

# THE REVIEW

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## Students arrested at Mumia protest

Two University of Delaware students were taken into custody Monday by Supreme Court and city police in Washington, D.C., at a protest for Mumia Abu-Jamal, other student protesters said.

Abu-Jamal, perhaps the most well-known death row inmate in Pennsylvania, was sentenced to death for the 1981 murder of a Philadelphia police officer.

Dozens of people were taken into custody at the rally. The Associated Press reported that the total number of those arrested was 185.

Lt. Daniel Nichols, public information officer for Capitol Hill Police, said the names of those arrested would not be released until early this morning.

Nichols said most of those arrested would be released from custody Monday night, but that a list would not be available until the morning because arrests were still being processed at 6:00 p.m. Monday and because he had to go home for the day.

The students taken into custody were lying down in the street, then ran onto the Supreme Court's steps, which were closed to the public because of the protest, The Review has learned.

As one student was led away by police, she shouted, "Justice!"

John Riley, a spokesman for the Free Mumia Abu-Jamal Coalition, which organized the rally, said about 100 to 150 people protested with the intent of being arrested.

The Supreme Court has rejected two of Abu-Jamal's appeals, in 1990 and 1999.

Abu-Jamal, a radio journalist and former Black Panther, has staunchly maintained his innocence since being sentenced nearly 18 years ago.

His case has attracted attention from many groups around the world. Amnesty International recently called for a new trial.

— compiled by Review staff reporters



Dozens of protesters were arrested at a Washington, D.C., rally for Mumia Abu-Jamal, the famed Pennsylvania Death Row inmate.

THE REVIEW/Maria Dal Pan

## UD police argue for the right to carry guns

BY BRIAN CALLAWAY  
Executive Editor

University Police need to be able to carry guns in order to provide the same protection offered by other law enforcement agencies, Sgt. Edward Murray, president of the university chapter of the Fraternal Order of Police, said at a forum Sunday.

As justification, he said University Police receive the same training as other police forces and the rate of violent crime is rising.

However, not everyone in the audience of approximately 100 people at the Resident Student Association-sponsored forum agreed.

One woman in attendance said the only use campus police have for carrying guns would be "to shoot air," since the majority of crimes on campus are property-related, not violent.

Murray responded by saying University Police deserve the right to bear arms as long as there is a chance a member of the force would face a potentially dangerous situation.

The woman said she would only support arming University Police "If [they] can convince me that someone innocent isn't going to be shot."

Murray offered several arguments to support arming his department, including the following:

- every University Police officer has attended initial training sessions at the Wilmington, New Castle County or Delaware State Police academies;
- University Police attended 2,279 hours of in-service training with firearms in 1999, which amounted to approximately 50 hours per officer, more than twice that required by law;
- University Police are required to qualify with their side arm three times per year, with at least one round during a low-light period;
- five aggravated assaults have been reported in residence halls since September 1999, compared with two similar incidents during the '98-'99 school year, and three robberies have been reported since September 1999, compared with none the year before;
- and according to a poll conducted among 500 students by The Review, 3.4 percent of students said they had a gun at college, while 8.4 percent said they knew someone with a gun.

He said this combination of factors makes it necessary for the administration to allow University Police to carry guns.

"Your police officers are not capable of providing you with the full range of services that you and every employee and visitor to this campus deserve," Murray said.

He also said a 1995 Bureau of Justice Statistics study found that 89 percent of public universities with 10,000 or more students employed armed officers.

This includes police departments at schools comparable to the university, such as the University of Massachusetts,

see RSA page A5

## Greek men's GPAs are above average

BY ADRIAN BACOLO  
Student Affairs Editor

The Interfraternity Council released the unofficial figures for its Fall Semester GPAs this week, which show that the IFC average has surpassed both the university's all-men's average and the non-Greek men's average.

While the official statistics are not expected until the end of this week, IFC President Dan Mott said the updated numbers should be slightly higher even than they are now.

The GPA tally is consistent with last semester's results. As published, the IFC average is 2.786 — the university's all-men's average is 2.741, and the university's non-Greek average is 2.736.

Mott said the IFC felt it was important to release the numbers as the university men began their Rush process Monday.

"It means rushing and joining a fraternity does not affect your grade," he said. "Greek men are getting better

grades than the average university male."

Fraternities are often seen in a negative light, Mott said, but he sees these fresh figures as a contradiction to such pre-conceived ideas.

"There's been a negative image," he said, "and I can't say it helps [grades], but it doesn't hurt them."

Greg Kaufmann, vice president of administration for IFC, said fraternity members are realizing that maintaining good academic habits and enjoying one's self are not mutually exclusive.

The official reports, which Mott said are traditionally prepared by this time of year, were held back because of administrative problems. He said several grade reports were incorrect and are in the process of being adjusted.

"When they put the grade sheets together," he said, "the [fraternity] rosters were not updated."

"They just couldn't take anyone off

— they needed evidence from the chapter's national organization."

When the official grade reports are released later this week — which Mott said may reflect a IFC GPA as high as a 2.79 or 2.795 — each chapter's five-star evaluations will also be released.

The five-star assessments, largely based on a fraternity's academic results and judicial violations, determine a chapter's social privileges for the next semester.

Mott said fraternities are taking note of the impact grades have on their five-star standing.

"Academics is 28 percent of the total five-star report," he said. "Chapters are realizing that and are now reaching and exceeding what's required."

To promote better five-star standings, chapters have been offered chances to gain points through time management seminars and mandatory study hours, Mott said.

In addition to promoting upstanding

work habits, the IFC also recognizes both individual and chapter performances deemed "stellar," Kaufmann said.

According to Mott, Dean of Students Timothy F. Brooks said that the IFC GPA for the fall of 1999 is the highest it has been since Brooks began working at the university.

Although Brooks was out of town and unavailable for comment, IFC statistics do at least show the GPA results for the past three years.

With the exception of Spring Semester 1998, the IFC's GPA has been rising from its 2.513 status in the fall of 1996. However, it was just this past Fall Semester that the IFC's numbers surpassed the all-men's university average.

Kaufmann said the IFC wants to emphasize that its Fall Semester average is a sign of movement in the right direction — a practice, which he said, the IFC plans to continue to build on.

## DUSC discusses off-campus housing funds

BY KYLE BELZ  
News Features Editor

Efforts to aid residents in low- and moderate-income housing have begun in the Delaware Undergraduate Student Congress, members said at its weekly meeting yesterday.

DUSC President Andrea Hinchey said the organization will begin to work on a plan and feels the issue is pertinent.

"I think anything that affects students — no matter if it's one student or 1,000 — needs to be addressed by DUSC," she said, "especially for allocating funds that could help students."

Each year, Newark receives \$300,000 in federal funds for residents of low- and moderate-income housing, New Castle County Housing Planner Marguerite Ashley said. Because students are counted as residents for a decade's census, they enable Newark to receive funds that would go elsewhere if their population did not include university students, she said.

In some areas near campus, students in low- and

moderate-income housing account for more than half of such residents, according to 1990 data from the census bureau.

Regardless of the number of students a potential plan would effect, she said, DUSC should look seriously into the matter because of the particular concerns of students who come from families that make less than 80 percent of national the median income, which is the cutoff for eligibility for the money.

Although DUSC members said they thought the issue was important and worthy of their efforts, no students attended the city meeting two weeks ago devoted to discussing potential plans for low- and moderate-income residents, nor did they send suggestions to Planner Albert Loyola, he said.

Explaining this apparent lack of interest, DUSC Faculty Senator Kim Franchino said information from the city does not always make it to the undergraduate

see GROUP page A4



John Bauscher and DUSC representatives are looking into students' voting rights.

THE REVIEW/File Photo

BY PAUL MATHEWS  
Administrative News Editor

Several state representatives and a citizens' group have recently criticized the university for the way it disposed of two pieces of property near the university's College of Marine Studies in Lewes, Del.

State Rep. David H. Ennis, R-6th District, announced his plans to join other state representatives in calling for changes in the university's real-estate policies during a meeting in Dover on Feb. 22.

Ennis, a member of the Joint Finance Committee, first became concerned after the sale of a 75-acre piece of property in Lewes.

The land was sold to a land developer who is planning to build a housing development on it.

The university has also entered into an agreement to sell an adjacent 99-acre piece of land.

The charges were first made at a meeting of the Joint Finance Committee where university President David P. Roselle was requesting \$2 million in additional state funding for the university.

Gerald Lechlitter, a representative of Citizens Against Town Sprawl, referred to the university as a "land speculator" during his testimony to the Joint Finance Committee last Tuesday.

"We believe it is unseemly for the university, which will receive over \$100 million in taxpayer money for operating expenses this year, to be acting as a land speculator in an environmentally fragile area," he said.

"These lands border Canary Creek and the Great

see CITIZENS page A6

### Inside

Crime statistics in Newark and on campus  
drop from last year

A3

A Review editor bares all

B1

Delaware men's and women's b-ball teams  
close seasons with wins

C1



## Biden gives Gore the nod



Gore

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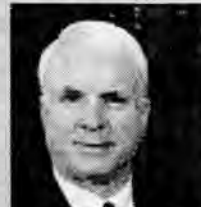
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McCain

## Minner looks ahead to November election

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As the state's Republican gubernatorial candidates gear up for May's primary, Lt. Gov. Ruth Ann Minner, the sole Democratic candidate, is looking toward November's election.

Minner said she is waiting until her Republican opponent is confirmed before she begins to campaign against him.

However, the lieutenant governor said her campaign already has a focus.

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In addition to support from the university community, Minner said, she hopes to gain votes from the rest of the state's constituents by running on her legislative record.

After working as a page in the state House of Representatives and as a receptionist for former Gov. Sherman Tribbitt, Minner spent 18 years in the state General Assembly and became Delaware's first female lieutenant governor.

Minner said she looks at her experiences as a great asset to her campaign.

"I have been involved in every aspect of state government," she said. "I am qualified, and I have the experience."

If elected, Minner said, she hopes to keep the internal workings of the government under control and avoid creating "big government."

"There's lots of places we can make improvements," she said, "whether it is bringing new technologies to state agencies or changing the way we do business, for example, by consolidating departments."

Minner said she would continue current Gov. Thomas R. Carper's economic initiatives that have garnered Delaware one of the top ratings in the nation.

However, she said she would shift the economic focus from where Carper currently has it.

"We need to help existing small businesses to grow instead of trying to bring in big business," she said.

In addition, the focus of education initiatives would move if she were to win the seat, Minner said.



THE REVIEW/ File Photo

**Lt. Gov. Ruth Ann Minner is seeking to succeed Gov. Thomas R. Carper as Delaware's governor.**

"We'll be working on reducing classroom size too," she said. "But, while Carper wants to institute a summer school program, I want an after-school program instead."

"We need to get to kids when they are having the problem and help them, not wait until they have failed and then help them."

Minner said her plans for the rest of the campaign involve making public appearances and greeting her constituents.

"The key is meeting and saying hello to people," she said. "We will be doing that in two ways — one is just meeting them, and two is actually listening to what they want their administration to do."

## Famous Native American makes a buck

BY STEPHANIE DENIS  
Administrative News Editor

The new Sacagawea dollar coin, which is being introduced to the public via the Wal-Mart Corporation, may eventually replace the dollar bill, officials said.

Sacagawea is the Native-American woman who became famous after she served as a guide and interpreter for explorers Lewis and Clark in their trek across America.

The U.S. Mint's Web page stated that the coin was distributed to Wal-Mart shopping centers Jan. 30 in order to speed up circulation. Wal-Mart will give the coin out in change at customers' requests.

Steve Bobbit of the American Numismatic Association in Colorado, which studies coins, said the Mint asked banks to carry the coin, but they refused to do so until the coin's popularity could be gauged.

So far, 200 million coins have been made in Philadelphia, he said. The Denver Mint began making the coins Friday. Bobbit said the two mints combined will make 1 billion Sacagawea dollars by the end of the year.

Bobbit, who attended the coin's first striking at the Denver Mint, said the dollar will give a boost to the coin-collecting hobby.

"The coin is absolutely beautiful," he said.

Bobbit said 100 million of the dollars are at the Federal Reserve Banks, while the other 100 million are in circulation at Wal-Mart centers.

Bob Little, store manager of the Wal-Mart on Route 40 in Elkton, Md., said the store has received 30,000 Sacagawea coins so far. The coins are delivered in batches of 10,000 approximately every week.

He said there has been a high demand for the new coins in his store, with varying customer opinions regarding the coin's appearance.

"It's a change," he said. "People are used to the dollar bill, and now it's going to a coin. There've been mixed comments."

Little said the coins will be distributed solely through Wal-Mart until March 31, when circulation will spread to other venues.

Bobbit said General Mills is also marketing the new dollar through Cheerios. Boxes of the cereal contain a newly minted 2000 penny, and every 1,000th box contains a Sacagawea dollar. Also, in every 4,400th box there is a certificate redeemable for 100 Sacagawea coins.

Bobbit said the coin's initial popularity can be attributed to its appearance and to the U.S. Mint's marketing strategy. He said \$40 million was budgeted to market the coin.

The Mint learned new distribution strategies through the state quarters program, Bobbit said. It realized the public did not know about the quarters until months after they were released

because they were only available in banks.

The coin, which has a golden sheen because it is composed of manganese, copper and nickel, will tarnish easily, Bobbit said, although the color change will be almost unnoticeable.

"It won't look brassy or bronzy," he said.

Bobbit predicted the Sacagawea dollar will be popular for many years — unlike the Susan B. Anthony dollar coin, which did not flourish because it was not distinctive enough from a quarter. Both coins are silver and have ribbed edges.

Robert Hershkovitz, president of the Coin Gallery in Wilmington, said the Sacagawea coin is more aesthetically pleasing than the Susan B. Anthony dollar.

"The Native-American maiden is attractive," he said. "There's no way in the world you can accept it for a quarter."

Bobbit said the coin will also have favorable economic repercussions.

He said it costs 12 cents to make each Sacagawea dollar, which is then sold to the Federal Reserve for \$1. The remaining 88 cents first covers Mint expenses, and the leftover money helps pay the national debt.

Bobbit said a study done in 1993 by the General Accounting Office predicted that over 10 years, the dollar coin will save \$380 million.

The Mint may eventually phase out the dollar bill, he said, and this new coin will be the best bet to start the change.

Replacing the \$1 bill with a coin makes sense economically, Bobbit said,

because paper money lasts approximately 18 months in circulation, while a coin will last about 30 years.

The idea for a new dollar coin was created through the Department of the Treasury's Coin Act of 1997.

Bobbit said a committee appointed by then Secretary of the Treasury Robert Rubin met in Philadelphia to discuss who should be on the coin. Ideas included the Statue of Liberty and Eleanor Roosevelt.

While students like the coin's appearance, many expressed uneasiness at the idea of replacing the dollar bill with a coin.

"I think we have too many coins anyway," freshman Meredith Fomey said. "But I like the idea that it's a Native-American woman."

Freshman Joanna Schumacher expressed concerns with the increased inconvenience of carrying around a lot of coins.

"It seems fake, like Canadian money," she said.

Sophomore Georgia Basso said she agreed. "It's too light. And I didn't know who was on there," she said. "I only knew it was some Native-American person."

Basso said she does not think the new coin will replace the dollar bill.

"It doesn't look significant enough," she said. "It's not even gold. And you could lose it so much easier than a dollar bill."

Senior Bryan Haulenbeek said, "They look a bit plain. Dollars are easier to carry and lighter."



## In the News

### SOUTH CAROLINA LOSES REVENUE DUE TO CONFEDERATE FLAG

CHARLESTON, S.C. — While the Confederate flag continues to fly high above South Carolina's Statehouse, Alphonso Brown is seeing business at his Gullah Tours dry up. "Please bring it down," he said, echoing many in the state's tourism industry, which has been hit hard by a continuing NAACP boycott.

Industry officials estimate South Carolina has lost almost \$7 million in cancellations of conventions and meetings. That is just a fraction of the state's \$7 billion tourism economy, but the figure does not include groups that will not consider coming at all.

The boycott, which took effect Jan. 1, is now being honored by some big names, including the New York Knicks basketball team and the American Bar Association.

"The bottom line is the publicity is simply very embarrassing," said Ashby Ward, president of the Myrtle Beach Area Chamber of Commerce. "It's painting South Carolina as something we are not."

The flag was raised atop the Statehouse dome in Columbia in 1962 to commemorate the Civil War's centennial, though critics suggest it was also to protest desegregation.

The Legislature, which gave only itself the power to lower the flag, is struggling to find a solution, along with Gov. Jim Hodges.

### EUROPEAN UNION PLANS TO CREATE SECURITY FORCE

SINTRA, Portugal — European Union defense ministers endorsed a timetable on Monday for creating a security force that will enable Europeans to defuse crises beyond their borders without American troops.

The ministers reiterated their pledge to create the so-called Rapid Reaction Force of 50,000 to 60,000 troops by 2003.

However, no nation stepped forward to contribute to the force, and officials said a "contributors' conference" will not be held until later this year.

Beyond the commitment to lessen Europe's reliance on U.S. diplomacy and firepower to quell European conflicts, money was an issue of concern. The ministers acknowledged that success of a credible European security stance hinges, above all, on adequate funding.

French Defense Minister Alain Richard proposed EU governments dedicate at least 0.7 percent of their gross national product to defense systems and research.

German Defense Minister Rudolf Scharping said the creation of the force was not an attempt to sideline the United States by eroding the NATO alliance.

"We must have a regular and close mechanism of consultations [with the Americans]," he said.

### COPS IN DIALLO CASE FACE REVIEW

NEW YORK — The four police officers cleared of murdering Amadou Diallo still face a departmental review that could bar them from returning to the streets forever.

The officers, who were acquitted on Friday, are all "decompressing" and have not yet decided whether they will seek returning to full duty, their lawyers said Monday.

The officers — Kenneth Boss, Sean Carroll, Edward McMellon and Richard Murphy — remain on modified duty, meaning they are assigned to desk jobs and their badges and guns have been revoked.

They face possible federal civil rights charges as well as a departmental review by a board looking at issues such as whether the officers correctly identified themselves, stopped Diallo properly and fired only when they thought force was necessary.

It could be months before Police Commissioner Howard Safir considers restoring the officers to full duty or pursuing disciplinary action that could include dismissal.

The officers fired 41 bullets at Diallo in the vestibule of his Bronx apartment building, mistakenly thinking the wallet Diallo was holding was a gun.

For now, Carroll is "reflecting and he is trying to decompress," said John Patten, his attorney. "I just told him chill out, stay calm, be at peace. He needs to make his thought process become a little clearer first."

### MCCAIN DENOUNCES CHRISTIAN LEADER PAT ROBERTSON

VIRGINIA BEACH, Va. — John McCain condemned Christian conservative leaders Pat Robertson and Jerry Falwell as "agents of intolerance" Monday and warned his Republican Party against "pandering to the outer reaches of American politics."

In a stinging rebuke delivered in the evangelists' home state, the presidential candidate was careful to say he was not attacking religious conservative voters, only "a few of their self-appointed leaders." McCain said his anti-abortion record had been misrepresented and one of his national campaign co-chairs smeared "because I don't pander to them."

Speaking the day before Virginia's GOP primary, McCain linked rival George W. Bush to the leaders he criticized, calling him a "Pat Robertson Republican" who could not defeat Al Gore if the vice president is the Democratic nominee.

McCain, who has appealed to independent and Democratic voters, said in a speech to approximately 1,500 people, "Neither party should be defined by pandering to the outer reaches of American politics and the agents of intolerance, whether they be Louis Farrakhan or Al Sharpton on the left, or Pat Robertson and Jerry Falwell on the right."

— compiled from Associated Press reports by Andrea N. Boyle

## CAMPUS CALENDAR

In the mood for some music after a busy Tuesday? Head over to the Scrouge in the Perkins Student Center at 7:30 p.m. for some **acoustic music from Paul Brubaker** as part of the SCPAB Tuesday Coffeehouse Series.

Looking to watch some rare films? Then the place to go is the **Black Maria Film and Video Festival** today in 140 Smith Hall at 4:30 and 7 p.m. For information, call 831-4105.

Fascinated by fruit? Then go see the movie **"Carmen Miranda: Bananas Is My Business,"** today in 204 Kirkbride Hall at 7 p.m. The movie is being shown as part of the 14th Annual Women's History Month Film Series. For information, call 831-8474.

Want to feel empowered? Check out the **Students Acting for Gender Equality meeting** Wednesday at 6 p.m. in 227 Purnell Hall. For information, call 454-9432.

Come out Wednesday and support the **men's lacrosse team** in its valiant battle against Mt. St. Mary's in the Fred P. Rullo Stadium at 7 p.m. For information, call UDI-HENS.

Relax with a film Wednesday and go see the LGBT Film Series movie **"Before Stonewall"** in 204 Kirkbride Lecture Hall at 7 p.m. For information, call 831-8703.

In the mood for some wartime violence? Then go see the Leadership Film Series' presentation of **"Glory"** on Wednesday night at 7:30 in the Trabant University Theater. For information, call 831-0456.

There's no need for boredom when the Live Band Series is going on at the Perkins Student Center Scrouge. Go check out **Mary Arden Collins** Thursday night at 9. For information, call 831-2428.

— compiled by Stephanie Denis

## Police Reports

### BRICK THROWN THROUGH WINDOW INJURES WOMAN

An unknown person threw a brick through a window early Sunday morning, injuring a 22-year-old woman, Newark Police said.

During a party at a house in the 100 block of Haines Street, the victim received a three-fourth inch laceration to the shoulder, which required three stitches, police said.

Police said the brick caused \$200 worth of damage to the window.

### MONEY STOLEN FROM LOCAL NEWSSTAND

An unknown person held up an employee at a local newsstand and demanded money, Newark Police said.

Police said the man entered

Fairfield News on New London Road Friday night. He displayed a black handgun and demanded money from the clerk, police said.

The man was wearing a black ski mask, police said, and was last seen on foot heading toward the apartments behind the Fairfield Shopping Center.

Police said they have no suspects, and the investigation is continuing.

### GRASS DESTROYED AT TOWNE COURT

A Newark woman drove her vehicle onto the grass at the Towne Court Apartments Friday morning, police said, causing \$200 worth of damage.

The woman spun her tires, destroying the grass, police said.

After investigating, police said, the 26-year-old was found to be wanted by the Court 10 Justice of the Peace and the Court of Common Police in conjunction with previous charges.

### ROAD RAGE

An undisclosed person telephoned an acquaintance Friday morning and made obscene comments, police said.

Police said the victim claimed the calls, which stemmed from earlier altercations, caused annoyance and alarm.

The caller's girlfriend had previously dated the victim, police said, and the situation has been settled.

— compiled by Carla Correa



# Biden gives Gore the nod



Gore

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"I have been involved in every aspect of state government," she said. "I am qualified, and I have the experience."

If elected, Minner said, she hopes to keep the internal workings of the government under control and avoid creating "big government."

"There's lots of places we can make improvements," she said, "whether it is bringing new technologies to state agencies or changing the way we do business, for example, by consolidating departments."

Minner said she would continue current Gov. Thomas R. Carper's economic initiatives that have garnered Delaware one of the top ratings in the nation.

However, she said she would shift the economic focus from where Carper currently has it.

"We need to help existing small businesses to grow instead of trying to bring in big business," she said.

In addition, the focus of education initiatives would move if she were to win the seat, Minner said.



THE REVIEW/File Photo

**Lt. Gov. Ruth Ann Minner is seeking to succeed Gov. Thomas R. Carper as Delaware's governor.**

"We'll be working on reducing classroom size too," she said. "But, while Carper wants to institute a summer school program, I want an after-school program instead."

"We need to get to kids when they are having the problem and help them, not wait until they have failed and then help them."

Minner said her plans for the rest of the campaign involve making public appearances and greeting her constituents.

"The key is meeting and saying hello to people," she said. "We will be doing that in two ways — one is just meeting them, and two is actually listening to what they want their administration to do."

# Famous Native American makes a buck

BY STEPHANIE DENIS  
Administrative News Editor

The new Sacagawea dollar coin, which is being introduced to the public via the Wal-Mart Corporation, may eventually replace the dollar bill, officials said.

Sacagawea is the Native-American woman who became famous after she served as a guide and interpreter for explorers Lewis and Clark in their trek across America.

The U.S. Mint's Web page stated that the coin was distributed to Wal-Mart shopping centers Jan. 30 in order to speed up circulation. Wal-Mart will give the coin out in change at customers' requests.

Steve Bobbit of the American Numismatic Association in Colorado,

which studies coins, said the Mint asked banks to carry the coin, but they refused to do so until the coin's popularity could be gauged.

So far, 200 million coins have been made in Philadelphia, he said. The Denver Mint began making the coins Friday. Bobbit said the two mints combined will make 1 billion Sacagawea dollars by the end of the year.

Bobbit, who attended the coin's first striking at the Denver Mint, said the dollar will give a boost to the coin-collecting hobby.

"The coin is absolutely beautiful," he said.

Bobbit said 100 million of the dollars are at the Federal Reserve Banks, while the other 100 million are in circulation at Wal-Mart centers.

Bob Little, store manager of the Wal-Mart on Route 40 in Elkton, Md., said the store has received 30,000 Sacagawea coins so far. The coins are delivered in batches of 10,000 approximately every week.

He said there has been a high demand for the new coins in his store, with varying customer opinions regarding the coin's appearance.

"It's a change," he said. "People are used to the dollar bill, and now it's going to a coin. There've been mixed comments."

Little said the coins will be distributed solely through Wal-Mart until March 31, when circulation will spread to other venues.

Bobbit said General Mills is also marketing the new dollar through Cheerios. Boxes of the cereal contain a newly minted 2000 penny, and every 1,000th box contains a Sacagawea dollar.

Also, in every 4,400th box there is a certificate redeemable for 100 Sacagawea coins.

Bobbit said the coin's initial popularity can be attributed to its appearance and to the U.S. Mint's marketing strategy. He said \$40 million was budgeted to market the coin.

The Mint learned new distribution strategies through the state quarters program, Bobbit said. It realized the public did not know about the quarters until months after they were released

because they were only available in banks.

The coin, which has a golden sheen because it is composed of manganese, copper and nickel, will tarnish easily, Bobbit said, although the color change will be almost unnoticeable.

"It won't look brassy or bronzy," he said.

Bobbit predicted the Sacagawea dollar will be popular for many years — unlike the Susan B. Anthony dollar coin, which did not flourish because it was not distinctive enough from a quarter. Both coins are silver and have ribbed edges.

Robert Herszkowitz, president of the Coin Gallery in Wilmington, said the Sacagawea coin is more aesthetically pleasing than the Susan B. Anthony dollar.

"The Native-American maiden is attractive," he said. "There's no way in the world you can accept it for a quarter."

Bobbit said the coin will also have favorable economic repercussions.

He said it costs 12 cents to make each Sacagawea dollar, which is then sold to the Federal Reserve for \$1. The remaining 88 cents first covers Mint expenses, and the leftover money helps pay the national debt.

Bobbit said a study done in 1993 by the General Accounting Office predicted that over 10 years, the dollar coin will save \$380 million.

The Mint may eventually phase out the dollar bill, he said, and this new coin will be the best bet to start the change.

Replacing the \$1 bill with a coin makes sense economically, Bobbit said,

because paper money lasts approximately 18 months in circulation, while a coin will last about 30 years.

The idea for a new dollar coin was created through the Department of the Treasury's Coin Act of 1997.

Bobbit said a committee appointed by then Secretary of the Treasury Robert Rubin met in Philadelphia to discuss who should be on the coin. Ideas included the Statue of Liberty and Eleanor Roosevelt.

While students like the coin's appearance, many expressed uneasiness at the idea of replacing the dollar bill with a coin.

"I think we have too many coins anyway," freshman Meredith Forney said. "But I like the idea that it's a Native-American woman."

Freshman Joanna Schumacher expressed concerns with the increased inconvenience of carrying around a lot of coins.

"It seems fake, like Canadian money," she said.

Sophomore Georgia Basso said she agreed.

"It's too light. And I didn't know who was on there," she said. "I only knew it was some Native-American person."

Basso said she does not think the new coin will replace the dollar bill.

"It doesn't look significant enough," she said. "It's not even gold. And you could lose it so much easier than a dollar bill."

Senior Bryan Haulenbeek said, "They look a bit plain. Dollars are easier to carry and lighter."



## SOUTH CAROLINA LOSES REVENUE DUE TO CONFEDERATE FLAG

CHARLESTON, S.C. — While the Confederate flag continues to fly high above South Carolina's Statehouse, Alphonso Brown is seeing business at his Gullah Tours dry up.

"Please bring it down," he said, echoing many in the state's tourism industry, which has been hit hard by a continuing NAACP boycott.

Industry officials estimate South Carolina has lost almost \$7 million in cancellations of conventions and meetings. That is just a fraction of the state's \$7 billion tourism economy, but the figure does not include groups that will not consider coming at all.

The boycott, which took effect Jan. 1, is now being honored by some big names, including the New York Knicks basketball team and the American Bar Association.

"The bottom line is the publicity is simply very embarrassing," said Ashby Ward, president of the Myrtle Beach Area Chamber of Commerce. "It's painting South Carolina as something we are not."

The flag was raised atop the Statehouse dome in Columbia in 1962 to commemorate the Civil War's centennial, though critics suggest it was also to protest desegregation.

The Legislature, which gave only itself the power to lower the flag, is struggling to find a solution, along with Gov. Jim Hodges.

## EUROPEAN UNION PLANS TO CREATE SECURITY FORCE

SINTRA, Portugal — European Union defense ministers endorsed a timetable on Monday for creating a security force that will enable Europeans to defuse crises beyond their borders without American troops.

The ministers reiterated their pledge to create the so-called Rapid Reaction Force of 50,000 to 60,000 troops by 2003.

However, no nation stepped forward to contribute to the force, and officials said a "contributors' conference" will not be held until later this year.

Beyond the commitment to lessen Europe's reliance on U.S. diplomacy and firepower to quell European conflicts, money was an issue of concern. The ministers acknowledged that success of a credible European security stance hinges, above all, on adequate funding.

French Defense Minister Alain Richard proposed EU governments dedicate at least 0.7 percent of their gross national product to defense systems and research.

German Defense Minister Rudolf Scharping said the creation of the force was not an attempt to sideline the United States by eroding the NATO alliance.

"We must have a regular and close mechanism of consultations [with the Americans]," he said.

## COPS IN DIALLO CASE FACE REVIEW

NEW YORK — The four police officers cleared of murdering Amadou Diallo still face a departmental review that could bar them from returning to the streets forever.

The officers, who were acquitted on Friday, are all "decompressing" and have not yet decided whether they will seek returning to full duty, their lawyers said Monday.

The officers — Kenneth Boss, Sean Carroll, Edward McMellon and Richard Murphy — remain on modified duty, meaning they are assigned to desk jobs and their badges and guns have been revoked.

They face possible federal civil rights charges as well as a departmental review by a board looking at issues such as whether the officers correctly identified themselves, stopped Diallo properly and fired only when they thought force was necessary.

It could be months before Police Commissioner Howard Safir considers restoring the officers to full duty or pursuing disciplinary action that could include dismissal.

The officers fired 41 bullets at Diallo in the vestibule of his Bronx apartment building, mistakenly thinking the wallet Diallo was holding was a gun.

For now, Carroll is "reflecting and he is trying to decompress," said John Patten, his attorney. "I just told him chill out, stay calm, be at peace. He needs to make his thought process become a little clearer first."

## MCCAIN DENOUNCES CHRISTIAN LEADER PAT ROBERTSON

VIRGINIA BEACH, Va. — John McCain condemned Christian conservative leaders Pat Robertson and Jerry Falwell as "agents of intolerance" Monday and warned his Republican Party against "pandering to the outer reaches of American politics."

In a stinging rebuke delivered in the evangelists' home state, the presidential candidate was careful to say he was not attacking religious conservative voters, only "a few of their self-appointed leaders." McCain said his anti-abortion record had been misrepresented and one of his national campaign co-chairs smeared "because I don't pander to them."

Speaking the day before Virginia's GOP primary, McCain linked rival George W. Bush to the leaders he criticized, calling him a "Pat Robertson Republican" who could not defeat Al Gore if the vice president is the Democratic nominee.

McCain, who has appealed to independent and Democratic voters, said in a speech to approximately 1,500 people, "Neither party should be defined by pandering to the outer reaches of American politics and the agents of intolerance, whether they be Louis Farrakhan or Al Sharpton on the left, or Pat Robertson and Jerry Falwell on the right."

— compiled from Associated Press reports by Andrea N. Boyle

## CAMPUS CALENDAR

In the mood for some music after a busy Tuesday? Head over to the Scrouge in the Perkins Student Center at 7:30 p.m. for some acoustic music from Paul Brubaker as part of the SCPAB Tuesday Coffeehouse Series.

Looking to watch some rare films? Then the place to go is the Black Maria Film and Video Festival today in 140 Smith Hall at 4:30 and 7 p.m. For information, call 831-4105.

Fascinated by fruit? Then go see the movie "Carmen Miranda: Bananas Is My Business," today in 204 Kirkbride Hall at 7 p.m. The movie is being shown as part of the 14th Annual Women's History Month Film Series. For information, call 831-8474.

Want to feel empowered? Check out the Students Acting for Gender Equality meeting Wednesday at 6 p.m. in 227 Purnell Hall. For information, call 454-9432.

Come out Wednesday and support the men's lacrosse team in its valiant battle against Mt. St. Mary's in the Fred P. Rullo Stadium at 7 p.m. For information, call UDI-HENS.

Relax with a film Wednesday and go see the LGBT Film Series movie "Before Stonewall" in 204 Kirkbride Lecture Hall at 7 p.m. For information, call 831-8703.

In the mood for some wartime violence? Then go see the Leadership Film Series' presentation of "Glory" on Wednesday night at 7:30 in the Trabant University Theater. For information, call 831-0456.

There's no need for boredom when the Live Band Series is going on at the Perkins Student Center Scrouge. Go check out Mary Arden Collins Thursday night at 9. For information, call 831-2428.

— compiled by Stephanie Denis

## Police Reports

### BRICK THROWN THROUGH WINDOW INJURES WOMAN

An unknown person threw a brick through a window early Sunday morning, injuring a 22-year-old woman, Newark Police said.

