

For seniors, commencement comes at a cost

LEANNA SMITH
Creative Content Editor

Before graduation, many seniors add a final \$100 or more to the cost of their university experience to purchase the regalia required to participate in convocation and commencement celebrations.

On April 17-19, students could pick up their caps and gowns at the "Life after UD: Grad Fair" at Barnes and Noble on Main Street, the only approved vendor for commencement items. An email from the bookstore said that this exclusivity allows the university to "determine which graduates intend to participate in Commencement exercises," and "ensures that the regalia worn at graduation will be uniform."

Students graduating with a Bachelor's degree paid \$94.50 for a preordered regalia package that includes a cap, gown, hood and tassel. Students who chose to purchase a stole commemorating study abroad trips paid an additional \$40. These prices are consistent with last year's pricing.

Some students were annoyed by these prices, but were not deterred from participating in commencement.

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SGA elections, many uncontested, bring new cabinet and senators for 2019-2020

ALEXIS CAREL
Senior Reporter

The university's Student Government Association (SGA) held elections for their new executive cabinet between last, asking students to "Vote your Voice and #BeHeard!" in an email sent encouraging students to vote.

There was, however, not much to vote for.

The majority of positions up for election had only one candidate running. Gianna Lorusso, a junior with a double major in operations management and management, ran unopposed for Student Body President. Involved in SGA since her freshman year, she was a Student Affairs Senator for her first and second years and was elected to the Executive Cabinet as Chief Justice for her third year.

Lorusso's plans for the next academic year as president include the continuation of improved communication between the student body and administration, as well as continuing mental health initiatives and fighting campus sexual assault with new policy.

Julia Rowland, a junior with a double major in political science and interpersonal communications and a minor in journalism, also ran unopposed for Executive Vice President. Wanting to gain more knowledge of the university

and make a significant change, Rowland joined SGA hoping to "[foster] more student exposure



in our administration allowing for more voices and opinions to be heard and recognized."

Emily Sousa will assume the office of Vice President of External Affairs after her opponent, Sansskrutu Rayavarapu, dropped out of the race at the last moment.

Stephanie Boateng, a sophomore studying organizational and community leadership with a minor in art and entrepreneurship, won the vote for Vice President of University Affairs. She defeated freshman public policy major and business administration minor John Cohill for Vice President of University Affairs.

Mia Carbone, a sophomore with a double major in political science and communication interest and minors in public policy

and journalism, ran unopposed for Chief Justice. She had been a student affairs senator for SGA

since fall 2017 and helped enact changes on campus such as the addition of late night dining hours to Russell Dining Hall.

In order to run for the available positions, the candidates were required to have completed one full term in SGA in an elected or appointed position.

The Academic Affairs Senator positions up for election each had two candidates.

The position of Academic Affairs Senator for the College of Engineering went to sophomore chemical engineering student Luis Garcia Osorio, who defeated Brandon Longtine, a freshman construction engineering and management major.

Paige Tortorice will retain her seat as Academic Affairs Senator for the College of Earth, Ocean and Environment next year, having defeated freshman environmental science major Kristie Arlotta.

Within the College of Arts and Sciences, Nicholas Schrieber won an overwhelming majority of the vote over sophomore neuroscience major Eesha Ahmed. Schrieber hopes to reform SGA in order to make it larger, more representative and more open to the public.

"Rather than purport that I can single handedly deliver my promises, I will instead work tirelessly to expand the SGA Senate to represent the College and its diversity as we know it," Schrieber said. "Furthermore, the current operations of SGA do not represent those of a deliberative body with significant decision-making power. Roll-call votes are not taken and resolutions are not published on the website. As Senator, I will seek to require more information be released about SGA's workings, especially voting records, resolutions, and final vote totals for elections."

Dervla Dougherty, a freshman pre-veterinary and animal biosciences major, ran unopposed for Academic Affairs Senator of the College of Agriculture and Natural Resources. Describing herself as passionate and involved with the college, as well as a member of the Animal Science Club and the professional agricultural sorority, she is "eager to strengthen the connections between the college with the rest of the university."

Is it time for a new library?

ERIC MUNSON
Staff Reporter

Morris Library is showing its age and lack of maintenance. The infrastructure is failing and caused flooding several times this year alone. Now people are wondering if it's time for a new library.

The library was built in 1963, the library has undergone one major renovation since its original construction, according to Shelly McCoy, the associate university librarian for communication and space planning. That renovation occurred in 1986 and extended the library closer to South College Ave. Since then, smaller renovations have been made.

"Although visual inspections happen, things can be missed or can quickly deteriorate," she said.

Recently, Morris Library was forced to close on three occasions.

Last November, the library had to partially close due to flooding in the basement. The standing water caused damage to the Writing Center, a staff room and the Student Multimedia Design Center.

Corrosion of an insulated water tank caused the flood.

The library closed again this February because of another round of flooding. This time the cause was an overworked sump pump. Bad weather was somewhat to blame in this second incident.

"The water table here in Delaware is very high," McCoy said. "There's nowhere for the water to drain so the ground just became oversaturated and the sump pump couldn't handle the flow."

The water table is the limit to the amount of water that the ground can absorb. When the water table reaches its capacity, adding more water will lead to flooding.

Earlier this month, the library was forced to close early due to a broken sewer pipe.

McCoy said the pipes that connect to Morris Library are part of the main system in Newark. A slowly building backup in the Newark system caused a corroded

cast iron pipe under the library to burst due to the pressure. This was the third round of flooding. The pipe was repaired within 24 hours, but the university is still inspecting similar pipes nearby, McCoy said.

McCoy said deferred maintenance caused many of the recent issues. The building is old and requires significant infrastructure care to keep it running. She said that Campus Facilities estimated it would cost \$45 million to deal with the deferred maintenance on the library.

"The library is the building in third-worst shape, according to Campus Facilities," McCoy said. "It's third on the list after McKinly and Drake."

McCoy said she could not disclose the library's own budget for renovations. She did say, however, that if HVAC and plumbing wears out, the university allocates a small budget to repair them. This also applies to the carpet and paint. Sometimes repairs are covered by grants.

According to McCoy, the fire alarm systems were recently replaced, but drills are only supposed to be conducted a few times a year. The library staff usually does not conduct these tests during peak hours when many students are present. However, last week the alarms

went off during the busy period.

"We try to avoid having fire drills during the busy times," she said. "We usually try to do drills in the summer and January."

McCoy believes that a new library would appeal to prospective students. She sees the library as the intellectual heart of campus.

"It serves students, faculty and staff from every discipline and is even open to the community as well," she said.

Charlotte Swafford, a freshman and commuter student who spends most of her day in the library commons, said she enjoys going to the library, but that much of the furniture and the bathrooms need to be redone.

"It's a very central location," Swafford said. "That's why I go there the whole time. If I go to Perkins, it's a trek to get anywhere else."

Swafford agrees with McCoy that renovations are needed. She said that if the university decides to renovate and it becomes necessary to partially close the library, it should at least allocate more space for quiet study.

"Really the only quiet places to do work aside from the library are the study rooms in the residence halls and Trabant Lounge," Swafford said.

McCoy concluded that renovations are a priority for the library, but since many other buildings, including McKinly and Drake, require maintenance, the library needs to be made a higher priority for administration.

"We need the help of students to voice their opinions to campus administrators," McCoy said. "Students advocating for us would be a huge help."



JACOB BAUMGART/THE REVIEW

Fixing the library's deferred maintenance would cost about \$45 million, a library official said.

PENCIL IT IN

TUESDAY, APRIL 23	WEDNESDAY, APRIL 24	THURSDAY, APRIL 25	FRIDAY, APRIL 26	SATURDAY, APRIL 27	SUNDAY, APRIL 28	MONDAY, APRIL 29
Beyond Title IX: Sex, Gender, & Society, 10 a.m., Purnell Hall 236 Research Funding Workshop, 10 a.m., Morris Library 114	Denim Day/Red My Lips Sexual Assault Awareness Event, 12:15 p.m., Memorial Hall	kNOw MORE Book Club — "Asking For It," 4 p.m., Perkins Ewing Room ASL Club Meeting, 5 p.m., Allison Hall 221 Peace Corps Information Panel, 6 p.m., Gore Hall 116	International Coffee Hour, 4 p.m., Trabant Concourse Film: "If Beale Street Could Talk," 8 p.m., Trabant Theatre		International Film Series: The Young Karl Marx, 7 p.m., Trabant Theatre	Israeli Film Festival, 7 p.m., Kirkbride Lecture Hall 006



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North Korean defectors visit campus, share stories of suffering

SARRA SUNDSTROM
Staff Reporter

Two North Korean defectors came to Mitchell Hall on Tuesday to share their experiences of the desperate conditions in their totalitarian home country and their daring escape into the outside world.

When Ji Seong-ho, one of the speakers, was 13 years old, he watched his grandmother die of starvation. The most vivid memory he recalled from the experience was the relief felt by him and his family when they received a compensation of two kilograms of corn from the regime.

"North Korea is a country where people are being tortured to death in the 21st century," Ji said through a translator.

