

Delaware foot-
ball eliminated
from playoff
contention after
loss to JMU
page 17

Sneaker
fanatics
splurge on
high-end foot
gear
page 28



*the*review

The University of Delaware's Independent Newspaper Since 1882



www.
UDreview
.com

Be sure to log on to our
Friday online edition.

HOW SAFE

ARE WE?

Newark Police respond to
recent criminal activity
page 10

inside

- 2 News
- 6 Who's who in Newark
- 14 Editorial
- 15 Opinion
- 19 Mosaic
- 23 Delaware UNdressed
- 29 Classifieds
- 31 Sports
- 35 Sports Commentary

web exclusives

Check out these articles and more on UDreview.com

- **PROGRAM LOWERS PRESCRIPTION COSTS**
Wal-Mart and BJ's offer certain drugs for \$4 per month.
- **CITY'S FINANCE DIRECTOR RESIGNS**
George Sarris has taken a new position in the Baltimore County School District.
- **STUDENTS CELEBRATE DÍA DE LOS MUERTOS**
"Day of the Dead" honors deceased relatives.



The fall foliage creates a picturesque look for visitors on campus.

THE REVIEW/Sara Davidson



Students find the quiet of Daugherty Hall an ideal place to study.

THE REVIEW/Meaghan Jones



E-52's play "No Exit" opened in Bacchus Theatre Friday night. Want the full story? Go to UDreview.com

THE REVIEW/David Tully

The Review is published once weekly every Tuesday of the school year, except during Winter and Summer Sessions. Our main office is located at 250 Perkins Student Center, Newark, DE 19716. If you have questions about advertising or news content, see the listings below.

Display Advertising
Classified Advertising
Fax
E-mail
Web site

(302) 831-1398
(302) 831-2771
(302) 831-1396
reviewud@yahoo.com
www.udreview.com

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review staff or the university.

Editor in Chief
Dan Mesure
Executive Editor
Cait Simpson
Editorial Editor
Kyle Siskey
Copy Desk Chiefs
Emily Picillo, Susan Rinkunas
Photography Editors
Mike DeVoll, Meaghan Jones
Art Editor
Domenic DiBerardinis
Art Director
John Clifford
Web site Editor
Lee Procida
Managing News Editors
Brian Citino, Caitlin Ginley, Leah Kiell
Administrative News Editor
Meghan Lobdell

City News Editor
Kevin Mackiewicz
National/State News Editor
Kristin Vorce
News Features Editor
Julia Parmley
Student Affairs News Editor
Michael LoRé
Assistant News Desk Editor
Jeff Ruoss
Senior News Reporter
George Mast
Managing Mosaic Editors
Jenna Alifante, Kim Dixon
Assistant Managing Mosaic Editor
Wesley Case
Features Editors
Joyce Eng, Dane Secor
Entertainment Editor
Becky Polini
Columnist
Laura Beth Dlugatch

Senior Mosaic Reporter
Carter Perry
Managing Sports Editors
Ravi Gupta, Steve Russolillo
Sports Editors
Brendan Reed, Jason Tomassini
Sports Columnist
Kenny Riedel
Copy Editors
Katie Burton, Sarah Cochran, Stephanie Haight, Sarah Lewis, Christopher Marshall, Mandy Sparber
Advertising Directors
Darby DeCicco, Amy Prazniak
Business Managers
Julia Figurelli, Timothy Lowe

in the news

SADDAM HUSSEIN SENTENCED TO DEATH BY HANGING

A divided and violent Iraq broke into starkly disparate displays of emotion on Sunday after judges in Baghdad condemned former president Saddam Hussein to hang for committing willful murder in the course of crimes against humanity.

In the south, a Shiite Muslim father held aloft the tiny, shrouded remains of a young son killed long ago by Saddam's armed campaign against the country's Shiites. The father danced with his son's bones in the street among celebrating crowds, elated at the death penalty handed to the former dictator.

In the north, a Sunni Muslim

man in Saddam's home city strapped an explosive belt around his waist and vowed to take justice for the death penalty handed Saddam.

In Baghdad's green zone, a five-judge Iraqi panel announced its unanimous sentence of death for Saddam and two of his seven co-defendants, including Saddam's half-brother. Four other defendants were sentenced to prison terms ranging from 15 years to life, and an eighth was acquitted.

The sentences of death and life imprisonment will be automatically appealed, with no time limit set for appellate judges' decision.

EPISCOPAL CHURCH ELECTS FIRST WOMAN BISHOP

Wearing multicolored vestments that represent a new dawn, Bishop Katherine Jefferts Schori formally took office Saturday as the first woman to lead the Episcopal Church and promised to seek healing and wholeness in a denomination threatened by schism.

Jefferts Schori, 52, a pilot, rock climber and former oceanographer whose surprise election in June deepened existing rifts over homosexuality and the authority of scripture, did not delve into those issues in her opening sermon as presiding bishop. But she did call for peace, using the Hebrew word "shalom"

no less than seven times.

More than 3,000 people, including 150 bishops in crimson robes, packed the National Cathedral for the investiture ceremony, a symbolic blend of tradition and modernity.

The 2.3-million-member Episcopal Church is the U.S. branch of the 77-million-member Anglican Communion. Thirteen of the 38 churches in the communion have no female priests, much less bishops. Jefferts Schori is the first woman to head any national church in the nearly 500-year history of Anglicanism.

ANTI-DEPRESSANTS DECREASE SUICIDE RATES

Suicide rates among children ages 5 to 14 are lower in counties where antidepressants are prescribed more often, according to a study published last week in the *American Journal of Psychiatry*.

The result does not allow scientists to conclude that the antidepressants lower suicide rates because it is possible that some unrelated factor — a greater willingness to seek help for emotional problems, for example — could influence antidepressant use and suicide rates.

But researchers said the results were worth keeping in mind in light of the Food and Drug Administration's recent decision to

require "black box" warnings on antidepressants, after data showed that adolescents taking the drugs in clinical trials had more suicidal thinking than those who took a placebo.

The safety and effectiveness of medications such as Prozac, Paxil and Zoloft have been debated in recent years, with critics saying that the drugs are risky even as most psychiatrists argue they are safe and useful. In a separate, government-funded study published in the same journal last week, researchers found two-thirds of depressed patients could be expected to recover after four successive rounds of drug treatment.

— compiled from the L.A. Times and Washington Post wire reports

police reports

DRUNK SUSPECT TRESPASSES IN VICTIM'S APARTMENT

An unknown suspect broke into an apartment building in the University Courtyard complex Saturday at approximately 3:30 a.m., Cpl. Scott Simpson said. The male suspect entered the apartment through the front door by using force.

The 21-year-old female student was sleeping in her bedroom at the time of the break-in, Simpson said. The victim saw the suspect sitting in a chair and called 911.

The suspect, who appeared to be drunk, fled the scene and police do not think the suspect meant any harm by the break-in, Simpson said.

The suspect was described as being between 5 feet 8 inches to 5 feet 9 inches, having an average build and short brown hair, Simpson said.

SUSPECT DISCOVERS ACQUAINTANCE STOLE HIS MONEY

A 21-year-old male discovered last Monday that his acquaintance stole money from his apartment on East Main Street, Cpl. Scott Simpson said. The 22-year-old suspect stole a safe containing \$1,250 and an additional \$100 from the residence.

The two acquaintances went to Grotto Pizza and the suspect left an hour before the victim, Simpson said. When the victim arrived at his apartment, he discovered the front door had been damaged and the property stolen.

The suspect was visiting and showed up randomly at the victim's apartment on the night of the incident, Simpson said.

— Kevin Mackiewicz

University Police remain unarmed despite crime

BY KATIE ROGERS

Staff Reporter

Although students face the threats of rapists, muggings and assaults, University Police remain unarmed in the line of duty.

The Department of Public Safety General Order on the Storage and Issuance of Duty Weapons states the University Police Force is not permitted to carry firearms.

According to the order, which was effective Aug. 1, 2003, their standard issue weapon, a Smith and Wesson model 3953, semi-automatic 9mm pistol, is to be kept in a locked box in their patrol cars at all times.

Police are permitted to arm themselves when responding to an incident that has reported the display or threat of a weapon or by instruction of the current Chief or Director of Public Safety. They may also be armed by requesting to do so over their patrol radios.

The order was enacted after "events suggested that expanded accessibility [was] prudent and a wise course of action ... to provide a higher level of safety and protection for the campus community."

Maxine Colm, vice president for administration, said university officers are permitted to carry weapons in their cars. She said weapons used to be kept at police headquarters, where officers would have to retrieve them while responding to calls.

The university is one of the few schools in the greater Philadelphia area whose officers are not permitted to be armed, while officers at Towson University, Temple University and Delaware State University are permitted to visibly carry firearms with them at all times.

Daniel Kline, supervisor agent for the State of Delaware Police, said he does not agree with the order.

"In my opinion, no police officer anywhere on the planet who has gone through the proper training and experience should be walking around unarmed," Kline said.

He said officers should be permitted to defend both themselves and the university with the proper means of protection.

"Either eliminate the police or provide them with the proper tools to do their jobs," Kline said.

Officer Dennis Sandusky of the Newport Police Department in Delaware said it is inappropriate for any officer to be without a firearm. He said those who made the policy may not understand the extent and difficulty of officer training or what it means to be an officer.

Sandusky said firearms are a symbol of law enforcement and studies have shown that criminals are more likely to resist during an arrest if an officer is unarmed.

"Being an officer is much different than what you would perceive it to be," Sandusky said. "When trying to arrest, many criminals resist us."

The university campus is open to the public, he said, allowing anyone and everyone to enter at their own will.

"Firearms are an unfortunate necessity for the safety of all officers on campus," he said.

Cpl. Pete Lenhoff, vice president for the university's fraternal order of police unit seven, said he wants the policy changed. The city of Newark is in the jurisdiction of university police and situations that develop in front of officers can turn deadly.

"A firearm is just a tool for an officer to use and it is not right to take that tool away from us," Lenhoff said. "If I went my entire career without pulling the trigger, I would be very happy. However, I know it is a reality because I am an officer and want society to be provided with the best protection possible. Thankfully, no one has been injured yet, but we have to be statistically running out of time."

Sergeant Jeff Gates, president of the FOP, said he is supportive of changing the policy to ensure officers and students go home unharmed each night.

"Our paramount concern is the safety of students and our biggest fear is a student being hurt and us standing there unable to help because the shortsightedness of the policy has not equipped us properly," Gates said.

Senior Tim Lowe, a Public Safety escort, said he would not want to be unarmed while patrolling the university.

"If I were a UD cop, I would not feel safe without a firearm," Lowe said. "These officers are walking around campus just like you and me."

Capt. James Flatley, director of public safety, said University Police work very closely with the Newark Police Department, as well as federal, state and county law enforcement agencies. Flatley said university officers attend either Delaware State, New Castle or Wilmington Police Academies to train. They have to qualify for their firearm at least three times per year.

"Officers are not permitted to arm at all times because of the position that the university has taken on the situation," he said.

Colm said the university and the Board of Trustees does not currently support arming their police because they view it as unnecessary.

Newark is not a high-crime area, she said, and if it were, officers would be armed.

"Sending an officer into a high-crime area, such as Wilmington, without proper protection is just cruel," Colm said. "It would be like sending a boy into Iraq without a gun."

Colm said she is aware many officers want to be armed.

"They feel that being armed is a validation of their authority," she said.

Colm said the university has looked into arming its officers, but has decided against it for the time being.

Lenhoff said the administration has been unwilling to discuss the matter with the FOP.

"We are very happy that the university's policy has worked so far and appreciate the steps they have taken," he said. "However, we would love to see that final step taken which would permit us to arm, because it would best afford those that we are protecting."

Lenhoff said the only way to change the policy is if students voice their opinion.

Sophomore Megan Keenan said she disagrees with the policy.

"I don't understand what the point of keeping a gun in their car is if they have to go back to their cars to get it," Keenan said. "It just seems stupid."

Sophomore Greg Juck said he feels the policy makes university officers seem less official than other officers.

"It seems like they have less authority because they can't carry guns," Juck said. "They don't seem like real cops to me."

Colm said the police have been supportive of the administration's decision.

"How they feel personally is one thing, but they act cooperatively with the administration," she said. "Our policy has proven to work well, but is always open for review."



THE REVIEW/Luke Bracken

Drunken driving fatalities: murder?

BY LAURA BETH DLUGATCH

Senior News Reporter

Murder is not usually the charge when drunken drivers kill with their vehicles.

A Long Island man was convicted of murder when his vehicle hit a limousine in a head-on collision while intoxicated, according to a *New York Times* report. The accident left the chauffeur and a 7-year-old girl dead and the community wondering if murder charges will become the norm for deaths due to drunken drivers.

Patricia Bachman, victim services representative for Mothers Against Drunk Driving's Delaware chapter, said the deaths in the Long Island case could have been prevented.

"It's a senseless crime anytime someone is killed in a drinking and driving accident," Bachman said.

When it comes to the punishment for those responsible for taking lives in a drinking and driving accident, Bachman said the decision should be made by the courts.

"I believe that people who drink and drive should be held to the fullest extent of the law," she said. "It's up to the courts to decide whether or not it's murder charges."

Steven Oberman, a lawyer in Knoxville, Tenn., defends drunken drivers. When a person makes the decision to drink, the individual loses the ability to make certain decisions like driving, he said.

There is no intent to kill when a person who has been drinking gets behind the wheel because this individual is unable to know when not to do such things, Oberman said.

"When someone is convicted of murder it requires intent," he said. "If a person has been drinking and kills someone in a drunken driving accident, that person is usually convicted of vehicular homicide."

Vehicular homicide is killing someone with a vehicle without the intent to kill, Oberman said.

Bachman said a person who gets into a vehicle intoxicated has made two decisions — first to drink and second to get behind the wheel and drive.

Any person who makes those decisions does so intentionally, Bachman said.

Felicity Erni, Pennsylvania Students Against Destructive Decisions coordinator, said driving under the influence is a preventable crime.

"The way to deter drinking and driving is to keep increasing law enforcement and upholding court decisions," Erni said.

Greenwood, Del., resident Matt Deputy said he was in a drinking and driving accident 12 years ago.

"When I was 18 years old I was hanging with the wrong crowd," Deputy said. "My friends were my drinking buddies."

He said on May 30, 1994, he and his friends were drinking heavily when they decided to take a drive in his pick-up truck. Deputy was behind the wheel with one friend in the passenger seat and four other friends in

the bed of the truck.

"When we started driving, I don't remember most details," he said. "From what I heard from testimony was I was driving recklessly and at a high speed."

When Deputy stopped at a stop sign a car hit the back of his pick-up truck. Deputy's four friends in the bed of the truck were ejected from the force of the impact.

Two of the four who were ejected instantly died, he said. One hit the stop sign and the other landed on his head. Another one in the bed of the truck hit his head and suffered severe trauma. The fourth person in the truck broke his arm.

"I don't know if my other friend was in shock or intoxicated," Deputy said. "But he was wandering around with the bone of his broken arm sticking out."

Deputy said the front passenger had minor injuries and, as in most drunk driving cases, the driver had cuts and bruises.

He said he was charged and convicted with two counts of vehicular homicide, two counts of vehicular assault, DUI charges and several other misdemeanor charges. This meant he was convicted of unlawful killing without intent.

"My parents pleaded with the court," Deputy said. "I got 18 months in jail rather than the max which was 20 years."

Deputy said he thinks his punishment was fair.

"I made a bad decision and suffered the consequences," Deputy said. "I feel tremendous guilt that I took two men's lives and they will never have the opportunity to live a full life."

Bachman said every eight hours someone in Delaware is killed or injured because of drinking and driving accidents.

"When you're driving on the road you have faith in the other people driving," she said.

Andrea Summers, community relations officer at Delaware's Office of Highway Safety, said the agency works to reduce all deaths on the road through enforcement and education.

The most effective enforcement method is the checkpoint strike force, Summers said.

"Last year there were 113 traffic-related deaths," she said. "Out of that 48 percent were alcohol related. The beginning of this year there were 119 traffic-related deaths but 39 percent are alcohol related."

Deputy said there is no difference between drinking and driving or waving a loaded gun aimlessly.

"Instead of holding a gun, you jump behind the wheel," he said. "You aren't aware that you can't control your driving because your reaction time is slow."

As for murder charges, Deputy said he does not think it will deter people from drinking and driving.

"If you're already influenced by alcohol it doesn't matter what the law says," he said. "You don't think of the consequences of drinking and driving."



THE REVIEW/Meghan Jones

With a variety of places to buy Delaware apparel, The Review investigates the cheapest vendors.

Better to shop around UD gear is cheapest off Main St.

BY ANDREA RAMSAY

Staff Reporter

It is an all too common frustration — walking into a store only to find a cheaper version of something purchased half an hour earlier.

With the many stores in Newark offering university apparel, knowing where to find the best deal can be mind-boggling.

Among the most common destinations for Blue Hen gear are the University Bookstore, National 5 & 10, various bookstores on Main Street — and even Kmart.

A Newark newcomer, unaware of other options, is likely to make the decision to head directly to the University Bookstore, where merchandise is of good quality but often priced above its competitors.

For example, a Champion hooded sweatshirt, priced \$34.98, may be as much as \$15 cheaper at the National 5 & 10. On the other hand, a shopper will not find some of the high-quality products that are offered at the University Bookstore, such as Delaware Under Armour, at any other area location.

The charm of the University Bookstore makes it an ideal place

for shopping.

Displays containing bleacher cushions, can cozies and Delaware flags shout Parent's Weekend and items such as aprons, napkins and car mats are clearly geared toward mom and dad. The clean and quaint atmosphere of the University Bookstore may justify the high prices to many of its shoppers.

On the other end of the spectrum is the National 5 & 10, where narrow aisles, a musty warehouse scent and diversity of merchandise give it a quirky, '50s feel.

The extensive collection of Delaware apparel at the 5 & 10 can be overwhelming. If in search of a single T-shirt, one must decide between logos, army prints, tie-dyes, sports teams and what seems like an infinite number of color combinations, many of which are offered for less than \$10.

Brian Handloff, fourth generation owner of the National 5 & 10, said his store strives to be better than the competition.

"We have built our reputation on having the biggest selection and the best prices," Handloff said. "We work hard to keep it that way."

He said the 5 & 10 looks for special offers by supplying companies, such as Jones and Mitchell, Champion or Softe, and buys in bulk to keep prices low.

Handloff said his prices have stayed consistent despite inflation.

"If there is a rise in prices across the industry, we find ways to keep ours low," he said, referring to the many sale items and specials offered on the sidewalk.

Sophomore Stephanie DeBonis said she goes to the 5 & 10 not because of a difference in prices, but because of the selection.

"When I go into Perkins, they don't always have the sizes or a lot to choose from," DeBonis said. "But the 5 & 10 always has what I want."

Independent bookstores along Main Street also offer Delaware gear, although it is evident their priorities lie with selling books over apparel.

The Delaware Book Exchange is comparable to the 5 & 10 when

it comes to clothing prices, but its selection is minuscule.

For example, it carries a basic hooded sweatshirt for \$29.95, with a similar one sold at the 5 & 10 for \$29.99 — but the Book Exchange only offers it in yellow, navy blue and gray, while the 5 & 10 boasts nearly every color of the rainbow.

Jim Furst, store manager of Delaware Book Exchange, said he realizes his store's selection is not as strong as others.

"We aren't actively going out to try and beat the competition," Furst said. "The bulk of our business is in textbooks, that's what we focus on."

Although the Book Exchange is not focused on selling apparel, it is a convenient place to purchase a simple T-shirt for less than \$10 while picking up the semester's textbooks.

The same is true of Lieberman's Bookstore on Main Street, which only carries a few Delaware T-shirts in blue and white, but is ideal for a shopper who does not want to make an extra stop to pick up a shirt for the next football game.

When shopping for bedding, electronics or bottled water, one may be surprised to discover a substantial collection of Delaware apparel at Kmart.

The chain offers sweatpants, tank-tops, jerseys, sleepwear, sweatshirts and T-shirts in the school colors of blue, gold and white.

Prices at Kmart are the lowest in town for some products. The basic hooded sweatshirt, for example, is priced at \$22.99 — well below prices on campus or Main Street.

Through the confusion of shopping for the best Delaware apparel, it is important to keep in mind pricing and selection change constantly.

Handloff said he believes the collection at the National 5 & 10 to be the best in Newark, but also completely understands this point.

"I think it's safe to say we have the biggest selection," he said. "But it's all relative."

A Closer Look

PRICES OF DELAWARE GEAR

UD Bookstore

Sweatshirt: \$34.98 - \$59.98
T-shirt: \$14.98 - \$24.98

National 5 & 10

Sweatshirt: \$19.99 - \$69.99
T-shirts: \$9.99

Delaware Book Exchange

Sweatshirt: \$24.95 - \$45.00
T-shirt: \$9.95 - \$14.95

Lieberman's Bookstore

Sweatshirt: N/A
T-shirts: \$5.00 - \$9.99

Kmart

Sweatshirts: \$22.99
T-shirts: \$10.99 - \$19.99



The 17th Skidfest, which took place on Saturday, raised approximately \$1,000, which they plan to give to the A.I. duPont Children's Hospital.

THE REVIEW/Jim O'Leary (left and top right) & Alayna Avery (bottom right)

Students carry on generous tradition of Skidfest

BY WESLEY CASE

Assistant Managing Mosaic Editor

When Kevin Francis woke up at 6 a.m. on Saturday, April 21, 1990 — the morning of the inaugural "Skidfest" — he walked outside and saw snow covering "Skid Row," the nickname given to a line of white houses on Academy Street.

"It was cold. It was miserable," Francis, a university alumnus who graduated in 1990, said. "But this wasn't to be denied."

Francis said he and his neighbors were determined to make "Skidfest" a success. After a trip to 84 Lumber for four bails of hay that would cover Skid Row's backyard, he and his neighbors fought off the weather conditions with a tarp, "cheesy, poor lights that would be outside of a trailer home" and a psychedelic parachute that would block the cold wind.

With the snow stopped and people making their way to the event, Francis said "Skidfest" looked to be running smoothly. That was until the rain — or so he thought.

"People were still coming," he said. "They were still paying and still staying."

Creating "Skidfest" spawned from the success of "Wilburfest," the similar, annual event on Wilbur Street, Francis said. He said the kinship between "Skid Row" and Wilbur Street, established from partying together, helped make "Skidfest" a reality.

Francis, who is now a banker at JPMorgan Chase, also said he felt "Skidfest" would be the perfect way to bring different types of people together, as "Skid Row" had a diverse group of tenants that year.

"Each house had a distinctive personality — a goth house, preppy house, swimmer

house, stoner house," he said. "Everyone was decent folks but no one knew each other. We thought, 'Wouldn't it be great for everyone to get together?'"

After talking to his neighbors about putting on the event, each house gave money that would later purchase eight kegs, Francis said.

He said once the beer situation was taken care of — although due to a larger crowd than expected, there were 20 kegs finished by the end of the night — ideas were quickly coming to him in how to make "Skidfest" a memorable event.

Francis said his only concern was being hassled by the city of Newark.

"Noise ordinances were being violated by people playing Pictionary in their apartments," he said.

Thinking informing the police ahead of time would help the situation, Francis said he contacted both the Newark police chief and fire chief to tell them about "Skidfest." Francis added that if there were any problems, he wanted to be solely responsible.

"It was incredibly naïve on my part," he said.

Naïveté aside, Francis seemingly thought everything was in place for a successful event — music, advertising, beer and contact with officials. That was until his final thought, an act of kindness, came to him — he would have everyone pay \$2 at the door, an uncharacteristic gesture at the time, to not only help pay for extra beer but also as a contribution to a charity.

"I thought everyone had \$2," Francis said. "You could shake the couch cushion and come up with eight quarters."

According to Francis, the small contributions added up, resulting in an \$850 donation to AIDS Delaware.

Considered by Francis as an enormous success, the first "Skidfest" paved the way for the now biannual event.

Now in its 17th year, juniors Nina Buckalew and Alayna Avery, roommates of Skid Row house 32, put together this year's "Skidfest," which was held all day Saturday. They both said there was a feeling of obligation in putting on the event.

"You can't be the year that drops the ball," Avery said.

Both also said supplying an outlet for local bands was a motivator to put "Skidfest" together. Buckalew said there is a clear emphasis on live music at "Skidfest." Bands such as Lefty Groove, Drunk on Sunday and Mad Sweet Pangs played on Saturday.

Mad Sweet Pangs keyboardist and university alumnus Jordan Leitner (AS '05) said this is his band's fifth time playing the event he considers the greatest party of the year.

"You can't beat it," Leitner said. "We're lucky to be a part of this. I'll always keep playing 'Skidfest' as long as they ask us."

Buckalew and Avery both said putting on "Skidfest," which raised approximately \$1,000 with plans to donate the money to the A.I. duPont Children's Hospital, was a no-brainer.

"It's just a really cool atmosphere," Avery said. "It's like a counter-culture."

Alyse Squillace, a university alumnus '05 and former two-year Skid-Rower, said it was that attitude and atmosphere which made organizing the event, which included

obtaining city permits and \$300,000 of insurance, all worth it. She said "Skidfest" donated \$3,000 to Camp Letico, a New Jersey-based community camp for underprivileged children.

"It was a high when we had to lock the doors because so many people had come," Squillace said. "I don't really regret anything."

And although he said he only had half a beer the day of the first "Skidfest," Francis, who is now 40 years old and lives in North Wilmington, said he had no regrets either.

After requesting "Wire" by U2 to a local radio station at the end of the night, Francis went to bed satisfied — a feeling he still has today.

"I'm really flabbergasted at the life this has taken on and the fact that people want to be a part of it," Francis said. "It's extremely gratifying."

While he said he is more than happy with what has become of his creation, Francis said he is uncomfortable taking credit for "Skidfest's" inception.

"'Skidfest' does not belong to me," he said. "I just happened to be at the right place at the right time."

Rather than taking credit, Francis said "Skidfest" belongs to the students who pick up the torch every year — they are another line in the "Skidfest" legacy. Francis said he bets the students who are a part of the "Skidfest" contingent will always "smile a big smile" whenever they hear of the event.

"You might have to leave them alone for five minutes because they have some memories to get to," Francis said.

who's who in Newark

Musician brings 'Home Grown' style to Newark

BY LAURA DATTARO

Staff Reporter

A young girl dances in front of the stage at Home Grown Café, her blond hair catching the glow of the dim, multicolored lights that hang from the ceiling.

Overcome with curiosity, she climbs on stage right in the middle of the performance.

Bruce Anthony, the guitar player, just laughs.

Kat Mehols, a part-time university student, said Anthony is always laid back.

"He doesn't seem to have a care in the world," Mehols said. "Really stress free."

Anthony, a jazz guitarist and singer, plays his unique blend of jazz, soul and funk in restaurants, bars and private parties throughout Delaware. Although he plays mostly cover songs, his sound is entirely original.

Lee Dickerson, manager of Home Grown Café, said Anthony's music keeps audiences coming back.

"It's totally his own style," Dickerson said. "But it's all mixed up at the same time."

Home Grown features Anthony every other Wednesday night. Sitting on a stool on a small stage at the front of the restaurant, tapping his foot and nodding his head to the beat, Anthony strums his guitar and produces a sound that perfectly complements the relaxed and intimate atmosphere of the bar.

It is this type of environment that has a hold on Anthony. He said he chooses to keep his gigs small and close to home.

