



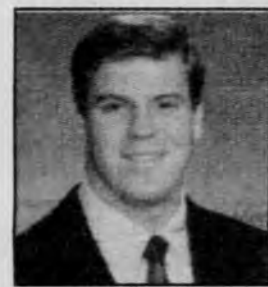
## DUSC, RSA election in bag

BY RANDI L. HECHT  
Managing News Editor

Nominees for next year's executive board of the Delaware Undergraduate Student Congress and the Resident Student Association won't have to spend money on elaborate campaign schemes or even worry about the competition — both groups are running unopposed.

The Interfraternity/Panhellenic Council party for next year's DUSC will be the only one running for the second year in a row. Seated on the 1996-97 executive board will be Michael Sauers, president, Andrew Weidel, vice-president, Rich Corcoran, treasurer, Sandy Bresnick, secretary, and faculty senate representatives Margaret Carlo and Lesley Knapp.

"It is pretty pathetic," said Sauers, a junior neuroscience major and president of Kappa Alpha Order fraternity, about the low turnout for DUSC nominees. "It just shows student apathy, and it is pretty bad because I know people who have the capacity to run but just don't want to for some reason."



SAUERS



MELLOR

Part of Sauers' platform for next year involves an increase in the overall involvement and membership in DUSC. Currently, about 30 people, usually committee members or members of other student groups, attend each meeting.

"We say [DUSC] is a campus-wide student government but we must first have representation," he said. "And if we are successful in getting representation in the student body, we will be able to hear more campus concerns."

Bresnick, next year's DUSC secretary and a member of Alpha Sigma Alpha, said she agrees that the student body is apathetic sometimes. Although last year's Greek ticket consisted of some members not in fraternities or sororities, next year's executive board are all in the Greek system.

"I am concerned with the attitude that the Greeks run the campus," she said. "We just want to get people involved and interested in things."

Marilyn Prime, director of the student center and DUSC advisor, said the one-ticket race makes a couple of statements.

"Either the campus community feels [next year's board members] are solid good leadership and the opposition wouldn't be a success," Prime said, "or people are just disinterested."

Tickets have run unopposed in previous years, she said, but it is unusual to have consecutive tickets without a challenge.

Sauers was head of the Student Mediation Action Response Team committee for DUSC this year and was also one of the co-founders of Leadership 2000, a program to promote student leaders.

SMART is still one of Sauers' big concerns,

see CANDIDATES page A5



Nation of Islam leader Minister Louis Farrakhan was joined by Philadelphia Mayor Edward G. Rendell and about 20 religious and community leaders at the Tindley Temple United Methodist Church in a rally aimed at easing racial violence.

## Community leaders split over discussion

BY ELIZABETH BREALEY  
National/State News Editor

PHILADELPHIA — The Nation of Islam held an all-faiths rally in Philadelphia yesterday in an effort to avoid more unnecessary racial violence, but two major denominations chose not to be represented — Catholicism and Judaism.

Philadelphia Archbishop Anthony Bevilacqua and Jewish leaders failed to make an appearance in this compromise rally between the Nation of Islam, their leader Minister Louis Farrakhan and Philadelphia Mayor Edward G. Rendell. However more than 20 religious and community leaders did attend.

The rally, held at the Tindley Temple United Methodist Church on Broad Street, protested the recent violence in Greys Ferry, Penn.

Racial violence reached a high point in Greys Ferry in February with the brutal beating of a black family by 20 to 50 white men, followed by the robbery-murder of a white Philadelphia police sergeant's teenage son only weeks later.

"Greys Ferry isn't a Philadelphia tragedy alone, it's an American tragedy," said Rev. James Allen, president of the Philadelphia commission on human relations.

Farrakhan and his followers had planned to join the Greys Ferry West Community Action Group and Minister Rodney Muhammad, leader of the Nation of Islam in Philadelphia, in a march through Greys Ferry yesterday morning.

But last Monday, Rendell wrote a letter to Farrakhan imploring his assistance in avoiding such a march, fearing it would spark a riot and Farrakhan consented.

Many of the leaders referred specifically to the violence in Greys Ferry as a general call to end racism.

"Greys Ferry is a wake up call," said Rev. Allen

see LEADERS page A3



THE REVIEW / John Chabalko

Members of the Nation of Islam in Philadelphia coordinated the all-faiths rally.

see FARRAKHAN page A3

## Sorority faces charge

Alpha Phi's blindfolding tradition constituted minor hazing, university officials allege

BY ROBERT ARMENGOL  
City News Editor

Blindfolding new members in the car on the way to their initiation ceremony was considered by Alpha Phi sorority members nothing more than a playful tradition — and a part of their by-laws, they thought.

"I had to do it when I was initiated two years ago," one member said. "It was exciting."

But now the organization faces a charge of conduct code violation in a March 23 blindfolding incident that university officials are calling a

minor case of hazing.

University Police said an officer stopped a car driving near campus last month when he noticed two of the four female occupants were blindfolded in the back seat. The women were headed to Alpha Phi's spring initiation at the sorority's house on South College Avenue.

Dean of Students Timothy F. Brooks confirmed that Alpha Phi was charged with hazing April 1. The sorority will enter a plea to the accusation at a preliminary Judicial Affairs hearing scheduled for

Thursday.

Tara M. Dineen, Alpha Phi's president, would not say what plea her sorority will enter at the hearing.

Brooks said the alleged infraction is not as serious as most hazing cases. "I consider this situation a minor one," he said. "The women involved were very cooperative and that will help them."

Alpha Phi representatives have two choices, he said. If they plead guilty, their sorority will most likely

see HAZING page A5

## Rally sparks unity in Philly

BY RYAN CORMIER  
National/State News Editor

PHILADELPHIA — Seen as a hate monger by some and a prophet by others, Nation of Islam Leader Louis Farrakhan was welcomed by Mayor Ed Rendell yesterday at Tindley Temple United Methodist Church in a move to promote racial healing in the City of Brotherly Love.

Farrakhan's speech jumped between America's optimistic future and the present day's "filthy" problems such as racism.

He spoke of the Feb. 23 racial assault on a black woman and her family by more than 20 white men at Greys Ferry, which was the reason for the "all-faiths" rally.

"Yes, what happened at Greys Ferry is terrible but be fair," Farrakhan preached to the crowd. "I applaud you for having no tolerance for police brutality and beatings but we should also have zero tolerance for drive-by shootings."

"If we want to eliminate the Greys Ferry from all over America, we must come to the point of saying, 'I am ready to surrender my will to do the will of God.'"

Rendell, who is Jewish, received criticism from Philadelphia's Jewish leaders for sharing the stage with Farrakhan, who has been labeled as an anti-Semite by many in the Jewish community.

The mayor sat side by side with Farrakhan during the rally and Rendell began his address by espousing his respect for the Islamic leader.

"Over the past three or four weeks, my respect for him has grown," he said, "and also for the intensity of his beliefs and the decency of his soul."

Rendell said the visit by Farrakhan delivered a message that was "louder than any words that could be said." The mayor then defended his controversial meeting with Farrakhan.

"There were many people that told me that I was running a great risk by sharing this platform with the Nation of Islam," Rendell said. "I know and everyone here knows the terrible toll racism has taken in our cities, and we know that the real risk is not being willing to talk about our communities."

Farrakhan applauded Rendell for giving him an invitation to speak to Philadelphia.

"The courage that you as a member of the Jewish faith have shown by inviting a man that is labeled an anti-Semite and a bigot, I think bodes well for black-Jewish relations," Farrakhan said. "He saw what was in the best interest of the city, above any personal concern and I believe, Mayor Rendell, history will applaud your efforts."

Farrakhan was interviewed on national television Sunday evening before yesterday's rally and affirmed some of his more controversial beliefs.

While on NBC's "Meet the Press," he said blacks need to take the initiative and change the influences over their lives.

"We should not be under that kind of control which limits us and makes us act like little boys going to Jewish philanthropists and asking for money," Farrakhan told host Tim Russert. "We must take control of our own destiny."

He also restated his organization's belief that a black scientist created the white race and that Jewish people control black entertainers and sports stars which are "treated like pieces of meat."

But Farrakhan took advantage of his time in the spotlight to defend himself at the rally.

"I'm called such an evil man," he said. "For sure, if I

## Plans are under way for the former home of Roy Rogers Main St. location may reopen soon

BY PETER BOTHUM  
Executive Editor

After a long period of limbo and confusion, the Main Street building formerly occupied by a Roy Rogers restaurant may soon have a new tenant.

If approved by the Newark Planning Commission and City Council, a Charcoal Pit restaurant would be the cornerstone of a new site next to the Main Street Galleria that would include retail space and apartments, planning commission director Roy Lopata said.

The property has been owned by Jim Brennan of Wilmington for more than 25 years and leased to several different companies, including Roy Rogers, which has been shut down for two years.

Lopata said the commission has received an application for a 120-person capacity restaurant and 11,000 foot of retail space on the old Roy Rogers site from developer Newark Inc.

Apartments would also be built above the stores, he said, adding

see RESTAURANT page A7

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today's  
weather  
high 60  
low 32

Mostly cloudy  
Wednesday: Partly  
sunny



# Delaware panel debates three education models

*The proposals differ in the amount of involvement given to the state, schools*

BY RYAN CORMIER  
National/State News Editor

State officials and education experts debated Friday which road Delaware should take to improve their public education system.

The discussion at Clayton Hall consisted of three panelists, each with their own proposal for Delaware's future.

Each model has an emphasis on greater involvement at different levels. One stresses the state's role should be the most powerful, another emphasizes the school district's role and the third gives each individual school a majority of the control.

According to Robert Strong, dean at the Wilmington High School Center for Educational Innovation and a university graduate, his model would strengthen the decisions made at the school level.

"The idea of school-based

authority is nothing new," Strong said. "We have witnessed over the last decade research has clearly indicated that the school is the unit of change."

He explained why his model is better than the other two.

"I'll be straightforward. A lot of our policy makers are removed from the practitioners," he said, "and a lot of our policy makers are not in the building."

He also compared and contrasted the school model to the district model.

"At the student level, you are obviously going to have everything very clear because you can focus on the one student, but the depth of the field is a very small picture," Strong said. "But when you look at the district level the picture becomes less clear because it's a bigger picture, you're looking across the board."

Sen. Richard A. Hauge, R-4th,

favors the plan in which the school district has more say in the decision making process for each school.

Hauge is also a sponsor of a bill which would require students to pass an exit exam before they receive their high school diplomas.

The district model Hauge proposes would give the large majority of the control back to the schools.

"This model proposes that rather than dictate at the state level, issues about how teachers will be compensated or how school bonuses might be allocated, the districts receive the money and they give us back the product," he said.

"Also, [the schools] would understand the consequences and if they don't perform, we will change the rules of the game. We will increase the regulation, we will come in and help them manage a little bit more," he said. "But if they then succeed, we will decrease



"The difference is that what we see is a balance between what the local role is and what the state role is," said Dr. Marshá T. DeLain of the Delaware Department of Public Instruction at Friday's education conference.

regulation and we will increase resources and their flexibility so they can continue to flourish."

Dr. Marshá T. DeLain, associate state superintendent of assessments and accountability for the Delaware Department of Public Instruction, favors the model in which the state makes the decisions.

DeLain, the co-author of a policy

paper written for the State Board of Education, said her model is not much different than the other two.

"The difference is that what we see is a balance between what the local role is and what the state role is," she said. "It's not really just state prescribed."

DeLain said the schools should not be run at the local level because

then there is no comparability between the different schools.

"There has to be a balance between what is locally determined and what is state prescribed," she added. "When I hear things like when a school does not succeed, [the state] is going to take it over, that's a little too neat and sweet for me."

## Expert stresses education rewards and sanctions

BY ELIZABETH BREALEY  
National/State News Editor

Some high school students graduate adequately prepared to face challenges of a higher educational institution while others seem barely able to gain college acceptance.

Parents often blame teachers for children's poor performances while teachers hold the parents accountable for failures of their students.

Delaware is one of the few states trying to improve the educational accountability system by deciding just who is accountable for students' educations.

"A lot of people throughout the nation are looking at Delaware to see what you are doing in education," national education accountability consultant Dr. Allan R. Odden

said Friday at Delaware's Policy Forum on Educational Accountability in Clayton Hall. "Many states do not have standards yet like Delaware does."

The Delaware State Board of Education approved content standards in 1995, defining what students should know in English, language arts, mathematics, science and social studies.

The universal standards are an attempt to educate all students uniformly so those attending any of the state's 180 public schools will receive the same quality education.

But an assessment system must also be established to see if the standards really are successful, said Odden, an education professor at the University of Wisconsin. This would be done by measuring the students'

performances against the statewide educational standards.

"Targets should be aggressive but reachable," Odden said. "If goals aren't reachable, motivation is gone."

"We want teachers to feel they can actually reach the targets by channeling their efforts," he said.

Odden proposed the idea of rewarding and sanctioning teachers if standards are not met by students.

"Effort, performance, reward," he said. The school district should interact with teachers to see what they'd like if standards are met, he said, whether it be salary bonuses, additional instructional materials or a donation to student activity funds.

"What we value, we put money behind,"

said Odden, referring to monetary incentives for teachers.

Students would be rewarded simply with the education they receive. This is needed in order to continue Delaware's top notch work force, Gov. Thomas R. Carper said.

"We need to set improvement targets," Odden said. "Each school should be competing with where they were last year."

Both Odden and Carper spoke of sanctions that could be imposed on both students and teachers if standards are not met.

Carper raised the possibility of keeping children behind a grade if they don't meet certain set academic standards. He also suggested students spend extra time in school if they do not meet standards.

Odden also said a school could be declared

a "school in decline," bringing in distinguished educators as assistance in teaching. "No one wants to be declared a 'school in decline.' The sanctions would add incentives for teachers to increase their professionalism."

"The combination of sanctions and rewards is powerful."

Odden is the co-director of the consortium for Policy Research in Education, specializing in education policy and finance, policy implementation and teacher compensation.

He is also the author of numerous publications, including "Educational Analysis for America's Schools," "Rethinking School Finance: An Agenda for the 1990's," and "Educational Evaluation and Policy Analysis."

## COCO addresses needs of commuters and off-campus students

BY STEPHEN HUHN  
Staff Reporter

There are 7,271 undergraduate students out of 13,928 who commute or live off campus.

Several groups on campus cater to students who live in university housing, but until now, none have represented the majority of off-campus students who travel everyday to get an education.

Both students living off campus and others who commute to campus are now able to meet similar students and express concerns in a student group called Commuter and Off-Campus Organization.

The group held its inaugural meeting in the Trabant University Center Friday to elect new officers for next semester, get more involved with off-campus issues and make plans for the future.

Previously called the Off-Campus Student Association, the group was created last semester by the Delaware Undergraduate Student Congress for commuter students. Since

then, its name changed to COCO and the group expanded its coverage to off-campus students, COCO President David Cardillo said.

"At the moment we don't have any members who are not commuters," Cardillo said, "but we want to involve everyone who is not living on campus in order to find out the issues that concern them the most."

Similar groups have been on and off again for the last 10 years, but since COCO started meeting in November, a wide range of issues have been covered, such as: town ordinances, on-campus parking concerns and social activities for all off-campus students, said Julie Demgen, associate director of the TUC and advisor of the group.

The organization has a new office in the TUC and is now focusing on creating a place where commuters as well as off-campus students can go to meet other students in similar situations, he said.

One of COCO's major concerns on their agenda is the new proposed ordinance, which

was discussed at Newark's last City Council meeting. The proposal suggests cutting the number of non-related tenants living in a house from four to three.

The organization wants to confront this issue and express the students' concerns by petitioning City Council on this topic, Cardillo said.

The group also plans to publish a commuter newsletter, hold a dance just before Finals Week and provide red sticker parking in the Clayton Hall parking area.

"A convention held at the Bob Carpenter Center last month caused a lot of people who park at the field house to get tickets," said Mary Sweeney, a freshman biology major and social director of the group. "No one knew ahead of time that they were going to be there."

Cardillo said COCO has long-term plans to build a gazebo at the field house for students waiting for the buses in bad weather. The group also plans to distribute flyers to say

when campus parking will be limited and arrange car pools and car washes to raise funds for the group.

The group also intends to provide an outlet for social activity for students who commute to campus by scheduling dances and planning field trips for the group.

Admission to the group is open to all full-time undergraduate students who don't live in university housing. Graduate and continuing education students are also welcome as non-voting members.

"We have a lot of stuff we want to do but without the man power we can't do it," Cardillo said.

They are in the process of recruiting more people to join the group, and have an officer position open to represent off-campus individuals, Cardillo said.

The group holds meetings in the TUC on alternate Fridays at 2:30 p.m.; the next meeting will be held April 25.

## CAMPUS CALENDAR

Want to learn how to get a leg up on the competition at Thursday's job fair? If so, attend the **Spring Career Week Workshop** today from 12:30 to 1:30 p.m. on "Getting Ready for the Job Fair." It will be held in Raub Hall. For more information, call 831-8479.

Get psyched about what you're teaching. The **Center for Teaching Effectiveness** will present a **training development workshop** today at 1:30 p.m. It will be held in 106 Composites Center. For more information, call 831-2027.

Ever wonder what those little worms really do? Tamara Hareven will conduct a history workshop on "**Family Strategies and Household Production in Changing Traditional Silk Industries**" today in 436 Ewing Hall at 12:30 p.m.

There's more to culture on campus than sidewalk chalk. The Department of Art Gallery will present a reception on the "**Department of Art Undergraduate Exhibition**" and the "**Master of Fine Art Exhibition**." It will be held in Recitation Hall from 4:30 to 6:30 p.m. today.

The **Spring Career Week** is also doing a workshop that deals with students who have "**Careers That Make a Difference**," such as justice, advocacy, lobbying, public affairs and

human services. It will be held in the TUC from 6 to 8:30 p.m. Call 831-8479 for more information.

Calling all senior slackers. The Spring Career Week will be conducting a workshop "**For Seniors Only!**" about "**Shifting Your Job Search Into High Gear**." Run over to the TUC Wednesday from 3:30 to 5 p.m. For more information, call 831-8479.

If chemistry is your kick, there's something for you, too. The Spring Career Week will offer a workshop Wednesday for the "**Careers in the Sciences: Entry Level Jobs and Beyond**." It will take place from 7 to 8:30 p.m. in the TUC. For more information, call 831-8479.

It's surfing, but leave the boards at home. The Center for Teaching Effectiveness will be giving a **videoconference** on the "**World Wide Web: Gateway to Effective Learning**" Thursday in 311 Pearson Hall from 2:30 to 4:30 p.m.

To wrap up Spring Career Week, there will be a **Career Fair** Thursday which is open to all students. It will take place in the Rodney Room of the Perkins Student Center from 1 to 5 p.m. Good luck to all job hunters and remember who pointed you in the right direction.

—compiled by Adam Sloane

## Police Reports

### "I DRANK TOO MUCH"

A 21-year-old male was found lying intoxicated in a pool of vomit outside of the Main Street Galleria Saturday night, Newark Police said.

Scott Boswald had been drinking at the Brickyard before he was found outside of the Galleria at 11:50 p.m., police said.

Boswald was taken by ambulance to Christiana Hospital at which time his parents were notified, police said. The man told police he drank too much.

No charges were filed against Boswald.

### RIVER RUNS THROUGH IT

Six Rodney E sink drain pipes were broken Friday, causing water to flow on the floor when the faucets were turned on, University Police Capt. James Flatley said.

The damages were estimated at \$250, Flatley said.

### WHO GOT THE CAMERA?

Security guards in the Newark Shopping Center allegedly handcuffed an 18-year-old Newark man without provocation Friday, Newark Police said.

The male, whose name was not released, told police he was pulled from his car around 11 p.m., pushed to the ground and handcuffed. When Newark Police arrived on the scene, the youth was released from his handcuffs.

Investigation of the charges is still in progress, police said.

### THIEVES LURKIN' AT PERKINS

Items totaling \$1,438 were stolen from two vehicles parked in the Perkins Student Center parking lot sometime between Friday 11 p.m. and noon Saturday, University Police Capt. James Flatley said.

Car stereo equipment, a cellular phone and 20 CDs were stolen from a 1990 Volkswagen Jetta, Flatley said, with a loss totaling \$900.

Between 6:30 and 11:30 p.m. Friday, car stereo equipment valued at \$538 was

stolen from a 1992 Isuzu Rodeo parked in the Perkins lot, Flatley said.

### I WANT TO RIDE MY BIKE

Police recovered a stolen motorcycle Thursday night after tracing a phone call made by the suspect during a chase, Newark Police said.

Police gave the following account: An officer stopped at a red light on Park Place when the officer noticed a motorcycle with stolen tags. The officer pursued the suspect with his emergency lights on, but the suspect failed to stop.

The suspect turned into a backyard on Shull Drive at which time the suspect decided to search the neighborhood. The suspect left the motorcycle and knocked on a Shull Drive address and asked to use the phone. He called his residence and asked for someone to pick him up.

Once the officer arrived at the house, the "69" service was used to locate the address of the suspect.

—compiled by Laura Overturf



# In the News

## THE RHYME, IF NOT THE REASON, OF TAX DAY

With an opening blast like "April is the cruelest month," it was probably inevitable that someone would link that most modern of poems, T.S. Eliot's "The Waste Land," with the day many modern Americans find odiously cruel: April 15, Tax Day.

And so poetry-booster in seven big cities will be handing out pocket-sized copies of Eliot's poem at post offices Tuesday night as taxpayers scurry to get that all-important pre-midnight postmark. ("Hurry up please its time," Eliot wrote.)

Giving away "The Waste Land" is the latest attempt by the New York-based Academy of American Poets, aided by several like-minded literary groups, to lure prosaic Americans into verse.

The poems will be distributed at central post offices in Boston, Chicago, Denver, Miami, New York, San Francisco, and Washington. Not, alas, in Eliot's native St. Louis, where postal officials did not want to be seen as rewarding tax procrastinators.

As Gina Mackintosh, director of California Poets in the Schools and organizer of the San Francisco giveaway, said: "We want to show people that poetry is not the Brussels sprouts of literature. It can be fun."

Fun, of course, is not a word commonly associated with Eliot's dire, dank, darned difficult 434-line poem, what with its six different languages (including Sanskrit), shifting narrators, loads of literary allusions and footnotes that, depending on which critic you believe, are either the quintessence of erudition or a sendup of academic pedantry.

In Boston, the poetry giveaway will be part of a night of frivolity at the Dorchester Avenue post office, complete with electric keyboard music, free Excedrin dispensed by a person in a giant Excedrin bottle, free ice cream, free cookies, free coffee, free copying services and an appearance by Uncle Sam.

In Boise, Idaho, the Boise Symphony Orchestra will serenade late tax filers, and in Monterey, Calif., a rhythm and blues band will wail until midnight. In Springfield, Ill., an Elvis Presley impersonator will provide stylings of "Don't Be Cruel" and "Jailhouse Rock."

The world's largest self-taxing country is learning to turn something onerous into something at least bearable, if not altogether mirth inspiring.

## VIOLENT CRIME IN U.S. TAKES SHARP ONE-YEAR DECLINE

WASHINGTON — The Justice Department reported new evidence Sunday of a continuing decline in violent crime, but the figures showed urban blacks experienced less of a decline than other groups.

In its annual survey of violent-crime victims, the department's Bureau of Justice Statistics said the national rate for rape, robbery, assault and other violent crimes fell by an overall 12.4 percent between 1994 and 1995.

The bureau said the fall was the largest recorded since the annual National Crime Victimization Survey began in 1973.

For blacks, however, the decline was only 10.4 percent, compared with 12.8 percent for whites. There was no significant difference in violent-crime rates between Latinos and the general population.

The yearly survey covers crime victims 12 years old and above; it excludes murder because victims cannot be interviewed. The survey is believed by some experts to reflect national crime trends more accurately than those based on crimes reported to police because it captures unreported crimes.

## DOES THE IRS NEED SOME REPAIRS OR A COMPLETE OVERHAUL?

WASHINGTON — These days, it seems, a lot of things are happening at the IRS that the agency can't explain. From unanswered telephones to nonworking computers to unauthorized access to taxpayer files, the nation's chief tax-collection agency seems to lurch from one disaster to the next, with a growing posse of critics at its heels.

To an extent, the attacks on the IRS reflect a blood-in-the-water syndrome: The agency's well publicized problems have emboldened some critics whose real animus is toward taxes themselves, and who paint the agency in the blackest terms in hopes of undermining the current tax system.

But the agency has given them plenty of ammunition, such as:

—Computers. The IRS has been trying for nearly two decades to update its antiquated computer systems. But, it still does much of its work on 1960s-vintage mainframes, and is nowhere near the fully integrated system it dreams of.

