

The. Review

The University of Delaware's Independent Student Newspaper Since 1882



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gets off to
good start
with current
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Administration's use of Facebook in question

BY LEAH KIELL

Administrative News Editor

Acting on an anonymous tip, The Review learned a university administrator operated a profile on Facebook under a false name and listed himself as an undergraduate. This profile violates Facebook and possibly university policies.

Matt Lenno, assistant director of student centers and judicial advisor for Judicial Affairs, held an account under the name Raymond Matthew, his middle and first names, respectively.

Lenno stated in an e-mail message that he created his account last spring because he focuses the majority of his time on working with students and student groups and was interested in learning more about the Web site that is frequently talked about by students.

Lenno said he used a different name in order to protect his identity from students.

"I did not want students 'poking' me or asking me to befriend them," he said. "I receive hundreds of e-mails a day from students and student groups. I did not want to get anymore."

Although Lenno said he registered himself as an undergraduate, rather than a staff member, because he is a continuing education student and takes undergraduate and certificate program classes, The Review has learned he has not been registered for a class since Spring 2002.

A spokeswoman from Facebook stated in an e-mail message that users are not allowed to register under a fake name or false status.

"This definitely violates our Terms and will be taken down as soon as we find out about it," she said.

Although it is hard to police, she said, Facebook relies on its users to report any inappropriate behavior that might violate its Terms of Agreement.

However, Lenno is not the only staff member who has an account where he is identified as a student. The Review has found several members of Public Safety who have similar accounts.

The Public Safety officers were unavailable for comment.

James Flatley, director of Public Safety, said he is unfamiliar with Facebook and unaware his officers had these profiles, but would investigate the matter.

Cynthia Cummings, associate vice president of Campus Life, said Lenno's profile did not violate any university policy.

Since Facebook is not affiliated with the university, Cummings said students can only get in trouble if they were using the system to harass, degrade, intimidate or threaten other students.

If a student committed a similar act of providing false information, Cummings said, the university could not take any action because Facebook is separate from the university.

However, during an interview for an article published Nov. 22, 2005 in The Review, Kathryn Goldman, director of judicial affairs, said students under 21 can be charged with a violation of the university's alcohol policy if they are seen holding a beer in a picture on the Internet.

In the March 9, 2006 issue of The Review, Goldman said since a Facebook user must use their university e-mail address, they also must follow responsible computing policies while signed in.

According to the Student Code of Conduct, responsible computing means, "all individuals who use the university's computing and information resources must act responsibly and in accordance with relevant laws, contractual obligations and the highest standard of ethics."

The Student Code of Conduct also states, "a student shall not provide false or misleading information," more specifically, "making a false or misleading oral or written that misrepresents the character, qualifications, or reputation of another."

The university's Policies and Procedures Manual, meant for university staff, states, "All users of university-owned or university leased computing systems must respect the rights of other computing users, respect the integrity of the physical facilities and controls, and respect all pertinent license and contractual agreements."

Goldman declined to be interviewed for this article, however she said the code of conduct applies only to students, not employees.

Although Facebook was not notified of Lenno's

Guide to University Policies or Procedures Manual

"D.) . . . All users of University-owned or University-leased computing systems must respect the rights of other computing users, respect the integrity of the physical facilities and controls, and respect all pertinent license and contractual agreements. . . the highest standard of ethics."

University of Delaware Code of the Web

"Students who violate UD policies are subject to full disciplinary action within the Undergraduate and Graduate Student Judicial System, up to and including loss of computing privileges, suspension and expulsion."

"University employees who violate the policies will be dealt with according to judicial processes outlined in the pertinent personnel manuals and handbooks."

University of Delaware Student Code of Conduct

"All individuals who use the University's computing and information resources must act responsibly and in accordance with relevant laws, contractual obligations, and the highest standard of ethics."

"Making a false or misleading oral or written statement to any University official or faculty member when the student knew or should have known the statement was false"

account until Friday morning, Lenno's profile could no longer be viewed Thursday evening. Lenno said Facebook removed his profile.

Lenno said his job includes working closely with student groups to make sure they are being a productive aspect of the university. To do this, Lenno relies on students to send him pictures of unsafe behavior. He then meets with organization presidents to discuss the issues university students are faced with.

"I am trying to make sure my student groups are being safe and healthy after I receive information from students that have issues with their behavior," he said.

Despite these claims, the use of Facebook for such purposes remains questionable without any clear university policy or privacy laws regarding the Internet.

Drew Fennel, executive director of the American Civil Liberties Union, said the university needs to be careful about their policy regarding the Internet and, more specifically, Facebook, because privacy issues in this realm are an immensely important emerging field of law.

"As we move into these new fields, we need new ground rules," she said.

At Princeton University, Public Safety recently issued policy guidelines to specifically clarify how officers can use the site to aid investigations. While Facebook can be used to provide additional information for ongoing investigations, it cannot be used as a means to locate parties or identify illegal activities.

Charles Davall, deputy director of Public Safety at Princeton, said he also clarified his policy by prohibiting officers from posing as students on their Facebook account.

"The reason we made that clarification was more of a means of trust building between us and the students," he said. "We wanted to ensure we weren't infringing on anyone's rights."

Junior Navin Thawani said he thought this was an intrusive use of Facebook.

"I think it's ridiculous," Thawani said. "I think it's a kind of sneaky way for them to look up information to find pictures and find something he doesn't like."

The spokeswoman for Facebook said she recommends students utilize the privacy settings to restrict who can view their profile.

— additional reporting by Cait Simpson

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Growing crime an issue on Madison

BY CAITLIN GINLEY AND JULIA PARMLEY

City News Editor & News Features Editor

Ralph Sumner has lived on Madison Drive all his life.

"There used to be a pond out there," he said, pointing to Edna C. Dickey Park from the back of his house. "We used to go ice skating, and hold bonfires."

"Now, I won't even walk across that field at nighttime."

Tucked away off busy Elkton Road, Madison Drive is home to working families, retirees, university students and the two football players recently charged with armed robbery. While opinions on the neighborhood are as varied as its residents, many feel their efforts to improve the community are going unnoticed.

Madison Drive resident Lillian Green said she has seen a positive change in the community since 2003.

"Every now and then we run into trouble, but that's everywhere," Green said. "You can't condemn the neighborhood for one or two problems."

Green moved onto Madison Drive in 2000. Her first night there, Green heard gun shots.

"I told my husband I was ready to move," she said.

Now, as co-coordinator of the College Park Neighborhood Association, Green runs monthly meetings to address the concerns of her neighbors. She works with Bruce Harvey, head of the Newark Landlord Association, to screen future tenants and identify problem houses.

Harvey said they work together with the Newark Housing Authority to bring better tenants to Madison Drive.

"It's a struggle because it has a bad reputation," he said. "It's hard to find good people to move in."

Robert Detwiller, head of Madison Drive's neighborhood watch, said landlords are working with Towne Court apartments to run credit and criminal background checks on potential tenants.

Sumner said the decline of the neighborhood occurred during the 1990s when apartments were torn down in Wilmington and brought Section-8 housing to Madison Drive.

"The landlords want them out though," he said. "They want to bring paying people into the city."

Reports of drugs, guns and street violence have plagued the neighborhood for many years.

Sophomore Mike Wakeman said he has seen drug activity outside his door.

"You can spot deals going down pretty easy," he said. "I assume it's probably crack or meth."

A resident, who wished to remain anonymous, said drugs are more than a problem on Madison Drive.

"Here you don't see it on the corner," he said. "It's more for social use."

Kieran Halsey, 12, said she saw drugs in the park during her birthday party.

"We were going outside to play and we saw a bunch of people around the tables and you could see them lighting stuff up," she said.

Green said she could look out the window of her first house on Madison Drive and see groups exchanging drugs.

"I told them, 'I don't want you doing that in front of my house,'" she said. "What you do is your business, but I don't want it in front of my house, my kids."

"I think they respected me more because of that."

Junior Allie Martin said a stabbing on March 12 happened right in front of her house. Her parents bought the house as a real estate investment but are making her move out at the end of the year.

"They don't think it's safe anymore," Martin said.

Many residents say they feel the problems on Madison Drive are caused by visitors from nearby streets.

"People from the outside are coming in and causing trouble," Green said. "It's not the people who live here."

A second resident, who wished to remain anonymous, said people from Brookside, Southbridge and Kimberton are causing trouble.

"We have a problem with thugs," he said. "It's not the college kids, we never have a problem with them."

Residents have noticed a change in the street's demographics, as many university students have moved out of the neighborhood to newer apartment buildings near campus.

Resident Michael Sandler said the street felt like more of a community when there were more college kids.

"The problems now come from various low-income housing," Sandler said. "Many people are jammed into one house and there are mobs of children running down the street unattended."

Residents also say they have mixed opinions on Newark Police presence in the area.

Wakeman said he notices police patrolling the neighborhood on bikes during the summer, but does not see enough police in the winter.

"But crime is not seasonal dependent," he said.



THE REVIEW/Meaghan Jones and Mike DeVoll

Community leader Lillian Green (below) said she believes the Madison Drive community (above) is improving.

A CLOSER LOOK

Crime statistics for the city of Newark in 2005

- Murder/manslaughter (1)
- Rape (15)
- Robbery (47)
- Burglary (226)
- Theft (918)
- Auto theft (119)
- Arson (5)
- Drug offenses (130)

source Newark Police Department

Sumner said Newark Police and the city have done a fine job of improving safety issues on Madison.

"When there's a problem here, the police are here in a flash," he said. "I cannot stress enough what the police have done."

Newark Police Sgt. Gerald Simpson said police have assigned an officer from the Special Operations Unit to act as a liaison for the Madison Drive community. This officer attends the monthly community association meetings and communicates residents' concerns to the police.

But Halsey said she never sees police patrol the area.

"It takes the police a while to get here — sometimes 20 minutes," she said. "We don't usually call them because it feels useless."

Lt. Thomas LeMin, public information officer for Newark Police, said the reason why some residents may complain about reaction time is a matter of perception.

"We are very quick to respond to complaints," LeMin said. "You'd be hard-pressed to wait 10 minutes."

A second anonymous resident said he went to the police to file a report after some kids tried to break into his house.

"We were told the neighborhood was ghetto," he said. "We were told to move."

The resident participates in the neighborhood watch, a program he joined a year after he moved in.

LeMin said if police are responding to a big fight or other dangerous situation, the individual officer will wait for back up.

"You don't want an officer to turn into the victim," he said.

Detwiller, who has lived on Madison on-and-off since 1972, said police reaction time is quick now only because of



recent crime-related incidents.

Detwiller said normally police do not want to stay in the area long.

"Police cars and schoolbuses are our fastest speeders," he said. "I've heard buses hit third or fourth gear on a 15 mile per hour street."

Residents say they are concerned efforts to improve their community are being overshadowed by isolated incidents.

"Reputations get blown out of proportion," Simpson said. "One problem doesn't make the whole neighborhood a problem."

The second anonymous resident said he feels Madison Drive could be a nice community.

"I think the police are making this the dumping ground of Newark," he said.

The resident, like others, said he is upset by the portrayal of the community in the March 7 issue of the News Journal, which described the street as a "party neighborhood" with "broken windows and spray-painted graffiti" on the rowhouses.

"I don't like the neighborhood to be bad-mouthed," he said. "You don't see the houses boarded up and painted."

Green said it takes a neighborhood working together to solve the problem.

"We need more support, more involvement," she said.

The community association is working to control people coming in from outside the neighborhood, Green said, but it cannot regulate every visitor to Madison Drive.

"How do you stop it? That's what we haven't figured out," Green said. "We're determined not to let our neighborhood go back to what it was."

New program cleans up Newark

BY BECKY POLINI

Staff Reporter

The dashboard of the red Jeep Cherokee Dave Matushik drives down Main Street is littered with mementos from one summer's cross-country trip: a bird feather, a bundle of sage, an amethyst gemstone.

The backseat is littered with just that — litter. Everything from cardboard boxes and milk containers to day-old bagels and cigarette butts make up the interior not only of his car, but his world.

Matushik, along with his friend and business partner and senior Jason Begany, recycle for a living.

"I wake up happy every day, loving what I do," said Matushik, who graduated from the university in 2005 with a Bachelor's in Economics and Anthropology.

Matushik and Begany drove across the United States in the summer of 2004 and found they shared an interest in promoting recycling efforts in Newark.

"I wanted to be the banker and have the simple life," Begany said.

He said he was influenced by his experience with Clean Vibes, a company which cleans up after music festivals such as Bonnaroo.

Matushik and Begany decided to ask business owners on Main Street if they could place

trashcans in the storefronts where customers could discard their empty bottles for recycling. They call their company Green Delaware Recycling, LLC, and are the only employees — for now.

Shops on Main Street accepted the offer of free — yes, free — recycling pick-up. The two men work with six businesses right now, but said they will draw the line at 20.

GDR's focus is on the community. Since waste removal charges are based on weight, recycling reduces costs for Main Street businesses.

But the biggest difference between his company and other recycling programs, Begany said, is the fact that GDR educates business owners and consumers. The two owners teach people what can be recycled and explain how recycling reduces the cost of landfills.

Among GDR's clients are The UPS store, Newark Deli and Bagel and Central Perk. In each location, vibrantly spray-painted trashcans boast a green stencil of Delaware surrounded by three arrows, the logo of GDR. Signs in the shop windows display GDR's mission statement in both English and Spanish.

Richard Lapointe, Newark Public Works director, said there are no regulations that requiring small businesses in the city to recycle.

Nancy Salaitah, co-owner of Central Perk,

supported Matushik and Begany's efforts when she brought her shop on board in 2005.

"They are very motivated, it's in them to do this," she said. "They need people like us."

Alicia Cash, a secretary at the Newark Public Works department, said the state offers the Recycle Delaware program in town — five drop-off centers are spread across the city. Residents can request curb-side recycling for \$6 a month through the Delaware Solid Waste Authority.

Lapointe said approximately 450 residents take advantage of this service.

Matushik and Begany pick up clients' recycling everyday. They haul the waste away in one of their vehicles and sort it in their garage. Then, the team drops it off at one of the Recycle Delaware collection centers. They do not yet have their own facility.

"We both work our asses off," Matushik said. "We are never not on the job."

GDR is pulling in a \$30 profit each week, most of which comes from bottle deposits, though Begany said only one in five bottles collected is redeemable.

Begany said he relies on his jobs at Newark Deli and Bagel and the Delaware Food Bank to cover his expenses. Matushik is currently living on his own savings. If they run out, Matushik hopes the company will be making more money.

"Or else I'll have to sell my body," he said.

For now, Begany and Matushik said they are cleaning up simply for the good of community. Their primary goal is to create awareness of the importance of recycling.

"The energy used to create one can from virgin aluminum is enough to power a television for three hours," Matushik said.

But Matushik and Begany have big plans — one day they hope to establish the first Materials Recovery Facility in the state.

"We want the old paper mill on Paper Mill Road," Matushik said.

If their paper mill plan succeeds, Matushik and Begany will offer a bio-diesel refuel station, composting facilities, a redemption center for bottles and community education programs.

"The easier we can make it for people to recycle, the more they'll do it," Matushik said.

And when they have free time from hauling and sorting recyclables, Matushik and Begany are planning an Earth Day celebration. They hope to set up a stand on campus to educate the community on how simple it is to recycle.

Matushik said picking up one piece of trash a day can make a huge impact.

"You gotta say, 'Today's gonna be the greatest day of my life. I'm gonna make a change,'" he said.

Step One

Collecting recyclables varies from community to community, but there are three primary methods; curb-side pickup, buy-back centers and deposit/refund programs.

Step Two

Regardless of the method used to collect the recyclables, the next leg of the journey is usually the same. Recyclables are sent to a materials recovery facility to be sorted and prepared into marketable commodities.

Step Three

Once cleaned and separated, the recyclables undergo the final stage of recycling. More and more of today's products are made with recycled or partial-recycled goods.

THE REVIEW/Sam Resta

Professor gets a dose of Philly club culture

BY PAT WALTERS

News Features Editor

As 4 a.m. passes on a Saturday morning, most university professors are asleep. Even most of their students are in bed.

But Tammy Anderson is at a rave in Philadelphia, watching the all-night dance party wind down and gearing up for the after party.

Anderson, who teaches sociology and criminal justice at the university, researches what she calls "club culture" on the East Coast and abroad. Lacing together elements of journalism, anthropology and sociology, her research method relies heavily on field work — incorporating in-depth interviews, casual conversations and a lot of direct observation.

Anderson said she has attended approximately 40 events — from massive public parties at commercial clubs to invite-only private dance parties at small cocktail lounges — for the book she is working on.

She works late — some events lasting until 9 or 10 in the morning — but Anderson said the work parallels her interests.

"The whole topic was anchored in my own biography of where music

fit in my life," she said. "I personally adore the music."

"I consider myself fortunate. Being a professor, you can really kind of do these things you really want to do."

Anderson's current research, which is funded by a grant from the National Institute of Justice, examines the cultural fragmentation of the rave scene in Philadelphia and will be compiled in a book called "Raveolution."