"I have a brother that plays really large venues, but I've never really had the desire, to tell you the truth," Anthony said. "I've never made a habit of trying to get out there to try and seek some kind of record gig. You never know what you're getting into taking a gig 300 miles from home in a place you've never been before."

Anthony's music is well-received. Dickerson said he frequently receives phone calls from people checking to make sure Anthony will be playing on a certain night.

Anthony started his music career at a young age. Growing up in Chester, Penn., in the '70s, Anthony said he lived within a one-block radius of eight or nine professional musicians.

"It was a pretty depressed area, so basically all we had were instruments to keep us out of trouble," he said. "Instead of getting mixed up in gangs or stuff like that, either basket-



THE REVIEW/Joshua Baumann

Bruce Anthony plays his blend of music throughout the state. Anthony is a regular at Home Grown on Main St.

ball or playing music was the thing to do."

Anthony said a lack of money drove him to choose the guitar as his primary instrument.

"When I was a kid, about 7 or 8, I used to take a ruler and put rubber bands around it and stick a pencil in between and just try to get some sound out of it," he said. "Anything to get some sound of some strings. I just really wanted to play a stringed instrument, and I guess my mom and dad saw that and went out and bought me a guitar."

The passion Anthony felt at a young age continued throughout his life.

After switching majors many times, Anthony landed in the music department at Cheyney State University in Pennsylvania but felt he was not ready for school.

Upon leaving Cheyney State, Anthony took a break from music in his mid-20s to settle down and find work. Disappointed with the music scene in his area and trying to

stay out of the bars, he put down his guitar and worked mostly in the restaurant business.

Anthony said work experience made him more sympathetic toward the types of music played in restaurants and what that kind of gig requires.

"When people are leaning over to talk, that means it's too loud," he said. "Being a manager, I'm kind of conscious of that and a lot of other things so I think the time off kind of helped me."

Anthony eventually found his way back to his guitar. Since then he has made his living entertaining listeners all over Delaware and has also recorded five or six CDs. He said he does all of the recording and mastering himself.

Although watching Anthony live means hearing old favorites covered in his own style, much of the music on his CDs is original.

Anthony said his original music is completely different from the music he plays live. One of his recent songs, "Reverend Lee," is dedicated to his reverend, Leon Frisbee, who helped Anthony and his mother through hard times.

"It's about when my mom got sick," he said. "Rev. Lee helped me and my mom find a place where she could get better." Anthony's relaxed mood on stage carries into his personal life. Outside of playing music, Anthony said he spends much of his free time reading and relaxing. He frequents Brew Ha Ha!, which he said is better than hanging out at bars.

"I have a lot of free time," Anthony said. "My lifestyle is very conducive to being a musician."

Connecting with his audience is crucial in Anthony's life. Chatting with customers and bartenders during his breaks, Anthony said he is comfortable with his life.

He said he once read a quote in an old book about two armies that were fighting.

"The general from one army captured the drum major and the drum major said to him, 'Oh please, please, please don't kill me I'm just a musician, I just play music,'" Anthony said. "And the general says, 'You're even worse because the music you play incites other people to kill my men, so you should go first.'"

"And my point is, music is used for everything, a lot of different things, and what it means to me now, and what I try to do now, is to create a relaxed atmosphere, an atmosphere where people are hearing a lot of songs that they recognize and are comfortable. That's basically what it means to me."

"And a few dollars."

OSU elevator death raises safety questions at UD

BY LAUREN DEZINNO

Staff Reporter

"Ohio State University has been deeply saddened by the death of one of our students. There is nothing more important to us than their safety," Jim Lynch, spokesman for OSU said. "We are moving forward with inspections of our residence hall elevators to make sure they are safe for our students and their guests."

According to reports, there were 24 people on board the OSU elevator on Oct. 20 when it suddenly descended, killing freshman Andrew Polakowski who appeared to be the last one on board, Lynch said.

"The elevator can hold 2,500 pounds," he said. "You can do the math."

Lynch said OSU was up-to-date on its elevator data and inspections at the time of the accident.

"Now we are taking it one step further," he said. "We have hired a third party to come in and make sure they are all safe."

Lynch said OSU even has a \$214,000 per year contract with the company Abell/Irvin to repair their elevators.

"Elevators are known to have mechanical problems, just like a car would," he said.

Gary Pennington, the University of Delaware's electrical manager, said the campus is home to more than 100 elevators. The elevators in the Christiana Towers,

though modified in 1994, still contain their original cars and associated parts.

"We have some elevators here that are really quite old," he said.

Senior Jayme Dando said she was trapped in an elevator on the 15th floor of the West Tower her freshman year.

"My friend and I were going downstairs to get food that we had ordered," Dando said. "The doors shut and we didn't go anywhere."

She said she and her friend were trapped for half an hour.

"Luckily my friend had his cell phone so he called our RA and she called the police," Dando said.

She said the elevators are often overcrowded, making it necessary to wait for the next car. However, Dando has never heard or seen warnings from the university about how to be safe when riding in elevators.

"But word gets around by students that they break all the time," she said.

Lt. Thomas Rahmer of the University Police said although elevator accidents are rare at the university, the majority of them are due to overcrowding.

"Usually the calls we get are from people stuck in elevators," Rahmer said.

"Usually it's because there are too many people in the elevator, more than the capacity will allow. Sometimes it's just a malfunction of some sort."

Ninety-five times out of 100 the university personnel are able to get the doors open, he said.

"I know all of the elevators on campus have signs with the maximum capacity listed in them and that varies in relation to the size of the elevator," Rahmer said. "I would hope that 18- to 21-year-olds would be able to read the placards in the elevators and take heed from those placards, but I don't know what else we can do. The students themselves need to take a little ownership in some of these matters."

Pennington said maintenance is prompt when responding to calls.

"When students or faculty call and complain, we take care of it that day," he said.

Pennington said the actual work on the elevators is done by an outside contractor who is on campus 40 hours per week, in addition to being on call as needed.

"We have an elevator inspector who comes twice a year and inspects every elevator on campus," he said.

Pennington said students should not be worried that an accident like the one at OSU could occur at the university.

"There's always that potential," he said.

"But we pride ourselves on trying to keep elevators as safe as possible. There's always the chance, but the chances should be slimmer here."



THE REVIEW/Rosie Snow

University officials assure elevator maintenance is handled promptly.



THE REVIEW/Meaghan Jones

Cleaning is not always a priority in many students' busy schedules.

Students find moving away from home a messy situation

BY MARY BETH LOMBARDO

Staff Reporter

Leaving home to move to college means more than saying goodbye to the dog and childhood friends — in many cases, it is also bidding farewell to a super cleaning and cooking force, otherwise known as mom and dad.

Setting up a new life in a residence hall room or apartment is, for some, a chance to exercise Martha Stewart-like inclinations, while for others it is a domestic nightmare.

Sophomore Elliott Hill said his room is a disaster area. He and his roommate only do laundry when it is absolutely essential. Clothes overwhelm the closets, beds and all available floor space.

"We pile our clothes on our chairs until they tip over," Hill said.

Fortunately, that does not pose a problem when they try to do homework. Cups, glasses and food wrappers are also piled on the desks, so they do most of their work while sitting on clothes-covered beds.

"We try to stay ahead of the mess," he said. "But sometimes when we get busy or we just don't think about it, we turn around and it's overtaken the room."

Both Hill and his roommate grew up in relaxed cleaning environments, and he said he thinks this had an impact on how they view cleaning.

"We just don't really care about it most of the time," Hill said. "As long as it's liveable, it doesn't really matter to us."

He said he and his roommate are not the worst of the bunch, especially in comparison to others who lived on his floor freshman year.

"They put their trash can next to the wall and let the trash build up as high as it could go without spilling all over the floor," he said. "The first person to knock over the pile had to take it out, kind of like Jenga."

Juniors Sarah Black and Sarah Bell are roommates and best friends. Both moved around a lot as children and think their messy habits stem largely from constant moves. They both live near campus and go home often, which brings an additional element of chaos to their room at school.

"I think we have more clothes at school than most people do because we're constantly going back and forth between school and home and clothes just accumulate," Bell said.

They have a unique way of organizing their room. Black said it comes from the way they learned to organize at home.

"At home we keep our bread in the microwave so it doesn't attract ants," she said. "We keep the tea in the breadbox, mail in the napkin-holder and we use the attic for extra closet space."

In their dorm room, the top dresser drawers serve as mini-pantries. Trash has a way of piling up on their desks and recyclables take up residence behind their dressers.

Jeans are stacked in the bottom of their closets and most of the shoes under the beds have fallen from their shoe racks. Black and Bell reserve part of their floor space for items left behind by visitors. Decorations have fallen behind their beds and free desk space is hard to find.

"We decided to move the trash can over next to Sarah's desk so she would remember to throw things away, but it hasn't worked that well," Black said.

Both girls said they clean when they know people are coming over, but because they are both busy with academics and extracurricular activities, cleaning is not a priority most of the time.

For Jane Waesche and Lindsey McCormack, sophomore roommates, cleaning is a top priority. Their room is never less than immaculate. Their beds are made, their clothes are all put away in dresser drawers and the room is always freshly vacuumed.

"Lindsey is the neat freak," Waesche said. "She can't concentrate when anything is out of order and she vacuums a lot."

Waesche said she grew up in a clean household and while she feels more comfortable when her things are in order, she makes an effort for McCormack's sake as well.

Sophomore Samantha Carroll said she and her roommate are in the middle of the spectrum when it comes to cleanliness.

"We are particularly messy, but it is a 'messy-neat' and we know exactly where everything is," she said. "To the outsider, it looks like a mess, but we can find anything."

Despite the clutter, she said at least her room is sanitary. Carroll said she has seen bathrooms in houses that have made her cringe.

In one particular instance, she said she remembers stacks of empty

bottles which left behind rust stains on the counter. The mirror was splattered with toothpaste and brown spots, towels were tossed on the floor and soap scum covered the floor and walls of the shower, she said.

"The bathroom sink was completely clogged. The whole basin was full up to the brim with dirty brownish-gray water," Carroll said. "Who knows what was in that drain?"

Norma Gaines-Hanks, sociology professor, said she thinks many college students have trouble adjusting to performing domestic tasks unless they have had experience with it beforehand.

Gaines-Hanks said many students have limited laundry, cleaning and cooking skills and are surprised by the time, effort and cost involved in preparing meals and keeping a clean living space.

"Many have limited cooking skills and become culinary magicians with Ramen noodles and other forms of pasta," she said. "Often, they do not know how to do grocery shopping and spend too much money on junk or convenience foods and not enough on substantive foods."

In terms of cleaning, Gaines-Hanks said experiences vary according to different students and environments.

"Some students want a different experience than what they had at home," she said. "Those who come from very neat homes find college an opportunity to do the things they were not allowed to do at home, while others see it as an opportunity to be neater because that was not a priority at home."

Christine McCauley Ohannessian, individual and family studies professor, said students who are most likely to have trouble adjusting to cooking and cleaning at school are those whose parents did most of the domestic work at home.

However, Ohannessian said domesticity may be more than a result of one's environment.

"Much of it is likely linked to personality. Some people, by nature, like order, whereas others do not," she said. "If those who are disorganized and sloppy by nature are no longer being reinforced by their environment — usually parents — to keep things clean and organized, they probably won't."

Early detection key to survival

Lung cancer screening gives patients hope

BY SARAH LIPMAN

Staff Reporter

Lung cancer, the world's most fatal cancer, may now be easier to detect, improving the odds of survival, according to a recent controversial study. The study offers new evidence that screening smokers early for tumors in their lungs through computerized chest scans can save lives.

The study, published in the *New England Journal of Medicine*, stated smokers who were screened for lung cancer early and were treated had a much higher survival rate than those who discovered their tumors later in life.

Dawn Ward, spokeswoman for the American Cancer Society of Delaware, said lung cancer is typically diagnosed in those 60 years and older. Because it is a silent disease, with symptoms more similar to those of recurring bronchitis or pneumonia, many are not diagnosed until later in their lives.

Ward said the new screenings, not mandated by the government, will hopefully help people begin to detect possible cancers earlier, when they are still at a more operable stage.

"The bottom line for people at risk for lung cancer, no matter your age, is that you have to talk to your doctor," she said. "We know that early detection can save lives, so whatever we can do to prevent someone from dying, we're very much so in favor of."

Ward said approximately 175,000 cases of lung cancer will be diagnosed nationwide this year. More than 162,000 will die from it.

With the implementation of the early screening process, researchers are hoping these numbers can decrease in the future, although there are some limitations to the study, Ward said.

"We don't know everything about those who were studied since they're volunteers," she said. "But we do know that the study and its findings show great promise, which is what we look forward to most. It builds to re-emphasize that early detection can help save lives."

Jane Stanicki, an administrator working closely with the creator of the study, Dr. Claudia Henschke, at the Cornell Medical Center, said the procedure is simple, short and noninvasive. It is comparable to a mammogram used to screen women for breast cancer.

"A person slides into a machine, similar to an MRI, holds their breath for 20 to 30 seconds and then are in and out," Stanicki said.

Lung cancer has a fatality rate of 95 percent, she said. The study indicates, however, if the disease is detected early and has not spread,

it becomes curable.

"Something as small as a grain of rice can be suspicious in the lung," Stanicki said. "They would have the patient on close watch and come in for screenings every three months instead of annually. When anything is suspect, the screening period is accelerated so they can look at the growth and monitor potentially harmful tumors."

Angie Tilton, a registered nurse in cancer research at Christiana Care Hospital, said the hospital has implemented a program called the Early Lung Cancer Action Project, following the guidelines of the study released.

"We offer the screenings to smokers because they are at the greatest risk," Tilton said. "With any study, you want to target those at the highest risk and have the greatest need first and then open it to the general public and anyone else who may be concerned."

She said by offering the screenings, they can hope to cure people with lung cancer who have detected it early enough. For those who are screened too late, they cannot cure the disease, but prolong their life.

Sophomore Michelle Carter, a smoker, said she thinks the screenings are a positive thing for people such as herself.

"I'm young, but to know that there are options available to keep myself healthy and informed is really great. So I don't think about it too much," Carter said. "By the time I'm 30 I can only imagine what kind of technology will be out there to help detect cancers."

Junior Sarah Taglioli, a captain for last year's Relay for Life, said she became involved in the organization after her grandfather passed away from cancer. It is the American Cancer Society's biggest fundraising event, which began in 1985 and first came to the university in 2002.

"It's a very moving ceremony and it just does so much good for people who suffer from such a widespread disease," Taglioli said.

She said she hopes more people will be screened for lung cancer earlier in life, especially since it is more readily available.

"A lot of the time, smokers walk around in this phase where they think they know about the damage that they're doing to their body," Taglioli said. "Until they can visually see it and actually see what's happening inside their body compared to someone who isn't smoking, they really have no idea."

Flu shot shoots short in Delaware

BY GEORGE MAST

Senior News Reporter

October means one thing for many people — the beginning of flu season and time to make the yearly trip to the doctor to receive a vaccination. For the second year in a row, however, many people are being turned away.

Jennifer Wooleyhand, a spokeswoman for the Delaware Division of Public Health, said the state ordered 40,000 vaccinations, but has only received 13,250 of them so far.

The department expects to receive all of the vaccinations compared to last year when the rest of them did not come in, Wooleyhand said.

"We still should have plenty of time and

plenty of resources," she said. "It's just on delay."

Delaware's Division of Public Health holds numerous vaccination clinics at senior centers and other locations throughout the state. However, the shortage forced the state to postpone 11 of those clinics last week, Wooleyhand said.

Despite the delay and inconvenience, people should not become concerned because there is still time to get the vaccination later in the year, she said.

"We usually do our flu clinics in October so people expect that they should have their vaccine by October, but that's not necessarily the case," Wooleyhand said.

She said the most important concept is to make sure people are vaccinated by the peak of the flu season in February.

"We have a little time yet, so it should not be any cause for alarm or worry," Wooleyhand said. "It should just indicate that it's a delay, but it really did inconvenience a few people."

It is not known when the state will receive the rest of the orders, she said.

Director of Student Health Joseph Siebold stated in an e-mail message the health center had no problems in receiving the vaccination, but he knows many other health care providers have been affected by the delay.

"We have received all of the vaccine we ordered for our use for students as well as the supply for the Employee Wellness Program, which administers the vaccine for the employees," Siebold said.

He said he has been assured by the Centers for Disease Control that despite the delays there will be more vaccines available this year than in the past.

Maria Washington, spokeswoman for the Wilmington Senior Center, said those who were expecting to receive the vaccine on

Wednesday did not have the same luck as the university.

Many people were disappointed when they found out the state-run vaccination clinic was postponed, Washington said.

Officials at the center sent out a public service announcement informing people about the postponement, but some still came expecting to receive a vaccination and many more called, she said.

Washington said said the center normally expects to treat 100 people at the clinic.

Wooleyhand said it has not been decided when the various clinics will be rescheduled.

Patricia Tomskey, spokeswoman for Sanofi Pasteur, one of the largest vaccination providers to the United States, said her company is three weeks behind its normal shipping dates.

Sanofi Pasteur supplies 50 million vaccinations to the United States, approximately 40 percent of the nation's total, Tomskey said.

She said the company will still be able to supply the total amount, only later than normal.

"We are on track for our production of 50 million doses this year as projected," Tomskey said. "We are shipping as the vaccine is tested and ready to go and our plant is working at capacity to produce the influenza vaccine."

"We plan on getting all 50 million out by the end of November."

She said the delay was caused because the influenza strains change and one of the strains this year had slower growth characteristics than normal.

Dennis Wessel, employee Christiana Care Health System, said he received all of his 10,000 vaccinations by the end of September.

Wessel said one of the problems many doctors had was getting their orders in on time due to the overwhelming requests for the

A Closer Look FLU VACCINATIONS

■ In addition to vaccine being shipped directly to private providers in Delaware, the Division of Public Health ordered 24,000 doses of adult vaccine manufactured by Sanofi Pasteur.

■ The vaccine began arriving the week of Sept. 12 and is arriving in allotments of 1,100 per week.

■ Notices of children's vaccine availability were sent to providers on Sept. 30 and the first shipments went out Oct. 5.

— compiled from the
Division of Public Health Web site

vaccinations.

"Sanofi was so overloaded that the Internet couldn't even support the requests," he said. "Telephone lines were unavailable and you just had to try all day long. Once in a while you might get a break and get in there."

He said his longstanding account with the company was a benefit and he was finally able to get through but many people were not. "People that didn't have standing accounts were at a huge disadvantage," Wessel said.

The Delaware Division of Public Health has many more vaccination clinics scheduled for the future.

Wooleyhand said to call 1-800-282-8672 to reach the flu vaccination hotline to find more information on when and where vaccination clinics are being held.



THE REVIEW/Meaghan Jones

While much of the state is still waiting for its flu vaccines, Student Health Services received its supply for the season.

Brown University investigates roots in slavery

BY JOE ZIMMERMANN

Staff Reporter

Nestled among picturesque colonial homes and verdant trees in Providence, R.I., Brown University is a quintessential Ivy League school — a premier institution with a long history of high academic standards. However, recent evidence has emerged painting Brown's origins in a controversial way by linking the school's founding to the slave trade, and sending a ripple effect throughout the national collegiate community.

After three years of research conducted by Brown's Steering Committee on Slavery and Justice, the 107-page "Slavery and Justice" report was released on Oct. 18, presenting evidence that illegal slave trade profits funded much of the school's 1764 founding.

The report also found slaves worked on the construction of the school's first building, University Hall.

Brown professor James Campbell, who served as the committee's chairman, said it was important to investigate and clarify Brown's role in the slave trade and the reparations debate.

"Some people believed the university was evading its past," Campbell said. "The story we all remember is New Englanders being heroes who abolished slavery, when that's not really true. Two-thirds of slave ships in colonial America came from Rhode Island."

"We decided to take this issue head on."

Campbell said the reason for the committee stemmed from a specific incident in March, 2001, when an advertisement by conservative columnist David Horowitz ran in the Brown Daily Herald denouncing slavery reparations.

"Ten Reasons Why Reparations for Slavery is a Bad Idea and Racist Too" caused upheaval on campus and backlash for the paper, Campbell said. Student protesters urged the Herald to retract the ad, but the paper would not, citing freedom to publish all political views.

"Horowitz was a provocateur," he said. "The ad was deliberately inflammatory. It essentially said that African Americans should be grateful for the white Christians who

freed them."

Campbell said when Ruth Simmons, the university's first black and first female president, took office in 2001, she was determined to confront the issue.

"She concluded Brown wasn't doing a great job in teaching students about civil-ized, open debates on certain issues," he said. "She is the most principled person I have ever met and passionately believes in the ideals of the university."

In 2003, Simmons charged both staff and students with forming a committee to fully examine the school's history and explore issue of slavery.

Campbell said the main focus of the committee was to repair historical records.

"We weren't making any huge discoveries on this issue," he said. "We knew that Brown did employ a few slaves in the building of some of the original structures. We wanted to be able to answer our questions carefully and to promote the work to the public."

While the report has shed light on the university's history, Brown is not yet free from legal implications. Campbell said Brown has been mentioned in conversations of reparations and has been instanced in several legal cases.

"There is a case involving FleetBank, which was formerly the Bank of Providence," he said. "The bank was formed by four of the Brown brothers."

University of Delaware professor Ted Davis of the Black American studies and political science departments said there are many other bank and insurance companies whose early histories are now haunting them.

"This has become a very recent trend," Davis said. "Aetna Life and New York Life are two insurance companies that issued life insurance to slave owners for the lives of their slaves prior to the civil war, and people are taking them to court over this."

The plaintiffs hope to use these lawsuits to get a national apology and eventually a massive reparations payment made by Congress to black people.

"..It is hard to say how the slave trade played a part in the founding of the University of Delaware."

— Professor
James Campbell

University President David P. Roselle declined to comment on the university's historical connections to slavery, and directed inquiries about the history of the university to a book written by the late John Munroe titled "The University of Delaware: A History." Munroe's book never mentions the slave trade as playing a part in the founding or funding of the school.

However, Campbell said it is likely proceeds from the industry found its way into university coffers.

"Prior to 1865, the entire American economy rested on the slave trade," he said. "But Delaware is an interesting case. By the 1830s, there were probably very few slaves left in Delaware, so it is hard to say how the slave trade played a part in the founding of the University of Delaware."

Petra Palmer, senior and historian for the Black Student Union, said while Delaware was a Union state during the Civil War, it straddled the Mason-Dixon Line and Delaware's own history is intertwined with the slave trade.

"I think this is what makes Delaware interesting," Palmer said. "You can't say Delaware wasn't a slave state. If the university researched its own history, I think it was to get similar results to Brown's."

Campbell said if more universities took closer looks at their own pasts, they would find interesting results.

"Unquestionably, the funds for other universities' origins came from the slave trade," he said. "Institutions had a variety of complex entanglements to the industry."

"If another university decided to follow Brown's path and explore this portion of their history, they would find it an illuminating experience."



Courtesy of Blair Lamb

Senior Blair Lamb (left) hiked more than 2,000 miles with her brother, Trevor (right).

'An amazing journey'

Student takes semester to hike the Appalachian Trail

BY RACHEL ACHUFF

Staff Reporter

There is one number senior Blair Lamb will never forget: 2,174.6. On July 26, Blair took her last step along the Appalachian Trail, a route that runs 2,174.6 miles from Springer Mountain, Ga., to Katahdin, Maine. Her journey, which began on Feb. 23, was full of funny moments, interesting people and pure exhaustion.

Blair, a criminal justice major who plans to attend law school, made the long and arduous hike with her older brother, Trevor, who had hiked a section of the trail during a previous summer.

Blair, 21, said she wanted to brave the wilderness because she feels a strong connection with nature.

Trevor, 24, said the siblings agreed to wait until he was out of college and Blair could take a leave of absence from the university before they hiked the entire trail.

Blair said the idea came four years ago, but serious planning did not happen until later. It took approximately three months to plan the itinerary, decide what supplies to bring and figure out how they were going to get food along the way, she said.

When it came to training for the trip, Blair said she hired a personal trainer and completed an Air Force training program on a treadmill to get herself in top physical shape.

Blair described her first step along the trail as exciting and exhilarating.

"I was so pumped and so full of energy and I didn't have a care in

the world," she said. "I knew I was out of mainstream society for six months. I had no cell phone and no e-mail."

Blair and Trevor stopped following their itinerary almost as soon as they started because they hiked at a faster pace than originally anticipated, she said. Their days were long and tiring, usually starting with the sunrise.

"I would wake up around 6 o'clock each morning," Blair said. "I would eat, fill up my water bottle and pack my backpack. We would hike between five and 10 hours a day, stopping every two hours for something to eat."

Blair and her brother traveled with a group of hikers they met along the trail, she said. They often camped in primitive shelters, but sometimes found a bed in hostels or homes in towns along the way.

Although the days were long and hard, Blair and Trevor said they have unforgettable memories of the trip.

"One of my favorite memories was when I sat on Mt. Washington and it was freezing cold with little visibility," Blair said. "It was raining and hailing and we lost some equipment, but looking back on it. It was awesome that we got through it and everyone was OK."

Trevor said he remembers a time when an uninvited guest visited their campsite.

"We were camped out just on the side of the trail instead of a campsite or a shelter and we were talking about not having seen any bears yet," Trevor said. "Not five seconds after I said that I didn't want to see a bear because we were

cooking dinner, one walked by about 20 or 30 feet away."

When they finally finished the trail, Blair said she was more full of emotion than when she had started.

"It was bittersweet, the morning I reached the end," she said. "It was sad because I was leaving friends I had spent so much time with."

"I was also tired and wanted a shower."

Now that she is back at the university, Blair said she has received e-mails from people who are impressed she hiked the entire Appalachian Trail.

Her parents, Craig and Jeannette Lamb, said they could not be more proud of their children and what they have accomplished.

Craig and Jeannette followed the pair's progress on the trail and received phone calls from Blair and Trevor every few weeks.

"We posted a huge map of the Appalachian Trail in our home," Jeannette said. "We tracked the miles that they hiked each day and marked their progress each time they called. The map still hangs proudly in our home."

Jeannette describes her daughter as tenacious, brave and strong. She said Blair and Trevor are very close and have mutual respect and a fierce loyalty to each other.

"They are incredible young people," Jeannette said. "I believe they can do anything they choose to do."

"It was an amazing journey and we are honored to have been a small part of it all."

New site written for you, by you

BY TIM MISLOCK

Staff Reporter

Dan Lieberman, the owner of Lieberman's Bookstore, launched a Web site called CollegeWeb.com that will be run by university students and feature news articles and stories written by fellow students.

Lieberman said the site is designed so university students can submit their own articles, photos and videos for the university community but only registered writers can post articles. Fellow students can vote on the content and items with higher rankings will become more prominent and things students feel are inappropriate will be taken off.

"We are creating something that will allow students to express themselves," Lieberman said. "It will give them a creative platform."

The site offers a variety of features from forums and discussions to local menus and business hours for restaurants and shops in Newark. It also lists local events such as the university blood drive or the upcoming Citizen Cope show in Philadelphia.

It combines the social networking of Facebook, the entertainment of CollegeHumor and local news, Lieberman said.

"It is an all-in-one college portal," he said.

The idea for CollegeWeb started with two of Lieberman's partners, Jason Kilpatrick and Michael Hagan, while they were undergraduates at Drexel University in 2003.

"We wanted to make a site that was relevant to students," Kilpatrick said.

According to Kilpatrick, their original CollegeWeb quickly caught on and spread to more than 48 campuses with more than 100,000 users, but they were having trouble keeping up with the increasing traffic and bandwidth cost. And that is when they met Lieberman.

