



One history professor shares his experiences in the Middle East, B1

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Speaker explores Mideast sentiments

BY JESSICA THOMPSON
Administrative News Editor

Americans are often surprised by the anti-American sentiments held by many people in the Middle East, a 30-year veteran intelligence officer for the Central Intelligence Agency said Wednesday night.

"We are not very popular in this part of the world," Martha Kessler, a former information analyst for the region, told more than 350 people at Clayton Hall.

Conflict between Arabs and Israelis, the rise of Islamic extremism and the increasing tensions between the United States and much of this region have led to many of the events taking place today, she said.

"Americans are very much a society of the future. Oftentimes we don't educate our children about the past," Kessler said. "That is not true to the Middle East. History is very real to them."

Children in these countries are brought up learning about past history and developing an understanding about what has happened to their people, she said.

"It is important to understand there is a great tenacity here," Kessler said. "These people are fighting for a way of life, not just political power."

In her lecture, "The Intrigue of the Mideast Bazaar," Kessler described events in the Middle East that occurred during her career as a CIA information analyst specializing in the Middle East and South Asia.

Through these examples, spanning the past 30 years, she displayed some of the turmoil and tension in the Middle East to convey the roots of anti-American sentiments.

Kessler also focused on trends of extremism and terrorism that are gaining prominence today.

Extremist groups target other groups, are nomadic, difficult to find and have extensive networks throughout towns and countrysides,



THE REVIEW/Celia Deitz

Martha Kessler, former CIA information analyst, said gathering information on terrorist organizations is more difficult than routine espionage in a lecture Wednesday night.

she said. In contrast, terrorist groups move amongst civilians and gain power outside the realm where governmental leaders dominate.

"We underestimate and did underestimate the abilities of this part of the world," Kessler said. "The belief of the less developed world being less capable does not always hold true."

Today, the tactics being used in international conflict are much different than those used in the Cold War, during which the CIA was formed.

"We also must come to understand that terrorism is very cheap," Kessler said. "Low-tech solutions to problems, which is what many of the terrorist groups use, are very effective."

The method of word of mouth communication within terrorist networks is more difficult to intercept than communications between or within nations, she said. Therefore, it is harder to track and capture people operating in this manner.

Ralph Begleiter, distinguished journalist in residence, said the Middle East is a common topic on people's minds, particularly because of

the war against Iraq.

The region offers many avenues for exploration due to the complexities of that part of the world and the variety of events that have taken place there.

Senior Laura Mitchell said she thought Kessler's speech was informative.

"She had a lot to say, and the actual history she gave of the Middle East was interesting," she said.

Sophomore Grant Holt said he would like to go into the same line of work Kessler devoted her career to.

"She seemed very knowledgeable on the subject and seemed to know exactly what she was talking about," he said.

The lecture was part of the Global Agenda Lecture Series "Spies, Lies and Sneaky Guys," presented by the World Affairs Council of Wilmington, the university's Center for International Studies and the departments of communication and political science and international relations.

More casualties in Iraq campaign

BY JULIA DILAURA
Managing News Editor

Ground battles and air strikes in Iraq continued yesterday as coalition forces opened a northern front and waves of bombs hit Baghdad throughout the day.

U.S. officials in Iraq said coalition forces are facing almost constant, fierce resistance from irregular bands of Iraqi fighters as troops approach Baghdad.

Forty-seven U.S. and British military personnel have been confirmed killed since the conflict began last Wednesday.

In a briefing yesterday, Iraqi Health Minister Umid Midhat Mubarak said more than 350 Iraqis have been killed in warfare, while the dead and wounded Iraqis throughout the country total more than 4,000.

Fifteen people were killed Wednesday when a bomb fell on a Baghdad marketplace. Pentagon officials said they did not intentionally target the residential location and could not determine if the incident was caused by an errant U.S. bomb or by Iraqi surface-to-air missiles or fallout from Iraqi anti-aircraft artillery.

Waves of bombing hit Baghdad yesterday afternoon and night, followed by thick black plumes of smoke rising from unknown locations within the city.

Coalition forces began airlifting troops, tanks and equipment into Kurdish territory in northern Iraq after approximately 1,000 U.S. paratroopers secured an airfield 40 miles from Iraqi-controlled territory early yesterday.

The United States and Turkey failed to reach an agreement regarding U.S. forces using bases in Turkey to access Iraq's northern border.

On Wednesday night, B-52 bombers attacked and destroyed a convoy of Iraqi military vehicles

before it reached lead elements of the U.S. Army's 3rd Infantry Division in Najaf, about 60 miles south of Baghdad.

Coalition officials said yesterday that Iraqi forces in Najaf and Basra have threatened Iraqi civilians with death if they refuse to bear arms against U.S.-led forces there.

A British vessel carrying humanitarian aid donated by the Kuwaiti and British governments that was due to arrive yesterday at the southern Iraqi port of Umm Qasr has been delayed after the discovery of two mines in the shipping channel into Umm Qasr from the Persian Gulf Wednesday night.

The first convoy of humanitarian-relief trucks was allowed into Iraq from Kuwait Wednesday, but ongoing fighting has detained relief from reaching Basra, where lack of access to clean water and electricity threatens the population.

Speaking to troops at Central Command in Florida Wednesday, President George W. Bush cautioned the United States that the war "is not easy and may be long."

On his way to meet with British Prime Minister Tony Blair at the presidential retreat at Camp David, Md., Bush told soldiers Iraqi President Saddam Hussein's regime was "doomed."

In a news conference yesterday, Bush and Blair said coalition forces would remain in Iraq for as long as was necessary to oust Hussein. Refusing to comment on a timetable for the possible end to hostilities, the leaders called for the resumption of the United Nations "Oil for Peace" program.

The program, suspended at the beginning of the military conflict, feeds approximately 60 percent of Iraq's population of 22 million.

City first to pass open container law

BY SARAH OLEKSIK
Staff Reporter

Newark residents will no longer be able to possess an open container of alcohol in a motor vehicle, due to legislation passed at the Newark City Council meeting Monday night.

Delaware does not currently have an open container law, and Newark is the first city in the state to pass such a law.

Mayor Harold F. Godwin said the law is consistent with recent alcohol-related concerns in the city.

"This is just another step forward for the city of Newark in advancing our goals regarding our views on alcohol," he said.

The current Delaware law allows a driver or a passenger to have an open container of alcohol, but not to consume it.

The new ordinance makes it illegal for anyone in the vehicle to have an open or unsealed alcoholic beverage, and the only place an open container can be stored is in the trunk.

The exception to the law includes persons riding in buses, taxis and limousines.

The penalty for violating the open container law will be no less than \$100 and no more than \$500 for the first offense. For all subsequent offenses, the fine will be between \$500 and \$2000.

City Manager Carl Luft said the reason the city adopted the law before the state is that Newark is a college town that has been battling alcohol-related problems for years.

"We are a university town with university students," he said. "This has been an issue for years. We are trying to do everything we can to cooperate with the Building Responsibility Coalition. Therefore we have adopted more stringent laws than the rest of the state."

"We feel that due to our market, with a high percentage of young people, we must do this before other cities in Delaware."

Luft said he believes the penalties for the law are consistent with other alcohol-related violations.

The City Council passed the law now because of a cooperative effort with the BRC. Luft said. The coalition had the council reevaluate a number of its laws regarding alcohol because Newark is a university town.

Tracy Bachman, program director of the BRC, said the new law reflects the principle that Newark and University Police must have proper support in their efforts to protect citizens from the harms of high-risk drinking.

"Newark had a .08 alcohol limit for drivers, a primary seatbelt

law and now an open container prohibition for vehicles," she said. "This new law will reinforce the message that drinking and driving do not mix."

She said the BRC believes that passengers under the influence of alcohol are a distraction to drivers, and the new ordinance will assist Newark's existing DUI laws by lowering the risk that people will drive after they have been drinking.

Capt. William Nefosky of the Newark Police said the new law will help police apprehend people who have been drinking and driving.

"The way the law was written, we could stop only cars if we saw the driver actually drinking from the container," Nefosky said. "Now, if we see an open container of alcohol, we have a tool to reduce underage drinking and stop drivers who may

be under the influence of alcohol."

Rep. Stephanie Ulbrich, R-25th District, said although the state has not yet adopted an open container law, it is currently considering similar legislation.

She said a mandate from the federal government has requested that Delaware make it illegal to possess an open container of alcohol in a motor vehicle.

She said if the state does not pass the law, it could receive less allotted money, or no money at all from the federal government for certain programs.

The mandate from the federal government has two sections, Ulbrich said.

The first section requests that Delaware reduce the limit of the blood alcohol content from .10 to .08. The second section is the open container law.



THE REVIEW/Patrick Toohey

Students enjoyed the warm spring weather on the Green as they relaxed in anticipation of Spring Break yesterday.



THE REVIEW/Jeff Sepp

Newark will soon be the first city in the state to prohibit open containers in vehicles.

State qualifies for snow refunds

BY ANNIE NEFOSKY

Staff Reporter

After seeking reimbursement for the millions of dollars spent on snow removal after the President's Day blizzard, officials announced last week that Delaware is eligible for federal disaster assistance funding.

Delaware Department of Transportation spokesman Mike Williams said DelDOT spent a total of \$9.1 million on snow removal this winter.

He said \$4.5 million was spent on the February storm that caused Gov. Ruth Ann Minner to declare a state of emergency from Feb. 16 to Feb. 18.

DelDOT's maintenance operations budget is \$3 million each year, Williams said.

"Before the major blizzard in February hit," he said, "that \$3 million was almost already spent."

Jen Connell, spokeswoman for Sen. Thomas R. Carper, D-Del., said the Federal Emergency Management Agency will determine the amount of money Delaware will receive by reviewing the costs of the snowstorm clean-up.

Williams said the maintenance operations budget covers material costs for salt and sand, vehicle maintenance and worker's overtime, as well as costs for weather-related cleanup, such as snow removal and repairing hurricane and flood damage.

DelDOT will redeposit any federal disaster funding it receives into its maintenance and operations fund, he said.

Jonathan Dean, communications director for Rep. Michael N. Castle, R-Del., said the excessive snow accumulations and the amount of damages Delaware suffered qualify the state for funding.

On March 14, Castle, Carper and Sen. Joseph R. Biden, Jr., D-Del., sent a letter to President George W. Bush stating that state and local governments are incapable of refunding the money that was used for clean-up after February's storm, he said.

"State and government agencies faced incredible costs to help mitigate the storm conditions," Dean said.

The storm's severity and



THE REVIEW/Christopher Bunn

Officials announced last week that Delaware is eligible for federal disaster assistance as a result of the President's Day snow storm.

magnitude, and the snow removal efforts that followed, damaged properties and roads, he said. Ongoing repairs continue to cost the state.

"Congressman Castle is pleased that the federal government is stepping in to help provide needed resources to address the disaster condition in Delaware," Dean said.

Carl Luft, Newark's city manager, said the city is already

over its budget for the year.

He said the President's Day storm alone did not put the city over budget, but a combination of storms from Jan. 1 to March 24 did.

Dean said the exact amount of funding the state will receive will be determined in coming weeks.

The money will then be distributed by the state to local government agencies, he said.

Delaware murder case to be retried

BY ERIN EDWARDS

Staff Reporter

Opening arguments are set to begin March 31 in the Dover retrial of James W. Riley, whose nearly 20-year-old murder conviction and death sentence was thrown out by a federal court, authorities said.

Joseph Gabay, one of two court-appointed lawyers in the case, said he and Christopher Tease, the other court appointed attorney, will now act as advisers to Riley, who has chosen to represent himself.

Riley's decision to represent himself is a high-stakes gamble, Gabay said, because he faces the death penalty if convicted a second time.

"An individual has the right to make this decision," Gabay said. "However, in this case, it may result in fatal consequences."

Robert O'Neill, chief prosecutor for Kent County, said Riley was convicted in the February 1982 shooting death of James Feeley, Sr. at the Sandbar Liquor Store in Dover, which Feeley owned.

O'Neill said Riley was on death row for the murder of Feeley when the Third U.S. Circuit Court of Appeals struck down the conviction on Dec. 28, 2001, ruling that blacks were systematically excluded from being jurors at his trial. In the original trial for Riley, who is black, all the jurors were white.

When selecting a jury for a court case like this one, nearly 150 people are summoned to court and are then broken down into groups of eight, O'Neill said.

"For a capital murder trial, each possible juror is brought in individually with the defense and the state," he said.

"He who represents himself in court has a fool for a client, that's how the saying goes."

— Robert O'Neill, chief prosecutor for Kent County

O'Neill said the state and the defense ask prospective jurors questions and are allowed pre-emptory challenges in which jurors can be removed from the case. The defense has 20 pre-emptory challenges, and the state has 12.

"Those pre-emptory challenges can be used

to strike people based on things they say, for example, if they are hesitant about the death penalty, or also too liberal [or] are not open-minded," he said. "However, you cannot strike someone simply because of the color of their skin."

O'Neill said Riley's legal strategy may be dangerous.

"He who represents himself in court has a fool for a client, that's how the saying goes," O'Neill said. "And that's basically what the judge said to Riley in court."

Jef Feeley, the eldest son of the murder victim, said his family was disappointed Riley's conviction was overturned.

"Our family has had no closure for the past 20 years," he said. "We had hoped Riley would plead guilty, which he did not do."

He described his father as a "tall, lanky Irishman," whose wife died a year before he was murdered.

"He was a single parent and left four kids with no parents when he was murdered," Jef Feeley said. "He lives and breathes through his children, and we are here to make sure someone is held accountable for his death."

Jef Feeley said he, his siblings and other family members will attend Riley's new trial.

Neither O'Neill nor Riley's court-appointed attorneys would comment on reports that Riley rejected a plea bargain in the case.

Doubt cast on Houston DNA evidence

BY ARIANA HORRY

Staff Reporter

An ongoing federal investigation of the Houston Police Department's crime laboratory has revealed serious deficiencies in its DNA testing procedures.

Roberta Bilsky, committee clerk for the General Investigating Committee, said the committee investigated Houston's crime lab procedures. Approximately 50 pages of an FBI DNA Quality Assurance Audit found analysts in the department were not adhering to standard procedure when testing DNA.

The audit revealed the analysts were violating federal standards in a number of areas, she said.

"Lack of funding was the crux of the problem," Bilsky said.

When testing DNA, the analysts were not wearing proper attire, specifically laboratory coats and gloves, she said. They were also documenting information incorrectly and were not distancing the specimens enough when testing.

Bilsky said the analysts were also not properly protecting the

specimens from being contaminated and were remiss in ensuring they did not use the entire DNA sample from a specimen during a given test.

"They failed drastically," she said. James Bolding, a criminalist who oversaw the DNA section, was responsible for overseeing his staff and making sure they followed proper procedure, she said. However, he lacked experience.

So far the re-examination of one case has led to a release. Josiah Sutton, who Bilsky said was convicted of rape as a result of the deficiency in DNA testing, was released two weeks ago.

"They had a handful of DNA analysts, when a city the size of Houston should have anywhere between 10 and 20."

— Arthur Eisenberg, professor and director of the identity lab at the University of North Texas

Houston analysts needed better training, Eisenberg said, which they could have received by attending training workshops if the department had

Arthur Eisenberg, professor and director of the identity lab at the University of North Texas, said laboratory standards throughout the country should follow federal standards set by Congress when testing DNA.

The major problems the Houston crime lab faced resulted from a serious lack of personnel and funding, he said.

Houston analysts needed better training, Eisenberg said, which they could have received by attending training workshops if the department had

sufficient funding.

Bilsky said Houston's large population may have contributed to the crime laboratory's overload of cases and also may have led to some of the deficiencies. There are approximately three million people in the county.

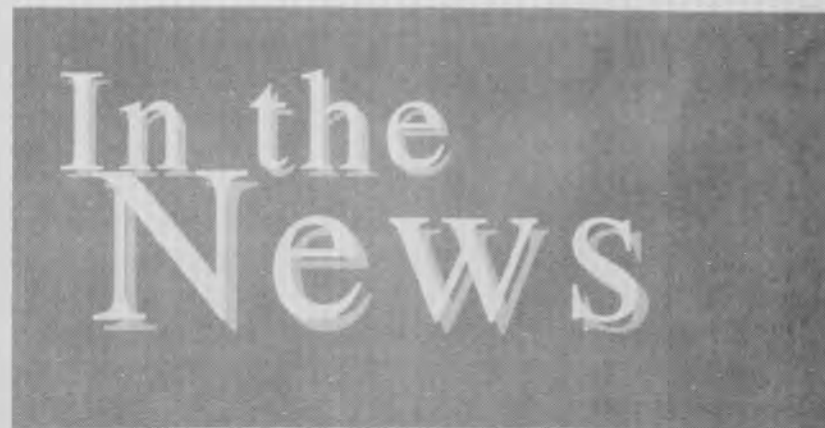
Eisenberg said the Houston Police Department's crime laboratory was severely understaffed.

"They had a handful of DNA analysts, when a city the size of Houston should have anywhere between 10 and 20," he said. "The number they had is just unreasonable."

The science of DNA is a changing field, Eisenberg said, since technology is constantly advancing.

"Their problems resulted in lack of personnel, lack of training and lack of support," he said.

The Houston Police Department said because the issue was currently under internal investigation, they could not comment on the issue.



SENATE PASSES BUDGET WITH TAX CUT SLICED IN HALF

WASHINGTON — The Senate passed a budget Wednesday that calls for a tax cut of less than half the size of the \$725 billion, 11-year plan President George W. Bush wants, thwarting Republican efforts to keep his domestic agenda moving through Congress even as war rages abroad.

The 56 to 44 vote approving the budget came after the Senate defeated GOP measures to restore some of the tax cut that had been reduced to \$350 billion Tuesday by a coalition of Democrats and moderate Republicans.

"The growth package is not what I want," said Senate Budget Committee Chairman Don Nickles, R-Okla. "I think it's about half a loaf. That's better than none."

In the end, Nickles and 49 other Republicans joined with six Democrats to pass the budget. One Republican, Sen. John McCain, R-Ariz., joined 42 Democrats and one independent to vote against the resolution.

The White House now is counting on regaining lost ground in negotiations between the Senate and House, which has passed a budget that would make room for Bush's \$725 billion tax cut.

"It is unfortunate that the full Senate has failed to pass a budget that provides for my entire economic growth and job creation plan," Bush said Wednesday. "We will work to ensure that the final House-Senate budget provides the growth measures American workers deserve."

But some analysts said that pressure on Congress to control the size of the tax cut may mount, both out of concern over the growing federal budget deficit and the cost of the war in Iraq.

SAUDI ARABIA CALLS FOR IRAQ CEASE-FIRE

RIYADH, Saudi Arabia — Saudi Arabia's foreign minister called for a cease-fire in the war in Iraq Wednesday and warned the conflict would become a "blood bath" that would only deepen hatred and ill will toward the United States.

The comments by Prince Saud Faisal reflected Saudi Arabia's growing frustration over its inability to influence events unfolding just across its border.

"We have thoughts and proposals that won't come to fruition unless there is an agreement in principle it is time to stop the fighting and let diplomacy work," he said. "Perhaps it is a good time to take a breather in a war that more and more looks like it will become a blood bath. The only result is it will achieve more hatred."

Saud also said if the war continued, long-standing ties between the kingdom and the United States could suffer.

"It is, I think, a relationship important to both sides and has weathered many crises," the foreign minister said. "If given half a chance, it could be expanded. Definitely, if the war continues, it might damage the relationship."

Saudi Arabia is one of the closest U.S. allies in the Arab world, but the royal family is finding it increasingly difficult to balance its quiet assistance in the U.S. military campaign and the growing anger of its citizens over the war in Iraq.

CHINA ADMITS HUNDREDS MORE INFECTIONS IN SARS OUTBREAK

BEIJING — China broke its silence Wednesday in announcing that more people in the southern province of Guangdong had been struck by a mysterious respiratory illness than had been previously reported.

According to China, nearly 800 people have been infected and 34 people, including three in Beijing, have died. Until Wednesday, officials had insisted that only five people had died and about 300 sickened between November and late February.

An image-conscious China, worried about social instability and frightening foreign investors, would prefer to keep quiet about the impact of the illness, known as Severe Acute Respiratory Syndrome and believed to have originated in Guangdong. But the international community has been urging China to be more forthcoming in dealing with what has become a potential global health crisis.

The Chinese figures brought the world toll to 1,323 cases — including 45 in the United States — and 52 deaths, according to the World Health Organization.

The outbreak had prompted the WHO to issue a global alert, its first in a decade. The agency also sent a team of experts to China to help investigate the cause.

So far, Beijing has not given investigators permission to go to Guangdong, asking them instead to work with government-supplied data.

Careful not to antagonize their hosts, WHO officials downplayed the significance of China's newly released numbers, saying that the virus' impact had probably already passed its peak.

The new numbers "follow the epidemiological curve for that kind of outbreak," said Chris Powell, a WHO spokesperson in Beijing. "The big part of the epidemic is over. [The numbers] won't keep going up. It's just a full reporting of what happened."

INDIA, PAKISTAN TEST-FIRE SHORT-RANGE MISSILES

NEW DELHI, India — India and Pakistan test-fired short-range missiles Wednesday, a day after each side blamed the other for rising violence in the disputed region of Kashmir.

Although it was unclear which country launched first, the tit-for-tat tests came in the wake of renewed tension between the South Asian rivals after a Monday massacre of 24 Hindus by suspected Islamic militants in Kashmir, which is claimed by both countries.

India said it test-fired a Prithvi surface-to-surface missile, capable of carrying a one-ton nuclear warhead, from its seaside testing site in the eastern state of Orissa. A spokesman for India's Defense Research and Development Organization said the missile has a range of 95 miles. Testing of the missile, abandoned twice in December because of technical problems, was a "routine exercise to improve the country's missile defense system," the spokesman said.

India has conducted 16 trials of the army version of the missile since 1988. Pakistan tested its short-range, nuclear-capable Abdali missile, which is capable of carrying nuclear or conventional warheads. It has a range of about 132 miles and could hit parts of India.

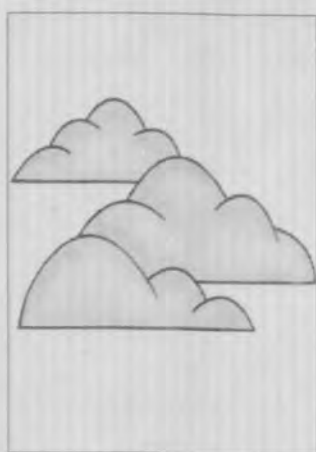
"Pakistan also test-fired a missile today, but we informed India about it," Aziz Ahmed Khan, a spokesman for the Foreign Ministry, said Wednesday.