During a party at a house in the 100 block of Haines Street, the victim received a three-fourth inch laceration to the shoulder, which required three stitches, police said.

Police said the brick caused \$200 worth of damage to the window.

### MONEY STOLEN FROM LOCAL NEWSSTAND

An unknown person held up an employee at a local newsstand and demanded money, Newark Police said.

Police said the man entered

Fairfield News on New London Road Friday night. He displayed a black handgun and demanded money from the clerk, police said.

The man was wearing a black ski mask, police said, and was last seen on foot heading toward the apartments behind the Fairfield Shopping Center.

Police said they have no suspects, and the investigation is continuing.

### GRASS DESTROYED AT TOWNE COURT

A Newark woman drove her vehicle onto the grass at the Towne Court Apartments Friday morning, police said, causing \$200 worth of damage.

The woman spun her tires, destroying the grass, police said.

After investigating, police said, the 26-year-old was found to be wanted by the Court 10 Justice of the Peace and the Court of Common Police in conjunction with previous charges.

### ROAD RAGE

An undisclosed person telephoned an acquaintance Friday morning and made obscene comments, police said.

Police said the victim claimed the calls, which stemmed from earlier altercations, caused annoyance and alarm.

The caller's girlfriend had previously dated the victim, police said, and the situation has been settled.

— compiled by Carla Correa



# City crime rates drop slightly in 1999

BY CARLA CORREA  
City News Editor

Crime in Newark dropped slightly between 1998 and 1999, officials said.

Despite the small drop, arrests, investigations and calls have stayed relatively consistent in the past couple years, said Cpl. Mark Farrall of the Newark Police Department.

In 1999, he said, the department investigated 1,203 Part I incidents, including rape, burglary, assault, kidnap and arson. This was 92 fewer investigations than the year before, and the investigations led to 230 fewer charges than in 1998.

Murder and manslaughter are also included in Part I criminal offenses, although Newark has not investigated or charged any people with either in the past two years.

Investigations into less severe crimes also decreased in 1999. These Part II crimes — including alcohol, drugs, trespass, disorderly conduct and noise violations — decreased by 376.

"Miscellaneous activity" produced the highest numbers of investigations in the city,

12,425 in 1998 and 12,089 in 1999. This includes alarms, recovered property, service and suspicious persons and vehicles. Despite the high rates of inquiries, few criminal charges were made.

Although Newark Police do not currently have statistics on the year 2000 to date, Farrall said he does not expect any drastic changes.

"It's tough to predict," he said. "Our crime numbers have stayed very consistent. 'It's kind of early to tell.'"

University Police Capt. James Flatley said university incidents and arrests did not change significantly from 1998 to 1999, although alcohol violations decreased.

University charges are independent of the Newark Police, he said, and they are not included in the city's statistics.

Based on a comparison of records from July 1 through Dec. 31 of 1998 and 1999, Flatley said underage possession of alcohol had decreased by 29 from 1998. Charges of underage consumption in 1999 dropped by 24.

However, he said, vandalism rose 203 to 246 incidents.

Flatley said he agrees that it is difficult to predict next year's figures.

"Right now [occurrences are] down a little bit from this time frame last year," he said. "But they can always spike again."

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1998 – 15 charges  
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## Professor speaks on school and religion

BY LAUREN TISCHLER  
Staff Reporter

The controversy over prayer in public schools has come a long way from days of rioting in the 1800s to a formal set of laws separating church and state, English professor Joan Del Fattore said Friday.

In a lecture titled "Has God Really Been Kicked Out of the Public School? The Current Status of Case Law," Del Fattore said the conflict over the presence of church in schools did not begin with the 1963 Supreme Court decision that officially divided church and state.

"The Supreme Court's decision was a very logical step that had been considered for a long time," she told approximately 75 students in Gore Hall.

The conflict over religion in public schools began around 1830 because Irish immigrants did not want their children to be taught the King James' version of the Bible, she said. They were against the forced learning of Protestant prayers and values in public schools.

Teachers often beat students for refusing to follow Protestant customs.

"When such cases first went to court, they were handled not as matters of religious freedom but as matters of school discipline," she said. "The children had refused to obey a legitimate command."

The struggle erupted into "street fighting," she said, and in extreme cases Catholic immigrants and Protestant "nativists" — Americans against new settlers — participated in violent uprisings in many port cities.

Nativists burned down sections of cities heavily populated with immigrants. The immigrants retaliated by staging riots in front of government buildings to turn politicians' attention to what they saw as an injustice, she said.

The violence gradually decreased between the 1850s and 1870s, and the issue moved into state and finally federal courts in the mid-1900s.

"The courts also changed their approach and started to see these

cases not as questions of school discipline but as matters of religious liberty," she said.

Del Fattore said the controversy is continuing in today's society. Though Supreme Court cases conclude that there needs to be a division between church and state, many details of the issue are fuzzy.

The 1963 case, *O'Hare vs. Baltimore City Schools*, stated that books containing religious content such as the Bible can still be read in public schools, she said. However, teachers may not instruct children in religion.

Del Fattore said several schools are being sued for having students lead prayer before classes and other school events, which is against the law.

"Religion [then] becomes part of the public-school experience not only for those students who choose to join a prayer group or a Bible club but for all students, even those who don't want it," she said.

It is important to separate state-sponsored instruction from student-initiated study, she said.

"The main idea is the equal-access concept. Let the students pray as they see fit, but without any involvement from faculty or administration."

"If the initiative is on the part of the student, that's okay. The state can't stop a student from praying on his own time."

Del Fattore, who has been a professor at the university since 1979, has long been interested in censorship in public schools. This was the subject of her first book, "What Johnny Shouldn't Read: Textbook Censorship in America."

Del Fattore said she is also interested in First Amendment rights on campus.

"I think the University of Delaware has a very good record with censorship," she said. "A lot of leadership comes from the top. President [David P.] Roselle has taken a stand that the university is open to all forms of speech."

Del Fattore said she enjoys talking



Joan Del Fattore, an English professor, gave a speech on Friday about religion's place in schools.

THE REVIEW / File Photo

with students about legal issues in the schools.

"It's important for young Americans to know what their rights are," she said.

Those rights may be difficult to determine, however, because many parts of the law are not black and white, but are filled with gray areas, she said.

"When you're younger, things are presented as though they are clear-cut," she said. "When you come to college, you are exposed to lessons that aren't so clear-cut, and it's important to understand the boundaries of the law."

This semester, Del Fattore is taking a sabbatical to write two books, "Caesar in the Prayer Business: The Politics of Religion in American Public Schools" and "McCarthy's Ghost: The Battle Over Free Speech in American Universities."

Del Fattore's lecture was part of a one-credit course titled "You and the Law," which is co-sponsored by the Honors Program and the Legal Studies Program.

Most of the speakers are people from outside the university who work in the field of law, said Valerie Hans,

professor of criminal justice and director of legal studies.

"It's a great opportunity for students to see interesting people who are involved with the law in a congenial, familiar setting," said Hans, who is in charge of obtaining speakers for the course.

She said the speakers range from all areas of the law, including white-collar crime prosecutors, judges and experts in specific areas of law.

"I'm really having a great time with this course," Hans said. "It's really fun to hear about all the different ways people work with the law."

Freshman Michelle Nardone said she enjoyed the lecture and found it to be informative.

"Although I don't plan to have a career involving the law, I thought this course would be an opportunity for me to learn about issues I hadn't thought of before," she said. "I really liked Dr. Del Fattore's lecture because I learned a lot about the origins and central issues of school prayer."

The lecture series is open to the public. Speeches are held in Gore Hall 104 on Fridays from 12:20 to 1:10.

## Report: Del. deaths from cancer, HIV have declined

BY MARCEY MAGEN THOMAS  
Copy Editor

Cancer and HIV-related deaths have decreased statewide, as have instances of teen pregnancy, recent research shows.

The 1998 Vital Statistics Report, conducted by Delaware Health and Social Services, shows a decrease in the HIV mortality rate for the second consecutive year and a drop in the cancer mortality rate for the fourth consecutive five-year period, said DHSS Communications Director Cynthia Collier.

The cancer mortality rate dropped by 2.3 percent. Meanwhile, HIV dropped from first to second among leading causes of death in people aged 25 to 44.

Collier said the decrease in HIV and cancer mortality rates can be attributed to the improvement in quality and availability of treatments.

"People can live much longer, much more independent lives now that we have early testing and better treatments," she said.

A governor's council on health issues has been working to help prevent people from contracting diseases like HIV and to promote early detection awareness, Collier said.

"The ideal is to prevent contraction," she said. "But the sooner you find out, the sooner you can begin treatment and the longer your life can be."

The study also shows the teen birth rate for females ages 15 to 17 dropped from 40 births per 1,000 females during 1993 to 1997 to 39.2 per 1,000 from 1994 to 1998.

Collier said although the state's teen pregnancy rate has decreased, it still remains one of the highest in the country.

Collier said Gov. Thomas R. Carper and DHSS Cabinet Secretary Gregg Sylvester believe the implementation of education campaigns will help teenagers make better decisions concerning sex.

"A \$225,000 federal grant is being aimed at prevention programs at Boys & Girls Clubs, and other such establishments," she said.

David Greenberg, president at Planned Parenthood of Delaware, said the decrease in teen pregnancy is still gratifying, and the credit goes to the teens themselves.

"They are making smarter decisions when it comes to having sex," he said. "Many of them are choosing not to have sex so early, and those who do choose to have sex are protecting themselves."

Greenberg said teens are showing more concern with preventing sexually transmitted diseases and pregnancy.

Dopo Provera, a contraceptive injection, is in high demand because it only needs to be used once every three months, he said. In addition, teens are also requesting emergency contraception pills.

"The 'Morning After' pill can actually be used up to three days after conception," he said.

Despite promising statistics, Greenberg said, there is still reason to worry about this issue.

"We're still very concerned that although the overall rate dropped, there are still areas of Sussex County and Wilmington that are two or three times the national rate," he said.

Currently, there are approximately 20 AmeriCorps volunteers working with middle-school and high-school students on pregnancy and disease prevention in the state, Collier said.

Abbey Weiss, a university senior and intern at Planned Parenthood, said a segment of AmeriCorps called TeenCorps is an initiative by the governor to prevent teen pregnancy specifically in Wilmington and Sussex County.

"We just started in January," she said, "and already, we've done some community education programs and interactive group work with middle schools and high schools."

## A spark of creativity

In the Spotlight  
Amy Diamond

When Amy Diamond sat bored, doodling on a napkin at a convention two years ago, she had no idea that those haphazard drawings would spark a business venture.

Diamond, now a freshman art major at the university, attended the convention with her father, who works for a tobacco company. An executive from H.J. Bailey Company, a tobacco product and accessory distributing company, happened to see Diamond's sketches. He proposed that she design her own exclusive line of Zippo lighters.

"I was just doodling — those dinners can get pretty long," she said. "I didn't think they were serious."

The arrangement provided her with valuable career experience, while giving the company a unique line of custom-designed lighters.

"It's a way for the companies to have a one-up on each other, and an [opportunity] for them to do something new and different," she said.

Diamond said her designs, which depict everything from flowers and butterflies to friendly aliens, offer a more feminine option to the predominantly masculine market of Zippo lighters.

The Zippos she designs are bought and sold mainly as collectible items, she said.



These lighters were designed by freshman Amy Diamond.

Although Diamond receives assignments from the company that suggest concepts for designs, she said she occasionally contributes her own ideas as well. One of her upcoming designs, a snake surrounding a bird and a sun, is based on a project she did in high school, in which she had to create a symbolic illustration for Toni Morrison's novel, "Song of Solomon."

Diamond said her design contributions are fairly sporadic. She contributes very few designs during the semester since school-work keeps her very busy, but she

is basically able to work around her school schedule.

While home for Winter Session, she said, she was able to submit about 15 designs, the most she has ever done. More than 30 of her sketches have adorned lighters.

The lighters range in price from \$30 to \$40 and can be found in tobacco stores nationwide.

"I never thought it would take off like this," Diamond said. "I never thought I would have my own page in a [wholesale] catalogue."

— Jennifer Lavinio

## New grant will help underprivileged students

BY JAMES CAREY  
Staff Reporter

Students have two weeks left to apply for a share of the \$760,000 grant the university is receiving to help underprivileged students receive undergraduate and graduate degrees.

The funds will come from the Ronald E. McNair Post Baccalaureate Achievement Program Grant, funded by the U.S. Department of Education. This is a national grant that aids students in 190 different schools across the country, said Maria Palacas, coordinator for the grant.

For each of the next four years, the university will obtain \$190,000 to help 20 students finish their undergraduate career and move on through graduate school.

Included in the financial support is graduate tuition, full room and board and a \$3,000 stipend so that students can remain focused on their studies.

Palacas said recipients of the fund will also have the opportunity to use a variety of services to help them prepare for graduate school and succeed once they get there.

Students will receive help preparing to take Graduate School Entrance exams. They will also be able to go on cultural trips and attend a graduate school preparatory seminar, and they will have the opportunity to be paired with a faculty member for guidance.

"There is lots of support across campus for our students to reach full

**"It opens up a lot of opportunities. A bachelor's degree is good, but a doctorate gives you a great chance."**

— junior Melanie Rouse

potential," Palacas said.

Junior Melanie Rouse, an applicant for the grant, said being selected would give her a chance to study physiology to the highest extent. She said she hopes this will help her find an excellent job.

"It opens up a lot of opportunities," she said. "A bachelor's degree is good, but a doctorate gives you a great chance."

Michael Stokes, assistant dean of the College of Arts and Science, said he feels the program is a great opportunity for undergraduates.

"The program offers not only the experience but the financial benefits that other programs don't have," he said. "It's a pretty sweet deal. I wish they had this around when I was an undergrad."

Anyone interested may apply for the grant on the Internet or complete an application on a disk provided at Elliott Hall.

The submitted application must include two letters of recommendation. The process involves up to three interviews.

"I encourage all undergrads to apply," Stokes said. "There has been lots of positive feedback and there is still two weeks left to apply."

The selection process has been going on for four weeks, but the university wants applications by March 15 so the program can begin during the Fall Semester.

"In order for it to work effectively," she said, "students need to meet with a faculty member as soon as possible."

Palacas said the grant will be a tremendous help to financially restricted students.

"The program really offers a wonderful opportunity to those students who want to receive schooling that don't have the opportunity to do so," she said.



# City crime rates drop slightly in 1999

BY CARLA CORREA  
City News Editor

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Staff Reporter

The controversy over prayer in public schools has come a long way from days of rioting in the 1800s to a formal set of laws separating church and state, English professor Joan Del Fattore said Friday.

In a lecture titled "Has God Really Been Kicked Out of the Public School? The Current Status of Case Law," Del Fattore said the conflict over the presence of church in schools did not begin with the 1963 Supreme Court decision that officially divided church and state.

"The Supreme Court's decision was a very logical step which had been considered for a long time," she told approximately 75 students in Gore Hall.

The conflict over religion in public schools began around 1830 because Irish immigrants did not want their children to be taught the King James' version of the Bible, she said. They were against the forced learning of Protestant prayers and values in public schools.

Teachers often beat students for refusing to follow Protestant customs.

"When such cases first went to court, they were handled not as matters of religious freedom but as matters of school discipline," she said. "The children had refused to obey a legitimate command."

The struggle erupted into "street fighting," she said, and in extreme cases Catholic immigrants and Protestant "nativists" — Americans against new settlers — participated in violent uprisings in many port cities.

Nativists burned down sections of cities heavily populated with immigrants. The immigrants retaliated by staging riots in front of government buildings to turn politicians' attention to what they saw as an injustice, she said.

The violence gradually decreased between the 1850s and 1870s, and the issue moved into state and finally federal courts in the mid-1900s.

"The courts also changed their approach and started to see these

cases not as questions of school discipline but as matters of religious liberty," she said.

Del Fattore said the controversy is continuing in today's society. Though Supreme Court cases conclude that there needs to be a division between church and state, many details of the issue are fuzzy.

The 1963 case, *O'Hare vs. Baltimore City Schools*, stated that books containing religious content such as the Bible can still be read in public schools, she said. However, teachers may not instruct children in religion.

Del Fattore said several schools are being sued for having students lead prayer before classes and other school events, which is against the law.

"Religion [then] becomes part of the public-school experience not only for those students who choose to join a prayer group or a Bible club but for all students, even those who don't want it," she said.

It is important to separate state-sponsored instruction from student-initiated study, she said.

"The main idea is the equal-access concept. Let the students pray as they see fit, but without any involvement from faculty or administration."

"If the initiative is on the part of the student, that's okay. The state can't stop a student from praying on his own time."

Del Fattore, who has been a professor at the university since 1979, has long been interested in censorship in public schools. This was the subject of her first book, "What Johnny Shouldn't Read: Textbook Censorship in America."

Del Fattore said she is also interested in First Amendment rights on campus.

"I think the University of Delaware has a very good record with censorship," she said. "A lot of leadership comes from the top. President [David P.] Roselle has taken a stand that the university is open to all forms of speech."

Del Fattore said she enjoys talking



Joan Del Fattore, an English professor, gave a speech on Friday about religion's place in schools.

THE REVIEW / File Photo

with students about legal issues in the schools.

"It's important for young Americans to know what their rights are," she said.

Those rights may be difficult to determine, however, because many parts of the law are not black and white, but are filled with gray areas, she said.

"When you're younger, things are presented as though they are clear-cut," she said. "When you come to college, you are exposed to lessons that aren't so clear-cut, and it's important to understand the boundaries of the law."

This semester, Del Fattore is taking a sabbatical to write two books, "Caesar in the Prayer Business: The Politics of Religion in American Public Schools" and "McCarthy's Ghost: The Battle Over Free Speech in American Universities."

Del Fattore's lecture was part of a one-credit course titled "You and the Law," which is co-sponsored by the Honors Program and the Legal Studies Program.

Most of the speakers are people from outside the university who work in the field of law, said Valerie Hans,

professor of criminal justice and director of legal studies.

"It's a great opportunity for students to see interesting people who are involved with the law in a congenial, familiar setting," said Hans, who is in charge of obtaining speakers for the course.

She said the speakers range from all areas of the law, including white-collar crime prosecutors, judges and experts in specific areas of law.

"I'm really having a great time with this course," Hans said. "It's really fun to hear about all the different ways people work with the law."

Freshman Michelle Nardone said she enjoyed the lecture and found it to be informative.

"Although I don't plan to have a career involving the law, I thought this course would be an opportunity for me to learn about issues I hadn't thought of before," she said. "I really liked Dr. Del Fattore's lecture because I learned a lot about the origins and central issues of school prayer."

The lecture series is open to the public. Speeches are held in Gore Hall 104 on Fridays from 12:20 to 1:10.

# Report: Del. deaths from cancer, HIV have declined

BY MARCEY MAGEN THOMAS  
Cops Editor

Cancer and HIV-related deaths have decreased statewide, as have instances of teen pregnancy, recent research shows.

The 1998 Vital Statistics Report, conducted by Delaware Health and Social Services, shows a decrease in the HIV mortality rate for the second consecutive year and a drop in the cancer mortality rate for the fourth consecutive five-year period, said DHSS Communications Director Cynthia Collier.

The cancer mortality rate dropped by 2.3 percent. Meanwhile, HIV dropped from first to second among leading causes of death in people aged 25 to 44.

Collier said the decrease in HIV and cancer mortality rates can be attributed to the improvement in quality and availability of treatments.

"People can live much longer, much more independent lives now that we have early testing and better treatments," she said.

A governor's council on health issues has been working to help prevent people from contracting diseases like HIV and to promote early detection awareness, Collier said.

"The ideal is to prevent contraction," she said. "But the sooner you find out, the sooner you can begin treatment and the longer your life can be."

The study also shows the teen birth rate for females ages 15 to 17 dropped from 40 births per 1,000 females during 1993 to 1997 to 39.2 per 1,000 from 1994 to 1998.

Collier said although the state's teen pregnancy rate has decreased, it still remains one of the highest in the country.

Collier said Gov. Thomas R. Carper and DHSS Cabinet Secretary Gregg Sylvester believe the implementation of education campaigns will help teenagers make better decisions concerning sex.

"A \$225,000 federal grant is being aimed at prevention programs at Boys & Girls Clubs, and other such establishments," she said.

David Greenberg, president at Planned Parenthood of Delaware, said the decrease in teen pregnancy is still gratifying, and the credit goes to the teens themselves.

"They are making smarter decisions when it comes to having sex," he said. "Many of them are choosing not to have sex so early, and those who do choose to have sex are protecting themselves."

Greenberg said teens are showing more concern with preventing sexually transmitted diseases and pregnancy.

Depo Provera, a contraceptive injection, is in high demand because it only needs to be used once every three months, he said. In addition, teens are also requesting emergency contraception pills.

"The 'Morning After' pill can actually be used up to three days after conception," he said.

Despite promising statistics, Greenberg said, there is still reason to worry about this issue.

"We're still very concerned that although the overall rate dropped, there are still areas of Sussex County and Wilmington that are two or three times the national rate," he said.

Currently, there are approximately 20 AmeriCorps volunteers working with middle-school and high-school students on pregnancy and disease prevention in the state, Collier said.

Abbey Weiss, a university senior and intern at Planned Parenthood, said a segment of AmeriCorps called TeenCorps is an initiative by the governor to prevent teen pregnancy specifically in Wilmington and Sussex County.

"We just started in January," she said, "and already, we've done some community education programs and interactive group work with middle schools and high schools."

## A spark of creativity

When Amy Diamond sat bored, doodling on a napkin at a convention two years ago, she had no idea that those haphazard drawings would spark a business venture.

Diamond, now a freshman art major at the university, attended the convention with her father, who works for a tobacco company. An executive from H.J. Bailey Company, a tobacco product and accessory distributing company, happened to see Diamond's sketches. He proposed that she design her own exclusive line of Zippo lighters.

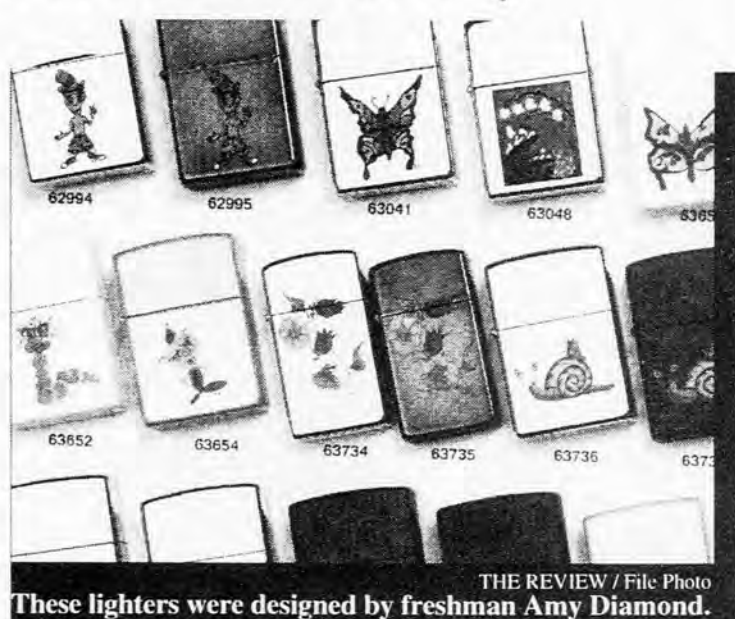
"I was just doodling — those dinners can get pretty long," she said. "I didn't think they were serious."

The arrangement provided her with valuable career experience, while giving the company a unique line of custom-designed lighters.

"It's a way for the companies to have a one-up on each other, and an [opportunity] for them to do something new and different," she said.

Diamond said her designs, which depict everything from flowers and butterflies to friendly aliens, offer a more feminine option to the predominantly masculine market of Zippo lighters.

The Zippos she designs are bought and sold mainly as collectible items, she said.



These lighters were designed by freshman Amy Diamond.

THE REVIEW / File Photo

Although Diamond receives assignments from the company that suggest concepts for designs, she said she occasionally contributes her own ideas as well. One of her upcoming designs, a snake surrounding a bird and a sun, is based on a project she did in high school, in which she had to create a symbolic illustration for Toni Morrison's novel, "Song of Solomon."

Diamond said her design contributions are fairly sporadic. She contributes very few designs during the semester since school-work keeps her very busy, but she

is basically able to work around her school schedule.

While home for Winter Session, she said, she was able to submit about 15 designs, the most she has ever done. More than 30 of her sketches have adorned lighters.

The lighters range in price from \$30 to \$40 and can be found in tobacco stores nationwide.

"I never thought it would take off like this," Diamond said. "I never thought I would have my own page in a [wholesale] catalogue."

— Jennifer Lavino

# New grant will help underprivileged students

BY JAMES CAREY  
Staff Reporter

Students have two weeks left to apply for a share of the \$760,000 grant the university is receiving to help underprivileged students receive undergraduate and graduate degrees.

The funds will come from the Ronald E. McNair Post Baccalaureate Achievement Program Grant, funded by the U.S. Department of Education. This is a national grant that aids students in 190 different schools across the country, said Maria Palacas, coordinator for the grant.

For each of the next four years, the university will obtain \$190,000 to help 20 students finish their undergraduate career and move on through graduate school.

Included in the financial support is graduate tuition, full room and board and a \$3,000 stipend so that students can remain focused on their studies.

Palacas said recipients of the fund will also have the opportunity to use a variety of services to help them prepare for graduate school and succeed once they get there.

Students will receive help preparing to take Graduate School Entrance exams. They will also be able to go on cultural trips and attend a graduate school preparatory seminar, and they will have the opportunity to be paired with a faculty member for guidance.

"There is lots of support across campus for our students to reach full

**"It opens up a lot of opportunities. A bachelor's degree is good, but a doctorate gives you a great chance."**

— junior Melanie Rouse

potential," Palacas said.

Junior Melanie Rouse, an applicant for the grant, said being selected would give her a chance to study physiology to the highest extent. She said she hopes this will help her find an excellent job.

"It opens up a lot of opportunities," she said. "A bachelor's degree is good, but a doctorate gives you a great chance."

Michael Stokes, assistant dean of the College of Arts and Science, said he feels the program is a great opportunity for undergraduates.

"The program offers not only the experience but the financial benefits that other programs don't have," he said. "It's a pretty sweet deal. I wish they had this around when I was an undergrad."

Anyone interested may apply for the grant on the Internet or complete an application on a disk provided at Elliott Hall.

The submitted application must include two letters of recommendation. The process involves up to three interviews.

"I encourage all undergrads to apply," Stokes said. "There has been lots of positive feedback and there is still two weeks left to apply."

The selection process has been going on for four weeks, but the university wants applications by March 15 so the program can begin during the Fall Semester.

"In order for it to work effectively," she said, "students need to meet with a faculty member as soon as possible."

Palacas said the grant will be a tremendous help to financially restricted students.

"The program really offers a wonderful opportunity to those students who want to receive schooling that don't have the opportunity to do so," she said.



# Carper concludes NGA conference

BY JEN LEMOS  
City News Editor

Gov. Thomas Carper is concluding his visit today to the annual winter meeting of the National Governors' Association, where state and national officials met to discuss issues including taxes and education.

Carper, who served as chairman of the NGA last year, was recognized at the conference for helping to increase the influence of the organization as a lobbying group in Washington.

While the NGA has been meeting with the president for more than 90

Educational goals were to maintain current efforts in increasing education and to narrow the division between those who have Internet access and those who do not, he said.

While education was an important factor of the conference, monetary issues played a key role as well. Carper said the future role of state funding was a concern of governors.

"How do we position ourselves to be successful in the economy of the 21st century?" he said.

Carper said that prominent among the issues was the subject of state taxes.

Forty-five states currently require a sales tax on all goods purchased, he said, and some governors voiced concerns that taxes were being undermined by Internet commerce.

Sales taxes currently go to institutions like schools and hospitals, which are then being undercut in funding because of Internet purchasing, he said.

There is currently no sales tax in Delaware.

"One of the reasons why visitors and tourists like to come to Delaware is because we don't have a sales tax," he said. "That's a part of our tourism strategy."

While issues like taxes vary between states and are not always addressed at conferences, Carper said the NGA and Congress have reached a level of partnership at the state and national level to best serve their communities.

"We're developing a good partnership between Congress and the states to allow us to better serve our constituents," he said.

Examples of past areas of unity

**"What I tried to do when I was chairman last year was to get everyone to work together across party lines."**

—Gov. Thomas R. Carper

years, Carper said, today will mark the first meeting with the U.S. Senate.

Carper said this year's conference centered on many issues of relevance to states, one of which concerned the continuing reform of education.



THE REVIEW/Mike Louie  
Gov. Thomas R. Carper dealt with many issues at the winter meeting of the National Governor's Association.

between the two groups concerned federal funding, health care and welfare reform, he said.

In cases like last year's welfare reform proposal, the NGA developed a bipartisan plan that was then presented to Congress and passed several months later.

In a media teleconference with reporters on Monday, Carper said the success of the organization was due to the teamwork of its members.

"What I tried to do when I was chairman last year was to get everyone to work together across party lines," he said. "Once we made

that transformation, we became a far more influential force."

Carper said he hopes future governors will continue to work together to address statewide and national concerns.

"As I move off the stage, my hope is that the tradition of being a bipartisan, civil, collegial unit acting across party lines will continue," he said.

The NGA was named among the top 12 most influential organizations in Washington during 1999 in Fortune magazine under Carper's leadership.

# 550 rush sororities despite glitches

BY BRANDT KENNA  
Cops Editor

Approximately 550 women rushed the university's 11 sororities Feb. 10-20, despite some initial problems.

Sorority rush involves a total of four rounds, said senior Joellen Shannon, a rush group leader or "Rho Chi."

For the first round, every woman is obligated to visit each of the 11 sororities in Clayton Hall, she said.

In the second phase, she said, the women receive sheets informing them which sororities have invited them back — at most eight.

The third phase begins when each woman's choices are narrowed to a maximum of five, Shannon said. Rush ends with "preference," in which the women attend gatherings held by their three favorite sororities.

The rushing women then rank the three in order of preference and are notified which sororities they have been matched with.

This year, many of the women who rushed became confused at the end of the first round when it was unclear which sororities had invited them back, officials said.

Several group leaders said they were misinformed due to inadequate training and the recent switch of Greek Affairs coordinators.

Senior Lynn Burtner, vice president of Panhellenic rush, said some of the problems could have been attributed to the changing of coordinators only weeks before rush.

Burtner said Greek Affairs learned from the problems that occurred this spring.

"Hopefully things will run smoother next year," she said.

Shannon said the event went smoothly although some women had problems reading the scan sheets that told them which sororities they were invited back to in the first round.

Although women always withdraw for various reasons, she said, this year's glitches may have pushed many people who were on the borderline out of rush.

Shannon said the rush process

can be confusing, but there is no better way to do it.

Christine Cappello, the new coordinator of Greek Affairs, said there are always going to be minor problems, but they are looking for ways to better educate and get people involved.

Cappello said she felt that there was no change in the number of women who pulled out from rush this spring.

The problems with the scan sheets may have caused some initial problems, she said, but they did not set the tone for the week-and-a-half event.

Freshmen Alexis Galluccio said although rush was stressful at times, the experience was positive.

Cappello said the goal of rush is to keep the women in the process and show them they have 11 different possibilities to get involved in Greek life.

"If a woman wants to be Greek at the university," she said, "the opportunity is there."

**"Hopefully things will run smoother next year."**

—Senior Lynn Burtner, vice president of Panhellenic rush

Senior Jaimee Kahn, Delta Gamma's delegate to the Panhellenic Council, said she is still friends with many of the girls she met through rush four years ago.

Sophomore Melissa Russell said she found the experience helpful after transferring to the university this year.

"You meet so many people through rush," she said, "and it makes the campus feel a lot smaller."

# Group plans to investigate census data

continued from A1

congress.

"This issue had never been addressed to DUSC," she said, partly because the information typically only comes to the student governing body through City Council meetings, which have not yet addressed the distribution of the low- and moderate-income funds.

Currently, DUSC does not have any major plans regarding determining the student body's relationship with the city, Franchino said. But this changed after they became aware of the fact that student residents help determine the amount of federal funds given to Newark to aid residents of low- and moderate-income houses, she said. "It's going to become an issue," she said.

DUSC will send a representative to the next city meeting to discuss the role of students in the allocation process and to begin determining a plan for those who could benefit from the funding, Franchino said.

Although students might not have been aware of the potential resources prior to the DUSC meeting, others have already begun to develop one. John Bauscher, the president of the Newark Landlord Association and a candidate in last year's City Council election, said he and the local landlords have a plan that would benefit students eligible for the funds.

"Students should know about this if they're in school, on their own and working, which some I've

talked to are," Bauscher said. "They seem entitled to some of the funds. They're in the figures used to get the funds."

However, all suggestions to determine the distribution of the resources would have to follow certain guidelines, Ashley said.

"It would have to benefit all low- to moderate-income housing, not just part of them," she said.

Yet Bauscher said he still believes the needs of students should be a big factor in the process.

"If the federal money they get is determined by students, it seems fair that they seem to deserve it," he said. "We're planning to get a pot of money for short-term rent emergencies for students in need."

The measure will begin to be

discussed with the city by June, he said. At that time, he said the NLA will present a concrete plan to officials.

For a student to gain classification as a resident of a low- to moderate-income house, Ashley said, certain requirements apply besides the student's personal finances. In allocating the funds, HUD takes the student's parents' income into consideration, if they declare their offspring as a dependent on their taxes, she said, which usually occurs.

Since this follows a similar procedure used to determine financial aid eligibility, students that qualify for large amounts of financial aid, Ashley said, would likely meet the criteria for low- to moderate-income housing.

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## University of Delaware WOMEN'S HISTORY MONTH EVENTS

### February

#### 22 "Hearts and Hands" and "With Fingers of Love"

7 p.m., 204 Kirkbride/Free

Explore the world of African-American women's quilt-making through these two films. Speaker: Christina E. Johnson, President of the Round Table Quilters, Philadelphia. Contact 831-8063 or 831-8474 for more information.

#### 29 "Carmen Marianda: Bananas is My Business"

7 p.m., 204 Kirkbride/Free

This film tells the story of Hollywood's first Latina star with clips from her many films, newsreel footage, and interview with relatives and friends.