The Institute for Global Studies welcomed Ji and Kim Hyekyeong, a former member of the North Korean military who defected just three months ago, for a conversation and open Q&A. Ji escaped North Korea over a decade ago, making the journey after the loss of his left arm and leg, and has since traveled the world to share his

story. Most recently, he was recognized during president Donald J. Trump's State of the Union address.

With his entire family suffering from famine, Ji would steal coal from moving trains that could be used to barter for food on the black market. One night he fainted onto the tracks due to malnourishment, and a train ran over his body, leading to the loss of his left leg and arm. After his accident, he could not afford any medicine and remained malnourished, barely sustaining himself through a slow recovery.

"I thought my destiny was to be in North Korea and die in a country that was desolate and secluded," Ji said.

A decade later, he decided to change his fate and dared to escape, crossing the Tumen River into neighboring China.

For defectors such as Ji, crossing into China and leaving North Korea is just the beginning of a harrowing journey. The Chinese government does not recognize North Koreans as asylum seekers, and defectors who are found by the Chinese government face extradition

into North Korea where they will face public execution, Ji explained.

After making the dangerous crossing out of North Korea, refugees that go this route like Ji must continue on through China, often on foot, into Thailand or Laos, where they hope to be sent to South Korea and finally receive some support.

"When the South Korean government officials saw me, they were amazed," Ji recalled. "Because no one with a disability or handicapped body was ever able to come to South Korea on such a journey."

When refugees enter South Korea, they may receive support from the government or organizations like the nonprofit that Ji founded, Now Action & Unity for Human Rights (NAUH). Ji now focuses on his nonprofit that provides assistance for defectors through sponsors who agree to help refugees in countries where they may otherwise face extradition. The organization has rescued over 400 North Korean refugees hiding in China according to Ji.

Kim Hyekyeong is one

of the refugees assisted by NAUH. Three months ago, she was in the country serving her mandatory conscription in the North Korean military. After Ji shared his story, she spoke of the experience of North Korean women.

"North Korean people are dying without knowing what a good meal is or what pretty clothes look like," Hyekyeong said. "North Korean mothers can't provide a warm meal to their kids."

Many mothers, out of desperation, will cross into China to search for food to bring back. However, Hyekyeong explained that many women who choose to venture to China will fall victim to human trafficking, which is becoming increasingly common at the border.

Because of the risks of defecting or otherwise leaving the country and the state of suffering within, North Koreans face an almost impossible choice.

During her service, Hyekyeong saw that even people in the military are in poor condition, having low morale and low energy from

chronic malnourishment. With one million men and women deployed on mandatory military service, there are simply not enough resources to keep everyone fed.

"We want people to know that other than Kim Jong-Un, 23 million people are suffering in North Korea," Ji said.

During the Q & A, the pair took questions on the influence of other nations and global sanctions on North Korean people. As Hyekyeong sees it, increased sanctions are testing the loyalty of the elite class and beginning to spread cracks in the society. According to Hyekyeong, global sanctions against North Korea have had an impact on the country's elites but have had little effect on the day-to-day lives of the country's majority who receive little government provision.

"The North Korean people want one thing," Hyekyeong said. "They want the outside world, including the United States and South Korea to topple the regime, and save them."

SGA candidates debate mental health, public relations and other student life issues

SHREYA GADDIPATI
Senior Reporter

On Monday, the Student Television Network (STN) hosted debates featuring candidates in the upcoming Student Government Association (SGA) elections, which will decide three of the representative body's senior-most positions on the Executive Committee — President, Vice President of External Affairs and Vice President of Student Affairs — for the 2019-2020 academic year.

Voting will begin midnight on April 17 and close on April 19.

Student life topics, such as mental health and sexual assault resources, Newark's "super party" ordinance and the impending shortage of student housing, were main topics throughout the debate. Questions were submitted online by university students.

The presidency and vice presidency of external affairs are both currently uncontested — Gianna Lorusso is slated to be SGA's next president, while Emily Sousa will take on the role of Vice President of External Affairs.

Lorusso, a junior with a double major in operations management and management with a minor in business analytics, answered a question asking how she plans to address mental health issues affecting students on campus.

"We hope to have more counselors available for students and we definitely want to keep students informed and increase awareness that is a conversation that we need to keep talking about, especially as a student government," Lorusso said.

In response to the so-called "super party" ordinance passed by the City of Newark, as well as the strong student opposition toward this change, Lorusso focused on the importance of communication between university student and city of Newark.

"Our main push was to increase communication between City Council and [the university]," Lorusso said. "One of my things in my position is right now, is the Chief Justice,



The SGA candidate debates, moderated by Katherine Mazur (right) took place Monday night. Gianna Lorusso (left) is running uncontested for the presidency.

and we have senators that go to those to city council meetings and I think it's really important that communication up to and just keeping working with [City Council]."

Additionally, Lorusso expressed several plans for the future of the university and student life.

"I've had great examples in our past from our past two presidents," Lorusso said. "Those platforms, I want to continue, those things being communications between administrators and students, and also fighting sexual assault on campus, increasing mental health awareness, enhancing student life."

Sousa, a junior media communications major and business administration and Japanese double minor, plans to focus on bridging the communication gap between Newark community members and university students in response to a supposedly growing divide.

"We are definitely working

with city and students — [we are] collecting more responses from students to see what they want and supporting them," Sousa said.

Regarding the proposed Hyatt Hotel construction above the Green Mansion on Main Street, which could potentially take away more parking spaces from university students, Sousa said she would focus on collaborations between administrators and students.

"We would definitely work with parking services and students to see what they want," Sousa said.

The latter portion of the debate focused on the only contested position — the Vice President of Student Affairs — sought by Stephanie Boateng, a sophomore studying organizational and community leadership with a minor in art and entrepreneurship, and John Cohill, a freshman public policy major and business administration minor.

On the topic of dorm overcrowding, Boateng argued

that it was an injustice for students to pay so much money to the university, only to live in a cramped space.

"I really want to work with ResLife to make sure that we are opening more spaces," Boateng said.

In response, Cohill chose to focus on the communication aspects of campus living.

"People just want to know the information, they want to have timely awareness of what's going on campus, especially with the future of their housing," Cohill said. "So the first step would be making the students aware of the changes we are making on campus and then working with both on-campus and off-campus housing to accommodate all students' needs."

Both candidates had different perspectives when it came to establishing new housing on campus. Cohill thought a combination of new campus housing and existing housing would suit the university's growing population.

Though appreciating the establishment of new dorms on campus, Boateng focused her argument on improving existing dorms, such as those that do not have air conditioning.

On the topic of sexual assault and related necessary resources on campus, both candidates focused on the topic of increasing campus discourse.

"As a woman, we are always told on this campus to make sure you are not walking alone," Boateng said. "While this is very important, it is also very important to have talks on both sides, both males and females, about what it is and how you can avoid it."

SHREYA GADDIPATI/THE REVIEW

The calzone monopoly on Main Street

KRISTINE CASTORIA
Staff Reporter

While students were away on spring break, Calios vanished. After five years of being on the outskirts of Main Street, D.P. Dough has merged with Calios, the only other calzone competitor in Newark, and taken over their spot on the corner of Academy Street.

As of the beginning of April, 14 Calios locations across the nation had been acquired by D.P. Dough, giving the calzone restaurant chain 42 locations nationwide. A co-owner of the Newark location, Jason Griffin, claims D.P. Dough will aim to create one "super-brand."

"All the Calios are adopting the D.P. Dough model," Griffin said. "But, there are certain things that we feel Calios has done better, it will definitely be a mash-up of the two. We'll adopt some of Calios' methods to make the best of both worlds."

D.P. Dough plans to retain Calios' staff, and some of their calzone bestsellers, such as the "Chicken Bacon Ranch," and the "Black and Blue."

In addition to their new corner spot on East Main Street, D.P. Dough has decided to keep their existing location in a plaza on South Main Street. The new location will be walk-in only, and they will be making deliveries out of the South Main Street location.

"This makes sure delivery orders aren't being put ahead of dine-in orders on East Main," Griffin said. "By putting all the deliveries in one house we can route the deliveries a lot better now, so there is twice the amount of volume of deliveries."

Students have mixed feelings about D.P. Dough replacing Calios. Grace DelMastro, a sophomore, said Calios was a favorite of hers.

"Calios has a special place in my heart, me and my friends used to go there," DelMastro said, "It's the only one I knew of so that made it unique, and now, to me, it's just another big business."

On the other hand, some students, like senior James Grimes, are excited for the merger and prefer D.P. Dough.

"I don't think Calios is bad,

but D.P. Dough has better taste and quality of calzones," Grimes said. "They'll do much better now with two locations, the one on Main will get all the drunk people at 1 a.m., and the other one will do more deliveries probably."

D.P. Dough has been in Newark since the 1990s. In 2014, D.P. Dough was replaced on Main Street by El Diablo. According to Griffin, their most successful locations have always been on East Main Street.

"The students may not know the history that dates back that far, but the locals certainly remember," Griffin said. "It was their go-to place when the bars close late-night back in the 90s and 2000s. Now, we're happy to be back."



OLIVIA SMITH /THE REVIEW

14 Calios locations across the nation had been acquired by D.P. Dough

Commencement costs

CONTINUED FROM FRONT PAGE



KIRK SMITH/THE REVIEW

Seniors are required to wear official regalia to participate in commencement.

