

LING 691 SEMANTICS I 3

Introduction to linguistic theories of meaning. Survey of the semantic issues in reference, ambiguity, presupposition and implicature. Selected linguistic phenomena (e.g., tense, aspect, predication and thematic roles). Some elements of formal semantics.
PREREQ: LING101 or equivalent.

LING 692 SEMANTICS II 3

A continuation of LING691. Focuses on such topics as formal semantics, including Montague grammar, the interface between semantics and pragmatics, negation, quantification, conjunction, etc.
PREREQ: LING691.

LING 695 THE STRUCTURE OF JAPANESE 3

Formal analysis of the phonology, morphology and syntax of contemporary Japanese. Reading and discussion of theoretical analysis of Japanese syntax.
PREREQ: LING101 or equivalent.

LING 697 SOCIOLINGUISTICS OF ENGLISH IN THE INNER CITY 3

Application of sociolinguistic principles and research to the teaching of multicultural students in American educational systems. Topics include societal multilingualism, language attitudes, vernacular language education, diglossia, instructional methods for teaching English as a second dialect, and reactions of the educational community to Black English Vernacular.

LING 698 TEACHING ENGLISH AS A SECOND LANGUAGE 3

Investigation of the literature containing the traditional and modern techniques of teaching the pronunciation, grammar and vocabulary of American English. Devising and presenting lesson plans.
PREREQ: Three credits of English at the 200 level.

LING 699 ISSUES IN TEACHING LIMITED ENGLISH PROFICIENT STUDENTS 3

Addresses theoretical and instructional issues related to teaching Limited English Proficient (LEP) students. Topics include issues in bilingual education, theories of L2 acquisition, LEP educational models, integrating language and content instruction, documentation and assessment of LEP skills, and understanding cultural diversity.

LIBERAL STUDIES

MALS 600 NATURE AND HUMAN NATURE 3

Concentrates on salient views of nature and human nature, and the ways in which they have been shaped by the historical circumstances and disciplinary perspectives from which they were developed.
RESTRICTIONS: Open to majors only.

MALS 603 THE AMERICAN FRONTIER: FACT AND FICTION 3

Uses novels, films and more traditional sources of information to examine the role of the frontier in shaping American attitudes and values.
RESTRICTIONS: Open to majors only.

MALS 610 FORCE, CONFLICT AND CHANGE 3

From antiquity to the present, the use of force and the resolution of conflict have been among humanity's enduring preoccupations. Examines ideas about these issues, and associated questions such as the meaning of "heroism" and "just war."
RESTRICTIONS: Open to majors only.

MALS 611 DOCUMENTARY: JOURNALISM AND FILM 3

Explores non-fiction narratives, both in print and on film. It looks at social reporting from the Victorian Era to the present, drawing analogies between the techniques of literature and cinema.
RESTRICTIONS: Open to majors only.

MALS 613 LATIN AMERICAN EXPERIENCE 3

Examines recurring issues and problems in Latin America. The conflict between church and state, nationalism and a place in world affairs, tensions between the individual and society and the influence of the United States.
RESTRICTIONS: Open to majors only.

MALS 614 THE FRENCH REVOLUTION: IDEAS, INTERPRETATIONS AND DISSENT 3

Examines ways in which the French Revolution of 1789-1815, with all its complex events and movements, has been perceived and conceptualized by contemporaries, commentators and professional scholars. In-depth study of its literature to see how human beings invented concepts and interpretations to make sense of the French Revolution.
RESTRICTIONS: Open to majors only.

MALS 615 REASON, REVOLUTION AND THE RIGHTS OF MAN 3

Examines eighteenth-century French and English movement away from Cartesian rationalism and towards a rejection of reason leading to romanticism and revolution and an application of reason leading to a discussion of civil and human rights.
RESTRICTIONS: Open to majors only.

MALS 616 ON THE NATURE OF GOOD AND EVIL: INQUIRIES IN LITERATURE, PSYCHOLOGY AND RELIGION 3

Focuses on novels and plays that explore the definition of good and evil in Judeo-Christian culture. Students will read these literary works in conjunction with essays by psychologists and theologians who discuss the concept of good and evil from a variety of perspectives.
RESTRICTIONS: Open to majors only.

MALS 617 AMERICAN ART IN CONTEXT 3

This course is designed to give the non-specialist in art history an understanding of how social, economic, religious, and cultural attitudes in America are reflected in its art, architecture, and decorative arts from the colonial period to the present. Discussion encompasses such subjects as patronage, regionalism, ethnicity, and gender.
RESTRICTIONS: Open to majors only.

MALS 618 STUDIES IN THE HISTORY OF ART 3

Selected topics in the history of art. Focuses on art in the context of cultural and social history for an advanced audience of non-specialists.
RESTRICTIONS: Open to majors only.

MALS 619 THE SCIENTIST IN SOCIETY 3

Scientific research is directly influenced by the society in which it is conducted. In addition to financial limitations, constraints are imposed by societal norms of what are acceptable topics and procedures for research. Focus on the philosophical basis of science as well as consequences to society of the scientific revolution.
RESTRICTIONS: Open to majors only.

MALS 647 PHILOSOPHY OF TECHNOLOGY 3

See PHIL647 for course description.

MALS 648 ENVIRONMENTAL ETHICS 3

See PHIL648 for course description.

MATERIALS SCIENCE

MASC 302 MATERIALS SCIENCE FOR ENGINEERS 4

Crystal binding and structure; energetics and structure of lattice defects; elasticity, plasticity, and fracture; phase equilibria and transformations; relations of structure and treatment to properties; structures of inorganic and organic polymers; and electronic and magnetic properties.

MASC 366 INDEPENDENT STUDY 1-6

MASC 406 CORROSION AND PROTECTION 3

How structural materials degrade by interaction with their environments. High-temperature oxidation and sulfidation of alloys. Electrochemical attack on alloys by electrolytes in relation to metallurgical structure. Stress corrosion cracking. Aggressive environments. Testing and control methods.
PREREQ: Physical chemistry.

MASC 446 SENIOR RESEARCH 1-6

Student will research general areas of Materials Science and/or Engineering under the direction of a member of the Materials Science Faculty or other faculty in science or engineering subject to the approval of the Materials Science Chair.
RESTRICTIONS: Open to seniors only. Science background required.

MASC 466 INDEPENDENT STUDY 1-6

MASC 601 STRUCTURE AND PROPERTIES OF POLYMER MATERIALS 3

Measurement and control of the microstructure and properties of solid polymers. Structure generation, structure-property models and effects of processing on properties. May be cross-listed with CHEG601.
PREREQ: MASC302.

MASC 602 STRUCTURE OF MATERIALS 3

Fundamentals of crystallography. Crystal structure analysis by X-ray and electron diffraction. Characterization of materials by optical microscopy, scanning and transmission electron microscopy. Simplified approach to image theory and diffraction theory.
PREREQ: MASC302.

MASC 603 ANALYTICAL TECHNIQUES IN MATERIALS SCIENCE 3

Laboratory course in optical microscopy, X-ray diffraction, scanning and transmission electron microscopy, electron diffraction. X-ray fluorescence and microanalysis. Auger analysis and other spectroscopic techniques.
PREREQ: MASC302 and MASC602.
COREQ: MASC602.

MASC 604 PHASE TRANSFORMATIONS 3

Introduction to thermodynamic functions: enthalpy, entropy and free energy. Fick's first and second laws of diffusion. Liquid/solid and solid/solid phase equilibria and transformations. Nucleation and growth. Massive and martensitic transformations. Phase transformations in polymers, ceramics and electronic materials.
PREREQ: MASC302.

MASC 606 CORROSION AND PROTECTION 3

Degradation of structural materials through interaction with their environment. High temperature oxidation and sulfidation. Electrochemical attack on alloys and its relation to metallurgical structure. Stress corrosion cracking. Testing and control methods. Localized corrosion. Deterioration of advanced materials.

PREREQ: MASC302

MASC 607 PHYSICAL PROPERTIES OF MATERIALS I 3

Basic models of electrical, magnetic optical and thermal properties of solid materials. Introduction to quantum physics to describe electronic structure of atoms, atomic bonds and crystals. Electronic, magnetic and optical effects in metals, semiconductors, ceramics, polymers and amorphous materials. Operation of basic electronic devices and semiconductor.

PREREQ: MASC302 and PHYS208

MASC 614 FRACTURE OF MATERIALS 3

Fracture mechanics, micromechanisms, nucleation and propagation of cracks, fracture toughness, ductile-brittle transitions, fatigue, stress, corrosion, irradiation effects and non-metallic materials. May be cross-listed with MEEG614.

PREREQ: MASC302

RESTRICTIONS: Graduate standing acceptable in lieu of Prerequisite.

MASC 615 MECHANICAL PROPERTIES OF MATERIALS 3

Stress, strain, tensor notation and elementary elasticity. Plasticity and ductility based upon continuum mechanics. Ideal strength of crystalline, polymer and amorphous materials. Real materials: amorphous, polymers, ceramics, metals and composites. Dislocations, strengthening of solids. Mechanisms of fracture, fracture mechanics, fatigue, creep and stress rupture. May be cross-listed with MEEG615.

RESTRICTIONS: Requires graduate status.

MASC 616 CHEMISTRY AND PHYSICS OF SURFACES AND INTERFACES 3

See CHEG616 for course description

MASC 623 ELECTRICAL PROPERTIES OF MATTER I 3

See ELEG623 for course description

MARINE STUDIES

MAST 200 CONCEPTS IN OCEANOGRAPHY 3

Introduction to the scientific study of oceanography. Exploration of the multi-disciplinary nature of applying fundamental physics, chemistry, biology, geology, meteorology and mathematics to understanding the world ocean. Combined lectures with extensive video presentations illustrate field and laboratory research in oceanography.

MAST 464 MARINE SCIENCE SUMMER INTERNSHIP 1-3

Students design a research project with an advisor and present it to peers, advisors and course instructor.

MAST 466 INDEPENDENT STUDY 1-3**MAST 601 INTRODUCTION TO OCEANOGRAPHY 3**

Topics include the geology and history of the ocean floor, oceanic sediments, the physics of the marine environment and the oceanic circulation, chemical processes in the ocean, and biological processes and production in the oceans.

RESTRICTIONS: For non-oceanographers. Requires graduate status.

MAST 602 PHYSICAL OCEANOGRAPHY 3

Geographic and hydrodynamic aspects of oceanography. The geography of ocean basins; physical properties of seawater; radiation; and observed distributions of temperature, salinity, oxygen and currents. Scalar and vector fields; hydrostatics; kinematics, momentum dynamics, vorticity dynamics, viscous flow and eddy flux.

RESTRICTIONS: Requires permission of instructor.

MAST 615 INTRODUCTION TO MARINE BIOLOGY 3

Involves laboratory, field and lecture study for a broad understanding of marine biology and biochemistry.

RESTRICTIONS: For non-biologically oriented marine studies graduate students.

MAST 620 ENERGY POLICY AND ADMINISTRATION 3

See POSC624 for course description.

MAST 621 COASTAL FIELD BIOLOGY 2

Hands-on study of estuarine and coastal communities with emphasis on patchiness in time and space. Instruction in field techniques as well as analysis and presentation of data. Experience in scientific writing.

PREREQ: General biology, ecology, genetics, physiology.

MAST 622 CONSERVATION, EFFICIENCY AND RENEWABLE ENERGY POLICY 3

See URAF626 for course description.

MAST 623 PHYSIOLOGY OF MARINE ORGANISMS 3

Processes and mechanisms of adaptation of organisms to marine environments. Examines how environmental factors affect physiological processes in marine organisms. Lectures address physiological processes at cellular, whole organism and habitat levels.

MAST 624 BIOLOGICAL OCEANOGRAPHY 3

Broad, multidisciplinary approach to marine life and biological processes in the oceans and estuaries. Species composition and biogeography discussed in relation to physical, chemical and geological processes. Examines and quantifies organisms' physiological responses to the abiotic and biotic environment.

MAST 626 TOPICS IN HALOPHYTE BIOLOGY 1

Analysis of current research in the biology of halophytic plants. Emphasis on student seminars and group discussions of the current literature.

RESTRICTIONS: May be repeated for credit when topics vary.

MAST 627 MARINE BIOLOGY 3

Ecologically oriented study of elementary oceanography, adaptive physiology, aspects of population and community ecology, reproductive and larval biology and marine production systems. Emphasis on coastal and estuarine habitats including soft- and hard-substrate intertidal regions, subtidal regions and coral reefs.

PREREQ: General Biology, Ecology, Genetics, and Physiology.

RESTRICTIONS: Requires permission of instructor.

MAST 628 COMPARATIVE ENVIRONMENTAL POLITICS 3

See URAF627 for course description.

MAST 629 TOPICS IN MARINE ECOLOGY 1-3

Selected topics in marine ecology and physiology. Topics may vary and will be announced in the registration booklets.

RESTRICTIONS: Requires permission of instructor. May be repeated for credit when topics vary.

MAST 631 MARINE GEOLOGY 3

See GEOL631 for course description.

MAST 633 IMAGE PROCESSING 3

See ELEG633 for course description.

MAST 634 MARINE BIOCHEMISTRY 3

Addresses biochemical processes and enzyme, metabolic and structural adaptations of marine plants and animals. Discussions on topics such as enzyme kinetics, enzyme structure and metabolic pathways to organisms in the marine environment.

RESTRICTIONS: Requires sufficient background in chemistry and permission of instructor.

MAST 635 TURBULENCE IN THE ENVIRONMENT 3

Fundamentals of turbulence including the dynamics of vorticity, the cascade of energy and the theory of Kolmogorov, turbulent diffusion and turbulence in density stratified flows. Applications to many engineering disciplines as well as to meteorology and oceanography.

MAST 636 APPLIED OCEAN SCIENCE SEMINAR 1

Invited speakers from university, industry and government research laboratories will discuss the latest advances in modeling and measurement of physical and biological properties of the oceans and coastal regions. Use of satellite remote sensing data and acoustic data in studies of ocean currents, waves, air-sea interaction turbulence, pollutant dispersion and coastal productivity will be emphasized.

MAST 640 OPTO-ELECTRONICS 3

See ELEG640 for course description.

MAST 645 GENERAL OCEANOGRAPHY 3

Introduction to the science of oceanography, emphasizing the physical and natural sciences nature of the subject matter and application to social schemes.

RESTRICTIONS: Offered off-campus, for public school teachers and general public.

MAST 646 CHEMICAL OCEANOGRAPHY 3

Composition of seawater; physiochemical properties of seawater distributions of gases, nutrients and trace metals; and effect of biological processes on seawater composition.

PREREQ: CHEM103 and CHEM104.

MAST 647 PHYSICAL CHEMISTRY OF SEAWATER 3

Introduction to chemical equilibria in seawater. Topics include electrolyte theory, gas solubility, chemical speciation, acid-base equilibria and the carbon dioxide system. Emphasizes use of computer techniques to study oceanic chemical processes.

PREREQ: One year of chemistry.

RESTRICTIONS: Computer experience not required.

MAST 650 CLAY MINERALOGY 3

Crystallography, chemistry, physical properties, occurrence, origin and alterations of the clay and related minerals; theory and techniques of identification, characterization and quantitative analysis using x-ray diffraction and electron microscopy; and cation exchange and size characteristics of clay minerals. Discussion of related topics, colloidal chemistry, thixotropic behavior, etc. May be cross-listed with GEOL650 and/or PLSC650.

MAST 670 INTRODUCTION TO MARINE POLICY 3

Provides an overview of conceptual approaches and analytical tools used in the field as well as an overview of major substantive areas of marine policy. Covers (mainly in a U.S. context) fisheries management, marine minerals exploitation, coastal management, marine transportation and naval power.

MAST 671 COASTAL PROCESSES AND MANAGEMENT 3

Introduction to key processes operating in the coastal zone and to management techniques appropriate to these processes and environments. Emphasis on policy, regulatory and intergovernmental complexities that characterize coastal zone management in the United States and in other coastal nations.

MAST 672 APPLIED POLICY ANALYSIS 3

Empirical analysis of environmental and natural resource policy issues. Topics include valuation of natural resources, decision making under uncertainty, dynamic control and intertemporal issues in resource use and institutional aspects of policy analysis. May be cross-listed with ECON670.

PREREQ: ECON401.

MAST 673 INTERNATIONAL LAW 3

Origins, sources and applications of law to international relations, including the nature of treaties, the legal powers of states and international organizations, jurisdiction and immunities, and the role of international courts. Special attention given to the law of the sea for navigation, fisheries conservation, mineral exploitation and environmental protection. May be cross-listed with POSC604.

RESTRICTIONS: Requires permission of instructor.

MAST 674 LEGAL ASPECTS OF THE COASTAL ZONE 3

Examines basic legal doctrines and public policy implications relevant to the development and protection of the coastal zone of the United States. Use, ownership and control of water and land beneath and bordering upon water; relationships between the states and the federal government in areas of marine affairs; environmental protection and legal controls of water pollution.

RESTRICTIONS: Requires permission of instructor.

MAST 675 ECONOMICS OF NATURAL RESOURCES 3

Study of the allocation of natural resources, especially marine and coastal zone resources, in modern economics. Application of economic theory to the problems of misallocations and the means of correction, under both free and planned markets. May be cross-listed with ECON675.

RESTRICTIONS: Requires permission of instructor.

MAST 676 ENVIRONMENTAL ECONOMICS 3

Study of the choice of policies to protect the environment, including land, air and water resources. Theory of market failure and externalities, use of economic incentives in policy design, valuation of environmental resources and examination of inefficiencies in existing U.S. environmental policies. May be cross-listed with ECON676.

PREREQ: ECON300.

MAST 677 OCEAN LAW AND POLICY 3

Focuses on understanding the strengths and weaknesses of the legal framework which governs ocean resources and ocean space beyond the limits of national jurisdiction. Evaluates international conventions which pertain to the ocean as to impact and effectiveness.

MAST 678 ADMIRALTY AND MARITIME LAW 3

An introduction to admiralty and maritime law, including jurisdiction and decisions on carriage of goods by sea, maritime liens, torts against seamen, collisions, salvage, marine pollution, and marine insurance, with study of public policy issues. May be cross-listed with POSC678 and/or URAF678.

MAST 679 SHIPPING AND PORT MANAGEMENT 3

A seminar to study the structure and management of the shipping industry and ports, policies for ocean commerce, international trade, and merchant marine. May be cross-listed with POSC679.

MAST 680 INTRODUCTION TO APPLIED OCEAN SCIENCE 3

Basic quantitative and empirical description of the behavior of solids, fluids, soils and engineering materials. Corrosion and environmentally induced forces. Development, design, construction and operation of marine structures, transportation energy and aquatic production systems. Role of remote sensing.

RESTRICTIONS: Requires permission of instructor. Not open to applied ocean science or engineering majors.

MAST 681 REMOTE SENSING OF ENVIRONMENT 3

Detection and mapping of land and ocean resources with optical, infrared and microwave sensors. Digital analysis of satellite images using multispectral and spatial analysis techniques and correlation with ground/ship data. Application to oceanography, coastal processes, geology, land use, geography, agriculture, climate and pollution studies. May be cross-listed with ELEG681 and/or GEOG681.

RESTRICTIONS: Requires permission of instructor.

MAST 682 CURRENT TOPICS IN APPLIED OCEAN SCIENCE 1-3

Advanced treatment of selected areas of the applied ocean sciences, including acoustic wave propagation; remote sensing of physical biological properties of the oceans; experimental fluid dynamics; coagulation of suspended materials; and marine corrosion/biofouling.

RESTRICTIONS: May be repeated with each change of topic.

MAST 683 STRUCTURAL MATERIALS IN SEAWATER 3

Electrochemical, physical and biological interactions of metals, polymers, concrete, wood and composites with seawater. Emphasis on materials selection and deterioration prevention measures.

PREREQ: CHEM101.

RESTRICTIONS: For students with little or no background in material science. Not for credit for students that passed MASC302.

MAST 684 PARTICLES IN THE AQUEOUS SYSTEM 3

Deals with all aspects of particle flocculation that occur within the bounds of the natural environment. Brings together from a number of fields (physics, engineering, chemistry and biochemistry) the theories, equations and principles that bear on the natural aqueous environment.

RESTRICTIONS: Requires permission of instructor.

MAST 685 UNDERWATER ACOUSTICS 3

Principles of underwater acoustics, including history and basic concepts; the sonar equations; propagation of sound in the sea; reflection and scattering; sonar background noise; detection of signals in noise; sonar systems; system requirements and operations; and signal processing and display.

MAST 686 REMOTE SENSING SEMINAR 1

Basic and applied research topics in remote sensing of earth resources, coastal processes, estuarine productivity, ocean dynamics and climatic effects presented by University students, faculty and guest speakers. Stresses advanced data acquisition and spectral and spatial image analysis techniques.

RESTRICTIONS: May be repeated for credit when topics vary.

MAST 687 COLLOIDAL SCIENCE SEMINAR 1

Basic scientific and applied research topics in colloidal science presented by University students, faculty and guest speakers. Stresses the processes related to fine particles in the marine environment.

RESTRICTIONS: May be repeated for credit when topics vary.

MATHEMATICS

MATH 010 INTERMEDIATE ALGEBRA 3 R

Establishes, or reestablishes, the background of those who desire to take College Algebra. Experience indicates that many persons who need college mathematics are not able to proceed because of a deficient background.

MATH 012 CONCEPTS OF INTERMEDIATE ALGEBRA 1-3 R

Reviews algebra concepts and skills needed for college level mathematics courses. Topics (when three credits are completed) include a review of sets, operations with polynomial and rational expressions, solving various types of equations and inequalities and an introduction to coordinate plane and functions.

RESTRICTIONS: Requires arithmetic skills.

MATH 114 COLLEGE MATHEMATICS AND STATISTICS 3

Basic algebra skills and concepts with a strong emphasis on graphing and applications in the areas of management, life and social sciences. Topics include exponential functions, logarithms, statistics, linear programming and arithmetic and geometric sequences.

PREREQ: MATH012 or MATH010.

RESTRICTIONS: Only three credits from any combination of MATH114, MATH115, MATH170, MATH171 and MATH172 can count toward graduation.

MATH 115 PRE-CALCULUS 3

Develops concepts required for calculus around the unifying notions of a function and the graph of a function (polynomial, algebraic, exponential, logarithmic, and trigonometric functions).

RESTRICTIONS: Familiarity with central concepts of algebra (factoring, solving equations, simplifying algebraic expression and laws of exponents) recommended. Only three credits from any combination of MATH114, MATH115, MATH170, MATH171 and MATH172 can count toward graduation.

MATH 170 SELF-PACED COLLEGE MATHEMATICS AND STATISTICS 1-3

Stresses algebra concepts and applications, elementary and trigonometric functions and topics in statistics. Variable credit allows the student to proceed at his/her own pace.

RESTRICTIONS: Content same as MATH114 when all three credits completed. Only three credits from any combination of MATH114, MATH115, MATH170, MATH171 and MATH172 can count toward graduation.

MATH 171 SELF-PACED PRE-CALCULUS 1-3

Develops concepts required for calculus around the concept of a function and its graph. Polynomial, rational, exponential, logarithmic and trigonometric functions stressed. Variable credit allows the student to proceed at his/her own pace.

PREREQ: Intermediate Algebra.

RESTRICTIONS: Content is same as MATH115 when all three credits completed. Only three credits from any combination of MATH114, MATH115, MATH170, MATH171 and MATH172 can count toward graduation.

MATH 172 ALGEBRA AND PRECALCULUS 2

Mastery-based algebra review followed by concepts required for MATH221 developed around functions and their graphs (polynomial, rational, logarithmic and exponential)

RESTRICTIONS: Does not satisfy general skills math requirement. Only three credits from any combination of MATH114, MATH115, MATH170, MATH171 and MATH172 can count toward graduation.

MATH 179 PROBLEM SOLVING STRATEGIES I 1

Designed to study a multitude of problem solving strategies such as working backwards, look for a pattern, etc. In particular, will emphasize the use of these strategies with the content that secondary mathematics teachers normally teach.

PREREQ: MATH241

MATH 210 DISCRETE MATHEMATICS I 3

Sets, logic, induction, number systems, counting, finite probability, introduction to graph theory, sequences and formal power series.

PREREQ: MATH115

RESTRICTIONS: Credit cannot be received for both MATH210 and MATH230

MATH 221 CALCULUS I 3

Topics include functions, graphing functions, limits, derivatives, sequences, series, exponential and logarithmic functions, and integration

RESTRICTIONS: Requires two years of high school algebra and one year of geometry. Credit cannot be received for both MATH221 and MATH241

MATH 222 CALCULUS II 3

Topics include integration, Taylor polynomials, series, multivariable calculus and trigonometric functions.

PREREQ: MATH221

RESTRICTIONS: For students in the behavioral, management and social sciences. Credit cannot be received for both MATH222 and MATH242

MATH 230 FINITE MATHEMATICS WITH APPLICATIONS 3

Set theory, probability, optimization, linear programming and an introduction to matrix methods

PREREQ: MATH221

RESTRICTIONS: For students in the behavioral, management and social sciences. Credit cannot be received for both MATH230 and MATH210

MATH 241 ANALYTIC GEOMETRY AND CALCULUS A 4

Functions, limits, continuity, derivatives and definite integrals

RESTRICTIONS: Requires two years of high school algebra, one year of geometry and trigonometry. Credit cannot be received for both MATH241 and MATH221

MATH 242 ANALYTIC GEOMETRY AND CALCULUS B 4

Exponential, log and trig functions; integration techniques; polar coordinates; and series

PREREQ: MATH241

RESTRICTIONS: Credit cannot be received for both MATH242 and MATH222

MATH 243 ANALYTIC GEOMETRY AND CALCULUS C 4

Vectors, partial derivatives, multiple integrals, line integrals and Green's Theorem

PREREQ: MATH242

MATH 245 AN INTRODUCTION TO PROOF 3

Basic set operations, relations, equivalence relations, functions, inverse functions, cardinality, order properties of real numbers, least upper bound, greatest lower bound, completeness axiom, topology of reals, complex numbers

PREREQ: MATH243

MATH 251 MATHEMATICS FOR THE ELEMENTARY SCHOOL I 3

Basic number concepts: numeration, whole numbers, integers, rational numbers, real numbers and arithmetic procedures

MATH 252 MATHEMATICS FOR THE ELEMENTARY SCHOOL II 3

Continuation of MATH251

PREREQ: MATH251

MATH 253 MATHEMATICS FOR ELEMENTARY SCHOOL III 3

Continuation of Math251 and 252. Focuses on topics in geometry

PREREQ: MATH252

MATH 280 INSIGHTS INTO MATHEMATICS 3

A basic course. Mathematics presented as a human endeavor. Topics include problem solving, reasoning and modeling

PREREQ: MATH114 or MATH115

RESTRICTIONS: For liberal arts students not necessarily planning further study in mathematics

MATH 302 ORDINARY DIFFERENTIAL EQUATIONS 3

Solutions of ordinary differential equations of first and second order; and applications, Laplace transforms, Fourier series and power series solutions

PREREQ: MATH243

RESTRICTIONS: Credit not given for both MATH302 and either MATH341 or MATH342

MATH 303 DIFFERENTIAL EQUATIONS COMPUTING LAB 1

Provides computing experience in differential equations

COREQ: MATH302

MATH 305 APPLIED MATHEMATICS FOR CHEMICAL ENGINEERING 3

A special applied mathematics course designed for chemical engineering majors. Emphasis is given on the interaction between mathematical theory and its engineering applications. May be cross-listed with CHEG305

PREREQ: MATH302

RESTRICTIONS: For chemical engineering majors only

MATH 315 DISCRETE MATHEMATICS II 3

Algorithmic graph theory, correctness and complexity of algorithms, recurrence relations, numerical algorithms, algorithms for polynomials (such as Horner's method)

PREREQ: MATH210 and MATH241

MATH 341 DIFFERENTIAL EQUATIONS WITH LINEAR ALGEBRA I 3

Topics include first and second order differential equations, systems of algebraic equations, determinants, vector spaces, eigenvalues and eigenvectors of matrices and systems of differential equations. Emphasis on the interaction between these topics and appropriate physical systems.

PREREQ: MATH242

RESTRICTIONS: Credit not given for both MATH302 and MATH341, or both MATH349 and MATH341

MATH 342 DIFFERENTIAL EQUATIONS WITH LINEAR ALGEBRA II 3

A continuation of MATH341. Topics include series solutions, Laplace transform methods, boundary value problems, orthogonality, higher order equations, difference equations and numerical techniques. Continued emphasis on the interaction between these topics and physical systems.

PREREQ: MATH341

RESTRICTIONS: Credit not given for both MATH349 and MATH342, or both MATH302 and MATH342

MATH 349 ELEMENTARY LINEAR ALGEBRA 3

Systems of linear equations, determinants, vector spaces, linear transformations, eigenvalues and eigenvectors

PREREQ: MATH230 OR MATH242

RESTRICTIONS: Credit not given for both MATH349 and either MATH341 or MATH342

MATH 366 INDEPENDENT STUDY 1-6

MATH 379 PROBLEM SOLVING STRATEGIES 1

Studies a multitude of problem solving strategies such as looking for a pattern, making a model, working backwards, etc.

COREQ: MATH380

RESTRICTIONS: Requires permission of the Committee on Secondary School Mathematics. Not for major (B.A. or B.S.) or minor credit in Mathematical Sciences.

MATH 380 APPROACHES TO TEACHING MATH 3

Aims, course planning, instructional strategies, evaluation and selection of materials for teaching mathematics in secondary schools

COREQ: MATH379

RESTRICTIONS: Requires permission of the Committee on Secondary School Mathematics. Not for major (B.A. or B.S.) or minor credit in Mathematical Sciences

MATH 381 PRACTICUM IN SECONDARY MATHEMATICS 1 PF

Teaching experience in a clinical setting, the Math Center. Helps develop an inquiring attitude: to be a perceptive observer of the learning behaviors of those taught, one must develop hypotheses about the causes of misconceptions, means of diagnosing them and methods of treatment (including uses of technology).

COREQ: MATH243

RESTRICTIONS: Requires permission of the Committee on Secondary School Mathematics. Not for major (B.A. or B.S.) or minor credit in Mathematical Sciences

MATH 389 GRAPH THEORY 3

Basic graph theory (paths and circuits, trees and forests, connectivity and coloring theorems) and network flow theory. Applications to areas such as economics, engineering, chemistry and sociology

PREREQ: MATH210

MATH 401 ADVANCED CALCULUS 3

A rigorous treatment of one variable calculus. Topics will include sequences of real numbers, limit theorems, monotone sequences, Cauchy sequences, Bolzano-Weierstrass Theorem, continuity, uniform continuity, differentiability and Riemann integral

PREREQ: MATH245

MATH 426 INTRODUCTION TO NUMERICAL ANALYSIS AND ALGORITHMIC COMPUTATION 3

Direct and iterative methods for solution of algebraic equations and systems of linear equations, matrix inversion, pseudo-inverses, algebraic eigenvalue problems, linear least-square problems and nonlinear equations. Stresses both numerical analysis and algorithmic aspects. May be cross-listed with CISC410

PREREQ: MATH349 and CISC106

RESTRICTIONS: Requires familiarity with computing (e.g., programming language)

MATH 428 ALGORITHMIC AND NUMERICAL SOLUTION OF DIFFERENTIAL EQUATIONS 3

Algorithms for numerical integration and differentiation. Initial value problems; boundary value problems in ordinary differential equations; finite difference (explicit and implicit) methods; polynomial and spline approximation; finite elements and collocation; and introduction to numerical methods for partial differential equations. May be cross-listed with CISC411
PREREQ: MATH426 or CISC410

MATH 450 ABSTRACT ALGEBRA 3

Integers, modular arithmetic, euclidean algorithm and chinese remainder theorem, polynomial rings, including the fundamental theorem of algebra and lagrange interpolation. Introduction to field theory, primitive elements and simple extensions
PREREQ: MATH349

MATH 451 ABSTRACT ALGEBRA I 3

Basic properties of the integers and the rationals, fields of quotients, polynomial rings, root-finding, introduction to groups and vector spaces.
PREREQ: MATH349 and MATH245

MATH 466 INDEPENDENT STUDY 1-6

MATH 503 ADVANCED CALCULUS FOR APPLICATIONS 3

Multivariable calculus, vector calculus, infinite series, uniform convergence and Fourier analysis.
PREREQ: MATH302

MATH 508 INTRODUCTION TO COMPLEX VARIABLES AND APPLICATIONS 3

Introduction to analytic functions, contour integration, power series, residues and conformal mapping
PREREQ: MATH243

MATH 510 MODELING AND ANALYSIS OF ENVIRONMENTAL SYSTEMS 3

An elementary course to introduce basic analytical and numerical methods for studying mathematical problems arising in environmental sciences.

PREREQ: MATH242 or equivalent

RESTRICTIONS: Open to Environmental Science graduate students or by consent of instructor.

MATH 514 TOPICS IN ADVANCED MATHEMATICS FOR ENGINEERS 3

Basic methods of analysis: introduction to complex variables; special functions including Bessel functions and Legendre polynomials; Fourier series and integrals; partial differential equations; and emphasis on engineering applications.

PREREQ: MATH302

RESTRICTIONS: For engineering students.

MATH 518 MATHEMATICAL MODELS AND APPLICATIONS 3

Illustration and analysis of mathematical models for problems in the biological, physical and social sciences.

PREREQ: Either MATH230, or MATH349 and STAT370

MATH 529 LINEAR PROGRAMMING: METHODS AND APPLICATIONS 3

Theory of linear programming (linear inequalities, convex polyhedra, duality), related topics (games, integer programming), main algorithms (simplex, dual) and representative applications in agriculture, economics, engineering, operations research and mathematics. Familiarity with computer implementation of LP methods acquired by individual (or small group) projects of applying LP to the students' chosen areas.

PREREQ: MATH349

MATH 540 GEOMETRY 3

Axiomatic systems; transformations; Euclidean, projective and hyperbolic geometry

PREREQ: MATH349

RESTRICTIONS: Graduate credit only for teachers

MATH 555 APPLIED CALCULUS FOR BUSINESS AND ECONOMICS 3

Accelerated version of the usual two-semester undergraduate preparation in calculus.

RESTRICTIONS: Requires high school algebra. Designed for students enrolling in M.B.A. program

MATH 600 FUNDAMENTALS OF REAL ANALYSIS 3

Rigorous introduction to classical real analysis. Brief review of real numbers and a thorough discussion of the basic topology of metric spaces. Covers in detail the following topics: the analysis of sequences and series, continuity, differentiation and Taylor's theorem, and the analysis of sequences and series of functions

PREREQ: MATH401

MATH 602 ADVANCED CALCULUS - INTRODUCTION TO ANALYSIS II 3

Continuation of Math600

PREREQ: MATH600

MATH 605 APPLIED FUNCTIONAL ANALYSIS 3

Introduction to formulation and solution of problems of engineering and science by means of functional analytic methods in Hilbert and Banach spaces. Includes boundary and initial value problems in ordinary and partial differential equations as well as integral equations. Emphasis on constructive techniques: variational methods, approximate solutions, bounds for eigenvalues, etc

PREREQ: MATH514, PHYS608, MEEG864 or advanced calculus

MATH 609 INTERMEDIATE ORDINARY DIFFERENTIAL EQUATIONS WITH APPLICATIONS 3

Theory and applications of ordinary differential equations; existence theorems of linear and nonlinear systems, oscillation theorems, stability theory, and Sturm-Liouville theory
PREREQ: MATH302, MATH349 and one semester of advanced calculus

MATH 610 INTRODUCTION TO PARTIAL DIFFERENTIAL EQUATIONS WITH APPLICATIONS 3

Introduction to partial differential equations: equations of mathematical physics and their classical theories emphasizing boundary and initial value problems and their interpretations.

PREREQ: One semester of advanced calculus

MATH 611 INTRODUCTION TO NUMERICAL ANALYSIS AND SCIENTIFIC COMPUTING I 3

Introduction to numerical computing, analysis and solution of systems of linear equations, linear least-squares, eigenvalue problems, methods for unconstrained optimization, solution of systems of nonlinear equations. Experience with standard computer packages, code development and simulations of applied problems.

PREREQ: MATH503 or MEEG863 or PHYS207

MATH 612 INTRODUCTION TO NUMERICAL ANALYSIS AND SCIENTIFIC COMPUTING II 3

Approximation, interpolation, data fitting and smoothing, numerical methods for ordinary differential equations. Additional topic selected at discretion of instructor. Experience with standard computer packages, code development and simulations of applied problems.

PREREQ: MATH503 or MEEG863 or PHYS207

MATH 613 APPLIED SYMBOLIC COMPUTATION 3

See CISC623 for course description

MATH 616 INTRODUCTION TO APPLIED MATHEMATICS I 3

Introduction to formulation of mathematical problems for systems of interest outside mathematics, particularly those from engineering and physics; systems studied vary; emphasis on interplay between system and mathematical model

PREREQ: One semester of advanced calculus and PHYS208

MATH 617 INTRODUCTION TO APPLIED MATHEMATICS II 3

Methods of attack on mathematical problems for systems of interest outside mathematics; calculus of variations techniques; and interpretation of solutions to problems in terms of systems.

PREREQ: MATH616

RESTRICTIONS: Familiarity with systems treated acceptable in lieu of Prereq.

MATH 630 PROBABILITY THEORY AND APPLICATIONS 3

Introduction to probability theory as background for further work in statistics or stochastic processes. Sample spaces and axioms of probability; discrete sample spaces having equally likely events; conditional probability and independence; random variables, classical discrete and continuous random variables; mathematical expectation and moments of a distribution; Chebyshev's inequality; and law of large numbers and central limit theorem. May be cross-listed with STAT601.

MATH 631 INTRODUCTION TO STOCHASTIC PROCESSES 3

Classical stochastic processes with emphasis on their properties which do not involve measure theory. Course contents: Markov chains in discrete and in continuous time with examples from random walk, birth and death processes, branching processes and queueing theory. Renewal and Markov renewal processes. Basic notions of Brownian motion and second-order processes.

PREREQ: MATH630

MATH 632 TOPICS IN APPLIED PROBABILITY 3

The application of probability theory or stochastic processes in a specific area of science. May include treatment of probabilistic methods not ordinarily covered in other courses. Possible topics are the theory of queues, dams and inventories, replacement and reliability, probability models in population growth and biomathematics, Monte Carlo simulation, algorithmic methods in probability and operational methods

MATH 650 ABSTRACT ALGEBRA 3

Modular arithmetic, Chinese remainder theorem, rings (including polynomial rings), ideals and quotient rings, groups and homomorphism theorems, unique factorization and principal ideal domains, field extensions

PREREQ: MATH349

MATH 672 VECTOR SPACES 3

Vector spaces, linear transformations, decomposition theorems and bilinear forms

PREREQ: MATH349

MATH 688 COMBINATORICS AND GRAPH THEORY WITH APPLICATIONS I 3

Permutations and combinations, generating functions and other enumeration techniques, recurrence relations, basic graph theory, partially ordered sets, combinatorial optimization and time complexity

PREREQ: An undergraduate course in linear algebra.