Speaker: America Martinez-Lewis, Department of Foreign Languages & Literatures. Contact 831-8063 or 831-8474 for more information.

### March

#### 1 Eleanor Smeal - "Forging Feminism and Fighting the Backlash"

7:30 p.m., Trabant University Center/Multipurpose Room A/Free

Ms. Smeal will talk about building the Feminist Movement and fighting the backlash against Feminism. She will also discuss the Feminist Expo 2000 and participate in a question and answer session. Contact 837-3806 for more information.

#### 2 Reverend Dr. Renita J. Weems - "Battered Love or Healthy Relationships"

7 p.m., Trabant University Center Theater/Free

A global perspective will be presented concerning the impact of religion on male-female relationships and the misuse of scripture to justify violence against women. The Rev. Dr. Weems is a scholar, professor, minister, and nationally renowned public speaker and currently an associate professor of Old Testament studies at Vanderbilt University Divinity School. Contact 831-2991 or 831-8063 for more information.

#### 7 The Self-Care Fair - Eating Disorder Coordinating Council

4 p.m. to 7 p.m. in Trabant University Center/Free

Fair for women with many programs including massage, journal writing for women, reiki, healthy, quick and inexpensive cooking, belly dancing and therapeutic dance. Contact 831-2141 for more information.

#### 7 "Step by Step: Building a Feminist Movement"

7 p.m., 204 Kirkbride/Free

Through the personal stories of women who were active in labor, political, and community organizing, the film outlines a new and surprising history of hidden feminism in the post-World War II era. Speaker: Joyce Follet, filmmaker. Contact 831-8063 or 831-8474 for more information.

#### 13 Rose Polenzani in Concert

8 p.m., Mitchell Hall

This 1998 Lillith Fair artist will perform her powerful folk music to help celebrate women's history month. Tickets are \$5 for students, staff, and faculty, \$8 for the community and are available through University of Delaware Box Office or at the door. Contact 831-8063 for more information.

#### 14 "The Brandon Teena Story"

7 p.m., 204 Kirkbride/Free

This film documents the events recounted in the recent feature film, "Boys Don't Cry" about Teena Brandon's decision to become Brandon Teena. Speaker: Susan Miller, Dept. of Sociology & Criminal Justice. Contact 831-8063 or 831-8474 for more information.

#### 17, 18, and 19 "Good Bye, My Lady Love"

8 p.m. Friday and Saturday; 2 p.m. Sunday. Perkins Student Center/Bacchus Theater

Featuring Sally Sherwood. A nostalgic turn-of-the-century play, detailing several women in vaudeville theater through musical representation and comedy. Tickets sold at the door. Contact 831-6014 for more information.

#### 21 "The Righteous Babes"

7 p.m., 204 Kirkbride/Free

This film makes thought-provoking and controversial claims about the relationship between feminism and female rock stars, and about the revolutionary potential of rock music.

Speaker: Robin Andreasen, Department of Philosophy. Contact 831-8063 or 831-8474 for more information.



# Mood-altering drug usage up for kids

BY STEPHANIE FACCILO  
Staff Reporter

A study published last week found a dramatic increase in the number of children taking psychiatric drugs.

The number of children taking mood-altering drugs across the nation rose from 100,000 to 150,000 between 1990 and 1995, according to the study, which was administered by the University of Maryland School of Pharmacy.

An additional study by IMS Health Analysis, a private provider of information solutions to the pharmaceutical and healthcare industries, reported that 13.9 million psychiatric prescriptions were dispensed to children last year.

These findings have sparked debate among parents, educators and physicians.

"I feel that many doctors opt for the easy way out," said Dr. Trish Holdsworth, a parent and physician at Christiana Hospital. "The prescribing of mood-altering drugs to toddlers, and even to older children, should only be done in extraordinary circumstances."

One-and-a-half percent of children between the ages of two and four in the United States take commonly prescribed drugs such as Prozac and Ritalin, the UMD study showed.

University psychiatrist Dr. Robert N. Spinelli stated in an e-mail message that the rise in psychiatric disease diagnoses was due to a "trickle-down effect" and the extreme concern by parents for their children's health and functioning.

Ritalin treats attention deficit hyperactivity disorder and narcolepsy, or sudden attacks of uncontrollable sleepiness. It is a stimulant drug that works to raise levels of serotonin in the brain.

Prozac is a medication used to combat depression, obsessive compulsive disorder and eating disorders.

No dosage information is available for children under the age of six, and the safety and efficacy of Prozac and Ritalin for children this age has yet to be established.

Both Prozac and Ritalin cause nervousness, insomnia, loss of appetite and slowed growth in

adults and children over six. Blood-pressure changes, pulse changes and cardiac arrhythmia are all possible side effects of long-term use of these drugs.

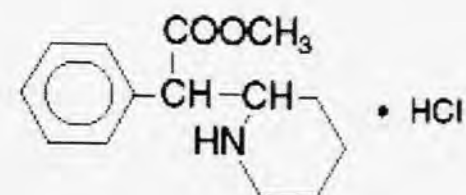
If taken properly and for a short term, addiction can be avoided, Spinelli said. He warned, however, that growth problems are possible with the use of Ritalin.

Sara Litow, a university sophomore and daycare provider, said she was concerned that toddlers are given these medications.

"I don't understand how you can diagnose a two-year-old with a psychiatric disease," Litow said. "Kids change so much in their early years. I think giving them drugs like Prozac so soon is premature and upsetting."

Some doctors are trying to resolve the problem by recommending psychiatric counseling before prescribing Ritalin or Prozac. Others still rely on prescription medications because they are less expensive.

"I would not prescribe to that age group," Spinelli said. "It would be best to consult with a child psychiatrist."



**PROZAC**  
fluoxetine hydrochloride

THE REVIEW/ File Photo

Ritalin and Prozac are prescribed to children under the age of 6.

## RSA holds forum

continued from A1

Pennsylvania State University and James Madison University — are armed, he said.

Denying University Police the ability to carry guns obstructs the department's ability to handle many situations, Murray said.

When the university is notified of an incident concerning weapons or the threat of weapons, he said, campus police must wait for armed Newark police officers to arrive to deal with the situation.

Furthermore, he said, this does nothing to protect officers dealing with weapons on routine duties.

"There is no way for an officer to call 'time-out' and await the arrival of an armed officer," Murray said. "Instead, the university officer must take immediate and decisive actions with the knowledge that he is at a distinct disadvantage."

All uniformed officers of the department are required to wear body armor, he said, even though they cannot carry a firearm.

In addition, Murray said, he thinks the university administration is playing both ends of the safety issue against the middle.

"They want to advertise that they provide police protection, but that it's so safe that even the cops don't need to carry guns," he said. "But don't forget to wear your bulletproof vest."

The department has weapons to use for training, and non-uniformed officers

can carry sidearms. The only time a uniformed policeman can carry a gun, however, is while guarding the profits from football games, Murray said.

"Draw your own conclusions from that,"

He said he was representing University Police, not just speaking for himself, and several other law enforcement agencies supported arming the campus department.

He read a letter from Brian Henry, president of Newark Police's chapter of the Fraternal Order of Police, which stated the group wants University Police to be armed.

"First and foremost, we felt that University of Delaware officers are put in a generally unsafe position by not carrying guns," the letter stated. "Police encounters with armed persons cannot always be known beforehand."

"The fact that university officers are required to do their jobs without the proper tools is both dangerous and unfair."

University Police have tried several times to gain gun privileges. In 1990 and twice in 1992, representatives of the department met with university President David P. Roselle, Murray said. In 1993, they helped introduce a resolution in the State Senate to pressure the administration to arm officers. However, all efforts were denied.

Murray said he fears the university will grant guns to its police force only after it is too late.



THE REVIEW/ Mike Louie

Sgt. Edward Murray (left) said UD police should be armed.

"I personally feel that the only way this department will be armed is if somebody gets hurt," he said. "I don't even know if the university would respond if it was an employee."

"I just hope that we'll be ahead of the curve rather than behind it."

But several students voiced their displeasure with the idea.

Freshman Michelle Guobadia said instances like the Amadou Diallo incident — in which New York City police fired 41 bullets and hit the West African immigrant 19 times, only to discover afterward that he was unarmed — make the prospect of arming University Police frightening.

"It's just a matter of comfort," she said. "As it is, I feel safe on campus — I just don't feel it's needed."

Guobadia said campus police officers have no right to complain about their inability to carry guns.

"If they're so unhappy, then [they should] leave," she said.

Sophomore Becky Gardner said she

did not think the situation was grim enough to merit arming the university's police force.

"I feel like they're dealing with a lot of hypotheticals," she said. "I think there are alternatives to look into before guns, like stun guns."

But during a question-and-answer session, an audience member asked the crowd how many felt University Police should be armed. Nearly two-thirds of those assembled raised their hands.

Junior Becky Martin said she supports the idea of arming University Police.

"It's not so much safe. For us as it is a necessity for them," she said.

But Martin said if she were involved in a violent incident, she would want an armed officer on her side.

"If that's the situation," she said, "I'd feel safer if they had a gun and I had a real cop."

RSA President Cristina Cabrera said her organization has no official position on the issue at this time, but members plan to vote next week on whether to support arming Public Safety.

Murray said University Police will continue to seek student support in arming his department, including contacting the Delaware Undergraduate Student Congress and other groups to lobby for their backing.

"If the students say that they don't want their police to carry guns," he said, "then we'll have to deal with that."

"The university is certainly going to respond more to its students than its employees — they're certainly not going to listen to us."

## Program aims to develop locals' managing skills

BY SHANNON CANTON  
Staff Reporter

A program to develop business skills among university and locally employed workers is being offered by the College of Business and Economics.

The Management Development Program, a 10-week course, will begin March 9 and will meet Thursdays from 6 to 9 p.m. in MBNA America Hall.

"The program is designed to help employees of local companies develop an understanding of functional areas of business," said Laura Casalvera, director of Executive Programs for the College of Business and Economics.

Some of the issues to be discussed, she said, are leadership skills, organizational behavior and the traditional areas of business — marketing, finance, accounting and economics.

The course will be taught in the MBA Program by full-time faculty in the College of Business and Economics.

The majority of people enrolled are from local companies, including DuPont, AstraZeneca, W.L. Gore & Assoc., MBNA America and Hercules, Casalvera said.

Marianne Carter, director of the university's Employee Wellness Center, stated in an e-mail message that her decision to participate in the program was based on her recent promotion from assistant director.

Carter said she is anxious to learn more about effective

leadership, team building and marketing strategies.

"I'm very excited about taking this course because it covers such a broad number of business concepts," she said.

Casalvera said that since the first time the program was offered — during Spring Semester 1998 — it has had a waiting list to get in. This is the third time the course has been taught.

"The College of Business and Economics had been discussing offering the course for some time to meet the needs of businesses in the community," she said.

There are currently 30 to 35 people registered for the course, Casalvera said. The enrollment limit is set at 40, so there are still seats available.

The registration cost is \$1,995 per person. A corporate discount will lower the cost to \$1,675 per person for companies enrolling three or more employees in the course, Casalvera said.

The fee for attending the program covers course materials and the refreshments offered at each class meeting, she said.

Each university employee receives several wagers, which can be used to participate in university programs, Casalvera said. A maximum of four university employees are allowed to take the course using one of their course fee wagers.

The wager covers tuition for the course, she said, but university employees pay for course materials and refreshments themselves.

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**PLACE: Trabant Student Center Multipurpose Room A**

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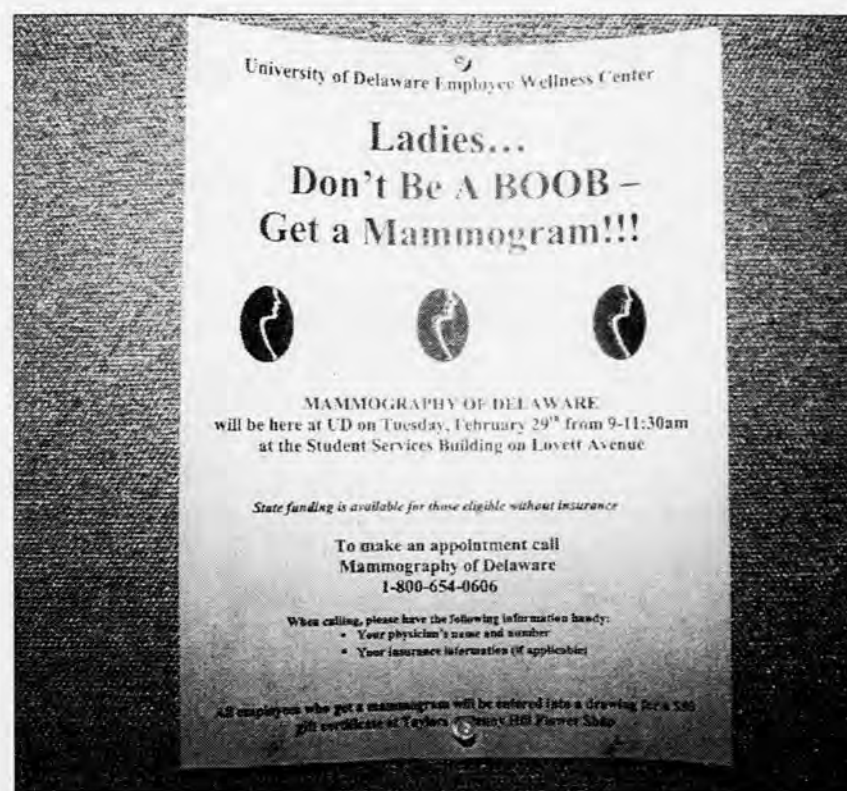
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## Citizens, lawmakers angry

continued from A1

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### Interest Meeting London, Summer 2000



March 1  
4:00 p.m.  
Smith 218

For More Info Contact:

Robert Rothman  
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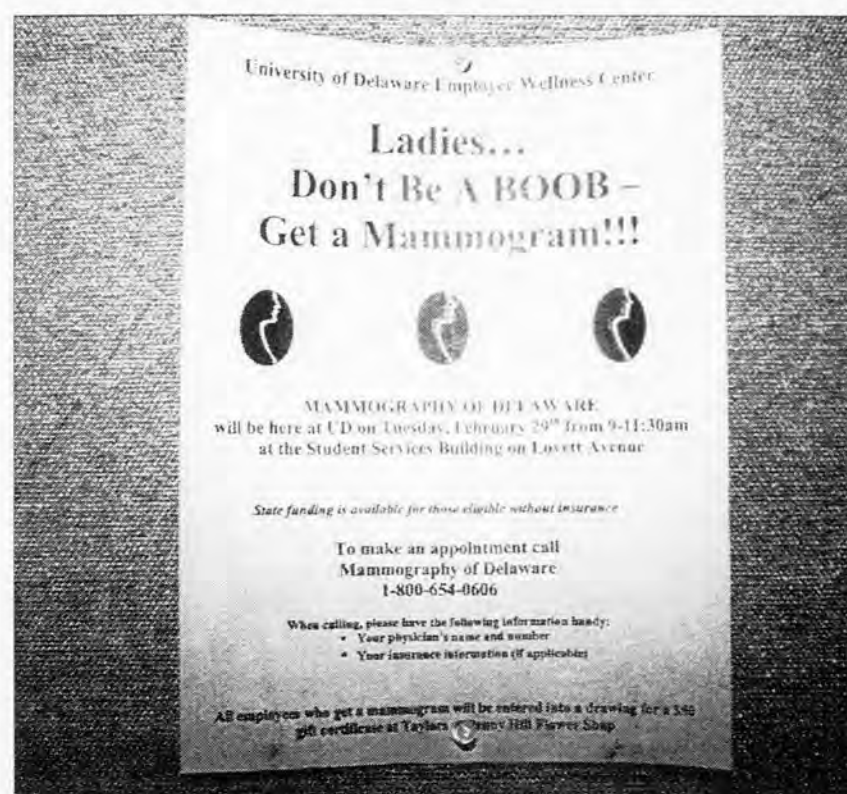
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# Capano judge questioned on motivations

BY JOHN YOCCA  
National/State News Editor

Republican gubernatorial candidate William Swain Lee, a former Superior Court judge, has been put in the spotlight once again for his role in the Thomas Capano murder trial.

This time, Capano's new defense attorneys are requesting Lee take the stand to discuss how his political ambitions might have influenced the way he presided over the case.

Capano was convicted and sentenced to death last January for the murder of his mistress Anne Marie Fahey, Gov. Thomas R. Carper's scheduling secretary.

Capano's defense attorneys, Vincent L. Ramunno and Joseph Burnstein, want to ask Lee about his motivations to seek office and what compelled him to order the death sentence.

They said they feel he sentenced Capano to death to help his political chances.

Lee said he never made a definite decision on his run for

governor until after the trial was over because he was debating his pension plan.

Lee said in December 1998, during Capano's trial, that he chose a pension plan allowing him to receive his benefits when he reached the age of 65.

At that time Lee was 63, two years away from his pension. He said if he knew he was going to run for governor, he would have chosen the other plan, which would have allowed him to receive his benefits at age 62.

"I had to take it a step at a time," he said. "I clearly could not make a decision to run for governor until after I knew what my pension situation was."

When he finally decided to run for governor, he fought to overturn his pension.

In October 1999, the Supreme Court ruled in his favor, allowing him to receive his pension immediately, thus giving him the necessary finances to run for office.

"It's pretty clear that it never



THE REVIEW/ File Photo  
Republican gubernatorial candidate William Swain Lee, the judge in the Thomas Capano murder trial, is being asked to testify about whether his behavior in the case was influenced by politics.

occurred to me that I might need to be in that other plan," he said.

Lee said his decisions for running are well-documented because of the legal battle over his pension plan.

So he said he could not have made a specific decision to run until after his pension debate was finalized, seven months after Capano's trial ended.

The Supreme Court still has to rule on the attorney's request, but Lee said he feels his testimony will have little impact.

"I don't anticipate it being

critical of the appeal process," Lee said. "I will not try and guess whether the Supreme Court will permit them the relief they seek or not."

Even if he does not take the stand, Lee said, the request is an unusual one.

"I think the request is a fishing expedition," he said. "But on the other hand, they're defending a person who's sentenced to death, and they're supposed to use their best and most creative efforts — and they are."

Burnstein and Ramunno were unavailable for comment about the request.

# Area jugglers clown around at storytime

BY JEN LEMOS  
City News Editor

For some Newark residents, clowning around is simply a way to pass the time, an opportunity to share humor with others.

Michael and Lois Hoffman have gone beyond clowning for laughs. They made it their joint profession five years ago.

The husband-and-wife comedy juggling team, which performs around Newark and other local areas, appeared on Main Street Saturday at Rainbow Books & Music for the children's storytime hour.

After the audience of 30 youngsters listened to three readings by employee Sandra Llera and participated in a craft exercise, the Juggling Hoffmans began their show.

Michael, who said he has been working as a juggler and clown for 22 years, explained his profession to the audience in an original poem as he performed.

"I am a juggler, and a juggler am I," he said. "The tricks I'll do you'll like, and some will catch your eye."

"For years now, I've been playing with my balls, and after today, you'll see it wasn't a lost cause."

Hoffman said he was inspired to pursue work as a juggler by a high school teacher who gave juggling shows for his classes.

He started juggling at the age of 15 for fun, he said, and then began to seek work in it at age 21.

Hoffman said he and his wife enjoy presenting their show for children.

"The interaction with the audience and the looks on kids' faces are great," he said.

"Every now and then I'll get a hug at the end of the show, and that's really cool."

"It's just the way they treat you — it's kind of priceless."

In his poem, Hoffman told the children who gathered to watch him that their enjoyment of the show was more important than the

money he would receive.

"Now I'm no fancy high-priced juggler you'll see up on some stage," he said.

"But if we can all have a good time today, that's a fine hourly wage."

Hoffman said while he and his wife enjoy performing for the children at Rainbow, they appear at other locations as well.

The Juggling Hoffmans are often hired for events such as Newark Night and the city's Fourth of July celebrations, he said.

They have also performed at First Night ceremonies in Wilmington and Dover as well as at Delmarva Power and DuPont

**"I am a juggler,  
and a juggler  
am I."**

—juggler Michael Hoffman

Co. employee picnics.

Last year, he said, their team gave several shows per week for a total of 100 performances.

Blacky Wasgatt, assistant manager of Rainbow, said the Juggling Hoffmans now appear during storytime hour every two months.

Wasgatt said the store has offered a storytelling time for children for three years, since the business has existed on Main Street.

The experience is beneficial for children, she said, because it gives them the opportunity to interact and enjoy readings.

"It's good for them to be read to, and good to get that at different places besides at home or at school," she said.

"And it's good to be exposed to all the different forms of entertainment."

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For More Info Contact:  
Christy Hughes  
hughes@udel.edu

The Review Online  
www.review.udel.edu

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Tuesday, Feb. 29, 7pm ~Townsend Commons

### Rush General Meetings

Thursday, March 2, 7pm ~ Perkins Scrounge

Sunday, March 5, 6pm ~ Trabant 219

Questions? Contact:

Danielle Downs – Danimdd @ aol.com

Kristen Staats – kestaats @ udel.edu

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**InterFraternity Council Average = 2.786**

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### MONDAY, FEBRUARY 28

7pm - 9pm

ΑΕΠ

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9pm - 11pm

ZBT

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### THURSDAY, MARCH 2

7pm - 9pm

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9pm - 11pm

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### TUESDAY, FEBRUARY 29

7pm - 9pm

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9pm - 11pm

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### MONDAY, MARCH 6

7pm - 9pm

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9pm - 11pm

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### WEDNESDAY, MARCH 1

7pm - 9pm

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9pm - 11pm

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### TUESDAY, MARCH 7

7pm - 9pm

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9pm - 11pm

ΚΔΡ

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ZBT

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**THURSDAY, March 9th** - Bid Distribution ceremony 5pm

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**<http://www.udel.edu/RSO/greek.html>**



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BY SARAH BRADY  
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THE REVIEW/Rob Meletti

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# Editorial

## Parents: Just say no

The drug dilemma involving America's youth seems unyielding, and some parents could be contributing to the problem. Instead of kids hovering in alleyways trading illegal substances, their parents are buying them psychiatric drugs — and at extremely young ages.

A study conducted in 1998 by IMS Health Analysis found that 13.9 million prescriptions for mood-altering drugs were dispensed to children.

Prozac and Ritalin are being given to 1.5 percent of children between the ages of two and four. This is totally inappropriate.

These kids aren't potty trained and don't even know how to tie their shoes yet. Their personalities, not to mention their brains, are nowhere near fully developed, so how are doctors able to diagnose them for attention deficit disorder or depression?

It's hard to justify giving so many children of such a young

age the same medication that is used to treat eating disorders or narcolepsy.

While there are surely some cases where the child really needs these drugs, there are too many situations where doctors and parents are simply handing them out to their kids at the slightest sign of disruptive behavior.

**Review This:**  
In order for Americans to snap out of the numbed, drugged state we are in now, we must give more attention to living life instead of turning to drugs as a quick fix.

Parents are too quick to shove their kids in the car to go to the doctor's office for diagnosis. In the same way, doctors are too ready to please parents by writing the desired prescription for Ritalin or Prozac.

Sure, a doctor's approval is needed to get the drugs now, but how many drugs started that way to become over-the-counter drugs later?

Americans are notorious for stepping beyond the boundaries of moderation. In order to snap out of the numbed, drugged state we are in now, we must give life the attention it needs instead of turning to drugs as a quick fix.



## Hop on the van

The opportunity is available today for students and faculty to receive a free mammogram test on campus. All you have to do is hop on the mammogram van.

While it is doubtful that students will be tossing elbows to be the first on the van, it serves as more than a portable place to go get checked out.

The van stands as a reminder that there is this problem of cancer still afflicting many Americans. Instead of sweeping it under a rug, Christiana Care Health Services and Delaware's Division of Health and Social Services is out there tooting their horn for breast cancer awareness.

These organizations should be commended for their efforts, and the state should be applauded for funding the mammogram van project for the past nine years.

The van helps to do away with the stigma behind the disease. Kids can joke about "the boob bus" or the "mammogram mobile"

as much as they want, but at least they are aware of their option to be examined and the proper precautions to catching the disease before it's too late.

Physicians recommend women over 40 receive annual screenings. While the average college student is well below this age, you are never too young to learn of the different avenues available for testing — especially with the American Cancer Society estimating that Delaware will have about 500 new breast cancer cases this year.

Also, many faculty and staff on campus may be an appropriate age to be tested, so this van is a convenient way for them to do so.

There will be no solutions to the major problems in the world unless someone rises to do something about them. Breast cancer is no different, so it's fortunate that the mammogram van and its crew are out there doing something about it.

**Review This:**  
While it is doubtful that students will be tossing elbows to be the first on the mammogram van, it serves as more than a portable place to get checked out.

### WHERE TO WRITE:

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## Letters to the Editor

### Review editorial staff has mistaken political ideas

Let me see if I understand this correctly.

According to your staff editorial in the Feb. 25 issue of The Review, Bradley, Bush and are presumably "extremists." How so?

Keyes is the only one who is seriously talking about overhauling the functions of government. The funny part of that is that his views are arguably the most in line with those of the founding fathers, in that he favors reigning in government.

The others espouse views that are either blatantly antithetical toward the republic the founders created and envisioned, or only offer up more of the status quo.

For example, Bradley and Gore seem hell-bent on creating a program for every need, want or desire a human could ever have, cradle to grave. Typical of liberals, yes, but again, is this moderate? Not to me. And let's not forget their claims about Republicans wanting to starve people back in 1995. Not very moderate behavior.

John McCain's main "reform" is to allow the federal government to regulate political speech via his vaunted campaign finance reform bill, by cutting off "soft money." Legislating in direct contravention of the first amendment is truly "extreme." Sorry, John, but if I want to donate my money to a party, that is constitutionally pro-

tected "speech." And by the way, it's none of your damn business, either.

And George W. Bush? Well, the budget in Texas has gone up 35% percent in under six years. He'll be a perfect fit in Washington.

No, Bradley, Gore, Bush and McCain offer only more of the status quo.

And lastly, if moderates are such renowned figures and get so much done, would anyone on the editorial staff care to list some prominent moderates from American history?

The only names that jump off of the page are figures who are wholeheartedly un-moderate, such as Teddy Roosevelt, FDR, LBJ, Ronald Reagan, etc.

If we are to believe The Review, moderates are the only ones who get things done.

Negative. It's the principled ideologues who bend the moderate saps to their will. Moderates worry about the next election first, the country second.

"Extremists" like Reagan, LBJ etc. follow their core beliefs, and leave the "can't we all just get along," middle-of-the-road moderates sprawled across the double yellow line, like the roadkill that they are.

Ben Thompson  
thompsonb@bcisites.com

### Guys should get girls without being mean

I never actually thought I'd see an article on nice guys written by

a woman, but it's about time I did (Feb. 22 issue).

Being a nice guy myself, I've seen exactly the kind of behavior described in your article, and it just drives me nuts.

I've seen women cheated on, put down, and both verbally and physically abused, and it makes me angry because I know what their "boyfriends" are doing is wrong. Yet time after time, these women stay with these guys. It's just terrible.

I cannot figure out what drives these relationships — its either money, sex or drugs. Hell, I don't know. I grew up with the mentality that you open doors for women, compliment them, and a whole host of other "nice" guy actions, but never hit them or put them down in the manner I've witnessed.

I think that women can smell a nice guy coming a mile away — it's like a sixth sense — and once you're labeled with it, it's next to impossible to shake.

What's so bad about us nice guys anyway? Is it so wrong to want to treat a woman with kindness? Should I instead let them open doors for me? God forbid I actually listen to what they have to say.

Sure, in the long run we may hit it big. But what about now? There are tons of couples around campus and it's hard not feel a little left out.

For the most part I've accepted my nice guy ideals as a fatal flaw. I know I'm not the only one who feels this way. Any guy who's been labeled a "nice guy" knows what I'm talking about.

"Oh, you're such a nice guy," is almost as bad as "I think we're better off as friends," in our world.

Maybe I'll find a nice girl in the future, but I'd like to find one now! Until then I'll just do what I can and hope that some women out there understand that this is actually a good trait in a guy.

I'd just like to thank you for writing a column addressing this issue. Us nice guys get the shaft quite a bit and it's cool that a woman can understand this feeling.

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### Not fair that nice guys get the shaft

I read Paige Wolf's column in the Feb. 22 issue of The Review and felt compelled to drop you a note.

Basically, I sincerely hope that you are right about the "nice guys will eventually prosper" theory because so far things just are not panning out that way.

I have even pondered trying to be "Joe," as you put it, but I always don't because I think if it takes acting like I see a lot of these "boyz" act, then I'll just go it alone. It's not worth losing who I really am. So, thanks for the reassurance!

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# Editorial

## Parents: Just say no

The drug dilemma involving America's youth seems unyielding, and some parents could be contributing to the problem. Instead of kids hovering in alleyways trading illegal substances, their parents are buying them psychiatric drugs — and at extremely young ages.

A study conducted in 1998 by IMS Health Analysis found that 13.9 million prescriptions for mood-altering drugs were dispensed to children.

Prozac and Ritalin are being given to 1.5 percent of children between the ages of two and four. This is totally inappropriate.

These kids aren't potty trained and don't even know how to tie their shoes yet. Their personalities, not to mention their brains, are nowhere near fully developed, so how are doctors able to diagnose them for attention deficit disorder or depression?

It's hard to justify giving so many children of such a young

age the same medication that is used to treat eating disorders or narcolepsy.

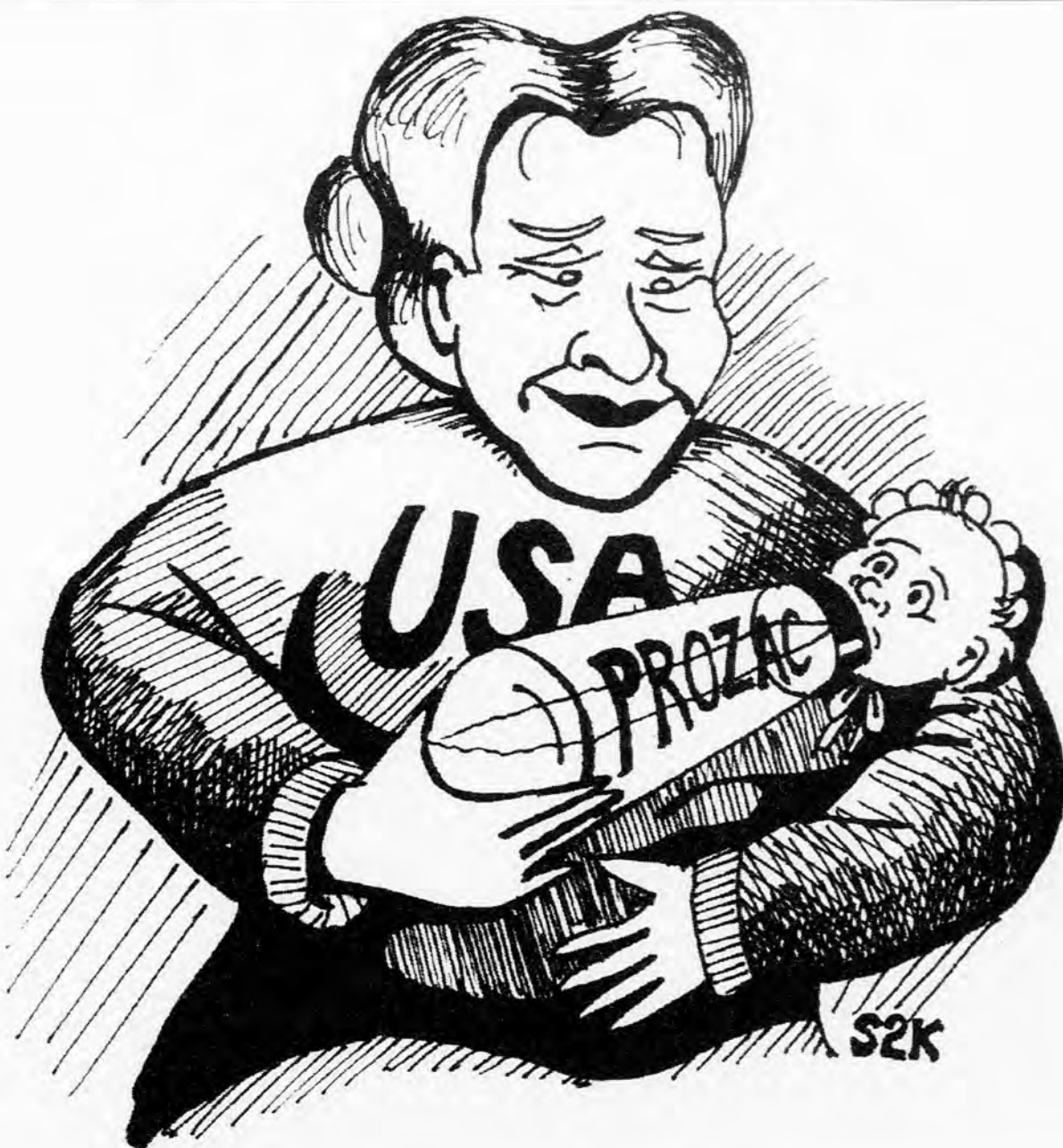
While there are surely some cases where the child really needs these drugs, there are too many situations where doctors and parents are simply handing them out to their kids at the slightest sign of disruptive behavior.

**Review This:**  
In order for Americans to snap out of the numbed, drugged state we are in now, we must give more attention to living life instead of turning to drugs as a quick fix.

Parents are too quick to shove their kids in the car to go to the doctor's office for diagnosis. In the same way, doctors are too ready to please parents by writing the desired prescription for Ritalin or Prozac.

Sure, a doctor's approval is needed to get the drugs now, but how many drugs started that way to become over-the-counter drugs later?

Americans are notorious for stepping beyond the boundaries of moderation. In order to snap out of the numbed, drugged state we are in now, we must give life the attention it needs instead of turning to drugs as a quick fix.



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## Diallo verdict: Justice or Prejudice?

*The police had every right to shoot and defend themselves from danger*



**John Yocca**  
**My Way**

When I read that New York City Police officer Sean Carroll cried his eyes out on the stand during the Amadou Diallo trial a few weeks ago, I was convinced.