Khan said India had not informed Pakistani officials about the Prithvi test. He declined to say whether the Pakistani test occurred before or after the Indian test.

The tests occurred after a new round of violent attacks in Kashmir, which has been the focus of two wars and countless skirmishes between the nuclear-armed rivals. India accuses Pakistan of stoking the 13-year-old armed revolt there, which officials say has killed more than 35,000 people.

— compiled by Julia DiLaura from L.A. Times and Washington Post wire reports

THREE-DAY FORECAST



FRIDAY

Mostly cloudy, highs in the mid 50s



SATURDAY

Partly sunny, highs near 70



SUNDAY

Rain, highs in the mid 40s

— courtesy of the National Weather Service

Police Reports

BOMB SCARE AT PATHMARK

A bomb threat was called in to Pathmark in College Square Shopping Center at approximately 4:15 p.m. Monday, Newark Police said.

An unknown man placed three phone calls to Pathmark and said there was a bomb in the store, Sgt. Gerald R. Simpson said.

The store was not evacuated after the calls were made, he said. Simpson said employees of Pathmark searched the store and found nothing suspicious.

There are no suspects at this time and the investigation is pending.

STOLEN AIRBAGS

The airbags were stolen from a 1998 Honda Accord at the Martin Honda on East Cleveland Avenue between approximately 10 a.m. and 2 p.m. Tuesday, Simpson said.

The vehicle was in the shop for service and parked in the rear parking lot, he said.

When the vehicle was brought to the front to be serviced, both airbags were missing, Simpson said.

He said there was damage to the dashboard and the steering wheel, but there was no sign of forced entry.

The airbags were valued at \$1,600 and the damage to the vehicle was valued at \$400, Simpson said.

There are no suspects at this time.

BEETLE BASHED

An unknown person broke the driver's side window of a Volkswagen Beetle on Casho Mill Road between approximately 9 and 10 p.m. Wednesday, Simpson said.

The owner of the car parked his vehicle on the street and saw the damage when he returned an hour later, he said.

Simpson said the window was valued at \$500 and there are no suspects at this time.

SHOPLIFTER THWARTED

A man tried to steal 10 DVDs from Pathmark in College Square Shopping Center at approximately 5:30 p.m. Tuesday, Simpson said.

Store security watched the man take the DVDs from the shelf and put them in his cart, he said.

Simpson said the man went down another aisle and put the DVDs in his 11-year-old child's backpack.

Store security apprehended the man until Newark Police arrived, he said, and the man was charged with shoplifting.

The DVDs are valued at \$200, Simpson said.

— Courtney Elko

Student proposes fraternity for gay and bisexual men

BY CAMILLE CLOWERY

Student Affairs Editor

A fraternity for gay, bisexual and progressive men may soon be initiated at the university.

Freshman J.P. Pelletier, education chair for Haven, said he is trying to start the fraternity so students have an option other than the traditional fraternities on campus.

"I know when people think of frats, they usually don't think of them as accepting gays," he said. "But frats have stereotypes just like

gay people are stereotyped."

Pelletier said he does not anticipate outright retaliation from members of the university, largely because the campus community in general is rather apathetic to gay issues.

"I haven't received a negative response," he said, "but I haven't gotten a necessarily positive one either."

Although he has not gotten much response from students interested in joining, Pelletier said he is confident there will be support

from most of the fraternities.

"We all know there are ignorant frats on campus that unfortunately represent the fraternal community, but I'm sure that they will support this effort," he said.

Pelletier said he felt the need to establish a fraternity because Haven, to a large extent, is an activist group.

"Not every gay is a gay activist," he said.

Eric Norman, assistant director of Greek Life, said he expects the university to react fairly positively

to the new fraternity.

"I think it's a good opportunity," he said. "We try to stress that Greek life has something for everyone."

Pelletier said he is closely considering Delta Lambda Phi, a national gay and bisexual fraternity, to pioneer a new chapter at the university.

Eric Van Sant, national chairman of public relations for Delta Lambda Phi, said college administrations have been especially receptive to gay and

bisexual fraternities on their campuses.

"It brings in people who traditionally would have been afraid or wouldn't have normally been attracted to Greek life," he said.

Although campus communities have been generally supportive, Van Sant said other fraternities sometimes react negatively. Reception of gay, bisexual and progressive fraternities, though, varies among universities.

Delta Lambda Phi has seen an acceleration of campus colonies

sprouting across the nation, he said, adding to the 23 active chapters and seven colonies already established.

Norman said this is the first time a university student has tried to initiate a fraternity geared toward gay, bisexual and progressive men.

"From what I understand," he said, "the [other] fraternities are fine with it."

Pelletier said the new fraternity would be open to straight men, as well as gay men.

"I doubt they'd join, though," he said.

Guster and 50 Cent set to perform

BY JOHN MARCHIONE

Student Affairs Editor

The Bob Carpenter Center will come alive with the sounds of alternative rock and hardcore rap at two shows this spring.

The Boston-based trio Guster will bring its brand of acoustic and modern rock to the 5,000 seat venue April 30. Then on May 2, the walls of the Bob Carpenter Center will shake again as chart-topping rapper 50 Cent comes to town.

Guster, a band known for its live performances, is touring in support of its new album, "Keep It Together," which is set to be released on June 2.

Guster has opened for The Dave Matthews Band, Barenaked Ladies and Bob Dylan and played at Woodstock '99.

The band has been receiving cheers from college crowds since its first album was released in 1995,

and gained fame in 1999 with its hit single, "Fa Fa," from the album "Lost and Gone Forever."

Rapper 50 Cent has been at the top of the Billboard charts for the past two weeks with his album "Get Rich or Die Tryin'," beating out Grammy winner Norah Jones.

The rapper from Queens, N.Y., debuted in 1999 and has recently run into huge success with hit singles like "Wanksta" and "In Da Club."

Sandy Jenkins-Hargrove, the university's program coordinator, said Guster was booked by the Student Centers Programming Advisory Board, who were responsible for bringing MTV's Campus Invasion Tour to the university last year.

Tickets for the Guster show went on sale Monday, she said, and are priced at \$15 for students and \$20 for non-students.

Senior Dan Langley, the vice president of major events for SCPAB, said the group selects which band will play the spring show based on a variety of different factors.

SCPAB selects the band students would most like to see, he said, depending upon which artists are touring and what budget the organization has available.

Langley said SCPAB determines which bands are popular with university students through a survey conducted at Activities Night early in the semester, and by student votes on SCPAB's Web site.

John Mayer, Counting Crows and Live were among the other acts students voted for, Langley said, but the artists' prices and availability led to the selection of Guster.

"A lot of people, just from

word of mouth and from general feedback that we have gotten, are pretty excited," he said.

Senior Doug Hausner, who already has tickets to the Guster show, said he had recently seen the band at the Electric Factory in Philadelphia.

He said he thought Guster was a great live act, but wished the university would put on more concerts of this magnitude so he would not have to go to other universities to see shows.

"The concerts are always something fun to do, and the price is usually great," Hausner said.

Kassandra Moye, director of the Center for Black Culture, said the Cultural Programming Advisory Board put in a bid to get 50 Cent to come to the university since his agents had been promoting his upcoming tour.

"Each year the students look to



THE REVIEW/Courtesy of University Programming

Performing artists Guster (above) and 50 Cent will come to the Bob Carpenter Center in April and May.

sponsor a concert at UD that appeals to all students, but most importantly students of color," she said. "This year CPAB wanted to bring 50 Cent because he is the hottest artist on the market."

Tickets for the 50 Cent show were supposed to go on sale to students yesterday, but due to

unforeseen circumstances they will not be available until after Spring Break, Moye said. Tickets are \$23 for students and \$30 for non-students.

Both Guster and 50 Cent have yet to name opening acts for the university shows.

Newsletter spreads high-risk drinking awareness

BY CHRISTINA HERNANDEZ

Staff Reporter

Naming pets after favorite mixed drinks and other humorous things people do while intoxicated will be exposed in a newsletter released in an effort to reduce high-risk drinking on campus several weeks after Spring Break.

Senior Danielle Sepulveres, the publication's organizer, said the newsletter is sponsored by the Building Responsibility Coalition to promote responsible drinking through

humorous anecdotes.

Student writers will submit stories and articles, such as "The Top 10 Signs That You Drink Too Much," to the as yet unnamed newsletter.

"The stance [of the newsletter] is that it's great to go out and enjoy yourself, but it's another thing to put people's lives in danger," Sepulveres said.

Tracy Bachman, program director for the BRC, said the newsletter will not be anti-drinking, but anti-high risk drinking.

"We want students to see how high risk drinking has serious consequences not only for the drinker but for the people around them," she said.

Sepulveres said the newsletter is meant to make students laugh and realize the "stupid" things they do when they drink.

"The point isn't to lecture," she said, "because drinking is a part of everyone's lives."

The newsletter's articles will include humorous fake names to add

comedy and conceal students' identities, Sepulveres said, but the stories will be derived from real incidents.

She said she is hoping for at least two issues of the newsletter to be published before the end of the semester, but it depends on student response.

"If people would like to see more, we'll do more," Sepulveres said.

Approximately seven people signed up to write for the newsletter

so far, and the publication may include work by a student guest columnist from another campus, she said.

Senior Joanna Schumacher, a writer for the newsletter, said she thinks the paper will make students more aware of the effects of binge drinking in an entertaining manner.

"I hope it just kind of gets a laugh out of people," she said.

Junior Lindsay Morris, another writer for the newsletter, said she is unsure what kind of effect the paper

will have on campus.

"I'm just really interested in seeing how the first issue turns out," she said.

Bachman said the idea for the newsletter was drawn from a similar publication produced at the University of Nebraska that was well-received by students.

The BRC will pay for any fees incurred in production of the paper, she said, but the writers voluntarily submit articles and the newsletter will be primarily student-run.

Guest lecturer asks 'Who is a Jew?'

BY STEPHANIE DAYE

Staff Reporter

The definition of a Jew varies throughout time periods and personal beliefs, a social psychologist from Brandeis University said Wednesday afternoon in Purnell Hall.

Sherry Israel said Jewish people continually debate what constitutes a Jew during her lecture "Who is a Jew: Historic and Modern Considerations."

Israel focused the lecture around two questions: Who is a Jew? And, what is Judaism?

The answers to these questions are not the same, she said to approximately 50 students, faculty and community members. She proceeded to explain how the definitions of a Jew have transformed over time.

"The former involves personal and social definitions by which boundaries are set," she said. "The latter involves philosophy and theology, but they are connected."

Israel said according to the original Biblical definition, the classification of a Jew depends on four things: a covenantal relationship with God, a desire to live a life of blessing, to have descendants and to have a lamb.

The status of a Jewish woman, she said, depends on her relationship with a Jewish man and her covenantal relationship with God.

"The status of a child, at this time, was solely based on their patriarchal lineage," Israel said.

Another perspective on the classification of a Jew can be found in the Book of Ruth,

she said.

It states four different standards, including the sharing of land with a Jew, tribal affiliation with a Jew, a covenantal relationship with God and a personal relationship with a Jew, she said. Compared to present-day criteria, this conversion process proved less formal.

"There was no ritual conversion," Israel said.

The next transition, she said, occurred when the Romans gained power.

"Since the largest part of the land was not occupied by Jews, the criteria of land no longer applied, but classification by descent was still considered applicable," Israel said. "Except now, a criteria thought to have been put into action by the Romans, the Jewish lineage was dependant on the mother, not the father."

Those who wanted to convert, she said, had to agree to three circumstances: the acceptance of the God of Israel, the denial of any other gods and the performance of specific entry rituals, which included bath emersion and, for men, circumcision.

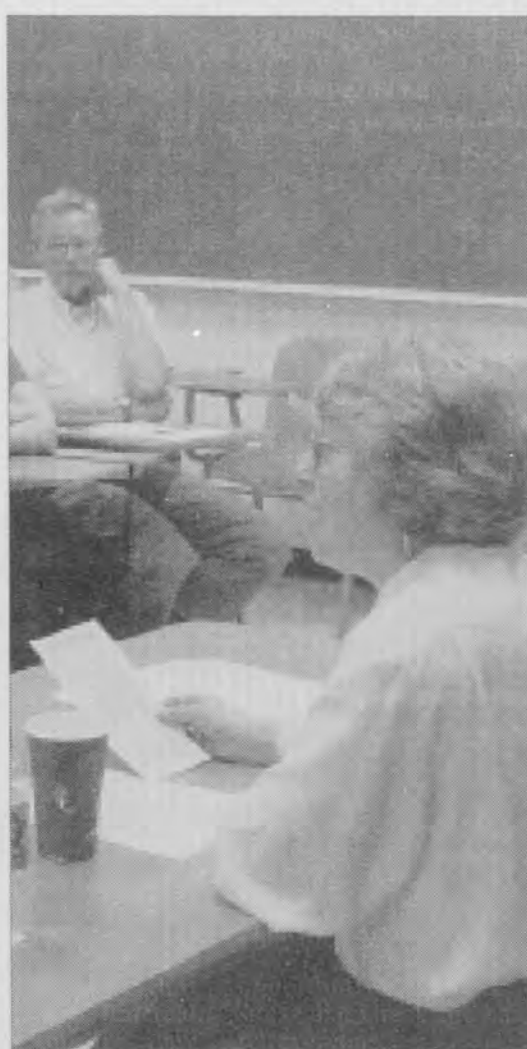
"Jewish people have made numerous adaptations," Israel said. "As a result, Jewish life, customs and laws have reflected those adaptations."

Newark resident Elbert Gelb said the lecture was instructive and interesting.

"She tried to answer many of the modern day questions faced by Jews," he said.

Junior Callie Masten said she thought the lecture was informative.

"Because I'm not Jewish, I thought it



THE REVIEW/Brois Zubatov

Sherry Israel discusses the varying definitions of Jewish identity in a lecture Wednesday afternoon.

was very interesting to hear the different interpretations of who is a Jew," she said.

The lecture was a part of the Jewish Studies Program spring lecture series.

Survey explores war views on campus

BY GINA KAYE

Staff Reporter

As the U.S.-led war against Iraq escalates, almost three-fourths of university students that participated in a recent survey said they feel the effects of war close to home.

Graduate student Tom DeWire said he helped coordinate an independent group of 15 undergraduate and graduate students that conducted a survey exploring how 525 students felt about the war against Iraq March 21 in Trabant University Center and Perkins Student Center.

Graduate student Jenn Dodenhoff, a member of the independent group that conducted the survey, said she was surprised the people who participated were split in support of the war.

"I was surprised that the people surveyed mirrored national polls," she said, "because I expected the university community to be more liberal and show less support for the war."

DeWire said the main objective of the survey was to understand which issues related to the war affect students, in order to implement programs that cater to students' concerns.

"We found that 82 percent of people surveyed are concerned about increased terrorist threats," he said, "so we are trying to get the governor to come to campus and talk about homeland security."

Seventy-two percent of the 525 people surveyed said they felt affected by the U.S. conflict in Iraq, DeWire said. Fifty-three percent said they have a family member or friend currently serving in the military.

Since students are concerned about the conflict, he said the university should encourage opportunities for students to talk and educate themselves about the war.

"The role of the university is to facilitate learning," he said, "so we are trying to create an outlet for people to talk about what is going on."

Junior Charles Collins-Chase, who helped with the poll, said the survey showed many respondents consider themselves uninformed about the war and the United States' role in rebuilding Iraq.

"We think it would be beneficial to open up discussion about reconstruction of Iraq after the war so that more students feel educated and informed about this situation," he said.

Collins-Chase said the group's main objective was to uncover information that would help educate and empower students.

DeWire said the group formulated the opinion poll and had a professor of urban affairs and public policy examine the format to make sure the questions were not skewed or biased.

He said the survey may not necessarily be representative of the university community as a whole, but indicates the type of concerns students have.

DeWire said the survey was beneficial because he thought it prompted students to think more critically about the war.

"After students filled out the survey, they seemed to talk to the people around them about the war," he said.

University may offer winter Study Abroad trip to Cuba

BY MELISSA BRACHFELD

Copy Editor

The possibility of the university's first-ever Study Abroad program to Cuba drew 21 students to Smith Hall Sunday night.

Marion Bernard-Amos, Study Abroad director for foreign languages and literatures, said the trip, tentatively planned for Winter Session 2004, would be the first time university students have the chance to study abroad in Cuba.

"We had to get approval from the State Department because there is a U.S. embargo [in place] that says Americans are not allowed to

go to Cuba," she said.

Spanish Professor Amalia Veitia, director for the trip, said Americans can only travel to Cuba for humanitarian or educational purposes. She said the university has already obtained a license that provides legal permission for the trip.

A native of Cuba, Veitia said she left the country in 1974 and only recently returned in 1998.

"I want to show the country to my students," she said.

Veitia said the program would be based in Havana, where students would attend three classes taught

entirely in Spanish. When they are not in the classroom, she said she hopes to give students a taste of Cuban culture, such as dancing, beaches and cuisine.

Spanish Professor America Martinez, second director for the trip, said the trip would be an experimental program.

"The population in Cuba is 12 million people, it's close and they're our Spanish-speaking neighbors," she said. "We've gone to Costa Rica, Brazil, Ecuador and Spain."

"Why not Cuba?"

John Schmidt, vice president

for cultural activities at MedAid.Org, a non-profit organization that fosters contacts between people in the United States and Latin American countries, answered students' questions regarding topics ranging from their safety to Cuba's nightlife.

He said he is acting as a liaison to make connections between the university and people in Cuba. Schmidt said he first traveled to Cuba two years ago and was there for the sixth time just this past week.

Bernard-Amos said the study abroad program's relationship with

MedAid.Org has proved valuable.

"They have given us pictures and have allowed us use of their Web site because they're a humanitarian organization and our link to Cuba," she said.

Sophomore Laurie Schloss said she thinks traveling to Cuba would be a unique experience.

"It makes me nervous, but I think it would be kind of exciting to be a part of that," she said.

Sophomore Maria Papachrysanthou said she traveled to Costa Rica over Winter Session 2003.

"Now I have the travel bug,"

she said. "I think it'd be really exciting to go outside of this setting."

While the thought of traveling to Cuba as an American also makes her nervous, she said it would be an adventure.

"That in itself is pretty exciting and you don't know what's going to happen," Papachrysanthou said. "It's going to be an adventure for the students and the instructors and we'll be exploring Cuba together."

Bernard-Amos said planning for the program, which is still not definite, began in October 2002 and will continue through the summer.

Film depicts exotic dancers' struggle to unionize

BY DAN MONTESANO

Staff reporter

"Live Nude Girls Unite!," a documentary chronicling a group of exotic dancers' fight to form a labor union and secure contracts from the club that employed them, was viewed by 150 students Tuesday night in Kirkbride Hall.

In a discussion following the film, Sociology Professor Gerald Turkel said the women's demands such as better pay, sick leave and union security are similar to the demands of most other union workers.

The film coincided with efforts to

revitalize the rapidly declining union movement and to expand its search for new members, he said.

Women's Studies Professor Marie Laberge said the film showed the challenges of two generations of feminists.

"It's a great window into the experiences of the two different generations," she said.

Laberge said she showed the film because it addressed different issues for women.

"The film really got at a lot of workplace and economic issues for

women," she said, "in addition to the ideas of sexuality."

The film detailed the dancers' fight for better working conditions and their efforts to organize a union. At one point in the film, a protest takes place after one dancer is unjustly fired.

The women are shown picketing outside the club where they are employed, shouting chants at customers entering the club, such as, "Two, four six, eight, don't come here to masturbate!"

In support of the women, a few club patrons decided not to cross the picket line

and enter the club.

Some dancers attempted to sue the club for sexual harassment and restoration of wages, in hopes of pressuring the club owners into negotiating a contract.

The film also explored the relationship of the film's narrator, Julia Query, and her famous feminist mother, Joyce Wallace.

Wallace found her daughter's profession to be demeaning and disapproved of her lifestyle, as she had developed programs for prostitutes in New York City to help protect them against violence and sexually transmitted diseases.

The film showed the contrasting opinions between Julia and her mother and their disagreement in lifestyles.

Freshman Karen Shore said the film was interesting because it showed the perspective of the exotic dancers.

"It makes you think twice about forming opinions of people until you see things from their point of view," she said.

"Live Nude Girls Unite!" was the final part of the 17th Annual Women's History Month Film Series.

White Clay Creek reforestation to begin in April

BY JEFFREY MULLINS

Staff reporter

White Clay Creek State Park will undergo an experimental reforestation project April 24 to prevent erosion and promote wildlife habitation and diversification along the creek.

Rob Line, natural areas program manager for the Division of Parks and Recreation, said the project will involve planting fewer but larger trees than previous plantings.

"We are interested in

expanding our knowledge about natural resource management and the effectiveness of different methods of reforestation," he said.

Line said the project will help gather information both in the near future and as the area reseeds in years to come.

Andy Urquhart, president of the Friends of White Clay Creek State Park volunteer group, said volunteers will plant approximately 100 trees ranging between 10 to 12 feet tall, whereas the previous project included planting nearly

2,000 trees half that size.

This experimental method of reforestation could provide several benefits for the park, he said.

The use of increasingly mature trees will allow the trees to reseed naturally and achieve the appearance of a more natural forest environment, Urquhart said. The larger trees will also be more resilient to possible damage by the park's large population of deer.

In addition, the use of fewer trees will keep the cost of the project between approximately

\$8,000 and \$10,000, Urquhart said.

Line said the larger trees will promote the habitation of some of the less prevalent wildlife species in the park.

"We are trying to focus on species that grow in the flood plain of the park," he said, "and we also want to focus on species that are not as common on the landscape as they should be or once were."

These species mainly consist of migratory birds that make their home in the park during the spring and summer months, Line said.

He said the park hopes to promote further habitation of these species by increasing the extent of the forest along the creek.

Christa Stefanisko, program leader and vice president of the Friends of White Clay Creek State Park, said the group received funding from Delaware's Longwood and Welfare Foundations.

She said the group will collaborate with volunteers, park coordinators, Connectiv Power Delivery and Turf Pro, Inc.

