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# the review

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Tuesday, December 7, 2010  
Volume 137, Issue 14



Senior wide receiver Phil Thaxton dives for a first down during the Hens' playoff victory over Lehigh on Saturday.

THE REVIEW/Spencer Schargorodski

## Hens advance to quarterfinals

*Delaware prepares for ESPN2 game*

BY TIM MASTRO  
Sports Editor

On a day when the temperature was about freezing, Pat Devlin and his receivers were on fire.

Devlin threw for 256 yards and four touchdowns to four different receivers, Mark Schenauer had his first 100-yard receiving game and Delaware easily dismantled Lehigh 42-20 on Saturday in the second round of the FCS playoffs.

"I have the best quarterback in the country, and he proved it again

today," Head Coach K.C. Keeler said.

The CAA Offensive Player of the Year and All-American candidate became the seventh quarterback in Delaware history to break the 5,000 passing yards barrier for his career. He was very efficient on Saturday, completing 19 of 26 attempts with no interceptions.

He managed to pick out seven different receivers for receptions.

See FOOTBALL page 31



Students celebrate during last weekend's game.

THE REVIEW/Spencer Schargorodski

## Christie chosen to address graduates

BY EMILY FISHMAN and  
LAUREN ZAREMBA  
*The Review*

New Jersey governor and 1984 alumnus Chris Christie will appear as the university's Winter Commencement speaker, university officials announced last week.

The ceremony is scheduled for 2 p.m. on Jan. 9 at the Bob Carpenter Center.

"Governor Christie's long record of public service and his abiding love of his alma mater make him an excellent person to speak to our newest graduates," University Secretary Pete Hayward said in a statement.

Christie was born in Newark, N.J. and has spent his entire life, aside from his time at the university, living in the same state where he would eventually be elected to public office. After completing his undergraduate degree, he attended Seton Hall University School of Law



Christie

See CHRISTIE page 11



THE REVIEW/Dan Scrutchfield  
A Winterfest attendee gives Santa her Christmas list.

## Winterfest welcomes holidays to Newark

*Roasting chestnuts, Christmas carols add ambience to tree lighting ceremony*

BY SUSAN MAGROGAN  
Staff Reporter

Twenty-eight years ago, Newark resident Pat McDade and her family purchased a Norwegian Pine Christmas tree to decorate their home for the holidays. Once Christmas was over, the family planted the tree in their backyard, a common tradition at the time.

On Friday evening, nearly three decades later, McDade stood on Academy Lawn, looking up at the now-27-foot-tall tree with tears in her eyes. The tree that once illuminated her living room was lighting up Main Street for the 19th annual Winterfest celebration.

Each year a Newark family donates a tree for the festival.

"Now we get to share our

memories with everyone here," said McDade, this year's donor.

Chestnuts roasted, "White Christmas" played softly in the background, and more than 300 people crowded around the Academy Lawn tree.

Winterfest, which is sponsored by the Newark Parks & Recreation Department, featured a visit from Santa Claus, live Christmas music, a

tree lighting ceremony, ice sculpting and the Reindeer Run, a 5K race throughout the streets of Newark.

McDade, her husband and two grandsons were there to honor their tree and visit Santa Claus.

Her grandson, Ethan McDade, 5, was bundled in a Batman scarf in

See WINTERFEST page 11

# Letter from the Editors

This is The Review's last issue of the Fall Semester. Print publication will resume Feb. 10 with a special "While You Were Gone" issue. But, The Review will be active online throughout Winter Session. We'll have extensive coverage of the Blue Hens' playoff run and of New Jersey Gov. Chris Christie's commencement address on Jan. 9. We will also keep the Web site updated regularly with other news.

We'll continue to send out weekly e-mail editions to subscribers and will send breaking news alerts as situations warrant. You can sign up for the alerts at [www.udreview.com/register](http://www.udreview.com/register).

We'd like to thank you for your readership this semester. Enjoy the holidays.

Faithfully yours,  
Josh Shannon, Editor in Chief  
Alexandra Duszak, Executive Editor



A plane flies over Delaware Stadium Saturday in protest of the university's choice of contractor for its planned science building.

THE REVIEW/Spencer Schargorodski



THE REVIEW/Spencer Schargorodski

A cow at the Ag School has a fistula, which allows students to learn about the animal's internal anatomy.



THE REVIEW/Lauren Scher

Students wait in line Nov. 29 for tickets to the Hens' second-round playoff game.

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Courtesy of UDPD

Police are looking for the man on the right in connection with a theft at Morris Library.



Courtesy of UDPD

Police are also looking for the man on the right in this photo. The man, police say, was accompanying the theft suspect.

## Police seek 2 in library iPod theft

BY LAUREN ZAREMBA

Online Editor

University police are searching for two men wanted in connection with the theft of an iPod from Morris Library.

At approximately 5:20 p.m. on Nov. 29, a man entered the library and approached a woman from behind, police said. The man took the iPod while the woman turned away.

When she realized what happened, the woman left the library and chased him down The Green, but she was unable to stop him.

The theft is the latest in a string of thefts at Morris Library. Five people were arrested Nov. 18 for allegedly stealing laptops, textbooks and other items from the library.

Library officials said last month they are beginning an awareness campaign aimed at educating students to not leave their belongings unattended.

The suspect is described as a 19- to 22-year-old male with an average build, carrying a dark satchel.

The woman told police that before the iPod was stolen, she heard the man speak to someone in a foreign accent.

Police are also looking for the man who was accompanying the suspect. That person is described as 18 to 22 years old with a large build and wearing a white hat with an orange brim.

Anyone with information is asked to contact Det. Stephen Smith at (302) 831-2222.

# UD student wins Rhodes Scholarship

BY MARINA KOREN

Managing News Editor

Matt Watters, a senior with a passion for global health and who has volunteered in hospitals in Haiti and southern Sudan, was named a 2010 Rhodes Scholar last month.

Watters, a senior neuroscience major and political science minor from Ramsey, N.J., is one of 32 American students selected as Rhodes Scholars representing the United States, according to the American secretary of the Rhodes Trust, Elliot F. Gerson, who made the announcement Nov. 21.

"To be honest, when the person said my name, it didn't register that that was my name," Watters said. "And it kind of sank in, and I was shocked."

Rhodes Scholarships provide all expenses for two or three years of study at the University of Oxford in England, where Watters will pursue a degree in global science health beginning October 2011. He is the university's 12th Rhodes Scholar.

Watters attributed the support of family, friends and professors to his success.

"Thirty-two individuals get picked for the award but in reality, it's a couple hundred who deserve it," he said. "It's 32 individuals with this huge support network behind them, so I've been really grateful for all that help."

Watters began his humanitarian work six years ago through an Eagle Scout project in which he collected and sent 200 soccer balls, 100 nets and several hundred soccer jerseys to children in various villages in Haiti.

"The reason I started in Haiti over anywhere else is because my aunt had told me about her experience in Haiti, and she told me how kids often played soccer barefoot with rocks," he said.

Watters later joined a medical mission to Haiti where he witnessed the use of the soccer equipment in action. He credits this mission with sparking his interest in medicine and global health, which he plans to study at Oxford and later in medical school, and inspiring him to become an emergency medical technician for six years in his

hometown.

After volunteering as an EMT in Haiti last year, Watters founded Students for Haiti on campus, which following the January earthquake has raised \$50,000 to help rebuild a hospital destroyed in the town of Villa. This past summer, he volunteered his EMT services in southern Sudan.

"Through all these experiences I've learned how interdisciplinary health really is, how it's not just a matter of needles and prescription medication—it's a matter of understanding culture," he said. "It's a matter of looking at how policy, the global social structure, how economics are really dictating the health outcomes in that population."

Watters said he is most looking forward to the global experience of studying at Oxford.

"Every time you sit down at the dinner table or you go out to grab coffee with a couple of your peers, you're talking to people from all around the world [...] you're not only learning about different cultures but you're learning hand-in-hand with people of different cultures," he said.

After pondering where he sees himself 10 years from now, Watters offered a joke.

"Working at McDonald's—no, I'm just kidding," he said. "I really want to work in sustainable change so that people who are needlessly in a position of inequality or suffering don't have to continue in that position. I want the work that I focus my life on to still exist once I'm not there anymore, so the benefit of my work is not contingent on my presence."

John Koh, a chemistry and biochemistry professor who taught Watters, said he was impressed with Watters' background when the student approached Koh about a letter of recommendation.

"Normally people just say, 'I've shadowed this doctor at Christiana Hospital,'" Koh said. "Here he is saying, 'Well, I'm trying to make a hospital in Haiti.' Needless to say, it was above and beyond what a typical student would say."

He said he and Watters kept in



THE REVIEW/File photo

Senior Matt Watters, seen here in Haiti, is one of 32 Rhodes Scholars from the United States.

contact through e-mail while Watters was in Sudan. Koh said he once e-mailed Watters, but the student's response was delayed because he had been detained by the Sudanese army at a visa checkpoint and could not access the Internet for some time.

"It's situations like these that would scare off most light-hearted people who want to help in Third World countries," Koh said. "It's not typical of someone who hasn't even graduated college."

After Watters returned from Haiti during the summer of 2009, he contacted his friend senior Rebecca Paulhus to become involved in the creation of Students for Haiti. Watters and Paulhus lived on the same floor freshman year, and often studied together for nursing classes.

Paulhus, who is currently the treasurer of Students for Haiti, said Watters has been motivational in his role as president of the group.

"Whenever you're around him, he's just so inspiring," Paulhus said. "He's only 22 years old and he's been so many places with this idea. The fact that someone my age can do something

so wonderful is amazing."

She said she and their friends joke about Watters becoming president of the United States in the future, and she expects to see many great accomplishments in his future after Oxford.

Raymond Peters, a member of the supplemental faculty for the Honors program, met Watters two years ago when Watters sought the professor's help with drafting applications for several federal scholarships.

He corresponded with Watters through Skype while Watters was in Haiti and Sudan.

"[Watters] is really a model student," Peters said. "He's very dedicated to the causes. He's quite fearless."

He said he also helped Watters with his applications to the Marshall and Rhodes scholarships, the latter of which he believes will help the student thrive.

"He's a bright young man committed to health care," Peters said. "He's the perfect match for the program."

## Residents cautious after armed robbery

*Students held, beaten during incident at West Knoll complex on Elkton Road*

BY MARISSA GOLDSTEIN

and LAUREN ZAREMBA

The Review

Residents of the West Knoll Apartments on Elkton Road are taking extra safety precautions after two university students were assaulted and robbed there in the early morning of Nov. 30.

While some are leaving lights on and staying in when it turns dark outside, others are making sure their doors are securely shut.

"We double-check that our doors are locked," said resident Saritha Kunjeti, 29, who works part-time at the university. "I feel scared after what happened."

Dan Barkley, 27, another resident of the apartments, said it is disheartening that the robbery occurred in the complex.

"I'm making sure the door is locked, and I look outside the door before I open it," Barkley said.

According to Newark police, the robbery took place while the two student victims were at home in their apartment, shortly after 2 a.m.

One student was in his bedroom when the two men entered, said police spokesman Lt. Brian Henry. When the second occupant walked down the apartment hallway, the intruders ordered him to enter the bedroom.

Henry said one of the intruders, who was armed with a gun, held and assaulted the victims in the bedroom while the other searched the apartment.

The intruders left the apartment with a computer, cell phones and cash. Police do not know why that apartment was targeted, Henry said.

The male victims, ages 20 and 21, were treated and released from Christiana Hospital for cuts and bruises.

Some residents of the complex, none of whom would give their names, said Friday that apartment

management did not inform residents of the robbery, and those who knew about the incident said they found out through news reports.

Nira Pisani, who is in charge of leasing for the apartments, said the owners of the complex were not aware of the assault and robbery, and she did not hear reports of the incident until Wednesday night.

"Nobody came to leave information at the office," Pisani said. "A Channel 6 news van came, and I asked what happened, and they were the ones who told me."

She said she has tried to put residents' minds at ease if they call, and advises them to be aware of their surroundings and to call 911 if they see anything suspicious.

"It can happen anywhere," Pisani said. "It can happen in a million-dollar neighborhood."

The owners of the West Knoll Apartments could not be reached for comment.

Police are asking for the public's help in finding the two intruders who robbed the students.

The first is described as a light-skinned black man between the ages of 18 and 22, who is between 5 feet, 8 inches and 5 feet, 10 inches tall. He weighs 150 to 175 pounds and was wearing dark pants, a dark hooded sweatshirt and a black mask that covered half of his face at the time of the robbery.

The second is a white man, between 5 feet, 6 inches and 5 feet, 8 inches, 150 to 160 pounds who was wearing a light-colored sweatshirt at the time.

Anyone with information related to the incident is urged to call Det. Nick Sansone at (302) 366-7110, ext 135 or e-mail Nick.Sansone@cj.state.de.us. Information can also be anonymously reported to Crime Stoppers at 1 (800) TIP-3333, where a reward may be available.



# review this

## police reports

### Cash stolen from bedroom of North Street house

An unknown person kicked in the door and removed cash from the bedroom of a 20-year-old university student on North Street late Saturday night, Bryda said.

The victim had had a party between 10 p.m. and 2 a.m. during which approximately 60 people were in the residence, he said. However, she only knew half of the attendees.

After the party, the victim noticed damage to her bedroom door and realize \$200 in cash was missing from the room, at which point she contacted police, Bryda said.

He said there are no suspects at this time, however the charges would be theft and criminal mischief.

### Vehicles burglarized on Elkton Road

An unknown person damaged multiple car windows and removed property from two vehicles parked in the first block of Elkton Road between Nov. 29 and Nov. 30, according to Newark police spokesman MCpl. Gerald Bryda.

"There were several cars parked in the driveway, however only two were damaged," Bryda said.

The two owners are both 20-year-old female university students. On one car, the front driver's side window was broken, and the owner noticed an empty purse was removed from the vehicle, Bryda said.

The other owner's vehicle also sustained damage to the driver's side window. The glass was broken, but the owner could not determine whether there was anything missing from her car, Bryda said.

Damage to each car was estimated at \$100. Bryda said there are no known suspects. The charges would be theft and criminal mischief.

### Student arrested for public urination, underage drinking Sunday morning

An 18-year-old university student was charged with disorderly conduct and underage consumption Sunday morning when police observed him urinating at the intersection of North College Avenue and North Street, Bryda said.

At approximately 1:15 a.m., Newark police on routine patrol saw the student approach the intersection and noticed him holding onto another person for balance. The student turned to the side of the road and begin to urinate, he said.

The officers parked the patrol car and approached the student, Bryda said.

The student's friend told the officers that the student was extremely intoxicated, and he was attempting to walk him home, he said.

Police then observed the student swaying back and forth and saw he had urinated on his pants, Bryda said.

He said due to the student's level of intoxication, he was transported to Christiana Hospital for examination.

—Reity O'Brien

## This Week in History



Dec. 13, 2003 - Coming off a win against Northern Iowa, the Blue Hens advanced to the quarterfinals. The team would go on to win the championship.

## photo of the week



THE REVIEW/Megan Krol

The Student Government Association sponsored a gingerbread house-making event Friday in The Scrounge.

## in brief

### Late night study locations offered for final weeks of semester

The university has announced late night study locations and hours for this semester's final exams period. Beginning Dec. 5 until the last day of final exams, Dec. 17, Morris Library will remain open until 2 a.m. The Morris Library Commons will remain open 24 hours a day, seven days a week, as per usual, until exams are finished. Both the library and the commons will close at 7 p.m. on the last day of exams, Dec. 17.

Trabant University Center's Daugherty Hall will be open for extended hours until 2 a.m. beginning Thursday until Dec. 17, when it will close at 5 p.m. After 12 a.m. during these extended building hours, Daugherty Hall may be accessed from the west

entrance of Trabant, adjacent to the Trabant parking garage. The remaining areas of the building will close at midnight. On Dec. 17, the Trabant Food Court and the rest of the university center will close at 10 p.m.

In concurrence with these extended hours, both the Trabant Food Court and Morris Library Commons will offer complimentary snacks from 9 to 10:30 p.m. on Thursday, Friday and Dec. 15.

### Teaching, advising award nominations sought

Nominations are now being accepted for Excellence in Teaching Awards and Excellence in Undergraduate Advising and Mentoring Awards for outstanding university professors.

Each year, up to four awards in each category, along with two awards for Excellence in Teaching by a graduate student, may be presented to those professors, graduate students and undergraduate advisers who have demonstrated quality teaching abilities.

The Excellence in Teaching Award faculty winner receives a \$5,000 prize, while the Excellence in Teaching Award graduate student winner is awarded a \$1,500 prize. The winner of the Excellence in Undergraduate Advising and Mentoring Award receives a \$2,500 prize.

Students may submit nominations for professors or undergraduate advisers through the Faculty Excellence Awards website until March 1 at [www.udel.edu/teachingawards](http://www.udel.edu/teachingawards).

## things to do

Submit events to [calendar@udreview.com](mailto:calendar@udreview.com)

### Tuesday, Dec. 7

Celebration of Lights  
6:30-8:30 p.m., Trabant Patio

### Wednesday, Dec. 8

SCPAB Wednesday Film Series  
7:30-9:30 p.m., Trabant Theatre

### Thursday, Dec. 9

REP presents: A Midsummer Night's Dream  
7:30-9:30 p.m., Roselle Center for the Arts

### Friday, Dec. 10

Delaware Football Playoff Game  
8 p.m., Football Stadium

### Saturday, Dec. 11

REP presents: Private Lives  
2-5 p.m., Roselle Center for the Arts

### Sunday, Dec. 12

REP presents: A Midsummer Night's Dream  
7:30-9:30 p.m., Roselle Center for the Arts

### Monday, Dec. 13

Final Exams

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at [udreview.com](http://udreview.com)





Juniors Katie Camp and Nick Robbins sample the offerings at Falafel Plus.

THE REVIEW/Lauren Scher

## New eatery spices up falafel scene

*Falafel Plus offers custom toppings for Middle Eastern dish*

BY MARTIN MARTINEZ  
Staff Reporter

K.D. Patel once owned a Moroccan restaurant in California, but recently his cuisine and location have shifted east.

With the opening of his new Main Street restaurant Falafel Plus last month, Patel has begun serving falafel, a traditional Middle Eastern dish, to the Newark community. The restaurant moved into 215 E. Main St., the space vacated by Philly Soft Pretzels.

Patel and his two co-owners all share an affinity for cooking.