—Service. Although the agency has begun calling taxpayers "customers" and tries to seem user-friendly, it remains unable to answer the phone much more than about half the time when taxpayers call.

—Snooping. Over the past five years, thousands of IRS employees have been caught or suspected of browsing through taxpayer records they were not authorized to see.

—Tax gap. Each year Americans underpay their taxes by about \$100 billion.

The IRS was once a model of government efficiency and effectiveness.

What went wrong?

—compiled from the Washington Post / Los Angeles Times news service by Denise Matthews

# UD graduates high percentage of blacks, national study says

BY VERONICA FRAATZ  
Assistant Entertainment Editor

In a recent survey by The Journal of Blacks in Higher Education, the university graduates and retains 56 percent of their African-American students within a six-year period, ranking it sixth of all state-supported institutions.

Zenobia Hikes, assistant to the vice-president for student life, said the university does "an incomparable job of honest recruitment, and the academic support system for minority students is exceptional."

At the university, the total rate of graduating African-American students alone has jumped up to between 63 and 65 percent, said Dale Trusheim, associate director of the department of institutional research and planning.

There were 602 black students who graduated in the fall of 1987, Trusheim said. In fall of 1996, there were 856 graduating, a 50 percent increase.

Trusheim also added that the rate for future years could only be seen to increase steadily.

The university sponsors six different academic programs for African-American, Latino and Native-American students, which were all created in an endeavor to keep the rates of graduation and retention up. These programs are all directly aimed at underrepresented students within a certain major.

Victoria Orner, program coordinator of the Network of

Undergraduate Collaborative Learning Experience for Underrepresented Scholars Program, said she believes the efforts of these social and academic groups has made the significant difference in the rates of retention and graduation of minority students that were shown in the survey.

Academic Support Program Inspiring Renaissance Educators is a group that provides support for minority education majors. Fortune 2000 is a program directed towards minorities within the College of Business and Economics and Horizons, sponsored by the College of Human Resources, was designed specifically to increase enrollment and retention of black and Hispanic students in its college.

The John Henry Taylor Scholars Program was designed to support African-American and Latino students who are involved in science and mathematics fields. The program targets incoming freshmen, in which they spend five weeks residing in Newark, in an effort to familiarize themselves with the campus and the city of Newark.

NUCLEUS includes many of the JHT scholars, Orner said. This particular program, funded by the Howard Hughes Medical Institute, includes minority students in the College of Arts and Science studying chemistry, biochemistry and biological sciences.

Finally, the Resources to Insure

Successful Engineers program assists African-American, Hispanic-American and Native-American students who are pursuing an engineering degree. The RISE summer program begins before students' freshmen year.

"From an admissions standpoint, activities and programs aimed at minority students help them to celebrate their culture," Hikes said. "Even commuting students have an option to join historically black fraternities and sororities to affiliate themselves more with the campus."

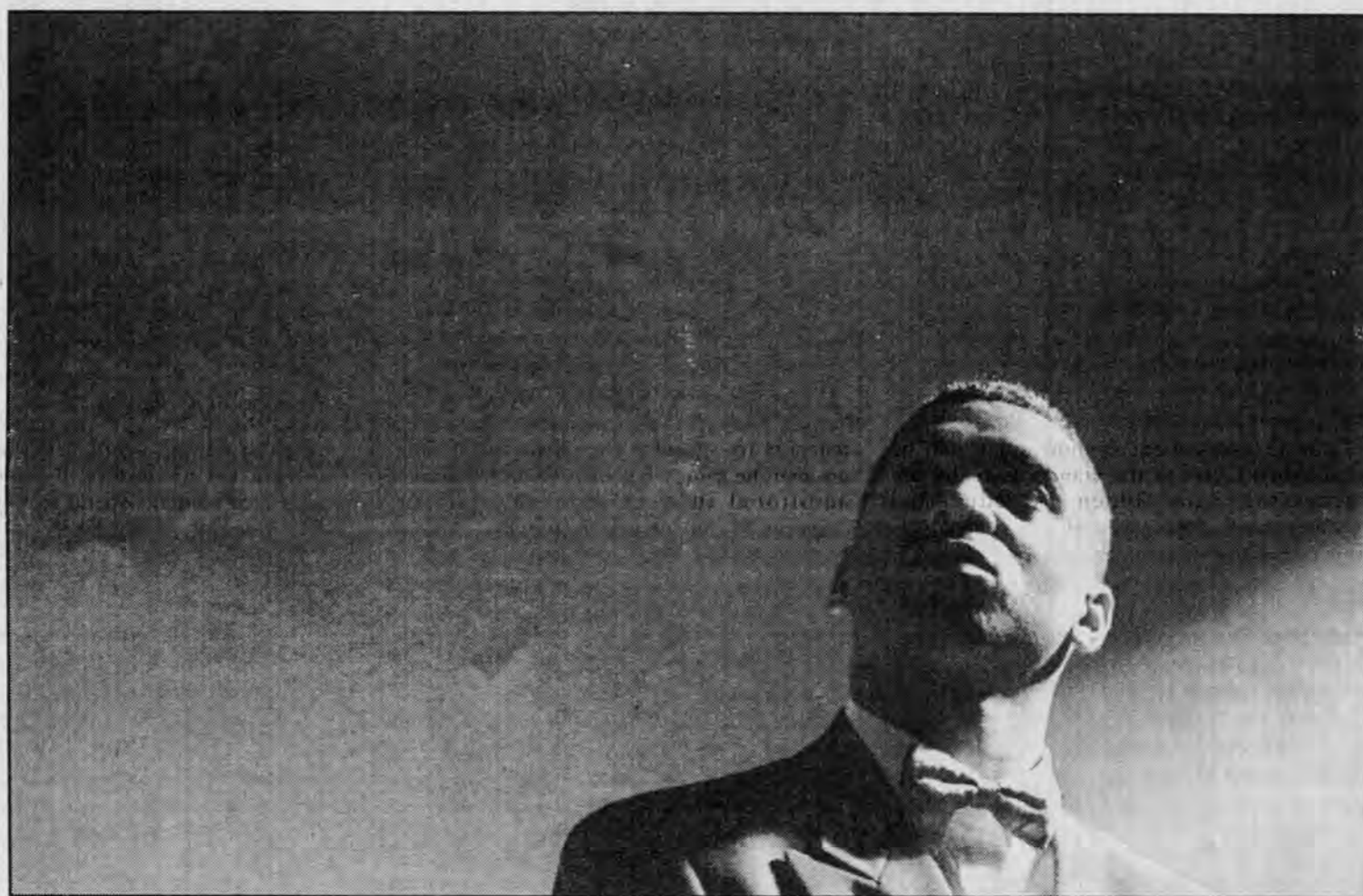
Future plans for more programs aimed towards African-American students include a program for the College of Arts and Science.

"This plan would give students a college-wide program for all minority students in all different majors, so that they might have even more of an interaction with one another," Orner said. "All of us who run these programs don't want our program to be the end-all, be-all of programs."

"We want to be able to give support to students from the very beginning, but we also want them to get help from anybody."

However, Hikes said there was more to these increasing rates than just social and academic support groups.

"We do an incredible job with all our support services," Hikes said. "But what it really takes is a dedicated group of people."



THE REVIEW / John Chabalako

Nearly 5,000 people heard Farrakhan speak while outside the church, bystanders hawked buttons and bowties.

# Farrakhan rallies the troops

continued from page A1

thought I was evil. I would probably go out and hang myself. I am not speaking out of hatred because to speak out of hatred would be robbing me of the spirit of God.

"We need to stop doing the things that inspire hate. I am known as the hater, an anti-Semite. I confess before the world that I am not that."

During the keynote speech to the nearly 5,000 people in attendance, Farrakhan said he has been angry with America for a long time.

Encouraged by the crowd's screams for Farrakhan to "tell it like it is" and "let it out," he spoke in his unique style of fire and brimstone mixed with gentle whispers.

"I have been angry with America for her evil and her injustice toward my suffering brothers and sisters," he said. "But I know of no other nation on Earth

with greater promise.

"If I spoke as I speak in any other nation, I would be shot outright, but because in America we have the principle of freedom of speech, I can speak what I truly believe, although I have to pay a price for it."

Later, he turned the tables on America's outlook.

"This America is a golden chalice on the outside," Farrakhan said, "but is filled with filth and abomination on the inside."

He then revealed some personal problems his family has been grappling with. Farrakhan told of his son, a recovering crack addict, and spoke of a visit he had with him recently during a group meeting.

"There in this humble place were crack addicts from the ages of 13 to 67 years old," Farrakhan said. "They were black and white, Hispanic. They were Christians, they were Muslims, they were Jews — and yet they called each

other a family.

"The word of God has yet to produce family between Asians, Jews and Muslims — but crack has. We need to rise above pettiness that divides and make the kingdom of God a reality on Earth."

Farrakhan also told the crowd why everyone must be connected with God was then.

"If nobody checks me and I chose to do whatever because I am better than someone, then I am becoming the devil and an agent of Satan," he said. "America has become a place like this and everybody thinks everybody is better than each other."

"They say, 'I wear alligator shoes and you wear Thom McAn's. You have a grade school education and I graduated from Harvard.' If I can be a member of city council or mayor or a senator or I can hit a hole-in-one, does that make me better? I don't think so."

# Leaders join forces in Philly

continued from page A1

Bartlett, Bishop Diocese of Pennsylvania Episcopal Church. "We've been blind to the tensions that have been there for years."

African-American Chamber of Commerce Chairman A. Bruce Crawley agreed with Bartlett. "Greys Ferry may have been our catalyst, but Greys Ferry is not our problem," he said, referring to the many hate crimes occurring in the city during the past couple of years. Crawley said in 1994 there were 13 hate crimes, and in 1995 that number rose to 20.

"There are Greys Ferries all over the country," echoed John F. Street, president of the Philadelphia City

Council.

The leaders all agreed that there are racial problems throughout the United States and that Greys Ferry is certainly not an isolated incident.

"We do have problems," said Bishop Phillip Cousin, the presiding bishop of the First District A.M.E. Church. "We cannot sweep them under the rug, we cannot sugarcoat them."

Harold James, the chairman of the legislative black caucus of the 186th district, agreed there are racial problems but said they can be handled. "There is no problem that can't be worked out," he said. "To fight racism will take more than just shaking hands — it will take all of us."

Hyung Wong Pak, executive director of the Phillip Jaisohn Memorial Center, affirmed James' sentiment when he asked the audience, "Do you choose your parents? No! Do you choose your race? No!" he answered. "Then I don't know why we have racial prejudice."

There is no place for hatred and racial prejudice in America, said Rev. Claude Edmonds, pastor of the Tindley Temple United Methodist Church. "We cannot have reconciliation before we have justice."

A member of the city council, Anna C. Verna, summed up the peaceful rally in two simple lines, "Seek to heal the wounds that divide. Seek a solution for peace."

# Citizens Against Traffic rally at barbeque

BY ELIZABETH BEUKEMA  
Staff Reporter

Members of the Newark group Citizens Against Traffic held their third annual barbeque Saturday with the help of Alpha Xi Delta sorority, Lambda Chi Alpha fraternity and CAT's mascot, the Newark Chicken.

Despite overcast skies and occasional downpours, Newark residents and university students sold and served two pigs and 90 quarters of chicken in less than two hours.

While the event paid for itself in advanced sales, "it was not intended to make money, but to raise awareness of Newark's traffic problems," said Nancy Turner, CAT president and city councilwoman.

"We need to draw attention to Newark's traffic," Turner said. "We've gone a long time without transportation importance. Now it's a mess."

Although Newark roads are paved, traffic patterns are in basically the same shape as they were in colonial days, Turner said. Routes 896 and 273 are over 150 years old.

According to Anne Canby, secretary of the Delaware Department of Transportation, there are several plans in the works to ease traffic congestion in Newark.

Canby, who attended the barbeque at the request of the governor's office, said DelDOT is working with university, city and transit officials to improve traffic conditions in Newark.

DelDOT is in the process of organizing bike path routes through Newark, she said.

Seven percent of trips to work are made on bicycles, Canby said. "Newark just might be the bike capitol [of the nation]," she said.

DelDOT engineers are also working to install sidewalks on Elkton and Casho Mill roads and to construct a bike path around Casho Mill's train underpass, Canby said.

All of the stop lights in Newark will be electronically synchronized over the next several months, she added.

"We are hoping to balance traffic and pedestrians on through- and cross-streets," Canby said.

Other major concerns for local grassroots groups are public transportation and the construction of the commuter railroad station near the Chrysler Corp. factory.

Traffic in Newark is predicted to increase when the station opens in the fall. CAT and DelDOT are hoping to have control over the speeds of the trains as they pass through the city, Canby said.

DelDOT is also working on integrating train service with bus service, she said.

"Bus service has always focused on Newark as a place to leave and not as a destination," Canby said.

CAT members are also hoping to implement a bypass through Newark, said state Sen. Steve Amick, R-Newark, a supporter of CAT.

"Newark has been working for a bypass for 40 years," said Amick, the senate minority whip. "In the '60s we were close to building one, but residential and environmental concerns prevented it."

The proposed bypass would connect Route 4 with Elkton Road, 273 and 896.

"The problem now is that the bypass would run through existing houses and into Maryland," he said. "Maryland is not very supportive of the idea, even if the construction is done at Delaware's expense."

Despite such problems and the uncooperative weather, organizers and volunteers made the day enjoyable, Turner said.

The Newark Chicken made a guest appearance at the event, held at Turner's home on the corner of Hillside and West Main Street.

Shirley Tarrant, a local resident, braved the rain and donned the blue-feathered costume.

"The event was one of the nicest activities we do," Turner said. "It was a town and gown group effort."

Members of Lambda Chi Alpha also voiced their concerns over traffic problems. They showed their support for CAT by coordinating the advertising for the event and providing curbside service, where food was run out to customers who pulled up next to the barbeque.

The fraternity joined the cause because their house is located on West Main Street in one of Newark's in-vehicle parking regulator zones. In order to park in IPR zones, visitors must buy electronic monitors that measure how long the vehicle has been parked there.

"Students are working for a good cause," associate brother Eric Evans said, "but we are probably getting parking tickets as we speak."

The sisters of Alpha Xi Delta also helped with the event.

"It's hectic," junior Alyssa Macone said, "but we are helping out the community."

Sorority members decorated for the event and worked two-hour shifts on an assembly line putting together plates of food.

Many participants witnessed first-hand what they call a desperate need for change in Newark traffic patterns. Shortly after the barbeque began, a car on Hillside Road by Turner's house slid on the wet road and rear-ended another vehicle.



# Artists burst with energy in Clayton

BY RACHELLE KUCHTA  
Staff Reporter

Farmer "Jolly" Joshua Samuels from the southeastern United States once claimed a brawny, tattooed angel drove through the sky in an 18-wheel tractor trailer. He said God wanted him to build the city of heaven on his farmland.

He soon built a hotel, a YMCA, a restaurant, a school and a few houses.

His materials: thousands of tin cans. His creation: outsider art.

Outsider artists, like this man, experience "pure outbursts of artistic energy" that promote these ordinary Americans who paint, sculpt and display their art, said photographer Roger Manley, a speaker at Friday's biennial Delaware Symposium on American Art in Clayton Hall.

This year's conference, "Look Out! Perspectives on Outsider Art in America," attracted nearly 100 people to celebrate the 25th anniversary of the symposium.

Outsider art, also known as self-taught art, is "art produced by people who work outside the cultural mainstream," said graduate student Kelly Baum, a member of the symposium committee. "Work by insane people is often labeled outsider art."

Manley, a photographer, folklorist and curator from Durham, N.C., spoke at the day-long event along with five other nationally-recognized experts on outsider art. Slide presentations and round-table discussion supplemented the speakers.

Other keynote speakers included: art director Bonnie Grossman, Berkeley, Calif.; Professor Robert Hobbs, Commonwealth University, Va.; Professor Wendy Steiner, University of Pennsylvania; Professor Thomas McEvilly, Rice University, Houston, Texas and Dr. Eugene Metcalf Jr., Miami University, Ohio.

Graduate student Pam Sachant, the symposium's committee chairwoman, said the speakers brought many different interests and different approaches to the symposium.

"We were pleased with the depth, range and serious work that people brought to their topics," she said.

Dr. Bernie Herman, art history professor and symposium

committee advisor, said the major benefit of the symposium is to learn to think in different terms about the world of creativity.

"This material actually challenges the borders of art history," he said.

The symposium, established in 1972, is the oldest permanent forum for the presentation of new research in the history of art in the United States.

The symposium committee, made up of Herman and 11 art history graduate students, organized the conference by choosing speakers who are involved in recent exhibitions, scholarship and public debate and are also well-known in the field of outsider art.

Metcalf, a professor of interdisciplinary studies, related outsider art to the larger category of folk art in his speech at the symposium.

Examples of folk art and outsider art range from antique weather vanes to taxidermy to tattoos and bodybuilding, he said. In order to demonstrate taxidermy as an art form, Metcalf showed a slide of a stuffed squirrel band with drums and other instruments.

"Folk and outsider art represent unique cultural devices used by dominant American groups to assert their dominance," he said.

President David P. Roselle introduced the conference with a welcome speech. "It's a symposium with a nice tradition," he said.

Graduate student and teaching assistant Louis Nelson said, "It's exciting that the symposium is taking steps outside of traditional academic art."

"Outsider art is a hot topic academically," he added. The program is mainly funded by the Delaware Humanities Forum, a non-profit organization helping Delawareans reach a fuller understanding of the connections among people, culture and ideas.

University departments supporting the program include the art history department, the College of Arts and Science, the Faculty Senate, the Visiting Women Scholars Fund and the Winterthur Program in Early American Culture.

# Student pranksters pay the fines

*Pulling false alarms, clogging sinks sometimes result in charges*

BY JENNIFER PHREANER  
Staff Reporter

Having a little fun never hurt anyone; a late-night knock-and-dash can be the perfect way to draw a neighbor's ire.

The reality is, however, most student pranksters don't realize their antics are actually crimes until it's too late.

"Busting out a car window, people realize, is a crime," University Police Capt. James Flatley said. "But they don't realize that pranks are just as serious."

There have been 254 counts of criminal mischief this year, Flatley said, including those that resulted in property damage.

Criminal mischief offenses amount to a waste of personnel time,

he said, because police and maintenance are frequently dispatched to handle the incidents.

When an unidentified resident student plugged up a bathroom sink drain last month at the Christiana Towers, police and maintenance teams were dispatched to assess and investigate more than \$200 in water damage in three apartments, he said. One suspect is facing criminal charges in connection with the incident.

Criminal mischief is handled as a misdemeanor when damage does not exceed \$1,500, Flatley said. Cases are heard in Newark's Alderman Court and are usually punished by fines. But if the damages exceed \$1,500, the offense is treated as a felony.

Although that's rarely the case, Flatley recalled an incident last fall in which a Newark juvenile rode his bike on the stone walls near Mitchell Hall and caused about \$2000 in damage to the granite capping.

Although fire alarms constitute a large portion of the criminal pranks on campus, the university takes the offense very seriously, he said, and the guilty parties are sometimes expelled. Still, students don't recognize the seriousness of false fire alarms because offenders usually are not caught and not prosecuted, he added.

Like other campus pranks, false alarms also draw police away from valid complaints, Flatley said. In each of the 487 false fire alarms pulled this year, University Police

were dispatched to check for fire and to reset the alarm system.

Although the number of false fire alarms has been dropping, Flatley said, it is still a prevalent problem. Earlier this month, at least four alarms were pulled on Laird Campus in one morning, he said. Harrington Complex leads the campus with the most false fire alarms reported this year.

Student pranksters often don't know their pranks are crimes until charges are brought against them, said Nancy Geist Giacomini, assistant dean of students.

"Pranks always begin on a low scale and people one-up one another," Giacomini said. "And that's when damage happens and people get hurt."

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## Candidates run unopposed

continued from page A1

and he said he will continue to work on the program in the fall. "We are going a long way in improving community relations but next semester is when we will start seeing the effects."

As DUSC president, Sauers said he hopes to open more opportunities for campus leadership. As part of this promise he plans to hold training workshops for DUSC committee heads as well as the committee members because previously they have had no formal training.

Sauers is also planning to attend a conference this summer for the national Robert Wood Johnson foundation, the organization which gave the university a grant to curb binge drinking.

"We are making changes [with alcohol] in the Greek system," he

said. "It is definitely a problem and I think it is great that the Greeks are the ones planning to help out."

Bresnick added that among the specifics Sauers has planned, DUSC will also continue with its successful programs such as the Main Street Clean-Up and the Halloween Witch Walk.

RSA, a group voicing concerns for on-campus students, announced nominations for the 1997-98 executive board as well.

Next year's board will be Stephanie Mellor, president, Rachel Wardell, vice president, and Heather Kim, faculty senate representative.

It is not a problem that only one ticket is running, said Mellor, a sophomore English major who was previously a program director, coordinating buses home for the holidays, and the Points for Participation coordinator for RSA.

"Next year we will have a large turnover, but this year we were the only people who could do it," she said. Last year, all positions for RSA ran unopposed except for the presidency.

One of Mellor's main goals for next year involves continuing the spread of RSA's name, influence and voice on campus. They will also help support programs sponsored by other groups and try to get more people involved in on-campus activities.

Mellor is also considering the idea of bringing back the Points for Participation program, the program stopped this year which awarded residence halls who attended the most on-campus functions.

"We would like to bring [the program] back in some form," she said. "We will do anything to promote student involvement."

## Even consensual hazing is a danger to students, dean says

continued from page A1

receive a small period of probation, defined as a time for "observation and review," and be required to host an educational seminar on hazing.

If sorority members do not challenge the charge, judicial review and appeals could last the rest of the semester, Brooks said.

According to Dineen, not telling new members the location of the ceremony that ends Alpha Phi's four-week initiation period has been a long-standing sorority tradition. Blindfolding initiates on the way there heightens the experience for them, she said.

"The girls consented to it," Dineen added, "and hazing is defined in part as doing something against your will."

Not so, Brooks said.

"The fact that somebody may volunteer to become involved in hazing doesn't make it right," he said. "In fact, Delaware law indicates that people who allow themselves to be subjected to such acts can also be prosecuted, although that's never happened. Besides, what they're really doing is acquiescing to peer pressure brought on by Greek brothers or sisters."

Dineen said she didn't know that her copy of the national by-laws, which included blindfolding as an

acceptable custom, was actually outdated. The National Alpha Phi informed the university chapter last week that blindfolding was removed from its by-laws about two years ago, she said. "We felt really bad."

The problem with seemingly harmless blindfolding nowadays, Brooks explained, is the potential for injury.

"I think that's hazing," he said. "Although relatively innocuous, it can be damaging just from the standpoint that people might trip and fall walking out the door."

If there had ever been a contradiction between Alpha Phi's by-laws and university policy, Brooks added, he had not been aware of it. "Even if that were the case, the university would reserve the right to charge a code of conduct violation in accordance with the hazing clause in the Official Student Handbook."

According to the clause, hazing constitutes (but is not limited to) any activity that may endanger the physical or mental health of a student.

Brooks said Alpha Phi has previously been in good standing with the university. "I don't think this case will warrant the removal of any social privileges, like participation in Greek Week," he said.

The Panhellenic Council, which governs campus sororities, recently reprimanded Alpha Phi with a one-month social probation for violating a rule that disallows parties within 24 hours after selecting new members, Dineen said. The probation, she added, will expire this week.

The student-run council would not confirm that disciplinary action. "I don't think it's appropriate releasing anything that is negative in any way toward any chapter," Panhellenic president Nicole L. Raymond said.

Dineen said the recent sanctions against her sorority have been unfortunate. "It sounds one-sided, but all this is the biggest joke because we are known for not doing anything [bad]," she said. "It's funny that a lot worse things are going on [at other organizations] in the meantime."

Dineen, a junior, added that she is already working on inviting an anti-hazing advocate to speak on campus by next semester.

The Alpha Phi blindfolding case marks the first time a sorority has faced hazing charges since Sigma Kappa's charter was revoked in November 1995 for a "tuck-in" incident that resulted in the sexual assault of a female student. Sigma Kappa sorority was reinstated last semester.

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# Tuition hikes remain average

BY MATT HOTTLE  
Staff Reporter

From ransacking their couch cushions to gathering pennies at the bottom of their sock drawers, college students are always scraping money together. So when tuition expenses rise, students' anxiety often follows.

Although tuition seems to get more and more unaffordable each year, according to a recent report the University of Delaware falls in the national average for tuition increases.