Stefanisko said she hopes this reforestation project will achieve the same success as previous plantings.

"We enjoyed terrific support from the community for our first reforestation project," she said. "It's the school groups, scouts, families and individuals who donate their time that make our work a success. We could not do it without them."

Exhibit showcases young Slovakian artists' works

BY ERIN BILES

Staff reporter

Artwork created by children from the slums of Slovakian ghettos premiered during the opening of an art exhibit in Willard Hall Tuesday evening.

The opening of Roma Pals, the Art of Roma Children from Slovakia, featured a slide presentation by university graduate student Pawel Bakowski, a documentary film and a performance by the children of the Human Services Inc. after-school program.

Sophomore Katie Wingate said she was amazed by the children's artwork, especially their use of color.

"Their lives are not rich in color," she said, "but they can still create vibrant pieces of art."

Bakowski said the Roma children are descendants of the gypsies of Eastern Europe. They live in a Slovakian ghetto where nearly all of the population is unemployed. Many families have numerous children, solely to increase their welfare check.

This community's only hope is Jan Sajko, a teacher dedicated to changing the course of these children's lives, he said.

Of all the teaching positions in Slovakia, Bakowski said teaching the poor Roma children is looked upon with hatred and disgust.

"They hate life, work, kids — everything," he said, "but it was Jan's cause, he wanted to go."

Sajko utilizes his training in art to educate the children, teaching them to channel their talents,

understand abstract ideas and learn about their culture, Bakowski said.

"Every child is great, it is not a question about country," Sajko said. "I think that if the kids have good experiences from the creativity and results of their work, it is good."

The children's artwork has been displayed in more than 50 museums and galleries and has received numerous awards in international competitions worldwide.

Bakowski said that while traveling in Europe 10 years ago, he was approached by Sajko and invited to visit the Roma school.

The artwork was shipped to the university by a humanitarian organization and framed by Finley's Art Shoppe in Newark at no cost.

The opening began with a brief speech by education professor Eugene Matusov, who provided background information about Eastern Europe and the harsh conditions surrounding the Roma Children.

Bakowski then showed his slide presentation followed by a documentary on Sajko, providing the audience a better understanding of Roma lifestyle.

Children of Human Services Inc.'s after-school program of Wilmington performed a Roma folk song titled "Pasho Panori." They also performed an original dance with the song, followed by a skit including their own interpretation of the song.

Alfie Moss, creative arts director of the



THE REVIEW/Boris Zubatov

Jan Sajko speaks about the Roma Pals art exhibit in Willard Hall Tuesday night.

program, said the song, dance and skit began as an exercise, but the students became more involved.

"It mushroomed into something much more," she said.

Education professor Liz Pemberton attended the event and encouraged students in her human development classes to visit the opening.

"It blows me away," she said. "[Sajko] has such a unique talent to be able to give these kids a sense of pride they've never felt before."

The exhibit, which was organized by

Bakowski, will run until April 11.

Antique show comes to Newark

BY SARA BRUNNER

Staff reporter

A miniature antique road show will offer Newark community members the opportunity to find out more about their potential hidden treasures at the Jewish Community Center Sunday.

Lynda Bell, program director at the JCC, who is also an antique dealer, said she and two other antique dealers from Main Street Antiques will assess people's items.

Although they are not professional appraisers, they are extremely knowledgeable and experienced in the field of antiques, she said.

The dealers will be able to offer an approximate value for the item and, more

importantly, its history, Bell said.

An antique dealer for five years, and a collector for even longer, Bell currently works part-time at Main Street Antiques.

The mini antique road show will work by appointment only, and participants will bring in items to have them examined, Bell said.

Appraisal will cost \$10 for the first item and \$5 for each additional item, she said.

"Professional appraisals cost approximately \$50 an appraisal," Bell said. "We charge very little, but the price is reasonable."

The dealers are not there to buy or sell, so there will be no purchasing involved, she said.

There is more to antiques than just the monetary value, Bell said. The point of the event is to educate

those who are curious about items they may think are valuable.

"With the knowledge of these people, myself also, we can usually add some history and give them some information on their item, like who made it, where it was made, and things like that," she said.

The antique road show the JCC held approximately three years ago was a great success, Bell said, so they decided to hold another one this year.

Katie McLaughlin, a receptionist at the JCC, said the show will begin at 1 p.m. and five half-hour slots have been filled so far.

Most of the people that have signed up are bringing more than one item, she said.

Bell said items that people have signed up to bring include furniture, clocks, paintings and brass items.

"In most cases, it's an inherited item. They want to find something out about it," she said. "They want to find something out about it."

Carlene D'Onofrio, an antique and collectables dealer at Main Street Antiques, said there is a market for almost everything, but the condition of the item is extremely important.

"Condition is really everything," she said, "and if the condition is there and the age is there, then you usually get a pretty fair price."

Bell said proceeds from the mini antique road show will benefit the JCC.

Students form new literary RSO

BY JESSICA PRITCHARD

Staff reporter

The university's newest registered student organization, The Campus Literary Society, is planning to begin activities to raise literature appreciation around campus after Spring Break.

Sophomore Suki Deen, president of the group, said the organization will provide a place for both English and non-English majors to meet and discuss literature and how it affects the world.

The focus of the society will be broad-based analysis of various genres of prose and films, she said.

Another aspect of the group, Deen said, will be to offer help to freshman in English 110 courses who might be struggling or just

looking for another opinion on a paper or assigned readings.

English Professor George Miller, the organization's faculty advisor, stated in an e-mail message that he became involved because the founders of the group are his former students.

"In general," he said, "I think students should have lots of opportunities and outlets for their creative work."

Deen said the group will not have its first meeting until after Spring Break, but they already have a variety of activities planned for this semester. The group plans to visit museums and have social events so members can get to know each other.

"I want to build an organization that will make the

university prosper," she said.

The Campus Literary Society will differ from other English-based student organizations, Deen said, because there will be a relaxed atmosphere to join, while requirements with fewer still recognizing the importance of an appreciation of literature.

"Literature isn't just something you read at school and forget about," she said. "It impacts all of our lives no matter what major or where we are."

Sophomore Jem Omabegho, a biochemistry major, plans on joining the group because it is open to all majors, unlike other English groups on campus.


"I think that the purpose of the group is to not only educate its members about different books,

literary styles and ways of writing," she said, "but to give them a taste of the majority of literary pieces out there."

Deen said the Campus Literary Society will give students an opportunity to enjoy literature even if they do not have the time to take additional English classes.

Senior Tara McCarthy, president of Sigma Tau Delta English honor Society, said she was excited at the prospect of another English interest group forming on campus, and she felt it would positively influence the honor society's membership in the future.

"If they have that much desire to discuss literature," she said, "they are obviously the type of people we would like to see in Sigma Tau Delta as well."



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Students debate affirmative action

BY JESSICA SMITH

Staff Reporter

Students of all races gathered for a heated debate on the merits and drawbacks of affirmative action policies in the college admissions process in the Trabant University Center Tuesday night.

Approximately 30 students came to the event to hear four panel members discuss how race, gender, class and athletic ability affect the college admissions process.

Ron Poliquin, one of the panel representatives who opposed affirmative action, said college applicants should be treated equally regardless of race or gender.

Affirmative action does not work, he said, and racial preferencing for admission mismatches minority students with schools for which they are unequipped.

"Treating people differently solely based on their race is not only wrong, but immoral," Poliquin said. Freshman Tom Isherwood, a member of the panel, said affirmative action is necessary to fulfill the need for diversity among students.

"Affirmative action is not taking away from white opportunity," he said, "but rather, re-equalizing it."

Ernesto Lopez, associate director for the Office of Admissions, said although the office considers race and ethnicity, it is not the deciding factor in any students' admission.

"We really look at whether or not the kid can succeed on this campus," he said.

Isherwood said universities need to focus on the educational benefits of diversity, such as increased cultural awareness and an understanding of people's different perspectives.

Graduate student Jamie Jackson, a member of the panel, said although affirmative action is not a perfect system, it is necessary in current U.S. society.

"We should acknowledge racism exists," she said. "I'm white and I'm racist. We live and breathe racism, whether we want to or not. Affirmative action is to offset our racist society."

The panel also discussed how poverty can impact an applicant's qualifications for university admission.

Alumnus Josh Templet said poverty denies some individuals the opportunities needed to create a level playing field for college admissions.

"Affirmative action doesn't target



THE REVIEW/Boris Zubatov

Panelists discuss the strong and weak points of affirmative action in the college admissions process at Trabant Tuesday night.

the root problem," he said, "but simply acts as a patch."

Senior Matt Poynton said admitting athletes are less academically qualified than non-athlete applicants has the same effect as admitting less qualified students based on race.

"Why should a 5-foot-4-inch white male give up his spot at a university for a 6-foot-6-inch basketball player," he said, "just so our university can have a good basketball team?"

Senior Zack Gold, public

relations chair for Students in the Public Interest, said he organized the panel to bring the issue of affirmative action to the attention of the university community.

"We wanted to give people a chance to hear both sides," he said.

The Civil Liberties Union, the College Democrats and the College Republicans also sponsored the discussion.

Wilmington hosts Ukrainian artist

BY JESSICA SMITH

Staff Reporter

An internationally acclaimed artist is scheduled to introduce metaloplasty to the Wilmington community in the first art exhibit hosted by SS Peter and Paul Ukrainian Orthodox Church tomorrow and Sunday.

Rem Bahautdyn said he invented the metaloplasty technique of joining metal sculpture and paints to bring his compositions to life.

"Each artist wants to make his own mark," he said. "I wanted to make my mark."

Bahautdyn said he begins a composition by illustrating on paper. Then, with the precision of a jeweler, he adds the metal relief of silver, 24-karat gold or brass. The final step in the metaloplasty process is painting.

He said his work is inspired by his life experiences, including his Ukrainian background and culture. Born in 1927 in Russia, Bahautdyn said his interest in art began with his father, who was killed by the Soviet Militia when Bahautdyn was only 10 years old. His mother was then sent to a concentration camp and Bahautdyn and his siblings were raised in an orphanage.

Taught in communist schools, he said he was scolded for straying from the Soviet's accepted art style but discovered his own style once in the United States. Bahautdyn said painting is

what he loves most about his art.

"To paint is to make the lines sing," he said. "It brings the idea to life."

Sophia Bilinsky, sisterhood president and treasurer of SS Peter and Paul Ukrainian Orthodox Church, said Bahautdyn's work, both religious and spiritual, is popular around the world.

"He uses a unique beading, almost jewel-like affect," she said. "It is like nothing I have ever seen."

Bahautdyn said the Union of Ukrainian Artists in America was the first to sponsor his work approximately 30 years ago in New York City.

His work has been shown around the world, through exhibits in Austria, Canada, Germany and the United States. This will be his first exhibit in Delaware.

Bilinsky said she suggested the church feature Bahautdyn after seeing an exhibit of his artwork in New York.

Stephen Hutnick, pastor of SS Peter and Paul Ukrainian Orthodox Church, said Bahautdyn's art offers both insight into the religious and cultural aspects of the Ukrainian community.

"Life is fleeting," Hutnick said. "We should be thinking of those putting their lives on the line each and every day."

He said he hopes this will be the first of many artists' exhibits at the church.

"His work is different — just exquisite," Hutnick said.

Bahautdyn's art exhibit be open to the public from 11 a.m. to 4 p.m.

"To paint is to make the lines sing. It brings the idea to life."

— artist Rem Bahautdyn

FDA issues food security guidelines

BY DAVID TROMBELLO

Staff Reporter

A new security guideline to help guard the U.S. food supply against a possible terrorist attack was issued by the Food and Drug Administration last week.

The guidance was a part of the Department of Homeland Security's Operation Liberty Shield, which integrates a series of national security measures.

A spokeswoman for the FDA said the guidance is not a regulation, and therefore is not mandatory. However, the documents provide guidance to the industry on how to enhance a safe food supply, she said.

Some of the numerous guidelines require conducting employee background checks, banning workers from bringing personal items into food storage areas and training workers to recognize when food has been tampered with.

Tim Willard, spokesman for the National Food Processors Association, said since Sept. 11, 2001, food security has been a top priority.

He said there were previous precautions, but the possibility of deliberate widespread contamination

now needs to be addressed, and all companies should check existing programs to make sure they are working well.

Willard said there was a tremendous amount of information sharing and collaboration to create guidelines for companies to use. Since there is a large variety of companies with different needs, the companies have sifted through the information and are using what pertains to them.

"The idea is not to focus on vulnerability," he said, "but to make a seamless plan from production to distribution — from the farms and fields to the table."

Willard said there are three main areas of importance.

"People are the first main area, and we want to know whom these people are and that they have proper training," he said. "The facilities and plants where the food is processed is the second main area, with the food itself being the third main area."

Many procedures already in place were not specifically to prevent contamination, Willard said, but companies have been able to strengthen, review and improve these plans.

"It's a cooperative effort of the regulated and the

regulator," he said. "It doesn't mean they agree on everything, but there is the same desired endpoint of a highly effective food security system in place."

There is some cost associated with protecting food, he said, but it is not necessarily being passed on to the consumer.

"It's a balancing act, since we don't have unlimited dollars," Willard said, "so we need to be effective and get the most bang for the buck."

Professor Dallas Hoover, an expert on food microbiology, said via e-mail that anthrax is one of the easiest and most stable agents that could be used in an attack. Other agents such as neurotoxins and plagues have storage stability and dispersion issues making them less effective.

"Foods are tested to monitor shelf-life and conventional food safety aspects on a regular basis," he said. "It could be done, but it would take some organized, careful thought and planning in order to make it sensational and affect large numbers of people."

The FDA spokeswoman said there are emergency guidelines that all government agencies have in case of an attack, but that the information is not made public.

Pro-Life Coalition plans for convention this weekend

BY TYWANDA HOWIE

Staff Reporter

Delaware Pro-Life Coalition, Inc. will sponsor the 16th annual Delaware Pro-Life Convention at the Holiday Inn Select Hotel in Wilmington this Saturday, and expects to draw a crowd of 250 people.

In reference to the 30th anniversary of landmark Roe v. Wade Supreme Court case, the theme of this year's event is "30 Years Later: Continuing the Spirit of Life."

Bess McAneny, president of the Coalition, said this year's convention will include many speakers and discuss various

anti-abortion topics.

Speakers at the event will cover topics such as euthanasia, abortion, abstinence, discrimination against women, family circuit and reproductive rights.

"We are dealing with many new terms and ideals about pro-life," she said. "Pro-life is not just an issue about abortion; it deals with many life issues from fertilization to natural death."

McAneny said she believes the event will be distinct from past years.

"The difference between this year's convention and previous years is that this is

the first year we will have an all-separate youth conference," she said.

Dr. John R. Diggs, Jr., an internal medicine specialist, will be speaking at the convention on abortion, chastity and sexually transmitted diseases, relating these issues to statistics and research.

"I am going to talk about how there are many other aspects of human sex and how it has an impact on the value of life," he said.

Diggs will be speaking to the younger crowd at the event as well, lecturing on the topic of premarital sex.

"I am hoping to get people to understand that there are other aspects of life," he said, "because they tend to be in an [environment] where premarital sex is not just OK, but the thing to do."

Junior Tasha Taylor, an intern with the Coalition, will be present at the event tomorrow.

"I am pro-life, but this is the first time that I have been around people with the same beliefs," she said. "It gives me the opportunity to learn more about the pro-life movement."

McAneny said there are many reasons

why this convention would be beneficial to college students.

"College students are on a track looking for answers — they are forming value systems," she said. "It is important for them to hear both sides of a story and seek alternative ways to get education."

Taylor said she believes the event will broaden college students' perspectives.

"A lot of us learn about pro-choice, and we only hear that side of the story," she said. "If people would come out to the convention, they would learn things that we are not taught in the classroom."

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Why:
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3/31-4/5/03 5:30am-8:00pm
4/6/03 Resume Regular Hours

PERKINS GARAGE: 3/29 & 3/30/03 Unattended
3/31-4/4/03 6:30am-8:00pm
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If you have Web experience and are looking to make some "serious" cash, e-mail ayf@udel.edu.

Editorial

Open Containers

The Newark City Council voted Monday to make it illegal to have an open container of alcohol in a motor vehicle.

Before this law, it was legal to have an open container, but no one was allowed to drink in a motor vehicle.

This law came after the federal government began pressuring the state of Delaware to update its open container laws.

There has been no state legislation yet, and Newark is the first city to change the open container rules.

The federal government acted appropriately in pressuring the state to change the laws.

Illegalizing open containers is a logical step in the battle against drinking and driving.

It is especially noteworthy of Newark to be ahead of the state on the issue.

This shows that the city can make progressive changes.

However, the law is not without some drawbacks.

The definition of an open container is too broad, making the law too open-ended.

A full bottle of alcohol with a screw-top that has been opened, but is fastened is still considered an open container.

The law states the only legal place for an open container is in the trunk of the vehicle.

There is nothing wrong with transporting a bottle of alcohol in the back seat, but a person could be fined for doing so.

The law needs to be more focused on stopping drinking and driving.

More steps should be made to protect people who are merely transporting alcohol.

The police should also make sure not to abuse the power they gain through the new law.

Review This:

The new open container law is a logical step toward curbing drinking and driving

BRC Newsletter

The Building Responsibility Coalition is sponsoring a student-run publication to teach the ill effects of binge drinking.

How will they teach us? By making fun of us, of course.

The first issue will be hot off the press right after Spring Break.

The group will use real situations as a basis for their material.

They will use fake names and make light of the situations.

Everyone knows that the best way to teach students is to make fun of them.

As if drinkers don't feel stupid enough after they wake up to find that they have glued the dog to the ceiling, now they have to read about in a university publication.

This publication will be a waste

of time and money.

It is doubtful that anyone will take it seriously.

Besides, everyone knows that binge drinking is dangerous and risky.

It's not like writing cute stories with fake names like "Seymour Butts" is going to change anything.

Furthermore, all of the real problems involved with binge drinking are too serious to satirize.

Was the BRC planning on making light of rape, sexual assault or alcohol poisoning?

There is no way to inject humor into the true evils of binge drinking, so this publication will be in effect useless.

Review This:

Satire is not going to teach students about high-risk drinking.

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Letters to the Editor

The patriotism of dissenters should not be questioned

I probably speak for a great many people when I say that, as a dissenter of the current war, I have grown tired of my patriotism being questioned. Kitt Parker's March 25 column "Support the troops" is such an example.

I feel no need to defend my right to free speech. However, the fact that the opinions voiced by Parker permeate much of America gives me cause to respond.

According to Parker, supporting the war is a necessary condition for being patriotic and supporting our troops. She claims that if "the troops don't have a support system to cheer them on, they will not give their best."

The suggestion is that those who dissent to the war deny the troops this support system and thus hinder their operations. Parker makes it quite clear that indeed she is their loudest cheerleader.

Well, the war is not a football game. The ultimate job of a soldier is to enforce the will of his commanders by killing another human being.

At the very moment he or she has a finger on the trigger, he or she needs to be absolutely sure that his or her actions are justified. Popular opinion back home becomes irrelevant and the ultimate judgement rests in his hands.

"I was just following orders" is a defense the world no longer accepts, even if he or she had the popular support of his countrymen.

In the fog of war, making balanced decisions approaches impossibility. This is why the military has a command structure. Ultimately, the head of this structure is the president, who acts in the name of the American people.

Perhaps we aren't the soldiers in the field with their hands on the trigger, but our collective tax dollars, votes and opinions have brought him there.

Therefore, it falls upon each of us to decide upon the merit of the actions of our government and act accordingly.

If the government acts in a way that we strongly disagree with, then it becomes our duty to speak up. Writing a moral blank check in the name of supporting our troops is antithetical to this process. In fact, it is a betrayal.

If Parker longs for nations in which dissent is invisible, in which a nation's troops have the type of "support system" she suggests, then I'd be quite happy to buy her a ticket to North Korea, where dissenters and their entire families are sent to live in "re-education" concentration camps.

Or perhaps she'd prefer China, where dissenters are often declared insane, sent to psychiatric institutions and drugged against their will. Then there is always Saudi Arabia, where nobody speaks out because it's against the law and punishable by some very cruel means.

Personally, I prefer living here, dissent and all.

If Parker decides not to take me up on my offer, then I hope that at least she can appreciate the potential for one to be patriotic through dissent.

I hope she can appreciate that patriotism is not putting a cheap plastic flag in your window and grunting "God Bless America," but is instead a love of your nation so strong that you refuse to stay quiet when injustice is being practiced in her name.

Timothy Jones
Senior
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Uncontrolled anti-war demonstrators cause problems

After reading recent articles in The Review, I found myself a little discouraged with some people and their thoughts on the war.

Free speech is a right we all have here in America. And we all should be thankful for this, but some people have crossed the line I believe.

If you want to protest the war, fine, do so. That is your right as an American.

When you riot and cause property damage, that's going too far.

I have been watching lots of news since the war started. I want to know what is happening in this world.

So when I saw the chaos in San Francisco, I was shocked. Not only are the actions of these individuals bad enough, the cost of the extra police force, according to FOX News is nearly \$900,000 per day.

All the money that has been wasted could be used for much more important things, such as protecting the city from possible terrorist attacks on the Golden Gate Bridge or investment in the city itself.

What a terrible waste.

And on to the war itself. Yes, I am for the removal of Saddam Hussein by military means. He and his government are a threat to the United States and the world.

I want to pose this question to anti-war people. According to FOX News, a chemical weapons plant has been discovered in Iraq already. Also, our intelligence has told us Saddam has given the order for the military to use these weapons of mass destruction on the coalition forces.

How can Saddam and the Iraqi military use weapons on us that they were not supposed to have? I guess the inspections didn't work.

Yes, the United States basically ignored the United Nations in the end, but this was in order to protect itself from future assaults.

If I remember correctly, the United Nations did a really bang up job in Rwanda.

There have been times when the United Nations has become too political and not enough action being taken. This was one of those times.

Also, many people support the removal of Saddam, but not by this war.

Well, if he won't go into exile, sanctions won't work. So what else is left?

A man who orders his own military to use women and children as human shields, not only doesn't deserve to rule a country, he doesn't deserve to live.

Rich Von Stetten
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Distinction must be made between patriotism and nationalism

The issues I see surrounding the Iraq conflict have compelled me to act. Two words need to be distinguished: nationalism and patriotism.