I knew he wasn't an actor. He was a cop. His remorse was real and the jury's decision was just — the four police officers were innocent of murder.

But they are not completely innocent men in the full sense of the term. They are guilty of acting irrationally. And you know what? So are you and I.

Between the four police officers, 41 shots were fired, hitting Diallo 19 times. Sounds pretty heinous right? But as a rational human being, I beg you to look at the facts. Look at the situation.

The officers were in a very high-crime area of the Bronx. Diallo was peeking his head out of a dimly lit vestibule, trying not to be seen. I'm sorry, but cops have a right to question anyone who looks suspicious, and to me, Diallo seemed mighty suspicious.

If you are walking into your residence hall or apartment building and see a person standing there peeking his head out, aren't you going to be suspicious of him? Wouldn't you want someone to investigate?

Carroll testified that Diallo fit the general description of a serial rapist on the loose. But he also said because of

the poor lighting he could not tell the color of Diallo's skin.

The serial rapist was black. Even though Carroll contradicted himself, this testimony proves the officers had enough to question Diallo.

So the officers did as they were trained. Both Carroll and his partner, Edward McMellon, approached Diallo in plain clothes, flashed their badges and requested to talk to him.

He failed to respond. Why?

Because he could not speak English. But the officers didn't know that. You can't blame them for that. He didn't start talking in some foreign language to indicate he didn't know English. He was silent. The suspicion rose.

So then this suspicious man started digging into his pocket for something. Still the officers did not reach for their guns right away. They asked Diallo to show his hands. He did not respond.

Then he took off down the vestibule of a building, tried to open the door and turned around with a black object in his hands.

Now read back on those few incidents and think how you would react. If you didn't have a gun you'd probably run away. But an officer's job is to protect. They are trained to pull their guns if their life is being threatened, and they did just that.

Carroll shouted "Gun. He's got a gun." McMellon, who was trying to question Diallo, accidentally stumbled and fell backward onto the sidewalk as if he were shot. Then the barrage of bullets came.

Carroll and McMellon emptied their 16-bullet clips while officers Richard Murphy and Kenneth Boss, who were still near the car, fired only a few times.

On the stand and under oath, Carroll said he truly believed Diallo pulled out his gun and was going to shoot McMellon. So he fired his gun, and the rest did the same.

Then they shot everywhere on his body because he was not going down. They shot his legs because he could have been wearing a bulletproof vest — a likely possibility in the Bronx.

These cops had seconds to react. It's not like they could sit and analyze the situation before they pulled their guns. Their lives were threatened, and their survival instincts kicked in. They panicked. Don't try to tell me you

wouldn't have done the same.

Finally, after the 41st bullet was fired, Diallo was shot down. The actual time Diallo fell down is highly disputed. Carroll testified that he kept firing because he saw a black object in Diallo's hand that resembled a gun. It was his wallet.

Officers are taught to be cautious in dangerous situations. On a late night, in a dim vestibule, a shiny black wallet can look like a shiny black gun from some distance away.

Police officers are humans, too. When their lives are threatened, they are going to use force to make sure they live.

If someone is trying to kill you and you have a knife, you won't stab him once and leave. You will stab him repeatedly until you know he is dead.

Boss and Murphy, who were on the street watching McMellon and Carroll interact with Diallo, said from what they saw, Diallo was trying to escape.

Boss told the jury that when he started firing, he thought to himself, "My God, I'm going to die!" Does that sound like someone who was planning on murdering an innocent victim?

Boss said when they realized Diallo was unarmed, they called for backup and an ambulance. He said he felt "destroyed."

I am very sorry for the Diallo family. Sure, he was unfortunately killed. But we will never know why he bolted. And we will never know what actually happened.

But the fact still remains that he led police to believe he was an armed man, whether he meant to or not. Too bad it cost him his life.

I ask you to review the facts of this case. Review all of the evidence surrounding the situation. Think of a suspicious man in a dark vestibule late at night in a high-crime area.

Then think of that man refusing to answer police questions, running away and frantically reaching for something in his pocket.

To me, it's overwhelmingly convincing that these officers were reacting to protect their own lives.

Don't try and tell me you wouldn't have done the same.

*John Yocca is a national/state news editor for The Review and believes any one of you would have done the same. Send comments to johnyoc@udel.edu*

*Despite the outcome, acquitted New York cops are murderers*



**Shaun Gallagher**  
**Shaun's Jawsns**

It's a shame that there was peace.

With only minor demonstrations after the "not-guilty" verdict in Albany, in which four cops were acquitted of second-degree murder and first-degree reckless endangerment, it's a shame that hardly anyone seems upset.

It's a shame because it means that people are content with the way things are in 2000.

While I do not advocate violence, hearing that no major riots erupted after the acquittal seems disturbing.

I'll be the first to admit that violence is not justice, but our society has recognized it as a deep form of outrage. It is the strongest form of "I will not accept."

And it is effective.

We remember the name Rodney King, but will we remember the name Amadou Diallo?

Will violence be the difference between remembering injustice and letting it fade away?

Because there's no doubt in my mind — it was injustice.

What those officers did went far beyond self-defense.

You know, what gets me is not that four white cops shot an unarmed black man.

What gets me is that two of the cops emptied their clips.

Officers Edward McMellon, 27, and Sean Carroll, 37, each fired 16 shots at Amadou Diallo, a West-African immigrant.

There are sixteen bullets in each clip, and it takes nearly eight seconds to empty them out.

To put into perspective how long eight seconds is, please take a few moments to conduct for yourself the following exercise.

Look at your watch and count out eight seconds. That's two bullets every second.

Now, start tapping your fingers against this newspaper at a rate of two taps per second. As you tap, I can assure you that you'll quickly notice something very odd.

Sixteen taps takes much longer than

you'd think.

Now for part two of this exercise, stand in the middle of a room and fall down. Don't toss yourself to the ground — just let your body kind of crumple to the floor. Make no effort whatsoever to hit the ground quickly, because I wouldn't want you to hurt yourself.

Now tell me — did that take eight seconds?

I would wager that it took only about two or three. That's four to six taps against this newspaper.

Four to six taps is a far cry from 16 taps.

Experts testified that the cops continued to shoot for so long because they thought Diallo was standing upright and returning fire. It turns out that what they thought was return fire was actually ricochet from their own bullets.

And one expert testified that Diallo's spinal cord was hit by one of the first few bullets discharged, meaning that he was down on the ground within two or three seconds.

It seems to me that Diallo must've been in a very dimly lit place — he was inside a tiny vestibule when the cops opened fire — if the cops couldn't see whether Diallo was actually returning fire.

It was after midnight, and the cops apparently didn't even get a good look

at his face before they opened fire.

And so it would also seem reasonable to me that if Diallo was in a very dimly lit place — and if the cops couldn't even tell whether he was returning fire or laying motionless on the floor — then these cops couldn't possibly have seen well enough to judge whether Diallo was pulling something that looked like a gun out of his pocket.

Sixteen taps against this newspaper. That, to me, is excessive force — which is funny, because two of the four cops had previous complaints of excessive force against them.

And a black man who fit only the height and weight of a suspect is dead, and four white cops are acquitted.

A black man who couldn't speak English, and who was doing the only thing he could to respond to the officers.

He was pulling out his wallet.

To show them his ID.

It's a shame that there was peace.

*Shaun Gallagher is a features editor for The Review. Look for his upcoming column, "Not all medium-build black males look like serial rapists," in an upcoming issue. Send comments to jawsns@udel.edu.*



## Welcome freshmen — this is what the university is really like

**Frederick Feldman**

**Guest Columnist**

What couldn't you like about this campus?

People ask this question when visiting the university. But it is rather difficult to discern the problems without spending time here.

When prospective students come to the university, they see a state school in a little town. The university has charm and makes a great impression. All the brick buildings and trees around campus are rather pretty most times of the year.

If you walk up to Main Street, all the shops appear to be quaint. There are record stores, restaurants, bookstores and a variety of other small shops. You might get the impression that this could be a great example of a college town.

All this is what you would see if you don't spend any amount of time here. What most new freshmen encounter first with the university is the great surprise of finding out that they get the distinct pleasure of having two roommates.

The university continually states that the admissions requirements are becoming stricter, yet

the number of triples has risen drastically in the last three years alone.

The Office of Residence Life and the university give free — can you believe that the university would give something away for free — t-shirts to those students who are stuck with three people in a room barely large enough for two.

Like that is going to make someone feel better.

Also while mentioning Residence Life, has anyone seen his resident assistant recently? Residence Life has the RA staff so busy doing paperwork, attending training seminars and staff meetings, attempting to do their program requirements, duty, mail and various other tasks.

An RA has to be superhuman to do all of this while trying to do all of their course work.

And people wonder why their RA aren't around.

Continuing with our freshman's experience, they then find that they have to spend upwards of \$300 on books, which if they're lucky they can get a third back at the university bookstore.

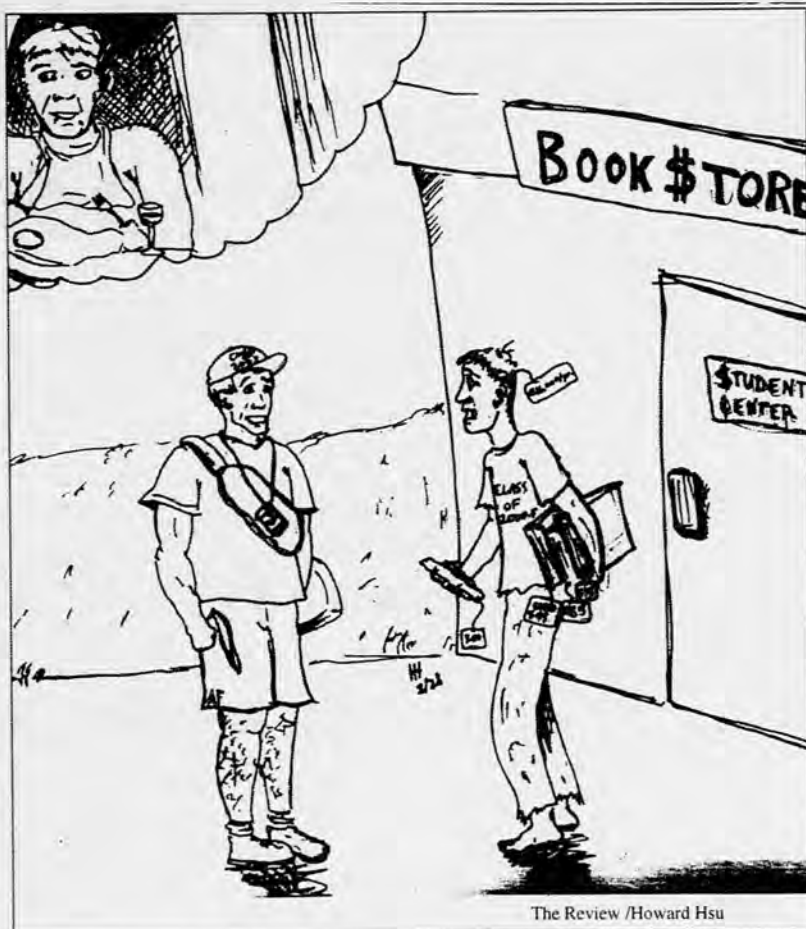
Now let's talk about the dining halls. The university has the nerve to force all those in residence halls to buy a \$1,200 meal plan for the semester.

You can get five meals per week with \$300 in points, which

lasts about a month — if you're lucky. That doesn't sound bad, but have any of the university's administrators eaten at a dining hall more than once every few

weeks?

As our freshmen venture out onto Main Street, they find that everything is so over-priced that only the overpaid faculty could



The Review /Howard Hsu

shop there.

But our freshmen should be careful because at night, Main Street fills up with high school students and thugs from all parts of Delaware and Maryland.

People can't walk around at night with out fearing that they might get beaten up, but this is never put in the admission booklet. So instead of walking around town, it is safer to walk around campus.

The Mall and East Campus are very nice to look at — it helps when there are ground crews that clean up at 6 a.m.

The funny thing about that is you rarely see any clean up by West or Laird campuses. Speaking of Laird campus — it is a pit. When living there you are further from the heart of the campus than either East or West campuses. But there is a bus schedule that says the buses run every 15 minutes — on a clear day during the summer when no one is on campus.

Usually the traffic around Newark is so bad that it takes you 15 minutes to drive a mile. Not only does Newark have to contend with all of the university traffic, students have to deal with all of the local commuter traffic moving through routes 273 and 896.

Parking is a major problem for both residents in the city and students at the university. The university is so overwhelmed with

parking problems that they are going to build another parking garage by the bookstore.

Maybe some of the administrators should think through their enrollment procedures. If they don't allow an overabundance of freshmen — (which were just over 4,000 this year) — they might have a few more spaces.

But the university makes millions of dollars from the parking crisis. They charge close to \$300 for a yearly pass in a residence lot.

If you're lucky they won't tell you that you have to park at the field house. Since any normal students want to be able to park around their residence halls, they have to risk getting a ticket.

But be careful — Public Safety has people ready to slap as many tickets onto your car before you get back.

The Fall Semester revenue alone from parking tickets alone should be able to pay for the new fountain by Smith Hall. Maybe with this semester's revenue they will build a new weight room for the football team.

But that is another column in the making.

*Frederick Feldman is a guest columnist for The Review. Send questions and comments to kylefeld@udel.edu.*

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# Opinion

February 29, 2000 A11

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When I read that New York City Police officer Sean Carroll cried his eyes out on the stand during the Amadou Diallo trial a few weeks ago, I was convinced.

I knew he wasn't an actor. He was a cop. His remorse was real and the jury's decision was just — the four police officers were innocent of murder.

But they are not completely innocent men in the full sense of the term. They are guilty of acting irrationally. And you know what? So are you and I.

Between the four police officers, 41 shots were fired, hitting Diallo 19 times. Sounds pretty heinous right? But as a rational human being, I beg you to look at the facts. Look at the situation.

The officers were in a very high-crime area of the Bronx. Diallo was peeking his head out of a dimly lit vestibule, trying not to be seen. I'm sorry, but cops have a right to question anyone who looks suspicious, and to me, Diallo seemed mighty suspicious.

If you are walking into your residence hall or apartment building and see a person standing there peeking his head out, aren't you going to be suspicious of him? Wouldn't you want someone to investigate?

Carroll testified that Diallo fit the general description of a serial rapist on the loose. But he also said because of

the poor lighting he could not tell the color of Diallo's skin.

The serial rapist was black. Even though Carroll contradicted himself, this testimony proves the officers had enough to question Diallo.

So the officers did as they were trained. Both Carroll and his partner, Edward McMellon, approached Diallo in plain clothes, flashed their badges and requested to talk to him.

He failed to respond.

Why? Because he could not speak English. But the officers didn't know that. You can't blame them for that. He didn't start talking in some foreign language to indicate he didn't know English. He was silent. The suspicion rose.

So then this suspicious man started digging into his pocket for something. Still the officers did not reach for their guns right away. They asked Diallo to show his hands. He did not respond.

Then he took off down the vestibule of a building, tried to open the door and turned around with a black object in his hands.

Now read back on those few incidents and think how you would react. If you didn't have a gun you'd probably run away. But an officer's job is to protect. They are trained to pull their guns if their life is being threatened, and they did just that.

Carroll shouted "Gun. He's got a gun." McMellon, who was trying to question Diallo, accidentally stumbled and fell backward onto the sidewalk as if he were shot. Then the barrage of bullets came.

Carroll and McMellon emptied their 16-bullet clips while officers Richard Murphy and Kenneth Boss, who were still near the car, fired only a few times.

On the stand and under oath, Carroll said he truly believed Diallo pulled out his gun and was going to shoot McMellon. So he fired his gun, and the rest did the same.

Then they shot everywhere on his body because he was not going down. They shot his legs because he could have been wearing a bulletproof vest — a likely possibility in the Bronx.

These cops had seconds to react. It's not like they could sit and analyze the situation before they pulled their guns. Their lives were threatened, and their survival instincts kicked in. They panicked. Don't try to tell me you

wouldn't have done the same.

Finally, after the 41st bullet was fired, Diallo was shot down. The actual time Diallo fell down is highly disputed. Carroll testified that he kept firing because he saw a black object in Diallo's hand that resembled a gun. It was his wallet.

Officers are taught to be cautious in dangerous situations. On a late night, in a dim vestibule, a shiny black wallet can look like a shiny black gun from some distance away.

Police officers are humans, too. When their lives are threatened, they are going to use force to make sure they live.

If someone is trying to kill you and you have a knife, you won't stab him once and leave. You will stab him repeatedly until you know he is dead.

Boss and Murphy, who were on the street watching McMellon and Carroll interact with Diallo, said from what they saw, Diallo was trying to escape.

Boss told the jury that when he started firing, he thought to himself, "My God, I'm going to die!" Does that sound like someone who was planning on murdering an innocent victim?

Boss said when they realized Diallo was unarmed, they called for backup and an ambulance. He said he felt "destroyed."

I am very sorry for the Diallo family. Sure, he was unfortunately killed. But we will never know why he bolted. And we will never know what actually happened.

But the fact still remains that he led police to believe he was an armed man, whether he meant to or not. Too bad it cost him his life.

I ask you to review the facts of this case. Review all of the evidence surrounding the situation. Think of a suspicious man in a dark vestibule late at night in a high-crime area.

Then think of that man refusing to answer police questions, running away and frantically reaching for something in his pocket.

To me, it's overwhelmingly convincing that these officers were reacting to protect their own lives.

Don't try and tell me you wouldn't have done the same.

*John Yocca is a national/state news editor for The Review and believes any one of you would have done the same. Send comments to johnyoc@udel.edu*

*Despite the outcome, acquitted New York cops are murderers*



**Shaun Gallagher**  
**Shaun's Jawsns**

It's a shame that there was peace.

With only minor demonstrations after the "not-guilty" verdict in Albany, in which four cops were acquitted of second-degree murder and first-degree reckless endangerment, it's a shame that hardly anyone seems upset.

It's a shame because it means that people are content with the way things are in 2000.

While I do not advocate violence, hearing that no major riots erupted after the acquittal seems disturbing.

I'll be the first to admit that violence is not justice, but our society has recognized it as a deep form of outrage. It is the strongest form of "I will not accept."

And it is effective.

We remember the name Rodney King, but will we remember the name Amadou Diallo?

Will violence be the difference between remembering injustice and letting it fade away?

Because there's no doubt in my mind — it was injustice.

What those officers did went far beyond self-defense.

You know, what gets me is not that four white cops shot an unarmed black man.

What gets me is that two of the cops emptied their clips.

Officers Edward McMellon, 27, and Sean Carroll, 37, each fired 16 shots at Amadou Diallo, a West-African immigrant.

There are sixteen bullets in each clip, and it takes nearly eight seconds to empty them out.

To put into perspective how long eight seconds is, please take a few moments to conduct for yourself the following exercise.

Look at your watch and count out eight seconds. That's two bullets every second.

Now, start tapping your fingers against this newspaper at a rate of two taps per second. As you tap, I can assure you that you'll quickly notice something very odd.

Sixteen taps takes much longer than

you'd think.

Now for part two of this exercise, stand in the middle of a room and fall down. Don't toss yourself to the ground — just let your body kind of crumple to the floor. Make no effort whatsoever to hit the ground quickly, because I wouldn't want you to hurt yourself.

Now tell me — did that take eight seconds?

I would wager that it took only about two or three. That's four to six taps against this newspaper.

Four to six taps is a far cry from 16 taps.

Experts testified that the cops continued to shoot for so long because they thought Diallo was standing upright and returning fire. It turns out that what they thought was return fire was actually ricochet from their own bullets.

And one expert testified that Diallo's spinal cord was hit by one of the first few bullets discharged, meaning that he was down on the ground within two or three seconds.

It seems to me that Diallo must've been in a very dimly lit place — he was inside a tiny vestibule when the cops opened fire — if the cops couldn't see whether Diallo was actually returning fire.

It was after midnight, and the cops apparently didn't even get a good look

at his face before they opened fire.

And so it would also seem reasonable to me that if Diallo was in a very dimly lit place — and if the cops couldn't even tell whether he was returning fire or laying motionless on the floor — then these cops couldn't possibly have seen well enough to judge whether Diallo was pulling something that looked like a gun out of his pocket.

Sixteen taps against this newspaper. That, to me, is excessive force — which is funny, because two of the four cops had previous complaints of excessive force against them.

And a black man who fit only the height and weight of a suspect is dead, and four white cops are acquitted.

A black man who couldn't speak English, and who was doing the only thing he could to respond to the officers.

He was pulling out his wallet.

To show them his ID.

It's a shame that there was peace.

*Shaun Gallagher is a features editor for The Review. Look for his upcoming column, "Not all medium-build black males look like serial rapists," in an upcoming issue. Send comments to jawsns@udel.edu.*



## Welcome freshmen — this is what the university is really like

**Frederick Feldman**

**Guest Columnist**

What couldn't you like about this campus?

People ask this question when visiting the university. But it is rather difficult to discern the problems without spending time here.

When prospective students come to the university, they see a state school in a little town. The university has charm and makes a great impression. All the brick buildings and trees around campus are rather pretty most times of the year.

If you walk up to Main Street, all the shops appear to be quaint. There are record stores, restaurants, bookstores and a variety of other small shops. You might get the impression that this could be a great example of a college town.

All this is what you would see if you don't spend any amount of time here. What most new freshmen encounter first with the university is the great surprise of finding out that they get the distinct pleasure of having two roommates.

The university continually states that the admissions requirements are becoming stricter, yet

the number of triples has risen drastically in the last three years alone.

The Office of Residence Life and the university give free — can you believe that the university would give something away for free — t-shirts to those students who are stuck with three people in a room barely large enough for two.

Like that is going to make someone feel better.

Also while mentioning Residence Life, has anyone seen his resident assistant recently? Residence Life has the RA staff so busy doing paperwork, attending training seminars and staff meetings, attempting to do their program requirements, duty, mail and various other tasks.

An RA has to be superhuman to do all of this while trying to do all of their course work.

And people wonder why their RA aren't around.

Continuing with our freshman's experience, they then find that they have to spend upwards of \$300 on books, which if they're lucky they can get a third back at the university bookstore.

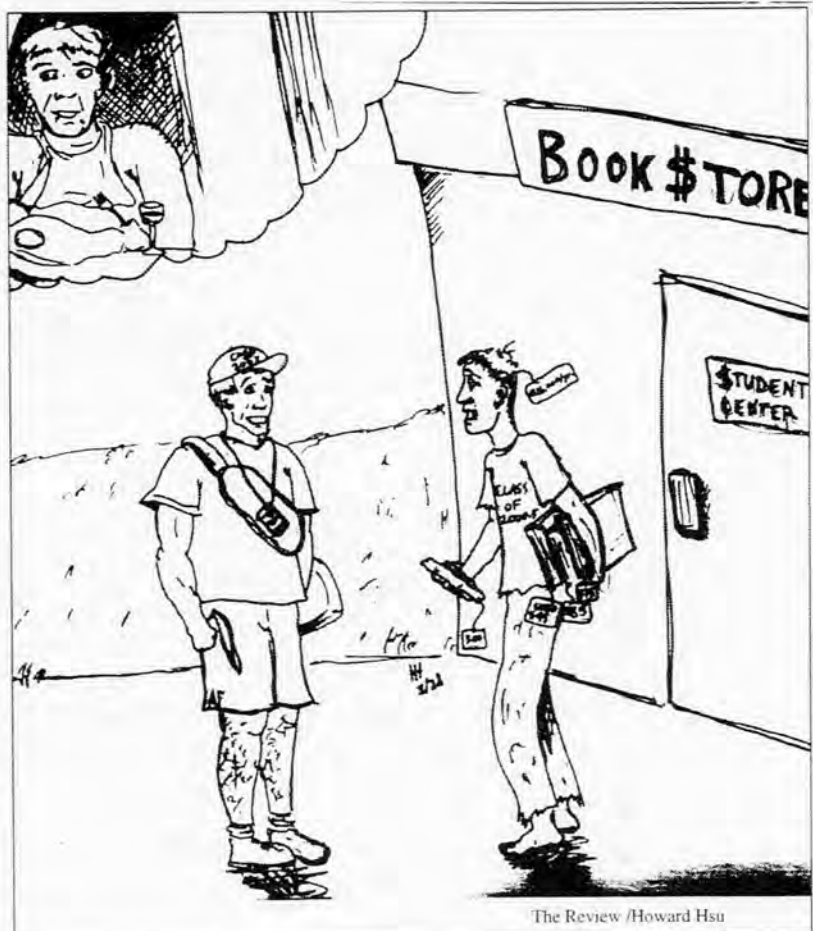
Now let's talk about the dining halls. The university has the nerve to force all those in residence halls to buy a \$1,200 meal plan for the semester.

You can get five meals per week with \$300 in points, which

lasts about a month — if you're lucky. That doesn't sound bad, but have any of the university's administrators eaten at a dining hall more than once every few

weeks?

As our freshmen venture out onto Main Street, they find that everything is so over-priced that only the overpaid faculty could



The Review/Howard Hsu

shop there.

But our freshmen should be careful because at night, Main Street fills up with high school students and thugs from all parts of Delaware and Maryland.

People can't walk around at night with out fearing that they might get beaten up, but this is never put in the admission booklet. So instead of walking around town, it is safer to walk around campus.

The Mall and East Campus are very nice to look at — it helps when there are ground crews that clean up at 6 a.m.

The funny thing about that is you rarely see any clean up by West or Laird campuses. Speaking of Laird campus — it is a pit. When living there you are further from the heart of the campus than either East or West campuses. But there is a bus schedule that says the buses run every 15 minutes — on a clear day during the summer when no one is on campus.

Usually the traffic around Newark is so bad that it takes you 15 minutes to drive a mile. Not only does Newark have to contend with all of the university traffic, students have to deal with all of the local commuter traffic moving through routes 273 and 896.

Parking is a major problem for both residents in the city and students at the university. The university is so overwhelmed with

parking problems that they are going to build another parking garage by the bookstore.

Maybe some of the administrators should think through their enrollment procedures. If they don't allow an overabundance of freshmen — (which were just over 4,000 this year) — they might have a few more spaces.

But the university makes millions of dollars from the parking crisis. They charge close to \$300 for a yearly pass in a residence lot.

If you're lucky they won't tell you that you have to park at the field house. Since any normal students want to be able to park around their residence halls, they have to risk getting a ticket.

But be careful — Public Safety has people ready to slap as many tickets onto your car before you get back.

The Fall Semester revenue alone from parking tickets alone should be able to pay for the new fountain by Smith Hall. Maybe with this semester's revenue they will build a new weight room for the football team.

But that is another column in the making.

*Frederick Feldman is a guest columnist for The Review. Send questions and comments to kylefeld@udel.edu.*

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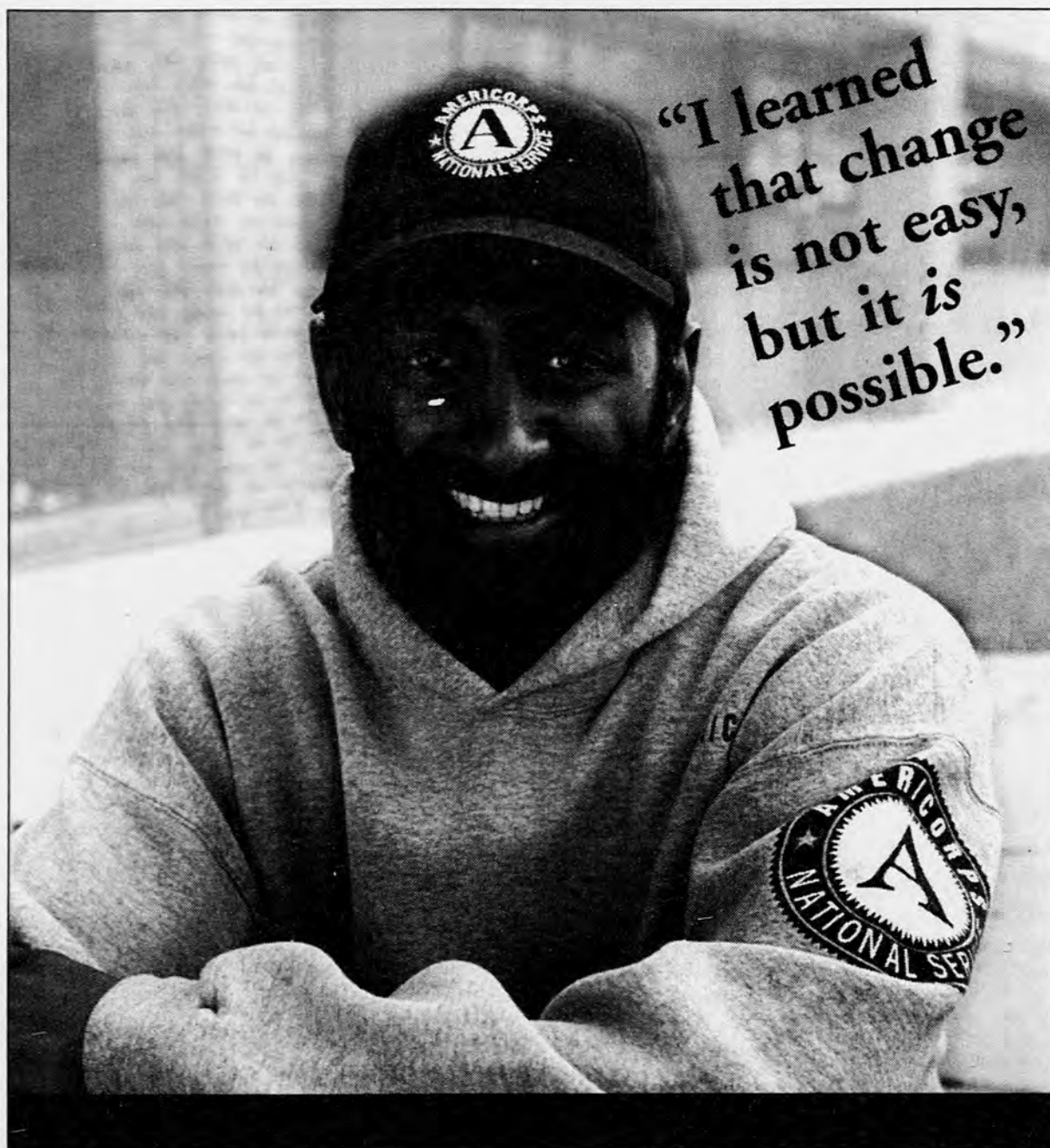
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When Sanjay Garla left college, he doubted whether his classroom lessons related to the real world. But joining AmeriCorps helped him make the connection he had been lacking. By the end of the year, he had launched a public education drive to help community residents get the health care they needed. "AmeriCorps challenged me and helped me grow," Sanjay says. "After that year, I returned to school with new skills and a better sense of direction."

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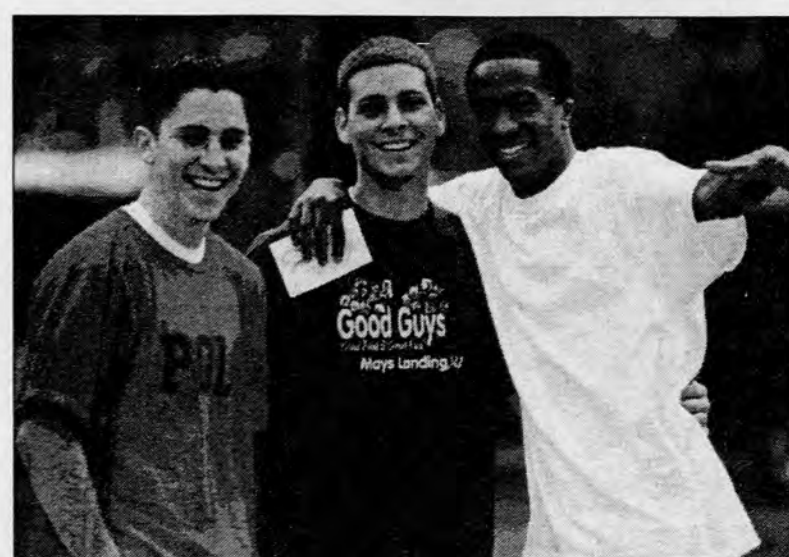
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#### Lurking Within

Mosaic's concert coverage continues as Dream Theater invades the Electric Factory, see B3.

# Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES



#### In Sports

Women's b-ball defeats conference leader Vermont, 80-67, see C1.

Tuesday, February 29, 2000

## Nudiful stranger

BY BRIAN CALLAWAY

Executive Editor

My mind is working in overdrive. I'm not *steak*. They can't order me. Free-associating thoughts soar scattershot across my consciousness. I can never run for president now. Then, for long periods of time, I'm so mortified I can't think of anything. Um, uh, hummm. Suddenly a cacophony of thoughts, emotions and epiphanies bombard me. I kind of like Christina Aguilera's music. No wait, stop thinking about Christina Aguilera. As 30 pairs of eyes focus on me — sizing me up, judging my aesthetic value, holding me in thrall — one question scampers frenziedly through my head. What in the hell possessed me to come to this class to pose nude?

\*\*\*

It all started as a joke this summer. Some friends and I were enjoying ourselves at a beach house. It was 2 a.m., and the rum and Cokes were in complete control of my actions. Then, someone wanted to go swimming. The only problem was that no one had bathing suits. The simple solution — skinny-dipping. So we hiked down to the Atlantic, shed our clothing and let it all hang out for a brief frolic in waves. Good times. Good friends. Good sensations. "This isn't embarrassing at all," I said, my body cloaked by waves and the starless sky. "I could so be one of those nude models." If only I could take those words back. As the months passed, I grew to regret those words more than I've regretted almost anything I've ever done — including the Anthony Michael Hall haircut I stuck with through freshman year. Friends would say, "When are you getting buck nekkid, Bri?" or "You're all talk, Callaway — you'll never do it." And courtesy of my stubborn nature, it became an all-consuming goal. I was determined to take it all off and give people an eyeful of Beautiful Brian.