The National Association of Independent Colleges and Universities reported that tuition at schools generally increases by 3 to 5 percent each year.

Expenses for Delaware residents increased 3.4 percent in the 1996-97 fiscal year while non-resident tuition and fees increased 4.8 percent, said a report issued by the Office of Institutional Research and Planning.

Tuition rates are decided upon by the president, provost, executive vice-president and budget office. Once the budget is decided, the Board of Trustees approves the tuition rates for the following year.

Tuition rates are based on yearly inflation rates, equipment costs,

*Nationally, tuition rises by 3 to 5 percent per year; UD expenses raised 3.4 percent last year*

faculty salaries, and maintenance costs, said Carol Rylee, director of budget.

All tuition costs are set to benefit students, Rylee said. "You have the cost of the class and the professor but you can't have a class without a building. It all plays a part in a student's education."

The university generates revenue from state funding, endowments and athletic events, as well as tuition, she said.

Full-time undergraduate tuition revenue for the Newark campus for Fall and Spring Semesters during the 1995-96 fiscal year totaled \$1 million, Rylee said. Freshmen accounted for 27.2 percent of that revenue, she said.

The statistics for the 1997-98 fiscal year have not yet been released.

The Admissions office does not release the increase for next year until June 1, said Jeffrey Rivell, senior associate director of admissions.

If the university follows its current trend, tuition rates should increase slightly. And even if the increase is slight from year to year, students need to find the extra money.

"My dad constantly reminds me about the increases," said junior Matt Driscoll, whose parents pay his tuition. "It's really bad when you need to take Winter Session. The only way to justify the extra costs for winter or summer sessions is if you absolutely need the classes to graduate."

Junior Derrick Smith said he also knows the problems of tuition increases and uses financial aid to assist with his payments.

"It's not going to keep me from going to school, but it's a few more loans I'll have to pay," Smith said.

The university spends too much money on landscaping and aesthetic improvements on campus and not enough on improving student's education, he said.

"They should spend their money

on better classes and more professors," Smith said.

Tuition money is used for classes and professor's salaries and is rarely used for maintenance or beautification projects, Rylee said.

Despite student complaints about tuition, the university, like other universities with similar size and tuition, has also stayed within the national average.

According to the Bursar's Office at Penn State, tuition per semester for an undergraduate, non-residential, full-time student is \$5,887 this year compared to Delaware's \$5,625 per semester for the same kind of student.

The University of Virginia's Bursar's Office states that undergraduate, non-residential, full-time student tuition was \$7,005 per semester in 1995. In 1996, UVA's tuition rose 3 percent to \$7,219 per semester.

Even though tuition increases, the University of Delaware was named a "best value" in 1996 by U.S. News and World Report magazine.

It was ranked 37 out of 50 top national universities. Rankings were designed to measure where a student could receive the best education for the least amount of money.

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## Restaurant, apartments to fill space

continued from page A1

that any further discussion of plans for the site would be premature.

"It's too early. We're not even in the planning stages yet," he said.

If the application is approved by the planning commission May 6th and city council at a later date, construction could then begin on the new facility.

The Charcoal Pit, which is owned by Louis Capano & Sons Inc., currently has locations on Concord Pike in Wilmington, in the Pike Creek Shopping Center in Newport and in the Fox Run Shopping Center in Bear.

Louis Capano & Sons Inc. officials would not confirm or comment on whether an application is currently being considered by the Newark Planning Commission.

## Awareness month falls in April

BY KAREN FAITH DEMPSEY  
Staff Reporter

In an effort to spotlight violence against women, the National Coalition Against Sexual Assault has designated April Sexual Assault Awareness month and in conjunction, the National Office for Victims of Crime has selected the week of April 15 National Crime Victims Rights Awareness Week.

The university has not planned any events to commemorate the month because most on-campus events are held in the fall when new students arrive, Office of Women's Affairs director Liane Sorenson said.

Sexual Assault Awareness Week typically occurs on campus during the last week of September or the first week of October, she said. The close proximity to the beginning of the Fall Semester makes it easier to get the message out early.

"Some people who have been sexually assaulted or abused are getting away from their perpetrator for the first time when they come to the university," she said.

Student groups organized activities to commemorate the week, held last year between Oct. 3 and 9. Campus events included Take Back the Night, a university-wide march against violence, and a safety walk aimed at identifying potentially dangerous conditions.

University Police Capt. James Flatley said Public Safety also makes ongoing efforts to combat sexual victimization on campus. Women-only Rape Aggression Defense courses are made

available to students free of charge throughout the year.

RAD trainer Janet Hedrick, who is also a University Police officer, said she has had as many as 25 students and as few as three participants enrolled.

Five classes, each lasting three hours, span the RAD course, she said. Students attend classes to learn to block punches and strike opponents. In the final session, participants engage in a mock assault where they are encouraged to use physical force against the instructor who is wearing protective padding from head to toe.

Women who are the victims of a sexual assault are provided with a number of university resources to assist them with getting help. For those in need of emergency assistance, two 24-hour hotlines are staffed to handle immediate sexual assault concerns.

The Center for Counseling and Student Development offers short-term counseling for students who have been sexually assaulted or abused, center psychologist Jane Gilbert said.

"The center's primary focus is adult cases of assault, although there is concern for survivors of childhood sexual abuse, too," she said. "Sometimes people abused as children are re-victimized as adults — here we get both types."

Resources for sexual assault survivors are also available off campus and are frequently accessed by women needing more than on-campus assistance.

Survivors of Abuse in Recovery, located in

Wilmington, is the only long-term outpatient treatment facility in Delaware, director Jane Anderson said. It was founded by a survivor frustrated with the absence of any place in Delaware for victims of sexual assault to get psychological help.

Women who need resources outside the university are referred to agencies such as SOAR, Gilbert said.

For some survivors, therapy is not enough. The Clothesline Project was started in Massachusetts in 1990 by a group of 31 local survivors of assault, rape and incest, coordinator Carol Chichetto said. There are more than 60,000 shirts worldwide, she said.

"Each Clothesline shirt is decorated by a woman who was victimized or by someone who loved her," said Dr. Frederick Kozma, a SOAR therapist who also coordinates Delaware's Clothesline Project. "The shirts validate a victim's survival and serve as a memorial for those who died."

While a survivor is free to choose any color for their shirt, a particular color may represent the type of abuse a woman has suffered, he said.

Blue and green shirts signify survivors of childhood sexual abuse. White shirts symbolize a woman killed by someone who supposedly loved her. Red and orange colors represent rape while brown and yellow shirts indicate domestic violence.

Kozma said a portion of the Clothesline Project will be displayed during a victim's rights vigil Wednesday at 6:30 p.m. in the Dover Armory.

## Museum Studies Program holds anniversary conference

BY JENNIFER WEITSEN  
Staff Reporter

When one thinks of a museum, images of ancient artifacts, dinosaurs and historic works of art usually come to mind.

However, these typical conceptions may drastically change soon.

Museums are joining the technological revolution by using the Internet and other forms of multimedia, said Bryant F. Tolles Jr., director of museum studies.

Tolles led 80 students, faculty and various museum professionals from around the country in celebrating the 25th Anniversary Conference of the university's Museum Studies Program Saturday at the Trabant University Center.

"As we look to the new century, people in the museum field should have a knowledge of the Internet and multimedia applications," Tolles said.

"The purpose of having the conference this year is to expose people to many different experiences museums are having in the area of technology."

The conference, "Museums,

Education, and the New Technology: The Internet and Multimedia Applications for the 21st Century," was chosen as a prelude to the university's new course premiering next fall.

The course, Museums and Modern Technology, is the newest addition to the Museum Studies Program. "We are 99 percent sure it will become a permanent part of the program," Tolles said.

Tolles, who has been the director of the program since 1984, said there is a growing interest in technology in the museum field, especially the idea of presenting museum exhibits on the computer.

The conference consisted of seven presentations on selected topics, such as creating museum exhibits on the Internet, developing multimedia instructional packages for study of modern art and making photographic and object collections accessible through video discs.

Katherine Jones-Garmil, the assistant director of the Peabody Museum of Archaeology and Ethnology at Harvard University, presented the keynote address.

"Visiting a museum has always

been a multi-sensory experience," Jones-Garmil said, "and now museums are presenting the experience in new ways to new and different audiences."

Jones-Garmil, who is also the program director of the Museum Computer Network, said museums are using new technologies such as digital imaging, databases and telecommunications to deliver information about themselves or to create new forms of art for their audiences.

Online Web pages can make museums more accessible, Jones-Garmil said. For example, if an elementary school class was studying the pyramids of ancient Egypt, the class could go online, take a virtual tour of ancient Egypt and even be able to access pictures of artifacts.

The students could get different perspectives of ancient Egypt from all over the world. After they learn about it online, they could take a field trip to a museum for a more hands-on experience.

"A multimedia experience enhances your experience to a museum, but it cannot replace it,"

Jones-Garmil said.

"It can be a way to attract the interest of a person," she said, "but the whole museum experience is multi-sensory, and Web pages don't let you touch the artifacts with your hands."

Martha Ladd, a graduate student in the museum studies program, agreed that technology will add to the museum experience.

"The Internet and World Wide Web are a good way for museums to advertise and encourage people to visit museums," Ladd said.

She said the Internet shouldn't be a replacement, but rather a supplement to strengthen the museum experience. By learning information from the Internet, people will enjoy their visit to the museum more.

"It might be a big expense for museums, especially the smaller ones, but in the long run it will be a necessity for museums to be technologically advanced," Ladd said.

Jones-Garmil said the use of technology by museums would have benefits for the public as well as the museums themselves.

"Technology is not only creating new experiences for visitors, but it is also creating jobs for museum professionals," she said.

"That's why the new course the university is offering will create a new career track for museum professionals."

### The Dean of Students Office is

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# THE REVIEW Editorial

## DUSC needs to live up to its name

The announcements of candidates for offices in the Delaware Undergraduate Student Congress and the Resident Student Association has left The Review questioning the scope of representation in both organizations.

While we have lauded DUSC several times over the semester and still believe the group has done its best work in years, the fact remains that it does not succeed in doing its most important job: representing the undergraduate population of the university. The lack of any contested races in their election process underscores this flaw.

One has to assume that any group that fails to produce even two contenders for its top positions is a fairly homogenous community, one without disputes over its purpose or plans.

Competition in elections fosters a greater volume of better ideas because candidates have to prove their worth to the electorate. Neither the DUSC nor RSA candidates have to do a thing to be elected this year.

Additionally, this campus is far from homogenous; we are a conglomerate of races, religions, ideologies and interests, and a true undergraduate congress should contain representatives for all of those.

DUSC may feel these criticisms are undue since they are open to participation from any and all interested students. However, this lack of

representation is not merely student apathy; it is a symptom of structural problems within the organization.

DUSC should be ordered more like a congress, complete with representatives for certain populations of students, ensuring that everyone on campus is represented by the organization. As it stands now, many students don't feel connected to DUSC, and a governmental group that is intended to represent the entire student body needs to do so.

There are many possible ways to create a representative system, and DUSC should consider attempting at least one. Students could vote for DUSC representatives based on the college they attend or, if that proved too big a district for effective representation, according to groups of related majors. Different sized majors would be assigned different numbers of representatives, and the electoral groups would be small enough that contact between students and their representative would be facilitated. If neither of these avenues proved worthwhile, DUSC could form districts of a more traditional nature, using geographic location, both on campus and off.

Only with a representative system such as those suggested above will DUSC truly live up to its moniker, and despite its successes this year, their elections illuminate the need for the organization to address this very important problem.

## Farrakhan deserves praise despite past

Despite a past riddled with racist remarks and comments promoting incendiary actions, Minister Louis Farrakhan deserves recognition for his actions in Philadelphia yesterday, when he chose to act as a responsible civic leader by speaking against racial tension rather than leading a march through volatile Grays Ferry that may have sparked violence.

Farrakhan left his more controversial preachings out of the day's speeches in favor of reconciliation, fitting the purpose behind the rally at which he spoke. In fact, the minister concentrated on unity among all people, calling himself a Jew, Christian and

Muslim, an impressive statement considering his previous anti-semitic comments.

Whether Farrakhan is merely conducting a political power play by trying to improve his image or actually having a change of heart is not able to be decided yet.

But in the terms of the rally in Philadelphia yesterday, that is irrelevant.

Farrakhan evidenced a great deal of civic responsibility through his actions and words yesterday, and that should earn him recognition, if not complete absolution from his former attitudes and actions.

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## Letters to the Editor

### Women's history film series good

The challenge we face in decoding, uncovering and piecing together women's history was bravely met by the recent film series "Women's History, Women's Lives." This series, offered as an undergraduate course, was also widely attended by the university community and the public in general.

The first film in the series was a documentary chronicling the life of African-American writer, journalist and anti-lynching activist Ida B. Wells. After the film "Ida B. Wells, A Passion for Justice," speaker Reba Hollingsworth of the Delaware Heritage Commission spoke further of Ida B. Wells. At one point in her speech, Hollingsworth asked the audience to close their eyes and listen to her passionate retelling of the lynching of an African-American man. Her words left the audience visibly moved. She challenged the audience: "What would you do if you were Ida B. Wells?" And she continued by asking, "What will you

do today?"

Another film in the series, "Leona's Sister Gerri," was also a poignant look at a personal story. Gerri Santoro died in a hotel room as a result of an illegal abortion. A photograph taken of her body at the crime scene became an emotionally contested symbol in the struggle over reproductive rights. This film inspired passionate discussion from many points of view. Like the image of the aborted fetus, Gerri Santoro's postpartum image has been used countless times. Through her speech Kathleen Turkel of the Women's Studies program illustrated the accountability of the medical profession on the present conditions concerning women's reproductive rights. Her thoughts and the film initiated inspired debate. The one thing the audience seemed to reach a consensus on was that the image of Gerri Santoro as a symbol caused strong emotional responses but it is the details of her story that brings us all closer to truths surrounding abortion and issues of choice.

The final film in the series, "The Women Outside," served to further illuminate women's experiences in

contemporary patriarchal society. This documentary showed the lives of women who are sex workers outside the American military towns in Korea. The film maker got to the heart of the spiritual and economic plight suffered by these women. Illustrating a devastating loss of hope by some and amazing transcendence by others, Marian Palley of the political science department, who recently visited Korea and has done extensive research in this area testified to the economic, social and political hardships of women. She discussed how issues of class affect the women depicted in this film. She said many women living outside the bases have few other options.

In keeping with the theme of "Women's History, Women's Lives," the format of this series inspired community. High school students, old friends, curious loners and those enrolled in the class accounted for only some of the people who attended this series. Lively discussions, debates and shared experiences was a given each time class convened. The instructor, Marie Laberge, initiated an

environment for growth. With complete confidence in the material, she allowed the audience and speaker to engage. We did. Historically, women have struggled to find a voice and a place in the university. Marie Laberge illustrated through her thoughtful choices of films, speakers and class format we are each others' own best teachers.

Rhonda Hennrich

### WHERE TO WRITE:

Letters  
The Review  
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The Review welcomes letters from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

## Heaven's Gate: what a bunch o' nuts



Shawn Mitchell  
Bat Child Escapes

They knew their time had come when they found reports on the internet of a giant Saturn-like Object following in the wake of the Hale-Bopp comet. According to the reports the SLO, as it was referred to, was many times the size of earth and controlled by extraterrestrial intelligence.

With their leader Do, the people in the Heaven's Gate cult had been preparing for this moment for a long time. Each had dedicated themselves to a rigid set of rules. Among the behaviors listed on their web-site as being destructive: trusting my own judgment, using my own mind, having private thoughts, having likes or dislikes, having curiosity.

So when Do said the moment had come to go the next level, the members rejoiced and splurged. They went to amusement parks in preparation for their destiny.

And then they packed their bags, adorned their clothes (including brand new tennis shoes and patches that identified them as members of the "Heaven's Gate Away Team"), filled their pockets with quarters and lip balm and killed themselves.

For those that wonder about these things the object that was identified on the internet as an extraterrestrial spaceship turned out to be a faint,

low magnitude star that happened to be behind the comet when the photo was taken.

Thirty-nine people died because of a photographic error.

\*\*\*

There is no sure-fire way to differentiate between a cult and a religion.

In my mind, a religion becomes a cult when it starts to ask its members to engage in self-destructive behaviors, with suicide the most self-destructive of all behaviors.

On her television show last week Rosie O'Donnell made the comment that she hoped that there really was a spaceship following behind the comet and that who knew, maybe the Heaven's Gate members were right about everything and were now happily aboard their UFO.

If that happened then would their behavior still be self-destructive? Would they still be a whacko cult if we someday realize they were right?

Many in the media did just that — calling the cultists insane and deranged.

Derangement is defined as having ideas that disturb the order, arrangement or normal conditioning and functioning of society.

Scientists have been called insane for believing that the earth was

round, that the planets revolve around the sun and that disease is caused by little tiny living things we can't see.

Cultists are called insane for believing that God speaks directly to them, that they can become more righteous through castration and that only followers of their beliefs will get to heaven.

Both cultists and scientists seek the truth and in so doing stir up society.

Science, however, is testable and, in a sense, absolute. Religion depends on faith and non-testable beliefs.

For progress to occur we need the insane. We need the people like Darwin and Copernicus who will say things that society won't readily accept. For religious and spiritual evolution to occur we need people like Gandhi and Nietzsche.

But mixed in with these philosophers, dreamers and people of progress are scientists who have been forgotten because of the sheer stupidity of their ideas and whacko-prophets who are only remembered because of the death-toll associated with their names.

Herf Applewhite, who asked his followers to call him Do, will have his named added to a select list

which includes David Koresh of Waco notoriety, and Jim Hones of Jonestown fame.

Some say that we can't criticize these people's religion. Others like Rosie O'Donnell say we should hope for the best.

I can't hope the best for these people. The spaceship they hoped to join was just a blurry star on a photograph. The apocalypse that Jim Jones predicted didn't occur. The lives the Branch-Davidians lived were based on paranoia, not real life.

After the Heaven's Gate suicide Ted Turner called the 39 dead "nuts" and applauded their suicide saying it "was a good way to get rid of a few nuts."

Although he might have been cruel for saying so, there is some truth in his statement.

I feel pain for their death and for the loss their families have felt. No matter how we view the event, it is a tragedy. But these people knew or should have known what they were doing.

At times, society is improved because of the ideas of the "deranged," but sometimes the deranged really are just insane and have nothing to offer.

Part of the difficulty of being a dreamer, or a thinker, or someone who thinks they're a person of progress is in knowing which side of the line one is on.

Shawn P. Mitchell is the assistant editorial editor of The Review. If anyone has any clever applesauce or pudding recipes e-mail them to him at lenning@udel.edu.

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THE  
REVIEW  
Opinion

April 15, 1997 A9

# If nothing else, suicide is respectable



**Mike Rich**  
**Happy Thoughts**

I had just turned on the television the other day when that Spice Girls video came on. You know, "If you wanna be my lover," etcetera, etcetera, ad infinitum. It's the craze that's sweeping the nation.

And the question that's spreading like wildfire, from coast to coast: Who's your favorite? I ask myself the same thing, but for some reason, I just can't connect. Those nice ladies just don't mean anything to me.

Still, there's something about the music that draws people in. It clicks in my head. First off, it's damn catchy. Second, it's damn catchy. And third, it's pretty damn catchy. Then, the video ends, and I change the channel, looking for something more my taste.

Hold up! This looks like some show with real video footage of cars running into poles. Look! A dead guy. He's really dead. His eyes are open and staring. Cool. Oh wait, people talking. "Tell me whatchoo want, whatchoo really, really want."

Click.  
Okay, so now it's the news. Some story about that doctor-guy up north somewhere. You know, the one who kills people and stuff when they're really sick. I dig that, I think. People have the right to end it all whenever they want, and it shouldn't have to hurt or anything.

I mean, think of some poor old guy, somebody's grandpa, who's suffering from terminal lung cancer. Whenever he's awake, he's doped up on enough pain-killers to sedate a whale, and that's only two hours a day. That man deserves an escape. I think.

I return from my mental escapade. What's this? Some gardening segment. How to plant a petunia? "I'll tell you what I want, what I really, really want." Power down.

Click.  
Now the television's off, and a calm has descended upon my living room. I look out the window. It's raining. I look at my CD collection and pull out Sublime. No, not right now. Should I pull out 2Pac? No. Blind Melon? No. Notorious B.I.G.? No. Yank Pearl Jam? Good God, Eddie's not even dead. What kind of talent is he? Settle on Nirvana. Now there's a trend-setter. Plop it in the player.

I stare at the wall. My arm twitches. I grab a cigarette, light it up, and take a deep drag. Too deep, so I cough a rolling cloud of smoke through the air.

I look at my liquor cabinet for

help, but my stomach turns when my eyes settle on the bottle of Southern Comfort. Not after last night. If only I had some good ol' pot or something. Oh well.

The wall is still not crumbling any faster. I've got a couple of hours to kill before my friends wake up again.

I reach down from my couch and grab a magazine off the floor. A copy of Time, that high-quality newsmag. Some guy's on the front, looking fierce and scary. The cover advertises a special report called "Inside the Web of Death." Sounds worth my while. I flip open the 'zine.

A plethora of faces, mug-shots almost, arranged in rows. The heads

all mostly shaven; some carry smiles, others wield frowns. I read a quote next to a goofy looking man: "Some students had chosen ... to have their vehicles neutered ... I'm one of those." Wow.

I don't know if that's scary to me or what. I mean to take that kind of step. That's doing something, that's acting. That's commitment. I puff on my cigarette. I read on into the article and realize all these people killed themselves.

Role models, I think, are people who do things we all wish we had the talent, guts, and drive to do. Respect blossomed in my heart. More than when I see Michael Jordan dart to the basket, because, while I like to win, it's only a game. More than when I see a Spice Girl high-kick (in short-shorts) her way up the chart, because that's just music.

To be able to commit suicide, though, that's more like it. I mean, it's violence, it's making a choice, it's doing something. All the drinking, smoking, and drugs in the

world, that's just playing around with death. All those television shows, glorifying pointless death and mayhem, that's just making money off death. Buying Notorious B.I.G.'s new album or Sublime's music because they died, that's just being a follower.

Taking your own life, though, I guess that's where it's at.

I wake up from reverie because my cigarette's burned down to my fingers. I drop it and curse. My thoughts skitter away. I run my hand under cold water, sit back down, and light up another one. I realize the Spice Girls song is out of my head finally.

Who's my favorite Spice Girl? Who cares, that's just music. Who's my favorite Heaven's Gate suicide? Now, that's our life.

*If you'd like to share your favorite Spice Girl or Heaven's Gate suicide, please e-mail Mike at mrich@udel.edu.*

## Being Black for a day



**Kenneth H. Grimes II**  
**What a Brother Know**

*"Ain't no sunshine..."*  
—Bill Withers

Keith Sunshine is a lucky man.

Those of you who read the March 24th article recounting his half-year stay in Africa as a math teacher for the Peace Corps may be inclined to disagree. After all, Sunshine stated that he was beaten "physically, emotionally, and intellectually." Surely he is far from a lucky man. But, you see, Keith had the opportunity to do something not many people have: He had the chance to be black for a day.

Actually, he was black for two months. Regardless, Sunshine is a "Watermelon Man" for the nineties, having to encounter situations and feelings he never before dealt with as a white-male suburbanite from Newark.

Here, I plan to share with you what Keith really went through, and the events aren't (or shouldn't be) shocking revelations, because I've been discussing them in my editorials for the past year. But since they're from the mouth of an African-American, issues that I present seem to fall on deaf ears, chalked up as "just another black person complaining."

Well, maybe this time it will hit closer to home - read on as I try yet again to express how it feels to be African-American at the University of Delaware, with the help of quotes straight from a horse-of-a-different-color's mouth.

To begin, Robert Armengol, author of the article, reflected how hard things were for Keith in Africa, saying, "simply walking down the street ... without being pegged as an outsider became a bothersome chore." Tell me about it.

I'd stake my tuition on the fact that every African American here has felt that way at one time or another. It's no fun to walk down the street and have people stare at you, and when you try to make eye contact they look away. It's disturbing when people see you walking towards them and decide to cross the street. It's upsetting when women clutch their purses or people

lock their car doors.

I often wonder what blacks, as a whole, have done to be treated as such. I feel just like Keith did when he said, "I didn't want to be different. There's comfort in feeling like a normal person." Unfortunately, with the stereotypes that society has imbedded in our brains, that's a comfort I may never know.