Nationalism is the belief that your country is better than the others. Nationalists feel that their country's methods, solutions and ways of life are better than everyone else's. A nationalist wants to force his ways onto others.

Patriotism is the demonstration of pride in one's country. A patriot is proud of his or her

country and supports it. A patriot will not attempt to force his or her ways onto others. We have an ultra-nationalist leader/regime running this country.

Anyone who thinks we are only in Iraq for the reasons the president gives is naïve.

Does Iraq possess a large oil supply? Yes.

Was at any point in time President Bush or members of his family in the oil business? Yes.

Does President Bush still have friends/family in the oil business? Yes.

Is the vice president a former CEO of a large oil-services company? Yes.

Is Donald Rumsfeld preparing plans to give contracts to American companies to rebuild Iraq? Yes.

Did the price of oil sky-rocket before invasion? Yes.

Will American oil companies benefit from this conflict? Yes.

Does Bush receive funding from oil companies? Absolutely.

These are all facts. One cannot ignore the fact that Bush has incentives to invade Iraq.

If that is not enough I will give you more.

Where is our economy? It stinks. Republicans blame Democrat and vice-versa.

Let's not place blame. Let's look at what our president has done to help us, "very little."

I know this because if he did "enough" the economy would not stink.

Another incentive. Republicans called "wag the dog" on Clinton. Well Bush is definitely "wagging the dog."

The fact is we have homeland security problems. Osama bin Laden is on the loose, Iran and North Korea with nukes, economic problems, debt problems, foreign relations problems, Social Security problems, antiballistic missile shield problems and more.

By concentrating on Iraq, Bush shifts media attention and therefore public attention away from these other problems.

Someone please tell me what Iraq did to us? Did they (Iraqis or Hussein) have a hand in Sept. 11?

Can you prove it without a shadow of a doubt? No.

I haven't seen anyone able to do that.

Does Iraq have weapons of mass destruction? Maybe, I guess we will find out.

The true test of whether this war is "just" or not is in comparison.

If this the same situation was occurring in China, would we attack China? The answer is resoundingly "no."

How about North Korea? I certainly hope not.

So the moral of the story is that Bush has other motives for going to war with Iraq. If going to war with Iraq is the right thing to do then why do all but a handful of countries hate us?

I suppose someone could say, "Because we (United States and coalition) are right and they (everyone else on the planet) are wrong."

I would call that person a nationalist, not a patriot. I'd call the protesters patriots because they actually care where this country is going, otherwise they would not be protesting.

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War is above Sex on the Net



Erin Fogg
In The Fogg



question. But surpassing the topic of sex?

Now that's beyond my comprehension. And here's why:

Sex has long dominated the wild beyond of the World Wide Web. Internet service providers confirm this.

Anyone who wishes to argue can attempt to go to several seemingly innocent Web sites like whitehouse.com, a pornography site purposely named to get hits from people trying to go to whitehouse.gov. You can also go to a basic Yahoo search engine and type in a variety of seemingly innocent search words — teen, head, beaver, girls or barnyard animals just to name a few — only to be hit with links to Web sites featuring pornographic images or sexually explicit material.

Computer software geared toward blocking this exact sort of material is popular with schools and homes with young children. Internet service providers offer their own blocking systems as well, catering to parents who don't wish their children to be exposed to the endless expanse of blazing erotica on the Internet.

This preoccupation and fascination with sex is evident in many aspects of society, but the Internet provides a particularly tangible piece of evidence. Typing in the search word "sex" at Yahoo.com will produce approximately 130 million matches, nearly three times as many matches as produced by the word "war."

Another reason I cannot begin to understand why war would beat out sex in Internet searches, is the lengths the public goes to in order to protect the right to access anything and everything the web has to offer, especially when it comes to pornographic material.

One example of the quickness to protect this right is the significant opposition California Polytechnic State University faced when an administrator proposed a ban on the viewing of any form of pornography on campus computers.

This proposed ban received publicity not because it would be a violation of constitutional rights, but because what the hell would bored,

stressed out, financially strapped, procrastinating college students do without the cheap thrill of Internet porn?

Playboy and "Debbie Does Dallas" are going to set you back a few bucks. But kinky chicks.net is free, free, free.

Aside from pornography, sex-related search words could very well include things like sexual orientation, breast cancer and reproductive rights. But even assuming that the dominating capacity of sex-related searches over any other search is due to purely recreational and pornographic pursuits, what is so wrong with that?

A mass frenzy has resulted from this war, and I am not in any way questioning whether or not this reaction is warranted. But it still remains a mystery to me why in this precise moment sex is not surpassing war in Internet searches.

In today's society, it seems to me that people will take every opportunity to escape anything that causes them to think hard, to question their beliefs, or to worry about their personal health and safety. If this is too cynical a statement, then I can rephrase it to a narrower scope.

War itself, particularly with the threat of using chemical, biological or nuclear weapons, is something unappealing, heavy and horrific enough to elicit a response such as retreating to the comforting oasis of sex. At least, that is the response I expected from most of the people in the world.

Apparently, I am mistaken. Americans and Britons are more aware than I thought. Not only that, but they exceeded my expectations by even expressing a desire to be aware. I am shocked to see such proof that the masses are suppressing the inborn instinct to avoid the unpleasant and pursue the pleasurable, especially when it comes to sex.

And I have to admit, I can't decide whether I am impressed or disappointed.

Erin Fogg is a city news editor for The Review. Send comments to efogg@udel.edu.

Coalition not as strong as administration says

Shawna Wagner
Guest Columnist

Could it be true that the "coalition of the willing" in the war against Iraq isn't as willing as the Bush administration would like us to believe?

The answer is yes.

On Thursday March 20, Secretary of Defense Donald Rumsfeld stated that the coalition currently has 44 member countries.

However, according to the administration, 10 refuse to be publicly identified. Rumsfeld later boasted that the coalition was larger than the alliance in the first Gulf War.

While the bold face print may reflect these numbers, one can easily forget to read the fine print.

Forty-four of the 197 countries in the world do not make up a totally inconsequential number. It is about 22 percent.

However, in the absence of substantial troop commitments, one must wonder what significant "contribution" these countries are bringing to the coalition. This is especially true considering diplomacy was declared dead by the White House. All that counts now is what a country adds militarily.

Some of the coalition countries listed by the State Department are Afghanistan, Colombia, Eritrea, Ethiopia and South Korea.

But for obvious reasons, none of these countries are believed to be sending troop units.

Afghanistan and Colombia are having major internal security problems, and therefore troop deployment at a time like this would seem unthinkable.

Eritrea, on the other hand, has just emerged from a devastating war with Ethiopia, and South Korea is confronting a suddenly very belligerent North Korea. More importantly, they all lie outside transit zones for U.S. forces heading to the Gulf.

Only two countries have committed forces in any number: The United Kingdom with 40,000 troops and Australia with 2,000.

The Czech Republic and Bulgaria have sent biological and

chemical defense units of about 150 personnel each. However, when given a chance to return home, some Czech troops decided to do just that.

With only two countries committing any significant force, it would appear that the standards to be a coalition member have dropped significantly since the first Persian Gulf War.

The first Gulf War was prosecuted by a 34-nation military force, with each nation listed in the coalition contributing troops on the ground, aircraft, ships or medics.

Dozens of other nations gave political support for the war against Iraq in 1991, meaning that under the current Bush administration's standards, the total size of the 1991 coalition likely exceeded 100 countries.

So what contribution other than a "name added to the list" are these current coalition countries providing? Or a better question is, what is our country doing for these countries that decide to join?

I cannot think of a better advertisement to join the coalition than the planned \$30 billion aid package that was promised to Turkey in exchange for allowing U.S. troops to deploy from Turkey to northern Iraq. That offer was taken back after Turkey would not agree to troop deployment.

Still, that means there is more money to give. The United States is giving \$10 billion extra to Israel and \$1 billion to Jordan, and most certainly Egypt will receive aid and a free trade deal (similar to the one we gave Jordan) in exchange for political support and some air bases.

Perhaps a few of the more economically depressed members of the coalition, like Japan, decided to join in hopes of receiving a similar economic aid or contribution from the United States.

Japan is also still hopeful that the United States will do something about the threat in North Korea.

Still, there are countries listed in the coalition that may never be in an economic situation able to support troops abroad. They may have figured offering political support for the war puts them at no loss.

In fact, some of the countries like Honduras, Rwanda and the Solomon Islands most likely felt joining the coalition was necessary (and possibly beneficial) considering

they are already dependent on foreign aid.

Honduras is one of the poorest nations in the Western Hemisphere and remains dependent on U.S. aid, while Rwanda and the Solomon Islands are also dependent on aid.

The Solomon Islands receive the majority of their aid from Australia and the European Union. Without the means for military support, these countries have agreed to at least politically support the war.

These "less-willing" countries certainly raise questions as to why they are included in a "coalition of the willing."

It is a fact that there are a large number of coalition members who offer only political support. However, there must be a reason they agree to be listed as members.

I believe an explanation can be derived by the laws of supply and demand. With world approval for the war low, it causes the value of support for the war to be very high.

However, the United States needs it, so they are willing to pay the price.

Dependent and economically depressed countries know this, and frankly, who wouldn't take advantage of it?

But there is nothing wrong with buying friends, Bush, considering you are writing a personal check for this war.

Bush's recently passed budget made no mention of war costs. Yet, very curiously on Monday, after the budget passed, he did ask Congress to appropriate \$75 billion for the war.

However, with an already catastrophically high deficit, we now must add this to the bill?

On a final note, I ask that President Bush give an answer as to why his recently revealed cost of war was not figured into his budget.

With the uneasiness of this current stock market, a projected large deficit is not going to help the economy in the long run.

Also, with \$75 billion being the outwardly figure of war costs, we should be told to what and to whom our hard-earned American money is going.

Shawna Wagner is a sophomore at the university. Send comments to shawna@udel.edu.

Most UD students do not deserve a Spring Break



James Borden
I Don't Quite Follow

Well, Spring Break is finally upon us. A time to escape the drug and alcohol fueled non-stop sex

party that is UD for much tamer locales, like Cancun or Vegas.

Sadly, I think the only purpose Spring Break serves is to remind us what real parties are like, and show us what it's like to get drunk in a town where the cop to student ratio isn't 3:1.

The main reason I say that is this — most students don't need a break.

And the ones that do get one, who get flown across the globe or to some exotic tropical island, are even less deserving than anyone else.

I know this is running in Friday's issue, and that most of you who bought first-class tickets with Daddy's credit card are long gone, but it doesn't matter if you're not reading this, since you'd probably agree with me, blissfully unaware that I'm writing about you. Idiots.

But back to my point. Most college students, especially the underclassmen, do not need a week-long break from classes. Why? Because that's all they have — classes.

Twelve or 15 credits may seem like a lot now, but imagine what it's like trying to live on your own and support yourself without the relative safety of a college environment.

Now, I know that there's a lot of people out there who are working two, maybe three jobs just to put themselves through school, working their butts off 24/7 just so they can graduate. But how many of these people are the ones being flown off to Jamaica?

But if one of these hardworking kids saved up

enough money to fly out somewhere, more power to them. They deserve the break.

As for me, do I need a break? Well ... it'll be nice to have two weekends in a row that I don't have to spend locked away in the offices of The Review, but it's not like being here is the equivalent of making five cents per hour in some factory in China.

So why is it that most people, myself included, don't really need a break? Sure, being in school is stressful — tests and papers and finals, oh my! But it's not like this is Harvard or something.

I'll be honest; there's been classes where I've barely even cracked a book and managed to do fine.

This isn't because I'm some kind of, ah, intellectual giant but because a lot of the professors here don't really have the highest expectations of us.

And hey, I don't blame them, I know a lot of — pardon my "freedom" — fucking morons at this school.

I see people stressing about things even stupider and more worthless than their grades too, like which member of their sorority might be gossiping about them or if they've managed to spend enough time at the gym in a given week.

Spring Break won't even help relieve these types of stresses, and probably creates a lot more than you would have had in the first place.

See, my plans for the break entail driving up to Penn State with one of my friends to visit some kids we went to high school with, going to my godson's birthday party and then lounging around in Newark.

How much planning did I put into this? How much time did I spend worrying about transportation, accommodations or meals? None.

If I'm going to have a break, I want to have one where I have to do as little as possible, be bogged down by even less worries than I normally am. It'll sort of be like when there was all that snow and they cancelled classes and I just sat around in my house, except now it's

warm outside.

Let's say I didn't have a week off. Would I have some kind of mental breakdown, you know, flip out on one of my professors or set fire to the Scrounge? Probably not.

I'm 20, and if I can't deal with the combined stress of 12 credits (one is a WebCT class, for chrissakes) and being an editor at the paper, then damn, I need a whole lot longer than a week to get my life together.

I'm not saying Spring Break is a bad idea — I love the week off as much as the next person. But there's been so many people walking around campus acting like if they don't get a break, and soon, they will absolutely lose it.

They act like it's their God-given right to go off and

get wasted, eventually ending up on the next "Girls Gone Wild" tape. Drinking myself into oblivion is something I'm (relatively) free to do every weekend, and I'll be honest — it isn't very refreshing.

If only all the people going around bitching about how impossible their lives are to deal with and how deserving/needful they are of a break would just take a week off and spend it getting all of their things done (I'll be spending some time catching up on reading and writing a few papers.)

I'm pretty sure they'd be a lot less stressed out than they would waking up naked in a Mexican jail.

James Borden is an entertainment editor for The Review. Send comments to jimmyb@udel.edu.



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Professor brings wisdom of the Middle East to the university

BY A.J. RUSSO
Editorial Editor

His office is like most at the university. The scholarly materials are coupled with personal items — in this case, a small photograph of a young, blond-haired child smiling for the camera. This relatively average workspace does not suggest the extraordinary experiences of its occupant.

History Professor Rudolph Matthee describes a world that most have only seen on television. This world, which has been the professor's interest for much of his life, has given him wisdom and a golden treasure.

Matthee, 49, could describe his life in seven different languages, but thankfully, he chooses English. Matthee's interest in the Middle East began when he was a young student in Holland, his native country.

"I read about Persia in Latin and Greek texts, and it sparked my interest," he says.

His interest was also fueled by other factors. Matthee fell in love with the mystery and the allure of the East.

For Matthee, the Middle East represents romance. He says he had a romantic streak, and he was attracted to "the wisdom of the East."

Ultimately, this attraction dominated Matthee's intellectual life. He began to study the Persian language.

From 1976 to 1977, he lived in Iran as part of a student exchange program between Holland and Iran. He lived in the country to gain experience in speaking Persian in everyday situations. Consequently, Matthee was in Iran during a time of tumultuous change.

The political leader of Iran in the 1970s, the last Shah, tried to westernize and modernize the country, but his fellow citizens were not prepared to thrust Iran into the Western world.

Ultimately, the Shah was forced to abdicate his position of power in 1979 after a cultural revolution took hold of Iran. The people of Iran embraced a Muslim clergyman, Ayatollah Khomeini, as their leader.

"I was there right before the Shah's throne began to shake," he says. Tensions mounted and when Matthee returned in 1978, Iran erupted in revolution.

One day in early September 1978, clashes between protestors and the military became violent in the capital city of Tehran in an event dubbed "Black Friday" after hundreds of demonstrators were killed.

There was a strict curfew. No one was allowed on the street from 7 p.m. to 5 a.m. There was a "heavy military presence," he says. Tanks were rolling down the street.

Matthee learned of the violence and the casualties the day after, and he says the "atmosphere was thick with rumors."

Some people were saying that they saw Israeli troops in the area. Others claimed that the Shah surveyed the scene in a helicopter, directing the madness.

These rumors were ultimately discredited, he says.

"I was there, quaking in my boots," he says. "It was not long after I heard what happened that I made arrangements to leave the country."

Matthee survived the social upheaval, and returned to Iran again in 1981 after achieving his master's degree, and again in 1988.

During his trip in 1988, he toured the front lines of the Iran-Iraq War.

The war began when Iraq invaded Iran, thinking that the country would crumble because of the chaos stemming from the revolution of 1979. It turned into an eight-year-long conflict.

Matthee shows a slide that he took while touring the front. He asks, "What do you see?"

There is nothing. Barren sand is in the foreground with scattered shrubs and the outline of a city is in the far background.

"You see nothing," he says. "That was the center of Khordamshahr." The Iraqi city, separated from Iraqi artillery by only a river, was completely devastated by endless shelling.

Matthee has been to Iran twice since 1988 and has written a book on the economic history of Iran during the 16th and 17th centuries. The government of Iran recognized this book as an exceptional work, and Matthee was awarded 12 gold pieces by the Iranian government.

Matthee still has the golden treasure in his home, and for now, he plans to save them to pass on to his children.

"I was there, quaking in my boots. It was not long after I heard what happened that I made arrangements to leave the country."

— History Professor Rudolph Matthee on the emotions he felt in September 1978 after clashes between Iranian protestors and the military became violent in the capital city of Tehran

Matthee has a family here in the States, but initially he had no intent to settle in America.

"I was never really drawn to the West," he says. "I looked to the East for wisdom."

Despite his disinterest in the United States, Matthee was convinced to tour America while studying in Egypt.

Matthee lived and studied in Egypt from 1981 to 1983, and he describes everyday life in the country as "stressful."

He also made American friends from the American University in Cairo, and they persuaded him to explore the United States in the summer of 1983.

He toured the country in vans and cars, he says, and decided to apply to American universities to attain his doctorate. The University of California at Los Angeles offered Matthee a full scholarship, and it was too good to pass up. He attended UCLA and received his doctorate in Islamic studies in 1991.

Although Matthee had no intention to settle in the United States, love



THE REVIEW/courtesy of Rudolph Matthee

History Professor Rudolph Matthee's fascination with Middle Eastern culture has led to numerous trips overseas.

changed his mind.

"I met someone, and I got married," he says. Matthee and his wife moved to Denver after he finished his doctorate work.

He took his job at the university in 1993 and has been teaching Middle Eastern history ever since.

Matthee, who is a fellow at the Institute for Advanced Study at Princeton, while on sabbatical from the university this year, says the war in Iraq is not as simple as everyone thinks it is.

"It's not a black and white issue at all," he says. "It's very complicated."

Matthee says the war in Iraq is based on an invalid assumption. "It is based on the assumption that people prefer democracy over identity and dignity," he says. "but history shows us that people choose dignity and identity over democracy."

More importantly, he says, the people of the Middle East do not want to become attached to the West.

"They do not want to feel dependent on the West," he says. "This fact weighs in more than freedom."

Matthee has no kind words for the regime of Saddam Hussein. "He is a brutal tyrant," he says. "I find his regime loathsome."

However, the brutality of the Iraqi regime is not the point, Matthee says.

"The point is the future of Iraq and what the world will look like," he says.

Matthee says he is not inherently against the war in Iraq, but feels the Bush administration made a mistake by abandoning diplomacy.

"If the administration had shown more compromise, the world would have gone along," he says. "If they were willing to listen a little more, the world would have listened more."

Matthee's lasting impressions of the Middle East focus on neither gold nor violence.

"The Middle East is an extremely peaceful place," he says.

"The friendliness extended by the people there is, in a way, embarrassing because there is no way a person could reciprocate it in this country. If you comment about something hanging on the wall there, they will take it off the wall and give it to you."

People in the Middle East generally distinguish between the ideals of "America" and Americans. They can reject Western attitudes, but they can still embrace Americans as people, he says.

She wore an itsy, bitsy, teeny, weeny ... thong

BY ALEXA SANTORA
Assistant Features Editor

It's that itty-bitty piece of fabric with the big reputation. A symbol of fashion and sexuality, it's no stranger to the center of controversy — or butts.

It has the power to transform a dumpy derriere into something downright bootylicious.

Who would have guessed that a little patch of fabric could generate millions of dollars and eventually become a pop culture icon?

It is none other than that thong-tha-thong-thong thong!

But what is all this sensationalism surrounding the thong about anyway?

The hottest trend in underwear

Alison Archer, a spokeswoman for Victoria's Secret, says the lingerie chain began selling thongs in 1982 and sold nearly 20 million of them in 2002.

Junior McKenzie Ogrodnick, a fashion merchandising major, says thongs are a requirement for today's fashion.

"In society now and in fashion, underwear lines aren't something women want people to see, especially if they are wearing tight pants or a dress," she says.

Ogrodnick says thongs have become a strong force in the fashion industry.

"They even have underwear fashion shows now," she says. "Thongs are part of your outfit. They come in different colors, lace and fashions."

Archer says Victoria's Secret's best selling thongs include the Very Sexy collection and the Body by Victoria collection, a mix of flirty and functional skivvies.

While the most popular colors are black, white and nude, Archer says seasonal fashion colors and prints are highly sought after.

Ogrodnick says in addition to thongs serving a functional fashion purpose, they can lend confidence.

"Thongs are becoming more like clothing," she says. "They make women feel sexy and better about themselves."

Debunking thong funk

Despite the wide popularity of the thong, lately it has been receiving a lot of bad publicity. Dubbed a urinary tract and yeast infection instigator, the thong has gained a certain notoriety. But there is no need to trade

in those thongs for granny panties just yet.

Elias Mamber, an obstetrician/gynecologist who practices in Wilmington, says UTIs and yeast infections is a common health misnomer.

"All of the undergarments that women wear can create irritation," he says.

Mamber says the style of the underwear is not the cause of infection. Rather, residual soap is the culprit.