MATH 694 METHODS OF OPTIMIZATION 3

Review of linear programming, unconstrained and constrained non-linear programs, numerical methods, Kuhn-Tucker theory, duality and Lagrange multipliers.

MATH 698 THEMATIC SEMINAR 2 PF

Problems oriented class, topics vary from year to year. Aim is to give students research experience in mathematics and to show how mathematics is used to solve problems.

MECHANICS

MECH 305 FLUID MECHANICS 3

Incompressible fluid mechanics: fluid statics, control volume analysis of fluid flows, differential analysis of inviscid and viscous fluid flows and dimensional analysis.
PREREQ: CIEG212 or MEEG213 and MATH302.

COREQ: MECH306.

MECH 306 FLUID MECHANICS LABORATORY 1

Experiments in fluid mechanics.

COREQ: MECH305.

MEDICAL TECHNOLOGY

MEDT 100 INTRODUCTION TO MEDICAL TECHNOLOGY 1 PF

Orientation to profession of Medical Technology.

MEDT 366 INDEPENDENT STUDY 1-6

MEDT 370 PHLEBOTOMY PRACTICUM 1

Introduction to the theory and performance of phlebotomy. Supervised clinical experience in the application of laboratory theory and techniques in phlebotomy.

RESTRICTIONS: Open to Medical Technology majors only.

MEDT 372 DIAGNOSTIC PARASITOLOGY 2

Study of human parasites, emphasizing detection and identification of diagnostic forms.

RESTRICTIONS: Open to Medical Technology majors only.

MEDT 374 INTRODUCTION TO CLINICAL CHEMISTRY 1

Introduction to laboratory principles and mathematics, laboratory safety, quality control, quality assurance and spectrophotometry.

RESTRICTIONS: Open to Medical Technology majors only.

MEDT 376 CLINICAL VIROLOGY AND IMMUNOLOGY 2

Fundamentals of diagnostic virology, chlamydiaology and serology, including theory, disease correlation, laboratory techniques and safety.

RESTRICTIONS: Open to Medical Technology majors only.

MEDT 378 CLINICAL LABORATORY COMPUTER APPLICATIONS 2

Introduction to the use and application of computers in the clinical laboratory.

RESTRICTIONS: Open to Medical Technology majors only.

MEDT 400 URINALYSIS AND BODY FLUIDS 2

The study of routine urinalysis examination, renal function and body fluid testing procedures.

RESTRICTIONS: Open to Medical Technology majors only.

MEDT 401 CLINICAL PHYSIOLOGICAL CHEMISTRY I 3

Application and theory of manual and automated techniques used in diagnostic and therapeutic medicine. Emphasis on clinical procedures for carbohydrates, proteins, lipids, nonprotein nitrogenous compounds, blood gases and pH, and electrolytes.

RESTRICTIONS: Open to Medical Technology majors only.

MEDT 403 CLINICAL PHYSIOLOGICAL CHEMISTRY II 4

Application and theory of methodologies in enzymology, endocrinology and toxicology. Relationship of normal and abnormal laboratory findings in organ functional tests.

PREREQ: MEDT401.

MEDT 404 HEMATOLOGY I 2

Quantitative and qualitative study of the formed elements of the blood with emphasis on the normal state, as well as the study of normal and abnormal coagulation and hemostasis.

RESTRICTIONS: Open to Medical Technology majors only.

MEDT 405 HEMATOLOGY II 2

Study of the pathophysiology of erythrocytic and leukocytic disorders and the laboratory findings of these disorders.

PREREQ: MEDT404.

MEDT 406 MEDICAL MICROBIOLOGY 3

Study of the occurrence and pathogenesis of human infections and microorganisms associated with humans in health and disease.

RESTRICTIONS: Open to Medical Technology majors only.

MEDT 409 IMMUNOHEMATOLOGY I 1

Study of antigen and antibody systems of human red cells and compatibility testing of blood for transfusion.

RESTRICTIONS: Open to Medical Technology majors only.

MEDT 410 PRINCIPLES OF MEDICAL TECHNOLOGY EDUCATION 1 PF

Educational principles and procedures applicable to teaching clinical laboratory sciences. Topics include preparation of educational objectives, testing and measurement, and use of audiovisual materials.

MEDT 411 CLINICAL PHYSIOLOGICAL CHEMISTRY LABORATORY I 2

Laboratory exercises that complement the topics covered in MEDT401.

COREQ: MEDT401.

MEDT 413 CLINICAL PHYSIOLOGICAL CHEMISTRY LABORATORY II 2

Laboratory exercises that complement the topics covered in MEDT403.

COREQ: MEDT403.

MEDT 414 HEMATOLOGY I LABORATORY 1

Study and implementation of laboratory procedures that correlate with the material taught in MEDT404.

COREQ: MEDT404.

MEDT 415 HEMATOLOGY II LABORATORY 2

Study and implementation of laboratory procedures in hematology consistent with the material taught in MEDT405.

COREQ: MEDT405.

MEDT 416 MEDICAL MICROBIOLOGY LABORATORY 2

Laboratory study of microorganisms important in the normal flora and infectious diseases of humans.

COREQ: MEDT406.

MEDT 418 MEDICAL TECHNOLOGY SENIOR SEMINAR 0 PF

Readings, case studies, career planning and orientation for clinical education.

RESTRICTIONS: Requires Senior and major status.

MEDT 419 IMMUNOHEMATOLOGY I LABORATORY 1

Laboratory procedures consistent with MEDT409.

COREQ: MEDT409.

MEDT 420 IMMUNOHEMATOLOGY II 1

Study of blood and component transfusions, their risks, complications and quality assurance. Also blood component therapy and testing of the neonate and adult.

PREREQ: MEDT409.

MEDT 421 IMMUNOHEMATOLOGY II LABORATORY 1

Laboratory procedures consistent with MEDT420.

COREQ: MEDT420.

MEDT 430 DIAGNOSTIC BACTERIOLOGY AND MEDICAL MYCOLOGY 2

Diagnostic bacteriology, emphasizing the correlation of in vitro and in vivo findings in the diagnosis and treatment of infectious disease, including human mycoses. Identification of pathogenic and nonpathogenic bacteria and fungi in clinical specimens.

PREREQ: MEDT406 and MEDT416.

COREQ: MEDT431.

MEDT 431 DIAGNOSTIC BACTERIOLOGY AND MEDICAL MYCOLOGY LABORATORY 2

Study and implementation of laboratory procedures that correlate with the material taught in MEDT430.

COREQ: MEDT430.

MEDT 461 MANAGEMENT TOPICS IN MEDICAL TECHNOLOGY 1

Introduction to clinical laboratory management with emphasis placed on management styles, information management, technology and materials management, and human resources management.

RESTRICTIONS: Open to Medical Technology majors only.

MEDT 466 INDEPENDENT STUDY 1-6

MEDT 471 CLINICAL LABORATORY MANAGEMENT SEMINAR 1 PF

Discussion of laboratory management areas as they relate to the employer and employee. Emphasis on communication, motivation, interviewing, staffing, job descriptions, government regulations and capital budgeting as they relate to the medical technologist and laboratory.

MEDT 472 CLINICAL URINALYSIS AND SEROLOGY PRACTICUM 1 PF

Clinical experience in the application of laboratory theory and techniques in urinalysis and serology.

PREREQ: MEDT376 and MEDT400.

MEDT 473 CLINICAL CHEMISTRY PRACTICUM 3 PF

Supervised experience in the application of laboratory theory and techniques in clinical chemistry.

PREREQ: MEDT403 and MEDT413.

MEDT 475 CLINICAL HEMATOLOGY PRACTICUM 3 PF

Supervised experience in the application of laboratory procedures in hematology.

PREREQ: MEDT405 and MEDT415.

MEDT 477 CLINICAL MICROBIOLOGY PRACTICUM 3 PF

Supervised experience in the application of laboratory procedures in diagnostic microbiology.
PREREQ: MEDT430 and MEDT431.

MEDT 479 CLINICAL IMMUNOHEMATOLOGY PRACTICUM 3 PF

Supervised experience in the application of laboratory procedures in immunohematology.
PREREQ: MEDT420 and MEDT421.

MECHANICAL ENGINEERING

MEEG 125 INTRODUCTION TO MECHANICAL ENGINEERING 0 PF

Introduces the excitement of the Mechanical Engineering Profession. Objectives include understanding engineering, how fundamental sciences relate to elements of ME, how ME relates to other engineering fields, and what career paths are enabled by an ME education. Emphasizes teamwork with oral, written, and electronic communications

MEEG 213 PRINCIPLES OF MECHANICS I 3

Vector and scalar methods applied to the statics of rigid bodies, structures, and machines. Introduction to theory of stress and to work-energy principles. Emphasis on three dimensional problems and on the role of statics in the design process.

PREREQ: PHYS207

COREQ: MATH243

MEEG 214 PRINCIPLES OF MECHANICS II 3

Intermediate-level development of the kinematics and dynamics of particle systems and rigid bodies. Solution of engineering problems by force, momentum and energy methods with applications to mechanisms, machines, and vehicles. Computer problems

PREREQ: PHYS207 and MEEG213.

COREQ: MATH302

MEEG 302 HEAT TRANSFER 3

Conductive, convective, and radiative heat transfer. Finite difference methods for solving transient, multidimensional problems numerically. Design and optimization of fins and heat exchangers.

PREREQ: MEEG307

MEEG 307 THERMODYNAMICS I 3

Basic concepts of thermodynamics including properties of substances, first and second law analysis of systems and control volumes, entropy and availability. Power and refrigeration cycles.

PREREQ: MATH302

MEEG 308 THERMODYNAMICS II 3

Properties of non-ideal gases. Properties of mixtures as applied to humidity and chemical equilibrium. Analysis and computer-aided optimization of air conditioning and combustion systems.

PREREQ: MEEG307

MEEG 313 STRENGTH OF MATERIALS 4

Analytical study of stresses and deformations and their application to the design of machine and structural elements under axial, torsional, bending and lateral loads. Buckling and energy methods will also be discussed.

PREREQ: MEEG213.

MEEG 316 MATERIALS ENGINEERING 3

Mechanical properties and materials behavior under static and dynamic loading; fatigue, creep, wear and corrosion. Properties and applications of metals, ceramics, polymers, and composites. Forming and joining of materials. Practical examples of materials selection in design and the use of materials data bases.

PREREQ: MASC302

MEEG 336 FLUID MECHANICS II 3

Compressible flows, isentropic flow, shock waves. Lift and drag. Inviscid flows, potential and stream functions, elementary wing theory. Boundary layers. Computational fluid dynamics.

PREREQ: MECH305

MEEG 347 MECHANICAL DESIGN I 3

Kinematic analysis of machines and mechanisms, kinematic synthesis, cam design, gear train analysis, balancing and machine dynamics.

PREREQ: MEEG125 and MEEG214.

MEEG 348 MECHANICAL DESIGN II 3

Statistical methods in design; theories of failure and design for strength; and design of machine elements.

PREREQ: MEEG347 and MEEG313.

MEEG 361 APPLIED ENGINEERING ANALYSIS 3

Linear algebra; vector field theory; Fourier series and partial differential equations. Engineering applications.

PREREQ: MATH302.

MEEG 366 INDEPENDENT STUDY 1-6

MEEG 391 ENGINEERING SCIENCE LABORATORY 4

An introduction to engineering experimentation with experiments drawn from subjects without scheduled laboratories such as heat transfer, thermodynamics, vibrations, gas dynamics, etc. Lectures cover topics in treatment of experimental data, error analysis and analytic techniques useful to the experimentalist.

PREREQ: MECH305, MEEG214, MEEG307 and MEEG361

MEEG 408 POWER GENERATION SYSTEM DESIGN 3

Design and optimization of fossil fuel and nuclear power plants, cogeneration and peaking systems. Numerical solution combustion problems and thermal balance. Renewable energy, economics and environmental impacts.

PREREQ: MEEG307

MEEG 410 EXPERIMENTAL MECHANICS FOR COMPOSITE MATERIALS 3

Study of the micromechanical and thermomechanical response of composite materials. Execution and assessment of experiments conducted to investigate the strength and stiffness characteristics of composite material and structural elements.

PREREQ: MEEG313

MEEG 411 STRUCTURAL MECHANICS FOR MECHANICAL AND AEROSPACE ENGINEERING 3

Introduction to theory of plates and shells, including analysis of stresses and deformations, vibrations, stability and thermal response of structures typical of modern aerospace and undersea vehicles, pressure vessels and other continuous structures.

PREREQ: MEEG214 and MEEG313

MEEG 413 ADVANCED MECHANICS OF MATERIALS 3

Intermediate topics in the mechanics of deformable media with applications to the analysis and design of machine elements and structures. Inelastic material response and failure analysis will also be discussed.

PREREQ: MEEG313 and MATH302

MEEG 415 FINITE ELEMENT ANALYSIS 3

Introduction to the finite element method with applications to structural engineering problems. Direct and variational approaches to element formulation; interpolation functions and isoparametric elements.

PREREQ: MEEG313

MEEG 423 VIBRATIONS 3

Introduction to mechanical vibrations and structural dynamics. Analysis and synthesis by matrix and energy methods. Applications to machine design, vehicle dynamics and shock and vibration isolation.

PREREQ: MEEG213 and MEEG214.

MEEG 425 VEHICLE DYNAMICS 3

Mechanics of road and off-road vehicles. Mechanics of pneumatic tires, performance of road vehicles, vehicle handling, introduction to random vibrations, ride and passenger comfort and performance of off-road vehicles.

MEEG 427 SYSTEM DYNAMICS 3

Introduction to modeling, analysis and control of dynamic systems of mechanical, electrical, electromechanical, thermal and hydraulic nature. Introduction to mechanical vibration analysis, analytical and computer methods for linear systems, transfer functions, feedback controls, stability analysis, and design methods.

PREREQ: MEEG214, MATH302, and MEEG361

MEEG 432 AERODYNAMICS 3

Theoretical and computational aerodynamics. Review of fluid mechanics. Airfoils and finite wings in incompressible flow. Panel and vortex-lattice methods. Complex variable techniques. Boundary-layer theory.

PREREQ: MECH305.

MEEG 434 AIR POLLUTION PROCESSES 3

Physical, chemical, and meteorological processes that govern the photochemistry and transport of gas-phase and aerosol-phase air pollutants in the atmosphere. Topics to be covered include air quality, pollutant emissions, gas-phase and liquid-phase chemistry, aerosol dynamics, plumes, turbulent transport in geophysical flows, meteorology, and deposition.

RESTRICTIONS: Requires upper division status in Engineering.

MEEG 438 AIR POLLUTION CONTROL 3

Sources, characteristics and effects of air pollutants. Emphasis on gas cleaning operations for removal of particulate matter, gases and vapors. Design of control processes such as scrubbers, electrostatic precipitators, vapor incinerators, adsorption, absorption and others.

PREREQ: CIEG233, MECH305, CHEG325

MEEG 445 SENIOR RESEARCH I 3

Investigation of an experimental nature to be carried out and reported upon by each student.

RESTRICTIONS: Open to Seniors only.

MEEG 446 SENIOR RESEARCH II 3

Investigation of an experimental nature to be carried out and reported upon by each student.

RESTRICTIONS: Open to Seniors only.

MEEG 447 DESIGN AND SYSTEMS SYNTHESIS I 3

Lectures on engineering case studies, project planning and engineering ethics; project work emphasizing project definition and evolution of design concepts

MEEG 448 DESIGN AND SYSTEMS SYNTHESIS II 3

Lectures on engineering case studies and patents, engineering economics; project work emphasizing implementation of a design concept through detailed design, analysis and prototype testing

PREREQ: MEEG447

MEEG 466 INDEPENDENT STUDY 1-6**MEEG 600 SEMINAR 1 PF****MEEG 613 BIOMECHANICS 3**

Anatomy and physiology including microanatomy and mechanics of bone, cartilage, tendon and muscle. Mechanical modeling of body including joint loads, motion analysis, muscle forces, and interaction with orthopedic devices.

PREREQ: MEEG313 and MEEG214

MEEG 614 FRACTURE OF MATERIALS 3

See MASC614 for course description

MEEG 615 MECHANICAL PROPERTIES OF MATERIALS 3

See MASC615 for course description

MEEG 616 COMPOSITE MATERIALS STRUCTURES 3

Introduction to composite materials; anisotropic elasticity and laminate theory; plates and panels of composite materials; beams, columns and rods; composite material shell structures; energy methods; strength and failure theories; adhesive bonding and mechanical fastening; hygrothermal effects; stress analysis, buckling, vibrations and impact

MEEG 617 COMPOSITE MATERIALS 3

Fiber and matrix materials, fiber-matrix interface, polymer, metal, ceramic and carbon matrix composites, geometric aspects, elastic properties, lamination theory, strength of unidirectional composites, strength of laminates, durability, hybrid composites, flexible composites and textile structural composites.

MEEG 623 NONLINEAR DYNAMICS AND CHAOS 3

Nonlinear dynamics and chaotic phenomenon as applied to natural and engineering systems. Geometric and computational techniques, analytical methods for the qualitative analysis of dynamical systems modeled by differential equations and iterated maps. Planar and non-planar phase space analysis, local and global bifurcation analysis, catastrophes, resonances

PREREQ: MATH302

MEEG 626 RANDOM VIBRATION 3

See CIEG616 for course description

MEEG 634 AIR POLLUTION PROCESSES 3

Physical, chemical, and meteorological processes that govern the photochemistry and transport of gas-phase and aerosol-phase air pollutants in the atmosphere. Topics to be covered include air quality, pollutant emissions, gas-phase and liquid-phase chemistry, aerosol dynamics, plumes, turbulent transport in geophysical flows, meteorology, and deposition.

RESTRICTIONS: Requires graduate standing in Engineering.

MEEG 636 FLUID MECHANICS MEASUREMENTS 3

Point-wise velocity measurement including differential pressure measurement, hot-wire anemometry, and laser-Doppler anemometry. Global measurement techniques based on particle imaging and digital image processing. Signal processing, statistics and uncertainty analysis.

MEEG 652 FLOW OF VISCOUS MATERIALS 3

Applied fluid dynamics with an emphasis on flow processes dominated by viscous effects. Flow phenomena in polymeric, ceramic and composite materials. Modeling of flows in processing and manufacturing and its application to the design of molds and machinery.

PREREQ: MEEG302

MEEG 653 MANUFACTURING PROCESSES 3

Comprehensive view of many manufacturing processes, concepts and technologies. Processes include: packaging, plastic molding, food, pharmaceutical, metal cutting and more. Concepts and technologies include: robotics, numerical control, Just-in-time inventory, ergonomics, material handling, quality management and more.

MEEG 663 COMPUTER-AIDED DESIGN 3

Essentials of computer-aided design for engineers: specific topics include theory and application of computer graphics, introduction to data structures, numerical methods for curve and surface fitting and generation, and solid modeling.

PREREQ: MEEG361

MILITARY SCIENCE**MLSC 105 INTRODUCTION TO LEADERSHIP I 1**

Introduction to leadership principles using case studies, historical perspectives, and hands-on leadership opportunities. Learn to rappell, use a map and compass, understand the basics of physical fitness and familiarize with Army traditions and ceremonies. No military obligation is associated with this course.

MLSC 106 INTRODUCTION TO LEADERSHIP II 1

Continues to build on the basics of MLSC105. Provides additional leadership opportunities and expands upon leadership theory. Learn basic rifle marksmanship, develop public presentation abilities, and continue physical fitness development. No military obligation is associated with this course.

MLSC 205 BASIC LEADERSHIP I 1

Enhance student understanding of human behavior, leadership techniques, and management and planning structures. Builds leadership competencies through leadership opportunities with structured evaluations and feedback. Learn about the various branches and job opportunities in the Army. No military obligation is associated with this course.

MLSC 206 BASIC LEADERSHIP II 1

Continues to build on the basics of MLSC205. Learn small unit tactics, how to handle up to ten people in stressful situations with feedback on performance. Further develop skills with map and compass, weapons safety, and learn emergency first aid techniques for basic life saving. No military obligation is associated with this course.

MLSC 215 LEADER DEVELOPMENT 4

An introductory six week off campus, hands on leadership education and assessment course. Real life individual and collective leadership challenges and opportunities. All expenses paid. Multiple scholarship opportunities.

RESTRICTIONS: Permission of instructor required

MLSC 305 APPLIED LEADERSHIP I 2

Advanced training in military leadership. One of two courses designed to prepare cadets for the ROTC Advanced CAMP/Nurse Summer Training Program. Focuses on leadership development through multiple, small unit leadership opportunities and counseling. Fine tunes skills learned in the previous two years of Military Science, ROTC Basic Camp or prior military service, especially marksmanship, land navigation, drill and ceremonies, and physical fitness. Commitment to military service is required.

RESTRICTIONS: Requires permission of instructor

MLSC 306 APPLIED LEADERSHIP II 2

Continues to build on the basics of MLSC305. This course completes student preparation for Advanced Camp/Nurse Summer Training Program, and focuses on leadership at the platoon and company level. Small unit tactics, and training are emphasized, and information is provided to help the student to make wise decisions about a military service options. Commitment to military service is required.

PREREQ: MLSC305

MLSC 315 LEADER EVALUATION 4

An advanced six week off campus, hands on leadership education and assessment course. Real life individual and collective leadership challenges and opportunities. All expenses paid.

PREREQ: MLSC305 and MLSC306

RESTRICTIONS: Requires permission of instructor

MLSC 316 NURSING LEADERSHIP 4

An advanced seven week off campus, hands on leadership training and assessment course, specializing in Nursing skills. Two weeks are spent in an Army education scenario then five weeks are spent as a Junior Nurse in an Army hospital/medical center. All expenses paid.

PREREQ: MLSC305 and MLSC306

RESTRICTIONS: Requires permission of instructor

MLSC 365 MILITARY STUDIES 3

Selected topics in American Military History, current military trends and future military requirements.

MLSC 366 INDEPENDENT STUDY 1-3**MLSC 405 ADVANCED LEADERSHIP I 2**

Designed to prepare cadets for commissioning by refining professional skills and leadership ability. Students will be assigned leadership positions and learn how to function as commanders and staff officers in planning and executing cadet battalion activities. Instruction will focus on technical skills needed to accomplish assigned missions and other topics which expand cadet knowledge of Army systems and procedures. Commitment to military service is required.

PREREQ: MLSC306

MLSC 406 ADVANCED LEADERSHIP II 2

Builds on leadership lessons learned in MLSC405 and helps students complete the transition from cadet to Lieutenant. Cadets will be assigned new leadership positions to broaden their leadership experience. Instruction will focus on officer professional development subjects needed to manage a military career and personal affairs. Commitment to military service is required.

PREREQ: MLSC306

MLSC 466 INDEPENDENT STUDY 1-3

MUSEUM STUDIES

MSST 403 HISTORY, PHILOSOPHY, FUNCTIONS AND FUTURE OF MUSEUMS 3

Introduction to philosophy, purposes, structure, historical development and future of museums, and botanical and zoological gardens. Examines functions of collection, conservation, research, exhibition/interpretation, and social/cultural services; museum field growth. May be cross-listed with ARTH403 and/or HIST403.

MSST 605 HISTORY OF THEORIES IN MATERIAL CULTURE 3 See EAMC605 for course description

MSST 606 ISSUES IN AMERICAN MATERIAL CULTURE 3 See EAMC606 for course description RESTRICTIONS: Requires permission of instructor.

MSST 607 READINGS IN AMERICAN MATERIAL LIFE 3 See HIST607 for course description.

MSST 629 SEMINAR IN HISTORIC PRESERVATION 3 See URAF629 for course description.

MUSIC EDUCATION

MUED 279 PRACTICUM IN MUSIC EDUCATION 3

Observation of differing elementary and secondary school music program structures; studies and observations of children's growth and development patterns in terms of music learning; and experience in music instructional methods.
RESTRICTIONS: Requires permission of instructor

MUED 336 CHORAL CONDUCTING 2

Specific problems in conducting choral literature. Comparative analysis of works to be conducted.
PREREQ: MUSC335.
RESTRICTIONS: For vocal music education majors.

MUED 337 INSTRUMENTAL CONDUCTING 2

Specific problems in conducting instrumental literature. Practical application of conducting techniques through supervised conducting of instrumental ensembles.
PREREQ: MUSC335.
RESTRICTIONS: For instrumental music education majors.

MUED 366 INDEPENDENT STUDY 1-3

MUED 379 MUSIC IN THE ELEMENTARY AND JUNIOR HIGH (OR MIDDLE) SCHOOL 3

Introduction to music materials and approaches through clinical experiences.
PREREQ: MUED279.
RESTRICTIONS: For music majors.

MUED 381 MUSIC IN EARLY CHILDHOOD 3

Methods and materials for developing musical skills and understanding of children ages three to eight. Includes clinical experience.
RESTRICTIONS: For majors in Colleges of Education and Human Resources.

MUED 385 MUSIC FOR THE SPECIAL LEARNER 3

Analysis of types of exceptional learners and analysis of music materials and methods appropriate for special learners.
RESTRICTIONS: For College of Education elementary majors and College of Human Resources young exceptional children majors.

MUED 390 MUSIC IN THE ELEMENTARY SCHOOL 3

Introduction to music materials and approaches through clinical experiences.
RESTRICTIONS: For elementary education and child development majors.

MUED 479 SECONDARY MUSIC MATERIALS AND APPROACHES 3

Procedures and materials used for teaching music in the secondary school.
PREREQ: MUED379.
RESTRICTIONS: Requires permission of instructor.

MUED 559 FIELD WORKSHOP 1-4

MUED 574 MUSIC CONCEPTS IN THE ELEMENTARY SCHOOL 3

Methods and materials for developing children's understanding of music concepts by involvement in listening to, performing and describing musical sound events.
RESTRICTIONS: For experienced teachers.

MUED 575 MUSIC IN EARLY CHILDHOOD 3

Advanced study of musical content and techniques of teaching
RESTRICTIONS: For experienced teachers.

MUED 576 GENERAL MUSIC: MIDDLE SCHOOL AND HIGH SCHOOL 3

Methods and materials for involving students in musical experiences.
RESTRICTIONS: For experienced teachers.

MUSIC

MUSC 061 PRIVATE STUDY 1-8 R

RESTRICTIONS: Requires audition and departmental placement tests. Credits do not apply toward bachelor's degree.

MUSC 062 PRIVATE STUDY 1-8 R

PREREQ: MUSC061
RESTRICTIONS: Credits do not apply toward bachelor's degree.

MUSC 095 BASIC HARMONY AND EAR-TRAINING 3 R

Designed to establish or re-establish basic harmony and ear-training skills.
RESTRICTIONS: For beginning music majors and minors. Requires Musicality Test. Credits do not apply toward degree.

MUSC 100 RECITAL ATTENDANCE 0 PF

A recital experience; see Department of Music Student Handbook for details.
RESTRICTIONS: May be repeated

MUSC 101 APPRECIATION OF MUSIC 3

Introduction to Western music literature through a nontechnical presentation of various musical styles and forms.

MUSC 102 APPRECIATION OF MUSIC 3

Music literature through a nontechnical presentation of various musical styles and forms. Continuation of MUSC101 with emphasis on the larger forms - symphonies, operas, oratorios, concertos - and the 20th century.
PREREQ: MUSC101.

MUSC 103 INTRODUCTION TO OPERA 3

Explores the world of opera including categories of singers; types of operas, e.g., opera seria, opera buffa, singspiel; and the roles of the chorus. Includes experience seeing an opera performed live.

MUSC 104 INTRODUCTION TO OPERA II 3

Introduction to opera, concentrating on opera comique, singspiel, operetta, baroque opera, seria, and Wagnerian music drama. Explores philosophies associated with music in the context of opera. Time span covered is 1607 to present.

MUSC 105 FUNDAMENTALS OF MUSIC I 3

Introduction into the elements of music theory including ear training, music reading and harmony with keyboard application.
RESTRICTIONS: Designed for nonmusic majors.

MUSC 106 FUNDAMENTALS OF MUSIC II 3

Continuation of MUSC105. Survey and analytical approach to music styles. Composing original works for voice and instruments.
PREREQ: MUSC105.

MUSC 107 HISTORY OF ROCK 3

The study of various styles of Rock music. Introduction to folk, country, blues, and jazz as predecessors to Rock. Intended for the non-music major. No music reading skills required.

MUSC 108 UNIVERSITY SINGERS 1

Members enter by audition. University Singers is a chorus of sopranos and altos that performs its own concerts and may also perform with other choirs.
RESTRICTIONS: Requires permission of instructor. May be repeated for credit.

MUSC 109 CHORAL UNION 1

Members enter by audition. Choral Union is a chorus of 100+ voices that rehearses en masse on Monday nights. The Union performs large-scale choral works. Smaller sections perform independently as well.
RESTRICTIONS: Requires permission of instructor. May be repeated for credit.

MUSC 110 CHORALE 1

Members enter by audition. Chorale is the university's most select chorus of mixed voices.
RESTRICTIONS: Requires permission of instructor. May be repeated for credit.

MUSC 115 BAND 1

Marching band, Wind Ensemble and Symphonic Band. Representative original and transcribed works performed.
RESTRICTIONS: Audition required for entrance to Wind Ensemble and Symphonic Band. May be repeated for credit.

MUSC 116 JAZZ ENSEMBLE 1

Study and performance of the diverse styles characteristic of the medium.
RESTRICTIONS: Requires audition. May be repeated for credit.

MUSC 117 UNIVERSITY ORCHESTRA 1

Rehearsal and performance of representative works for orchestra

RESTRICTIONS: Requires audition. May be repeated for credit.

MUSC 118 PERCUSSION ENSEMBLE 1

Study and performance of works for percussion instruments.

RESTRICTIONS: Requires audition. May be repeated for credit.

MUSC 119 GAMELAN TRADITIONS OF INDONESIA 3

A performance-oriented introductory course in the "knobbed gong" musical traditions of Java and Bali. Includes traditional as well as contemporary literature study, theoretical analysis and historical overview, with performance experience.

MUSC 121 GAMELAN ENSEMBLE 1

Gamelan is the largest instrumental ensemble from Southeast Asia, and is considered the "orchestra of the Eastern world." This is a performing ensemble, dealing with traditional and contemporary Japanese and Balinese literature.

RESTRICTIONS: Open to anyone without prior musical experience. May be repeated for credit.

MUSC 125 COLLEGIUM MUSICUM 1

Ensemble for the performance of instrumental and vocal music of the Medieval, Renaissance and Early Baroque periods. Size, instrumentation and repertoire for the group varies from semester to semester dependent upon resources at hand, players' skills and other factors.

PREREQ: Audition

MUSC 161 PRIVATE STUDY 1-8

The student adds to the course title the branch of study elected: piano, organ, voice or an orchestral instrument. Includes a one-contact-hour studio class.

RESTRICTIONS: Contact department to register for correct number of credit hours. Requires audition.

MUSC 162 PRIVATE STUDY 1-8

The student adds to the course title the branch of study elected: piano, organ, voice or an orchestral instrument. Includes a one-contact-hour studio class.

PREREQ: MUSC161.

RESTRICTIONS: Contact department to register for correct number of credit hours.

MUSC 171 DICTION: ENGLISH AND ITALIAN 1

Study of pronunciation rules for singing in English and Italian. Includes practicum.

COREQ: Enrollment in applied study.

MUSC 173 CLASS VOICE 1

Fundamentals and techniques of singing.

RESTRICTIONS: For nonmajors.

MUSC 174 CLASS VOICE: BEGINNING 1

Fundamentals of singing for the nonvocal music major. Study of basic technique, repertoire and function of vocal mechanism.

RESTRICTIONS: Requires permission of instructor for nonmajors. Requires one semester of University vocal experience.

MUSC 175 CLASS PIANO: ELEMENTARY I 1

Beginning piano primarily for the vocal or instrumental music major. Basic techniques, reading, transposition and playing by ear.

PREREQ: MUSC105 or Co-requisite of MUSC195. Preference for enrollment will be given to music majors.

RESTRICTIONS: None.

MUSC 176 CLASS PIANO: ELEMENTARY II 1

A continuation of MUSC175. Scale and arpeggio playing, keyboard harmony, repertoire of pieces appropriate to technical ability.

PREREQ: MUSC175 and MUSC195.

MUSC 177 CLASS GUITAR I 1

Introduction to the fundamentals of guitar technique and note reading for non-music majors. Topics include guitar history, repertoire, scales and exercises with a emphasis on classical as well as folk music. Music Education majors may also find this course particularly useful for classroom teaching.

MUSC 178 CLASS GUITAR II 1

A continuation of Class Guitar I with a stronger emphasis on ensemble playing and development of a repertoire.

PREREQ: MUSC177.

MUSC 181 APPLIED JAZZ STYLES/TECHNIQUES I 2

Private studio instruction covering techniques and interpretation used in jazz performance. Examines a cross-section of styles and repertoire.

RESTRICTIONS: Requires audition.

MUSC 185 EAR TRAINING AND SIGHT SINGING I 2

Techniques of sight singing and music reading skills. Development of ability in the aural recognition of melody, harmony and rhythm.

COREQ: MUSC195.

RESTRICTIONS: Requires permission of instructor.

MUSC 186 EAR TRAINING AND SIGHT SINGING II 2

Techniques of sight singing and music reading skills. Development of ability in the aural recognition of melody, harmony and rhythm.

PREREQ: MUSC185 and MUSC195.

COREQ: MUSC196.

MUSC 189 PIANO FOR THE CLASSROOM 1

Functional piano skills.

RESTRICTIONS: For teachers of elementary school children.

MUSC 190 JAZZ IMPROVISATION 3

Techniques of harmonic, rhythmic and melodic embellishment and improvisation in jazz.

RESTRICTIONS: Requires intermediate level of performance.

MUSC 193 SIGHT READING AT THE KEYBOARD I 1

Techniques for improving coordination and musical comprehension when playing from sight at the keyboard.

RESTRICTIONS: For keyboard majors.

MUSC 194 SIGHT READING AT THE KEYBOARD II 1

Continuation of MUSC193.

PREREQ: MUSC193.

MUSC 195 HARMONY I 3

Review of music fundamentals. Diatonic harmony including part-writing with keyboard application. Chord structures and functional relationships. Basic melodic and contrapuntal compositional techniques. Writing, playing and analysis.

COREQ: MUSC185.

RESTRICTIONS: Requires permission of instructor.

MUSC 196 HARMONY II 3

Continuation of harmony: diatonic through chromatic harmony with keyboard application. Chord structures and functional relationships. Basic melodic and contrapuntal compositional techniques. Writing, playing and analysis.

PREREQ: MUSC185 and MUSC195.

COREQ: MUSC186.

MUSC 197 JAZZ HARMONY 3

Study of elementary aspects of melody, harmony, texture, dynamics, rhythm and form in selected jazz and American popular literature; development of elementary aural-perceptual and compositional skills related to jazz and American popular music.

PREREQ: MUSC105.

MUSC 205 MUSIC OF THE NON-WESTERN WORLD 3

Survey of non-Western world musical cultures utilizing textbook, reprinted reserve articles, films and in-class performance/demonstrations. Goal is the understanding and appreciation of various world musics.

PREREQ: MUSC105.

MUSC 206 MUSIC OF CHINA, KOREA AND JAPAN 3

Systematically examines the origin and historical development of the musical cultures of the Far East. Studies how the musical and cultural influence of Chinese musical culture has had an enormous impact on the development of such cultures in Korea and Japan.

MUSC 207 HISTORY OF JAZZ 3

Chronological study of the style changes in jazz from the late 19th century to the present. Emphasis on the sociological, economic and technological influences of the period and on the principal personalities who have been primarily responsible for change.

PREREQ: MUSC105.

MUSC 208 HISTORY OF THE AMERICAN MUSICAL THEATRE 3

The musical-dramatic forms of the 18th, 19th and 20th centuries in the United States and their impact on the modern musical theatre. Complete works read in class and compared to a series of criteria found in successful modern shows. Comparison of older and current works. May be cross-listed with THEA208.

MUSC 209 HISTORY OF SPANISH MUSIC 3

Covers the most outstanding traditions of Spanish music, including Arab-influenced Andalusian music, 13th-century music, schools of the "Renacimiento", 17th-century court music, the "Zarzuela", 19th-century Nationalism, and the most modern tendencies of the 20th-century.

RESTRICTIONS: Taught abroad only.

MUSC 211 INTRODUCTION TO MUSIC HISTORY 3

Survey of selected works in music history with emphasis on selected basic terminology, forms and style changes, through score reading and listening.

PREREQ: MUSC195.

MUSC 214 STRINGED INSTRUMENTS CLASS: VIOLIN, VIOLA, CELLO, BASS 1

Development of performing and teaching skills.

MUSC 215 HIGH BRASS INSTRUMENTS CLASS 1

Development of performing and teaching skills.

RESTRICTIONS: MUSC215 and MUSC216 to be taken consecutively in one academic year.