"What I've found is that rave is fragmented into commercial club culture," she said. "We're in a post-rave era."

Raves, all-night dance parties driven by electronic dance music and notorious for their association with the drug Ecstasy, became popular in the United States in the early '80s. Though the events are still enormously popular in Europe, they have been on the decline here since the late '90s.

In 1998, Congress passed the Elicit Drugs Anti-Proliferation Act, specifically targeting events where club drugs, like Ecstasy, might be widely available. Ecstasy joined heroin on the list of Schedule I drugs and the rave became the newest target in

the government's war on drugs.

But Anderson said no one factor crippled the rave scene.

"It's not just the Ecstasy legislation or the Ecstasy use that killed the rave era," she said. "There are other kinds of things, not the least of which is the emergence of hip-hop."

Hip-hop music, which Anderson said is defined by "materialism, bling and heightened sexuality," speaks to the American people in a way electronic dance music can not.

"I go into these hip-hop rooms and, literally, I stand there and I say 'these are people living out their MTV fantasies.' That's what they're doing," she said. "It's their 15 minutes of whatever."

Anderson said club drugs, though still widespread in Philadelphia, have fallen behind alcohol as the most popular drug at commercial clubs. It may also be the most dangerous. Ecstasy, famous as the drug of choice among ravers, is a psychedelic and rarely turns its users violent. Alcohol, on the other hand, has great potential to cause aggression.

That aggression, coupled with a philosophy of sexual antagonism fostered by Hip-hop culture, very often

leads to sexual assault, Anderson said.

"Things are not all well in club land," she said. "Alcohol is the main intoxicant that leads to complications. The more commercial a scene is, the more problematic it is — that is, the more sexually charged the environment is."

"It's about a hooking up objective. And I think when Americans think of clubbing, that's what they think of."

Anderson recently applied for a \$500,000 NIJ grant to continue her work in Philadelphia, this time investigating the prevalence of sexual assault in the club scene. For that project, Anderson will again take on the Philadelphia club circuit.

Anderson works with a graduate student, one who might be taking an increasingly active role in upcoming projects.

"The key as a direct observer is to blend — to blend, not become — but try to blend so that you don't stand out," she said. "I can't blend in at commercial Hip-hop events, because of my age — and because of my clothes. I just won't wear those clothes."

Anderson, who turned 43 last

week, works hard to blend, trading her glasses for a pair of contact lenses and slipping into a carefully chosen t-shirt and a pair of tight jeans, but she insisted she has never consumed the drugs that define the club experience for so many.

"Because my work is now funded by the university and I am on the university payroll, the answer is 'no'," she said when asked whether or not drug use was ever a part of her direct observation. "I can see, sitting next to someone for seven hours, what it's like to roll."

She talks to people at the bar and on the dance floor. And she dances. She carries business cards with her to establish contacts. And whenever she can, she introduces herself — and tells people what she is up to.

"You get them talking about the music, you get them talking about the night, and if they continue talking with you, you just kind of segway into it," she said.

Periodically, she runs off to scribble notes in a tiny reporter's notebook. She does so in a bathroom stall. And eventually, she makes her way home — just as the rest of the world is heading to work.

Indian dance gets Hip-hop makeover

BY MOLLY KERESZTURY

Staff Reporter

In a flurry of bright fabrics and colorful costumes, various dance teams tempted the audience with traditional Indian dance fused with western Hip-hop themes Saturday night at Mitchell Hall during the Indian Students Association's 6th annual "Muqabala" spring show.

While local teams Nritya Jhankaar and Desi Dhamaka participated in the festivities, the showdown was between Delaware and its first-time competitor Kamaal and Agni, the veteran team from Temple University, both vied for \$1,500 in prize money.

Although Temple captured the cash for both the best dressed and best dance categories, the 12 members of Kamaal got a chance to test out the new role of competitor on their home turf before an energetic Mitchell Hall audience.

Classical Indian moves blended with catchy Hip-hop steps dominated the show, blended with bhangra, moves made to rhythmic beats which are traditionally performed to celebrate the harvesting of crops.

The evening's variety of acts also included a performance by the a capella group Golden Blues, a poetry reading and a skit that parodied MTV's show "Made," in which a white guy attempted to be "made" into an Indian dancer.

For senior ISA president Arjun Gupta, the bi-annual show not only presents an opportunity for local teams to showcase their talent, but he said it also provides a diverse atmosphere where students can catch a glimpse of Indian culture.

"We're trying to create an event that people feel comfortable going to," Gupta said, "something that's not outside their comfort zone."

Several teams slated to compete dropped out of Muqabala only days before the event, but Gupta said they wanted the show to continue as planned. Although it is sometimes a struggle to get publicity for their shows, he hopes its shows will gain popularity with students unaffiliated with the ISA.

"Just being part of a different culture, you always want to teach your friends about it," he said.

Freshman co-captain of the Kamaal Dance Team, Nitika Gupta, said with increasing Indian influence in American society, Muqabala presents the perfect opportunity for people to experience Indian culture and more recent westernized Indian styles of dance.

"People can learn about a different part of the world and it's fun to watch," Nitika said. "It's very interactive."

Nitika, who learned to dance from watching Indian movies when she was little, said being the university's first team to take center stage at a competition was intense.

"It's nerve-racking, but it's an exciting feeling because we're going to be the first team to set the standard," she said.

While they may not have secured the trophy at the event, spectator Yamini Dixit, whose daughter was a performer for Desi Dhamaka, noticed the effort the university team made in attempt to step-up to the competition level.

"It was much better than it was last Spring," Dixit said. "It really looked like they



THE REVIEW/Mike DeVoll

The Indian Students Association held its 6th annual "Muqabala" show Saturday.

were better prepared."

Freshman co-captain Pranshu Verma said the transition from an exhibition team to a competitive one has been difficult because of how rigid the rules are for competing.

Despite Saturday's loss to Temple, he said he is hopeful for the team's future.

"It went very well for it being our first semester competing," Verma said. "We just need to work on the syncro of our moves, but I think we did a really good job."

Junior Mukta Khasnis, one of Muqabala's program managers, said she hopes interest in

Indian dancing, as well as the university's new team, will pick up now that they are up against tough experienced teams like Temple.

"For last spring's show, the other teams all came with their own posses," Khasnis said. "They were all chanting in the audience."

Khasnis said she is excited the university has a real team now and she wants other students to experience how exhilarating Indian dancing can be.

"I hope people realize that Indian dancing isn't stuffy and boring," she said. "It's full of energy."

HAVEN sponsors drag show at Trabant



BY MARIA MICCHELLI

Staff Reporter

Big hair, corsets, platform heels and skin tight clothing adorned the stage at HAVEN's Miss Tri-State International Pageant and Female Illusionist Show Friday in the Trabant University Center.

"Do we have any drag show virgins in the house," Amber Hikes, HAVEN social chairwoman and event coordinator, said. As the audience cheered and members of Red Ribbon, an organization promoting sexual health awareness, handed out Hershey Kisses, multicolored LifeStyles condoms and Hot Dams.



THE REVIEW/Kris Cutsail

HAVEN held the Miss Tri-State International Pageant and Female Illusionist Show Friday.

Eight professional female impersonators performed for the audience's enjoyment, including the reigning Miss International 2005, Miss D. Meaner.

The four contestants, Desiree Fox, Ashley Blake, Roxy and Deception, were competing for the title of Miss Tri-State International.

The winner, Ashley Blake, and first alternate, Deception, are now qualified to join the 21 other contestants to compete in June for the Miss International 2006 title.

The contestants were judged by a panel of experienced and respected performers on a point system based on their introduction, evening gown and talent portions.

In between each of the rounds, the professionals took the stage.

After a rousing rendition of "Lady Marmalade" from the film, "Moulin Rouge," Miss Ivy Profen introduced herself as the crowd screamed and applauded.

"That's right, I give more than just headaches," she said, while strutting across the stage in a red corset with matching thigh-high patent-leather stiletto boots. She warmed up the crowd with her sparkling personality and honest comedy.

"We all have dreams," Profen said, "and those are to go home and get laid!"

While all of the performers were exceedingly talented, Sierra Mist was clearly a crowd favorite. Introduced as "the Lil' Kim of Delaware" by Ivy Profen, Sierra had the crowd rushing to the stage to put dollar bills in her hand.

"Every time I come to UD they show me a great time," Sierra Mist said. "They really take care of us and HAVEN is very professional."

Planning for the show started almost immediately after the success of this Fall's show, Hikes said.

Junior Lauren Stephenson, HAVEN secretary, said this second drag show held by HAVEN sold out the 450 seats and proved to be an even greater triumph.

"All I can tell you is people were sneaking in, that's how desperate people were to get in," Stephenson said. "It was such a success."

Junior Natalia Moena, like many members of the audience, said she was impressed.

"This was an awesome show, people got really into it," Moena said. "I mean, we're here til the very end, if that shows anything."

Deception's promoter, Mikki Johnson said young people have begun to speak out in the gay community and fight for acceptance more successfully than in the past.

"There was nothing like this when I was at college," Johnson said. "You just couldn't do this."

After the show Profen said, "The crowd that comes here is unbelievable. It's so nice to have a gay and straight mixed crowd to support you. It's encouraging."



THE REVIEW/Amanda Ayers

Yesterday was the first day of Spring, and students are getting the Fever.

Coming down with Spring Fever

BY RACHEL SEAWELL

Staff Reporter

The symptoms are everywhere — from flip flops, tank tops and mini skirts to Grotto's Pizza's patio, intramural sports and classes outside — Spring Fever has arrived and it's contagious. It is the time of year when everyone is desperately awaiting the arrival of spring while holding fast to taunting weather.

Two weeks ago Grotto's outside patio was packed with people enjoying the fabulous weather with drink in hand.

Sophomore Laura West, a server at Grotto's, said there is no distinct point in the year when the patio officially opens.

"If it's 70 degrees outside in the middle of January, you can bet our patio will be open and packed with anxious customers," she said.

As spring approaches, the university will soon be crowded with students participating in intramural activities, studying outdoors or sunbathing. After being cooped up all winter and trudging to class each morning in the frigid February air, severe cases of Spring Fever are increasing by the day.

Sophomore Matt Jennette said he thinks every student experiences Spring Fever after being trapped inside all winter.

"When it gets warm out we play football and Frisbee, but our favorite pastime is volleyball," Jennette said.

Students can begin participating in activities that the winter months do not allow, he said.

"I miss playing football most of all because it isn't very fun in the winter," Jennette said. "I also miss going out and going to parties when it is warm, especially barbecues."

The overall attitude of the student body changes once spring arrives, he said.

"I think that there is a more positive attitude and kids are more friendly during the springtime," Jennette said.

History professor Owen White said he has not noticed different attitudes with his students during springtime.

"I certainly have heard professors say that their class concentration

goes down as spring approaches," he said. "I like teaching during the spring, people are in a better mood. I think people look happier actually, and I think that's a good thing."

White said some students want to hold classes outdoors if the weather allows.

"Students have asked me to hold class outside before if it's been a really nice day outside," White said. "They have tried to encourage me, but I've always resisted, I don't think that would ever really work for me anyhow."

White said he does not think he has contracted a case of Spring Fever.

"I sometimes look a little adversely at other colleagues who are finished in the middle of May," he said. "You have to bare in mind that coming from England I'm more than happy when the sun is out."

White Clay Creek Park Superintendent Nick McFadden said recreational facilities are beginning to open up outdoor activities and offer spring programs.

"Beginning in April trout season opens," he said. "The whole area of the park that the creek runs through is packed with people, especially for the first couple weekends in April. In addition, nice weather brings people out to hike and golf."

McFadden said park attendees and rangers have different attitudes in the spring.

"Everybody's energy is ramped up after the winter time," he said, "spring time is definitely when everybody's energy increases."

Change in seasons directly affects the park's attendance, McFadden said.

"From winter time, when you can have maybe 10 people in the whole 3,600-acre park, to springtime during trout season you can have thousands of people who show up" he said.

There is not an increase in any certain demographic during the spring season and attendees include everybody from college students to senior citizens, McFadden said.

"If it's a nice day and they want to be active then this is the place to come to" he said. "We all sort of have a case of Spring Fever. It's typical."

Delgrads unite online

BY TYLER MAYFORTH

Staff Reporter

Darren "Digger" Kane always wanted to start a Web site as a way to reconnect with his college friends. Inspiration to finally go through with the idea did not strike until he was procrastinating on his computer at work.

Kane, a 1995 graduate of the university, came across the homepage of fellow alumnus Jeff Kuhn. Kuhn said he began a site two months after his graduation in 1999, dedicated to his group of friends who lived on Wilbur Street. Kuhn's site is aptly named Wilburstreet.com.

After contacting Kuhn several times through e-mail, Kane said he learned the basics of configuring an online domain, and a couple of days later, he purchased the rights to Delaware95.com.

Although Kane said he felt it was important to reconvene with his core group, he felt something was missing.

"After a while, I thought it would be better to connect a larger group of alumni on a bigger scale," he said.

Being a comedy writer working in New York City, the 32-year-old Kane came into contact with many stand-up comedians, including fellow university graduate Craig Baldo. Kane said Baldo introduced a foreign concept to him in the form of MySpace.com.

"Baldo told me that many

comedians, most notably Dane Cook, use MySpace to connect with fans," Kane said. "I thought 'what self-respecting 32-year-old man would join MySpace?'"

A few days later, Kane joined the phenomena. Four months after launch, Kane said he saw how deep the MySpace roots extended.

"It was amazing," he said. "I figured out how to search for people who graduated from Delaware, and I began to add them. MySpace really fucking works."

Kane said as his friend base grew stronger, so did his interest in starting his own Web site. To test how successful the venture would be, Kane began a group on MySpace called "Delgrads."

When Kuhn joined a week after the group's creation, he estimated 200 people had already latched onto the idea. As of last Tuesday, five weeks after its conception, membership reached 1,667.

Although the university's alumni relations department did not know of Kane's venture, Director Sharon Dorr stated in an e-mail message that the university is currently working on a similar idea.

"We are currently responding to the suggestion that alumni be able to connect electronically and are investigating the possibility of hosting an online community for the alumni population," Dorr said.

After noticing the success of the MySpace group, Kane's idea to

create a bigger network fruition. Kane purchased the rights to the domain name of Delgrads.com, expected to launch this summer.

Kane said he hopes the site's popularity will expand past that of the previous group.

"MySpace has limits," he said. "I noticed that after I posted a blog, it would get a lot of responses, and then would be removed due to the 10 blog limit. I saw this most after I posted about the closing of the Stone Balloon. That discussion alone put me over the edge."

Kane said another disadvantage of MySpace is that only eight people can achieve the group's "Top Eight," meaning the group's most prominent members. Kane said five of his eight spots are portioned to his best friends, but sees a contest for the remaining spots.

"The last three spots have turned into a competition between the ladies," he said. "I mean come on, are you husband shopping?"

Delgrads will have no affiliation with the university. Kane said he sees his venture as a more CollegeHumor.com-oriented site with pictures and stories of old college adventures.

Although the future is learned most from the past, Kane said he does not want to go too far back.

"I want to keep it current, not about how 'we cruised down Main Street in our Model-T Fords,'" he said.



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Poll reveals U.S. split on abortion

BY KEVIN MACKIEWICZ

Staff Reporter

With the banning of most abortions in South Dakota and the addition of two conservative U.S. Supreme Court justices, the topic of abortion is fresh in Americans' minds.

A recent poll conducted by The Associated Press shows a deeply divided country on the issue, with 52 percent of adult Americans saying abortion should be legal most of the time and 43 percent saying it should be illegal in most situations.

Senior Audrey Dandoy, president of the university's Prolife Vanguard, said students are generally not aware of the current events in the country and so they give opinions without knowing the truths to the subject.

BY THE NUMBERS

52 percent of adult Americans who say abortion should be legal most of the time

43 percent who say it should be illegal in most situations

65 percent of Democrats who say abortion should be legal most of the time

64 percent of Republicans who say abortion should be illegal most of the time

"I think a lot of people don't research exactly what abortion is and hear the word choice and they think, 'Oh, this is a good thing,' but they don't realize what this choice really is," she said.

Senior Veronica Welsh said students are largely unaware of the debate in South Dakota.

"Maybe if it were another region closer to Delaware," she said, "but South Dakota is like Mars for us."

Sophomore Lauren Curtin said she was not aware South Dakota banned most abortions and attributes her ignorance to student life.

"I think sometimes being in college, you can get caught up in a little bubble with college life," she said.

Seth Wimer, chairman of the Delaware Federation of College Republicans, said students are apathetic

to many current events, but on an issue as controversial as abortion, most students hold an opinion because of their moral beliefs and personal experiences, which is why the country is so divided on this topic.

"What 21-year-old doesn't know what abortion is," he said, "and when you know what it is you form some kind of opinion."

Sophomore Lauren Buchanan said the deep division comes from people not looking into the facts and hearing what others have to say about it.

"People that are religious view abortion as murder and people that go to church just take what the church teaches them," she said.