"We just love to cook, so the restaurant is very fun for us," Patel said.

Falafel consists of balls of chickpeas and occasionally fava beans. The falafel is served inside of a pita pocket and topped with salads, pickled vegetables, sauces or another condiment of the customer's choosing.

The owners gained experience cooking falafel and other Middle Eastern cuisine from doing freelance catering in the Newark community.

"If people needed something for a party, celebration, festival, or something like that, they would call us," Patel said. "We would make them whatever they wanted, and got really good at it."

He said it is important to let the customers choose whatever toppings they want, especially if it is the first time they have had falafel. This sentiment is evident in the restaurant's salad bar, from which customers can select vegetables to put on their falafel.

Though the restaurant joined the ranks of downtown eateries just three

weeks ago, Patel said customers are coming in regularly.

"Before Thanksgiving, there were not a lot of people around campus, but now more and more people come every day," he said.

Students have been stopping by the restaurant and sampling its cuisine.

Junior Remi Poindexter said he enjoyed the authenticity and affordability of the restaurant's menu options.

**"The food is good, especially for the price."**

—Junior Remi Poindexter

"The food is good, especially for the price, and they keep things simple, which is good," Poindexter said.

He said he is optimistic the venture will succeed because it adds variety to Main Street's culinary options.

"It's hard to find good falafel that doesn't leave you hungry, and besides Ali Baba, there aren't any Middle Eastern or Indian places to eat," Poindexter said. "The place is close to campus and it's a nice place to go for a snack or a meal. Plus, the owner is really friendly and will strike up a conversation."

Senior Soham Gandhi, a returning customer, said he enjoys Falafel Plus' service and food. However, he said the restaurant will encounter competition from other downtown eateries that serve falafel.

"In terms of Falafel Plus' business, I think it will face fierce competition with Ali Baba's and The Pita Pit just because they all serve falafel-esque items," Gandhi said. "However, if people want something cheap and on-the-go, I'm sure they will go to Falafel Plus to eat."

Gandhi said Falafel Plus' fresh ingredients may give the business an advantage.

"The falafel is good because there are no extra preservatives or ingredients that you wouldn't want in your food, and you prepare the vegetables yourself," he said.

Newark resident Rene McCartney said she and her husband also enjoy this new locale.

"The food is great, and it's fresh, not just sitting there," McCartney said.

McCartney said Falafel Plus' success depends on its popularity among students.

"It is far away from the main part of campus, but if the students find it, I'm sure it will do great," she said.

Patel and his partners are excited about the new business and they want to begin expanding, including creating a website that will incorporate an online ordering and delivery system.

"The only way to get bigger is by getting regulars," he said. "The regulars bring their friends, and they bring their friends, and then boom, we have clientele."

## Univ. to swap land with state

*UD to acquire land in Lewes, Del.*

BY CHRIS MEIDANIS  
Administrative News Editor

In light of residents' concern, the university will not pursue a land swap with the state to reacquire 66 acres it once owned adjacent to its College of Earth, Ocean and Environment in Lewes, Del., according to Scott Douglass, executive vice president and university treasurer.

Instead, the university intends to acquire 48 acres of land in Lewes that are currently being used as a dredge spoils site, a location used to house underwater sediment after it is taken, or dredged, from a waterway to make it easily navigable. The land also holds the university's wind turbine.

"People get nervous when a big entity is moving next to them — they can always conjure up something negative," Douglass said. "We're not the best neighbor when we're right next door. We understand their concerns."

In acquiring the dredge spoils site, the university will likely give land it owns on Laird Campus near White Clay Creek State Park to the Delaware Department of Natural Resources and Environmental Control, a state agency. The deal, however, is not a top priority for the university and is still some time away from completion, Douglass said.

The university hoped to expand on its marine studies program in Lewes in addition to adding undergraduate academic programs with the land it has chosen not to pursue. Even without acquiring the full amount of land it desired, the university could still build on existing land, Douglass said.

"We're not getting the site so we can do 'X,'" he said. "We just want to continue to use it as a dredge spoils site, and we [wanted] to own the property for the easement of the wind turbine. We want academics down here to take advantage of the area, but we don't want to create a separate campus in Lewes."

David Small, deputy secretary of DNREC, said his company was willing to return all the land the university wished to reacquire. However,

because the university would have to honor a 20-year lease agreement with the state if it acquired that land, Small said university officials decided to focus solely on the dredge spoils site.

"I would say the area of interest between the university and the department has been redefined," Small said. "We maintained [the dredge spoils site] in working with the university, but we have no dredging needs in that area."

The university uses the site to maintain the area around an oceanographic research vessel it purchased to advance its marine studies program about ten years ago, Douglass said. That ship was financed with funds obtained when the university sold the very land it was trying to reacquire.

Small said DNREC is continuing to work with the university and an independent appraiser to determine the value of the two pieces of land in question. He said weeks remain before that information can be obtained, and he hopes the results lead to further conversation between the university and DNREC.

"[The land swap] makes sense to us when we look at the overall mission and goals of our agencies, with providing recreation and open space," Small said. "I think [the negotiations] have been a bit of a moving target over the past few months, but now both sides are comfortable with focusing on the one tract of land."

Douglass said expanding the university's resources to create high-end jobs and diversify the economy is needed, and he does not think people are against that aspect of the university's goals. But, he acknowledges that there are other means of maximizing the university's resources.

"We've tried to communicate clearly to Newark that we don't want to expand further in these areas," he said. "We're going to make good use of the land we have, not keep doing a sort of urban sprawl model. So, I think Newark residents look at us as a good neighbor. But, in Lewes, people got nervous."



THE REVIEW/File photo

The university is in talks with the state to obtain state-owned land near the university's existing Lewes campus.



# Faculty senate considers adding religious holidays

*Change would help faculty plan syllabi*

BY COREY ADWAR  
Editorial Editor

At a Faculty Senate meeting on Monday in Gore Hall, senators discussed a proposal that would add two Islamic holidays to the university's academic calendar.

This recognition would not mean the university would close on those days, but rather serve to notify professors when some students may be missing class due to religious obligations.

Some senators at the meeting said the additions to the academic calendar would keep faculty informed about specific religious observations when creating their syllabi and scheduling exams. They said listing the holidays in the calendar will warn professors of possible religious conflicts with class assignments.

A resolution that would add the Islamic holidays of Eid al-Fitr and Eid al-Adha to the calendar was brought before the Faculty Senate in its November 2008 meeting. Last year, the Committee on Diversity and Affirmative Action proposed that all religious holidays be removed from the academic calendar and placed in a table located beneath the calendar that would include a link to a separate interfaith calendar.

In the spring of 2010, the

department of undergraduate studies rejected both the original resolution and the 2009 proposal based on the reasoning that the population of Muslims on campus was too small to warrant any change to the calendar.

Since then, no further recommendations have been made.

"Quite frankly we're in a bit of quandary about what to do and how to move this forward," said Faculty Senate President John Madsen at the meeting.

At Monday's meeting, some senators raised concerns about setting a precedent that would lead to the eventual inclusion of more holidays in addition to the two under consideration. Other senators cited the importance of an open and inclusive university environment that does not reject any holiday that is not Judeo-Christian.

The university's current policy is to list only Rosh Hashanah, Yom Kippur, Passover and Good Friday on its academic calendar. In considering what approach to take, the Faculty Senate took into consideration the practices of 14 regional land grant universities. Of those schools, only one listed any religious holidays on its academic calendar, and in that case both of the Muslim holidays were included.

## Santa Fe tries out 1 a.m. closing time

BY REITY O'BRIEN  
City News Editor

For the first time ever, Santa Fe Mexican Grill kept its doors open until 1 a.m. this weekend. This change results from Newark City Council's Nov. 22 approval of the restaurant's request to sell alcohol past midnight.

City secretary Pat Fogg said Santa Fe, located at the corner of East Main Street and Chapel Street, did not encounter any obstacles in seeking permission from the city council for the restaurant to stay open as late as some other downtown restaurants.

"They've been a good neighbor and proved themselves as a good business," Fogg said. "City council approved the request so they could stay open."

She said Santa Fe first sent a letter requesting the change to the city planning department Oct. 19. The planning department then issued a report Oct. 29 recommending the council approve

Santa Fe's request to amend its special use permit to allow the sale of alcohol daily until 1 a.m.

Santa Fe manager Andres Acuna said he was pleased with the restaurant's soft opening on Friday evening.

"It was good," Acuna said. "I mean, it wasn't crazy but it was a good amount of people."

He said approximately 40 customers visited Santa Fe during its newly extended hours of operation on Friday.

Santa Fe hired a bouncer for the first time to check customers' identification before entering the establishment to ensure all were of legal drinking age, Acuna said.

He said he will gauge his customers' interest in the coming weeks to decide whether to keep Santa Fe open later on other days of the week.

"We're going to see how it goes," Acuna said. "Last week, we did Friday and Saturday. We might do Thursday this week."



Lindsay Martin, Crystina Burnett, Mega Tylecki (back) and Ashlee Wilhide collect toys for patients at A.I. duPont Hospital for Children on Wednesday.

THE REVIEW/Lauren Scher

## Student groups spread charity, holiday cheer

*Fraternalities, sororities wrap gifts, conduct toy drives*

BY JENNA WISCH and  
SAMANTHA CATANESE

The Review

When a Gamma Sigma Sigma alumna contacted the sorority about her fiancé's relative, who stopped working because of a recent cancer diagnosis that left the family unable to purchase adequate food for the winter, the sisters sprung into action.

"Our adviser's entire office was full of cans and dried pasta, so it will be really exciting when we go to drop it off to them," Amanda Tindall, junior and president of the community service sorority, said. "Literally an entire office-full."

Tindall said in addition to this food drive, the sorority is participating in various other service projects for the winter holidays, including a toy drive for Alfred I. duPont Hospital for Children on Wednesday, which was co-sponsored by the Student Government Association and Student Services.

She said the group aims to add a personal touch to the event.

"Girls were sitting at the table and making cards and collecting toys, and then when we go to drop it off—we have toys and a nice personalized card to go along with it," Tindall said.

Sorority member and junior Stephanie Bitterman said the group personally delivers the toys to the hospital.

"It's really rewarding to go and help people, and you get to actually see the effect it has on them," Bitterman said.

Gamma Sigma Sigma also participates in Stockings for Soldiers, a project that packages gender-specific stockings for soldiers overseas.

Other student organizations are donating their time to community service in light of the holiday season.

The Sigma Alpha Epsilon fraternity is collecting toys for the Wayfarer House in Maryland. Members purchased toys during the Thanksgiving holiday.

**"It's really rewarding to go and help people."**

—Junior  
Stephanie Bitterman

Sophomore Josh Krinsky, the fraternity's philanthropy chair, said members were more willing to contribute toys because of the holiday.

"Seventy percent of the brothers contributed by bringing toys," Krinsky said.

Business fraternity Delta Sigma Pi also participated in a toy drive this season for the New Direction Earl Head Start Program run by the Center for Disabilities Studies. Members

purchased presents and wrapped them in holiday gift paper for 25 underprivileged children.

"It's really rewarding to know my money is going to such a great cause this Christmas," said senior Conor Gibson, a Delta Sigma Pi member.

Gamma Phi Beta is organizing a clothing drive for Camp Fire USA, a mentoring program for young children in Baltimore.

The group is collecting clothes for the children so they will be able to participate in outdoor activities this winter, said senior Brittany Tarabour, the sorority's philanthropy chair.

"People have been really generous and excited about it, not just in our sorority but other organizations and the greater Delaware community," Tarabour said.

When Leadership, Education, Advocacy and Determination (LEAD), a national organization that assists blind and visually impaired children, reached out to Alpha Xi Delta sorority to help raise money by gift wrapping, the sisters were eager to help.

Members of the sorority volunteered at Borders Bookstore near Newark to gift-wrap customers' presents in return for donations to LEAD.

"The girls really felt like they were giving back rather than just handing money over," said junior Michelle Cortese, president of Alpha Xi Delta. "Interacting with people really meant more to them, and they appreciated where their time was going."



# Students take part in 'monumental' contest



A student landscape design project stands on display at the university.

BY RACHEL ROSENFELD  
Staff Reporter

Consulting maps of the heart of Washington, D.C., university landscape design students used their skills to design on a monumental scale in a contest of national importance.

Through the National Ideas Competition for the Washington Monument Grounds, students at different universities will have the chance to design the 60 acres of open lawn space at the base of the Washington National Monument, according to the contest's website.

Students in Basic Landscape Design (PLSC 232) applied classroom techniques to redesign the monument grounds and submitted their designs for the contest. Twenty-five semifinalists will be chosen next spring to continue on in the process.

Landscape design professor Jules Bruck told her students, who collaborated on the project with students from Design I (ART111), to be as creative as possible. She advised them to consider the importance of accessibility, sustainability, history, civic engagement and flow of pedestrian traffic, critical aspects of the visitor experience at the Washington Monument.

"The problem with designing that whole space, to accommodate those large masses of people, is that the everyday use suffers so much," Bruck

said. "So, I think that part of the Mall scheme should be a balance between the practical civil engagement side and the more positive human use side."

According to the National Park Service, the grounds of the historic landmark were never completed. Although the monument's cornerstone was laid in 1848, the structure was not finished until Dec. 6, 1884, because construction was interrupted by the Civil War and a lack of funds.

The original architectural plan for the monument itself resulted from a similar competition held in 1836 by the Washington National Monument Society, according to the NPS.

Bruck said the monument's location between Constitution and Independence Avenues on the National Mall makes it a centrally significant public gathering space.

"To look at the Washington Monument space, in and of itself, it's really overwhelming," she said.

Design students like senior Matthew Krapf cited the site's large scale, lack of shade and political importance as challenges when working on the contest.

"Although the sky was the limit as far as what I could design, I still had to take into perspective the utilitarian need for the site on the Mall," Krapf said.

Final design plans from students were presented Nov. 16 to Doug Blonsky, president of the Central Park

Conservancy, who visited the class as a guest speaker. He reminded the students of the importance of lawn space when working on design projects.

"If you have a beautiful lawn that's green, I'll guarantee you that you'll have 10 times as many people lying out on that lawn picnicking than you will when there's a few people throwing a football," Blonsky said.

He said traditional landscape architecture is most often designed on the computer as technology advances. However, the sophomore-level basic landscape design class is mostly composed of non-majors who are not familiar with the tools of the trade, so they do all of their drawings by hand.

Because of the large scale of the Washington Monument project, students had to convert their two-dimensional designs to three-dimensional images in a computer program called SketchUp, Bruck said.

As a result of their exposure to real world applications, which included visiting the actual properties and designing concept plans they must present to clients, the students gained knowledge and useful skills for success in the field, she said.

"You don't wake up every day and get to sit still," Bruck said about the job of a landscape designer. "In real world applications, you're on your toes, you're dancing all day."

# New army reserve center set to open in April

BY JOE MARINELLI  
Staff Reporter

Beginning in April 2011, a new \$15 million, 81,000-square-foot Armed Forces Reserve Center will occupy the former site of the Gaylord Container plant on state Route 273. The center will replace two outdated New Castle County military centers, a reserve center on Kirkwood Highway and an armory in Middletown.

Under the U.S. Department of Defense's Base Realignment and Closure (BRAC) program, a nationwide initiative designed to reorganize and consolidate military bases, Newark will house Delaware's state-of-the-art, environmentally sustainable Armed Forces Reserve Center.

The terms of the BRAC program require that all construction and transition be completed by September 2011.

"By closing two separate facilities and combining them into one, the government is going to save money obviously, instead of operating two outdated facilities," said David Wickersham, the facilities master planner for the Delaware National Guard. "A drawback would be is we don't have the small town presence when we combine a lot of larger units into one building."

The AFRC will be the center for approximately 400 soldiers, an 8000-square-foot maintenance shop and 1400-square-foot storage and repair facilities building.

Wickersham said the current armory does not have the capacity to fit both the soldiers and their equipment.

"There's a lot of equipment with both of these units," Wickersham said.

"This will be the first time that these two units will be actually stationed with their equipment."

Karl Kalbacher, director of economic redevelopment for New Castle County, said the reserve center would be divided into three parts. Kalbacher is a lead figure in the transfer process of the Kirkwood property from the military to the state.

"What the redevelopment authority has recommended to the Department of Defense is to use some of it for storm water, use some of it for parks and recreation, and use the building for an education/community center," Kalbacher said.

Jeff Stone, director of infrastructure and intergovernmental relations at the Delaware Economic Development Office, said the application process is ongoing, but it is not yet complete. Stone cited Delaware Technical & Community College as a potential educational institution that would use the building.

A major reason for building a new AFRC in Newark was the renovation costs for the Kirkwood AFRC, according to the Army's Reserve Component Transformation recommendation for Delaware. The document cited an estimate of \$10.9 million to renovate the outdated structure.

Wohlsen Construction Co. and Pike Construction Co., the joint venture's general contractors, estimated the Newark project cost to be \$14.7 million. Tony Vilks, Wohlsen's project manager, said that as a Green Plus Certified contractor, Wohlsen fulfills the military's Leadership in Energy and Environmental Design requirements.

"This is a LEED building, so the

practices that we normally have are required on this project," Vilks said. "One of the military's mandates is that new construction within their facilities are to be a LEED-rated building."

LEED certification verifies a building's sustainable strategies and performance in energy savings, water efficiency, carbon dioxide emissions reduction, improved indoor environmental quality and stewardship of resources, according to United States Green Building Council's website.

In addition to LEED certification, the military requires adherence to the DOD's Antiterrorism/Force Protection Standards. Vilks said it is not difficult to maintain sustainable elements while following the military's safety protocols.

"The AT/FP really are requirements that certain things need to be met—distance away from buildings, barrier gates, things like that," he said. "It's not hard to intermix the two because the inside is where you concentrate the most on the LEED part of things."

He said that working for the military is similar to working for an educational institution.

"There are stricter requirements in some circumstances, especially when it comes to safety," Vilks said. "Everybody follows [Occupational Safety and Health Administration], but in some cases, the corps has their own safety manual. In some instances, it's actually more stringent than OSHA."

Wickersham said the state-of-the-art center will have a commercial

impact on the Newark community.

"Obviously bringing 400 soldiers to the Newark area on certain weekends or weeks during the year will help the city of Newark," Wickersham said. "It does bring some commerce to the city."

He said the Delaware National Guard has provided support for ROTC training in the past, and housing the two units together in one building could benefit the university's Army ROTC program.