TheBlueHen.com was one of the original 48 CollegeWeb sites but all the original sites have now been closed and the university CollegeWeb site is the only one operational now, Lieberman said.

According to Lieberman, approximately two years ago he decided to meet with Kilpatrick and Hagan and collaborate on ideas for a site. Lieberman had been working on nightlife Web sites in Philadelphia and said he wanted to launch a college site.

"We shared the same ideas and the Web site would be easier to run with two groups instead of just by myself," Lieberman said.

Kilpatrick said Lieberman contacted him while he was finishing up at Drexel and was excited by the possibility of recreating his dream on a new campus.

"The site is a mirror reflection of what the students want," Kilpatrick said.

An example of their attention to student opinion was the recent change made to the editorial process, Lieberman said. The students who were interested in writing for the Web site expressed a desire in having actual editors as opposed to the use of peer editing.

The prior method was what Lieberman called a "decentralized editorial process," where the articles were edited by other writers on the site.

"The editors will help the writers write better articles but the student still decides what they want to cover and when they want to write it," Lieberman said.

Barbara Lutz, assistant director of the Writing Center in Memorial Hall

and former journalist, stated in an e-mail message that adding an editorial process would allow writers to improve their style and become more professional.

"Without such oversight, the site would be like a blog or a space that allows for self expression," she said.

Greg Specter, an English graduate student, said he was skeptical about the success of the Web site due to students' lack of involvement in university issues.

"I could see it becoming something cool but with student apathy it might not go anywhere," Specter said.

Sophomore John Holmes is a "player" on CollegeWeb, which means he manages content and brainstorming for new features that should be added on the site.

"I would love to see it become a new outlet," Holmes said. "I don't want it to be a local Facebook. I want it to be the premier location for UD buzz."

Holmes said he would like to see the focus of the site be current events in Newark and on campus but the content is left up to the writers who submit to the site.

"I would love to see it become a new outlet. I don't want it to be a local Facebook. I want it to be the premier location for UD buzz"

— Sophomore

John Holmes,

Member of

CollegeWeb.com

Rape scare prompts call for action

University and city unite to discuss safety

GEORGE MAST

Senior News Reporter

There is a buzz going around campus, causing concerns among the students and community. "Wanted" is printed in bold letters next to a sketch of a man's face on flyers posted in residence halls. In passing conversations, the words "serial rapist" are heard with an alarming regularity.

Three recent sexual assaults have left many students and community officials searching for answers and on Friday, Newark Police said they apprehended a suspect.

Sgt. Gerald Simpson of the Newark Police said a suspect who fits the description of the rapist is in custody, but they have not confirmed whether the suspect was involved in any of the previous sexual assaults.

Simpson said the suspect fled from police at approximately 9 p.m. on South College Avenue, but was later taken into custody at 2 a.m. He is now being held in the Howard R. Young Correctional Institution in Wilmington in lieu of bail.

Although the suspect matches the description given by the earlier victims, police are awaiting more conclusive physical evidence, Simpson said.

"I certainly don't want to give the community a false sense of hope," he said. "I want them to continue to be vigilant in their surroundings and in their awareness of what's going on out there."

"We're too early in our investigation to say one way or another."

In a public forum held Thursday evening involving Newark Police, Public Safety and university administrators, the concerns generated from the recent rapes came to the forefront as the university attempted to provide answers for a disheartened student community.

On Oct. 8, a 20-year-old female university student was sexually assaulted in her home on East Park Place between 5 and 5:30 a.m. and a 19-year-old female was raped in her home on Wilbur Street. At approximately the same time on the morning of Saturday Oct. 28, a 20-year-old female student was raped in her home on Haines Street.

Newark Police Chief William Nefosky addressed the crowd of 350 at the forum and said the description from all three victims was similar and entry was gained through unsecured windows or doors in each incident.

"Hopefully this is the end," Nefosky said. "However, we may have to think that we have a serial rapist in town."

Cynthia Cummings, associate vice president of Campus Life, announced that a



THE REVIEW/Jim O'Leary

A panel of university and city officials address students and residents' concerns about the recent rapes and assaults in Newark.

\$10,000 dollar reward will be presented to any person who provides information that leads to the arrest of the perpetrator.

The suspect has been described in each instance as a 19 to 22 year-old male, approximately 5 feet 9 inches to 6 feet tall with a medium build. He has short brown or light brown hair, which may be in a buzzcut style.

A composite sketch has been drawn of the suspect and Wanted posters have been hung in the residence halls depicting the image.

Nefosky said because this may be a repeat offender, he has devoted the entire police force to solving these crimes.

Officers are working extended shifts and the department is sending out more patrols to help in the effort, he said.

Although a request for help from other police departments has not been made, Nefosky said. State Police and New Castle County Police have been notified and are willing to assist if needed.

He urged the students to help protect their fellow peers.

"Be on the lookout for each other," Nefosky said. "If you see something suspicious pick up the phone and dial us immediately. No matter how insignificant you think it may be, give us a call."

Director of Public Safety Capt. James Flatley said his department has not made any changes since the assaults began, but earlier in the year it expanded the escort program, added personnel, rented more vehicles and increased the number of student police aids.

Flatley reminded students that without the help of the larger community, it is difficult to solve crimes.

Mark Bonistall, father of late university student Lindsey Bonistall who was murdered in her off-campus apartment, also spoke at the forum about the importance of student participation.

"These people that are doing this to you folks are victimizing you," Bonistall said. "And the only way to stop that is to help the 65-member police force and get involved."

He discussed the PEACEOUTside Campus organization that was created after Lindsey's death to promote safety for off-

campus residents.

"We're doing our part to keep you safe," Bonistall said. "But damn it kids, you should do your part to keep yourselves safe."

He urged students living off campus to make sure their windows lock properly and their doors have deadbolts and peepholes.

"My daughter felt like she was invincible and in her own mind she was," Bonistall said. "What happened to her was a random act and what is happening now are random acts."

"The only way to stop them is to become involved."

At the forum, one student said he agreed students need to be more careful, but also thought police are not proactive enough in stopping the crimes around the area.

"We're not the police force," he said. "We're here taking classes, we're not supposed to be out on the streets finding these guys."

A parent in the audience expressed concern that the Newark Police may be stretched too thin for the population of the community and asked if it would take another assault to be committed before help was accepted from other police departments.

Nefosky assured the audience that his department has the capabilities to handle the situation.

"I know the limits of our people," he said. "I know their abilities and I feel confident that we can handle this investigation."

After the forum, Sophomore Cynthia Lewis said that she does not think the local police departments have the resources needed to meet the demand of people in the area.

"They're just not well equipped to handle the amount of students that are here as well as the local residents," Lewis said.

Junior Whitney Neilson, resident of the University Courtyards, said she no longer feels safe, even in her apartment.

"At first I thought we would be one of the safest on campus," Neilson said. "But at this point there have been so many attempted burglaries in our own building, I feel like no one is really that safe anymore."

Neilson said the police are doing all they can to stop the crimes, but their force is not

large enough.

With the rapes occurring so close to campus Junior Joanna Follman of Haines Street said she is not only scared for herself, but also for the students on campus.

"It's not like we're on some random street in an alleyway where campus is three miles away," Follman said. "Literally right across the street is campus and the fact that something could happen right there is even more disturbing."

Flatley said the hardware the university uses for doors and locks in the residence halls is excellent. It is up to the students to use them properly.

"In order for a lock to be good you have to use it," he said.

Flatley said at this point there have been no additional plans designed to increase security at residence halls.

A Closer Look

EMERGENCY CONTACTS

■ Sexual Offense Support — (SOS) provides support to all victims of Sexual Assault. Contact 302-831-2226

■ Rape Aggression Defense — (RAD) Offers defense programs for females on how to defend against rape. Contact Officer janjan@udel.edu

■ UD Public Safety escort service — One phone call offers a ride to any location on campus and all off campus apartments excluding the Apartments at Pine Brook. Contact 302-831-2222

■ PEACEOUTside Campus, the Lindsey Bonistall Foundation, started a certified off-campus housing program to ensure landlords use proper safety measures. Contact www.rememberlindsey.com



THE REVIEW/David Tully

Newark Police released a sketch of the rape suspect.

Del. residents face trashy dilemma

BY ANDREA RAMSAY

Staff Reporter

A ban on yard waste in Cherry Island Landfill has left many residents of northern Delaware confused about what to do with their yard trimmings.

The ban is one provision of a permit issued by the Delaware Department of Natural Resources and Environmental Control to repair and expand the area's main landfill.

As of Jan. 1, 2007, residents will no longer be allowed to throw yard waste, which consists of grass, leaves, pruning, brush, shrubs, garden materials, Christmas trees or tree limbs, into the regular trash.

Tom Houska, chief of administrative services for the Delaware Solid Waste Authority, said the new ban will have dual benefits.

"It will help to increase the life of Cherry Island Landfill, but it will also increase recycling in Delaware," Houska said.

Through simple processes such as composting, yard waste may be transformed from trash into useful products like mulch or soil conditioner.

Debra Nielsen, an engineer with the Solid and Hazardous Waste branch of the DNREC, said yard waste dumped into the landfill will go through an anaerobic decomposition and, as

a result, release the harmful greenhouse gas methane into the air.

Nielsen said yard waste accounts for 23 percent of residential trash dumped into Cherry Island Landfill.

"The ban will allow Cherry Island to stay open five to seven years longer, but eventually the landfill will have to close down," she said.

The permit issued by the DNREC, which will be the landfill's last, allows for a final expansion and estimates it will remain open until 2026. Nielsen said after that time, Delaware will decide between the two expensive options of shipping its trash to another location or building an entirely new landfill.

She said Delaware falls behind 23 other states that already enforce bans prohibiting the disposal of yard waste when it comes to composting and recycling.

However, lack of communication between officials and residents have left many confused and angered about the new ban.

Kevin Killeen, who manages the trash hauling company Service Disposal of Delaware, Inc., said he supports the ban and is confused why it has created such a stir in Delaware.

"It's a frightening subject in this area, but it is happening all around," Killeen said. "Why

people are so resistant here, I can't understand it. It's a change in the law and people just have to adjust."

He said one explanation for the uproar is that authorities waited too long to educate the public about the ban. As a result, residents may start looking for shortcuts to avoid additional costs by illegally dumping yard trimmings into the large recycling bins used by contractors.

Houska, however, said there are many options for residents when it comes to disposing yard waste.

For example, they may start a compost pile in their backyards, purchase a mulching mower, hire private yard services or bring waste to composting centers themselves. Estimated cost for pick-up by the state is between \$3 and \$7 per month.

He said concern has been raised because residents feel there is no plan in place to deal with yard waste — an assumption he insists is incorrect. When residents are educated about their options, the issue of illegal dumping will



THE REVIEW/Tom Bently

Officials ban the disposal of yard waste in northern Delaware.

not be a concern, Houska said.

"It is an issue of change," he said. "Things like back yard composting are a change in what people are used to doing and that always raises concerns. We will do our best to address the residents' questions."

The DNREC and DSWA will continue to hold scheduled presentations to the public on the issue of the yard waste ban through January.

Controversial how-to sites pose dangers

BY LAURA DATTARO

Staff Reporter

Along with providing a medium for entertainment, a tool for research or a means of communication, the Internet is making it increasingly easier for people to find potentially dangerous information and share it with others.

The Web contains endless "how-to" sites, detailing instructions on everything from flirting and kissing tips to cheating on one's partner.

For the partygoer, there is a site dedicated to the iconic toga party and its infamous costume.

"How to Make a Toga" is complete with lengthy instructions on how to create a toga, advice for hosting a toga party and pictures of successful toga makers. To complete the page, there is a "Sample Roman Dude" to guide readers in their journey.

However, the Internet is also home to sites containing potentially dangerous infor-

mation, such as recipes for drugs and advice on stealing and hacking. One site, Totse.com, allows users to post information and exchange ideas on any subject, including how to pick locks or steal money from a vending machine. The site also caters to the exchange of usual information, such as religious and political discussion pages.

According to the site's Frequently Asked Questions page, "Some of the information you will agree with, some you will find shocking and some you will probably disagree with violently. That is the whole point."

Organic chemistry professor Douglass Taber said the use of the Internet to produce homemade drugs is not safe or legal. There is a danger of ingesting the drug and any undergraduate with knowledge of organic chemistry could potentially follow the instructions.

"There is no practical way to suppress information," Taber said. "Rather than try to

suppress it, we try to persuade reasonable people not to do it and the unreasonable people we put in jail."

Senior Mark Manz said he would not trust drug information online.

"If I was going to do something like that, I would probably ask my chemistry professor," Manz said. "I hear a lot of stories about kids that try and have meth labs in their basements and they blow up half the neighborhood. It's probably the junkies writing the recipes."

The easy flow of information online, however, can work both ways.

Marc Rotenberg, executive director of the Electronic Privacy Information Center, a non-profit organization based in Washington, D.C., said there should be a comprehensive Internet privacy law, but it currently does not exist.

"A privacy law imposes obligations on companies that protect personal data," Rotenberg said. "If companies don't feel

they have these obligations then pretty much anything goes."

Although some types of information, such as medical and financial data may be protected, Rotenberg said others are not. When a site such as Amazon is used to order a book, for example, that information is not protected.

One of the dangers of the lack of privacy laws is the selling of information, Rotenberg said. Google collects all of its search information and it is unclear at this point what they will be doing with it.

"It clearly has some commercial value," Rotenberg said.

"If I have to resort to Googling how to act on a first date or how to kiss," Manz said, "chances are I shouldn't be going on that date. Google won't help."

Loan gimmicks try to entice student applicants

BY LAURA DATTARO

Staff Reporter

With the costs of attending college constantly rising, student loan companies are starting to use alternative means to entice students.

Johnie Burton, director of financial aid at the university, said using giveaways, such as iPods, could be an effective marketing technique, but it would not be the most important thing to consider when searching for a loan.

Burton said his advice for college students is to compare the terms a company is offering.

Each year, the university gives out \$22 million in scholarships, he said. Students take out approximately \$69 million through the university's direct loan program. This number generally increases by approximately \$1 million to \$2 million per year.

Freshman Lennay Chapman said she gets a student loan of approximately \$1,500 from the university. She will pay it back as soon as she gets a job, she said.

"My parents might just pay it back for me," Chapman

said. "It shouldn't be a big deal."

Burton said paying back student loans is generally not a problem for university students. Although the average student graduates with a debt of \$15,200, almost all of them pay it back within the 10-year term.

"We have a very low default rate," he said. "For direct lending, it's about 2 percent."

Chapman said she would be wary of a company offering free gifts, such as iPods, to students.

"I've seen some online deals," she said. "They're usually not as good as they sound."

Some companies also offer perks to universities for placing them on lists of preferred lenders. The university does have such a list, Burton said, but it is for alternative loans.

The university is a direct-lending school, meaning the money it lends to students comes directly from the

Department of Education, he said.

The university's list includes Citi-Assist Loan, Eduaid/Wachovia, New Jersey Class Loan, Sallie Mae and Teri, Burton said. The companies are chosen based on the students' best interest.

"We look at the terms the companies offer and the administrative ease for students and us," Burton said. "There's nothing that we get, no quid pro quo or anything."

Sophomore Josh Green said he would be more concerned about the interest rates a company offers, rather than a free iPod.

"I might be tempted because my iPod's broken and I want a new one," Green said. "But at the same time, I don't want to take out anymore loans."

Offering free gifts to college students is smart, said Green, who is a business minor.

"It's good marketing strategy," he said.

"I've seen some online deals. They're not as good as they sound."

— Lennay Chapman
Freshman

Tuition rises higher than inflation rates

BY SARAH LIPMAN

Staff Reporter

Public or private. In-state or out-of-state.

No matter how a prospective freshman looks at it, tuition rates are rapidly increasing. Public school tuition rates have gone up faster in the previous five years than they have in the past 30.

A recent study conducted by the College Board stated college tuition prices for public schools are up 35 percent from five years ago. This figure is slightly higher than inflation rates in the U.S. economy.

According to the study, the average tuition fee, room and board charge for in-state students totals \$12,796 at a public university. At a private university, the sum is \$30,367.

Gaston Caperton, the president of the College Board, stated in the study, "Both affordability and rigorous academic preparation are critical to improving access to college."

Economics professor William Harris said it seems the increase in tuition rates is nominally higher than those of inflation, but it is not uncommon to see a raise in prices. Inflation rates measure a fixed bundle of goods, something that goes unchanged for long periods of time.

Tuition, however, includes a wide variety of different goods that can change from year to

year as technology improves and more luxurious amenities become available.

"A fixed bundle of goods is when the buyer is getting the same product month after month," Harris said. "College tuition's bundle, however, does not remain constant."

He said this generation of college students comes into universities expecting items such as high-speed Internet, luxury fitness centers, air conditioning and access to microwave ovens and refrigerators — all of which need electricity. As they all become more high powered, they become more expensive. These items, contrary to many student beliefs, are not necessary.

"When I went to college, I took one radio and one record player," Harris said. "When I brought my daughter down to school in Virginia, she took a VCR, DVD player, color television, a microwave and refrigerator with her. Students are expecting state-of-the-art amenities."

He said college tuition is buying a student's future, education and more. The "and more" is what is being paid for. If students expect more amenities, they can expect to pay for them.

Since the 2000-2001 academic year, tuition has risen \$2,470 for Delawareans and \$4,430 for non-residents at the university.

University President David P. Roselle stat-

ed in an e-mail message tuition increases because it is one of the university's sources for income.

In addition, to keep tuition costs down, the university relies heavily on the State of Delaware to provide scholarship and support to reduce costs for attendees of the university.

Louis Hirsh, director of admissions, said tuition at the university went up less than 3 percent to in-state students in the 2000-2001 academic year and only 4 percent for out-of-state students.

"Most other state universities, particularly in our neighboring states, charge more than we do — in some cases, significantly more," Hirsh said. "For example, tuition at the university for a Delaware resident is \$6,980. Tuition at Penn State's main campus for a Pennsylvania resident is \$11,646. That's 66 percent more than our tuition."

He said if the increase in tuition prevents college-ready students from being able to attend, then it could pose a severe threat to the economy since well-educated employees are a great benefit to the economy.

"We're creatures of comfort," Harris said. "Students think they can't get by without posting their pictures from their digital cameras onto the Internet while IM-ing their friends."

"Well, if they want these amenities, they can expect to pay for them."

A Closer Look

TUITION AND INFLATION

■ A recent study conducted by the College Board stated college tuition prices for public schools is up 35 percent from five years ago.

■ According to the study, the average tuition fee, room and board charge for in-state students totals \$12,796 at a public university. At a private university, the sum is \$30,367.

■ Since the 2000-2001 academic year, tuition has risen \$2,470 for Delawareans and \$4,430 for non-residents at the university.

Variety show benefits suicide prevention

BY CHRIS AQUILINO

Staff Reporter

As Omnisoul frontman Derek Fuhrman belted out the lyrics "Just let me save your life," from his band's song "Waiting," Friday night at Mitchell Hall for the second annual Gamma Sigma Sigma sponsored Variety Show, the words resonated beyond the near-capacity crowd.

With that one line, Fuhrman perfectly captured the show and its purpose — to benefit the Yellow Ribbon Suicide Prevention Program, a nonprofit organization meant to provide support and counseling to potential suicide victims and their families.

Senior and Gamma Sigma Sigma variety show chair Julia Wilmott said the show raised approximately \$5,000 for the cause.

The event also included performances by John Faye from IKE, the Rubber Chickens, the Golden Blues, DRDC, the Dark Arts Dance Co. and the Y-

Chromes.

Wilmott said she was pleasantly surprised at how supportive everyone was and thinks audience members really took everything to heart.

"Awareness was the main point of the whole show and the turnout tonight really showed that people care and that they want to help in some way," she said.

The performances were all entertaining in their own right, ranging from the Rubber Chickens signature mix of improvisational and sketch comedies to a room-filling acoustic performance by Faye.

Faye, playing without the other members of IKE, put forth a rendition of his song "Into Philadelphia," which was written for his young son. That song echoed one of the more prevalent themes of the night.

"To me the next day is always a clean slate and any way you can convince somebody of that is important," he said.

Between the variety of acts, featured speaker Patti Tillotson gave a moving account of her own experience with suicide. When Tillotson's daughter Stephanie was 17, she took her own life. Patti spoke of the dark and desolate days that follow when a loved one commits what she called "a single act of self-annihilation."

Knowing there is much her daughter did not get to experience in life is one of the hardest thoughts for her to bear, she said.

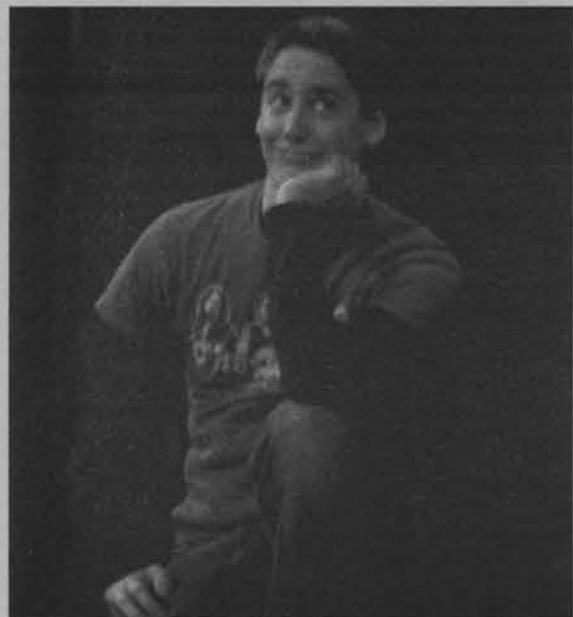
Senior and Gamma Sigma Sigma public relations chair Sonia Dasgupta, who co-emceed the show with Wilmott, went to high school with Stephanie Tillotson.

Dasgupta said it was Stephanie's suicide that inspired her to get involved in this event.

"It held really close to my heart because you kind of think you're invincible your whole life and then something like that happens and you realize that you're not," Dasgupta said.

Students exited the building more than satisfied with the entertainment supplied for the cost of their ticket. Senior Chris Wagner was especially excited.

"It was just really great to get so much talent together in one place for such a great cause," Wagner said. "All of the acts were amazing, and it just shows that this is something that everyone has to deal with but you leave something feeling like you made a difference."



THE REVIEW/Sara Davidson
Jeff Lange and the rest of the Rubber Chickens performed comedy sketches for a crowd of approximately 400 people.



THE REVIEW/Sara Davidson
The Y-Chromes (top) and DRDC (bottom) were two of the entertainment acts at the Variety Show in Mitchell Hall.

ATTENTION WOMEN AGES 18-30



Earn \$3000+ per donation in Delaware or across the US helping couples create their family.



www.**EggDonorsNow**.com



CALL 1-888-407-4687
FOR MORE INFORMATION
ABOUT EGG DONATION (24 hrs. toll-free)



WE'RE LOOKING FOR A FEW EXCEPTIONAL STUDENTS.



At Quinnipiac University School of Law, you'll find everything you need to succeed. From a challenging yet supportive academic environment to faculty members who will become intellectual colleagues. From live-client clinics to real-world externships. Plus annual merit scholarships ranging from \$3,000 to full tuition. For more information, visit law.quinnipiac.edu or call 1-800-462-1944.

- Outstanding faculty
- Rigorous academic programs
- Six concentrations
- Extensive experiential learning opportunities
- Student faculty ratio 15:1

QUINNIPIAC UNIVERSITY
SCHOOL OF LAW
Hamden, Connecticut

CRIMINAL | DISPUTE RESOLUTION | FAMILY | HEALTH | INTELLECTUAL PROPERTY | TAX



Lara Bella Designs

HAIR... TANNING... and
NOW NAILS too!

Bring in this coupon and receive 30% off
your first NAIL service



302-456-0900

60 N. College Ave

Behind Unique Impressions

SUDDENLY THE
CORPORATE
LADDER
DOESN'T SEEM
SO INTIMIDATING

Register for an elective that will give you the confidence and experience needed to become a leader. UD Army ROTC gives you the leadership skills you need to graduate as a Lieutenant, an Officer in the U.S. Army.

Enroll now in MLSC 106 or 206 for leadership training and hands-on learning. No Obligation! Call 831-8213 or e-mail army-rotc@udel.edu for details.

ENROLL IN ARMY ROTC
BECOME AN ARMY OFFICER



ONLINE POLL

Q: Should the university allow police to carry firearms?

Vote online at www.udreview.com

14



editorial

University Police restrictions

Defending campus is secondary to Admin. policy

The Storage and Issuance of Duty Weapons.

That is the name of the university policy that is allowing our campus to remain unsafe.

According to the policy, University Police are not allowed to carry guns while patrolling campus activities. They are allowed to keep a firearm in the trunk of their patrol cars and use it only under the permission of the Chief or Director of Public Safety.

To clarify, University Police are not the same as Public Safety officers. The University Police go through the same training as every member of the Newark Police Department, who are allowed to carry guns with them on patrols.

Not only is this policy disrespectful to the honorable men and women that work in the University Police department, it makes our campus more dangerous.

When police officers are not allowed to carry guns, they are not allowed to do their job to the proper extent. Like many officers from the department said, this policy is holding officers back from the ability to do their job properly.

Still, no satisfactory answer has come from the administration that

employs the policy.

The only answer Capt. James Flately, director of Public Safety, could provide for questions about the policy was that this is "the position that the university has taken on the situation."

Situations often escalate to dangerous levels. Without the ability to use their training and instincts, the reported event is more dangerous for the officer and the students who they protect.

Without the fear from criminals that an officer might use a weapon such as a gun, criminals are left to roam campus freely and simply run away from police.

Still, the university permits its police to go through firearm training three times per year.

It would be fine if the university administration gave its students and officers a reason while they are restricting the ability to fight crime, but they are not, they give excuses instead.

The problem is this — rather than attempting to discuss the issue with the officers, the administration has taken it upon itself to endanger their employees with a policy that simply makes no sense to any average police officer.

Drunken driving and murder?

Vehicular homicide cases should be scrutinized

The debate actively rages between activists and lawyers.

With the Mothers Against Drunk Driving actively promoting the court's ability to charge drunk drivers with murder, lawyers are discussing legal ramifications of such a decision.

The charge of murder is rare when compared to the deaths that result in "vehicular homicide" cases.

Driving drunk kills numerous innocent Americans every year. In this state alone, 54 people were killed last year, according to Andrea Summers, community relations officer at the Delaware Office of Highway Safety.

The argument from lawyers is that when people drink and drive, they are not knowledgeable that they may kill someone, unlike a person about to commit murder.

That is not reality. When people drink and drive they sit behind the wheel, knowingly endangering

themselves and anyone around them.