And that lack of comfort makes it that much harder for African-Americans at Delaware. We tried to make things easier for incoming students by creating the Black Student Orientation, but the university quickly snatched it from us, and that hurt. Although another program exists in its place, in my opinion it's not the same; BSO was the only chance we had to really interact with one another, to find out just how many other blacks were on campus, to see who lived where (which is important, because you sure won't see them in class - try finding five in a lecture hall of 200), to deal with campus life at the university as an African American and so much more.

Hey, when your people total barely 1,000 on a campus where enrollment is 15 times that number, that closeness is important. Keith Sunshine taught us, "it's hard to have a close relationship with someone in a different language."

I feel your pain, brotherman; preach on. And when three-fourths of the campus speaks a "different language" and interacts in a culture that you can't really relate to, it is very difficult to see where you fit in. Which explains why we have a Center for Black Culture, a Black Student's Union, a Cultural Programming Advisory Board and a host of other predominately black organizations.

When African Americans were first admitted to Delaware, the only thing that changed within the school was its enrollment. Organizations, parties, concerts, programs - everything was still geared towards whites. Black organizations serve two important purposes: they provide African-American students with means of expressing their culture, and they open the doors for anyone who wishes to know more about that culture.

Sadly, decades after these organizations have been implemented, we still can't understand one another. Maybe we need a "race" interpreter.

But that's not likely to happen,



and it doesn't get any easier for blacks. We've already established that it's hard to interact with people of different backgrounds who don't understand where you're coming from. But if you really want to feel alone, try being a new student having missed Each One Reach One, the one program that provides first time students with "mentors" in upperclassmen. EORO is a very valuable program because the mentor helps you year-round, doing everything from introducing you to other students to touring you through your school of study.

I've seen friends and even my own sister Shanelle ("Chiclet") suffer their first year at Delaware after missing EORO. You're new, shy, you don't know anyone; it's not easy to cope with. Chiclet thought about transferring, and some people do end up leaving the university.

But can you blame them? That kind of loneliness makes you want to follow Keith's advice and "lock myself away and pretend the outside world didn't exist [as] a defense mechanism, an escape." I can dig it, Keith. Isn't college difficult enough without having to endure a gang of emotional hardships brought on by a

permanent tan?

Originally, I planned to dis Sunshine. I thought he was just a dreamer who thought Africa was all beautiful land with gazelles bounding across wide-open spaces, and he cried the blues when it didn't meet his expectations. Or maybe he's another misguided individual who wanted to help the "poor unfortunates," one who looks at Africans (and African Americans) as a "troubled people" and not just a people with troubles. But I figured he'd been through enough already.

Apparently, Sunshine walked away from this experience a wiser man. But regardless of what the article said he learned, he now shares a common bond with women, homosexuals and other minorities: He knows how it feels to be different from what is accepted as the norm.

I congratulate you, Keith. Yet one difference remains between you and I.

You had the ability to walk away.

*Ken Grimes is a weekly columnist for The Review. What a Brother Know appears every Tuesday. Send e-mail to blackluv@udel.edu.*

## Incinerators are not the answer to waste disposal



**Laura White**  
**Redemption Song**

"Not in my backyard!" cried down-state residents when the Delaware Solid Waste Authority proposed building an incinerator in Kent County. Now the DSWA is pursuing incineration at Pigeon Point near Wilmington in the ecologically vulnerable Coastal Zone, but this time local residents and activists have taken up the newest slogan of social and environmental justice workers: "Not in ANYONE's backyard!"

Residents around Pigeon Point have formed the Civic Health Alliance and have joined Green Delaware, the university's Student Environmental Action Coalition and people from around the state to ask Delaware to ban municipal waste incineration altogether. Rhode Island's done it. Why can't we?

But what's the big fuss about incineration? I've heard it declared the answer to our waste problems: the alternative to landfilling we've all been looking for. Some facilities even generate energy! Unfortunately, incineration just isn't the angel it's made out to be.

An incinerator would spew out millions of pounds of toxic pollutants each year into the air we breathe. The combustion process also produces the carcinogen dioxin, which the EPA considers the most toxic substance ever studied.

In addition to cancer, emissions could contribute to birth defects, asthma and bronchitis. Incineration is also noisy, increases truck traffic through neighborhoods and lowers property values.

The notion that such a facility would provide jobs and revitalize a working class community is a myth. As in other industries, machines have replaced many workers, and often the few jobs for unskilled laborers pay hourly wages and involve less-than-desirable working conditions.

Residents near Pigeon Point know from experience what effect an incinerator would have on their community because the DSWA operated an incinerator at Pigeon Point for four years. Eventually regulators closed the plant in 1990 following violations and many complaints from the surrounding community.

But now, what is the DSWA to do with our trash? What would you do with our trash? That's a question we rarely ponder. Our garbage is efficiently whisked out of sight and we need not worry about its actual disposal. But I think perhaps if each one of us had to deal with our own trash, we might worry.

Faced with the prospect of a junkyard on our lawns we might feel compelled to recycle. We might even stop using disposable products. That would be my solution to our waste problems: recycling and waste

reduction. The residents around Pigeon Point and other activists agree; in addition to petitioning for a ban on incineration, they are lobbying for more aggressive recycling programs.

So what is the DSWA's answer to our trash dilemma? For the time being they are landfilling our trash, but knowing that landfill space is finite, they are conducting a two-year study on incineration at Pigeon Point and an eight-month study on expanding recycling programs.

At first glance it appears the DSWA is taking the right approach, looking into all options, including recycling. The DSWA is biased toward incineration however, as is evident in the amount of time they have allotted to the two studies. Those recycling researchers will be hard pressed to conduct a thorough study and carry out adequate pilot projects in less than a year.

If the DSWA genuinely felt recycling was a priority we would see it in their approach. We would see them requiring curbside recycling all over the state and even lobbying in the state legislature for laws which would promote recycling and encourage waste reduction.

Looming over demands to ban incineration and increase recycling is the unfortunate truth that not EVERYTHING can be recycled. This, however, is not an argument for incineration, for an incinerator thrives on the very things which are most recyclable: paper and plastic. If we remove these from the waste stream, the incinerator essentially becomes malnourished: its energy output drops.

Thus once an incinerator is built there is no incentive to pursue recycling or waste reduction: we are obliged to keep feeding the monster. Furthermore, while recycling doesn't eliminate the need for additional waste disposal methods, neither does incineration. For every 100 tons of waste burned, approximately 30 tons of toxic ash is produced—30 tons which must be landfilled. This ash is even more hazardous than our trash was to begin with.

Clearly the solution to our trash problems isn't simple. While landfills are criticized for leaching toxins into the groundwater many of us drink, incineration releases these toxins into the air we breathe. Let's let the people decide how they want their waste managed. Citizen groups have successfully challenged incinerators across the country.

Let's ban incineration in Delaware and make a commitment to recycling and waste reduction. This will involve the cooperation of the state, engineers who design recycling technology, businesses which produce excess packaging and non-recyclable goods, the public which must complete the cycle by buying recycled goods and recycling their trash and the DSWA which should reject incineration.

*Laura White is a bi-weekly columnist for The Review. Send e-mail responses to lwf@udel.edu*

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# A grant to reduce high-risk drinking at UD: What's it all about?



Last fall, the University of Delaware was one of only a few schools nationally to receive funding from the Robert Wood Johnson Foundation (RWJF) to reduce high-risk drinking among college students. A considerable amount of media attention has been focused on the project and students have raised many questions.

John B. Bishop, who has chaired UD's Student Alcohol Use Committee for the past two years, is the Project Director for the RWJF grant. He answers some of the most frequently raised questions about the grant.

## Q WHO DECIDED HOW "BINGE DRINKING" IS DEFINED AND THAT IT IS A PROBLEM?

A According to the Harvard School of Public Health, binge drinking is defined as five or more drinks in a row, one or more times during a two-week period for men and four or more drinks in a row during this same period for women. Research demonstrates that this is the level of drinking at which individuals begin to report various alcohol-related health and behavior problems that affect them personally as well as affecting others in their environment.

Some students may feel that four or five drinks should not qualify them as a "binge drinker," since, in reality, many students report drinking far more than this. In fact, some have derided this definition of binge drinking because their perception is that "everyone I know drinks like that." Be that as it may, research data indicate that students who drink in these or greater amounts will differ from other students in the frequency and severity of their alcohol-related problems.

**ON OUR CAMPUS, MOST OF THE PHYSICAL AND SEXUAL ASSAULTS, ACCIDENTAL INJURIES OR FATALITIES, MUCH OF THE PROPERTY DAMAGE AND A WIDE VARIETY OF OTHER DISRUPTIONS WHICH OCCUR IN THE LIVES OF STUDENTS ARE ALCOHOL-RELATED.**

because it must be acknowledged that students often drink with the specific intention of getting drunk. That intention does not necessarily change in relation to the activities that are scheduled on the campus. A column on the sports page of *The Review* (Oct. 22, 1996) pointed out quite accurately that some students prefer to sit outside the football stadium and get drunk instead of going inside to attend an athletic event. We cannot ignore that students are making those choices.

Over the past two years, the Student Alcohol Use Committee has listened carefully to students and has received a great deal of information about their thoughts, feelings and behavior in regard to drinking.

When given the opportunity to talk about their participation in binge drinking, some claim that being "wild and crazy" is a part of the college experience and that alcohol abuse facilitates or is a part of such behavior. Many other students on the University of Delaware campus make frequent references to feelings of loneliness, discouragement in attempting to make meaningful connections with their peers, low self-esteem levels that do not permit them to have the courage to go against the social and cultural norms, depression, anxiety, frustrations in establishing romantic and interpersonal intimacies, boredom resulting from not knowing how to fill their free time with meaningful or fun activities, fear of the future, and the list goes on. The point is, students do not tell us that they abuse alcohol because there is "nothing to do

here"; instead, they admit to a very real set of personal rationales, fears and motivations that are understandable, but often unhealthy and alarming.

## Q WHY SHOULD WE CARE WHAT BINGE DRINKERS DO TO THEMSELVES?

A Many students freely admit that they fit the definition of a binge drinker, but do not regard it as a real problem in their lives. Most students who are frequent binge drinkers, however, do admit that they pay a price for drinking. That is, they may develop hangovers, do something that they regret later, miss classes, or forget where they were or what they did when under the influence of alcohol. Others report falling behind in academic assignments, arguing with friends, engaging in unplanned sexual activity, etc. So, the argument goes, why should the University concern itself with these behaviors since they reflect choices individuals may make themselves, with the consequences applying only to themselves?

The answer is that it is no longer possible to view binge drinking as solely the problem of the person who is doing the drinking because the consequences often affect other people. The rest of the community is paying too steep a price for the irresponsible actions of binge drinkers.

On our campus, most of the physical and sexual assaults, accidental injuries or fatalities, much of the property damage and a wide variety of other disruptions that occur in the lives of students are alcohol-related. The vast majority of students who live on campus have experienced one or more problems as a result of binge drinking that is done by other people. It is common to hear reports from students of having study or sleep interrupted by a binge drinker, being insulted or humiliated by a drunk, being confronted with unwanted sexual advances, or being in a serious argument or quarrel with a person who has had too much to drink. Most students admit to having had to take care of drunken students to keep them out of harm's way. In short, alcohol often has a negative impact on people who do not themselves abuse it.

## Q WHY DO STUDENTS DRINK SO MUCH ANYWAY?

A The simplistic response to this question is, "There isn't anything else to do." Many of the suggestions that have been made to expand the social and cultural activities on campus have merit. But, should we expect those alone to reduce binge drinking? That seems an unlikely scenario,

## Q WHAT IS THE UNIVERSITY GOING TO DO REGARDING BINGE DRINKING?

A It is not the intent of the University of Delaware to abolish alcohol on campus or to take a stance that would suggest that the use of alcohol is morally incorrect. Instead, our goal is to have the students who choose to use alcohol do so legally and in a responsible fashion that is respectful of the community in which we all live. Our goal is to make drunkenness an unacceptable excuse or alibi for violent and disruptive behavior that violates other students' rights. Our goal is to have those students who have been negatively affected by binge drinkers to feel empowered to speak up without themselves feeling humiliated. Our goal is to have students recognize how a television commercial that has been produced by an alcohol manufacturer glamorizes the use of alcohol in a way that may be pure fantasy when compared to the everyday realities of being a college student.

**LET'S NOT PRETEND THAT ALCOHOL ABUSE IS AN ACCEPTABLE OR HARMLESS PART OF OUR COMMUNITY WHEN IT IS SO CLEARLY ASSOCIATED WITH BEHAVIORS AND CONSEQUENCES THAT WE OTHERWISE SAY WE OPPOSE.**

## Q WHAT ARE THE CHANCES OF SUCCESS?

A To change a culture in which heavy drinking is not only a component, but often a goal, is a daunting task. In fact, local research data indicates that some students begin to binge drink in grade school. Still, it was once thought that drunk drivers were just a part of life and that smokers had the right to smoke anywhere and anytime they chose to do so. Today, people are much more likely to speak out against drunk drivers and smokers because we now know the harm they cause others is not an acceptable price to pay for their behavior.

To be successful, this project will depend on the willingness of students to voice their disapproval of binge drinking when it adversely affects their lives and their community. For those students, it will be important for them to know that other students are standing at their sides, validating their thoughts, feelings, and willingness to disapprove of the behavior of their peers. The support of the administration, while necessary, is probably not sufficiently powerful to promote a change in the peer norms that have developed around binge drinking. It is no longer reasonable to deny or ignore that there is a problem here. We are an educational institution whose goal it is to discover the truths in the world around us. Let's not pretend that alcohol abuse is an acceptable or harmless part of our community when it is so clearly associated with behaviors and consequences that we otherwise say we oppose.

**If you have other questions about the Robert Wood Johnson Foundation grant or about binge drinking, please contact Dr. Bishop at the Center for Counseling and Student Development, telephone 831-8107 or via e-mail to [John.Bishop@mvs.udel.edu](mailto:John.Bishop@mvs.udel.edu)**



# Coming Friday

Chemistry between John Cusack and Minnie Driver makes original "Grosse Pointe Blank" a hit.

April 15, 1997 • B1

# tuesday Magazine



B10

## Comedians jam about race issues at the Bob

BY MOSI K. PLATT  
Staff Reporter

Entertainment Weekly's list of "The 50 Greatest Comedians Today" did not mention Eddie Griffin, but his performance Friday night at the Bob Carpenter Center proved his name should have been included.

Don "D.C." Curry and Freez Luv joined the star of UPN's "Malcolm and Eddie" to perform for 1,600 people at the Black Arts Festival Spring Comedy Jam.

Maybe Griffin's stock will rise after his second HBO special airs the last week in May, or when he finishes his movie with Andrew Dice Clay, "The Comic and the Con."

Regardless, Griffin was in rare form when he revealed that he is amazed by white people because they always rescue their hostages, no matter how few. "[African Americans] been here 350 years and I ain't seen not one canoe. Not one [brother] in a boat with a spear to come get the slaves!"

Any good comedian has sharpened stand-up skills, but Griffin's impressions proved he is not just a comic but an all-around performer.

The combination of his musical talents and dancing background created some of the illest impersonations of characters overdone by other comedians.

He saved them for the end of the show, so the crowd would not forget Griffin's demonstration of Michael Jackson beating his son or the artist formerly known as Prince live in concert.

The funniest, however, were his impersonations of Elvis's greatest hip-hop hits and Sammy Davis Jr. singing the smash hit, "Skank Ho." The Kansas City native had the dance steps of each legendary artist mastered, but that should not come as a surprise to anyone familiar with his background.

Julliard offered Griffin, a professional dancer before he hit the comedy clubs, a scholarship after he won a talent show in the ninth grade. He said he did not take it because he had no idea Julliard was a prestigious school of the arts.

"I didn't know what the hell Julliard was," Griffin said. "That was before 'Fame' was on TV. Man, I coulda' been the [brother] dancin' on top of that taxi."

Instead, he attended the Kansas City Repertory Theater of Dance. Afterward, Griffin said, he started his own dance studio, First Impressions, with a grant from the government.

Griffin does vocals, too. His group, Scattered Thoughts, has signed a deal with Warner Bros. and are currently deciding what the first single off their album will be, the comedian revealed.

Griffin described the group's sound as eclectic funk and wants the first single to be a song he wrote called, "Pussy Obligation."

see UPN page B4



## Open the door and smell the roses

### Expecting squeals of delight, reporter gets thorn in her side as deliverer

BY CATHERINE HOPKINSON  
Managing News Editor

Sixteen-year-old Charlie Spingler climbs into the plain white van that belies the colorful bouquets waiting inside to be delivered to unsuspecting residents of Newark.

The Newark High School freshman checks his clipboard; six people will be surprised today with beautiful bunches of flowers. They include an arrangement of a dozen roses, two spring bouquets (one with roses), two boxes of roses and a dish garden (an arrangement of flowers in a reusable dish).

Charlie expects today's run to take about two hours, but the time varies from day to day.

"Sometimes it takes five hours, sometimes 20 minutes," he says matter-of-factly.

Charlie has worked for Main Street Florist and Garden Shop for two years but was handed the keys to the delivery van just two months ago, when he got his driver's license Feb. 13.

His first day of work was also his busiest. On Valentine's Day, Charlie made about 400 deliveries.

"This whole van was full of flowers," he says. "I was delivering flowers from like 8 o'clock in the morning till 10 o'clock at night."

It is now 1:30 p.m. Charlie starts the

van, and we're off.

Charlie has agreed to let me make the deliveries myself, but I decide to watch the master the first time to see how it's done.

The first stop is on Nancy's Way, a residential street off of Possum Park Road. Pink flamingoes abound, in contrast to the expensive look of the house.

As we pull into the vacant driveway, Charlie mutters, "Probably not even home." We walk up the brick walkway and ring the doorbell. We start to walk away when the door opens.

As Charlie turns around, revealing a colorful spring bouquet, the woman standing in the doorway says, "Oh."

Charlie presents her with the basket, and she thanks him.

"Have a nice day," he says, and we walk away.

With this experience under my belt, I now feel I am ready to tackle the difficult job of making someone's day.

I have some time to prepare myself, as Charlie tells me we must make a stop at an electronics store on Kirkwood Highway to pick up a VCR for Bryan Griem, the owner of Main Street Florist.

As we cross an intersection, Charlie recognizes a carful of boys stopped at the red light. The driver looks at us quizzically, probably wondering who I am. Charlie gives them the finger, smiling.

Charlie tells me he likes his job primarily because of the flexible schedule and freedom.

"I can basically do what I want," he says. He can bring friends with him, take a lunch break, and stop at his house if he wants.

On the way to our second delivery, Charlie says he wishes he could deliver in his truck. He wants to get a new paint job for his purple Isuzu pickup.

"It's pretty low," he says proudly.

Now it's my turn. Outside the house is a wooden sign in the shape of a stork announcing the April 7 arrival of Sean Leonard, 9 pounds, 6 ounces. A blue ribbon across the door proclaims, "It's a boy!"

Unless clues like these exist, Charlie usually doesn't know the occasion for the flowers. He swears he doesn't read the cards.

Bryan tells me later the most common occasion for delivery is "miscellaneous," smiling as he remembers a particularly odd request for an arrangement in a toilet, on the occasion of a community football game called the Toilet Bowl.

I climb the stairs to the house and knock on the door. A man opens the door and stares at the basket in my hand. I tell him I have a delivery for Christine. He thanks me politely and closes the door.

see ROSES page B4

## The Vibe, Spindrift battle and win at the Stone Balloon

BY LAURA SANKOWICH  
Staff Reporter

Local bands took the stage at the Stone Balloon Friday night for some amiable competition, each hoping to promote original music and to walk away with the chance to win 60 hours of studio time from Balloon Records in the final round.

Karezza, Spindrift, The Vibe and Cecil's Water were the first to compete in a three-round battle of the bands called "For the Record."

"The scene sucks here," said Cecil's Water manager Ben Schwartz, who organized the contest. "If I could get owners to promote original music and draw a crowd, then the owners will be happy and the bands will be happy as well."

He and the club's owner, Jim Byerly, selected the bands that would compete.

"I hope from the bands' standpoint everyone will have fun," Schwartz said. "I hope they'll see this as an opportunity to get into a big venue. It's not important who wins, but everybody here could use the studio time."

The evening's judges included Joe Rapposellie, Budweiser's local representative; Nick Biklarian, owner of the Cat's Eye Salon on Main Street; and the editor of Big Shout magazine.

Bands were judged based on a set of five criteria: stage presence, audience reaction, appearance, musicianship and originality.

"I think stage presence is really important," Biklarian said. "A band has to really be able to pump the crowd."

Fifty percent of the bands' scores came from judges the other 50 came

from the crowd, which appeared to number some where between 30 and 40 people by the end of the night. Members of the audience were also given a ballot so they could vote for their favorite band of the evening.

Karezza was the first band to hit the stage. The stylish band was the only act of the night to feature female members. Their upbeat, poppy music was fun and drew the small but growing crowd toward the stage.

Lead singer Lilah Evans said, "We're excited about playing with the other bands. We're just looking to have a good time and get out there to support the local music scene."

Bandmate Cat Dukes said, "It's good to have bands play together like this. You attract a wide audience that you might not normally have."

"People come out to support one band and they get exposed to the others that are playing."

After a short break, Spindrift followed. The band tore through a set that included songs that fused heavy metal noise with psychedelic sound.

"Tonight is not about beating anybody out," said Joe Bahita of Spindrift. "We're just here to have fun. It's a no-risk situation: nothing ventured, nothing gained."

Third to play was The Vibe. Their funk-based rhythms and energetic presence moved the crowd to dance.

Member Dan Zeigler had a slightly different take on the competition than Bahita. "We'd be lying if we didn't say we hope to win. I also hope we can get our music exposed to different people."

Original music isn't big here. It's neat to play the same place that famous people have."

Frankie May, also in The Vibe, said, "I think this will be fun, the Newark scene is really picking up. There should be more things like this."

Last to take the stage was Cecil's Water. The band's music can only be described as a musical melting pot of styles.

"The Stone Balloon has found their target market and something like this helps them expand their target market," said band member Sonny Mishra.

His bandmate, Pome Katayeh, said emphatically, "I hope original bands destroy the cover bands of Newark."

Mishra added, "The sad thing is people want pre-packaged music. Feed people original music and they'll eat it. People eat a lot of cover bands around here because that's what they're fed. It's all part of the plebeian music business."

Each band performed for about 30 minutes and at the end of the night votes were cast. Unsurprisingly, The Vibe was chosen along with Spindrift as the winners of the competition.

The bands will go on to the final round May 16, along with the winners of next week's second round of competition. The bands competing next week will be The Joy Poppers, Nero, Braxton Hicks and Svengali. The 60 hours of studio time, donated by Artifax records in Chadds Ford, Pa., will be awarded to the best band coming out of that competition.



THE REVIEW John Chabalko

The Vibe, pictured here at Border Crossings March 12, and Spindrift won the first round of Battle of the Bands at the Stone Balloon Friday. The winner in the final round May 16 will receive free studio time.



# Queensryche's latest is no new frontier



Here In The Now Frontier

Queensryche

EMI Records

Rating: ☆☆1/2

BY KEITH WINER

Senior Staff Reporter

And rock 'n' roll died.

The adolescent rage evoked from many of the '80s hard rock glam disasters is but a fond memory. Good old rock 'n' roll with eyeliner, feather boas and pink spandex could always get the depressed student through a tough day of junior high school.

Well, those days are long gone, but some of the remains from the era, if not in drug rehab, still kept on truckin'.

Though Queensryche always was true to their game and they never wore too much eyeliner, their time has passed.

Their serious blend of power chords and harmonies once captivated audiences, but their latest release "Here In

The Now Frontier," is far from the quality of 1990's "Empire" and 1988's masterpiece, "Operation: Mindcrime."

Maybe old age has gotten to lead vocalist Geoff Tate, and a wicked case of arthritis has been bestowed upon once highly regarded ax-man Chris Degarmo, because the energy and the strength behind the old Queensryche is just not here.

This is not a bad record, but with the wide varieties of music being flung at consumers these days, it's tough for listeners to go back to the basics.

In a true display of their somewhat-glam style, "Sign Of The Times," a choppy, stop-and-go track with acoustic interludes suitable for soft rock radio, attacks the problems of today's society. A relatively new idea? Probably not.

Talk of metal detectors in schools and burning churches are Tate's topics of discussion.

Another particularly lackluster track, which could have been spiced up a little with a younger Tate's bellowing vocals, is "Get A Life."

Though a lot of the songs are boring, there are a lot of tasty hooks courtesy of Degarmo. They are not too complex, but they get the job done.

The track, "Saved," possibly the best and hardest song on this record is the only stab that Tate and company take at the original and younger style that they once rocked like nobody else ever could.