\*\*\*

It's Feb. 22, 3:30 p.m. I'm about to enter the studio where an art class will capture me in my full glory. A friend just told me that I look green. My bravado has dissolved into a sweaty puddle of anxiety. I walk in, trying to summon whatever courage I still possess. "Um, hi," I say to the man who appears to be the class's instructor. "I'm your model." The professor — completely friendly and blasé about my imminent nakedness — tells me I can undress and put on my robe in his office. In fact, he's so blasé that he converses in the doorway with a student as I reveal myself. My watch comes off first. Then, my shoes, socks and flannel shirt.

**After a moment's hesitation, I take the robe off. That's it. That easily. I'm naked.**

It's now apparent the door will not be closed as I disrobe, so I slowly take my pants off — hoping against all odds that they're not looking. Next, I remove my blue T-shirt. They're still there. Unwilling to reveal myself until the last possible minute, I put my fuzzy blue robe on before I take off my boxers. The professor leaves to organize the class. He returns in a few minutes and tells me they are ready.

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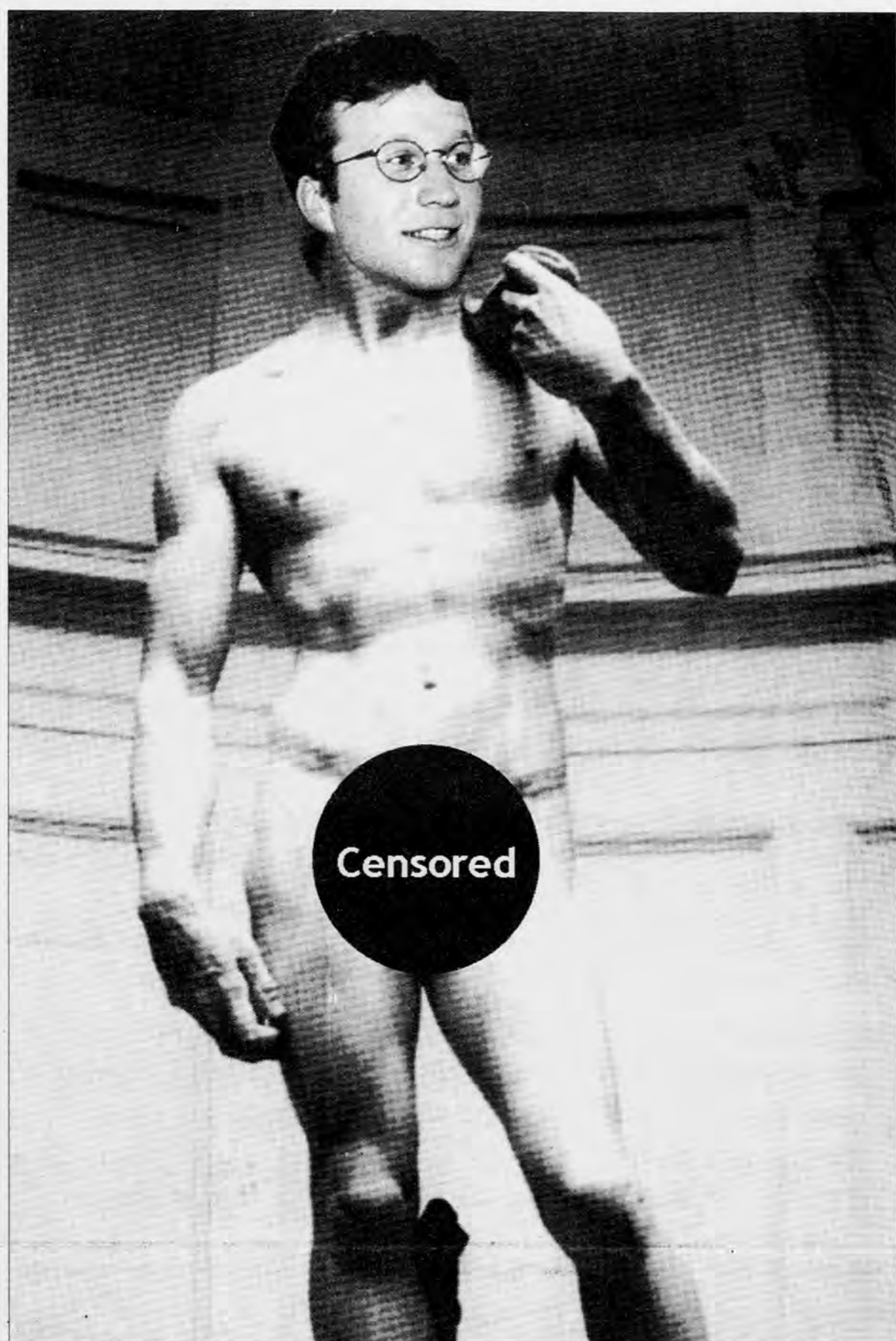
I'm glad they're ready, because I'm sure as hell not. I inch out into the studio, stepping gingerly across the cold floor. I take quick stock of the class. The 14 students, split almost evenly along gender lines, pay absolutely no attention to me. Instead, they take their positions, arrange their materials — they'll be

using watercolor paint to capture my nudity — and talk casually amongst themselves. I see a table clothed in black fabric awaiting my soon-to-be-unclothed body. It's calling to me. And then I hear another call in my mind. "Come to me Brian. I can still help you." It's the door, beckoning me with its promise of escape. No, I will not chicken out. I summon a false aura of boldness and take a seat on the table. "Just let me know when to take the robe off," I say to the professor. He tells me he will, then shuffles off to continue setting up. "Yep, just let me know when to take the robe off," I say again when he returns. He assures me he will. "You just tell me when to take the robe off," I say. I hear a tinge of desperation in my voice. "OK, we're ready," the professor says. Oh, my sweet Jesus. After a moment's hesitation, I take the robe off. That's it. That easily. I'm naked.

\*\*\*

I feel violated. Not by the students, of course. They're all acting with complete professionalism. I feel like I've violated myself. The professor tells me to sit on the table in a natural pose. I naturally sit slouched over with my legs dangling off the side. Once the class has started painting, I realize how unflattering a pose this is. Too late. I can't move until they've finished. A girl in the back of the class takes off her grey sweatshirt. She's still wearing blue jeans and a white T-shirt. "It's hot in here," she says. I subtly drop my head ever so slightly and use my peripheral vision to look down at myself. The shrinkage I see underscores how greatly I disagree with her opinion on

see NUDIE page B4



THE REVIEW / Photo Illustration by Selena Kang

Executive editor Brian Callaway braves the great beyond as a nude model for a university art class.



Siblings Mike and Margo Timmins have shared an addiction for dark, sweet music since forming their band in 1985.



## Philly fiends for the Junkies

*A couple of cowboys enraptured the Theatre of the Living Arts Friday evening*

BY PAIGE WOLF

Assistant Entertainment Editor

Margo Timmins said her strongest memory of Philadelphia is from back when her band, Cowboy Junkies, first started touring.

They needed a place to crash after a show and wound up at the home of a "psycho" where Margo's brother, Mike, had to stand guard outside of the bathroom while she showered.

After Friday night's show at the Theatre of the Living Arts, the Cowboy Junkies' most recent recollection of Philadelphia may be of a noisy crowd yelling, "Margo, you're too sexy!" and "Margo, I feel cheap as hell!"

Though the audience was a bit too rowdy to accommodate Margo's fragile voice, she handled the outbursts with the type of grace that follows 15 years of performing — exuding patience and good humor.

Since 1985, when guitarist and lyricist Mike Timmins joined forces with siblings Pete on drums, Margo on vocals and unrelated member bassist Alan Anton, the Cowboy Junkies have been affecting audiences with slow, dark melodies.

Friday night the musicians share their melodies with a slightly overzealous crowd.

At 10 p.m., the band took the stage, set off by lights in red and green hues against a silver foil backdrop. One audience member welcomed the performers with a bouquet of flowers, which Margo placed next to the stool she perched on.

As Mike began to strum simple guitar chords, Margo's haunting voice echoed through the room with a cover of Neil Young's "Powderfinger." Her hands gripped around the microphone, and she put her head down succumbing to the song.

All at once the stage lights grew brighter, the drummer and bassist joined the stage and the band rocked into the faster-paced "Crescent Moon" and "Southern Rain."

In the tradition of great gypsy artists like Stevie Nicks, Margo has a dramatic stage presence. She often let her head collapse at the mercy of the music and moved to remote corners of the stage, allowing the other band members to enjoy attention.

Margo explained that her touring experiences inspired the next song, Harmonica wailing, the band reeled into "200 More Miles."

The lights dimmed to red, and the band let the crowd preview two new songs off its upcoming album, due out in 2001. The first was a slow, sensual ballad in the Cowboy Junkies' usual style, while the next was a faster tune with a

country-western appeal.

They followed up with "Common Disaster" and "A Few Simple Words," which Margo described as her "most special song."

Speaking in a whisper barely audible in the crowded auditorium, Margo attempted to explain the significance of "5 Room Love Story."

The tale of a man who worked day and night, covering all the surfaces of his apartment with painted cardboard hearts, bowties, clamshells, dried lima beans and pieces of tile inspired the song. He spent six years creating this memorial for his dead wife.

For the portion of the audience who was able to understand Margo's soft-spoken words, the slow-moving song that followed had increased resonance.

Once again the bassist and drummer left the stage, allowing an acoustic set by Mike and Margo. As her soft voice flowed through the room, those fans who could tune out the clamor of the bar remarked at the beauty of her vocals. Others, who could not hear the song, pleaded for silence.

The lights flickered on again as the other band members returned to please the crowd with one of their most well known songs, "Miles From Our Home."

After announcing their final song, they finished off the set with the bluesy "If You Gotta Go, Go Now."

But once they said goodnight, the audience members barely had time to search for their lighters before the Cowboy Junkies reappeared for its encore.

Maybe they really did enjoy playing for the Philly crowd, or maybe they were just anxious to get out of there. Either way, as the band rushed back to start its encore, listeners finally quieted down for a poignant performance of "Misguided Angel."

The Cowboy Junkies have been around long enough to know how to appease an audience and give even the ogles what they want. The group finished off the show with Margo belting out "'Cause Cheap is How I Feel."

Margo said that when the band started touring, playing at completely empty theaters, they "viewed the tour as one big rehearsal."

Now playing to sold-out audiences around the world, the Cowboy Junkies have become performance masters who know how to work the crowd — even if they have the impression that Philly was a little too wild to relax and enjoy the music.



# Bag of tricks almost empty

"BOOK OF THUGS: CHAPTER A.K., VERSE 47"  
TRICK DADDY  
ATLANTIC RECORDS  
RATING: ☆☆ 1/2



BY HEATHER GARLICH  
*Entertainment Editor*

The artist formerly known as Trick Daddy Dollars takes his Miami stylizing of rap and dance beats to another level with the release of his junior album, "Book of Thugs: Chapter A.K., Verse 47."

Dropping the dollar sign from the end of his name, Trick Daddy elicits through lyrics that he's never going to sing hooks again. Instead, he features artists like The Lost Tribe and Kase to do the work for him.

Trick got his start back in 1996 with fel-

low rapper Luke's hit "Scarred." A year later, Trick went solo with "Based on a True Story," which highlighted his forceful voice along with bangin' beats that club-goers only dreamed of.

"Wwww.thug.com" (1998) made Trick's presence evident on the Billboard charts with the track "Nann N\*\*\*a." And now, two years later, Trick is back with a sound reminiscent of his dance music style as well as hard-hitting beats.

Trick starts off strong on his nouveau album with "Boy," where he gives advice to another wannabe thug not to step to his star status and confirms his bad boy flair. The track features The Lost Tribe as well as JV, who both add a stronger flavor to the mix.

Heavy breathing introduces the song "Get on Up" where Trick remixes a James Brown classic. Horns blare in the background and Trick bounces back and forth between lyricists Tribe, JV and Money Mark of Tre+6 — "Miami! Get on up."

"America" focuses on the materialism in a capitalist nation, observed by Daddy and Society. Trick uses a Jay-Z style with children reciting verses in the background. The track's weak drone does not fit with the collaboration of dance music.

Possibly one of the strongest songs on the album, "Shut Up" delivers a barrage of bass horns and the attitude of rap diva Trina. "Uh, huh / OK. Wuz up? Shut up!" intermittently drops in the refrain and adds comedy to the supreme art of the pickup line.

"Thug for Life" is reminiscent of Bone Thugs-N-Harmony's ballad-like rhyming

and echoing melodies. Kase, Mystic and Tribe form the interrupting background vocals on top of Trick's singsong rap.

Like his forefathers, Trick interjects some interludes on the album that introduce tracks. "Hoe Skit" sets up "Walkin' Like a Hoe," where Trick Daddy points out the obvious and degrades his woman saying, "Talkin' like a hoe, dressin' like a hoe... but bitch you lied to me."

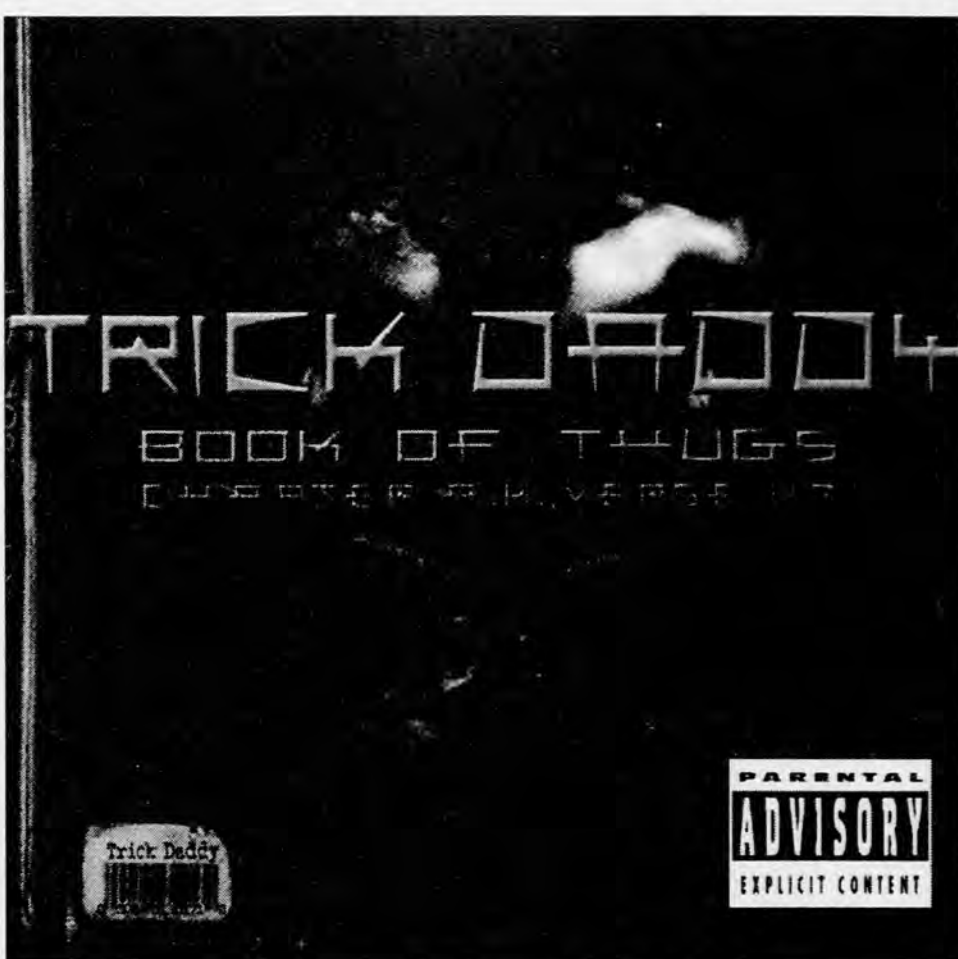
"Tryin' to Stop Smokin'" features Mystikal, and the track itself is habit-forming. The repetition of verse becomes hypnotic until Mystikal jumps in with an angry voice, "I be puffin' like a choo choo train." However, the two don't seem to be quitting any time soon — "Naw, I don't think so."

Trick's love of cash drives his lyrical passion on the track "Bout My Money," a possible side bar to "America." He raps about the Book of Thugs as verse 47 states, "All thugs go to heaven."

More tribute to renegades follows on "Thug Life Again." Trick and Money Mark reunite on the eerie-sounding track that seems to be a tribute to 2Pac, or at least a rip-off.

Trick bangs out random threats on "Kill Your Ass." The weak song lacks direction and the usual complicated lyricism of Trick Daddy. Repetition of the refrain becomes more annoying than dance-worthy.

Buddy Roe, with a voice like Q-Tip, backs Trick up and laces the refrain on "Gotta Let You Have It." And Roe helps Trick out on the final track "Hoe But Can't Help It," which has a good beat but won't be heard on the radio because of its Eazy-E-



esque language.

The album offers some decent tracks in the beginning that might be playing on the local dance floor soon. But the rest of "Book of Thugs" trails off and becomes

less dance-like and more focused on poor attempts at thug-dom and parody.

Maybe Trick's next chapter in "Book of Thugs" will include verse 48 — "Thou shalt not front."

"SYSTEM UPGRADE"  
DIESELBOY  
MOONSHINE MUSIC  
RATING: ☆☆☆ 1/2

Philadelphia's premier drum 'n' bass DJ Dieselboy has released a new disc every year since 1996.

And the first year of the millennium is no exception, with his latest "System Upgrade" soon to hit music store shelves.

Following 1999's "A Soldier's Story," on which Dieselboy demonstrated the most growth and progress, "System" doesn't offer much new material to its listeners.

But despite the lack of innovative material, "System" certainly is no disgrace to Dieselboy's good name. This album contains samples from many of the DJ's typical favorites, including Technical Itch and Decoder. However, on this disc, Dieselboy also includes artists like Hive, Ram Trilogy and E-Sassin, adding some new flavors to his standard mix.

The tone throughout the CD is a heavier, darker blend, as the DJ utilizes fewer samples than he did on "Soldier." The tech-step beats are pumping, with the high-quality production elevating an ultra-clear sound.

Yet "System" is more reminiscent of "Octane '97," as both are rather static and often become repetitive.

Most of the 17 tracks run smoothly into each other,



with few breaks indicating a switch. Dieselboy's mixing is exceptional, and the material from "System" should prove highly danceable in the underground jungle scene.

— Jessica Zacholl

"PIECES IN A MODERN STYLE"  
WILLIAM ORBIT  
MAVERICK  
RATING: ☆☆ 1/2

So this young English bloke did a pretty good job when he co-produced and co-wrote Madonna's "Ray of Light" album.

So he remixed songs for Sting, Prince, Peter Gabriel and Blur.

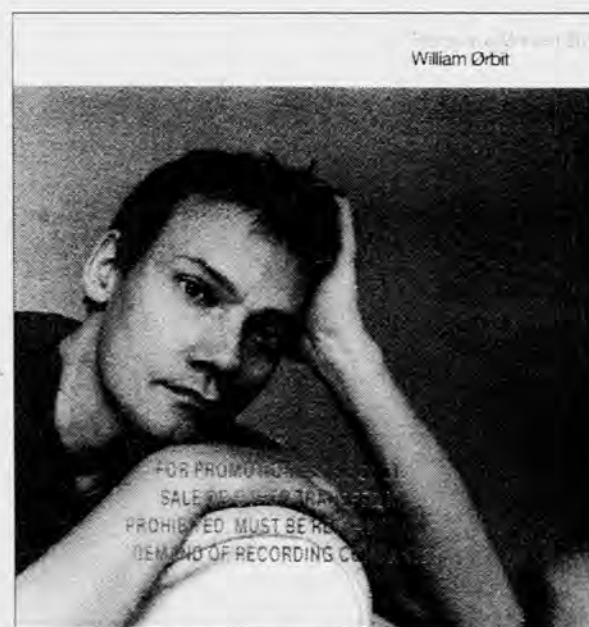
So what? William Orbit's latest accomplishment, "Pieces in a Modern Style," really isn't that entertaining.

It's wonderful that Orbit has modernized some classical favorites, making them trendy for hip, young fans.

But his versions of classics like Ludwig van Beethoven's "Opus 132" and Samuel Barber's "Adagio for Spring" don't deserve all the acclaim they have been receiving.

The beeps, boops and synthesized instruments make lovely background noise, for a few minutes. But when listened to more closely, "Pieces" — especially Orbit's version of Antonio Vivaldi's "L'Inverno" — sounds more like theme music to Walt Disney World's Electrical Parade than inspiring classical arrangements.

At best, it could be used as a soundtrack to some trippy, low-budget art film.

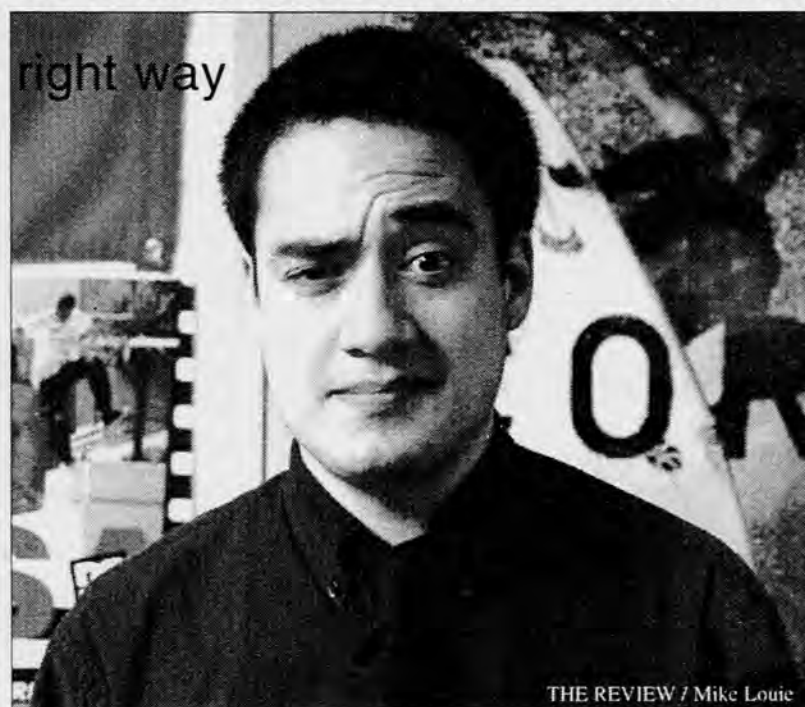


Classical music has a beautifully hypnotic style, no matter how it's done, and Orbit continues that tradition. But listeners should opt for the old school before picking up "Pieces."

— Maria Dal Pan

## Mosaic's haphazard how-to:

Take our advice, or don't. But you'll wish you did.



### Tie-Tying Techniques:

The most popular knot is the four-in-hand (used by yuppies). The most confusing knot is the Windsor (used by politicians). The most formal knot is the bow tie (used by celebrities at awards shows). The most reliable knot is the clip-on (used by college students). — SG



**PISCES**  
(FEBRUARY 19 — MARCH 20)  
You're addicted to Instant Messenger — don't even try to deny it. Turn that thing off and get out and about more often. This is college — it's now or never, baby.

**ARIES**  
(MARCH 21 — APRIL 19)  
Stop shooting your mouth off at every little thing — it makes you very unattractive. Focus on an upcoming exam. It's going to be a killer.

**TAURUS**  
(APRIL 20 — MAY 20)  
It's time to get your butt to the gym and lose those five pounds you've been whining about for the last month. Think Spring Break if you need some motivation.

**GEMINI**  
(MAY 21 — JUNE 20)  
Be more appreciative to those who do the little things for you — people are starting to think of you as an ingrate.

**CANCER**  
(JUNE 21 — JULY 22)  
Keep in mind that good things come to those who are aggressive, not those who wait. Use this bit of knowledge to snag yourself a hot date for the weekend.

**LEO**  
(JULY 23 — AUGUST 22)  
Your parents have been in a good mood lately. Take advantage of their gullibility. Now's the time to ask them to loan you that dough you've been needing.

**VIRGO**  
(AUGUST 23 — SEPTEMBER 22)  
You're falling behind in your schoolwork. Remedy your procrastinating tendencies now or suffer the consequences.

**LIBRA**  
(SEPTEMBER 23 — OCTOBER 22)  
Take a walk on the wild side this weekend. Dig out your leather pants and shake your bon bon for all to see — you'll get the reaction you're seeking.

**SCORPIO**  
(OCTOBER 23 — NOVEMBER 21)  
Splurge this weekend. Buy expensive tickets and go see your favorite group or have a shopping spree in another city. Do anything to get out of Newark for the weekend.

**SAGITTARIUS**  
(NOVEMBER 22 — DECEMBER 21)  
Stop beating around the bush and tell that friend who stabbed you in the back that you'll never forgive her. You'll both be better off when the friendship is over.

**CAPRICORN**  
(DECEMBER 22 — JANUARY 19)  
Good news is coming your way about a certain someone you've had your eye on. In fact, good things are going to be happening to you for the next few weeks. Enjoy!

**AQUARIUS**  
(JANUARY 20 — FEBRUARY 18)  
As hard as it is (pun intended), try not to mix business with pleasure this week. Crushed feelings and utter embarrassment will result if you don't.

## Conversation pieces

### Quote of the Week

"It's fun when the students trust the staff, and the staff is lying through its teeth."

— Scott Mason, director of the Student Centers, in reference to the Scrounge's version of "Hollywood Squares"

The Review  
Feb. 25, 2000

Of the 33 or so attempts the CIA has made on Fidel Castro, the most ludicrous has been the "Samson Scheme," which called for poisoning Castro in order to make his beard fall out. The CIA hoped this "loss" would ruin his image and destroy his political base.

March 2000  
Esquire

There are 120 million known addresses in the United States. Forty-five million households will ignore this year's census forms, and about 10 million Americans will go uncounted this year despite the government's best efforts.

March 2000  
Life

By eating just one fewer large serving of French fries every week, it's possible to save up to 1,000 fat grams (9,000 calories) per year.

March 2000  
The Men's Journal

"I don't like any female comedians ... A woman doing comedy doesn't offend me, but sets me back a bit ... I think of her as a producing machine that brings babies into the world."

— Comedian Jerry Lewis at the U.S. Comedy Arts Festival in Aspen, Colo., where he was the recipient of a tribute that followed several awards given to female comedians

Feb. 28, 2000  
Newsweek

Forty-three percent of women ages 18 to 59 experience trouble reaching orgasm, compared to only 31 percent of men.

March 2000  
Harper's Bazaar

Wanna get rid of the steamy film that clings to your mirror after showers? Try slathering some shaving cream on the mirror, leave it on for a few seconds, then wipe it off. Your mirror should remain fog-free 'til you're done.

March 2000  
Details

Why does almost everyone who has had a near-death experience report that they saw a bright light? In the throes of death, when the brain is deprived of oxygen and begins to shut down, it convulses with spontaneous electrical discharges that are fired through the visual cortex (the part of the brain that controls sight), thus creating the perception of light.

March 2000  
Maxim

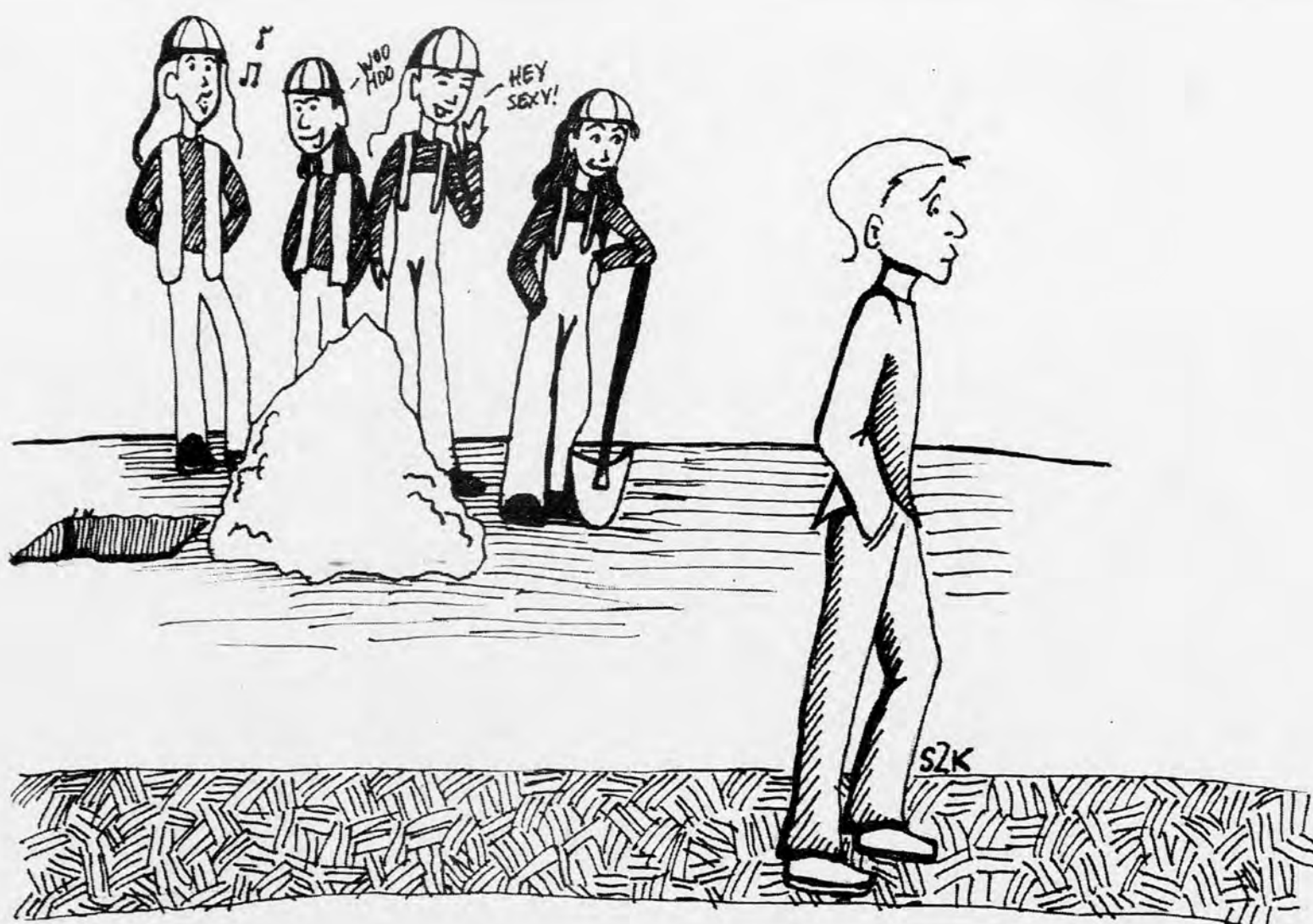
"It took something like this to make the Miss America Pageant look good to me."

— Patricia Ireland, president of the National Organization for Women, referring to the would-be brides on parade during the Fox network's "Who Wants to Marry a Multi-Millionaire?"

Feb. 28, 2000  
Newsweek

— compiled by Amy Conner





THE REVIEW / Selena Kang

# Hey baby, how you doin'?

BY KRISTEN ESPOSITO  
AND APRIL CAPOCHINO  
News Editors

It's a familiar emotion — the face reddening, excruciating humiliation, followed by the utter dismay of being alone in a tunnel full of echoing taunts.

They call from their cars on Main Street.

They strut with their mass of friends through the mall, looking for their next victim.

They use their X-ray vision to mentally grope any given woman in a bar.

They target females who are alone and defenseless, yet the guys make sure they are in a group.

But when one of them is alone, you've never met such a lovely young man.

Oh, yes, there really is safety in numbers.

And when the proverbial shoe is on the other foot, oh, how things change.

We decided to do a little switcheroo and see what it felt like to be on the other side of the construction site fence.

We figured the more the better, so we dragged along two more friends visiting from New York for the weekend to complete the picture.

Barb and Diane didn't know what they were in for.

We pulled out all the stops.

We hit the mall.

We cruised the Main Street strip in a bumpin' Toyota Corolla.

We hit the bar scene.

And we heckled. And stared them down.

For the sole purpose of exploring the male psyche, we lowered ourselves to the most overboard form of humanity.

We walked in the dirty shoes of those construction workers.

We followed the paths of countless male nuisances.

The project began early Saturday night.

7:10 P.M.

Christiana Mall — a haven of teen-age coupling and male immaturity.

It was packed. We searched aimlessly for an empty bench and finally found one next to a trashcan and a wilting tree.

We were able to set up camp in front of Victoria's Secret and Lechters, a nice neutral zone.

In our bags, we carried our weapons — rating cards. Numbered one through 10, with one being the lowest and ten the sexiest, we picked apart our prey.

After we decided our strategy (no rating with families or girlfriends), our first two prospects came strolling by.

It was too easy. The one lad wore a giant faux medallion with Jesus hanging from a gold plated crucifix around his neck.

Automatic one.

No contest. Any medallion wearing drops the score to a one.

OK, we were warmed up.

Two more guys passed our bench. At first, they seemed like fives, until we saw that one of the men had a breast cancer awareness ribbon pinned to the sleeve of his jacket.

We stopped staring and quietly agreed he should not be heckled. His ranking soared up to a 10.

Three high schoolers came our way. They looked liked they were on the prowl. They glanced over at the four of us.

Barb slowly looked them up and down while Diane held up one of the cards.

The three were wearing nearly matching Starter jackets, and their "wife beaters" peeked out from behind the thick material.

## We decided to do a little switcheroo and see what it felt like to be on the other side of the construction site fence.

They looked like nice boys, though, so we gave them a six.

Our intense gazing made them shift their eyes quickly to the wall and floor, seemingly embarrassed at our display of attention.

Ha. How do you like it?

A few families passed, and we anxiously awaited another group of young and eager men to ogle over.

Then suddenly, over the Banana Republic horizon, they marched forward.

Two guys, walking and taking sips of their Pepsis in complete synchronization.

Their pant bottoms scraped the floors and their thick gold chains glistened in the mall's artificial light.

They thought they were hot. We started commenting to each other about their appearances as they approached.

We stared and giggled like schoolgirls and watched as their confident composure turned into awkward uncertainty.

Suddenly the tables were turned, and the men had no idea how to act.

On to our next victims.

Two very well-dressed men, looking seemingly confident, strolled past Victoria's Secret. They glanced over at

us as we commented.

"Very well-dressed and confident — they get a nine," we said.

Both turned around and winked at us after they passed.

Oh no — we were caught.

They heard us!

Now to bigger and better boys.

8:30 P.M.

We hit Main Street.

Thank goodness there were no college students out yet, but the locals were there.