MUSC 216 LOW BRASS INSTRUMENTS CLASS 1

Development of performing and teaching skills

RESTRICTIONS: MUSC215 and MUSC216 to be taken consecutively in one academic year

MUSC 217 WOODWIND INSTRUMENTS CLASS I 1

Development of performing and teaching skills

RESTRICTIONS: MUSC217 and MUSC218 to be taken consecutively in one academic year

MUSC 218 WOODWIND INSTRUMENTS CLASS II 1

Development of performing and teaching skills

RESTRICTIONS: MUSC217 and MUSC218 to be taken consecutively in one academic year

MUSC 219 PERCUSSION INSTRUMENTS 1

Development of performing and teaching skills

MUSC 241 ACCOMPANYING CHAMBER MUSIC: PIANO 1

Accompanying vocalists and instrumentalists in the performance of chamber music with keyboard

PREREQ: Sight-Reading Placement Test

RESTRICTIONS: First course of a six-semester sequence

MUSC 242 ACCOMPANYING CHAMBER MUSIC: PIANO 1

Accompanying vocalists and instrumentalists in the performance of chamber music with keyboard

PREREQ: MUSC241

MUSC 261 PRIVATE STUDY 1-8

The student adds to the course title the branch of study elected: piano, organ, voice or an orchestral instrument. Includes a one-contact-hour studio class

PREREQ: MUSC162

RESTRICTIONS: Contact department to register for correct number of credit hours

MUSC 262 PRIVATE STUDY 1-8

The student adds to the course title the branch of study elected: piano, organ, voice or an orchestral instrument. Includes a one-contact-hour studio class

PREREQ: MUSC261

RESTRICTIONS: Contact department to register for correct number of credit hours

MUSC 271 DICTION: GERMAN 1

A study of pronunciation rules for singing in German. Includes practicum

COREQ: Enrollment in applied study

MUSC 272 DICTION: FRENCH 1

A study of pronunciation rules for singing in French. Includes practicum

COREQ: Enrollment in applied study

MUSC 273 CLASS VOICE: INTERMEDIATE 1

Basic voice study. Repertoire technique and vocal problems isolated through performance, research and discussion

PREREQ: MUSC173 and MUSC174

RESTRICTIONS: One year of university-level vocal experience acceptable in lieu of Prerequisites. For music majors and students with exceptional vocal ability

MUSC 275 CLASS PIANO: INTERMEDIATE I 1

Piano techniques applicable to the levels and needs of the students; a continuation of reading and transposition; and improvisation and repertoire of grade two pieces

PREREQ: MUSC176 and MUSC196

RESTRICTIONS: For vocal or instrumental music majors with some background in piano playing

MUSC 276 CLASS PIANO: INTERMEDIATE II 1

A continuation of MUSC275

PREREQ: MUSC275

MUSC 281 APPLIED JAZZ STYLES/TECHNIQUES II 2

Private studio instruction covering techniques and interpretation used in jazz performance. Examines a cross-section of styles and repertoire

PREREQ: MUSC181

RESTRICTIONS: Requires audition

MUSC 285 ADVANCED EAR TRAINING AND SIGHT SINGING I 2

Continuation of MUSC185 and MUSC186

PREREQ: MUSC186 and MUSC196

COREQ: MUSC295

MUSC 286 ADVANCED EAR TRAINING AND SIGHT SINGING II 2

Continuation of MUSC185, MUSC186 and MUSC285

PREREQ: MUSC285 and MUSC295

COREQ: MUSC296

MUSC 287 MUSIC TECHNOLOGY I 3

Overview and experience with commercially-available music-related hardware and software. Hardware includes IBM and Macintosh microcomputers, electronic keyboards and tone generators incorporating Musical Instrument Digital Interface (MIDI), digital recording systems, CD-ROM and videodisc. Software includes sequencers, notation packages, interactive composers, educational programs and hypermedia applications

PREREQ: MUSC105 or MUSC195

MUSC 293 JAZZ IMPROVISATION I 3

A comprehensive study of jazz improvisation vocabulary and techniques which will result in the student being able to improvise in a stylistically acceptable manner over a given set of chord progressions

PREREQ: MUSC197

MUSC 294 JAZZ IMPROVISATION II 3

An advanced study of jazz improvisation vocabulary and techniques which will result in the student being able to improvise in a stylistically acceptable manner

PREREQ: MUSC293

MUSC 295 ADVANCED HARMONY I 3

Review of chromatic harmony. Study, writing and analysis of 18th-century counterpoint. Introduction to instrumentation. Introduction to form and analysis. Eighteenth- and nineteenth-century harmony, techniques and styles. Original compositions

PREREQ: MUSC186 and MUSC196

COREQ: MUSC286

MUSC 296 ADVANCED HARMONY II 3

Continuation of MUSC295. Study of late 19th- and 20th-century harmony, techniques and styles. Continuation of instrumentation. Original compositions

PREREQ: MUSC285 and MUSC295

COREQ: MUSC286

MUSC 301 JUNIOR RECITAL 0 PF

A 30-minute public recital

RESTRICTIONS: Requires Junior status and permission of instructor

MUSC 303 CHAMBER MUSIC LITERATURE 3

Chamber music written for various combinations from the Baroque period to the present

PREREQ: MUSC211, or MUSC101 and MUSC102

MUSC 305 THE SYMPHONY 3

The development of the symphony from the early 18th century to the present

PREREQ: MUSC211 or MUSC101

MUSC 307 MUSIC IN AMERICAN CULTURE 3

Music in the United States from 1620 to 1875. Folk music in an expanding nation. The evolution of jazz

MUSC 308 MUSIC IN AMERICAN CULTURE 3

The development of the United States as an international leader in musical composition, performance and technology 1865 to the present. Also, the history of the Broadway musical

MUSC 311 MUSIC HISTORY: 400 THROUGH 1600 3

The history of musical style and theory in the Middle Ages (5th through 14th centuries) and the Renaissance (15th and 16th centuries)

PREREQ: MUSC211 or MUSC101

MUSC 312 MUSIC HISTORY: 1600 THROUGH 1827 3

The history of musical style and theory during the Baroque period (1600-1750), and the Classic period through the death of Beethoven (1827)

PREREQ: MUSC211 or MUSC101

MUSC 313 MUSIC HISTORY: 1825 TO THE PRESENT 3

The Romantic era, Impressionism and the 20th century. Musical thought and style from 1825 to the present

PREREQ: MUSC211 or MUSC101

MUSC 321 ENSEMBLE: INSTRUMENTAL, PIANO, OR VOCAL 1

Performance of chamber literature for instrument, piano or voice

RESTRICTIONS: May be repeated for credit

MUSC 327 GERMAN LIEDER 2

Literature survey of the standard vocal repertoire of the German tradition. Includes examples of the works of such composers as Schubert, Brahms, Schumann, Wolf and Strauss

RESTRICTIONS: Open to Juniors and Seniors

MUSC 328 CHORAL LITERATURE 3

Study of style, structure and interpretations of representative choral works, including large and small forms composed since 1500

PREREQ: MUSC211

MUSC 331 ORCHESTRATION 2

Orchestral and band arranging; review of instrumental ranges and colors; scoring for small ensembles; special problems in scoring accompaniments. Final arrangement performed by a University ensemble.
PREREQ: MUSC296

MUSC 335 BASIC CONDUCTING 2

The principles of conducting and score reading.
PREREQ: MUSC286 and MUSC296

MUSC 339 VIENNESE COMPOSERS 3

Selected Viennese composers including Mozart, Beethoven, Schubert, and the Strausses. Emphasis of the course will be on Viennese music. A combination of Music History and Music Appreciation. This course is offered in the Semester in Vienna Program only.
RESTRICTIONS: Taught in Semester in Vienna program only

MUSC 341 ACCOMPANYING CHAMBER MUSIC: PIANO 1

Accompanying vocalists and instrumentalists and in the performance of chamber music with keyboard.
PREREQ: MUSC242

MUSC 342 ACCOMPANYING CHAMBER MUSIC: PIANO 1

Accompanying vocalists and instrumentalists and in the performance of chamber music with keyboard.
PREREQ: MUSC341

MUSC 345 HISTORY OF THEATRE: AMERICAN MUSICAL THEATRE 3

See THEA345 for course description

MUSC 361 PRIVATE STUDY 1-8

The student adds to course title the branch of study elected: piano, organ, voice or an orchestral instrument. Includes a one-contact-hour studio class.

PREREQ: MUSC262

RESTRICTIONS: Contact department to register for correct number of credit hours

MUSC 362 PRIVATE STUDY 1-8

The student adds to course title the branch of study elected: piano, organ, voice or an orchestral instrument. Includes a one-contact-hour studio class.

PREREQ: MUSC361

RESTRICTIONS: Contact department to register for correct number of credit hours

MUSC 363 KEYBOARD LITERATURE I 3

Style, structure and technical performance of keyboard music from the 17th century to the present

PREREQ: MUSC262

MUSC 364 KEYBOARD LITERATURE II 3

Intensive study of one composer or style period from the keyboard repertory. Content varies from year to year

PREREQ: MUSC363

MUSC 366 INDEPENDENT STUDY 1-3**MUSC 387 MUSIC TECHNOLOGY II 3**

Explores intermediate to advanced applications of music technology including professional level implementation of MIDI hardware and software. Topics include multiport interfaces, synchronization, MIDI sequencing and notation techniques, multimedia, and music related Internet services. Additional topics may be examined depending on student experience.

PREREQ: MUSC287

MUSC 390 HONORS COLLOQUIUM 3

See ARSC390 for course description

MUSC 392 CONTRAPUNTAL WRITING 2

Contrapuntal techniques with emphasis on 16th- and 18th-century styles and forms.

PREREQ: MUSC295

MUSC 393 KEYBOARD HARMONY 2

A practical course for the development of facility in applying knowledge of harmony to the keyboard. Emphasis on melody harmonization and improvisation.

PREREQ: MUSC296

RESTRICTIONS: Requires two years of class or private piano

MUSC 394 KEYBOARD HARMONY II 2

An advanced practical course for the development of facility in applying knowledge of harmony to the keyboard

PREREQ: MUSC393

MUSC 395 FORM ANALYSIS 3

Structure of homophonic and polyphonic music representing different periods of musical history.

PREREQ: MUSC296

MUSC 397 CONTEMPORARY HARMONY 3

Styles, harmonic principles and techniques in 20th-century music.
PREREQ: MUSC296

MUSC 401 SENIOR RECITAL 0 PF

A 60-minute public recital.

RESTRICTIONS: Requires Senior status

MUSC 407 CONTEMPORARY MUSIC LITERATURE 3

Analysis of styles and techniques of contemporary composers beginning with compositions of the late 1950s

PREREQ: MUSC313 or permission of instructor

MUSC 420 ADVANCED COMPOSITION 3

Creative writing in the vocal and instrumental media with individual and group criticism.

PREREQ: MUSC397

RESTRICTIONS: May be repeated for up to nine credit hours

MUSC 421 SPECIAL PROJECTS IN MUSIC THEORY 3

Theory majors do research and study under guidance of a faculty advisor on an approved topic for a formal paper to be presented at a public lecture.

PREREQ: MUSC485

MUSC 427 FRENCH ART SONG 2

A literature survey of the standard vocal repertoire of the French tradition. Includes examples of the works of such composers as Faure, Debussy, Duparc and Poulenc.

RESTRICTIONS: Requires Junior or Senior status

MUSC 428 TWENTIETH-CENTURY ART SONG 2

A literature survey of the standard vocal repertoire of the 20th Century. Includes examples of the works of such composers as Barber, Britten, Schonberg, Ives, Vaughan Williams and Rorem.

RESTRICTIONS: Requires Junior or Senior status

MUSC 441 ACCOMPANYING CHAMBER MUSIC: PIANO 1

Accompanying vocalists and instrumentalists and in the performance of chamber music with keyboard.

PREREQ: MUSC342

MUSC 442 ACCOMPANYING CHAMBER MUSIC: PIANO 1

Accompanying vocalists and instrumentalists and in the performance of chamber music with keyboard

PREREQ: MUSC441

MUSC 461 PRIVATE STUDY 1-8

The student adds to course title the branch of study elected: piano, organ, voice or an orchestral instrument. Includes a one-contact-hour studio class.

PREREQ: MUSC362

RESTRICTIONS: Contact department to register for correct number of credit hours

MUSC 462 PRIVATE STUDY 1-8

The student adds to course title the branch of study elected: piano, organ, voice or an orchestral instrument. Includes a one-contact-hour studio class.

PREREQ: MUSC461

RESTRICTIONS: Contact department to register for correct number of credit hours

MUSC 466 INDEPENDENT STUDY 1-3**MUSC 480 VOCAL PEDAGOGY 3**

Designed for those who plan to work with the singing voice. Includes vocal research, comparative pedagogy, observation of teaching and practical teaching experience.

MUSC 485 PEDAGOGY OF THEORY 3

Materials, organization, techniques and problems of teaching high school and basic college theory courses. Attention to sight singing, ear training, keyboard and form and analysis materials. Observation and teaching of theory courses at the Freshman and Sophomore levels.

PREREQ: MUSC286 and MUSC296

MUSC 489 OPERA WORKSHOP 1

Dramatic and musical preparation of operatic roles through the production of a complete opera/operaetta.

RESTRICTIONS: Admission by audition, with permission of private instructor, and preference given to vocal performance majors.

MUSC 495 ANALYSIS FOR PERFORMANCE 3

Examination of structural, melodic, rhythmic, harmonic and textural aspects of selected music literature and their significance in artistic performance

PREREQ: MUSC296

MUSC 561 ADVANCED PRIVATE STUDY 1-4

Advanced instruction in voice or instrument. The student adds to course title the branch of study elected: piano, organ, voice, or an orchestral instrument, e.g., Private Study (Piano)

PREREQ: MUSC462

MUSC 601 MASTER'S RECITAL 2 PF

A sixty-minute public recital
PREREQ: MUSC662
COREQ: MUSC662

MUSC 603 CHAMBER MUSIC LITERATURE 3

Survey of chamber music literature from the 17th century to the present.
RESTRICTIONS: Requires permission of instructor.

MUSC 605 SYMPHONIC LITERATURE 3

Historical and structural analysis of major symphonic works from the 18th century to the present.
RESTRICTIONS: Requires permission of instructor.

MUSC 606 WIND LITERATURE 3

History of the wind band and its music from the Renaissance to the present, with emphasis on the wind music from the 19th and 20th centuries for wind ensemble and concert band. Examines wind literature suitable for secondary school and college-level performing groups.
RESTRICTIONS: Requires permission of instructor.

MUSC 611 STUDIES IN MUSIC HISTORY 3

A survey of representative compositions from various periods of music history. Includes a study of the relationship of music to the socio-cultural background of each epoch and discussions of performance practice problems. Topics of study may change with each time of offering.
RESTRICTIONS: Requires satisfactory score on music history graduate placement exam.

MUSC 620 LARGE ENSEMBLE 1

Participation as a performer in a large ensemble.
RESTRICTIONS: Entry audition required.

MUSC 621 CHAMBER ENSEMBLE 1

Participation as a performer in a chamber ensemble.
RESTRICTIONS: Entry audition required.

MUSC 622 MATERIALS AND METHODS OF RESEARCH 3

Examines the major materials used in research in the areas of music history, theory, performance and education, as well as the methods of conducting research in these fields.
RESTRICTIONS: Requires permission of instructor.

MUSC 636 ADVANCED CHORAL CONDUCTING 3

A study of the conducting of vocal ensemble literature of the historical periods from the Renaissance through the 20th century.
RESTRICTIONS: Requires permission of instructor.

MUSC 637 ADVANCED INSTRUMENTAL CONDUCTING 3

Advanced conducting techniques for directors of instrumental performing groups.
RESTRICTIONS: Requires permission of instructor.

MUSC 638 LARGE ENSEMBLE PRACTICUM 1

Participation in a large ensemble and seminar with ensemble director.
RESTRICTIONS: Requires permission of instructor.

MUSC 640 HISTORY AND PHILOSOPHY OF MUSIC EDUCATION 3

Topics include philosophical issues concerning the role of arts in education, intrinsic and extrinsic rationales for music in the schools, and arts advocacy at the local, state, and national levels. Also includes the history and philosophy of music education in the United States from the colonial period to the present.
RESTRICTIONS: Requires permission of instructor.

MUSC 661 ADVANCED PRIVATE STUDY 1-4

Advanced instruction in voice or instrument. The student adds to course title the branch of study elected: piano, organ, voice or an orchestral instrument, e.g., Private Study (Piano).
RESTRICTIONS: Requires audition.

MUSC 662 ADVANCED PRIVATE STUDY 1-4

Advanced instruction in voice or instrument. The student adds to course title the branch of study elected: piano, organ, voice or an orchestral instrument, e.g., Private Study (Piano).
PREREQ: MUSC661.

MUSC 663 ADVANCED KEYBOARD LITERATURE 3

Style, structure and technical performance of keyboard music from the 17th century to the present.
RESTRICTIONS: Requires permission of instructor.

MUSC 675 GENERAL MUSIC K-12 3

Learning strategies to develop listening, performing, creating and literacy skills in a general music curriculum. Recommended for directors of performing ensembles.
RESTRICTIONS: Requires permission of instructor.

MUSC 676 SEMINAR IN MUSIC EDUCATION 3

Advanced topics in music education.
RESTRICTIONS: Requires permission of instructor.

MUSC 679 PROFESSIONAL IMPROVEMENT PROJECT I 3

Development of a portfolio to include unit plans based on synthesis of content from prior courses.
RESTRICTIONS: Requires permission of instructor. Taken in sequence with MUSC680 as an alternative to thesis option.

MUSC 680 PROFESSIONAL IMPROVEMENT PROJECT II 3

Implementation of the portfolio developed in MUSC679.
PREREQ: MUSC679.
RESTRICTIONS: Taken in sequence with MUSC679 as an alternative to thesis option.

MUSC 681 PEDAGOGY AND LITERATURE 3

The study of teaching methods and literature (music scores, books and other media). Shows teaching skills needed at the university level and lower.

MUSC 695 ADVANCED ANALYTICAL TECHNIQUES 3

Examination of structural, melodic, rhythmic, harmonic and textural aspects of selected music literature and their significance in artistic performance.
RESTRICTIONS: Requires satisfactory score on music theory graduate placement exam.

NUTRITION AND DIETETICS

NTDT 103 INTRODUCTION TO NUTRITION PROFESSIONS 1 PF

Career opportunities in dietetics and nutrition. Provides information about undergraduate programs and the competencies required of dietitians and nutritional scientists. Introduces opportunities for undergraduate research. Introduction to concepts of a profession and relevant professional organizations.
RESTRICTIONS: Open to majors with Freshman or Sophomore status.

NTDT 200 NUTRITION CONCEPTS 3

Functions and sources of nutrients, dietary adequacy and dietary guidelines. Energy balance, weight control and evaluation of popular diets and ideas. Includes nutrition concerns such as world food problems, food safety, alcohol and malnutrition.
RESTRICTIONS: Credit for graduation limited to one of the following: NTDT200 or NTDT303.

NTDT 222 NUTRITION CONTROVERSIES 1

Explores topical issues in nutrition via discussion format.
COREQ: NTDT200.

NTDT 240 INTRODUCTION TO CLINICAL DIETETICS 3

Orientation to clinical dietetics; basic skills required for nutritional care; nutritional assessment, dietary counseling, clinical simulations, nutritional care plans and composition of basic therapeutic diets.
PREREQ: NTDT200.

NTDT 255 MULTICULTURAL FOOD HABITS 3

Food habits of diverse cultural groups. Determinants of traditional and current food habits, historical and cultural context. Emphasis on ethnic population groups in the United States. Contribution of selected dietary patterns to knowledge of health and disease prevention. Impact of migration to different cultural settings.

NTDT 256 MULTICULTURAL FOODS LABORATORY 1

Sampling of foods of diverse cultural groups utilizing demonstrations by restaurateurs and individuals as well as class preparation. Field trips to markets and ethnic food stores.
COREQ: NTDT255.

NTDT 305 NUTRITION IN THE LIFESPAN 3

Nutrition and health during the different stages of life: pregnancy, lactation, infancy, preschool years, middle childhood, adolescence, adulthood and later maturity.
PREREQ: NTDT200 and a course in biology.

NTDT 310 NUTRITION AND ACTIVITY 3

Energy and nutrient needs for activity with emphasis on particular physical and athletic activities; common myths and fallacies concerning diet and athletic performance; and appropriate dietary approaches for specific activities and active people.
PREREQ: NTDT200 and a physiology course.

NTDT 321 QUANTITY FOOD PRODUCTION AND SERVICE 3

Principles of quantity food production and delivery systems; menu planning and purchasing design. Safety, sanitation and technical operations in a food service system. Applied computer-assisted management.
PREREQ: NTDT200 and FOSC201.

NTDT 322 FOOD SERVICE SYSTEMS MANAGEMENT 4

Organization and administration of food service systems. Function and responsibilities specific to this management. Personnel, food cost accounting, production and service facility planning, and environmental design.
PREREQ: NTDT321, NTDT325 or NTDT331.

NTDT 325 LABORATORY IN QUANTITY FOOD PRODUCTION AND SERVICE 1

Laboratory experience in quantity food production and delivery systems. Application of principles of sanitary practice, technical reporting and management.
COREQ: NTDT321.

NTDT 326 COMPUTER-ASSISTED FOODSERVICE SYSTEMS MANAGEMENT 2

Investigation of microcomputers and computer software programs that could be used in the management of foodservice systems. Understanding of basic computer concepts, appropriate applications, maintenance of data bases and data integrity and use of management information reports.
PREREQ: NTDT200 and NTDT321.

NTDT 330 NUTRITION COUNSELING 3

Theories, skills and techniques of nutrition interviewing and counseling.
PREREQ: NTDT240.

NTDT 331 QUANTITY FOODS PRACTICE 6

Supervised practice in quantity food production and delivery systems with emphasis on sanitation, employee training, quality standards and controls, and menu planning.
COREQ: NTDT321.
RESTRICTIONS: Open to CUD majors only.

NTDT 332 FOODSERVICE MANAGEMENT PRACTICE 6

Supervised practice in foodservice systems management, emphasizes organization and administration, marketing, management of personnel and financial resources and facility design.
PREREQ: NTDT331.
COREQ: NTDT322.
RESTRICTIONS: Open to CUD majors only.

NTDT 350 NUTRITION AND OLDER ADULTS 3

Discussion of the physiology of aging on fundamental nutrition processes, food and nutrient requirements and intakes, assessment of nutritional status, and nutrition related problems of older adults.
PREREQ: NTDT200 and BISC106 or BISC276.

NTDT 366 INDEPENDENT STUDY 1-6

NTDT 400 MACRONUTRIENTS 3

Metabolism of carbohydrates, proteins and fats in human nutrition, interdependence and relation to energy metabolism/balance, scientific bases of macronutrient requirement during the life cycle.
PREREQ: NTDT200, CHEM214 and CHEM216.

NTDT 401 MICRONUTRIENTS 3

Mechanisms and interactions of vitamins and minerals in cellular metabolism, scientific bases of nutrient requirements during the life cycle.
PREREQ: NTDT200, NTDT400, CHEM214 AND CHEM216.

NTDT 403 DIETETICS SEMINAR 1 PF

Explores registration, specialty certification and licensure for dietitians. Discusses the roles and activities of the national professional organization, The American Dietetic Association. Clarifies professional values and ethical behavior.
RESTRICTIONS: Open only to Senior dietetics majors.

NTDT 404 NUTRITION SEMINAR 1 PF

Clarifies professional and ethical behavior of nutrition professionals. Roles and activities of relevant professional organizations. Career development, position application and interview.
RESTRICTIONS: Open to majors in Applied Nutrition and Nutritional Science.

NTDT 420 MATERNAL AND INFANT NUTRITION 3

Maternal physiological adjustments in pregnancy and their relationship to nutritional needs; effect of maternal nutrition on fetal growth and development; physiology of lactation and maternal nutrient needs; and neonatal nutritional needs and current infant feeding practices.
PREREQ: NTDT400 and BISC276.

NTDT 421 NUTRITION RESEARCH METHODS 2

Discussion of and experience with selected methods and techniques in nutrition research.
PREREQ: NTDT400 and a course in statistics.

NTDT 430 NUTRITION CLINIC PRACTICUM 1-3

Experience in on-going activities of the University of Delaware Nutrition Clinic including client counseling, group presentations, nutrition education materials development and research activities.
PREREQ: NTDT330.
RESTRICTIONS: Requires permission of instructor.

NTDT 440 NUTRITION AND DISEASE 3

Examination of the metabolic and physiological aberrations in selected conditions and implications for medical nutrition therapy.
PREREQ: NTDT400 and BISC106 or BISC406.

NTDT 445 NUTRITION EDUCATION 3

Identification of objectives for nutrition education; selection and use of methods, materials and resources for different age levels; integration of nutrition into the total health and consumer aspects of school, non-school and adult programs.
PREREQ: NTDT200.

NTDT 450 CLINICAL DIETETICS PRACTICE 8

Supervised practice in clinical nutrition, nutritional assessment and case management of patients undergoing various medical treatments, nutritional counseling and education of hospitalized patients.
PREREQ: NTDT332.
COREQ: NTDT440.
RESTRICTIONS: Open to CUD majors only.

NTDT 452 TOPICS IN NUTRITION AND DIETETICS 1-3

In-depth analysis of a specific topic in an area of nutrition and dietetics.
RESTRICTIONS: Junior level NTDT course(s) relating to the specific topic required.

NTDT 460 COMMUNITY NUTRITION 3

Nutritional care as a part of health maintenance and health care delivery; the relationship of community resources, structure and dynamics to an individual's ability to be well fed. Nutritional needs and programs. Means of affecting change in nutrition knowledge and practice.
PREREQ: NTDT400 and NTDT321.

NTDT 464 COMMUNITY NUTRITION FIELD EXPERIENCE 2

Direct client contact through delivery of nutritional services in community health maintenance and health care delivery facilities. First-hand experience with the nutritional management of clients in a community nutrition program.
PREREQ: NTDT322 and NTDT440.
COREQ: NTDT460.

NTDT 466 INDEPENDENT STUDY 1-6

NTDT 470 COMMUNITY DIETETICS PRACTICE 6

Supervised practice in nutritional components of community programs in health promotion, health maintenance and community health care delivery settings.
PREREQ: NTDT450.
COREQ: NTDT460.
RESTRICTIONS: Open to CUD majors only.

NTDT 475 TRANSCULTURAL FOOD HABITS 5

Travel study of transcultural food habits: attitudes, beliefs, customs and taboos. Visits to major food industries and health organizations, and interaction with indigenous population.
PREREQ: NTDT200.

NTDT 550 DIETETICS PRACTICUM I 4 PF

Introduces supervised practice experiences for incorporation and application of skills, knowledge, and attitudes with special emphasis on current dietetic issues facing the health professional in public health nutrition.
COREQ: NTDT650.
RESTRICTIONS: Open to Dietetic Internship students only.

NTDT 551 DIETETICS PRACTICUM II 4 PF

Continued supervised practice experiences for incorporation and application of skills, knowledge, and attitudes, focusing on entry-level competence with special emphasis on current dietetic issues facing the health professional.
PREREQ: NTDT550.
COREQ: NTDT651.
RESTRICTIONS: Open to Dietetic Internship students only.

NTDT 610 FUNDAMENTALS OF NUTRITION AND METABOLISM 3

Review of metabolic processes related to nutrition and current research related to macronutrient and micronutrient functions.
RESTRICTIONS: Undergraduate preparation in biochemistry, physiology and basic nutrition.

NTDT 611 ADVANCED NUTRITION 3

Metabolism and its relation to human nutrition; current literature; methods and techniques of nutrition research.
PREREQ: NTDT400 or NTDT610.

NTDT 615 ADVANCED NUTRITION AND PHYSICAL ACTIVITY 3

Critical analysis of current research on effects of nutrition, food and diet on physical activity and optimal athletic performance. Develops specific topics and interests through independent projects.
PREREQ: Undergraduate nutrition and physiology courses.

NTDT 620 MATERNAL AND INFANT NUTRITION 3

Maternal physiological adjustments in pregnancy and their relationship to nutritional needs; effect of maternal nutrition on fetal growth and development; physiology of lactation and maternal nutrient needs; neonatal nutritional needs and current infant feeding practices.
PREREQ: NTDT400 and BISC106 or BISC406.

NUTRITION AND DIETETICS

NTDT 621 NUTRITION RESEARCH METHODS 2

Discussion and experience with selected methods and techniques in nutrition research.
PREREQ: Upper-division course work in nutrition, biochemistry and physiology

NTDT 624 MONOGASTRIC NUTRITION 3

See ANSC624 for course description.

NTDT 630 TRACE MINERALS AND VITAMINS 3

Recent advances in knowledge of the nutritional significance of trace minerals and vitamins; their physiological function(s); factors affecting needs and utilization; assessment of requirements; occurrence in food supply; and current issues and concerns. Primary focus on human nutrition with comparative aspects in other living systems utilized to illustrate significant similarities and/or differences. May be cross-listed with ANSC630.

PREREQ: Junior-level course work in human or animal nutrition, biochemistry or biological sciences

NTDT 640 NUTRITION AND AGING 3

Addresses topics related to the effects of aging on fundamental nutrition processes, food and nutrient requirements, nutrition screening and assessment of nutritional status, nutrition intervention and food assistance programs and nutrition related disorders of older adults

PREREQ: NTDT310 or NTDT400 or NTDT401

NTDT 645 NUTRITION EDUCATION 3

Identification of objectives for nutrition education; selection and use of methods, materials and resources for different age levels; and integration of nutrition into the total health and consumer aspects of school, nonschool and adult programs

PREREQ: NTDT200

NTDT 650 CURRENT PERSPECTIVE IN DIETETICS I 2

Introduces exploration of roles and responsibilities of today's dietitian in foodservice management, clinical, and community dietetics. emphasis on concepts relevant to evolving therapies and technologies in the profession and issues that influence ethical, legal, and professional responsibilities of dietitians.

NTDT 651 CURRENT PERSPECTIVES IN DIETICS II 2

Continued exploration of roles and responsibilities of today's dietitian in clinical, community and foodservice management dietetics. Emphasis on concepts relevant to evolving therapies and technologies in the profession and issues that influence ethical, legal, and professional responsibilities of dietitians.

NTDT 652 TOPICS IN NUTRITION AND DIETETICS 1-3

Analysis of a specific topic in an area of nutrition and dietetics

RESTRICTIONS: Requires permission of instructor.

NTDT 654 RUMINANT NUTRITION AND METABOLISM 3

See ANSC654 for course description

NTDT 660 COMMUNITY NUTRITION 3

Nutritional care as a part of health maintenance and health care delivery; the relationship of community resources, structure and dynamics to an individual's ability to be well fed. Nutritional needs and programs. Nutrition program planning and evaluation; community assessment techniques

RESTRICTIONS: Advanced Nutrition course required

NTDT 665 SEMINAR 1-3 PF

NTDT 668 RESEARCH 1-6

NTDT 669 FIELD PROJECT OR THEORETICAL PAPER 1-6

Development, preparation and defense of written report of field project observations or theoretical analysis

RESTRICTIONS: Requires permission of instructor

NTDT 675 TRANSCULTURAL FOOD HABITS 5

Travel study of transcultural food habits: attitudes, beliefs, customs and taboos. Visits to major food industries and health organizations, and interaction with indigenous population

PREREQ: NTDT200 or NTDT303

RESTRICTIONS: Only three credit hours may count toward graduation for majors.

NURSING

NURS 205 SOCIETAL CONTEXT OF NURSING 3

Introduces conceptual frameworks for nursing practice within a pluralistic society. Utilizes historical perspective to examine the current status of nursing within the health care system. Discusses importance of professionalism, including ethical and legal responsibilities

PREREQ: BISC207, BISC208, CHEM105, CHEM106, ENGL110, STAT201 and SOCI200-level or above.

COREQ: NURS215

RESTRICTIONS: Open to nursing majors only

NURS 212 PATHOPHYSIOLOGICAL CONCEPTS 3

Application of sciences to maintenance of, and alterations in, homeostasis. Pathophysiological concepts relate to stress, inflammation, immunity, neoplasia, pain and alterations in fluid/electrolytes balance, blood flow and respiration. Exploration of disorders common throughout an individual's life span.

PREREQ: BISC207, BISC208, BISC276, CHEM105, CHEM106, ENGL110, STAT201, and SOCI200-level or above

COREQ: BISC371

RESTRICTIONS: Open to Nursing majors only

NURS 215 BASIC NURSING PRACTICE SKILLS 1

Introduces basic client care skills. Emphasis on the intellectual, interpersonal and psychomotor skills foundational to nursing practice

PREREQ: BISC207, BISC208, CHEM105, CHEM106, ENGL110, STAT201 and SOCI200-level or above

COREQ: NURS205

RESTRICTIONS: Open to nursing majors only

NURS 306 DETERMINANTS OF WELLNESS 5

Selected concepts/theories pertinent to promotion of optimal health of well clients of all ages from diverse sociocultural backgrounds within the context of family, community and health care system

PREREQ: BISC276, BISC371, IFST201, NTDT200, NURS205, NURS215, NURS212, PSYC201 and STAT201

COREQ: NURS312, NURS314 and NURS315

RESTRICTIONS: Open to nursing majors only. Offered in Fall

NURS 308 RESTORATIVE NURSING PRACTICE I 4

Concepts/theories pertinent to promotion of optimal health of clients experiencing common and/or recurring health problems.

PREREQ: NURS306, NURS312, NURS314 and NURS315

COREQ: NURS317; NURS318 or NURS319; and NURS332

RESTRICTIONS: Open to nursing majors only. Offered in Spring

NURS 312 PATHOPHYSIOLOGY 3-4

Focuses on biological processes leading to alterations of body structure and functions. Emphasis on identification of etiology and pathogenesis of selected diseases

PREREQ: BISC276, BISC371, IFST201, NTDT200, NURS205, NURS215, NURS212, PSYC201 and STAT201

COREQ: NURS306, NURS314 and NURS315

RESTRICTIONS: Open to nursing majors only. Nursing major must take 3 credits. BRN majors must take 4 credits

NURS 314 PSYCHOPATHOLOGY 2-3

Delineates psychopathological processes across the life span. Emphasis on the etiology, manifestations and treatment options of selected psychopathological processes. Addresses current trends and issues in the mental health field.

PREREQ: BISC276, BISC371, IFST201, NTDT200, NURS205, NURS215, NURS212, PSYC201 and STAT201

COREQ: NURS306, NURS312 and NURS315

RESTRICTIONS: BRN major - Admission to BRN Program. Open to nursing majors only. Nursing major must take 2 credit hours. BRN major must take 3 credit hours.

NURS 315 PRACTICUM I 4

Experiences for incorporation and application of selected concepts/theories underlying nursing care for well clients of all ages, from diverse sociocultural backgrounds, within the context of family, community and health care systems. Comprises 112 clinical hours

PREREQ: BISC276, BISC371, IFST201, NTDT200, NURS205, NURS215, NURS212, PSYC201 and STAT201

COREQ: NURS312, NURS314, and NURS306

RESTRICTIONS: Open to nursing majors only. Offered in Fall

NURS 317 PRACTICUM II 3

Experiences for incorporation and application of selected concepts/theories underlying nursing care that promotes optimal health of adult clients with common and/or recurring health problems. Emphasizes assessment and planning steps of nursing process. Comprises 84 clinical hours.

PREREQ: NURS306, NURS312, NURS314 and NURS315

COREQ: NURS308; NURS318 or NURS319; and NURS332

RESTRICTIONS: Open to nursing majors only. Offered in Spring

NURS 318 PRACTICUM III 3

Experiences for incorporation and application of selected concepts/theories underlying nursing care that promotes optimal health of children with common and/or recurring health problems. Emphasizes assessment and planning steps of nursing process. Comprises 84 clinical hours.

PREREQ: NURS306, NURS312, NURS314 and NURS315

COREQ: NURS308, NURS317 and NURS332

RESTRICTIONS: Open to nursing majors only. Offered in Spring

NURS 319 PRACTICUM IV 3

Experiences for incorporation and application of selected concepts/theories underlying nursing care that promotes optimal health of adults with mental illness. Emphasizes assessment and planning steps of nursing process. Comprises 84 clinical hours.

PREREQ: NURS306, NURS312, NURS314 and NURS315.

COREQ: NURS308, NURS317 and NURS332.

RESTRICTIONS: Open to nursing majors only. Offered in Spring.

NURS 332 PHARMACOLOGICAL NURSING RESPONSIBILITY 3

Uses the conceptual framework of human needs to focus on the therapeutic and adverse biological, psychological and social reactions to pharmacological agents; drug use and medication abuse; client teaching; pertinent laboratory tests; current research findings. Nursing responsibilities emphasized with the nursing process.

PREREQ: NURS306, NURS312, NURS314, and NURS315.

COREQ: NURS308; NURS317; NURS318 or NURS319.

RESTRICTIONS: Open to nursing majors only.

NURS 340 CURRENT PERSPECTIVES IN NURSING 2

Introduces nursing theory and conceptual foundations for practice within a pluralistic society. Provides overview of principles of nursing education and practice at the baccalaureate level. Focuses on healthcare needs within diverse practice settings, emphasizing emerging legal and ethical responsibilities, economic and sociocultural influences.

RESTRICTIONS: Admission to BRN Program.

NURS 342 NURSING INFORMATICS 2

Addresses the current utilization of evolving technologies in nursing/client education, practice, administration and research.

RESTRICTIONS: Admission to BRN Program.

NURS 343 TRANSITION TO BACCALAUREATE NURSING 1

Addresses issues related to the socialization and transition to baccalaureate nursing education and practice. Complements content of NURS340 and NURS342. Incorporates the practical application of evolving technologies with emphasis on nursing/client education. Introduces University and BRN Program resources.

PREREQ: NURS340 and NURS342.

NURS 344 WELLNESS AND HEALTH ASSESSMENT 2

Explores selected concepts, theories and skills utilized in health promotion and disease prevention of individuals from socioculturally diverse populations within the context of family, community and healthcare system. Includes key elements of a biopsychosociocultural health history and health assessment of individuals across the life course.

PREREQ: NURS343.

NURS 366 INDEPENDENT STUDY 1-6

NURS 405 INTRODUCTION TO NURSING RESEARCH 2-3

Introduction to nursing research methods basic to identification of researchable nursing problems and to evaluation of existing nursing research for consumerism.

PREREQ: Nursing major - NURS308, NURS317, NURS318 or NURS319, and NURS332. BRN major - NURS441.

COREQ: Nursing major - NURS408, NURS417, NURS418 or NURS419.

RESTRICTIONS: Nursing major must take 3 credit hours. BRN major must take 2 credit hours. Open to nursing majors only.

NURS 408 RESTORATIVE NURSING PRACTICE II 4

Concepts and theories pertinent to promotion of optimal health of clients with selected and less common health problems.

PREREQ: NURS308, NURS317, NURS318 or NURS319 and NURS332.

COREQ: NURS417; NURS418 or NURS419; and NURS405.

RESTRICTIONS: Open to nursing majors only. Offered in Fall.

NURS 409 PROFESSIONALISM IN NURSING PRACTICE 2

Concepts, theories and issues that influence nurses' legal, ethical and professional responsibilities to nursing and to the public.

PREREQ: NURS405; NURS408; NURS417; NURS418 or NURS419.

COREQ: NURS420.

RESTRICTIONS: Open to nursing majors only. Offered in Spring.

NURS 411 TOPICS IN HEALTH CARE DELIVERY 1-6

A consideration of selected issues and problems of nursing practice within the health care delivery system. Exploration of some topics may include a laboratory or clinical component. Variable topics.

PREREQ: NURS308; NURS317; NURS318 or NURS319; and NURS332. No prerequisites for BRN major.

COREQ: NURS405; NURS417; NURS418 or NURS419.

RESTRICTIONS: Open to nursing majors only. May be repeated for up to six credit hours.

NURS 417 PRACTICUM V 3

Experiences for incorporation and application of selected concepts and theories underlying nursing care that promotes optimal health for adult clients with less common health problems. Emphasizes implementation and evaluation steps of nursing process. Comprises 84 clinical hours.