"I'm pretty sure my high school gown was really cheap," Meredith Verner, a senior mechanical engineering major, says. "It is annoying, but it is also something you only do once. I never considered not going to graduation."

High costs for regalia are not universal. At the University of Virginia, graduating seniors receive their cap and gown for free. At the University of Pittsburgh, students are permitted to borrow regalia from previous graduates, or can purchase a complete set with a cap, gown, tassel and hood for \$55.

The university's distinct blue-colored garb makes recycling caps and gowns more complicated.

"The gowns are so overpriced so I tried to borrow one from people who graduated last year," Caroline Patterson, a senior hospitality major, says. "I didn't end up doing that because I was told the color might have changed

and didn't want to not match."

Sustainability was also a concern for Caroline Bobrick, a senior biology major. She says she never considered that she would have to pay for regalia until she received an email from the bookstore and was shocked when she saw the "absurd" price tag.

"Approximately 6,000 people go through graduation each year, and theoretically if everyone were to buy robes, that is almost a half a million dollars every year going toward robes," Bobrick says. "It is a weird waste of money when you think about it on that scale. Does the university really need to charge us this much and make a profit off our graduation?"

Bobrick wrote an email to the bookstore questioning the high prices and environmental impact.

"\$94.50 for a one time use outfit for graduation is not only negligent of the University of Delaware's commitment to sustainability and humanity's

obligation to reduce consumption and waste," Bobrick wrote. "But it is also completely ridiculous."

Bobrick also says that she understands that a single source ensures uniformity, but questions why gowns were not reused by the university from year to year.

The bookstore responded to Bobrick's email, confirming that they are the only provider to "ensure the integrity of regalia" and that students can reach out to the Dean of Students if they are in financial distress. They did not respond to her request for a pricing analysis on the gowns.

Representatives from Barnes and Noble and Herff Jones, the company who provides the university's regalia, would not respond to The Review's questions in person and requested to receive questions in writing.

This article was written and edited under the Mosaic section.

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Caleb's Corner: Dual governance is dead, and it's the faculty's fault



CALEB OWENS
Editor in Chief

My editorship is waning, we had a page to fill last-minute and there's still one large group of people that I haven't used this column to piss off. So here goes nothing:

There is a longstanding delusion in higher education, tracing to some of the earliest universities of the late Middle Ages, that faculty play some role in governing university affairs. The modern manifestation of this delusion can be seen monthly, usually in Gore 104, when the Faculty Senate convenes for its monthly showcase of drool-inducing pedantry.

The principle behind the Faculty Senate, as many faculty senators will proudly inform you, is dual governance. The idea that administrators, especially today, ought to be subject to certain checks and balances. That faculty are entitled to a say in directing university operations, and that certain administrative actions should not proceed without formal deliberation among faculty.

Sounds good. In 2019, as administrators at research universities like our own wield unprecedented levels of power and money, often demonstrating an inability to use either very well, some kind of check is required. And, particularly at our own university, where the quasi-democratic student representative body is both limited in power and displays regular incompetence, the Faculty Senate would seem to be the final bastion of semi-popular sovereignty preventing the Board of Trustees and Assanis administration from world domination.

(There is, of course, another, less democratically pure notion beneath dual governance — namely the belief that university faculty, dwelling generally in obscure corners of academia, are qualified by virtue of professorship to make decisions on everybody else's behalf, coming in and out of the cave to rule like Plato's philosopher kings. There is not, for instance, a "Staff Senate," a body that would in my judgement do a far better job of actually

accomplishing things and making informed decisions — staff, after all, are here five days weekly at the front lines of university policy, unlike faculty, many of whom spend at most three days on campus per week — and a body I am confident the Faculty Senate would scoff at the very mention of.)

But recently, our faculty have indicated that they, too, are unqualified to make decisions for the university. Judging by several recent votes, it appears that the Faculty Senate is interested not in serving as a check on administrative overreach, but rather as the administration's subservient organ. With three decisions in particular — to pass the graduate college bylaws, to eliminate the history and foreign language major and to raise the Dean's Lists threshold — the Faculty Senate has proven itself untrustworthy and unable to exercise judgement that accords with the university's alleged values.

Let's begin with the graduate college. This idea, as I've discussed elsewhere at greater length, is patently idiotic. It will do nothing to benefit undergraduates, will cost more than anything ought to and its details remain a mystery, as I presume they will continue to. There was, admittedly, a heartening degree of preliminary resistance to the plan, but that resistance fizzled out of existence the minute the time came for a vote. A college conceived solely for the enlargement of administrative egos, salaries and resumes will now be with us forever, and the Faculty Senate is at least in part to blame.

I do not know why a strong majority of the supposedly smartest people in the country voted in favor of this bright and shiny contraption, but I have several guesses. Many faculty are, after all, addicted to the same empty notions of success and prestige as our administrators, who were themselves faculty members once upon a time. Moreover, to faculty already convinced that their modest teaching loads are unacceptable — I invite them to spend one week teaching high school, or just as an adjunct — and that undergraduates are unworthy of a place in their labs and classes, I'm sure the prospect of Assanis' "graduate city," with all of its TA's and lab labor, was met with the same giddy fervor that flickers in administrators' eyes at the idea's every mention.

Now for the second, more contemptible vote to eliminate the history and foreign language major. This one was justified by the fact that, for several years, nobody has enrolled in the major, and that the program therefore ought to be

destroyed.

This logic and the precedent it sets are beyond perverse — they are plain dangerous, and ought to terrify students and faculty alike. Enrollment in various programs fluctuates with the times. Since the Great Recession, enrollment in humanities programs has declined dramatically, with students opting for degrees that guarantee employment, which, at the moment, are fields like nursing and engineering. But, just over a decade ago, humanities enrollment was at nearly twice its current level, and perhaps on the rise, and this could very well be the case again within the next decade. Surely it will be the case sometime in the next 275 years, the timeline for the university that keeps getting put forth publicly.

(One of the majors swept away by this, it's worth noting, is Classics. Francis Alison is rolling in his grave.)

Should we be eliminating programs simply because, over a brief several-year period, they are unpopular? Should we, as Delaware's principal large(ish), well-financed state university, be eliminating intellectual options for current and future students? And what's next? Not to give anyone any ideas, but one of my majors — philosophy — typically graduates no more than 15 majors per year. Should we therefore begin thinking about eliminating the

philosophy major? The department? This would be the death of the university, the point at which it could no longer justify itself as a place for education, higher or lower, and it feels disturbingly possible.

And, although the humanities are currently suffering, we could very well (in the next decade or two) be nearing a point of market saturation in fields like engineering and nursing, and these programs could conceivably witness their own sharp drops in enrollment. I invite engineering and nursing professors to ponder these prospects.

And lastly, the raised Dean's List requirement. I happen to agree with this, though not at all for the reasons cited by faculty senators. Drawing on a favorite line of administrators, the increase was justified as a way to catch up with so-called "comparator institutions."

And this is certainly not the first mention of "comparator institutions" in the Faculty Senate. Like the administration and Board, often incapable of introspection and intent on plagiarizing other universities, the Faculty Senate does not appear interested in focusing on our university — its resources, its advantages, its culture and tradition. Instead, it looks to hardly comparable comparators, like the University of Michigan (I think most students would laugh quite hard at

this comparison), engaging in the same hopeless, uncreative fantasies I've grown so weary of hearing out of Hullahen.

When the Faculty Senate does get fired up, it is only after affronts to its precious dignity. Take last year's non-discrimination policy fiasco. Never before have I witnessed so much fuss simply in the interest of affirming the right to look at an administrative policy before having it signed into action. (This is, of course, important, and was in clear violation of the recently signed Collective Bargaining Agreement, but I stand by the point nonetheless.) What the Senate desires is nominal recognition of its authority, only to subsequently do whatever the administration requests.

A university is supposed to value the growth of knowledge and education in itself, irrespective of a given discipline's market value at a given moment. A university is supposed to see past the fantastical intoxications of money and prestige. These are the very values that something like a faculty senate is supposed to protect from the insatiable, prestige-driven appetites of administrators. But, at present, our faculty and administrators seem to be in synch, and yet another of our few remaining representative institutions appears to have fallen.

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EDITORIAL

Editorial: Aren't You Grad?

Herff Jones is a scam artist and every senior at the university is his unwitting, polyester-clad victim.

At some point this past month, each university senior graduating this semester was forced to fork over ninety-five dollars in order to purchase a graduation gown, cap and tassel. This price was oh-so-generously discounted from the typical cost of one-hundred dollars — if the purchase was completed before a certain date.

Other institutions provide graduating seniors with their regalia at no additional cost. Here, however, students incur yet another of the many hidden costs of being able to graduate. More disappointing is the fact that students must purchase this single-use regalia if they wish to

attend their graduation proceedings in May.

These convocation ceremonies are the culmination of years of work and thousands of dollars, not to mention a near-constant stream of tears and anxiety. That they are only offered to those who purchase these emblems of the elitism of higher education exhibits the university's hypocrisy with regard to claims that it puts students — and Delaware — first.

Students with a demonstrable need may be given some support from the university in order to buy the necessary regalia; this process, however, would be altogether unnecessary if the cap and gown sets cost less or were rentable for a reasonable price.