When we first started cruising, we met Tony, Weez and Larry in their Oldsmobile with fluorescent purple undertones.

We heckled some more, taunting and flirting with these high-school boys until they started following us.

It's OK, though — we lost them at Burger King.

We cruised around Main Street a couple more times, making sure to beep and whistle at any male we saw on the strip.

How does it feel now, boys?

Some cheered right along while others held their head in embarrassment.

Yeah, the power shifted to our corner — four girls in a Corolla.

The world was ours.

And so was the bar.

10:30 P.M.

We set ourselves up in a corner of The Deer Park and stared.

On this Guinness Toast night, many men were decked out, anticipating getting their drink on.

We targeted the Abercrombie and Fitch garbed men with flipped-up hair and lots of gel.

We looked them up and down, examining every area of their body.

Some stared back, others reacted nervously — shifting their eyes and pulling their T-shirts over their bums.

Ha! How does it feel now?

We had them in the palm of our hands, and they didn't know what to do.

And it made us feel in control, but at the same time, it taught us something.

In the dichotomy of men and women, there are many differences.

But there's one similarity.

Both are intimidated by mass quantities of the opposite sex.

So men — the next time you are out there and feel the need to harass young women — think about how it feels and choose another line of communication.

"Hi, how are you, my name is..." works just as well.

*Come one!  
Come all!*

*The Review would like to announce that it is sponsoring a pizza eating contest to be held at Main Street's Grotto's Pizza at 5 p.m. today. Seating is limited, so please get there a little early. Or even better yet — give a call 831-4629.*



THE REVIEW / Mike Louie

# THE FIELD OF DREAMS

BY JACK FERRAO  
Copy Editor

PHILADELPHIA — "Close your eyes and begin to relax. Take a deep breath, and let it out slowly. Concentrate on your breathing. With each breath you become more relaxed."

As these words flowed through the speakers, Dream Theater took the stage Friday night. The on-stage television screens began to reveal the story behind the band's new Pink Floyd-esque concept album, "Metropolis Part 2: Scenes from a Memory."

Even though the progressive-rock group typically plays smaller venues, the energy between the members remained intense in the spacious Electric Factory. The band rocked its 78-minute, new album note-for-note, all the while incorporating individual solos and jam sessions in-between.

Dream Theater's tight-knit playing became the evening's focal point.

With the exception of guitarist John Petrucci hitting a sour note in his second solo in "Overture 1928," the band performed a virtually flawless show.

It also seemed as though Petrucci, known for his lightning-fast fret work and technical proficiency, found his musical soulmate with new keyboardist Jordan Rudess. Petrucci and Rudess made the crowds' jaws drop with their harmonized riffs as they shredded through the performance.

Drummer Mike Portnoy amazed the audience with his odd-timed drum fills, as well as his quick solo toward the end of the show.

Bassist John Myung played a rather reserved performance, but with the complexity of the rest of the band on stage, there seemed little room for

anything extra. However, he did have time to grab some of the spotlight in his short but impressive bass solo.

The music told the story as the group overshadowed lead singer James LaBrie's normally overbearing vocals. Because it's a mostly instrumental album, LaBrie seemed happy to share the spotlight with the rest of the band, as he exited the stage numerous times to let the group jam.

Petrucci looked rather comfortable onstage, grinning and smiling his way through his performance. With a demanding Dream Theater crowd at his feet, Petrucci managed to impress everyone in the audience with finger calisthenics on his guitar.

Although he did bring out an arsenal of Picasso-painted Ibanez guitars, Petrucci's main axe of the night was a custom-made guitar equipped with a peizo pickup, which he used for many of the album's acoustic tracks.

After the band performed its hard-hitting song "Home," the concert began to drag, and the crowd's energy began to wane.

However, Rudess' solo resurrected the Electric Factory's atmosphere. The Julliard-trained keyboardist stunned the crowd with his chops.

At times, it was like listening to George Gershwin on speed. After Rudess took his bows for the crowd, the televisions all flashed, "Jordan is also available for parties and weddings."

Rudess and Petrucci definitely ruled the stage on this particular night. While the rest of the band took a break, Rudess played "Through Her Eyes," and Petrucci excited the crowd with his flashy yet bluesy guitar work.

Petrucci built up his solo by starting with a series of volume swells, which set the mood for

the song. Although the hall's acoustics made his timing seem a little off, the crowd still erupted when he did his patented arpeggiated runs and guitar sweeps.

After Dream Theater completed playing the album, they came back on stage for an encore and broke into a medley of songs from albums past.

The group started the encore with the Pink Floyd-like "Peruvian Skies," a song from its previous album, "Falling Into Infinity."

The band also threw in songs such as "Pull Me Under," "Under a Glass Moon," "Erotomania" and ended the show with "Take the Time," off its sophomore album "Images and Words."

Throughout the medley, the group teased fans with tracks from Petrucci and Rudess' side project, "Liquid Tension Experiment." Petrucci and Portnoy also broke into the tapped-intro of Van Halen's "Hot For Teacher."

The performance ended with Petrucci on his knees, tapping his way across the neck of his guitar. He reminded concert-goers Dream Theater was not for the weak-hearted or weak-minded.

Although listening to a band play its album exactly how it was recorded may seem boring to some, the group executed a performance of the highest caliber and did everything but fornicate with its instruments.

Dream Theater's passion for the live performance may never get the group onto the mainstream charts, but its high energy concerts will keep loyal fans coming back for more.

And as the band completed its new record onstage, the crowd seemed to have a greater appreciation for the new recording. The voice from the beginning of the show solved the album's mystery.



THE REVIEW / Internet Photo

Dream Theater's music may be progressive, but the hair is all '80s.



## Media Darling



By ADRIAN BACOLO

When hip-hop emerged at the end of the '70s, no one in his wildest delusions could have predicted that this unusual form of "music" — this urban-styled storybook rhyming over funk beats — would evolve just two decades later into an aural medium as distinct as rock 'n' roll.

While rap may never have the same impact as rock 'n' roll, it has undoubtedly had its own effect considering its recent record-breaking accomplishments.

Lauryn Hill and Jay-Z's respective albums, "Miseducation of Lauryn Hill" and "Hard Knock Life... Vol. 2," have reached quintuple-platinum status. And hip-hop beat out country music as the lead-selling genre last year.

What was once relegated to boom-box tape decks and front-stoop break dance sessions, is now broadcast over every visual and audio media available. Apparently, commercial appeal — and having a video in rotation on "Total Request Live" — has become more profitable than "keeping it real."

But that's OK. After all, music is a business. It's entertainment, and I suppose addressing the financial motivations and practices of Joe Rapper would make yours truly a "player hater."

First of all, despite the fact that numerous friends and acquaintances of mine sternly believe hip-hop is not "music," I remain an avid listener. I've been with it for more than a decade and feel I have had enough exposure to legitimize my words on this page.

But let's ignore numbers and figures. Let's put aside SoundScans and platinum plaques. Forget quantities, let's talk quality — let's discuss content.

The average rapper has nothing to say. While a group of lyricists with mature thoughts and prose do exist, most rappers really aren't saying anything profound.

## Keeping it real or keeping it right

Eluding the cops, backing up asses, drugs and how no one can mess with 'em, is all you ever hear spewing out of Juvenile and the rest of Cash Money's gold-filled mouths.

DMX also represents the same kind of mentality where intelligent, uplifting raps are shunned, and gritty, violent rhymes are embraced. This man, dog, ruff ryder, whatever, has less than anything valuable to say. Sure, he does have an appealing voice, and he even has a certain charisma that gets people amped.

Yeah, I get a little excited when "Ruff Ryder's Anthem" or "What's My Name" starts emanating through the speakers, but this is coming from the same guy who barked about raping a 15-year-old in front of her father — what is on his mind?

I suppose DMX does deserve some credit. After all, his first two albums — "It's Dark and Hell Is Hot" and "Flesh of My Flesh, Blood of My Blood" — both graced the No. 1 spot on national music charts in the same year. There is no doubt he has a strong capacity to sell millions of units, but since when does violating a young girl prove anything?

Let's not make DMX the only example, for he is just one minion in the darker, grimmer, uglier world of contemporary hip-hop. From coast to coast, rap has become less and less about verbal astuteness and rhyme context — it's about a body count.

Look at Will Smith. Even though Dr. Seuss has derived better rhymes, Smith is still an accomplished rapper, not just because of his longevity, but because he can go quadruple platinum without the help of a single obscenity.

Luckily for hip-hop, discerning it as entertainment has become its saving grace.

Apparently, rap isn't about rhyming anymore. It's about bravado. It's about proving you are better than the bum next to you and that you can spend your money faster than a suped-up

Beemer.

Dom Perignon? No thanks, but my boy at 7-11 makes a wicked Slurpee.

The latest equipped, fully-loaded Benz? I'll pass, but could you direct me to the nearest subway?

Oh, is that a dish-sized diamond studded platinum medallion? Sorry, but I'm afraid all that glittering might cause an epileptic fit.

Yet one man exists who flaunts to the nineteenth power all of these materialistic qualities — Puff Daddy, the hardest-working man alive.

I mean, who else do you know who can pummel someone with a champagne bottle and afford to not go to jail over it? Or jack an entire decade's worth of music and release an album of material which Biggie would have never consented to? Or finally, flee the scene of a crime and still find time at the end of his hectic day to lose Jennifer Lopez?

And then he has the audacity to say we are all just playa hatin'.

Rappers always talk about being unloved. They all scream, "Can I live," but they also perpetuate this animosity.

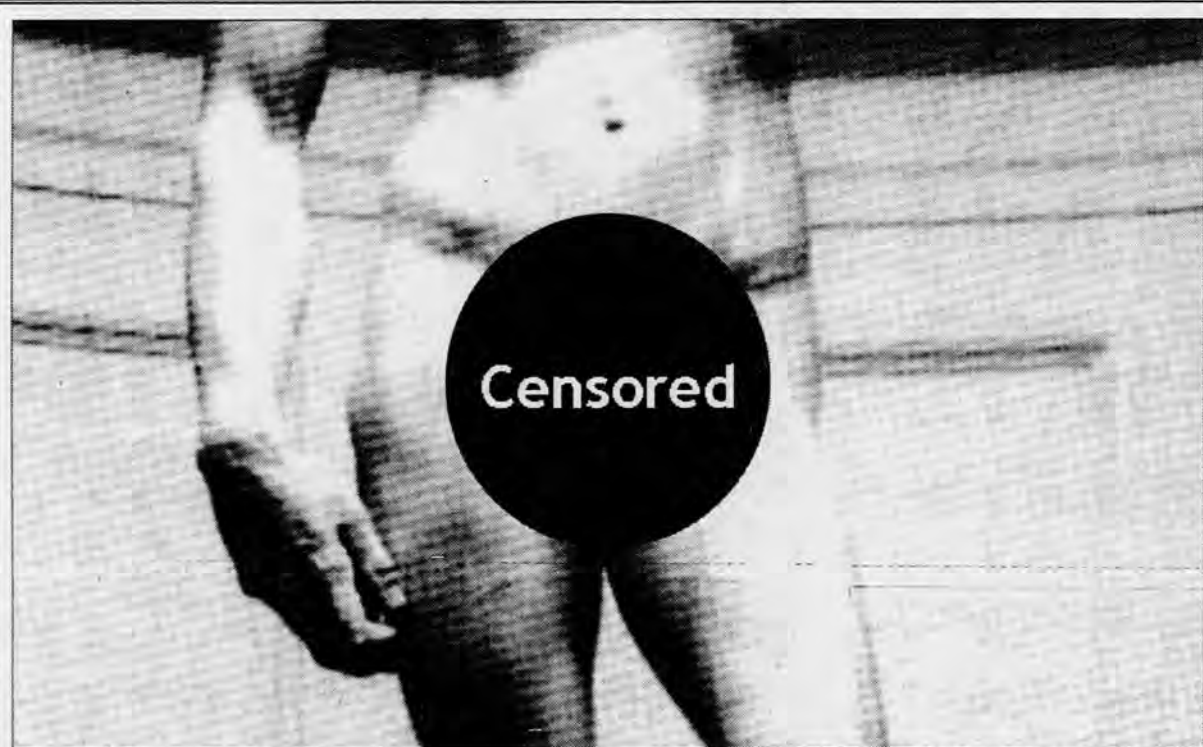
The only reason why rappers are in danger is because they create their own drama. It's not their lifestyle, but they get caught up in an attitude where they feel it necessary to prove themselves richer or "jiggier" than the next man.

Of course talking about mooshing some guy in the face, or bragging about stealing his girlfriend, is going to make them hate you. Do they really expect otherwise?

I don't know.

Hopefully hip-hop in the future will relish in humility, and perhaps keeping it real will mean keeping it right.

Adrian Bacolo is a student affairs editor at the Review. He doesn't hate — he congratulates. Please e-mail comments to [adrianb@udel.edu](mailto:adrianb@udel.edu).



Baseball, grandmothers, exams and the cast of "Freaks and Geeks" keeps one editor's mind at ease.

## Nudie is in the eye of the beholder

continued from page B1

the temperature.

It's then that I realize the true horror of my situation.

I have voluntarily surrendered all the trappings of vanity that clothes allow us and laid myself bare for 15 strangers.

Completely defenseless.

I can feel my breathing become irregular and my heartbeat race. The blood rushes to my face and sweat pours from my body, despite the fact that the room seems even colder than ever.

Then, at the worst time humanly possible, my associate — let's call him "Pepe" — decides he wants to come out and play.

I try frantically to think the most mind-numbingly nerotic thoughts imaginable — baseball, seeing my grandmother in the bathtub when I was really young, the exam I have to take next week, the cast of "Freaks and Geeks" — but I can still feel Pepe starting to get excited.

All of a sudden I can't stop the utterly carnal flashes from coming.

The women of "Twin Peaks," Julianne Moore. My fourth grade English teacher.

Through supreme discipline, I manage to will Pepe to heel before he becomes fully erect.

But the struggle has taken its toll. I feel drained. Dejected. Lost.

And just as I feel myself about to completely lose sanity, the professor gives the class an instruction that will boost my ego from this day forth:

"Class, make sure you're using your biggest brush."

\*\*\*

It becomes easier after this.

Although logically I know the instructor's reasoning for having his students use their biggest brushes had nothing to do with the size of my brush, it puts me at ease nonetheless.

With that one simple comment, the shame and embarrassment slowly begins to fade into general amusement.

Things become funny — albeit in an extremely odd way.

While in my second pose (I lay on my side with my legs and arm

sprawled languidly about me), a student finishes early and gets up to walk around the class.

The blond man — who gets to wear a red T-shirt and green army pants — stands up, strolls around the class staring at the work of his fellow students and proceeds to dip a spoon in and out of a tiny plastic container.

He stops right in front of me for a moment, and I realize with no small amount of amusement and bewilderment that he's eating what looks like vanilla pudding.

He's standing 5 feet away from little naked me eating pudding?

I have to stop myself from laughing uncontrollably, lest I lose my position, but it strikes me as perhaps the strangest moment of my life.

**"Class, make sure you're using your biggest brush."**

— a university art professor

After my second pose, the professor calls a break, allowing me to put my robe on, wander back to the office and put my pants and sweatshirt on and step outside for a breath of fresh air.

And to my great amusement, another one of the artists — she looks very comfortable and warm in her blue jeans and blue shirt — is outside smoking a cigarette.

"So how am I doing as your model?" I ask.

The surprised look she gives me also nearly sends me into an uncontrollable giggle-fit, but once she gets over the odd sight of seeing me with clothes on, we proceed to have a pleasant conversation.

A tiny part of me thinks about leaving then — after all, why subject myself to more scrutiny and shrinkage — but an even larger part of me starts to view the experience fondly.

I get to be buck-naked and free in front of a group of people who are focused on the wonder that is Brian.

I'm sure some people pay for that

kind of attention.

So I return to the studio, remove my clothing once again, and take my last pose — a rather uncomfortable one that finds me sitting in a chair and sprawling my body across the table.

For the first time, I realize I'm having fun.

The pain in my back allows me to stretch quite frequently, which seems to be causing no minor annoyance to my lovely little voyeurs.

It's kind of fun to mess with them like this. Stretch a little and lay back down at a slightly different angle, with slightly more or less of certain parts of my body showing, depending on my mood.

It's fantastic — the feeling of power.

As the clock inches toward the end of class, I realize that a good part of me is utterly weirded out. I need to walk around aimlessly for a while to detox myself of the experience.

But an equally powerful portion of me wants to get naked in front of people far more often.

So when the students are done and told me I'm free to leave, I get up, sans robe, and walk proudly across the room, right next to many of the students, in all my naked splendor.

Slower than is absolutely necessary I readorn myself and walk through the studio on my way out.

I finally get the chance to see the portraits the artists have created of me.

While they aren't all what I would consider to be physically flattering — once again, shrinkage had occurred due to the cold temperature, and the watercolors make me look kind of lumpy and runny — they all seem to have an inexplicable kind of soul.

Not my soul, perhaps, but it's wonderful to know that between my posturing and their talent, a little bit of life was placed on the blank pages.

I leave the studio full of odd feelings.

I still feel inordinately strange. I also sense a peculiar mixture of joy and empowerment.

Rather than feeling dirty, I feel remarkably cleansed.

And as I wander around Newark, I find myself comforted by the knowledge that I'm naked beneath my clothes.

## Misery loves company

BY SHAUN GALLAGHER

Features Editor

There's something about laughing at cripple jokes that necessitates a disclaimer.

The playbill for E-52's production of "The Cripple of Inishmaan" makes it clear that the play is a comedy, absolving the audience of any guilt it might feel from chuckling.

It's true that the play pokes cruel fun at the most somber subjects, including deformities, disabilities, rejection, death, deceit and malice.

But it does so in a way that somehow, like an emotional Juiceman, extracts the humor from these calamities.

Sophomore Erik Mancini plays Billy, who is always addressed as "Cripple Billy," even by his friends.

Orphaned since birth, he is reared by his well-meaning "aunts" (senior Selena Kang and junior Cheryl Owen) in the little town of Inishmaan, Ireland.

Mancini walks with a labored shuffle and talks with a wheezy, quite authentic brogue.

Billy spends his days reading books and looking at cows, much to the frustration of his aunts, who would rather see him get married — though they muse that he's so ugly, not even a blind girl would marry him.

News comes to Billy and his aunts from the town gossip, Johnny (sophomore Jon Bell), that a Hollywood motion picture is being filmed just across the shore of their village.

Cripple Billy, while being taunted by the local bully, Helen (senior Karen Klimchak), and her harebrained brother, Bartley (junior Shawn Davis), announces he'd like to visit the site of the filming to audition for a part.

Though Helen scoffs that the filmmakers would never want an invalid over a pretty girl like her, Cripple Billy yearns to find a way across the shore for his chance at a life of fame and fortune in Hollywood.

Mancini's matter-of-fact intonation and clipped mode of speaking give Cripple Billy a reserved but honest persona, a perfect target for the brunt of the play's humor.

Like an Irish Charlie Brown, Cripple Billy is a romantic, an idealist wishing just to be called "Billy" and to somehow win the heart of nasty Helen.

He candidly confesses to her that he's never been kissed, and she quickly snips back, "Of course you've never been kissed — you're a funny-looking cripple boy."

Mancini quickly adapts from the humor of the play's first

act to the stark, emotional monologue he performs in the second, tugging at the audience members' conscience and edging on making them feel guilty for having laughed at his misfortunes.

Klimchak, as the sharp-tongued tormentor Helen, strains to be callous and coldhearted, but reaches her prime as she demonstrates the finer points of "peggin' eggs" at her scatter-brained brother.

Davis, too, holds his own and injects a great energy into Bartley. His step, in contrast with Cripple Billy's, is particularly light and gleeful.

Though all of the actors develop their characters, none does more than Bell, as the gossip with perennially boring news.

His throw-ethics-to-the-wind, constantly scheming character is exemplary of an enterprising old gossipmonger.

With a tone reminiscent of a drunken Billy Madison, he bluntly and convincingly wishes Cripple Billy would die "because that's news!"

He is unabashed about trying to kill his own mother, and shakes off insults and threats of physical violence with a fierce, sleazy persistence.

The cast delights in the rich, creative insults the characters hurl at one another.

The actors' accents are consistent (as well as fairly accurate), and their delivery is in accord with the play's dry, dark Irish humor.

Of particular amusement are the oddly-accented swears, as when Helen explains the proper course of action after having a "clergyman groping your arse."

Though "The Cripple of Inishmaan" dips far into macabre humor and blurs the line between crying and laughing, it certainly elicits more of the latter.

**What:** E-52's "The Cripple of Inishmaan"

**When:** March 3 and 4 at 8 p.m.

**Where:** Bacchus Theatre

**How Much:** \$5 students, \$6 general public



THE REVIEW / Christopher Bunn

From left to right, sophomore Jon Bell, junior Cheryl Owen, sophomore Erik Mancini and senior Selena Kang shine in E-52's production of "The Cripple of Inishmaan."



# Classifieds



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-All rates are per insertion

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For Tuesday's issue:  
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For Friday's issue:  
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2. Stop by our office in the Perkins Student Center during business hours

### Business Hours

Monday... 10am-5pm  
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Thursday... 10am-5pm  
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Your classified ad will be placed on our website at no extra cost!

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### For Sale

93 Ford Probe, blue, stick, all power \$3000. 593-2898.

### Roommates

Move in today. Nice house 2 blocks from campus. Own room. W/D, dishwasher. 738-9679.

1 female roommate needed for next year-fall 2000 and spring 2001- non-smoker. University Commons. 894-1189

Wanted female roommate to share 2 bedroom- 2 bathroom condo- Town Estates Wilmington, \$325/mnth plus 1/2 utilities. Call Melinda 428-1423

### For Rent

House For Rent: 4 Bedroom, 2 Bath, 1 block from Harrington Dorms. W/D, off street parking, non smokers. June 2<sup>nd</sup> Michelle 234-2703

3-4 Bedroom, 2 bath T/H recently remodeled, deck, windows, ceiling fans, call for more details 731-8999. \$950/mnth + sec. Deposit + utilities Avail. 6/1/00

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CALL MATT AT 737-8882

4 person homes, Cleveland and Madison close to school \$1150 & \$1550 David 983-0124.

Why share a bedroom? I have a number of recently renovated Madison Drive townhouses with 4 legal bedrooms, W/D, DW, AC. Plenty of parking. 5 blocks from campus. Available June 1. \$1080/mo + utilities. John Bauscher 454-8698.

3 bedroom house, Prospect Avenue, 4 students allowed. Start June, 454-1369.

3 Bedroom - 1 Bath - 3/4 Person Permit. Off Main Street. \$900 + util. 731-5734.

College Park 3-4 bedroom available June 1<sup>st</sup>. Washer, dryer, new kitchen, ceiling fans, extra off-street parking. 302-475-3743.

Houses for rent, walk to campus. No pets. 731-7000.

Madison Dr. 4 bed house w/ wash, dryer, very nice inside. 850/month. 410-398-4843.

Houses for rent. Madison Dr., Choate, N. Chapel. Call 239-1367.

182 Madison townhome, 4 person permit, w/d. \$895.00/month + utilities 6/1/00 737-7127.

Free, Free, Free parking! Madison Dr. townhouses, 4 bedroom, 2 bath. W/D, W/W carpet, Dishwasher, Central Air, ample parking. All units have decks. Available June & July \$1100.00. 1-800-642-6898 before 10 P.M.

Rehoboth—summer group rentals. Great location. Call 302-227-1833.

### For Rent

MADISON DRIVE, Townhouse for 4, available 6/1, exc. Condition, washer-dryer, ample parking. Call 737-1771, leave message.

Two houses on N. Chapel. Three houses on Madison, ample parking, 3 & 4 bdrm houses, 2 full bath, \$1075 to \$1300/monthly utilities. Avail 6/1/00. 239-5599

HOUSES AND DUPLEXES NEAR UNIVERSITY, 3-8 PERSONS, NO PETS. 369-1288.

Apts. Available 6/1/00. Recently renovated, 1 block from campus. 1 and 2 bedroom. For information call (302)684-2956 between 12pm-8pm.

### Help Wanted

Bartender wanted for evening shifts Monday & Wednesday 3pm. Will train. Must be 21. 368-7665. Leave message.

AA: Herbalife! "I lost 18 lbs"  
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Spring Break Staff wanted for Cancun and Mazatlan 5 to 6 weeks in Mexico, all expenses paid and salary. Respond to E-mail address: aleyvas@catravel.com

Teacher's assistant—Part Time. 3:00 - 6:00 Mon. thru Fri. Edu-Care Preschool & Daycare. Pike Creek Area. Call 453-7326.

Delaware Theatre Company is seeking a full-time education intern for the 2000-2001 season. Opportunities include classroom instruction and program planning. Stipend provided. Send resume to DTC, Rachel Shane, 200 Water Street, Wilmington, DE 19801.

Delaware Theatre Company seeks experience theatre teachers for nine-week summer camp. Salary range: \$175-\$275/week. Call 594-1104 x 225.

\$\$\$ Summer Cash \$\$\$  
Student Business Mngmt./Sales  
Position with National Firm.  
Pays \$10-12 + Commission. Available to Soph, Jr & Sr only. For info, go to <http://www.jablon.com>

**\$7.00/HR+**  
Boating and fishing retailer now hiring PT and seasonal FT positions, cashiers, sales clerks, and warehouse/yard employment available. Flexible scheduling. Newark area. EASTERN MARINE 453-7327

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Make \$100-\$300 per night, no experience nec. Call 7 days/wk  
1-800-981-8168 ext. 249

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**Postal Jobs to \$18.35/hr**  
Inc. benefits, no experience. For app. And exam info, call 1-800-813-3585, ext. 1214, 8am-9pm, 7 days fds, inc

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Inc. benefits. Game wardens, security, maintenance, park rangers. No exp needed. For app. And exam info call 1-800-813-3585, ext. 1215, 8am-9pm, 7 days fds, inc

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Live in OCEAN CITY, Maryland, be part of the tradition. TELESCOPE PICTURES, Northend Studio is looking for the right people for its 2000 staff. WORK ON THE BEACH—NO EXPERIENCE NECESSARY. Are you motivated? Do you like the beach? Are you good with people? If so, call 1-800-260-2184 today, or apply directly at [WWW.NORTHEASTSTUDIO.COM](http://WWW.NORTHEASTSTUDIO.COM) Housing Available

FEMALE AND MALE COUNSELORS NEEDED FOR TOP CHILDREN'S CAMP IN MAINE

Top Salary, Room/Board, Laundry, Clothing & Travel Allowance provided. Must love Children and have skill in one or more of the following activities: archery, arts and crafts (ceramics, stained glass, jewelry), basketball, canoeing, kayaking, dance (tap, pointe, and jazz), field hockey, golf, gymnastics (instructors & qualified spotters), horseback riding/English Hunt Seat, lacrosse, digital photography, videographer, piano accompanist, pioneering/camp craft, ropes (challenge course, 25 stations), sailing, soccer, softball, tennis, theatre, theatre technicians (set design, costumer), track and field, volleyball, water-skiing (slalom, trick, barefoot, jumping), W.S.I./swim instructors, windsurfing. Also opportunities for nurses, HTML/web design and secretaries. Camp Vega for Girls- Come see us! [www.campvega.com](http://www.campvega.com) E-mail: [jobs@campvega.com](mailto:jobs@campvega.com) CALL 1-800-838-VEGA

We will be on the University of Delaware campus, please call for an appointment.

CAMP CANADENSIS, Pocono Mountains, PA. Premier residential coed summer camp. We are looking for an energetic, qualified and caring staff to teach all general athletics, gymnastics, hockey, tennis, mountain bikes, golf, motorcycles, outdoor adventure, topes, archery, drama, video, photography, fishing, WSI, waterfront activities, arts and crafts, cooking and much more! Excellent facilities and great salary! 6/21/00-8/18/00. Call (800) 832-8228 or apply online: [www.canadensis.com](http://www.canadensis.com)

Attention Seniors: Fortune 50 company hiring. Wilmington, DE area. Call (302) 798-3199 Ext. 325 Ask for Randy.

Café Gelato now hiring. New & exciting café & restaurant opens April 1<sup>st</sup>. Training begins March 15<sup>th</sup>. Hiring cooks, waitstaff & counter help. Call Ryan German @ 369-8475 or 562-8337 lv message.

### Help Wanted

#### CHILDCARE

Mature, responsible person to care for 3 and 6 year old over summer vacation, June 12 - Sept 1 in my Hockessin home from 9 - 4, references required. Exec. Pay. Call Lisa @ 234-2246.

CAMP STAFF - Girl Scout resident camp in Cecil Co., MD. 6/15-8/13. Openings available for waterfront dir., counselors, and lifeguards. (302) 456-7150 ext. 7173.

### Announcements

**SPANISH TUTORING**  
I'll improve your understanding of the Spoken Language faster and more completely than anyone ever thought possible. I speak three languages fluently and understand what it is people don't understand when learning a new language. For serious students only. Accepting 4 students at \$8.00/hr introductory price for limited time. Don't put off the call. Ask for Marco at 456-1055

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Attractive, party-loving 20-something already dating energetic movie buff. How'd they meet? Turn's out she's his friend's co-worker; sixdegrees showed them the connection. [www.sixdegrees.com](http://www.sixdegrees.com)

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### Announcements

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Or Give Us A Call  
410-392-4468

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**Are you pregnant?**  
*Afraid you might be?*

We realize that unexpected pregnancy can be difficult. We are here to help with pregnancy tests, practical help, and other confidential services. We offer you...

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Call for an appointment. All services are free.

24-Hour Hopeline  
**834-4696**  
Offices in Bear and Wilmington.  
*We are not a medical facility.*

**LOST: Male Black Cat With NO TAIL. Please call 286-1366.**

### Travel

Springfest 2000! 'The Celebration for Students' Classic Beach Cottages & The Pirate's Cove. A Beach Week Special for Party Animals. Don't Miss out. Student Beachline: 1-800-714-8687. Myrtlebeachtours.com We are your place at the beach.

GO DIRECT! #1 Internet-based company offering WHOLESAL Spring Break packages! Guaranteed Lowest Price! 1-800-367-1252 [www.springbreakdirect.com](http://www.springbreakdirect.com)

### Parking

**Debit Cards for hourly parking available at Parking Office, 102 E. Main St (next to C.U.S.)**

\$20 per card for 20hrs for use at Lot #1 behind Galleria



#1 Panama City Vacations! Party Beachfront @ The Boardwalk, Summit Condo's, & Mark II. Free Drink Parties! Walk to Best Bars! Absolute Best Price! All major credit cards accepted! 1-800-234-7007 [www.endlesssummertours.com](http://www.endlesssummertours.com)

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**CANCUN JAMAICA NASSAU**  
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Organize groups for 2 free trips Lowest Prices!!  
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### CAUTION!

Many Spring Break companies are created to bilk students out of their money. These companies exist only long enough to receive advance payments and then dissolve before delivering "the goods". Other unscrupulous travel companies promise lavish accommodations and deliver far less. The Review does not have the means to differentiate between honest, reputable companies and "fly-by-night" advertisers. Please research all Spring Break offers carefully, and contact University Travel at 831-4321 (Trabant University Center) for a flyer which lists safe and legitimate tours. The Review wishes our readers a safe and fun Spring Break.