"The knowledge and experience from combat proven units, such as the 160th and 150th, are key to developing young leaders," Wickersham said. "The guard would be more than happy to assist the ROTC program in any way possible."



The army reserve center will open on Route 273 in April.

THE REVIEW/Spencer Schargorodski



# Senior steps out with new single

## Track combines R&B, pop beats

BY LAUREN MONTENEGRO  
Copy Editor

Senior Kevin McCove's first gig was singing "It's Gotta Be You" by the Backstreet Boys at his fifth grade D.A.R.E. graduation ceremony. He has since moved on to bigger musical endeavors, releasing his first single last month.

A vocal music education major and theater performance minor, McCove released "Take Care" Nov. 15. The single was managed and produced by G Rome Productions of Dover.

McCove, who cites Michael Jackson as his biggest influence, incorporated his own lyrics with the original Janet Jackson song of the same name.

"It's a cross between pop, R&B and soul," McCove said. "Mix in 1980s feel and 1990s stylistic, with a 2010 relevancy. There's nothing wrong with being the same, as long as you do it better than everyone else. I'll see if the McCove sound is received well. It's a risk."

McCove said juggling schoolwork and his music career is challenging. He is a member of Kappa Delta Rho fraternity and Chorale, and has previously run on the school's track team.

"It's hard to concentrate with the work, and then I have to contact someone and then I have to answer all these e-mails," he said. "There's a lot of work to do, plus staying motivated to do school too. I'm not going to stop but it's hard."

McCove co-writes his songs with his high school friend Miguel Batiz, 21. When he writes lyrics, McCove said he tries to create a story free of emotional bias.

"I think completely backwards," he said. "I think if I were to write music that was directly related to me, it would be biased, and it would be less open to multiple interpretations. I can give every ounce of me to it. I don't have anything to lose—I don't have any emotions behind this. It's kind of like being an actor."

"Take Care" was engineered by Mike Harmon, the CEO of Studio Crash Inc., a Philadelphia-based recording studio.

McCove has also worked with Ryan "Knockout" Nach, executive producer and CEO of Knock It Out Records, an independent hip-hop record label based in Leonia, N.J.

Nach said he was initially skeptical about working with McCove.

"I am very selective with who I choose. Me being a producer, I'm always looking for the up-and-coming," Nach said. "I was initially turned off because for somebody who doesn't have too much experience, he seemed very confident. Then he backed up everything he said. Within a couple of phone conversations, I felt comfortable with him."

He and McCove are now working on McCove's next single, which will be released sometime in February, with the help of Batiz. Although McCove strives to become a performer, Batiz aims to stay out of the spotlight.

"I'm looking to be in the background, I don't want to be famous," Batiz said. "I never dreamed of being famous. I was always scared of being famous. I don't know how people do it."

Jerome Jefferson, 22, a high school friend and executive producer of G-Rome Productions, which produced McCove's first single, said he has high hopes for his friend's career.

"I think he has a very bright future because he's doing it all for the right reasons," Jefferson said. "He wants to inspire people; he wants people to listen to his music to become inspired and to inspire others. As long as he keeps on doing that, I believe he has a very bright future."

McCove, who is currently unsigned, said he wants to use his music to change lives.

"There are a lot of kids that come from rough lives, but music is universal," McCove said.

# BSU feasts at pre-Kwanzaa event



THE REVIEW/Dan Scrutfield

Members of the Black Student Union enjoy a pre-Kwanzaa soul food feast on Friday in the Trabant University Center multipurpose rooms. The event included a performance by an R&B/jazz and spoken-word ensemble.

# Extra day off during break made Thanksgiving sweeter, students say

## Extended recess provided more time for travel, with family

BY SAMANTHA SPINNER  
Staff Reporter

Students traveled over the river and through the woods to get home for Thanksgiving Day this year, and due to a new change in the university's class schedule, they were able to leave a day earlier.

In addition to giving students more travel time, the extra day off may have alleviated students' need to skip classes in order to travel to their Turkey Day destinations on time.

"The extra day off made a huge difference for me because I could leave earlier," said junior Rachel Schwartz, who traveled to Chicago. "I think the university should continue to cancel Wednesdays from now on because for students from far away, it makes a huge difference and gives us an opportunity to be home longer."

Schwartz said she left for the Philadelphia Airport Tuesday afternoon and did not have to skip any classes this year.

Sophomore Dani Isaacson

agreed the extra day off from classes allowed her to spend more time at home. She said she was able to spend four days at home in Florida.

"The university for sure should continue to cancel Wednesday classes, especially for people like me who live so far that I have to fly home," Isaacson said. "It gave me a full four days to see family that I barely get to see."

Some students, like junior Alexa Cohen, still left school early. She left the university on Monday morning to drive six hours home to Massachusetts.

"I did skip class because I wanted to be home for a longer amount of time, and did not want to leave later in the day on Tuesday," Cohen said.

She said she would like the university to continue to cancel Wednesday classes before Thanksgiving because it gives students an extra day with their families.

Senior Patrick Gallagher, who lives in Long Island, said he did

not skip any classes and left on Tuesday, after giving a presentation in one of his classes.

"I left Tuesday evening and felt the campus was very empty during the later portion of the afternoon," Gallagher said. "My last two classes were barely in attendance."

Nursing professor Diane Rudolphi said she feels giving students off on the Wednesday before break was beneficial.

"Looking at the whole picture and what is best for all students at UD, it is probably better to have the three days off to allow safer traveling home for those out of state," Rudolphi said.

English professor Phillip Mink said he chose to cancel class on the Tuesday before Thanksgiving after he noticed a huge drop in attendance during the days leading up to the holiday break in his first few years of teaching.

"I pretty much give my students the Thanksgiving week off," Mink said. "They need the break and so do I."



Courtesy of Kevin McCove

Senior vocal music education major Kevin McCove released his single "Take Care" on Nov. 15.



# Website seeks to fill gap in state news

*Non-profit news organization staffed by veteran reporters*

BY TOM LEHMAN  
Staff Reporter

Delaware's broadcast media have long been overshadowed by the news markets in Philadelphia and Maryland, and in 2009, the only First State-centric news broadcast, WHYY's "Delaware Tonight," was discontinued.

Delaware First Media, a Delaware-based non-profit news organization, is trying to fill in the gaps in coverage. DFM, which began operations in June, provides in-depth reporting of Delaware politics, and partnered with the university for its coverage of the Delaware House of Representatives and Senate debates in October.

DFM's team consists of three full-time staff members and seven freelance reporters. Micheline Boudreau, the organization's president, said DFM was born out of concern for the lack of news coverage in the state.

"About two years ago, a group of us became alarmed with what we thought was a rapidly contracting news market in Delaware," Boudreau said.

Philadelphia, Baltimore and Salisbury, Md. news outlets have long covered certain areas in Delaware, but with the absence of "Delaware Tonight," exclusive coverage of the issues and events affecting Delaware was scarce.

Delaware's lack of central broadcasting made it difficult for residents to find out about what was happening in other parts of the state, said Boudreau, the former news

director for television for WHYY, a media organization serving the greater Philadelphia area.

Boudreau and other concerned Delawareans decided to create their own news organization. The group raised \$100,000 via donations and other contributions and received a start-up grant from the Longwood Foundation, the top giving philanthropic organization in Delaware.

According to Boudreau, DFM approached the university for a partnership. As part of the agreement, DFM would produce the on-campus Senate and House debates in exchange for use of university facilities. The organization's offices are located in the university's General Services Building on South Chapel Street.

The Senate debate, which was highly publicized and broadcast internationally, brought attention to both DFM and the university.

"The university hadn't produced any debates before," Boudreau said. "It was something that Delaware had been lacking in."

Though the university is engaged in this partnership with DFM, there is no financial connection between the two, and the university does not influence any of DFM's news coverage, she said.

DFM's coverage is located almost exclusively online, which is a departure from traditional print and broadcast forms.

The website's content includes numerous articles, streaming audio and videos. Boudreau said the digital format was chosen because it was

a way for the company to put its available finances toward funding reporting, rather than paying for production.

"We wanted to launch with a digital purpose, so that most of our money could go into staff in the field," Boudreau said.

DFM provides a substantial amount of daily coverage of Delaware politics. Next year, the team plans to expand its coverage to include education and business. Staffers hope to eventually cover science and the arts.

According to Boudreau, the expansion is part of a three-year rollout plan, which she said will guide the organization's successful development.

Since joining the team in May, DFM's news director Tom Byrne has helped shape the content published on DFM's website. He previously worked with WHYY and the Wilmington-based radio station WILM.

Byrne said he became interested in online media after working on a story for WHYY about the future of journalism.

"When they approached me, it made sense to me," Byrne said. "It was something that intrigued me, so I jumped at it."

Former "Delaware Tonight" anchor Nancy Karibjanian, now vice president of DFM, said DFM provides various types of news coverage, which highlights the importance of adaptability in journalism.

"We used to tell people, 'Find what you're good at,'" said



THE REVIEW/Lauren Scher

**Tom Byrne is the news director of Delaware First Media, which covers Delaware politics.**

Karibjanian. "Now I tell people be prepared for anything."

Karibjanian, a university alumna and adjunct professor at the university, also moderated the House and Senate debates held on campus.

Because so much of DFM's staff is made up of freelance writers in the field, DFM hires interns to assist

with the workload. Senior Andrew Frischman, a current intern, said that the kind of work he has done with DFM sets the company's internship program apart from others.

"I really like the hands-on experience," Frischman said. "They let me have a task and get to accomplish it."

## 'If I'm Gay' forum examines homosexuality, religion

*Discussion features panelists from four different faiths*

BY JACQUELINE NABLE  
Staff Reporter

More than 100 students filled Memorial Hall on Tuesday for the Haven-sponsored discussion panel "If I'm Gay, Can I Pray?" which focused on the relationship between religion and homosexuality.

The discussion, moderated by philosophy professor Alan Fox, featured a panel of five representatives from four different religious backgrounds: Islam, Judaism, the Episcopal Church and Hinduism.

Each speaker focused on issues of faith and homosexuality from the origin of religious texts to the present day, and all agreed that homosexuality in religion is a progressive movement.

"It is important to accept these traditional texts and realize that now they are in a sense out of context," said Honors professor Devon Miller-Duggan, the Episcopalian panelist.

Alicia Cohen, the director of Jewish student life at the university, advised the audience to take a hands-on approach to the issue.

"The best thing one can do is to

accept the scriptures already written, and go out and learn the rest," Cohen said.

Following the discussion, members of the audience asked questions and shared personal stories.

Senior Dan Cole, president of Haven, said issues surrounding the LGBT community affect the religious community at large.

"If there are houses of worship that are welcoming and houses that are not, then we have to think about what defines the community," Cole said. "Is it acceptance and love, or is it intolerance and misunderstanding?"

He said the event organizers' goal was to create a stimulating discussion about the issue, and there was a positive and welcoming feel to the forum.

"The panelists loved the conversations and were talking amongst each other, there was great participation from the audience and everyone stayed to the end, which I think is the true measure of a successful event," said Cole.

He said Haven plans to sponsor the event again next year, and he hopes to expand the represented religions

and encourage other groups to join the discussion. These steps would encourage greater attendance from a broader population of students and university community members, he said.

After the event concluded, the room remained full as students gathered together in conversations about the night's event.

Sophomore Preston Klinker viewed the discussion as progressive and successful.

"It is very important to have events where you discuss these things because if not, then people think they're alone with their thoughts," Klinker said. "This helps people know they don't have to be alone."

Junior Macey Cozzolino was very enthusiastic about this year's discussion.

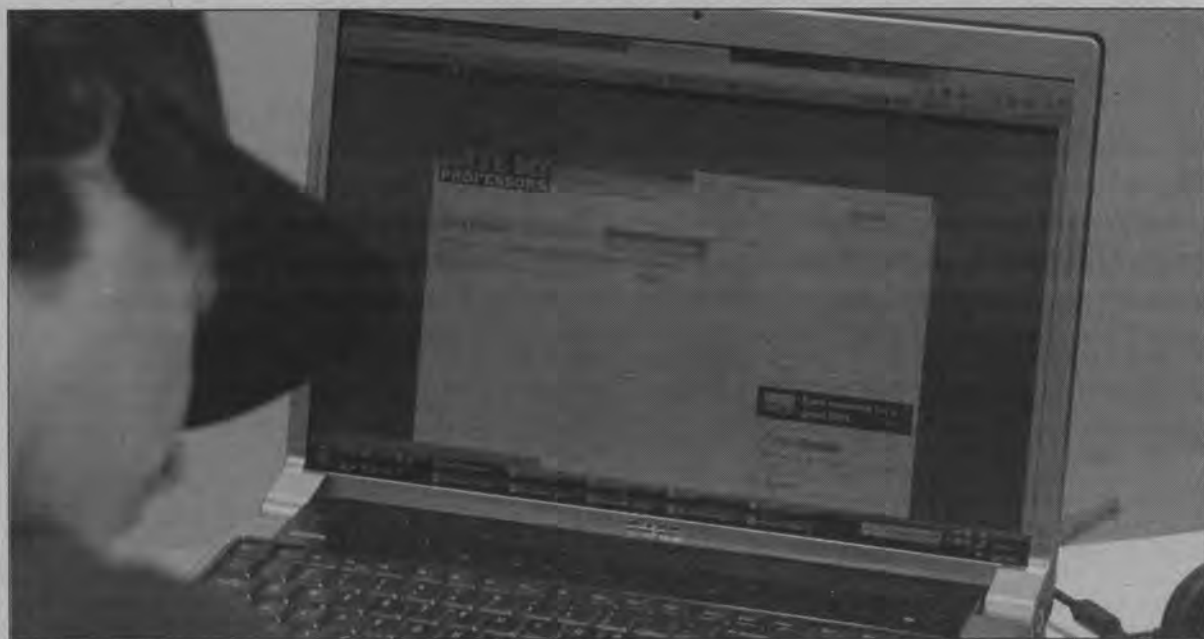
"All of this allows people to get an idea of other faiths and cultures," Cozzolino said. "It's like different parts of a cow or a pig, they all feel different, taste different, and appear differently, but events like these allow people to taste different things and say 'You know what, I like this.'"



THE REVIEW/Megan Krol

**Professor Alan Fox (left) moderated a discussion on the relationship between religion and homosexuality.**





THE REVIEW/Dan Scrutfield

Many university students use RateMyProfessors.com to find out information about instructors before registering for classes.

## Merits of course evaluations, RateMyProfessors.com debated

BY ALEXANDRA MONCURE  
Features Editor

During class registration season, many students turn to RateMyProfessors.com to determine which courses to include in their schedule. The website provides students with access to ratings and comments about professors at the university posted anonymously by fellow students.

"It's definitely more useful for electives," said sophomore Dan Clark. "For classes within the major, I usually just talk to older kids in the major, and there aren't many options on the teachers."

In addition to RateMyProfessors.com, students are also given the opportunity to complete formal course evaluations for each of their classes. Several decades ago, course evaluations were available to students, said psychology professor Brian Ackerman, which helped students choose future courses, much like RateMyProfessors.com.

At that time, course evaluations were a student-driven instrument for student consumption so that students could make an informed decision about course choices, he said.

"Now you never see them," Ackerman said. "You don't know anything about them. They go directly to my supervisor. That's a really different function. So RateMyProfessors.com seems more consistent with the original intent."

However, he said, formal course evaluations are a more rigorous assessment than a website. Typically, between 80 and 90 percent of his students fill out course evaluations at the end of the semester, he said.

"A lot of folks online might only get about 50 percent, and that's a problem because you don't know whether the ones who liked you responded or the ones that didn't like you, or if it's a wash. You just don't know."

A recent University of Maine study comparing RateMyProfessors.com ratings and formal student

evaluations found a strong negative correlation between a course's difficulty level and its ratings, regardless of whether those ratings were from RateMyProfessors.com or formal evaluations.

While this study may suggest that course evaluations and RateMyProfessors.com may be a comparable evaluation, many feel that the website is still not an entirely trustworthy source.

"I used to think professors wrote on it," said junior Gabe Mendez. "I mean, I think they know students use it so I think they want people to take their class. I mean if I was a professor, I'd do it. I've had professors where people wrote a lot of negative comments, but they actually ended up being really good. So if I was a professor, and I saw all those negative comments, I would write a few good ones."

Professors and instructors are evaluated annually by department chairs on their teaching performance during the year and are assigned a score, which is partly determined by course evaluations. The overall score is then used to determine the salary increase as well as the promotion and tenure process for each professor. The results of the course evaluations, though, are usually not released to the public, according to Provost Tom Apple.

"Because we are actually a unionized faculty, they are documents that are meant to be between the department chair and the faculty," Apple said. "Although I think there are some departments that have allowed them to be public. But in general they are not."

Although the university does not give students access to formal course evaluation, Apple said, such feedback could provide meaningful information to other students about the effectiveness of a course, its instructor and its teaching assistants.

"We don't have anything right now. We could think about it. It would be an interesting thing to discuss," he said. "Maybe the student

senate ought to consider that. If the basic quality of the various courses could be looked at some way or have some information made available, I wouldn't be adverse to that."

Junior Adrienne Pinto said allowing students to view course evaluations would cause them to be more honest in assessing the course and critiquing the professor, but she suggested a different option that could use some aspects of RateMyProfessors.com.

"I think they should release averages—like three different types: a good, a bad, and a medium. I feel like they would all be consistently similar unless you have some kid ticked off by the person, and it's just a biased view because they didn't like the teacher."

"But not all the evaluations. I wouldn't read them all."

Apple said he worries that some comments on the website will discourage students from taking certain courses.

"I would hope that a student would see a course and say, 'Really well done, but it's tough, but I learned a lot,'" he said. "I would hope that would attract students. Unfortunately, sometimes I see on RateMyProfessors, 'This course is really easy. I didn't even buy the book and got an A.' That makes me cringe."

Apple said he does feel that the website can be a useful tool for students to gain access to some honest feedback from other students. However, he is not sure if the comments adequately represent the opinions of the student body as a whole.

Apple also feels the website does itself a disservice with the "stupid chili pepper," which allows students to rate their professors on attractiveness.

"It's hard to take it seriously, and if they got rid of that, there wouldn't be any reason not to take it seriously," he said.

## Gap year a popular choice for graduates

BY MEGHAN O'REILLY  
Staff Reporter

Five years from now, university senior Colleen Ebel sees herself working as a clinical psychologist specializing in couples counseling. Next spring, she will graduate with a bachelor's degree, along with tens of thousands of university seniors.