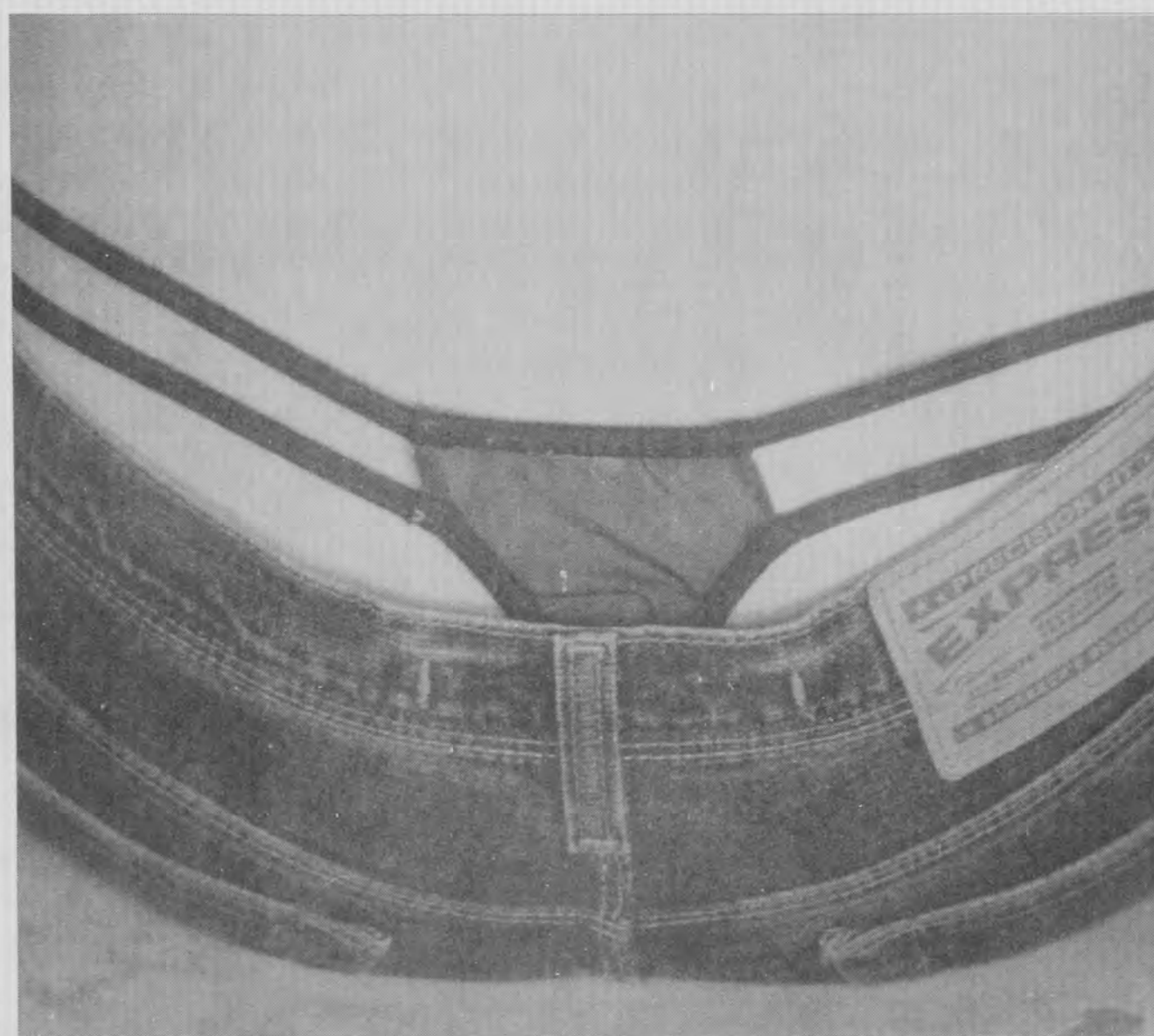
"Take all of your undergarments that you think have

been wrung-out really well, and you'll find there is still soap in them," he says.

The chemicals from the soap retained in the fabric are what result in irritation, Mamber says.

"The resulting irritation leads women to believe they have a yeast infection, and they treat it as such," he says.

The extent to which a person is affected by residual soap depends upon her skin sensitivity, he says.



THE REVIEW/James Schmitt

Thongs are becoming a part of everyday fashion for some women, making them feel sexy and confident.

Another myth, Mamber says, is that cotton is the healthiest fabric for underwear.

"The soap is usually retained in the cotton area and absorbs chemicals."

"Cotton is more of a concern than nylon," he says.

Mamber does acknowledge the potential for infection when proper hygiene is not practiced.

"The thong, due to its proximity to the rectal area, can become soiled and migrate," he says.

With proper hygiene, infection, specifically from thongs, should not be an issue, he says.

If a woman is suffering from irritation, Mamber says, the first step to alleviating the symptoms is to medically diagnose the problem.

"Urinary tract infections and yeast infections can be signs of diabetes," he says.

Once a medical problem beyond irritation has been ruled out, Mamber suggests avoiding shower gels and detergents that contain fragrances and dyes, as well as deodorized pads and tampons.

A man's perspective

Josh Sussman, a junior at the University of Albany, hails the thong as the best undergarment to ever grace mankind.

"They are nice and skimpy and slutty," he readily says, as if he has been pondering thongs for some time.

As Sussman notes, the thong has taken on another function besides fashion — it has become a master of seduction.

But the mystical power of the thong has not managed to cast its spell over the entire male species.

To Junior Ben Vardi the thong might as well just be scrap material. He says thongs do not phase him.

"I don't hate them, but I don't think they're any better than regular underwear," he says frankly.

Vardi does have an opinion when the subject of thong-exposure is broached, which he says is trashy. However, the faux pas is not as severe if the perpetrator is an attractive female, he says.

"I don't think it's as disgusting, but it's not the greatest thing in the world. It's not like she's actually showing me her ass," he says.

Sussman begs to differ, likening the tiny crescents of backside, bordered by thong and pants, to a quasi-peepshow.

"It's like you're getting a show for free," he says enthusiastically.

Rock 'heads' to the White House

"Head of State"
Dreamworks
Rating: ★★

Sneak Peek

HOLLYWOOD

BY JAMES BORDEN
Entertainment Editor

After a number of supporting roles and a few dismal leading ones ("Bad Company," "Down To Earth"), Chris Rock has finally managed to find a starring role in a movie that succeeds as well as his stand-up acts do.

Rock wrote, directed and starred in "Head of State," an unlikely candidate story about an alderman from D.C. who is chosen to run for president after the leading Democratic nominee for 2004 dies in a plane crash.

Rock's character, Mays Gilliam, is the alderman of a run-down district in D.C. where he has lived his entire life. So bad is his neighborhood that Gilliam describes it as a place where "you get shot while you're getting shot," and when people have a problem there, they don't go to the

mayor — they go to see him.

Within the first few minutes of the movie, Gilliam is shown rescuing an old lady and her cat from a house about to be demolished. The act of heroism earns him even more local accolade and a spot on the evening news.

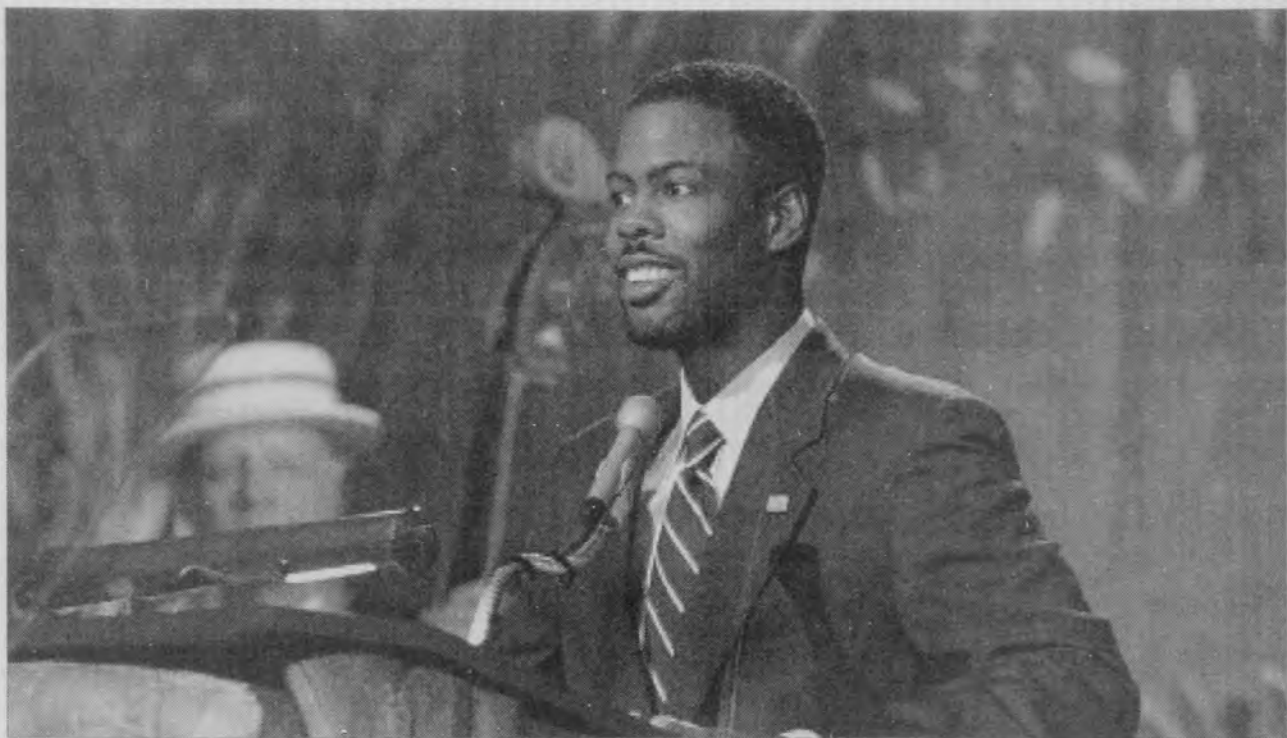
When the sleazy leader of the Democratic Party, played by James Rebhorn, witnesses the exploit, he concocts a scheme to run Gilliam for President — it will make the party look good and he's a guaranteed loss, meaning that Rebhorn can run in 2008. Gilliam, who, despite his recent heroism, has just been dumped, fired, evicted and had his car repossessed, agrees to run, unaware of the real reason he was selected.

The beginning of his campaign plays out like the beginning of the movie — slow, bland and predictable. Gilliam goes around giving speeches where he tells people that they are the backbone of America, that they make this country great, though such efforts yield him only 10 points in the polls.

In one particularly unoriginal sequence, Gilliam, who is hosting a fundraiser, decides to be DJ for the party, triggering all the old white people to get their groove on. Thankfully, the sequence is cut short when he blows over the microphone "The roof, the roof, the roof is on fire," causing everyone to run in a panic out of the room.

After running into his brother Mitch (Bernie Mac), a bail bondsman in Chicago, Gilliam decides that he should run the campaign his way, speaking from his heart and mind rather than a prepared speech. When he addresses the city of Chicago, he shuts off the Teleprompter and launches into a tirade against the injustices in the country.

"People have to work, in a city they can't afford to live in! That ain't right! People have to clean a hotel they could never afford to stay in! That ain't right!" Gilliam declares. "That ain't right!" soon becomes the rallying cry of his



campaign.

After changing its slogan, Gilliam soon transforms his entire campaign in order that it is more representative of his personality. Soon, his campaign bus looks like a tour bus, and his commercials look like P. Diddy videos, backup dancers included. He dresses in extravagant ghetto-fabulous clothing, and the poster for his campaign shows him towering over the White House with the phrase "MG2K4" blazoned across the top.

At times, the campaign comes off as a tad preachy, but overall, it's played for comedy above all else. It is also refreshing to see Rock play a straight man of sorts, instead of the gaudy caricature he has so often portrayed.

The movie gets even funnier when he chooses his brother to be his running mate — as soon as he is selected, Mitch is seen stepping out of a train in a flashy green suit and alligator shoes, bitch-slapping anyone who tries to approach him.

This being said, "Head of State" does have its flaws, mainly spawning from Rock's first-time direction. However, the writing is sharp and the comic timing precise, making for an enjoyable, funny experience.

James Borden is an entertainment editor for The Review. His past reviews include "The Hunted" (★ 1/2) and "Love Liza" (★★★).

"Blind Spot — Hitler's Secretary"
Sony Pictures Classics
Rating: ★★

Directors André Heller and Othmar Schmiderer bring the story of Traudl Junge, a young girl who serves as one of Hitler's secretaries during World War II, to the screen in a documentary about life by the German dictator's side.

Spoken in German and subtitled in English, the film gives the audience a true-to-life testament from Junge herself, who was 13 years old when Hitler took office.

During the interview, Junge talks about her time with Hitler, his lack of human sensitivity and the atrocities that led her and her country to "numbness" during the time she spent in the Berlin-based bunker where Hitler lived.

The film, shot entirely as an interview, consists of a series of stories in which Junge describes certain historical events from her limited point of view, and the personal reaction from the dictator himself. She states how Hitler was seemingly very kind to her and the others who were in his company during the war.

Perhaps the most interesting portion of the movie is Junge's relation of events during the time leading up to and including Hitler's death. She describes actually hearing the self-inflicted gunshot that supposedly killed Germany's



Although the movie is certainly a living testament of the most infamous leader in history, including many insights as to the feelings of German citizens during and after the war, it lacks a basic structure that is alluring to the audience. Often times there are large breaks where some tangent is followed and subsequently not brought to conclusion, or the camera focuses on Junge smoking a cigarette for much too long.

Despite the tedious format of the film, it cannot be denied that the experience of Traudl Junge and the interview that captures her story directly before her death is worth a view from anyone who is fascinated with the war, Hitler or the terrors of a madman's psyche.

— Jeff Markovitz

"View From the Top"
Miramax
Rating: ★★1/2

It is nice to see Gwyneth Paltrow having fun in "View From the Top" and not making her profession (one of the easiest and greatest ones in the world) look so tedious.

The romantic comedy, directed by Bruno Barreto, centers around Donna (Paltrow), a small town girl who has big dreams and wants nothing more than to get away from her mother's world in the middle of nowhere.

It isn't until her plans to escape with her high school boyfriend/boss (Marc Blucas) don't pan out that Donna takes action. Down on her luck and without a job, Donna watches infamous flight attendant Sally (Candice Bergen) on a TV interview and becomes inspired to make her dreams a reality. But more importantly, she now wants to become a flight attendant so she can explore the world.

She gets her first job at Sierra Airlines. Although the planes look like they are about to fall apart, it does have hot-tie Rob Lowe as co-pilot Steve and fun co-workers, Sherry (Kelly Preston) and Christine (Christina Applegate). Donna also wins the heart of soon-to-be lawyer, Ted (Mark Ruffalo), who is such a sweet man that any woman could easily fall for him.

Knowing there is something better waiting for her, Donna



begins training at the illustrious Royalty Airlines, where the instructor, John Whitney (Mike Myers), is a bit bitter because his crossed eyes kept him from becoming a flight attendant.

Paltrow steals the movie from the other actors, lighting up the screen with what seemed like pure enjoyment in her role as Donna. Myers is also sure to please his "Austin Powers" fans, as this is yet another character role for him that is both original and, of course, hilarious.

"View" is sure to tickle the fancy of any woman and is the perfect date movie for a guy looking to get his groove on for just under \$10.

It's a movie that the viewer can watch again and again and walk away feeling a little giddy. It may not be the funniest movie out this year, but it may just be the cutest.

— Bonnie Warrington

by TODD MIYASHIRO
tmi@udel.edu

AN EPIC DEDICATED TO THE GUY WHO ERASED THE DRAWINGS ON MY WHITE BOARD DAILY (THANKS, BOB ROSS?)

WELL, I GUESS I'LL TRY THE RAY GUN ON MYSELF.

NO! YOU FOOL!

ZOT!

CHECK IT OUT! I'M A HUGE SNAIL!

PRETTY HIDEOUS.

BEFORE YOU GO TERRORIZING THE INNOCENT, YOU MIND ZAPPING ME BACK?

OH, RIGHT. SURE THING.

UH OH. LOOKS LIKE WE'RE OUT OF AMMO.

CLICK CLICK

FAB.

ME!

NEXT(!): THE STUFF AFTER THIS (!!!)

SAY WHAT?

The Review asks students:

"What are you doing for Spring Break?"

— compiled by Alexa Santora

<p>MEGHAN SHRIVER Sophomore</p> <p>"I'm going to the Outer Banks, then up to Penn State to visit friends."</p>	<p>TJ BYRNES Junior</p> <p>"I'm going to Alabama to go rock climbing."</p>	<p>MANDY FIELD Sophomore</p> <p>"I'm just going home."</p>
<p>"I'm going to Alabama to go rock climbing." — junior TJ Byrnes</p>		
<p>JESS KOSTICK Freshman</p> <p>"I'm going on a training trip to Tampa, Fla., with the crew team."</p>	<p>NICK SILVA Senior</p> <p>"I'm probably going to build my girlfriend's house. I'm going to put walls in and run electricity."</p>	<p>JOSH HACKETT Sophomore</p> <p>"I'm going home to look for an internship at a law firm or P.R. firm, and visiting my friends at their schools."</p>

CONCERT DATES

LIACOURAS CENTER (215) - 204-2400
Lil Romeo, April 18, 7:30 p.m., \$27.50-\$32.50

BOB CARPENTER CENTER - (302) 831-4012
Guster, April 30, 8 p.m., \$15-\$20
50 Cent, May 2, 8 p.m., \$23

FIRST UNION CENTER - (215) 336-2000
Fleetwood Mac, May 19, 8 p.m., \$47.50-\$125

MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)

Agent Cody Banks 11:35, 2:00, 4:25, 6:50, 9:15
Basic 12:30, 2:50, 5:15, 8:00, 10:30
Boat Trip 12:25, 2:45, 5:10, 7:50, 10:35
Bringing Down the House 11:25, 12:15, 1:50, 2:40, 4:15, 5:05, 6:55, 7:45, 10:15
Chicago 11:50, 2:30, 4:50, 7:20, 9:45
Cradle to the Grave 2:15
Dreamcatcher 12:05, 3:50, 7:05, 9:30, 10:20
How to Lose a Guy in 10 Days 11:55, 2:25, 4:55, 7:25, 9:55
Old School 12:20, 2:35, 4:45, 7:40, 9:50
Piglet's Big Movie 11:40, 1:35, 3:45, 5:40, 7:35
Spirited Away 12:00, 2:45, 7:10, 10:05
Tears of the Sun 11:35, 2:40, 9:25
The Core 12:35, 3:55, 7:15, 10:25
The Hunted 11:30, 1:55, 4:20, 6:45, 9:20
The Pianist 11:45, 2:55, 7:00, 10:00
View from the Top 11:20, 1:30, 3:40, 5:50, 7:55, 10:30

Willard 9:35

NEWARK CINEMA (737-3720)

Basic Fri. 4:30, 7:00, 9:20 Sat. 1:30, 4:00, 7:00, 9:20 Sun. 1:30, 4:00, 6:45, 9:00
Bringing Down the House Fri. 5:00, 7:15, 9:30 Sat. 12:30, 2:45, 5:00, 7:15, 9:30 Sun. 1:00, 4:15, 6:30, 8:50
Chicago Fri. 4:15, 6:45, 9:15 Sat. 1:15, 3:45, 6:45, 9:15 Sun. 1:15, 3:45, 6:15, 8:45
The Rocky Horror Picture Show Sat. 11:59

THEATRE N AT NEMOURS (658-6070)

Real Women Have Curves Fri. 8:00 Sat. 8:00 Sun. 2:00

THE HITLIST

FRIDAY

Klondike Kate's: Spring Break Bash, Dynamite DJ's Party, 9 p.m., no cover

The Deer Park Tavern: DJ Rick Daring, 9 p.m., no cover

Stone Balloon: DJ Dance Party with DJ Eze-E, 9 p.m., \$1, no cover for ladies

Home Grown Café: Jazz w/ Bruce Anthony, 6 p.m., no cover

Ground Floor: 45 Hollowpoint, Bitter End, Insanity, 9:30, \$5

East End Café: Sin City, 10 p.m., \$3,

\$5 for under 21

SATURDAY

Klondike Kate's: Tom Travers Awesome '80s, 9 p.m., no cover

The Deer Park Tavern: K-Floor, 9 p.m., no cover

Home Grown Café: Acoustic Blues and Folk w/ Crabmeat, 6 p.m., no cover

Ground Floor: Von Kull and Sollum, 9:30, \$5

East End Café: The Incited, 10 p.m., \$3, \$5 if under 21

Rebuilding the war zone

BY JON DEAKINS

Staff Reporter

The shelter he lives in has no roof, and no running water, which means no toilets or showers. All meals are eaten from a can. Television? Forget about it. Telephone? No chance.

This is the life of Darren Manning, a 23-year-old university freshman from Bear, Del.

Manning is an active reserve in the U.S. Army and is currently stationed in Kuwait.

After serving the past three years overseas, Fall 2002 was Manning's first semester at the university.

His second term did not go as planned. He was called up in late January and had to drop all of his registered courses on the spot.

With the war in the Middle East underway, the fresh-

man displays mixed emotions.

"I'm not scared, but anxious," Manning says. "I mean, doesn't every guy want to be a hero in one way or another?"

The Marines, not the army reserves, had the dangerous assignment of being the first initial wave to invade Iraq, he says. His work, on the other hand begins when the war is over. The most difficult mission of Manning's platoon is to rebuild the country, notably by feeding the population.

The United Nations is currently offering humanitarian aid, Manning says, but the United States anticipates Saddam Hussein will try to destroy U.N. trucks or kill the workers.

Trying to make sure that does not happen is Manning's daunting task.

"My biggest concern is that after we overcome Saddam's regime, we will be restoring their country. People could be taking sniper shots at us. Civilians might have hand grenades, or mines could be planted anywhere. We might even encounter suicide bombers," he says.

The film "Black Hawk Down" realistically portrays what he might encounter, Manning says.

As in the movie, he fears backlash from the civilians living in the war zone.

Despite the dangerous situation abroad, he says apathy is the main response from the home front.

He views the country as having an out-of-sight, out-of-mind approach to the war.

"If it doesn't affect us personally, then we really don't put too much thought into it," Manning says.

"Especially us college students. The university students are more worried about whether The Stone Balloon is going to have dollar drafts on Thursday night."

He says the students' lack of interest does not bother him, though.

"I'm defending their right to party and my right to party when I come home," Manning says. "You have the right to do what you do because of people like me and the people who served their country before me."

The feeling among the armed forces, he says, is that disarmament is necessary because Iraq has not followed the rules put in order after the Persian Gulf War. The Iraqi government needs to be punished and once Saddam is out of power, the war will ultimately be over.

Also, Manning says there is no real risk of a nuclear war because of Iraq's dismal technological status.

After the war, he plans to return to the university and complete a degree in international relations, a field in which he has first hand experience.

"I never thought I would be graduating at 30," he jokes.

Besides the life-threatening situations he might come across, the notion of sleeping in a Jeep every night or showering with baby wipes makes Manning grateful



THE REVIEW/courtesy of the Manning family

Freshman Darren Manning is an active reserve in the U.S. Army currently stationed in Kuwait on a mission with his platoon to rebuild the country after the initial wave to invade Iraq.

for all he has back home, he misses.

The one thing he will miss most about the university is not his apartment or his TV. Not even close.