PREREQ: NURS308; NURS317; NURS318 or NURS319; and NURS332.

COREQ: NURS408; NURS418 or NURS419; and NURS405.

RESTRICTIONS: Open to nursing majors only. Offered in Fall.

NURS 418 PRACTICUM VI 3

Experiences for incorporation and application of selected concepts/theories underlying nursing care that promotes optimal health of children with common and/or recurring health problems. Emphasizes implementation and evaluation steps of nursing process. Comprises 84 clinical hours.

PREREQ: NURS308; NURS317; NURS318 or NURS319; and NURS332.

COREQ: NURS408, NURS417 and NURS405.

RESTRICTIONS: Open to nursing majors only. Offered in Fall.

NURS 419 PRACTICUM VII 3

Experiences for incorporation and application of selected concepts and theories underlying nursing care that promotes optimal health of adults with mental illness. Emphasizes implementation and evaluation steps of nursing process. Comprises 84 clinical hours.

PREREQ: NURS308, NURS317, NURS318 or NURS319, and NURS332.

COREQ: NURS408, NURS417 and NURS405.

RESTRICTIONS: Open to nursing majors only. Offered in Fall.

NURS 420 PRACTICUM VIII 6

Selected experiences for the exploration and application of the basic concepts and theories of nursing leadership and management that facilitate transition to the professional role of the nurse. Comprises 168 clinical hours.

PREREQ: NURS405, NURS408, NURS417, and NURS418 or NURS419.

COREQ: NURS409.

RESTRICTIONS: Open to nursing majors only. Offered in Spring.

NURS 441 LEARNING LABORATORY: HEALTH ASSESSMENT 1

Demonstrates and integrates physical and psychological assessment skills on selected clients in the laboratory setting. Incorporates the practical application of evolving technologies in nursing practice and administration. Includes orientation to BRN Role Practicum.

PREREQ: NURS344.

NURS 442 COMMUNITY HEALTH NURSING 3

Focuses on conceptual foundations for community health nursing practice with the community, family and individual as clients. Diversity in nursing roles and practice is related to community health promotion and community health problems.

NURS 443 BRN ROLE PRACTICUM 3

A preceptored clinical experience focused upon the integration of concepts learned in baccalaureate nursing education.

PREREQ: NURS441 and NURS442.

COREQ: NURS445.

RESTRICTIONS: NURS446 is either a prerequisite or corequisite.

NURS 445 NURSING RESEARCH APPLICATIONS 1

Demonstrates the practical application of technology in selected steps of the research process. Explores the process of research utilization as a mechanism to develop a research based nursing practice.

PREREQ: NURS441, NURS405 and NURS442.

COREQ: NURS443.

RESTRICTIONS: NURS446 is either a prerequisite or a corequisite.

NURS 446 LEADERSHIP AND ORGANIZATIONAL BEHAVIOR 2

Introduces organizational theory and structure, nursing care delivery systems and components of leadership. Focuses on the role of the nurse-leader in organizing, teaching, decision making, evaluating, planning change and managing conflict.

PREREQ: NURS441.

NURS 466 INDEPENDENT STUDY 1-6

OPERATIONS RESEARCH

ORES 601 SURVEY OPERATIONS RESEARCH I 3

Covers various deterministic mathematical programming methods (LP, integer dynamic), network models and basic inventory models.

PREREQ: Linear algebra.

ORES 602 SURVEY OPERATIONS RESEARCH II 3

Covers various stochastic operations research models including decision theory, game theory, project planning, inventory models, simulation, markov decision processes and Queueing models.

PREREQ: Linear algebra and MATH630.

ORES 603 OPERATIONS RESEARCH PRACTICE 3

Instructors from hard sciences and social sciences introduce real-world Operations Research case studies based on their expertise. Students implement proposed solution methodologies using a variety of available computer software packages.

PREREQ: ORES601.

COREQ: ORES602.

ORES 650 URBAN TRANSPORTATION SYSTEMS 3

See CIEG650 for course description.

ORES 690 OPERATIONS RESEARCH SEMINAR 0 PF

Seminars to be given by faculty and by visiting academia, industry and government persons. Graduate students provide topical insights in significant methods and results of current research in operations research.

PHILOSOPHY

PHIL 100 PHILOSOPHIES OF LIFE 3

Survey of selected past and present moral philosophies that people strive to live by, typically including individualistic, group-oriented, religious and nonreligious positions. May be cross-listed with WOMS100.

PHIL 101 GREAT WESTERN PHILOSOPHERS 3

Survey of the key ideas of great Western philosophers concerning the nature of reality and how it is known. Focus on individual philosophers such as Plato, Aristotle, Descartes, Kant, Hegel, James and Wittgenstein.

PHIL 102 INTRODUCTION TO PHILOSOPHY 3

An examination of such central philosophical problems as ethics, theories of knowledge, the nature of reality, philosophy of religion and political philosophy.

PHIL 105 CRITICAL THINKING 3

Emphasis on developing skill at logical criticism of arguments. Topics include informal fallacies, deceiving with statistics, the role of definitions in reasoning, the importance of evidence and confirmation.

PHIL 109 MODERN RELIGIOUS ISSUES 3

The biblical world view and modern science, controversies over the nature of Scripture, doctrines of religious authority, the nature of theological language and existentialist interpretations and myth.

PHIL 125 TOPICS: PHILOSOPHY IN POPULAR CULTURE 1-4

Philosophical ideas expressed in popular media such as science fiction or fantasy literature, films and music. Topics are variable.

RESTRICTIONS: May be repeated for up to four credit hours.

PHIL 200 BUSINESS ETHICS 3

Ethical theory applied to moral problems in business. Corporate social responsibility, and ethical issues in advertising, personnel and investment.

PHIL 201 SOCIAL AND POLITICAL PHILOSOPHY 3

Classical and contemporary views on such problems as the proper scope and functions of government, on what a just distribution of wealth is, and on the extent of an individual's rights, liberties and obligation to obey the law.

PHIL 202 CONTEMPORARY MORAL PROBLEMS 3

The application of philosophical techniques to contemporary moral problems such as abortion, punishment, biomedical ethics, reverse discrimination and sexual morality. May be cross-listed with WOMS203.

PHIL 203 ETHICS 3

Study of moral value, moral obligation and moral virtue through comparison of notable schools of ethical theory, including utilitarianism, existentialism, Kantianism, classical Greek eudaimonism, pragmatism and Thomism.

PHIL 204 WORLD RELIGIONS 3

Varieties of religious belief and practice from diverse cultures, including representative Asian and Western traditions, studied mainly in terms of their historical development and importance.

PHIL 205 LOGIC 3

Concepts and techniques of elementary symbolic logic: truth and consistency of sentences, validity and soundness of arguments; translation of English sentences into a formal language, construction of truth tables and the use of a system of natural deduction to prove the validity of deductive arguments.

PHIL 207 SCIENTIFIC REASONING 3

Critical survey of basic concepts and forms of inductive reasoning. Applications to the physical, social and biomedical sciences. Topics include: interpretations of probability, probabilistic fallacies, methods of statistical induction, logic of hypothesis testing, judging correlations, criteria of causation, experimental design and definitions of confirmation.

PHIL 208 INTRODUCTION TO JEWISH PHILOSOPHY 3

Fundamental issues in philosophy of religion reflecting both general theological approaches to resolving the tension between philosophy and religion and the uniquely Jewish attempt to do so. Topics include: God, miracles, good and evil, divine commandments and free will. May be cross-listed with JWST208.

PHIL 209 PHILOSOPHY OF RELIGION 3

Religious experience, proofs for God's existence, religious language and critiques of religion. Selected special topics such as mysticism, evil, atheism, miracles, immortality and myth.

PHIL 210 WOMEN AND RELIGION 3

See WOMS210 for course description.

PHIL 211 BASIC DECISION THEORY 3

Rational decision-making using only elementary logic and high-school algebra. Decisions under ignorance: max-min rules for preference orderings. Decisions under risk: probability, utility, and the expected-utility rule. Game theory: equilibrium strategies; prisoner's dilemma. Social choices: voting paradoxes and Arrow's theorem.

PHIL 216 INTRODUCTION TO FEMINIST THEORY 3

The concepts of love, marriage, sexuality, family, work, power and equality of women. Theories of women and their position in society, including classical Marxism, the status politics of the suffragettes, radical feminism and socialist feminism. May be cross-listed with WOMS216.

PHIL 225 SCIENCE OR PSEUDOSCIENCE 3

Examination of claims and theories like astrology, biorhythms, parapsychology, ancient astronauts and the Bermuda triangle. Emphasis on methodology, patterns of reasoning and assumptions used to support such claims and theories and how they compare with those used in natural and social sciences. Topics include confirmation, explanation, causation, testing, scientific method, rationality and scope of science.

PHIL 226 MIND, ESP AND SURVIVAL 3

An exploration of major philosophical conceptions of the relation of mind (soul) and brain. Implications for the nature of mind from the literature of psychic research and immortality.

PHIL 229 THE NATURE OF SCIENCE 3

See CSCC229 for course description.

PHIL 241 ETHICAL ISSUES IN HEALTH CARE 3

See CSCC241 for course description.

PHIL 242 TOPICS: PHILOSOPHY OF EDUCATION 3

Themes and individuals in philosophy of education such as moral and character education. Variable topics. May be repeated for degree credit. May be cross-listed with EDST242.

PREREQ: One philosophy course or permission of instructor.

PHIL 244 PHILOSOPHY OF ART 3

An introduction to main philosophic problems concerning art: the nature, evaluation and value of art.

PHIL 246 PHILOSOPHICAL PERSPECTIVES OF MEDICINE 3

See CSCC246 for course description.

PHIL 250 ENGINEERING ETHICS 3

Concrete ethical problems in engineering practice, both professional/entrepreneurial and in industrial research settings. Other topics include the social responsibilities of engineering societies. May be cross-listed with CSCC250.

PHIL 301 ANCIENT PHILOSOPHY 3

Beginnings of Western science and philosophy. The pre-Socratics, Sophists, Socrates, post-Socratic ethics, Plato, Aristotle, the Epicureans, Stoics, Skeptics and Neoplatonists.

PHIL 302 MEDIEVAL PHILOSOPHY 3

Christian European philosophy from the 4th to the 14th century. Augustine and early medieval thought; Aquinas and the 13th century; Ockham and the rise of nominalism. Problems such as the relation between faith and reason, the possibility of demonstrating God's existence and the status of universals.

PHIL 303 MODERN PHILOSOPHY 3

Main trends: Francis Bacon and scientific empiricism; Thomas Hobbes and materialism, Descartes, Spinoza and Leibniz; Locke, Berkeley, Hume and Kant; and the Age of Enlightenment and its impact on theories of art and history.

PHIL 304 NINETEENTH-CENTURY PHILOSOPHY 3

Major philosophies of the 19th century with special emphasis on Hegel and Nietzsche.

PHIL 305 TWENTIETH-CENTURY PHILOSOPHY 3

Major philosophical movements from the 20th century to the present. Includes logical empiricism and the recent criticism of this movement.

PHIL 307 BLACK THOUGHT AND PHILOSOPHY 3

See BAMS307 for course description.

PHIL 308 JUSTICE AND EQUALITY 3

Theories of justice and rights. Constraints on liberty, the enforcement of morals, legal vs. moral responsibility, authority, disobedience and loyalty.

PHIL 309 INDIAN RELIGION AND PHILOSOPHY 3

The Vedas, Upanishads, and Bhagavad-Gita; Sankhya, Yoga, Nyaya, Vaisheshika and Mimamsa; Jainism and Indian Hinayana and Mahayana Buddhism; Vedanta and modern developments such as Aurobindo.

PHIL 310 CHINESE RELIGION AND PHILOSOPHY 3

Ancient China: Confucianism, Taoism and the 100 Schools. The Buddhist conquest of China: Buddhism in China and Chinese Buddhism. Medieval Syntheses: Neo-Confucianism. The Response to the West: Maoism and Modern Confucianism.

PHIL 313 MAJOR THEOLOGICAL TRADITIONS 3

Selected major theologians of decisive importance for the historical development of Christian thought and the relation of theology to philosophy and culture.

PHIL 317 AMERICAN PHILOSOPHY 3

Classical American philosophers, including Emerson, Thoreau, Peirce, James and Dewey. Includes ethics, epistemology and social and political theory.

PHIL 320 THEORY OF KNOWLEDGE 3

An examination of some central issues in epistemology and metaphysics. The nature of minds and the world, and the nature and possible extent of our knowledge of both.

PHIL 322 EXISTENTIALISM 3

Study of the origins and development of existential philosophy. Emphasis on the fundamental insight into the nature of man that separates the existentialists from the rest of the Western philosophical tradition. Sources include Pascal, Kierkegaard, Nietzsche and Sartre.

PHIL 324 THE PHILOSOPHY OF LOVE 3

Eros, agape, caritas, "passion-love," romantic love, fraternal love, friendship, Tristianism, Don Juanism, the forms serving to identify discrete life-styles, ages and cultures. Readings include Ortega y Gasset, Sartre, Santayana, Kierkegaard, Schopenhauer, Stendhal, Augustine, Plotinus and Plato.

PHIL 330 PHILOSOPHY OF MIND 3

Coverage of central issues in the philosophy of mind including such topics as the relation between mind and body, the nature of thought, consciousness, perception, personal identity and the relation of cognitive psychology, neuroscience and computer science to the philosophy of mind. May be cross-listed with CGSC330.

PHIL 338 TOPICS IN PHILOSOPHY AND GENDER 3

Critical examination of philosophical issues raised by feminism. May be cross-listed with WOMS338.

RESTRICTIONS: May be repeated twice for degree credit when topics vary.

PHIL 340 CROSS CULTURAL ENVIRONMENTAL ETHICS 3

Critical and global study of the ethics of human-environment relations as suggested by the science of ecology, Western philosophy, physical science, the world views of Judaism, Christianity, Islam, Hinduism, Buddhism, Taoism, Native American traditions, African traditions, ecofeminism and American law.

PHIL 341 ETHICS OF ENGINEERING PROFESSION 1

Introduction to cases involving engineers' moral responsibilities; emphasis on making reasonable ethical choices. May be cross-listed with CSCC341.

PHIL 345 PHILOSOPHY OF HISTORY 3

Nature and limits of our knowledge of the past, categories of explanation used by historians and the aim of historical inquiry. Speculation about the "meaning" of history and the structure of historical process.

PHIL 351 ADVANCED LOGIC 3

Axiomatic quantified predicate calculus with identity; axiomatic set theory and number theory; and demonstration of metatheorems.

PREREQ: PHIL205.

PHIL 360 HUMANITIES COLLOQUIUM 3

See ARSC360 for course description. May be cross-listed with ENGL360.

PHIL 366 INDEPENDENT STUDY 1-3

PHIL 390 HONORS COLLOQUIUM 3

See ARSC390 for course description. May be cross-listed with WOMS390.

PHIL 392 HONORS COLLOQUIUM 3

See ARSC392 for course description. May be cross-listed with WOMS392.

PHIL 444 MEDICAL ETHICS 3

Seminar focuses on such topics as experimentation with human subjects, genetic engineering and the moral problems of health care. May be cross-listed with CSCC444.

RESTRICTIONS: For students of philosophy and health professions.

PHIL 446 PHILOSOPHY OF LAW 3

The nature and function of law; relations among law, morality and society; the logic of legal reasoning; and analysis of fundamental concepts and institutions.

PHIL 448 ENVIRONMENTAL ETHICS 3

Ethical problems associated with environmental protection, local, national, and international. Relations to social and political movements. Seminar format.

PHIL 454 PHILOSOPHY OF SOCIAL SCIENCE 3

Critical examination of the central historical and contemporary questions about the concepts, methods, social structure and purposes of social science inquiry. May be cross-listed with ANTH465.

PREREQ: A theory of methodology course in a social science, or an epistemology or philosophy of science course.

PHIL 463 ETHICAL THEORY 3

Justification of ethical beliefs, alternative criteria of moral rightness and the meaning of moral concepts.

PREREQ: PHIL202 or PHIL203.

PHIL 465 SENIOR SEMINAR 3

Various authors and themes; e.g., Plato, Kant, epistemology, philosophy of mind. RESTRICTIONS: May be repeated once for credit when topics vary.

PHIL 466 INDEPENDENT STUDY 1-3

PHIL 647 PHILOSOPHY OF TECHNOLOGY 3

Philosophical reflections on working with tools in the broadest sense; definitions; studies of processes, products and uses; and ethical, cultural and political critiques. Seminar format. May be cross-listed with CSCC647, MALS647 and/or URAF647.

PHIL 648 ENVIRONMENTAL ETHICS 3

Ethical problems associated with environmental protection, local, national, and international. Relations to social and political movements. Seminar format. May be cross-listed with MALS648 and/or URAF648.

PHYSICS AND ASTRONOMY

PHYS 104 ELEMENTARY PHYSICS 3

Overview of the principles of physics and their applications. Course is designed for beginners with no previous exposure to physics.

RESTRICTIONS: Requires working knowledge of algebra and the use of scientific notation. Only one course among PHYS101, PHYS104, PHYS201, PHYS207 and SCEN101 can count toward graduation.

PHYS 133 INTRODUCTION TO ASTRONOMY 4

Objects of the universe from the earth to galaxies. How the universal laws that govern them; e.g., gravity and electromagnetic radiation, permit us to learn their nature from quantitative observations. Telescopic observations, visual and electronic, included in the laboratory.

PHYS 139 STAR AND CONSTELLATION IDENTIFICATION 1

Familiarity with the sky, its changing aspects, constellations, mythology, bright stars, and planets. Topics will include use of sky maps and coordinates, how to estimate directions and time from knowledge of the sky, and the use of binoculars and small telescopes.

PHYS 140 GREAT CONCEPTS OF PHYSICS 3

Designed for non-science majors, will concentrate on understanding both the content and impact of five great concepts of physics: the Newtonian Universe, Conservation of Energy, Entropy, Relativity, and Wave-Particle Duality. The influence of these concepts in other areas of human concern, e.g., philosophy, art, history, politics, medicine, etc. will be an important feature.

PHYS 141 LIGHT, LASERS, CAMERAS, PERCEPTION 3

Introduction to the phenomena of light, optics and perception for non-science majors. Topics include: nature of light, sources of light and shadows, rainbows, mirages and other atmospheric phenomena, cameras, telescopes, microscopes, color creation and observation, physics influences in art, the human eye and perception.

PHYS 143 ENERGY TECHNOLOGY AND SOCIETY 3

Basic principles of physics are applied to discuss forms of energy (mechanical, thermal, chemical, electrical and nuclear), and how energy is derived from sources such as coal, petroleum, solar, nuclear fission and fusion. Environmental consequences of energy use are treated.

PREREQ: College algebra.

PHYS 144 CONCEPTS OF THE UNIVERSE 3

Survey of astronomy emphasizing early and modern concepts. Stars, planets, galaxies, cosmic evolution and intelligent life are studied in the context of physical principles which describe the dynamics of the universe. Scientific process is used to interpret observations that shape our perceptions of the cosmos.

RESTRICTIONS: Not for credit to students who have taken PHYS133 or PHYS134.

PHYS 145 QUASARS, BLACK HOLES AND THE UNIVERSE 3

A non-mathematical course focusing on the role of explosions and other violent events in the universe. The major topics are Einstein's theory of special relativity, black holes, galaxies, exploding galaxies, quasars, the expanding universe, pulsars, supernovae and x-ray stars.

PHYS 146 QUARKS, GLUONS, AND THE BIG BANG: PARTICLES AND COSMOLOGY 3

Non-mathematical course focusing on the elementary particles and their influence on the early evolution of the universe. Major topics are quarks and the forces they feel, Einstein's theory of relativity, Quantum Mechanics made fairly simple, and the Inflationary Universe.

RESTRICTIONS: Requires high school algebra.

PHYS 147 ATOMS FOR EVERYONE 3

Elementary but earnest inquiry into the sources of our knowledge that these completely invisible building blocks of ordinary matter exist as discrete entities, and exist to the exclusion of all other possibilities.

RESTRICTIONS: Requires high school algebra.

PHYS 201 INTRODUCTORY PHYSICS I 4

First course in a two-part sequence with PHYS202 which provides a comprehensive introduction to physics for students in physical, biological, health, and environmental sciences. Topics include: geometrical optics, rectilinear mechanics, fluid, and thermodynamics

PREREQ: MATH115

RESTRICTIONS: Requires a grade of "C" or better in MATH115 and strong mathematics background in geometry, algebra and trigonometry. MATH221 strongly recommended. Recommended for pre-dentistry students. Only one course among PHYS104, PHYS201, PHYS207 and SCEN101 can count toward graduation.

PHYS 202 INTRODUCTORY PHYSICS II 4

Second course in a two-part sequence with PHYS201 which provides a comprehensive introduction to physics for students in physical, biological, health, and environmental sciences. Topics include: rotational and oscillatory motion, waves, electricity and magnetism, structure and properties of nuclei, atoms, molecules and solids.

PREREQ: MATH115 and PHYS201

RESTRICTIONS: Requires a grade of "C" or better in MATH115 and strong mathematics background in geometry, algebra and trigonometry. MATH221 strongly recommended. Recommended for pre-dentistry students. Only one course among PHYS102, PHYS202 and PHYS208 can count toward graduation.

PHYS 207 FUNDAMENTALS OF PHYSICS I 4

Calculus-based introduction to physics, with primary emphasis on mechanics. Integrates conceptual understanding with extensive problem solving and laboratory experience.

COREQ: MATH242

RESTRICTIONS: Only one course from among PHYS101, PHYS104, PHYS207 and SCEN101 can count toward graduation.

PHYS 208 FUNDAMENTALS OF PHYSICS II 4

Calculus-based introduction to physics, with primary emphasis on electricity and magnetism. Integrates conceptual understanding with extensive problem solving and laboratory experience.

PREREQ: PHYS207

COREQ: MATH243

PHYS 209 FUNDAMENTALS OF PHYSICS III 3

Calculus-based introduction to waves and quantum physics. Material on waves will include the damped and undamped harmonic oscillator, mechanical and electromagnetic waves, and the basics of Fourier series. The quantum physics material will include the Bohr model, diffraction and interference of electrons, photoelectric effect, blackbody radiation, Compton scattering, and the interpretation of the Schrodinger equation.

PREREQ: PHYS208

PHYS 306 COMPUTATIONAL METHODS OF PHYSICS 3

Treats the application of various mathematical methods to various subfields of Physics. Shows the use of selected analytical and numerical methods in all branches of Physics, emphasizing the use of similar methods in different areas of Physics.

PREREQ: MATH241, MATH242 and MATH243

COREQ: MATH302

RESTRICTIONS: Required of Bachelor of Science Physics majors.

PHYS 313 PHYSICAL OPTICS 4

Introduction to optics at an intermediate level with emphasis on physical concepts and the properties of waves. Appropriate for physics as well as engineering students and others with a physical science background.

PREREQ: MATH302

RESTRICTIONS: Requires a strong mathematics background.

PHYS 366 INDEPENDENT STUDY 1-3

PHYS 419 CLASSICAL MECHANICS I 3

Intermediate course which emphasizes the fundamental principles of classical mechanics. Treats in detail and with mathematical rigor, particle mechanics, conservation laws, harmonic oscillation, motion under central force, rigid body dynamics, and moving coordinate systems.

COREQ: MATH302

PHYS 422 QUANTUM MECHANICS 3

Introduces quantum mechanical concepts by reviewing experiments which cannot be explained by classical physics. The Schrodinger equation is solved for simple cases such as free-particle motion, the simple harmonic oscillator and the hydrogen atom, with a basic treatment of angular momentum.

PREREQ: PHYS209, MATH302, and MATH349

PHYS 442 QUANTUM MECHANICS 3

Introduces quantum mechanical concepts by reviewing experiments which cannot be explained by classical physics. Schrodinger equation is solved for simple cases such as free-particle motion, the simple harmonic oscillator, and the hydrogen atom, with a basic treatment of angular momentum. The material is fundamental to almost all physics developed in the 20th-century.

PREREQ: PHYS209, MATH302, and MATH349

PHYS 449 INTRODUCTION TO RESEARCH 1-6

Undergraduate research on an assigned problem carried out under the supervision of the staff.

PHYS 466 INDEPENDENT STUDY 1-3

PHYS 600 PHYSICS RESEARCH TALKS 1 PF

Lectures by Physics faculty describing their current research to aid graduate students in selection of an area of thesis research.

PHYS 601 INTRODUCTION TO TEACHING PHYSICS AND ASTRONOMY 1 PF

Introduction to the methods and techniques of teaching and tutoring physics at a level appropriate for teaching assistants and tutors of undergraduate courses in Physics and Astronomy. Discussion and workshop formats will be used during the course.

PHYS 603 ELECTRICITY AND MAGNETISM I 3

First course in a two-part sequence with PHYS604 which provides a detailed treatment of electrostatics and magnetostatics at the intermediate level. Topics include: Maxwell's equations in the static limit, multiple expansions, capacitors and electrostatic energy, analytical and numerical solutions to boundary-value problems, dielectric and magnetic media, and steady currents.

PREREQ: PHYS208 or PHYS202

COREQ: MATH503 or MATH601

PHYS 604 ELECTRICITY AND MAGNETISM II 3

Second course in a two-part sequence with PHYS603 which provides a detailed treatment of electromagnetic theory at the intermediate level. Maxwell's equations are developed and applied to electromagnetic waves in vacuum, material media, and wave guides, includes application to electromagnetic radiation, and special relativity.

PREREQ: PHYS208 or PHYS202, and PHYS603

PHYS 607 METHODS OF MATHEMATICAL PHYSICS 3

Mathematical subjects commonly employed in physics with examples taken from physics. Linear vector spaces. Fourier series, orthogonal function expansions and eigenvalue problems.

PREREQ: PHYS620, MATH302 and MATH602

PHYS 608 METHODS OF MATHEMATICAL PHYSICS 3

Mathematical subjects commonly employed in physics with examples taken from physics. Complex variables and asymptotic analysis.

PREREQ: PHYS620, MATH302 and MATH602

PHYS 610 QUANTUM MECHANICS 3

Wave-particle duality. The Schrodinger equation. One-dimensional problems. Spherically symmetric potentials. Orbital angular momentum. Applications including hydrogenic atoms.

PREREQ: PHYS422

PHYS 616 KINETIC THEORY AND THERMODYNAMICS 3

Elements of the kinetic theory of gases, a treatment of thermodynamic principles and introduction to statistics.

PREREQ: MATH243 and PHYS209

PHYS 620 CLASSICAL MECHANICS II 3

Topics covered are Lagrangian and Hamiltonian dynamics, dynamics of systems of particles, rigid bodies and fluids, oscillations of systems of coupled particles, oscillations and waves in continuous systems. Provides a classical introduction to techniques that are used extensively in quantum and statistical physics.

PREREQ: MATH302 and PHYS419

PHYS 621 FUNDAMENTALS OF MODERN PHYSICS 3

Comprehensive and critical discussion of the phenomenological bases of atomic, electronic, and nuclear physics and their assimilation into a wave mechanical view of the microscopic world.

PREREQ: MATH302

PHYS 6211 INTRODUCTION TO MODERN PHYSICS 0-0

PHYS 624 INTRODUCTION TO SOLID STATE PHYSICS 3

X-ray diffraction, structure and properties of metals, insulators and semiconductors, and band theory of solids; includes electrical, optical, magnetic and thermal properties.

PREREQ: PHYS616 and PHYS621

PHYS 631 ACOUSTICS 3

Vibrations of particles, strings and membranes; acoustic waves; radiation of sound; room acoustics; and acoustic measurements.

PREREQ: MATH302

PHYS 632 ASTROPHYSICS 3

Survey of diverse astronomical objects and the physical principles used in modeling them. Emphasis on the observational basis and foundations of astrophysics. Stellar magnitudes, colors and spectra; the HR diagram; solar and stellar activity; binary stars; the phenomena of galactic and extragalactic astronomy.

PREREQ: MATH302 plus 14 hours of physics.

PHYS 633 INTRODUCTION TO STELLAR ASTROPHYSICS 3

Introduction to the physics of stellar interiors and atmospheres. The evolution of stars is explored by studying the changes in internal composition due to nuclear reactions. The physical processes underlying stellar spectra are investigated. Computer simulations of stars and their atmospheres may be used.

PREREQ: PHYS632 and MATH302

PHYS 638 SELECTED TOPICS IN PHYSICS 3

Treatment of a specialized subject, taken from the following list: low-temperature physics, advanced experimental physics in research areas active in the department, cosmology, elementary particles, lasers and Fourier optics and plasma physics.

RESTRICTIONS: May be repeated for credit when topics vary

PHYS 645 ELECTRONICS FOR SCIENTISTS 3

Fundamentals of analog and digital electronics, with emphasis on applications in science. Circuit analysis, operational amplifiers, filters, gates, flip-flops, counters, analog to digital and digital to analog converters.

PREREQ: PHYS208 or equivalent.

PHYS 646 INSTRUMENTATION FOR SCIENTISTS 3

Electronic measurements and instrumentation with emphasis on applications in science. Amplification, noise, low-level signal recovery, lock-in amplifiers, digital signal averaging, frequency and time measurements, transducers, bridges, interfacing to laboratory computers and automation of experiments.

PREREQ: PHYS208 and PHYS645 or equivalents

PHYS 647 MODERN PHYSICS LABORATORY 3

Introduction to modern experimental methods and techniques. Consists of a variety of experiments for the study of the structural, transport, magnetic, optical and nuclear properties of matter. Covers basic experimental techniques involved in materials preparation, vacuum design and measurement, and temperature control and measurement.

PREREQ: PHYS209 and PHYS621

PHYSICAL THERAPY

PHYT 466 INDEPENDENT STUDY 1-6

PHYT 600 PHYSICAL THERAPY AS A PROFESSION 1

An introduction to the ethics, licensure laws and practice of physical therapy.

RESTRICTIONS: Open to MPT Program students only. Requires permission of instructor

PHYT 601 EXERCISE PHYSIOLOGY: TREATMENT AND RESEARCH 3

Discusses research on the effects of exercise on various patient populations. Emphasis on muscle, bone and connective tissue remodeling. Examines cardiopulmonary rehabilitation, isokinetic and isotonic theories and research.

RESTRICTIONS: Open to MPT Program students only

PHYT 602 PATIENT MANAGEMENT I 3

An introduction to the theory and skills necessary for the physical therapy management of patients commonly seen in primary care facilities.

RESTRICTIONS: Open to MPT Program students only

PHYT 603 PHYSICAL AGENTS 2

Introduces the physics, physiology and clinical applications of various physical agents. Students incorporate this new knowledge into patient care problems.

RESTRICTIONS: Open to MPT Program students only

PHYT 604 FUNCTIONAL ANATOMY AND BIOMECHANICS 3

Gives a description of normal and abnormal human movement. Emphasis on surface anatomy and evaluation procedures such as EMG and cinematography.

PREREQ: BISC401 and PHYT622

PHYT 605 CLINICAL INTERNSHIP 1-9 PF

Full- or part-time clinical experiences at various health care facilities.

RESTRICTIONS: Open to MPT Program students only with completion of prior professional coursework.

PHYT 606 RESEARCH METHODS 3

The research process will be studied. Among the topics covered are: scientific method, experimental design, statistical procedures and technical writing.

RESTRICTIONS: Open to MPT Program students only

PHYT 607 ELECTROPHYSIOLOGICAL TREATMENTS AND EVALUATION 3

Emphasis on the physiological basis for the electrotherapeutic and electrophysiological evaluative procedures practiced in the physical therapy clinic.

RESTRICTIONS: Open to MPT Program students only

PHYT 608 MUSCULOSKELETAL EVALUATION AND TREATMENT 3

In-depth analysis of evaluation and treatment strategies of spinal and extremity joints, muscles and connective tissue. Emphasizes research on the physiological basis of traction, mobilization and exercise.

PREREQ: PHYT604, PHYT622 and PHYT604.

RESTRICTIONS: Open to MPT Program student only

PHYT 609 NEUROPHYSIOLOGICAL EVALUATION AND TREATMENT 3

In-depth analysis of evaluation and treatment strategies of neurologically involved patients. Emphasizes research on the physiological basis of traction, mobilization and exercise.

PREREQ: All first-year MPT courses

RESTRICTIONS: Open to MPT Program students only

PHYT 610 PSYCHOSOCIAL ASPECTS OF DISABILITIES 2

Discusses the psychosocial characteristics of patient populations and therapists that impact on the rehabilitative process. Time management, death and dying, sexuality, love and hate and other topics are discussed.

PREREQ: All previous MPT courses

PHYT 611 CLINICAL MANAGEMENT PRACTICES 1

Discusses concepts of administration and issues in the management of hospital clinics, private practice and consultative ventures.

PREREQ: All first-year MPT courses

RESTRICTIONS: Open to MPT Program students only

PHYT 612 CLINICAL MANAGEMENT PRACTICUM 3

Full- or part-time practicum in a management setting. Advances skills in management.

PREREQ: All previous MPT courses

PHYT 613 ADVANCED ORTHOPEDICS 3

Discusses various schools of orthopedic intervention.

PREREQ: All previous MPT courses

RESTRICTIONS: Open to MPT Program students only

PHYT 614 SPORTS PHYSICAL THERAPY 3

Analyzes the various competencies required in the practice of sports physical therapy. Clinical skill acquired.

PREREQ: All previous MPT courses

RESTRICTIONS: Open to MPT Program students only

PHYT 615 ADVANCED NEUROTHERAPEUTICS 3

Discusses an integration of the various neurodevelopmental approaches to the treatment of the neurological patient.

PREREQ: All previous MPT courses

RESTRICTIONS: Open to MPT Program students only

PHYT 616 PEDIATRICS SEMINAR 3 PF

Discusses selected problems encountered by the pediatric population. Studies the evaluation, treatment and research basis of these problems.

RESTRICTIONS: Open to MPT Program students only

PHYT 617 PATIENT MANAGEMENT II 3

Continuation of PHYT 602. Teaches the theory and skills necessary for the physical therapy management of patients commonly seen in rehabilitation settings.

PREREQ: PHYT602

RESTRICTIONS: Open to MPT Program students only

PHYT 618 LIFE SPAN DEVELOPMENT 3

A study of human development and aging from birth through death. Emphasis on motor, sensory and cognitive functions and dysfunction.

PREREQ: All first-year MPT courses

PHYT 619 ADVANCED SEMINAR 2

Lectures pursue various topics in greater depth and develop advanced clinical skills. Examples include burn and wound care, hand therapy, geriatrics and ob-gyn. Individualized clinical experiences may be arranged.

PREREQ: All previous MPT courses

RESTRICTIONS: Open to MPT Program students only

PHYT 620 EDUCATIONAL PROCESS IN COMMUNITY HEALTH 1

Focuses on the learning/teaching process for application to the teaching roles of the health professional.

RESTRICTIONS: Open to MPT Program students only

PHYT 621 PRACTICE CLINIC 1 PF

Student participation in faculty practice clinic treating referrals for physical therapy. All students participate in the clinic at least one semester.

RESTRICTIONS: Open to MPT Program students only

PHYT 622 CLINICAL GROSS ANATOMY 6

Emphasis on structural and functional aspects of regions of body under study by means of human cadaver, lectures and demonstrations. Stresses clinical significance of anatomical structure.

RESTRICTIONS: Open to first-year physical therapy graduate students only

PHYT 623 CLINICAL NEUROSCIENCES 4

A study of the structure and function of the human nervous system with major emphasis on the cause-effect relationships between lesions and their symptoms. Emphasis on the neural mechanisms controlling movement.

PREREQ: PHYT622

PHYSICAL THERAPY

PHYT 624 INTRODUCTION TO EVALUATION 1

Provides the student with an understanding of the philosophy and practice of patient evaluation and physical therapy diagnosis. Muscle performance testing and measurement of joint motion of the extremities will be emphasized.

RESTRICTIONS: MPT Program students only.

PHYT 626 ADVANCED REGIONAL ANATOMY 3 PF

Structural and functional aspects of regions of the body under study are emphasized by means of a dissection of a specific region of the human body.

PREREQ: PHYT622.

PLANT AND SOIL SCIENCES

PLSC 100 PLANTS AND HUMAN CULTURE 3

Historical survey of interrelationships between plants and diverse human cultures. Examines Asian, African, Mediterranean, North/South American peoples (ancient and modern) to provide a broad multicultural perspective and commentary on modern American values about plants and their environment.

PLSC 101 BOTANY I 4

Introductory botany stressing fundamental concepts and processes in plants. Topics include cell structure and function, anatomy, genetics, reproduction, physiology, taxonomy, phylogeny and ecology.

PLSC 105 INTRODUCTORY FORESTRY 3

Distribution, ecology, value, measurement and management of forest systems.

PREREQ: PLSC101.

PLSC 133 ORNAMENTAL HORTICULTURE 3

The use of ornamental plants. Emphasis on a basic knowledge of plant materials useful in maintaining an aesthetically and functionally pleasing environment in and around the home.

PLSC 151 INTRODUCTION TO CROP SCIENCE 3

Plant structure and plant processes with practical application to the production and management of commercial crops.

RESTRICTIONS: Credit not allowed if preceded by PLSC401.

PLSC 154 TOPICS IN PRODUCTION AND MANAGEMENT OF ORNAMENTAL PLANTS 1-6

Topics combine theory and practice in the areas of turf and ornamental horticulture.

RESTRICTIONS: Not for major credit except as elective.

PLSC 201 BOTANY II 4

Sexual and vegetative characters of algae, bacteria, fungi, liverworts, mosses, ferns, horsetails, club mosses, quillworts, gymnosperms and angiosperms. Selected genera within these divisions considered in detail.

PREREQ: PLSC101 or BISC207.

PLSC 204 INTRODUCTION TO SOIL SCIENCE 4

Fundamentals of soil including origin, composition and classification; physical, chemical and biological properties; significance of soil properties to use and management, and to soil-plant relationships.

PREREQ: CHEM101.

PLSC 211 HERBACEOUS LANDSCAPE PLANTS 3

Survey of herbaceous plants including annuals, perennials and bulbs; plant identification, culture, selection, design and maintenance in the landscape.

PREREQ: PLSC133.

PLSC 212 WOODY LANDSCAPE PLANTS 4

The study of woody plants for landscape use in the mid-Atlantic coastal region, including plant identification, selection and culture.

PREREQ: PLSC133.

PLSC 213 TURF ESTABLISHMENT AND MAINTENANCE 4

Factors affecting the establishment and maintenance of fine and utility turf; emphasis on the management of golf courses, athletic fields and sod forms.

PLSC 270 BIOTECH: SCIENCE AND SOCIOECONOMIC ISSUES 3

See ANSC270 for course description.