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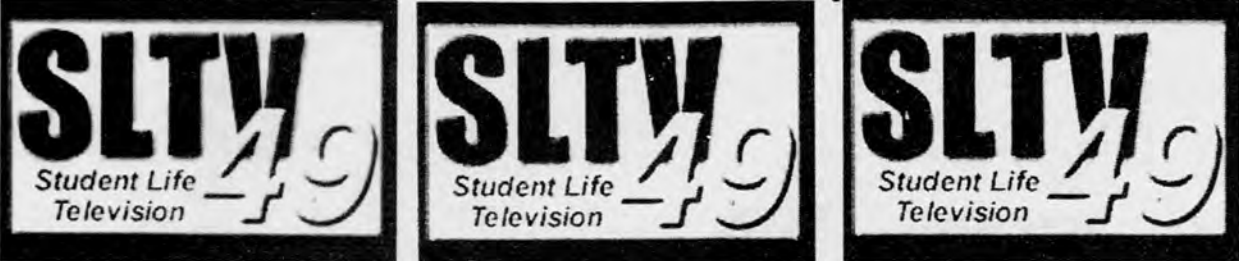
Where to go when you need to know.™

SLTV Schedule	Sunday, Feb. 27	Monday, Feb. 28	Tuesday, Feb. 29	Wednesday March 1	Thursday, March 2	Friday, March 3	Saturday, March 4
12:00 PM	College Television Network	PBS	PBS	PBS	PBS	PBS	CTN
1:00 PM	CTN	Nova	Nova	Nova	Nova	Nova	CTN
1:30 PM	CTN	sltv news	CEN	sltv news	CEN	sltv news	CTN
2:00 PM	CTN	Kids These Days	Kids These Days	Kids These Days	Kids These Days	Kids These Days	CTN
2:30 PM	CTN	DelNut	DelNut	DelNut	DelNut	DelNut	CTN
3:00 PM	CTN	Shawshank Redemption	Lock Stock	The Game	Birdcage	Tommy Boy	Tommy Boy
3:30 PM	CTN	Shawshank Redemption	Lock Stock	The Game	Birdcage	Tommy Boy	Tommy Boy
4:00 PM	CTN	CTN	CTN	CTN	CTN	CTN	Burly Bear AB
5:00 PM	Shawshank Redemption	Talking With Us	Talking With Us	Talking With Us	Talking With Us	Talking With Us	Burly Bear C
5:30 PM	Shawshank Redemption	What in the Hall?! Seizures	What in the Hall?! Seizures	What in the Hall?! Seizures	What in the Hall?! Seizures	What in the Hall?! Seizures	Burly Bear C
6:00 PM	Reservoir Dogs	Lock Stock	Reservoir Dogs	Birdcage	Tommy Boy	Liar Liar	Birdcage
6:30 PM	Reservoir Dogs	Lock Stock	Reservoir Dogs	Birdcage	Tommy Boy	Liar Liar	Birdcage
7:00 PM	Lock Stock	SLTV News Seizures	SLTV News DelNuthouse <N>	SLTV News Kids These Days <N> The Game	SLTV News DelNuthouse	SLTV News Won Too Punch <N> Tommy Boy	Platoon
7:30 PM	Lock Stock	Burly Bear	Talking With Us <N> Lock Stock	The Game	Birdcage	Tommy Boy	Platoon
8:00 PM	CTN	The Chris Quinn Show	Lock Stock	The Game	Birdcage	Tommy Boy	The Game
8:30 PM	CTN	Shawshank Redemption	Lock Stock	Kids These Days	Delnut	Seizures	The Game
9:00 PM	CTN	Shawshank Redemption	DelNut	CTN	CTN	CTN	CTN
9:30 PM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
10:00 PM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
10:30 PM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
11:00 PM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
11:30 PM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
12:00 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
12:30 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
1:00 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
1:30 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
2:00 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
2:30 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
3:00 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
3:30 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN

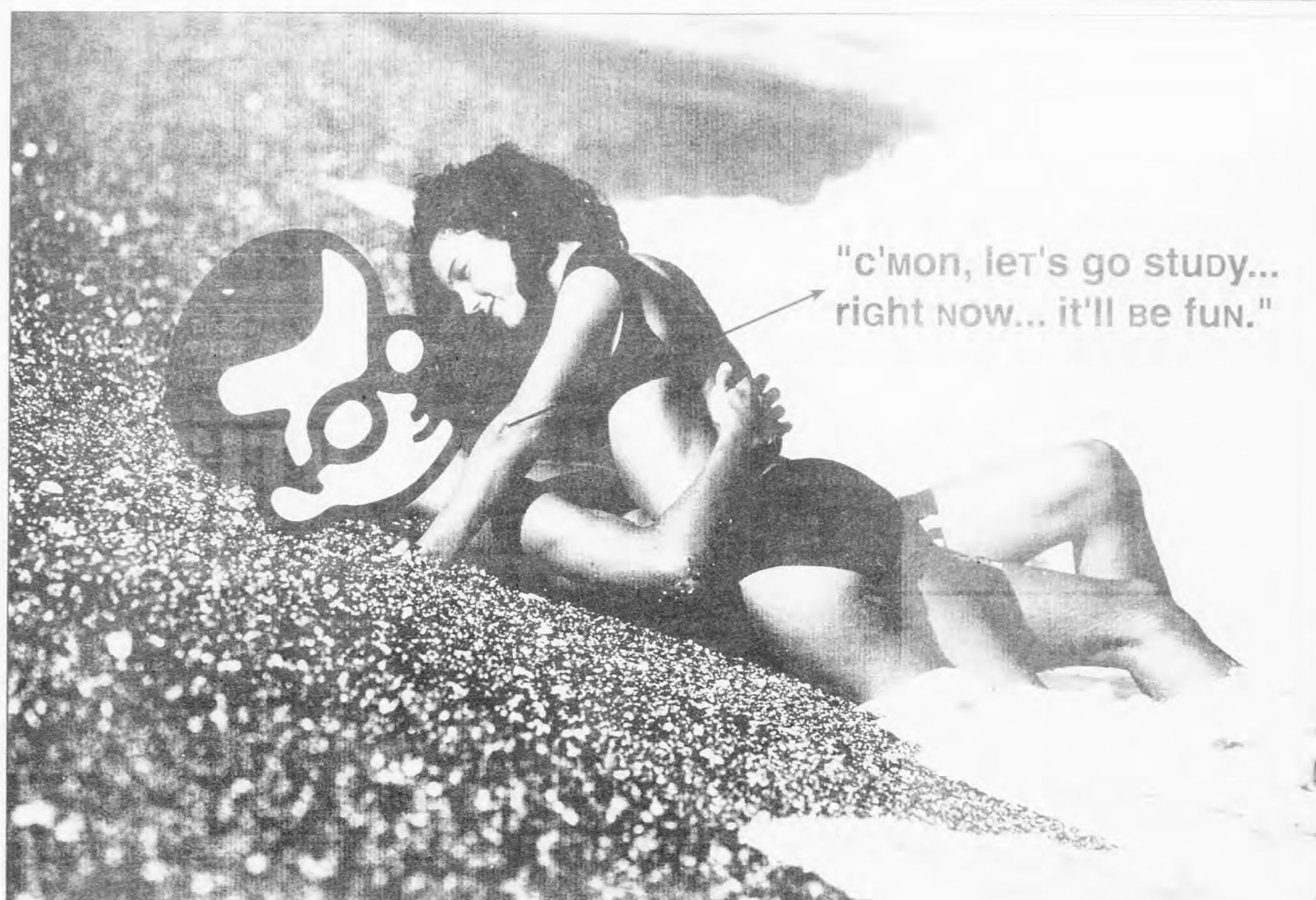
SLTV Schedule for February 27 – March 4, 1999  
\*Watch new shows: Seizures, Kids These Days, DelNuthouse

91.3 WVUD Schedule at a Glance

SUNDAY	MONDAY - FRIDAY	SATURDAY
The Morning Fog 4 a.m. - 8 a.m. Sunday Morning Sleepy Heads 8 a.m. - 9 a.m. The Morning After 9 a.m. - noon Blue Hen Sports Cage 12 n - 1 p.m. Feedback 1 p.m. - 2 p.m. Radio Alchemy 2 - 2:30 p.m. Breaking the Silence 2:30 - 3 p.m. A Room of One's Own 3 p.m. - 4 p.m. All the World's a Stage 4 p.m. - 5 p.m. Raga 5 p.m. - 6 p.m. Crazy College 6 p.m. - 7 p.m. Scratchy Grooves 7 p.m. - 8 p.m. In A Mist 8 p.m. - 11 p.m. Crash & Burn 11 p.m. - 1 a.m. Overnight 1 a.m. - 6 a.m.	<b>JavaTime</b> <b>Roots</b> <b>Fine Tuning</b> <b>Club 91three</b> <b>Cutting Edge</b> Monday Tuesday Wednesday Thursday Friday Map of the World All Tomorrow's Parties The Greenwillow Reggae Sound Splash Red Hot & Blues <b>Avenue C</b> Jazz 10 p.m. - 1 a.m. <b>Overnight</b> 1 a.m. - 6 a.m.	Even Steven's Boptime 6 a.m. - 10 a.m. Fire on the Mountain 10 a.m. - noon Rural Free Delivery 12 n - 1 p.m. A Gift of Song Gospel Jubilee 2 p.m. - 4p.m. Radio Uno 4 p.m. - 6 p.m. Hip City Part 2 6 p.m. - 9 p.m. Ruffage 9 p.m. - 12 m. Overnight Variety 12 m. - 6 a.m.







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2:00 PM		Kids These Days	Kids These Days	Kids These Days	Kids These Days	Kids These Days	
2:30 PM	CTN	DelNut	DelNut	DelNut	DelNut	DelNut	CTN
3:00 PM		Shawshank Redemption	Shawshank Redemption	Shawshank Redemption	Shawshank Redemption	Shawshank Redemption	
3:30 PM	CTN	Shawshank Redemption	Shawshank Redemption	Shawshank Redemption	Shawshank Redemption	Shawshank Redemption	CTN
4:00 PM	CTN	Shawshank Redemption	Shawshank Redemption	Shawshank Redemption	Shawshank Redemption	Shawshank Redemption	CTN
5:00 PM	CTN	Shawshank Redemption	Shawshank Redemption	Shawshank Redemption	Shawshank Redemption	Shawshank Redemption	CTN
5:30 PM	Shawshank Redemption	CTN	CTN	CTN	CTN	CTN	Burly Bear AB
6:00 PM	Shawshank Redemption	Talking With Us	Talking With Us	Talking With Us	Talking With Us	Talking With Us	
6:30 PM	Shawshank Redemption	What in the Hall?!	What in the Hall?!	What in the Hall?!	What in the Hall?!	What in the Hall?!	Burly Bear C
7:00 PM	Shawshank Redemption	Seizures	Seizures	Seizures	Seizures	Seizures	
7:30 PM		Lock Stock	Lock Stock	Lock Stock	Lock Stock	Lock Stock	
8:00 PM	Reservoir Dogs	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Lock Stock	
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12:00 AM	CTN	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Platoon
12:30 AM	CTN	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Platoon
1:00 AM	CTN	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Platoon
1:30 AM	CTN	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Platoon
2:00 AM	CTN	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Platoon
2:30 AM	CTN	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Platoon
3:00 AM	CTN	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Platoon
3:30 AM	CTN	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Lock Stock	Platoon

### SLTV Schedule for February 27 – March 4, 1999

\*Watch new shows: Seizures, Kids These Days, DelNuthouse



## 91.3 WVUD Schedule at a Glance

SUNDAY	MONDAY - FRIDAY	SATURDAY
The Morning Fog 4 a.m. - 8 a.m. Sunday Morning Sleepy Heads 8 a.m. - 9 a.m. The Morning After 9 a.m. - noon Blue Hen Sports Cage 12 n - 1 p.m. Feedback 1 p.m. - 2 p.m. Radio Alchemy 2 - 2:30 p.m. Breaking the Silence 2:30 - 3 p.m. A Room of One's Own 3 p.m. - 4 p.m. All the World's a Stage 4 p.m. - 5 p.m. Raga 5 p.m. - 6 p.m. Crazy College 6 p.m. - 7 p.m. Scratchy Grooves 7 p.m. - 8 p.m. In A Mist 8 p.m. - 11 p.m. Crash & Burn 11 p.m. - 1 a.m. Overnight 1 a.m. - 6 a.m.	<b>JavaTime</b> WVUD's Morning Overdrive Variety 8 a.m. - 10 a.m. <b>Roots</b> Booker T 9 a.m. - 10 a.m. <b>Fine Tuning</b> Classical Music 10 a.m. - 12 p.m. <b>Club 91three</b> Urban, rap, hip-hop, club R & B 3 p.m. - 6 p.m. <b>Cutting Edge</b> Alternative Rock 5 p.m. - 8 p.m. <b>Avenue C</b> Jazz 10 p.m. - 1 a.m. <b>Overnight</b> 1 a.m. - 6 a.m.	Even Steven's Boptime 6 a.m. - 10 a.m. Fire on the Mountain 10 a.m. - noon Rural Free Delivery 12 n - 1 p.m. A Gift of Song Gospel Jubilee 2 p.m. - 4 p.m. Radio Uno 4 p.m. - 6 p.m. Hip City Part 2 6 p.m. - 9 p.m. Ruffage 9 p.m. - 12 m. Overnight Variety 12 m. - 6 a.m.



- Baseball team returns from Coastal Carolina, 1-2
- Softball team loses in semis
- Complete UD sports stats
- .....see pages C2 and C3

# Sportstuesday

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This date in sports history

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February 29, 2000 • C1

## Commentary

MATTHEW STEINMETZ



## Violence in hockey: justified?

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What he did nearly killed someone and would be considered aggravated assault in most states. The suspension levied by the NHL was just, and McSorley is lucky he has not yet faced criminal charges.

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There's something to be said for loyalty in professional athletics these days, and hockey has not forgotten that.

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By outlawing fighting, you open the finesse players like 5-foot-10, 180-pound Paul Kariya and Jaromir Jagr up to the cheap-shot tactics of the league's goons.

The prospect of a game misconduct doesn't deter your average "bruiser" from taking a swipe at Jagr's knee, in hopes of knocking him out of a playoff series.

But knowing that if you do take that cheap shot you'll be a marked man in the eyes of the other team's thug usually makes you think twice before using your stick as a weapon.

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That may sound odd, but why then haven't Gretzky or Mario Lemieux — virtually league spokesmen since their retirements — spoken out against this sort of violence in the sport?

The answer is simple: it keeps the ire of the big, bad guys tuned to the attention of the other team's big, bad guys. The scorers go about their business of scoring, and the goons go on making more work for dentists everywhere.

Nobody said fighting is pretty. And there are many cases where it escalates into something you wouldn't want your 5-year-old watching on TV.

But it's as essential to hockey as the stick and puck — as vital to the sport as the slate of ice it's played upon.

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Matthew Steinmetz is a managing sports editor for The Review. If this column made you want to drop the gloves and pummel him, e-mail him at mstein@udel.edu so we can set a date.

## Delaware drops No. 1 Vermont

BY MIKE LEWIS

Sports Editor

Vermont entered the Bob Carpenter Center for Saturday's America East women's basketball game with a 10-game winning streak and a one-game lead in the conference standings.

But after suffering through a convincing 80-64 defeat to Delaware, the Catamounts left the arena with their winning streak snapped, their conference lead gone and a lingering feeling that a new contender for league glory is emerging.

With the victory, the Hens (19-7, 12-5 America East) extended their consecutive-win streak to seven games. Vermont (21-5, 14-3) is now tied with Maine for the conference lead, and will take on the Black Bears Thursday in Orono, Maine.

Before the game, Delaware honored its three seniors who played in the final game on their home floor. Center Suzanne Street and guards Christine Koren and Karen Mulligan were given a standing ovation from the 1,509 fans in attendance.

Throughout much of the game, the Hens utilized a zone defense in

an attempt to shut down Vermont center Carolyn Church, the Catamounts' all-time leading scorer.

Church, the 1999 America East Player of the Year, scored 32 points against Delaware in Vermont's 94-76 victory on Dec. 9.

"We know that Church is a great inside player," Street said. "We knew if we didn't front her that she could score with ease."

Because of the defensive set, Church was limited to 14 points, six below her season average.

The Catamounts led throughout much of the first half, jumping out to a 19-12 lead 9:08 into the contest. Eight points from freshman guard Dawn Cressman paced Vermont during the opening stretch.

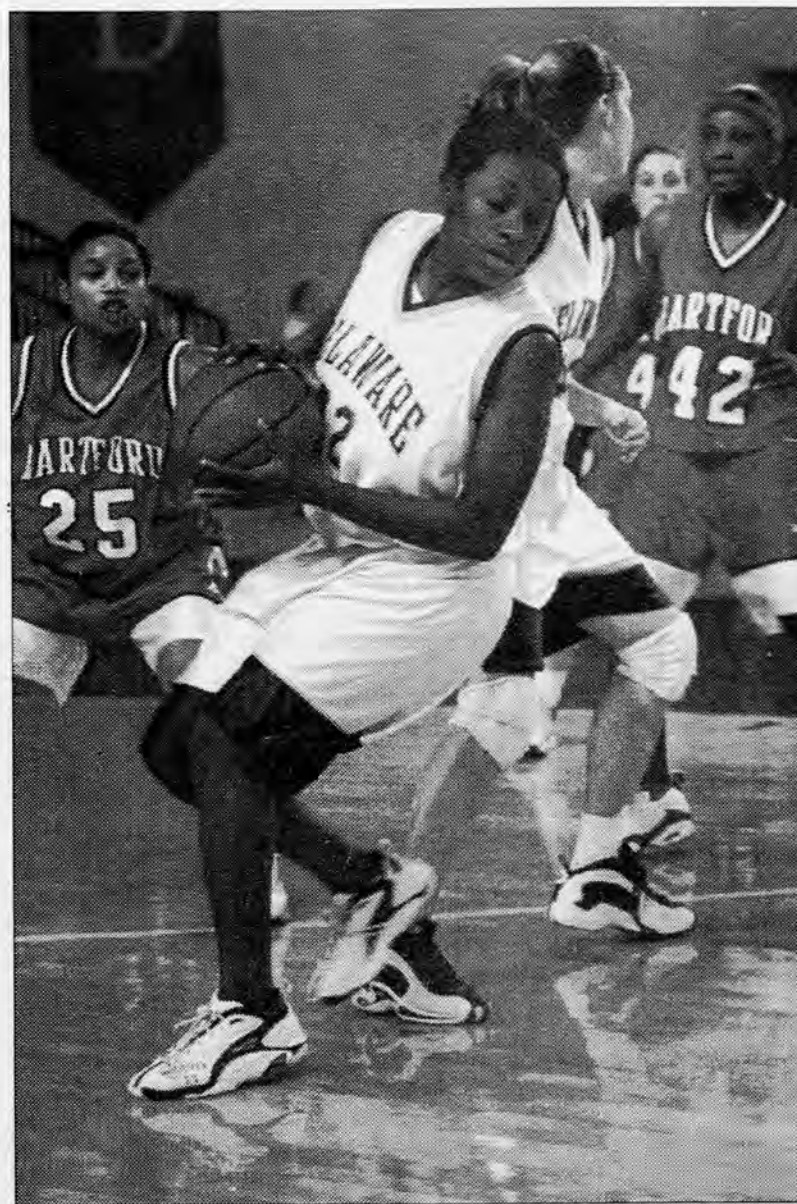
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Vermont	61
Hens	89

see JOHNSON'S page C2



THE REVIEW / Scott McAllister

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While the senior class of the 1999-2000 Delaware women's basketball team is not the primary source of the squad's success, its inspired play in the group's final home game helped propel the Hens to a surprisingly comfortable 80-64 victory over first-place Vermont.

The three that comprise this year's class — guards Christine Koren and Karen Mulligan and center Suzanne Street — have played different roles this year for Delaware.

Koren, the starting point guard, has been the only one to play consistent minutes in this, the Hens' best season since they went 21-9 in '89-'90, while Mulligan and Street have experienced decreased playing time from last year.

But in a day that was filled with emotion from start to finish, the seniors made their last game at the Bob Carpenter Center one to remember by playing key roles on Senior Day.

Koren and Street scored 10 points apiece, with 18 of their collective 20 points coming in the first 20 minutes.

see HENS page C2

## Hens close out season with sixth straight

BY MATTHEW STEINMETZ

Managing Sports Editor

The stage is set. There are no excuses from here on out. And no second chances either.

There will be no more jockeying for position within the America East Conference.

The Delaware men's basketball team put the 1999-2000 season to bed Saturday night with a convincing 89-61 win over Hartford in Connecticut.



Hens	89
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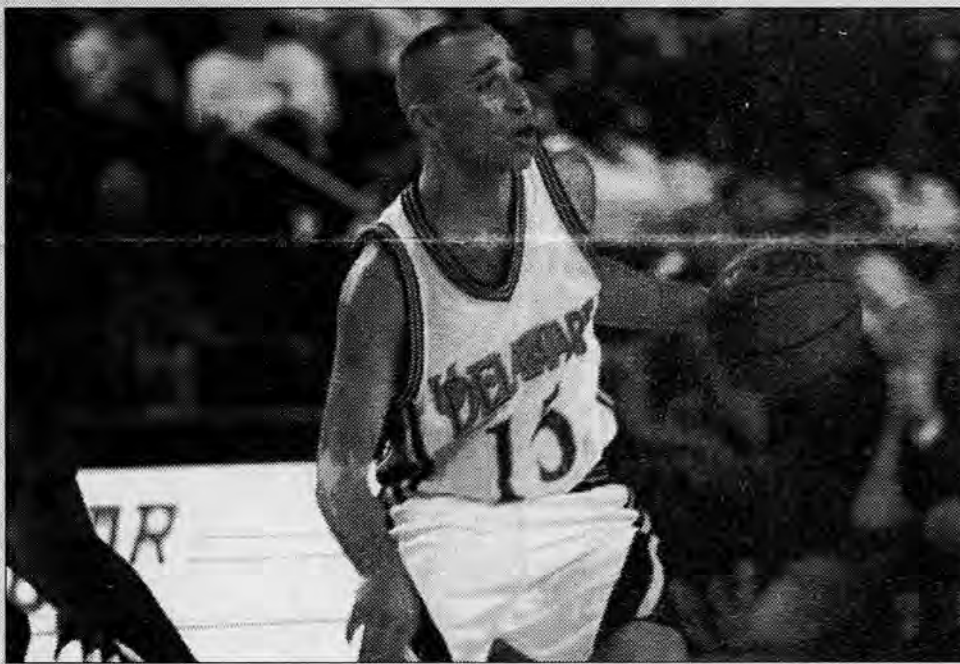
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Towson, the sixth seed, will be third-seeded Delaware's first-round foe. The Hens downed the Tigers twice in the regular season and in the opening round of last year's tournament.

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Center, so the squad knew Hartford would be seeking revenge on its home court at the Family Arena this time around.

But the Hens took charge of the contest from the start, opening with a 17-4 run and increasing that lead to as much as 21 in the first half.

Any hopes the Hawks held died when Delaware started the second half with a 17-3 spurt to take a commanding 63-34 lead.

Senior guard Kestutis Marciulionis' game-high 23 points paced the Hens. He knocked down 4-of-8 three-pointers, and broke the school record for threes with 204 for his career. The Lithuanian also swiped six steals and added five assists.

Delaware overcame a 49-34 deficit on the boards, including allowing 22 offensive rebounds.

However, the game's most telling statis-

tic showed in the minutes-played column. Eight Hens garnered at least 15 minutes of action.

Senior forward Mike Pegues tied a school record for career games played, with his 119th. He marked the occasion by netting 17 points in just 20 minutes of action.

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Delaware also benefited from Ndongo Ndiaye's presence in the paint. The senior center saw 34 minutes of action and led the team in blocked shots with six and rebounds with seven.

In addition, the squad shot 53 percent and connected on 11 three-pointers, setting a new school record with 213 in a season — eclipsing last year's 207.

In contrast, the Hawks hit just 33 percent of their field goal attempts, despite freshman forward Josh Odugbela's first career double-double (15 points, 12 rebounds). Guard Darrick Jackson chipped in 13 points as well.

Hartford's 6-12 showing in America East play has earned them the No. 7 seed in the tournament. The squad is pitted against New Hampshire in a first round match-up at the Carpenter Center Friday night at approximately 8:15 p.m.

Delaware and Towson tip off at 8:15 p.m. Saturday night.

## Loyola grounds UD hard; worst output since '90 loss

BY DOMENICO MONTANARO

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Ken Carrington stopped. He was bruised, fatigued and spent.

The horn sounded. He briefly glared at the scoreboard and dropped his hands from his waist.

The senior midfielder, head hanging, took a deep breath, exhaled and slowly limped his way off the turf Saturday with his embarrassed teammates after Delaware's 14-3 loss to Loyola in its season opener.

The defeat, however, was nothing new to the Hens. The trouncing marked the 15th straight time Delaware has been dropped by the Greyhounds.

Loyola started strong, surging out to a 4-0 lead less than seven minutes into the game.

The Hens' offense was virtually nonexistent as it was shut down for 36 minutes during one stretch.

Delaware struggled to get possession throughout the game, and when the Hens did finally get control, they had even more difficulty trying to

maintain it.

Errant downfield misfires, dropped passes and a lack of offense plagued Delaware all game. The Hens' mis-cues paved a smooth path for the Greyhounds' establishment of a new record.

Delaware now has the dubious distinction of being the team Loyola beat en route to its 24th straight win — a mark that sets the record for most consecutive regular-season victories, breaking Princeton's 1996-'98 record of 23 straight.

After the Hens were blasted Saturday with an early barrage of shots and four quick goals, they finally got control — briefly.

Delaware passed the ball around the perimeter, searching and scanning for its first good, open shot.

Freshman Ryan Metzbowler found that shot as he warded off one defender, curled around the net and scored on a tough angle into the upper left corner to cut the advantage to 4-1.

The crowd of 801 erupted with jubilant applause.

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However, just ten seconds later, before most even knew what had happened and high fives were still being given out, the Greyhounds scored again.

The Hens false-started on a face-off and Loyola took advantage.

Greyhound senior midfielder Mike Battista blew past the entire Delaware defense. Still at full speed, he found a lane. Staring down sophomore goaltender David Mullen as if he were going to launch a shot, Battista looked left and found a wide-open Tim Goettlemann.

From two feet out, the senior attacker dumped it in. Mullen and the crowd could do nothing but watch as the ball gently nestled its way into the net.

With the score, those same fans' cheers were reduced to mere whispers — for the rest of the game.

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But by that time, the deficit was eight goals, at 10-2, with no way out



THE REVIEW / Scott McAllister

Senior midfielder Ken Carrington about to rifle a shot.

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Loyola unleashed four more tallies to close out the contest, and the Hens tacked on one more for good measure.

The 13-goal loss ranks as the worst offensive output since Delaware was blasted 20-2 by Virginia a decade ago.

"They jumped all over us," Hens head coach Bob Shillinglaw said. "We never got into a rhythm or pattern offensively."

"That can't happen. Our offense has to be part of our defense."

Delaware will look to improve on a tough start Wednesday at 7 p.m. against Mt. St. Mary's at Fred P. Rullo Stadium.

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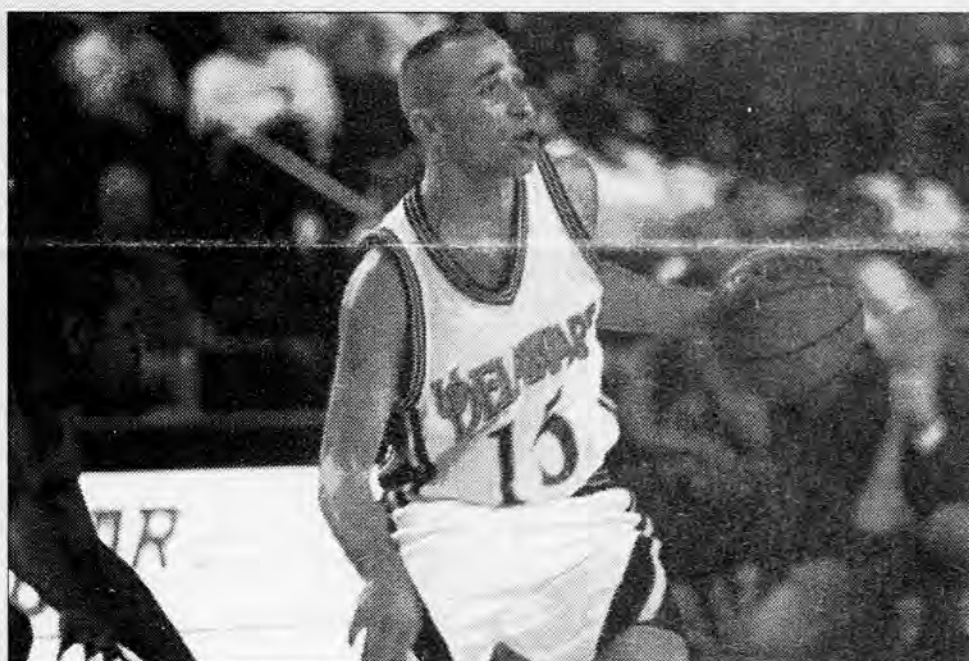
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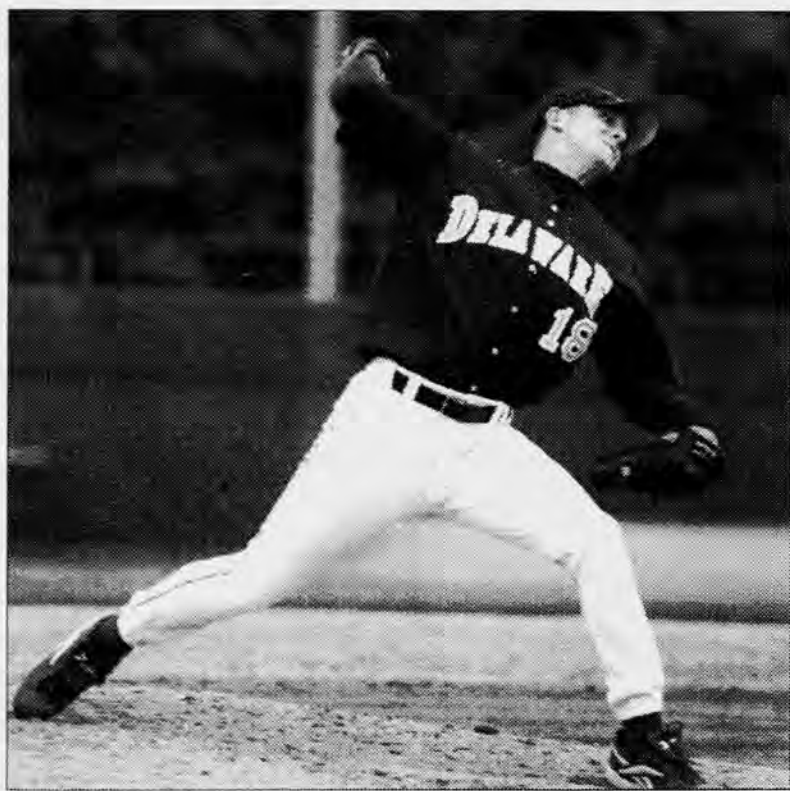
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THE REVIEW / Scott McAllister  
Senior hurler Dave Mullin and the Hens opened their season going 1-2 by defeating Furman and falling to Coastal Carolina twice.

## Delaware wins one of three to open season

BY JAMES CAREY  
Staff Reporter

A trip to the beach was not very kind to the Delaware baseball team as it went 1-2 at Coastal Carolina over the weekend.

The Hens started the season by beating Furman 10-9 on Thursday, but the trip ended with a two-game losing streak when Coastal Carolina defeated the squad 11-6 Friday and 7-4 Saturday.

On Thursday, Delaware's bats were scorching hot as the Hens lit up the scoreboard early, scoring five runs in the top of the fourth inning.

The Paladins then rallied with four runs in the seventh and three in the ninth to narrow the lead to one run.

Senior co-captain Jeff Romond ceased Furman's rally by striking out one and forcing two ground-outs in the ninth to record his first save of the season.

Junior second baseman Andrew Salvo and sophomore left fielder Casey Fahy each went 3-for-5, leading the Hens' offensive explosion.

Friday afternoon, Delaware blew a 5-1 fifth inning lead when Coastal Carolina scored nine runs over the next two innings to make the score 10-5.

As in their previous game, the Hens had an early offensive outburst when junior outfielder Chris Kolodzey cleared the bases with a three-run double in the third.

The following inning, a Fahy single drove in freshman infielder Kris Dufner.

In the fifth, Dufner singled home junior infielder Peter Maestrales to give Delaware a 5-1 lead, but everything fell apart thereafter.

Saturday afternoon, the Hens grabbed a quick 2-0 lead when Salvo hit a two-run double scoring Fahy and junior infielder Bobby Fry, who were on base as a result of walks.

After a fielding error by Maestrales, the Chanticleers cut the lead to one run in the second and then grabbed the lead in the third when first baseman Chad Felty singled home

junior outfielder Brooks Marzka to make the score 3-2.

In the fourth, Maestrales scored on junior outfielder Ryan Preziosi's sacrifice fly to tie the game.

The next inning, Salvo stole home and regained a 4-3 lead for Delaware.

The Chanticleers came back when Hens junior starter Tim Lorito gave up a run-scoring double down the left field line to Brooks Marzka.

After Romond came on in relief, Marzka scored on a wild pitch and Coastal Carolina never

wasted its advantage the rest of the way.

Delaware head coach Bob Hannah said he feels somewhat disappointed in losing a 5-1 lead in the second game.

"Like any other game, you never want to blow a lead," he said. "It's one of those things you never want to do."

Romond said he feels it was good for Delaware to get rid of the nerves of playing the first set of games.

"We could have won all of our games," he said, "but we had to get the jitters away."

Also, Romond said he is very impressed by the way the Hens offense produced during the games.

"Our guys came out with their bats swinging," he said.

He feels the team this year has a different approach at the plate than last year.

"The difference between this year and last year is that our guys are being aggressive," Romond said. "Instead of taking pitches we are going after them."

Hannah said he feels the losses were a result of inexperience and that it will take time before the team comes together.

"We have 50 games," he said, "and like any other team, we will be capable of playing better in time."

Delaware will try to snap their two-game losing streak with a Saturday double-header showdown against Dartmouth at Frawley Stadium in Wilmington at 12 p.m.

## No-hitter highlights trip

BY ROBERT NIEDZWIECKI  
Sports Editor

There was a perfect start to the East Carolina tournament for the Delaware softball team, but the rest of the weekend went south.

Senior Kristi O'Connell tossed the fourth no-hitter of her career and the eighth in school history in the Hens' 1-0 victory over La Salle Friday in the round-robin portion of the tournament.

Delaware (2-3) only managed to win one of its three remaining games in pool play before losing in the semifinals to Canisius 4-3 in the weekend tournament in Greenville, N.C.

The pitching staff only allowed eight runs in five games, but in the Hens' three losses, they could only muster 16 hits and three runs, and were shutout twice.

"We didn't hit consistently enough for my liking yet," head coach B.J. Ferguson said. "The pitching did an outstanding job — it's just a matter of getting our bats going."

In the semifinals on Saturday, the game was tied 2-2 going into the sixth inning. But Canisius surged to the lead with two runs, one scoring on a single by sophomore first baseman Jill Iacono and the second scoring on a passed ball.

O'Connell entered the game in the fifth to pitch the last three innings,

but gave up the go-ahead runs, dropping her record to 1-2.

Despite the loss she had an overwhelming eight strikeouts in her short work on the mound.

In their previous game Saturday, Delaware was blanked 1-0 at the hands of East Carolina. The game was scoreless until the final inning, when the host squad pushed across a run in the

top of the seventh on an RBI double by senior outfielder/shortstop Amekea McDougald.

O'Connell dropped her first decision of the weekend despite allowing just four hits. With the loss, the squad dropped to 2-2 in pool play.

The Hens started off Saturday's action with a bang. Delaware scored two-thirds of its total runs in the tournament in blasting Manhattan 8-2.

A sixth inning, six-run outburst provided what the Hens needed to win, bringing Delaware's record to 2-1. Junior third baseman Lauren Mark drove in three runs in a 3-for-4 performance. Freshman outfielder Krissy Christopoulos went 2-for-3, scored two runs and had one RBI. Freshman pitcher Susan Dugan pitched three innings in relief for the win to even her record at 1-1.

After winning its first game Friday 1-0, Delaware found itself on the other end of that score in its closing game the same day against UNC-

Greensboro.

The Hens squandered numerous chances to win. They loaded the bases with one out in the fifth and put runners on first and third in the sixth, but both times they failed to score.

Ferguson said while it was frustrating not to take advantage of chances like these this weekend, the team will do better once they get more playing experience.