"It's the numerous girls," he says. "Over here, the males outnumber the females 99 to one."

Delroy Lindo on career, craft and 'The Core'

BY JEFF MAN

Managing Music Editor

Looking at the list of films Delroy Lindo has made in his almost 30-year film career, one may wonder why it isn't him, instead of Kevin Bacon, who has his own board game.

Born in the United Kingdom to Jamaican parents, the 50-year-old has worked with the likes of such respected actors as Denzel Washington, Mel Gibson, Nicolas Cage, Robert Redford, Al Pacino and John Travolta.

And yet one still find six degrees of separation between Lindo and someone like, say, Tom Green.

Let's see here; Tom Green starred alongside Jason Lee in "Stealing Harvard," who co-starred with Ben Affleck in "Mallrats," who was in "Pearl Harbor" with Cuba Gooding Jr., who was in "As Good As It Gets" with Greg Kinnear, who was in "The Gift" with Hilary Swank, who co-stars with Delroy Lindo in "The Core," which opens in theaters today.

In preparation for filming director Jon Amiel's ("Entrapment") big-budgeted doomsday flick, Lindo met with and researched alongside specialists of nanotechnology, which refers to the various types of studies dedicated to researching microscopic matter such as atoms and molecules.

"I was trying to get a sense of how these people are," Lindo says. "Obviously, you can't make a model or fake interpretations like, 'scientists are this way.' They are human beings, like we all are."

"But I was trying to get some sense of — OK, if I talk to this person who works in nanotechnology, for instance, I would look at what kinds of things that interest them, what kinds of human beings are they and can I use any of how they are and apply it to what I'm trying to create."

In the film, Lindo stars alongside Swank, Aaron Eckhart, Stanley Tucci and Tcheky Karyo as a group of scientists who must save the world by traveling to the core, which has stopped rotating.

For many, the plot may appear similar to "end of the world" films like "Armageddon," and similarly, the highlight of the show is the special effects.

"The fact that this is a special effects film, I did find that to be prohibitive, but in all of the scenes, there was enough going on between the actors that one can do that without feeling inhibited," he says.

"Like, for instance, when we were in the cockpit and we were about to take off, at a certain point, we all turn around and see the whales on the screen. When we shot that, there were no whales. It was just a black screen, and we had to act that. It's difficult to pretend when there's something not there, but it wasn't so dif-

icult to make it truly impossible.

"We had two weeks of rehearsal, but rehearsal for film is not the same as rehearsal for theater. Because in theater, you're working two or four weeks on the text, on the material, but a rehearsal for film is much more fragmented. You'll do a scene here between two characters, and then you'll do a costume fitting and the director will leave for location scouting, maybe come back, maybe not come back. It's much more fragmented."

Lindo would know a thing or two about the theater.

Before working in movies, he worked for 10 years on and off Broadway and has even written a few plays. Furthermore, Lindo says that he got bit by the acting bug the first time he ever stepped on stage for a nativity play in elementary school.

"I didn't do plays when I was growing up in high school, but I always knew I wanted to be an actor when I grew up," he says.

Eventually, Lindo was inspired to join and train at the American Conservatory Theater in San Francisco after he saw a production of "The Taming of the Shrew" performed by the company.

"What was interesting about ACT was that they were geared toward doing the European classics. So, as an actor of color, it was hard because they were doing Shakespeare, they were doing Ibsen and they were doing Shaw. Initially, it was shock; there were six African American students. Denzel [Washington] was there."

"One thing I wanted from them, was I wanted to have a technique for doing Shakespeare. I wanted to be able to understand, I didn't even know what iambic pentameter was; I was clueless. I said to myself that I wanted to be able to do Shakespeare, not because that's where I saw my career going, but because black actors had been criticized for not being able to do Shakespeare. And I said to myself 'Uh-uh, nobody will ever say that to me.'

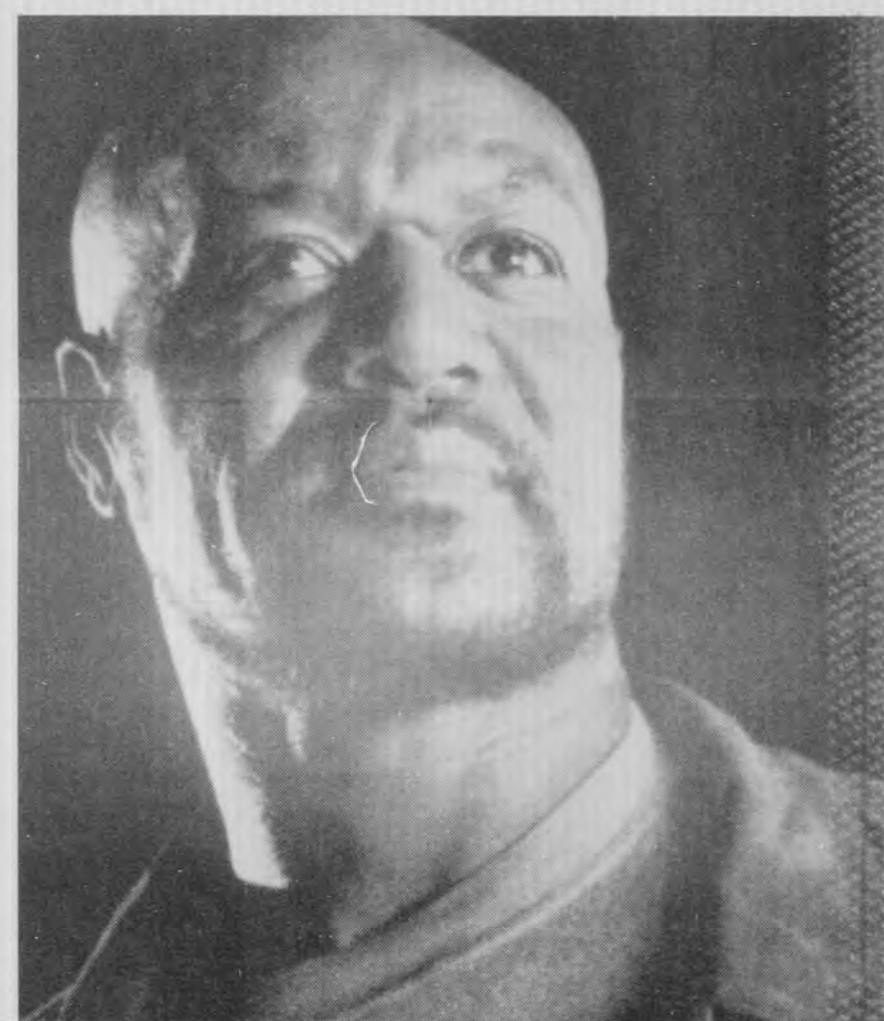
"I'll go back to the theater when the right opportunity comes up. I've been presented with a couple of things in that last few years. I was offered something last year, but, ultimately, the writer and I didn't agree on what the play was about and how we saw the character. I recently met with a director, and I may go back, but it is all preliminary."

Nowadays, Lindo has no problem proving his worth to his peers. He has been in the spotlight in films by directors like Spike Lee in "Clockers" and "Malcolm X," David Mamet in "Heist," Ron Howard in "Ransom" and Lasse Hallstrom in "The Cider House Rules." However, the recent slew of musicians, particularly rappers, starring in their own feature films does concern Lindo, in that it discourages opportunities for young black actors.

"We live in an entertainment-driven culture," he says. "Because of this, any entity, be a singer, an actor, a rapper or an athlete, any entity that is considered viable is going to get attention. So I understand that the reason rappers are put into films is because they have a following. They bring people in the theaters — money, cash money."

"So, from that standpoint, from a commercial standpoint, in terms of how the industry functions, I understand it. Do I think it is unfortunate because real actors are not getting opportunities? Yes, it is unfortunate."

"And the fact of the matter is, the only thing that Hollywood is concerned about, is the making of money. So anything they can do to make money will be acceptable to them, and that's why the rappers are cast in some of these movies or sitcoms. They don't care about art or craft, from that standpoint. They care about making money."



Delroy Lindo has appeared in such films as "Ransom," "The Last Castle" and "The Cider House Rules." His latest film, "The Core" is a big-budget doomsday film opening in theaters nationwide today.

THE REVIEW/File Photos

feature
forum

Tom Monaghan
Executive Editor
mudman@aol.edu



Always pickin' on me

I may be paranoid, and I may have thought for a period that the Central Intelligence Agency was trying to kill me by spiking my drinking water with arsenic so I could never show anyone the naked pictures I have of Barbara Bush (and believe me, I tried, but surprisingly no one wants to see them), but that does not mean I have a persecution complex.

How could anything associated with me even be dubbed complex? I am stupidly simple. I am driven by spite, fear, rage and an overwhelming desire to piss people off. Does that sound like the kind of person who has a persecution complex? I think not.

Granted, I did spend an entire month locked in my room the summer after my sophomore year in college because I was convinced my neighbors were going to kill me if I set foot outside of my house, but I lived on Madison Drive at the time, so it is not that far from the truth.

What really bewilders me is why a friend of mine would chose to fabricate the laughable lie that I have a persecution complex when I clearly have so many other real complexes he could have pointed out.

For example, a quick perusal of my other printed ramblings will show you that I have a clearly defined God complex. I wrote a whole freaking article about it. But does he pay attention to this? No. Instead he fabricates vicious lies about me.

This doesn't really surprise me; it has been happening to me all my life. I wasn't popular in grade school because the teachers used to

tell the kids I had a chronic bedwetting problem. They were just pissed off because I never studied or did my homework, but still passed all of their pathetically easy tests.

In high school, the popular kids would tell everyone I was the leader of a child pornography ring so I wouldn't threaten their tenuous grasp on the upper echelon of the social pyramid. I didn't bother to tell them that I was only a lower level cog in an enormous porn empire, because I knew it would do no good. They were already all out to get me.

Now in college, I am getting attacked from all angles. It seems every time I open The Review's editorial page, there is someone badmouthing me for some unfathomable reason.

Administrators are paying my teachers to give me bad grades, and I'm pretty sure someone keeps coming into my room and turning off my alarm clock so I miss class. Maybe it is the Newark Police, who have set up a sting operation in the business across the street from my house. They are always trying to pretend like they are mechanics, but I am on to them.

Now, even my friends have started spreading lies about me. It seems the whole world is out to get me.

Alex, I call on you to stop this vicious pogrom you have started to slander my name and turn the people against me. I think I have presented enough evidence here to prove beyond a shadow of a doubt that I do not have a persecution complex, so stop trying to defame me.



THE REVIEW/Todd Miyashiro

Guiding software makes screenwriting easy

BY JAMES BORDEN
Entertainment Editor

It was Pedro Almodóvar's Spanish-language film "Talk To Her" that took home the honor for Best Original Screenplay from Sunday's Oscar awards; therefore, it's only appropriate that Movie Magic Screenwriter 2000 gives its users the option to write their scripts in 10 different languages, including English, Spanish and Norwegian.

MMS is one of a number of computer programs that allows anyone, regardless of talent, experience or imagination, the ability to write their own movie script. The first ever program of this type was called Scriptor, which was released in 1982.

Chris Huntley, Scriptor creator and co-founder of Screenplay Systems, eventually went on to craft a 1994 software titled Dramatica Pro 1.0 with Melanie Anne Phillips, a former director of research and development at Huntley's organization.

Dramatica Pro is the most prolific, simplistic and successful of all the writer's aid programs currently available, though its latest version, Dramatica Pro 4.0, released a few months ago, retails at more than \$250.

When using the software, there is almost no preparation required because DP 4.0 will help its users generate a plot for the story they are about to write.

Case in point, after selecting the StoryGuide box from the main menu, the program states that there are three "levels" the writer must go through, each one asking increasingly detailed questions regarding plot, story structure and other elements of the work. When all the levels have been completed, the user will have answered more than 350 questions about his story.

In level one, the writer is told to input a "Story Logline," essentially a brief description of their narrative.

The program states:

"If you do not yet know what your story is about, leave this question blank and return to it later when other questions have generated some ideas."

Professor Cruce Stark, who teaches a class in fiction writing, says such a program raises a number of issues both good and bad regarding the craft of writing.

"I can see this being useful as a writing exercise, sort of to become familiar with aspects such as conflict, character development and story structure," he says. "But sooner or later you've gotta dig into your own imagination in ways that I don't think a computer program is

gonna get you to."

The writing process, Stark says, is something that taps into the left or creative side of the brain, whereas a computer program is based on fact and logic, which would make people use much less of their imagination.

The software is better suited for writing predictable, fill-in-the-blank type stories, such as sitcoms or pulp detective novels, Stark says. The problem with this is that a lot of people will fill in the blanks in the exact same way, he says, and nothing of any originality will be created.

"When you're using these programs, you're not digging deep enough into yourself to create something that takes readers to places they haven't been before, you're not making the kind of stories that stick with us," Stark says.

In spite of this, Stark says he would not mind if a student in his fiction class, or for that matter a famous novelist, used something like Dramatica Pro to create a story. If someone were to write a book he liked, he says he would not like it any less if they used a computer software to create it.

In addition to the StoryGuide function, there are 11 other key tasks Dramatica Pro can perform, including a character development tool, a so-called "story engine"

and a query system that serves to generate ideas for the story.

As an aid to those who may be unfamiliar with its uses, DP includes the 1977 classic film "Star Wars" as an example of how the program's different functions apply to a story structure.

The story engine for "Star Wars" has details regarding, among other things, main character dynamics (Luke's problem solving style, DP states, is logical), overall story themes and main character story points.

While many of the facts the program creates are either questionable or bizarre — the quality that makes Luke uniquely qualified to resolve the story's problem is "fact" — some of them do tie in with the story. It says the dividends, or the benefits enjoyed on the way to the film's eventual goal are the manner things are changing, and "Star Wars" is, if nothing else, a movie about change.

The most interesting of all the programs functions is its character creation tool, as any good story is essentially about its characters. In the "Star Wars" tutorial, there are boxes for all the main characters in the movie, including Luke Skywalker, Darth Vader and Han Solo. The user is given the option of modifying any of these pre-set characters by adding or subtracting key personality traits.

DP also offers the option to create a new character,

so if someone thinks the original "Star Wars" could have used a comic-relief sidekick like Jar-Jar Binks, he can go ahead and add one.

Following is the creation of Google-Woogle, a Trafaladorian.

After naming him and assigning Google-Woogle a role (sidekick), it's possible to go into the build character mode, and using a very simple "drag and drop" method, add or subtract any number of his personality traits. Soon, Google-Woogle is self-aware, chaotic, inadequate, unproven and inaccurate. Such traits, the program says, make it easier for the user to write the character into his story.

Screenwriter Marc Moss, who wrote the screenplay for "Along Came a Spider" and is currently working on an adaptation of the novel "Flint," says he uses Dramatica Pro. He says that screenwriting, unlike novel or short story writing, is a craft of omission where ideas can't be set down in inner monologues or long, descriptive passages and where the constant pursuit is economy. Squeezing a complete story into 120 or so pages is difficult, he says, and it sometimes becomes difficult to also juggle all the ideas and remember all the angles of the story.

"Dramatica Pro allows you, or forces you, to articulate your ideas in an orderly fashion before starting the screenplay. In this way, it is a valuable organizational tool, a template-maker which can be referred to during the actual writing process," Moss says.

Moss also uses Movie Magic Screenwriter, which he says allows him a number of tools particularly helpful in the rewriting stage, adding that he finds it a helpful tool for writing actual production drafts — something he says he can't imagine doing is using an ordinary word processing application.

Professor Thomas Leitch, who teaches a screenwriting class, says such software could churn out movies both good and bad, as most of the ideas the program generates have been done before.

A movie like "Star Wars," he says, is an example of a successful film based on recycled ideas, though programs like Dramatica Pro may create a "closed feedback" where the culture is essentially just talking to itself, and not creating anything new.

"The whole concept of originality, coming up with an idea no one in the universe has ever thought of before, is wildly improbable and overrated," he says.



THE REVIEW/Dan Lisowski

Looking to the reel world

BY AMANDA PONKO
Staff Reporter

In the 1950s, when there was no state-of-the-art surround sound, contoured seats or mind-blowing special effects, going to the movies was still one of America's favorite pastimes.

Many have forgotten this simple pleasure and resorted to the ease of watching TV or renting a movie, but recently there has been a renewed interest in the cinema. Movie theater attendance is the highest it's been since 1957.

Sales have increased 39.7 percent over the past 10 years to a staggering total of nearly 1.64 billion tickets sold in 2002, according to the Motion Picture Association of America's Web site.

In a recent press release, Jack Valenti, president and CEO of the MPAA, says individuals are heading to the movies more frequently.

"On a statistical basis, every living person in the U.S. went to the movies 5.7 times in 2002," he says.

There are a number of reasons why movie theaters have attracted more viewers lately.

Brandon Gray, analyst at Box Office Mojo, an Internet ticket sales reporting service, says the political and economic turmoil of this past year may have provoked movie going.

"When times are trying in real life, it's boom time in reel life. People look to the movies as a release," he says.

Many have enjoyed this escape at home and the DVD market has skyrocketed. However, Gray says a boost in home video sales has helped the business rather than hurting it.

"DVDs allow for viewers to get familiar with actors and directors; if they like a particular one they might go to see [a director's] upcoming movie rather than waiting for the rental."

Film Professor Harris Ross agrees with Gray.

"It may be that the DVD has created a film culture among people," Ross says. "In watching the documentaries and commentaries, they may develop a greater interest."

Valenti says increased quality of film production and high-tech multiplexes bolster sales.

Rising ticket prices have not hurt the industry in the least, he says, and ticket prices are as they should be.

In 2002, theater ticket prices increased 2.7 percent compared to 2001, whereas the inflation rate rose only 2.4 percent, he says.

A spokesman for the National Association of Theater Owners says the price increase is relative.

"The average movie ticket has increased from \$4.15 to \$5.80 over the past 10 years, while a major league baseball ticket has gone from a \$9.41 average to \$18.30, a 94.5 percent increase," he says.

"But no one complains about that."

With blockbusters like "Spider-Man," "Star Wars II: Attack of the Clones," "The Lord of the Rings: The Two Towers" and the unexpected sensation "My Big Fat Greek Wedding," it's no surprise this past year was a successful one for the cinema.

The movies released last year ended up grossing a whopping \$9.5 billion, a 13.2 percent increase from 2001.

"That's the highest year-to-year increase in 20 years," Valenti says.

Another reason for high ticket sales is the fact that of the top 20 movies in 2002, none are rated R for the first time in two years, which appeals to the largest movie-going demographic.

People between the ages of 12 and 24 buy 50 percent of all movie tickets, which makes winning this generation's business crucial for movie producers.

The spokesman for the National Association of Theater Owners says the number of teen-agers and college students flocking to the movies has been



THE REVIEW/Pat Tooley

Attendance at movie theaters is at its highest since 1957.

rising steadily more than a decade.

Senior Jessie Pyle says she goes to the movies frequently.

"They're fun," she says. "It gives you a two-hour break from life."

Valenti says families can temporarily get away from harsh realities by indulging in the fictional images on screen.

"We offer these families a couple of hours of emotional transport to an island of storytelling," he says. "Those few moments of detachments from daily anxieties are quite valuable and, perhaps, are quite necessary, particularly in these scrambling and unquiet times."

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(Ages 18+) We need residents of Kent, New Castle, and Sussex counties to participate in a 2 1/2 day decision making study to be held in Wilmington on Friday eve 04/11, Saturday 04/12, and Sunday afternoon 04/13. Need only to be registered voter or have a valid DE driver's license and be able to read/write English. Your reward \$200-\$300 and an interesting experience. Call 888-836-6851 or 302-777-4098 between noon and 7pm Tuesday 03/18 through 03/21.

Make \$10,000 working in Ocean City, MD! Summer jobs w/ Telescope-Northeast studio. Now hiring for our 2003 Summer Season, apply directly: Northeaststudio.com or (Voice) 410-800-260-2184. Campus visits are coming!! We can provide housing!

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Female baby sitter looking for job! Loves children children, years of experience. References available. Call (302) 355-6430.

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Community Bulletin Board

Dover Stamp Club invites you to our 52nd annual stamp house and exhibition on March 29th from 10am to 5pm at W. Reilly Brown School, 360 Webb's Lane in Dover, DE. This year's theme is Horseshoe Crab featuring Member and Little Lick youth exhibits. Dealers with a wide array of philatelic material with expertise for all levels of interest with special 52nd anniversary cancellations. Bid Boxes with interesting and valuable philatelic items. No charge for admission. Refreshments available.

Have you dreamed of running your own record label or managing one of the hottest acts in music? It all starts with an internship - that all important foot-in-the-door. From now until April 11th, students can go to mastercard.com to apply for the second semester of the Mastercard "Priceless Edge" Internship Program. The program is designed to give college students a "priceless edge" by providing real life work experience in the highly competitive music industry. Priceless Edge, open to college students 18-25, features a five-week course, focusing on the business of music. A total of 50 college students will be selected for the music business program that will include a real world internship for the top twelve students with Interscope records. The students will have the opportunity to intern in the Santa Monica offices of Interscope records in several disciplines, including production, business affairs, artist relations and management. In addition, students can apply for the sports business program and following the completion of their summer study, the top twelve sports management students will intern either for the New York Mets or the St. Louis Cardinals.

Dog Obedience classes for dogs four months and older. Classes are held Wednesdays, March 26-April 30 from 6:30-7:15 p.m. at the George Wilson Center on New London Rd. Cost is \$56 for Newark residents and \$61 for non-residents.

Charlie Zahm, a noted Celtic, maritime and folk guitarist and singer, will present a program of "Music of Americana" on Saturday, March 29th at 7:30pm at the Robinson House at Naamans Rd and Philadelphia Pike, Claymont, Mr. Zahm will be in Colonial period costume. Light refreshments will be served and Zahm's CD will be sold. Admission is \$10 (\$5 for Society members). Reservations (302) 792-2127 or www.claymontde.org. Tickets at the door as seats are available.