Suzanne Cohen, vice president for public affairs of Planned Parenthood of Delaware, said there is a growing number of people who are concerned with the topic because it is more than just South Dakota that wants to pass a law to ban most abortions.

People who are pro-choice should be concerned with the two new justices on the Supreme Court, she said.

"I think it's a wake up call to demonstrate that access to abortion is really in danger," she said. "I'm not sure people understand what it means to not have the access."

Political science professor Jason Mycoff said Chief Justice John Roberts and Justice Samuel Alito stated in their addresses they would not support the 1973 abortion case, *Roe v. Wade*.

But people cannot speculate this early on whether or not the Supreme Court will overrule *Roe v. Wade*, he said. There is no way to predict how the court will act on this issue.

"Once people are appointed in the Supreme Court they can do whatever they want," he said. "Roberts and Alito could be the second coming of Rehnquist, but we really won't know until we have a track record of them in court."

The AP-Ipsos poll shows a deep division among the opinions of the political parties on abortion. Therefore, political preference could be why the country is divided on this issue.

The poll reveals 64 percent of Republicans say abortion should be illegal most of the time while 65 percent of Democrats say abortion should be legal in most cases.

Welsh said students need to get more involved with current issues and also that the division among Americans with their ideas on abortion is in large part a result of political parties.

"People are too focused on party lines and both parties are too hypocritical," she said.

Philosophy professor Katherin Rogers, who participated in an abortion debate in September, said she does not think the country is as divided as the poll shows.

"The problem is almost nobody is going to say abortion is always wrong," she said.

Dandoy said she thinks students will want to become more involved in the discussion on the South Dakota abortion bans, and this will lead them to become more aware of the facts.

"There are an increasing number of students that are getting involved in the issue and I think South Dakota will help people to clarify their views," she said.

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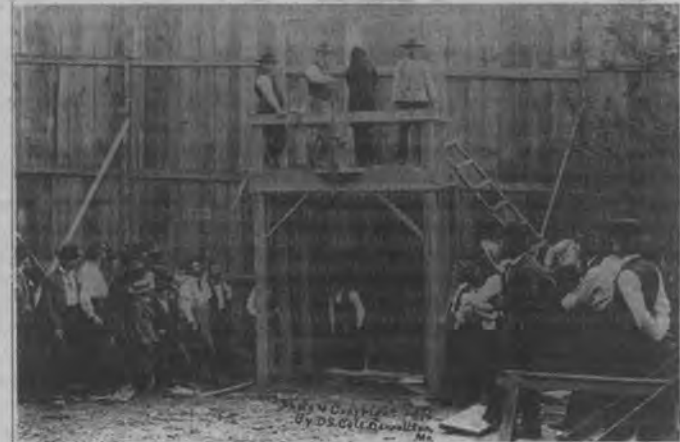
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Faulty SAT scores do not affect UD

BY MEGHAN LOBDELL

Administrative News Editor

Like every other March, the university admissions office began mailing out acceptance letters yesterday. However, an unexpected occurrence threw a wrench in the evaluation process this year.

Admissions offices nationwide were notified in early March that 4,000 SAT scores from an October test date had been misgraded after a rainstorm warped the answer sheets.

Director of admissions Louis Hirsh said 230 university applicants were affected by the error.

The College Board, which oversees the SATs, told Hirsh the university is one of the colleges most impacted by the faulty scores. He said the only school he knows of with more affected applicants is Rutgers University, with approximately 300.

The error will not affect the notification deadline for the university, which began on Monday, March 20, and will take approximately 10 days to complete, Hirsh said.

"Our application pool is 21,700," he said. "230 new scores aren't going to affect notifying people."

Hirsh said most changes were but 10 or 20 points, and the biggest discrepancy was a change of 160 points — 90 on the critical reasoning section and 70 on math. Only eight Delaware residents have misreported scores and most of the affected applicants are from out-of-state.

The Admissions Office re-evaluated the 230 applications, but did not see any critical changes in its original decisions — those who were accepted, waitlisted and rejected remain so at this time, Hirsh said.

"We are still completing our review but it looks like it won't affect whether or not these students are admitted," he said. "A good portion of the students were already admitted — what we really had to check was the waitlist."

None of the early decision applicants were affected by the faulty scores, and the error has not changed scholarship grants, he said.

Hirsh said he is deeply sympathetic with the students, families and universities affected by the error.

"College admissions is a tense time and this is unfortunate," he said. "People don't need this in their lives right now."

Hirsh said he has never dealt with a mass SAT botch-up during his time as director.

"Nothing of this scope has ever happened — individual cases, but never with this many students," he said. "This is new."

Kevin Kelly, director of Admissions for the University of Massachusetts at Amherst, said 91 applicants had faulty scores. The average score change was 20 points and the largest was 130.

He said the UMASS admissions office only re-evaluated the applications of three students who were on the border between admission into the regular and honors colleges. One of

these students will now be granted a spot in the honors college.

Kelly said the timing is lousy because admissions offices are so hectic in March. He said he hopes this will not occur in the future.

"If it happens one time, it's OK," he said. "No harm, no foul, as long as it doesn't become a common occurrence."

Brian O'Reilly, executive director of SAT information services, said the majority of the answer sheets that were misgraded came from New England and the Mid-Atlantic — New Jersey and New York accounted for half of the errors.

However, 71 were from California, and O'Reilly said he could not explain this geographical irregularity, but thinks it might have been due to humidity.

The whole investigation was triggered by two students in the end of December who requested a routine score verification service, he said. During this process, answer sheets are pulled from a storage warehouse and a person manually compares the sheets with a key. In the case of these students, the two scores were different.

O'Reilly said an investigation was carried out to see if there was something more systematic behind these two errors, and found there was.

He said in most cases when there is a score difference, there something is obviously wrong with the appearance of the answer sheet.

"In these cases, there were no physical indications," he said.

It was determined that due to moisture and humidity, the pencil bubbles on the score sheets moved slightly, and therefore the machine that scored the sheets did not pick up pencil marks in the appropriate places, he said.

By then, it was well into February and the College Board had to rescan 495,000 answer sheets from the Oct. 8 administration. They were able to determine the correct scores in February because the sheets had dried out and shrunk back to their regular size. Out of the 4,000 with grading errors, all of the scores increased by at least 10 points, and some by more than 300 points, O'Reilly said.

O'Reilly said 83 percent of score increases were between 10 and 40 points, 12 percent were between 50 and 90 points, and five percent were more than 100 points. Only 16 students increased by more than 200 points, and the biggest score difference was more than 300 points. These point gains were on the 2,400-point scale implemented in March 2005.

The only other time a large-scale re-reporting of scores occurred was in 1997, when a student determined a second possible right answer to a math question. The College Board had to increase the scores of everyone who correctly answered the question.

"In that case, it was only 10 or 20 point differences," he said, "so the recent case had a greater impact in the magnitude of scores, but less in the amount of people affected."



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Newark looks to attract retirees to community

BY MOLLY KERESZTURY

Staff Reporter

With hoards of college students and noisy parties, Newark is no Boca Raton. Yet a growing number of retirees are shunning the sunny temperate climates and tennis courts of typical retirement communities and relocating to college towns like Newark.

Roy Lopata, Newark's planning director, said he has noticed an influx of retirees relocating to towns like Newark because university cities offer an interesting, exciting and vibrant community in which to live.

"College towns across the country are seeing an increase in people retiring," Lopata said. "People don't necessarily want to live in typical retirement areas."

When looking for a city to settle in, Lopata said, some retirees are opting to pass up typical sun-soaked states like California and Florida as they flock to college towns to take advantage of diverse university amenities and cheaper housing.

Linda Osoinach, university coordinator for the Academy of Lifelong Learning, said Newark's appeal for retiring residents includes opportunities for retirees who want to continue their education for the pure joy of learning in a young, energetic town.

"Newark offers the intellectual stimulation of the university environment, a thriving downtown and a strong sense of community," Osoinach said.

Lopata said inexpensive housing opportunities in college towns, like Newark, also lure senior citizens away from pricey metropolitan communities.

"It's relatively cheap housing in comparison to other parts of the East Coast," Lopata said.

Mayor Vance A. Funk III said Newark needs to improve retiree housing to attract senior citizens to the area. Despite the boom in college-town retirees, Funk said the link on the city Web site "Thinking Retirement — Think Newark, Delaware!" is largely an effort to keep current residents from moving to other areas, like Pennsylvania, that offer more attractive housing options.

"We just want to give people getting older, like baby-boomers, better options," Funk said.

In a community where 40 percent of the housing is rental Funk said he worries it may deter retirees from moving to the area. Newark needs more attractive housing for citizens over 55, such as the future high-rise condominiums aimed at aging residents slated to be constructed on the Stone Balloon site.

While Newark's Web site boasts the benefits of living in a college town as an older or retired resident, some students question how easily Newark could cater to both retiring adults and rowdy college students.

Freshman Jenna Blackway said she believes elders elbowing their way into Newark, while it may not cause a major conflict, could alter Newark's atmosphere.

"It's a college town," Blackway said. "It will take away from the college life."

Funk said retirees are much more tolerant of students than most people expect, and retirement-oriented residences in close proximity to student housing would not cause any problems.

"I've always found that older people embrace the students," Funk said.

Lee Perkins, social services director for the Newark Senior Center, said the center also draws in retirees. The Senior Center offers numerous programs for the increasing number of retirement-aged adults who want to stay active during their leisure years.

"With the new retirement baby boomers, we're going to see this new breed of individuals who want to be active," Perkins said.

Perkins said this desire for activity lures seniors from typical retirement communities to ones populated by a younger crowd. Although some students suggest that tension between the university crowd and retirees will increase if new housing projects cause a population increase of 55 and up residents, Perkins said she thinks the two groups easily co-exist.

"We bounce off each other," she said.

Raul Maurelo, a Cuban native who spent 47 years living near Newark, said college town amenities create a different kind of college life than the one a typical student enjoys.

Maurelo recently moved to Miami to be closer to family, but said he misses the Newark area and what the unique town has to offer retirees his age. Maurelo, who has returned to Newark for a several month visit, said the Newark Senior Center coupled with the facilities of the university is appealing to seniors who want to maintain an active lifestyle.

In addition to his involvement in activities like poker night at the Senior Center, Maurelo, an avid university basketball and football fan, volunteers with the Brookside Lyons Club at university sporting events and other programs.

However, Blackway said an increased amount of older adults just does not balance with so many young students. Coming to a college town teeming with retirees was not exactly what she had in mind for the college experience.

"We came here trying to get away from our parents," Blackway said.



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THE REVIEW/Meaghan Jones

Homegrown Cafe will now remain open until 1 a.m. after battling with the city for months. See this story online at www.udreview.com.

Red Cross RSO debuts on campus

BY RACHEL SEAWELL

Staff Reporter

In light of recent tragedies such as Hurricane Katrina and the Indian Ocean tsunami, people in the university community are asking "What can I do to help?" With the recent establishment of an American Red Cross Club on campus, students can now volunteer their services to those in need, as well as receive training for many life-saving skills.

Senior Pat Riley, vice president of the Red Cross Club, said the organization stems from the Delmarva chapter of the Red Cross.

"Wilmington gave us their mission, and we are going to try to carry out that mission here," he said.

In the summer of 2005, while interning for the American Red Cross in Washington, D.C., Riley said he crossed paths with Nikhil Paul, a sophomore volunteering for Red Cross.

Both expressed their passion and devotion to volunteering, and ultimately decided to establish a chapter of the American Red Cross here on campus, Paul said.

Paul, club president, said he and Riley were both involved in different aspects of the organization.

"We wanted to get other people involved, especially the youth," he said. "I had an awesome experience in the two years that I volunteered; I wanted other people to experience this."

Marilyn Deen, director of Volunteer Services and Communication for the Red Cross' Delmarva Chapter, said she has been working closely with the students to help get the organization up and running.

"We are over the moon," she said. "Since the thought has come into reality, it has been moving ahead at an extremely rapid pace."

Deen said she is ecstatic about the new club on campus.

"The most important thing is that they will make the young people at the college aware of the great

goal the American Red Cross has: to help people prevent, prepare for and respond to emergencies," she said.

The goals of the club include volunteerism, fundraising, training, guest speakers, offering internships and making life-long Red Cross volunteers, Paul said. Training in CPR, AED, first aid, lifeguarding and disaster response will be offered.

The club is organizing a Disaster Action Team, a group of trained volunteers who will travel and respond directly to national disasters, he said. Members of the university are encouraged to take part in these activities to help families and communities across the country.

"Another thing we are offering is a call center," Paul said, "where trained individuals respond to calls for disasters across the country."

The call center rotates to each chapter of the American Red Cross, and next fall is the Delmarva chapter's turn, he said.

In addition, Riley and Paul plan to work closely with Habitat for Humanity, Adopt-A-Highway and support local soup kitchens.

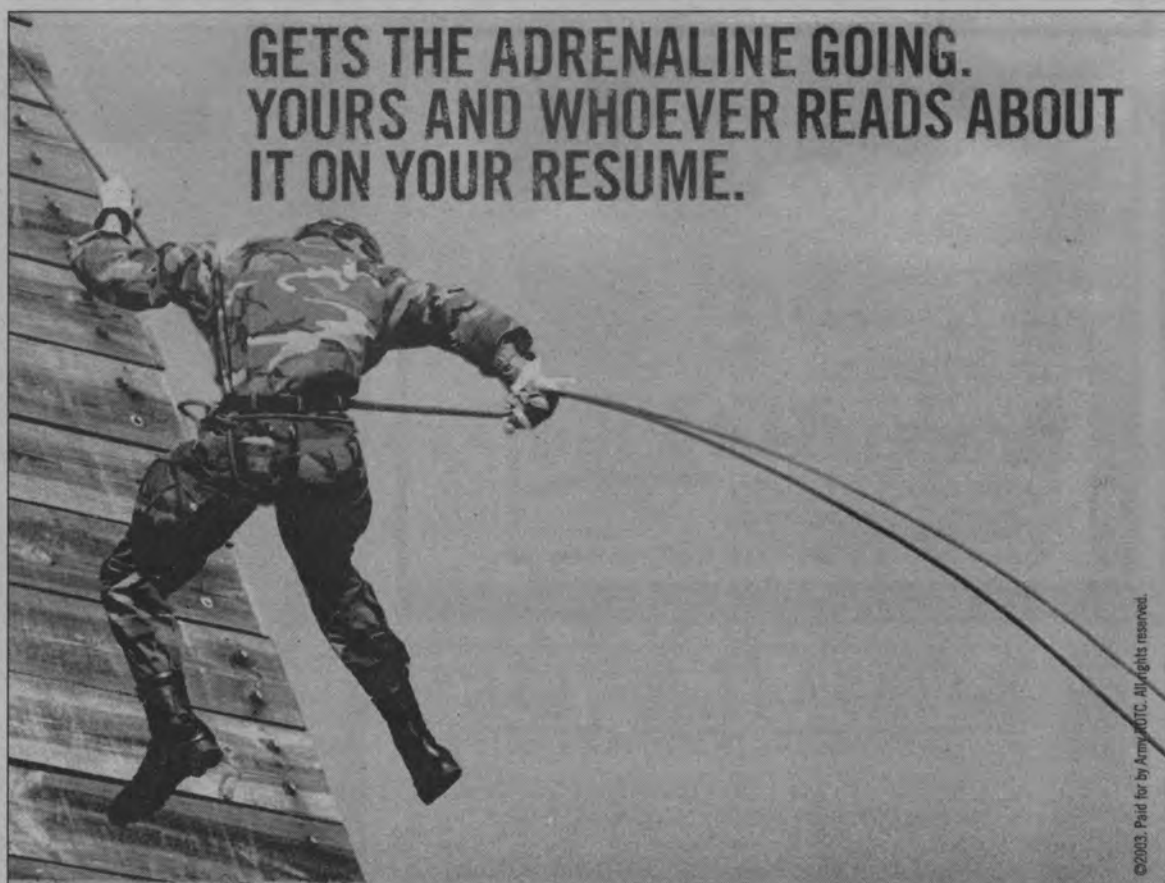
Along with financial support from the Delmarva Chapter and the university, the Red Cross Club has several fundraisers and events planned, Riley said.

"Hurricane season starts in less than 90 days and is expected to be worse than last year's season," he said.

The club is anticipating collegiate fundraisers such as a student-faculty basketball game and a top model event, Paul said.

Riley said when it comes to fundraising, the Red Cross Club hopes to organize money raised from various other campus organizations, as well as funds raised specifically for disaster relief, from in and around the Delaware community.

March is National Red Cross month, and the group will begin CPR training the 18th.



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Editorial

ONLINE POLL

Q: Is the univ. acting hypocritical
in this newest Facebook issue?

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LAST WEEK'S RESULTS

Q: Should the athletic dept. conduct
drug tests more often?

Yes: 91% No: 9%

facebook Young Gun's Profile



Poke Him!