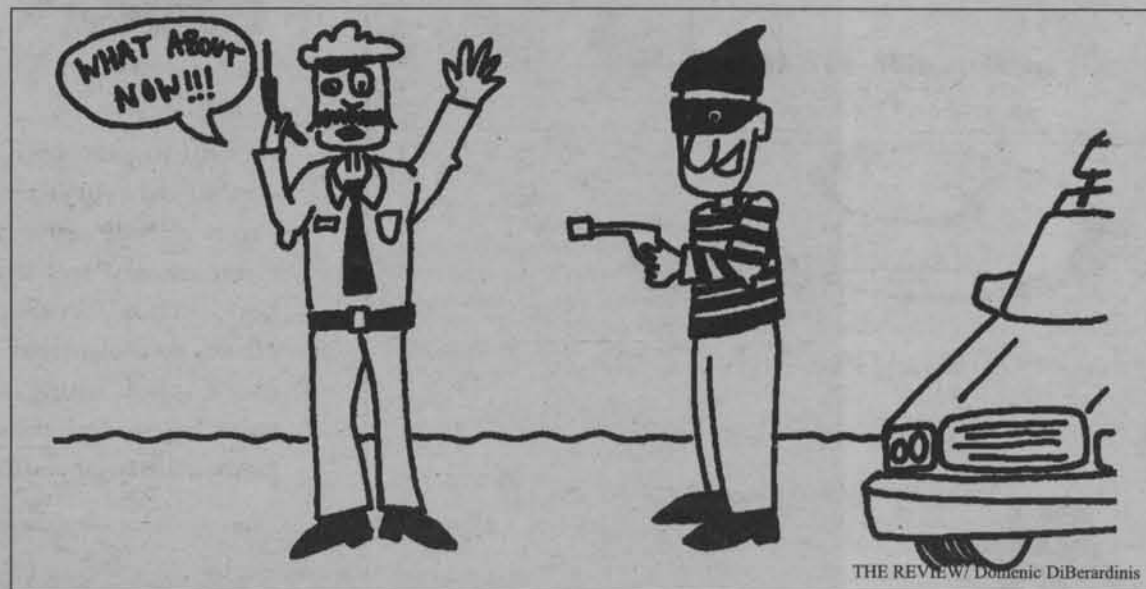
People are educated in elementary school that drunken driving is a dangerous activity. To argue that people do not know they are risking killing themselves or killing an innocent bystander is naive at best.

Killing someone while driving drunk is murder. It is actively endangering people due to negligent decision-making.

If we said that someone was drunk and fired a gun we do not say that he was drunk and did not know he was trying to kill someone.

The argument against murder cases is completely flawed. People should not be able to use intoxication as an excuse for driving over a seven-year-old child.

Changing this law is not going to stop people from driving drunk. It will stop people, however, from using the legal system to benefit their negligent decisions.



THE REVIEW/Domenic DiBerardinis

LETTERS TO THE EDITOR

Violence Forum achieves little

I want to first point out that the turnout for the forum was pathetic. There is a better turn out at Klondike Kate's daily. Whether people did not know about it because of botched communication or they do not realize their voices will be heard, something needs to be done about such apathy. Whether people think it was a publicity stunt or not, the university and Newark community gave us a chance to speak, and we should have taken full advantage.

If you are old enough to not live under your parents' roof, you should be old enough to take responsibility. If you do not know how much you can drink, maybe you should sit at a friend's house and practice not getting incoherently sloshed. Every other person has a car on campus, take turns not drinking. A parking ticket is better than getting in trouble and being in court at 8 a.m. for an alcohol violation.

On the other hand, building trust between the students and the police force is not going to start with the denial that the police force has just now stepped up to the plate the way they have recently. This forum should have been held months ago. If the responsibility was taken before people would know about

crime alerts, and would not feel distrust in calling for a ride home on Saturday night.

I would be OK with a less landscaping of our campus if those funds were going toward adding more police to our force.

Ashley Di Edoardo
Senior
diedoard@udel.edu

Students can change Newark, too

After attending the security forum on Nov. 2, I could express only emotions of embarrassment and frustration. Embarrassment of my fellow students' open berate of the Newark Police Department and frustration that the forum resulted only in complaints and bickering without any sense of an open, objective discussion to create a safe environment for students on campus.

The event quickly diverted to the student body questioning the capability of the police to provide students with protection.

My question to the student body is why now, after two rapes have been made public, are students demanding an increase in security? Why now are girls afraid to walk alone at night?

Approximately one year ago, women on this campus were terri-

fied. Terrified to walk the streets alone knowing a man wanted for murder was wandering the streets of Newark. But slowly, as semesters passed, fear wasn't a dominant thought in everyone's mind.

Now, as the spotlight shines on Newark, once again fear returns. Students walk home with escorts and follow the necessary precautions of locking their doors. The worry I saw one year ago shows on the faces of many women on this campus today.

There is only so much Public Safety and the Newark Police can do to protect women. Even with changes put in place, women on this campus can do more than the police to protect one another.

This letter is a plea to all women at the university. Please, let it not be another year, another incident and the resurgence of fear to force us to demand security, be aware of our surroundings and be precautions. Let's walk in groups, let's be vigilant, and if there are concerns about our safety let's voice them — so we can hope to prevent anything like this from happening again.

Laura Lopez
Senior
doubllel@udel.edu

WRITE TO THE REVIEW

250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396

E-mail: revieweditorial@gmail.com
or visit us online at www.udreview.com

The Editorial section is an open forum for public debate and discussion. The Review welcomes responses from its readers. The editorial staff reserves the right to edit all letters to the editor. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review. Staff editorials represent the ideas and beliefs of The Review Editorial Board on behalf of the editors. All letters become property of The Review and may be published in print or electronic form.

Send letters and comments to
revieweditorial@gmail.com

Please include a name and
daytime telephone number with
all submissions for verification
purposes.

Last week's poll results

Q: What more should (PRODUCT) Red do?

6% Spread to a worldwide audience
25% Provide more information
12% Neither of these
56% Both of these



Opinion

15

Does the West accept Islam?

Guest Commentary

Sania Mirza

A university Muslim student comments on the attitude of the United States and its tolerance of Islam

"Where are you from?"

This may sound like a simple question with a simple answer, but if you are a person of non-Anglo descent, the answer gets a little more complicated and can go beyond what town from which you come.

The answer could be where a person is born, where he or she have spent most of their lives, where the parents come from or what his or her cultural heritage is.

I tend to give the simple answer. I am from Texas, and that throws people off. They see my brown, non-white complexion and expect to hear me identify myself with the name of a foreign country like India or Egypt. Instead they find out I am the same as them, an American.

Identifying myself as an American is often not enough. People want to know more. What

is it about me that makes me different from the typical image of a white American?

There may be some of you asking, does that really matter?

Personal experience, tells me, yes it does. Whether we like it or not, humans both consciously and subconsciously divide themselves into groups of "us" and "them," and it emerges in many different form — from something as harmful as racism to something as benign as college rivalries. I end up having to give my entire personal background before my answer to "Where are you from?" satisfies the questioner and makes some sense as to how I identify myself.

I am from Texas, my parents are from Pakistan, I am a Muslim.

The Muslim part of that may seem a little out of place, but for me, and I am sure for many others, religion plays an important role in shaping my identity as an American Muslim.

Today, Muslims in the United States are more likely to be born and raised here than be immigrants from foreign countries. They, like myself, often identify themselves as American Muslims, worshippers of God and followers of Muhammad, with the ambition to lead comfortable, successful lives. They value and stand for peace, justice and freedom. With the War on Terror, however, American Muslims find themselves in a deep identity crisis.

On one hand, there is a group of Muslims that condemns the West and anything that comes from it, declaring that it is full of sex, drugs, scantily-clad women, and to them it is the source of all evil in the world. Showing any favor toward the West is the sign of an Uncle Tom or a kaffir, or disbeliever.

On the other hand, there is a group of Americans that equates Islam as a whole with terrorism, insisting Islam and Muslims are inherently violent, hate freedom and constantly want to wage holy war. For them, the words "Muslim" and "terrorist" are interchangeable.

Is there not a happy middle?

Sure there is, but if the United States continues on the path that it is currently on, us happy-middle, American Muslims might not exist anymore.

As more innocent American Muslims are mistakenly thrown in jail for being "suspected" terrorists because of the War on Terror, and as the rhetoric toward the Muslim world becomes increasingly more hateful from important "American" figures who commonly use words like "Islamofascism" to define Islam, the desire to identify with Americans will inevitably disappear.

Though the United States has not passed legislation directly targeting Muslim practices such as the Dutch burqa (veil) ban, American Muslims fear that may happen here. The idea

of one's own government shaping identity is scary, not just for American Muslims but for everybody.

The administration's War on Terror and the arbitrary and inconsistent way it is being fought is misshaping the American identity into one where equality, justice and freedom are removed.

On Nov. 28, the Muslim Students Association and the Civil Liberties Union will be holding a "We Will Not Be Silent" campaign to address the problems with the War on Terror, where students directly affected by the war will share their stories of unfair treatment and the negative impact it has had on their lives.

In reality, the differences between being Muslim and being American are not so great as most project it to be. Unfortunately, the radicals of both sides are so loud they falsely show a contradiction between identifying with the two. American Muslims exist in great numbers.

Without the support of the rest of the American population to stop and prevent the spread of hate, we may never have a chance to win the War on Terror.

Sania Mirza is the president of the Muslim Student Association of Delaware. Please send comments to smirza@udel.edu

Are parents to blame for larger kids?



Tom Tight, Real Tight

Brian Citino

Childhood obesity has become an epidemic in America. I am asking, What about the kids?

This weekend I found myself enjoying a delicious Arby's Big Montana, some unbelievably greasy curly fries and a nice large Coca-Cola in the lovely food court of this state's fine Christiana Mall.

I was enjoying heaven on a bun when I noticed a mother and her unusually stout young son — I would guess he was about 10 years old — walking out of EBX, the video game store across from where I was sitting.

I watched the duo make its way from the store to the food court with a large bag full of video-game paraphernalia, where the mother proceeded to buy her hefty offspring three slices of pizza, a large soda and an ice cream sundae.

While watching him attack his food as if he had found a roll in a dumpster during the Great Depression, I found myself in no position to judge the boy or his diet.

His mother was another story as she was enabling her hefty son's habits.

Approximately 24,000 children between the

ages of 2 and 18 in Delaware are overweight, according to the DuPont Pediatric Medical Records, and child obesity in the country is becoming an epidemic. Parents are calling for reform to curb this trend. Certain schools have begun to cut out their favorite childhood activities, like candy for Halloween or Dunkin Donuts Munchkins for birthdays, and replace them with carrots and celery.

First of all, the kids are not rabbits. They are kids, and should be treated as such. The problem does not lie in their diets but instead in the way their weak-willed parents allow them to live their lives. Some runts have health problems, and I understand that, but these kids today spend their free time online or in front of the TV, watching cartoons and playing video games.

Nowhere in their routine are they getting out and moving. The Review and was published in print or electronic form.

side to have a catch or play touch football with other kids in the neighborhood. This is why these cute little rascals are transforming into disgustingly obese monsters.

When I was growing up I ate a lot of junk food, I played a good amount of video games and I spent hours on the computer. My parents, however, did not allow this to be my life.

I was encouraged to play organized sports and keep active outside in order to stay in shape. On top of the hours of indoor activities were even more hours of street hockey, baseball and whatever other games we could think up.

It is time for parents to start standing up to their kids, the way my parents stood up to me. I am not saying children should be beaten, or anything extreme like that, but they do need to be disciplined. Once parents show their kids who is boss, not only will their children respect them, but parents will respect themselves. This all comes back to the weight issue. A

THE REVIEW/ Domenic DiBerardinis



disciplined child is not a fat one, because parents do not allow them to get that way.

If anything, today's parents are discouraging their children from going outside and getting the exercise they need to stay healthy.

It has gotten so bad that schools in Wyoming, Washington and Massachusetts have banned tag and other running games, which provide a great source of exercise. The reason is because school officials and parents do not want their kids to get hurt.

Obviously nobody wants to see a child hurt, but getting injured is a part of growing up. By allowing these kids to turn into mini Jaba the Huts, parents are subjecting them to an even greater hurt — the emotional and psychological damage obesity can cause.

Too often, parents pass blame off on schools, society and even their own kids, when all they have to do is look at themselves and realize they should be the one's dictating the way their children's lives.

As cruel as this sounds, children do not have the right to choose their lifestyle. They have the right to a loving home, cared for by their guardian and allowed to grow up in a healthy environment. Other than that, parents get to make the call.

It is sad that obesity is becoming an epidemic for children, so it is only when parents begin to hold themselves accountable for their child's lifestyle that we can rid our society of these grossly corpulent disasters.

Brian Citino is a Managing News Editor for The Review. Please send all comments to bcitino@udel.edu

the review

The University of Delaware's Independent Student Newspaper Since 1882

online

new online
edition

www.UDreview.com

RELEASED
EVERY
FRIDAY

MAKE A VIDEO

Win Cash
\$1000, \$800 or \$400,
Earn Web Recognition,
Gain Experience



Computer Security Awareness
Video Contest 2007

www.udel.edu/security/contest.html
or call the IT Help Center at 831-6000

SERVING U OF D SINCE 1990

American Art

10% off any tattoo
\$5 off any piercing
with this ad expires 12/31/06

TATTOO & BODY PIERCING
Licensed and inspected by dept of health

302-454-8001

1101 Kirkwood hwy. Newark, DE
2 miles from U of D

www.americanarttattoo.com

**THE Deer Park Tavern**

ESTABLISHED 1851 NEWARK, DE

108 W. Main St., Newark, DE
302-369-9414

www.deerparktavern.com

Thursday, Nov. 9th is Mug Night

featuring **BURNT SIENNA**

In your mug Bud, Bud Light,
or Shiner Bock for \$1.50
or any Rail Drink \$2.50

ALL YOU CAN EAT WINGS \$8.95



Every Friday **DJ Tom Travers**

Sat. Nov 11 **Mad Sweet Pangs**

Every Sunday **Chorduroy**

Every Monday **Monday Night Football**
1/2 price pizza

Every Tuesday **JEFE**
1/2 price burgers

Every Wednesday **DJ Tom Travers**
1/2 price nachos & quesadillas

24 oz
Budlight Cans
\$2.50

24 oz
Coors Light Cans
\$2.50

FREE FOOD
Buffet

24 oz
Miller Lite Cans
\$2.50

FREE EVENT - OPEN TO THE PUBLIC

NOVEMBER 14TH - 7:30PM MITCHELL HALL



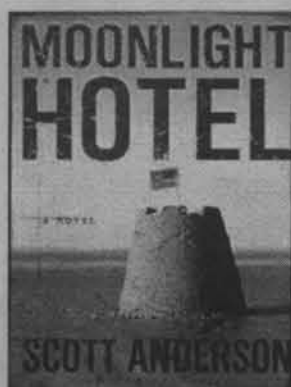
In February 2003, a
genocide began in
the Darfur region
of Sudan....

...over 400,000
people have been
murdered already.

Come listen as Scott
Anderson delivers a talk,
**"With the Whole World Not
Watching: The Genocide
in Darfur".**



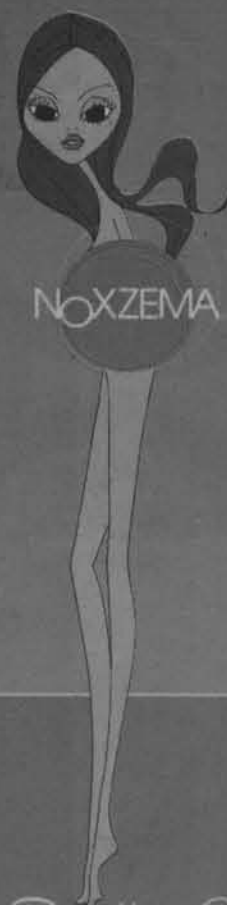
There will be a
book signing
immediately
following the talk.



A program of the University of Delaware's Global Community Initiative - www.udel.edu/global
and the University of Delaware's General Education Initiative www.uge.udel.edu/gened

Outfits, outfits everywhere.
But nothing I'd be caught dead in.

She needs something to wear.
You need to win a trip to Fashion Week.
Need we say more?



Noxzema is calling all design students, aspiring illustrators and fashion aficionados to design an outfit for your favorite Noxzema girl. One talented winner will take a trip to Fashion Week 2007 in New York City and get exclusive access to a major fashion magazine editor. Visit Noxzema.com for details.

Noxzema. Pretty. Smart.

NO PURCHASE NECESSARY. Open to residents of the 50 United States and D.C., 18 and older as of 10/3/06. Void where prohibited. Contest begins 10/3/06. See Official Rules (by which all entrants are bound) available at www.noxzema.com. Contest ends 1/5/07 for online entries. Mail-in entries must be received by 1/12/07. Employees of Procter & Gamble, its affiliates, subsidiaries, advertising and promotion agencies and their immediate family members and/or those living in the same household of each are not eligible to win.



HOFSTRA
UNIVERSITY

get a graduate
degree that
earns you more

More respect. Status. Salary. Opportunity. Whatever your goals, Hofstra University can help you reach them with more than 150 graduate degrees. Outstanding faculty. Dynamic environment. Just outside Manhattan. Everything you need to advance your career. And find your edge.

► Find Out More
1-800-HOFSTRA, ext. 658
hofstra.edu

find your edge

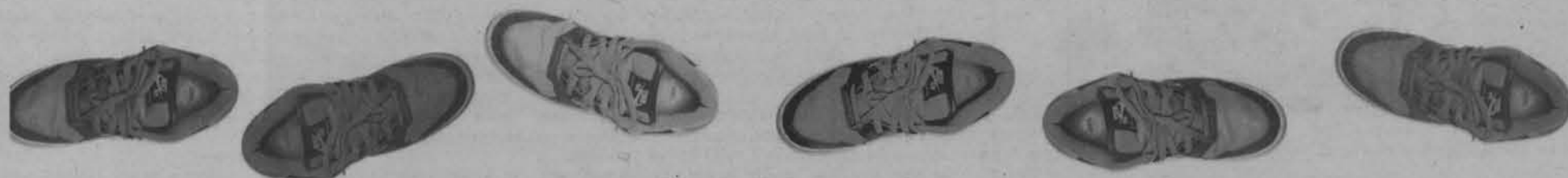
Film fails to capture
book's success
page 22



mosaic



Protecting yourself from
a sexual predator
page 23



'This is my drug of choice' Sneakerheads live for kicks

BY WESLEY CASE

Assistant Managing Mosaic Editor

In the 2005 sneaker documentary "Just for Kicks," the film's climax comes during a scene in New York City's Lower East Side.

When Nike released the exclusive "NYC Pigeon Dunks" sneaker in February 2005, potential buyers had already pitched tents, four days prior to the shoe's release, outside the trendy boutiques that would carry the coveted sneakers.

With only 150 "Pigeon Dunks" made, the sneaker fanatics caused a near riot that resulted in shoe buyers being personally escorted, one by one, through the stores' back exits by the New York Police Department.

Strangely enough, the sneakers are a traditional-looking Nike shoe. The most prominent aspects of the gray sneaker are the trademark "Swoosh" and a small, stitched pigeon near the heel. To many, this could seem like a lot of hoopla for such an everyday object.

Not to sneakerheads.

And while Newark isn't known for its riot-inducing fanatics, the university does have its share of self-proclaimed sneakerheads.

Junior Josh Dzime-Assison says his love of sneakers spawns from the exclusivity of rare and retro kicks.

"I love the thrill of the chase," Dzime-Assison says. "This is my drug of choice."

With between 110 and 130 pairs of sneakers, Dzime-Assison's "drug" of collecting shoes is a unique hobby.

Jeremy Wilder, administrator of the sneakerhead-frequented Web site www.nikeskateboarding.org, says he considers shoe collecting along the same lines of other, more known pastimes, such as hunting down toys, old cars or 'Star Wars' memorabilia. He says collecting sneakers, such as the popular Nike line of skateboarding shoes, Nike SBs, is a pursuit of excess.

"It became, 'How many of these can I get?'" Wilder says. "And with the more limited supply, the more demand there would be."

He says the sneakerheads' love of retro-looking shoes, such as Nike "Air Maxs" and particularly the Nike "Air Jordan" series, is a case of being reminded of earlier days.

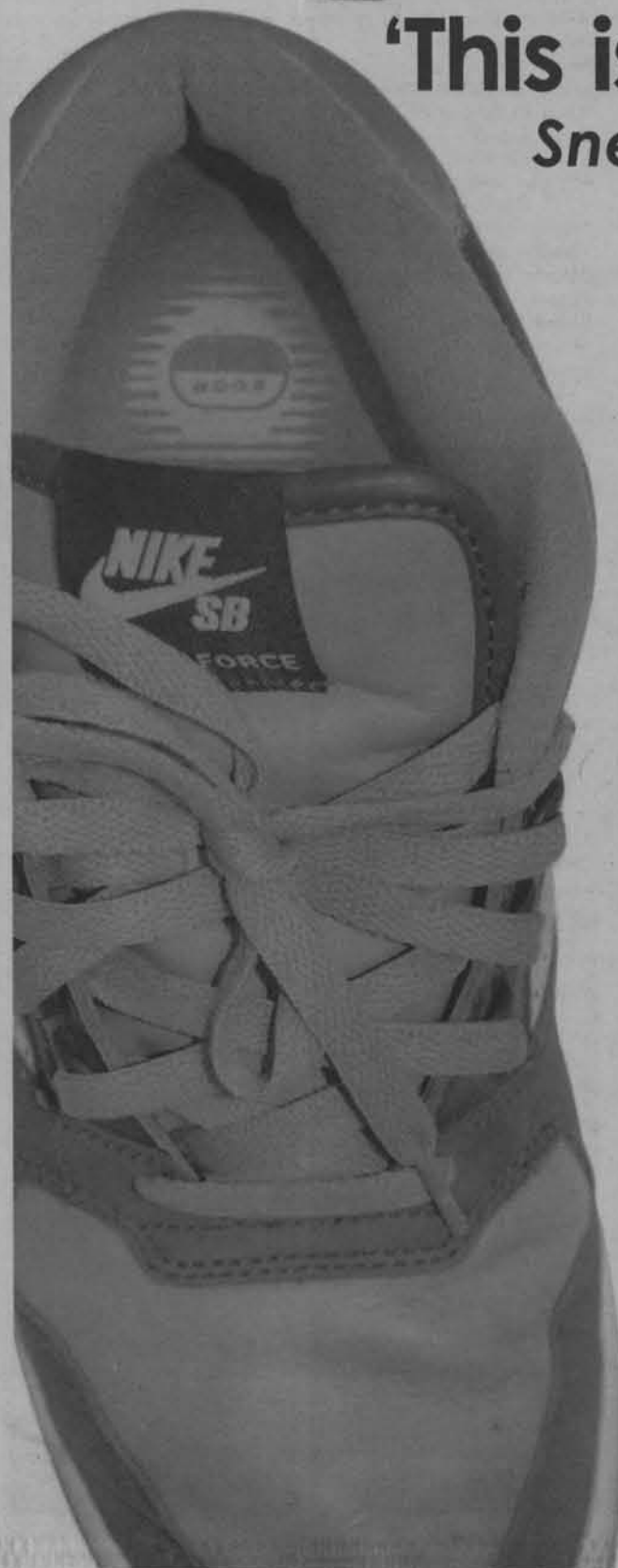
"It's just a pattern that loops around," Wilder says. "It's kind of like the reason music today has an '80s vibe to it. It's nostalgic."

When talking to sneakerheads, the nostalgia of sports heroes as larger-than-life titans is often mentioned.

Juniors Justin Tanjuakio and James-Nguyen both cite basketball as what ignited their current addiction. All three enthusiasts, Dzime-Assison, Tanjuakio and Nguyen, say they attribute basketball stars' custom sneakers — Allen Iverson's Reebok "Questions," Kevin Garnett's Adidas "3s" and the "Air Jordan 13s," — as the shoes that sparked their "addictions."

But now, sports stars' sneakers aren't the only shoes garnering sneakerheads' attention. Nike models such as the "Dunk," which was Jordan's shoe before his own line was created, "Air Forces" and "Blazers" are all featured on sneakerhead Web sites such as pickyourshoes.com.

see NOT JUST page 26



The Mosaic Interview: The Black Angels hit Newark



THE REVIEW/Sam Davidson

The Black Angels perform at Rainbow Music & Books.

BY WESLEY CASE

Assistant Managing Mosaic Editor

Envision the end of the world. There are vivid images of frantic citizens running for the hills as dropped bombs explode at their feet.

The icing on the cake — eerie, ethereal sounds of fuzz-filled guitars, pounding drums and a booming, narrative voice blast through amplifiers, setting the apocalyptic scene.

The Black Angels are providing the soundtrack.

The Austin, Texas band — Alex Maas (vocals), Christian Bland (guitar), Stephanie Bailey (drums), Kyle Hunt (keyboards, bass), Nate Ryan (guitar, bass) and Jennifer Raines (organ) — creates an atmosphere similar to a war zone.

Fitting as the band's debut full-length, "Passover," is a 10-track tour de force of songs that recall The Doors and The Velvet Underground.

Currently on tour with indie-duo The Black Keys, The Black Angels stopped at Rainbow Music & Books on Main Street, Sunday, Nov. 4, on its way to Washington D.C.'s 9:30 Club.

Before playing a blistering, yet stripped-down set, The Black Angels discuss the War in Iraq, "Passover's" recording

process and dealing with critics crowning the group as rock 'n' roll's newest savior.

First off, how's the tour going? How's it being with The Black Keys? I know you guys are tour buddies.

Maas: We've had three shows with them thus far and each one has been amazing. Those guys pack out shows. All of their shows are sold out, pretty much. It's by far the biggest thing we've ever done. And it's been great. It's been really good for us.

To talk about the album — when I listen to "Passover," I'd say Austin, Texas, might be the last thing that comes to mind. What influence does your city have on your music, if any?

Maas: A lot of good music has come out of Austin. Everything from the 13th Floor Elevators to Butthole Surfers, that kind of stuff. Spoon. They [Texas bands] had a big psychedelic movement in the '60s. I don't know what exact influence it had other than musically.

This question might be more directed toward Christian. Song titles and songs in general seem like they could be taken in a political commentary sense. I read about you losing a friend in the war. Are you hoping to accomplish anything with the politically-minded songs?

Bland: It came to us naturally. The message is just to open up people's minds to what's actually happening, because I find a lot of times people kind of just tune out. So we want to open up some people's minds and eyes up to the truth of what's going on.

I think I read that you're more anti-war but not necessarily anti-policy.

Maas: It's both. The policy isn't going into effect how it should be. There's a \$420 billion defense budget for this war and who knows where that's going? I don't think the policy is very good, you know?

Would you mind touching on "Passover's" recording process? It's extremely raw-sounding.

Hunt: The record was done at Cacophony Studios in Austin. It was all done on tape. Basically, everybody was in one room, tracking live. The studio has no control room, so the [sound] board was in the middle of the room. The main engineer/producer just used sound-proof headphones and basically moved mics around while the band was playing. The bulk of everything was

done live, with a few overdubs to add touches. That's pretty much a live record.

Maas: We wanted the record to sound like a live show.

Speaking of the album's rawness, does that make playing the songs live an easy transition?

Maas: Yeah, I mean there's not much we have to do other than plug in and go. It makes it really easy.

A lot of positive press has come the band's way this year. I saw the solid Pitchforkmedia review. Village Voice, Spin, Skyscraper — all positive write-ups. Do you guys pay attention to the praise? Do you feel the pressures of being called the "next big thing" essentially?

Maas: We're always on the Internet, trying to promote our band and just see what's going on, as well. So it's out there. What people think about our music — we try not to pay attention to that, honestly. We're doing what makes us happy and as long as we keep doing that, I think we'll be fine. People are always going to have something to say. It might be good, it might be bad. We've heard both things.

I know your MySpace page has done pretty well. What would you say the Internet and MySpace in particular has done for the band?

Maas: It's been amazing. It's allowed people all over the world to hear us, rather than just in Austin. It's instant advertising anywhere in the world.

Ryan: Our first tour we did a lot of the booking actually through MySpace. So that was cool because it made us able to get out and play some shows.