Greg Mentzer, licensed Montana fishing outfitter and guide, certified fly casting instructor, owner and operator of Montana

Community Bulletin Board

River Guides, will be teaching a 6 week course titled "Introduction to Fly Fishing for Trout and Smallmouth Bass" beginning this April. Assisting Greg will be his wife, Carol Mentzer. Dave Pomiche, Ed O'Donnell and certified fly casting instructors Rich Bender and Mike Starke. The class will teach students basic skills relative to catching trout and smallmouth bass with a fly rod. Topics to be presented include: casting, knot tying, tackle, entomology, reading the water, approach and presentation. Hands on activities will provide ample time to practice casting and knot tying skills. In addition each meeting will include a variety of audiovisual presentations, textbooks, and handouts. The course will be taught on Wednesday evenings, 7-9:30pm April 9, 16, 23, 30, May 7 and 14 at the Tatnall School, 1501 Barley Mill Road, Wilmington. For more info and to register contact Greg Mentzer at (302) 378-0244, 100 Nantucket Drive, Middletown, DE, 19709, gmentzer@wscv.com or visit our website www.montana-river-guides.com. The course fee is \$195 and includes all course manuals, handouts and consumable supplies.

The Newark Dept of Parks and Recreation will be sponsoring an adult softball league for up to 10 teams. Games are played Monday and Wednesdays on Newark area fields from late April through early August. Entry fee is \$935 (includes the umpire fees) for 36 games plus a double elimination playoff tournament. Last year's teams will be given priority placement. New teams are accepted on a first come, first serve basis. Contact the Recreation Office at 366-7060 for more info, 366-7033 ext 200 after 5pm and on weekends or at parksrec@newark.de.us

On Saturday, March 29th at 8pm, at the Newark United Methodist Church on 69 E Main St, the Newark Symphony Orchestra will present a Chamber Series Concert entitled Quintessential Quintets. Admission: \$8 General, \$6 Senior, \$4 Students (8th grade and under FREE). Tickets available at the door. To request tickets in advance call the NSO office at (302) 369-3466. www.newarksymphony.org

The American Karate Studios of Newark DE will host a Self Defense Week, March 25-27th. Special self defense programs for men, women and children will be offered these days at no charge to the public. For information about classes, please call 302-737-9500 by March 22. The American Karate Studios of Newark is located in the Pike Creek Valley in the Polly Drummond Shopping Center at the corner of Polly Drummond and Linden Hill Roads. Space is limited so reservations are a must. www.aksnewarkoe.com

Community Bulletin Board

Middletown Square's Community Bargain Bazaar, April 12th from 9am to 1pm. It is an outside market for new and used items and it located behind the Cigo Gas Station in the empty parking lot in Middletown Square Shopping Center. This is on Rt 71 or Broad St in Middletown DE. If you want to set up the market, rent is for \$10 for unlimited space. Set up time is 7:30am. Make check payable to Jeanette Waters at 26 Airline Drive, Bear DE 19701. Call Jeanette Waters at 832-0910.

Legendary entertainer Kenny Rogers will perform live in the Rollins Center at the Dover Downs Hotel on April 17 and 18. Tickets go on sale March 19 and are expected to sell quickly. Musician and actor Billy Dean, winner of a 1996 Grammy for "A country tribute...amazing grace" will be the opening act. The April 17 show begins at 8pm and the 18 show begins at 9pm. Ticket prices are \$40 and can be obtained by calling Dover Downs Guest Services at 1-800-711-5882.

The DE chapter of the National Multiple Sclerosis Society is offering a FREE program, "Conventional & Contemporary Therapies," on Saturday March 29th at the Buena Vista Conference Center, 661 South DuPont Highway, New Castle, DE from 10am-2pm for individuals with MS who would like to become more knowledgeable about conventional and complementary therapies. Scheduled speakers include: Dr. Alvin Lloyd, Neurologist; Dr. Selma Zing, Psychiatrist and Pain Management Specialist; and Ms. Mary Tabino, Licensed Massage Therapist. Registration begins at 9:30am. Beverages will be available in the morning, and lunch will be provided during the program. To register in advance, or for more info, contact Barbara at the DE chapter at (302) 655-5610 or 1-800-FIGHT MS.

The students of Cab Calloway School of the Arts will be performing the musical Les Miserables on Thursday April 10, Friday April 11 and Saturday April 12 at 7pm. The show will run approx 2 hours. The cost for students is \$7, adults \$10. Call today to reserve your seats! Sarah Brady at (302) 651-2705 or sarah.brady@redclayk12.de.us

What does everyone hear and nobody notice? Film music. Yet music is central to the impact of most movies. Can you imagine the shower scene in "Psycho" without it? On April 25 and 26, the Delaware Symphony will present "Music and the Movies of Alfred Hitchcock" at The Grand Opera House. The concert will include classic film scenes projected on a giant on-stage screen, with DSO playing the original live music. Guest conductor is Scott Yoo. P.m., Tickets \$32-\$52. \$10 student rush available 1/2 before curtain. Call 1-800-374-7263 or visit www.desyphony.org

Community Bulletin Board

Simbad brings his comedic personality and charm back to the Grand Opera House for two performances on Wed. April 16 and Thurs. April 17 at 8 p.m. Tickets are \$45, \$43, and \$41. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org.

The 32nd annual DEPLEX Stamp Show and Bourse, sponsored by the non-profit Brandywine Valley Stamp Club and Scandinavian Valley Collector's Club, will be held on Saturday and Sunday, April 5 & 6, at the Nur Temple, 1985 Du Pont Highway (U.S. Routes 13 & 14) in New Castle, DE. Show hours are 10 am-5 pm on Saturday and 10 am-4 pm on Sunday. Parking and Admission are always free!



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The Review office will be closed on Friday, March 28 due to the start of Spring Break. Our next publication will be Friday, April 11. The office will re-open on Monday April 7, and the deadline for the March 11 issue will be Tuesday, April 8.

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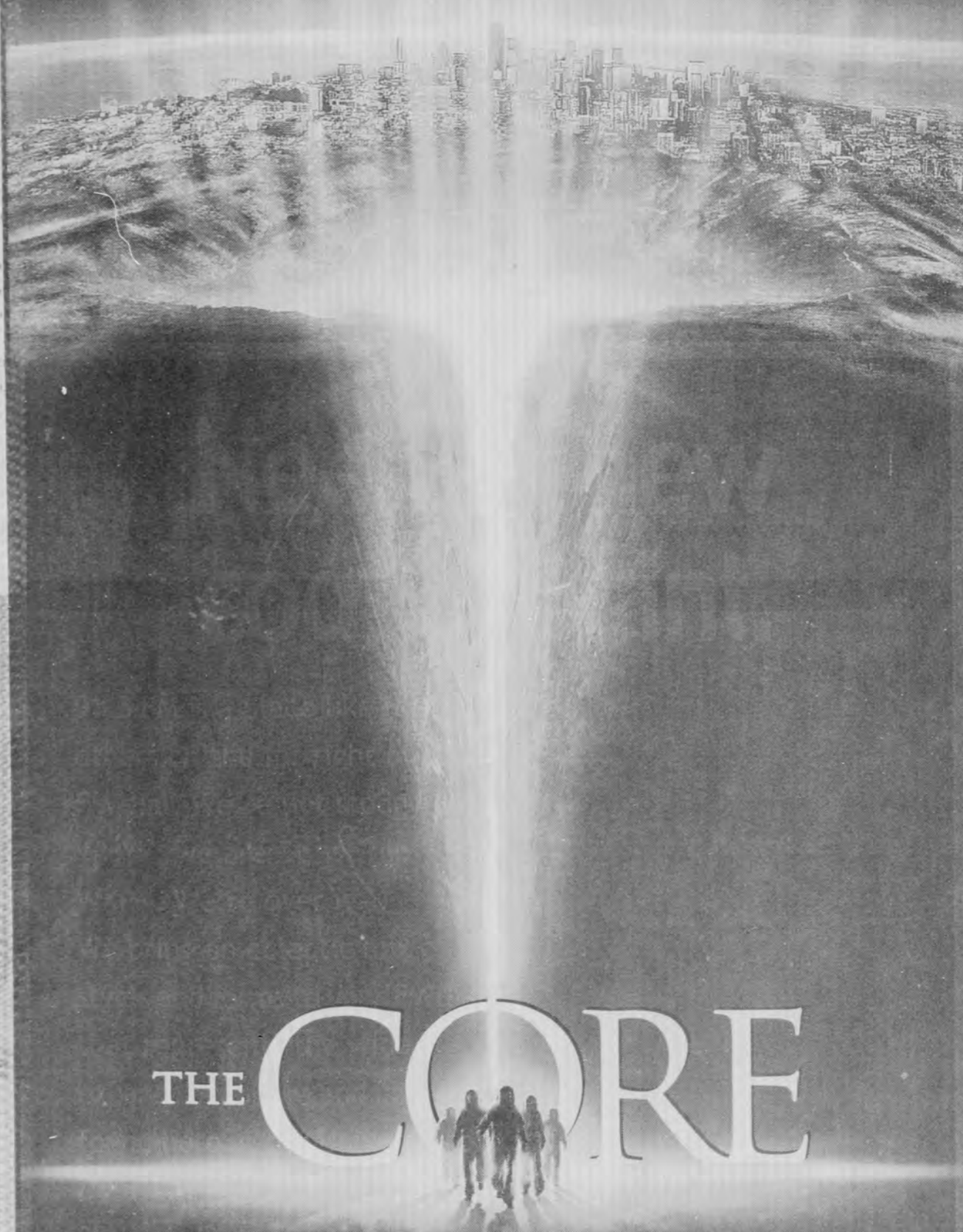
University of Delaware Field House

Registration begins at 9:00a.m.

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The event will feature a six-mile walk, entertainment, lunch, and UD student organizations providing activities for children. Join YoUDee and Baby Blue, the UD cheerleaders, WSTW and many others to support March of Dimes in its efforts to help babies live healthy lives. The first fifty members of the University community who register with \$25 in pledges will receive a FREE University of Delaware Walk t-shirt! (Hand in your pledges to the UD team captains by 4/23/03 to receive your t-shirt). For more information, contact Suzanne Deshong at 831-8964, deshong@udel.edu or Margot Carroll, 831-2200, margotc@udel.edu.

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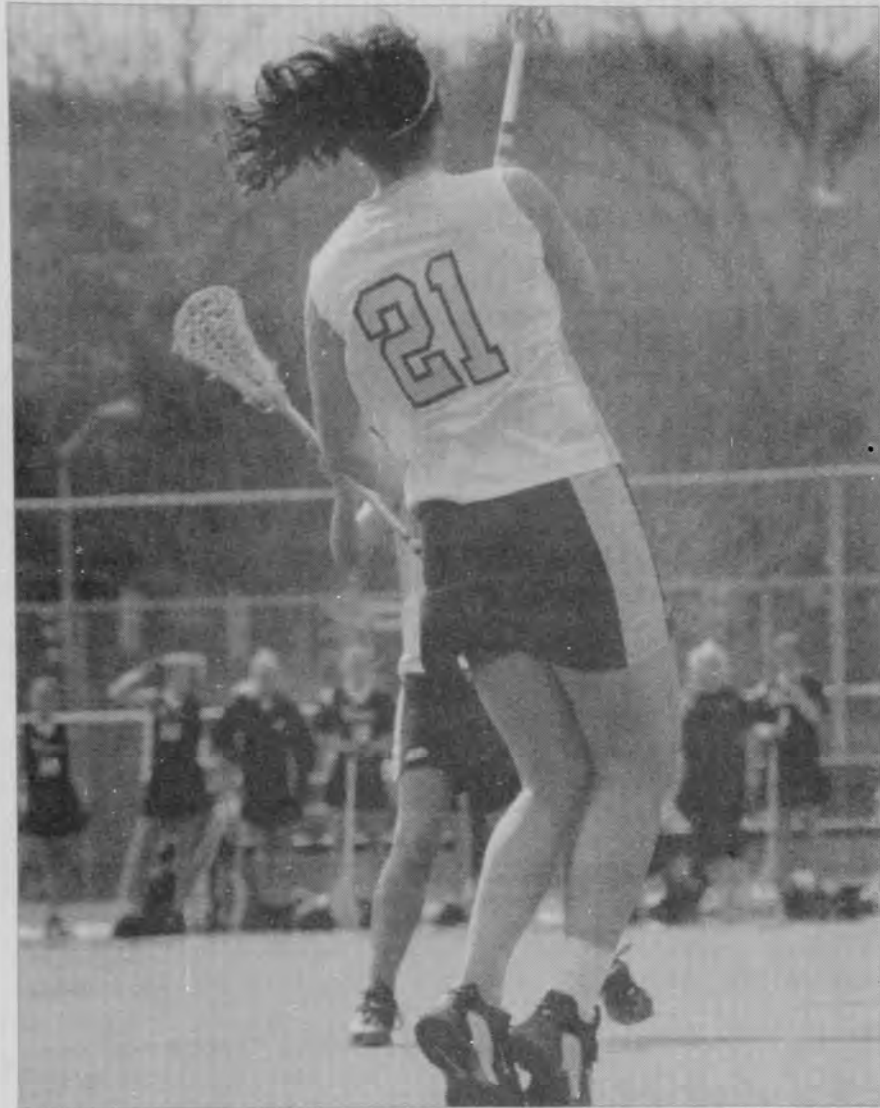
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COMING TO THEATRES MARCH 28



THE REVIEW/File Photo
Kelly O'Connor tip-toes into a pass during an earlier game. Eight different Hens players scored during a 14-8 rout over Drexel.

Hats off: women smoke Dragons

BY BRANDON LEAMY

Assistant Sports Editor

A pair of hat tricks helped the Delaware women's lacrosse team outscore conference rival Drexel, to claim its second Colonial Athletic Association win of the season by a score of 14-8.

The Hens (3-4, 2-0 CAA) received goals from eight separate players, as they downed the Dragons (3-3, 0-2 CAA) at Rullo Field Tuesday night.

With the win, Delaware increased its winning streak over Drexel to 10.

An early goal two minutes into the game enabled the Dragons to grab the initial lead, but it did not last long.

The Hens struck back less than three minutes later on the first of two goals from freshman midfielder Laura Libertini.

Junior attacker Shannon Kron increased Delaware's lead by scoring the first goal of three goals.

The scoring continued as senior midfielder Nikki Kucharski produced the next two tallies to help the Hens claim a 4-1 advantage midway through the first half.

Both Kron and Kucharski had three goals to lead the team.

Kron said that the offensive play was outstanding because the attackers were able to move the ball downfield exceptionally well.

"We have been running our motion offense better," Kucharski said.

Head coach Denise Wescott said the team received contributions from many different players because the squad was able to have fresh legs due to frequent substitutions.

Six of Delaware's 14 goals came from non-starters, which proved to be the deciding factor in the contest.

"It was a team effort," Kucharski said.

The Dragons tried to keep the game close as they added two goals late in the first half and cut the Hens' lead to 6-4.

But Delaware responded by going on a tear by netting four goals in the final three minutes of the half to give

the team a comfortable 9-4 advantage.

The impressive first half by the Hens was a result of their ability to control the ball for the majority of the time.

"We kept possession of the ball, and our offense was able to be more patient," Wescott said. "The team did a good job of not forcing things on offense."

The second half was a continuation of the first, as Delaware added three unanswered points, including a goal by freshman midfielder Kristin Cellucci just seconds into the third quarter.

Drexel attempted to cut the deficit with two straight goals of their own to make the score 12-6.

Even though the Dragons never came close, the Hens' defense started to wear down.

"Our defense gave [Drexel] opportunities for good shots by giving up possession," Wescott said.

"Although we made some mistakes on defense, our substitutions towards the end of the game gave us a lift."

The Dragons were never able to cut the lead to less than six points throughout the second half, because Delaware had an answer for every goal that Drexel scored.

"This was a great boost for the team," Wescott said. "We know our conference is strong, and we have some tough games ahead of us."

Hens freshman goalkeeperatrice Hughes recorded five saves in the contest and sophomore goalkeeper Lauren Burch entered late in the game to replace Hughes and posted three saves in the win.

Dragons senior goalkeeper Shirley Sarker registered 13 saves in the losing effort.

Delaware was able to keep the pressure on Sarker, as it kept the ball on offense, enabling the Hens to outshoot Drexel 36-21 during the contest.

The Hens will attempt to duplicate Tuesday's performance when they travel to New York tomorrow to face conference rival Hofstra at noon.

WOMEN'S LACROSSE

Drexel	8
Hens	14

Softball downed by Lehigh

BY JOE JACOBS

Staff Reporter

If one bad apple spoils the bunch, one bad inning spoiled the game for the Delaware softball team, as it lost to Lehigh 5-4 in the Mountain Hawks' home opener at Kaufman Field Wednesday afternoon.

The Hens had a 2-0 lead heading into the bottom of the fifth inning, but Lehigh (10-5) changed the momentum of the game and scored five runs in one inning to take the lead.

Delaware (6-10) tried to make a comeback by scoring two runs in the top of the sixth inning, but it was not enough to increase the advantage to 2-0.

Joseph seemed to lose control of the game after walking two batters and hitting one to load the bases in the bottom of the fifth inning.

Joseph almost battled out of a jam after a strikeout and a fielder's choice that resulted in an out at the plate, but Lehigh scored two runs after Joseph walked the following two batters.

According to Delaware head coach B.J. Ferguson, the weather had a

significant effect on the Hens' performance, especially on their pitching.

"Jenny [Gilkens] played well and threw well, but the rain was a big factor," Ferguson said. "It's difficult to control the ball in that kind of weather, but she didn't buckle under any pressure."

The Mountain Hawks were able to pull ahead in the bottom of the fifth inning when sophomore third baseman Kelly Kliewer singled.

Lehigh scored a total of three runs in the inning, with one run coming off an error by Delaware junior catcher Laurie Erickson.

The Hens tried to come back in the top of the sixth inning when Gilkens singled to right field with the bases loaded. Gilkens' two RBIs reduced the lead to one, but freshman pinch hitter Laurie Gardner was called out at home trying to score to end the game.

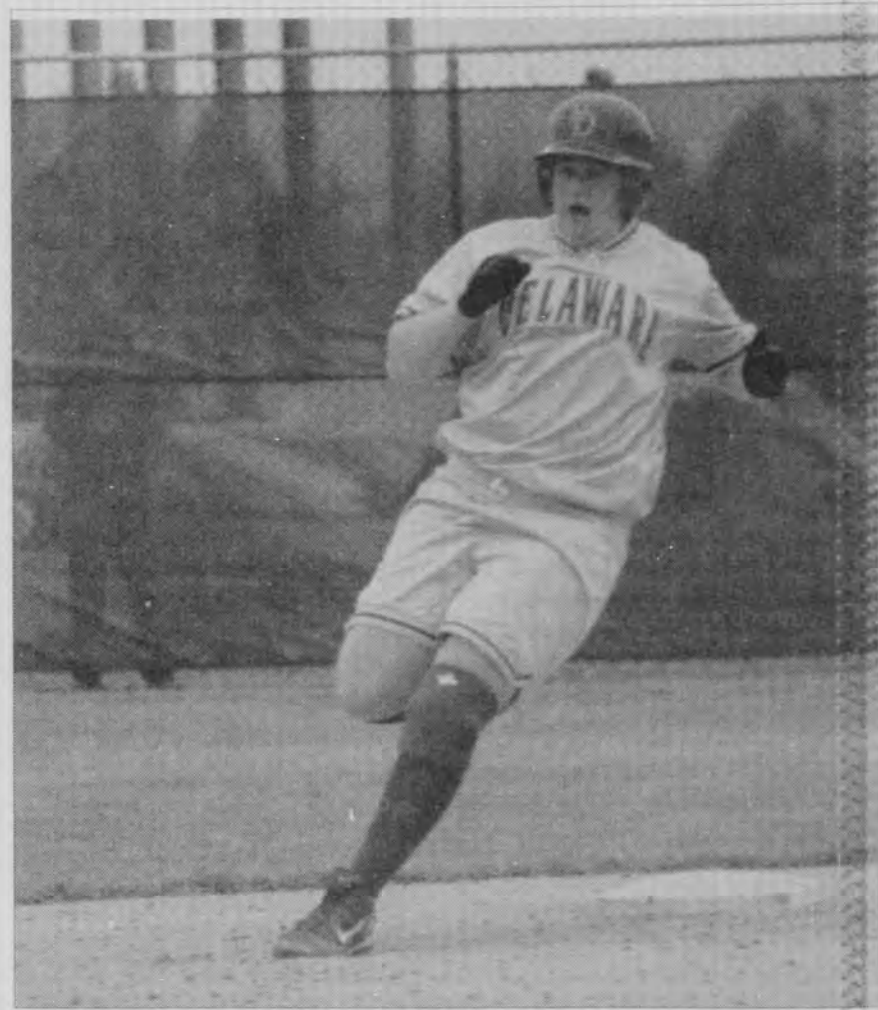
Gilkens went 4-for-4 and had three RBIs.

"Offensively, she hit the ball well," Ferguson said. "She works hard daily and stepped up and showed her potential."

"She has always been hitting the ball long and hard, and yesterday it was dropping for her."

Delaware will face Cornell at home Sunday at noon. The Hens have never played the Big Red before, and Ferguson said Cornell (8-2) is not ranked in the northeast region.

The Big Red have won eight



THE REVIEW/File Photo
A Delaware player rounds the bases during a recent contest. The Hens gave up five runs in one inning and fell to Lehigh 5-4 Wednesday.

straight contests and their past four games have been rained out.

Cornell's roster is composed of several award-winning athletes.

Junior Kate Varde was named Ivy League Softball Player of the Week. Junior Sarah Sterman earned Ivy League Pitcher of the Week honors,

and freshman pitcher Whitey Smith is a two time Ivy League Rookie of the Week winner.

"They will be a tough opponent for us," she said. "But we plan to put our best foot forward and make a good showing."

Hens look to dust off cobwebs

BY DAVID TROMBELLO

Staff Reporter

After a fourth place finish at the Navy Invitational, the men's and women's outdoor track and field teams will be in action again this weekend at the Monmouth University Open and the Colonial Relays at William and Mary April 4 and 5.

Men's head coach Jim Fischer said it was good to get the season started and let the team dust off some of the cobwebs.

Hopefully the team can stay

strong through the season, but the athletes are going to have to step up to do so, he said.

Senior Carl Kinney said he felt the men's team ran well at Navy with a couple of personal bests being set by team members.

Kinney said a lot of the top runners from last year are back, and he expects to see the seniors take their place as team leaders.

"I think we can score points in all the events, and I see strengths coming through that I didn't see last year," he

said.

"We are going to have a lot more people at this next meet, and it will definitely be a good test for us. It will be another step on the way to get ready for conferences."