Name: Young Gun
School: U of D
Sex: Yes please!
Birthday: 10-7-84
Relationship
Status: It's complicated
Favorite music:
Wu-tang, Brittany
Spears, Outkast
Interests:
Being a sweet dude
Favorite Shows:
OC, Entourage

The Review/Lana Frankel

Digital Hypocrisy

Admins. must be reprimanded for false Facebook IDs

Git yer lassos ready, cowboys n' cowgirls. There's some "pesky varmints" comin' to town, tryin' to wrangle with the Code of the Web — Facebook edition.

Last week, The Review received an anonymous tip that Matt Lenno, an administrator who oversees Greek Life and other student groups, held an undergraduate student account on The Facebook under the pseudonym Raymond Matthew.

Lenno said he identified himself with a false name and student status because he didn't want other students befriending him and because he is taking continuing education classes. He refused to say any more, as did other administrators who said it was neither a big deal nor a worthy story. The Review later learned that Lenno hasn't taken a class since 2002.

The Review then found several Public Safety officers using student accounts and pseudonyms on Facebook. A few weeks ago, Judicial Affairs told The Review that Public Safety is one source that passes on information about students' Facebook profiles.

In only one hour, The Review found several officers with false Facebook identities. One can only wonder how many others are hiding.

Honesty? Of course not here, in the Wild Wild West.

Possessing any form of false identification is illegal in the Student Code of Conduct, which wouldn't matter if Lenno didn't profess himself to be a student. But there's also the University Policies and Procedures Manual, which states faculty and staff must comply with online contractual agreements and licenses. That includes Facebook's terms of agreement, which says members can't falsely identify themselves. The Manual also says it's an employee's responsibility to take a leadership role in implementing policies.

So when administrators try to pass this off as not worthy of students' concerns, The Review begs to differ.

The Review isn't attacking Lenno

or the Public Safety officials. The Review argues that this case resembles everything gravely hypocritical about the shoddy ways the university has been dealing with its terms set forth for Facebook users. By not reprimanding these employees, as it seems will not be done, the administration is applying an outrageous double standard. Students are crucified, while administrators stand on free turf and run over the rules.

Furthermore, it's evident that the administration has no defined policy regarding Facebook issues. Cynthia Cummings, associate vice president of Campus Life, said this issue has nothing to do with university jurisdiction because Facebook is separate from the university. On the other hand, Kathryn Goldman, director of Judicial Affairs, said in a previous interview that anyone who uses the Facebook with a university e-mail account must follow university computing policies. The administration has to make up its mind: either everybody is accountable or nobody is.

If administrators have nothing to hide, they must stop using false information. If the university intends to use Facebook to hunt down violators, it must create and publicize a universal policy. And preferably, it should be written in modern English, not some ridiculous, old western, drunken cowboy lingo.

The barriers of trust at the university between students and administrators have been corroded all year. Sadly, administrators have now proved that double standards apply and that trust isn't valued. In closing doors and hanging up phones on The Review's inquiries, administrators have disrespected the student right to information. Even worse, they have devalued students. At the very least, students deserve an apology for this insult of the "highest standards of honesty" the administration promised to adhere to in its own Manual.

Until then, students, do as the Code of the Web says: "Keep your eyes open for pesky varmints."

LETTERS TO THE EDITOR

Review articles and opinions in poor taste

I'm stunned by the March 14 issue. I hope our "illustrious" school newspaper isn't circulated anywhere outside the university. I'm ashamed of my fellow students' celebrated irresponsibility.

I almost fell out of my chair when I read Grey Elam's quote in "Students pay a harrowing premium to party." Elam said, "I should be able to get drunk and parade around campus naked without being touched or harassed if I want to."

How about saying: "By the time I'm a college senior, I should recognize that if I get myself drunk I'm giving up control, so I should learn to have fun in ways that aren't dangerous to me."

Also, it's clear to me that abortion is killing another person. It's also clear that many people want to ignore that fact. Grow up. Sex is like a contract: don't get into it unless you are going to take responsibility for what comes of it.

On the Facebook debate: times have changed and now everyone has access to published information on the Internet. If you care, keep private information private.

Some university students think they're not adults. They'll be surprised when they graduate. People can't live their lives irresponsibly without consequences.

Deanna Watkins
senior
deanna@udel.edu

Silberstein's column lacked depth

If Ryan Silberstein's March 14 column on conservatism was an attempt to make Republicans' attitudes understandable, Silberstein only reinforced the general stereotype. He said he's been labeled by liberals for reasons he can't possibly imagine, saying maybe it makes them "feel good about themselves."

That's a great way to get the liberals to listen to your viewpoint. Insults always make me want to listen to what people have to say.

Silberstein talks about how, as a conservative, he only "wants individuals to make their own choices and judgments as long as they do not infringe on the rights of others." Yet the history of the conservative position has long been about imposing

conservative viewpoints upon the American people. This is especially marked in the long-term battle over women's reproductive rights.

As Silberstein says, "An individual knows what is best for him or her, not some Washington bureaucrat." Exactly. So why do conservative Washington bureaucrats want to decide what's best for American women?

Silberstein also explains how liberals punish the American people through a "redistributive tax system and restricting their property rights, forcing them to give up what they have earned." Unfortunately, not everyone in the United States is lucky enough to grow up in a good school system and attend universities like our very own. The playing field is leveled by using tax dollars to do things like improve schools in these areas. With these tools, not only rich white people can succeed, but impoverished people can rise up and continually make their marks in a society dominated by white people.

It's important to read Silberstein's column with a critical eye. For every argument, there's an equal counter-argument. It's important to get to the root of the problem and find out what is good for America as a whole, not just for one's personal situation. Make sure to find out both sides of the story before blindly agreeing.

Lydia Leavitt
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Conservative "individual rights" tenet a lie

When I saw Ryan Silberstein's column, I was really hoping for a fresh perspective on modern conservatism. After all, I'm a libertarian so we have beliefs in common. Yet all I read was the same old thing that has been repeated over and over again.

Conservatives preach about how they're all about individual rights, as long as they don't infringe on the rights of others. I'm sorry, but that's just a load of bullshit.

For example, conservatives will waste no time telling you who should be allowed to marry. Conservatives preached against interracial relationships in the 20th century, just as conservatives are now preaching against homosexual marriage in the 21st century. Tell me, how do two men or women in

love and wanting to marry infringe on the rights of others? And why is it anybody else's business? When intolerance of others is part of a core platform, people will see that party as mean and hateful.

The list of things that don't infringe on others' rights yet somehow make it onto the conservative platform go on and on. Conservatives tell you they don't think the government should act as a parent to its citizens, yet that is exactly what they try to do. Maybe if conservatives started to practice what they preach a little more, people would be more receptive to what they have to say.

Mike Rowlinson
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Letter lacked maturity, understanding

I am opposed to Anthony Swierzbinski's letter to the editor March 14, in which he focused on the names Christopher Moore used to label pro-life proponents in Moore's March 7 column. I thought people would be most focused on the actual abortion issue, not the fact that someone called someone else names.

Did Swierzbinski even read the proposed South Dakota bill? I found it astounding that he was criticizing abortion because "parents do not want to accept the consequences of their actions." South Dakota's proposal allows only one exception for an abortion: when the mother's life is in danger. It gives no allowance for victims of rape, no exception for victims of incest, no consideration for babies who would be born with fatal diseases or deformities.

Swierzbinski refers to being pro-life as "common sense," but it makes no sense whatsoever. And if he would have actually taken the time to elaborate on the issue rather than diminish his position by focusing on name-calling, he may have been able to more fully support his cause. Unfortunately, the horrid facts of the abortion ban were swept under the rug to make Swierzbinski feel more justified in his pro-life status.

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WRITE TO THE REVIEW

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Opinion

The Review

March 21, 2006 15

Religion and ~~politics~~ poor taste

■ One doesn't have to be a patriot to realize the "God Hates Fags" group is simply un-American.

I seldom wave an American flag. I rarely profess being content living in this country. I often rant and rave about how President George W. Bush and his administration are driving this country head first into oblivion, but even I know when to draw the line. Kansas minister Fred Phelps apparently doesn't.

With one look at his infamous Web site, www.godhatesfags.com (I'm not kidding) it becomes obvious this self-proclaimed "man of God" is out for blood. He and his followers have long been on a collective witch-hunt, scouring the four corners of the country — or at least the Midwest — to flush out the evil plague known as homosexuality. Apparently, they also think God hates Sweden, Hawaii and other non-sensical things.

The Web site, which probably borders unintentionally on parody, features everything from out-of-context, anti-homosexual biblical passages to the exact number of days Matthew Shephard, the gay college student who was murdered in 1998, has been in hell. It's also available "en español."

Once again, I'm not making this shit up.

Unfortunately, I understand Phelps is entitled to his First Amendment rights, and as an openly gay man, nothing on this site, or in Phelps' ideology, are alien to me. But this has nothing to do with Phelps' freedom of speech about my sexuality. A closer inspection of the site reveals a startling new target in the cross-hairs of Phelps and his Westboro Baptist Church congregation: the funerals of dead American soldiers who served in Iraq.

His reasoning, you ask? The



United States promotes homosexuality.

Before I go on, I'll say I'm a bit confused why he, or anyone else, would make such an ill-advised decision — these soldiers aren't in Iraq fighting for "Will & Grace." Servicemen currently bombing insurgents north of Baghdad aren't doing it to legalize gay marriage. Wouldn't boycotting the obvious seem a better course? You know, like Disney and NBC and, shockingly enough, Wal-Mart, that provide benefits for same-sex couples. By no means am I advocating such an alternative boycott, but realistically speaking, focusing on the latter choices would seem more logical.

Alas, no. Phelps and his followers have declared war on the gay rights movement by going straight (no pun intended) to the source — a military funeral. Get it? I know, I don't either. In a round-about way, Phelps feels that servicemen deserve to die because the country they fight for promotes the gay lifestyle.

The Web site states: "You turned the country over to the fags; they're coming home in body bags! Deal with it! The blood of those soldiers is on the hands of every member of Congress. Why don't they pass a law to prevent the Lord their God from blowing up the fruit of this nation and sending them home in pieces? Or how about one abolishing Hell. Hey, maybe we can outlaw the whirlwind, and grass fires, and disease next! Nothing will make those that follow the commandments of



The Review/Janelle Wettour

God stop preaching. They can pass all the laws they want and we will still find a way to publish this message. America is doomed, she has sinned away her day of grace and there is nothing she can do about it. Worshipping the bodies of dead soldiers won't help you!"

Sadly, this activity is legal. But when is it fair to draw the line between political statements and respect for privacy?

Generally, issues that are protested — abortion, war, union wages, equal rights, etc. — have a political platform

that allows for debate on all sides. The views of pro-choice vs. pro-life advocates are clearly made. Their feelings and actions are often justified for the cause they fight for, and the same goes for other movements. Protesting a funeral, though, seems the most tactless route to make a statement about the manner in which this country views homosexuality.

After researching Phelps' church, I've realized he makes Rev. Jerry Falwell look like Liberace, and his followers' views are probably not even

shared by the most conservative Christian factions in this country.

The most startling part of this story is that they have the audacity to protest the death of a soldier who is indirectly protecting the rights that allow them to protest in the first place.

Gay, straight, black, Christian, white, Jewish, Swedish, whatever — there is absolutely no justification for the congregation's actions. I don't care how much anyone opposes war, those soldiers are overseas doing what the rest of us can't. Protesting a serviceman's funeral — or any funeral for that matter — crosses every conceivable line of what's acceptable in this country. I don't care what "God" told Fred Phelps or what the book of Ezekiel supposedly preaches, celebrating death in faces of mourning family members seems almost criminal.

And let's be clear here, I'm not saying this because I'm gay, and I'm not saying this as a big-mouthed liberal. I'm saying this as an American. Some of us may not be proud of this country or the leaders or the greed and the hypocrisy, but we support the troops simply because it's the right thing to do.

The silver lining in this dark cloud is more than a dozen states have passed laws making funereal protests illegal. And there has been an outpouring of support to the families of these targeted soldiers from groups ranging from local police, to the 2,000-member strong Patriot Guard Riders, to Hell's Angels. And hopefully, as this story spreads, more people will feel enabled to act and push all the Fred Phelps' out of their towns, their counties and their states. And maybe one day, perhaps we can simply blow him off the map.

Christopher Moore is a managing mosaic editor for The Review. Please send comments to ccmoore@udel.edu.

Creating fair policies, one less strike at a time

■ The univ. and city should recreate minor offense policies that strengthen relations and redirect attention to serious crime.

During my freshman year, I was arrested for walking home drunk. Yes, I was only 19, but when an officer asked me if I had been drinking, my response was candid. I told him the truth, then asked for a ride home because I responsibly left my car at my house and braved the cold in the name of safety.

Instead, I found myself handcuffed in the back of a patrol car, facing both city and university courts with two different sets of steep fines.

This very sour point in my college career is still with me, three years later. I remember asking the judge why I was issued a victim's fine when I hadn't caused harm to anyone. The judge responded that no crime is victimless, and that my money would assist those affected by alcohol on campus.

Skip to last month: a very intoxicated person came stumbling into my



my neighbors' house, bloody and incoherent. There was only one roommate at home, asleep until her rude awakening. Hearing screams outside her door, she called the police, who came and arrested the student. During this incident the student bled all over the house, soaking carpets and furniture. I went next door to speak with the police and asked them what recourse we had to clean up the blood.

An officer grabbed a box of latex gloves from the ambulance and threw them at me, saying "not my problem." My mind reverted back to the victim's fund I unwillingly contributed to, wondering where the money actually goes. I continued thinking about this and began to wonder where the rest of the fines I've paid actually went.

With an endowment now exceeding \$1.3 billion, I wonder if it's actually necessary for the university to levy fines upon students for off-campus violations, knowing students are already receiving university strikes and city fines. This double taxation does nothing but fill coffers that are already overflowing, while perpetuating an image held by some city residents that most students were born with silver spoons in their mouths and Visa Platinum cards in their pockets.

Don't get the impression that I think all offenders should get off with a slap on the wrist. In fact, I feel quite the opposite, but there is something wrong with a system in which profits are created by preying on those committing victimless crimes, diverting attention away from serious issues that have plagued Newark.

I spoke with a detective last week after a break-in at my house, and he said there's been an increase in crimes in which non-students rob or attack students as a result of the city shifting its attention toward criminalizing drinking. At the university, the judicial system is

extremely flawed in its willingness to "cut its losses," suspending students exhibiting drinking problems rather than creating programs to rehabilitate those that have fallen victim to the college binge drinking culture.

What should be done? First, all fines should be replaced with something that truly drives home the point: community service. If the university believes that student "criminals" are affecting the quality of life on this campus, judicial affairs should make them repay society with their time, rather than their checkbooks, especially because their money doesn't seem to be going where it should.

Second, the university should replace the three-strike system with something more just, forcing students into steeper terms of counseling and community service when they commit repeat offenses. This is especially pertinent now, since multiple strikes are sometimes issued for a single incident. Some offenses certainly require immediate suspension or expulsion, but in the majority of instances, students are criminalized for nothing more than hooli-

ganism.

Third, rather than attempting to patrol parties based on noise and issuing noise violations for no purpose other than gaining revenue, the police should direct their efforts at increasing DUI checkpoints and patrolling serious crime. Our city and student body face real problems — drug dealers, thieves and dangerous criminals — and police should consistently focus on removing those elements from society.

Most likely this will fall upon deaf ears, but for those readers who have the power to change policies, please consider these options. During my tenure at the university, I've watched Town and Gown relationships rapidly deteriorate. Students, administrators and city officials need to work toward fostering stronger bonds. I'm sure what I've presented isn't necessarily the best solution, but think of it as an opportunity to reopen discussion on how policies are being used.