Yet unlike the majority of graduates, she will not apply to graduate school this semester or search for a job in her field of expertise. Instead, Ebel is taking the year following graduation off.

"I just need a little breather," she said. "I need the freedom and the time to really consider all my options. I mean, there are just so many different options to weigh."

According to Marianne Green, assistant director for graduate and professional school advisement at the Career Services Center, the number of university students interested in such alternatives continues to increase. She said more than 40 people attended the CSC's recent gap year workshop, where a panel discussed opportunities in service and volunteer jobs, fellowships and internships, international programs and adventure careers.

"There's never a better time to take the gap year than after college," Green said. "It can provide a serious and more renewed sense of what your direction may be."

Students who research gap year programs, receive firsthand advice from gap year veterans and stay in touch with professors for recommendations should not have difficulty compensating for their year off, she said. However, although the gap year is a successful experience for most students, there are instances in which it acts as a step in the wrong direction, Green said.

"It's got to be a year well-spent," she said. "Taking a year off doesn't do you any good if it doesn't help you in a certain way. You have to provide a good explanation of what you've done during the gap year and

why you did it. It's very problematic if you can't explain how your gap year was beneficial."

Ebel said her biggest worry is the adjustment period following her gap year, and she has dealt with criticism from her parents and peers, who doubt her plans to attend graduate school after the year is over.

"It's reasonable for them to be concerned," she said. "This is the first time in my life it's completely up to me to go any direction I want and yeah, I mean, that's really scary."

Green said people often assume "survival jobs," such as waitressing or cashiering, are not beneficial ways to spend a gap year because they typically do not reflect long-term career goals.

However, some temporary jobs, such as those that involve service work, can work to a student's advantage, she said, because of the compensation and experience the work provides.

Senior Kevin Butler said his busy senior course load has affected his decision not to attend graduate school next year.

Butler plans to go to graduate school for a master's in international relations, but for now he is saving money to fund his education.

"I don't have the money, you know, I can't really handle paying back my student loans," Butler said. "There hasn't been a sufficient amount of time to make a really important decision. If I spend the year living at home and working part time, I'll have more time to prepare myself and look into grad schools."

Ebel plans to volunteer for a veteran's hospital to gain clinical experience as a prospective psychologist.

"This whole thing has made me realize how motivated I am to achieve the goals I made for myself," she said. "It made me realize how much I do want to get into the clinical psychology field. I know ultimately this is what I'm going to do and I'm not going to settle for less."

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## UD places 3rd in CAA Blood Challenge



Officials announced last week that the university placed third in the ninth annual Colonial Athletic Association Blood Challenge, held Nov. 17. First and second place winners were Drexel University and George Mason University, respectively.

THE REVIEW/Lauren Scher

## Winterfest: Residents, students enjoy festivities

Continued from page 1

preparation for the brisk December weather.

"I get to see Santa twice this weekend," said Ethan, who enjoyed a second encounter with Santa Claus at a family reunion on Saturday.

The tree caught the attention of university communication professor Carolyn Bartoo and her daughter Brynna, 8, who donned a Santa hat.

"This is only my second Winterfest, but the tree lighting is already my favorite," Bartoo said.

Despite the popularity of the tree lighting ceremony, Santa Claus enjoyed ample attention from the crowd. A line stretched around the block to the Aetna Hose Hook & Ladder Fire Company to visit with Santa Claus, who was taking gift requests.

University graduate student Russ Burnett and his two daughters, Kaylee and Ashlyn, waited in line to meet the holiday icon.

"It's a really great event," Burnett said.

Between bites of a chocolate chip cookie, Kaylee said the complimentary treats were her favorite aspect of Winterfest.

The celebration attracted not only local residents and university students but various local politicians as well.

Newark Councilmen Stu Markham and Paul Pomeroy said they have both been coming to Winterfest for the past five years.

"It's a great way to launch the holiday season," Markham said.

For Pomeroy, this year's celebration was especially memorable because his daughter was the first one to sit on Santa's lap.

"It really is just a great family event," Pomeroy said.

Charlie Emerson, director of Parks & Recreation, said he was pleased with the success of this year's Winterfest.

"One year, half of the lights on the tree never went on," Emerson said. "Now I always hold my breath until the entire tree is glowing."

Terry Foreman, Newark resident and member of the Newark Arts Alliance, said she was glad to see a fully lit tree this year as she distributed candy canes and literature describing her organization.

Foreman said the tree provides an uplifting symbol to Newark community members for the entire month.

"It really is just a nice, festive celebration for the community," Foreman said. "Tonight Main Street looks just like a scene from 'It's a Wonderful Life.'"

## Christie: Student reaction mixed

Continued from page 1

and graduated in 1987.

Christie was sworn in as governor Jan. 19 after working as a lawyer for several years and serving as a U.S. Attorney for the District of New Jersey.

During his first year in office, Christie's administration created thousands of new jobs across the state and aims to create many more in the next year. However, Christie has also faced criticism for his decision to cut millions of dollars in state aid for public schools in order to close the state's growing budget deficit.

Christie's political aspirations were sparked during his college career. As a senior, he was elected president of the Delaware Undergraduate Student Congress. In that role, he helped institute policies that allowed commuting students to purchase meal plans and created bus routes that traveled to nearby apartment complexes for students who lived off campus.

His administration was also responsible for introducing the university's first instructor evaluations after fighting a year-long battle with the Faculty Senate.

"He was interested in making a difference on campus," political science professor James Magee told The Review after Christie's 2009 gubernatorial win. "I know that [then-university] President [Edward] Trabant respected him, my faculty respected him, and I thought he was a very, very good student."

The selection of Christie as commencement speaker follows a

long-standing tradition of inviting an alumnus to speak at Winter Commencement. Last year's ceremony featured second lady Jill Biden, a 1975 alumna.

Due to limited seating, admission to Winter Commencement is by ticket only. Each degree candidate is entitled to a maximum of eight guest tickets, which were distributed last week.

The announcement of Christie as Winter Commencement speaker drew mixed reaction from students.

Senior Mike Tyrrell, a resident of Haddonfield, N.J., will be graduating this winter and said he is looking forward to hearing Christie speak.

"I'm pretty excited about it," Tyrrell said. "I thought it was a good choice."

Rich Skinner, Tyrrell's roommate and also a senior graduating this winter, had a slightly different reaction when he first learned about the choice of commencement speaker.

"I'm a bit of a liberal," Skinner said. "So I was not sure if his voice would resonate with me."

But after some consideration, Skinner said he had a change of heart.

"He's a major political figure and he isn't afraid of hot topics, and I have to admire that," he said.

Senior Matt Walker, a resident of Absecon, N.J., is one class shy of graduating this winter, but is planning to attend commencement anyway, just to hear Christie speak.

An ardent supporter of Christie, Walker wrote a letter to the governor earlier this year, expressing his appreciation for what he has done so far as governor, specifically for the

southern part of the state.

"He's really going against what other governors have been afraid to do," Walker said. "He's the first governor we've had that's made an effort to improve the state fiscally, and he is also one of the only governors that's taken appreciation of South Jersey, especially Atlantic City."

Dan Boselli, the outgoing president of the College Republicans, said that since several Democratic politicians have spoken at recent university commencements, he is glad to see the university choose a Republican this year.

"The university couldn't have made a better choice," Boselli said. "He is an excellent example of what UD students should aspire to be."

However, junior Bill Humphrey, president of the College Democrats, said if he were graduating this winter, he would be irritated with the choice of speaker.

"He's obviously not my preference, per se," Humphrey said. "But I don't have any particular objection to him."

Some schools select controversial speakers on purpose, but this is not the case with Christie, Humphrey said.

"They could have picked a much more controversial speaker," he said.

Narissa Kapusta, a senior graduating this winter, said although she is not interested in politics, she thinks the choice is an appropriate one.

"He's a UD alum and has done something with his life," Kapusta said. "He gives credit to the fact that UD graduates go places in life."



THE REVIEW/Dan Scrutchfield

Friday's Winterfest included a tree lighting ceremony on the Academy Lawn.



**ONLINE READER POLL:**

**Q: Do you think this year's commencement speaker was a good choice?**

Visit [www.udreview.com](http://www.udreview.com) and submit your answer.



# editorial

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## Christie fair choice for speaker

Winter Commencement speaker represents univ.

New Jersey Gov. Chris Christie will serve as speaker for the university's Jan. 9 Winter Commencement ceremony at the Bob Carpenter Center.

While it seems that most people within the university community don't mind having Christie speak at the commencement, some object to the choice and would prefer a different speaker. Given Christie's record of cuts in state funding for New Jersey's public schools, some wonder if he has any place speaking at an educational setting such as the commencement ceremony for a university.

It could be argued that this choice of speaker actually balances the political scales at the university in light of the fact that last year's Winter Commencement speaker, university alumna Jill Biden, is a Democrat, while Christie is a Republican. Still, there are many rational, non-political reasons for choosing Christie. With the university's tradition of featuring an alumnus for the Winter Commencement speaker, Christie, of the class of 1984, fits the profile.

During his days as a university student, Christie served as president of the Delaware Undergraduate Student Congress, now called the Student Government Association, and made a number of improvements to student life such as creating bus routes that specifically served off-campus students and initiating instructor evaluations for the first time.

Today, Christie is a well-known politician and Republican state governor. There have been talks of his possible candidacy for president, but for now, Christie settles for making tough decisions in order to improve New Jersey's budget deficit as best he can. With the large number of New Jersey natives attending the university, Christie is an especially relevant speaker, even without taking into account the fact that the university is his alma mater.

Christie is a fair choice for commencement speaker because he represents this university and symbolizes the opportunities that its graduates have for making a difference in the world.

## Holiday break an improvement

Extension of Thanksgiving break was beneficial

As students traveled home for Thanksgiving break this year, the university's decision to cancel courses the Wednesday before Thanksgiving gave students adequate travel time before the holiday rush.

Having the extra day off was a great help and surely an improvement from years past. Allowing students the ability to travel home a day earlier for the holidays only made the Thanksgiving break a bit sweeter and an overall less stressful time, diminishing the worry of getting home in time for the Thanksgiving feast.

However, students who worried about having to stay around Tuesday night for their evening classes were surprised, and in fact delighted, to find that some professors decided to

cancel their regularly scheduled courses. The decision made by some professors further allowed students adequate travel time, and took the stress off students worrying that an evening class would make traveling back a challenge.

Yet, even with the extra day off, discouraging some students from leaving a day earlier is an impossibility. Instead of leaving early Tuesday, some decided to head home on Monday, just to make the holiday that much longer.

In sum, the university's decision to cancel Wednesday classes was an overall benefit to the student body, and hopefully the university will continue to implement this schedule for years to come.

## Editorialisms



THE REVIEW/Frank Trofa

F. Trofa

**"No complimentary breakfast, but we do have vending machines!"**

## Letter to the Editor

### Univ. student finds university's ticketing policy ineffective

Last week our Blue Hens had a home football playoff game for the first time in three years. Yet, as any upperclassman can attest to, a failed and broken ticket policy still plagues the university. The university's policy is insufficient: the student section is not filled, students who want to attend the game cannot, and no one benefits economically from the ticket distribution. This is a twist on imperfect information distorting markets.

Under ideal conditions, buyers and sellers meet, and everyone knows all products' and services' prices. The problem with the current system is that tickets are not distributed in anyway such as to distinguish value to potential buyers. For instance, a person shows up nice and early on Tuesday morning to swipe her ID "just in case" even if they have not attended a sporting event since '96, takes a seat away from fans that are willing to paint their faces but happen to have class at the same time as tickets are being handed out. The person does not know whether she will go or not, and so the threat of not being able to go drives her to obtaining a ticket as soon as possible. The seat inevitably goes empty, die-hard fans go scrambling in the tailgate begging for tickets, and third downs become a little bit easier for the opposing offense.

### Correction:

The Nov. 23 article "Same sex partners to receive stipend" did not fully explain the health care options provided by the other schools surveyed by the university. Some of the schools offer options other than stipends. Incorrect information was provided to The Review.

Of course, this method of distribution is not limited to football games—the debate between Chris Coons and Christine O'Donnell used the "wasting time in line is money" method and severely underpriced tickets. It was for this reason I was first in line when football tickets were available for sale on Monday. The key to ameliorating these problems is to implement a market which establishes a price for tickets. A primary market would have the university sell tickets at a specific price, and allow unregulated secondary markets established by the crafty businessmen and enterprising students who are unfairly labeled as scalpers to operate and redistribute tickets to those who truly desire them most. The secondary market provides a way to redistribute a limited commodity to the people that desire it most. The university's system for distributing tickets to the playoff game—\$5 for a maximum of one ticket per student—departs from this mistaken strategy of arbitrary distribution and is closer aligned to good outcomes for all parties involved. The university makes money, the enterprising student makes money, the seat is filled by an enthusiastic fan, and maybe the Blue Hens come away with a win, resulting in another home game—rinse and repeat.

—Douglas Shapiro, [dshapiro@udel.edu](mailto:dshapiro@udel.edu)

## WRITE TO THE REVIEW

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**LAST WEEK'S RESULTS:****Q: Do you think Four Loko should be banned?**

Yes 33%

No 61%

Somewhat 7%



# Opinion

13

## WikiLeaks makes what was classified available to public



Alexandra Duszak

**Ale's Answers**

*WikiLeaks, a website that publishes leaked embassy cables, irresponsibly posted classified information.*

In 1791, the Bill of Rights guaranteed Americans' right to a free press and to freedom of speech. More than 200 years later, the Internet guarantees freedom of information—for better or for worse—to anyone with a computer and an Internet connection. It's a powerful tool when used correctly; social networking websites and news organizations that publish online have made our world smaller than ever before. With a few clicks of a mouse, you can read the headlines from your hometown newspaper, buy a new iPod or order a burrito from California Tortilla. You can learn how to dougie, or you can read the U.S. ambassador to South Korea's report on the impending collapse of North Korea.

The latter is thanks to WikiLeaks, a website that on Nov. 28 began publishing more than 250,000 leaked embassy cables that expose secrets of U.S. foreign policy and diplomacy. The cables are not the first secret documents the site, founded by Australian citizen Julian Assange, has published. Earlier this year, WikiLeaks posted and

made available to several major news organizations nearly 500,000 field reports, intelligence reports and other military documents pertaining to the wars in Iraq and Afghanistan.

The question when the war logs were released, as is the question now, is whether it is prudent to publish such information. Most of the cables are harmless, and although some may be embarrassing to the diplomats who wrote frankly in them, they far from constitute a threat to national security. (According to the U.S. ambassador to Libya, Libyan leader Muammar al-Qadhafi reportedly has "an intense dislike or fear of staying on upper floors," does not like to fly over water and employs a "legendary female guard force.") However, approximately 24,000 of the cables contain restricted information that has the potential to endanger diplomats, informants and military personnel, not to mention U.S. national security in some cases.

In a letter to readers of The New York Times regarding the paper's decision to publish the cables and related news articles, Executive Editor Bill Keller states, "The question of dealing with classified information is rarely easy, and never to be taken lightly. Editors try to balance the value of the material to public understanding against potential dangers to the national interest." The five publications given access to the documents by WikiLeaks have each made editorial decisions about the cables and the related material they have chosen to publish, but there is little evidence of Assange's intention to redact any of the cables in

a manner that would preserve the secrecy that is so essential to a properly functioning international system.

Assange refers to himself as the editor-in-chief of WikiLeaks, but he is neither a journalist nor an editor (although he has won journalism awards from The Economist and Amnesty International). Editors, who presumably have significant experience with the effects—positive and negative—of printing or posting stories, make informed decisions wherein they weigh the public's right to information against the consequences of publicizing it. If the information advances the public good, then by all means, publish it. But I would argue that the majority of the cables fail to do so.

In every type of organization, from high school student councils to multinational corporations, high-ranking individuals have discussions and make decisions privately, often based on information that concerned individuals are not privy to. And there is nothing inherently wrong with that. For any hierarchical system to function, the masses must have trust in the few. That is not to say that wrongdoing should be ignored; when an individual receives information that gives evidence of leaders' corruption or abuse of power, he should absolutely pursue a course of action that informs the wider public and brings the abuser to justice, as Daniel Ellsberg did when he leaked The Pentagon Papers to The New York Times in 1971.

The U.S. embassy cables are enlightening, and reading them is, for lack of a better phrase, re-

ally cool. At the writing of this column, however, they have exposed no information that blatantly incriminates any individual or group, although many of the cables are sure to scandalize the public and strain U.S. diplomatic relations with certain countries. Why then, would Assange's organization make the cables public? Because it can? Because it wants to take down "the man"?

As Americans, we are guaranteed freedom of speech and freedom of the press, but the fact that information has the potential to be free doesn't mean it has to be. True journalists and editors strive to inform the public in order to benefit the greater good. The cables that were marked as secret, "noform" (not to be viewed by representatives of other countries) or classified were designated as such so that diplomacy—a field that calls for the utmost exercise of tact in order to alleviate conflict and disagreement—could function.

Even with the United States' strong army and relatively stable state system, diplomats are essential to the exercise of national power and the preservation of international relations. As editor-in-chief of WikiLeaks, Assange made an irresponsible editorial choice, and his decision to publish the cables in a largely unedited form exhibits an immature understanding of the power of information.

*Alexandra Duszak is the Executive Editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to [aduszak@udel.edu](mailto:aduszak@udel.edu)*

## Cultural differences explain emotional expression



Marina Koren

**Marina's Memos**

*What does a smile say about the differences between American and Russian culture?*

Looking through black-and-white photo albums from my parents' glory days in 1970s Soviet Russia, I flip through slightly faded pictures snapped at birthday parties, beach trips and weddings. In one photo, almost white at the edges, my mother stands in front of the Black Sea, arm-in-arm with her best friend from high school. In my parents' wedding photo, the bridal party surrounds the happy couple, perched at the top of a flight of stairs.

These scenes are typically festive occasions. But you wouldn't be able to tell that from these photos.

"Mama, why isn't anyone smiling in any of these photos?" I ask my mother after my fourth batch of albums full of sullen-looking Russians.

"We don't smile in pictures," she says, shrugging over her morning tea, then adds, after my incredulous stare, "It's ze truth."

It's true. Historically, Russians don't smile in photos. Or in public. It's as if every street in the Russian Federation is populated by angry

New Yorkers constantly checking their watches and swearing at the jerk who just stole their cab. But even busy Manhattanites who have traded suburbia for bitterness flash their pearly whites as they pose in their wedding gowns or stand triumphantly in their hiking boots beside a waterfall.