PLSC 300 PRINCIPLES OF ANIMAL AND PLANT GENETICS 3

Introduction to the theory and application of genetics as related to the improvement of plants and animals. May be cross-listed with ANSC300 and/or ENTO300.

PREREQ: PLSC101, or ANSC101 and ANSC140.

PLSC 302 VEGETABLE SCIENCE 3

Basic factors affecting productivity and marketability of vegetable crops.

PLSC 303 INTRODUCTORY PLANT PATHOLOGY 4

Introduction to the nature, causes, development, effects and control of plant disease. Laboratory involves microscope use for examining plant disease specimens and fungal structures, and experience in isolation and culture of pathogenic fungi.

PREREQ: PLSC201 or BISC207.

PLSC 305 ENVIRONMENTAL SOIL MANAGEMENT 4

Practical application of the basic principles of soil chemistry, physics and microbiology to modern land use programs. Covers basic principles of nutrient management (availability and cycling in soils, roles in plant nutrition), soil acidity and liming, soil testing, environmental fate of non-essential elements and organic chemicals, and role of risk assessment in soil management.

PREREQ: CHEM102 and PLSC204.

PLSC 310 ANIMAL AND PLANT GENETICS LABORATORY 1

Laboratory exercises concerning genetic concepts, methods and applications using various plant and animal systems. May be cross-listed with ANSC310 and/or ENTO310.

COREQ: PLSC300.

PLSC 331 LANDSCAPE CONSTRUCTION I 4

Introduction to principles involved in contour grading, site drainage, design of landscape features and methods of construction related to landscaping.

PLSC 332 BASIC LANDSCAPE DESIGN I 4

Application of design principles to actual field problems, drafting and presenting techniques.

PREREQ: PLSC212.

PLSC 364 ORNAMENTAL HORTICULTURE INTERNSHIP 1-6

Supervised, faculty-monitored, career-related experience in one or more aspects of the ornamental horticulture industry.

PREREQ: PLSC133.

PLSC 366 INDEPENDENT STUDY 1-6

PLSC 401 AGRONOMIC CROP SCIENCE 3

Production and management of the major grain and forage crops, with emphasis on diagnosis of production problems and decision making.

PREREQ: PLSC151.

PLSC 402 PLANT TAXONOMY 3

Identification, classification and nomenclature of vascular plants, including sight recognition as well as use of alternative-statement keys. Emphasis on economic plant families of eastern U.S.

PREREQ: PLSC201.

PLSC 403 NURSERY AND GARDEN CENTER MANAGEMENT 3

Production, maintenance and marketing of plants relative to the establishment and management of a nursery or garden center.

PREREQ: PLSC101 or PLSC151.

PLSC 410 INTRODUCTION TO PLANT PHYSIOLOGY 3

The physiology of green plants: light and energy conversion, carbon fixation, nitrogen metabolism, amino acid synthesis, protein synthesis mechanics and regulation, water and solute utilization, nutrient translocation, photomorphogenesis and photoperiodism and growth hormones, considered at the fundamental level of operation.

PREREQ: PLSC201 or BISC208, and CHEM213.

PLSC 411 DIAGNOSTIC PLANT PATHOLOGY 3

Consideration of major pathogenic causes of economic losses of plants. Emphasis on principles of etiology, epiphytology, symptoms and control.

PREREQ: PLSC303.

PLSC 413 PRINCIPLES OF PLANT DISEASE CONTROL 3

Principles of plant disease control by exclusion, eradication and resistance. Plant protection with emphasis on fungicides, bacteriocides, and nematocides and their use.

PREREQ: PLSC303.

PLSC 414 PLANT CELL AND TISSUE CULTURE 4

Principles of culturing plants in vitro. Topics for both lecture and laboratory include cell suspensions, another culture, embryo rescue, micropropagation and regeneration via organogenesis and embryogenesis.

PREREQ: PLSC101.

PLSC 417 GREENHOUSE MANAGEMENT 4

Greenhouse structures, environmental control, cultural techniques and general management practices in greenhouse operations. Laboratory exercises supplement lecture material.

PREREQ: PLSC201 and PLSC204.

PLSC 420 PLANT PHYSIOLOGY LABORATORY 2

The extraction from higher plants of enzymes and other macromolecules, and assay by chemical tests. Pigment extraction, organelle separation, ion uptake, protein manipulation using centrifuge, spectrophotometer, chromatography and electrophoresis.

PREREQ: PLSC410.

COREQ: PLSC410.

PLSC 422 PLANT PROPAGATION 3

Practical and physiological aspects of the propagation of economic plants including both sexual and asexual methods.

PREREQ: PLSC201.

PLSC 429 INTRODUCTORY MYCOLOGY 4

A survey of the structure, classification and possible relationship of major groups of fungi with stress on representative organisms and a working knowledge of terminology. Practical laboratory experience in the culture and identification of fungi

RESTRICTIONS: Requires permission of instructor

PLSC 431 LANDSCAPE CONSTRUCTION II 3

The application of the principles covered in PLSC331 to the solution of landscape construction, site drainage and grading problems, and construction documentation.

PREREQ: PLSC331

PLSC 440 INTEGRATED PEST AND DISEASE MANAGEMENT 3

See ENTO440 for course description.

PLSC 450 LANDSCAPE DESIGN II 3

Comprehensive solution of landscape problems. Field application of principles of construction and design.

PREREQ: PLSC332

PLSC 454 MANAGEMENT OF LANDSCAPE ENTERPRISES 4

How to establish and finance a landscape management business; how to hire, supervise, evaluate, discipline and terminate personnel; how to manage time, select equipment, construct bids and contracts and maintain landscaped areas

PREREQ: PLSC211 and PLSC212

PLSC 465 SEMINAR 1

Oral and written reports in one of the fields of plant science

PLSC 466 INDEPENDENT STUDY 1-6**PLSC 601 AGRONOMIC CROP SCIENCE 3**

Production and management of the major grain and forage crops, with emphasis on diagnosis of production problems and decision making

PREREQ: PLSC151

PLSC 602 PHYSIOLOGICAL PLANT PRODUCTIVITY 3

Plant growth spanning net dry matter assimilation, growth habit plasticity, and photosynthetic efficiency; yield components, dry matter partitioning, respiratory and other losses of dry matter. Constraints upon photosynthetic efficiency (light absorption, water/carbon dioxide exchange and nutritional stress). Mineral uptake efficiency. Yield potential and heterosis in crop plants

PREREQ: PLSC410

PLSC 603 SOIL PHYSICS 3

See AGE603 for course description.

PLSC 605 PLANT BREEDING 3

Improvement of crops through the application of genetic principles to breeding methods.

PREREQ: ANSC300 or PLSC300 or introductory genetics course.

RESTRICTIONS: Includes at least two mandatory Saturday field trips

PLSC 606 SOIL GENESIS AND CLASSIFICATION 4

Soil forming factors and processes; chemical, physical and mineralogical parameters useful in characterizing soil; geologic and geomorphic settings in Delaware and their influence on soil formation and classification; soil taxonomy and soil limitations and interpretations

PREREQ: PLSC204

PLSC 607 PLANT AND SOIL WATER RELATIONS 3

Environmental aspects, measurement and control of water flux and storage in the soil-plant-atmosphere continuum; and development and significance of plant water deficits

PREREQ: PLSC305 and PLSC410

PLSC 608 ENVIRONMENTAL SOIL CHEMISTRY 3

Principles of soil chemical reactions and their application to the environment including: inorganic and organic soil components, soil solution-solid phase equilibria, sorption phenomena, ion exchange reactions, kinetics of soil chemical processes, redox chemistry, soil acidity and salinity

PREREQ: CHEM102 or CHEM104 and PLSC204

PLSC 609 PLANT MICROTÉCHNIQUE 4

Introduction to techniques useful in microscopically examining diseased and nondiseased plant structures. Emphasis on fixation, embedding, sectioning, staining and interpretation of prepared materials.

PLSC 611 DIAGNOSTIC PLANT PATHOLOGY 3

Consideration of major pathogenic causes of economic losses of plants. Emphasis on principles of etiology, epiphytology, symptoms and control.

PREREQ: PLSC303

PLSC 613 PRINCIPLES OF PLANT DISEASE CONTROL 3

Exclusion, eradication, resistance and protection with emphasis on fungicides, bactericides and nematocides and their use

PREREQ: PLSC303

PLSC 615 VASCULAR PLANT ANATOMY 3

A developmental and comparative study of the cells, tissues and organs of vascular plants. Readings in the current anatomical literature.

PLSC 616 PLANT VIROLOGY 4

The epidemiology, detection, identification and control of plant viruses and virus-like agents.

PREREQ: PLSC303

PLSC 619 SOIL MICROBIOLOGY 4

Characterization of microorganisms and microbial habitats in soil environments. Processes and interactions involving soil microorganisms with respect to agricultural productivity and environmental quality. Introduction to laboratory techniques for the observation, enumeration and isolation of soil microorganisms, and measurement of associated activities.

PLSC 620 PLANT PHYSIOLOGY LABORATORY 2

The extraction from higher plants of enzymes and other macromolecules, and assay by chemical tests. Pigment extraction, organelle separation, ion uptake, protein manipulation using centrifuge, spectrophotometer, chromatography and electrophoresis

PREREQ: PLSC410

COREQ: PLSC410

PLSC 629 INTRODUCTORY MYCOLOGY 4

Survey of the structure, classification and possible relationship of major groups of fungi with emphasis on representative organisms and a working knowledge of terminology. Practical laboratory experience in the culture and identification of fungi

RESTRICTIONS: Requires permission of instructor

PLSC 640 INTEGRATED PEST AND DISEASE MANAGEMENT 3

See ENTO640 for course description.

PLSC 650 CLAY MINERALOGY 3

See MAST650 for course description.

PLSC 660 PESTICIDES IN THE ENVIRONMENT 3

Role of pesticides in agriculture and public health. Classification and environmental fate in soil, water and atmosphere. Management practices, non-target effect, detoxification of pesticide waste, risk assessment, regulation, impact of pesticide alternatives

PREREQ: CHEM102

PORTUGUESE

PORT 105 BRAZILIAN PORTUGUESE I - ELEMENTARY 4

Introduction to Brazilian Portuguese language and development of speaking, listening, reading and writing skills through the use of basic texts. Language laboratory as needed

PORT 106 BRAZILIAN PORTUGUESE II - ELEMENTARY/INTERMEDIATE 4

Completion of basic Brazilian Portuguese. Increasing mastery of the basic skills of speaking, listening, reading and writing

PREREQ: PORT105

RESTRICTIONS: Two or three years of high school Brazilian Portuguese acceptable in lieu of Prerequisite.

PORT 107 BRAZILIAN PORTUGUESE III - INTERMEDIATE 4

Review of grammar, continued practice in speaking and writing, and reading texts of average difficulty

PREREQ: PORT106

RESTRICTIONS: Four years of high school Brazilian Portuguese acceptable in lieu of Prerequisite. Course satisfies the Arts and Science foreign language requirement.

POLITICAL SCIENCE

POSC 105 THE AMERICAN POLITICAL SYSTEM 3

Constitutional principles, structure and functions of the political process in the United States

POSC 106 INTRODUCTION TO POLITICAL SCIENCE: ISSUES 3

Selected problems of politics drawn from comparative and international politics, American government and political theory

RESTRICTIONS: Cannot be substituted for POSC105

POSC 220 INTRODUCTION TO PUBLIC POLICY 3

Emphasis on what government does, with a focus on substantive policy areas as well as the mechanisms of policy making. Case studies of policy areas (e.g., health policy, environmental policy, social welfare policy, etc.) used to illustrate processes of agenda setting, decision making and policy implementation.

POSC 240 INTRODUCTION TO INTERNATIONAL RELATIONS 3

The development of international systems, their structure and political economic dynamics. Fundamental analytical concepts and approaches

POLITICAL SCIENCE

POSC 260 HUMANITIES COLLOQUIUM 3

See ASRC260 for course description.

POSC 270 COMPARATIVE POLITICS 3

Introduction to comparison of politics "within nations" Covers Europe, Africa, Asia and Latin America.

POSC 285 CURRENTS IN POLITICAL THEORY 3

Basic introduction to political philosophy, organized not around particular historical periods or specific philosophers, but around some of the most important, enduring questions of political theory: What is the nature of the state? What are the obligations and responsibilities of citizens?

POSC 301 STATE AND LOCAL GOVERNMENT 3

American federalism with emphasis on government and politics, with special attention to Delaware

POSC 302 RESEARCH METHODS 3

Design, measurement of political phenomena, collection and analysis of data and use of computer in political research

POSC 303 THE ADMINISTRATIVE PROCESS 3

Public administration treated as process of organization, methods of management and decision making common to all levels of bureaucracy

POSC 306 ECONOMIC THEORY OF POLITICS 3

See ECON306 for course description.

POSC 310 EUROPEAN GOVERNMENTS 3

Structure and process of British, French, West German and Russian governments

POSC 311 POLITICS OF DEVELOPING NATIONS 3

Forces determining public policy among the emerging nations Cross-national comparative analysis

POSC 312 EAST ASIAN POLITICAL SYSTEMS 3

An introductory survey to study the structure and process of political power in major countries in Asia Special emphasis on China and Japan

POSC 313 AMERICAN FOREIGN POLICY 3

The theory, policies and administration of U.S. foreign policy.

POSC 314 MAKING UNITED STATES FOREIGN POLICY 3

Discusses the roles of the executive foreign, defense and intelligence establishments in making American foreign policy Also treats the impact of public opinion, interest groups and Congress.

POSC 320 PARTIES AND INTEREST GROUPS 3

Organization and behavior of political parties and interest groups, including structure, leadership, recruitment and decision making.

POSC 321 MINORITY GROUP POLITICS 3

Examines the history, strategic positions and political tactics of Blacks, Chicanos (Hispanic Americans), Native Americans and women in the American political system. Where appropriate, the politics of ethnic and racial minorities will be compared/contrasted to the politics of women.

POSC 322 BLACK POLITICS 3

Provides insight and understanding about the Black experience in the American political system Basic questions addressed are: Is Black politics unique and, therefore, different from American politics? What are the goals and aspirations of Black America and are they universally shared? May be cross-listed with BAMS322.

POSC 323 INTRODUCTION TO WOMEN AND POLITICS 3

Political-legal status of American women since the Revolution, and their participation in the political process. Women's present political-legal status, as illustrated through current issues such as reproductive rights, pay equity and the feminization of poverty May be cross-listed with WOMS323

POSC 324 POLITICAL BEHAVIOR 3

Public opinion, voting and elections, the mass media, ideology, political socialization and violence. The relationship between public opinion and public policy

POSC 333 COMMUNISM, FASCISM AND DEMOCRACY 3

Ideology and environmental backgrounds. Understanding of the operating nature and causes of these aspects of contemporary Western political life.

POSC 334 LIBERALISM AND CONSERVATISM 3

Introduces capitalism, socialism, liberalism, conservatism and democratic forms of Marxism. Accents problems of economic growth, equality, freedom and self-realization, bureaucracy, representation, justice, brotherhood, the profit motive, social cohesion, nationalism and the international order

POSC 339 BRITAIN AND EUROPE 3

Examines Britain's role in an integrated Europe, with focus on contemporary problems and prospects of closer British ties to the European Union and related bodies.

POSC 340 POLITICS AND THE MEDIA 3

Political roles of the media in socialization, political competence, agenda setting, the electoral process and political crises. Emphasis on media-political system interaction and its import for a democratic society

POSC 341 ENVIRONMENT OF MULTINATIONAL CORPORATIONS 3

See BUAD341 for course description.

POSC 343 SOCIETY, POLITICS AND HEALTH CARE 3

Interdisciplinary study of the political, social, economic and humanistic issues of health care and health policy. Students will develop the capacity to understand the political process and its relationship to the health care delivery system May be cross-listed with CCCC343 and/or SOCI343

POSC 350 POLITICS AND THE ENVIRONMENT 3

The political context of environmental issues; air and water pollution, population control, and conservation.

POSC 355 URBAN POLITICS 3

Decision-making processes and the exercise of political power in urban communities.

POSC 360 HUMANITIES COLLOQUIUM 3

See ASRC360 for course description.

POSC 365 MODEL UNITED NATIONS 3

Intensive preparation for effective participation in the National Model United Nations held in New York City each April.

RESTRICTIONS: May be repeated once for credit Open only to selected delegates to the National Model United Nations.

POSC 366 INDEPENDENT STUDY 1-6

POSC 372 EAST CENTRAL EUROPEAN POLITICS 3

Survey of East Central European political systems (Poland, Hungary, Czechia and Slovakia, Germany, Romania, former Yugoslavia, Bulgaria and Albania) after World War II. The so-called new federal states in Germany (ex-DDR) will be emphasized

POSC 377 ARAB-ISRAELI POLITICS 3

Development of the Arab-Israeli conflict analyzed from the Dreyfus Affair and the Balfour Declaration to current events.

POSC 380 INTRODUCTION TO LAW 3

Broad overview of the nature, functions and limits of law. Emphasis on law as the political instrument used to regulate, control and promote behavior and deal with social problems

POSC 387 AMERICAN POLITICAL THOUGHT 3

Overview of American political thought. Focuses on critical formative periods in American politics, such as the Founding, Civil War and Industrial Revolution, with readings selected from the writings and speeches of key American statesmen

POSC 390 HONORS COLLOQUIUM 3

See ASRC390 for description.

POSC 400 PRACTICUM IN TEACHING POLITICAL SCIENCE 3 PF

Available to outstanding Senior political science majors interested in obtaining teaching experience at the college level. Provides opportunity to lead discussion sections of students in lower division courses

RESTRICTIONS: Requires permission of instructor.

POSC 402 CIVIL LIBERTIES I 3

Individual constitutional rights of expression, religion, "fundamental rights" (such as privacy and travel) and equal protection as developed by the U.S. Supreme Court. Role of the Supreme Court in American government

POSC 404 THE JUDICIAL PROCESS 3

Structure, process and personnel of American courts; factors influencing decisions and judicial policy making.

POSC 405 CONSTITUTIONAL LAW OF THE UNITED STATES 3

Constitutional principles regulating organization and function of federal government. United States Supreme Court decisions placed in a socio-political context

POSC 406 CIVIL LIBERTIES II 3

Constitutional rights of the accused in the U.S. judicial system, especially as developed through Supreme Court cases.

POSC 407 AMERICAN PRESIDENCY 3

Modern American presidency with emphasis on presidential recruitment, organization and staffing. The nature and exercise of presidential power in the decision making process.

POSC 408 INTERNATIONAL ORGANIZATION 3

Analysis of the organization of the international system, its structure, operating principles, formal and informal components

POSC 409 CONTEMPORARY PROBLEMS OF WORLD POLITICS 3

Critical areas of international politics. Topics vary by instructor

POSC 411 POLITICS AND POVERTY 3

Relationship of policy making and social conditions in the United States with regard to capacity of government to cope with problems arising from overpopulation and socio-economic differences

POSC 412 FOREIGN POLICY OF THE POST-SOVIET UNION 3

Principles, foreign policies and administration of the former Soviet government and its most important successor states

POSC 413 PROBLEMS IN AMERICAN GOVERNMENT 3

Contemporary problems in American government and politics. May be cross-listed with WOMS413

POSC 414 PROBLEMS IN AMERICAN FOREIGN POLICY 3

Contemporary problems in American foreign policy and policy making.

POSC 415 FORCE AND WORLD POLITICS 3

Interrelationship of military and foreign policy; military strategies, arms control and disarmament; and the American experience

POSC 416 TRANSNATIONAL RELATIONS AND WORLD POLITICS 3

Transnational political and economic phenomena; emphasis on political behavior of multinational corporations, international financial system; implications for world order.

POSC 420 INTRODUCTION TO POLITICAL ECONOMY 3

Recent political and economic history, contemporary economic policy disputes and an analysis of how the Democratic-Republican balance of power affects, and is affected by, changing economic conditions and the results of policies put into effect

POSC 423 CONGRESS AND PUBLIC POLICY 3

Democratic functions of a modern legislature; legislative structures and processes; coalitions and cleavages; parties, ideological factions and interest groups; the Federal budget, national priorities and Congressional intervention in the economy; central policy issues before Congress; Congressional oversight of the bureaucracy; Congress and the Presidency; and election of the Congress

POSC 424 ENERGY POLICY AND ADMINISTRATION 3

World and U.S. energy policies with emphasis on nuclear power, solar energy and fossil fuels. Analyzes progress and design of U.S. science and technology policy in energy domain.

POSC 426 LATIN AMERICAN POLITICAL SYSTEMS 3

Impact of social and economic change on the political processes

POSC 427 POLITICS IN CHINA 3

An in-depth study of who governs China and the relations among the major forces: the party, the military and the bureaucracy

POSC 428 POLITICS IN JAPAN 3

An in-depth study of who governs Japan and how these relations have evolved since the end of World War II.

POSC 431 LATIN AMERICAN POLITICS: COUNTRIES 3

Contemporary political events in three Latin American nations. Comparisons of the actions and influence of the military, church, bureaucracies, political parties and guerrilla groups in three different Latin American settings: modern, transitional and traditional

POSC 432 POLITICAL SYSTEM OF THE POST-SOVIET UNION 3

Structure and process of the political system of the USSR and its most important successor states (Russia, Ukraine, Byelarus, Kazakhstan and others)

POSC 433 AFRICAN POLITICS 3

Overview of politics and society in sub-saharan Africa including: colonialism, the rise of nationalism, decolonization, single-party and military rule, the role of social movements and religious, class, gender and ethnic identities and the move toward economic and political liberalization.

POSC 434 POLITICAL THOUGHT I 3

From Plato to Machiavelli

POSC 435 POLITICAL THOUGHT II 3

From Machiavelli to present

POSC 436 POLITICS AND LITERATURE 3

Class, civil rights, feminism, revolution and other political issues examined through novels, film and other literary works. May be cross-listed with WOMS436

POSC 437 WHO GOVERNS: PERSPECTIVES ON POLITICAL POWER 3

Raises the question "Who Governs" and attempts to answer it by critically examining various schools of thought about who actually has and who should have political power in capitalist countries.

POSC 439 PROBLEMS IN AFRICAN POLITICS 3

Examination of selected topics in contemporary African politics. Will focus in-depth on aspects of politics and society in a specific region of Africa or will investigate in greater detail issues confronting Africa today such as economic structural adjustment, democratization and state-society relations. May be cross-listed with BAMS439

POSC 441 PROBLEMS OF WESTERN EUROPEAN POLITICS BY COUNTRY 3

Intensive examination of European politics from the perspective of a specific country, e.g., Spain, England and France

RESTRICTIONS: Offered only in conjunction with travel abroad programs

POSC 442 PROBLEMS OF WESTERN EUROPEAN POLITICS 3

Examination of current political trends in Western European politics, including changes in party systems and problems of European integration.

POSC 443 CHINA AND THE WORLD 3

An objective examination of China's relations with the major countries in the world. Special attention paid to China's policy towards the superpowers and its role in the "Third World."

POSC 444 SEMINAR IN WORLD POLITICS 3

Survey of current world problems including seminar sessions with visiting scholars. Content varies from year to year.

POSC 445 HUMAN RIGHTS AND WORLD POLITICS 3

Alternative theories of human rights examined in cross-cultural and international contexts. International documents, contemporary cases (e.g. South Africa) and U.S. foreign policies also examined and evaluated.

POSC 446 INTERNATIONAL HUMAN RIGHTS ON FILM 3

A study of the history, evolution and current status of universal human rights using film as a primary medium. Content covers origins of the international human rights movement during and after WWII. A series of feature films and documentaries also highlights recent and current human rights violations in foreign nations.

POSC 448 THEORIES OF INTERNATIONAL RELATIONS 3

Surveys the theoretical debates regarding how we can conceive of and understand world politics, as well as how we can evaluate contending perspectives. Considers such schools of thought as ancient, idealist, realist, behavioralist, interdependency, radical, neo-realist and post-structuralist perspectives.

POSC 450 PROBLEMS OF LATIN AMERICAN POLITICS 3

Current political issues in selected Latin American countries

POSC 452 PROBLEMS IN URBAN POLITICS 3

Contemporary problems and political relationships in urban communities

POSC 453 PUBLIC PERSONNEL ADMINISTRATION 3

Public personnel systems, including political appointees, the general civil service, professional career systems and the collective bargaining system. Emphasis on recruitment, promotion, evaluation, management, patronage, affirmative action and collective bargaining.

POSC 454 PUBLIC ADMINISTRATIVE AND ORGANIZATIONAL THEORY 3

Major administrative and organizational theories as applied to public organizations. Special attention to classical, political and pragmatic theories. Topics include administrative change and decision making

POSC 455 PUBLIC BUDGETING AND FINANCIAL MANAGEMENT 3

Examines the role of budgeting in government policy formation, resource allocation, communication and control. Reviews the relative strength of various public budget systems. Topics also include a survey of techniques employed in the management of government financial operations

POSC 456 DISASTER AND POLITICS 3

U.S. emergency management and disaster policy examined through books, articles and video tapes dealing with governmental preparedness for, and response to, natural and human-caused disasters and emergency incidents

POSC 457 COMMUNITY SERVICE SEMINAR 3

Preparation for students to engage in community service fieldwork experiences. Includes consideration of issues associated with public and private service delivery organizations as well as needs of the communities served.

POSC 458 COMMUNITY SERVICE FIELDWORK 3

Allows students to earn academic credit for fieldwork experiences in public or private community service agencies. Students will share and analyze experiences in a seminar setting with academic requirements.

POSC 463 INTERNATIONAL INSTITUTIONS 3

A consideration of the growth, development and functions of various major international organizations. Provides preparation for effective participation in Model United Nations or similar international organization simulations which may run in conjunction with course

RESTRICTIONS: Model UN Program may be repeated once for credit

POSC 464 FIELDWORK IN POLITICAL SCIENCE 1-6

Internship or fieldwork program under the direction of a faculty member, including preparation of a substantial bibliography and/or major research paper.

PREREQ: POSC105

RESTRICTIONS: Requires permission of instructor

POSC 465 MODEL OAS 3

Theoretical and practical preparation for participation in the Model Organization of American States conference held in Washington, D.C. each year. Participation as delegates to the week-long simulation. May be cross-listed with EDST465.

POSC 466 INDEPENDENT STUDY 1-6

POSC 468 UNDERGRADUATE RESEARCH 1-6

Research conducted under the direction of or in conjunction with a faculty member. May result in a major research paper or be incorporated into a faculty project.

POSC 470 SENIOR HONORS SEMINAR 3

POSC 477 POLITICS OF THE ARAB WORLD 3

Arab politics surveyed from Morocco to Iraq.

POSC 604 INTERNATIONAL LAW 3

See MAST673 for course description.

POSC 612 FOREIGN POLICY OF THE POST-SOVIET UNION 3

Principles, foreign policies and administration of the former Soviet government and its most important successor states.

POSC 615 FORCE AND WORLD POLITICS 3

Interrelationship of military and foreign policy; military strategies, arms control and disarmament; and the American experience.

POSC 616 TRANSNATIONAL RELATIONS AND WORLD POLITICS 3

Transnational political and economic phenomena; emphasis on political behavior of multinational corporations, international financial system; and implications for world order.

POSC 624 ENERGY POLICY AND ADMINISTRATION 3

World and U.S. energy policies with emphasis on nuclear power, solar energy and fossil fuels. Analyzes progress and design of U.S. science and technology policy in energy domain. May be cross-listed with MAST620 and/or URAF625.

POSC 626 CONSERVATION, EFFICIENCY AND RENEWABLE ENERGY POLICY 3

See URAF626 for course description.

POSC 627 LATIN AMERICAN POLITICAL SYSTEMS 3

Impact of social and economic change on the political processes.

POSC 628 COMPARATIVE ENVIRONMENTAL POLITICS 3

See URAF627 for course description.

POSC 632 POLITICAL SYSTEM OF THE POST-SOVIET UNION 3

Structure and process of the political system of the USSR and its most important successor states (Russia, Ukraine, Byelorussia, Kazakhstan and others).

POSC 633 AFRICAN POLITICAL SYSTEMS 3

Structure, process and policies of the governments of Africa, south and north of the Sahara.

POSC 634 POLITICAL THOUGHT I 3

An in-depth study of major political philosophers of the Western tradition from Plato to Machiavelli.

POSC 635 POLITICAL THOUGHT II 3

An in-depth study of major political philosophers of the Western tradition from Machiavelli to the present.

POSC 640 INTERNATIONAL DEVELOPMENT POLICY AND ADMINISTRATION 3

Poverty and inequality in developing countries and the economic development policies employed to alleviate them. Emphasis on policy reform, trade strategies, sustainable development, and the role of the state. The approaches used by the World Bank, the IMF and USAID. May be cross-listed with URAF640.

POSC 642 PROBLEMS OF WESTERN EUROPEAN POLITICS 3

Examination of current political trends in Western European politics, including changes in party systems and problems of European integration.

POSC 643 FOREIGN POLICY OF COMMUNIST CHINA 3

Theory, policies and administration of Communist Chinese foreign policy.

POSC 650 PROBLEMS OF LATIN AMERICAN POLITICS 3

Current political issues in selected Latin American countries.

POSC 651 COMMUNIST POLITICAL THOUGHT 3

Major theoretical ideas of Marxism-Leninism. Marx, Engels, Lenin, Stalin, Mao Tse-Tung and Castro examined for their contributions to Communist thought.

POSC 652 TOPICS IN POLITICAL THEORY 3

Focuses on selected topics in political theory, including Marxism, Liberalism and Contemporary Political Theory.

POSC 659 TOPICS IN PUBLIC ADMINISTRATION 3

See URAF659 for course description.

POSC 677 POLITICS OF THE ARAB WORLD 3

Arab politics surveyed from Morocco to Iraq.

POSC 678 ADMIRALTY AND MARITIME LAW 3

See MAST678 for course description.

POSC 679 SHIPPING AND PORT MANAGEMENT 3

See MAST679 for course description.

POSC 681 METROPOLITAN INFRASTRUCTURE AND TRANSPORTATION 3

See URAF681 for course description.

POSC 683 REGIONAL POLICY ANALYSIS 3

See URAF683 for course description.

POSC 685 PERSONNEL AND HUMAN RESOURCE ISSUES: CURRENT TOPICS 3

See URAF685 for course description.

POSC 686 STATE AND LOCAL GOVERNMENT 3

See URAF686 for course description.

POSC 687 STATE GOVERNMENT MANAGEMENT AND POLICY 3

See URAF687 for course description.

POSC 688 TOPICS IN STATE AND LOCAL MANAGEMENT 3

See URAF688 for course description.

PSYCHOLOGY

PSYC 201 GENERAL PSYCHOLOGY 3

A foundation course in the application of the scientific method to problems of human behavior and experience.

PSYC 202 LANGUAGE AND HUMAN DEVELOPMENT 3

See EDST202 for course description.

PSYC 270 FAMILIES AND DEVELOPMENTAL DISABILITIES 3

See IFST270 for course description.

PSYC 301 PERSONALITY 3

A survey of data and theories of human personality and affect.

PREREQ: PSYC201.

PSYC 303 INTRODUCTION TO SOCIAL PSYCHOLOGY 3

Analysis of interpersonal behavior with special emphasis on problems of conformity and influence; the organization and dynamics of social groups; and the development of opinions and attitudes.

PREREQ: PSYC201.

PSYC 304 EDUCATIONAL PSYCHOLOGY - SOCIAL ASPECTS 3

See EDST304 for course description.

PSYC 305 EDUCATIONAL PSYCHOLOGY - COGNITIVE ASPECTS 3

See EDST305 for course description.

PSYC 306 COMPUTER APPLICATIONS IN PSYCHOLOGY 3

Introduction to computer programming, statistic packages, spreadsheet and data base systems and computer graphics.

PREREQ: PSYC309.

RESTRICTIONS: Open to PSYC majors and minors only.

PSYC 309 MEASUREMENT AND STATISTICS 3

Theory and the application of statistical techniques to psychology data.

PREREQ: One course in basic college mathematics and PSYC201.

PSYC 310 SENSATION AND PERCEPTION 3

Theories and experimental study of sensation and perception.

PREREQ: PSYC309.

PSYC 312 LEARNING AND MOTIVATION 3

Experimental study of contemporary theories of learning and motivation.

PREREQ: PSYC201 and PSYC309.

PSYC 314 BRAIN AND BEHAVIOR 3

Study of the brain mechanisms underlying hunger, sex, aggression, learning, memory, perception, sleep and waking. May be cross-listed with CGSC314.

PREREQ: PSYC201.

PSYC 317 SEXUAL BEHAVIOR AND MOTIVE 3

An objective view of sex from physiological, psychological, sociological and anthropological studies. Readings include Masters and Johnson, Freud, Kinsey, Reiss, and Ford and Beach. Practical sexual information, e.g., contraception, also discussed, sometimes by outside experts.

PREREQ: PSYC201 and PSYC309

PSYC 322 PSYCHOLOGY OF ADJUSTMENT 3

Problems of human adjustment with emphasis on causation and prevention of common maladjustments.

PREREQ: PSYC201.

PSYC 324 INDUSTRIAL PSYCHOLOGY 3

Psychological factors in selection, training, fatigue, morale, attitudes, accidents, and other aspects of worker efficiency.

PREREQ: PSYC201 and PSYC309

PSYC 325 CHILD PSYCHOLOGY 3

Survey of the interactions of physiological, psychological, and environmental factors determining psychological development. Consideration of major theories of child development.

PREREQ: PSYC201

PSYC 333 PSYCHOLOGY OF WOMEN 3

Psychological analysis of the meaning and implications of being a woman; and cause and consequences of the female experience. Biological sex vs. psychological sex-role identity, stereotyping, discrimination, self-concept, and the feminist perspective. May be cross-listed with WOMS333.

PREREQ: PSYC201 or any 300-level psychology course.

PSYC 334 ABNORMAL PSYCHOLOGY 3

Disorders of behavior and consciousness including the various psychoses, psychoneuroses, mental deficiency, and other conditions.

PREREQ: PSYC201

PSYC 340 COGNITION 3

Survey of major themes in human thought processes, concept formation, problem solving, creativity, language use and cognitive development. May be cross-listed with CGSC340.

PREREQ: PSYC201 and PSYC309.

PSYC 346 PSYCHOLOGY AND THE LAW 3

See CRJU346 for course description.

PSYC 347 THE JURY: GUILTY OR NOT GUILTY 3

Observations of actual criminal and civil trials, mock jury deliberations of trials observed, and lectures on jury research, films, meetings with judges, prosecutors and defense attorneys.

PREREQ: PSYC201.

COREQ: CRJU347

RESTRICTIONS: Requires permission of instructor.

PSYC 350 DEVELOPMENTAL PSYCHOLOGY 3

An analysis of theory and research in developmental psychology including the topics of developmental processes, developmental risk, systems theory and contemporary social issues.

PREREQ: PSYC201 and PSYC309.

RESTRICTIONS: If both PSYC325 and PSYC350 are taken, only PSYC325 will count for major credit. Psychology majors and minors only.

PSYC 365 PSYCHOLOGY FIELD PLACEMENT 3

Student contracts with any psychology instructor. Requirements include a minimum of four hours per week working in an agency, institution or business, reading assignments and writing a term paper. Placement will be made with assistance from Career Planning and Placement. Inquiries should be made several months in advance.

PREREQ: PSYC201 and PSYC309.

PSYC 366 INDEPENDENT STUDY 1-6

PSYC 370 RESEARCH IN PERSONALITY 3

An analysis of contemporary issues and research in personality including the assessment of personality traits, the personality situation interaction and the social and biological bases of individual differences.

PREREQ: PSYC201 and PSYC309

RESTRICTIONS: If both PSYC301 and PSYC370 are taken, only PSYC301 will count for major credit. Open to Psychology majors and minors only.

PSYC 380 PSYCHOPATHOLOGY 3

Exploration of research on diagnosis, etiology and treatment of major pathological disorders. Emphasis on original research articles, class discussion, assessment instruments in addition to analysis of video taped interviews with patients used to illustrate the disorders.

PREREQ: PSYC201 and PSYC309; and either PSYC301, PSYC303, or PSYC325.

RESTRICTIONS: If both PSYC334 and PSYC380 are taken, only PSYC334 will count for major credit. Open to Psychology majors and minors only.

PSYC 390 SOCIAL PSYCHOLOGY 3

An analysis of theory and research in social psychology including the topics of social cognition, attitudes, interpersonal, group and intergroup relations. Student-designed research projects including data analysis.

PREREQ: PSYC201 and PSYC309.

RESTRICTIONS: If both PSYC303 and PSYC390 are taken, only PSYC303 will count for major credit. Open to Psychology majors and minors only.

PSYC 403 PSYCHOLOGY OF NONVERBAL BEHAVIOR 3

A seminar on the social psychological implications of the research literature on nonverbal behavior in social interaction. Focuses on interpersonal attraction, leadership, impression formation, causal attribution, deception, social attitudes and cross-cultural factors, with practical applications.

PREREQ: PSYC309 and PSYC303 or PSYC390.

PSYC 405 ADVANCED SOCIAL PSYCHOLOGY 3

Contemporary theories of interpersonal behavior, dynamics of social groups and experimental methods for the study of social (communication and interaction) processes.

PREREQ: PSYC309, and PSYC390 or PSYC303.

PSYC 406 REDUCTION OF INTERGROUP CONFLICT 3

The reduction of intergroup conflict in business, educational and experimental laboratory settings, with special attention given to organizational mergers. Investigation of strategies for reducing intergroup conflict.

PREREQ: PSYC309; and PSYC303 or PSYC390.

PSYC 410 BIOLOGICAL BASES OF MOTIVATION AND EMOTION 3

An evolutionary approach towards three major modern theories of motivation-ethologists' instinct theory, Freud's psychoanalytic theory; and psychologists' drive theory. Covers current work on circadian rhythms, obesity and anorexia, sleep, fever, phobias, learned helplessness, voodoo death, fear, love and aggression.

PSYC 411 BRAIN AND COMPUTER 3

The computing machinery of the brain: a hands-on introduction to neural models and networks. May be cross-listed with CGSC411.

PREREQ: PSYC310 or PSYC312 or PSYC314 or PSYC340

PSYC 412 HUMAN PSYCHOPHYSIOLOGY 3

Introduction to psychophysiological recording techniques. Elementary anatomy and physiology of the human nervous system. Application of psychophysiological techniques to the investigation of psychopathology, information processing, and social psychology. Laboratory demonstration of polygraphic measurement of autonomic and CNS variables with small computer analysis.

PREREQ: PSYC309 and PSYC314.

PSYC 414 DRUGS AND THE BRAIN 3

Topics covered include drug treatment of mental illness, and drug abuse/addiction.