Fischer said the men will be on their own the first three days of spring break, but everyone will have workouts they can do.

There will be more athletes involved in the Monmouth Open, he said, but there will be a limited number of people running at the Colonial Relays.

"It's good to get going and get the first meet out of the way, and we hope everything will get better from here," Fischer said.

Women's head coach Sue McGrath-Powell said she is ready for the Monmouth Open this Saturday since some of the women's first-meet jitters will be gone.

She said she wants the team to get back to the business of competing.

"We want to be competitive this weekend," she said. "That's our biggest goal."

McGrath-Powell said she felt the Navy meet went fairly well considering it was the first outdoor meet of the season.

There were no glaring strengths or weaknesses, she said, but there was a lot of getting used to being on the bigger track, especially with handoffs in

the relay events.

McGrath-Powell said she doesn't have any major changes for the team, but usually alternates the distance runners between longer and shorter races to keep them fresh. The multi-talented athletes go back and forth in their events to see where they best compare to competition in the conference.

"The women will have a few days off after the meet," she said, "and then the team will be in action again at the Colonial Relays at William and Mary."

During the meet at Navy, the women's events were all together and didn't alternate with the men's like usual, McGrath-Powell said, so the team was able to have some of the women run multiple events that they could not before.

Sophomore Kristen Frustillo said the Navy meet was helpful since the women now know what they need to work on.

"We're buckling down and doing hard workouts getting ready for our races," she said.

Frustillo said she feels good about the upcoming meets and hopes the relay teams can qualify for the Colonial Athletic Association conference meet.

"I feel like we're stronger now this year than we were last year," she said. "It's supposed to be good weather, so I think we can do it."



THE REVIEW/File Photo
Two Delaware runners lead the pack during a race this year. The Hens will look for more of the same at the Monmouth Open.

Spring Break! Tennis preps in Fla.

BY LISA MARIE DANIELS

Staff Reporter

After its match Wednesday afternoon was postponed due to rain and rescheduled for this afternoon, the Delaware women's tennis team had a few extra days to prepare for its meeting with West Chester.

Heading into the match-up, the Hens (3-6, 1-0 Colonial Athletic Association) appear to finally have some momentum as they were victorious Saturday, in their match against George Mason (5-2). The victory snapped a four-game losing streak and was their first win of the spring.

Senior Jessica Wilkes said she believes the win was needed to get the team back on track. "It was a great boost to our confidence," she said. "Our team played well together and hopefully will continue to play the same way for the rest of the season."

Freshman Katie Heath said it felt good to see the results of hard work finally pay off. "I think it's going to give us

the confidence to know that we can win if we keep working hard and practice like we have been," she said.

Hopefully for Delaware, history will be on its side when it faces the Rams. The past two seasons, the Hens have completely shut West Chester out, making the Hens the obvious favorites in the match.

However, Heath said the team is not taking looking past today's match-up.

"We take each match very seriously this year," she said. "Every match is going to be a fight for each point."

Wilkes said the team tries to focus on the present rather than the past.

"We treat every match the same, regardless of our record against our opponent," she said. "When we play, we don't think about last year. We just go out and play our best."

Heath said she hoped the team will fare well in the match, as it has been able to fit in extra outdoor playing time, and the

players have been concentrating on accuracy and consistency in their shots.

"It should be a good match," she said.

Meanwhile, the men's tennis team (8-8, 2-2) will travel to Philadelphia today to take on Temple.

So far this spring, the men have split six matches. Coming off a close victory over George Mason Saturday afternoon, the men's team will try to emerge victorious this afternoon at 3 p.m. against the Owls.

Last week, the Hens No. 1, 2 and 3 seeds all lost their singles matches against George Mason, and each will look to get back on track this weekend.

The match-up between Delaware and Temple is the first meeting the teams have had in the past two years.

Both the men's and women's squads will leave for Florida Sunday to compete in several matches over Spring Break against such Florida schools as Webber, Stetson and Embry-Riddle.



THE REVIEW/Emily Mallor
A Delaware player follows through on a serve during a match earlier this year. The Hens face off with West Chester today.

Hen Peckings

The Delaware women's rowing team takes to the road tomorrow for a tri-meet with host Georgetown and North Carolina in Washington, D.C.

Last week, the Hens kicked off the 2003 spring season with competitions against LaSalle and Lehigh on the Schuylkill River in Philadelphia and in a three-way meet with San Diego State and Virginia in Charlottesville, Va.

Although there was no scoring in either meet, Delaware captured first place in the Novice Eights, placed third in both the Varsity Eights and the Varsity Fours races while in Philadelphia.

At Virginia, the Hens placed second in the Varsity Eights race, Junior Varsity Eights and Novice Eights races.

— compiled by Matt Amis

Commentary Justin Reina



Let's play 'bias-ball'

Now that everybody's NCAA tournament brackets are completely messed up, it seems the college basketball rave is winding down and people's attention is quickly shifting to America's favorite pastime.

I'm not talking about nude bull-fighting or singing along to the newest Kenny Loggins album; I'm talking about baseball.

As a native of the Queen City, it is blatantly obvious that I will be biased when trying to decipher this year's World Series champ.

However, even though I do feel the Cincinnati Reds have a valid shot at making the playoffs, I will be honest in saying I don't think they can win the pennant.

By simply breaking down each team in the National League, deciding which squad will take the crown is easier than trying to fit six midgets in a Suzuki Sidekick.

Let's start in the East. The Atlanta Braves stand out as the elite team this season, as they continue their dominance on the mound. Veterans such as Greg Maddux, Paul Byrd and Russ Ortiz provide consistency and experience, which allows rookie left-hander Horatio Ramirez time to adjust, adding even more depth to this powerhouse rotation. With a 4-0 record and 1.45 ERA so far this spring, it doesn't appear Ramirez will need much time to adapt.

The San Francisco Giants will again emerge as the team to beat in the West. Unlike last year's World Series team, the Giants have added speed to their lineup. Although gold-glove second baseman Jeff Kent is gone, the addition of Ray Durham, Marquis Grissom and Jose Cruz Jr. will add much needed speed to the bases. More runners on base means more runs, as Bonds is likely to continue his home run tear.

The Giants' pitching staff has had to deal with a lot of off-season injuries, including closer Robb Nen. But, if pitching stays consistent, the Giants might return to the World Series looking for revenge.

The Central race might actually be the closest in the National League, and possibly in all of baseball. Four teams stand out, having potential playoff caliber squads. However, I predict the Reds will please fans in their new Great American Ballpark, returning to the postseason for the first time since their appearance in the 1995 one-game series with the New York Mets.

Led by the now-healthy Ken Griffey Jr., Cincinnati's lineup is filled with talented young hitters. Adam Dunn, Sean Casey and Austin Kearns should make a huge impact, all having 30-plus home run power.

The Reds' success relies mainly on the production from their starting pitchers. Jimmy Haynes is coming off a 15 win season, and former closer Danny Graves will need to adjust to his new starting role. But if they can avoid injury, the Big Red Machine may just return to the Queen City.

As far as the American League goes, well, I don't have enough room to break down the individual teams. I think the teams to watch will be the Angels, the Twins and, obviously, the Yankees. I say "obviously" because even if the Yanks sucked, Steinbrenner would pay off other owners and managers to intentionally lose, and then he would buy their families to hold as hostages in case they put up any resistance.

However, even with Steinbrenner's bottomless wallet, I don't think New York will be able to outlast last year's World Series champions, and with a healthy Torii Hunter, the Twins will look to continue their surge in the Central Division.

I may not be accurate in my predictions, but I can guarantee one thing in this season's pennant race — it will be just as, if not more, fascinating than street magician David Blaine's uncanny ability to levitate in mid-air.

Justin Reina is a sports editor for The Review. Send comments to bluehens21@aol.com.

A day at the ballpark: baseball wins at Vet

BY BOB THURLOW

Sports Editor

PHILADELPHIA — Not even the rain could cool off the Delaware baseball team as it put together a winning effort against LaSalle in the first round of the 12th annual Liberty Bell Classic Wednesday.

The Hens (8-13) started off well on their quest to win a third consecutive Liberty Bell Classic at Veterans Stadium by outplaying a hot Explorer (4-9) squad that came into the game with four straight victories.

The 6-3 win was Delaware's second in as many days and third in its last five.

Tuesday saw the Hens easily dispatch UMBC 15-1. Delaware's offense was led by a strong performance from the Harden brothers.

Senior first baseman Steve went 4-for-5 at the plate, while brother, sophomore Dave Harden, tied a school record with three doubles.

Junior pitcher Mike Mihalik dominated the Retrievers, allowing only seven hits in seven innings of work to pick up his second win of the season.

The momentum from Tuesday's win carried over to Wednesday's game.

LaSalle started things off in the top of the first inning by earning two walks, which ultimately lead to two runs, and it looked as though the Hens could be in for a long day.

But Delaware worked back in the bottom of the inning.

Freshman shortstop Todd Davison began the bottom of the first inning by reaching base on an error. LaSalle junior pitcher Scott Gehringer then walked sophomore second baseman Brock Donovan and hit senior third

baseman Kris Dufner to load the bases with no outs. Two quick sacrifice flies by junior outfielder Steve Van Note and Steve Harden allowed the Hens to tie the score.

With two outs, senior designated hitter Nick DeCarlo was hit by a pitch for the team-high sixth time this season, putting another man on base. Freshman outfielder Joey Coudon then knocked in the third run of the inning on a single down the first base line, but DeCarlo was caught on his way to third to end the inning.

Having a 3-2 advantage allowed Delaware's pitcher, junior Mark Michael, to calm down and concentrate on throwing strikes, as he recorded six strikeouts in 5.1 innings of work.

The Hens remained quiet on offense until the fourth inning, when Gehringer once again lost control, and walked three batters to load the bases.

Davison stepped up to the plate with one out and the bases loaded and drove a single to left field to increased the lead to 5-3.

In the sixth inning, it looked as though the Explorers might mount a comeback when they loaded the bases with one out, but senior pitcher Ryan Dulaney came in and was able to stop the attack.

Delaware scored its last run of the game in the seventh inning when a sacrifice fly by Davison drove in red-shirt freshman catcher Brian Valichka.

Relief pitchers Dulaney and sophomore Chris Garrick shut down LaSalle's offense, allowing only one hit and registering six strikeouts in 3.2 innings of work.

Head coach Jim Sherman said the

strong pitching was a major factor in the team's win.

"The big thing was Michael getting under control from the third inning on," he said. "He settled down and got the throwing going and then Mullaney gave us a big lift in the innings he pitched and Garrick threw a 1-2-3 in the ninth."

"The pitching obviously made the difference in winning today."

Despite out-hitting the Hens 10-5, the Explorers were unable to generate much offense and were just 2-for-13 with runners in scoring position.

Sherman explained that being out-hit did not necessarily spell disaster for a team.

"The way things have been going this year," he said, "we'll take any win no matter what it looks like. We only had five hits, but all of our hits were timely."

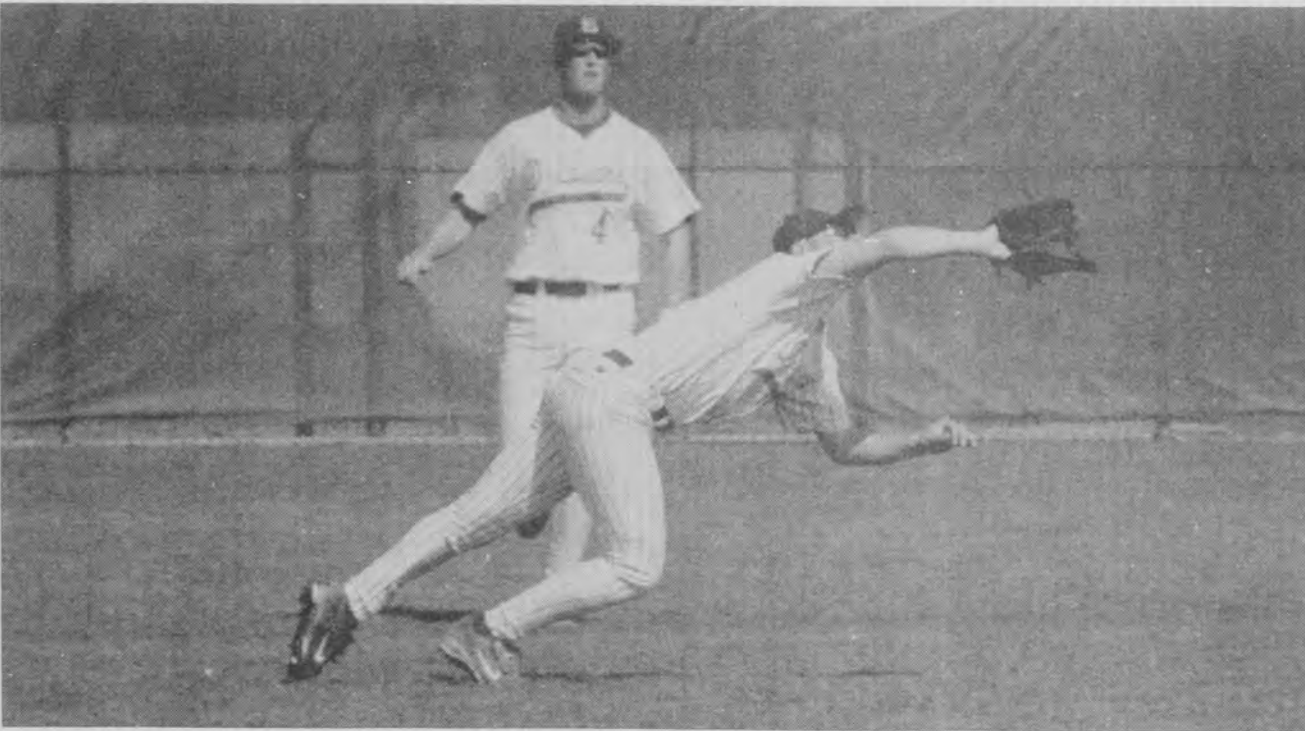
Delaware will return to action for a three game set starting today against Colonial Athletic Association powerhouse James Madison.

The Dukes (13-10) are coming off of a 44-16 campaign last year and are predicted by many to win the CAA title.

They are led by 2002 CAA Player of the Year, senior first baseman Eddie Kim and senior third baseman Brent Metheny, who was named to the All-CAA team last season.

Steve Harden said this weekend's games are definitely winnable if the Hens play up to their capability.

"[Tuesday] was a typical Delaware baseball game," he said. "We have it; it's just finding it on a consistent basis. Now that we've won these [last] two games, and three of our last five, it really helps us going into this weekend."



Steve Van Note looks on as a fellow outfielder lays out to make a catch. The Hens won their second straight contest Wednesday, a 6-3 win over LaSalle in the opening round of the Liberty Bell Classic.

THE REVIEW/File Photo

Lacrosse set to bring 'O' into Ohio State

BY DOMINIC ANTONIO

Managing Sports Editor

Coming off a 14-10 loss to Towson last week, the Delaware men's lacrosse team will travel to Ohio State tomorrow with hopes of walking away with a non-conference win at Jesse Owens Memorial Stadium.

The Buckeyes (3-2) are currently ranked No. 20 in the nation and have won their last two games coming into the contest with the Hens (4-4, 0-1 Colonial Athletic Association).

Delaware lost its match-up against Ohio State last 15-7, but Hens head coach Bob Shillinglaw said last season's game can not really be compared to what he hopes will take place this year.

"Last year we had a situation where we played a lot of younger guys," he said. "It was their first start, and it will be a totally different game this year."

"We play hard in every game and we come to compete."

Shillinglaw said despite the fact that his team is full of underclassmen, it is headed in a positive direction.

"We are still on the young side," he said. "Because of that, we still make some mistakes and teams capitalize off of that."

"Offensively, our attackers have been

playing very well. If we can cut down on our mistakes, we will continue to improve."

Shillinglaw said he expects this season's contest to be a battle from start to finish.

"[Ohio State] is a quality team," he said. "They are very athletic and a couple of its guys are big enough to be on the football squad."

"Its defense is very conservative and doesn't take any chances, and its offense has skilled players."

Shillinglaw said that this combination of offensive and defensive skills is what makes the Buckeyes capable of putting up some big numbers on the board.

For Delaware to be successful against Ohio State, Shillinglaw said it will have to win face-offs against the Buckeyes senior captain, midfielder Anthony Kelly.

"He is huge, and his only purpose on the team is to take face-offs," he said.

Other Ohio State players that Delaware will have to keep an eye on are seniors Mike Norton, Pat Myers and Curtis Smith, Shillinglaw said.

"Smith is a terrific finisher and had four or five goals against us last year," he said. "Norton and Myers are excellent as well."

Shillinglaw said the team has been

working hard in practice in order to prepare for the Buckeyes, especially since it is coming off a loss to Towson.

"We look at two things during practice: our performance in our last game and what we expect to see from our opponent," he said.

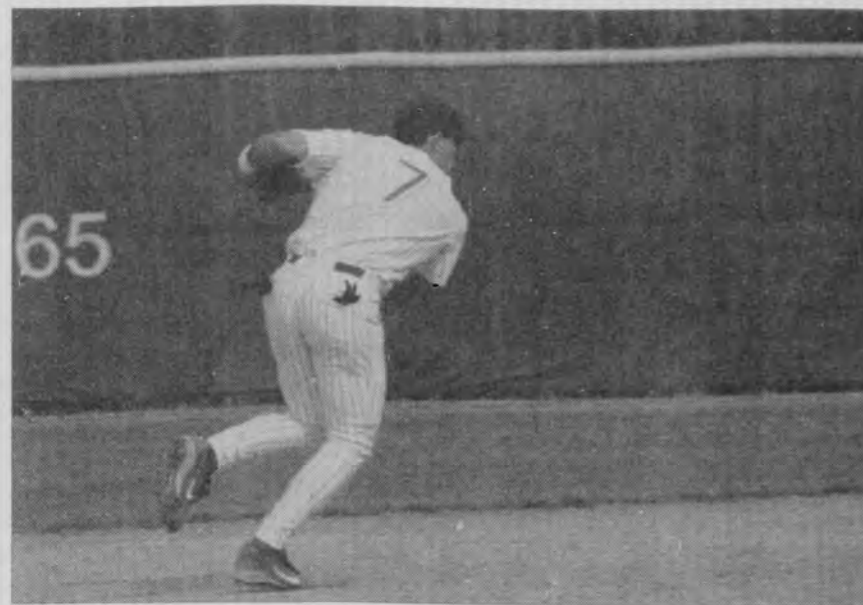
"We have been working on facing off all year long and we are getting better at it, but the face-off has been a concern for our team over the past several years. Every team is a little different, and we've been making adjustments to use against them."

Shillinglaw said he hopes to see impressive play from several members of the team and said he feels that if certain players step up their game, the team will do well against Ohio State.

"I'd like to continue seeing [junior midfielder] Ryan Metzbow pick it up," he said. "[Freshman attacker] Xander Ritz is leading our team in scoring, and I expect to see big things from him; he is legit."

Even though the Buckeyes are ranked nationally, Shillinglaw said he expects the game to be a pretty even match-up.

"After the top four or five teams, everyone is basically ranked the same," he said. "We try to take every team one game at a time. We feel that we are able to defeat them and beating them would give us momentum going into our conference games coming up later in the season."



THE REVIEW/File Photo

Behind freshman speedster, Todd Davidson, the Delaware offense has improved. Davidson is riding a 10-game hit streak.

Rookie leads 'timely' offense

BY MATT AMIS

Managing Sports Editor

PHILADELPHIA — Everyone's heard the joke: The secret to great comedy is — *tim-ing*.

But baseball? For the Delaware baseball team, the timing couldn't be any better.

As is evident by the Hens' two-game win streak, Delaware has been receiving timely hitting, just in time for the opening leg of the Colonial Athletic Association schedule.

Leading the charge are the usual suspects — seniors Kris Dufner, Steve Harden and Doug Eitelman, along with junior Steve Van Note.

But a highly touted newcomer has injected the Hens' lineup with some well-needed pop.

Freshman Todd Davidson, Delaware's new everyday shortstop, continued his torrid stretch Wednesday, in a 6-3 win over LaSalle in the Liberty Bell Classic. His two-RBI single in the fourth inning continued a ten-game hitting streak, and now has at least one hit in 16 of 21 games this season.

"He's an up-tempo type of kid and he's a great competitor," head coach Jim Sherman said of Davidson. "You don't always see that great competitive makeup in a freshman. He fears nothing. We compare him to a [Reid] Gorecki-type. Gorecki just thought he could accomplish anything on a baseball field."

The blue-chipper out of Somers Point, N.J., added a sacrifice fly in the seventh inning to push his line for the day to one hit, one run and three RBIs.

Davidson's arrival at the leadoff spot will no doubt be appreciated by the rest of the Hens' lineup, which has been suffering through a yearlong dry spell. Going into Wednesday's game, Delaware was batting .248 as a team and averaging 5.2 runs per

game.

Davidson, meanwhile, has hit .417 (15-for-36) over his 10 game hitting streak and hit his first collegiate homerun Tuesday in a 15-1 rout of Maryland Baltimore County.

"Everyone's like 'watch out for Todd, he might do something you've never seen before,'" said senior first baseman Steve Harden. "He has all the potential to be a great athlete. He doesn't really know the limits of his potential."

As for the rest of Delaware's lineup, the potential just might be starting to surface. With Davidson setting the table, the middle of the order — Dufner, Van Note and Harden — is starting to clear it. The trio has combined for six hits and seven RBIs in the Hens' last two wins.

"With [Van Note, Dufner and Harden], they know they're going to hit, I know they're going to hit. It's just a matter of when," Sherman said. "I know those guys are feeling some pressure to perform, but it's going to happen. There's no doubt."

A good deal of the middle lineup's numerical success hinges on Davidson, getting on base and so far, he's sporting a .389 on-base percentage, second-best on the team.

"Right now, I'm just trying to contribute any way I can," Davidson said. "If I have to bunt, or run down a ball, that's what I'll do."

"I still think I have some growing to do. I'm adjusting as I'm playing."

For Davidson, the adjustment process has been rapid and well received.

And whether Davidson will take his place among Delaware greats like Reid Gorecki, only time will tell.

"Todd's kind of out in a different land," Harden said. "But it's cool to watch what he can do on the field."



THE REVIEW/File Photo

Bob Meunier cuts to the net during a recent game. The Hens head to Ohio State tomorrow.