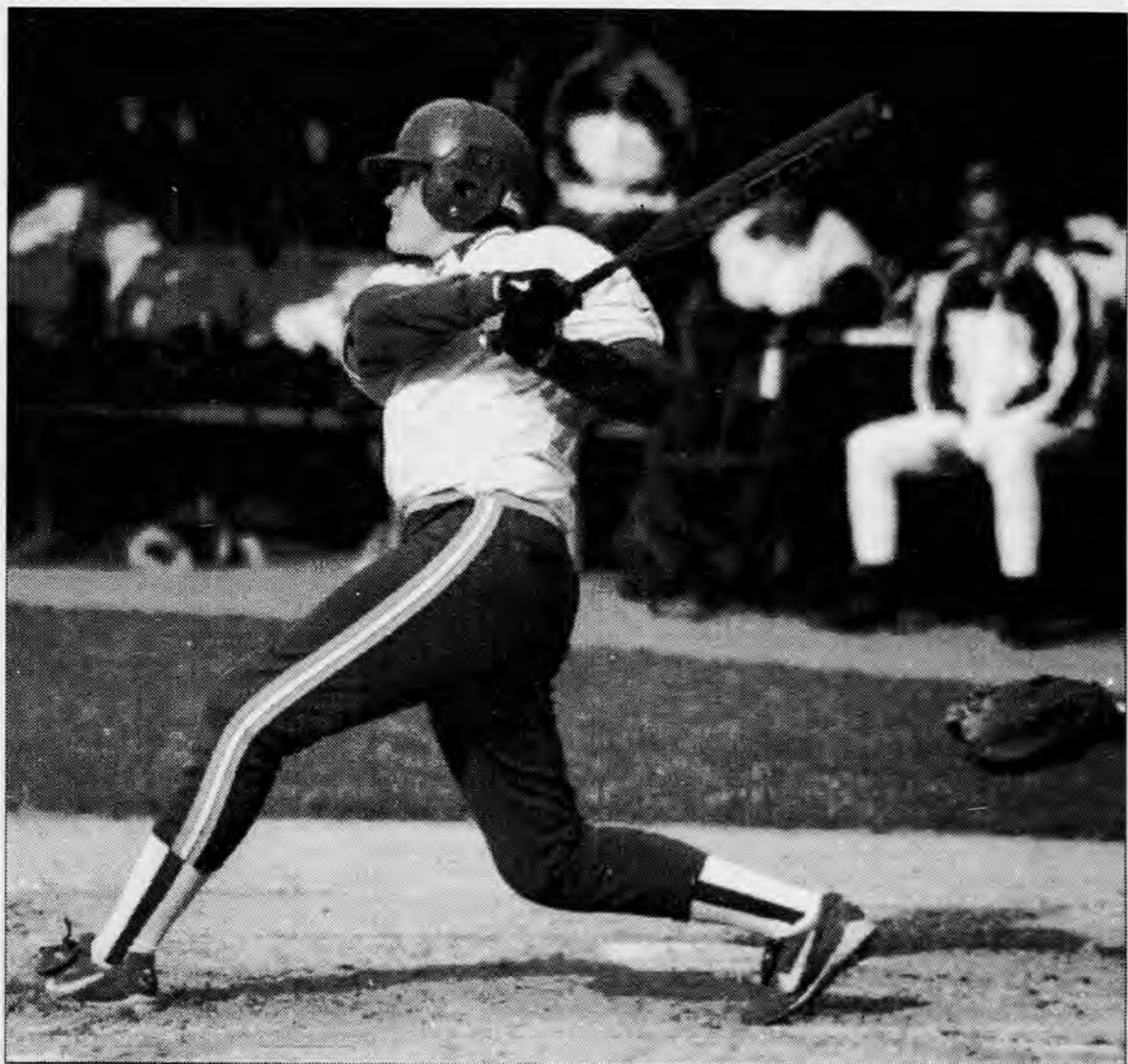
"We didn't capitalize on some of the opportunities we had," she said. "[We went] down there with a measuring stick as to what things we need to work on. One weekend doesn't make or break a team."

O'Connell certainly made Saturday's opening game special, striking out 11 Explorers in addition to throwing the no-hitter. Ferguson said O'Connell's fielding was a major reason why she did not allow any hits.

"It was a pleasant surprise," Ferguson said. "She fields her position very well, which aided in her success. [Friday] was the best fielding I've seen from her in her four years here."

"I hope she stays strong, because she will break a lot of records if she remains that way."

The tournament trail does not stop here for the Hens. The squad will play in the UVA Cavalier Classic at the University of Virginia Friday through Saturday.



THE REVIEW / Scott McAllister  
The Delaware softball team returned from East Carolina with a 2-3 record following a semifinals loss to Canisius. The weekend was highlighted by Kristi O'Connell's no-hitter against LaSalle on Friday.

## Hens keyed by seniors

continued from C1

Trailing most of the first half, the duo played a major role in keeping the Hens close. They also played a major part in giving the squad the lead, scoring six of Delaware's last 11 points of the stanza to propel the Hens to a 41-36 halftime advantage.

"On Senior Day, there's so much emotion going on," head coach Tina Martin said. "Suzanne's bawling before the game even starts, and then [junior forward] Renee [Baker] started crying, and she's not even a senior. I'm looking at my reserves, thinking, 'Oh please guys, don't break up on me now.'"

The team stayed composed during the game, but the magnitude of the moment was too much for the squad following the contest, Martin said.

"Koren was very focused, and then she broke down when we got into the locker room [after the game]. I told her, 'I hope they're tears of joy.' I think that all three [seniors] hopefully feel that way, because they've been here for a while, and they've seen where we've come from."

"I don't have any tears, but my heart is as full of joy today as it possibly could be, for all of our kids."

With their parents accompanying them on the floor, the three seniors were honored in a pre-game ceremony to a boisterous ovation from the crowd of 1,509. These cheers would be followed by many more during the game.

Koren, in her first year at Delaware after transferring from Seton Hall, sparked the Hens with two three-pointers in the game's first four minutes to

offset Vermont's early success from beyond the arc (3-of-4 in the first 4:30).

"I was wide open and I took the shots," Koren said. "That drew them out, and we were able to get the ball inside more."

Street benefited from the looser inside defense the most in the first half. While Koren provided the scoring punch early, it was Street that came through late.

Sophomore forward Christina Rible (11.9 points per game) picked up her second foul with 14:06 remaining in the half, which relegated her to the sidelines for the rest of the opening stanza. Someone would have to replace her inside scoring presence, and Street supplied it.

Averaging just 11.4 minutes per game this season, Street played 11 first-half minutes and scored eight points over the final 5:01 of the half. Street, who transferred to Delaware after her freshman year at Ohio University ('95-'96), said she is overjoyed at the progress the Hens have made. Street's first season at Delaware was the '97-'98 season, when the Hens posted the worst record in team history with a 6-21 mark.

"I know my career is coming to an end," Street said. "I wanted to make sure I went out on a good note."

"This is what I wanted when I came here — I wanted to be on a team that was winning and I wanted to be on a team that had a chance to go to postseason play."

"It's great [being on a team with 19 wins]. Some of the hardest times were the first couple of years here, and it was



THE REVIEW / Scott McAllister  
Lindsay Davis and the Hens wrestled past Vermont Saturday.

tough when we weren't winning games."

The two seniors were joined on the scoreboard by Mulligan, who made her first appearance of the day in the game's final minute.

Mulligan, a transfer from St. John's who joined the program after the '96-'97 season, hit a close-range shot while fouled with one second remaining, which sent the bench into an uproar. She then hit the ensuing free throw for the game's final point.

The performances of Street and Mulligan were particularly satisfying to Martin, who reflected on how difficult their situations have been at Delaware. Street has started just 11 games after

starting 25 two years ago, and Mulligan has played in just 12 games (7.5 minutes per game) after playing in 19 last year.

"Karen Mulligan and Suzanne Street have had some tremendous attitudes," Martin said. "They've gone through their own struggles at times — they haven't played a whole lot."

"Even though they may [be disappointed] about playing time, they haven't shown it to me. They've been very positive over the past month and a half, and I take my hat off to them, because that's a tough thing to do."

"They work hard in practice, and that's one of the big reasons why we are where we are — because we have a great team attitude."

## Johnson's 17 ignites Delaware upset-win

continued from C1

4:22 remaining in the opening half.

From there, Delaware closed the half on an 11-6 run, featuring two short jumpers from Street and a 15-foot buzzer-beater by Koren to end the half.

In addition to limiting Church's production in the paint, the Hens' zone forced the Catamounts' guards to consistently attempt outside shots, which they failed to hit.

For the game, Vermont's starting guards, sophomore Libby Smith and senior Christie Lauzon, went 4-of-19 from the field, including 1-of-7 from three-point range.

Delaware continued its offensive attack in the second half, surging out to a 49-40 advantage that prompted Catamounts head coach Keith Cieplicki to call a 20-second timeout with 16:33 left.

The Hens increased the advantage to double figures four minutes later on a layup by sophomore forward Christina Rible, which made the score 55-44.

Throughout the contest, Delaware received balanced scoring, with six Hens players finishing with at least 10 points. Delaware last accomplished that feat on Dec. 29 in their 87-68 win over St. Francis (Pa.).

"Everyone on the team can score," said Johnson, who led the Hens with 17 points. "Right now we are just try-

ing to get everyone involved and try to use all of our resources."

Delaware was never seriously challenged for the remainder of the game, due in large part to their excellent foul shooting. The Hens were a perfect 13-of-13 from the line in the second half and 18-of-19 (94.7 percent) overall.

Freshman Morgan Hall led the scoring for Vermont with 23 points, 17 of which came in the opening half. Cressman and Church added 16 and 14 points respectively.

Delaware's victory gives them a 2-2 record against Maine and Vermont, the teams that will be the top two seeds in the upcoming America East conference tournament.

"We are here to show everyone that we have a great chance in the conference tournament," Street said. "We've knocked off Maine, and now we've knocked off Vermont. We just have to play hard and keep playing tough."

And while Hens head coach Tina Martin said winning the conference tournament will be a difficult task, she added her team has the heart to do just about anything.

"The kids knew what was on the line today," Martin said. "It speaks a lot for our character to knock off [Vermont]. We've got to continue to work hard, but boy, does it feel good [right now]."

## UD swims at ECACs

BY BRIAN RANDELL  
Staff Reporter

Competing against the best swimmers and divers from Division I, II and III schools, the Delaware men's and women's swimming and diving teams both placed in the top 20 at the Eastern College Athletic Conference championships last weekend.

The men's team, which won the America East title in its previous meet, finished 16th out of 36 teams at the meet. The squad took only eight swimmers,

focusing more on individual events rather than team performance.

Several swimmers finished in the top 20, including senior T.J. Maday, who placed fourth in the 100-yard breaststroke (57.66 seconds) and earned All-East honors.

Freshman Kevin Weissner placed fifth in the 1,650-yard freestyle (16 minutes, 29.29 seconds), recording his personal-best time. He received All-East honors as well.

Senior tri-captain Brian McGillen

ended his season by finishing ninth in the 500-yard freestyle (4:37.60).

The women's team, which took sixth in the conference championships, finished 14th out of 31 teams and also placed several swimmers in the top 20.

Senior Lisa Dillinger was one of the Hens' top finishers, placing 12th in the 100-yard backstroke.

Sophomores Kathryn Fryer (2:09.28) and Jenna Blongiewicz (2:13.42) finished 10th and 14th respectively in the 200-yard backstroke.

"We have a great team and we're all pretty close," Blongiewicz said. "We're looking forward to next year."

She also finished 17th in the 200-yard freestyle relay. The team — composed

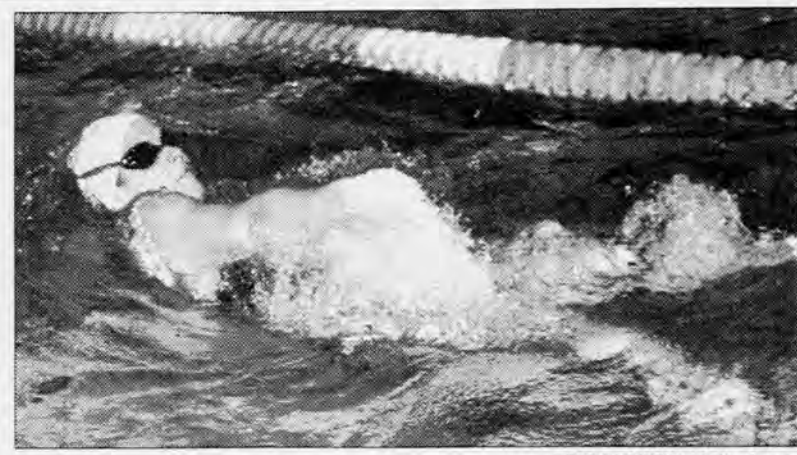
of Blongiewicz, Fryer, and sophomores Jennifer Haus and Amy Spooner — finished with a time of 1:43.88.

The diving teams also had several strong performances this weekend.

Senior Tanya Mainville finished 12th in the three-meter and 14th in the one-meter competition.

Mainville said diving was difficult this weekend, but she is looking to rebound in the NCAA Zone A Diving Championships at the U.S. Naval Academy on March 10.

Freshman Lavar Larks finished 17th and 20th respectively in the three-meter and the one-meter. Freshman Adam Keim led the men's diving team, placing 11th in the three-meter.



THE REVIEW / Mike Louie  
The men's and women's teams finished 14th and 16th, respectively.



SCOREBOARD

AMERICA EAST STANDINGS

MEN through February 27				
	Conf	Pct	All	Pct
Hofstra	16-2	.889	21-6	.778
Maine	15-3	.833	23-6	.793
<b>Delaware</b>	<b>14-4</b>	<b>.778</b>	<b>22-6</b>	<b>.786</b>
Vermont	11-7	.611	16-11	.593
Drexel	9-9	.500	12-16	.429
Towson	7-11	.389	11-16	.407
Hartford	6-12	.333	9-18	.333
Boston University	5-13	.278	6-21	.222
Northeastern	5-13	.278	7-20	.259
New Hampshire	2-16	.111	3-24	.111

TEAM LEADERS			
SCORING OFFENSE	PTS.	PER GAME	
<b>Delaware</b>	<b>2168</b>	<b>77.4</b>	
Maine	2236	77.1	
Hofstra	2016	74.7	
Vermont	1946	72.1	
Hartford	1893	70.1	
Towson	1832	67.9	
Northeastern	1798	66.6	
New Hampshire	1733	64.2	
Drexel	1767	63.1	
Boston U.	1617	59.9	

FIELD GOAL PCT.	FG	FGA	PCT.
Maine	810	1637	.495
<b>Delaware</b>	<b>744</b>	<b>1585</b>	<b>.469</b>
Hofstra	730	1591	.459
Northeastern	693	1547	.448
Towson	645	1473	.438
Vermont	705	1682	.419
Drexel	628	1543	.407
Boston U.	578	1423	.406
Hartford	657	1639	.401
New Hampshire	604	1691	.357

FREE THROW PCT.	FT	FTA	PCT.
Maine	380	498	.763
<b>Delaware</b>	<b>467</b>	<b>617</b>	<b>.757</b>
Drexel	333	475	.701
Northeastern	299	429	.697
Towson	369	534	.691
Boston University	300	440	.682
Hofstra	359	527	.681
Hartford	446	669	.667
New Hampshire	323	485	.666
Vermont	371	575	.645

THREE-POINT PCT.	3FG	3FGA	PCT.
Maine	380	498	.763
<b>Delaware</b>	<b>467</b>	<b>617</b>	<b>.757</b>
Drexel	333	475	.701
Northeastern	299	429	.697
Towson	369	534	.691
Boston U.	300	440	.682
Hofstra	359	527	.681
Hartford	446	669	.667
New Hampshire	323	485	.666
Vermont	371	575	.645

SOFTBALL

FRIDAY, FEB. 25				
Game 1				
<b>DELAWARE</b>	<b>000 001 x</b>	<b>— 1</b>	<b>5</b>	<b>0</b>
LASALLE	000 000 0	— 0	0	1
O'Connell and Wilkins; Rourke and Stombach.				
2B: Brady (D), Mark (D)				
WP: O'Connell (1-0)				
LP: Rourke (0-1)				
Game 2				
UNC-GREENSBORO	000 000 1	— 1	3	0
<b>DELAWARE</b>	<b>000 000 0</b>	<b>— 0</b>	<b>4</b>	<b>0</b>
Flynn and Norris; Dugan and Wilkins				
WP: Flynn (3-1)				
LP: Dugan (0-1)				

WOMEN through February 26				
	Conf	Pct	All	Pct
Vermont	14-3	.823	21-5	.808
Maine	14-3	.823	18-8	.692
<b>Delaware</b>	<b>12-5</b>	<b>.706</b>	<b>19-7</b>	<b>.731</b>
Northeastern	10-7	.588	15-12	.556
Hartford	8-9	.471	13-13	.500
New Hampshire	8-9	.471	13-13	.500
Towson	6-11	.353	8-18	.444
Hofstra	5-12	.294	11-14	.440
Drexel	5-12	.294	9-18	.333
Boston University	3-14	.176	7-19	.269

TEAM LEADERS			
SCORING OFFENSE	PTS.	PER GAME	
Vermont	1919	76.8	
<b>Delaware</b>	<b>1811</b>	<b>72.4</b>	
Maine	1683	65.5	
Hartford	1539	61.6	
New Hampshire	1532	61.3	
Northeastern	1588	61.1	
Hofstra	1447	60.3	
Towson	1431	59.6	
Drexel	1504	57.8	
Boston University	1423	56.9	

FIELD GOAL PCT.	FG	FGA	PCT.
Vermont	728	1535	.474
Maine	564	1312	.430
New Hampshire	554	1324	.418
Northeastern	597	1445	.413
<b>Delaware</b>	<b>674</b>	<b>1648</b>	<b>.409</b>
Hartford	564	1393	.405
Boston University	531	1315	.404
Hofstra	530	1378	.385
Towson	523	1398	.374
Drexel	533	1451	.367

FREE THROW PCT.	FT	FTA	PCT.
Maine	389	536	.726
Vermont	317	447	.709
Towson	277	399	.694
Boston University	282	408	.691
New Hampshire	334	487	.686
Drexel	359	529	.679
<b>Delaware</b>	<b>393</b>	<b>585</b>	<b>.672</b>
Northeastern	321	482	.666
Hofstra	289	439	.658
Hartford	344	558	.616

THREE-POINT PCT.	3FG	3FGA	PCT.
Vermont	146	393	.372
Maine	121	366	.331
Hofstra	98	302	.325
<b>Delaware</b>	<b>70</b>	<b>236</b>	<b>.297</b>
Towson	108	372	.290
New Hampshire	90	317	.284
Drexel	79	284	.278
Boston University	79	288	.274
Northeastern	73	276	.264
Hartford	67	258	.260

SATURDAY, FEB. 26				
Game 1				
MANHATTAN	200 000 0	— 2	4	2
<b>DELAWARE</b>	<b>100 016 x</b>	<b>— 8</b>	<b>12</b>	<b>1</b>
May, Dugan (5), and Snyder, Soviro and Chiappa.				
WP: Dugan (1-1)				
LP: Soviro				
2B: Wasilewski (D)				
Game 2				
EAST CAROLINA	000 000 1	— 1	4	0
<b>DELAWARE</b>	<b>000 000 0</b>	<b>— 0</b>	<b>4</b>	<b>2</b>
Reagan and Chelengkow; O'Connell and Wilkins				
2B: McDougald (ECU), Wilkins (D)				
WP: Reagan (3-0)				
LP: O'Connell (1-1)				
Game 3				
CANISUS	010 102 0	— 4	7	2
<b>DELAWARE</b>	<b>000 021 0</b>	<b>— 3</b>	<b>8</b>	<b>2</b>
Garcia, Maher (6), and Dodd; Dugan, O'Connell (5), and Wilkins				
WP: Maher				
LP: O'Connell (1-2)				
2B: Mark (D)				

MEN'S BASKETBALL

THURSDAY FEB. 24			
	1	2	F
<b>DELAWARE</b>	<b>42</b>	<b>32</b>	<b>74</b>
VERMONT	24	48	72

VERMONT (15-11, 10-7)—Carberry 4-12 2-4 12. Orcari 9-15 7-9 31. Peper 1-5 2-4 4. Roach 0-1 0-0 0. Games 6-11 0-2 12. Nemitz 0-0 0-0 0. 0-2. Shefic 0-2 0-0 0. **Totals 24-53 14-22 72.**

**DELAWARE (21-6, 13-4)**—Ndiaye 1-5 0-0 2. Pegues 10-16 4-5 24. Marcilunions 2-10 4-4 9. Gordon 6-11 0-0 16. Wells 1-4 0-0 3. Diouf 5-11 9-11 20. Miller 0-0 0-0 0. Rowland 0-3 0-0 0. **Totals 25-60 17-20 74.**

Halftime: Delaware 42, UV 24 Three-point goals: UD 7-19 (Gordon 4-8, Marcilunions 1-6, Diouf 1-1, Wells 1-2, Rowland 0-2), UV 10-15 (Orcari 6-8, Driggers 2-3, Carberry 2-2, Roach 0-1, Anderson 0-1) **Rebounds:** UD 37 (Diouf 13), UV 33 (Gaines 11) **Assists:** UD 10 (Marcilunions 4) UV 15 (Carberry 8) **Fouled Out:** UD — Wells; UV — Peper. **Fouls:** UD 20, UV 21. **Attendance:** 2,514.

WOMEN'S BASKETBALL

THURSDAY FEB. 24			
	1	2	F
HARTFORD	20	33	53
<b>DELAWARE</b>	<b>35</b>	<b>40</b>	<b>75</b>

HARTFORD (13-12, 8-8)—Rutledge 1-7 0-2, Macca 1-3 0-0 2, Pezzetta 0-4 1-2 1, Miller 3-5 0-0 9. Eleazer 2-6 6-6 11, Lopp 4-11 2-2 10, Brickhouse 2-8 0-0 6, Scott 0-1 0-0 0, Franks 1-3 0-3 2, Johnson 4-6 2-3 10, Walden 0-0 0-0 0. **Totals 18-54 11-16 53.**

**DELAWARE (18-7, 11-5)**—Leyfert 4-11 5-5 14, Ribble 3-7 2-5 8, Cole 3-5 0-2 6, Koren 2-6 0-2 5, Johnson 10-16 2-3 22, Timmins 0-0 1-3 1, Mulligan 1-1 0-0 2, Baker 1-5 2-4 4, Davis 3-5 3-4 10, Street 1-4 1-1 3. **Totals 28-60 16-29 75.**

Halftime: Delaware 35, UV 20. Three-point goals: UD 3-4 (Leyfert 1-1, Koren 1-2, Davis 1-1), UV 6-16 (Miller 3-4m Brickhouse 2-4, Eleazer 1-2, Rutledge 0-2, Pezzetta 0-2, Lopp 0-2) **Rebounds:** UD 44 (Leyfert 11), UV 35 (Johnson 9). **Assists:** UD 11 (Koren 3, Johnson 3) UV 9 (Pezzetta 3). **Fouled Out:** UD — None; UV — None. **Fouls:** UD 19, UV 25. **Attendance:** 1,297.

SATURDAY FEB. 26			
	1	2	F
VERMONT	36	28	64
<b>DELAWARE</b>	<b>41</b>	<b>39</b>	<b>80</b>

VERMONT (21-5, 14-3)—Cressman 6-12 2-2 16, Hall 11-17 0-0 23, Church 6-13 2-4 14, Smith 1-10 0-0 2, Lauzon 3-9 0-0 7, Larocque 1-2 0-0 2. Bryan 0-1 0-0 0, Burroughs 0-1 0-0 0. **Totals 30-62 18-19 80.**

**DELAWARE (19-7, 12-5)**—Leyfert 4-10 4-4 12, Ribble 6-10 0-0 12, Cole 2-4 0-0 4, Koren 4-9 0-0 10, Johnson 6-11 5-6 17, Mulligan 1-1 1-1 3, Baker 1-1 0-0 2, Davis 2-10 6-6 10, Street 4-6 2-2 10. **Totals 30-62 18-19 80.**

Halftime: Delaware 41, UV 36. Three-point goals: UD 2-9 (Koren 2-5m Davis 0-4), UV 4-20 (Cressman 2-6, Hall 1-2, Lauzon 1-6, Church 0-1, Smith 0-3, Larocque 0-1, Burroughs 0-1). **Rebounds:** UD 32 (Davis 8), UV 38 (Smith 12). **Assists:** UD 15 (Johnson, Leyfert 4) UV 11 (Lauzon 3). **Fouled Out:** UD — None; UV — None. **Fouls:** UD 10, UV 18. **Attendance:** 1,509.

UD women's lacrosse team preseason favorites

America East preseason coaches' poll: (first-place votes in parentheses)			Votes
1.	Delaware (5)		46
2.	Boston U. (2)		44
3.	Towson		32
4.	Hofstra		29
5.	New Hampshire		23
6.	Drexel		12
7.	Vermont		10

— compiled by M.L.

DELAWARE SPORTS CALENDAR

Tues. 2/29	Wed. 3/1	Thur. 3/2	Fri. 3/3	Sat. 3/4	Sun. 3/5	Mon. 3/6
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Men's Basketball Home games at Bob Carpenter Center						
			America East Play-In 6 & 8 p.m.	A.E. Quarter Finals 12, 2:30, 6 & 8 p.m.	A.E. Semifinals 12 & 2:30	

Women's Basketball Home games at Bob Carpenter Center						
		Drexel 7 p.m.				

Men's Lacrosse Home games at Fred P. Rullo Stadium						
	Mt. St. Mary's 7 p.m.			Rutgers 2 p.m.		

Women's Lacrosse Home games at Fred P. Rullo Stadium						
				Wm. & Mary Tournament tba		

Men's Indoor Track Home meets at Delaware Field House						
		IC4A Champ. (Harvard)	IC4A Champ. (Harvard)	IC4A Champ. (Harvard)		

Women's Indoor Track Home meets at Delaware Field House						
		ECAC Champ.	ECAC Champ.	ECAC Champ.		
		Boston, MA	Boston, MA	Boston, MA		

Baseball Home games at Delaware Diamond						
				Dartmouth (Frawley Stadium) noon		

Softball Home games at Delaware Diamond						
		UVa Cavalier Classic	UVa Cavalier Classic	UVa Cavalier Classic		

KEY

■ DENOTES HOME GAME

□ DENOTES ROAD GAME

\* DENOTES CONFERENCE GAME

Hen Peckings:  
AE Tourney tickets on sale; Eddie Conti drafted

• Single-session tickets for the 2000 America East Tournament tickets are currently on sale at the Bob Carpenter Center box office. Tickets are also available by calling Ticketmaster at 302-984-2000. General admission single-session tickets are \$18, \$15 and \$13 for adults and eight dollars for children under 17.

Student tickets are also on sale for eight dollars at the Carpenter Center box office and the Trabant Student Center Box Office. Students must show proper identification in order to receive the special eight dollars rate for single-session tickets. All student tickets will be reserved seating. There will be no student section tickets with open seating for the

tournament. Delaware will face Towson on Friday at approximately 8:15 p.m. If the Hens win, they will play in the second semifinal game on Saturday at approximately 2:30 p.m. • Eddie Conti, Delaware's all-time leading receiver, was selected by the Barcelona Dragons in the

NFL Europe draft on Thursday. Conti, a wide receiver/kick returner, was on the New England Patriots' practice squad during the 1999 regular season. Conti was the 19th player selected by Barcelona.



Nicole Rodriguez was killed by a drunk driver while walking next door to play with her friend.

What should you do to stop a friend from driving drunk? Whatever you have to. Friends don't let friends drive drunk.



AMERICA EAST TOURNAMENT — AT THE BOB CARPENTER CENTER





SCOREBOARD

AMERICA EAST STANDINGS

Table with 5 columns: Conf, Pct, All, Pct, and rows for Hofstra, Maine, Delaware, Vermont, Drexel, Towson, Hartford, Boston University, Northeastern, New Hampshire.

Table with 5 columns: Conf, Pct, All, Pct, and rows for Vermont, Maine, Delaware, Northeastern, Hartford, New Hampshire, Towson, Hofstra, Drexel, Boston University.

MEN'S BASKETBALL

Table with 5 columns: Conf, Pct, All, Pct, and rows for Delaware, Vermont, and game results for Delaware vs Vermont.

MEN'S LACROSSE

Table with 5 columns: Conf, Pct, All, Pct, and rows for Delaware, Vermont, and game results for Delaware vs Vermont.

WOMEN'S BASKETBALL

Table with 5 columns: Conf, Pct, All, Pct, and rows for Delaware, Vermont, and game results for Delaware vs Vermont.

BASEBALL

Table with 5 columns: Conf, Pct, All, Pct, and rows for Delaware, Vermont, and game results for Delaware vs Vermont.

DELAWARE SPORTS CALENDAR

Calendar table with columns for days of the week (Tues. 2/29 to Mon. 3/6) and rows for Men's Basketball, Women's Basketball, Men's Lacrosse, Women's Lacrosse, Men's Indoor Track, Women's Indoor Track, Baseball, Softball.

SOFTBALL

Table with 5 columns: Conf, Pct, All, Pct, and rows for Delaware, Lasalle, and game results for Delaware vs Lasalle.

Table with 5 columns: Conf, Pct, All, Pct, and rows for Delaware, Lasalle, and game results for Delaware vs Lasalle.

UD women's lacrosse team preseason favorites

Table with 2 columns: Rank and Team, listing preseason favorites for UD women's lacrosse.

KEY

DENOTES HOME GAME

DENOTES ROAD GAME

\* DENOTES CONFERENCE GAME

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— compiled by M.L.

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# Battered Love or Healthy Relationships?

Thursday, March 2  
7:00 P.M. in Trabant Theatre  
Rev. Dr. Renita J. Weems

Dr. Weems is a scholar, professor, minister, and nationally renowned public speaker and currently an associate professor of Old Testament studies at Vanderbilt University Divinity School in Nashville, Tennessee.



## Free Admission

SPONSORS: Center for Black Culture, Commission on Status of Women; Cultural Programming Advisory Board; ΔΣΘ; Faculty and Staff Assistance Program; Multicultural Programs; Religious Life; Residence Life; Visiting Women Scholar's; Women's Affairs; A U of D Sexual Assault Awareness Program for Women's History Month

## BUILD YOUR RESUME!

- The Review Advertising Department is looking for a new **Advertising Director** and **Assistant Advertising Director** for the 2000-2001 school year. We also have positions in sales/customer service areas. All are paid by monthly stipend. Paid training begins in the spring as *The Review* begins printing immediately in the fall semester, and that is usually the busiest time for us.

\*\*\*\*This is an excellent opportunity for **Advertising and Communication majors** to gain hands-on, real-world experience in the advertising field. Students have the opportunity to interact with advertising agencies and businesses on a national and local level. The skills and knowledge that can be obtained from this experience will give students an advantage in the advertising industry.\*\*\*\*

- *The Review* is a non-profit, independent, student-run business. Advertising revenues pay all expenses associated with printing *The Review*, including student salaries.
- We are looking for highly motivated individuals that are serious about working in a fast-paced office environment. Stop by *The Review* to pick up an application or call Jennifer at 831-1398 to get more information.



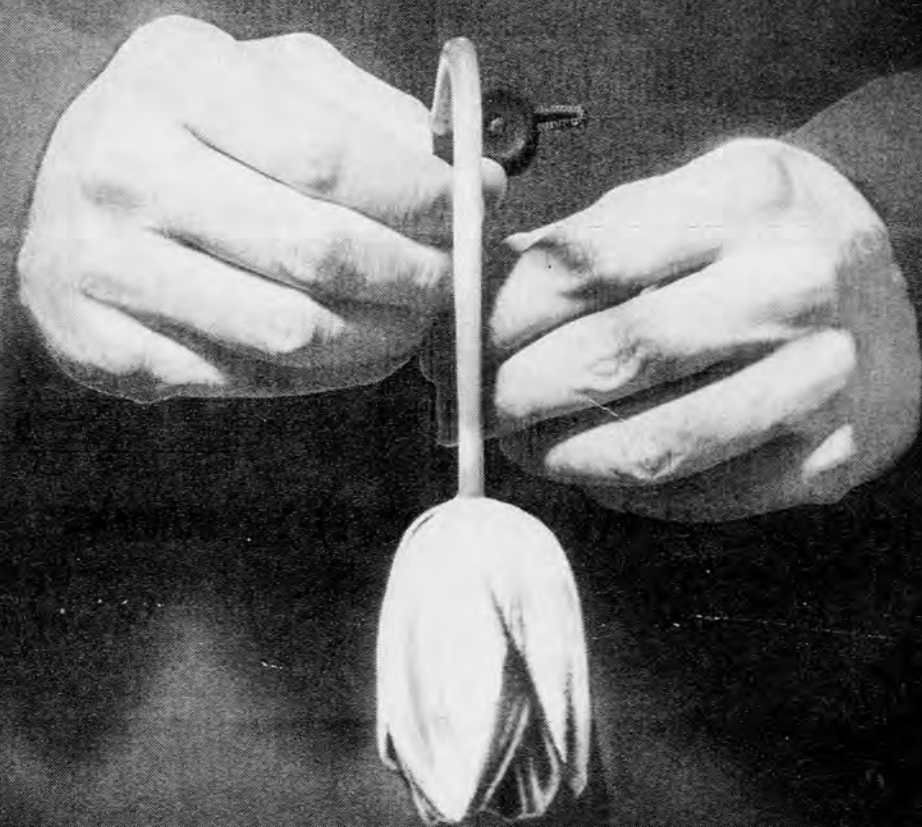
Deadline to turn in applications is March 3<sup>rd</sup>.

A MIKE NICHOLS FILM

# WHAT PLANET ARE YOU FROM?

To save his planet,  
an alien must  
find a woman  
on Earth  
to have his baby.

There's just  
one  
problem.



COLUMBIA PICTURES PRESENTS  
A BRAD GREY/BERNIE BRILLSTEIN PRODUCTION  
"WHAT PLANET ARE YOU FROM?"

MUSIC BY CARTER BURWELL EXECUTIVE PRODUCERS BRAD GREY AND BERNIE BRILLSTEIN  
STORY BY GARRY SHANDLING & MICHAEL LEESON  
SCREENPLAY BY GARRY SHANDLING & MICHAEL LEESON AND ED SOLOMON AND PETER TOLAN  
PRODUCED BY MIKE NICHOLS, GARRY SHANDLING AND NEIL MACHLIS  
DIRECTED BY MIKE NICHOLS



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