The university has the exciting opportunity to establish

a precedent. It should choose to overlook the necessity of regalia for those who are not able or do not want to purchase it. Instead though, it will likely continue to uphold an outdated academic tradition that privileges wealth and status.

This is all punctuated by the insulting "graduate fair." At this point, seniors are exhausted by the apparent need to constantly reaffirm their commitment to a university that has shown little regard for their well-being, educational value and financial obligations over the past few years.

While picking up their orders at the university bookstore, each student was forced to confront stands manned by members of the alumni association, graduation

frame retailers, and — worst of all — senior gift representatives. Unsurprisingly, being peddled at by vendors after paying to be able to attend one's graduation proceedings makes seniors all the more anxious to walk across the stage come the first day of June.

All of this is to say nothing of the unsustainable nature of this process. Most seniors will only wear the gown once, then stow it away in their closet until they decide to permanently dispose of it. The university should allow and encourage students to sell their gowns back to the bookstore, which can rent them to others at a discounted price the following year.

There is something to be said about the sentimentality of a decorated graduation cap

or a single overpriced stole. However, ask any senior who is even somewhat strapped for cash, and they will likely forfeit this sentimentality for, say, a twenty-five dollar refund and the opportunity to recycle the pile of artificial fabric that will otherwise litter their childhood bedroom for years to come.

Many students are graduating without one of the prestigious job offerings that the university promised them as freshmen — making it even more difficult for them to commit extra cash to graduation expenses. The false prestige of an undergraduate degree is almost as glaring as the plastic sheen of polyester grad gowns.



TAYLOR NGUYEN/THE REVIEW

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Opinion: Protect the speech you hate, not just the speech you love

This article is part of an ongoing opinion series featuring members of the university's College Republicans organization. The opinions expressed in this article are those of the individual contributor, and are not representative of the College Republicans as a group.

Over the course of the past few weeks, I've been seeing an article continually surfacing on my Facebook feed titled "Canada's supreme court rules that LGBT rights come before your religious beliefs." Many of my liberal friends have been sharing this to point out that the result of the Masterpiece Cakeshop vs. Colorado Civil Rights Commission, which decided that a Christian cake shop owner has the right to deny making a wedding cake for a gay couple, was an example of the prevalence of homophobia in the United States.

The narrative is that through the decision for the Law Society of British Columbia v. Trinity Western University case, Canada

is denying homophobia and making a firm statement that the rights of the LGBT community are more important than religious beliefs, something that the U.S. was not willing to do. However, upon taking a closer look, the cases are founded on the same logic and legal background, but the parties were different.

For reference, the story of the Canadian case is that Trinity Western University, a Catholic university, was opening a law school and wanted to be accredited by law societies throughout the country. Trinity Western is an all-boys school that requires every student to sign a pledge saying they will not engage in premarital sex or any homosexual acts. Their application to become an accredited university was denied on the basis that their university is homophobic. Trinity Western then sued the Law Society of British Columbia for religious discrimination, and when the case went before the Canadian Supreme Court, Trinity Western lost.

But it's not a win for the

LGBTQ community as the left paints it out to be. Neither the university nor the law society are governmental organizations and as private citizens they each have the right to discriminate as they want. Trinity Western can discriminate against gay men and the law society can discriminate against the university for their religious beliefs. Therefore, the Canadian Supreme Court does not have the power to force the Law Society of British Columbia to accept the university's application for accreditation.

Similarly, the U.S. Supreme Court cannot force Masterpiece Cakeshop to bake a cake for a gay couple. In both cases, a private entity is denying another private entity of a service and the government should never be able to step in and change this.

Additionally, in both cases we are dealing with luxuries, not necessities. Both the U.S. and Canada have passed legislation to prevent discrimination on the basis of race, sex and sexual orientation in the workplace, education and housing because

these things are necessities for everybody. In these situations, discrimination is legally not allowed but in terms of dealing with the exchange of luxuries between private individuals, discrimination is a constitutional right and this has been upheld in both cases.

The only difference between these two cases is that in one the homophobic party is doing the discriminating and in the other the homophobic party is being discriminated against. While the left can cheer one as a victory and the other as an abomination, they are founded on the same legal logic.

As a member of the LGBT community, it is hard for me to support free speech for people who disagree with my way of life, but free speech is designed to protect the speech we hate, not the speech we love. When the government starts censoring the words or actions of private citizens and corporations, it is a slippery slope toward tyranny and I do not want to see this country head in that direction anytime

soon. Free speech is one of the hallmarks of America and I will continue to defend it for the LGBT community, for Catholic institutions, for my fellow Republicans, for Democrats, and for anyone else in this country. That is what America stands for.

Rebekah Allan is the Secretary of the Delaware Federation of College Republicans. She can be reached at rrallan@udel.edu.

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the
REVIEW

**TELL THE STORIES THAT
NEED TO BE HEARD**

Letter: Response to "Opinion: Who can we trust, Canada Goose or animal activists?"

Are Canada Goose's products cruel and unethical? You be the judge.

Canada Goose's fur trim comes from coyotes who are caught in steel traps that crush their necks or slam down on their legs. Trappers shoot, stomp on or bludgeon the terrified animals to death. Canada Goose does not deny that coyotes are trapped for its coats; it simply refuses to acknowledge that trapping is cruel. (Although polls reveal most people believe it is.)

Canada Goose claims that its down comes from birds who are free from fear, pain, distress and physical discomfort, but PETA eyewitnesses at a Canada Goose supplier documented workers rounding up geese by herding them into pens, where the panicked birds trampled each other in their frantic effort to escape. At least one goose died. Workers were recorded grabbing

geese by their fragile necks and stepping on geese. The birds were jammed into cages so small they couldn't hold their heads upright, and were left in the crates without food or water for up to 24 hours before being slaughtered.

PETA filed a formal complaint with the U.S. Federal Trade Commission challenging Canada Goose's claims that its products are "[e]thically sourced" and "humane," but pursuant to agency policy, has not received any word about whether or not action would be taken. Consumers can vote with their wallets by supporting conscientious companies, including Save the Duck and NOIZE, which never use down or fur.

Kenneth Montville is the Campus Mobilization and Live Events Project Manager at PETA. Kenneth can be reached at KennethM@peta.org.



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Immigration has become a fierce and ubiquitous topic of debate as governments determine on what basis to permit non-citizens into their respective countries. Often economic and cultural interests are considered to determine immigration policy, but are we entitled to pursue and protect our interests in this way? This lecture will consider the philosophical background to migration policy, and the assumptions about us humans, our interests, our movement, and our settlements that have to be made when such policies are formulated.

JEREMY WALDRON
PROFESSOR, NYU SCHOOL OF LAW

This lecture is supported by the David Norton Memorial Fund honoring the late UD Philosophy Professor, the Class of 1955 Ethics Endowment Fund, and the American Philosophical Association.

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Are migration restrictions an artifact of the state?

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Above all, can we make sense of migration restrictions against a background assumption that, in some sense, we humans own the world in common?

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The Review is accepting submissions of student work to be featured in the Mosaic section of upcoming issues! Send any photography, illustrations, paintings, drawing, sculptures, collage etc. to julias@udel.edu with a title, your name and any brief description you'd like featured with the piece.

Abstract femininity in “Women” series

SHANE MCGARRY
Staff Reporter

Abstract art is a window into the human psyche, both conscious and unconscious. It draws out our innermost thoughts, feelings and desires, and transfers them into material existence for the world to behold.

These creations can inspire our minds so that they may reach new heights and wider horizons that we could never know without art. The “Women” series of Denise Eno Ernest bears a crucial message for not only Americans, but the entire world.

Raised in Nebraska, Ernest has been an artist for her entire life. She graduated with a BFA from Cornell University in 1985.

“I never really thought I would become a feminist artist,” Ernest says. “But I’ve become attracted to it with today’s political climate. My hope is that my art will raise awareness of the victimization of women.”

Ernest’s “Women” Series began as a way of looking at different situations women find themselves in that they didn’t choose. Her painting Arranged Marriage reflects the

objectification of women in India — still a nation dominated by patriarchy — who often find themselves given away as beautiful things for their chosen husbands to enjoy.

The painting is comprised of many different layers and colors of paint — both metallic and acrylic — brass, copper, silk scarves, beads and gold flakes. These components blend together to render the image of a young woman being given away on her wedding day. This portrayal of female exploitation is mirrored in another painting of Ernest’s, Tears On My Grandmother’s Braids.

Inspired by indigenous women of all cultures, Tears On My Grandmother’s Braids was created with Ernest’s Lakota-Sioux grandmother in mind. This work of art is made from various layers of paint combined with a multitude of hanging scarves, resembling the hair of a tribal woman.

The painting itself is split into two halves between the woman’s face and her hair, which is symbolic of the two faces all humans wear — public and

private. The distorted face of this woman is similar to that of the lady featured in Pinned Up Girl, another of Ernest’s paintings.

Pinned Up Girl showcases Ernest’s meticulous layering of paint, taking over two weeks of hard work to finish. This piece from the “Women” series features another woman with a distorted face, representing a common internal crisis among women in patriarchal societies. Pinned Up Girl prompts us to question the sexualization of women in our culture and why they share their bodies publically. Hard questions like these are intended to challenge us all to examine our biases and to wonder why we perceive women the way that we do.