PREREQ: PSYC309; PSYC 314

RESTRICTIONS: PSYC380 or PSYC334 recommended in addition to Prerequisites.

PSYC 415 HISTORY AND SYSTEMS OF PSYCHOLOGY 3

Psychology from the early Greeks through the more important "schools" of the 20th century.

PREREQ: Two of the following: PSYC310, PSYC312, PSYC314 or PSYC340 as well as one of: PSYC350, PSYC370, PSYC380 or PSYC390

PSYC 416 PSYCHOLOGICAL PERSPECTIVES ON THE BLACK AMERICAN 3

The experience of Black Americans as viewed from a psychological perspective. Psychological theory and research pertaining to black Americans; reactions to oppression, collective behavior, personality development, and life styles. May be cross-listed with BAMS432.

PREREQ: PSYC309; and PSYC390 or PSYC303.

PSYC 417 ANIMAL BEHAVIOR 3

Seminar on naturalistic and experimental investigations of species-typical behavior.

PREREQ: PSYC309.

PSYC 418 HUMAN EMOTIONS 3

Emotions, cognition and behavior. Role of emotions in personality and social relationships. Includes laboratory/tutorial session with analysis and presentation of scenes from dramatic literature to illustrate integration of emotion, cognition and action.

PREREQ: PSYC309; and PSYC301 or PSYC370 or PSYC325 or PSYC350.

PSYC 419 PSYCHOLOGY OF HUMOR 3

Systematic survey of psychological theories of humor and the empirical basis for them. Undertakes the analysis of cognitive, motivational and social developmental bases of smiling and laughter.

PREREQ: PSYC201, PSYC303 or PSYC325 or PSYC301; and PSYC309

PSYC 424 APPLIED SOCIAL PSYCHOLOGY 3

The application of basic principles of interpersonal behavior to everyday life. Topics covered include persuasion, reciprocity, employee motivation, organizational development, liking and authority.

PREREQ: PSYC309, and PSYC303 or PSYC390.

PSYC 425 FAMILY CONFLICT AND THE CHILD 3

Analysis of specific topic areas in child psychology, such as infancy and cognitive and social development. Topics may vary from year to year.
PREREQ: PSYC325 or PSYC350.

PSYC 441 COMPUTERS AND COGNITION 3

Introduction to computer models of cognitive processes. Computer models gave rise to the interdisciplinary area of cognitive science. Course covers basic types of models that have been used and a discussion of their psychological plausibility. May be cross-listed with CGSC441.
PREREQ: PSYC340.

PSYC 444 THE PSYCHOLOGY OF AESTHETICS 3

Psychological and psychobiological theories and empirical investigations of aesthetic experience.
PREREQ: PSYC309, PSYC310, or PSYC314.

PSYC 445 TOPICS IN ADOLESCENT PSYCHOLOGY 3

Analysis of the physiological, psychological and social factors influencing psychological development from late childhood through adolescence.
PREREQ: PSYC309, and PSYC325 or PSYC350.

PSYC 452 LANGUAGE AND THOUGHT 3

A survey of research dealing with the nature of linguistic and cognitive structures, their development and their interaction.
PREREQ: PSYC340.

PSYC 460 ASSESSMENT OF YOUNG CHILDREN 3

See IFST452 for course description.

PSYC 462 LANGUAGE ACQUISITION 4

See EDST462 for course description.

PSYC 466 INDEPENDENT STUDY 1-6

PSYC 468 RESEARCH 3-6

PSYC 481 CLINICAL PSYCHOLOGY 3

Introduction to clinical theories, research and practices. Diagnosis, classification and treatment of behavior disorders.

PREREQ: PSYC309, and PSYC334 or PSYC380.

RESTRICTIONS: Psychology majors only.

PSYC 490 SOCIAL INTERDEPENDENCE 3

Presents theoretical and empirical approaches of social psychology to the study of conflict versus cooperation between mutually dependent people. Cooperation/conflict is analyzed in terms of the effects of environmental influence, the reward structure of the relationship, and the interpersonal values of participants.

PREREQ: PSYC309.

RESTRICTIONS: Junior and Senior Psychology Majors.

PSYC 491 PSYCHOLOGY OF TEMPORAL ORIENTATION 3

The psychology of temporality is the scientific study of how temporal frames of reference regarding the past, present and future affect a variety of basic human processes. The purpose of this course is to learn more about these concepts and in the process, learn something about human behavior.

PREREQ: PSYC309 and PSYC303 or PSYC390 or PSYC301.

RESTRICTIONS: Psychology majors only.

PSYC 605 ADVANCED SOCIAL PSYCHOLOGY 3

Contemporary theories of interpersonal behavior, dynamics of social groups and experimental methods for the study of social (communication and interaction) processes.

PREREQ: PSYC303 and PSYC309.

PSYC 606 ANIMAL BEHAVIOR 3

Seminar on naturalistic and experimental investigations of species-typical behavior.

PSYC 608 ADVANCED LEARNING AND MOTIVATION 3

Experimental origins of the principles of learning with emphasis on the role of motivation in the learning process.

PREREQ: PSYC310 and PSYC312.

PSYC 612 HUMAN PSYCHOPHYSIOLOGY 3

Introduction to psychophysiological recording techniques. Elementary anatomy and physiology of the human nervous system. Application of psychophysiological techniques to the investigation of psychopathology, information processing and social psychology. Laboratory demonstration of polygraphic measurement of autonomic and CNS variables with small computer analysis.

PREREQ: PSYC309.

RESTRICTIONS: Requires permission of instructor.

PSYC 615 HISTORY OF COGNITIVE PSYCHOLOGY 3

Review of major concepts in psychology and its philosophical roots that have determined the current theories and models of cognition. May be cross-listed with CGSC615.

PSYC 616 COMPUTER MODELS OF COGNITION 3

Survey of computer models for perception, language and problem-solving. Covers representation schemes and control structures used in artificial intelligence models. Emphasis placed on their psychological relevance. May be cross-listed with CGSC616.

RESTRICTIONS: Requires permission of instructor.

PSYC 624 INDUSTRIAL SOCIAL PSYCHOLOGY 3

Social psychology applied to problems of productivity, satisfaction, communication and organization.

PREREQ: PSYC303.

PSYC 626 NEUROSCIENCE I 4

See BISC626 for course description.

PSYC 627 NEUROSCIENCE II 3

See BISC627 for course description.

PSYC 640 TEXT COMPREHENSION 3

Survey of recent theoretical and experimental work being done in the area of text comprehension. Based on primary sources, addresses such topics as the effects of prior knowledge on processing, semantic priming, question answering and hypertext.

RESTRICTIONS: Requires permission of instructor.

PSYC 641 VISUAL COGNITION 3

Reviews current research findings on how biological systems process visual information. Topics include basic visual processes, object recognition, spatial attention, visual search, visual memory (including imagery) and reading. Considers models derived from cognitive psychology, machine vision and neuroscience. May be cross-listed with CGSC641.

RESTRICTIONS: Requires permission of instructor.

PSYC 642 MENTAL REPRESENTATION AND MEMORY 3

Human memory can be conceptualized in terms of representation and information storage within various interrelated mental systems. Critically evaluates research on human memory and representation within the context of major cognitive models. May be cross-listed with CGSC642.

RESTRICTIONS: Requires permission of instructor.

PSYC 650 COGNITIVE NEUROSCIENCE 3

Examines neurophysiological basis for a variety of cognitive processes such as object recognition, selective attention, visual imagery, memory and language. Topics include neural networks, effects of brain damage and neural imaging techniques, such as Pet Scan and event-related brain potentials. May be cross-listed with CGSC650.

RESTRICTIONS: Requires permission of instructor.

PSYC 651 CONTROVERSIES IN COGNITIVE PSYCHOLOGY 3

Based on empirical research, students critically evaluate selected models of visual perception, attention and human memory. Opposing theoretical perspectives chosen to highlight the controversial areas of cognitive theory.

RESTRICTIONS: Requires permission of instructor.

PSYC 668 RESEARCH 1-6

PSYC 675 LANGUAGE ACQUISITION 4

See EDST675 for course description.

PSYC 681 CLINICAL PSYCHOLOGY 3

Introduction to clinical theories, research and practices. Diagnosis, classification and treatment of behavior disorders.

PREREQ: PSYC310 or PSYC312.

PSYC 692 SOCIAL SKILLS TRAINING FOR CHILDREN 3

See EDST692 for course description.

RUSSIAN

RUSS 105 RUSSIAN I - ELEMENTARY 4

Introduction to the Russian language and development of speaking, listening, reading and writing skills through the use of basic texts. Language laboratory as needed.

RUSS 106 RUSSIAN II - ELEMENTARY/INTERMEDIATE 4

Completion of basic Russian. Increasing mastery of the basic skills of speaking, listening, reading and writing.

PREREQ: RUSS105.

RESTRICTIONS: Two to three years of high school Russian acceptable in lieu of Prerequisite.

RUSS 107 RUSSIAN III - INTERMEDIATE 4

Review of grammar, continued practice in speaking and writing, and reading texts of average difficulty.

PREREQ: RUSS106.

RESTRICTIONS: Four years of high school Russian acceptable in lieu of Prereq. Satisfies the Arts and Science foreign language requirement.

RUSS 200 RUSSIAN GRAMMAR REVIEW 3

Systematic review of elementary and intermediate Russian grammar, study of complex sentence structure and idioms. Some conversational practice.
PREREQ: RUSS107.

RUSS 205 RUSSIAN CONVERSATION 3

Practical use of the language. Emphasis on topics drawn from contemporary Russian life and literature.
PREREQ: RUSS107.

RUSS 211 RUSSIAN READING AND COMPOSITION: SHORT FICTION 3

Reading and discussion of 20th-century Russian short stories and novellas. Several short compositions. Grammar review where appropriate.
PREREQ: RUSS107.

RUSS 305 RUSSIAN CONVERSATION AND COMPOSITION 3

Discussion of current cultural, social and political topics in Russia and the former republics. Vocabulary building, grammar exercises and frequent compositions.
PREREQ: Any 200-level course conducted in Russian.

RUSS 310 INTRODUCTION TO RUSSIAN LITERATURE I 3

Masterpieces of poetry, narrative prose and drama from the 19th century.
PREREQ: RUSS211.

RUSS 312 INTRODUCTION TO RUSSIAN LITERATURE II 3

Masterpieces of poetry, narrative prose and drama from the 20th century.
PREREQ: RUSS211.

RUSS 325 RUSSIAN CIVILIZATION AND CULTURE 3

Survey of the major cultural, social and political developments in Russia from its inception to the present.
PREREQ: RUSS211.

RUSS 366 INDEPENDENT STUDY 1-3

RUSS 401 ADVANCED RUSSIAN GRAMMAR AND COMPOSITION 3

Selected topics in advanced Russian grammar, with special attention to participial constructions, verbs of motion, aspect and problems of syntax and word order. Exercises in writing correct and idiomatic Russian.
PREREQ: One 300-level Russian course.

RUSS 440 SPECIAL TOPICS: RUSSIAN DRAMA, PROSE OR POETRY 3

Explores one of the three major genres by examining a specific theme. Subject matter varies and will be announced in registration booklet.
PREREQ: Any two 300-level Russian courses.
RESTRICTIONS: May be repeated for credit when topics vary.

RUSS 455 SELECTED AUTHORS, WORKS AND THEMES 3

Works of one or more outstanding authors or on a special theme.
PREREQ: Two 300-level Russian literature courses.
RESTRICTIONS: May be repeated for credit when topics vary.

RUSS 465 SEMINAR 3

Various authors and themes.
PREREQ: One 400-level Russian literature course.
RESTRICTIONS: May be repeated for credit when topics vary.

RUSS 466 INDEPENDENT STUDY 1-3

RUSS 665 SEMINAR 3

Various authors and themes.
RESTRICTIONS: May be repeated for credit when topics vary.

SCIENCE

SCEN 101 PHYSICAL SCIENCE 3-4

The structure, processes and concepts of the physical world.
RESTRICTIONS: Requires high school algebra. For non-science students with no physics or chemistry background. Not for physics or chemistry major credit. Only one course from among SCEN101, PHYS104, PHYS201 or PHYS207 can count toward graduation.

SCEN 102 PHYSICAL SCIENCE 3-4

The structure, processes and concepts of the physical world.
RESTRICTIONS: Requires high school algebra. For non-science students with no physics or chemistry background. Not for physics or chemistry major credit. Only one course from among SCEN102, PHYS202 OR PHYS208 can count toward graduation.

SCEN 103 CONCEPTS OF SCIENCE AND TECHNOLOGY 3

Introduction to some of the fundamental science concepts underpinning high technology, emphasizing everyday devices and practical experience, for the development of scientific and computer literacy of non-science majors.
RESTRICTIONS: Requires high school algebra.

SCEN 391 SECONDARY SCIENCE CURRICULUM 3

Content, organization, levels and design of curriculum in secondary-school programs in biology, chemistry, earth science, general science, physical science and physics. Design of a science course; planning major units.
RESTRICTIONS: Must precede SCEN491.

SCEN 491 TEACHING SCIENCE IN SECONDARY SCHOOLS 4

Techniques, approaches and preparation for teaching science in high school and middle school. Laboratory meets one full morning per week in local high schools and middle schools for observation and initial teaching.
COREQ: EDST302.

SCEN 492 STUDENT TEACHING SEMINAR: SECONDARY SCIENCE 3 PF

Methods, techniques and problems in student teaching in secondary schools and their solutions. Assertiveness, authority, management, strategies and teaching for understanding.
COREQ: EDDV400.

SOCIOLOGY

SOCI 201 INTRODUCTION TO SOCIOLOGY 3

An overview of the sociological perspective of the study of society, social organization and social institutions with special emphasis on the social causes and consequences of human behavior.

SOCI 202 SOCIAL DEVIANCE 3

Major forms of deviant behavior and the varied approaches to analysis.

SOCI 203 INDIVIDUAL AND SOCIETY 3

Analysis of the social formation of the individual. Particular emphasis on socialization and personality development. The contribution of individual patterns of behavior to the functioning of social systems.

SOCI 204 URBAN COMMUNITIES 3

Urbanization, rural-urban social differences and the organization of urban communities. May be cross-listed with BAMS204.

SOCI 206 WOMEN AND WORK 3

See WOMS206 for course description.

SOCI 208 WORK IN AMERICA 3

The role of work in contemporary society. Social, institutional and cultural influences on work. Special emphasis on problem areas such as job satisfaction, professionalism, career patterns, leisure and occupational choice.

SOCI 209 SOCIAL PROBLEMS 3

Topics may include poverty, intergroup conflicts, war, mental illness, aging, adolescence and environmental pollution.

SOCI 210 POPULATION PROBLEMS 3

The interaction between population characteristics and other social and economic factors.

SOCI 211 MEN, CONFLICT AND SOCIAL CHANGE 3

See WOMS211 for course description.

SOCI 213 MEN AND WOMEN IN AMERICAN SOCIETY 3

Designed to provide students with a sociological framework for analyzing sex and gender relations in contemporary American society. Topics include the social construction of gender, patterns of sex-role socialization, gender stratification in the paid work force, gender relations in the family and other social institutions. May be cross-listed with WOMS213.

SOCI 242 SOCIETY AND THE HEALTH PROFESSIONS 3

See CSCC242 for course description.

SOCI 270 FAMILIES AND DEVELOPMENTAL DISABILITIES 3

See IFST270 for course description.

SOCI 301 INTRODUCTION OF SOCIOLOGICAL RESEARCH 3

Survey of research methods and data analysis employed in sociology.
PREREQ: SOCI201.
RESTRICTIONS: Strongly recommended - Junior status and 12 social science credits.

SOCI 303 JUVENILE DELINQUENCY 3

Delinquency as a form of socially deviant behavior; definition of the extent of limitations of statistics, theories of causation, and the delinquent subculture; prevention and treatment.
PREREQ: SOCI201 or SOCI209.

SOCI 304 CRIMINOLOGY 3

The nature, kinds and causes of crime. Criminal liability, criminal careers and organized racketeering. May be cross-listed with CRJU304.
PREREQ: SOCI201 or SOCI202 or SOCI209.

SOCI 305 SOCIAL CLASS AND INEQUALITY 3

Internal differentiation as a basis for inequality and differential life chances of human societies.

SOCI 306 PERSONALITY AND SOCIETY 3

Interaction of personality and society, including such segments as complex organizations and small groups. Particular emphasis on the social formation of personality, and its role in the production of various modes of social behavior and the dynamics of social change. PREREQ: SOCI201, SOCI203 or PSYC201

SOCI 308 THE FAMILY 3

The comparative study of the family in various societies provides a background for the analysis of family organization in modern America. PREREQ: SOCI201 or SOCI202 or SOCI203 or SOCI209

SOCI 310 SOCIOLOGY OF HEALTH CARE 3

Professionalization of health occupations, hospitals as social systems, medical education and practice organizations, health care organizations and their interrelationships (politics of health), and health service patterns. May be cross-listed with CCCC310. PREREQ: SOCI201

SOCI 311 HOSPITALS 3

Hospitals, asylums, nursing homes and other medically organized inpatient facilities viewed as health care settings and as organizations in society. Includes considerations of hospitals as organizations, as research settings, as locations where health professionals work and as sites of patient experience. May be cross-listed with CCCC311

SOCI 312 THEORIES OF SOCIETY 3

Covers writings of Karl Marx, Emile Durkheim, Max Weber and related current approaches. Focuses on theoretical perspectives concerned with social development, social conflict, solidarity, social class and gender. PREREQ: SOCI201

SOCI 320 PERSONALITY AND POLITICS 3

The role of personality in political behavior. Considerations include the social and psychological motivations for political activity and the differential relationship of personality to variations in political systems, roles, ideologies and dynamics, such as political consensus and cleavage. Attention given to particular methods of research in this specific area of social behavior. PREREQ: SOCI201 or SOCI203 or PSYC201 or POSC105

SOCI 322 CROWDS, CULTS AND REVOLUTIONS 3

Analysis of forms of behavior in relatively unstructured situations such as crowds, panics, riots and demonstrations; and processes of interaction: susceptibility, contagion, polarization and communication. PREREQ: SOCI201

SOCI 327 SOCIOLOGY OF ORGANIZATIONS 3

Business enterprises, the military, governmental bureaus and other large-scale organizations. Bureaucratic structure, internal systems of status and authority, division of labor, social control, and the individual in the organization. PREREQ: SOCI201

SOCI 330 POPULATION, LAW AND SOCIETY 3

Interrelationships among population, law and social structure with an emphasis on analyzing strategies of adaptation to change. Introduction to demographic techniques; contemporary issues such as family planning, population policies, migration, marriage and divorce. May be cross-listed with CRJU330

SOCI 341 WELFARE AND SOCIETY 3

Institutional apparatus created to deal with the welfare problems of an industrial society, development of welfare institutions, their structure and functioning. PREREQ: 18 credit hours in sociology, psychology, political science or economics

SOCI 343 SOCIETY, POLITICS AND HEALTH CARE 3

See POSC343 for course description.

SOCI 345 SOCIOLOGY OF LAW 3

Analysis of law as a social process in both historical and comparative perspective. Focuses on various theories of law and society and relevant empirical research. May be cross-listed with CRJU345

SOCI 346 SOCIOLOGY OF AGING 3

Empirical and theoretical investigation of the aging process. PREREQ: SOCI201 or SOCI202 or SOCI203 or PSYC201

SOCI 348 THEORIES OF SOCIAL WORK PRACTICE 3

Methods of social work practice; casework, group work, community organization; sociological and psychological foundations underlying social services. May be cross-listed with CRJU348. PREREQ: SOCI201

SOCI 355 COMPUTERS, ETHICS AND SOCIETY 3

See CCCC355 for course description.

SOCI 360 SOCIOLOGY OF RELIGION 3

Sociological analysis of major religions and the societies with which they have been associated; social settings of particular systems of belief; the relation of status; religious affiliation and personal behavior in modern societies. PREREQ: SOCI201

SOCI 361 RACE, POWER AND SOCIAL CONFLICT 3

The structure of minority groups; processes of conflict, competition and cooperation; analysis of stratification patterns as they affect and are affected by minority groups. May be cross-listed with BAMS361. PREREQ: SOCI201

SOCI 362 SOCIOLOGY OF MASS COMMUNICATION 3

Impact of mass media - television, film, radio and press - upon social attitudes, values and behavior. Problems of audience feedback, the media in social crisis and issues of control. PREREQ: SOCI201

SOCI 366 INDEPENDENT STUDY 1-3

SOCI 376 AMERICAN SOCIAL CHARACTER 3

Nature of social character in America, particularly as influenced by recent sociocultural change. Dominant and variant systems of beliefs, ideologies, values, motivations, psychodynamics, personality types and social behavior.

SOCI 380 DEVELOPMENT AND MODERNIZATION 3

Contemporary issues of social, political and economic change in developing societies. Dominant theories of modernization and development. Roles of men and women in developing societies.

SOCI 399 PRACTICUM: TEACHING SOCIOLOGY 3 PF

Practical experience in undergraduate education is gained by serving as a discussion leader in a course taught by a regular member of the faculty. RESTRICTIONS: Requires permission of instructor. Not for major credit.

SOCI 401 ADVANCED SOCIOLOGICAL METHODS 3

Conceptualization, design, data collection and data analysis in sociological research.

SOCI 402 URBAN STUDIES PRACTICUM AND SEMINAR 4 PF

Field experience and related seminar. Placement in urban planning and service agencies where students work for approximately 160 hours under professionally trained supervisors. Students meet in a weekly seminar with coordinator. PREREQ: SOCI204

SOCI 407 SOCIOLOGY OF SEX AND GENDER 3

Seminar on sex and gender relations from a sociological perspective. Surveys current research on gender stratification in the paid work force, the feminization of poverty, gender relations in the family, sexual violence, and feminism as a social movement. Special attention given to current theoretical debates on the origins and persistence of sexual inequality and the intersection of gender with race and class in patterns of social stratification. May be cross-listed with WOMS407. PREREQ: SOCI201, SOCI213 AND WOMS201. RESTRICTIONS: Restricted to junior and senior sociology and women's studies majors.

SOCI 410 HEALTH SERVICES PRACTICUM AND SEMINAR 4 PF

Field experience and related seminar. Placement in health service settings where student works for about 160 hours under supervision of health service administrators. Students meet in a weekly seminar with coordinator. May be cross-listed with CCCC410. PREREQ: SOCI310 or SOCI311. RESTRICTIONS: Requires permission of instructor.

SOCI 411 TECHNIQUES OF DEMOGRAPHIC ANALYSIS 3

Study of demographic equation (fertility, mortality and migration), population processes (composition and distribution) and the use of computers to analyze demographic data. PREREQ: SOCI301

SOCI 412 RESEARCH PRACTICUM 4 PF

Field experience and related seminar. Placement in research, planning and service agencies where students work for approximately 160 hours under professionally trained supervisors. Students meet in a weekly seminar with coordinator. PREREQ: SOCI301. RESTRICTIONS: Requires permission of instructor.

SOCI 414 DATA ANALYSIS 3

Methods of analyzing data in sociological research focusing on multivariate approaches. PREREQ: SOCI301. RESTRICTIONS: Requires permission of instructor.

SOCI 415 RACE, CLASS AND GENDER 3

Analysis of current American social issues that show interrelationship of race, class and gender. Readings from sociology, Afro-American studies, feminist studies, history and literature. May be cross-listed with BAMS415 and/or WOMS415.

SOCI 416 SOCIAL THOUGHT AND CONTEMPORARY SOCIETY 3

Seminar focuses on ways in which social thought defines and analyzes contemporary society. Explores how alternative theories and methods serve to create knowledge about contemporary concerns with everyday life, democracy, equality, social structure and power. PREREQ: SOCI312

SOCI 428 CORPORATE CRIME 3

Nature and causes of the deviant behaviors and crimes of large organizations. How organizations act, are accused of deviance and defend themselves in cases such as price-fixing, sale of unsafe drugs and illegal spying. May be cross-listed with CRJU428

SOCI 430 COMPARATIVE SOCIOLOGY 3

Exposes sociological similarities and differences between the United States and a selected country on a number of critical sociological topics. Topics include ethnic and religious diversity, culture, demographic structure, social institutions, social stratification and urbanization.

RESTRICTIONS: Requires permission of instructor. Only 3 credits from this course may apply toward departmental requirement of six 400-level credits.

SOCI 435 SOCIOLOGY OF AMERICAN JEWRY 3

Examines the demographic, socioeconomic, cultural and institutional dimensions of the US Jewish population in the context of models of social integration and in comparison to other immigrant groups in the population. These dimensions are used to discuss current issues facing this population sub-group. May be cross-listed with JWST435.

PREREQ: SOCI201

SOCI 441 SOCIAL WELFARE PRACTICUM AND SEMINAR 4 PF

Field experience and related seminar. Placement in social service agencies where students work for approximately 160 hours under professionally trained supervisors; students meet in a weekly seminar with coordinator.

PREREQ: SOCI341.

RESTRICTIONS: Requires permission of instructor.

SOCI 442 LAW AND SOCIETY PRACTICUM AND SEMINAR 4 PF

Field experience and related seminar. Placement in court, law firm or other law-related institution where students work for approximately 160 hours under professionally trained supervisors; weekly seminar with program coordinator.

PREREQ: SOCI345

RESTRICTIONS: Requires permission of instructor.

SOCI 448 COMMUNITY-BASED TREATMENT 3

Explores issues related to the appropriateness and design of community-based programs for the mentally disabled, substance abusers, the homeless, dependent children, etc. Emphasis on analyzing client needs and community resources, and on understanding the perspectives of clients, staff and neighbors about these programs. May be cross-listed with CRJU448.

SOCI 450 POLITICAL SOCIOLOGY 3

Analysis of political organization and action, including evaluation of major approaches. Case studies of political structures and behavior.

PREREQ: SOCI201.

SOCI 454 LAWYER'S ETHICS 3

An exploration of the ethical, moral and legal dilemmas that confront attorneys in the practice of law and how they attempt to resolve them.

PREREQ: SOCI201.

RESTRICTIONS: Open to junior and senior sociology major only

SOCI 456 LAWYERS AND SOCIETY 3

Seminar focusing upon the social organization and dynamics of the legal profession. Topics include professional association, law school socialization, professional ethics and law practice. May be cross-listed with CRJU456.

PREREQ: SOCI201.

SOCI 460 WOMEN IN INTERNATIONAL DEVELOPMENT 3

Understanding of international development process in third world countries by examination of the roles of men and women. Analyzes processes of development with emphasis on women's participation and/or exclusion. Examines development at the project proposal or program implementation level. Hands-on experience in practical project development and proposal presentation skills. May be cross-listed with GEOG460, IFST460 and/or WOMS460.

SOCI 466 INDEPENDENT STUDY 1-3

SOCI 470 ENVIRONMENTAL SOCIOLOGY 3

A substantive and theoretical introduction to the major issues in environmental sociology: the emergence and development of the environmental movement; the development of environmental issues; and how environmental issues are related to structural, contextual and perceptual factors.

RESTRICTIONS: Requires upper division status, any major

SOCI 495 FIELD EXPERIENCE IN CRIMINAL JUSTICE 4 PF

See CRJU495 for course description

SOCI 604 SOCIAL ORGANIZATION: URBAN COMMUNITY 3

Conditions underlying urban residential patterns and the consequences of these patterns for local community activities.

SOCI 605 DATA COLLECTION 3

A survey of methods and techniques for defining research problems and for gathering and ordering data in sociological research

RESTRICTIONS: Requires permission of instructor.

SOCI 606 QUALITATIVE METHODOLOGY 3

Focuses on research design, the logic of inquiry and an elaboration of selected issues introduced in SOCI605. Special emphasis on epistemological issues, methodological concerns central to the social sciences and non-positivistic research strategies and techniques

SOCI 607 SOCIOLOGY OF SEX AND GENDER 3

Reviews current research and theory in the sociology of sex roles and gender with particular attention to issues arising from the gender division of labor, feminism and social change, gender and the structure of social institutions, and the interaction of gender, race and class inequality. Introduces sociological theory and methodology as used and revised by scholars working on gender issues. May be cross-listed with WOMS607

SOCI 609 SOCIAL STRATIFICATION 3

Reviews major theoretical and empirical work in social stratification.

SOCI 611 TECHNIQUES OF DEMOGRAPHIC ANALYSIS 3

Study of demographic equation (fertility, mortality and migration), population processes (composition and distribution) and the use of computers to analyze demographic data.

SOCI 612 DEVELOPMENT OF SOCIOLOGICAL THEORY 3

Historical survey of the development of sociology and sociological theory beginning with the period of the Social Contract theorists through the classic European theorists of 19th century.

SOCI 613 RESEARCH AND SOCIAL THEORY 3

Focuses on the relations between theory and method in social research

SOCI 614 DATA ANALYSIS 3

Methods of analyzing data in sociological research focusing on multivariate approaches

PREREQ: SOCI605.

SOCI 621 THEORIES AND APPROACHES IN SOCIAL DEVIANCE 3

General and specific theoretical orientations in the analysis of social deviance

SOCI 622 COLLECTIVE BEHAVIOR 3

Process and mechanisms operating in panics, riots, demonstrations and other disruptions of social order.

SOCI 626 SOCIOLOGY OF ORGANIZATIONS 3

Cultural context of organizational behavior: organizational input-output systems, structures and dynamics. Case studies of industrial, educational, medical and voluntary action organizations.

SOCI 627 THEORIES OF COMPLEX ORGANIZATION 3

Development of theories of organizations: systems of authority and power, communication, reward and penalty; dynamics of conflict and accommodation between and within organizations; and problems of induction, placement, coordination and succession within organizations.

SOCI 628 CORPORATE AND GOVERNMENTAL DEVIANCE 3

Analyses and cases of internal organizational behavior when external efforts are made to have these behaviors treated as deviant. Also defenses used by the accused organizations, and preconditions for, and consequences of, successfully labeling and sanctioning an organization as deviant.

SOCI 629 ORGANIZATIONAL CAREERS 3

Relationship between occupational careers and the organizations in which they are pursued. Process of recruitment, socialization, placement, promotion and succession.

SOCI 650 POLITICAL SOCIOLOGY 3

Analysis of political organization and action, including evaluation of major approaches. Case studies of political structures and behavior.

SOCI 655 LAW AND SOCIETY 3

Historical and structural development of legal systems. Emphasis on comparing legal systems in various cultures from Roman and Oriental law to Anglo-American legal systems

SOCI 661 RACIAL STRATIFICATION 3

Reviews the concept of race as a social historical category and examines the relationship of racial stratification to other systems of inequality. Also evaluates sociological theories of racial discrimination and institutionalized racism

SPANISH

SPAN 101 ELEMENTARY SPANISH I 3

Introduction to the Spanish language and a development of speaking, listening, reading and writing skills through the use of basic texts. Language laboratory work as needed.

SPAN 102 ELEMENTARY SPANISH II 3

Completion of basic Spanish.

PREREQ: SPAN101 or SPAN105.

SPAN 105 SPANISH I - ELEMENTARY 4

Introduction to the Spanish language and a development of speaking, listening, reading and writing skills through the use of basic texts. Language laboratory as needed

SPAN 106 SPANISH II - ELEMENTARY/INTERMEDIATE 4

Completion of basic Spanish. Increasing mastery of the basic skills of speaking, listening, reading and writing.

PREREQ: SPAN105

RESTRICTIONS: Two to three years of high school Spanish acceptable in lieu of Prerequisite.

SPAN 107 SPANISH III - INTERMEDIATE 4

Review of grammar, continued practice in speaking and writing, and reading texts of average difficulty.

PREREQ: SPAN106

RESTRICTIONS: Four years of high school Spanish acceptable in lieu of Prereq. Satisfies the Arts and Science foreign language requirement.

SPAN 111 INTERMEDIATE SPANISH I 3

Review of grammar. Increasing mastery of the basic skills of speaking, listening, reading and writing.

PREREQ: SPAN102 or SPAN106

RESTRICTIONS: Three years of high school Spanish acceptable in lieu of Prereq.

SPAN 112 INTERMEDIATE SPANISH II 3

Continued practice in speaking and writing, reading texts of average difficulty, grammar review as needed.

PREREQ: SPAN111

RESTRICTIONS: Four years of high school Spanish acceptable in lieu of Prereq. Satisfies the Arts and Science foreign language requirement.

SPAN 200 SPANISH COMPOSITION AND GRAMMAR 3

Intensive study of selected grammatical topics (subjunctive, ser-estar, preterite and imperfect). Vocabulary exercises and short compositions.

PREREQ: SPAN107 or SPAN112

SPAN 201 SPANISH READING AND COMPOSITION 3

Major emphasis on reading development, composition and literary analysis.

PREREQ: SPAN200

SPAN 205 SPANISH CONVERSATION 3

Practical use of Spanish by means of oral reports and discussions. Emphasis on improvement of basic conversational skills. Grammar review where appropriate, and/or some written work.

PREREQ: SPAN107 or SPAN112, or one 200-level course

RESTRICTIONS: Prerequisites require a minimum grade of B

SPAN 206 CULTURE THROUGH CONVERSATION 3

Discussion of topics drawn from contemporary Spanish or Latin American life. For students who wish to broaden their knowledge of Hispanic culture while improving their oral and aural language skills.

PREREQ: SPAN107 or SPAN112

SPAN 207 CONTEMPORARY LATIN AMERICA I 3

Introduction to contemporary Latin America, its culture, its people, their way of life and the issues confronting them.

RESTRICTIONS: Taught abroad, in both English and Spanish. Not for major credit. Does not satisfy Arts & Science foreign language requirement. May be repeated for credit when taken on different study abroad programs.

SPAN 208 CONTEMPORARY SPAIN I 3

Introduction to contemporary Spain, its culture, its people, their way of life and the issues confronting them.

RESTRICTIONS: Taught abroad, in both English and Spanish. Not for major credit. Does not satisfy Arts and Science foreign language requirement.

SPAN 250 INTRODUCTION TO BUSINESS SPANISH 3

Familiarizes students with characteristics of business Spanish (terminology, syntactical patterns, etc.) and policies and practices of the Hispanic business community.

PREREQ: SPAN107 or SPAN112

SPAN 254 LATIN AMERICAN POLITICS IN THE PRESS 3

Students will explore topics in contemporary Latin American politics as expressed in the news media. The emphasis of the course will be on current events related to the internal and external politics of Latin America. Focus of the study will be the Latin American press: newspapers and magazines printed in the Spanish language.

PREREQ: Any 200-level course taught in the Spanish language

SPAN 255 SPANISH POLITICS IN THE PRESS 3

Explores topics in contemporary Spanish politics as expressed in the news media. Emphasis on current events related to the internal and external politics of Spain. Focus is the Spanish press: newspapers and magazines printed in the Spanish language.

PREREQ: Any 200-level course taught in the Spanish language

SPAN 301 SURVEY OF SPANISH LITERATURE 3

Development of Spanish literature from its origins to the 17th century. Study of representative works, discussions and collateral readings.

PREREQ: SPAN201

SPAN 302 SURVEY OF SPANISH LITERATURE 3

Spanish literature from the 18th century to the present. Selection of representative works, discussions and collateral readings.

PREREQ: SPAN201

SPAN 303 SURVEY OF SPANISH-AMERICAN LITERATURE 3

Representative works in all genres of Latin American literature from pre-Columbian to Modernism.

PREREQ: SPAN201

SPAN 304 SURVEY OF SPANISH-AMERICAN LITERATURE 3

Representative works in all genres of Latin American literature in the 20th century.

PREREQ: SPAN201

SPAN 305 ORAL COMMUNICATION 3

For individuals with a comprehensive knowledge of Spanish grammar and vocabulary. Emphasis on refinement of expression of abstract ideas as well as mastery of practical communication.

PREREQ: SPAN200

SPAN 306 PRACTICAL ORAL/WRITTEN EXPRESSION 3

Strengthens skills in grammar and vocabulary in preparation for advanced courses. Includes oral exposes, discussion of articles and videos, textual analysis and compositions.

PREREQ: Any two 200-level Spanish courses conducted in Spanish.

RESTRICTIONS: Taught abroad only.

SPAN 308 CONTEMPORARY SPAIN II 3

Discussion and study of issues related to contemporary cultural, political and social developments in Spain, including its place in today's European community.

PREREQ: Any two 200-level Spanish courses taught in the Spanish language

RESTRICTIONS: Taught abroad and in Spanish.

SPAN 314 SPANISH PHONETICS AND PHONOLOGY 3

Study and practice of Spanish pronunciation and intonation. Contrastive analysis of Spanish and American English phonological systems. Introduction to Spanish dialectology.

PREREQ: SPAN200

RESTRICTIONS: Recommended for prospective teachers.

SPAN 325 SPANISH CIVILIZATION AND CULTURE 3

Survey of geography, history, art and society of Spain.

PREREQ: SPAN200

SPAN 326 LATIN AMERICAN CIVILIZATION AND CULTURE 3

Survey of geography, history, art and society of Latin American lands.

PREREQ: SPAN200

SPAN 350 ADVANCED BUSINESS SPANISH 3

Development of strategies to initiate and maintain oral and written communication in the world of business. Practice in speaking Spanish in business situations, letter writing and article reading. Functional and cultural approach.

PREREQ: Any two 200-level Spanish courses, one preferably being SPAN250.

SPAN 355 SPECIAL TOPICS 3

Explores an area of special interest in Spanish literature or culture studies. Subject matter varies and will be announced in the registration booklet.

PREREQ: SPAN200

RESTRICTIONS: May be repeated for credit when topics vary.

SPAN 366 INDEPENDENT STUDY 1-3

SPAN 401 ADVANCED SPANISH GRAMMAR 3

A systematic study of standard written and oral Spanish syntax. Translation and syntactic exercises.

PREREQ: Any 300-level Spanish course

SPAN 403 HISTORY OF THE SPANISH LANGUAGE 3

History of the language and the influence of the pre-Roman strata, Latin, Germanic languages and Arabic. Historical phonology and morphology.

PREREQ: Any 300-level Spanish course

SPAN 406 ADVANCED SPANISH LANGUAGE 3

Advanced grammatical structure and stylistics with special attention given to technical vocabulary and discourse (e.g., business, law, science, agriculture).

PREREQ: Any 300-level Spanish course

RESTRICTIONS: Taught abroad only.

SPAN 415 LATIN AMERICAN LITERATURE AND ITS POLITICAL CONTEXT 3

Analysis of selected works by contemporary Latin American authors, focusing on the techniques used by these writers to reveal the political upheaval that has affected Latin America in recent years.

PREREQ: One SPAN300-level survey of literature.

SPAN 416 CERVANTES: DON QUIJOTE 3

The reading of Don Quijote in Spanish; major themes of the book. The life and times of Cervantes. Antecedents to Don Quijote in Spanish literature. The purpose of Don Quijote. Introduction to the language of Cervantes.