"Passover" has been out since April and now you're doing The Black Keys tour. What's next?

Bland: We hope to go over to Europe in January or February.

Maas: Australia, too.

Bland: I think it'd be fun to tour with The Brian Jonestown Massacre and we've really enjoyed our time with The Black Keys so far. So that'd be fun as well.

So you're constantly writing new material?

Bland: We are. We have seven songs done for the next album. We hope, maybe in December or January when we have a break, we'll record and make the rest.

From football walk-on to selling out NYC's CBGB

BY MATT GALLO

Staff Reporter

While some students may spend their weekends drinking, sophomore Scott Atkins opts for a different activity. His career as a singer/songwriter has skyrocketed over the past year and a half, as he has received the chance to play for large audiences both on and off campus.

A year ago, Atkins was a walk-on football player for the university and a business major who had to find time to write lyrics and play guitar. When he played in his Dickinson room, he was lucky to draw a crowd of six or seven people.

Atkins, now 20, has since moved on to bigger venues. He's played before a full house at New York City's famed nightclub, CBGB, where acts such as Blondie and the Ramones got their starts in the '80s.

Atkins was 9 when he found his passion for music and dreamed of performing on the big stage like his idols John Mayer, Dave Matthews and Billy Joel.

On Oct. 20, Atkins' dreams took another step toward reality when he played Opus Theater in Palisades, N.Y., in front of a sold-out crowd.

As Atkins takes the stage, he looks everything but nervous. He says he doesn't let the excitement get to him — he pushes everything aside and pretends he is playing for friends back in Dickinson.

"I like to give the audience something they already know," Atkins says. "When the audience starts to sing along and dance, it's a great feeling for me."

Atkins says the highlight of the night came when he performed "Ants Marching" from his childhood idol Dave Matthews.

Sophomore Lindsay Smith says she drove two hours to the show and thinks Atkins couldn't have played the song any better.

"I felt like I was listening to the Dave Matthews CD when he played it," Smith says. "The energy he gives off when he plays is just amazing."

Although Atkins, a Woodcliff Lake, N.J., native, says the

success and fame of performing in front of sold-out crowds has been humbling, he says it has also been a roller coaster ride from the beginning.

"It's hard juggling school and music, let alone my close friends and family," Atkins says. "I have to work hard because I know I'm not the only young hopeful aiming to make it as the next big thing."

When not doing school work, Atkins says he enjoys writing music. When discussing his voice and acoustic guitar skills, Atkins says his lyrics are his strong suit. He also recognizes his close friends, past relationships and other personal experiences as a source of inspiration.

"There's a difference between someone who performs just to sing and play guitar and someone who truly sings and plays from the heart with true emotions," Atkins says.

Atkins is quick to thank his supportive friends for his success, but says he wouldn't be where he is today if Jeff Levin, his friend and manager, hadn't had faith in him.

"I feel like he has the potential to make it big," Levin says. "His ability to capture people's attention is amazing. The music rings true and so do the lyrics."

Levin, also from Woodcliff Lake, says he has developed a strong friendship with Atkins over the past few years, spending a great amount of time with him recording music in their local Paramus, N.J., studio. He's currently trying to schedule Atkins as an opening act for The Fray at the University of Rhode Island in the spring.

According to Atkins, the main musical influence in his life is his Uncle Rob, who taught him how to play the guitar. When Atkins was 9, his uncle also taught him his first song, "Today," by the Smashing Pumpkins.

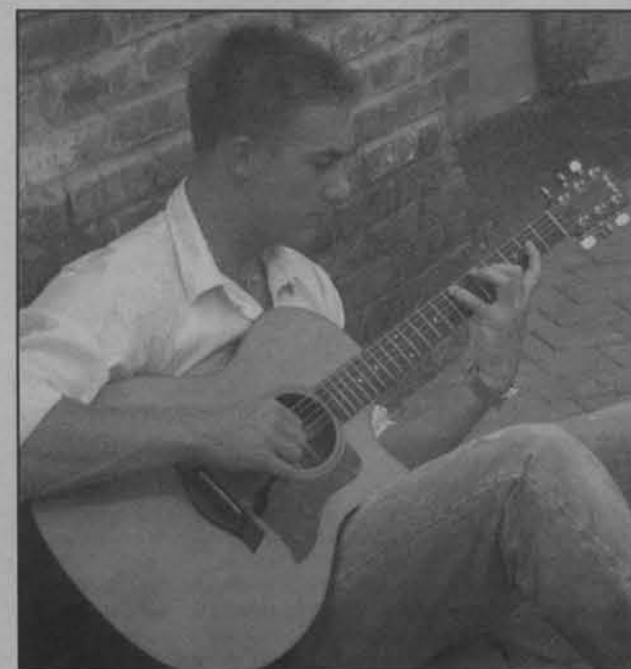
Whether it's input about playing techniques or lyrics, Atkins says he still uses his uncle's advice to this day.

Atkins is currently recording his debut album, "Stand Corrected," which is being produced by Burch Wang of Paramus, N.J. He will also be performing on Nov. 18 at the UDress fashion show in the Trabant University Center.

Atkins says he likes to incorporate feelings and emotions

into his lyrics, allowing listeners to relate their experiences to his music. In his song "Shadows of Our Worries," Atkins relays the message that even though he enjoys the spotlight and fame, he's in no rush when it comes to growing up.

"I used to always want to speed things up / Now all I'm trying to do is slow it down, slow it down. / Because it's those times when we're caught up in the moment / We find our heads to be spinning rough and round."



Courtesy of Scott Atkins
Scott Atkins will perform at UDress fashion show Nov. 18.

Professors engage a different audience

University instructors make music outside of the classroom

BY TIM MISLOCK

Staff Reporter

Set up between the bakery cabinet and the Fruit Bonus Slot Machine, Michael Brook plays a variety of tunes spanning from Brazilian Bosa Nova to "What's Goin' On" by Marvin Gaye. He performs primarily instrumental covers, playing the rhythm and melody at the same time. He sings sporadically and rarely addresses the audience like a late night radio host between blocks of hits.

"You've been listening to Michael Brook every Thursday and Saturday from 6 to 8," Brook says before entering into another group of songs.

Brook, a mathematics professor, says he started playing guitar when he was 13 years old. He also performs in a trio called Swing, Samba, Soul, but according to Brook, he missed the thrill of a direct audience and the intimate connection of playing solo.

Many students are aware their professors have hobbies outside of sitting at home, grading exams and papers, but Brook doesn't consider this a hobby.

"Performing is one of my lives," he says, "and teaching is another."

Judy Hough-Goldstein, entomology professor, plays the fiddle in an old-time band called Tater Patch. According to the group's Web site, the band performs a wide variety of delightful tunes, from lively square dance melodies to songs drawn from the golden era of old-time recorded music in the 1920s.

"Music takes you to another place," Hough-Goldstein says. "I just really enjoy communicating with the other musicians."

Tater Patch performs at local festivals around the Delaware Valley and at Ag Day, the university's agriculture celebration.

In the business administration department, Yasemin Kor teaches strategic management and corporate strategy. Kor also plays steel drums in a local community band, as well as the advanced steel drum band in the music department.

She picked up the steel drums approximately three years ago after her friend Jennifer Barker, of the music department, told her about the percussion program at the university.

She says playing the steel drums helps her do her job better.

"It is a stress release," Kor says. "When you are performing you detach from what you're doing for a moment and then you can come back with more energy."

When Kor is teaching, she says she enjoys bringing out her student's ideas and dreams and encouraging them to learn something and somehow make it their own.

Kor attributes the university to her picking up the steel drums.

"At a university there are all these opportunities to learn," she says. "Being at a university gave me the opportunity to do something I wouldn't have done normally."

Most of the compositions the advanced steel drum band plays are from the Caribbean, Kor says. When people hear her play, she says she hopes they get as energized as she does.

"It gets chaotic sometimes with all the instruments playing, and that creates a lot of energy," Kor says.

The congregation of the Saint John African Methodist Church on the corner of New London Road and East Cleveland

Avenue is full of energy when Tisa Silver, an instructor in the finance department, and her youth choir perform.

Silver says she started the youth choir because she felt the kids had talent and needed an audience.

"If you have something inside of you that you want to share, it doesn't matter what the subject is," she says.

The children perform "Hail Jesus, You're Our King" and "The Lord, Thy God" in white tops and black bottoms, swaying back and forth as the audience keeps the beat by clapping. Their performance ends in a standing "hand praise" led by Pastor Steve A. Wright, Sr.

Silver says she feels the classroom is a harder audience.

"When I sing or play the wrong note it's not a big deal because everyone knows it's coming from my heart," Silver states in an e-mail message. "In class, messing up a problem or not being able to answer a question can be received with much more scrutiny. On any stage, you have to be able to learn from mistakes and take criticism gracefully."

Brook says he feels the same way about performing musically.

"On stage I have the protection of a guitar but in class I'm more like a stand-up comic or a vocalist," he says. "Improvised humor is a useful element in teaching and in performing as a musician."

Others, such as English professor McKay Jenkins, feel performing music is more difficult.

"I've been teaching for 15 years and only performing for two," Jenkins says.

Jenkins plays the mandolin in a Baltimore bluegrass and folk band called The Village Idiots. The group received its name from the neighborhood the five members live, Armagh Village.

The band mainly performs mountain and Irish music, and with a repertoire of 50 to 60 songs, they can play a full set in two and a half hours.

Jenkins says he feels music is an essential part of a good life. His favorite aspect of performing, he says is getting to play music with people he enjoys.

"Music is a great vehicle to maintain male friendships as you get older," Jenkins says.

Michael Arenson, professor of music theory, is a jazz pianist.

Arenson performs at a variety of venues, including locations in Philadelphia and on-campus receptions, almost every weekend.

He says the most difficult part about performing is getting to the gig and carrying the equipment.

Arenson says he mostly performs what he calls "songbook tunes" like Gershwin, but he still improvises at shows. Arenson says music is something that comes naturally to him, having started playing piano at age 9.

Teaching, he says, is more challenging.

"I have very few group rehearsals before I perform," Arenson says, "but teaching is more difficult because I have to prepare for it."

While performing is a hobby for some and not an economic venture, few professors who perform would deny that music has had a great impact on their lives.

"The bottom line is I have to enjoy it, and that is more important than doing it full time," Brook says.



Courtesy of Michael Brook

Professor Michael Brook performs at The Eagle Diner on Elkton Road.

Film adaptation cuts up Burrough's memoir

"Running with Scissors"
TriStar Pictures
Rating: ☆☆

It's only fitting "Nip/Tuck" mastermind Ryan Murphy makes his feature film directorial debut with the aptly titled "Running with Scissors." But despite Murphy's earnest effort to do Augusten Burroughs' turbulent childhood and adolescence justice, the film doesn't quite make the cut.

Burroughs' 2002 best-selling memoir of the same name is the ultimate case study in family dysfunction, to put it mildly. It's a deliciously brilliant and visceral work of horrifying pathos and comedy, all of which failed to translate on the big screen, which begs the question — did Murphy even read the book?

The film opens in 1972 in the Burroughs' modest Massachusetts home with Deirdre (Annette Bening) waking up her young son Augusten (Jack Kaeding) so she can recite her latest poem for him. An intensely neurotic and narcissistic woman, Deirdre is an aspiring poet with dreams of being published in *The New Yorker* and doing sold-out readings decked out in black.

If she isn't penning her would-be classics, Deirdre is usually arguing with her alcoholic husband, Norman (Alec Baldwin). Flash forward to 1978 when the couple starts seeing Santa Claus look-a-like Dr. Finch (Brian Cox), an outrageously eccentric psychiatrist who has an office complete with a Masturbatorium and uses defecation as metaphors in his diagnosis and understanding of patients. He goes as far as interpreting his perfectly-spiraled turd pointing upwards as a message from God that his monetary woes are over.

As the marriage ends, Deirdre, aching for emergency therapy sessions, drags the teenaged Augusten (Joseph Cross) to the Finch home, a bubblegum-pink monstrosity festooned outside and inside with all sorts of garbage and junk, including a 2-year-old Christmas tree to boot. Somewhere in between the random odds and ends reside Dr. Finch's long-suffering, Kibble-eating wife Agnes (Jill Clayburgh) and his two daughters, Bible-thumping, kitty-obsessed Hope (Gwyneth Paltrow) and rebellious sexpot Natalie (Evan Rachel Wood), with whom Augusten strikes up a unique friendship.

Much to his dismay, Augusten is instructed to stay with the bizarre Finches in order to give his mother space to heal. Even more aggravating to Augusten is when Deirdre reveals she has let the Finches adopt him. After engaging in a sexual relationship with the Finches' enigmatic, adopted son Neil Bookman (Joseph Fiennes) and watching his mother deteriorate to the point where he realizes they will never salvage their relationship, Augusten assimilates himself into the Finch family, seeing the clan as his own flesh and blood.

Murphy, who also wrote and produced the film, tries his best to capture Burroughs' distinctly dry comedic voice that makes the memoir such a wonderful read, but he is clearly in over his head.

Caustically choppy and episodic, there is no rhythm or structure to the film. While it's understandable that film adaptations are never 100 per-

cent faithful to their written counterparts and elements need to be omitted, this doesn't mean it has to be done inadequately. It seems Murphy just selected a few dozen crazy anecdotes from the book he felt were key and/or liked and tried to connect them into a cohesive picture, only to end up with a muddled two-hour jigsaw puzzle. None of the scenes feel naturally woven like they do in the memoir. They were merely self-contained bursts of ludicrousness.

Somewhere along Murphy's thought process, he also decided to sanitize the film, dulling the book's edginess and Burroughs' dark humor. Combined with the lack of structure, it becomes hard to buy the film as a true story, especially for those unacquainted with Burroughs' life.

As for the characters, they were underdeveloped and poorly adapted — Natalie is not a super-thin, overly-made-up gal. We never truly get inside Augusten's head. It appears Murphy was uncomfortable juggling so many interesting and vibrant characters, so he cut everyone short and in some cases, completely. Missing from the film are some of the most colorful characters in the book, such as another Finch daughter.

The only things saving the film from being a complete travesty are the performances. Cross does a fine job portraying an emotionally conflicted young man in the throes of the insane rollercoaster ride that is his life.

Cox is delightfully cartoonish while Clayburgh gives the most touching performance of all. Although underused, the rest of the supporting cast — which also includes Kristin Chenoweth and Gabrielle Union in brief roles — was effective as well. The most notable is Baldwin, who continues to make maximum impact with minimal screen time.

However, it is Bening who makes the film. This is the stuff of which master thespians are made. Comparatively, Deirdre is the most complete character in the drama — crazy and all — but Bening never mocks the character even as she descends into nothingness. Rather, she carefully navigates between sympathetic victim and royal lunatic without downplaying or losing sight of the other. If she had, Deirdre wouldn't be Deirdre and the film wouldn't have been half as intriguing. Bening's nuanced portrayal gives Deirdre a certain convoluted richness absent from the other characters.

Still, even Bening's devastating turn can't save this film completely. While he deserves props for the ambitious undertaking of a life that is truly stranger than fiction, Murphy showed he is an amateur at feature filmmaking. There is just one nip and one tuck too many. For the true and better story, read the book.

Joyce Eng is a features editor for *The Review*. Please send comments and OK! Magazine to jreng@udel.edu.



The Who comes back with new and old ideas

"Endless Wire"
The Who
Universal Republic Records
Rating: ☆☆☆1/2

The Who's "Endless Wire" is the group's latest release, with its last album being 1982's "It's Hard." The album comes after multiple misfortunes in the band's history — the death of drummer Keith Moon in 1978, bassist John Entwistle in 2002 and lyricist/guitarist Pete Townshend's brush with police regarding child pornography in 2003.

Tragedies aside, the album is a solid effort and a statement of The Who's return.

"Endless Wire" opens with the song "Fragments," charting the listener into familiar territory, parallel to the opening of "Baba O'Riley." Singer Roger Daltrey croons:

"We are a billion fragments / Exploding outward / Like broken glass, we damage / Even in defeat / We are tiny pieces / Falling now and settling like snowflake crystal / Building on the city street."

One could conclude that Townshend's lyrics state life itself was one of the reasons The Who didn't continually make music.

The chorus, which features the lines, *"Are we breathing out / Or breathing in / Are we leaving life / Or moving in,"* further drives such a statement, expressing that the remaining members of The Who stand tall and create new music.

Literally, Townshend, the main pen man, tackles multiple topics that entertain and entice. Whether it's religion ("A Man In A Purple Dress" and "Two Thousand Years"), psychological conditions ("Black Widow's Eyes") or romantic kinship ("You Stand By Me"), all elements of life are discussed.

What makes the album a success for The Who is how each song is different lyrically and in sound, a trait that fractured later Who albums.

Sonically, the record holds a more acoustic and natural sound. Townshend's production is straightforward and tends not to overcomplicate the background like the band's late '70s and early '80s output.

A more heartfelt resonance doesn't denote the "Maximum R&B" of The Who. "Endless Wire" contains traditional but definitive Who rockers, like "Mike Post Theme" and "It's Not Enough." These songs are equal, if not stronger, to anything found on "It's Hard" and share characteristics of past efforts like "I Can See For Miles," "The Seeker" or even "Anyway, Anyhow, Anywhere."

Townshend's solo efforts also seem to be alluded to as well. Look no further than "In The Ether," which contains unique, aged vocals courtesy of Townshend that would be somewhat out of place on classic Who albums.

The song "God Speaks of Marty Robbins" is a new song, however, its origins to 2003 and its release in 2006 is late 1990s

are rooted in a 1984 instrumental demo that can be found on Townshend's "Scoop 3."

Rounding out the rest of the album is the central piece of the "Endless Wire," a mini opera titled "Wire & Glass." The Who, no stranger to such a concept, deliver a story through song about an aging rocker viewing the growth of a younger band. The mini opera is part semi-autobiographical and part a continuation of the Townshend concept found in *Lifehouse* (which became "Who's Next") and the 1993 solo project "Psychoderelict."

Some listeners may be confused by the content and story, yet after a few listens, it becomes just as satisfying as other mini-opera's like 1965's "A Quick One (While He's Away)" or 1967's "Rael."

The mini opera opens with the pounding "Sound Round," setting the tone and atmosphere of the concept piece.

"Wire & Glass" contains concise song vignettes that connect to paint a larger picture.

Some highlights include "Mirror Door," a song complete with sound effect overdubs and "We Got A Hit." In "Mirror Door," Townshend writes a statement of aging music and its creators. "We Got A Hit," sounding like a celebration song, refers to both The Who and the band found in the "Wire & Glass."

Although a great achievement, some dimensions of previous rock operas are missing. "Wire & Glass" lacks the presence of horns delivered by Entwistle and the crazy narratives from Moon which are small musical attributes that became to define The Who.

Additionally, "Wire & Glass," clocking in at only 20 minutes, could have benefited from a longer format. If given the proper timing and more sounds, combined with more character development and story, "Wire & Glass" could be articulated like 1969's "Tommy."

"Wire & Glass" and the album both end with "Tea & Theatre." The song is a close cousin of "See Me, Feel Me" or "Love Reign O'er Me."

Daltrey sings:
"We did it all — didn't we? / Jumped every wall — instinctively / Unraveled codes — ingeniously / Wired all the roads — so seamlessly."

This is a fitting conclusion that shows Daltrey and Townshend beginning a new chapter, showing The Who can still rock and create progressive music some 40 years later.

The bottom line is the sound of "Endless Wire" is very fitting — classic, lush and smooth yet aged and mature — a sharp contrast to The Who's previous statement of "I hope I die before I get old."

Keegan Maguigan is a staff reporter for *The Review*. Please send comments and OK! Magazine to maguigan@udel.edu.

delawareUNdressed

On a more serious note: responding to campus rapes



Laura Beth Dlugatch
Columnist

Typically, I write this column on some issue affecting college students in the hooking-up department, like dealing with your ex, ultra-embarrassing moments and playing the game.

Yet, this week when I tried to think of a new topic to poke fun at or shed light on, I got a phone call from my mom, then my dad and then almost every member of my family — even the ones I don't recognize at Thanksgiving.

'Lock your doors. Lock your windows. Don't leave your apartment. I'm FedEx-ing you Mace tonight.'

My family, like most, is extremely overprotective and worried I live alone at college. But for once, their paranoia is legit.

Within the span of 20 days, two young women were raped and another was sexually assaulted. Police believe these three assaults are related and committed by the same man.

Actually, I take that back. He is not a man. He's a coward that doesn't deserve to even be called a person for the crimes

he has committed on these young women.

Not only am I scared, appalled and shaken by what's going on here, but I'm shocked it's happening at this university.

Maybe I am naive, but this kind of horrific crime is something that happens at other colleges — not here. I see stories on the news all the time about horrible crimes throughout the country, and I know I'm not alone in thinking, 'That kind of stuff never happens here.'

But I was wrong. Newark is not the quaint little town it appears to be, and we have to protect ourselves from the crimes that are going on in our neighborhood. Now those news vans are on our campus and focused on the crimes in our community. Many students are scared even in their own homes.

'I am scared. The doors to my apartment complex don't lock shut so now I lock my bedroom door,' Lisa says, a junior. 'I sometimes used to walk home alone but would never now. It's a shame I don't feel safe at home.'

We have all heard the lectures, received handouts from Public Safety and heard our moms and dads rant and rave about being safe on campus — except now, we really need to put it all into practice.

tice.

Always be aware of your surroundings. If you find anything suspicious or something just doesn't feel right — call the police.

Don't put yourself in a vulnerable position where you need to rely on someone else. And if you are ever in a situation where you feel uncomfortable — get out of it. But don't, seriously don't, walk home alone. Ever.

If you suddenly feel you're getting

thrown into a shady situation, grab your friends and leave. No friends there? No excuse. Call Public Safety and get an escort. Stop reading and store this number in your cell phone: Public Safety 831-2222.

Be careful about who you invite into your home, residence hall or apartment. I'm not talking about your friends but be weary about bringing someone home you just met at a party, bar or even class.

Don't put your drink down. And if you do, spend the extra \$3 and buy a new one. It's not worth taking the chance that some creep dropped roofies in there when you weren't looking.

Also, be careful accepting drinks from people you just met. I'll admit it —

Some important numbers:

Rape Crisis Center:
(302) 761-9100

Public Safety Victim Services:
(302) 831-2222

Sexual Offense Support Hotline:
(302) 831-2226

Respond to:

delaware_undressed@yahoo.com

I'm a sucker for free drinks. So if you're like me, take it from the bartender or don't take it at all.

When you go out with your friends, watch them and leave with them.

Lauren, a senior, says she and her roommates have made an effort to stay safe.

'It has made my roommates and I think twice about everything,' she says. 'We make sure we always lock our apartment and we are getting our security alarm code fixed. We aren't going to shut ourselves in the apartment, but we have to look out for each other.'

'You can't live in fear, because that's what someone like this rapist wants. It's scary, but he wants people to fear him,' she says.

Rape is something we have learned about our entire adult lives. Yet, it doesn't seem to affect us on a daily basis until it's in our own neighborhood. And now it is. This is our community, our neighborhood and this "man" has created fear in our own backyards.

So stay safe and be smart. I know I speak for our community when I say my heart goes out to the victims and their families. We can only count the days until this coward is caught.

THE REVIEW/Danielle Pacheco

mediadarling Dream couple discovers its shelf life



Courtesy of WireImage.com

In this dog-eat-dog world, there are few things a girl can count on: a bottle of wine at the end of a rough day, a good push-up bra, her hair stylist and Hollywood's golden couple. But, alas, women everywhere will just have to find some other perfect pair to idolize, as Ryan Philippe and Reese Witherspoon have called it quits.

On Monday, Oct. 30, news broke that Tinseltown's most idealized twosome were separating. Although this doesn't necessarily mean divorce is eminent, it certainly blemishes Reese and Ryan's previously flawless reputations.

Even so, the word came as a slap in the face to everyone familiar with the couple's history. How could two gorgeous, young, beautifully-matched people who seemed so blissfully happy suddenly split?

When it comes down to it, I sincerely believe our own heartbreak caused by this pair's demise stems from how uncelebrity-like

their relationship formed.

Both Reese and Ryan were minor actors barely embarking on their burgeoning careers when they were first introduced. Reese had received acclaim as a child star in low budget films like "The Man in the Moon," and Ryan was a familiar face to the teenybopper crowd, appearing in horror flicks like "I Know What You Did Last Summer."

Reese, a Southern belle, and Ryan, a Wilmington native, seemed destined for greatness. They were good-looking, charismatic, doe-eyed and blond — an enviable combination.

For Reese's 21st birthday, her family threw her a coming-of-age celebration, and by some miracle, Ryan followed a friend to the party. The two were instantly smitten, Reese has said in interviews, courting through old-fashioned letters when work drove them apart.

A passionate love affair ensued and Reese and Ryan were immediately on the romance radar of teens and adults alike.

Their love first became public on screen in "Cruel Intentions," where Ryan, or Sebastian, relentlessly pursued the virginal Reese, a.k.a. Annette. It was an adolescent girl's dream — Annette was chased by an undeniably hot and intelligent millionaire who would die for her. In the eyes of all who bought into the film's premise, Ryan could do no wrong — at least not yet.

Soon Reese announced she was pregnant out of wedlock. Usually frowned upon, Reese and Ryan's preemptive move was celebrated as the couple soon wed.

At this point, Ryan was undoubtedly the bigger star, at least according to his legions of

teenage admirers. However, this would not last forever.

Reese won roles in titles like "Election," which would make her a favorite among critics, and the lead in "Legally Blonde," which granted her a permanent place in the heart of America. Film executives applauded Reese as having the best of both worlds — not only did she have the acting chops experts loved, she was incredibly bankable.

Unfortunately, the same could not be said for Ryan. His star began to fade with forgettable performances like Milo Hoffman in "Antitrust."

Without the increasingly obvious career disparity, the duo seemed to remain in a kind of wedded paradise completely alien to the Hollywood elite. By all accounts, they had a happy home life, two adorable, blond children and an immense amount of admiration and support for one another.

In 2005, Reese received the opportunity of a lifetime — playing June Carter Cash in "Walk the Line." The film was labeled a biographic treasure and Reese won an Academy Award. And, like always, Ryan was by Reese's side when her name was called at the Oscar show. But something seemed odd to those watching.

Ryan was visibly intoxicated, but this could easily be explained as a celebration of Reese's success. Nonetheless, when her name was announced, Ryan gave her a push, or really a slap, on the back. The gesture was beyond enthusiastic — it actually seemed aggressively unnecessary.

Within the months that followed, rumors swirled that the pair was having marital issues.

Reese, not one to shy away from honesty, admitted on "Oprah" she and Ryan attended marriage counseling — that they were in fact as susceptible to problems as anyone else.

Reese's acknowledgement of the duo's flaws made her that much more lovable, and Ryan that much more forgettable. While Reese was touted as a talented actress who had it all, Ryan was officially in his wife's shadow and mere eye candy.

Then the bomb dropped, leaving all of us asking, what went wrong?

Naturally, infidelity is the first cause that comes to mind when discussing the love lives of Tinseltown's finest. It would be utterly impossible the infallible Reese could be the culprit, and thus the finger of blame has landed on Ryan.

Though the claims could very well be unfounded, Ryan has been accused of sleeping with his Australian co-star in "Stop Loss," Abbie Cornish. Apparently, the two were spotted having a cozy dinner together in Austin, Texas, while filming.

This, of course, leaves Reese in quite the 'woe-is-me' position, much like her fellow scorned women, Jennifer Aniston and Christy Brinkley.