The “Women” series by Denise Eno Ernest is a progressive commentary on the female experience in today’s world, and it is available for public view on her official website, deniseenoernest.com.



Contemplations from China: Taiwan immersion

MATTHEW ANDERSON
Study Abroad Columnist

In today’s world, modernity is Western conformity. English-language signs not only give an air of sophistication but lure that all-elusive “cosmopolitan” moniker that brings economic power to regions with less powerful tongues. Such is the sheer might of Anglo-linguistic dominance that even languages previously backed by equally unrelenting colonial empires perceive their tongues as unbefitting of developing homegrown expressions for the words “email” and “awkward.” Much less fortunate idioms relentlessly fight for the survival of even basic indigenous pleasantries, while others ultimately are mourned and wept over without fanfare, casualties of conformism.

This has never sat well with me. Of course, I am jealous of the pure depth of linguistic immersion a foreigner may have in a country like the U.S., where a monolingual population dictates global standard speech. But passion for foreign languages isn’t my only gripe. Why should I sit idly by as a linguistic wrecking ball menaces languages not backed by a military larger than the population of Cyprus?

I’ve started to wage my own personal war against the tide of Anglicization. My Tinder bio includes a clause in Chinese that states I won’t respond in English. I’ve simply become accustomed to pretending not to speak English while abroad, creating my own immersion in a world where

others would be happy to speak English. In languages where an English loan word is sometimes used in place of a local equivalent, I pointedly avoid the English one, despite sounding unnatural and forced.

It is certainly important to note that my frustration does not exist in a vacuum. The domination of English is a system deeply rooted in colonialism (original and neo-variants) that I have benefited from as an American. Perhaps it’s a bit pretentious of me, or even problematic, that I get frustrated with people for speaking English to me.

To my newly met Taiwanese friends who put up with my stubborn linguistic demands, I thank you from the bottom of my heart for one of the most immersive experiences I’ve ever had.

As words I had learned orally just a few hours earlier reached foreign ears, I felt my brain’s linguistic progress bar inching along, as if language was software you could download through the power of conversation. The feeling of language exhaustion, of being absolutely incapable of expressing some concept, of coming to resent the simple, rough-in-meaning grammatical structures I had no choice but to employ, was oddly liberating.

I finally managed it. If only for three fleeting days, I was the leader of my own little homegrown oral rebellion. Guiltily confident Anglo articulation was forced to give



way; it was an act of powerful, stubborn resistance, going against a linguistic tide to force a non-lingua-franca’s syntax to dig its way into my gray matter, forming its own bonds. It tasted like freedom, and I want more.

COUNTRY RAP?
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The history behind country rap: How “Old Town Road” came to be

EVAN TRIDONE
Staff Reporter

Have you ever wanted to ride your horse into the sunset while listening to Atlanta hip-hop music? If yes, then Lil Nas X's new song, “Old Town Road,” is the answer for you, hitting the No. 1 spot on the Billboard Hot 100 this month. The song is a genre-fusing hit, mixing elements of country and trap music to create a unique sound.

Along with the song's success, it has also garnered plenty of controversy, with many asking if it's really country or just another rap song.

For some, the answer is both: It is a bona-fide country-rap song. Country rap is a fusion of the two genres, giving a more southern sound to the otherwise urban style of hip-hop.

The genre dates back to 1998, with Kid Rock's “Cowboy” being regarded as one of the first country-rap songs to be released. Other more rap-centric artists, such as Bubba Sparxxx and Nelly, have released songs that have since been considered country rap.

In recent years, country rap

has become more the domain of the country genre. Artists like Florida Georgia Line and Blake Shelton have dipped their toes into the sound, with songs like “Cruise” by Florida Georgia Line reaching the top spot on Billboard's country chart, and No. 4 on the Hot 100. This development of country rap being dominated by country artists has led many to coin the term “bro-country,” where the lyrics typically focus on alcohol, partying, women and pickup trucks.

This paradigm shift from the typical sound of outlaw country to bro-country has been dominating the airwaves this decade, leaving many listeners alienated. Other more underground artists have filled in the gaps with a different sound.

Alabama rapper Yelawolf fused the sounds of outlaw country and hip-hop on his album “Love Story.” Hip-hop-influenced country is still the dominant force, however, with many of the top songs falling into the category of bro-country.

This evolution of country leads up to the current state of

the genre, where artists such as Lil Nas X, Lil Tracy and DaBaby, all known for hip-hop, have been able to score underground country hits. Lil Nas X is the first of the new crop of country rappers to be able to have a wide mainstream appeal. Lil Nas X's “Old Town Road” has broken the record for most streams on a song in one week, becoming the most successful song of the genre.

The lyrics are typical of a bro-country song: women, trucks, horses, drugs and dirt roads. The defining aspect that leads many to believe that Lil Nas X's viral hit is simply a cowboy-themed rap song is the drums. Loud 808 bass drums and fast hi-hats are used on the track, which are typical of trap. This isn't the first time that trap and country have been fused, though. Atlanta rapper Young Thug dabbled in a country-trap crossover with his 2016 mixtape “Beautiful Thugger Girls” but received little commercial success.

“Old Town Road” has gained success partly due to its use in memes. The video-sharing platform TikTok helped propel

the song into the spotlight, with many of its users playing the song during their comedic videos. The pseudo tongue-in-cheek nature of the song also has helped it's crossover appeal.

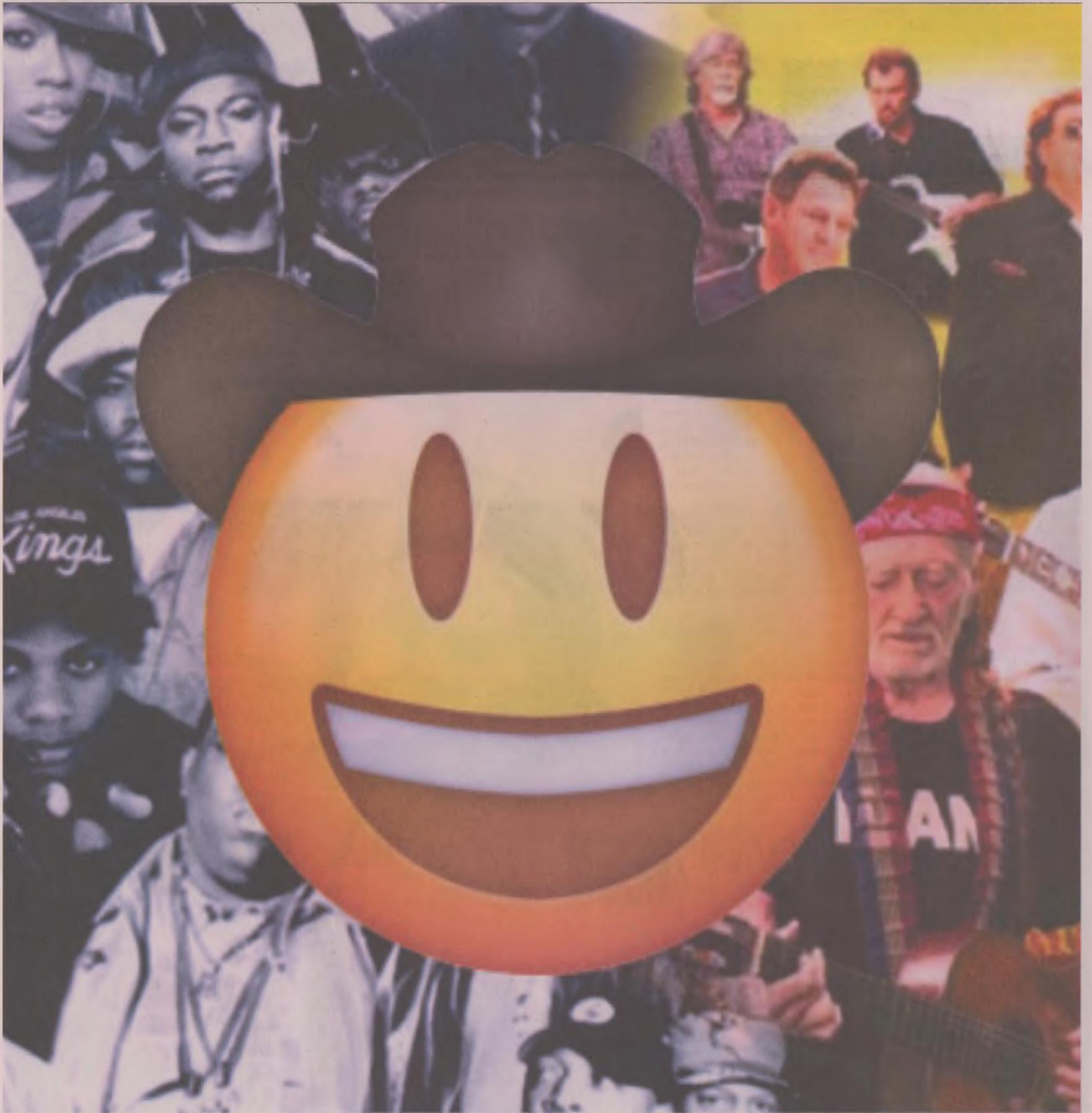
Although the song is somewhat comedic, it is undeniably catchy, which explains its meteoric rise from underground meme to worldwide smash hit.