Colin Regnier is a university senior. Please send comments to colinreg@udel.edu

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'V' for Vendetta
page 22

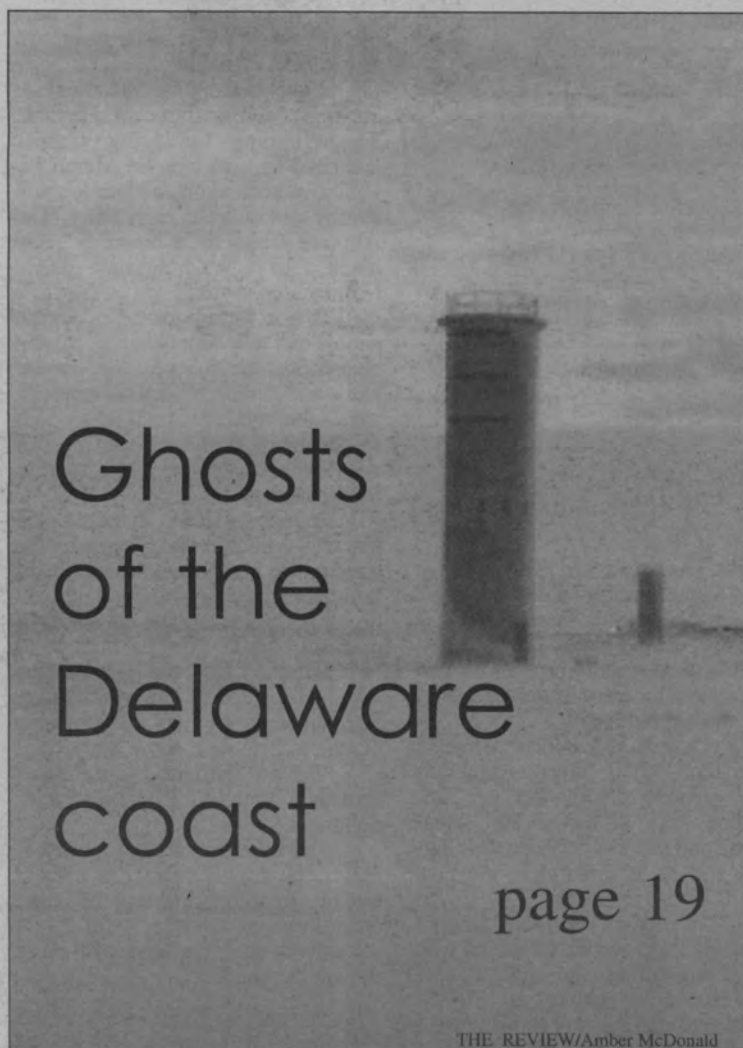


Mechanical perfection

The Look Machine
explodes beyond the local
music scene

page 20

photo courtesy of The Look Machine



Ghosts of the Delaware coast

page 19

THE REVIEW/Amber McDonald

Camp cracks-up crowd

BY DANE SECOR
Student Affairs Editor

He's done more than 150 college acts in two years, and performed with comedians such as Jimmy Fallon, Lewis Black, Tracy Morgan, Darrell Hammond and Kevin Nealon.

He's appeared in independent films, radio shows, commercials, "Law & Order SVU," Spike TV and E! network's "50 Greatest Chick Flicks." He's also written two books, recorded a CD and writes an online humor column.

Comedian Lee Camp has an extensive resume.

Throughout all his work, Camp has had the chance to perform three shows at the university in the past two years.

He sat down to talk to The Review about hypnotizing children, bod shows and living in the shadow of Kanye West.

The Review: When was your first performance at the university?

Lee Camp: It was like two years ago, I was actually on the same night as Kanye West. I had to compete with Kanye West. I don't know why but I think more people

see COMEDY page 19



photo courtesy of Lee Camp

Standing toe-to-toe with survival

Lung cancer victim creates online haven for strength and support

BY JOYCE ENG

Staff Reporter

Phil Berman did the math. After a 14 percent increase in price and with insurance, he bought another 30-day supply of Tarceva, a drug needed to combat lung cancer, for the Costco-low price of \$2,847. He was set for another month.

Then one morning last December, Berman, 52, opened an e-mail from a frequent correspondent. She told him her father, who was also battling lung cancer, no longer required Tarceva as part of his treatment and sent Berman an unsolicited three-month's supply in the mail.

This act of kindness is common among family and friends. Berman is neither a blood relative nor a lifelong friend of this woman. In fact, they have never even met before. He is merely an inspiration to her and thousands of others.

"I guess that's what touched me the most about the Web site," Berman says. "The generosity and love between people who've never met."

Berman, a San Diego resident, runs www.redtoenail.org, a blog/information Web site for cancer patients and their loved ones to discuss, support and bond with each other over a disease that afflicts 1.4 million new people each year.

The cyberspace haven is indicative of the change in attitude toward cancer. Cancer patients, especially lung cancer patients, are actively involved in battling and informing others of the illness and raising consciousness, hopefully paving the way for better care and treatment.

"There's definitely been a change," Berman says. "Now when certain people find out they have cancer, they want to make something of it."

Berman made a career of helping the ill. From 1981-1995, he practiced radiology. After spending the next eight years in Internet commerce, he started getting headaches.

"I got scanned," he says, "and Jan. 12, 2004 was when I found out. I haven't worked since."

Berman was diagnosed with Stage Four Non-Small Cell Lung Cancer (NSCLC).

He dubs the date, "My own 9/11 or Ground Zero."

Lung cancer is a silent killer. Kay Cofrancesco, program specialist at the Lung Cancer Alliance, says the disease claims more lives than melanoma, breast, prostate and colon cancers combined, but it is the least talked about and least known because of the low survival rate. The most common places the disease spreads to are the brain, bone and liver.

Berman's body was littered with tumors.

"There were too many to count and they had metastasized," he says. "I had a couple in my brain, 12 in my liver, three to four in my vertebrae, one in my pelvic bone, and the primary one was in my lung."

Because of the advanced stage and severity of Berman's illness, he was given six months to live.

Berman says his wife and three kids suffered great anguish after



THE REVIEW/Meaghan Jones

The American Lung Association estimates more than 350,000 Americans live with lung cancer.

learning of his illness, but offered him undying love and support.

"It was just terrible for me and my family," Berman says. "The little one knows something's wrong, but doesn't understand. The middle one cries like the whole world has screwed them over. The oldest understands and feels terrible because they love you."

After he was diagnosed in October 2004, Berman stopped chemotherapy and started to feel better. During the whole ordeal, he chronicled his journey on a Xanga blog at the suggestion of his friend to curb inquiries about his progress and let friends and family know en masse.

"I started it in March [2004]," Berman says. "I have a lot of friends and family, and I would keep getting phone calls and e-mails asking about me, how I was feeling and how a chemo session went, so I would have to tell the same story over and over again. Then a friend of mine, whom I've known since the second grade, suggested I make a blog so everyone could just go there, read it and get updated. And after I did it, it was like magic. People stopped calling all the time, and if they do it's just to say 'I miss you and I love you.'"

The blog started out as a place to entertain family and friends, but Berman soon recognized its powerful implications.

"I started getting better and better [at writing] and the entries got longer," he says. "It became very therapeutic, and I realized that cancer patients don't really have an outlet to talk about their experiences."

The result of Berman's epiphany was redtoenail.org, an online retreat for cancer patients, survivors and

THE MORE YOU KNOW ...

❑ Lung cancer is the leading cancer killer in both men and women in the United States. In 1987, it surpassed breast cancer to become the leading cause of cancer deaths in women.

❑ An estimated 350,679 Americans are living with lung cancer. During 2005 an estimated 172,570 new cases of lung cancer were diagnosed.

❑ About 6 out of 10 people with lung cancer die within 1 year of being diagnosed with the disease. Between 7 and 8 will die within 2 years.

— American Lung Association

their family and friends. People can make their own blogs through the site and document their experiences and progress.

The purpose, he says, was to create a community for patients to tell their stories, find others to identify with and build hope for themselves to conquer the disease.

Redtoenail.org owes its catchy name to Berman's friend who had a nightmare that he came out of chemotherapy with 10 red toenails. Berman is now determined to make it a reality — he will paint a toenail red for each year he lives.

Berman says he had no expectations for the Web site when he made it.

"I did it with four or five of my

friends," he says. "We just wanted to make a community. There's no profit. It wasn't made for money. We just built the site and made some buttons. There was very little promo, we just let it spread by word of mouth and let it be discovered itself."

Redtoenail.org is now home to more than 1,000 bloggers and has approximately 25,000 hits per day. Berman says he loves the camaraderie and support between the bloggers, and he is grateful to the new friends he has made.

"I've met an enormous amount of people that I would've had no way of meeting before," he says. "People from all over the country, all over the world are bonding over this disease."

Cofrancesco says there is now a

bigger response among patients to talk about and be actively involved in fighting cancer because the disease is not taboo anymore.

"Everyone responds differently," she says. "But people are more educated, and we now have a better understanding of it. It's more acceptable to talk about it."

As the Web site's presence grew, Berman says he saw, what he calls, the "Big Picture."

He says he realized redtoenail.org could be a strong political force in raising cancer awareness, especially for lung cancer awareness.

"Cancer patients don't have much of a voice. All the drug companies, pharmaceutical companies and political parties are making money and we're not getting what we need," he says. "There's very little research, and it's hard to find what's pertinent to you. You have to be smart to read everything. It's impossible to find resources, and when you do they're hard to decode."

Cofrancesco says there is a lack of support and funding for lung cancer because people die so quickly and are too sick to advocate for it. As a result, there is little federal funding and research costs must be covered.

That is why Tarceva, a drug approved in November 2004 that stunts cell growth tailored to advanced-stage patients, is so expensive.

Berman says he hopes that as redtoenail.org grows, the government will recognize their voices and cater directly to their needs.

"It's hard to ignore so many people," he says. "We've started getting a few knocks on the door."

Redtoenail.org has already made an impression. Inspired by Berman, The Alliance for Lung Cancer launched its own blog on March 17. Unlike redtoenail.org, a place to share stories and support each other, The Alliance's blog is a board to relay ideas to Washington, D.C., Cofrancesco says.

"It's a forum for advocacy so people can talk about change, raising awareness, the tobacco tax, cancer plans and getting money re-appropriated," she says.

Berman says he hopes he can witness the change and progress before he dies.

In January 2006, as he marked his two-year survival, Berman discovered he had a hemorrhage in his brain, which he says took a huge toll on him. The tumor was the size of a golf ball, and the cause of it has yet to be determined. But with treatment, he says he feels decent. For now though, Berman says he will enjoy being alive.

"I'm an optimist. I like living," he says. "Hopefully I'll be here a little longer."

And he wants to paint more toenails. The two Berman has painted are his right big toe and his right index toe.

"Next year," he says, "I'll paint the middle one."

Washing history away

WWII-era towers threatened as the beaches along Cape Henlopen in southern Delaware erode

THE REVIEW/Amber McDonald

BY AMBER MCDONALD

Staff Reporter

Cape Henlopen State Park stretches across 5,193 acres of the Delaware coast. Its four miles of sandy beaches provide fun and sun for many beachgoers, while others visit to explore the historic structures left behind by World War II.

Due to its position at the mouth of the Delaware Bay, the U.S. Army created a military base at Cape Henlopen during the beginning stages of the Second World War. Concrete observation towers were built along the coast to spot enemy ships and the massive sand dunes helped camouflage war bunkers and gun equipment.

Today the only war taking place on these historic beaches is with Mother Nature.

Anthony Pratt, state shoreline and waterway administrator for the Delaware Department of Natural Resources and Environmental Control, says the shoreline is rapidly eroding at a rate of five feet-per-year. Pratt explains that a normal erosion rate is approximately three feet-per-year.

"Basically, this is nature's attempt to straighten out the shoreline," he says.

Kelvin Ramsey, a scientist for the Delaware Geological survey, says what is occurring at Cape Henlopen is a natural process, which happens on coastlines.

"The waves, winds and currents are acting as they should, which is causing the erosion," Ramsey says. "The large structures, called groins, which were designed in order to protect the

beaches from erosion by storing extra sand, have become severely deteriorated and are no longer performing their intended function."

Therefore, as nature continues to run its course, many fishermen, surfers and individuals attracted to Cape Henlopen's historical background are becoming more concerned with protecting its coastline.

Gary Wray, president of the Fort Miles Historical Association, is extremely concerned about the beach.

"We are losing the beach at Cape Henlopen State Park at an alarming rate," Wray says. "Erosion is even worse at Herring Point where we have lost at least 20 feet of The Point over the last 10 years."

According to Wray, the two concrete fire control towers, which stand in front of Gordon's Pond, now have their bases surrounded by the ocean during high tide. He compares this to 30 years ago when the towers stood approximately 50 feet from the high-tide mark.

"If we don't become more proactive, we could lose Herring Point, the two towers and Gordon's Pond in several years or when the next big hurricane comes our way," Wray says.

He says, until recently, the state has not been very involved in preserving and protecting the beaches at Cape Henlopen, but because of pressure from all angles, beach replenishment plans are now being made.

"In the middle 1990s, the state government took the unfortunate position to surrender the beaches

in Cape Henlopen to Mother Nature," Wray says. "However, they have now been forced to back down from that position and have reversed the policy, something that the government doesn't do very much, so they should be commended for the new position."

According to Pratt, plans for saving the Cape Henlopen beaches will begin in the next few months.

"The first thing we are going to do is repair those groins, which will eventually capture sand and build up the beaches," he says. "Our initial concern is to repair the north groin so sand can be pumped into the beach to the north, where sand is being robbed as it naturally migrates along the shoreline."

Pratt says the next phase would be to repair the south groin and allow the beach fill with sand.

Another plan being considered includes receiving some of the beach replacement sand Rehoboth gets every two to three years. Pratt says it may be possible to receive some of this federal sand pumping, which would help to fill the coast north of the Herring Point groins.

For historians like Wray, these beach replenishment plans bring a sigh of relief.

"Our group has been working for the last three years at getting the DNREC to become more proactive in protecting the historical assets before they are taken by the ocean," Wray says. "This is a very special beach as it is the only beach that all Delaware citizens own."

Comedy show a hit with students



THE REVIEW/Marianna Ludensky

Comedian Lee Camp performed last Tuesday in the Scrounge.

continued from page 17

went to see him. I don't understand it.

TR: How does the university compare to other colleges where you've performed?

LC: It's really great and especially the last time. It seems the kids are very smart, which I really like in an audience, so this last show especially was tons of fun.

It was kind of weird the last time I was here. It was pretty crazy because they had a hypnotist on before me, but the way he ends his show, when he says goodnight, that's the cue for half the kids who are hypnotized to start doing weird crap.

So right when he finishes, kids start putting underwear on their heads and running around, and everybody's freaking out and laughing and trying to talk to the guys with underwear on their heads, then immediately the girl comes out and introduces me in the middle of this pandemonium and nobody even hears her.

I had to walk out on stage to the most chaotic scene you can imagine. I made some jokes about it and it ended up being fine, but those first 10 minutes were ridiculous because nobody could have given a crap that I was on stage.

TR: Is performing at the university different than other colleges audience-wise?

One comedian that came said UD laughs at weird shit. Do you ever have to tailor your show toward where you're performing?

LC: You do have to tailor your show a little bit.

At UD this last time I did all my smartest stuff.

I could talk about politics for a few minutes, you know, but at some colleges they're a little slow so you can't really talk about politics for very long.

I can get in one line but I kind of got to get back to joking about beer, but I feel like come-

dy should have both those aspects. It's not that you should never joke about stupid crap, but I'd like to do both sides of it and some colleges you have to stick to the simple, crazy side.

TR: Do you prefer a college audience to other venues such as comedy clubs?

LC: I usually prefer college audiences a lot of times because college kids are usually smart and open-minded and ready to have fun, where lots of times comedy club audiences are pretty drunk and kind of just looking for crazy, loud, raunchy comedy, and I feel like a lot of the time I'm more thoughtful comedy as opposed to loud, goofing-off comedy.

TR: Had any bad experiences at other colleges?

LC: I've probably had two or three where I don't want to go back. One was when I was opening for another comedian and he was really late so the audience was just pissed off and so they didn't care for me because they wanted him to get there and it was a mess.

Another one was when the prospective students were there, then all these seniors.

All the prospectives wanted to look cool, and they wanted to fit in and everything and they were kind of intimidated so they weren't laughing, because they wanted to look cool. You could tell.

Then the seniors weren't laughing because they wanted to prove they were cool, so it was like this weird show. I ended up doing fine, it wasn't miserable, but it wasn't fun.

TR: Are you scheduled to come back to the university any time?

LC: They haven't scheduled me yet.

I'd obviously love to come back, but I'm sure that they have to wait some amount of time before booking me again.

Band finds blueprint for success

With a new album "Until the Dawn," local musicians The Look Machine prepare for fame, fans and Thailand

BY WESLEY CASE

Entertainment Editor

In the past few years, the Internet has been the promotional outlet of choice for up-and-coming bands.

The Look Machine, a genre-transcending quintet featuring university alumni Jason Latshaw and Collin Palkovitz and sophomore Ian Palkovitz, is by no means an exception.

Yet its Internet grassroots approach has garnered a strong but unique fan base — including Mary Wheeler, editor of "The Vine," an online Christian magazine for teenage girls based in Oregon.

In November, the band — rounded out by the Palkovitz's 17-year-old brother and drummer Shane and Latshaw's brother-in-law Drew Copeland on bass — was electronically accosted by Wheeler, who was so inspired by the Look Machine's song "Simpler Than it Seems," she created a music video for it.

"It's a funny story," Latshaw says. "She really liked the song. We were getting 100 to 200 unique visits a day because of the video, probably all from teenage girls."

As a band with ages ranging from 17 to 30, the Look Machine's influences are reflective of the band's age gap, yet there are certain bands all five members can agree upon as blueprints for its unique folk-meets-hard rock sound. The band says it credits Muse, U2 and Newark's own Boysetsfire as influences.

And the connection between Equal Vision Records' Boysetsfire and the Look Machine is not strictly geographical.

"My brother's in Boysetsfire," Latshaw says. "When we first started doing demos, he liked what he heard. They produced our first album and helped shape our sound."

Copeland also says Boysetsfire is an optimistic reminder a band can be from anywhere, including Newark, and become successful.

"It's a big inspiration to see a band from Newark make it big," he says.