PREREQ: One SPAN300-level survey of literature

SPAN 417 HISPANIC NOBEL PRIZE AUTHORS 3

Covers the works of Spanish and Latin American Nobel Prize authors - Echegaray, Benavente and Martinez, Mistral, Jimenez, Asturias, Aleixandre, Neruda and Garcia Marquez - in relation to their cultural milieu on the regional, national and international levels and in relation to their authors' biographies.

PREREQ: One SPAN300-level survey of literature

SPAN 418 GOD, MAN AND WOMAN 3

Analysis of the presentation of God, man and woman in a selection of narrative poems, dramas and novels from the 15th to the 17th centuries. Authors studied include Santillana, Diego de San Pedro, Aleman, Juan de la Cueva, Cervantes, Luis de Leon, Gracian and Quevedo.

PREREQ: One SPAN300-level survey of literature

SPAN 430 LATIN AMERICAN NOVEL AND CINEMA 3

Study of a selection of novels of the 20th century that have brought international recognition to the Latin American writers. These novelists depict the social, economic, political and cultural traits of their respective countries. Film versions of some of the novels illustrate artistic interpretations of the subject matter.

PREREQ: One SPAN300-level survey of literature

SPAN 433 MODERN SPANISH LITERATURE 3

Spanish drama and lyric poetry from Romanticism to contemporary period.

PREREQ: One SPAN300-level survey of literature

SPAN 434 MODERN SPANISH LITERATURE 3

Prose from costumbrismo to the present.

PREREQ: One 300-level survey of literature

SPAN 435 SPANISH MEDIEVAL LITERATURE 3

Study of the literature from the early lyric poetry to the 15th century.

PREREQ: One SPAN300-level survey of literature

SPAN 436 STUDIES IN THE LITERATURE OF THE SPANISH GOLDEN AGE 3

The poetry and prose of the 16th and 17th centuries.

PREREQ: One SPAN300-level survey of literature

SPAN 439 POSTWAR SPANISH NARRATIVE 3

The Spanish novel from 1962 to the present. Focuses on novels by leading authors such as Luis Martin-Santos, Juan Goytisolo, Juan Benet, Carmen Martin Gaité, Ana Maria Moix and Esther Tusquets. Analysis of these works grounded in international literary theory and criticism.

PREREQ: One SPAN300-level survey of literature

SPAN 441 THE CONTEMPORARY SPANISH AND SPANISH-AMERICAN NOVEL 3

Study of the novel of the 20th century considered as an artistic expression of the thought and life of the Hispanic world.

PREREQ: One SPAN300-level survey of literature

SPAN 443 MEXICAN LITERATURE 3

Representative authors from the Colonial period to the present.

PREREQ: One SPAN300-level survey of literature

SPAN 447 CONTEMPORARY HISPANIC FICTION BY WOMEN 3

Explores current fiction by women in Spain and Spanish America. Analyzes selected works as individual literary creations, and also situates them in their cultural, historical and aesthetic contexts, using appropriate critical methodologies.

PREREQ: One 300-level survey of Spanish literature course

SPAN 451 CONTEMPORARY SPANISH POETRY 3

Analysis of Spanish poetry from Becquer to the present day.

PREREQ: One SPAN300-level survey of literature

SPAN 455 SELECTED AUTHORS, WORKS AND THEMES 3

Works of one or more outstanding authors or on a special theme.

PREREQ: Two 300-level Spanish literature courses

RESTRICTIONS: May be repeated for credit when topics vary.

SPAN 462 SPANISH ESSAY AND CRITICISM OF THE TWENTIETH CENTURY 3

Study of contemporary critical works and essays.

PREREQ: One SPAN300-level survey of literature

SPAN 466 INDEPENDENT STUDY 1-3**SPAN 482 THE THEATRE OF THE SPANISH GOLDEN AGE AND ITS LEGACY 3**

Compares the masters of the Golden Age Theatre with today's internationally-known Spanish playwrights. Studies the comedies of Tirso de Molina, Lope de Vega and Calderon de la Barca, and finds their legacy in the plays of Saavedra, Zorrilla, Garcia Lorca and Casona. Investigates the sources and interpretation of the contemporary theatre, and how they have been influenced by the earlier dramatists.

PREREQ: One SPAN300-level survey of literature

SPAN 484 CONTEMPORARY SPANISH THEATRE 3

Twentieth-century Spanish theater as a reflection of and commentary on society. Principal authors: Garcia Lorca, Buero Vallejo and Sastre.

PREREQ: One SPAN300-level survey of literature

SPAN 601 ADVANCED SPANISH GRAMMAR 3

Systematic study of standard written and oral Spanish syntax. Translation and syntactic exercises.

SPAN 603 HISTORY OF THE SPANISH LANGUAGE 3

History of the language and the influence of the pre-Roman strata, Latin, Germanic language and Arabic. Historical phonology and morphology.

SPAN 615 LATIN AMERICAN LITERATURE AND ITS POLITICAL CONTEXT 3

In-depth analysis of selected works by contemporary Latin American authors, focusing on techniques used by these writers to reveal the political upheaval that has affected Latin America in recent years.

SPAN 616 CERVANTES: DON QUIJOTE 3

The reading of Don Quijote in Spanish; major themes of the book. The life and times of Cervantes. Antecedents to Don Quijote in Spanish literature. The purpose of Don Quijote. Introduction to the language of Cervantes.

SPAN 617 HISPANIC NOBEL PRIZE AUTHORS 3

Studies the works of Spanish and Latin American Nobel Prize authors - Echegaray, Benavente and Martinez, Mistral, Jimenez, Asturias, Aleixandre, Neruda and Garcia Marquez - in relation to their cultural milieu on the regional, national and international levels and in relation to their authors' biographies.

SPAN 618 GOD, MAN AND WOMAN 3

Analysis of the presentation of God, man and woman in a selection of narrative poems, dramas and novels from the 15th to the 17th centuries. Authors studied include Santillana, Diego de San Pedro, Aleman, Juan de la Cueva, Cervantes, Luis de Leon, Gracian and Quevedo.

SPAN 630 LATIN AMERICAN NOVEL AND CINEMA 3

Study of a selection of novels of the 20th century that have brought international recognition to the Latin American writers. These novelists depict the social, economic, political and cultural traits of their respective countries. Film versions of some of the novels illustrate artistic interpretations of the subject matter.

SPAN 633 MODERN SPANISH LITERATURE 3

Spanish drama and lyric poetry from Romanticism to contemporary period.

SPAN 634 MODERN SPANISH LITERATURE 3

Prose from costumbrismo to the present.

SPAN 635 SPANISH MEDIEVAL LITERATURE 3

Study of the literature from the early lyric poetry to the 15th century.

SPAN 636 STUDIES IN THE LITERATURE OF THE SPANISH GOLDEN AGE 3

The poetry and prose of the 16th and 17th centuries.

SPAN 639 POSTWAR SPANISH NARRATIVE 3

Covers the Spanish novel from 1962 to the present. Focuses on novels by leading authors such as Luis Martin-Santos, Juan Goytisolo, Juan Benet, Carmen Martin Gaité, Ana Maria Moix and Esther Tusquets. Analysis of these works is grounded in international literary theory and criticism.

SPAN 641 THE CONTEMPORARY SPANISH AND SPANISH-AMERICAN NOVEL 3

Study of the novel of the 20th century considered as an artistic expression of the thought and life of the Hispanic world.

SPAN 643 MEXICAN LITERATURE 3

Representative authors from the Colonial period to the present.

SPAN 647 CONTEMPORARY HISPANIC FICTION BY WOMEN 3

Explores current fiction by women in Spain and Spanish America. Analyzes selected works as individual literary creations, and also to situate them in their cultural, historical and aesthetic contexts, using appropriate critical methodologies.

SPAN 651 CONTEMPORARY SPANISH POETRY 3

Analysis of Spanish poetry from Becquer to the present day. Special emphasis on stylistics.

SPAN 655 SELECTED AUTHORS, WORKS AND THEMES 3

Works of one or more outstanding authors or on a special theme.

RESTRICTIONS: May be repeated for credit when topics vary.

SPAN 662 SPANISH ESSAY AND CRITICISM OF THE TWENTIETH CENTURY 3
Study of contemporary critical works and essays.

SPAN 682 THE THEATRE OF THE SPANISH GOLDEN AGE AND ITS LEGACY 3

Compares the masters of the Golden Age Theatre with today's internationally-known Spanish playwrights. Studies the comedies of Tirso de Molina, Lope de Vega, Calderon de la Barca and finds their legacy in the plays of Saavedra, Zorrilla, Garcia Lorca and Casona. Investigates the sources and interpretation of the contemporary theatre, and how they have been influenced by the earlier dramatists.

SPAN 684 CONTEMPORARY SPANISH THEATRE 3

Twentieth-century Spanish theater as a reflection of and commentary on society. Principal authors: Garcia Lorca, Buero Vallejo and Sastre.

STATISTICS

STAT 201 INTRODUCTION TO STATISTICS I 3

Probability, estimation, classical statistical inference and data analysis.

STAT 202 INTRODUCTION TO STATISTICS II 3

Correlation and regression, multiple regression, analysis of variance, classical time series, short- and long-term forecasting, smoothing, and index numbers: business indicators.

PREREQ: STAT201.

STAT 205 STATISTICAL METHODS 4

Descriptive statistics, graphical displays, sampling, variation, normal distribution, estimation, hypothesis testing, one-way analysis of variance, simple linear regression and goodness of fit. Laboratory covers use of statistical packages on mainframe and microcomputers.

PREREQ: MATH210 or MATH230.

STAT 300 STATISTICAL METHODS AND THEORY 4

Exploratory data analysis, probability, estimation, classical statistical inference, regression, multiple regression. Laboratory covers use of statistical packages.

PREREQ: MATH210 and MATH243.

STAT 366 INDEPENDENT STUDY 1-6

STAT 370 INTRODUCTION TO STATISTICAL ANALYSIS I 3

Basic probability; continuous, discrete and joint distributions; distribution of functions of random variables; order statistics; expected value and central limit theorem.

PREREQ: MATH222 or MATH243.

STAT 371 INTRODUCTION TO STATISTICAL ANALYSIS II 3

Distributions of common statistics, sampling techniques, estimation, confidence intervals, hypotheses testing and selected topics.

PREREQ: STAT370.

STAT 418 SAMPLING METHODS 3

Types of sampling, census vs. survey, methods of sample selection, sampling and non-sampling errors. Planning and execution of surveys, and data collection in selected fields of application.

PREREQ: STAT371.

STAT 420 DATA ANALYSIS AND NONPARAMETRIC STATISTICS 3

Techniques of exploratory and graphical data analysis for univariate and multivariate data sets, and numerical and categorical variables. Emphasis on selection of proper procedure. Non-parametric techniques of estimation testing and curve smoothing.

PREREQ: STAT371.

STAT 450 STATISTICS FOR THE ENGINEERING AND PHYSICAL SCIENCES 3

Combinatorial probability; distribution theory, estimation and hypothesis testing. Experimental design, analysis of variance and regression theory.

PREREQ: MATH243.

STAT 466 INDEPENDENT STUDY 1-6

STAT 555 STATISTICS FOR BUSINESS AND ECONOMICS 3

Statistical inference, modern decision making, measures of association, classical time series analyses, forecasting and non-parametric techniques.

PREREQ: MATH221, MATH241 or MATH555.

STAT 600 FUNDAMENTALS OF STATISTICAL ANALYSIS 3

Basic topics in mathematics of most importance in probability and statistics. Selected topics in analysis. Arithmetic operations on arrays and matrices. Least squares approximation and the projection theorem.

STAT 601 PROBABILITY THEORY AND APPLICATIONS 3

See MATH630 for course description.

STAT 602 MATHEMATICAL STATISTICS 3

Derived sampling distributions, decision theory, estimation theory, multivariate normal, hypotheses testing and special topics.

PREREQ: MATH630 or STAT601.

STAT 611 REGRESSION ANALYSIS 3

Simple linear and nonlinear regression. Subset regression; principal component and ridge regression. Introduction to experimental design and design models.

PREREQ: STAT202, STAT371 or STAT555.

STAT 615 DESIGN AND ANALYSIS OF EXPERIMENTS 3

Fundamental principles of design, randomized designs, Latin squares, sources of error, components of error. Factorial designs, response surfaces, models for design.

PREREQ: STAT371.

STAT 616 DESIGN AND ANALYSIS OF EXPERIMENTS 3

Planning of experiments, designs for specific problems, fractional factorials, quasifactorial experiments, balanced and unbalanced designs, confounding, introduction to linear estimation.

PREREQ: STAT615.

STAT 617 MULTIVARIATE METHODS 3

Multivariate analysis of variance and covariance, classification and discrimination, canonical correlation, principal components and factor analysis.

PREREQ: STAT371.

STAT 618 SAMPLING TECHNIQUES 3

Simple random sampling, stratified random sampling, ratio estimates, regression estimates, systematic sampling, cluster sampling and double sampling.

PREREQ: STAT371.

STAT 620 NONPARAMETRIC STATISTICS 3

Statistical procedures valid under unrestrictive assumptions; scales of measurement; efficiency comparisons; signed rank procedures; two-sample rank tests; zeros, ties, and other problems of discrete data; order statistics; k-sample procedures; and nonparametric measures of correlation.

PREREQ: STAT601 and STAT371.

STAT 635 STATISTICAL QUALITY CONTROL 3

Process variation, sequence plotting, control charts, cumulative sum process control procedures, process capability studies, acceptance sampling, quality management and organization, and trouble-shooting using graphical techniques.

PREREQ: STAT371 or STAT450.

STAT 640 STATISTICAL CONSULTING 3

The client-consultant relationship. Effective communication. Identifying the question, developing a plan and presenting the results. Following up. Actual consulting experience.

STAT 641 STATISTICAL LABORATORY 1

Involves attendance at weekly statistical laboratory meetings.

STAT 650 STATISTICS FOR THE ENGINEERING AND PHYSICAL SCIENCES 3

Combinatorial probability, distribution theory, estimation and hypothesis testing. Experimental design; analysis of variance and regression theory.

PREREQ: MATH243.

STAT 656 BIOSTATISTICS 3

Introductory course in statistics focused toward applications in biological, medical and other life sciences. Topics include graphical and numerical techniques, random variables and their distribution, estimation and inference.

PREREQ: STAT201.

STAT 657 STATISTICS FOR EARTH SCIENCES 3

Spatial distributions; directional data; statistical graphics, regression and time series analysis; model validation; sampling; principal components; cluster analysis; discriminant analysis; and statistical software routines. May be cross-listed with GEOL657.

PREREQ: STAT201.

TEXTILES, DESIGN AND CONSUMER ECONOMICS

TDCE 114 CLOTHING IN CONTEMPORARY SOCIETY 3

Introduction to the study of clothing including social psychological influences in personal clothing choice, basic concepts of fashion: structure and operation of the apparel industry, elements of apparel quality and retailing of clothing.

TDCE 200 CONSUMER ECONOMICS 3

Consumer decision making, theory of consumer markets, analysis of consumption activities of individuals and families, interaction of consumers, government and the marketplace.

TDCE 211 BASIC CLOTHING PROCESSES 3

Basic clothing construction procedures, fitting techniques and methods of evaluation for apparel.

RESTRICTIONS: For students with limited or no construction experience. Credit cannot count for both TDCE211 and TDCE216 except for apparel design majors.

TDCE 213 TWENTIETH-CENTURY DESIGN: ETHNIC INFLUENCE 3

Examines African American and other ethnic groups, their cultures and clothing practices and subsequent influences on fashion. Studies individual minority designers and their contributions.

TDCE 214 COSTUME HISTORY BEFORE 1700 3

Costume as a mirror of civilization in Western Europe and the Near East from antiquity through the 17th century. Influence of societal, economic and aesthetic factors upon the development of costume

TDCE 215 FUNDAMENTALS OF TEXTILES I 3

Fundamental concepts related to textile materials. Emphasis on structure/property relationships in fibers and yarns. Includes standards and testing.
PREREQ: TDCE114 or TDCE211/216 and CHEM102

TDCE 216 ADVANCED CLOTHING PROCESSES 3

Advanced clothing construction and fitting principles and processes; comparative analysis of assembly and organizational procedures including industrial concepts
RESTRICTIONS: Advanced placement required. Credit not given for both TDCE211 and TDCE216 except for apparel design majors.

TDCE 217 ACCOUNTING PRACTICE FOR MERCHANDISE 3

Introduction to basic accounting principles used in the retailing of apparel and other fashion products. Emphasis placed on the retail method of inventory, perpetual and periodic systems, LIFO, FIFO, development of gross margin statement and the effects of cash/trade discounts and cumulative mark-on on profitability.

TDCE 218 FASHION MERCHANDISING 3

An overview of the fashion industry which examines the interrelationship between primary, auxiliary and retail fashion markets; trends in fashion retailing, promotion and manufacturing

TDCE 220 FUNDAMENTALS OF TEXTILES II 3

Fundamental concepts of textile materials emphasis on structure/property relationships in cloth forms, and finishing processes (including dye and print application); standards, laws and regulations. It is the second course of a textile sequence
PREREQ: TDCE215.

TDCE 224 CLOTHING DESIGN AND PRODUCTION SINCE 1700 3

Clothing design and production in America and Western Europe since 1700. Study of craft skills, growth of ready-to-wear industry, couture and 20th-century manufacturing and fashion centers.

TDCE 225 ARCHITECTURAL DRAWING 3

Introduction to the handling of the tools, techniques and terms of architectural drawing and the designing of plans, elevations, sections and drawing of isometrics and perspectives.

TDCE 233 FASHION DRAWING AND RENDERING 3

Drawing from the fashion model; emphasis on rendering clothing character, fabrics and fashion details using various media; translation of drawings to finished fashion illustrations.
PREREQ: ART 129 or ART 130

TDCE 235 FAMILY RESOURCE MANAGEMENT 3

The study of effective assessment and allocation of human and material resources by individuals and families at different stages in the life cycle.

TDCE 242 CONSUMER MOVEMENT IN PERSPECTIVE 3

The history, present status and possible future of the consumer movement in the United States examined within the context of the existing economic, political and social environments.

TDCE 305 CUSTOMER SERVICE AND CONSUMER VOICE 3

Explores incentives for seller to respond to consumer requests, comments, and complaints and to encourage customer feedback after purchase and investigates incentives for consumers to request, to comment, and to complain after purchase. Identifies alternative models of consumer satisfaction and dissatisfaction and complaining behaviors. Students design, develop, and evaluate a consumer response system.

TDCE 310 HOUSING 3

Selection of housing as related to varying income levels and stages in the life cycle; types of housing, government agencies, and design considerations for special groups.

TDCE 312 AMERICAN RESIDENTIAL STYLE 3

Historic survey of residential architectural styles from 1700 to present. Emphasis on exterior design elements as they relate to interior layouts, details, ornamentation and furnishings. Field trips.

TDCE 313 MULTICULTURAL FASHION ACCESSORIES 3

Examines design and production of accessory apparel and body adornment objects created by cultures throughout the world. Ornamental and functional accessories from African, Asian, Indian, American and Far Eastern cultures will be emphasized. Students will produce accessories inspired by self-conducted research.
PREREQ: TDCE211.

TDCE 314 APPAREL DESIGN I 3

Comparative study of the foundation principles and processes of apparel design utilizing draping, flat pattern and simple drafting techniques
PREREQ: TDCE216.

TDCE 317 TAILORING 3

Principles and processes involved in accepted methods of tailoring suits and coats.
PREREQ: TDCE211 or TDCE216

TDCE 318 FASHION MERCHANDISE PRODUCTS 3

Examines various types of fashion merchandise including the range of characteristics, sources and manufacturing processes. Emphasis on leather, furs, jewelry, kitchen and home furnishings, and allied merchandise areas

TDCE 319 DRESS AND CULTURE 3

Examination of similarities and differences in the dress of culturally distinct groups; analysis of functions served by dress and factors influencing changes in cultural forms of dress
PREREQ: PSYC201 and SOC1201.

TDCE 320 FASHION MERCHANDISING INTERNSHIP 6

An off-campus supervised and coordinated field study program in selected retail stores
RESTRICTIONS: Requires permission of instructor.

TDCE 321 TRAVEL STUDY PROGRAM 1-6

Study of the domestic and/or international textiles, apparel, interior and allied fashion industries through visits and research projects.
RESTRICTIONS: Requires TDCE faculty approval through an application process. Offered at regular intervals

TDCE 322 RETAIL DESIGN AND CONSUMER BEHAVIOR 3

Exploration of the effects of retail design on consumer behavior. Logos, packaging, point-of-purchase display, signage, personnel, and store layout shall be examined

TDCE 324 APPAREL DESIGN II 3

Advanced flat pattern, draping and drafting techniques including design and execution of tailored garment structures, as well as apparel utilizing stretch materials
PREREQ: TDCE314

TDCE 325 PRESENTATION TECHNIQUES 3

Development of oral, written, graphic, problem-solving and personal skills for professional presentations. Techniques include computer graphics, photography, as well as audio and video applications as they relate to professional presentations.

TDCE 328 FASHION SALES PROMOTION 3

Fashion advertising, fashion promotion and other special purpose media utilized uniquely in the world of fashion. Emphasis not only on various components of fashion promotional media and their interrelationship, but also on interdependency of promotional strategy and fashion merchandising.

TDCE 330 APPAREL DESIGN INTERNSHIP 4

An off-campus, supervised field study program in selected business concerns dealing with apparel design and/or manufacture.
RESTRICTIONS: Requires permission of instructor

TDCE 332 CONSUMERS, HEALTH AND MEDICAL CARE 3

Economic perspective on consumer interests in health, medical insurance and medical care. Emphasis on unusual aspects of health care and health insurance markets and relationships between the markets. Includes important effects of uncertainty on decision making, market institutions and public policy.
PREREQ: ECON151 or ECON100

TDCE 333 CAD:FASHION DESIGN AND FORECASTING 3

Introduction to computer graphics for fashion design, emphasizing concept development, visualization, storyboard layout, and design presentation. Focuses on trend research and presentation, and collection design for targeted markets.
PREREQ: TDCE233

TDCE 335 CONSUMER FINANCIAL MANAGEMENT 3

Analysis of financial models utilized in planning, organizing and initiating a strategy for generating and allocating earned and unearned income. Emphasis on studying consumer financial decision making during various stages of an individual's life cycle (e.g., single, newly-married, single parent, etc.)

TDCE 340 CONSUMER AFFAIRS INTERNSHIP 4

An off-campus supervised and coordinated field study in selected agencies and organizations.
PREREQ: TDCE200.
RESTRICTIONS: May be repeated once for credit.

TDCE 342 CONSUMER LAWS AND REGULATIONS 3

In-depth examination of consumer legislation and regulation policies at the federal and state level. Major pieces of consumer legislation, as well as the agencies responsible for implementing and enforcing these policies, examined in terms of efficiency and effectiveness.
PREREQ: TDCE200, ECON151 or ECON152.

TDCE 365 FASHION MERCHANDISING AND APPAREL DESIGN SEMINAR 1 PF

Creates awareness of career opportunities and develop techniques for success in apparel design and textile clothing career options
RESTRICTIONS: APD and TC majors only.

TDCE 366 INDEPENDENT STUDY 1-6

TEXTILES, DESIGN AND CONSUMER ECONOMICS

TDCE 400 CONTROVERSIAL ISSUES IN CONSUMER AND FAMILY BEHAVIOR 3

Utilizes an economic approach to consumer and family behavior to examine how various economic, social, legal and corporate policies encourage or discourage family investment in human capital. Issues and their relationship to the development and utilization of human capital within the family unit vary.

TDCE 401 CONSUMER POLICY ANALYSIS 3

Analysis of a consumer welfare related market practice issue. Issue may change. Use of management problem-solving tools to understand the issue and develop policies

PREREQ: ECON151

TDCE 415 TOPICS IN TEXTILES 3

One topic is covered each semester; either fiber science, textile analysis, or textile dyeing and finishing

TDCE 416 FASHION DIRECT MARKETING 3

Examines the scope and application of direct marketing including mail-order, customer lists, catalogues, telemarketing, inserts, magazines and package goods applied to the clothing and textile industries

TDCE 418 ADVANCED FASHION MERCHANDISING 4

Focuses on computer application related to mathematical concepts and calculations used in merchandising soft goods at the retail level. Mark-ons, markdowns, retail method inventory, open-to-buy and vendor negotiations are emphasized

PREREQ: TDCE218, BUAD301, ACCT207 or TDCE217, and ACCT260

TDCE 419 SOCIAL PSYCHOLOGICAL ASPECTS OF CLOTHING 3

Study of clothing and appearance as contributors to human interactions; consideration of the importance of clothing in individual and collective behavior. Analysis of how dress reflects self-feelings, establishes social identities and affects interpersonal encounters

PREREQ: TDCE114, PSYC201 and SOCI201

TDCE 422 FAMILY FINANCIAL MANAGEMENT 3

Problem-solving approach for resolving family financial problems using a variety of financial management techniques. Primary focus oriented toward financial counseling, financial planning or a combination of the two

PREREQ: TDCE335

TDCE 424 APPAREL DESIGN III 3

Conceptualization, design and execution of a coordinated apparel collection. Advances and expands knowledge and skills from previous courses

PREREQ: TDCE324

TDCE 426 FUNDAMENTALS OF TEXTILE CONSERVATION 3

Introduces scientific principles relevant to the cleaning, repair, storage and exhibition of antique textiles. Evaluates treatment procedures that eliminate damaging agents, retard their effects, or shield textiles from them.

TDCE 433 CAD:MASS MARKET APPAREL 4

Focuses on all phases of apparel product development for a targeted market from conceptualization through execution of sample garments for mass production. Introduces computer-aided pattern designing, grading, marker making and data management (e.g. sizing, specifications, operations and costing). Includes field trip.

PREREQ: TDCE324

TDCE 435 CONSUMER AND THE ENVIRONMENT 3

Analysis of dwindling energy resources and their effect upon consumer alternatives in the marketplace; sociocultural, family and income aspects of consumer behavior in a high energy consuming society

PREREQ: TDCE200, ECON151 or ECON152

TDCE 440 ADVANCED CONSUMER ECONOMICS 3

Application of economic tools to analyze consumer welfare in public and private markets. Efficiency and equity trade-offs, externalities, cost-benefit, program evaluation.

PREREQ: TDCE200

TDCE 442 CONSUMER WELFARE AND EMPLOYEE BENEFITS 3

A critical analysis and evaluation of employee benefits, emphasizing the employee's needs, rights and alternatives. Benefits to be analyzed include social insurance; group, life, health, dental and disability insurance; qualified retirement plans; and other direct and indirect benefits

TDCE 444 FASHION PRESENTATION 1

Portfolio preparation and fashion show production for apparel design and merchandising majors. Joint, integrated team projects required.

PREREQ: For APD majors: TDCE333, TDCE365 and TDCE424. For TCM majors: TDCE365, TDCE418 and TDCE419.

RESTRICTIONS: TC and APD senior majors only.

TDCE 450 THE HISTORIC INTERIOR 3

Survey of the design and function of interior spaces and furnishings in the context of the cultures and the times from which they evolved. Primary emphasis on Western Europe and America. Primitive cultures, early civilizations and the Orient also explored. Field trips

TDCE 451 CONTEMPORARY FURNISHINGS 3

A survey of modern design evolution in furniture, textiles and the minor arts from the late 19th century to the present. Emphasis on styling and technological forces shaping 20th-century design of interior furnishings. Field trips

TDCE 455 TEXTILES, CLOTHING AND THE ECONOMY 3

The interplay of economic forces in the production, marketing and consumption of textiles and clothing

PREREQ: ECON151 or ECON152

TDCE 465 SEMINAR 1-3 PF

May be repeated to a maximum of three credits

TDCE 466 INDEPENDENT STUDY 1-6

TDCE 665 SEMINAR 1-3

TDCE 668 RESEARCH 1-6

THEATRE

THEA 102 INTRODUCTION TO PERFORMANCE 3

A survey of performance training techniques for the non-minor, including the elements of voice, improvisation, movement, dance, character analysis and portrayal

THEA 104 INTRODUCTION TO THEATRE AND DRAMA 3

Survey of the elements of theatre and drama. Includes attendance at theatrical productions, readings of representative plays, discussion of a method of dramatic analysis, explanation of staging in periods of major importance and discussion of the actor, the designer and the director.

THEA 106 THE THEATRICAL EXPERIENCE ABROAD 3

Survey of the elements of performance, theatre and drama in relationship to observed field performances. Attendance at rigorous program of theatrical performances. Studies elements of voice, improvisation, movement, dance, character analysis and portrayal specifically based on observed performances.

RESTRICTIONS: Taught abroad

THEA 200 INTRODUCTION TO THEATRE PRODUCTION 3

Processes involved in the production of scenery, properties, lighting, sound and costumes for live performance events. Plays read and analyzed for production requirements

RESTRICTIONS: Mandatory attendance at performance events

THEA 202 INTRODUCTION TO THEATRE DESIGN 3

Survey of the evolution of design theory and aesthetics for live production. Elements include the design of scenery, properties, costumes, lighting and sound. Plays read and analyzed for design requirements.

RESTRICTIONS: Mandatory attendance at performance events.

THEA 203 INTRODUCTION TO COSTUMING 3

Explores the evolution of costume design and technology. Discusses and analyzes all aspects of costuming through reading of plays.

THEA 204 INTRODUCTION TO VOICE AND SPEECH 3

The use of voice and speech in performance. Includes exercises to develop relaxation, breath support, resonance, vocal strength, optimum pitch and articulatory precision, as well as studies in basic vocal anatomy. Studio format.

RESTRICTIONS: Involves some strenuous physical activity

THEA 205 INTRODUCTION TO MIME 3

Explores the theory and practice of theatrical performance without words. Theories of DelSarte, Laban, Decroux and others. Students engage in learning and performing short mime pieces for class.

THEA 206 INTRODUCTION TO DANCE 3

Examines the function and impact of dance in the lives of individuals, societies, and cultures. Lecture and participatory format.

THEA 207 TECHNICAL PRODUCTION PRACTICUM 1-4

Laboratory course for the production of scenery, properties, lighting and sound for public performances of the Professional Theatre Training Program Productions.

THEA 209 COSTUME PRODUCTION PRACTICUM 1-4

Laboratory course for the production of costumes and costume crafts for public performances of the Professional Theatre Training Program Productions.

THEA 220 MOVEMENT AND NONVERBAL COMMUNICATION I 3

Emphasis on actor's physical expression of ideas, attitudes and feelings. Basic stage techniques, exploration of power and presence, and development of imagination and ability to use metaphor. Relationship of nonverbal communication to text in building a character.

THEA 226 FUNDAMENTALS OF ACTING 3

Exploration of basic elements of the actor's art and craft so as to deepen and broaden the experience of viewing the theatre. May utilize theatre games, basic text work, improvisation and lecture/demonstrations.

THEA 236 FUNDAMENTALS OF JAZZ DANCE 3

Jazz Dance as an art form and vehicle for individual and group expression. Emphasis on rhythm and style

RESTRICTIONS: Previous dance experience recommended

THEA 300 FUNDAMENTALS OF STAGECRAFT 3

Concentrates on traditional techniques used in the construction and rigging of scenery and properties for the stage. Demonstrates basic techniques and processes through a combination of classroom lecture and laboratory experience

PREREQ: THEA200

COREQ: Theatre majors enroll in a minimum of one credit of THEA407

THEA 301 FUNDAMENTALS OF PROPERTIES CONSTRUCTION 3

Introduces basics of organization and management of properties for a theatrical production in addition to basic techniques of property construction. Demonstrates basic techniques and processes through a combination of classroom lecture and laboratory experience

PREREQ: THEA200

COREQ: Theatre majors enroll in a minimum of one credit of THEA407

THEA 302 FUNDAMENTALS OF STAGE LIGHTING 3

Introduces basic techniques and processes used in the lighting of theatrical productions. Emphasis on the use and manipulation of lighting equipment. Demonstrates equipment and basic techniques and processes through a combination of classroom lecture and laboratory experience

PREREQ: THEA200

COREQ: Theatre majors enroll in a minimum of 1 credit of THEA407

THEA 303 FUNDAMENTALS OF SCENE PAINTING 3

Introduction to the tools, materials, and techniques of painting scenery for the stage. Demonstrates basic techniques and processes through a combination of classroom lecture and laboratory experience

PREREQ: THEA200

COREQ: Theatre majors enroll in a minimum of 1 credit of THEA407

THEA 304 FUNDAMENTALS OF AUDIO FOR THE THEATRE 3

Introduces the physical phenomenon of sound and the techniques of controlling and manipulating it for theatrical productions. Demonstrates basic techniques and processes through a combination of classroom lecture and laboratory experience

PREREQ: THEA200

COREQ: Theatre majors enroll in a minimum of 1 credit of THEA407

THEA 305 FUNDAMENTALS OF COSTUME CONSTRUCTION FOR THE STAGE 3

Introduces basic costume construction techniques through lectures, demonstrations, and laboratory experience. Culminates in the construction of a finished costume

PREREQ: THEA203

COREQ: Theatre Majors enroll in a minimum of 1 credit of THEA407

THEA 306 FUNDAMENTALS OF PATTERNMAKING FOR THE STAGE 3

Teaches basic patternmaking techniques required in costuming through lectures, demonstrations, and laboratory experience. Includes how to recreate historical details used for period theatrical garments

PREREQ: THEA203

COREQ: Theatre majors enroll in a minimum of 1 credit of THEA407

THEA 307 FUNDAMENTALS OF DRAPING FOR THE STAGE 3

Teaches basic draping skills and applies them to period costumes. Examines several historical periods commonly used in theatrical productions. Students create muslins or finished garments from at least four historical periods

PREREQ: THEA203

COREQ: Theatre majors enroll in a minimum of 1 credit of THEA407

THEA 308 FUNDAMENTALS OF COSTUME CRAFTS 3

Provides basic experience in several crafts-related areas commonly utilized in costuming, including maskmaking, surface design, hatmaking, leather work and thermoplastics

PREREQ: THEA203

COREQ: Theatre majors enroll in a minimum of 1 credit of THEA407

THEA 309 FUNDAMENTALS OF STAGE MANAGEMENT 3

Study of the techniques and procedures used in managing theatrical productions from conception through performance

PREREQ: THEA200

COREQ: Theatre majors enroll in a minimum of 1 credit of THEA407

THEA 337 INTERMEDIATE JAZZ DANCE 3

Jazz dance as an art form and vehicle for individual and group expression. Introduces criteria for judgment and response. Develops performance potential

RESTRICTIONS: Previous dance experience or THEA236 recommended

THEA 341 THEATRE/DRAMA: CLASSIC/MEDIEVAL 3

Survey of major historical and theoretical developments in theatre practice and dramaturgy during the period. Readings in primary and secondary historical sources, major critical and theoretical texts, and representative plays of the period. May be cross-listed with CMLT341

THEA 342 THEATRE/DRAMA: RENAISSANCE TO 1700 3

Survey of major historical and theoretical developments in theatre practice and dramaturgy during the period. Readings in primary and secondary historical sources, major critical and theoretical texts, and representative plays of the period. May be cross-listed with CMLT342

THEA 343 THEATRE/DRAMA: 1700 TO 1900 3

Survey of major historical and theoretical developments in theatre practice and dramaturgy during the period. Readings in primary and secondary historical sources, major critical and theoretical texts, and representative plays of the period. May be cross-listed with CMLT343

THEA 344 THEATRE/DRAMA: 1900 TO PRESENT 3

Survey of major historical and theoretical developments in theatre practice and dramaturgy during the period. Readings in primary and secondary historical sources, major critical and theoretical texts, and representative plays of the period. May be cross-listed with CMLT344

THEA 345 HISTORY OF THEATRE: AMERICAN MUSICAL THEATRE 3

Musical-dramatic forms of the 18th, 19th and 20th centuries in the United States and their impact on the modern musical theatre. Complete works read and compared to a series of criteria that are found in successful modern shows. Comparison of older and current work. May be cross-listed with MUSC345

THEA 346 HISTORY OF THEATRE: THE AMERICAN THEATRE 3

Survey of major historical and theoretical developments in American theatre practice and dramaturgy from Revolutionary times to the present. Readings in primary and secondary historical sources, major critical and theoretical texts, as well as representative plays of the period

THEA 360 FUNDAMENTALS OF ORAL INTERPRETATION 3

Basic course in interpretation of text for the stage. Concentrates on texts from plays; explores prose and poetry. Emphasis on diction, meaning and presentation. Studio format

THEA 366 INDEPENDENT STUDY 1-6**THEA 407 THEATRE PRACTICUM FOR MAJORS 1-4**

Students assigned production responsibilities on departmental productions in the areas of lighting, sound, scenery, properties, costuming, stage management, painting and theatre management

RESTRICTIONS: Open to majors only. Requires permission of instructor

THEA 410 FUNDAMENTALS OF DRAMATURGY 3

Topics covered include various methods of dramatic and entertainment analysis, scene analysis, development of dramaturgical plot, fable and practice. Survey of function and role of the dramaturg in contemporary theatre. Readings in primary and secondary material

THEA 420 FUNDAMENTALS OF STAGE DIRECTING 3

Exploration of the director's part in the creative process of theatre. Philosophy, techniques and problems of directing plays

PREREQ: THEA104

THEA 466 INDEPENDENT STUDY 1-6

THEA 476 Seminar in Performance 3

Seminar in performance theories and techniques. Topics will be announced

PREREQ: THEA226

THEA 490 SEMINAR IN THEATRE AND DRAMA 3

Seminar in theatre and drama. Topics will be announced

RESTRICTIONS: Requires permission of instructor

THEA 600 DISTINCTIONS OF PROFESSIONAL THEATRE PRACTICE 1

Inquiry into the nature of the theatre as an art form; techniques and issues of communication, organization, management, leadership team participation and creativity necessary to the pursuit and accomplishment of fulfilling careers in institutional and commercial theatres. Explores how the nature and purpose of the theatre as an art informs the day-to-day practices, values and behavior of the individual artist

RESTRICTIONS: Requires enrollment in Professional Theatre Training Program. May be repeated for up to six credit hours

THEA 601 DYNAMICS 1

A vocal/physical warmup. Exercises designed to prepare student for the day's work

RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program. May be repeated for up to six credit hours

THEA 602 VOICE DEVELOPMENT IA 1

Basic breath control and tone production to develop strength, control, flexibility and awareness

RESTRICTIONS: Requires enrollment in the Professional Theatre Program/Acting or Directing

THEA 603 VOICE DEVELOPMENT IB 1

Continuation of THEA602

PREREQ: THEA602

THEA 604 VOICE DEVELOPMENT IIA 1

Continuation of THEA603, with an emphasis on range extension and the development of greater variety in expressiveness
PREREQ: THEA603

THEA 605 VOICE DEVELOPMENT IIB 1

Continuation of THEA604.
PREREQ: THEA604

THEA 606 VOICE DEVELOPMENT IIIA 1

Individual instruction to identify habitual vocal patterns and to strengthen individual weaknesses in voice
PREREQ: THEA605

THEA 607 VOICE DEVELOPMENT IIIB 1

Continuation of THEA606.
PREREQ: THEA606

THEA 608 STAGE MOVEMENT IA 1

Exercises and assignments to develop alignment, strength, flexibility, control, awareness, endurance, rhythmic sensitivity, balance and expressiveness.
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Acting or Directing

THEA 609 STAGE MOVEMENT IB 1

Continuation of THEA608
PREREQ: THEA608

THEA 610 STAGE MOVEMENT IIA 1

Continuation of THEA609, with an emphasis on stage combat, tumbling, circus and other advanced movement techniques.
PREREQ: THEA609

THEA 611 STAGE MOVEMENT IIB 1

Continuation of THEA610.
PREREQ: THEA610

THEA 612 STAGE MOVEMENT IIIA 1

Individual instruction to identify habitual movement patterns and to strengthen individual weaknesses in stage movement.
PREREQ: THEA611

THEA 613 STAGE MOVEMENT IIIB 1

Continuation of THEA612.
PREREQ: THEA612

THEA 614 STAGE SPEECH IA 2

Ear training and phonetics. Corrective work on regional speech habits.
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Acting or Directing.