Country faces a unique situation now with “Old Town Road” reaching No. 1 on Billboard's Hot 100 chart. Billboard had previously removed the track from its country charts, citing issues with it not embracing enough traditional country elements to be deemed truly part of the genre. Billboard received backlash for these actions, with accusations of racism stemming from the removal.

The country community's decision on if “Old Town Road” is country will determine where the genre goes from here, and the debate is certainly worth watching. Many popular country artists have deemed the song country, with stars such as Florida Georgia Line and Shay

Mooney praising the track.

Country legend Billy Ray Cyrus is featured on a remix of the hit, gaining over 70 million plays on Spotify alone since it's release. It seems that the artists of the country community have embraced the shift in the genre, and many are waiting in anticipation for where the sound of country goes from here.



Album review: "WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?" is a strong debut from one of the biggest and youngest pop stars in the world, Billie Eilish

EDWARD BENNER
Music and Society Editor

At 17, most of us were navigating high school, working our first jobs and getting into our first relationships. This is a stereotypical age of innocence, naivete and carelessness — a time when we were struggling to figure out ourselves and the world at the same time. For Billie Eilish, a Los Angeles native, these struggles still are relevant, but she has even larger things to focus on — being one of the largest pop stars on the planet.

Having just released her debut album, "WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?," Eilish is the sixth-most streamed artist on Spotify and has over 41 million monthly listeners on the platform. Eilish has catapulted to fame at a head-

spinning rate, making the rest of us feel bad about what we were accomplishing at her age.

Even though the full-length album is considered her proper debut, Eilish has been releasing music since 2016. Her first single, "Ocean Eyes," has amassed more than 269 million plays since the time of its release. Eilish has become the voice of a generation of sorts, acting as a figure who youth identify with.

Eilish's age definitely plays a role in the music she creates, for better or worse. The track "wish you were gay" is an extremely juvenile song about being rejected by a male love interest and longing for some sort of petty explanation — in this case, his being gay. She also plays up her struggles with mental health, making certain songs feel like immature proclamations of being sad. Eilish's "listen before

i go" feels this way, attempting to be a ballad, but ending up a melodramatic sap-fest about suicide that feels forced.

Where "WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?" truly shines is in its excellent production by Eilish's brother and frequent collaborator, FINNEAS. He brings a subdued yet refreshing palette to pop music that stands out from other Billboard artists'. Often, he blends heavy bass; chopped, distorted vocals; electronica-influenced beats; and clean guitar and ukulele tones into an exciting combination.

The first three songs of the album, "bad guy," "xanny" and "you should see me in a crown," are undoubtedly the best. "bad guy" has a menacing tone, featuring Eilish taunting a lover in a slightly tongue-in-cheek fashion. It sets the bar

high as an opening track and is followed by "xanny," which contains lyrics about Eilish being straight edge. She questions the drug use of her peers and the meaninglessness of their deaths to overdoses, making one of the few mature statements on the album. "you should see me in a crown" is simply a high-octane, exciting piece of pop music with spinning base and catchy lyrics about fame, dominance and ego.

Other standouts are the bouncy, twisted love story of "my strange addiction," the icy beat and dialogue with depression personified in "bury a friend" and the only successful ballad, "i love you." This track, in particular, hits the emotional mark and doesn't feel forced like the other "so-called moving" songs on the album. Eilish ruminates about a dissolved relationship over a luscious

acoustic guitar, fully utilizing her beautiful voice and creating a memorable piece.

"WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?" is not a groundbreaking or totally unique album, but it is great at capturing a dark, subdued tone of menace and functions as a damn good pop record. Eilish, if anything, in reminding us of her age, has shown her vast potential for growth as an artist.

This is an impressive debut for anyone, and in the moments where I felt myself groaning or disappointed, I put Eilish's age into perspective. She is so young and talented that she will most definitely have a long, hopefully prolific career ahead of her to experiment and hone her craft further.



How to decipher bubble tea



NUSHI MAZUMDAR
Senior Reporter

Bubble tea or boba tea has become increasingly popular, and with good reason. This sweet and delicious drink offers customers many flavor options to enjoy.

Bubble tea originated in Taiwan but has taken the U.S. by storm, with over 800 shops selling this delicious drink. Bubble tea can be found all over campus at places such as at Tbaar, Tastea 101, Little Teriyaki, Pho Ever, Qualitea, Central Perk and Banh mi Boy.

The bubble tea that is typically consumed is actually bubble milk tea, which consists of some sort of milk, whether dairy or non-dairy, but is often a non-dairy creamer. Bubble tea may also come without any milk, so vegans can rejoice in

their ability to choose any item from the entire menu, which is especially rare anywhere on campus.

Although bubble tea is primarily known as an iced tea, it takes many forms, such as slush, smoothies or milkshakes. Bubble tea may also be hot if preferred and can include black, green, oolong or white tea.

However, the toppings are the most crucial aspect to bubble tea. One of the distinctive features of bubble tea is the sweet and spongy tapioca pearls, which consist of tapioca starch and brown sugar. Sago pearls are also a form of starch with a tough texture, but are smaller size than tapioca pearls and are translucent color.

Unlike the tapioca pearls, popping bubbles are thin, soft and can squeeze out juice, typically fruit-flavored, when

pressed in your mouth. Similarly delicious bubble tea toppings include beans — specifically mung and adzuki beans, which are not only tasty but filled with antioxidants. The mung bean or green bean is a sweet yet nutritional superfood that provides a decent dose of protein to build and maintain muscle. The adzuki or red bean is also sweet but has a creamier consistency compared to the mung bean, while offering a high-fiber content, keeping you full for longer.

There are also fruit jellies, which are especially popular for their sweet, smooth taste. Similarly, herbal jelly easily breaks apart in your mouth and is known for its black color. Like jelly, pudding is also smooth and sweet but consists of whole milk, lactose-free milk, non-dairy creamer and sugar, so it

is creamier and thicker than jelly. Much of these toppings are somewhat difficult to find on campus, but Tastea 101, Qualitea, Tbaar and Pho Ever offer these options.

Most of the bubble tea flavors are relatively straightforward fruit flavors, such as honeydew, mango and strawberry, but there are a few exotic and strange flavors that customers may not understand.

One of the most popular flavors among bubble tea aficionados is taro, a starchy vegetable known for its purple color. Although the concept of drinking vegetables may induce gags, taro bubble tea is actually very sweet and is often compared to cookies and cream. For anyone willing to try taro bubble tea, it is found at almost any bubble tea store on campus.

Similarly, Thai tea, a strongly

brewed black tea with various spices such as cardamom, star anise and tamarind, is a less-common choice. Chai tea latte fans would especially enjoy this strong yet sweet flavor.

Any newcomers to the world of bubble tea can expect a variety of options, from toppings to flavors that can easily be mixed and matched to create a drink suited to your specific tastes. Considering the deliciously addictive nature of bubble tea, it will not be long before you have tried all of these various toppings and flavors.



SATIRE: At 1,743'rd mention in 2019, Francis Alison resurrected from the dead

CALEB OWENS
Presidential
Correspondent

Mansion

At the 1,743rd mention of his name in 2019, uttered on Saturday by a tour guide on the North Green, Rev. Francis Alison, to whom the university traces its origins, was resurrected from the dead.

A bewildered Alison was spotted first on East Main St., mumbling to himself as he stumbled west toward campus, storming into Klondike Kate's to rebuke the "intemperate, heathenous scoundrels" at the bar on Easter Sunday.

Several students, alarmed by the haggard man who would not stop waving his finger, calling

them "impertinent juveniles," notified the University of Delaware Police Department (UDPD). Upon telling Alison that they were students at a university, one founded by a "guy" named "Francis Alison, I think," the man fainted.

Were it not for the efforts of a disheveled President Dennis Assanis, who came sprinting out of the presidential mansion after hearing that a man by the name of "Francis Alison" had been reported to the police, Alison may have found himself behind bars.

Assanis, still sporting his Delaware First foam finger from after a long night courting donors in the Presidential

Mansion, immediately seized Alison and dragged him to South Campus for a tour of the STAR Tower.

"I always knew you would come back," Assanis told Alison. "I can't wait to spend the next 275 years together. You'll be so amazed at what we've done."

Presidential aides report that Alison was extremely confused by the situation, and kept demanding that he be returned to his home in New Haven, Pa. for Easter Sunday.

Assanis, however, had other intentions.

Upon ascending to the top of the STAR Tower, Assanis held a microphone before Alison, requesting that he say on-the-

record that, in 1743, he founded the University of Delaware, presumably in an effort to refute claims that the university was founded in 1833. A mortified Alison initially blurted out aggressively in Latin, growing even more mortified when told that nobody on campus would understand him.

"This blasphemous institution affronts every principle of Reason bestowed by God to Humanity," Alison eventually said. "The advancement of Sciences, and the pursuit of Knowledge, cannot take place at this disgusting, iniquitous 'academy,' a dark pit of heathens and ignorance."

Afterwards, in discussion

with Assanis, Alison encouraged the president to "discontinue the admittance of women" at the university and to consider recruiting more "gentlemen for the Ministry."