Although the break-up will probably catapult Reese even further into the upper echelons of fame and push Ryan's career to the wayside, one thing is for certain:

If they can't make it, who can?

Jenna Alifante is a managing Mosaic editor for The Review. Please send comments and job offers to jalifant@udel.edu.

Actors rock, horrify audience of cult classic

BY KAITLYN DERROY

Staff Reporter

As rolls of toilet paper are tossed up and down the aisles of the Cinema Center Newark, someone flings an entire bag of popcorn at the screen. Obscene phrases are shouted out as actors lip-sync and act out scenes.

Normally this kind of behavior in a theater would be slightly frowned upon or even get one kicked out, but at the weekly showing of "Rocky Horror Picture Show," failing to participate in the festivities is completely unacceptable.

Each Saturday night at the Cinema Center Newark, the cast of Formal Dress Optional presents the "Rocky Horror Picture Show" along with live pre-show entertainment and a simultaneous reenactment of the movie.

Actress Stephanie Krause says she has been a member of Formal Dress Optional for the past four years.

"Being able to do this is so much fun for me," Krause says. "If I wasn't doing karaoke or 'Rocky Horror' I don't know what I'd do with myself."

According to the official "Rocky Horror" Web site, rocky-horror.com, the American premiere of the show was at the Westwood Theater in Los Angeles in late September 1975 and starred Susan Sarandon, Tim Curry and Meatloaf.

The film was at first considered a failure, but on April Fool's Day in 1976, the "Rocky Horror Picture Show" was shown at the Waverly Theater in Los Angeles as the Saturday midnight movie. The theater manager used to play the soundtrack before the film to warm up the audience, and people would begin cheering and yelling at the actors on screen. After a while, several regulars began attending the show each week.

Actor Ben Haar says audience participation is what makes the "Rocky Horror Picture Show" such an entertaining experience.

"There's just something that feels so wrong about sitting in a movie theater and having to be absolutely quiet," Haar says with a smile.

Each Saturday at midnight, a diverse crowd of people can be found at the Cinema Center Newark in Newark Shopping Center. Some are dressed from head to toe in black fishnets, some are in black trench coats and leather pants.

On this night, a man walks by wearing an electric blue wig with matching dress and fishnets — here, it's certainly not out-of-the-ordinary to see men in such attire.

All "virgins" are branded with a red "V" on their foreheads,

indicating their first time attending the "Rocky Horror Picture Show" in a theater with an audience and live cast.

Krause says people can always rent the movie and watch it at home.

"However, we often refer to that as cheap masturbation," she says. "It's not the same as seeing it live."

As audience members enter the theater, they are given the option to purchase a prop bag for \$1.

"The props are an essential part of watching the show," Krause says.

Each bag is equipped with popcorn, a newspaper, gloves, toast, toilet paper, a party hat, cards and a mini noisemaker, as well as a set of instructions giving cues on when to throw or use the props.

The prop bag instructions also contain a disclaimer further explaining audience participation.

"As your MC for the night will explain to you, a major part of the 'Rocky Horror Picture Show' is about audience participation. This means we don't want you quiet. We want you shouting, screaming and insulting at the movie and actors whenever possible," the disclaimer says.

"Ladies, gentlemen, transsexuals, transvestites and transgendered misfits," the emcee shouts, thus getting the attention of everyone in the theater.

All virgins are called to the stage to undergo a "Rocky Horror" virgin ritual, which is simply a form of public humiliation.

"We're going to get your acting debut started here tonight," the emcee says, approaching his first victim. "I want you to make the best fake orgasm you can, but make it as if you were a dog."

The guy in the blue wig does his best impression as the audience cheers him on, laughs and shouts, "What the hell was that?"

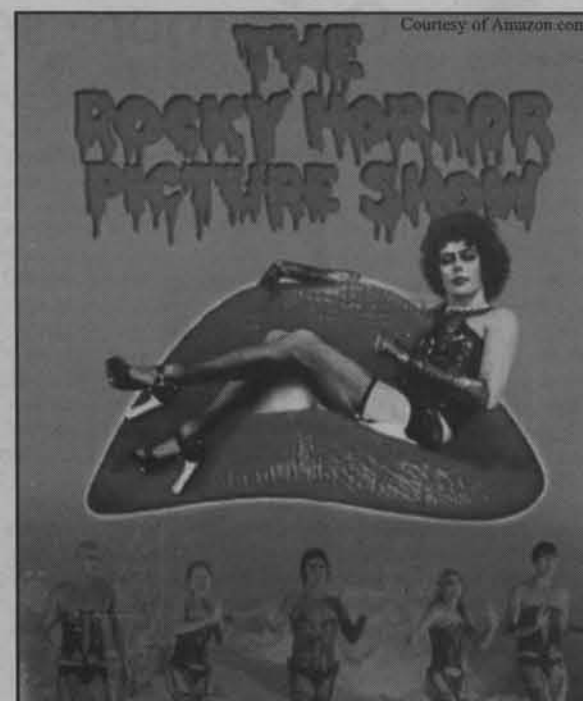
Haar says he's never seen anyone leave the show when they're asked to participate.

"I've never actually seen anyone just get up and leave," he says. "But sometimes people will refuse to do what we ask. They usually get booed, though."

Krause says they see virgins all the time.

"It's good to have them because it keeps the show interesting," she says. "We also have a lot of regulars who come religiously."

The lights dim and the screen illuminates with a set of red



lips singing the opening song.

A spotlight follows one of the actresses wearing a black corset and fishnets as she lip-syncs the words.

The movie begins with the opening wedding scene and a bouquet being thrown

"Throw it at the slut!" someone yells from the back of the theater, as fistfuls of popcorn are flung at the screen.

The rest of the film continues in this fashion, with pieces of toast being tossed into the air as one of the characters proposes a "toast" and everyone rushes to the aisles as the characters both on-screen and on stage begin to do pelvic thrusts to the "Time Warp" dance.

The night ends with the emcee asking everyone to clean up their area.

"It's encouraged that you dispose of any excess amounts of trash," he says. "Or else the cleaning lady might quit...again."

Student outraces competition twice her age

BY CORINNE CLEMETSEN

Staff Reporter

Drums play to the beat of the consistently opening and closing glass doors as miniature princesses, Pooh and Tigger twins, a bright red jester in a skeleton mask and gleaming adults walk in and out, collecting candy from the basket at the front of the shop during the Halloween parade in Newark.

Sophomore Ashleigh Martz walks in wearing jeans, a black pea coat, matching shoes and butterfly pin holding back her sun-kissed red hair, all of which is costume enough, considering her favorite hobby.

Martz, a sophomore elementary education major, is a competitive drag racer. With her fair skin, soft voice and innocent smile, one would never guess she's driven 160 mph down a race track before.

"One hundred sixty miles per hour is the fastest I've been, but my dad goes a lot faster and I hope to get there, too," she says.

Martz started racing when she was 12 years old, she says,



after watching her father compete every weekend. He encouraged her to start racing, despite her family's reservations.

Before Martz had her license she raced in a smaller, blue drag racing car decorated with her name on the side, a checker flag on the back and Tweety bird on the front.

"When I was younger I was obsessed with Tweety bird," Martz says. "It was like my good luck charm."

With a steering wheel like an airplane and buttons to control and monitor everything else, the car was much more simplistic — and slower — than her father's car, which she drives now. His car, which is much faster, is the reason for the 160 mph personal record, she says.

Called a Vega, the car is dark-green with a myriad of colorful flowers painted on it and a checkered flag on the back like her old car, Martz says.

"It's really pretty," she says. "I'm sure he wouldn't like me calling it pretty, but I really like it."

Sophomore Jessica Berner, Martz's high school classmate, current roommate and inseparable friend, has a different opinion of the family drag racing car.

"It's really intense," Berner says. "I couldn't even picture her driving it. It's so huge, it's like a regular race car."

She says the Martz's home in Georgetown, Del., is adorned with trophies, pictures and medals displaying both Ashleigh and her father's success in competitions. She says for as long as she's known Martz, whenever the subject of drag racing comes up in conversation, Martz's eyes light up.

"I do pretty good. The best part is that I'm racing against 40-year-old men and kicking their butts," Martz says. "It's really fun."

Reflecting on her early years, Martz only recalls one instance when her racing became dangerous. It was the first time she drove her father's car and her only previous experience was driving it up to the start line. She says she was not used to how much quicker it was than her old car and because the engine got so hot, the car jumped, the wheels spun and she zig-zagged the entire quarter mile to the finish line.

"My dad was curious why I didn't just let up and stop, but I told him that it was my first race and I just wanted to finish and do whatever I could," Martz says. "He wasn't happy because I could have wrecked his car."

Sophomore Brad Schutt, another high school classmate, says he was as shocked as everyone else to find out about Martz's hidden talent.

"I heard someone ask her, 'If we become good friends, can I get my name on the side of your car?'" Schutt says.

Now her talent has become common knowledge to him.

"People will come up to me and be like, 'Did you know that Ashleigh drag races?' and I'm just like, 'Yea, I know,'" Schutt says.

Martz says she likes letting people know about her racing.

"It's kind of cool to throw it out there every once in awhile like, 'Guess what I do,'" she says.

Ironically, Schutt and Berner don't consider Martz adventurous.

"I feel like I'm more adventurous than her," Berner says. "Even with food and stuff, she's afraid to try stuff."

Schutt, however, does recall a trip the three of them took to the haunted house on North College last year when no one wanted to lead the line walking through the dark hallways.

"Finally, Ashleigh said, 'OK, fine, I'll do it,'" Schutt says. "So then we walked through shortest to tallest: her, Jessie and then me in the back."

Martz says she's not sure if she would define herself as adventurous, but she knows she loves the rush of racing and she says she would be willing to jump out of a plane.

Martz says she gets extremely frustrated driving around Newark because, unlike her hometown of back roads and cornfields, there's nowhere to go.

Unfortunately, due to the distance between the university and the race track in Delmar, Martz says she hasn't been able to race since before the summer started.

"I really miss it, but I'm hoping to get back into it next season," she says.

R Tracing slavery's roots through online records

BY DESIREE NORWOOD

Staff Reporter

Before his family name was Gaines, it was Brown.

Sophomore Brent Gaines says he remembers going on family reunions and being given a history lesson by his elders.

"This is the land our family came from, and this is the house that the slave masters that owned the Browns lived in," Gaines says, recalling what was told to him. "It was right on the Mason-Dixon line. The front yard was the side where you couldn't have slaves and the backyard was the side where slavery was legal."

Many black people across the United States are not as privileged as Gaines because they don't know their family history. However, Virginia has recently indexed and digitized the records from the Freedmen's Bureau in hopes of making access to this history a little easier.

Virginia Gov. Timothy Kaine, announced his state would be the first to participate in this project and will make records of emancipated blacks, freed blacks and black union soldiers available, according to the press release from his office.

Constance Cooper, director of the Historical Society of Delaware's library, says what Virginia is doing is admirable. Still, there is not a lot of information that would allow for the same sort of project to happen in Delaware, Cooper says.

"During the late 18th and early 19th century, Delaware slave owners began to free their slaves," she says.

The period after the American Revolution was difficult for the country's economy, Cooper says. Delaware's economy didn't need a large number of slaves, which resulted in a large free black population, she says. According to Slavenorth.com, by the 1840s, only 13 percent of the black population in Delaware was enslaved.

Kay Schorah, editor of the Delaware Genealogical Society Journal, says there are resources that can be used to find ancestry, including the university.

"University of Delaware is a great resource," Schorah says, referring to the Delaware Collection.

"Records of slaves are limited. If you know the slave owner, then it is easier," she says. "The slave may have been mentioned in a will."

History professor Erica Armstrong Dunbar says the project is extremely important.

"Whenever you are talking about roots or families, it is something more intimate," Armstrong Dunbar says. "It is intriguing."

She says college students may not have the time to do the research, the project would interest them after they graduate.

Though Armstrong Dunbar says the project is important, other issues may arise as a result of releasing the records.

"I imagine that in some way it is controversial in light of the conversation about reparations," Armstrong Dunbar says. "While I think it is progressive, it can also be contested."

Black Americans will be able to trace their ancestors to certain slave owners and reparations could be demanded more easily, she says.

Gaines says he worries the project will be overlooked by college students.

"You put it on the Internet, but the people who are on the Internet now are not necessarily going to be looking for information unless it is for research," Gaines says. "The younger generations are using the Internet but the older generations are the ones looking for their ancestors."

The generational gap is evident between grandparents and the generation currently attending college, he says. Black students may have grandparents whose grandparents were enslaved.

"The older generation can relate to this because this history was more their era," Gaines says. "The generation now really didn't see any of that, and it is not fresh on our minds. If it is not on TV and not in the newspaper, it is not in regular conversation."

Sophomore Patrese Robinson says a project like this takes her to places she has never been.

"I have no idea where I am from besides my grandmother was born in Ohio," Robinson says. "I think my father's side is somewhere between Georgia and Maryland."

She says this project will finally give black people a place to go and a history to look back to.

Sophomore Mamawa Fofana's mother is from Liberia, an African country colonized by slaves and free men that wanted to go back to their homeland. She often wonders where she is from originally.

"My grandfather used to own a farm and they weren't rich but they were pretty well off," Fofana says. "I often wonder if her family was amongst the families who had enough money or had enough education to go to Liberia."

She says she hopes a project such as this will increase people's pride in Africa.

"To be able to pinpoint countries or specific people you are linked to from different countries, [will] make you appreciate where you come from even more," Fofana says.



THE REVIEW/John Clifford

No more spider eyes Surgeons offer permanent lashes

BY JILLIAN BOBOWICZ

Staff Reporter

In the 1963 film "Cleopatra," Elizabeth Taylor epitomized a look many women still attempt to achieve — long, beautiful and dark eyelashes.

A walk into the cosmetic store Sephora is evidence enough. Aside from the perfumes, powders and eyeliner, the shelves contain mascara such as Dior's "SHOW," Benefit's "BADgal" and Urban Decay's "Big Fatty." Combine any of these with an eyelash kit such as Sugar's "Cosmetic Flirt False Lashes," top it off with an eyelash curler and the transformation has begun.

For some women however, this process of mascara, brushes, liner and eyelash glue has lost its appeal and they have sought out alternate means of acquiring the Cleo look, permanently.

The process they are seeking is known as eyelash transplantation.

Dr. Alan Bauman, a hair restoration physician, says this procedure was first used on patients who lost eyelashes from traumatic experiences, such as fires. Although his practice is not limited to eyelash transplantation, Bauman says there has been an increase in demand for the surgery.

"Personally, we have had over 100 inquiries in the past four months," he says. "With the extensive media coverage worldwide we expect to triple or quadruple the number of cases we are doing."

Bauman says the eyelash transplant procedure makes up approximately one-third of all hair transplants worldwide. While this does not make it as commonplace as Botox, he believes it's on the verge of an explosion.

Dr. Maurice Khosh, a facial plastic surgeon in New York, has performed five eyelash transplants. Khosh describes the two-hour procedure as safe. Hair is removed from the back of the scalp and transplanted onto the eyelid one follicle at a time. There are some issues that arise after the operation, most specifically with the direction of hair growth.

"Normal eyelashes have this gentle curve away from the surface of the globe," he says. "We try hard to implant the hair follicles in the same direction but the hair doesn't have the same curve that eyelashes have. So, usually patients have to curl after the transplant to make sure the hair is curved in the direction that is desired."

Bauman says the procedure he and Khosh use has been around since the 1940s when the Japanese began performing eyebrow transplants. He says it's technology that has taken these types of procedures to the next level.

The fact the technique used in eyelash

transplantation has international roots is one way Bauman explains the rapid increase of demand. Today with the Internet people can find out about these types of procedures with the click of a button. The more people want the surgery however, the more professionals need to be trained.

This is where the international community comes in again. Bauman points to the International Society of Hair Restoration Surgery as the source of education. Just last week, he says, the ISHRS held a workshop in Los Angeles in which 40 physicians from around the world observed an eyelash transplant.

Bauman says he considers eyelash transplant a cosmetic surgery similar to eyelifts, which have been performed for decades. He says enhancing one's eyes is not a new trend as eyes have been a sign of beauty for centuries.

Examples can be found in the Greco-Roman and Biblical times when women applied paint around their eyes, Bauman says.

"Obviously mascara has been around since the turn of the century," he says. "Helena Rubinstein made mascara waterproof in the 1940s, and fake eyelashes were used by Hollywood starlets since the 1920s."

Junior Sara Ritzer says she doesn't buy into Bauman's cosmetic spin.

"I think it is a little silly and vain," Ritzer says. "Unless you need them because you were in a car accident or something."

Khosh is on the same page as Ritzer and is hesitant to recommend eyelash transplantation as a cosmetic procedure. He says there is no real benefit to long eyelashes and wanting the surgery is simply a function of beauty. It should be a reconstructive surgery, and he says he plans to continue his practice that way by suggesting the procedure to patients who have lost their lashes due to trauma.

"I put myself in the place of the patient every time I am recommending a procedure," Khosh says. "If I find a procedure not worth the recovery period then I will not recommend it to the patient. To me, simply cosmetic improvement and getting fuller eyelashes is not worth getting this procedure."

He relates the explosion of demand for eyelash transplantation to society's high premium on beauty. Young women look up to models and celebrities and try to emulate them. He says this is reflected in eating disorders as well as other plastic surgeries such as Botox and breast augmentation.

Although he does not use eyelash transplantation as a form of cosmetic surgery, Khosh says the procedure will get more popular.

"Our society, well, it is the way it is," he says.



THE REVIEW/John Clifford

Clothing sizes feed pressure to be thin

BY KAITLIN VALLI

Staff Reporter

It's a number every woman knows. Some may not care much about it, but many do — enough to constantly obsess over it. They may lie to others about it or lie to themselves, but it's always there.

It's not their cholesterol number or their blood pressure — it's their dress size. With the constant pressure from society to be thin, it's no surprise clothing companies like Banana Republic and Nicole Miller are now releasing "subzero" sizes — that is, sizes smaller than zero.

The idea of subzero clothing has been met with mixed reactions. Jim Lovejoy, director of industry programs for the non-profit research organization, [TC]², says there are both positive and negative potential outcomes from the marketing of the subzero size.

"Companies like Nicole Miller are reflecting the sizes of Asian women, who are generally more petite than many Caucasians," Lovejoy says. "It is positive that our own population is much more diverse than it used to be."

The subzero sizes would also appeal to very petite women who usually have to shop in younger sizes, he says.

On the other side, Lovejoy says there are many plus-sized women who need to be addressed as well. In SizeUSA, a survey conducted by [TC]², 12.5 percent of the 6,800 women who participated weighed more than 200 pounds, while 14 percent weighed less than 115 pounds. Most women fall somewhere in the middle.

"The average woman we surveyed was a size 16. But women who are a size 16 are not buying size sixteens — they're buying a size 10 or 12," he says.

Subzero clothing can be positive for very petite women, Lovejoy says, but it can also be seen as a vanity issue.

Senior Liz Way, an apparel design and history major, says the downsizing reflects people's body issues and the desire of younger girls to dress older.

The reason most fashion designers use such thin models is based on practicality, Way says. It's easier and cheaper to work with a small size, she says, and there is

more attention directed toward the clothes than the body.

Way says the numbers representing the size on clothes has changed.

"A size 12 is not the same size it was 50 years ago," she says.

Lovejoy agrees. He says he also believes standard sizes have become bigger throughout the years. Though customers are growing bigger, they can still wear the same size.

"It is vanity sizing — a woman who wore a size 12 years ago can still wear the size 12," he says.

From a marketing point of view, designers are intuitively following their target audiences, Lovejoy says.

"As we get older, we get bigger. Designers are following their loyal customers," he says.

Students see this reflected in their own shopping.

Junior Kelsey Baker says size is important, but she won't try to squeeze into smaller clothing.

"I'll most likely go back to the store with the smaller size that fits me, though," Baker says.

Sophomore Tessa Reisinger says she is not affected by size and buys what fits regardless. Reisinger says she can't pinpoint the demand for subzero clothes.

"I understand that some people need the very small sizes. But there are always a million size zeros in a store and barely any size sixes," she says. "If there are going to be the very small sizes, there should also be larger and longer sizes available. It seems to be shifting so clothes aren't even wearable for people with different body types," she says.

Allison Hodge, a public relations representative for Nicole Miller, could not specifically comment about subzero clothing when contacted.

"We don't know exactly where we're going with it," Hodge says.

Jachee Jung, professor of apparel design, says she thinks the subzero line will have a negative effect on consumers.

"It's reinforcing the emphasis on thinness," Jung says.

Body stereotypes and the media have a heavy influence upon society. It's necessary to selectively observe these notions of health and beauty, she says, but it's very difficult.

The need to be thin starts early. In a study Jung conducted of 8 to 12

year-olds in the Delaware lab school, she found most boys wanted to be heavier and girls wanted to be thinner.

She says many young people will see the subzero sizes and be affected by them.

"People are molding their body shape to fit a size of clothing, not finding clothes to fit a body size," Jung says.

New cola treat invades fairs

Fried Coke puts a spin on funnel cake

BY SARAH KENNEY

Staff Reporter

State fairs offer a range of deep fried products — Oreos, Twinkies, pickles and much more. Now, fairgoers have a new option — fried Coca-Cola.

Abel Gonzales Jr., a Dallas native, is credited with starting the trend at the Texas State Fair last month. A computer analyst by trade, Gonzales, 36, says he had gone to the state fair when he was young and was a seasonal vendor for several years. He says he came up with the idea for fried Coke from a customer.

"We were talking about the crazy things people fry these days and he said to me, 'The next thing you know, they'll be frying Coke,'" Gonzales says. "I took that idea and ran with it."

The product's name is a little deceiving.

"You can't just put Coke in the fryer and hope for the best," he says.

Gonzales mixes Coca-Cola with flour and sugar, he says, and rolls it into inch-sized balls. Afterwards, he fries the balls and put them into a cup, topped with coke and strawberry syrup, cinnamon, powdered sugar, whipped cream and a cherry.

Gonzales says he sold approximately 40,000 cups of fried Coke at the fair. He also won the "Most Creative" prize for his creation, an honor bestowed onto him by three local celebrity judges.

Alan Rubin, a full-time concessionaire at the North Carolina state fairground, says he heard about the product from the Texas State Fair. Rubin sold fried Coke at the North Carolina State Fair last month.

"It is new and exciting, has great flavor and it's a brand that everyone recognizes," he says.

Rubin changed Gonzales' recipe, he says. "I liked the idea, but I didn't like how he was doing it," he says. "He was making almost hush puppies out of the dough — it didn't taste very good."

Instead of the golf ball-sized dough balls, Rubin's recipe calls for funnel cake mix made with Coke instead of water. He then cuts the dough into long, ribbon-like strands and fries them. The fried strands are then put into 10 oz. Coke cups, with the same toppings Gonzales used, minus the strawberry syrup.

Rubin says that the taste is unique, yet familiar. "It tastes like a warm coke float," he says.

Brian Bradbury is currently selling fried Coke at

the Arizona State Fair, which ended Sunday.

His recipe is different from both Gonzales' and Rubin's. He makes a hollow pastry out of dough flavored with Coca-Cola and then fills the inside with Coke-flavored filling.

Bradbury says he thinks his fried Coke is selling well, but says it's still too early to tell. Other new items, such as deep-fried Tootsie-Rolls, brownies and chocolate mousse, are selling well, making it difficult to track how many people are buying each specific product.

"Usually, you can't tell how well a product is selling until the second year," he says.

Shelley Scuse, concession manager of the Delaware State Fair, says she has not heard of fried Coca-Cola and isn't sure if it will be featured at the Delaware State Fair in July.

"I am unaware of anyone selling such a product and we are not yet booking new vendors for 2007," Scuse says.

Carolyn Manning, a registered dietitian and health professor, says fried Coca-Cola raises some health issues by upsetting the body's optimal balance.

"The calories coming in have to balance the calories going out through exercise," Manning says. "Fried foods often tip this scale because they are calorie-dense foods."

She says eating foods like fried Coke is not a problem if they are "sometimes foods," but if they are eaten more consistently, they could cause weight gain.

Bradbury defends his product.

"It's no different than going to get a doughnut," he says. "A lot of fair foods are the equivalent of eating one or two doughnuts."

Gonzales says the food at state fairs is meant to help people have a good time.

"State fairs have become places for people to seek thrills and a good time," he says. "People want unusual and adventuresome foods. Fried foods have fit that niche."

Freshman Lindsay Jenkins says she hasn't heard of fried Coke and probably wouldn't try it unless someone else said it was good.

"I'm not a big tryer," Jenkins says. "And I don't eat many fried foods."

Her friend, freshman Brittany Hayes, says she would try it.

"I'm from the South," Hayes says. "We fry everything."



Not just a fashion statement

continued from page 19

For Tanjuakio, the creator of the Facebook group "Sneaker Heads," his current desire is a specific pair of Nike "Air Force 2s," which he says run from anywhere between \$600 and \$700. While he concedes there are limitations on spending ranges for a college student, this has not stopped Tanjuakio from spending a fair amount of money to feed his sneaker appetite.

"I spent \$150 on the Nike 'Dunk SB Tiffany,'" he says of the aqua and black shoe that features a large diamond on the tongue.

Dzime-Assison says he's spent \$350 on a pair of "Dunks" and that his fellow sneakerhead roommate recently bought a pair for \$550.

While to some this might sound outrageous, to sneakerheads like Tanjuakio, paying the price for "the most important part" of an outfit in order to "feel fresh" is worthwhile.

Dzime-Assison says the reason for spending as much as he does on sneakers is simple — the self-confidence that arises from feeling good about one's appearance.

"It's like the first day of school or picture day," he says. "But it's every day of the week."

With some sneaker prices reaching four-digit price

tags, such as the Nike "Dunk Hi Premium Futura 50th Birthday F2T-50" selling for \$3,000 on Vintagekicks.com, the demand is clearly growing. Alongside the demand is the now brighter spotlight placed on the subculture — from television shows such as "Entourage" dedicating episodes to sneaker hunting to Hip-hop songs entirely devoted to sneakers (The Pack's "Vans").

Dzime-Assison says sneaker collecting has already become too mainstream, with "every Metropolitan area" becoming overpopulated with sneakerheads. Tanjuakio, a sneaker-lover since fourth grade, agrees but says the rush hasn't hit Newark yet.

Wilder, a skateboarder and owner of more than 30 pairs, says he sees the influx of sneakerheads and the ever-growing popularity of rare kicks but isn't necessarily surprised or upset.

"I can see where it could offend some people," he says. "It's fallen into a trend pattern. But there's always going to be that dedicated group that are going to collect until the day they die."

Nguyen, a sneakerhead who owns between 70 and 80 pairs of sneakers, says he falls into that category.

"I'm going to be that dude with a fresh pair in a wheelchair," he says.



The University of Delaware's Independent Student News Service


champions online

new online edition

www.UDreview.com

RELEASED EVERY FRIDAY

THE PAST NEVER DIES. IT KILLS.



SARAH MICHELLE GELLAR

THE RETURN

PG-13

www.thereturnmovie.net

ROGUE PICTURES

IN THEATRES EVERYWHERE NOVEMBER 10TH!



Accelerated Culinary Arts Certificate Program



Raise the Bar on Your Career Possibilities

Increase the Marketability of Your Bachelor's Degree in Hospitality and Tourism Management, Food Science, or Nutrition

In just 30 weeks of cooking, studying wine, developing menus, and exploring culinary trends, you will:

- Gain new skills and insight into culinary techniques, ingredients, and cuisines
- Heighten your ability to work with chefs and lead a culinary operation
- Learn in an inspiring setting in the heart of America's wine country

Program Dates:

July 23, 2007–March 14, 2008

Space is Limited, so Apply Now!