According to a study conducted two years ago by psychologist David Matsumoto of San Francisco State University, Russians control their expression of emotion, namely smiling, much more than Americans do. The study attributes this to the nature of collectivist societies: where people are more group-oriented, they tend to neutralize these expressions, especially in public. In contrast, members of individualist societies like the United States toss smiles around like rice kernels at a wedding, promoting more openness in general.

While it's true that Russians are generally less happy than Americans, experts say the former's national poker face doesn't indicate that Russians are bitter, miserable people. They may be cold over there, but they're not that cold. While Russians look like they mean business on the outside, at home, surrounded by family in front of a large pot of borscht, they are warm-spiced and jovial.

The truth is that Russians are simply very big on the private-public divide. There are distinct rules about when it's appropriate to show emotion and when it's time to freeze up those

smile muscles. My mother, after 13 years in the States, offers everyone she sees a big smile as she walks from her car to her office building every morning. But when she flies to Russia to visit family, she knows to stay tight-lipped while walking around our hometown. Smiling is reserved for close friends and family—gfin at a stranger in Moscow and they're likely to feel put off.

As I learned during a family reunion in Germany three years ago, these cultural rules extend beyond proper smiling etiquette. While sightseeing with my extended Russian family in Munich, my dad realized he had to return to the hotel to pick something up. The rest of us were staying, so my sister and I each gave our dad a big hug, which is pretty standard behavior for us (we'd put those wrap-up scenes in "Full House" to shame). A silence came over the grandmothers, uncles and aunts. Had they really just witnessed this expression of pure—dare I say it?—American emotion?

"Aww," my paternal grandmother exclaimed, after a few awkward moments that involved me looking around, entirely unaware of my faux pas, and the others with their mouths slightly open. "Zey actually hug each other!"

The reactions from my other family members further confirmed my suspicions: hugging in public was the Russian version of the unicorn.

I'm not an expert on cross-cultural studies,

but I've been able to experience both worlds—the smilers and the non-smilers, the openly affectionate and the marble statues. I was raised by Russian parents but spent much of my adolescence and early adulthood in the states. In photo albums from our first year in America, circa 1997, my sister and I are always smiling. My parents, sticking to their Soviet roots, are not. But it seems that over time, they became "Americanized;" now, when my mom returns to the motherland, she has to stop herself from smiling at others in a store or restaurant. So there's a clear difference between Russian and American culture when it comes to expressing emotion—but it can be bridged.

Maybe my sister and I brought home what we learned in school—that smiling is contagious. Maybe my parents felt the pressure to conform when they realized almost everyone greeted them in the supermarket. Maybe it's the shortage of open emotion my parents experienced as children themselves, which they often cite as the reason they always hugged my sister and I as kids, and continue to do so even though we're both in our 20s.

Or maybe it's just the warmer climate.

*Marina Koren is the Managing News Editor at The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to [mkoren@udel.edu](mailto:mkoren@udel.edu)*



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## The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or arrested this year, don't panic. You have the right to legal representation, and as a former Newark City Prosecutor, I have stood by the sides of many students in the Delaware courts. Let me stand by your side in your time of need. Contact us for a free telephone consultation.

### Past Arrests Expunging Records Pending Cases

The things a criminal record can do to your future ought to be a crime.



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**UD Students:**

*Need a late-night place to study for final exams?*

- \* Morris Library
- \* Morris Library Commons (The Library Commons contains tables, chairs, vending machines and restrooms and is located directly inside the Morris Library entrance on the right. The Commons has wired and wireless Internet access.)
- \* Daugherty Hall (located in the Trabant Center)
- \* Trabant Food Court

### Before Exams

Location	Friday December 3	Saturday December 4	Sunday December 5	Monday December 6	Tuesday December 7	Wednesday December 8
Morris Library	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	11 a.m. to 2 a.m.	8 a.m. to 2 a.m.	8 a.m. to 2 a.m.	8 a.m. to 2 a.m.
Morris Library Commons	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours

### During Exams

Location	Thursday December 9 Reading Day No exams	Friday December 10 Final Exams Begin	Saturday December 11 Reading Day No exams	Sunday December 12 Reading Day No exams
Morris Library	8 a.m. to 2 a.m.	8 a.m. to 2 a.m.	9 a.m. to 2 a.m.	11 a.m. to 2 a.m.
Morris Library Commons	Open 24 hours Complimentary snacks** 9-10:30 pm	Open 24 hours Complimentary snacks** 9-10:30 pm	Open 24 hours	Open 24 hours
Daugherty Hall - Trabant Center	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	9 a.m. to 2 a.m.	9 a.m. to 2 a.m.
Trabant Food Court	7:30 a.m. to Midnight Complimentary snacks** 9-10:30 pm	7:30 a.m. to Midnight Complimentary snacks** 9-10:30 pm	7:30 a.m. to Midnight	9 a.m. to Midnight

Beginning Sunday, December 5, the Morris Library is open every night until 2 a.m. until the last day of exams! The Library Commons is open 24 hours until 7 p.m. on Friday, December 17.

### During Exams

Location	Monday December 13 Exams	Tuesday December 14 Exams	Wednesday December 15 Exams	Thursday December 16 Exams	Friday December 17 Last Day of Exams
Morris Library	8 a.m. to 2 a.m.	8 a.m. to 2 a.m.	8 a.m. to 2 a.m.	8 a.m. to 2 a.m.	8 a.m. to 7 p.m.
Morris Library Commons	Open 24 hours	Open 24 hours	Open 24 hours Complimentary snacks** 9-10:30 pm	Open 24 hours	Open to 7 p.m.
Daugherty Hall - Trabant Center	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 5 p.m.
Trabant Food Court	9 a.m. to Midnight	7:30 a.m. to Midnight	7:30 a.m. to Midnight Complimentary snacks** 9-10:30 pm	7:30 a.m. to Midnight	7:30 a.m. to 10 p.m.



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On-Campus classes	3 weeks	1/3/11	1/21/11	12/22/10	1/3/11

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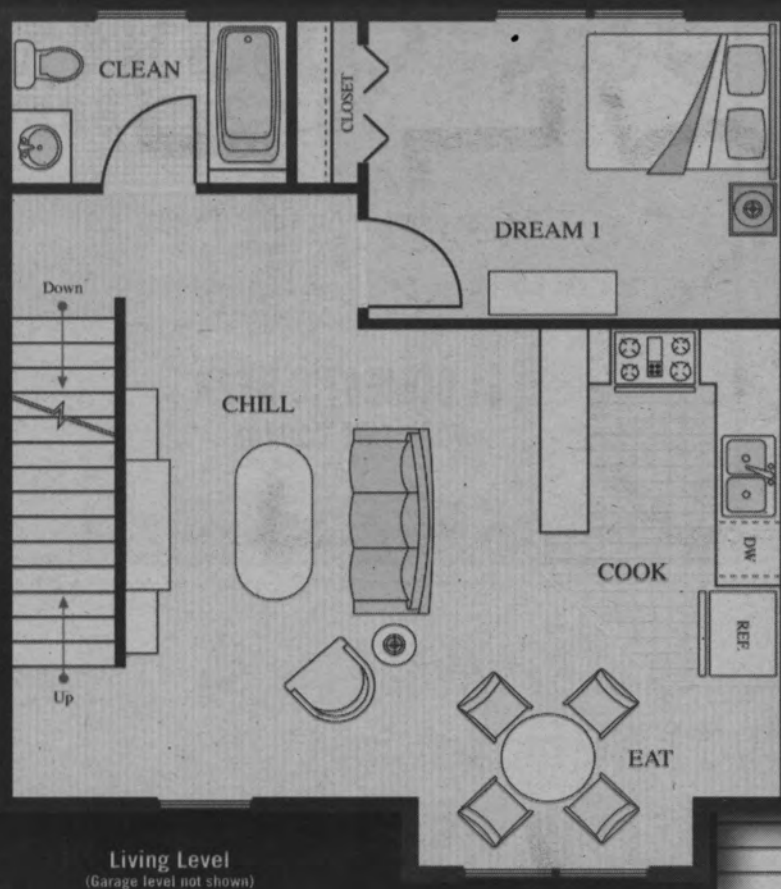
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# Best Movies

Movies in 2010 were big on 3-D effects and blockbuster-appeal, but some lacked substance in the more traditional movie element of storytelling. Here are five films that shined above the rest.



Courtesy of Focus Features

## "The Kids Are All Right"

Directed by Lisa Cholodenko, "The Kids Are All Right" paints a modern portrayal of an alternative family. Sure, this family has two parents and two kids. Except in this family, the parents are played by Julianne Moore and Annette Bening, and their kids are fathered by a sperm donor. Moore and Bening, who are life partners, find themselves stuck in a lackluster marriage just as their two kids

Joni and Laser (Mia Wasikowska and Josh Hutcherson), embark on the search to reconnect with their birth father (Mark Ruffalo). The kids succeed in finding the free-spirited Ruffalo and introduce him to their eccentric lifestyle and quirky parents.

Cholodenko directs a movie that exposes the intricacies of family, love and regret, focusing not on issues of sexual orientation, but on the inner workings of family dynamics.

—Jen Rini,  
jenxwill@udel.edu

## "Inception"

It's the movie that starts with a bang and ends with a BANG. Written and directed by Christopher Nolan and starring Leonardo DiCaprio, Ellen Page and Joseph Gordon-Levitt, "Inception" is a movie that blurs the lines of dreams and reality. The movie resurrects the classic science fiction film and follows a team of technological masterminds who can infiltrate dreams to gather information

through highly advanced brain wave technology. DiCaprio leads the team of rather misfit "mind thieves" to undertake the most difficult unconscious task—inception. "Inception" entails planting a potentially damaging idea in an individual's brain so the individual will think the idea is his or her own and run with it. For the sake of your own cerebellum, see the movie twice.

—J.R.



Courtesy of Warner Brothers

## "Megamind"

"Megamind" is an uncommon mix of everything necessary for a perfect animated movie: truly lovable characters voiced by an A-list cast (including Will Ferrell, Brad Pitt, and Tina Fey), an original plot with witty and entertaining writing, and, most importantly, a touching message for viewers of all ages.

"Megamind" is one of the best—and one of the most underrated—movies of 2010. It transports children to a world where even the most evil

person can be redeemed in a story that can make the oldest audience member laugh or cry.

The true indicator of any perfectly done animated film is when children and adults can find different reasons for loving it. The movie's basic comedy is perfect for kids' enjoyment, while adults also will appreciate the integration of classic and modern pop-culture references and excellent writing. This is a movie to watch over and over again.

—Hilary Karpoff,  
hkarpoff@udel.edu



Courtesy of Paramount

## "Harry Potter and the Deathly Hallows: Part I"

Undoubtedly, "Harry Potter and the Deathly Hallows: Part I," was one of the most anticipated films of the year, as well as one of the best installments in the long-running series.

Continuing on in the dark-themed vein of the previous two installments, the movie follows the now adult-looking Harry Potter (Daniel Radcliffe) as he zooms about the English

countryside looking for horcruxes with the stolid Ron Weasley (Rupert Grint) and the always charming Hermione Granger (Emma Watson). Though the movie is almost three hours, it still leaves the audience wanting more magical shenanigans, tensions, subplots. Terrific special effects, beautiful cinematography and clever use of adult actors in polyjuice potion scenes are highlights in a film that will be looked upon even more favorably once the second part is released.

—Danny Hill, jdhill@udel.edu



Courtesy of Paramount

## "Shutter Island"

The dream team of Martin Scorsese and Leonardo DiCaprio have struck gold once again. Adapted from the Denis Lehane novel of the same name, "Shutter Island" is the story of two police marshals, played by DiCaprio and Mark Ruffalo, who investigate a missing patient case at an ominous and foreboding mental hospital on

Shutter Island in the 1950s. The plot moves somewhat slowly in "Shutter Island," using suspense and tension to keep the audience's attention as DiCaprio and Ruffalo converse with haunting mental patients and traverse through creepy terrain.

Will they find out what happened to Patient 67? Just when the audience thinks they've figured out "Shutter Island's" twist, the last five minutes prove otherwise.

—J.R.



Courtesy of Warner Brothers

## Delaware In the Media:

# Politics

The fall proved to be an unusually exciting time at the university. In 2008, Delaware was filled with a sense of pride when Joe Biden was elected U.S. vice president, supported by campaign managers who were former Blue Hens as well. This political fervor continued to this year's midterm elections when Delaware received national media attention for its races. The contests for seats in the House of Representatives and the U.S. Senate put the spotlight on arguably the least publicized state in the union, resulting in a political circus.

After Beau Biden decided to sit out this election cycle, the election for his former Senate seat a Halloween costume contest ensued between a "Bearded Marxist" and a "witch." Senator Chris Coons—the "Marxist"—prevailed over Christine O'Donnell, had admitted years earlier to "dabbling in witchcraft" as a teenager. Adding to her media appeal, O'Donnell defeated Mike Castle, a long-time Delaware congressman and former governor.

The Senate race became a hot topic on national news for weeks and "Saturday Night Live" mocked O'Donnell for her strange campaign ads. In a parody of O'Donnell's ad denying that she is a witch, "SNL" comedienne Kristen Wiig remarked, "I'm you, and just like you, I have to constantly deny that I'm a witch." "The Daily Show" filmed portions

of a segment here at the university, showing Delaware how silly its north-south differences are.

The race for U.S. House of Representatives seat between John Carney, who won, and Glen Urquhart received local media attention when they held a debate at Mitchell Hall on Oct. 6. It was the first installment of the Delaware Debates series, the second being the Senate debate. The House election had no eclectic characters, which partially cause its toned down publicity.

Delaware did receive legitimate media attention when Wolf Blitzer visited campus to host the nationally televised Senate debate between Coons and O'Donnell on Oct. 13—not a Friday.

Also, on the eve of election night, Karl Rove and Howard Dean analyzed the upcoming elections, putting their two cents of agenda in students' ears at the Bob Carpenter Center.

The media coverage of Delaware's politics provided the nation with a strange portrait of the First State and painted it as a battleground between the Tea Party and democrats. Delaware thrives off the image of privacy provided by the large corporations in Wilmington. For the first time in recent memory, the state became a part of the national political conversation.

—Pat Gillespie,  
phg@udel.edu



THE REVIEW/File Photo



## Delaware In the Media:

# Pop Culture

Although Delaware received ample media attention for its politics this year, the First State was not forgotten about in popular culture. In addition to references on the "Cleveland Show" and "Saturday Night Live" spoofs of recent politics, here are some of the biggest shout-outs.

### Brew Masters

"Brew Masters," the Discovery Channel's new series on the art of craft beers, features Dogfish Head Brewery founder Sam Calagione as he explores the world in search of exotic ingredients and techniques to adapt into his own unique brews. The Dogfish Head Brewery, a micro-brewery located in Milton, Del., takes pride in its unconventional beer flavors and names. The brewery's website describes their beers as "off-centered ales, for off-centered people. Weird ingredients, super-strong extreme beers, or crazy, made-up styles, you can be sure that a beer from Dogfish will challenge your perceptions of what beer is supposed to be!"

Calagione and the brewery have become somewhat of a poster child for the micro-brewery movement. The brewery was also featured in the 2009 documentary "Beer Wars," which explores the corporate world of American beer companies and the hold that the major beer companies have on the industry.

Calagione's passion and knowledge of the industry has caught the eye of many in the media, including the Discovery Channel, who picked him to be the face of "Brew Masters." Calagione's quirky personality perfectly matches the tone of the movement and the show.

The first episode follows the development and production of Bitches Brew, a tribute to the Miles Davis record. Calagione and his staff create the beer in five weeks, just in time for its debut at Savor, a beer convention in Washington DC. After getting feedback at the convention, Calagione and his staff return to the brewery to tweak their product and produce 50,000 bottles of the Bitches Brew. The show is light-hearted and Calagione's passion for his product and industry is infectious.

### MythBusters

Punkin Chunkin is one of those quirky events celebrated annually by Delawareans and those who travel to the event. Over the past 25 years, the event

has grown and now receives national attention, for reasons some don't quite understand.

"Next to football games, turkey and pumpkin pie, Punkin Chunkin is a national Thanksgiving tradition that showcases our country's thriving ingenuity, innovation and talent," says Clark Bunting, president and general manager of the Discovery Channel as well as president of the Science Channel, in a press release. "Americans have big personalities and big passions, and both are hard at play in Punkin Chunkin."

This year's event attendance surpassed last year's record of 80,000. This is due in part to the fact that the Discovery Channel decided to celebrate the anniversary of the event at this year's competition, which was hosted by the World Championship Punkin Chunkin Association (WCPKA). On Thanksgiving Day, the daylong "MythBusters" marathon was followed by a special on Punkin Chunkin.

"MythBusters" stars Adam Savage and Jamie Hyneman traveled to Delaware to host the show, which was broken into two episodes. "The Road to Punkin Chunkin," which was shown the night before on the Science Channel, and "Punkin Chunkin," which was shown on both channels Thanksgiving evening. "The Road to Punkin Chunkin" followed the preparations made for the event by participants and a little bit about the personal lives of the participants. Savage and Hyneman described the engineering behind the chunkin of the punkins during their one-hour special and also got to know some of the competitors, many of whom were pretty quirky.

### It's Always Sunny in Philadelphia

In the second episode of this season's "It's Always Sunny in Philadelphia," Mac, one of the show's stars, was seen sporting Deer Park Tavern T-shirt. The shirt sparked excitement on campus with fans of both the bar and the show. Although a spokesperson for FX stated in an e-mail message to The Review that the T-shirt on the show was not a direct celebration of Delaware, fans familiar with the shirt's origin will probably remember its appearance.

—Alexandra Moncure,  
amoncure@udel.edu

# Best Music



### Ke\$ha – Animal

Ke\$ha, burst onto the scene in January with her album *Animal* and found a place on the Billboard top 100 list. After "Tik Tok," She could have been written off as just a one-hit wonder, but her brand of sing-song rap has persisted on the radio and in clubs across the country. With other gems such "Blah Blah Blah" and "Take it Off," Ke\$ha combines a synthesized sound with power-pop dance ballads, a pinch of R&B and somewhat ridiculous lyrics to give herself some staying power. She has become one of the most listened-to artists of 2010, although some critics call her work a little too simple and trashy. Some may find her music to be infuriating and vapid, but listeners can't deny there is something about Ke\$ha that keeps leading them to her songs.