Alison declined a subsequent effort by Assanis to give him a tour of Alison Hall, requesting instead that every mention of his name be erased from campus.

Alison's parting words included an admonishment that, if Cicero were not quickly reincorporated into the curriculum, "terrible things will befall Mankind."

When informed that the Classics degree had recently been eliminated at the university, Alison died again.

Rev. Dr. Francis Alison (1705-1779)

Francis Alison came to America from Ireland in 1735 and served as a Presbyterian minister in New London, Pennsylvania, from 1736-52. In 1743, he started a free school there to which the University of Delaware traces its origin. His first class, which consisted of a dozen boys, was a special one, including signers of the Declaration of Independence and the Constitution.

Dr. Alison was respected as "the greatest classical scholar in America." It is fitting that the University's highest faculty honor is named after him, as is a program for students of exceptional promise.

Alison Hall was constructed in 1933. An annex was added in 1991.

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| 5. ROLLERCOASTER/IVY SOLE | CAM A. JOHNSON/SENIOR REPORTER |
| 6. HONEYBODY/KISHI BASHI | OLIVIA MANN/MANAGING MOSAIC EDITOR |
| 7. BLOOM/black party | OLIVIA MANN/MANAGING MOSAIC EDITOR |
| 8. DARK WAS THE NIGHT, COLD WAS THE GROUND/BLIND WILLIE JOHNSON | EVAN TRIDONE/SENIOR REPORTER |
| 9. ONLY YOU/STEVE MONITE | EVAN TRIDONE/SENIOR REPORTER |
| 10. FANTASMA VAGA/HELADO NEGRO | EDWARD BENNER/MUSIC + SOCIETY EDITOR |
| 11. ADVICE FROM FATHER/BUARI | EDWARD BENNER/MUSIC + SOCIETY EDITOR |
| 12. CROW'S PERCH/BLACK MIDI | EDWARD BENNER/MUSIC + SOCIETY EDITOR |
| 13. POTATO SALAD/TYLER + THE CREATOR ABAP ROCKY | JENNIFER WEST/MANAGING MOSAIC EDITOR |
| 14. NO CHILDREN/THE MOUNTAIN GOATS | JENNIFER WEST/MANAGING MOSAIC EDITOR |
| 15. MANOR MUPPET/JASON SEGEL + WALTER | JENNIFER WEST/MANAGING MOSAIC EDITOR |
| 16. TOM DOOLEY/THE KINGSTON TRIO | JENNIFER WEST/MANAGING MOSAIC EDITOR |

A Work In Progress: Delaware football looks to fall season

MEAGAN MCKINLEY
Associate Sports Editor

While much of the attention on the university's football program has been on draft prospect Nasir Adderley and other potentials like Troy Reeder, the team took to Delaware Stadium for the Spring Blue-White game Saturday.

A modified scoring system weighed against the offensive unit, awarding points not just for scoring but for various accomplishments on either side.

According to Head Coach Danny Rocco, the 52-41 score should have been even more tipped towards the defense.

"I thought the defense really played well," Rocco said. "Our offense really did not show a whole lot out here today. So that's a little disappointing. I think through most of the practices, it hasn't really been that way here this spring."

The defense, while having to replace eight starters, faces a major overhaul that fans got a sneak preview of on Saturday. Confidence bolstered the strength of the defensive line, the most experienced part of the defensive side this coming season. With the graduation

of "tackling machine" Troy Reeder, a massive role falls to Cam Kitchen to lead the line into battle. Kitchen comes off the previous 2018 season with 47 tackles, a sack and four quarterback hurries.

His teammates must think he's up to task: He was voted one of four captains.

A standout on Saturday was linebacker Drew Nickles, who has played at multiple positions throughout spring practices, moving from outside to inside linebacker. Nickles was named Most Improved on defense with a game-high six tackles.

Also voted captain is redshirt junior Nijuel Hill, who now leads the greenest group in the defense — the secondary.

"We're going to make mistakes as a young defensive group, but if we cover that up with enthusiasm and relentless pursuit, that's all we can really ask for," Hill said. "We're not afraid for the challenge."

The enthusiasm was on full display in sophomore Kedrick Whitehead and redshirt freshman Amonte' Strothers — both tallied interceptions while redshirt freshman Noah Plack had several big pass breakups.

During halftime, Rocco

introduced the four new captains: Hill and Kitchen on defense, Pat Kehoe and offensive lineman Mario Farinella.

The offense might not have shown their normal strength during the game, but players and coaches are all looking forward to changes and potential for this fall. Jared Ambrose, first-year offensive coordinator and formerly of rival Towson, is bringing some major changes to the offense, highlighting more run-passes and various attacks on defenses.

"I think Coach Ambrose's offense is really good, it suits our personnel very well," running back Andre Robinson said. "He knows his stuff. It uses our athletes, it gets us the ball in space. Can't really ask for much more than that as an athlete."

"There's a lot of flexibility and there's answers built within each play to counter what the defense does," Pat Kehoe added.

Anyone who has glanced at Delaware Stadium this spring has noticed a significant change not just to the program but to the stadium itself. Construction began early this year to renovate the west side of the stands and will hopefully be completed prior to the home opener on



August 29 against Delaware State University. While lacrosse players have described spring home games as looking like they play in a war zone with dust blowing over the field, both the football program and their home have something important: building on what was already there.

Just as the foundation of the stands still stands, so do the bones of the improvement Delaware football has made since Coach Rocco took over.

"They all have stories that they're able to take a step back and say, 'you know what, two

years ago this is where I was, and then look where I am now.'" Rocco said. "So it creates that hope and that optimism for everybody in the program that if they just stay committed to what we're trying to get done, good things will happen."

Andre Robinson was named the spring's Most Improved Player on offense. Transferring last summer from Penn State, Robinson's five carries for 23 yards led rushers. Hopeful, but serious as well, he said, "We've got a lot of work to do as a unit and as a team."

Blue Hens defeated by Towson Tigers in scoring battle

MATT KUNZ
Senior Reporter

The Men's Lacrosse team was defeated on Saturday by the Towson Tigers, the game ending with a final score 14-12.

"We talked about coming into this battle confident, but not arrogant and we really did start that way," senior midfielder Jackson Finigan said.

The game opened in Delaware's favor, the Blue Hens leading by three at the end of the first quarter. It was an offensive battle, and the first five goals of the game were a back-and-forth.

Delaware was the first team to score, and the Tigers answered back from the Blue Hen's first two points but then remained scoreless for the remainder of the quarter.

"We came out motivated, I think our guys were really excited for the game today and they were well-prepared and they executed early on," Head Coach Ben DeLuca said. "I think there was a good amount of adrenaline and we rode that properly early on."

Although the Blue Hens played well on both sides of the ball in the first quarter, the

trend would not hold.

Towson opened the second quarter scoring four goals in the first three minutes. After two fouls, one of which was exacerbated by a delay of game from one of the Delaware players, the game reached a halftime score of 8-7.

"Another big key we talked about was overcoming that moment of uncertainty, and that happened," Finigan said. "We had some penalties and some discipline issues and that gave them a four-goal run at least with man-up goals."

Towson began the second

half by scoring five unanswered goals. Despite answering with a four-goal run of their own, the Blue Hens would not lead for the rest of the game.

"We came back, we stuck together and the thing that keeps this team going is its bond," Finigan said.

Despite the end result of the battle against the Tigers, the Blue Hens are not discouraged as they look forward into the rest of their season.

DeLuca believed the team walked away knowing that they could hold their own and compete against a team that is strong on

all sides.

Loss aside, junior attackman Charlie Kitchen tied a school record, scoring in his 30th consecutive game. He shares the record with Curtis Dickson, who scored in 30 consecutive games between April 7, 2007 and March 6, 2009.

Kitchen's streak began in 2016 and is ranked second in the NCAA among active players.

Delaware's last game of the regular season will be Friday, April 26 at 5 p.m. at the University of Massachusetts in Amherst, Mass.



SPORTS COMMENTARY: THE NBA PLAYOFFS ARE NOT A ONE MAN RACE

DAN ROSENFELD
Senior Reporter

The Golden State Warriors have dominated the NBA for the last few years. They own 3 of the last four championships, and are trying to get their fourth in five years in 2019. I have heard many people say there's no point in even watching the NBA because the Warriors will just win with no competition. However, there are a few teams who will be able to take them down.

Houston Rockets

Houston is the fourth seed this year in the West and is currently up 2-0 in their first round series against the Utah Jazz. They only finished four games below the Warriors. The

main reason I think they can beat the Warriors is because they have James Harden, who is having one of the best offensive seasons in NBA history. Harden was basically a one-man show, putting up 36 points, 7.5 assists and 6.6 rebounds per game. His scoring average is the 7th highest in NBA history, with the others only being owned by Michael Jordan (five) and Wilt Chamberlain (six, 4-1). Harden and the Rockets took the Warriors to Game Seven in the 2018 Western Conference Semifinals, and probably would have won if they did not miss 27 three-pointers in a row. This year, with Harden's monster season, the Warriors had better be ready.