Applications are due May 1, 2007.

www.ciaprochef.com/acap

707-967-2497

The Culinary Institute of America at Greystone
Napa Valley, California

The CIA at Greystone is a branch of the CIA, Hyde Park, NY.
©2006 The Culinary Institute of America

If you are a Sophomore or Junior with a strong commitment to community service and desire to integrate that interest into your academic plan, you will want to attend an interest meeting for the Service-Learning Scholars Program. Under the close supervision of a UD faculty mentor, Service-Learning Scholars use the information and conceptual tools gained in the classroom to achieve new insights into the real-world conditions experienced while working in the community with non-profit and government partners.

In the summer of 2006, the Office of Service Learning will offer up to sixteen grants to majors in all disciplines, enabling the award winners to spend ten weeks at the University pursuing individually designed service-learning projects.

Interest Meeting:
Monday, November 13, 2006
4:00 p.m.– 4:45 p.m.
102 Gore Hall

Applications forms and advisement are available from Sue Serra serra@udel.edu 831-3188 in the Office of Service Learning, 12 West Delaware Avenue. Email or phone for an appointment.

SCHOLARS PROGRAM

Summer 2007 in Paris

A multitude of undergraduate, credit-bearing courses

• Two 5-week Sessions • Fast Track Intensives • French Immersions



THE AMERICAN
UNIVERSITY
OF PARIS

www.aup.edu

knowledge, perspective, understanding

ASK ABOUT OUR COLLEGE GRAD PROGRAM

*You can be driving a
New Impreza with
No money out of
your pocket!*

2007
SUBARU IMPREZA
SEDAN 2.5i



Think. Feel. Drive.



1717 Pennsylvania Avenue • Wilmington, DE

*To qual. buyers. New Subaru models only. To applicants who will be graduating within 3 months or who have graduated within the last 12 months from a 2 or 4 year college, graduate school, nursing school or trade school. Must provide proof of graduation.

IF YOU SAVE A HERO WHAT DOES THAT MAKE YOU?



U.S. AIR FORCE
CROSS INTO THE BLUE



More men and women on the front lines are surviving life-threatening injuries than ever before for one reason: We have the most elite nurses in the world. As a U.S. Air Force nurse, you receive the most advanced training and have access to the best medical technology on the planet. And whether you're treating Airmen on foreign soil or their families on bases here in the U.S., you can put all of that training to use. If you're interested in learning more about a better place to practice medicine, call or visit us online.

1-800-588-5260 • AIRFORCE.COM/HEALTHCARE

Let's do lunch!

Share your ideas, suggestions & concerns with
UD President David P. Roselle, and have
lunch at the same time.

(His treat!)

If you're interested, please contact
Cheryl Kowalski by e-mail at
[CherylK@udel.edu] or send the form
at right by Campus Mail to:
President's Office, 104 Hullahen Hall,
by Nov. 14.

Name: _____

Major/College: _____

Campus address: _____

Phone: _____

Lunch will be from noon to 1:30 p.m., **Tuesday, Nov. 21**
in the Blue & Gold Club at 44 Kent Way.

classifieds

To place an ad call: 302-831-2771
or e-mail: reviewclassy@yahoo.com
or for display advertising call: 302-831-1398

ANNOUNCEMENTS

**STUDENT HEALTH SERVICES
TELEPHONE COMMENT LINE**
Call the "comment line" with
questions, comments, and/or sug-
gestions about our services.
831-4898. www.udel.edu/shs.

**PREGNANT? LATE AND
WORRIED? Pregnancy testing,
options counseling and
contraception available through
the Student Health Service
Women's Health Clinic. For infor-
mation or an appointment, call
831-8035 Monday through Friday
8:30 - 12:00 and 1:00 - 4:00.
Confidential services.
www.udel.edu/shs.**

Traditional Isshinryu Karate dojo,
classes forming now. 14 years each-
ing experience. Focus on practical
techniques, not tournaments. For
more info, email or call Sensei Kadar
karate@duzan.org, 302.565.4133.

Want to have fun and make
money at the same time?
Become a Bartender.

Moonlighters Bartending School
located in the Crimson Moon Tavern
Contact Jack Wells at 836-4751 or
www.moonlightersbarschool.com

WARRANT OFFICER FLIGHT TRAINING

If you are 19-28 years old, have a
high school diploma and are
otherwise qualified, you may apply to
the Warrant Officer Flight Training
program and learn to fly one of the
Army's sophisticated helicopters. You
may qualify for \$37,224 for college
through the Montgomery GI Bill.
To find out more, contact
1-800-USA-ARMY.

FOR RENT

Upscale college living. 20 min. from
campus in the new Odessa National
Golf Community. Relax in your own
personal suite. Each complete w/ a
full private bath. Lease+deposit will
hold your suite \$500/month. \$800
deposit. Contact Francis @ 202-330-
8333 or email tamtam2873@aol.com

**HOUSES 4 RENT JUN'07
WALK TO CAMPUS
454-6448, ud4rent@gmail.com**

North St. & Del. Circle. Permit 4.
Park. \$1700, SD, Ut. 302-834-3026.

FOR RENT

QUALITY TOWNHOMES AND
HOMES AVAILABLE @ AMSTEL
ROAD (\$2,400/MONTH), TYRE
AVE (\$2,195/MONTH), NEW
LONDON ROAD (\$1,995/MONTH),
WEST PARK PLACE
(\$1,400/MONTH). ALL UNITS
HAVE 4 BEDROOMS,
DISHWASHER, DRYER, AND ARE
IN EXC. COND. CONTACT
WWW.UDELHOUSING.COM.

QUALITY TOWNHOMES AND
HOMES AVAILABLE @ AMSTEL
RD. (\$2,400/MONTH). ALL UNITS
HAVE 4 BR, DISHWASHER,
DRYER, AND ARE IN EXC.
COND. CONTACT
AMSTELSQUARE.COM.

**HOUSES FOR RENT 2007-2008
Great houses for Good Students
All Close to Campus
Call Matt @ 302-737-9883 or email
mattdutt@aol.com for list of houses**
S. Chapel houses near Courtyards -
available now. 369-1288.

32 houses for rent. June '07. Email
BlueHenRentals@aol.com for list.

**North Street Commons
New Townhouses for June 2007.
4 BR, 3 full bath, 2 car garage, all
appliances included, A/C, 4 car
parking, Bsmt storage area.
Walk to class. Call 302-738-8111.
or email
northstreetcommons@yahoo.com**

**GREAT LOCATIONS!
ALMOST ON CAMPUS!
University Commons
Kershaw Commons
Townhouses with 2 large closets in
each. 2 full baths, central air condi-
tioning, plus all appliances. Call EJS
Properties for more information. 302-
368-8864.**

**HOUSES AVAIL FOR NEXT
YEAR. ALSO, LARGE 2BDRM
CLEVELAND AVE APT AVAIL
NOW. NO PETS. E-MAIL
LIVINLARGERENTALS@gmail.com**

**UD RENTALS WITH PARKING,
W/D. Email
campusrentals.webtv.net
or call 369-1288 for list.**

Applications are being accepted for
brand new luxury two bedroom
apartments in Middletown. Please
call 836-3713.

FOR RENT

Houses for rent. June 2007. 3-4
Bedroom. No Pets. E-mail for list at
SmithUnion@verizon.net.

A fully furnished one bedroom, one
bath of a 4 bedroom, 4-bath apart-
ment is available for sublet at the
conveniently located University
Courtyards for the Spring 2007
semester (January through May).
Rent is \$680 per month and utilities
(dishwasher, internet, cable, electrici-
ty, washer, and dryer) are included.
The three other female roommates
are friendly and clean. If interested
please contact Stephanie Smith at
516-633-8726 or via email,
smsmith@udel.edu.

**On campus 15 Brand New
Houses/townhouses. S. Chapel St.
4BR, Den, 3 Bath, W/D, A/C, 3 Off-
street parking spots. Email for
more details: ccoc39@aol.com**

**Large Houses for Rent. 8 Person
Permit & 12 Person Permit.
Contact Doug 610-308-4000 or
GUDoug59@comcast.net**

**HOMES WITHIN WALK TO UD
SPRING '07. Email at
campusrentals@webtv.net
or call at 369-1288 for list.**

**AT FOXCROFT TOWNHOUSES
One bdrm. w/loft, w/d, Walk to
class! Save \$\$\$\$.
Call today. 456-9267.**

HELP WANTED

Customer Contact Position
Innovative Consultants, L.L.C., a
fast-growing customer contact center,
is searching for friendly, energetic,
and detail-oriented representatives.

The position requires strong
communication skills. Part-time day
and evening shifts available with
flexible hours. Located on Main St.,
in Newark, DE, with excellent
proximity to the University. Perfect
for students. Rapid opportunities for
promotions and pay increases.
Starting rate \$9-\$10/hr plus
incentives and/or bonuses. Contact
IC-LLC at 866-304-4642. Open
house Wed. 6-8pm and Sat. 12-2pm.

**!BARTENDING!
Up to \$250 a Day.
No Experience Necessary.
Training Provided.**

1-800-965-6520 XT 175.

HELP WANTED

**DELAWARE DIVAS MODELS:
\$50.00 AN HOUR**

Female, male and couples needed for
promotional glamor stills and videos.
Girl next door to goth princess.
Beautifully imperfect to mature
glamor. Also need photographers for
shoots at our newly renovated,
private studio near U of DE. Details
at DelawareDivas.com or
Diva@DelawareDivas.com

Experienced and Responsible cooks,
servers, and bartenders. Apply within.
Call Micky at 302-633-6557 for appt.
Bullseye Saloon
3734 Kirkwood Highway.

TRAVEL

Travel with STS to this year's top 10
Spring Break destinations! Best deals
guaranteed! Highest rep.
commissions. Visit
www.ststravel.com or call 1-800-648-
4849. Great group discounts.

**Spring Break London 2007
The best Spring Break ever!
\$599 pp, includes bed and
breakfast, free drinks night, a
sightseeing tour/Thames river
cruise and more! 1-800-599-8635;
sales@springbreaklondon.com;
www.springbreaklondon.com**

Spring Break 2007 Celebration
20th Anniversary w/Sun Splash Tours
Free trip on every 12 before Nov. 1
Free Meals and Parties, Hottest Deals
Ever. Group Discounts on 6+.
Hottest Spring Break Destinations.
1-800-426-7710.
www.sunsplashes.com

ON CAMPUS

**Wednesday, November 8
Film Showing
World Trade Center
7:30 p.m. // Trabant Theatre**

**Wednesday, November 8
07W Italy//LING Interest Meeting
131 Sharp Lab, 4-5 p.m.**

**Wednesday, November 8
KOACH's Little Night of Music
Scrounge, Perkins Student Center
8-10 p.m.**

**Wednesday, November 8
Internship and Summer Job Search
178 Career Services Center
401 Academy Street
5 - 6 p.m.**

ON CAMPUS

**Friday, November 10
Tribute Band**

ZOSO: The Ultimate Led Zeppelin
Experience.
\$47.95 at Three Little Bakers Dinner
Theatre in Wilmington

**Sunday, November 12
Film Showing
*Tsotsi***

7:30 p.m. // Trabant Theatre

**Monday, November 13
\$ Used Book Sale \$
Rotunda, Memorial Hall
9 a.m. - 7 p.m.**

**Monday, November 13
Health Screening Bonanza
Multipurpose Room C // Trabant
10 a.m. - 2 p.m.
15 Wellness Dollars to get checked
for high-cholesterol, blood pressure,
and more.**

RATES

Student Ads: \$1 per line
All others: \$2 per line

HOURS

Monday: 10-5
Tuesday 10-5
Wednesday: 12-6
Thursday: 10-5
Friday: 10-5
Closed University holidays

DEADLINES

Display: Wednesday, 6 p.m.
Classified: Thursday, 5 p.m.

PAYMENT

Please prepay all classified ads.
We accept cash or check only.

CAUTION

**USE CAUTION WHEN
RESPONDING TO ADS**

The Review cannot research the
reputability of advertisers or the
validity of their claims. Because
we care about our readership and
we value our honest advertisers,
we advise anyone responding to
ads in our paper to be wary of
those who would prey on the inex-
perienced and naive. Especially
when repsonding to Help Wanted,
Travel, and Research Subjects
advertisements, please thoroughly
investigate all claims, offers,
expectations, risks, and costs.
Please report any questionable
business practices to our
advertising department at 831-
1398. No advertisers or the serv-
ices or products offered are endorsed
or promoted by
The Review or the
University of Delaware.

OUT OF INK??

Start Saving BIG on
Inkjet & Laser Toner Cartridges!!



Rapid Refill Ink.

- Up to 70% over manufacturer prices!
- 100% Satisfaction Guaranteed
- Reuse = Environmentally Friendly

NOW OPEN

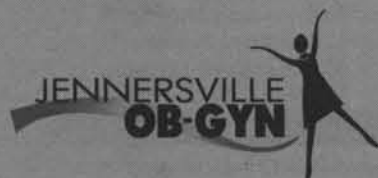
11D Liberty Plaza, 700 Kirkwood Hwy.
Newark, DE 19711
302-565-4194 (P) 302-738-2INK (F)
(On Kirkwood Hwy behind Perkins across from Outback)

Introductory
Coupon
\$3.00 OFF
any cartridge
(excludes OEM)
Offer good until
11/15/2006

QUALITY CARE FOR EVERY WOMAN

Allan Ho, M.D., is now accepting new patients at his West Grove office! Offering a full spectrum of services, including gynecology, obstetrics, surgery and family planning.

Call **610-869-8919**
for more information.



1011 WEST BALTIMORE PIKE, SUITE 102, WEST GROVE, PA

The Cultural Programming Advisory Board Presents...

"A Night of Neo-Soul" Featuring...



& Algebra

When: Friday, November 17
8 pm (Doors open at 7:30 pm)

Where: Trabant Center
Multipurpose Rooms

Tickets on Sale November 3rd !!!
Available at all UD Box Offices and
all Ticket Master Outlets

UD Students \$8
All Others \$10

For more information call (302)831-2991

AS A COLLEGE GRAD, YOU MAY BE ELIGIBLE FOR

\$4000

ANY NEW TOYOTA OF YOUR CHOICE*

2007
FJ
CRUISER



2007
RAV4



2007
CAMRY
HYBRID



2007
YARIS



WWW.WINAYARISONLINE.COM*

TOYOTA | moving forward ▶

TOYOTA

buyatoyota.com

*NOT ALL CUSTOMERS WILL QUALIFY. CUSTOMERS RECEIVE \$400 FROM TOYOTA TOWARDS LEASING OR FINANCING THE PURCHASE OF NEW UNTITLED TOYOTA MODELS THROUGH PARTICIPATING TOYOTA DEALERS AND TOYOTA FINANCIAL SERVICES. SEE DEALER OR VISIT WWW.TOYOTAFINANCIAL.COM/FINANCE FOR DETAILS. COLLEGE GRADUATE PROGRAM IS SUBJECT TO CHANGE OR TERMINATION AT ANY TIME. *NO PURCHASE IS NECESSARY. MAKING A PURCHASE DOES NOT INCREASE YOUR CHANCES OF WINNING. VOID WHERE PROHIBITED BY LAW. TO ENTER YOU MUST BE A LEGAL U.S. RESIDENT AT LEAST 18 YEARS OLD AND YOU MUST HAVE A VALID DRIVER'S LICENSE. VISIT YOUR PARTICIPATING TOYOTA DEALER OR WWW.WINAYARISONLINE.COM FOR COMPLETE ELIGIBILITY REQUIREMENTS AND SWEEPSTAKES RULES.

R sports

The women's basketball team is back with a vengeance. Returning four starters, the hoopsters are set to make a run in the CAA. Check out the in-depth preview on page 33.

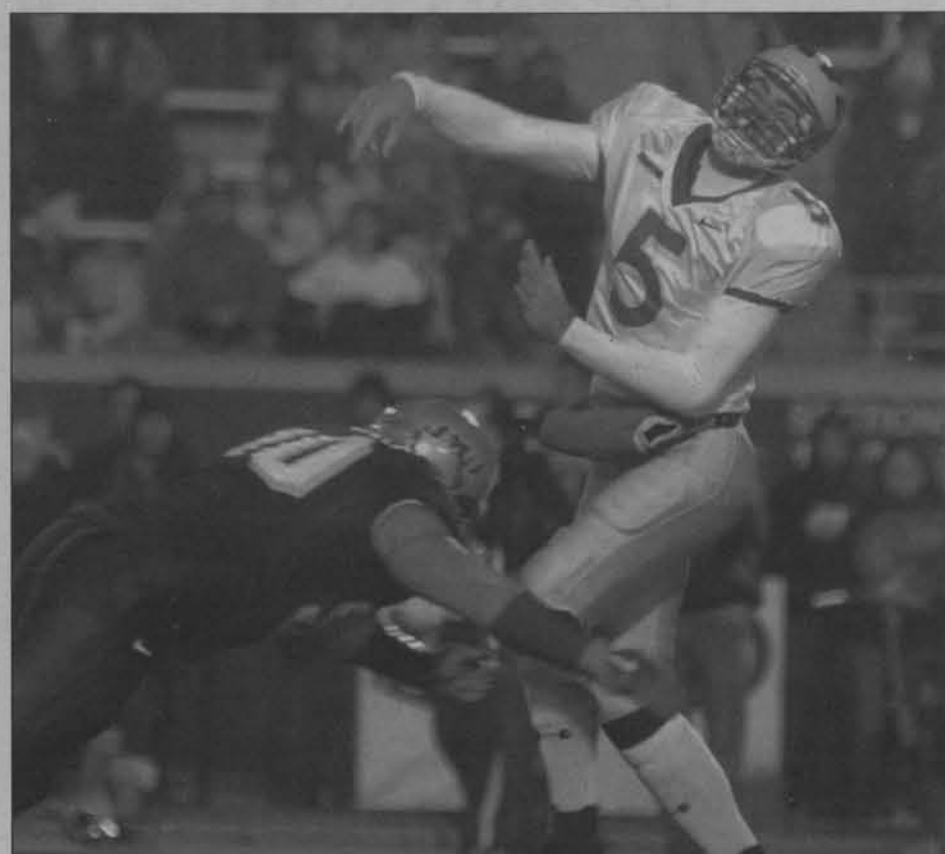
31

Dela-where'd the defense go?

UD allows more than 500 yards in back-to-back games



Redshirt freshman defensive back Ken Hale (right) is a member of the Delaware defense that gave up 93 points and almost 1,200 yards in consecutive Atlantic 10 losses.



Junior quarterback Joe Flacco (right) and the Delaware offense's 765 yards and 59 points in the past two weeks were not enough in the team's last two losses.

BY RAVI GUPTA

Managing Sports Editor

HARRISONBURG, Va. — In football, one big play can make or break you. For the Hens, a plethora of James Madison big plays proved devastating as defensive woes continued for Delaware (4-5, 2-4 Atlantic 10) in a 44-24 loss at Bridgeforth Stadium Saturday night.

What started off as a close game quickly turned sour as James Madison's scoring plays of 50, 80 and 70 yards put the nail in the Hens' coffin.

Delaware head coach K.C. Keeler said the long ball is not a recent occurrence, saying it has been a problem throughout the entire 2006 campaign.

"You can't give up those big plays," he said. "We've just given up so many big plays this year, and [those were] so deflating for us."

In the last two games alone, five of the 11 touchdowns Delaware has allowed have come on plays from outside the 20 yard line.

After squandering two first-half opportunities inside JMU territory, the pressure was put on the defense to get the ball back to the Hens. Already down 14-7 with 3:20 to go in the second quarter, a stop would have given the Hens another chance to tie the contest before halftime. Instead, in the blink of an eye, the Dukes' junior running back Eugene Holloman broke through the offensive line, untouched, and sprinted down the length of the field for an 80-yard, game-altering touchdown.

"Delaware had great field position in the second quar-

ter and couldn't do anything with it," James Madison head coach Mickey Matthews said. "I thought that's where the game turned."

Still within reach of No. 4 James Madison (8-1, 6-0 A-10), the Hens looked re-energized on the sideline to start the second half on defense. And then, in an instant, another JMU big play knocked the wind out of Delaware. On the first play of the half, an over-aggressive defense was taken advantage of when senior quarterback Justin Rascati executed a perfect play action and aired out a 70-yard bomb to senior wide receiver D.D. Boxley to put the Dukes up 27-7.

Rascati and the Dukes amassed 542 yards on the night, marking the first time in history the Hens have given up 500 or more yards in consecutive games. Towson's 627 yards in the previous week's game was a regular-season record for total yards by an opponent. The consecutive 40-point totals by Towson (49) and JMU also etched itself in the record books, as it was the first time since 1920 that Delaware has given up 40 or more points in two straight losses.

Senior defensive end Bubba Jespersen said the defense's poor effort was more of a reflection of the players, as opposed to the coaching staff.

"The coaches are doing everything they can as far as throwing everything in the book at them," he said. "But [there were too many] missed tackles and missed assignments, and that turns around the momentum of the game."

The Dukes' explosive rushing attack ran wild for 331 yards, 20 more than the entire Delaware offense. By land and by air, the high-powered James Madison offense went

on to score 17 more points after the 70-yard pass to Boxley. The Dukes averaged a staggering nine yards per offensive play, almost three yards more than the Hens' opponents had averaged coming into the game.

Rascati proved to be the X-factor for James Madison, picking up crucial yards in third-down situations, playing efficiently and being a constant threat to break the game wide open with either his legs or arm.

"[Rascati] is just a difference maker," Keeler said.

Keeler attributed Rascati's success partly to the defense's lack of depth on the defensive line.

He went on to say that the lack of defensive ends forced defensive tackles to step into roles unaccustomed to them. Without speed on the outside, Delaware was unable to stop Rascati from tucking the ball and running for large amounts of yardage.

Things looked promising in the opening drive of the game as the Hens only had to march 44 yards thanks to a 48-yard return by senior kick returner Rashaad Woodard. Sophomore Kervin Michaud rushed on five of six plays, including a two-yard dive into the end zone to give Delaware its first and last lead of the contest.

The Dukes responded with 27 unanswered points, hitting home runs along the way. Excuses and injuries aside, Keeler said even at full strength, the Hens would have a tough time against the No. 4 team in the nation.

"If we had every bullet, it still would have been a great challenge for us to find a way," he said. "[JMU] is a very good football team and they play with a lot of confidence."



Brendan Reed

Jason Tomassini

Will the NBA sink or swim in a new era?

BY BRENDAN REED

Sports Editor

In more aspects than one, the NBA can be a little too much sometimes. Too much season, too much playoffs, too much ego and too much traveling.

For all you fans of "the Association" out there, listen up. Here are some reasons why professional basketball needs some serious change.

I've never really understood die-hard NBA fans. What exactly is it that keeps them so excited about a sport that doesn't end until we're all home for the summer?

Sure, the league features highlight reel after highlight reel of tremendous blocks and rim-shattering dunks, but that style of play hasn't exactly worked against the rest of the world.

I don't mean to sound old-school here, but the ballers of the NBA today seem more concerned with their appearance on the Sportscenter Top Ten than their defense or free-throw percentage. In the 2004-2005 regular season, just 23 players in the entire league managed to shoot better than 50 percent from the field.

So then if you're content with just a few highlights per game, then I guess you've got yourself a deal. But why gyp yourself of the real excitement of a true basketball game?

I think the reason the NBA lacks the allure other sports may have is that games don't get exciting until the end. Sure there are teams like the Phoenix Suns who are notorious for their high-scoring offense, but they are eventually stalled by a timeout and they still lack the true intrigue of, for example, Peyton Manning carving up a defense for an 85-yard scoring drive.

Now, I don't want to take anything away from the true stars of the league. LeBron (whose commercials these days may be the best yet), D-Wade, Carmelo, Nash; all these players truly make an impact in every game they play. The best of the best in the league are known for having peak performances in the playoffs.

But then there's another issue. The playoffs are entirely too long. A grand total of 16 out of 30 teams qualify for the playoffs. Even Major League Baseball, a sport widely criticized for having too long a season, figured out that it's a bad idea to have more than half the teams in the league qualify for the postseason. Team numbers withstanding, there's an even bigger problem with the playoffs.

Eight teams in a conference playoff means four initial first-round series. Why, in the name of all things holy, would the NBA decide it's a good idea to make these first round series best of seven? At the end of an

82-game season, fans cannot wait for the playoffs, but then when they finally arrive, fans have to go through two meaningless first and second rounds. Aside from the hardcore fans, you'd be hard pressed to find someone who could name the teams eliminated from the first round of the playoffs last year. The point is that these rounds slow the playoffs down.

Even the seeding format is filled with flaws. In the Western Conference, the two teams with the top two records were the San Antonio Spurs and the Dallas Mavericks, respectively. However, since both of these teams are in the same division, the Spurs got the No. 1 seed while the Mavericks settled for the No. 4 seed. Many wanted to see these teams matched up in the conference finals, but the seeding format forced them to play earlier.

So what's the answer to the NBA? In more ways than one, it's the college game that should be garnering the collective basketball fan's attention.

I think it goes without saying that the NCAA Tournament is probably the most popular time in the sports year aside from the Super Bowl. What true sports fan doesn't fill out a bracket and then skip class or work to watch the opening rounds?

Even with all the excitement that March Madness entails, the regular season can be just as good. In the NBA, the end of the regular season can trail off with most of the important seeds already set. In the college game, every team battles it out at the end of the season to improve or just gain a seed in the national tournament. The conference tournaments also provide excitement as lower seeds can go on runs, sometimes even winning the automatic qualifier.

Also, there's something about watching a team playing with a true home-court advantage. Granted, NBA franchises like the Pistons, Heat, Spurs and Mavericks sell out many of their games and have great fans. But nothing beats — as a Maryland fan I can't believe I'm saying this — a home-court like Duke's Cameron Indoor. Players have to deal with fans (mostly students, mind you) who are right on top of the court. Not to mention the noise that can be made inside the smaller arenas of the college game.

So if you're looking to find some sweet hoops action this year before mid-May, try the college version. After all, you'll be able to count their steps to the hoop on one hand.

Brendan Reed is a sports editor at *The Review*. Send questions, comments and a J.J. Redick jersey to brendanr@udel.edu.

BY JASON TOMASSINI

Sports Editor

We are an endangered species. A dying breed. Teetering on the brink of extinction, we are almost obsolete.

We are NBA fans.

I know the outlook for us is bleak. The referees suck, the players are criminals (thanks Portland), and for some reason, there's a new ball and a dress code. We are a big bang (or a Ron Artest left hook to a season ticket holder) away from being wiped off this planet.

But we have been there before. And every time we have been left for dead, something has saved us.

Even after one of the most exciting playoffs in league history last season, the NBA Finals' TV ratings were still among the all-time lowest at 8.5. This came after the previous seven finals series each had a TV rating lower than every NBA Final since 1981.

Pretty bad, huh?

But it's been that bad before. After 1977's classic series between Bill Walton's Blazers and Dr. J's 76ers, the ratings took a four-year nosedive. Just as the league looked in trouble, a couple of college kids named Larry and Earvin came and saved everyone.

When Bird and "Magic" finished off their careers, meeting for the last time in 1987, the NBA fan as a species was almost obsolete once again. But, again, right on time, there was another savior that somehow exceeded the resuscitation provided by Larry and Showtime, a man known simply as Air Jordan.