Degarmo tears it up like he's being chased by a tractor trailer on his fretboard, squeezing as much as he possibly can into every measure of the guitar solos.

The almost-bluesy "Hero" is a cheap shot at the coldness and tranquillity of the classic "Silent Lucidity." Sorry boys, you didn't even hit rim on that shot. Just go home. Nuff said.

All around, "Here In The Now Frontier," is OK. It's just difficult after all these years to go back to basics. The band is getting too old and the music



shows it immensely.

Queensryche has always been a real deal kind of a band though. While their peers were singing about crying tough out in the streets and getting love like bad medicine, Queensryche was always taking their listeners into the future and masking their connotations about lost love and personal problems, which made their fans take in the soundscapes and concepts of their music.

The clichés are still there but they keep it more mental than most of the other clowns.

Old fans, by all means, give it a listen, but to really hear the 'Ryche, pick up "Mindcrime" or "Empire."

Listeners should be glad that they are still around though. It's a lot better to have real deal musicians from the '80s still cranking out tunes than wankers throwing Bibles and jumping around with airbrushed personalized guitars in front of bad pyrotechnics.

## Baduizm

Erykah Badu

Kedar Ent./Universal Records

Rating: ☆☆☆1/2

If Mary J. Blige is the queen of hip-hop soul, then Erykah Badu must be the lady of hip-hop soul. This impressive debut album combines the best of black music with a smooth mixture of R&B, jazz, bee bop, and hip hop all rolled into one.

The gold single "On & On" takes the music world by storm with its hypnotic melodies, poetic wit and old-soul flow. Anyone who hears this song for the first time will immediately ask, "Who is this?"

It's Erykah Badu, the sultry vocalist that is, as she calls it, aiding in the rebirthing of black music.

Songs like "Otherside of the Game" and "Next Lifetime" take listeners on emotional highs and lows through Erykah's eyes. "Certainly" and "Drama" also express some of her deeper feelings about the world we live in.

Erykah's confidence in herself as an intelligent, sassy and sensual African woman comes across on every track. She has taken R&B to a whole new level, so those who don't have this album yet should stop whatever they're doing and experience the high of Baduizm.

—Mwanza Lumumba

## The Untouchable

Scarface

Rap-A-Lot / Noo Trybe

Rating: ☆☆☆

Mr. Scarface, the notorious Houston emcee, is back to prove he's still untouchable.

The lead single, "Game Over," is a West Coast all-star cut featuring Ice Cube, Dr. Dre, and Too Short. Scarface tries to prove who's in control of the rap game, street game and business game all in one. The beat by Dre adds a classic G-funk feel to this track as well.

Other notable tracks include "Mary Jane," an ode to weed, and "Smile," featuring the late Tupac, and appealing to fans to not let the drama of life get them down. However, the most reviving cut is "Sunshine," in which Scarface contemplates the consequences of life on the street over an ill piano loop.

Faithful Scarface fans will be pleased with this LP, however most will say the beats are rather unimpressive at first, but after listening to the LP a couple of times, the music is sure to become catchy.

—Mwanza Lumumba

## IN STORES

### Kiss it Goodbye

Kiss it Goodbye

Revelation Records

Rating: ☆☆☆

They lyrics to Kiss it Goodbye's debut read like lines lifted from a suicide note or a madman's list of demands. Singer Tim Marley rambles in a way that sounds rehearsed, except for the fact that the rest of the band is right there with him on every change and break.

Kiss it Goodbye's songs are fairly long and complicated, often leading off into wildly different directions than they begin. None of the tunes are really fast, but that doesn't make them any less angry. Marley's scream is well refined, but his mumbblings on tracks like "What if" are the highlight of the record. "What if I had a badge? What if I had a gun?" he asks in this song about police oppression. "Try tasting some of my freedom."

Kiss it Goodbye are an angry group of musicians to say the least, but their originality and precision are what really help translate this excellent live band into an incredible live album.

—Oakland L. Childers

## Your Stars This Week

### TUESDAY, APRIL 15

#### ARIES (March 21-April 19)

A little more excitement is in store for you today. You will receive news that may require you to alter your plans slightly and to modify your intentions.

#### TAURUS (April 20-May 20)

Your natural stubbornness is likely to rear its head today, causing you unexpected difficulty with someone who is usually on your side.

#### GEMINI (May 21-June 20)

Take care that you don't lose your patience with someone who has just joined the game and may not know all the rules. Make things clear and precise.

#### CANCER (June 21-July 22)

You are in the mood for something a little more dramatic than usual. You can find it, but guard against being ambushed.

#### LEO (July 23-Aug. 22)

A little more gentle persuasion and a little less force may be just the balance you need to get things done today. Handle superiors with kid gloves.

#### VIRGO (Aug. 23-Sept. 22)

You will be more interested in making things right at home today than you are in seeing career goals furthered. It is OK to be domestic!

## Movie Times

### Newark Cinema Center (737-3720)

(Showtimes good for Tuesday April 15 through Thursday April 17) The Saint 5:30, 8 The 6th Man 8:15 Double Team 6, 8:30 Scream 5:45.

### Regal Peoples Plaza 13 (834-8510)

(showtimes good for Tuesday April 15 through Thursday April 17) Anaconda 1:20, 4:20, 7:20, 9:55 Grosse Pointe Blank 1:05, 4:05, 7:05, 9:45 Scream 9:50 Inventing the Abbotts 1:10, 4:10, 7:10, 9:50 The Saint 1, 4, 7, 9:45 Double Team 1:20, 4:20, 7:20, 9:35 That Old Feeling 1:15, 4:15, 7:15, 9:55 The 6th Man 1:10, 4:10, 6:45 The English Patient 9 The Devil's Own 1:25, 4:25, 7:25, 10:05 Liar 1, 1:30, 4, 4:30, 7, 7:30, 9:30, 10:10 Return of the Jedi 12:55, 3:55, 6:55, 9:40 Private Parts 1:10, 4:10, 7:10, 10 Jungle 2 Jungle 1:15, 4:15, 7:15.

### Christiana Mall (368-9600)

(Showtimes good for Tuesday April 15 through Thursday April 17) Grosse

### LIBRA (Sept. 23-Oct. 22)

Your schedule may be filled to bursting today with details that you cannot possibly handle on your own. Recruit help as soon as you can!

### SCORPIO (Oct. 23-Nov. 21)

It is essential that you stay in control today, even as your emotional stability is threatened by someone who is trying to rattle your nerves.

### SAGITTARIUS (Nov. 22-Dec. 21)

Take care that you don't say or do anything today that may shake a friend's confidence or wound his or her pride. Be respectful!

### CAPRICORN (Dec. 22-Jan. 19)

You are likely to hit on an idea today that can propel you swiftly toward a major life goal. To be sure, remain true to yourself at all times!

### AQUARIUS (Jan. 20-Feb. 18)

You will enjoy a romantic turn of mind today; focus on doing the right thing for that special someone, and you'll surely be rewarded in turn!

### PISCES (Feb. 19-March 20)

You are going to have to be just a little more convincing than usual today if you want someone in particular to jump on the bandwagon.

## Concert DATES

### Electric Factory

(215) 627-1332

Nada Surf Sat. April 20 at 7 p.m.

If you're not making your way up to Philly to see these "popular" guys, then you're obviously not in with the "in" crowd. Check 'em out with special guest Coward — don't be afraid.

Dinosaur, Jr. Thurs. April 24 at 8 p.m.

And you thought they were extinct. Wrong again, stupid. Tyrannosaurus Rex's little ones are at it again, and this Junior will be tearin' up the cave at the Electric Factory. Hop in your car and get those feet movin'.

The Chemical Brothers Fri. May 16 at 8:30 p.m.

If these electronic masters are cool enough to get Noel Gallagher of Oasis to do the vocals to their hit song, "Setting Sun," you know they're worth the gas money up to the city. Get your tickets and get your groove on.

### Stabler Arena

Lehigh University,

Bethlehem, PA

Stone Temple Pilots with Cheap Trick \$25 — reserved seating April 29 at 8 p.m.

In the plush world of the Pennsylvania valley, Weiland and the boys are taking a hiatus from the Betty Ford Clinic to do some croonin'. Go drivin' faster in your car with an interstate love song, and if you should die before me, ask if you can bring a friend, you big bang baby.

### Theatre of the Living Arts

(215) 922-1011

Shonen Knife with Pluto and Splittsville \$10.25 May 2 at 8 p.m.

Think you're turning Japanese? You really think so? Then go check out these girls from the Far East singing their fun rock songs. dada \$11.75 May 9 at 8 p.m.

Before your life goes dim, head to Dizz Nee Land with the lovely harmonies of this talented college rock favorite.

—Veronica Fraatz

## Entertaining Excerpts



Samuel L. Jackson

Humpty-Dumpty, a sugarplum fairy and a Chinese man with pigtailed.

—Samuel L. Jackson

Vanity Fair

April 1997

"She feels on top of the world. She's so happy the show was done right. It was everything she wanted it to be. So in that sense, she's free."

—Dava Savel, one of the executive producers of ABC's "Ellen," on Ellen DeGeneres' coming-out episode.

Newsweek

April 14, 1997

"We never claimed to be saving the world with this — these are pop songs. But they also are songs from my life. So if you say they have no depth or meaning, it's like, well neither does my life, and neither does that whole horrible time period of breaking up with the boy of my dreams."

—Gwen Stefani of No Doubt in response to negative music critics.

Details

April 1997



Salma Hayek

co-star in last month's "Fools Rush In."

Cosmopolitan

April 1997

"Other actors may have beaten me out for roles, but I'm the only one with a game."

—Kevin Bacon

Vanity Fair

April 1997

"The Lord has definitely healed Earvin. There is no virus left in his blood."

—Cookie Johnson, wife of "Magic" Johnson.

Ebony

April 1997



John Cusack

"This town is evil. They do make movies. There's all this great creative energy going on. But they'll lie to you for no reason at all."

—John Cusack on Hollywood

W

March 1997

"I was a poor boy, but look where I stand today. I want every Haitian child to follow our example and know that they can be whatever they want to be."

—Praz of the Haitian-American rap group, the Fugees.

source from internet

April 11, 1997

"My friends, my close friends, are my family, my kin. We worry when we feel that one of us is not doing well; we revel in one another's successes.

Both these broads wear my ring, share a mutual masseuse and yes, even a tendency to gossip. These chicks are born stars. And their aim is true."

—Carrie Fisher on best friends Meryl Streep and Penny Marshall.

Vanity Fair

April 1997

"Money is not my god. I make it, I spend it, I enjoy it. I won't die with it. I just decided I wanted to climb the mountain once more. Getting up every day and going to the golf course is not life."

—Mike Ditka on taking a pay cut to coach the New Orleans Saints.

Sports Illustrated

April 14, 1997

"Every band has its wilder periods, and you've gotta go through it. If you didn't, you'd be like the Monkees, wouldn't you?"

—Michael Hutchence

of INXS, on the group's return from a hiatus.

source from internet

April 10, 1997

—Veronica Fraatz

## Tales of an overweight woman come undone in touching novel



BY DIANNE DOUGHERTY

Being 100 pounds overweight is a gross reality for Dolores Price, Wally Lamb's depressing young character in his latest novel, "She's Come Undone."

Dolores is a 30-something in the mid-1980s but begins her heartbreaking account from the beginning, recalling the house she grew up in, the pool in the backyard—a gift from her father's boss, Mrs. Masicotte — and picnicking with two happy parents.

But with the title as an obvious indication, life can only go down hill for the angst-ridden narrator.

The fairy-tale life dwindles first when her parents get a divorce, prompted by her father's affair with Mrs. Masicotte, and her mother's uncontrollable depressive state following the death of her infant son, Anthony.

Dolores is passed into the care of a grandmother she never liked. She is forced to leave Jeanette, the only friend she's ever had, for her overly religious and stoic grandmother and her house decorated with crucifixes and flamingo wallpaper.

Dolores' mother rejoins her already overweight daughter after her stay at a mental institute and has an affair with Jack, the married man who lives above Dolores' grandmother's home.

Life keeps slapping the chubby little school girl in the face. She develops a crush on Jack, her mother's "friend," and her world completely crumbles when he rapes her.

Unaware of how to handle the situation, Dolores' mother comforts her emotionally torn daughter with gifts of food and her own television.

"By then Ma's regret had ritualized itself into a weekly

array of victim's consolation prizes from the grocery store. She returned each week with shopping bags full of goodies for me: packaged cookies, quarts or Pepsi (I preferred it warm), cigarettes, magazines, and fat paperbacks."

Soon after, Jack's wife miscarries. The confused and no longer innocent child transfers the child's death and the previous death of her baby brother onto her own shoulders. She carries the guilt and the pain throughout her troubled adolescent life.

"We had killed that baby, Jack and me — destroyed it with the filthy thing we did. Baby-killer Dolores, guilty as sin."

By the time she graduates from high school, Dolores is grossly obese — more than 250 pounds — and addicted to both food and television. By this time she is also convinced that her situation is a direct punishment from God.

With an attempt at normal college life, Dolores introduces the reader to characters who influence her life and complicate her confusion of past events and emotions.

Dolores walks the reader through her childhood, her marriage and her present-day situation. She also manages to relate everything and everyone to TV — her temporary but continual escape from the world of the thin and mentally stable.

Lamb is very careful not to scare away the reader while telling Dolores' story. Despite the many problems and tragedies in her life, Dolores is a witty, sharp-tongued character who keeps the reader laughing and reading despite the depressing story-line.

Lamb's writing style is almost diary-like, inviting the reader to examine closely the life of this obese, awkward young woman. He hands the reader her weight, her fears and her rehabilitation to sort through and experience with the desperate character.

Dolores reveals secrets of her life and her pain to the reader, a privilege that her few friends aren't even offered. "I felt energized, ready for anything. Fat girl on a skinny road, I thought. It struck me as hilarious. I knew this was the way. I followed the sound of the ocean."

"This was how I could die. This was where."

The book is ideal for anyone who thinks their own life sucks and could use a reality check. For people who enjoy their problems and complaining about them, read it anyway and add the 450-plus pages to the list of life's problems.



# Gingham Schmüz celebrates second CD release at East End

BY DANA BERTOTTI  
Staff Reporter

Devoted fans of the local band Gingham Schmüz packed into the East End Café Saturday night to dance, sweat and sample the release of the band's second album, "Sick With Laughter."

The band has been an entity in the Newark area since late 1994. Their self-titled album, released in 1995, propelled the band into the local spotlight and drew record-breaking crowds to bars in Maryland and Delaware.

Their eclectic sound and choice of songs seemed to please even the pickiest listener at the East End. Tunes from Dave Matthews, Blues Traveler, Duran Duran, Indigo Girls, Counting Crows, Garbage and They Eat Their Own were played, along with songs from Schmüz's newest CD.

Gingham Schmüz's rendition of "I Need You Like a Drug" forced even the shyest bar hopper to mosh in the East End's close quarters. The band warned the crowd of an '80s flashback with "Girls on Film," then brought them up to date with a cover of "I'm Only Happy When It Rains" that rivaled Garbage's version.

"What Would You Say" gave the guitarist a chance to flaunt his vocal ability, and "But Anyway" had fans singing along.

Gingham Schmüz is Jill Janota, vocals; Don Davello, guitars; Matt Minotti, percussion; and new member Mark Borkowski, bass.



If their sound doesn't impress listeners, Janota's talent will. She plays the flute, saxophone and oboe in addition to singing all the songs. Her voice is as melodious as it is powerful, and she can work a crowd like the best of them.

"I've never heard Gingham Schmüz's music," said Leslie Rossman, a freshman mechanical engineering major. "I bought the CD about five minutes after I walked in the door."

"Sick With Laughter" includes 10 original tracks

that demonstrate the diversity and talent of the group. Their style incorporates elements of folk, jazz, blues and rock 'n' roll, adding pizzazz to the mundane music of today's pop music culture.

"Relax," a track on their CD and a part of their set on Saturday, combines a flute, '70s wah-wah guitar, belting vocals and I-am-woman lyrics that include characteristics of music from recent decades.

Reactions to the new CD prove promising for the success of the band.

"Amazing," said Ben Cohen, a senior communication major and fan. "Contagious. This is one of those CDs that you just have to roll down your windows, turn it up and jam to."

"The title song has to be the best," said Beth McTamney, a senior English major. "The bass line, the vocals, and the drums are all so prominent, but they blend and it makes for such a great beat."

Two songs from the first album are included in "Sick With Laughter." "Send Down the Word" and "Girl Next Door" were touched up with better acoustics that simulate live versions and shows the band's versatility.

Gingham Schmüz plans to tour the East Coast in the fall to publicize "Sick With Laughter," leaving Schmüzers thirsty for more in good ol' Newark, but getting good use out of the band's repertoire.

"Sick With Laughter" is available at Rainbow Records.



THE REVIEW / Jay Yovanovitch  
Vocalist Jill Janota and bassist Mark Borkowski jam at the East End.

## Tipsy a 'tease' when trying to define the band's sound

BY ANDREW GRYPA  
News Features Editor

Although "Trip-Tease," the new album from the San Francisco band Topsy, has been warmly accepted by lounge music enthusiasts, band founders Dave Gardner and Tim Digulla, hesitate to label themselves as "lounge."

"Pop instrumental is probably a better name for it," Dave says in a phone interview from their California studio.

"We're waiting for somebody else to come up with a better label."

Tim says, "We're more into the soundtrack kind of thing. Personally, I like instrumental music. That kind of stuff is neat, even if you're not into the 'lounge scene,' it's just good music anyway."

Lounge music is a sort of pop music, Dave says, "but it's not as dumb as a lot of pop music these days."

"It's good music and it doesn't have bad lyrics, which is something that bothers me about a lot of music."

Dave continues, "There's a lot of people going out to cocktail lounges dressing up, but we're not really with that."

Tim adds, "We were doing this CD when there wasn't a scene really."

The seeds of the Topsy team-up were sown when the duo met several years ago in San Francisco.

Dave used to live in a type of performance art warehouse where he met Tim, a teenager from the suburbs. "This was in the late '80s and we were doing experimental music then," Dave says.

"I'm a bad musician on a number of instruments," he says. "I'm a terrible guitar player, I'm a very lame keyboard player, but enthusiastic."

At that time, Tim was making a sort of electronic noise/disco sound with small neighborhood children singing.

Tim and Dave's music was not necessarily rock 'n' roll or arty, but more of an appreciation of noise. "Noise because we liked noise, not noise because we wanted to make some kind of statement," Dave says.

The name Topsy actually came from the production name of one of the songs for the album that became "Trip-Tease."

The project started around a year and a half ago, a sort of modernization of old music — a combination of current electronica music and records of years ago.

While helping their friend Vale archive his record collection for his two books on the lounge music subculture, "Incredibly Strange Music," Tim and Dave came up with the idea of the Topsy project.

The two decided there should

be some new music like that. Tim says, "If people are into this type of thing, then we should do something new."

The music isn't just something new, Dave says, but a combination of the old sound and the new sound.

"The two things sort of came together. When I was doing noise music, I kept on mixing older instrumental sounds into it," he says. "I've been scratching with Three Suns records since '84."

"I've been doing it for so long I've forgotten why I've started."

Tim says, "The music is becoming much less a 'lounge thing.' We're trying to make it a lot less repetitive. 'Trip-Tease' is mellower than our current stuff, which is a little more like party music."

The sound that they're trying to

His partner was equally surprised. "It got played more than once? I'm happy," Dave says. "I've only actually seen the first half of it."

The video is a whole slew of old film and video clips including shots of a voodoo ritual with a man dancing (more like wading) through a large, blazing fire.

"That image was one that really grabbed us," Dave says.

"Actually at one point MTV wanted to censor that shot, and we were all amazed."

Topsy will also have another video coming out soon for "Space Golf," which will also appear on "Amp."

The duo will not perform in the video either.

"We didn't want to be in the video like a regular band kind

of thing," Tim says. "Like 'Hi, we're playing instruments.'"

The touring version of Topsy, "Topsylandia," will go on tour later in the year, starting on the West Coast, and will include some dates on the East Coast.

"We still haven't played a live performance yet — not as Topsy," Dave says. "I've played with other bands before, but we're still constructing the live version."

"One thing that we've had most trouble with is how to make playing electronic music appealing in a live situation. You go to a show and there's just some guy twiddling with dials and there's only so

many times you can do that." Instead, Tim says, "We're going to have guest musicians and have people from other genres of music, who will sort of graft their band onto our band, like a live remix of our stuff."

Dave continues, "We're going to have extra musicians, keyboardists and occasionally some add-on guitarists. Most of the band that played on the album [including Joe Gore of PJ Harvey, and Tom Waits and Trevor Dunn of Mr. Bungle] have bands of their own and their schedules are kind of busy and can't leave town often."

What about having dancers? "Yeah, that would be cool," Tim says.

"That's what I had thought, but we haven't hired any yet, they cost money."

Dave says, "Most of the people we know who would dance for free, I don't really want to know if I want to deal with them."

"We hardly ever leave the state; we hardly leave town. Touring is going to be strange, hopefully," he says.

Tim explains, "We aren't very active people. We're pretty sedentary. We like our cable TV."

"He does," Dave says. "I don't get cable."



## Weight-loss drugs not always the cure

### Student loses dependency on diet pills

BY JAIME TAORMINA  
Staff Reporter

Student's name has been changed for sake of privacy.

"I swear I would rather die than to become fat, but I shouldn't have been doing what I was doing," says Stacy while shaking her head from side to side. Stacy is a sophomore who uncontrollably took diet pills because she was mentally unstable.

"I took them as a method of insurance because I was afraid of being hungry and putting food into my mouth," she says, flipping her long brown hair away from her face. "I didn't want that fear to exist, so I took the pills."

Diet pills are intended for people who are either obese or 30 percent overweight, says Ron Myers, a pharmacist at Happy Harry's Discount Drugs. The purpose of the drug is to aid people by controlling their appetite, but only in addition to changing one's eating patterns and watching their caloric intake.

"I felt like I wasn't losing weight fast enough," says the 20-year-old who started taking the pills when she was 18. "I wanted to lose weight and I wanted to lose it quick."

Marianne Carter, a nutritionist with Student Health Services says, "It's unfortunate people are looking for one type of quick fix."

The pills are "definitely not a magic bullet," Carter says. "By themselves they're not the answer." Most of the students who take the pills are usually unsuccessful. "In some individuals they've been helpful, but many individuals I work with have the tendency to lose the weight and gain it back again," she says. Usually the people taking the drug do not exercise and do not change their ways of eating.

Diet pills should only be taken for up to three months, because by this time the body becomes accustomed to the pills and won't cause a decrease in appetite anymore, Myers says.

The pills should not be taken by people who have a disease or disorder and can also cause various side effects. "I felt my heart beating in my ears and it made me on edge and nervous," Stacy says.

Nervousness is just one of the outcomes that the diet pills can cause if people are sensitive to them, Myers says. They can also cause dizziness, sleeplessness, palpitations or headaches.

When Stacy first started taking the pills, she weighed 120 pounds and exercised excessively, but was not eating properly. She saw herself as being extremely overweight and sometimes even depressed.

"You can't explain to someone why you see yourself as fat," she says. "I had a set image in my mind and when I looked in the mirror, that wasn't the figure I saw."

For about five months Stacy was eating lettuce and drinking diet coke almost everyday while on the pills, a very unhealthy way of eating, she says. Sometimes she would even skip all three meals of the day.

The \$6 pills began to become too

**"I felt my heart beating in my ears and it made me on edge and nervous."**

— Stacy

expensive four months later and this tall, long-legged woman only saw a 6 pound decrease in her weight. This led Stacy to think about other ways to avoid the fear of becoming obese. "My mom is obese and I was always afraid of looking just like her," she says.

"When I ran out of diet pills or didn't have enough money, I would hide in my room and eat so people wouldn't see me eating, and I would puke it all up."

Stacy says she had a disorder known as Bulimarexia, a disease of compulsive dieting and exercising in conjunction with bingeing and vomiting. This disease caused her 5-foot, 9-inch frame to drop to a mere 98 pounds.

People usually see themselves as being overweight due to cultural norms, personality types such as low self esteem or family influences, Jeffrey Rosen, assistant professor of the psychology department says.

Most drug stores sell more than 25 different kinds of over-the-counter diet pills. The most commonly known are Dexametrim and Accutrim.

Other diet pills which need to be prescribed due to its stronger dosage include, Pondimin, Fastin, Ionamin, Redux and Fen/phen, Myers says.

Diet pills are not the answer for people who mentally think they are overweight. Carter recommends to seek services of registered dietitians and guidance for regular eating habits. She also suggests exercising in an effort to aid those who desire are to lose weight and stay healthy.