THEA 615 STAGE SPEECH IB 2

Continuation of THEA614. Beginning work on verse scansion.
PREREQ: THEA614

THEA 616 STAGE SPEECH IIA 1

Continuation of THEA615 with an emphasis on phrasing and verse scansion.
PREREQ: THEA615

THEA 617 STAGE SPEECH IIB 1

Continuation of THEA616
PREREQ: THEA616

THEA 618 STAGE SPEECH IIIA 1

Stage dialects and advanced work in phrasing and verse scansion. Individual tutoring in problem areas
PREREQ: THEA617

THEA 619 STAGE SPEECH IIIB 1

Continuation of THEA618
PREREQ: THEA618

THEA 620 REHEARSAL AND PERFORMANCE/ACTING 1-6

Practical instruction and assignments in the preparation, rehearsal and performance of theatrical productions.
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Acting. May be repeated for up to 24 credit hours

THEA 621 STAGE DIRECTING IA 1

Fundamental techniques of planning and staging of production.
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Directing

THEA 622 STAGE DIRECTING IB 1

Continuation of THEA621.
PREREQ: THEA621

THEA 623 STAGE DIRECTING IIA 1

Continuation of THEA622, with an emphasis on techniques of script preparation and actor coaching
PREREQ: THEA622

THEA 624 STAGE DIRECTING IIB 1

Continuation of THEA623
PREREQ: THEA623

THEA 625 STAGE DIRECTING IIIA 1

Continuation of THEA624, with an emphasis on text analysis and actor coaching and an examination of styles and genres.
PREREQ: THEA624

THEA 626 STAGE DIRECTING IIIB 1

Continuation of THEA625
PREREQ: THEA625

THEA 627 STAGE MANAGEMENT FOR DIRECTORS 1

Techniques and methods of stage management from the directorial point of view
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Directing. May be repeated for up to two credit hours

THEA 628 SET DESIGN FOR DIRECTORS 1

Principles of scenic design from a directorial point of view
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Directing

THEA 629 COSTUME DESIGN FOR DIRECTORS 1

Principles of costume design from a directorial point of view
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Directing

THEA 630 PRODUCTION BUDGETING 1

Principles of assessing production expenses, time and personnel requirements for the professional theatre.
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Directing

THEA 631 REHEARSAL AND PERFORMANCE/DIRECTING 1-3

Practical training in stage direction through serving as assistant director on faculty-directed productions
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Directing. May be repeated for up to ten credit hours.

THEA 633 STAGE MANAGEMENT ORGANIZATIONAL AND MANAGERIAL TECHNIQUES IA 1-2

Development of organizational structuring and communication techniques for the administration of stage managerial projects.
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Stage Management

THEA 634 STAGE MANAGEMENT ORGANIZATIONAL AND MANAGERIAL TECHNIQUES IB 1-2

Further development of organizational structuring and communication techniques for the administration of stage managerial projects.
PREREQ: THEA633

THEA 635 STAGE MANAGEMENT ORGANIZATIONAL AND MANAGERIAL TECHNIQUES IIA 1-2

Development of organizational structuring and communication techniques for the administration of stage managerial projects.
PREREQ: THEA634

THEA 636 STAGE MANAGEMENT ORGANIZATIONAL AND MANAGERIAL TECHNIQUES IIB 1-2

Further development of organizational structuring and communication techniques for the administration of stage managerial projects.
PREREQ: THEA635

THEA 637 STAGE MANAGEMENT ORGANIZATIONAL AND MANAGERIAL TECHNIQUES IIIA 1-2

Development of organizational structuring and communication techniques for the administration of stage managerial projects.
PREREQ: THEA636

THEA 638 STAGE MANAGEMENT ORGANIZATIONAL AND MANAGERIAL TECHNIQUES IIIB 1-2

Further development of organizational structuring and communication techniques for the administration of stage managerial projects
PREREQ: THEA637

THEA 639 STAGE MANAGEMENT PRODUCTION SKILLS IA 1-2

Development of stage managerial skills for organizing, preparing and fulfilling theatrical productions from inception through rehearsals and performance.
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Stage Management

THEA 640 STAGE MANAGEMENT PRODUCTION SKILLS IB 1-2

Further development of stage managerial skills for organizing, preparing and fulfilling theatrical productions from inception through rehearsals and performance
PREREQ: THEA639

THEA 641 STAGE MANAGEMENT PRODUCTION SKILLS IIA 1-2

Development of stage managerial skills for organizing, preparing and fulfilling theatrical productions from inception through rehearsals and performance.
PREREQ: THEA640

THEA 642 STAGE MANAGEMENT PRODUCTION SKILLS IIB 1-2

Further development of stage managerial skills for organizing, preparing and fulfilling theatrical productions from inception through rehearsals and performance.
PREREQ: THEA641

THEA 643 STAGE MANAGEMENT PRODUCTION SKILLS IIIA 1-2

Development of stage managerial skills for organizing, preparing and fulfilling theatrical productions from inception through rehearsals and performance
PREREQ: THEA642

THEA 644 STAGE MANAGEMENT PRODUCTION SKILLS IIIB 1-2

Further development of stage managerial skills for organizing, preparing and fulfilling theatrical productions from inception through rehearsals and performance
PREREQ: THEA643

THEA 645 REHEARSAL AND PERFORMANCE/STAGE MANAGEMENT 1-5

Practical instruction and assignments in the preparation, rehearsal and performance of theatrical productions
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Stage Management. May be repeated for up to 24 credits.

THEA 647 STAGE MAKEUP 1

Study and practical work in all aspects of stage makeup. Emphasis on the use of materials, the effects of light and color and character analysis
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Costume Production.

THEA 648 COSTUME CONSTRUCTION 1

Introductory course exploring the mechanics and technology of the art of costuming. Surveys all aspects of the costumer's craft including practical work in the costume shop.
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Costume Construction.

THEA 649 COSTUME DESIGN 1

An approach to the designing of costumes for plays through an appreciation and understanding of the basic principles of design. Covers in-depth theatrical rendering technique, color theory and the elements of design.
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Costume Production.

THEA 650 HISTORICAL COSTUME I 1

Examines theatrical costume as well as concurrent fashion trends from primitive ritual to Restoration theatrical works in the 17th century.

THEA 651 HISTORICAL COSTUME II 1

A study of costume and theatrical costume history from 1670 to the present. Emphasis on sociological changes in patterns of fashion behavior and recreating that attitude for stage.

THEA 652 TAILORING I 1

Construction of stage costumes: intermediate and advanced dressmaking and tailoring techniques, textiles survey, cutting, fitting and alterations
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Costume Production

THEA 653 TAILORING II 1

Construction of stage costumes: advanced tailoring techniques and practical application of skills in costume shop
PREREQ: THEA652

THEA 654 PATTERNMAKING I 1

Basic patternmaking, includes drafting of basic slopers, sleeves, collars, pants, etc. Emphasis on theatrical costumes.
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Costume Production

THEA 655 PATTERNMAKING II 1

Advanced pattern drafting of period patterns, coats, suits and menswear for the theatre
PREREQ: THEA654

THEA 656 PATTERNMAKING III 1

Continuation of THEA655. Emphasis on Renaissance and Restoration costumes.
PREREQ: THEA655

THEA 657 PATTERNMAKING IV 1

Continuation of THEA656. Emphasis on 19th-century men's and women's costumes
PREREQ: THEA656

THEA 658 COSTUME CRAFTS I 1

Study and practical work in dyeing and painting for costumes.
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Costume Production.

THEA 659 COSTUME CRAFTS II 1

Advanced projects in costume accessory construction. Emphasis on millinery, hat blocking, wigmaking and new techniques in related areas.
PREREQ: THEA658

THEA 660 COSTUME CRAFTS III 1

Study and practical work in three-dimensional construction techniques to include maskmaking, armor, molding and leatherwork and sculptural foam animals
PREREQ: THEA659

THEA 661 DRAPING I 1

Advanced study in construction of stage costumes with an emphasis on draping
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Costume Production.

THEA 662 DRAPING II 1

Emphasis on advanced draping problems with detailed period and contemporary costumes
PREREQ: THEA661

THEA 663 DRAPING III 1

Continuation of THEA662 with emphasis on Renaissance and Restoration costume.
PREREQ: THEA662.

THEA 664 INTERNSHIP IN PROFESSIONAL THEATRE 1-9

Engagement with professional theatre in individual discipline area
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program. May be repeated for up to 18 credit hours.

THEA 665 THEATRE LITERACY 2

Discussion, research, and practicum in theatre terminology, literature and history
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program. May be repeated for up to 12 credit hours.

THEA 668 RESEARCH 1-6**THEA 669 DRAPING IV 1**

Continuation of THEA663 with emphasis on 18th- and 19th-century costume
PREREQ: THEA663.

THEA 670 COSTUME SHOP MANAGEMENT 1

Problems and techniques of costume shop management, personnel organization, equipment, inventory and supply control, and financial organization and management.
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Costume Production.

THEA 671 APPLIED COSTUME SHOP MANAGEMENT 1

Practical application of skills learned in THEA670.
PREREQ: THEA670.

THEA 672 PRODUCTION PREPARATION AND PERFORMANCE 1-4

Practical instruction and assignments in the preparation, construction and mounting of costumes and costume accessories for theatrical performances.
RESTRICTIONS: May be repeated for up to 22 credits

THEA 674 SCENERY PRODUCTION 1

Materials, tools, hardware and construction methods used for scenery construction. Emphasis on traditional scenic construction with wood as the primary material.
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Technical Production

THEA 675 PROPERTIES PRODUCTION 1

Concentrates on property production techniques with emphasis on properties management, acquisition, and health and safety
RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Technical Production.

THEA 676 SCENERY: METALWORKING 1

Materials, tools and methods of working with metal for scenery construction
PREREQ: THEA674.

THEA 677 PROPERTIES: UPHOLSTERY AND DRAPERY 1

Tools, materials and methods for upholstery and drapery
PREREQ: THEA675

THEATRE

THEA 678 PROPERTIES: CASTING AND MOLD-MAKING 1

Tools, materials and methods of sculpting, casting and mold-making techniques

PREREQ: THEA675

THEA 679 SCENERY: STAGE RIGGING 1

Tools, hardware and methods of rigging scenery. Emphasis on standard theatre rigging systems

PREREQ: THEA674

THEA 680 LIGHTING PRODUCTION 1

Electrical theory and practice as applied to theatre production. Emphasis on current lighting production practice, systems and equipment

RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Technical Production

THEA 681 AUDIO PRODUCTION 1

Sound theory and practice as applied to contemporary theatre production. Emphasis placed on utilizing current systems, equipment and technology for audio production.

RESTRICTIONS: Requires enrollment in Professional Theatre Training Program/Technical Production

THEA 682 LIGHTING DESIGN 1

Essential skills and procedures for creating, documenting and realizing a lighting design for a theatrical production.

PREREQ: THEA680

THEA 683 ELECTRICS AND AUDIO PRODUCTION IIB 1

Continuation of THEA682, with emphasis on electrical distribution. Systems and sound reinforcement techniques

PREREQ: THEA682

THEA 684 ELECTRICS AND AUDIO PRODUCTION IIIA 1

Continuation of THEA683, with emphasis on maintenance and repair of electrical and audio equipment

PREREQ: THEA683

THEA 685 ELECTRICS AND AUDIO PRODUCTION IIIB 1

Continuation of THEA684, with emphasis on advanced mixing and editing techniques and advanced electrical control techniques

PREREQ: THEA684

THEA 686 INFORMATION TECHNOLOGIES FOR THEATRE 1

Application of computer software to theatrical production practice. Emphasis is placed on CAD (drafting) techniques for theatre production

RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Technical Production

THEA 687 SCENERY PAINTING 1

Painting tools, materials, color theory and scenery painting techniques for theatrical production

RESTRICTIONS: Requires enrollment in Professional Theatre Training Program/Technical Production

THEA 688 CAD AND SCENERY CONSTRUCTION 1

Continued work on CAD (drafting) with emphasis on construction work drawings for scenery construction. Further study of standard and specialized scenery construction methods

PREREQ: THEA686

THEA 689 ADVANCED SCENERY PAINTING 1

Continuation of THEA 687, with emphasis on wood and marble techniques, columns and other three-dimensional forms, and stenciling techniques for painting wallpaper.

PREREQ: THEA687

THEA 690 ADVANCED CAD 1

Techniques for solving advanced problems in analytical geometry with 2D and 3D CAD.

PREREQ: THEA688

THEA 691 PAINTING, GRAPHICS AND DESIGN FOR PRODUCTION IIIB 1

Continuation of THEA690, with emphasis on advanced work in scene painting and drafting

PREREQ: THEA690

THEA 692 PRODUCTION AND PERFORMANCE/TECHNICAL 1-4

Practical instruction and assignments in the technical preparation and production of Professional Theatre Training Program public performances. Assignments include (but are not limited to): Master Carpenter, Master Electrician, Property Master, Audio Engineer, Scenic Artist and Technical Director.

RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program/Technical Production. May be repeated for up to 20 credit hours.

THEA 693 PRODUCTION COORDINATION 1

Development of management and communication techniques for effective interaction among stage management, costume production and technical production areas of theatre

RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program. May be repeated for up to 6 credit hours

THEA 694 SPECIAL TOPICS IN THEATRE PRODUCTION 1-3

Multiple units on advanced topics in theatre production and management. Students select topics from a list of 5-6 available topics offered by PTP production faculty

RESTRICTIONS: Requires enrollment in the Professional Theatre Training Program. May be repeated for up to 9 credits

UNIVERSITY COURSE

UNIV 120 UNIVERSITY FORUM 1 PF

Course taught in conjunction with the University Forum Lecture Series. Students attend all Forum lectures (approximately ten), read selected texts and/or journal essays designed to supplement the lecture series, and take a final exam.

UNIV 320 CONTEMPORARY ISSUES FOR RESIDENT ASSISTANTS 1

Introduces new Resident Assistants to issues affecting college students. All topics covered in the course focus on the needs of the new resident assistant in the Office of Housing and Residence Life

RESTRICTIONS: Must be a resident assistant.

UNIV 330 DEL CENTRAL YEAR ABROAD 0 NR

UNIV 350 NATIONAL STUDENT EXCHANGE PROGRAM 0 NR

UNIV 351 SEMESTER IN COPENHAGEN 0 NR

UNIV 354 SEMESTER IN LONDON 0 NR

UNIV 368 HONORS WORKSHOP: ADVANCED TOPICS 1

Multidisciplinary seminar with emphasis on discussion of state-of-the-art research topics by Accounting/Business/Economics faculty. New topic each semester. Includes assessment of the research approach, substantive findings, related research and possible extensions

PREREQ: BUAD301 and BUAD311

RESTRICTIONS: Requires GPA of 3.0 or higher and Junior or Senior status

UNIV 369 HONORS: UNDERGRADUATE RESEARCH SUSTAINING 0 PF

Research apprenticeship with faculty mentor.

RESTRICTIONS: Limited to those appointed as Undergraduate Research Scholars in the Undergraduate Research Program. Must have approval of the Coordinator of Undergraduate Research, University Honors Program

UNIV 401 SENIOR THESIS 2-4

Senior thesis for students working toward a degree with distinction

RESTRICTIONS: Total credit for UNIV401 and UNIV402 not to exceed six

UNIV 402 SENIOR THESIS 2-4

Continuation of UNIV401

RESTRICTIONS: Total credit for UNIV401 and UNIV402 not to exceed six.

UNIV 490 HONORS TUTORIAL: HUMANITIES 3

Designated faculty direct the studies of up to three students per semester. Readings of classical works in the humanities described. Group as well as individual discussions

RESTRICTIONS: Requires 3.4 GPA, Sophomore standing or above, and permission of the Honors Program

UNIV 491 HONORS TUTORIAL: NATURAL/SOCIAL SCIENCE 3

Designated faculty direct the studies of up to three students per semester. Reading of classical works in the social and natural sciences described. Group as well as independent discussions

RESTRICTIONS: Requires 3.4 GPA, Sophomore standing or above and permission of the Honors Program

UNIV 495 HONORS SEMINAR 3

Topics vary; usually interdisciplinary

RESTRICTIONS: Requires 3.0 GPA, Junior status or above, and permission of the Honors Program. May be repeated for credit with a different topic and instructor.

UNIV 500 LEAVE OF ABSENCE 0 NR

URBAN AFFAIRS

URAF 605 TOPICS IN URBAN AFFAIRS 3

Focuses on selected topics in urban affairs such as urban politics and government, urban education and neighborhood analysis.

RESTRICTIONS: May be repeated for up to nine credits when topics vary

URAF 606 LOCAL ECONOMIC DEVELOPMENT: POLICY AND PRACTICE 3

Examines theory and contemporary practice for promoting the economic development of local communities. Reviews alternative ways of understanding the dynamics of local economic development and devising strategies that will benefit community residents.

URAF 607 COMMUNITY ANALYSIS AND DEVELOPMENT SEMINAR 3

Examines the complex ways in which the concepts of community analysis and development are used and understood. Students connect the concepts to issues, problems or policy alternatives affecting local communities by participating in applied projects.

URAF 608 POVERTY, NEIGHBORHOODS AND COMMUNITY DEVELOPMENT 3

Examines social science literature through which multidisciplinary analysts have described and explained poverty, analyzed neighborhoods, and categorized community development efforts. Focusing on the United States, particular attention is paid to analyses from 1960 to the present.

URAF 610 URBAN LAND USE PLANNING AND ADMINISTRATION 3

Interaction of political, economic and social forces in the planning and land use control process. Emphasis on planning agency administration and current policies impacting the planning process, including recently enacted environmental and community development legislation. Concern for the role of the planner, the planning agency and the planning function as it relates to economic and community development.

URAF 611 HISTORY OF THEORIES IN MATERIAL CULTURE 3

See EAMC605 for course description

URAF 612 URBAN HOUSING POLICY AND ADMINISTRATION 3

Problems associated with providing adequate and affordable housing in the U.S. The structure and dynamics of the housing market; demand and supply factors; market failure; financing methods; and federal, state and local public policy affecting housing, including taxation, regulation, subsidy programs, and land use controls.

URAF 613 PLANNING THEORY AND URBAN POLICY 3

Provides an overview of the development and current conceptual normative and methodological issues in planning theory as applied to urban regions.

URAF 614 THE AMERICAN SUBURB 3

An examination of the historical and geographical origins of the American suburb and its role in metropolitan development and larger society. Includes the evolution of the streetcar and automobile suburbs with special emphasis on the post World War II suburban boom and contemporary post-suburban trends. May be cross-listed with GEOG614 and/or HIST614.

URAF 615 URBAN AND REGIONAL PLANNING 3

Provides an introduction to urban planning. Focuses mainly on U.S., but some comparisons made with Britain and Canada. Issues covered include zoning, urban growth management, land policies, regional policies and urban policy. May be cross-listed with GEOG615.

URAF 616 URBAN COMMUNITY ORGANIZATION SEMINAR 3

Studies the varied community organization concepts, methods and models, and analyzes the organizational structure and service delivery systems of selected social agencies that sponsor community organization and social action activities.

URAF 618 HUMAN SERVICE SYSTEMS: POLICY, PRACTICES, ADMINISTRATION 3

Centers on operational practices and administration of human service systems. Includes an analysis of human service systems concepts and policies, delivery practices and administration. Human service systems dimensions reviewed in relation to the rising influence of organized human service professional (practitioner) groups and organized human service consumer groups.

URAF 624 SEMINAR IN CRIMINAL JUSTICE 3

Discussion and evaluation of institutional components of criminal justice systems. Topics include police, judicial and correctional systems.

URAF 625 ENERGY POLICY AND ADMINISTRATION 3

See POSC624 for course description. May be cross-listed with POSC624.

URAF 626 CONSERVATION AND RENEWABLE ENERGY POLICY 3

Covers current policy issues for energy conservation, energy efficiency, and renewable energy sources. Some prior background in energy policy is assumed, and the course will go into substantial depth. Topics will include environmental impacts, utility programs, and international comparisons. May be cross-listed with MAST622 and/or POSC626. PREREQ: URAF625 and POSC624.

URAF 627 COMPARATIVE ENVIRONMENTAL POLITICS 3

Examines the effect of institutional and systemic factors in the formulation and implementation of environmental policy in several developed and developing countries. Considers the impact of modes of political participation, level of development, and type of political economy on policy. May be cross-listed with MAST628 and/or POSC628.

URAF 628 ISSUES IN LAND USE AND ENVIRONMENTAL PLANNING 3

See GEOG628 for course description.

URAF 629 SEMINAR IN HISTORIC PRESERVATION 3

Survey of historic preservation and management of cultural resources examining cultural contexts and public policy. Covers techniques of preservation, legal and legislative basis of preservation programs, with particular attention to National Register of Historic Places. May be cross-listed with ARTH628, HIST652 and/or MSST629.

URAF 630 HISTORIC PRESERVATION STUDIO 3

Upper-level field research seminar concentrating on developing graphic, photographic and narrative skills for architectural documentation. Involves classroom and field sessions. May be cross-listed with ARTH634.

URAF 632 MAKING THE AMERICAN CITY 3

Advanced research and reading seminar on the material organization of early American cities. Examination of historical and cultural issues related to housing, consumerism, gender, ethnicity, craft, poverty and wealth as a means to interpreting the city as artifact and symbolic setting. Includes field trips to cities in the region. Students will work with primary sources including archaeological materials, architecture and documentary evidence. May be cross-listed with ARTH632 and/or HIST632.

URAF 634 HOUSING FINANCE AND DEVELOPMENT 3

Fundamentals of real estate and housing finance. Various methods available to finance the development of real estate. Financial instruments and institutions involved in each phase. Relevant tax laws and likely tax consequences. Development of public policy as it affects the availability of housing credit. The function, operation and regulation of financial and related institutions, including FHA, FNMA, GNMA, FHLBB and FHLMC.

URAF 635 THE EVOLUTION OF THE AMERICAN URBAN LANDSCAPE 3

Reading and research seminar on the evolution of the American Urban landscape from approximately 1850 to the present. Examination of historical, cultural and geographical issues and processes related to industrialism and capitalism, technology, gender and ethnicity, housing, poverty and wealth as a means of understanding the formation of the historic American urban landscape. Includes field trips to cities in the region. May be cross-listed with GEOG635 and/or HIST635.

URAF 636 RESEARCH TOPICS IN HISTORIC PRESERVATION 3

Seminar that addresses a specific research issue within historic preservation including hypothesis construction, design of research methodology and evaluation of results. Emphasis on the use of primary sources and application of data-base techniques. May be cross-listed with ARTH622, GEOG636 and/or HIST636.

URAF 637 PERSONNEL SELECTION AND EVALUATION 3

Review of the varied legal issues, federal agency guidelines, court decisions and research-psychometric principles that influence the practice of employee selection and evaluation.

URAF 640 INTERNATIONAL AND DEVELOPMENT ADMINISTRATION 3

See POSC640 for course description.

URAF 645 PUBLIC SECTOR LABOR RELATIONS 3

An overview of employer-employee relations in state and local governments. Emphasis on the economic and political environment, institutional responses to collective bargaining, and economic and political outcomes of the bargaining process. Some emphasis on development of skills in grievance handling and arbitration.

URAF 647 PHILOSOPHY OF TECHNOLOGY 3

See PHIL647 for course description.

URAF 648 ENVIRONMENTAL ETHICS 3

See PHIL648 for course description.

URAF 654 VERNACULAR ARCHITECTURE 3

See HIST654 for course description.

URAF 655 SOCIAL ENVIRONMENT AND HEALTH 3

Examines the relation between socioeconomic structure and health as a descriptive and conceptual framework for health policy analyses at national and local levels. Views relations between health levels and socioeconomic structure, and changes in socioeconomic structure from spatial and historical perspectives. Dimensions of socioeconomic structure include income, education, occupation, industry, employment and ethnicity.

URAF 659 TOPICS IN PUBLIC ADMINISTRATION 3

Focuses on micro and macro Public Administration issues, i.e., privatization, health care cost containment, flex benefits packages, ethics, organizational productivity, concession and productivity bargaining. May be cross-listed with POSC659.

URAF 660 SEMINAR IN URBAN MANAGEMENT 3

Provides a theoretical and conceptual orientation to urban management, perspectives on the development of urban management as a profession, a description of the intergovernmental, sociopolitical and economic environment of urban management, and analyses of current issues in the area.

URAF 662 MUNICIPAL MANAGEMENT 3

Surveys the major operational functions of local government with emphasis on the practical elements and problems in the management of these functions. Functions include solid waste disposal; economic development; planning and land use control; water supply; police and emergency services; and cultural, social and recreational services. Emphasis on innovative approaches to the provision of services.

URAF 664 CASE STUDIES IN STATE AND LOCAL MANAGEMENT 3

Uses analyses of cases in state and local decision making to enable students to improve their communication, decision making and management skills. Cases deal with a broad range of subject areas (e.g., health and recreation) and problems (e.g., facility location and personnel).

URAF 678 ADMIRALTY AND MARITIME LAW 3

See MAST678 for course description.

URAF 681 METROPOLITAN INFRASTRUCTURE AND TRANSPORTATION 3

Movement is essential for metropolitan area performance. Roads and water systems are infrastructure components that impact on where houses, stores, and jobs are located; which in turn links into movement, pollution and congestion. This course treats infrastructure decision making using approaches from public economics. May be cross-listed with POSC681. PREREQ: URAF834 or microeconomics

URAF 683 REGIONAL POLICY ANALYSIS 3

Why do some regions/cities grow and change? Course presents theories of regional development, methods of inter-regional analysis, as well as internal-regional topics such as land use, migration, city-suburban shifts, and neighborhoods. Various kinds of regional policies are analyzed. May be cross-listed with POSC683.

PREREQ: URAF834 or microeconomics

URAF 685 PERSONNEL AND HUMAN RESOURCE ISSUES: CURRENT TOPICS 3

Analysis of selected policies, practices, and issues currently important in the field of public personnel/human resources. Topics vary depending on instructor (illustrations: EEO developments, "Glass Ceiling" issues, ADA, benefits/cost containment, labor negotiation trends, the changing workforce and workplace). Seminar with individually-tailored projects. May be cross-listed with POSC685.

PREREQ: URAF837.

RESTRICTIONS: Based on prior coursework and professional experience, may be waived with instructor approval.

URAF 686 STATE AND LOCAL GOVERNMENT: CONCEPT AND ISSUES 3

Explores the state and local government context in which public managers work. Examines the organizational, administrative, and economic forces shaping state and local public action, as well as the political decision making apparatus used by subnational governments. Assesses their contemporary role in the federal system. May be cross-listed with POSC686.

URAF 687 STATE GOVERNMENT POLICY AND MANAGEMENT 3

Focuses on roles and functions of state government in the United States. Topics to be covered will include legislative policy making and operations, executive branch organization and functions, the structure and role of state courts, the role of the governor and the role of the states in intergovernmental policy making. State government in the Middle Atlantic region will receive special attention. May be cross-listed with POSC687.

URAF 688 TOPICS IN STATE AND LOCAL MANAGEMENT 3

Focuses on selected topics in state and local management and policymaking. May include in-depth exploration of management processes/instruments (e.g., budgeting) and/or contemporary policy issues (e.g., educational reform, environmental crises) within state and local government with which public managers must contend. May be cross-listed with POSC688.

WOMEN'S STUDIES

WOMS 100 PHILOSOPHIES OF LIFE 3

See PHIL100 for course description.

WOMS 201 INTRODUCTION TO WOMEN'S STUDIES 3

Study of the causes and conditions determining women's status in society, as evidenced in institutional structures and personal relations between men and women. Taught from multidisciplinary perspectives.

WOMS 202 INTRODUCTION TO INTERNATIONAL WOMEN'S STUDIES 3

Examines how public policies and traditional customs affect women's lives around the world. Focuses on the effects of political and economic status, social norms and institutional structures on women's conditions in family life, education and employment.

WOMS 203 CONTEMPORARY MORAL PROBLEMS 3

See PHIL202 for course description.

WOMS 204 GENDER AND KNOWLEDGE 3

Women have been largely absent from the historical record and from the traditional liberal arts curriculum. Introduces, via guest lecturers, the new scholarship on women in disciplines from English literature to biology to the social sciences.

WOMS 205 WOMEN IN THE ARTS AND HUMANITIES 3

Interdisciplinary survey of women's contributions to the arts and humanities, also including literary/artistic images of women, contributions of minority and non-Western women, and study of the relationship between women's social-economic roles and cultural expressions.

WOMS 206 WOMEN AND WORK 3

Covers a variety of topics including women in traditional and non-traditional occupations, gender-based discrimination (wage inequities, sexual harassment, exclusionary policies), the contributions of women to the economy and the role of law in shaping conditions for women in the workplace. May be cross-listed with SOCI206.

WOMS 207 WOMEN, POWER AND SUCCESS 3

Research, theory and possible strategies related to expanding the horizons in achieving "power" and "success" in women's lives. Topics include socializing girls to be successful, evaluating personal strengths and goals, and a new model of women and power.

WOMS 208 INTRODUCTION TO DRAMA 3

See ENGL208 for course description.

WOMS 209 INTRODUCTION TO THE NOVEL 3

See ENGL209 for course description.

WOMS 210 WOMEN AND RELIGION 3

Examines the impact of Near Eastern and Judeo-Christian scriptures on women in the family and society, especially focusing on women's roles as mystics and leaders, within and outside of institutional religion. Also covers recent feminist approaches to religion. May be cross-listed with PHIL210.

WOMS 211 MEN, CONFLICT AND SOCIAL CHANGE 3

Examination of male roles and images in society, utilizing an interdisciplinary social science perspective. Topics include the family, work, military, violence and the implications of feminism for men. Issue oriented. May be cross-listed with SOCI211.

WOMS 212 MOTHERHOOD IN CULTURE AND POLITICS 3

Examines contemporary cultural and political issues related to motherhood and mothering experience, including definitions and cultural significance of motherhood, experiences of childbirth, effects of new reproductive technologies, surrogate mothering and "maternal thinking," also, efforts to avoid motherhood through contraception and abortion and related legal controversies.

WOMS 213 MEN AND WOMEN IN AMERICAN SOCIETY 3

See SOCI213 for course description.

WOMS 214 LITERATURE AND GENDER 3

See ENGL214 for course description.

WOMS 216 INTRODUCTION TO FEMINIST THEORY 3

See PHIL216 for course description.

WOMS 222 LANGUAGE AND GENDER 3

See LING222 for course description.

WOMS 233 WOMEN, BIOLOGY AND MEDICINE 3

See CSCI233 for course description.

WOMS 240 WOMEN AND VIOLENCE 3

Analyzes a variety of issues and topics relating to women and violence, including rape, domestic violence, images of women in popular culture, incest and child abuse, pornography, sexual harassment and women who use violence. Presents descriptive materials, sociological analysis and strategies for change.

WOMS 242 WOMEN IN ART 3

See ARTH240 for course description.

WOMS 290 HISTORY OF WOMEN AND EDUCATION 3

See EDST290 for course description.

WOMS 291 WOMEN'S HISTORY THROUGH FILM 1

Explores women's historical experiences through the medium of film. Students will view and discuss a variety of documentary films on women and read materials related to topics covered in the films. Films will deal with historical and contemporary issues in the United States and internationally. May be cross-listed with HIST291.

WOMS 297 RESEARCH IN LESBIAN, GAY AND BISEXUAL STUDIES 1 PF

Lectures by social science, arts and humanities scholars and researchers on new issues raised by gays, lesbians and bisexuals; their social movements and history; history of their lives and achievements; heterosexism, homophobia and the social construction of sexuality in social relations, cross-culturally and historically.

WOMS 298 RACE, ETHNICITY AND CULTURE 1 PF

Lecture series in which faculty and guest speakers discuss their research on contemporary and historical perspectives on race, ethnicity and culture. Research presented from several disciplines, including sociology, history, literature, anthropology and psychology, among others. May be cross-listed with BAMS298 and/or SOCI298.

RESTRICTIONS: May be repeated for credit when topics vary.

WOMS 299 RESEARCH ON WOMEN 1 PF

Interdisciplinary lectures in which faculty, staff and advanced students share results of their research on women. Lectures cover issues in anthropology, sociology, political theory, psychology, philosophy, literature, history, theology, ethnic studies, music, art, math education, health, etc.

RESTRICTIONS: May be repeated for credit when topics vary.

WOMS 300 WOMEN IN AMERICAN HISTORY 3

See HIST300 for course description.

WOMS 305 THE EVOLUTION OF HUMAN SEX ROLES AND REPRODUCTION 3

See ANTH305 for course description.

WOMS 318 STUDIES IN FILM 3

See ENGL318 for course description.

WOMS 320 VARYING AUTHORS AND GENRES 3

See FLT320 for course description.

WOMS 323 INTRODUCTION TO WOMEN AND POLITICS 3

See POSC323 for course description.

WOMS 324 TOPICS: FRENCH LITERATURE IN TRANSLATION 3

See FLIT324 for course description.

WOMS 325 TOPICS: GERMAN LITERATURE IN TRANSLATION 3

See FLIT325 for course description.

WOMS 326 TOPICS: HISPANIC LITERATURE IN TRANSLATION 3

See FLIT326 for course description.

WOMS 328 TOPICS: JAPANESE LITERATURE IN TRANSLATION 3

See FLIT328 for course description.

WOMS 330 VARYING AUTHORS, THEMES AND MOVEMENTS 3

See FLIT330 for course description.

WOMS 333 PSYCHOLOGY OF WOMEN 3

See PSYC333 for course description.

WOMS 335 WOMEN AND MENTAL HEALTH 3

Focuses on sociocultural dynamics influencing the psychological development of women, prevalent mental disorders among women and the common types of psychotherapeutic treatment of women.

WOMS 338 TOPICS IN PHILOSOPHY AND GENDER 3

See PHIL338 for course description.

WOMS 350 WOMEN AND CRIMINAL JUSTICE 3

See CRJU350 for course description.

WOMS 353 TWENTIETH CENTURY BRITISH LITERATURE 3

See ENGL353 for course description.

WOMS 363 WOMEN IN CROSS-CULTURAL PERSPECTIVE 3

Social realities of women within the cultures of Asia, Africa and Latin American societies. How institutions such as motherhood, the family, sexuality and work structure women's lives within the dominant social ideologies. May be cross-listed with ANTH363.

WOMS 366 INDEPENDENT STUDY 1-6

WOMS 380 WOMEN WRITERS 3

See ENGL380 for course description.

WOMS 381 WOMEN IN LITERATURE 3

See ENGL381 for course description.

WOMS 382 STUDIES IN MULTICULTURAL LITERATURE IN ENGLISH 3

See ENGL382 for course description.

WOMS 389 TOPICS: WOMEN AND HEALTH ISSUES 3

Varying special topics related to women's health. Topics may include, but are not limited to: the relationship between women, health and development; theoretical contributions of feminism to thinking about relationship between gender and health; women's health conditions in various parts of the world. May be cross-listed with CSCI389 and/or PHIL389.

RESTRICTIONS: May be repeated for credit when topics vary.

WOMS 390 HONORS COLLOQUIUM 3

See ARSC390 for description. May be cross-listed with ANTH390, IFST390 and/or PHIL390.

WOMS 392 HONORS COLLOQUIUM 3

See ARSC392 for course description. May be cross-listed with PHIL392.

WOMS 407 SOCIOLOGY OF SEX AND GENDER 3

See SOCI407 for course description.

RESTRICTIONS: See SOCI407 for restrictions.

WOMS 409 VARIETIES OF MODERN FEMINISM 3

See HIST409 for course description.

WOMS 413 PROBLEMS IN AMERICAN GOVERNMENT 3

See POSC413 for course description.

WOMS 415 RACE, CLASS AND GENDER 3

See SOCI415 for course description.

WOMS 430 TEACHING FAMILY LIFE 3

See IFST430 for course description.

WOMS 436 POLITICS AND LITERATURE 3

See POSC436 for course description.

WOMS 460 WOMEN IN INTERNATIONAL DEVELOPMENT 3

See SOCI460 for course description.

WOMS 465 STUDIES IN LITERATURE GENRES, TYPES AND MOVEMENTS 3

See ENGL465 for course description.

WOMS 466 INDEPENDENT STUDY 1-6

WOMS 470 SEMINAR 3

Seminar course on special topics.

PREREQ: WOMS201.

WOMS 471 ADVANCED PHILOSOPHICAL TOPICS 3

See PHIL470 for course description.

WOMS 473 STUDIES IN EARLY MODERN EUROPEAN HISTORY 3

See HIST473 for course description.

WOMS 475 TOPICS 1-4

Cross-listed on a term basis with courses in other areas of instruction. Course title, description, credit hours and grade type same as cross-listed course. May be repeated for credit when courses cross-listed with it are different.

WOMS 480 SEMINAR 3

See ENGL480 for course description.

WOMS 498 INTERNSHIP IN WOMEN'S STUDIES 3

Students work eight hours per week in an agency or program catering to women's issues. Academic knowledge applied to actual working situations. Seminar discussions focus on internship experience in light of academic research and theory.

RESTRICTIONS: Requires permission of instructor.

WOMS 607 SOCIOLOGY OF SEX AND GENDER 3

See SOCI607 for course description.

COURSE DESCRIPTIONS