—Jen Rini, [Jenxwill@udel.edu](mailto:Jenxwill@udel.edu)

### Kanye West — My Beautiful Dark Twisted Fantasy

Kanye West's 2010 album dropped Nov. 22 and received five stars out of five from Rolling Stone Magazine, a nearly impossible feat (this paper only gave him 4). West works his magic in the recording studio, mixing and rapping with a signature avant-garde style that influences the Hip-hop and rap performers of the age. The album's first single and music video "Runaway" featuring Pusha T., combines a light and

haunting melody with a steady background beat and West pushing rough and uncensored lyrics on the track. His album introduces raw and innovative tracks, especially "Lost in the World," his duet with indie crooner Bon Iver.

West has always had a lot to say to the media despite the reactions he may receive, but after the album he released in 2010, perhaps the critical acclaim he received begs that he just stick to rapping and shy away from social commentary.

—J.R.



### Mumford and Sons — Sigh No More

Indie-folk sensation Mumford and Sons craft a lyrical journey with their album *Sigh No More*. Marcus Mumford, Country Winston, Ben Lovett and Ted Dwane meld each of their folky-pop songs into a rousing treat for the ear by using scratchy, yearning vocals and quirky instruments such as the banjo. The album, which was released in February, opens with the title track "Sigh No More," traverses through "The Cave," comes in contact with a "Little Lion Man" and finds redemption in "After the Storm." Mumford and Sons combines sweet lyrics with traditional foot pounding, energetic folk/punk beats that gets the listener up, dancing and praising the lyrical mastery all the while going on a reflective journey of their own.

—J.R.



### The Black Keys — Brothers

The Black Keys combine rock and blues to create an innovative sound for their album, *Brothers*. The duo jam with traditional guitar rifts, whistles and bells while peppering their songs with soulful wails comparable to those of an edgier Ray LaMontagne. Their single "Tighten Up" is definitive of those descriptions, with somewhat grainy, bluesy vocals, and a steady drumbeat holding the song up.

—J.R.

**This is an  
album by  
The Black Keys.  
The name of  
this album is  
Brothers.**

All images courtesy of Amazon.com



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# Best YouTube Videos

In between the studying and extracurricular activities, college students spend an exorbitant amount of study breaks on YouTube cackling over various videos. Here are some of our favorite videos that made a splash in 2010.

## Rapist in Lincoln Park

After being featured in a news report when his sister was attacked in her bedroom by an intruder, Antoine Dodson's signature phrase, "Hide ya kids, hide ya wife," became a staple in many college students' entertainment vocabulary. Dodson's sassy demeanor is apparent throughout the video and was even made into an extremely catchy auto-tuned song that made it impossible to forget there was a rapist on the loose in Lincoln Park and "He's climbing in yo' windows, he's snatching your people up. He's tryna rape em, so y'all need to hide ya kids, hide ya wife and hide ya husband because they raping everybody out here."

—Jen Rini,  
Jenxwill@udel.edu



Antoine Dodson  
VICTIM'S BROTHER

## Little Jersey Shore

This YouTube video has all the classic Jersey Shore elements: the Snooki poof, The Situation's abs and Sammi's flirting. Only with this video, the guidos and guidettes are itty-bitty as well as spray tanned. In a hilarious rendition of "The Jersey Shore," the gang is portrayed by little kids sipping on their Mott's apple juice at the club, playing trucks in the smooch room and dancing around in their kitchen. It is an innocent spin on the now-rockstar life the cast leads and one that gives a whole new meaning to the word "juiceheads."

—J.R.



## Keenan Cahill Lip Syncing

Is he really a kid or just a little person? No one actually knows, but that's all a part of the mystery that surrounds Keenan Cahill. With passion, feeling and facial expressions to boot, this budding lipsyncer belts out Ke\$ha's "Take It Off" among other Top 40 hits. 50 Cent was even featured in one of his videos. It is slightly unsettling, and yet captivating, to watch as he bops and sways to Ke\$ha's beat. What do his parents think? More than 3 million views don't lie. The viewers think every eyebrow raise and shoulder pop is hilarious.

—J.R.



## Willow Smith

She may only be 9 years old, but Willow Smith already has the feistiness of her mother Jada Pinkett and the charisma of her father Will in her performing persona. Young Willow released her first music video "Whip My Hair" this year and started an internet craze. Her long braids, dipped in multicolored paint, whip around wildly in her video as she proclaims, "I whip my hair back and forth," leaving the viewers wondering if she's going to get whiplash.

—J.R.



## Old Spice Commercial

Ladies if you are ever wondering who "the man your man could smell like" is, look no further. Actor Isaiah Mustafa, who has had stints on TV shows such as "Ugly Betty," will forever be remembered as the sexy Old Spice man. This video became a hit on YouTube after it debuted as one of the commercials that aired during the 2010 Superbowl. More than 24 million hits later, viewers still can't get enough of his physique and tantalizing voice urging women to buy Old Spice for their men so their men too will magically have a 12-pack and sit on top of a white horse dressed to the nines.

—J.R.



All images: Screen Capture

# Pop Culture Phenomenon: Jersey Shore

This fall, I, along with many others, anxiously awaited the airing of the second season of the "Jersey Shore." When the cast made the move from Seaside Heights to Miami, they lost some treasured keepsakes, like the duck phone. Nevertheless, this season the poofs were higher, the blowouts were stiffer, the tans were darker and, like many of my fellow Americans, I simply could not get enough. There is just something about those guidos that does it for me.

When people would ask me what the appeal was, the only honest reply I could give them was that I really had no idea. With that being said, I have dedicated a great deal of time to coming up with several theories to explain the reason behind my obsession with the show. The first theory is that as a girl born and raised on Long Island, I have spent countless summers on beaches in the midst of tacit competition with

other sunbathers. We all sit on the beach glaring at one another from underneath our oversized shades to see who will be the first to wimp out and go home, leaving the winner with the prize of the better tan. Therefore, I must admit that I admire Snooki and can sympathize with her outrage against President Barack Obama's decision to raise the tax on tanning—not at all saying that I have sunken to the level of fake baking just yet. Truthfully, I am jealous of that girl's bronze. And you know what else? I am OK with it. It is my goal to one day also look Jamaican.

Another reason is that since I'm a single lady, the show perhaps gave me hope that there are still some young men out there that are highly desirable and dateable. Who doesn't love a good blowout

and fist pump? Who wouldn't want a man as considerate as Pauly D to tell you when the "cabs-a-heeeyah" and make you a "sangwich" when you get back from beating the beat



Courtesy of MTV.com

at the club all night and need a little drunk snack? With that being said, how can we forget about that cute little mama's boy, Vinny and his amazingly high level of self-respect?

When he came back for the second season, Vinny stated that he was on the lookout for quality girls in Miami. I don't know about you, but knowing that my man is only getting with "high quality" girls like Snooki and Angelina makes me feel a little better about myself and being chosen as his next conquest.

Then again, maybe it's the plethora of new words I have been able to add to my vocabulary that make me appreciate the show. I mean, let's be real. In some sense, the show acts like an anthropological documentary of a foreign culture. Before the Situation was kind enough to give a thorough explanation during the second season, I couldn't tell a grenade from a landmine if they were next to

each other. Furthermore, who would have known that the term "juicehead gorilla" is actually a complimentary phrase often used to describe those large muscular (and slightly scary) men grunting at their reflection in gym mirrors while kissing their insanely large biceps? Thank you Snooki for that clarification. Then there is everyone's favorite new verb: smooch. This is one that I make a conscious effort to use in place of some of its vulgar synonyms. I feel like even if you don't know what it is, you want to do it just to be able to use the word.

So, in conclusion, thank you "Jersey Shore" for your wide range of knowledge and hope that you have shared with the world. It is greatly acknowledged and appreciated.

—Nicole Becker,  
nbecker@udel.edu



# Best TV Shows

## "Boardwalk Empire"

"Boardwalk Empire," which premiered Sept. 19 on HBO, is a series set in Atlantic City during a time of great change for the coastal resort town. The men have just recently returned from the Great War, Prohibition has just begun and women are about to gain the right to vote. In fact, the show, created by "Sopranos" writer and producer Terence Winter, contains many similarities to the erstwhile gangster series. The show is a period drama that mainly focuses on the character of Enoch "Nucky" Thompson, who is based on the historical figure Enoch L. Johnson, and is played by Steve Buscemi, a former cast member of "The Sopranos."

Nucky is the corrupt treasurer of Atlantic City who controls the inner workings of the city through racketeering and leveraging his political power. The first episode, directed by Martin Scorsese, cost nearly \$20 million to create. As the series progresses, Nucky evolves into a kind of mob boss, creating his own expansive bootlegging network and ordering the death of a man.

Sex, violence and alcohol permeate almost every scene of "Boardwalk Empire." In true HBO style, nothing is left to the imagination when it comes to the actions of the characters, and much effort is made to create a sense of realism. "Boardwalk Empire" is a complex and delightful show that is beautifully shot and thoughtfully written.

—Alexandra Moncure, amoncure@udel.edu



Courtesy of RagingSeance.files.wordpress.com



Courtesy of bestweekever

## "Community"

NBC's new comedy about seven students at Greendale Community College, "Community," premiered last fall. The show is a classic culture-clash comedy and makes many references to cliché pop culture.

The first episode of the series introduces viewers to all the stereotypes of community college students—an eccentric foreign student, an uptight prissy girl, a former high school jock, a drop-out, a religious mother and the token old guy. They form a Spanish study group within the first 10 minutes, and "The Breakfast Club" references begin.

The show centers on Jeff Winger, played by Joel McHale, a lawyer whose license is suspended by the bar when it is discovered that his college degree is invalid. He enrolls in the community college and must interact with the other students to complete his degree successfully. It's a screwball comedy, but its sarcastic and sometimes bitter tone gives the sitcom a unique and entertaining edge.

—A.M.

## "Raising Hope"

"Raising Hope" centers around the life of Jimmy Chance, a slacker guy who lives with his housekeeper mom, pool-cleaning dad and senile grandmother. In the first episode, Jimmy has a one-night stand with a mysterious woman who he thinks he has saved from her abusive boyfriend. The next morning's news reveals her to be a wanted serial killer. However, while she waits to be executed on Death Row, she discovers she is pregnant with his child. After she gives birth to her daughter Hope, she is executed in the electric chair and it's up to Jimmy and his eccentric family to raise the baby together.

The comedy follows Jimmy's trials and tribulations as he learns how to cope with his new responsibilities, like buying diapers and finding a good day care, while trying to find his place in the world. Hope gives him motivation to try new things and take responsibility, but not without some comedic missteps. The quirky show varies between tender moments shared between father and daughter and darker moments when Jimmy becomes frustrated with his dead-end jobs. The frustrations of life are played out in a mockingly lighthearted tone in this fall's new comedy.

—A.M.



Courtesy of raisinghope.tv

## "Teen Mom"

"Teen Mom" follows four young women: Farrah Abraham, Maci Bookout, Amber Portwood and Catelynn Lowell as they handle their first year as mothers. "Teen Mom," like many reality shows, exposes these young women at their best and worst. Viewers see them struggle with their relationships with family, friends and boyfriends. They must deal with issues such as child support, adoption, finances and in one girl's case, the possibility of a second pregnancy. Each of the girls appears trapped in their life decisions, something that is difficult to watch.

Viewers become attached to these girls and their children. Members of Jezebel.com, an online women's magazine, donated \$15,000 for Catelynn and her boyfriend's college education as a result of the show. However, the show has also proved to be a liability for one teen mom. Portwood was charged with two counts of felony and one misdemeanor for domestic violence on Nov. 18 after an episode aired showing her hitting her boyfriend, Gary Shirley. She is also currently fighting a custody battle as a result of her actions.

For all the drama, "Teen Mom" is one of the most meaningful reality shows to come out of MTV and preserves the networks dwindling cultural salience.

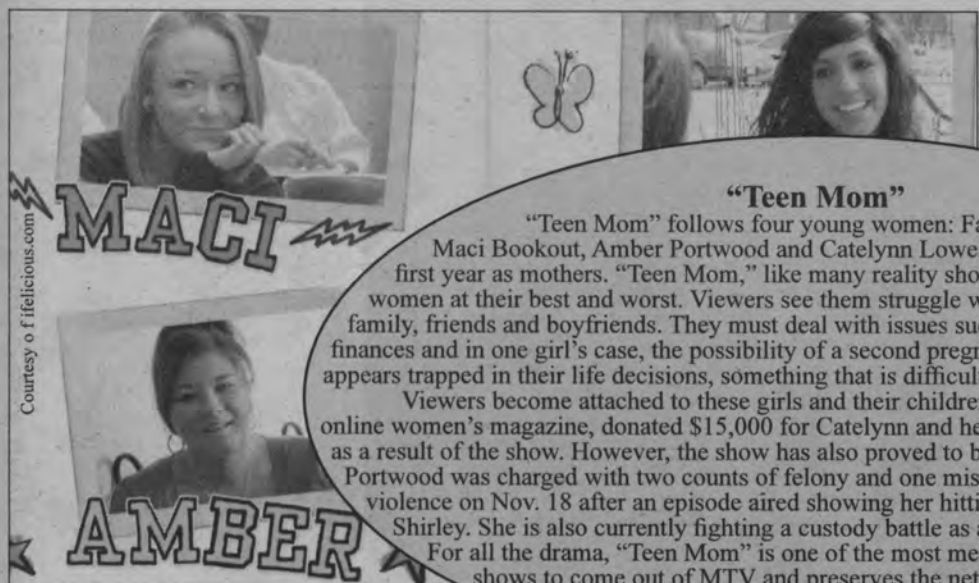
—A.M.

## "Jersey Shore"

Tanning beds, hair poofs and fake nails don't quite capture the phenomenon that is the "Jersey Shore." Snooki, The Situation and their roommates rolled their suitcases into their beach house and their place in American pop culture in December, despite efforts by some, including New Jersey tourism officials, to have the show canceled before its premiere.

The show follows the antics of the eight housemates who spend the summer drinking together, all of them oblivious or delusional about their level of attractiveness and importance. The show has become a springboard for many parodies on T.V., including one on "South Park," inspiration for college theme parties and has created new slang words. Grenade, anyone?

—A.M.



Courtesy of ifelicious.com



# Best Comebacks

## Robert Downey Jr.

In January, former 1980's brat-packer Robert Downey Jr., won his first Golden Globe since his battle with sobriety. Downey, who is scandalously known for his rebellious persona and debauchery in the mid-to-late 1990s, has successfully shed his bad-boy image and he has appeared in top movies such as "Iron Man," "Sherlock Holmes" and "Tropic Thunder."

This comes after several years traipsing in and out of court, prison and rehab. In 1996, he was arrested for possession of cocaine, heroin and an unloaded gun. Although he was still appearing in films, such as, "Hugo Pool" and "Bowfinger," he continued to struggle with substance abuse. Shortly after the arrest, he trespassed into a neighbor's home and fell asleep in one of their beds. His last arrest

happened in 2001 while he was a cast member of "Ally McBeal." Despite the popularity of Downey Jr.'s character, producers fired him. He has reportedly been sober since.

Downey Jr.'s first post-rehab appearance was in Elton John's music video for "I Want Love" in 2001. Over the next few years he played supporting roles in films such as "The Shaggy Dog," "Zodiac" and "Charlie Bartlett." It wasn't until 2008 that Downey Jr. got his big break in the blockbuster, "Iron Man," and is now considered one of the top stars in Hollywood.

—Lexi Louca,  
alouca@udel.edu



## Enrique Iglesias

This year, America got to see a different side of Enrique Iglesias. Iglesias, who first stepped onto the scene in the late '90s, was notoriously known for his Latin-influenced power ballads. In 1999, he had his first hit in the U.S. with "Bailamos." Following in Ricky Martin's footsteps, Iglesias' had transitioned into the American music scene.

Then, in 2003, he seemed to disappear.

Linking up with the pop-culture powerhouse "Jersey Shore," everyone in America found themselves fist pumping together to "I Like It."

Iglesias' new single. It became an instant hit in dance clubs and on the radio. This new album introduced a different side of Iglesias to the world. He shed his soulful Latin exterior and stepped into the world of Hip-hop. Artists such as Akon, Usher and Pitbull, all collaborated with Iglesias' on his new album.

—L.L.



## Eminem

Marshall Mathers, otherwise known as Eminem, shocked America with his crude lyrics in the late '90s. With the new millennium, teenagers everywhere were rapping along with the explicit lyrics in "The Real Slim Shady," Eminem's first number one single. His music videos were consistently playing on MTV, in rotation with Britney Spears and N'Sync.

Soon enough, Eminem became a household name but before long his personal life became a topic of public debate. Rumors spread of domestic abuse between Eminem and wife, Kim. Kim sued Eminem for defamation after he released the song "Kim," which

shockingly depicted her horrific death. Around the same time, Eminem's mother also sued him for things he said about her on the same album.

In 2005, Eminem disappeared from the music scene and rumors spread of his early retirement. It was kept secret from the public, but he had been living a life of non-existence due to an addiction to prescription drugs.

However, after a near death experience with an accidental overdose of prescription drugs, Eminem decided to sober up. His personal change sparked a comeback earlier this year when he resurfaced and released two hit singles, "Not Afraid" and "Love the Way You Lie," featuring Rihanna. A new song is rumored to be coming out, which will be the female perspective of "Love the Way You Lie." —L.L.



## Nelly

Nelly debuted his first single, "Country Grammar" in 2000. The song was an instant hit. His album of the same name was certified platinum and Nelly continued to produce hits.

His subsequent single, "Hot in Herre," hit number one on the charts. On the same album, his other singles, such as "Work It" and "Dilemma" featured artists Justin Timberlake and Kelly Rowland, respectively.

In 2004 and 2005, Nelly came out with two new albums, "Sweat" and "Suit." He also released his first ballad with country singer Tim McGraw "Over and Over."

Nelly's popularity fizzled until 2009

when he announced that he was coming out with a new album. Dedicated fans waited over a year for its release, and late this summer he released the first single off the new album, "Just a Dream," through iTunes. The single was an instant hit and raced to the top of the charts. Nelly is back and it doesn't look like he'll be going away anytime soon.

—L.L.



## Winona Ryder

Winona Ryder charmed America in the late '80s and early '90s with films such as, "Beetlejuice," "Edward Scissorhands" and "Mermaids." Her fair skin and raven hair captivated hearts, and by the end of the decade she was one of America's sweethearts. Her performance in "Girl, Interrupted," opposite Angelina Jolie, received praise and it looked as though her career was only moving forward.