With do-it-yourself ethics, the Look Machine says it has happily, if not humorously, "paid its dues" as a local band — even at the university.

"We played UD's 'Relay for Life' last year at 3:30 a.m.," Latshaw says. "Unfortunately, we didn't know there was a sizeable amount of people that just wanted to sleep. We thought they wanted us to keep them awake, so we played a big electric set. We got shut down in seven minutes."

Although the band can jokingly discuss its past shows, its members agree the local scene hasn't been the most welcoming.

"It's been hard for us," Latshaw says. "We're not a bar band and we're not a cover band. People want to hear songs they're familiar with, but now that we have an album, hopefully we can change that."

Along with its newly recorded album, titled "Until the Dawn," the Look Machine continues to use the Internet as its main outlet for not only its music but its thoughts and ideals, which has ultimately helped gain more fans and listeners.

Band members log on to the Web site and use it as an online journal, or weblog, to post photographs

and personal rhetoric. The topics range from sports to the environment to politics. The Web site's expansive subjects have led to many Web surfers, 800 to 1,000 unique visitors a day, according to Latshaw, who stumble upon the Look Machine via Google — even by mistake.

"I posted about Terry Schiavo one day," Copeland says. "But I spelled it wrong. And for the record, Schiavo is not spelled 'Chivo.'"

Alongside those interested in high-profile euthanasia cases, Latshaw says the Look Machine has gained many listeners from an unlikely location — Thailand.

"We have a fair number of fans from Thailand," he says. "It's all because of search engines. We'd love to go to Thailand. It's actually one of our goals. And that's not a joke."

While it's clear the band members have a sense of humor, they say the main focus is creating meaningful music. With a Boysetsfire-produced CD and fans across the country and world, the timing appears right for the Look Machine to take it to the next level. But Palkovitz says the band is not necessarily looking to rush into anything.

"We're not in a huge hurry," he says. "We can wait. We have something to offer."

Lead singer Latshaw agrees with Palkovitz's sentiment and says the band is just looking for an opportunity to make new fans.

"We want to be signed but we're happy doing what we're doing now," he says. "More than the money, it's letting more people hear us. We truly love these songs."



CD swap gives iTunes a run for its money

BY GENA POTTS

Staff Reporter

For many college-aged students, 99 cents can buy a bottle of Coke, two candy bars, a collect call, even a hamburger from the dollar menu if you can manage to scrounge up the extra penny. With the popularity of iPods among America's youth, music lovers may also associate 99 cents with a single track from iTunes.

But what if just one more cent could get you not only one song, but an entire album? Creators Bill Nguyen and John Cogan have made it easier for students to get more bang for their buck with their Web site lala.com, the first online music store where fans can trade CDs for \$1.

Nguyen says lala.com is the solution for every person who has grown annoyed by the lack of selection and the overall music-buying experience.

"I started the site just because I was tired of buying music from Wal-mart," Nguyen says. "I mean it's just such a bad experience walking into a store trying to find music and knowing two aisles over

they also sell toilet paper."

Lala.com spokesman John Kuch says word of the Web site is still spreading, but even those who are unfamiliar will recognize qualities of Web sites they probably visit frequently.

Kuch says lala.com, which launched last year, is comparable to many Web sites.

"With Ebay it's user to user, just like we're doing member-to-member trading," he says. "It's sort of like Netflix because you're getting something in the mail in prepaid envelopes. Then there's the social networking aspect where people can have conversations, leave blurbs for each other and share information about themselves specifically around music. It allows them to have their own profile and their own page where all of your music CDs are listed."

Recording industry Web site ifpi.org states "iTunes has only sold one billion songs over three years, that's only about one album's worth of music per iPod sold."

"With the sites such as iTunes, there's a limited selection of music," Kuch says. "There's 1.8 million titles in our catalogue."

According to Kuch, the same can be said about Wal-mart, where despite limited variety, one of every five CDs is sold.

"With the trading, we're not just selling new CDs. We don't have limited shelf space, we don't have any stock," Kuch says. "All of the stock is in the hands of our members."

This music-sharing community is attempting to compete with the music sections in Wal-mart and used CD stores. Yet local record stores like Rainbow Records on Main Street are maintaining sales despite the growing number of members to sites like Lala and iTunes.

Manager Chris Avino says there are just some things you can't get from sitting behind a computer.

"Part of the thing with the used CDs is actually having it in front of you," he says. "The big thing with me selling used CDs is everyone

wants to look at them to make sure they're not scratched."

Lala.com offers a similar guarantee. The Web site states if the CD received is not in good condition, they will credit the users account and make it a priority to fill the request from another member.

Lala.com regenerates the traditional experience of buying albums from a mom-and-pop record store by letting members discover new music through conversations with other members. Still, Avino says nothing is as real as the hands-on experience.

He says record stores are entering an age when downloading is beginning to take a toll on sales. He attributes this to a technology-savvy generation, but contends there's still something special about walking into a record store.

"I still think its an advantage going to independently owned stores," he says. "You go in, you talk to the staff, you get recommendations, you're surrounded by 10,000 CDs and you see a lot more than lines on the computer."

Some will always prefer walking around the record store and

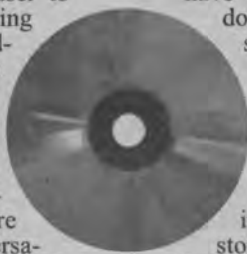
talking to the staff about the new releases, but with technology advancing, others will gladly adjust to the parallel cyber environment Lala.com offers.

Twenty-four-year-old Newark resident Glenn Wingard accepted an invite and joined the "la la" community two weeks ago.

"This site really has a lot more to offer than iTunes," Wingard says. "All of the mainstream stuff isn't really what I'm into. I like a lot of songs that I can't find on there that I've been able to get off of lala. And when I get the CDs all I have to do is upload them onto iTunes and I can still get them on my iPod."

For a limited time, you can sign up for LaLa simply by going to the following Web site:

<http://www.lala.com/invite/thereviewudel>





Casey Hanner finds balance in her songs

photo courtesy of Casey Hanner

BY JEFF RUOSS

Staff Reporter

It's just another night — a young girl is lying in bed and about to drift off to sleep. Suddenly, loud music seeps through the floorboards.

This was a normal night for senior Casey Hanner while growing up in Pittsburgh.

"My dad has a studio where he has people come over to record," Hanner says. "So when I was little the studio was right under my bedroom, so I heard music all the time. Twenty-four hours a day, there would be music playing, usually really bad music. I was always around it."

At first look, Hanner seems like every other senior who is excitedly nervous for graduation. With everything appearing normal, there is something just a bit different.

Hanner is the lead singer of Donora, the band chosen by Myspace and Verizon Wireless as one of the 15 semifinalists in the Myspace "Calling All Bands" contest.

"I was kind of shocked," she says. "I just submitted the application. There were 4,500 [applicants] and a panel voted, and we got picked."

Donora consists of Hanner, her brother Jake and friend Jake Churton. Hanner and her brother have been playing together for years, but Churton recently joined them in the past year from another band in the Pittsburgh area.

Hanner began playing guitar her freshman year of high school, and has been singing since she was little. It wasn't until her junior year, though, that she actually got up on stage.

"I was a little nervous at first," she says. "Sometimes there is a certain song you don't want to sing — like everyone knows what you're thinking. It was as if a song was about a boy I liked, and he was sitting right there in front."

Hanner says she has overcome that nervousness, and now singing on stage is almost second nature. As for lessons, she says she never had any formal teaching, but always asked her father for help.

"I wish somebody had taught me how to play guitar," she says. "My dad is one of the best guitar players in Pittsburgh. He bought me a guitar chord book and goes 'Here ya go, you can learn now — that's how I learned.'"

Hanner is quick to rattle off her musical influences.

"My favorite bands right now are Spoon and Wolf-Break," she says. "My all-time favorites are Aimee Mann and Wilco."

Hanner says she is more into indie-music at the moment, but this was not always the case. There is a dark skeleton hanging in her musical closet.

"I have to admit, I was a huge N*SYNC fan," she says. "I think every girl was, I don't care who you are. I think every girl was a closet N*SYNC fan."

However, not all girls can admit being inspired like she was.

"There was this really, really crappy girl group that opened up," she remembers. "Thousands of people were there, and everybody was cheering for them, and they sucked and nobody knew who they were. But, I said 'I wanna' do that.' So those are my aspirations," she laughs. "I want to open up for N*SYNC!"

Hanner, who writes all of her own music, says she simply enjoys writing.

When writing her songs, she says she likes to take from things that happened in her life, then mold it into a catchy song. She mentions her song, "Photograph," where she recollects a night out with a band that had stayed at her apartment.

"Remember the time you said to me, 'maybe we're crazy'? / Remember the time we didn't care, and stayed out all night? / Remember the time we sat on top of that U-Haul, talking about the dreams we were living?"

She says this was the night, as they were sitting on top of the U-Haul, she realized this is what she wanted to do.

Before adding a third member to their group, Hanner and her brother put out songs with their father playing bass. Hanner says she is happy with the way things are going now.

"It's fun writing with the band," she said. "You can get everyone's input. It's more fun being in a band."

Hanner will graduate from the university this May with a degree in civil engineering. She plans to move back home to be with her family and her band.

Her plans, she says, are to give music an honest shot.

"I hope we can play at some other cities," she says. "Maybe even come down and do a few shows in Philly. How cool is that, to be on tour and travel around playing music?"

Life in the 'Past Lane'

Owner of Main Street's newest store thinks vintage



BY MELANIE MACKO

Staff Reporter

A few small ideas, combined with a leap of faith, have brought something a little different to the Newark community.

March 11 marked the grand opening of Clothes in the Past Lane, a retro-inspired boutique located on Main Street. It's not a boutique in the usual window-shopping-only sense, rather a shop that offers high-quality products at an affordable price, according to owner Sandi Patterson.

"I want it to look expensive, but not be expensive," Patterson says.

Leaving behind more than 20 years of helping others as a human resource manager, Patterson is now tending to her own lifelong dream.

"I've always wanted to open a store, but you know, you go on with your life. Finally, I thought it was time for me to do what I really wanted to do," she says. "When the space became available I took my idea to the Delaware Book Exchange and they agreed to rent it out to [me]."

Patterson says she used to go into the funky boutiques at the Delaware beaches and think they were great, but then she would realize she couldn't afford anything. The rule for her shop is not to triple or quadruple the wholesale price like many stores do.

"I have different price points for those who like to spend a bit more for a certain brand," she says, "but then I also have a lower priced product that is of the same quality."

Patterson says she carries a fold-down yoga pant by American Apparel that is \$35 and exactly the

same style and level of quality as the popular SoLo brand which runs \$58 per pair.

She says she also likes to carry brand names people are familiar with. The store sells Mavi jeans averaging \$80 as well as Z Cavaricci jeans, of similar value, which run much less.

The homey boutique has everything from retro and vintage-inspired accessories such as jewelry, purses and watches to blank, casual T-shirts for guys and girls.

"I try to cater to everyone," Patterson says. "Having a wide selection can be hard because I don't want my store to look crowded with stuff."

The layout of the boutique reflects the look of shops she says she has often seen in Philadelphia. Patterson doesn't fill every inch of space with displays of merchandise. She says she thinks it intimidates the customers when a store's salespeople attack them as soon as they walk inside.

"I want people to be able to dig through the vintage stuff and not feel overwhelmed," Patterson says. "I want customers to spend time here when they shop and feel welcome."

Her vintage and retro products come mostly from state sales and Internet sites like eBay. She emphasizes she doesn't usually purchase consignments, but there are the occasional exceptions.

"I would love to carry Newark wholesalers, so I welcome their products if they appeal to my store. But with consignments, I don't just buy other people's old clothes," Patterson says. "If someone calls me and they have a special collec-

tion that perhaps was their grandmother's, I might take a look."

Like the store's sign states, not everything is vintage, some is vintage-inspired.

"They need to look like they came from the '60s and '70s — anything fun or psychedelic," Patterson says.

When selecting vintage pieces she says it's not about the brand.

"I don't care if it's Prada or Gucci," Patterson says. "I care about how old it is, what style it is, whether or not it's polyester. I especially want unique pieces."

She says she staffs her store with students who are all fashion merchandising or apparel design majors.

"I want a closer alignment with the university and I want to show just how talented its students are," Patterson says.

She says they help with buying and do some pricing, but more importantly get to see what it's like to own a boutique.

She also plans on having them design the displays in the front windows — one for men and the other for women. They can bring in their creations, put them on the mannequins and show them to the public.

"I won't sell it for them. If someone is interested in a student's design I'll give them the student's contact information and let the student sell it," Patterson says.

She goes on to say that it must be retro or vintage-inspired.

"It has to have the look fitting to the store, but I definitely think it will bring some cutting-edge stuff in."

Fishing for a new face

Ghostface Killah reinvents image with solo debut, 'Fishscale'

After the highly influential Staten Island rap group Wu-Tang Clan stopped collaborating together, many of the Clan's vibrant personalities branched out to solo careers — with extremely varied results.

While members like Gza and Method Man found initial success, they couldn't hit a creative stride for their following records. The only member of the nine-man group to find consistency in creating fresh, innovative and critically acclaimed work is Dennis Coles, aka Ghostface Killah.

But on paper, this shouldn't be right. Thirty-five-year-old Ghostface, a fossil in Hip-hop, is releasing his fifth album, titled "Fishscale" after Peruvian cocaine, without songs about grills, candy-painted Cadillacs or gettin' crunk at the 40/40 Club.

Ghostface, never one to cater to what's popular, has only one prerogative — musical self-expression.

Luckily for listeners, Ghostface has created one of the most fascinating albums in recent history with "Fishscale."

What sets Ghostface apart from current rhymers is his uncanny ability to write lines exuding passion, honesty and even vulnerability — all currently missing from the alpha-male staleness of Hip-hop.

The album's first single, "Back Like That," features labelmate Ne-Yo crooning over a piano-laced track and is Ghostface's scornful retort to his cheating girlfriend. In the same vein as Jay-Z's "Song Cry," Ghostface concedes his own cheating ways but is still in disbelief over his girlfriend's infidelity.

"Bounce to your momma's house, pack your shit / I don't care if you crying, you's a ruthless chick / Gots to watch you, these eyeballs in my face'll spot you / My girl cousins, they gonna rock you."

Ghostface continues to open his heart on the album with the soulful "Whip You With a Strap," produced by the late J-Dilla. Over a smooth, motherly sample prevalent throughout the song, Ghostface delivers an astonishingly vivid lyrical memory. Although Ghostface paints an image of his mother taking a belt to his back as a young boy, gratitude, rather than animosity, is the overriding message of the heartfelt track.

After proclaiming his mother a "great ol' mama," Ghostface spits lines such as "Nowadays

kids don't get beat, they get big treats / Fresh pair of sneaks / punishment's like 'have a seat.'"

Even more than the as-of-late lackluster Nas, Ghostface is Hip-hop's Henry James — a vivid storyteller who not only brings the story he tells to life but also drags the listener to the scene of the crime, all via an acute attention to detail.

On the album's opener, "Shakey Dog," Ghostface hurriedly recounts a dramatic drug-related confrontation resulting in robbery, rape and murder, yet Ghostface doesn't glorify or glamorize any of his actions. He somehow tiptoes honesty without crossing the thin line of indecency.

"Underwater," the most interesting and thought-provoking track on "Fishscale," is a two-minute Virginia Woolf — like

stream of consciousness of an underwater expedition in reverie. Produced by underground favorite MF Doom, the beat is based around a flute and wave sounds while Ghostface somehow finds himself following "mermaids with Halle Berry haircuts" and comes across "SpongeBob in the Bentley coupe."

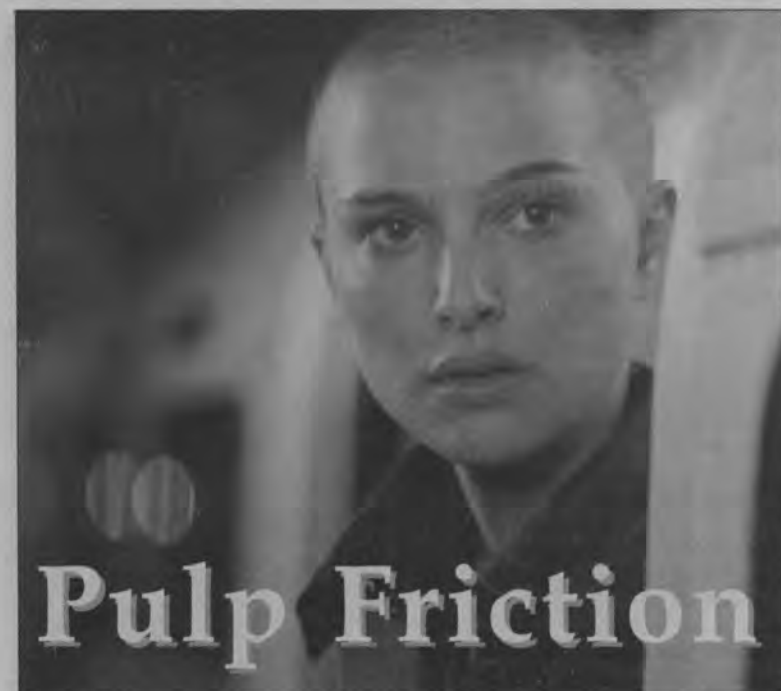
There is no explanation of how Ghostface found himself in the ocean, why he's there or if there is a significant meaning behind the excursion, but the beauty is in the delivery. The track is finished before listeners can truly wrap their head around Ghostface's lyrics, but upon further listening, it's evident the man has enough brain activity to warrant a psychiatrist.