As for Stacy, her parents became suspicious as her weight fell to 92 pounds after four months of taking diet pills and six more months of being bulimic/anorexic. So they decided it was in her best interest if they intervened.

"When you have an eating disorder, you don't want to accept that you have a problem and go stay in hospitals," Stacy says. Because of this, Stacy gave her parents a hard time about where she was going to be sent for treatment.

She then agreed to go through professional, after school counseling, which really didn't help her.

"It wasn't a waste of time, but it wasn't very helpful," she says. "She didn't tell me anything I didn't know and kind of made me feel worse than better."

Stacy says an overnight clinic would probably have been better than the counseling she received. "If you're in a clinic, you're baby-sat 24/7 and don't have a choice," she says.

The petrified woman started to realize the feeling she was denying for a year was a sickness. When attending evening counseling didn't work for Stacy, she turned to her family and close friends.

"I basically got better through family and friends that supported me and didn't make me feel like I was an out-cast because I looked so disgusting," she says. "They treated me like I was normal and not like the 90 pounds that I weighed."

Recovering from a disorder like this takes nothing but time and encouragement from others, Stacy says. "Part of me knows I still have a problem now, but I try to justify it."

Eating three healthy meals a day and being at a weight where someone is satisfied may, never be for Stacy. Currently, she has improved her weight to 114 pounds but doesn't eat as well as she should. She only eats one meal a day, "but it's still more than I used to eat," she says. "I'm also a college student so I can't really afford it," Stacy says while smirking.

And she will never take the diet pills again. "It didn't make me feel better about myself because I was always so nervous, and I just didn't like what they could do to me."

Even though Stacy is on the long road to recovery, she says, "No matter how thin I am, I'll never feel thin enough."



# Technology ruins the music listening experience

CDs are destroying America.

Don't confuse me for some tree-hugging, bomb-wielding anti-technologist. I like my Power Macintosh, C-Span and call waiting just as much as the next person.

Compact discs, however, are a different story. I do not, and never will, own any of those infernal mini-Frisbees.

I enjoy music a great deal. At the end of a hard day, nothing is quite as soothing as blasting bad '80s music on my little boom box. But CD's violate everything that is good and proper about music.

First, listening is meant to be a slow, painful process. If a song is the last on a tape, the audience is meant to listen to all the songs before it.

Cassettes and records prevented listeners from skipping ahead by punishing them with inaccuracy. Fast forward a tape or lift the record needle, and who knows what song will come up next.

With the new marvels of technology, however, listeners can jump from Track 2

to Track 18 with just a flick of their remote.

Musicians spend weeks, maybe months constructing their albums — the least listeners could do is take some time working to hear it.

TV has already made our society lazy. Shouldn't the music industry keep us exercising?

Calisthenics usually aren't the foremost thing on the industry's mind, however. The music powers-that-be argue that better sound quality make CDs a superior listening experience.

For concert pianists preparing for a performance, high-quality sound is a valuable learning tool. For a teenager playing Oasis, high-quality sound is a waste of time.

I've listened to music my whole life and never been bothered by the "low-quality sound" of cassettes and records. Personally, I don't need music quality so refined that the vocalist's heartbeat can be heard.

## Media Darlings

By LEO SHANE III

In fact, I like the imperfections of my primitive recordings.

My home in the early '80s had a state-of-the-art entertainment system: a record player with a small cassette recorder and two breadbox-sized speakers attached. I grew up listening to classics like the Beatles and Kenny Rogers, often on tapes so poor songs like "I am the Walrus" sounded like a bunch of nonsense.

But that was part of the songs for me. I didn't hear just the notes and lyrics; I could actually hear every single time my father

had listened to those ballads.

My favorite cassette now is a simply terrible copy of Billy Joel's Greatest Hits. Several songs have unexplainable, Nixon-like gaps in them, and "Piano Man" sounds more like Axl Rose than Billy.

The CD version of the album is roughly 400 times clearer and contains six more songs. Yet I wouldn't trade my tape for an interview with the Piano Man himself.

That cassette is more than just the songs on it. Its bumps and bruises are part of the listening experience. The worn-out sections remind me of the thousands of other times I've heard the classic.

I like my static.

When a CD gets a minute scratch, it skips without warning. When a record gets a scratch, the needle hops but the obvious blemish becomes part of the album's charm.

Recently, the TV industry announced plans to begin transmitting digital codes to ensure higher-quality pictures for viewers.



## UPN star brings laughs to Bob

continued from page B1

He said it's about dumb men who purchase women expensive gifts as a reward for sex.

Curry talked about modern degradation of women in his act and mirrored Griffin's point.

With his distinct southern accent, he referred to the slogan of the pimps and asked, "What do you mean, 'a bitch got yo' money?' How did the bitch get your money? Why would you give a bitch your money? A bitch better have her own damn money!"

Famous for his appearances on BET's ComicView, Curry said he is looking to make his mark in Hollywood.

The Chicago son is starring in a movie, "Two Degrees of Separation," and has inked a deal with ABC for a sitcom in the fall titled, "The Don Curry Show," he said.

Curry, who is a strong admirer of Griffin's comedy, said that shows on television today are making black

people look bad.

Griffin said that recently the NAACP compared "Malcolm and Eddie" to "Homeboys in Outer Space," a show that organization considers to be a disgrace to blacks.

He attacked the issue of the NAACP in his act, saying, "My show ain't about two dudes in outer space with a hoopty and a hoochie for a computer!"

Griffin admitted that his show was not the most thought-provoking on television but stated, "My job is to make ya laugh. I ain't Captain Save-A-Nigga."

Curry said he went to see "The Nutty Professor" because he thought it would be a good, black movie.

"I called myself going to see Nutty Professor 'cuz it's a black movie. It wasn't no black movie, it was an Eddie Murphy movie! Fourteen roles [in the movie] and Eddie Murphy plays 13 of 'em! He got paid \$20 million. He could have given \$200 thousand to struggling black actors."

Griffin and Curry have come a

long way since their struggling days.

Andrew Dice Clay gave Griffin his start, getting him an act in a bar that seated 100 people. Griffin summarizes his rise to the top. "I went from 100-seat bars to Madison Square Garden."

Curry said he was doing 200 shows a year and got his big break in 1995. He won the Bay Area Black Comedy Competition and that launched him to national recognition and BET.

The style of both comedians is similar: They like to comment on social issues pertinent to black people. After his show, Curry debated a female student who was in favor of ebonics.

He agreed with another student that white people should not know how black people communicate.

Curry gave his own interpretation regarding ebonics. "It's like selling tickets to the Underground Railroad."

Curry's comedy influences include Richard Pryor, Bill Cosby

and Redd Foxx.

Wrapped in a pink flamingo suit, the big man becomes very serious and reverent when talking about comedic legends.

"Comedy is a frame of mind. Cosby was great because of his universal appeal, but Richard was great because [his comedy] was from the street," Curry said. "Both were great in concerts. Redd was different. You couldn't put Redd in an arena. You had to have him in a bar."

When asked about his style, Curry took a drag off his cigar and responded, "I talk about what I come in contact with. I'm real."

Griffin claimed Richard Pryor as his main influence.

His history teacher, Ms. Watkins, at East High School in Kansas City, would let him teach the class for the last 15 minutes as Mudbone, one of Pryor's characters, he said.

Pryor was number nine on Entertainment Weekly's Top 50 comedians and Cosby was 14th. Perhaps it will not be long before Griffin and Curry can join them.



Courtesy of University Public Relations  
Eddie Griffin got his break when Andrew "Dice" Clay gave him a chance to perform in a 100-seat bar. He performed at the Bob Friday.

## Roses are red, but this flower deliverer is blue

continued from page B1

I wonder if perhaps little Sean Leonard was crying and kept him up last night. He certainly didn't seem very happy when presented with a basketful of gorgeous blossoms. I feel bad; maybe his new baby isn't as pretty as the flowers.

The next stop is on Blue Jay Drive, but it takes a while to locate the street, hidden among other roads named after birds. We soar past Cardinal Lane and Oriole Road, but still can't find our nest.

"Sometimes if I can't find it, I just drive around the neighborhood until I do," Charlie says. We finally locate the address, but no one is home, so I leave the box of roses inside the screen door.

Bryan tells me people rarely refuse delivery, estimating it's happened twice in the past five years, including once just last week. A woman receiving roses asked if she could read the card first, then said, "I don't want these."

She asked if the guy would know she had refused them. Since the order was transferred from an out-of-town flower shop, Bryan says, "we told her, no, he probably wouldn't find out, so then she took them."

Next up is a delivery to a woman at her office. I know she'll be there,

and maybe she'll even be surprised.

I walk into the showroom of Newark Toyota, where a salesman directs me to the office of the recipient. I find her and say, "These are for you."

She thanks me very much, with hardly a smile, and once again, I'm on my way. Her bland reaction is explained when Charlie tells me she gets flowers from her husband every two weeks.

What a shame, I think, that this woman has grown so used to a gesture of thoughtfulness that she takes it for granted. She should leap up, a grin plastered over her face, and sing her husband's praises each and every time he sends her flowers.

My best hope for an enthusiastic reaction lies in delivery No. 5. The recipient lives in University Gardens, so she's probably a student. Maybe she has a new boyfriend. Maybe he's apologizing for something. Maybe she'll burst into tears!

Charlie advises me to hold the ribboned end of the box highest, because that's where the head of the roses are.

Alas, no one is home. I'm starting to lose hope.

Charlie tells me he usually likes delivering to students. But his face clouds over as he recalls a delivery made a few days before to a fraternity house on campus.

A bunch of guys were sitting around a table and would not tell him if the recipient was home, Charlie says.

"They were just laughing and finally one of 'em goes, 'Give me the [\*\*\*\*\*] balloons.' I just cussed right back," says Charlie, not one to sacrifice his dignity.

Most people are very pleasant, he maintains. Old people sometimes tip him, and he's even been to a couple of places where he was offered a joint. He always refuses, and not just because he doesn't smoke pot.

"You never know if it's a test," says Charlie, suspicious that the seemingly generous flower-lovers will call the store and report his delinquent behavior.

The final stop is a house on Beverly Road where once again no one is home. Sighing, I prop the screen door open and leave the dish garden on the stoop, taking care that the door does not crush the flowers.

My mission completed, I pause to reflect on my experiences as a flower delivery girl.

Charlie told me he likes to brighten up people's days, but no one really brightened at the sight of their flowers. When confronted with a tangible representation of someone else's thoughtfulness, most simply accepted the delivery.

Did I forget to say "Have a nice day"?

Does the same man or woman surface at parties all across campus? Nominate him or her for UD's No. 1 partier. Call Holly, Christa or Cindy at 831-2771.

Heading Home to Lancaster County  
This Summer? Stay Cool...  
And Get Some Credit Too!

Summer: It's already time to think about it and figure out how you'll use your time. Sure, you can spend it in a chair by the pool. But it's even more cool to get credit. Summer course credits from Millersville University will probably transfer to your college—it's worth checking out—and if Millersville is nearby for you, a day or evening class will take just a few weeks (not even all summer). At the end of summer, you'll be a few important credits closer to your academic goals. That's as cool as it gets!

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Presession Classes: May 19 - June 13

Summer Session 1: June 16 - July 18

Summer Session 2: July 21 - August 22

For Undergraduate Admissions Information:

Call 1-800 MU ADMIT or 872-3371

Pa. Resident Undergraduate Summer Fees: \$152 per credit

For Graduate Admissions Information

Call 1-888 MU CLASS or 872-3030

Pa. Resident Graduate Summer Fees: \$199 per credit

**MILLERSVILLE**  
UNIVERSITY

Millersville University is an Equal Opportunity/Affirmative Action institution. A member of Pennsylvania's State System of Higher Education



a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable.

Spreading the word and making this common knowledge is everybody's assignment.

**UNTREATED DEPRESSION**

#1 Cause of Suicide

Public Service message from SAVE (Suicide Awareness/Voices of Education)

<http://www.save.org>

Where is the best place to park? Find out later this month in the Best of Newark.

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TO APPEAR:  
Tuesday  
Friday

PLACE BY:  
3 p.m. Friday  
3 p.m. Tuesday

## CANCELLATIONS AND CORRECTIONS:

Deadlines for changes, corrections and/or cancellations are identical to ad placement deadlines.

**DISPLAY ADVERTISING:** If you wish to place a display ad, call 831-1398. Rates are based on the size of the ad.

## CLASSIFIED RATES:

UNIVERSITY (applies to students, faculty and staff — personal use **ONLY**.)

— \$2 for first 10 words, 30¢ each additional word.

LOCAL

— \$5 for first 10 words, 30¢ each additional word.

All rates are for one issue. We reserve the right to request identification for university rates.

**PHONE #: 831-2771**

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If you prefer to mail us your classified, include: message, dates to appear, your phone number (will be kept confidential), and **payment**. Call us to confirm the cost of the ad if you exceed 10 words.

Mail to:  
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250 Student Center  
Newark, DE 19716

**\*\*No classified will be placed without prior payment.**

**Advertising policy:** To ensure that your ad appears exactly as you want your readers to see it, check it the first day it runs. *The Review* will not take responsibility for any error except for the first day containing the error. The maximum liability will be to re-run the ad at no additional cost, or a full refund if preferred.

# Classifieds

April 15, 1997 ■ B5

## HELP WANTED

FREE movies. Floor staff help. Flexible hours. Apply in person at Christiana Mall Movie Theater.

**CAMP COUNSELORS** - Maine summer camp for boys seeks dynamic, fun college students who enjoy children. Teach either basketball, tennis, lacrosse, swimming, sailing, baseball, hockey, golf, arts & crafts, photography, campcraft, outdoor-Ed, ropes course, music. June 23 - August 17. Highest camp salaries, plus travel. room, board, laundry service, internship credit. Excellent facilities, warm family atmosphere. Call (410)653-2480.

**SUMMER WORK COLLEGE PRO PAINTING** Hiring Job Site Managers/Painters for Local work. No Experience necessary. \$6-\$10/hour. Leave Message. 369-3775.

**CRUISE LINES HIRING-** Earn to \$2000/month plus free world travel (Europe, Caribbean, etc.) No experience necessary. Call (919) 918-7767, ext. C130.

Get paid weekly! 20 students needed for telemarketing positions. Call (302) 433-2063 (voice mail).

**Ripe Tomatoes Pizza Now Hiring Drivers FT/PT** Flexible hours. Earn \$8-\$13/hour. Call 368-2686.

**Part-time Days Telemarketing.** Nice office, Main Street location. Pleasant speaking voice \$6/hour. 369-3362

**Chesapeake Inn Restaurant & Marina** (410) 885-2040. Just 15 minutes from campus! Summer employment opportunities for servers on our deck. Enjoy working outdoors this summer. Call NOW!!

**Accountant.** 12-20 hours weekly year-round. Must be an accounting major. Will train. Position will give you valuable experience to list on your resume & introduce you to public accounting. Call Dave @ 888-1040.

**Summer position.** Outside work. \$6-\$8/hour. Call Ryan 266-0556, James 368-3578.

Earn great money and valuable sales/marketing experience. Memolink

Memoboards are returning to UD! We need one highly motivated individual to direct our sales project. Contact David at (800) 563-6654 for more information.

**HUMAN RESOURCES INTERNSHIP** Are you interested in a busy Human Resources Department? We are offering flexible hours and good HR experience. Pre-employment drug testing is required. Please call or send resume to: PUMH Inc. Attn: Human Resources Department, Two Mill Road, Suite 200, Wilmington, DE 19806 (302) 777-6800 EOE.

Baby-sitter needed. Flexible hours. Own transportation. Call before 9PM 529-1299.

Camp Counselors + Unit Directors- Large outdoor YMCA day camp in N. Wilmington. 8:30AM- 4:00PM daily 6/12-8/22. benefits include summer membership. Experience working with children preferred. Call 478-8303 for an application. EOE.

Wanted: Students with 2 hours per day available for mortgage tracing, work from your dorm room. Call 435-3243.

Ruby Tuesday is looking for the best and brightest. If you are guest oriented, enthusiastic and energetic, then come see us! We are currently hiring all positions, full & part-time. We offer a flexible schedule and great benefits from day one. So come in and fill out an application for the opportunity of a lifetime.

**NANNY:** Part-time. Looking for a nanny to work in our home in the Bear area to watch 2 children; 5 year old and a 20 month old. Looking for someone who is creative, energetic, patient, caring & loves children. Must be reliable with references. Call Donna or Mike 834-3327 Start at the end of finals.

## FOR RENT

Rehoboth- Seasonal Apartments for rent. 2 blocks from beach. For info, call 368-8214 or 227-1833.

Madison Drive Townhouse several units 1 and 2 bathroom, 4 legal bedrooms. Central air, renovated kitchen & bath. W & D. some with W/W carpet. Available June & July. No pets, ample parking, females preferred. \$950 or \$1025. Earle

Anderson 1-800-642-6898 before 9PM.

Madison Drive student rentals 1 and 2 bathroom, 4 bedroom, \$950/\$1025. 1-800-642-6898 or (610) 696-6159 before 9 p.m.

**COLLEGE PARK TOWNHOUSES;** 4 bedroom, appliances, garage, washer/dryer. No pets. 1 year lease, \$900/month. Call Debby 368-4424 or FAX 368-3091.

**AVAILABLE JUNE 1 MADISON DR. TOWNHOUSES.** REMODELED & IN EXCELLENT CONDITION, FINISHED BASEMENTS, NEW CENTRAL AIR & HEAT. W/D. REFRIGERATOR, OFF STREET PARKING, SECURITY LIGHTING, \$900/MONTH PLUS UTILITIES, 4 PEOPLE. YEAR LEASE CALL TERRY 584-7300 PAGER 571-3636.

New Street Apts. - 1 + 2 bedroom. Walk to Campus from \$450/month Available June 575-1000 M - F.

1 Bedroom Apt. for rent. Available 7/1/97 1 bedroom, living room, kitchen, bath. 1 block from campus. Semi-private backyard. Call (302) 684-2956 between 12pm and 8pm Mon. - Sat. for more info.

**RENTALS** Three bedroom house on South College, 6/1, parking, A/C, \$1050/month, 454-1360.

Blair Court Townhouse, 4 person permit, large, completely remodeled, 3 bedroom, A/C, W/D, full basement, new appliances. Nicest house on block. Available 8/1; \$1100/month. 9 month rent option available. Call 731-2156.

A 2 bedroom T/H near UD. Williamsburg Village. Pool. Available 6/1. \$600 + security (610) 274-2461.

One subletter needed for summer. Cheap Rent, A/C 266-6515.

Madison Townhouse, 3 bedroom. 1 bath, basement/garage. All appliances, NO PETS, 1 year Lease \$900/month + utilities. Available June 1. Call 774-3570 8am-3:30pm Mon.-Fri. or after 4:30pm Mon.-Sun. 738-3652.

College Park 3-4 bedroom available

June 1st. Washer, dryer, ceiling fans, extra off street parking (302) 475-3743.

**MADISON DRIVE TOWNHOUSES FOR 4. EXCELLENT CONDITION. LAUNDRY, PARKING. AVAILABLE JUNE 1. 737-1771**

**COLLEGE PARK 4 bedroom.** Finished basement, W/D. 1 year lease June 1st \$850/month 764-5256.

2 Bedroom, 2 bath Apartment in English Village for summer term. \$310/month plus electricity, etc... Call 266-0779.

4 Bedroom Townhouse. Madison Drive. New W/D, carpet, clean. \$800/month. (410) 398-4843.

14 Madison, new kitchen, 4 renters allowed. Ample parking \$850/month June 1, 1997. 366-8605.

52 Madison- Newly recarpeted, renovated four bedroom. \$995/month 234-9565.

Madison Drive & Cherry Hill Manor Townhouses. Both \$825/month. Excellent condition. Washer/Dryer. Available 6/1/97. Call 368-1109.

**HOUSE TO RENT.** Madison Drive. 3 Bedroom, dishwasher, large Kitchen, Finished basement. NO PETS. Call TIM at 368-4921 after 5PM or leave message.

One Bedroom Apt.-Available late August- School year lease available- includes heat, hot water, electric, washer/dryer, off street parking, yard, cable \$580/month 738-7400.

Small Efficiency- Available 5/1/97. Includes heat, hot water, electric, cable, yard, off street parking, washer/dryer \$425/month 738-7400.

Efficiency- Available late August- School year lease available. Includes heat, AC, hot water, electric, cable, washer/dryer, off street parking, yard \$450/month. 738-7400.

Apartment for rent- 1 bedroom- large enough to share. Quiet building. 1 block from Campus and Main Street. Off street parking, laundry facilities \$535-\$550 + electric. Call (215) 947-2511.

Madison Drive Townhouse. One of the nicest on street. NO PETS \$985/month. Available June 1997. 836-0121.

Townhouse for rent. Walking distance to University. Call Gayle (302) 636-0226.

House, 4 bedrooms, living & rec. rooms, AC, W/D, parking, patio. \$930/month 831-2230.

**AVAILABLE JUNE 1.** Madison Drive Townhouse. Central AC, washer/dryer. OFF STREET PARKING. \$850 + utilities. Evenings 368-3240.

3 Bedroom Townhouse 1129 Blair Court near Towne Court Apts. on Casho Mill Rd. \$875/month + security deposit + utilities. Available 6/1/97. 731-8083 days, 234-3090 nights.

Room for sublet in newly renovated house on W. Main \$300 + utilities per

month. Available July 1 - end of August 837-3149.

Madison Drive- excellent condition. Carpet, laundry, garage. \$875/month. Available 6/1. 475-2581.

Nice Townhouse close to campus. Sleeps 4, 1 1/2 bath, A/C, W/D, deck, fenced backyard. \$840, 6/1, 831-2249/834-7790.

## ROOMMATES

**HOUSE SHARE-** 15 minutes from campus in great neighborhood. Complete privileges to entire house, yard, garage, washer/dryer \$175/month, MUST LOVE DOGS!! Additional rent reductions available in exchange for dog-sitting. Call 634-1378 and leave message.

Newark area near UD. Roommate wanted. House share \$350/month includes all utilities. Phone 737-7197 leave message.

Female roommate wanted for 6/97 - 6/98. Private, furnished bed/bath. Large kitchen/den to share. \$340/month + utilities. Close to campus. Free Parking. Call 266-0642.

**MALE ROOMMATE(S) NEEDED TO SHARE SCHOOL LANE APARTMENT. START JUNE. CALL DAN 737-8686 ASAP**

1 Female roommate wanted for oversized newly-renovated house 2 blocks from UD. Washer, dryer, exercise room included. Studios, non-smoker, \$300/month + 1/4 utilities per person. Available 7/1. 695-4809.

Roommate wanted. Apartment near campus \$325/month. Call Jen 731-4539.

## FOR SALE

**A MUST HAVE IF YOU ARE MOVING TO TOWNE COURT THIS SUMMER:** 2 year old, energy saver, wall unit Air Conditioner. Will sell for \$350 FIRM (\$500 new) includes all paperwork to prove YOU own the unit. Can cool a 2 bedroom w/den. Also, single bed, metal loft that fits comfortably into the den. Call 368-7998 leave message.

Waterbed: Queen size, 1 year old frame, mattress, heating system included. \$100 o.b.o. Eric 456-1662.

2 Ross 400 watt DJ speakers \$300 each. Contact Joe Berg 266-0660.

**NEW Ornamental Lawn Windmill.** 8' tall, top swivels, blades turn. Fully assembled. Made of "L" shaped angle iron with anchors. Was \$119 new, yours for \$60. Call 764-8570.

## PERSONALS

Hey Mom- I caught you reading the classifieds! Love, Your Daughter

Play for KEGS. Fastpitch ragball. Call Mike 369-9014.

Honey, you're my best friend! Love, Me.

Congratulations to the new Executive Committee of Kappa Sigma-- it's a whole new ball game.

Rich Weinblatt- Kappa Sig's new Grand Master (President).

Russell Mesnick- the new Grand Procurator (VP) for Kappa Sigma.

Kappa Sigma's Deepak Pradhan returns as Grand Master of Ceremonies.

Matt Longo is Kappa Sigma's new Grand Scribe.

Randy Kress- the new Grand Treasurer for Kappa Sigma.

Phi Sig Rock-A-Thon April 16th!!!

Come and Rock with PHI SIG at TCBY and SMITH!!

Get Psyched for the Rock-A-Thon Phi Sig!

PHI SIG ROCKS ALL NIGHT LONG APRIL 16th!!

Adult students over 40? Let us network for support and activities. e-mail yellow@udel.edu or call 266-0173.

## REVIEW RIDE BOARD

Place your ride needs here!!