His dynasty, despite its two-year hiatus, provided the NBA Finals with some of its highest TV ratings ever, culminating in an all-time high of 18.7 in 1998, MJ's final year.

So when Jordan retired — then came back and retired again — the NBA fan was in a familiar place.

The lockout following the 1998 season began the downfall of our kind. The '98-'99 season was shortened to 50 games and even though a big-market team like the Knicks made the Finals, the damage was done.

While the Kobe-Shaq dynasty that began in 2000 provided some interest, their subsequent hissy-fit breakup, didn't do much for the fans.

So a few lopsided NBA Finals series, some serious character issues, the destruction of the league's premier franchise (hint: they play in New York) and a horrific brawl later, I, and the few NBA fans left, once again find ourselves endangered, looking for a savior.

And although TV ratings, the crowds and lack of media attention may not suggest it, the NBA fans are still in good hands.

The reason? LeBron, D-Wade and Melo.

Just like MJ, Magic, and Larry, this Holy Trinity of one-named messiahs is going to restore the league to its prominence of the '80s

and '90s. Never have there been younger, more talented stars in sports. LeBron, 21, Melo, 22, and Wade, 24, and already has a ring. All have clean records (by professional athlete standards at least), prominent ad campaigns and, most importantly, amazing ability in the clutch. It's the same recipe that previous NBA saviors used to resurrect the league in years past.

While MJ, Magic and Larry needed a few years to take over the league, these three can do it now. With older stars like Iverson, Shaq, Nash and Duncan reaching the end of the line, LeBron, Melo and Wade can go from "future stars" to "future Hall-of-Famers" faster than anyone in history.

The league lacks an identity right now. It lacks the breakout star, it lacks the consistent powerhouse teams like the Celtics, Lakers and Bulls were. More important, it lacks heart. Wade, LeBron and Melo have shown the desperate desire to win and the uncanny ability to put a team on their shoulders despite only being in the league a few years. Melo led the league in game-winning shots last season, Wade made every big basket for the champion Heat in the playoffs and LeBron is ... well, LeBron.

The league is theirs for the taking.

But even with the unprecedented ascension to the top, we NBA fans will have to be patient. For the resurrection of the league to truly take place, it's going to take the right circumstances. Jordan needed Pippen, Magic needed Kareem and Larry needed McHale.

While Wade won a title, he did it on Shaq's team. In a year or two he will be leading the team alone just like LeBron and Melo are now. So although it won't take superstars (Jordan had the likes of Bill Cartwright and Luc Longley), these three will have to take the players around them and not only make them better, but make them champions.

Just getting to the postseason every year might not be enough. They are going to have to face each other late in the playoffs for the league to benefit. Just like Larry and Magic faced each other every year and just like Jordan faced ... well whoever made the Finals, there is no better way to showcase a league than seeing its best players on the same court.

So, while the NBA is once again facing its harshest critics, there's a chance for it to be saved once again. And although it looks like we NBA fans are in good hands, we know any slip up by LeBron, Wade or Melo and we could finally be extinct.

Jason Tomassini is a sports editor at *The Review*. Send questions, comments and hiiiigh jiiiives to jtom@udel.edu.

Women's basketball sets high hopes



New and old faces unite for success

CAA gaining prominence in NCAA

BY STEVE RUSSOLILLO

Managing Sports Editor

It's a tough time to be a Delaware sports fan.

The football team is playing only for pride as it seems like pee-wee players are playing defense for the Hens. The men's basketball team won only nine games last season and was picked dead last in the preseason men's Colonial Athletic Association media/coaches poll.

With the high-profile teams struggling, the women's basketball team will be looking to attract dejected Delaware fans as it is poised for a successful season.

After losing the CAA championship in overtime two seasons ago and reaching the semifinals last season, the Hens, ranked No. 3 in the preseason women's CAA media/coaches poll, are looking to get over the hump and derail perennial champion Old Dominion.

Delaware returns its top five scorers, including All-CAA first team member and CAA Defensive Player of the Year Tyresa Smith. The senior guard from Dover averaged a career-best 15.9 points and 6.4 rebounds per game last season. She led the CAA and finished 25th in the nation with 2.86 steals per game.

"Smith is not only a good scorer but she is a great anticipator," Old Dominion head coach Wendy Larry said Oct. 28 at CAA Media Day in Washington, D.C. "She thrives in that system when she can get in the passing lane."

Senior point guard Alena Koshansky and junior guard Melissa Czorniewy round out the back court for the Hens. Czorniewy finished second on the team last season in scoring, averaging 13.8 points per game. However, she is suffering from a bulging disc in her back as well as plantar fasciitis in her left foot. Yesterday, Martin said Czorniewy practiced Friday for the first time this season and is listed as day-to-day. Martin originally suspected Czorniewy could have been finished for the season, so the fact that the doctors cleared her to play brings hope to Martin and the Hens.

Koshansky, the floor general, led the CAA last season with a 41.7 three-point

percentage and a 2.45 assist/turnover ratio. She also averaged 8.2 points, 3.7 rebounds and 4.3 assists for the Hens.

"We are a guard-oriented team right now," Delaware head coach Tina Martin said at CAA Media Day. "That's where most of our experience is and that's where a lot of our scoring comes from."

Martin said she expects contributions from junior forward Courtney Irving and sophomore Ethlyne Thomas.

Irving played in every game last season, averaging 7.1 points and 5.0 rebounds. Thomas saw limited action, but Martin said she practiced well and could see time at either forward position.

In addition to the returning stars, there are several new players Martin hopes to get significant contributions from. Junior guard Kyle DeHaven, a transfer from William & Mary, will look to gain some minutes after sitting out last season because of eligibility issues.

Junior center Kristina Gineitis, a transfer from George Washington, could help fill the void left by former forward Amanda Blackstone, who graduated last season.

Martin said she usually uses between six and eight players per game, but will look to expand the rotation to eight to 10 girls this season.

Ultimately, playing time will come down to who can play well defensively. Delaware is well-known for its stout defense under Martin's regime as the Hens allowed only 54.6 points per game last season.

"We've got some new faces this year that really have a chance to work in some minutes," Martin said. "It really comes down to the defensive end. That's been our staple. That's what we've anchored everything on, and if they are able to comprehend what we are trying to do, the minutes are there for them to play."

The Hens will host Villanova at the Bob Carpenter Center on Sunday at 1 p.m. to kick off the season.

"I'm really excited about this team," Martin said. "I think if we play together and play hard, I think we'll surprise some people."

BY STEVE RUSSOLILLO

Managing Sports Editor

Old Dominion has won the Colonial Athletic Association women's basketball tournament 15 consecutive times since the 1991-92 season when it joined the league. The Lady Monarchs, who have never lost a CAA tournament game, were once again ranked No. 1 in the preseason women's CAA media/coaches poll.

Yet, with Delaware hosting the tournament this year for the first time in school history, Old Dominion head coach Wendy Larry spoke Oct. 28 at CAA Media Day in Washington, D.C., about the benefit Delaware will have when the tournament is played at the Bob Carpenter Center.

"This is certainly Delaware's tournament to lose because they will be on their home court," Larry said. "Anytime you play at home, you have an advantage."

James Madison head coach Kenny Brooks said Delaware does have a distinct advantage of hosting the tournament, but he was not ready to proclaim the Hens as the favorites.

"It is going to take a great effort to defeat Delaware on its home court," Brooks said. "But until someone beats Old Dominion, they are still the favorites. With the talent they have and experience with the players and coaching staff, I still think they are the team to beat."

Brooks said he wishes the tournament was played at a neutral site, but he knows his team, as well as the rest of the CAA, will not be intimidated because of the Hens' home-court advantage.

Delaware head coach Tina Martin said she does not believe hosting the tournament is an advantage, but said it does provide some added energy.

"None of the fans are going to score points and they're not going to get rebounds," Martin said. "But they can give us an emotional high and hopefully we'll have that come tournament time."

With the tournament approximately four months away, there is a lot of bas-

ketball to be played in the highly competitive CAA. Seventeen of the top 20 scorers from last season are returning, in addition to 13 of the top 15 rebounders and nine of the top 10 assists leaders.

"I think we can make leaps and bounds as a conference this year," Brooks said. "If we go out and take care of business in out-of-conference matches, I think we will be able to get ourselves in the national scene."

The CAA is currently ranked eighth in the RPI, just behind the Big Ten. It has every member from last year's All-CAA first team returning as well as 12 of the 15 players who earned all-conference awards.

"I'm nervous to be competing against a conference that is going to be much better than it was last year," Brooks said.

Old Dominion returns four of its top five starters. Junior guard T.J. Jordan averaged 13.4 points per game for the Lady Monarchs and connected on a conference-high 93 three-pointers last year.

James Madison has all five of its starters coming back for the second consecutive season. The Dukes have two members on the All-CAA first team in senior forward Meredith Alexis and junior guard Tamera Young. Alexis averaged 16 points and 10.9 rebounds last year while Young poured in 15.6 points and 9.9 rebounds per game.

Senior center and All-CAA first team member Vanessa Gidden led No. 4 Hofstra with 15.5 points and 9.5 rebounds per game last year.

With competition increasing in the CAA, Martin wants the Hens to take advantage of having home court in the tournament.

"The door of opportunity is open for us and I say we try to bust in the door, get in there and do our thing," Martin said.

She said she is excited for the challenge to battle against Old Dominion and James Madison, two potentially nationally-ranked teams.

"My philosophy in life is let's meet that challenge head on," Martin said. "Throw the ball up and let's play."

Hennessy leads soccer resurgence

BY MATT GALLO

Staff Reporter

In recent years, the men's soccer team has had little to be cheerful about. A year removed from a dismal 2-12 season — which marked the end of former head coach Marc Samonisky's 13-year tenure — the Hens looked for a spark of inspiration to change a recently struggling program. The spark came from first-year head coach Ian Hennessy.

Hennessy, a former assistant coach at Rutgers and Boston College, changed the attitude of the men's soccer program this season, leading Delaware (6-8, 4-7 Colonial Athletic Association) to its most successful season since 2001.

"My goals this season were to change the culture and set a value system," Hennessy said. "I wanted to drive the players each day to work harder as the season went on."

Hennessy was quick to credit the leadership of the senior class as the formula for success. The seniors provided stability in his first season, he said, as they bought into the core values he taught.

The Hens were led by six seniors including co-captains defenders Matt Haney and Anthony Talarico and returned 10 starters from 2005. Hennessy explained how saying goodbye to the seniors was not an easy task.

"This was the most important year of my coaching career," he said. "[The seniors] set standards for this program, setting a good example on and off the field."

Senior midfielder Anthony Molinaro said the Hens were not the most talented team at times, but the new coaches changed the atmosphere and attitudes of everyone.

"You cannot ask for a better coach, or more importantly, a better person than Hennessy," Molinaro said. "Without him we wouldn't have accomplished what we accomplished."

Delaware more than doubled last year's goal output and recorded the best season for a first-year coach in school history.

Haney said a major part of the turnaround this season was the new mentality Hennessy brought to practice. The senior said the energy and enthusiasm in practice everyday was a huge motivation factor for the team.

Hennessy praised the academic All-American Haney, as well as senior defender Anthony Pezza, Molinaro and

Talarico for the resurgence this season. Hennessy said it was hard to get adjusted to the new style of play in the CAA, but his players helped the adaption process move quickly.

"At times I didn't know what I was doing," Hennessy said. "These boys are great ambassadors to the game."

Asked about the biggest win this season, Hennessy, Haney and Molinaro all felt the mid-season win against nationally ranked James Madison was tops on the list. The Hens won 3-2 in overtime against the conference rival.

"At that moment, I felt like they realized it was okay to win," Hennessy said. "It gave them confidence to succeed and be successful in the league."

With the exception of the James Madison game, Haney's fondest memory was also finishing his athletic collegiate career with a 3-2 win against Drexel.

"No better way of finishing up four years then with a final win," he said.

The program took major strides on and off the field this year under Hennessy as the team volunteered at the Boys and Girls Club of America as well as the T.O.P.S. soccer program, helping kids with physical disabilities.

Hennessy said he wanted to get involved in the community, getting people excited in the soccer program, but at the same time helping others.

He also improved team unity this season, taking trips to the beach and paint balling on their off days. Looking to overcome the lack of motivation from previous years, Hennessy said he wanted to develop drive in each player right from the beginning. He did just that as the Hens posted a 2-0-2 record in their first four games.

"That was a major relief for me," he said. "If you believe in yourself as a coach then it reflects to the players."

Hennessy has big plans for the program for the upcoming season. He looks to strengthen the schedule by playing nationally ranked teams, including Duke and N.C. State.

"When people think of Duke basketball, they think of something special," he said. "I want people to think of Delaware soccer that same way."

The first-year coach also said he is anxious to identify the new leaders for next year's team in order to continue the rebuilding process.

Hennessy said he has his work cut out for him this off-



THE REVIEW/File Photo

Senior defender Anthony Talarico was an integral part of a new breed of Delaware soccer under Ian Hennessy.

season as he looks to increase the quality of recruits. Hennessy wants to show the Delaware student body this year's season was no fluke as the Hens look to register their first winning season since 1996.

"I have a great passion for this game and I love to do this," he said. "I'm blessed to be here."

For men's basketball, there's no place like home

Ross recruits three Delawareans in attempt to revive UD hoops

BY JAMES BUFFI

Staff Reporter

For a men's basketball program that has not finished better than fifth place in its Colonial Athletic Association tenure, first-year head coach Monté Ross is giving a new look to a team from the most unlikely of places, Delaware. The basketball program has not had a scholarship player recruited out of a Delaware high school since the 1996 campaign when Tobais Mullen from Milford committed to the university. In 10 years, Delaware has managed to claim just one scholarship player from the First State. In the first six months of his tenure, Ross has recruited three.

At the top of Ross's list is Sanford shooting guard Edwin Santiago. Santiago is possibly the top high school basketball player in Delaware from the class of 2007. Santiago verbally committed to the school on Oct. 11, following Tatnall high school guard D.J. Boney and St. Benedict's Prep (N.J.) forward Ryan Bacon. Darrell Johnson, a Delaware freshman from Howard High School in Wilmington, plays AAU basketball with Boney and Santiago, and will play for the Hens this season.

The school is unable to comment until the players sign their letters of intent later this month.

Santiago averaged 17 points, six rebounds and three assists per contest in his junior year of high school. He shot 79 percent from the free-throw line and earned second team All-State honors. In addition to his success on the court, he carries a 3.5 GPA and insists academics were a big part of the reason he chose Delaware over other schools.

"The school has very good academics and that is important to me," Santiago said. "The campus is really nice and I really like all the people and the environment."

"Plus they gave me a scholarship," he said with a laugh.

He was also seriously considering Howard, Binghamton and some Ivy league schools according to his high school coach Stan Waterman.

"Monté Ross is an outstanding recruiter. It's very significant to keep talent at home. It's a big statement."

—Stan Waterman, Sanford High School head basketball coach

Waterman, a former Hens' guard, understands the importance of Santiago's and Boney's signings.

"Monté Ross is an outstanding recruiter," Waterman said. "It's very significant to keep talent at home. It's a big statement."

Ross was an assistant at St. Joseph's University for 10 years and helped coach and recruit the likes of NBA stars Delonte West and Jameer Nelson. Santiago, who aspires to play professionally, was impressed by the NBA success of Ross's recruits.

"The way he handled the talent of those players made me believe he can help me reach my goals too," he said.

Santiago believes he is ready to contribute right away to the program but does admit he still has work to do.

"The best part of my game is my style," Santiago said. "I'm short, like six feet, but really athletic and play really good D. I need to do some lifting and work on my strength though."

Waterman agreed.

"He has an uncanny ability to get to the basket, an accurate jump shot and he is very explosive," he said. "But he needs to get stronger. He's very focused and determined. He is probably going to be a two guard so we need to work on his ball handling,

too."

Bacon is also looking to make an immediate impact. Bacon transferred to St. Benedict's from Columbia High School in New Jersey and will be playing his first season at the school this year. His new coach, Dan Hurley believes Bacon's decision to transfer to St. Benedict's is a decision that will help mold him into a college talent.

"He's going to get a chance to play a high-level prep school schedule and train against some of the best underclassmen big men in high school basketball," Hurley said. "We believe he will improve a great deal over the course of the year."

Hurley agrees signing Bacon is a big step for the Hens.

"He is a very, very good early signing because he would have been recruited at a much higher level if he had been a late signee," Hurley said. "He is very athletic and can play anywhere from 15 feet in. He is an aggressive player and a very strong rebounder."

"He [has] a lot of upside and he's only going to get better and better. I think he is going to be a great fit for [Delaware]."

The last of Ross's signings is Boney, a guard from the Tatnall School in Wilmington. He is a top-five prospect in the state and looks to complement Santiago in the backcourt. The two have played on AAU teams together, so the chemistry, which is vital to a successful back court, will already be in place.

Last year, Boney led Tatnall to a state championship and has been on the Division I radar ever since. Delaware basketball fans will be able to get a first glimpse at the pair when they match up on Feb. 3 at Sanford and then again six days later at Tatnall. Santiago said he has not spoken with Boney about the games, but when asked if Sanford would come out on top, he was confident.

"Oh yeah, definitely."

While the Hens have always had talent, it remains to be seen whether Santiago, Boney and Bacon can bring something the Hens have been in desperate need of, the ability to win.

Conversion aversion: Hens' D in the dumps

BY STEVE RUSSOLILLO

Managing Sports Editor

HARRISONBURG, Va., — It seems like Delaware head coach K.C. Keeler is singing the same tune after every game, and he knows it.

"We had too many third-down conversions against us," he said.

"That's been our Achilles' heel for pretty much the whole season."

The Delaware defense gives up 27.0 points per game, ranked dead last in the Atlantic 10. A large amount of the blame can be attributed to the inability to stop the opposition on third downs.

The Hens allowed James

Madison to convert on seven of its 12 third-down attempts for first downs. While a 58.3 percent conversion rate is below the league average, it represents a significant improvement from the Towson game where the Tigers converted nine of their 12 third-down attempts.

Delaware is ranked second to last in the A-10 in its opposition's third-down conversion rate. The opposing offense has converted 53 of 116 third-down attempts throughout the season, good for a 45.7 percent success rate.

"We had some third-down conversions where we made contact four yards before the sticks and they still found a way to get a first down," Keeler said. "We can't let those things happen."

As bad as the 45.7 percent success rate of the Hens' opponents is, out-of-conference games, such as Division II pushover West Chester, have skewed that statistic to look better than it is. West Chester was only successful on two of 13 third-down attempts. In conference play, the Hens' opposition has converted 42 of its 79 third downs — 53 percent — to keep its drives alive.

Keeler said the Delaware defense struggles on third downs because of its inability to get a pass rush on the opposing quarterback. Injuries have decimated the

defensive end position, which has caused slower defensive tackles to move out of position and play on the end.

"There are not a lot of true defensive ends so there are no real dynamics to our front," Keeler said.

None of James Madison's third-down attempts came in the third quarter. In fact, the Dukes only ran six plays in the third quarter. Two of them went for touchdowns, including a 70-yard pass from senior quarterback Justin Rascati to senior wide receiver D.D. Boxley. The other four all went for at least 11 yards as the Dukes got a first down on each play.

On third down and 10 or more yards to go, the Dukes converted on four of six attempts. Rascati scrambled for first downs on three of the four conversions, with the other one coming from junior running back Antoine Bolton.

"[Rascati] is the best offensive football player in the nation," James Madison head coach Mickey Matthews said emphatically.

Keeler acknowledged how Rascati's scrambling abilities allowed him to make one clutch play after another for the Dukes.

The Hens hope to show some improvement in their final two games of the season, which could



THE REVIEW/Ravi Gupta

Head coach K.C. Keeler was distraught after Saturday's loss.

build some momentum heading into next season.

"We try to do our best," senior defensive end Bubba Jespersen said. "We're playing our balls off every play and we're doing everything we can, but it's just frustrating because it's mental mistakes and missed tackles that get you every play."

game rewind

Delaware — 24
James Madison — 44

Attendance: 16,144

Hens' Stat Leaders:

Passing - Flacco: 29-43-0 291

Rushing - Michaud: 15-41

Receiving - Love: 8-120

Dukes' Stat Leaders:

Rascati: 14-20-0 211

Holloman: 15-171

Baker: 4-40

Next Game:

Who: William & Mary

When: Saturday 1:05 p.m.

Where: Newark, Del.

TV/Radio: THE RIVER 94.7 FM, WVUD 91.3 FM

For an in-depth preview, check Friday's online edition of The Review at UDreview.com

commentary



KENNY
RIEDEL

Come out and play

Last week, I flunked a European film history mid-term, suffered what can best be described as a half-hernia in an intramural volleyball game and spent an hour locked out of my dorm room in a hand towel.

Marooned in the hallway keyless and topless, I ached for the second grade. The simple things. A half-pint of chocolate milk. A cubby hole. The Pledge. At that point, with my GPA in jeopardy and the real world too close for comfort, Adam Sandler's impassioned plea to a portly classmate in "Billy Madison" made perfect sense. When the doughboy explains that he can't wait to grow up and go to high school, Sandler grabs him by the dimples and cries, "Don't say that. Don't you EVER say that! Stay here. Stay as long as you can!"

Preach it, brother Billy. What's not to love about the elementary

scene? I mean, c'mon, the most demanding projects require a jumbo tub of Elmer's glue and a Crayola 64-pack. And for a half-hour between social studies and spelling, you can forget your times tables and ROY G. BIV, and just get buzzed on Fun-Dip and Juicy Juice, and let loose at recess.

Well, the fun's all over — at least for the kids at Willett Elementary in Attleboro, Mass. Two weeks ago, administrators banned tag and other "unsupervised chase games" for fear of injuries and litigation. Not some secondary game like hopscotch or duck-duck-goose or kickball. Tag, damn it! The most basic — and most popular — playground pastime is out, thanks to a few paranoid school board members.

The nerve of these weenies, who have not only denied the children their unalienable right to be "it," but also may have stunted their social and physical development. Tag and its variants — red rover, touch football, etc. — promote valuable communication and interaction skills that are sorely lacking in the lonely X-Box age. Just as important, they offer kids, 20 percent of whom are considered obese, a rare chance to stay fit by forcing them to run.

But I don't blame the bureaucrats alone. I'll bet you the Willett officials faced pressure from parents, the same ones who set up "play dates" for their little angels and use the V-Chip to block SpongeBob.

Days after the ban, Celeste D'Elia, whose son attends Willett,

told CNN that she feels safer about her child at school.

"I've witnessed enough near collisions," she said.

Well, ma'am, I say Junior needs to grow a pair, and so do you.

Schools in Washington and Wyoming approved similar policies earlier in the year, and several districts have nixed dodge ball in the last decade or so. I guess I can understand that one, since every class has some beastly, bearded O'Doyle type who chain-smokes in the teachers' lounge and knocks nerds into next week. But if dodge ball goes, why not the monkey bars? I chipped my share of teeth on those iron death-traps and I don't consider myself lucky to be alive. And the see-saw? A threat to future generations, if you know what I'm sayin'.

Willett principal Gaylene Heppe defended the school board's decision by calling recess "a time when accidents can happen." She's right. But they can happen anywhere and everywhere, so why cut a relatively benign play option that's stood the test of time? I say we stick it to Heppe and the rest of the wussies with a university-wide "Tag Day." I can see it now. Seventeen thousand co-eds prancing about The Green, the spirit of second grade in the air and the Juicy Juice on tap.

You're it.

Kenny Riedel is the online sports columnist at The Review. Send questions, comments and CANDY LAND to bluecat@udel.edu.

hen peckings

■ **Men's basketball** — Head coach Monté Ross announced senior guard Calvin Cannon has been suspended for the first two games of the season because of a violation of team policy. Cannon will miss the season opener against Marist on Nov. 14 and the Albany game on Nov. 17. Cannon is Delaware's leading returning scorer as he averaged 9.0 points per game last season.

■ **Volleyball** — The Hens split their two matches last week, losing at Georgia State on Friday and beating UNC-Wilmington Sunday. Although Delaware has won two of its last three matches, it is just 9-7 in the Colonial Athletic Association and 18-8 overall after starting the season 12-0. With the CAA championships starting Nov. 17, the Hens have two more games to try to solidify their spot in the six-team field. Their final two games are at home, 7 p.m. Friday and Saturday at Barbara Viera Court against William & Mary and Virginia Commonwealth respectively.

■ **Men's soccer** — Following their most successful season since 2001, junior forward Sobhan Tadjalli earned All-CAA second team honors last week. Tadjalli, who was the CAA Rookie of the Year in 2004, led the team with 22 points, nine goals and four assists this season. He was fifth in the conference in points and fourth in goals.

■ **Field hockey** — Senior midfielder Stephanie Swain was named to the All-CAA second team and freshman Tori Karsten was named to the All-Rookie team. Swain was fourth on the team with 10 points. Karsten started 17 games this season for Delaware, who lost in the quarterfinals of the CAA tournament.

■ **Women's soccer** — Senior defender Lauren Petchel and senior goalkeeper Bonnie Mills were named to the All-CAA second team last week. Both players were on the Hens' stout defense that allowed only 1.20 goals per game. Mills started every game this season for the Hens, was second in the CAA in saves this season and finished her career fifth in school history in saves.

-compiled by Steve Russolillo and Jason Tomassini



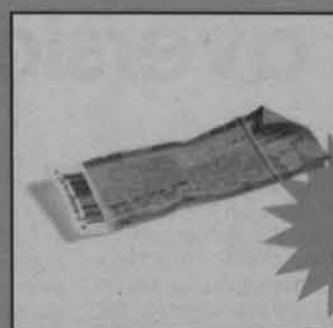
Of
Belle
&
Sebastian

Isobel Campbell
"Milk White Sheets"
\$10.99 ON SALE!



LIVE

Foo Fighters
"Skin & Bones"
\$10.99 ON SALE!



2
DISC

Dave Matthews Band
"Best of What's Around Vol 1"
\$15.99 ON SALE!



Envy on the Coast
"Envy on the Coast"
\$4.99 ON SALE!



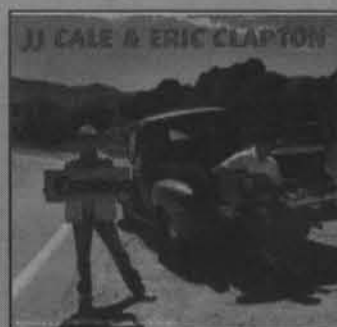
Jim Jones
"Hustler's P.O.M.E."
\$13.99 ON SALE!



Keith Urban
"Love, Pain and the Whole Crazy Thing"
\$13.99 ON SALE!



Bowling for Soup
"The Great Burrito Extortion Case"
\$13.99 ON SALE!



JJ.Cale & Eric Clapton
"Road to Escondido"
\$13.99 ON SALE!



Owen
"At Home With Owen"
\$10.99 ON SALE!

Lightning Fast Special Orders On CDs & DVDs

We order every day - most special orders come in the next day



Nirvana
Live! Tonight! Sold Out!! - DVD
\$16.99 ON SALE!



Cars
DVD
\$23.99 ON SALE!



The Pixies
loudQUIETloud - DVD
\$14.99 ON SALE!

rainbow

MUSIC &
BOOKS

368-7738

54 East Main St.
(at the crosswalk across
from Dunkin' Donuts)

OPEN
Mon-Sat 10AM-9PM
Sun 11AM-5PM



**SAVE AMERICA!
SHOP INDIE!**