"Pearls on the mermaid girls / Gucci belts that they rock for no reason from a different world / Up ahead lies Noah's arc, but that's waves away / 'Up to the right, that's one of our bangin' spots,' she quoted. / I took notice."

"Fishscale" has all of the key elements imperative for an instant classic album — excellent beat selection, strong guest appearances (including the reunited Wu-Tang Clan on "9 Milli Bros.") and a lyrical savant unwilling to compromise his artistic vision. It's this same vision that makes "Fishscale" not just an album but a true listening experience.

With his latest release, Ghostface Killah has clearly set himself apart from an oversaturated, blingtastic Hip-hop community by crafting a record full of personality, candor and timelessness.

Wesley Case is an entertainment editor for *The Review*. Please send comments and Wallabees to wescase@udel.edu.



'V for Vendetta' touts terrorism

There's a scene in "V for Vendetta's" denouement in which the film's anti-hero anarchist, V, pins his Dick Cheney-esque foe, Creedy, against a wall of the London Underground and offers him one last lesson before he snaps his neck like dry pasta over a boiling pot.

"Beneath this mask there is more than flesh," V snidely pontificates. "There is an idea, Mr. Creedy, and ideas are bulletproof."

Not quite, Mr. Scarlet Pimpernel. If there's anything history has taught us, ideas are only as potent as the messenger who delivers them. Concepts are concepts until someone applies them pragmatically. There almost certainly wouldn't have been a Civil Rights Movement without Rosa Parks and Nazism wouldn't have gripped Germany without the rhetorical power of Adolf Hitler.

Like its enigma of a protagonist, "V for Vendetta" is steeped in ideology but skimpy on a scheme. It's no wonder artist Alan Moore distanced himself from this over-hyped, politically charged adaptation of his comic strip. The Wachowski brothers, the duo responsible for that other futuristic mindbender "The Matrix," are

pushing an agenda that is so blatant and presumptive it makes Michael Moore look moderate. From its hifalutin TV anchor reminiscent of Bill O'Reilly to its gritty Abu Ghraib-like images of tortured prisoners, this is a clear jab at the Bush Administration's infringements on personal liberties.

Its premise is as grandiose as its protagonist. A coup in the late '80s resulted in the installation of a totalitarian regime in Britain, a fascist government that stifles opposition and persecutes ethnic and sexual minorities.

The year is now 2020, and the British public is largely complacent until an anarchist and terrorist named V (Hugo Weaving, although the role could have easily been filled with a robotic equivalent) launches an elaborate scheme to bring down the government. Once a prisoner of a concentration camp, V plots to avenge his torturers and overthrow the government by employing violence.

But complications ensue, most notably in the form of his meek admirer and orphaned daughter of

political activists, Evey Hammond (Natalie Portman). The masked avenger subjects Evey to a nihilistic boot camp, ranging from a benign screening of "The Count of Monte Cristo" to a horrific torture session, with the intentions of fashioning his own Al-Zarqawi. Yet, gasp, things go awry when Evey challenges his morality.

Whatever the intentions, there is nothing revolutionary about this film. Its message is hollow and flippant. While it may spark debate about the infringement of liberties and justification of violence in this country, it's a dying ember at a time when America needs a raging fire. No matter what its defenders espouse, this film glorifies terrorism, never exposing V's fatal flaw. Ammunition is chosen over rhetoric, and in true Noir style, violence over love.

But V is no Osama. Andrew Lloyd Webber couldn't have dreamt up a more loquacious and effeminate

hero. Donning the face of 18th-century rebel Guy Fawkes, and sporting a haircut reminiscent of Antony from Antony and the Johnsons, the film's emasculated hero is more Robin than Batman. The character is so enigmatic,

he's almost inconsequential, which makes it hard for any audience to empathize with this Phantom.

Yet Portman's gritty and raw performance redeems an otherwise fantastical film, the one glimmer of humanity in an otherwise sterile field of characters. It's easy to sympathize with Evey's victimization because she represents the American citizen, numbed by a kalidoscopic media.

But the film's finale exposes the real problem with a pro-terrorist position. When the bombs dissipate, democracy leaves the individual as nameless as an oligarchy.

If it's time for a real revolution, it's going to take a whole lot more than the celluloid wet dream of some Hollywood-shunning nihilists. If history has taught us anything, it's that ideas may be bulletproof, but without the will of the people, they're useless.

Monica Simmons is a managing Mosaic editor for *The Review*. Send comments and Mussolini bobbleheads to brandnew@udel.edu.



Sudoku fans ponder puzzle's appeal

BY ASHLEY WILLIAMS

Staff Reporter

The next major fad is officially taking over, but it is not a fashion statement like UGG boots, popped collars or big sunglasses.

Rather, the latest fad lies buried on the last page of a newspaper, squeezed between the crossword puzzle and word jumble, creating a wave of fanaticism in all ages — from school children to senior citizens.

It was featured on the television shows "House, M.D." and "The Daily Show with Jon Stewart," and spawned a television show in Britain, a board game, two Facebook groups and 298 books listed on Amazon.com.

This latest craze is Sudoku, a logic-based puzzle.

Sudoku is comprised of a nine-by-nine grid broken down into nine three-by-three sub grids. The object of the game is to place the numerals 1 through 9 in the grid so that each number only appears once in each column, row and sub grid.

Christine Begley, associate publisher of Dell Magazine, where Sudoku first appeared in the United States under the name Number Place in 1979, says puzzles are always popular with a certain portion of the population.

"Sudoku has seemed to take off more than the average puzzle," she says. "It really is an addicting game and due to it being printed in newspapers and the press it has received lately, its popularity has drastically increased."

Math professor Richard Braun says Wayne Gould is responsible for bringing Sudoku back to the United States. Gould saw a Sudoku puzzle while visiting Hong Kong and in the following years developed a computer program that produces the puzzles. Gould then introduced Sudoku to Britain's



THE REVIEW/Katherine Lafata

The Times in 2004 and it immediately became a success. Eventually, the puzzle was picked up by more than 300 newspapers in the United States.

Senior Jason Bostron, creator of the Facebook group, "The Sudoku Solvers," says the level of difficulty depends on how quickly a puzzle can be solved.

"Sudokus range from having a third of the numbers filled in, in which case you don't have to use very complicated logic, to ones that are quite diabolical," he says. "There are obviously some I can't solve or would take hours. That's just too much time and not worth it."

Freshman Becky Stewart says there are usually four levels of difficulty — easy, medium, hard and evil.

"Depending on the difficulty of a puzzle, the time it takes varies," Stewart says. "Some take about a minute, while others take me

days."

She says many people have taken a liking to Sudoku because of its simplicity.

"It only has a few rules and it doesn't take that much time," Stewart says. "All it requires is a pen or pencil, a puzzle and a brain."

Sudoku appears in a variety of mediums. Some students stumble upon it in the morning paper or on the Internet, while some knew about the puzzle before it turned into a craze.

"I got started on Sudoku originally when my sister brought a few home as extra credit about 10 years ago when she was in ninth grade and I was in sixth," Stewart says. "I got reintroduced to it this summer when I saw Sudoku books in a store."

Senior Caitlin O'Neill is an employee at Borders Books and Music during Winter and Summer Breaks. She says Sudoku books first

appeared on the shelves last summer.

"Last summer, we had them on display and no one really knew what it was," O'Neill says. "By the winter, people couldn't get enough. My favorite thing about the game is hearing people who are unfamiliar with it try to pronounce it — sa-dink-o, su-donkey. Otherwise, it's only fun for people with patience. If I didn't get it on the first try, I think I'd be fed up and be done with it."

O'Neill credits the recent craze to publicity.

"People didn't seem to be interested in it until it was on the best sellers list," she says. "Then all of the sudden, everyone wanted to know what it was and how it worked."

Braun says the logic skills gained from Sudoku are paramount.

"All problems follow a logical series of steps in order to find a solution, not just mathematical ideas," Braun says. "All puzzles are good at forming problem-solving skills."

Despite all the attention it has been getting recently, Braun says Sudoku is not a long-lasting fad.

"The puzzles will be around for a long time, but I think the level of feverish participation won't stay," he says. "People of all ages like it, so that will continue to appeal to many people but it won't be as much of a craze any longer."

While the fanaticism may not last very long, people will continue to get caught up in cracking the next Sudoku puzzle.

"We all like to solve puzzles," he says. "The idea behind Sudoku is just so easy. Every sub square, every column and every row has to have all of the numbers. So, how hard is it to get started?"

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America's idle

As I was flipping channels last Wednesday, I stopped briefly to watch 21-year-old Melissa McGhee get the boot on "American Idol." Viewers were not impressed by her rendition of Stevie Wonder's "Lately," partly because she forgot some of the words. It was an atrocious performance, but, like anyone else, I love the drama that unfolds in competition.

"American Idol" continues to dominate TV in its fifth season, attracting more than 28 million viewers each week. It's easy to see why this show continues to be a sensation. A group of good looking 20-somethings are showcasing their vocal talents, or lack thereof, on live television for viewers so they can repeat this masochistic ritual all over again.

Who doesn't enjoy Simon Cowell berating them to their faces?

And the reward for this trying experience — a record contract followed by a slow descent into obscurity. Wait, Ryan Seacrest wasn't supposed to remind the contestants of that elephant in the room?

Yes, it's sad but true. "American Idol" should stop flaunting itself like a one-way ticket to stardom, because it's not a vehicle for credibility — it's a vehicle to garner high ratings for Fox.

The show simply promotes amateur singers who most likely will never find success in the "real" music world. People often voted for weak singers because they have a presence on camera. Like it or not, that's what reality TV is all about — likeable faces and personalities, not necessarily great talent.

Whenever another innocent soul nervously walks onto that stage in front of the predictable trio of judges, I can't help but pity what they are about to undergo. In the cut-throat music industry, 15 minutes of fame can last a lifetime if the first audition, or even the final round, causes a bad impression.

In all fairness, Kelly Clarkson has maintained her popularity, putting out catchy ditties, and she has the impressive singing chops to back up her title. If you can sing Aretha Franklin's "Respect" convincingly, you're already a winner in my book. Yet it appears that her success depends on distancing herself from the show and the squeaky-clean, girl-next-door image she was expected to portray.

The video for "Miss Independent" showed Clarkson basically milling around the remnants of a party surrounded by what looked like second-rate models. In her more recent "Since You've Been Gone" video, she ransacks her boyfriend's apartment in a fit of

rage. This seems like a drastic change from her days on "Idol" — she now employs a slightly edgier sound, embracing rock instead of cutesy, popcorn pop. Why do you think she titled the album "Breakaway?"

Let's take a walk further down "Idol" memory lane, shall we?

So what happened to Justin Guarini, Ruben Studdard, Clay Aiken, Fantasia Barrino or Carrie Underwood? I'm almost afraid to ask.

Guarini's list of accomplishments is slim. The movie-musical "From Justin to Kelly, With Love" bombed, his self-titled debut album failed miserably and he dropped out of a Broadway production. I think the mound of troll hair won him the runner-up spot.

Studdard's first single was "Sorry, 2004." That title alone would send me running from the record store.

I admit Aiken is probably the most successful second-place finisher in the show's short history. However, his endeavors don't stop there.

Congratulations, Clay, because you too can join the likes of Paris Hilton, Pamela Anderson and R. Kelly on the ever-growing celebrity D-list. Yep, the clean-cut North Carolina native is allegedly embroiled in an Internet sex scandal.

Barrino's "Free Yourself" was the first "Idol" album that didn't reach No. 1 in its first week on the charts, supposedly because radio stations were playing fewer songs by American Idols at the time — I wonder why.

Underwood is a country singer who rose to fame after winning last year's contest, and whose debut album's title track, "Some Hearts," received moderate airplay at best. She is the latest spokeswoman for Skechers shoes, and she also starred in ads for Hershey's chocolate. It didn't take her long to sell out.

"American Idol" has been renewed until 2012, so at least six more contestants will vie for first place. Will they prove me wrong and jump start a promising career? Only time will tell.

If I were an agent giving advice to a novice singer, it certainly wouldn't be appearing on this poor man's "Star Search." These aspiring crooners should take the profession seriously, and develop their talent before being thrown to the media hounds that will chew them up and, in all likelihood, spit them back out.

Natalie Torentinos is a features editor for The Review. Send comments to puffnat@udel.edu.

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SPORTS



INSIDE

No break for sports teams at Delaware as many will be in action during Spring Break **PAGE 31**

Upstart Hens unfazed by one loss

A confident men's lacrosse is off to an 8-1 start.

BY BRIAN CITINO

Managing News Editor

Despite a loss against No. 8 Georgetown and a close win over a sub-par Butler in its last two games, the No. 9 men's lacrosse team has gotten off to a great start, posting an 8-1 record this season.

Head coach Bob Shillinglaw says even though his team has fallen into a slump the last two games — calling their win against Butler a “terrible effort” — he is confident in the potential of his squad.

“We’re a quality team, and we wouldn’t be 8-1 if we weren’t,” Shillinglaw says. “And we certainly wouldn’t be around the top 15 or 20 in the rankings.”

The Hens have put up good numbers so far, scoring 97 goals in their first nine games and playing strong defense in front of junior goalkeeper and first-year starter Tommy Scherr.

Shillinglaw says Scherr has been a key piece to the success this year. He replaced last season’s All-American goalkeeper Chris Collins, who graduated and is currently serving as an assistant coach on the team.

“Tommy is a leader. He’s always talking and always positive,” Shillinglaw says. “He just goes out there and does what needs to be done.”

Scherr has started all nine of the Hens’ games this season and currently has a .583 save percentage. However, he says he would not have the success he has had without the help of the rest of his team.

“They’re all playing great in front of me, and it makes my job a whole lot easier,” Scherr says.

Although this is his first year starting, Scherr says he has never played with a defense as good as this one, especially the team’s midfielders.

“I can’t give enough credit to the way my defense has been playing all year,” he says. “Our short-stick d-middies, all three of them, have been probably the best athletes I’ve ever played with.”

The Hens reached the NCAA tournament last year, their third appearance in the program’s history, but exited in the first round after a 9-7 loss to Navy. Scherr says making last year’s tournament was a huge accomplishment, but expects better from this year’s squad.

“Our goal is the Final Four. That’s what we’re looking to do,” he says. “We wanna get there, and we wanna make some noise.”

Delaware begins its Colonial Athletic Association play this week, with a game Saturday night at rival Towson.

Shillinglaw says now is the time his players need to step up and start playing good lacrosse, and if they don’t do that, they need to find another place to play.

“If they aren’t ready to go for Towson, then they don’t deserve to be on this team,” he says.

Junior midfielder Jordan Hall, one of three team captains, says he can see certain areas where the Hens can improve.

“Our defense is playing pretty well,” he says, “but right now our offense just isn’t gelling as a team.”

Shillinglaw says although the team is losing steam off its fast start, he is confident each player is concerned with doing the best



THE REVIEW/MIKE DEVOL

Freshman middle attacker Beau Davis (left) streaks past Butler’s junior middle attacker Brian Welch in Delaware’s 7-6 nailbiter victory Sunday afternoon.

they can.

“There’s not a guy that doesn’t care,” he says. “That’s why we want to win so desperately, because it’s just a great group of guys.”

Delaware has six games left this season against all CAA opponents, and Shillinglaw

says he would not be surprised to see the team improve and continue achieving what it has so far.

“We’re going to have to start doing some things better, but hey, we’re 8-1,” he says. “There aren’t a lot of teams that can say they’re 8-1 at this point of the season.”

Club rugby hopes for a little luck in Ireland

BY MIKE GRACIE

Staff Reporter

As most Delaware students gear up for fun in the sun next week, the men’s rugby team will be traveling across “the pond” for an eight-day, seven-night stay in Ireland.

Once there, players will immerse themselves in the sport of rugby, touring stadiums, receiving tips from position-specific instructors and competing against some of the fiercest clubs the Emerald Isle has to offer.

For most players this will be their first taste of international play, and for the team collectively, the first time traveling abroad to compete.

“We will be traveling the whole starting team,” head coach Bjorn Haglid says. “Thirty-two players plus some alumni will be active during the games.”

Throughout the duration of the trip, Delaware will battle against three Irish clubs: The University of Limerick, Galwegian’s Rugby Club and Trinity

College. Trinity, the oldest college rugby club in the world, is expected to give them a run for their money. Trinity of Dublin is a team that has had experience with American universities, thoroughly stomping No. 4 Pennsylvania State University in a previous season.