## ANNOUNCEMENTS

**ATTENTION ALL STUDENTS!!! GRANTS, SCHOLARSHIPS, AID AVAILABLE FROM SPONSORS!!! NO REPAYMENTS, EVER!!! \$\$\$CASH FOR COLLEGE\$\$\$ FOR INFO: 1-800-400-0209.**

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**#1 RANKED FUND-RAISER** Your group, club, Frat/Sor. can raise up to \$200...\$500...\$1000 in one week. Minimal hours/effort required. Call (800) 925-5548, Access Code 22. Participants receive FREE Sports Camera just for calling.

Nequist Typing Services 325-1939. Reports, Resumes, Proofreading. Even record it on tape, we'll create it on paper. Fax, e-mail, Newark Delivery service.

**FREE T-SHIRT + \$1000 Credit** Card fund-raisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

University Models is currently seeking women for our 1997-1998 swimsuit calendar. Great experience. Short Hours. Excellent Earning Potential. Don't miss this opportunity, it only comes around once a year! If you are interested in participating in this project or finding out how you can become a model, please call for more information. 1-800-989-4993.

**UNLIMITED Internet access** as low as \$7.00/month 800-570-8765 Business Web Design.

Government Foreclosed homes from pennies on \$1. Delinquent tax, Repo's, REO's Your area. Toll Free 1-800-218-9000 ext. H4174 for current listings.

**STUDENT LEADERS:** Your student group is invited to send your president and vice president to the 4th annual leadership breakfast, April 24, 7:15-8:30 am, Perkins Student Center, Rodney Room. "A Christian Perspective on Leadership." Must register by April 18. Call 831-4000 ext 21090.

## TRAVEL

Air Link Shuttle Philadelphia airport, BWI, Dulles, JFK. Student - Family rates. 1-888-310-LINK or (302) 369-5669.

## CALL THE REVIEW

Are you trying to quit smoking? If you're interested in trying to dominate the urges to smoke by using the patch or chewing Nicorette, call Christa or Holly at the Review at 831-2771.

# ATTENTION

## B.A. Students College of Arts and Science

# MATH PROFICIENCY TEST FOR M114

You may fulfill the skills requirements for a B.A. degree by passing this proficiency test

**Test will be given**

**Saturday, April 19**

**Time: 9:00am - 11:00 am**

**Place: 104 Pearson Hall**

Students **MUST** register for the test by noon Friday, April 18 at the Dean's office, College of Arts and Science 102 Elliot Hall

Note: Students will be required to show their student I.D. to be admitted to the exam. Students will also need to bring a scientific calculator and a #2 pencil.

## Need\$Cash\$?

Silver Works at 50 E. Main St. will pay you TOP DOLLAR CASH for your old, broken, or un wanted GOLD, PLATINUM, DIAMONDS, COINS, and CLASS RINGS!

**SILVER & WORKS.**  
366-8300



# Comics

## FRAME BY FRAME By ROB WATERS



THE DAY THE PILLSBURY DOUGH BOY FIGHTS BACK.

## SCUM By Ty Finocchiaro

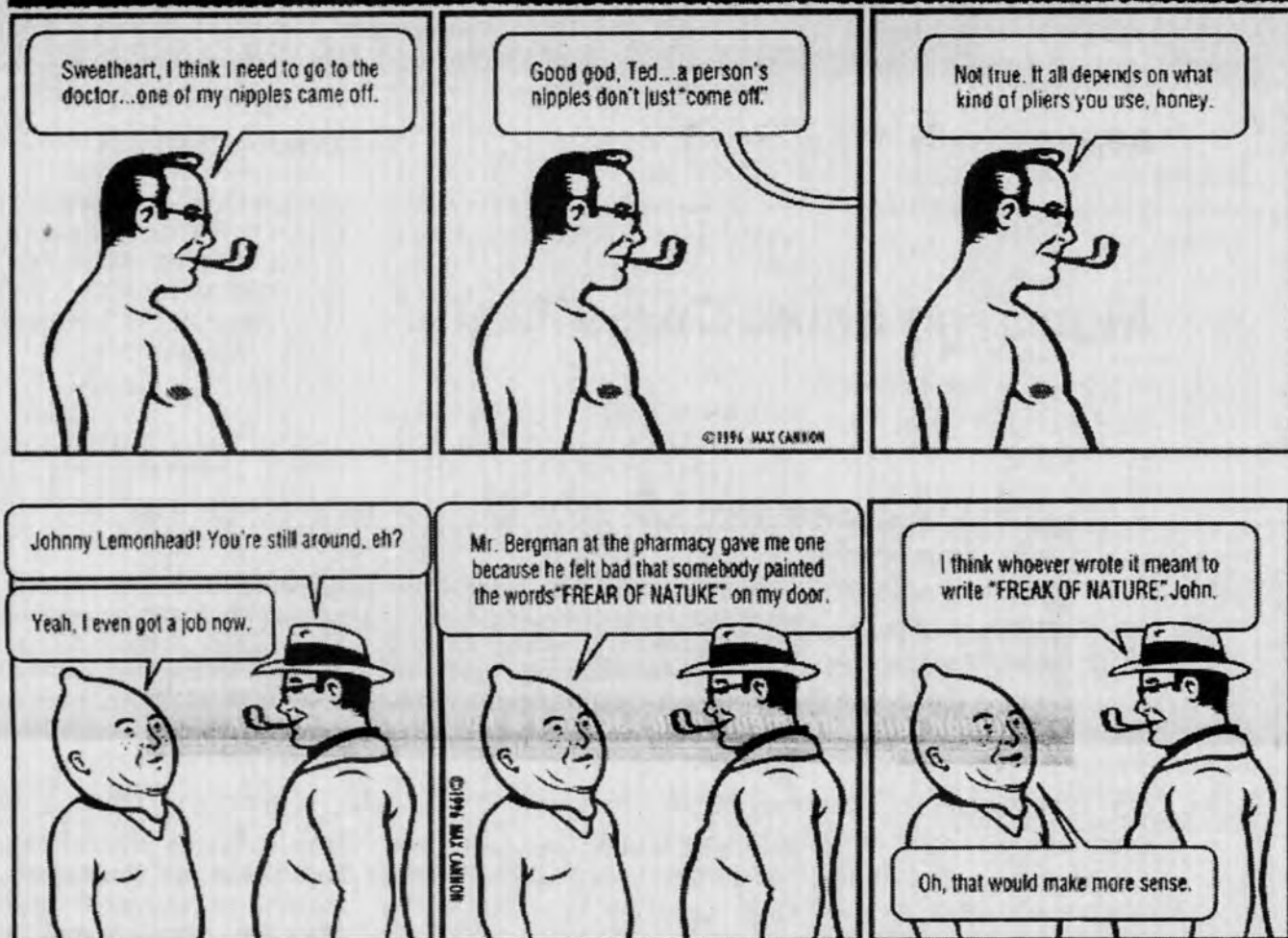


THE OTHER SMURFS DIDN'T THINK PYRO SMURF WAS VERY SMURFERIFIC.

## RED MEAT

sweetbreads for bottom feeders

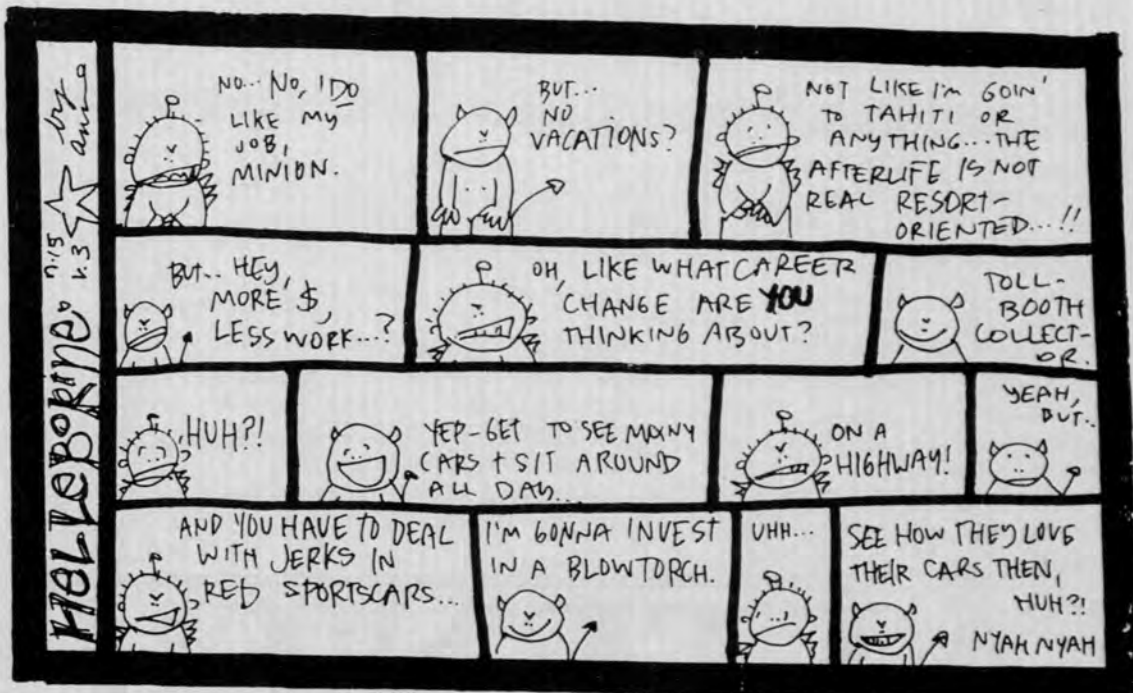
from the secret files of Max Cannon



## Non Sequitur



## DOONESBURY



## DILBERT ® by Scott Adams



Are you interested in Biology, Chemistry and Medicine?

The Key to your Future may be **Medical Technology**

Inquire at the **Open House**  
Thursday, April 17th, 1997  
2:00 - 5:00 pm  
Skylight area, McKinly Laboratory  
"Refreshments will be served"

For additional information call 831-2849, stop by 050 McKinly Laboratory, or check our Web page ([www.udel.edu/dlehmman/mt.html](http://www.udel.edu/dlehmman/mt.html))



## HELP WANTED:

Video takeout of Chestnut Hill Plaza in Newark  
is looking for part time associates.  
Weeknights & Weekends are available.  
Apply in person to manager.  
Borderline personality preferred.

**Ryan's Parking Service, Inc.**  
**NOW HIRING**  
**PART TIME VALET PARKERS**  
**CALL**  
**652-3022**



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**MDA**  
Muscular Dystrophy Association  
Jerry Lewis, National Chairman  
1-800-572-1717



## Fall 1997 Study Abroad Application Deadline EXTENDED to April 21

For more information, contact International  
Programs and Special Sessions, 4 Kent Way  
(corner of South College Avenue and Kent  
Way), or call 831-2852.

## ON CAMPUS \$UMMER JOB

the Office of Overseas Studies is looking for a student to work during  
**NEW STUDENT ORIENTATION**

Phase 1 — June 24 - July 23 — 11:00am-2:00pm

### Eligibility:

Study Abroad experience on one or more U of D programs is required. Must be able to commit  
to all weekdays within above dates (except July 4th) between the hours of 11am and 2pm.

Interested persons should contact the Director of Overseas Studies, Bill McNabb, in person.

The office of Overseas Studies, International Programs and Special Sessions is located at 4 Kent  
Way, at the corner of Kent Way and South College.

## Got MAJOR Problems?



Let us help!

We've got majors for students who like nature and **animals**,  
who like **science** and **business**, who want to **TRAVEL THE WORLD**  
and who want to **FEED THE PLANET!**

If you are having a hard time picking a major, give us a look.

**You just might find what you've been looking for!**

The College of Agricultural Sciences...

home of 10 majors, 12 concentrations  
and 625 students who are working  
to improve the Quality of Life.  
For info, call 831-2508 or email kra@udel.edu.

Check out our NEW majors in...

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- Natural resource management
- Plant biology
- Bioresources engineering  
technology
- Engineering technology

PHH Mortgage Services has become one of the nation's top  
lenders by providing innovative mortgage banking services.  
We currently have opportunities for 100 college

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their careers with us.

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you for an exciting career  
in a growing industry.

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You will manage a caseload of 50-60 priority accounts. Candidates must have excellent  
customer service skills and the ability to prioritize work.

### Mortgage Sales Consultants

In this sales role, there is no cold calling involved. You will sell mortgage products and  
counsel individual borrowers on the programs that best meet their needs. Successful sales  
experience helpful.

- 12 week paid training program
- Excellent salary
- Sign-on bonus for individuals with bilingual language skills
- Supportive environment that stresses professional development
- Comprehensive benefits program that includes medical, dental,  
tuition reimbursement, paid vacation & holidays, and 401(k)

Send your resume and cover letter, indicating position of interest, by May 2 to: **PHH  
Mortgage Services, Attn. Human Resources (CKF), 6000 Atrium Way, Mt. Laurel, NJ  
08054; Fax (609) 439-6499; or e-mail Fabian\_Caroline@PHH.com.** We are an equal  
opportunity employer dedicated to workforce diversity.

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# SPRING CAREER WEEK

# April 14-17, 1997

### MONDAY, APRIL 14TH

• **Getting Ready for the Job Fair, 12:30-1:30pm, Workshop Room, Raub Hall**  
Tips and practical suggestions for getting the most out of the Spring Career Fair will be presented at this  
helpful workshop.

• **For Freshmen/Sophomores Only! Careers 101, 6:00-7:30pm, Trabant University Center - B**  
It's never too early to start planning your career. Come to this information packed workshop to learn about  
moving from "college majors" to "career options." Also, learn about volunteer and internship options and  
summer job opportunities. Undeclared students are encouraged to attend!

• **For Seniors Only! Shifting Your Job Search Into High Gear, 6:00-7:30pm, Trabant Univ. Center - C**  
With graduation just a few short months away, you need to ask yourself: Is my resume polished? Are my job  
search skills honed? Do I have confidence in my interviewing abilities? This step-by-step workshop will  
provide the skills and information necessary to successfully transition from college to the world of work.

### TUESDAY, APRIL 15TH

• **Getting Ready for the Job Fair, 12:30-1:30pm, Workshop Room, Raub Hall**  
Tips and practical suggestions for getting the most out of the Spring Career Fair will be presented at this  
helpful workshop.

• **For Juniors Only! Take Charge of Your Career Future!, 3:30-5:00pm, Trabant Univ. Center - C**  
It's time to find out how the Career Services Center can help you with your summer job search as well as  
prepare you for next year's career search. Get information about graduate school. Investigate internships,  
volunteer work, the Campus Interview Program, job publications and leads, and the Career Services Home  
Page. A tour of the Career Resource Center will follow.

• **Careers That Make a Difference: Justice, Advocacy, Lobbying, Public Affairs, Human Services, etc.,  
6:00-8:30pm, Trabant University Center - C**  
Panelists will describe their careers and give advice to students who want to enter related fields. Designed  
for majors in the social sciences.

### WEDNESDAY, APRIL 16TH

• **For Seniors Only! Shifting Your Job Search Into High Gear, 3:30-5:00pm, Trabant Univ. Ctr. - C**  
(see above for complete description)

• **Careers in the Sciences: Entry Level Jobs and Beyond, 7:00-8:30pm, Trabant Univ. Center - C**  
Gain some insight into science careers from professionals in the field. Learn how you, too, can take  
advantage of such opportunities.

### THURSDAY, APRIL 17TH

• **Spring Career Fair, Rodney Room, Perkins Student Center**  
1:00-3:00pm - Meet employers from 40 organizations interested in arts and science majors  
for information about full-time jobs.  
3:00-5:00pm - Interview with employers.

- Spring Career Week is sponsored by the Career Services Center -  
For more information, call 831-8479.

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# REVIEW SPORTS BY THE NUMBERS

## COLLEGE BASEBALL

April 13, 1997  
Game One  
Drexel 4, Delaware 3

DREXEL	AB	R	H	RBI	BB	SO
Fahy RF	4	0	0	0	0	1
Nelkowski 2B	3	1	2	1	0	1
Sperling LF	3	1	2	2	0	0
Marchetti C	3	2	2	1	0	1
Jimenez DH	3	0	0	0	0	1
Gold 1B	3	0	0	0	0	3
Joyce 3B	3	0	1	0	0	1
Lucas SS	3	0	0	0	0	0
Ross CF	2	0	0	0	1	0
Sheehan P	0	0	0	0	0	0
Zwanch P	0	0	0	0	0	0
TOTALS	27	4	6	4	2	7

DELAWARE	AB	R	H	RBI	BB	SO
Colunio SS	4	1	2	1	0	1
Arduzzone 2B	3	1	2	1	0	0
August 3B	2	0	0	0	1	0
Mench RF	3	0	0	0	0	1
Pulito DH	3	0	0	0	0	0
Eyman LF	1	0	0	0	2	1
Preziosi PR	0	0	0	0	0	0
Giles CF	3	1	1	0	0	0
McSherry C	2	0	0	1	0	0
Duffie PH	0	0	0	0	1	0
Stern P	0	0	0	0	0	0
TOTALS	23	3	6	3	5	3

Drexel	0	0	3	0	0	1	0-4	6	0
Delaware	0	0	2	0	0	1	0-3	6	1

E: UD — Colunio, DP: Drexel 1, LOB—Drexel 4, Delaware 4 2B: UD — Marchetti, Sperling; UD — Arduzzone, Colunio, 3B: UD — Arduzzone, HR—DU — Marchetti, Sperling, CS: DU — Joyce; UD — Giles, Mench.

Drexel	IP	H	R	ER	BB	SO
Sheehan W (4-0)	5.1	5	3	3	3	1
Zwanch S (1)	1.2	1	0	0	2	2
Delaware	IP	H	R	ER	BB	SO
Stern L (5-1)	7.0	6	4	4	2	7

WP—Sheehan.  
Time—1:55 A—350.

April 13, 1997  
Game Two  
Drexel 4, Delaware 3

DREXEL	AB	R	H	RBI	BB	SO
Fahy RF	4	1	2	0	0	0
Nelkowski 2B	4	0	0	1	0	1
Sperling LF	3	0	1	0	0	0
Marchetti 1B	3	1	2	2	0	1
Jimenez DH	3	0	0	0	0	0
Nieber C	2	0	0	0	1	0
Joyce 3B	3	0	0	0	0	1
Lucas SS	3	1	1	0	0	2
Ross CF	1	0	0	0	0	0
Gold PH	0	0	0	0	1	0
Mellott PR	0	0	0	0	0	0
Zwanch P	0	0	0	0	0	0
TOTALS	26	3	7	3	2	5

DELAWARE	AB	R	H	RBI	BB	SO
Colunio SS	2	1	0	1	0	0
Arduzzone 2B	4	0	0	0	0	0
August 3B	3	0	1	1	1	1
Mench RF	3	0	1	1	0	0
Pulito DH	3	0	1	0	0	0
Eyman LF	2	1	1	0	1	1
Giles LF	2	1	0	0	1	0
Duffie PH	3	1	0	0	0	0
McSherry C	2	1	0	1	0	0
Berger P	0	0	0	0	0	0
Gellert P	0	0	0	0	0	0
TOTALS	24	4	5	4	3	2

Drexel	1	0	0	1	1	0	0-3	7	3
Delaware	1	2	0	1	0	0	x-4	5	1

E: DU — Lucas 2, Nieber, UD — Berger, DP—Delaware 1, LOB—Drexel 5, Delaware 8 2B: DU — Fahy, 3B: UD — Arduzzone, HR—DU — Marchetti, SB: DU — Fahy, SH: DU — Ross; UD — Colunio, McSherry.

Drexel	IP	H	R	ER	BB	SO
Zwanch L (5-3)	6	5	4	1	3	2
Delaware	IP	H	R	ER	BB	SO
Berger W (5-0)	6.0	6	3	2	1	4
Gellert S (7)	1.0	1	0	0	1	1

HBP — by Zwanch (Colunio).  
Time—1:45 A—350.

## DELAWARE BASEBALL TEAM LEADERS

Name	Avg	GP-GS	AB	R	H	2B	3B	HR	RBI	BB	HBP	SO	GDP	OB		
Pulito, Darren	.468	29-24	94	20	44	10	1	6	35	74	.787	5	13	0	.514	
August, Brian	.455	31-31	112	40	51	14	0	10	43	95	848	22	5	10	.557	
Colunio, Dan	.407	32-32	135	36	55	9	0	1	12	67	496	12	4	6	.464	
Mench, Kevin	.389	32-32	113	36	44	11	3	9	35	88	779	10	2	16	0	.448
Arduzzone, Matt	.384	31-31	125	30	48	12	3	2	16	72	576	0	3	9	0	.392
Giles, Ken	.379	15-8	29	8	11	1	1	1	7	17	586	4	0	3	0	.441
Mahony, Tim	.339	32-32	121	27	41	9	0	9	38	77	636	9	4	15	2	.383
Eyman, Brad	.321	31-31	106	28	34	7	0	5	20	56	528	18	4	37	23	.438
Duffie, Andre	.273	32-30	110	23	30	5	1	4	16	49	445	11	0	17	2	.339
McSherry, Jamie	.263	30-29	99	13	26	9	0	0	13	35	354	7	0	15	1	.308
Trivits, Dan	.150	12-3	20	3	3	0	0	0	0	3	150	3	0	6	0	.261
Preziosi, Ryan	.138	15-5	29	4	4	0	0	0	3	4	138	3	2	13	1	.265
Simpson, Jeff	.000	9-0	6	0	0	0	0	0	0	0	0	0	0	2	1	.000
Osbeck, Jason	.000	2-0	0	1	0	0	0	0	0	0	0	0	0	0	0	1.000
Voltz, Matt	.000	2-0	0	0	0	0	0	0	0	0	0	0	0	0	0	.000
Totals	.356	32-32	1099	269	391	87	9	47	238	637	.580	105	29	152	14	.421
Opponents	.250	32-32	996	121	249	47	5	20	112	366	.367	89	13	211	20	.318

Totals	.356	32-32	1099	269	391	87	9	47	238	637	580	105	29	152	14	.421
Opponents	.250	32-32	996	121	249	47	5	20	112	366	367	89	13	211	20	.318

Name	ERA	W-L	APP	GS	CG	SV	IP	H	R	ER	BB	SO	HR	BF	B/Avg
Phillips, Matt	1.84	5-0	8	6	4	2	44.0	30	10	9	17	43	5	178	.191
Frey, Chris	2.25	5-0	7	7	4	0	48.0	37	13	12	14	45	4	190	.216
Stern, Dave	2.48	5-0	7	4	0	0	36.1	25	11	10	17	34	0	148	.194
August, Brian	3.00	1-0	3	1	0	0	9.0	9	3	3	3	6	2	39	.257
Donovan, Matt	4.32	3-0	7	3	0	0	25.0	32	15	12	9	15	1	118	.308
Gellert, Scott	4.91	3-1	13	3	1	6	33.0	36	18	18	7	26	2	140	.277
Berger, Craig	5.50	4-0	6	5	2	0	34.1	42	25	21	8	21	4	156	.296
Plesse, Marc	6.27	2-2	8	2	0	0	18.2	20	14	13	10	16	2	90	.263
Porcelli, Bryan	7.71	1-0	3	1	0	0	7.0	11	7	6	3	3	0	37	.324
Pinkman, Jeff	12.27	0-0	2	0	0	0	3.2	7	5	5	1	2	0	19	.389

Totals	3.79	29-32	32	11	8	259.0	249	121	109	89	211	20	115	250	
Opponents	8.32	3-29	32	32	4	0	245.2	391	269	227	105	152	47	1261	.356

## MEN'S TENNIS

April 13, 1997

DELAWARE - 5, BUCKNELL - 2
----------------------------

The Delaware men's tennis team defeated Bucknell 5-2. No individual statistics were available.

## MEN'S LACROSSE

April 12, 1997  
North Carolina 21, Delaware 7

Delaware	1	0	2	4	7
North Carolina	5	8	5	3	21

Goals: UD — Jim Bruder 2, Kevin Lavey 2, Sean Manion, Dennis Byrne, Dennis DeBusschere; NC — Spencer Deering 5, Merrill Turnbull 3, Matt Crofton 3, Chase Martin 2, Mike Sill, Brett Kohart, Justin Bowman, Peter Murphy, Mac Hammer, Justin Donaton, David Scully, Webb Hayes; Assists: UD — Bruder, Byrne, Chris Felosky; NC — Deering 6, Turnbull 2, John Lucarelli 2, Martin, Brian Mehm; Saves: UD — 11 (Cooper 7, Ron Jedlicka 4), NC — 14 (Brooks Brown 6, Jaron Harkness 8); Shots: UD — 31, NC — 44; Groundballs: UD — 28, NC — 52; Penalties: UD — 5 for 3:30; NC — 5 for 4:30; Clears: UD — 28 of 36; NC 35 of 45; Attendance: 256

## DELAWARE SPORTS CALENDAR

Tues. 4/15	Wed. 4/16	Thur. 4/17	Fri. 4/18	Sat. 4/19	Sun. 4/20	Mon. 4/21
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Baseball						
Home games at Delaware Diamond						
Temple	Rider	West Chester		Hartford (DH)	Hartford (DH)	
3 p.m.	3 p.m.	3 p.m.		12 noon	12 noon	

Softball						
Home games at Delaware Field						
UMBC (DH)		Lehigh (DH)				
2:30 p.m.		3 p.m.				