However, in late 2001, Ryder was arrested for shoplifting at Saks Fifth Avenue in Beverly Hills. During the trial, it was made public that Ryder was taking prescription drugs that weren't prescribed to her. Rumors circulated that this was the end of her career.

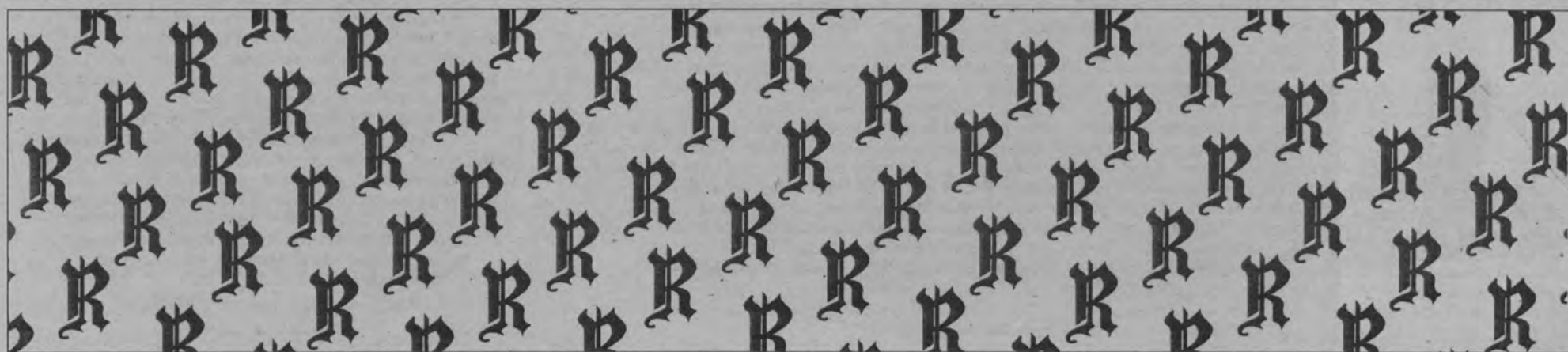
She continued to appear in B-list films such as "Mr. Deeds," but her future as a successful actress seemed bleak.

Nearly a decade after the Saks scandal, Ryder was offered a part in the film "Black Swan," featuring Natalie Portman. Ryder plays Portman's rival in the movie. The film was released on Friday and is already generating Oscar buzz. This film could be just what Ryder needs to bring her back into the limelight.

—L.L.



Starting clockwise from the top left, photos courtesy of: Fanpop.com, Flickr/jorgemejia, movieline.com, flickr/reebok2008, eminem.com.





# Best Fashion

While styles from past decades are always being recycled in fashion, it seems like this year, revivals of past pieces are making more of a comeback than ever before. From 1940s rompers and flirty florals to sophisticated menswear and edgy military looks, trend repeats haunted the runways this year. Though we've seen these looks before, don't assume that fashion is lacking progressiveness. This year was all about the contemporary and witty renewal of retro fashions throughout history.

—Megan Soria, [megsoria@udel.edu](mailto:megsoria@udel.edu)

## Military

When Christopher Bailey presented the Burberry Prorsum Fall/Winter 2010 collection last year, the world was blown away by the unbelievable military-inspired show. The minute the "Burberry Cadette Girls" graced the runway, fashionistas knew that the military trend would hit stores in full force this fall season. And indeed it did—with cargo pants, combat boots and aviator jackets, as well as a plethora of earth tone pieces. While utilitarian chic has been an ongoing trend in recent decades, it dates back to Amelia Earhart, who was a leading pioneer for the style. Her laced-up boots, trousers and love for leather influenced many people during her time, and still does today.



Courtesy of modcloth.com

## Rompers

Allow me to take you back to the season of warm weather and beautiful sunshine, when rompers were the hottest must-haves for the spring/summer 2010 wardrobe. People were a bit dubious regarding the debut of the one-piece wonders, but once rompers flooded the racks of stores, a variety of styles were soon embraced by the hip and the stylish. The trendy jumpsuit was once a casual style for girls in the 1940s. Today, designers put a sassy twist on the comfortable outfit that easily could be dressed up or down for lovely warm weather days.



Courtesy of NYsun.com

## Menswear on women

Guys, keep your closets open, because it looks like borrowing from the boys will be going on for a while longer. Menswear on women is a classic and sophisticated look every girl must try. Incorporating something a little masculine—like blazers, men's watches, oxfords and oversized shirt adds a dapper touch to a contemporary outfit. Back in the late '70s, Diane Keaton expressed her flair for men's fashion in Woody Allen's movie "Annie Hall." Her androgynous style soon started a menswear phenomenon that has remained timeless throughout the years.



Courtesy of theindulgence.com

## Floral

Vintage trends have been all the rage lately and the classic styles of the earlier eras have been blooming beautifully—literally. Floral fashions have been growing everywhere. They have appeared on skirts, blouses, dresses, shirts and even hair accessories. The flirty flowers add a burst of color and a feminine touch to everyday fashion. Though the blossoms were more relevant to the warmer weather, they've thrived into the fall season with ease.



Courtesy of modcloth.com

# Best Technology

## iPhone 4

Aside from the antenna and reception issues that plagued the launch of the iPhone 4, the device is a sleek piece of technology. It builds off the success of earlier models and takes them a step further. Its screen's "retina display" pixels are so small that the human eye cannot distinguish them. That, combined with an improved battery and an app store that allows the device to be anything from a cash register to a video game console, makes the iPhone 4 one of the most innovative pieces of tech of the millennium.



Courtesy of Apple

## Kindle 3

A revolution in reading, the Kindle 3, created by Amazon, has been the website's top seller since its launch this past summer. This version is lighter than ever (less than 1 pound) and with a battery that lasts up to a month without charging, it seems like it could replace the paperback once and for all. Unlike the iPad and color e-book readers, the Kindle's uncanny e-ink screen provides one simple function, reading, and it excels at it. Users download books through a Wi-Fi or 3G connection, and the books arrive in seconds. The device has its downsides, though. Although books are discounted, users can only purchase through Amazon. Also, some of its more advanced features—such as the Web browser—are sluggish.



THE REVIEW/File Photo

## Real time search on Google

Google feeds into our increasingly impatient society with even more instant gratification with its new "instant search" function. The company claims the new tool will save users an average of two to five seconds per search. In a lifetime of Google searches, that time usually spent clicking on the "search" button could add up to something significant (maybe even tens of minutes). What will people do with all their extra free time? Maybe search for more topics on Google.



Image Capture

## Xbox Kinect

Microsoft has broken the fourth wall of video gaming by eliminating the need for a controller with its new Kinect adapter for the Xbox 360. The Kinect has sensors that detect the user's every move. Fighting games are controlled by kicks and punches, and dancing games have users bust a move in their living rooms. The Kinect is already very popular—Microsoft reports it sold 2.5 million units in November.



Courtesy of Amazon.com

—Brian Resnick, [bresnick@udel.edu](mailto:bresnick@udel.edu)



# Students of the Year

## Brian Shahwan

Since graduating from the university last spring, Brian Shahwan has gone on to release his debut single, "Close the Door," which can be heard playing on radio stations in Delaware and Connecticut, as well as on several satellite stations.

Shahwan attributes most of his success to sheer luck. An encounter with a fellow employee at a local restaurant enabled him to get his foot in the door of the music industry, he says. His co-worker was in a

band and agreed to let him sit in on a recording session. After hitting it off with the members of the band, Shahwan began working to produce his own songs as well.

"I set up a meeting with them, and from there we just hit it off," Shahwan says. "We spent around 3 months in the recording studio and came up with 'Close the Door.'"

Since then, he has received the opportunity to have his profile on MTVU's website. He has also recently teamed up with the Red Cross. All this month Shahwan will be donating half of the profits made

from his songs on iTunes, Amazon and Napster to the organization, he says.

His continued success is the result of dedication and self promotion, Shahwan says.

"When I finally got it in my hand, I just started promoting the hell out of it," Shahwan says. "I started contacting radio stations, satellite radio stations and anybody that I really could."

Shahwan is currently working on securing both a lawyer and an agent so he can continue talks with several labels. He says he is also

in the process of finishing up the filming for his second music video, which will feature his new single "Heart Beats."

Although Shahwan chose to major in business marketing while at the university, music has always been something that interested him, he says.

"It wasn't so much that I didn't know if I wanted to be in music, it was I didn't know how I was going to get there," Shahwan says. "All of this happened from fate."

—Nicole Becker, [nbecker@udel.edu](mailto:nbecker@udel.edu)

## BRIAN SHAHWAN



Courtesy of MTVU.com

## Doug Cannon

Senior Doug Cannon is an English major with a film concentration at the university who had difficulty finding a Discover Learning Requirement that would be applicable towards his degree. As a result, he decided to design his own program where he would write, direct and produce his own film.

"I always wanted to work on movies and not just, you know, sit in class and talk about them," Cannon says. "With the extreme difficulty of trying to find a DLE under the English major I figured, 'Well, maybe this is my chance to take the film theory and criticism I'd learned in class and apply it in a production studio.'"

The protagonist of his film is a man named Adam, who was

a journalist before the civil war broke out. As a result of chemical warfare, his face becomes scarred and disfigured and his wife is killed during the conflict.

The film begins with Adam's search for those who wronged him, but concludes with his revelation about what he can do with his life, rather than constantly seeking vengeance.

Cannon was originally a computer science major at the University of Advancing Technology in Arizona. It wasn't until his sophomore year that he decided to transfer to the university and pursue a major in film.

While the university approved Cannon's self-designed DLE course, they did not provide funding to his project. As a result, Cannon has

strived to create the film on a budget of \$1,000.

"It's all from me," Cannon says. "It was all out of pocket, so I've been working and going to school."

By the beginning of the spring semester, Cannon hopes to have the final version of the film online. He also plans to hold a viewing of the film in the Trabant University Center's movie theater, so that fellow students can enjoy his work.

In addition, Cannon also plans to submitting the film to the Sundance Film Festival, as well as to film festivals in Amsterdam, Toronto, Newark and Philadelphia.

"Lots of people are really, really wanting this film to go somewhere," Cannon says. "We've been promoting it as much as we can, tying up loose ends, making sure the film is

actually meeting the standards of the Sundance."

Through all of his hard work, Cannon has found that what he loves most about working in film is the collaborative effort of all those involved to create the final product.

"The really cool thing I find about film is that you can take an idea and then all these other people come in and start reworking it and re-imagining it in all these different ways that you never thought was possible," Cannon says. "That really makes a cool project when you have so many creative outlets inputting different stuff and you had the main idea and you just change it into something so much more elaborate and complex than you thought it was."

—N.B.



THE REVIEW/Alexandra Moncur

## Matt Watters

When the Class of 2011 graduates, some of the new alums will go to New York, Philadelphia or Washington, D.C. to pursue successful careers in a variety of businesses. Only one senior though will be heading to Oxford, England: Rhodes scholarship recipient Matthew Watters.

On Nov. 21, the Rhodes Trust committee notified Watters that he would be spending the next three years studying at University of Oxford—all expenses paid.

"I actually didn't think [the Rhodes Trust committee] called my name. It didn't register," Watters says of his reaction upon hearing the news. "I was shocked, I never expected to win."

Watters, a neuroscience major and political science minor, volunteered to provide medical relief to the malnourished peoples of Sudan and Haiti. He has also conducted neuroscience research in Professor Jeffrey Rosen's laboratory. In his acceptance speech, Watters credited Rosen, along with many other faculty members, for providing him with academic opportunities.

On top of his scholarly accolades, Watters is also an impressive mountain biker, placing ninth at the 2008 national contest in the 19-23 age group.

Hard-working, driven, charismatic and cordial, Watters, in the eyes of others, seems like the perfect successor for the "most interesting man in the world" commercials.

"I was not at all surprised that he won the Rhodes because I thought he was just a terrific candidate," says Katharine Kerrane, senior associate director of the University Honors Program. "He's very focused and intense about what he wants to accomplish, but at the same time, he's fun to talk to and very engaging in personality."

Watters intends to study global health science, a master's degree program at Oxford that covers multiple academic fields.

"It's an interdisciplinary approach to health," Watters says. "You review health economics, health policy—different ways, different disciplines and fields in which impact health, and really in many ways dictate health outcomes."

After Oxford, Watters would like to matriculate at a medical school, and within a decade, ideally, design a framework for health policy that can last generations.

Watters expects his time in Oxford to be a transformative experience, partially due to his studies, but also because of his peers. More than 120 countries are represented by 60 percent of the student population at Oxford, according to Watters.

"When you sit down at a dinner table, you could be having a conversation with an Indian astrophysicist and then a Chinese engineer," he says. "It's a broadening experience, one that will impact you for the rest of your life."

—Pat Gillespie, [phg@udel.edu](mailto:phg@udel.edu)



Courtesy of the University of Delaware

## Pat Devlin

Delaware may experience déjà vu this spring after the football season is over. Senior quarterback Pat Devlin, a pre-season All American, has played very well this year, gaining ample media attention about his chances being drafted to the National Football League.

In 2008, university alum Joe Flacco found himself in a similar position. Both Flacco and Devlin transferred from Division I BCS schools to be a starter for K.C. Keeler. Flacco was the 18th overall pick in the 2008 NFL Draft. Devlin is not expected to be picked that

high, but may appear the second or third round of the draft. Both are also from surrounding states, with Devlin from Pennsylvania and Flacco from New Jersey.

Along with leading the Hens (10-2) to be ranked No. 1 in the nation in November, Devlin has performed above the competition this fall, earning CAA Offensive Player of the Year accolades. He has a sky-high passer efficiency rating of 151.3 (a perfect passer rating in the NFL is 158.3). Despite a broken wrist and a concussion this year, Devlin threw 18 touchdowns, 2,414 yards and only two interceptions. He has thrown for 200 yards or more in his last five games.

Devlin is known for his

cordial, modest manner. He exemplifies the meaning of a team player. After Delaware defeated Lehigh at Delaware Stadium Saturday, 42-20, in the first round of the NCAA FCS playoffs, where NFL scouts watched from the press box, Devlin praised others.

"I think we had four touchdowns to four guys today and it shows that our wide receiver core and now our fullback can all catch the ball," Devlin said of his offense.

But the team player will be thoroughly evaluated this spring on his individual talents. The post-season workouts and meetings with professional teams can often dramatically affect a player's draft position, more so than his actual

college career.

There is a very strong chance Devlin will be invited to the NFL Combine, which is a large tryout for pro scouts to analyze everything players do. For the sake of speculation, Devlin could coincidentally go to his hometown Philadelphia Eagles since the team will most likely drop overpaid backup Kevin Kolb, and need an affordable third string quarterback.

One thing is certain: Head Coach K.C. Keeler is very confident in his quarterback.

"I have the best quarterback in the country," Keeler said after Saturday's playoff victory.

—P.G.



THE REVIEW/File Photo



# Best & Worst Celebrities

Christmas is just around the corner, and in light, The Review has collected a list of best and worst celebrities for Santa's naughty and nice list.

Here is who will be getting gifts, and who is worth a lump of coal. —Arielle From, afrom@udel.edu

## Nice

### Edward Norton

Edward Norton, Oscar-nominated actor of "American History X" and "Primal Fear," has recently lent a helping hand to the UN. Norton, also lead actor in "Fight Club," and "The Illusionist," was named UN Goodwill Ambassador for Biodiversity by UN Secretary-General Ban Ki-moon.



Not only is Norton an actor, screenwriter and director, but he is also an environmental and social activist. As a member of the Enterprise Community Partners board of trustees, he donates money to help develop affordable housing. Norton is also the president of the American branch of the Maasai Wilderness Conservation Trust. This all-around good celebrity not only stars in and writes films, but also shows his love for the community and animals through charitable work. In 2009, Norton ran the New York City marathon to raise money for the Trust, and also raises money for charity through a social networking community called Crowdrise.

### Taylor Swift

Taylor Swift is a nationally known name. But why is she so famous? Unlike Mayer, with his reputation as a womanizer, Swift is known for her good morals and adorable smile. She's a true role model for teenage girls and young women. Her songs are inspiring, and filled with both cutesy love stories and heartbreak—everything a teenage girl goes through. Swift's newest album, "Speak Now," was released in October, bringing a whole new set of romances to young girls across America.

In addition to being that precious 20 year-old sweetheart many teenage girls look up to, T. Swift is a generous philanthropist. This year she donated \$500,000 to a flood relief telethon in response to the May Tennessee floods.

Swift has been nominated a total of 129 times and has won 70 awards. In 2010 alone, she won Favorite Country Female Artist at the American Music Awards, Favorite Female Artist at the People's Choice Awards and Favorite Female Singer Nickelodeon Kid's Choice Awards, among others.



Courtesy of Flickr/  
David Shankbone

### Angelina Jolie and Brad Pitt

Another family-friendly celebrity of 2010 is Brangelina, or Brad Pitt and Angelina Jolie. This couple donated \$1 million to relief efforts in Haiti after the devastating



Courtesy of Rotten

earthquake. Jolie then visited Haiti and the Dominican Republic to discuss furthering relief efforts due to this natural disaster. She also donated an additional \$100,000 to the UN in August for flood relief in Pakistan.

However, the reason this couple makes the best of '10 list extends beyond their charitable donations. Jolie began her efforts to help on the international level in 2007 with a small step—adopting a 3-year-old Vietnamese boy. He was abandoned at a hospital and then moved to an orphanage. Jolie adopted him and named him Pax.

Along with being a super-couple and raising both adopted children as well as their own, Brad and Angelina are extremely successful actors. Pitt's played parts in over 40 major movies, followed closely by his wife with more than 30 films.

## Naughty

### John Mayer

There were some cruel celebrities in 2010, but one of the lowest, most crude individuals this year was John Mayer. This once-tender-hearted singer/songwriter turned bad boy slandered his own name in an interview with Playboy this past February. Comments during the interview include womanizing remarks, as well as racist statements, saying his penis is a white supremacist.

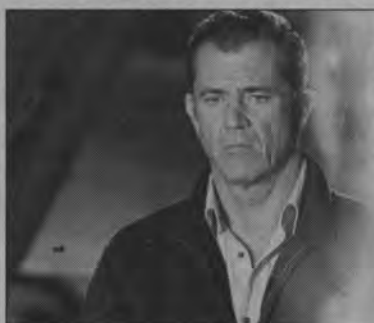
Mayer's all-too-truthful interview with Playboy came with consequences. After realizing he'd defamed his own name, Mayer apologized before a live show to his fans. But his reputation will remain damaged.