Milwaukee Bucks

The Bucks finished the regular season with the best record in the NBA at 60-22, the only team to reach 60 wins. They are led by the "Greek Freak" Giannis Antetokounmpo, who averaged 28 points and 12.5 rebounds, while shooting 58% from the field. Standing at 6 feet, 11 inches and 242 lbs., no one can guard him. He is also listed as playing four positions, everything except center, which he definitely has the body to play. Giannis will be a tough cover for the Warriors as his combination of size and speed is nearly unmatched. Kevin Durant seems like the best option to throw at him, although he only stands at 6'9'.

The Bucks are currently up 2-0 in their series against the Pistons and will face the winner of the Celtics-Indiana series, where Boston is currently up 3-0. Speaking of Boston...

Boston Celtics

I may have some bias here because I am indeed a Celtics fan. Although, I actually do believe they have what it takes to win a championship. They took the LeBron-led Cavaliers to seven games last year in the Eastern Conference Finals. And in case you live under Patrick Star's Rock, LeBron is not in the East anymore. His team did not even make the playoffs at all. Given that he dominated the East and made the Finals eight years in a row, this leaves the Eastern

Conference much more open than in the past. The Celtics do not have to go through LeBron, so there will be one less giant hurdle standing in their way.

The Warriors still may be the most talented team in the league, but Goliath must fall at some point. This is the year, because LeBron is not around, other teams have a chance to get to the Finals from the East and show that they can face Golden State. The Warriors also had trouble getting to the Finals in years past, showing some level of vulnerability. Whatever happens, you can bet that the rest of the NBA Playoffs will be filled with memorable moments, and maybe a new Champion will rise.

AFTER CAA SECOND-PLACE FINISH, DELAWARE WOMEN'S GOLF TEAM DISCUSSES DIVERSITY AND ACCOMPLISHMENTS

AMANDA NASHED
Senior Reporter

The Delaware women's golf team is no stranger to diversity.

With 11 players on the team, six of them are international students, and unlike many other teams, who primarily recruit from one or two specific countries, the Delaware team covers a majority of continents, with the exceptions of Africa and Antarctica.

"It's crazy," Ashley Dingman, one of the five American players on the team, said. "This is something I absolutely love: you can sit on our bus ride home and everyone will be talking to their family and you'll have Swiss-German being spoken, Swedish being spoken, French being spoken, English, Thai ... [it's] so cool."

Dingman is a senior who just finished her fourth season with the Blue Hens. In her experience, the golf team being predominantly international is not an odd situation.

"It was probably my freshman or sophomore year, I was one of two Americans on the team," Dingman said. "To me, it was kind of different because ... I'm in America. It was foreign to me that all my teammates were representing so many different countries!"

No matter the situation, having 11 girls from seven different countries compete and practice together daily can be difficult.

"It's going to be a challenge to make 11 girls work together without anything happening like you know we're girls and it's complicated but we did a really good job at it," Ariane Klotz, who hails from New Caledonia, said. "We all care for each other really much and we always resolve conflicts."

In addition to ethnic differences, other forms of diversity are also present on the team.

"[It's] not only where we're from, but also personality-wise because we have different cultures," Josefina Fernandez-Davila, a golfer from Peru, said. "We all have different likes and hobbies and values too, so it has forced us to be more accepting of

one another, which has definitely contributed to our success on and off the golf course, because we have to be open to not criticize people based on what they say because they might not mean it, or be more susceptible to listening to someone in situations."

"My freshman year, me and [two other teammates] were very close from the start," Isabella Rimton said, who came to the US from Sweden. "Everybody was like, 'You shouldn't live together because you have to see each other [for hours everyday as teammates already].'"

Since then, all of the golf players have chosen to live together in various groupings.

"Now everyone is actually sharing their entire lives [with each other]," Rimton said. "[This is] a huge transition from freshman year when it was a no-go, and now it's a sisterhood; we're each other's families. Our families are hours away so we have to take care of each other and having that at any time of day is pretty cool. They know everything about my life; they are my sisters."

Fernandez-Davila also spoke on the benefits she received from how her teammates come from opposite parts of the world.

"I personally feel like we got a better experience here [than teams with foreign players from just one or two countries] just because I'm not only restricted to my culture but also forced to hear other people's thoughts."

Last week, the women's golf team performed in the Colonial Athletic Association (CAA) Championship down in North Carolina, where they finished in second place under UNCW.

Dingman shot a six over par on the par 72 (78), and finished in ninth place with a 15 over par, with her individual scorings at 76-77-78, totaling 231.

Ariane Klotz carded five birdies in her one over par 73, and finished in tenth place behind Dingman with a 16 over par (84-75-73-232). Behind her, Thitaree Sakulbunpanich shot a 17 over par to finish in 11th place (77-77-79-233).

In 17th place, Sophie Dieter finished with a 23 over par (78-78-

83-239) and Valentina Mueller tied for 32nd with a 37 over par (87-80-86-253).

"I really believed we were going to win CAAs," Klotz said. "It was a heartbreak when we didn't. We didn't play good enough. UNCW really played their best at this tournament so they deserved to win."

The Blue Hens came in second place at their own Blue Hen Invitational in Rehoboth back in the fall season, as well as at the Edisto Island Invitational in South Carolina at the beginning of April, and then again at the CAA Championship.

On the other hand, the golfers shared some of their highlights of the season: winning the Ivy League Match Madness tournament on April 7 which was their first win since the spring 2017 season as well as this year's spring season overall.

"We did not start off [this year] really good at all, like the first tournament was awful," Klotz said. "But then we had a talk with coach, and then the next tournament we broke a school record, and then the next tournament we broke another record, and then Pop broke an individual record ... we were so pumped because we were seeing how good we can be."

Pop is the nickname for their Thai teammate, Thitaree Sakulbunpanich.

"We're playing better tournaments, and the fact that we can win and break records [feels really good]," Fernandez-Davila said.

Despite the team's early disappointments, players discussed how golf is primarily a mental game and how their success is often driven by their support of each other.

"Keeping a steady mental state [in golf] is the hardest part," said Dingman. "We've worked a lot with Dr. Walker, and that's like the most important part because you can hit a bad shot and that can ultimately determine the rest of the round if you don't get your mental focus back."

Dr. Walker is the Delaware Athletics sports psychologist who travels with the golf team on occasion and encourages players

on how to keep mentally grounded.

Part of the challenge is that there are numerous factors that are simply out of the player's control, including wind, rain, the grass or a divot.

"There's so many things that you just literally can't control, like you could hit a perfect shot and it could end up bad," Dingman said. "[It's] just the little things: trying to keep yourself happy and upbeat. It's not the hardest thing but it's just hard to keep consistent."

"Golf is 80 percent mental, and 20 percent mental," Klotz quoted. "The place where everything is played is in your head ... you have to have the ability to just let go if anything bad happens, [and] learn how to have motivation to practice everyday and remind yourself why you're playing. It feels like everything when you're in it, you're so caught up in it, but at the end of the day it's just a sport, and you just have to get perspective and be like, okay, I got this, it's not a big deal; I'm making it a bigger deal than it is."

Although it is considered a team sport, golf is not played as a team.

"It's not like soccer where if you've made a bad pass to your teammate, your teammate can make up for it," Fernandez-Davila said. "In reality, golf is all on you, so ... you have to be confident like trust your shots, trust your decision-making and trust that you've practiced and you deserve to do well. Sometimes golfers get caught up in, 'maybe I'm not able to do this' when in reality that's not true. You have to learn to be confident in your decisions but let go of everything else."

"Most sports are very reactionary," Rimton said. "If you look at tennis, you can't think; if the ball is there, you have to hit it, like your body just reacts to whatever the ball is doing whereas golf is one of the few sports where the ball is just waiting for you."

In addition, golf tournaments can take up twelve hours of a day, while one round of 18 holes typically takes about four hours.

"12 hours is a lot of time to be in a competitive mindset," said Rimton. "Nobody can stay in that mindset for [so long], so I would

say that's the biggest challenge of how long you have to be on top of your game, [and] you can't afford to make mistakes."

With this high amount of self-pressure, having team support becomes completely necessary. Players discussed how much their coaches emphasize encouragement both to themselves and to their teammates.

"We're always talking each other up," Klotz said. "That's what coach is always saying. On the course, she's like, 'If Jose was hitting that shot, would you tell her she sucks like you just did to yourself?' I'm like, 'Of course not!' She's like, 'Then that's how you should be talking.'"

"[For example] I have so much confidence in Ari," Fernandez-Davila said. "[For every shot on the course] I'm like, 'She'll do it!' and that's probably what the best thing is outside of golf and school: you have ten other people that fully believe in you in whatever you do."

Because most of the athletes' families live very far away, teammates frequently operate as the strongest supporters for each other.

"It's super hard [for families] to come and it's super expensive," Dingman said.

"All the stuff that people normally do with their families, like holidays, we make sure that we do that as a team," Rimton said. "[When] your family is so far away, you kind of need someone to support you closer who knows exactly what you're going through ... and I think that has brought us a lot closer."

"When we're enjoying ourselves, when we're laughing together and spending time together it's really cool and it would not have happened in France," Klotz said. "If I had just gone to school, I wouldn't be playing college golf, I'd be playing on my own ... just the U.S. college experience is so different than anything else."

"[Golf] makes you grow as a human being which is awesome because that's what we care most about."



BLUE HEN SPOTLIGHT

Art by Nate Hissong

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