Men's Lacrosse						
Home games at Delaware Mini-Stadium						
				Loyola		
				1 p.m.		

Women's Lacrosse						
Home games at Delaware Mini-Stadium						
			Boston U.		Vermont	
			3:30 p.m.		12 noon	

Men's Tennis						
Home matches at UD Field House						
Villanova				AMERICA EAST North/South Rumble @ Hofstra	AMERICA EAST North/South Rumble @ Hofstra	
3 p.m.						

Men's Golf						
Home course at Newark Country Club						

KEY						
	DENOTES HOME GAME					
	DENOTES ROAD GAME					
	* DENOTES CONFERENCE GAME					

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# Campus sporting briefs

## DELAWARE WOMEN'S LACROSSE TEAM DOWNS #14 OLD DOMINION 9-4

The Delaware women's lacrosse team took an early 5-0 lead with 9:54 remaining in the first half and never looked back, downing 14th ranked Old Dominion 9-4 in a non-conference game at Delaware Field Sunday.

The Hens improved to 6-5 on the season and have won five straight, their longest winning streak since 1987-88.

Delaware got three goals from Melissa Hefner and a pair from Liza Shoemaker as the Hens out-shot the Monarchs 41-14.

Old Dominion got three goals from Carly Brown to cut the Hens' halftime lead to 6-3. But the Monarchs could get no closer than 6-4 in the second half, and the Hens pulled away again.

Amy Sullivan, Marisa Vecchiano, Christy Buck and Kirsten McEntee also scored for the Hens.

The team takes on Princeton Wednesday at 3:30 p.m. at Delaware Field.

## MEN'S TENNIS ROLLS TO THIRD STRAIGHT WIN

The Delaware men's tennis team defeated host Bucknell Sunday 5-2 in a non-conference match.

The Hens (8-4) have won three straight matches and have now downed the Bison (10-5) seven straight times.

Delaware took five of the six singles matches to take command of the match. Bucknell won its only points by winning No. 1 singles and two of three doubles matches.

The Hens' next outing is Tuesday at Villanova beginning at 3 p.m.

## HENS SOFTBALL DROPS TWO TO HOFSTRA

The Delaware softball team lost both ends of an America East double-header to Hofstra Sunday at Delaware Field, falling 7-3 and 7-1.

The Hens (16-13, 5-4 America East) took a 3-1 advantage into the sixth inning of the first game before surrendering six runs to the Dutchwomen.

Two errors in the inning proved costly as freshman pitcher Kristi O'Connell suffered the loss in relief.

Senior Kristin Kayatta, sophomore Robin



# While Phillies falter, watch the Hens win

PHILADELPHIA — Sitting here in the press box at Veterans Stadium, watching the Phillies blow another game, this writer gets a feeling similar to that of watching a bird with a torn wing successfully drag itself away from a chase-crazed, whiskersneering, long-clawed cat ... only to be gulped from out of nowhere by drooling dog waiting around the bend.

There is no joy in Dudville when the local big league ball team can't break .200 at the plate and already is solidifying its chances of being 15 games back of a team four years removed from expansion by the time the All-Star break rolls around.

The announced paid attendance for Sunday's 3-1 loss to San Diego was a meager 16,613. And even that's pushing it. Taking into consideration that for every one occupied seat there were nearly four empty seats, it's clear that the Phillies have no chance of drawing

decent crowds until (if ever) the town's hockey team is eliminated from the Stanley Cup playoffs. Even the minor-league Phantoms provide a challenge to the fan-starved Phils.

But six days ago in this very same cookie-cutter, crudhaven of a stadium, a much more interesting baseball team produced much better baseball for (sadly) a much smaller audience.

The Delaware baseball team, near the pinnacle of its school-record-tying 21-game win streak, defeated Villanova 4-1 in a beautiful display of pitching, control,

defense and offensive execution. The victory completed an impressive run at the Liberty Bell Classic title.

It was the Hens' fourth such championship in the Delaware Valley tournament's six-year history. It was part of Delaware's recent surge into the national spotlight of college baseball, a performance that has seen the Hens grab a ranking of 20th in the country, according to *Collegiate Baseball* magazine.

And even though the team showed signs of imperfection in its 4-3 loss to Drexel in the first game of a doubleheader Sunday, Delaware (31-4, 13-1 America East) has won 22 of 23 and remains the hottest ballclub in the nation.

So here's my beef with you: Why aren't there any baseball fans at these games?

Sure, there's always the core of thirty or forty people who are somehow related to the players. They're the regulars. They've seen some colossal shots off the bats of

Brian August, Tim Mahony, Kevin Mench and Darren Pulito.

They've witnessed Matt Phillips toss five complete games, strike out 47 batters and compile a 6-0 record with an anorexic 1.84 earned run average. And they've been there as four other pitchers have combined for a 14-0 record.

Yet, despite the official figures for paid attendance (which are usually quite generous for the sparse crowds), there are not 200 people at these games.

Sunday, however, as the Hens faced America East rival Drexel in a double dip, people actually came.

The stats said 350 people watched yesterday's action at Delaware Diamond. The field is beautiful, especially for college ball. It's located right behind the football stadium, sitting out in the open air where sunshine is plentiful and relaxation is unfailing.

But a great deal of those people were from the Dragons' side of town. Some 20 spectators were there to watch Mike Sheehan, a

Drexel hurler out of St. Elizabeth's High School in Wilmington, Del., scatter five hits in 5 1/3 innings to snap the Hens' win streak at 21.

It's a shame, a complete waste of a powerful and dominating baseball program, when the fans from an opposing team are louder than those from the home team.

Why? Show me one other team on campus that can hold a candle to the status Delaware baseball has reached through the years.

Try me.

I dare you.

Football?

Nope. Exciting ... at times. But it's still a Division I-AA program and will never reach a prominent level in the big picture.

Basketball?

Uh-huh. I love the team — every member of Brey's Boys is a class act — but it'll be a few years before the hoops program at this school can make a legitimate run at getting into the NCAA Final Four tournament, and even longer before they can win a game in that class of

the 64 best teams in the country. But baseball, now there's a team that you can bet will win much more games than it loses.

There's a third baseman/shortstop who was drafted out of high school in 1994 by the Baltimore Orioles — Brian August. He'll be plucked again soon. Bet on it.

There are several other power hitters whom I mentioned earlier. They'll make it worth your trip.

Call my bluff. Watch a game. Or two — the weekend games are mostly doubleheaders. If you're a baseball fan, I dare you to tell me the Hens don't make it interesting.

Twenty-two out of 23 games agree: This team could make a run at the College World Series.

*Christopher Yasjejko is the sports editor of The Review. He likes the Phillies and is willing to wait the five years it will take for a return to the postseason. In the meantime, he watches the Hens and the Wilmington Blue Rocks on the local scene. Send comments to scratch@udel.edu.*



Christopher Yasjejko

Top of the Ninth



Shortstop Dan Culumio waits for the right moment as Drexel baserunner Sean Joyce is caught stealing in the sixth inning.

## Baseball streak ends with Dragons

continued from page B10

attempt, said his pitching was energized by the friendly feel of the crowd. More than 20 fans came to see the Wilmington native go for his fourth win.

"It felt great. I couldn't sit still in the dugout," the freshman said. "I have a lot of respect for [Delaware's] program. There's a lot of good guys I've played with before."

His opponent, senior Dave Stern, received his first loss of the season despite a seven-strikeout performance. Stern had surrendered only one home run all season, but gave up back-to-back longballs in the third inning. After a pair of hits produced another Drexel run in the sixth, the Hens could not recover.

The difference in the second game was not improvement in the Delaware offense, but a decline in the Dragons' defense. High winds and poor fielding

resulted in three Drexel errors and three unearned runs.

The strangest play of the day came in the second game's first inning when, with a Delaware runner on second and two outs, a routine infield pop-up ran Drexel third baseman Sean Joyce past the pitcher's mound in an unsuccessful putout attempt. The blooper dropped by second base, and the Hens' runner, shortstop Dan Culumio, scored on the play.

Pulito said fielding Sunday was an adventure. "The field was soft because of the rain, and wind is always a factor," he said. "On a day like today, the balls usually carry out over the fence."

Only Drexel hitters managed to put the ball over the outfield, hitting three homers on the afternoon while the Hens remained without a round-tripper.

The Hens will look to begin a new winning streak today, when they face Temple in a home doubleheader starting at 3 p.m.

## Hens' front office still lacking

Jackie Robinson stressed the need for blacks at all levels of power in sports. Delaware doesn't match up.

BY JAMES AMATO  
Assistant Sports Editor

Fifty years ago today, Jackie Robinson broke the color barrier in Major League Baseball once and for all. Despite the excessive amount of pressure and racial slurs he faced day in and day out, he was strong enough to rise above any and all obstacles to gain full acceptance into the big leagues.

In doing so, Robinson set the ball rolling for the millions of underrated African-American athletes who were never given the equal opportunity that our constitution guarantees.

Until his death in 1972, Robinson preached about equality for all people and took part in several organized, peaceful protests

with Martin Luther King, Jr.

On Jackie Robinson Day in 1972, the 25th Anniversary of his historic feat, Robinson said the one thing he wanted to see before he died was an African American managing a Major League Baseball team.

However, he passed away only months later and was never able to witness Frank Robinson become the first black skipper in the majors, when he managed the Cleveland Indians in 1975.

Along with helping black athletes get the treatment that they deserve, Robinson is also given due credit for allowing African-Americans to obtain and hold administrative positions in the athletic field.

"Jackie Robinson was a very coregeous individual," university athletic director Edgar Johnson said. "He faced many adversaries and was able to persevere through it all."

There are currently only three African-American coaches at the university, an average number for an historically white staff.

"We recognize the sensitivity of the need for diversity in athletics," Johnson said. "We've tried to improve and make our staff look more like society."

Included in the three black members of the university coaching staff are Trina Wilson (assistant women's basketball coach), Bryan Bossard (assistant football coach), and Daryl Bruce. Bruce has served four years on staff as the assistant men's basketball coach.

"I think Mr. Robinson is one of the trailblazers who's paved the way for people to follow in his footsteps," Bruce said. "I don't

think we can thank him enough for what he's done, not only for the black community, but for society in general."

Bruce also cited the fact that the athletic ability of the players was not the issue during the era in which Robinson played.

"Talent wasn't the question," Bruce said. "It was more Robinson's mental frame of mind to withstand the pressures thrown on him."

"How could it be called our national pastime and America's game if all of America's people weren't represented," Bruce said.

Major League Baseball has already honored Robinson this year. Before the first pitch was thrown, acting commissioner Bud Selig announced that this season has been dedicated to Robinson. Every player of every team is also wearing a patch commemorating Robinson's bravery and commitment to obtaining equality for all athletes.

## Wallace entered baseball quietly

continued from page B10

Glasboro State for a good time.

While Robinson probably looked forward to escaping racial pressures off the field, Wallace said he escaped them on the field.

That was possible because, unlike major league baseball, black players had been playing at the college level decades before Wallace came to Delaware.

Robinson and Larry Doby integrated the National and American Leagues, respectively, but Robinson played four sports while he was at UCLA.

Delaware's first black athlete, football player Lenny Williams, did not play until 1957. Ten years after Robinson broke into baseball. Professional baseball.

Raymond identified that the university was definitely slow to adapt. "For some reason," he said, "Delaware was one of the slowest groups to assume a real position, positive [position], in civil rights."

Hannah said the Hens did not actively exclude black athletes. The baseball team had no scholarships available to recruit athletes, he said.

The coaches formed the team from three tryout sessions. Wallace said the staff cut him in tryouts his freshman and sophomore years.

Most of the players on the team played football like Wallace. "If you didn't make the baseball team," he said, "you had to play spring football."

Wallace acknowledged that the university did not exclude black athletes from baseball, but none tried out for the team.

"I never thought about asking why we didn't have any other black [ballplayers]," he said. "I was the only one who tried out."

Hannah said that even now it is hard to recruit African-American players.

"In urban populations not many kids play baseball," he said. "They play football or basketball."

Wallace was different. He led the team in stolen bases both seasons he played and ended his career with a batting average of .278.

Wallace said he always wanted to play baseball, and Robinson was one of the reasons why.

"Jackie was one of my idols," he said. "Like a lot of guys, because of Jackie, the Brooklyn Dodgers were my favorite team."

His love of the game inspired him to tryout for the major leagues, he said.

After speaking with several scouts and a tryout with the Yankees, Wallace decided to continue playing semi-pro ball and attend Harvard Law School.

He is now a judge residing in Sewell, N.J., and has two children.

His daughter, Kim Wallace, is a recent university graduate and his son is attending Delaware part-time.

Thirty-three years later, Wallace still carries the adoration for the game of baseball that earned him stitches in the tapestry of Delaware sports.

He coaches a Little League team in Washington Township, N.J. for the Babe Ruth League.

Jackie Robinson claimed his place in history by remaining cool despite being baptized by fire in the National League.

John Wallace claimed his own little bookmark in history because Robinson never portrayed himself as anything other than cool. He gives the same advice to the younger generation of ballplayers.

"[P]articipate to the fullest you can," he said. "Always remember there's someone looking at you. If not, you can do something that could affect you in the future."

At Delaware, the future of Jackie Robinson was John Wallace. Who is the future of John Wallace?

More Review sports on page B8

Today is the 50th anniversary of Jackie Robinson's breaking the color barrier in Major League Baseball.

The Interdisciplinary Honor Society  
**PHI KAPPA PHI**  
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**UNDERGRADUATE  
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•TWO \$500 PRIZES

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•Submission deadline is April 23, 1997

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For more information, contact the Chapter Secretary, Dr. Joan Bennett, at the University Honors Program (Room 204, 186 South College Ave.)

**WINTER SESSION 1998  
in  
ISRAEL**

6 CREDITS

(Political Science and/or Sociology)  
**INFORMATION MEETING**

Wednesday, 16 April 1997

5:30 p.m.

321 Smith Hall

Prof. Marian Palley  
460 Smith Hall  
Tel: 831-1938

Prof. Vivian Klaff  
25 Amstel Avenue  
Tel: 831-6467





## Need numbers?

For complete statistics and box scores, plus campus sporting briefs, turn to page B8.

# Sportstuesday

## COMMENTARY

• The Philadelphia Phillies have been having problems drawing fans to games on beautiful days. They stink. But the Hens, who have a 31-4 record, have similar bad support. You should be ashamed of yourselves. YASIEJKO.....B9

April 15, 1997 • B10

## Through April's showers, this May sees flowers

The former Newark High star is just happy to be home

BY CHRISTOPHER YASIEJKO

PHILADELPHIA — Honestly, if you were Derrick May, what about the Phillies would give you reason to refrain from tossing all the team's bats into a giant heap atop home plate, dowsing the putrid pile of wood with lighter fluid and finally letting a fiery match fall to the ground to let out the demons?

Aside from the trying task of first finding the club's bats in this hitless of seasons, the answer is, simply, home.

"I love playing here," May said wholeheartedly after the Phils' 3-1 loss to the San Diego Padres Sunday, which made them the second-worst team in the National League at 3-8. "Even though it's tough getting off to a slow start, I love being home. I love playing here, and it can only get better."

A graduate of Newark High School, May is an 11-year pro who played parts of eight seasons as an outfielder with the Chicago Cubs, Milwaukee Brewers and Houston Astros before landing in Philadelphia, 40 miles from where a 17-year-old May was the Cubs' No. 1 pick in the June 1986 draft. At 6-foot-4 and 225 pounds, the left-handed hitting May can be a threat when he digs into the batter's box and squeezes the thin handle of a long wooden bat.

Pitchers feared him in 1993, when May batted .295 for the Cubs, smacked 10 home runs and knocked in 77 runs. That year, he had his second career two-homer game with five RBIs at Veterans Stadium.

Now May is 28. He still lives in the Newark area, just over the Pennsylvania state line in Landenberg. His life is finally re-rooted where it all started. His wife, Lisa, and his two sons, Derrick Jr., 3, and Donovan, 2, are the centerpiece of his family. His father, Dave, who was an outfielder with Baltimore, Milwaukee, Atlanta, Texas and Pittsburgh from 1967-78, also lives in the area.

Family-wise, life is good. But the Phillies, hastily living up — er, down — to the somber predictions of baseball gurus everywhere, are superior only to the star-crossed Cubs. The Phils as a team have teetered at the .200 mark all season, wasting several worthy pitching performances from hurlers who are, for the most part, surpassing expectations and



THE REVIEW/John Chabalko

Phillies outfielder Derrick May, a Newark native, is glad to be back at home.

getting the job done.

But Philadelphia has not scored more than three runs in any single game. Sunday afternoon, as right-hander Mark Leiter pitched six innings of four-hit ball to hold the Padres to one run, the Phillies crawled at the plate. Of the team's six hits, a double by Kevin Stocker was the only extra-base rap.

And when Philadelphia's pitching finally conceded to the law of the averages, closer Ricky Bottalico lost the game by walking center fielder Steve Finley on four pitches, serving an RBI double to Ken Caminiti and allowing another run in the ninth for a 3-1 Padres win.

"They say hitting is contagious, and when you're not hitting, it's contagious, too," May

said while sitting on the stool in front of his locker after the game. "It's just a matter of time, and I think eventually it will come."

May went 0-for-4 in the game, a contribution to the team's current .192 batting average. But he still is second on the team in hitting with a .269 mark. First baseman Rico Brogna is the Phils' leader at .286.

Neither number is particularly appealing, but May, with a soft voice and relaxed lean, says it'll all start fitting into place.

"I'm comfortable anywhere in the lineup, just as long as I'm in it," said May, who batted cleanup Sunday. "I'm kind of laid-back. I try to take everything in stride."

see NEWARK NATIVE page B8

## Who was Delaware's Jackie Robinson?



Jackie Robinson 50th Anniversary

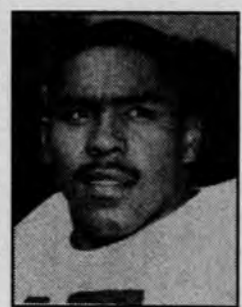
BY MOSI K. PLATT

Staff Reporter

One historic sports figure was watching the creation of another Sunday evening.

With the 50th anniversary of Jackie Robinson's emergence into the major leagues staring him in the face, the first black baseball player at the University of Delaware, Judge John Wallace, was watching Tiger Woods win The Masters.

With tones of admiration ringing in his voice, Wallace exclaimed, "Tiger's killing 'em."



John Wallace, shown here in a football photo.

Wallace, who played football and baseball for the Hens, was not shooting a record-breaking score of -18 in Augusta when he was Tiger's age. The year was 1963 and he was simply hitting leadoff and playing second base for the Hens.

He led the team in stolen bases but no one spoke with any glowing admiration, including Wallace.

He did not know he was the first black baseball player until interviewed for this article. Current Delaware coach Bob Hannah was equally uninformed.

He was breaking the color barrier, not the sound barrier. His achievement was relatively quiet for good reasons.

Wallace did not face the level of adversity that Robinson confronted with the Brooklyn Dodgers and that diminished his significance.

When asked to compare himself to Robinson he responded, "No comparison. Jackie suffered immensely. I had nothing like that."

Exactly. Current Delaware football head coach Tubby Raymond, who coached the baseball team at the time, agreed that Wallace was no Robinson.

Hannah, however, recalled that Wallace had remarkable leadership abilities. The idea that the team's first black athlete could step in and lead crystallizes the fact his assimilation was pretty smooth.

• The number of blacks in positions of power in Delaware sports still doesn't add up.....B9

Robinson's struggles made that possible.

The legendary Brooklyn Dodger constantly battled racism from fans.

Wallace never really had that problem.

He said he only recalled one racial slur from a fan. Someone yelled something about "getting that colored boy."

Robinson had to compete against bigots on opposing teams.

Wallace did not notice any antagonism from his opponents.

The Hall-of-Famer even had to fight for acceptance among his own teammates.

Coach Hannah said the Pitman, N.J., native was "well accepted in the fraternity of athletes."

The fraternity of Alpha Pi accepted Wallace, too. They made him the first black fraternity member at the university.

Wallace's transition is the perfect tribute to Robinson on his 50th anniversary.

Robinson paved the way for Wallace 16 years earlier.

"Without Jackie Robinson," he said, "I wouldn't have strived to compete at [such a high] level in baseball."

Although Wallace did not have many problems on the field, there were difficulties off it.

Eating on Main Street was one. "I didn't realize the restaurants were segregated. My parents would come up and we couldn't eat."

Due to the small population of black students, socializing on campus was also a chore. He said he did frequent the mixers on campus, but usually went to Delaware State, Cheyney, or

see WALLACE page B9

## Hens split with Drexel to snap streak at 21 wins

BY LEO SHANE III

Copy Desk Chief

The Hens entered Sunday's ballgames against Drexel riding a 21-game winning streak, averaging 8.95 runs per game and celebrating a rain-shortened 9-1 victory against the Dragons Saturday afternoon.

Drexel (17-14-1, 6-5 America East) started the twinbill trailing seven games behind the division-leading Hens and facing that team as it went for a new school record for consecutive victories.

Clearly, Delaware (31-4, 13-1 America East) and its 20th-place ranking in the Collegiate Baseball poll were favored to sweep the visitors.

Unfortunately, no one told that to the Delaware bats.

The normally prolific offense managed a mere four runs in the two games, and saw their streak end with a 4-3 loss in the opener. The squad later capitalized on poor Dragons' defense to win 4-3, and salvaged the afternoon.

Drexel's win squelched the team's attempt to surpass the 1982 Delaware baseball record for consecutive wins and gave the Hens

their first conference loss this season.

"[The loss] really took a lot out of all of us," designated hitter Darren Pulito said. "The team seemed drained afterwards."

The sluggers' power source seemed drained as well. This season, the team has a .359 batting average and a whopping .392 average over the last 21 games. Sunday afternoon, however, the hitters scattered only 11 hits over 14 innings.

The Hens' DH was one of the hardest hit by the power outage. Pulito, named conference player of the week on April 7, slugged three home runs and had a .545 average last week. On the season, he leads Delaware hitters with a .475 batting average.

Sunday, however, Pulito went 1-for-5 with a walk and strikeout.

"I can't explain it. I guess it's just one of those days," he said. "Usually, [the team] hits the ball a lot more."

Coach Bob Hannah cited the opponents' pitching as the reason for his team's sluggish bats.

"You can't go out and say, 'We're going to score nine runs today,'" he said. "Their pitching was good, and we didn't hit the ball as well as we can."

Drexel pitcher Michael Sheehan, who thwarted the Hens'

see BASEBALL page B9

## No pony rides for equestrian team



Photo by Brian Ladman

Equestrian team captain Leanna Boyle at most recent show.

BY KRISTEN LEWIS

Staff Reporter

It is 4:30 a.m. Sunday. The campus is completely deserted.

Who would actually be awake at this time?

Besides the all-night partiers still wandering around, the university equestrian team is awake preparing for a horse show.

"We have to meet at Perkins Student Center by 5:15 a.m. If you aren't there, the vans leave without you," team member Susan Truehart said. "I pack my gear the night before because at 4 a.m., it is all I can do to make it out of bed."

This is the beginning of a 14-hour day at an intercollegiate horse show. There is no napping or even sitting down at these horse shows.

Every single member is on the rail of the show ring all day cheering for each other.

"What's so great about riding on the equestrian team is we have so

much dedication, patience, and team spirit," team member Michele Koenig said.

The long days at the horse show get even longer when the Delaware team hosts the intercollegiate show. Each team in the region must host a show at least once every two years. Since Delaware is one of the biggest teams in the region with 70 members, it offered to host two out of the four shows this semester.

The team takes on the responsibility of organizing the event for 13 other schools in the region, including the University of Pennsylvania, Rutgers University, Kutztown University, Delaware Valley College and Princeton.

"When hosting a show you have to find a facility with plenty of horses, a judge, ribbons, reserve an emergency medical team on site, register each university and collect liability forms from every rider," team vice president, Annemarie Lutz said.

see EQUESTRIANS page B8