“They put up big numbers on tough U.S. teams, but I expect better team play from us,” senior flanker Aron Pillard says. “I don’t think they’re going to have anything on us athletically, just a stronger team camaraderie; these kids have been playing since they came out of the womb.”

No matter the experience, the Irish clubs will be facing a stacked Delaware starting line-up, including junior captain David Wolf, new starting sophomore flanker Matt Snyder and 2004 university graduate Paul Horning, who is making a guest appearance.

“We have a lot of talent to work with,” Haglid says. “[Wolf] is excelling with the role of captain, Matt has stepped up really big filling the shoes of an injured Pillard

and alumni like Horning will help provide leadership and assistance to younger starters.

Along with the competition of high echelon schools and clubs, the Hens will experience one-on-one sessions with internationally-recognized coaches for two days.

They will also meet and greet with some of Europe’s most accredited professional rugby athletes.

To keep the guys entertained off the field, tours will be given of the Connemara Coast, Jameson Distillery and Guinness Storehouse. Most nights players will have free time to explore the cities themselves and indulge in Irish culture.

“Just being in Ireland will be satisfying enough,” Wolf, an eight-man, says. “Traveling with the team, sitting at the pubs, being able to compete is just a side bonus.”

On March 31 the team will receive a

see MEN’S page 31



Courtesy of Men’s Club Rugby

Men’s club rugby head coach Bjorn Haglid will take his talented squad across the Atlantic.

Iron woman leads Delaware softball

Carolynn Sloat has pitched UD to early success.

BY GEORGE MAST

Staff Reporter

Carolynn Sloat is on pace to break nearly every major pitching record in the history of Delaware women's softball.

However, the junior from Ballston Lake, N.Y., isn't concerned about the stats. In an era when baseball's greatest sluggers, like Barry Bonds, are accused of taking illegal substances in order to break records, she is a rarity and an example of a true team player.

Sloat joined the Hens in 2004 and has amassed impressive numbers. At the start of the season, her career numbers ranked her second in strikeouts, third in shutouts, tied for fourth in complete games and sixth in wins.

As of March 20, her season's numbers have moved her slightly higher in the record books with an 8-4 record, 11 complete games, four shutouts, 86 innings pitched and 56 strikeouts.

outs.

If the right-handed hurler averages the same numbers she did in her first two seasons, she will easily break all of the aforementioned records.

Despite the recognition she is receiving for her accomplishments and the increasing talk about the record books, Sloat stated in an e-mail message she is focusing on one game at a time.

"I really just want to do anything I can to help the team win," she said. "I am not really worried about records."

This selfless attitude does not go unnoticed by her teammates or head coach B. J. Ferguson.

"She is one of the best team players we have," Ferguson said. "She's not one that needs the spotlight on her to feel good about herself."

Junior second baseman Allison Borchers shared her coach's sentiment and said Sloat is always there for everybody, even if things are going wrong.

"She's all about the team," Borchers said. "She's not even thinking about the individual."

As a captain and upperclassman, Sloat's experience and age are a great benefit to a young Delaware squad. The Hens have only two seniors on the roster this year, compared to eight freshmen.

If these youngsters are paying attention, they should be learning a lot by simply watching Sloat.

"She's more of a quiet leader," Ferguson said. "I think she leads with the fact that she is so intense and committed every day she goes to practice. She leads by action and demonstration versus being vocal."

Ferguson said it is that same intensity and commitment that has contributed to her being so successful.

"She is constantly working," Ferguson said. "She is willing to put in the extra time if she needs to or if she is struggling with something."

All of the extra work has paid enormous dividends for Sloat. Quite possibly her most impressive capability is her pitching endurance. She holds Delaware's record for most innings pitched in a single season with 242.

When asked what it is that allows Sloat to continue pitch-

ing far longer than most, Ferguson said it is a combination of things.

"It's her work ethic and she is in very good shape physically," Ferguson said. "She's strong and her mechanics are near perfect. She's so fluid and mechanically correct. She is able to throw 130 to 140 pitches in one day and turn around and throw the same amount the next day."

Sloat's theory for her endurance is simple.

"I just try and give it all I have each pitch," she said.

With all the time she spends on the mound during the season, it's not too hard to guess what she does in the off-season.

"Working hard and training in the off-season is the only way to prepare for a college softball season," Sloat said.

Sloat said besides the team's customary workouts during the off-season, she does extra cardiovascular work on her own at least three days per week. During a typical week she will practice pitching three to four days.

Sloat began her softball career at the age of five. She said despite playing softball in both the spring and summer, she also played field hockey in the fall to help her stay in shape.

It didn't take long for her hard work to pay off.

In her senior year she led Shenendehowa High School to a state championship and was named New York State Co-Player of the Year.

Despite her success on the diamond, Sloat, an education major, appears headed back to a classroom after graduation.

"I would really enjoy teaching kids," she said. "My goal is to become an elementary school teacher."

But don't be surprised if you find this teacher hanging around the softball field as well. Sloat said she hopes to continue her career by coaching softball at the high school level and giving private pitching lessons.

Until that time, Sloat will continue to anchor the Hens' pitching staff. This season she has played a large role in Delaware's success as it has jumped to a 15-6 record.

Delaware squares off against Lehigh Wednesday in a non-conference doubleheader. The Hens are hoping to continue their early season success when they begin conference play March 25 at George Mason.



Courtesy of UD Photo Services

Junior Carolynn Sloat has pitched 11 complete games, with four shutouts this season for the Hens.

HEN PECKINGS

■ The Delaware women's basketball team suffered a 64-57 setback to Pittsburgh in the first round of the Women's National Invitational Tournament, ending the Hens' 2005-2006 campaign. Junior guard Tyresa Smith registered her 1,000th career point for Delaware enroute to 15 points and 13 rebounds, while sophomore guard Melissa Czorniewy led all scorers with 21 points. The loss closed out a memorable 22-8 season in which the Hens reached the semifinals of the Colonial Athletic Association tournament. The Panthers led wire to wire on the strength of 17 points from Mallorie Winn.

■ Sophomore catcher Barbara Traynor belted two home runs Friday, one in an 8-5 win over Pennsylvania and another in an 8-3 triumph over St. Francis (NY), to help the Delaware softball team extend its winning streak to six at the Bash at the Beach tourney in Georgetown. The Hens added a 7-0 drubbing of Delaware State Saturday to improve to 14-5 on the season. Freshman shortstop Kim Ovitore notched seven RBI in three opening-round games, including a career-high five against St. Francis.

■ Hen pitchers Todd Ozog, Matt Heppner and Billy Harris surrendered 17 hits to James Madison in a 10-8 loss to the Dukes Sunday, dropping to 0-3 in Colonial Athletic Association play. JMU completed a three-game sweep of Delaware (9-6 overall), as it jumped to a 7-0 lead after five innings and withstood a late charge from the Hens, who scored eight runs in the last four frames. Junior first baseman Ryan Jablonski's eighth-inning, pinch-hit homer charged the Delaware offense, while Alex Buchholz, Todd Davison and Brandon Menchaca collected two hits apiece. Saturday, Buchholz hit three home runs in a 6-5 loss to the Dukes.

— compiled by Kenny Riedel

COMMENTARY



GREG PRICE

Huskie turned Hen?

There is a power vacuum in Delaware, and it's not powered by a Hoover but rather the men's basketball program. With the firing of head coach David Henderson the search for a replacement is in full gear, and top assistants from major collegiate programs are in the mix.

The names currently on the university's radar are Connecticut's top assistant Tom Moore and Louisville's Kevin Willard, both characterized as nothing short of spectacular by their bosses.

Moore is the protégé of Jim Calhoun and Willard has worked for Rick Pitino since his days at the helm of the Boston Celtics.

Reports have also surfaced that Moore has met with University President David P. Roselle and Director of Athletics Edgar Johnson as recently as Saturday.

And while nothing is concrete, it

appears that Moore is the best candidate for the Hens.

The No. 1 trait that makes Moore so special is his ability to recruit, something Henderson was criticized for in the past. Moore would not only bring his expertise of offense and defense, but also his contacts nationwide, which could help the Hens land major talent.

Experience is also a factor the university should consider, which Moore has plenty of. During his 11 full years as the Huskies top assistant he has helped them earn two national titles, five Big East regular season championships and seven conference tournament crowns. Calhoun was also quoted in the NewsJournal as saying he feels Moore is capable enough to take over the Connecticut program if the job were ever available.

It seems only fitting Delaware should hire someone with a background similar to Moore's. The team could use a coach who has seen every aspect of the collegiate game and every difficult situation.

Moore is a winner, plain and simple. Every program he touches achieves success, from his tenure at Division III Worcester State to his time as an assistant and later head coach at Assumption College in the early '90s.

Henderson left the program in shambles, although many times during his tenure he had no choice. In

the past three years, injuries have plagued the Hens' roster. Henderson was even quoted as citing injuries as one of the main reasons for the Hens' consecutive 20-loss seasons.

But excuses are about as useful in college basketball as a jump ball. The testament of a good coach is how he deals with whatever situation is presented, not how he explains it to the media.

Moore, coming from Calhoun's staff, would know how to use the tools of each player to the team's advantage, even if he did have an eight or nine-player rotation.

Attendance did drop for the Hens this season, but something should be said of a program that still draws more than the women's program, which has been successful for the better part of a decade.

Delaware wants and needs competitive men's basketball. Moore's presence would instantly spur fan interest probably quicker than the team would improve.

As the vacuum continues to suck up assistants from major programs across the country, Roselle and Johnson should probably check the bag after their meeting Saturday. Something tells me Moore is not the paper clip their Hoover can't pick up.

Greg Price is a managing sports editor for The Review. Send questions and comments to gmoney@udel.edu.

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Outlook for sports over the break

■ Baseball

Jim Sherman's 9-6 hardballers, swept by streaking James Madison last weekend, take on Lehigh today in the first round of the Liberty Bell Tournament.

The Hens visit LaSalle Wednesday before a three-game series with Northeastern March 24 to 26. Delaware returns to Bob Hannah Stadium March 28 for a matchup with Maryland-Baltimore County and travels to Towson for a three-game set March 31 to April 2.

Sophomore outfielder Brandon Menchaca (.444, 5 HR, 20 RBI) and freshman infielder Alex Buchholz (.310, 6 HR, 15 RBI) anchor a dynamic offensive that has cranked out 31 homers in 15 games.

■ Softball

The softball team, which has won seven of its last eight games, will look to bolster a 15-6 record Wednesday when Lehigh comes to town for a doubleheader. The Hens open Colonial Athletic Association play Saturday with a twin bill at George Mason.

After a Sunday rubber match with the Patriots and a double dip with Delaware State March 29, B.J.

Ferguson and Co. celebrate April Fool's Day by hosting a doubleheader with Georgia State.

Sophomore second baseman Allison Borchers anchors the Hen offense with a .351 average and 16 RBI, while sophomore catcher Barbara Traynor hit two home runs in Friday's Bash at the Beach tournament.

■ Men's Lacrosse

After Saturday's 7-6 escape of a pesky Butler squad, the No. 18 Hens begin conference play Saturday with a trip to Towson.

The Tigers nipped Delaware 9-8 in last year's CAA final, but junior attackmen Cam Howard (15 goals, 14 assists) and Marty Kupprion (20 goals) and NCAA single-game face-off record holder Alex Smith are bent on revenge. Junior midfielders Dan Deckelbaum (16 goals) and Jordan Hall (7 goals, 9 assists) also contributed. The Hens host Drexel April 1.

■ Women's Lacrosse

Sophomore attackman Jenny Diana, who posted a hat trick in Sunday's overtime win over Brown, looks to add to her 14 goals in Friday's showdown at defending CAA champ

Towson.

The Hens' long, strange trip continues well into April, as they visit Virginia Tech, William and Mary, Old Dominion and Hofstra before returning home to host Drexel April 9.

Sophomore attackman Casey McCrudden (10 goals, 4 assists), junior middle Katie Muth (10 goals, 3 assists), and freshman attackman Debbie Sloan (9 goals, 4 assists) bring depth to a lineup that's 3-1 in one-goal games.

■ Track And Field

The men and women begin their 2006 outdoor campaign March 24 to 25 at the Raleigh Relays, hosted by North Carolina State, and March 25 at the Monmouth Season Opener.

Sophomore middle distance specialists Brad Dodson, the IC4A runner-up in the mile, and Will Jurkowski, who clocked 1:54 in the 800 meters indoors, lead Jim Fischer's men, while junior shot putter Rachel Young, sophomore miler Colleen O'Brien and junior speed queen Brittany Wright get the job done for the women's team.

The Hens head to the Maryland Invitational March 31 to April 1 and the Winthrop Invitational April 1.

— compiled by Kenny Riedel



THE REVIEW/Mike DeVoll

Baseball takes on Towson during Spring Break.

Men's team tested by overseas opponents



Courtesy of Men's Club Rugby

The Delaware team fights for possession of the ball in the scrum.

continued from page 29

private tour of Lansdowne Road Stadium, the world's oldest and most-renowned rugby field. The field, home to many teams in Ireland over the years, is scheduled to be torn down at the beginning of next year.

"Lansdowne is going to be like getting to sit in the Vet before getting knocked down," Haglid says of the Irish landmark. "Seeing 80,000 people there just to watch rugby is a truly inspiring sight."

When the team returns home it will still face two opponents before the closing Beast of the East Tournament. On April 8 the Hens will try to avenge a fall sea-

son loss to Temple, which knocked them out of playoff contention. Delaware will finish regular season play April 15 against Towson.

Although the season is close to finished, Haglid urges students who have considered club rugby to come out, stating that they are always looking for new blood.

Haglid offers a boot camp during the offseason to prepare, and notes that coming out earlier allows time to get acquainted with the sport. It also offers students a jump on next year's season.

"For tryouts, if you can walk, talk, chew gum, and endure a little physical pain, that's what we're looking for," he says.

THE REVIEW'S FINAL FOUR PICKS



Tim Parsons

DUKE
UCLA
BOSTON COLLEGE
CONNECTICUT

NATIONAL CHAMP:
BOSTON COLLEGE



Dan Measure

DUKE
UCLA
BOSTON COLLEGE
CONNECTICUT

NATIONAL CHAMP:
BOSTON COLLEGE



Greg Price

DUKE
MEMPHIS
BOSTON COLLEGE
GEORGE MASON

NATIONAL CHAMP:
DUKE



Kate Dieffenbach

TEXAS
UCLA
BOSTON COLLEGE
CONNECTICUT

NATIONAL CHAMP:
CONNECTICUT



Ravi Gupta

WEST VIRGINIA
MEMPHIS
BOSTON COLLEGE
CONNECTICUT

NATIONAL CHAMP:
WEST VIRGINIA



Steve Russolillo

DUKE
BRADLEY
BOSTON COLLEGE
GEORGE MASON

NATIONAL CHAMP:
BOSTON COLLEGE



Kenny Riedel

LSU
MEMPHIS
VILLANOVA
CONNECTICUT

NATIONAL CHAMP:
MEMPHIS



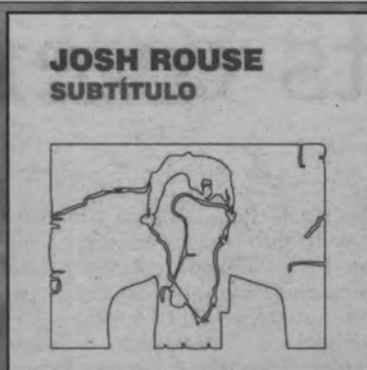
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DUKE
GONZAGA
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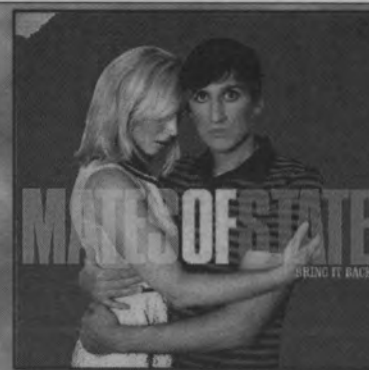
NATIONAL CHAMP:
BOSTON COLLEGE



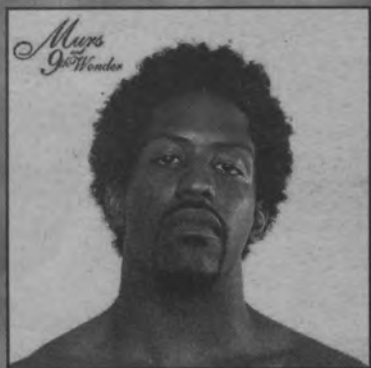
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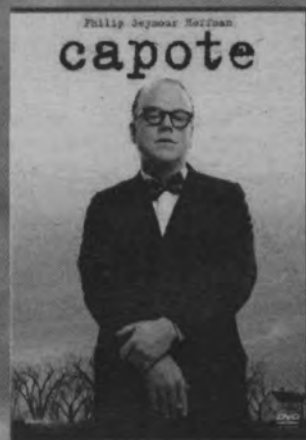
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