Courtesy of

### Mel Gibson

Mel Gibson, 54, is another celebrity who has made himself the worst of the year, only four years after his original controversies over a DUI and anti-Semitic remarks. Gibson currently finds himself in the middle of a domestic violence investigation. In July, an eight-minute recording of Gibson's heated conversation with ex-girlfriend Oksana Grigorieva was released at RadarOnline.com. The site also released another audio conversation between the two, ridden with threats and expletives from Gibson. Grigorieva claimed Gibson struck her, knocked out two of her teeth and threatened her life. While allegedly beating his ex, Gibson came in contact with their child, Lucia. What a great way to ring in the New Year, Mel. Although he claims to put the children first, Gibson's vision is clearly dazed, placing him on our worst of '10 list.



Courtesy of Rotten  
Tomatoes

### Snooki

Despite the truly detrimental words and actions of Mayer and Gibson, there's one celebrity who takes the prize for the worst of 2010. Nicole Polizzi, or "Snooki," of the "Jersey Shore" was arrested on July 30 for disturbing the peace at Seaside Heights, where the first season of the show was filmed. On Sept. 8, Polizzi pleaded guilty and received a \$500 fine plus \$33 in court costs, and two days of community service.

Although this crime seems minor compared to the words of John and Mel, Snooki has done far more damage to Americans. Everything that Snooki and the "Jersey Shore" stand for have destroyed the reputation of the state of New Jersey on a national level. Not only Seaside Heights residents, but New Jersey citizens as a whole are now viewed as ignorant, orange guidos. Is that the message we should be sending to the youth of America?

Along with her criminal record, Snooki brings healthy ideals to the table. Her tanning addiction and constant need to cheat on her boyfriend on national television are just two of the wholesome characteristics this 23-year-old possesses. But wait—Snooki also announced she's writing a book this year, "A Shore Thing." Her description of her search for love on the boardwalk is scheduled for release in January. I'm counting down the days.



Courtesy of Flickr/Chicagophotoshop

## "CrashCourse" By Alex Moreno

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## Did you know?

Both New Hampshire and Delaware were defeated by William & Mary, who lost in the second round of the playoffs.

# R sports

## 28 Hens host UNH on Friday night

Game will air live at 8 p.m. on ESPN2

BY TIM MASTRO  
Sports Editor

Once Head Coach K.C. Keeler found out New Hampshire would be Delaware's opponent in the next round of the playoffs, he immediately recalled the bad memories he had from the last time the two teams met in 2007.

According to Keeler, one of the reasons the Hens lost that game 35-30 was because of a person not on the field. Ryan Carty, a former backup quarterback at Delaware who graduated in 2006, was in his first season as an assistant coach on the New Hampshire sideline. Keeler said he saw Carty working for the Wildcat defense during play-calling.

Carty works for New Hampshire's offense. In 2007 he was their tight end coach, now he is their wide receivers' coach.

"Last time we played them in '07 they stole every single signal," Keeler said at Saturday's press conference after the Hens beat Lehigh. "I didn't forget that."

Senior offensive lineman Kevin Uhl said he also remembers New Hampshire stealing signs.

"I figured they would because of Carty," Uhl said about the 2007 game. "We've got a completely different offense now than back then."

While Keeler agreed the offense's plays and signals are completely different from three years ago, he said he will still take precautions if necessary.

"We're very conscious of changing our signalers, putting a towel up," he said. "If you want to do that, then that's what we're going to have to do."

Despite both teams playing in the CAA, they have not faced each other since that day. Each team had a first round bye in this year's playoffs.

New Hampshire brings an 8-4 record into Newark and is ranked No. 11 overall. The Wildcats are coming off a 45-20 victory over Bethune-Cookman in its first playoff game.

The Wildcats are second in the CAA in pass offense as well



THE REVIEW/Spencer Schargorodski

The Hens get pumped during the coin toss before the game against Lehigh last weekend.

as defense. Their defense leads in interceptions and sacks.

"It's another CAA team, so you know they're going to be good," sophomore linebacker Paul Worrlow said. "This is a real dangerous team

coming in."

Senior quarterback R.J. Toman is third in the conference with 2,278 yards passing and 15 touchdowns. His go-to receiver, senior Terrance Fox, leads the CAA in receptions

with 69. He is a member of the All-CAA first team and has seven touchdowns and 749 receiving yards.

The real firepower is on the

See **PLAYOFFS** page 31

## 'Best defensive team in the league' mums Monarchs

Men's basketball upsets CAA championship favorite Old Dominion 75-67 in conference opener for third straight victory

BY KEVIN MASTRO  
Sports Editor

The Delaware men's basketball team was not going to be pushed around and intimidated against an Old Dominion team that was voted the preseason favorite to win the CAA championship and was coming off wins against Xavier, Clemson and Richmond. This mindset and a full week off to prepare helped the Hens pull off one of their biggest wins in years.

Senior guard Jawan Carter had 29 points, freshman guard Devon Saddler added 13 and sophomore forward Jamelle Hagins pitched in 12 points, nine rebounds and four blocks, as Delaware (3-2, 1-0 CAA) upset Old Dominion (5-2, 0-1 CAA) 75-67 in the conference opener for both teams on Saturday.

"I thought defensively our guys are really getting a lot better," Head Coach Monte Ross said. "We preach it everyday, right now we are the best defensive team in the league, and I think our guys showed it tonight, which was key."

Despite being outrebounded 48-

32, the Hens held the Monarchs to 35 percent shooting during the game.

"We were physical with them in the post," Ross said. "We didn't allow them just to post up where they wanted to, so it caused them to miss some shots that normally they would make because they get such deep post position."

The game was physical from the start and the referees called 50 fouls. Hagins and forwards Hakim McCullar and Josh Brinkley all fouled out late for the Hens, who were able to hold off a late Old Dominion run.

Delaware took the lead for good when Carter sank a three-pointer to put them up 11-8 in the first half. After a Saddler steal and layup and an ODU basket, Carter drained two more three pointers to extend the lead to 19-10. Carter finished 6-12 behind the arc for the night.

"We work hard," Carter said. "There is a lot of work that goes into winning these games, from [trainer Courtney Butterworth] all the way up to Coach Ross. The guys put in a lot of work, we were in here last couple

See **BASKETBALL** page 30



THE REVIEW/Marek Jaworski

Senior guard Jawan Carter (3) drains a free throw late in the game, sealing the Hens' victory over Old Dominion.



# chicken scratch

## weeklycalendar

**Wednesday, December 8**  
Men's Basketball at Hampton  
7:00 p.m.

**Friday, December 10**  
Football vs. New Hampshire  
8:00 p.m.

**Saturday, December 11**  
Men's Basketball vs. Delaware State  
2:00 p.m.

## henpeckings

**Women's Basketball:** Delaware finished off Navy in the final seconds of a 60-55 road win in Annapolis to bring their record to 6-1 on the season. Elena Delle Donne led the Hens with 20 points in her first game back from a viral illness, while Lauren Carra's 16 points and free throws in the closing moments helped cement the victory. Down 34-30 at halftime, the Hens came back to take the lead with 12:37 left in the second half. The victory gave the Hens a perfect 3-0 record away from home this season. Delle Donne is currently the nation's leading scorer with 26.2 points per game. Delaware has no more games until a Dec. 19 contest at Penn State. The Penn State women's basketball team is currently 7-2, but has two more games before its meeting with the Hens on the 19th.

**Men's Lacrosse:** Coming off a season in which they lost to a tough North Carolina team 14-13 in the first round of the NCAA tournament, the Hens have received a pre-season ranking of 15th from Insidelacrosse.com. In other polls, the Hens are ranked from 18th on LAXnews.com. Delaware also won the CAA championship last year and despite the losses of two major contributors from last year's team, Curtis Dickson and Martin Cahill, they do return their entire starting defense, among others.

**Indoor Track:** Sophomore Vicky Caruso led the Hens in their season opener at the Jack Pyrah Invitational by winning the 300 meters and finishing second in the 55 meters. Caruso is coming off a freshman season in which she set five school freshman records. Other second place finishers included Alana Pantale in the shot put, Paige Morris in the long jump, Briana Gray and Alexa Windsor in the high jump, and the 4 x 400 meters relay team. The next competition for the Hens isn't until they host the Delaware Invitational on Jan. 7.

**Volleyball:** The Hens lost their match to Virginia Tech in the first round of the NCAA Women's Division I tournament in three straight sets. The Hens best set came in the second game, leading 17-15 before a resurgence from the Hokies took back the lead. Sophomore Alissa Alker led the Hens with 15 kills, while senior co-captains Jessica Chason and Greta Gibboney led the team in assists and digs, respectively. The scores in each set were 17-25, 23-25, and finally 18-25 to end Delaware's tournament hopes.

## commentary



### "TOP 10 ATHLETES OF THE FALL SEASON" BY KEVIN AND TIM MASTRO

Here are our choices for the 10 best athletes for the fall of 2010 in alphabetical order.

**Jess Chason**, senior setter, volleyball:

- Named to first team All-CAA and named CAA Setter of the Year for the second straight season
- Averaged 10.41 assists per game
- Had 1,224 assists on the season
- Had a season-high 57 assists in a four-set match against UNC Wilmington

**Katie Dennehy**, senior outside hitter, volleyball:

- Named to first-team All-CAA
- Led the team in kills with 394
- Named the CAA tournament Most Outstanding Player

**Pat Devlin**, senior quarterback, football:

- Only FCS quarterback named one of the 10 finalists for the Johnny Unitas Award, given to the best quarterback in the nation
- Named CAA Offensive Player of the Year
- Currently has 2,414 passing yards on the year despite missing two games
- Has thrown 18 touchdown passes and only two interceptions on the year

**Michelle Drummonds**, senior back, field hockey:

- Named to second team All-CAA
- Lead the Hens with 10 goals on the season
- Had five defensive saves this season, leading the team

**Greta Gibboney**, senior libero, volleyball:

- Named to first team All-CAA and named CAA Defensive Specialist of the Year
- Ranked in the top 10 nationally with 5.64 digs per set
- Had 654 digs this year

**Andrew Pierce**, freshman running back, football:

- Named CAA Offensive Rookie of the Year
- Has rushed for 1,237 yards, the most ever by a Delaware freshman
- Has 13 rushing touchdowns on the year, also a Delaware freshman record
- Rushed for 200 yards against Duquesne, another Delaware freshman record

**Jon Scheer**, senior midfielder, soccer:

- Named to the second team All-CAA

- Lead the team with four goals, including three game-winners
- Scored the game-winning goal in the Hens' double-overtime victory against Old Dominion, just days after ODU defeated then No. 2 North Carolina
- Had the match-winning assist to Courtney Hewitt, which got the Hens into the CAA playoffs for the first time in team history

**Anthony Walters**, senior defensive back, football:

- Named to the second team All-CAA
- Leads the CAA with six interceptions on the year
- Had seven tackles against James Madison, a game where he separated his shoulder in the second quarter, had it popped back in, returned and helped make tackles with just one arm

**Nihja White**, sophomore wide receiver, football:

- Leads the Hens with five receiving touchdowns on the year
- Also leads the team in receptions with 45 and receiving yard with 555
- Has caught a pass in 20 straight games going back to last year

**Paul Worrirow**, sophomore linebacker, football:

- Named to third team All-CAA
- Currently leads the team in tackles with 87
- Had fumble recoveries for touchdowns in back-to-back games against Maine and Rhode Island

*Kevin Mastro and Tim Mastro are Sports Editors at the Review. Send questions, comments and David Letterman tickets to [kmastro@udel.edu](mailto:kmastro@udel.edu) and [tmastro@udel.edu](mailto:tmastro@udel.edu).*



### About the Teams:

**About Delaware:** The Hens (10-2, 6-2 CAA) defeated Lehigh 42-20 over the weekend to advance to the quarterfinals. Senior quarterback Pat Devlin threw four touchdowns to four different receivers. Pierce and sophomore David Hayes had rushing touchdowns, and the Hens scored over 40 points for the third time this season.

**About New Hampshire:** The Wildcats (8-4, 5-3 CAA), who have made the playoffs every year since 2004, moved on last week by winning on the road at Bethune-Cookman by the score of 45-20. New Hampshire qualified for the playoffs by winning five of their final six games including big wins against Massachusetts and Villanova. Junior quarterback Kevin Decker threw for three second half touchdowns in the win last week. Sophomore linebacker Matt Evans currently leads the CAA in tackles with 145 and junior defensive lineman Matt McNally leads the conference in sacks with 11.5. New Hampshire is also first in the conference in interceptions with 23 interceptions with senior Dino Vasso leading the team with six.

## underpReview:

*Delaware vs.*

*New Hampshire*

**Time: Friday at 8:00 p.m**

**Location: Delaware Stadium**

### Why the Hens can win:

Devlin and the offense have been putting up huge numbers in the past few games and will be able to put points on the board. After working hard to establish a run game early in the season, Keeler said he has found a nice balance with Pierce and Hayes out of the backfield. Delaware's defense, more specifically Anthony Walters, was able to get turnovers when it needed to against Lehigh and will be trying to win the turnover battle again this weekend. The fact that this game is on Friday night is an advantage to Delaware, since the Hens do not have to travel during the short week.

### Why the Hens could lose:

New Hampshire's defense will be one of the best Delaware has seen this year. It will be able to put pressure on Devlin and the offensive line will need to be able to contain the Wildcats' pass rush. On the other hand, Delaware's defensive line has struggled all year putting pressure on the quarterback. New Hampshire also leads the CAA in turnover margin and if the Wildcats win the turnover battle they will most likely win the game. New Hampshire has a history of beating the Hens in past years and coach Sean McDonnell may have Keeler's number.



### The Numbers:

- 19-10:** The Hens' all-time record against New Hampshire, although the Wildcats have won the last three.
- 35-30:** The score of the last meeting, a New Hampshire win, in 2007.
- 8:** The number of different players who have a receiving touchdown for the Hens this season.
- 26:** The number of tackles Matt Evans has over second place Eric McBride of Richmond in the CAA.

### The Prediction:

In order for the Hens to win, they will need to keep possession of the ball, win the turnover battle and have great red zone defense. This game really could go either way, but the combination of Devlin, the Hens' senior secondary and the home crowd will lead Delaware to victory.

**Hens 27  
Wildcats 24**

—Kevin Mastro



# Virginia Tech ends Hens' playoff run in first round

*Despite finish short of Sweet Sixteen, volleyball team not sour over season*

BY PAT GILLESPIE  
Features Editor

Delaware's volleyball team had three goals at the start of the season: win every home game, win the CAA championship and advance to the round of 16 in the NCAA tournament. The Hens achieved the first two, but fell short of the third goal on Friday, falling in straight sets to Virginia Tech in the first round of the tournament in State College, Pa.

Despite the loss, Head Coach Bonnie Kenny and her players posted an impressive season, finishing with a 26-6 overall record, going 15-0 at home. The Hens also led the CAA with a 13-1 mark.

"I thought we got beat by a better team," Kenny said. "It's tough when you lose the way we did [Friday], but once that sting goes away we'll be able to look back and know that we've had a pretty darn good year and had a lot to smile about."

Delaware finished the year No. 54 in the NCAA RPI rankings. The 2010 season included big wins against Notre Dame and Santa Clara, both coming in South Bend, Ind. Against the Fighting Irish, Delaware rallied from two sets down to sweep

the last three sets.

Friday's loss concluded the careers of Delaware's core four: seniors Jess Chason, Katie Dennehy, Greta Gibboney and Paige Erickson. Over their four-year tenure, the Hens won three CAA titles, compiling a total record of 97-35.

Chason, Dennehy and Gibboney earned first team All-CAA honors, while Erickson achieved third-team accolades. Erickson was also the Delaware Invitational MVP, while Chason led the CAA in assists, averaging 10.46 per game.

"I'm really proud of our team for winning the conference championship," Chason said. "This was my favorite season. I love these girls, and everyone made it really special."

Chason said she hoped the loss to Virginia Tech served as a good lesson to the younger players, showing how brief the window of opportunity can be.

The first round exit in the NCAA tournament did not taint the seniors' experience at Delaware. The last four years were more than just a game for the seniors.

"Looking back on it, I know I would make the same decision

going back into my senior year of high school," Gibboney said. "Being a student athlete is definitely challenging, but it's one of the most rewarding things that you'll have the opportunity to do."

The seniors leave four major roles to fill, but the younger players have already provided speculation on a promising future. Sophomore Chelsea Lawrence received some starting time, collecting All-Tournament honors at the Temple Invitational. Sophomore hitter Alissa Alker played well against Virginia Tech with 15 kills.

Delaware will return 10 players next year, offering Kenny an experienced squad to work with in 2011.

"Alissa has had a huge role this year," Kenny said of the sophomore standout. "She'll be very good. She played great this weekend."

The seniors are very confident in the program they will leave behind.

"I think that all the girls have a wonderful opportunity in the spring to just get better and fill in those roles," Gibboney said. "I think it's anybody's chance to fill in the holes that are there now."

Delaware may have to wait



THE REVIEW/Lauren Scher

Alissa Alker (12) had 15 kills against Virginia Tech on Friday night.

another year for an appearance in the Sweet Sixteen, but with three conference championships and nearly 100 wins in four years, the Hens have plenty to be proud about.

"As much as the last game didn't turn out the way we wanted

it to, you can't look at that and have it measure the success of your season," Gibboney said. "You have to definitely look at the other things that you accomplished throughout the season, and be proud of those things, and hold your head up high."

## Delaware defense stacking up against New Hampshire

*Hens will focus on sacking quarterback; Marcorelle back at linebacker, defensive ends Morales, Antunrase to return Friday*

BY KEVIN MASTRO  
Sports Editor

The Delaware football team hasn't struggled much this year, but getting sacks has proved to be a challenge. The Hens finished the regular season with only 12, putting them last in the CAA. In contrast, the Hens' upcoming opponent, New Hampshire, led the CAA in sacks with 33.

On Saturday against Lehigh, the Hens got one sack late in the fourth quarter, but gave Lehigh quarterback Chris Lum ample time to throw on most plays.

"Defensively, there were times we felt great about what we were doing but there were too many times we gave the quarterback too much time to throw the football," Head Coach K.C. Keeler said. "We have to do a better job getting to the quarterback."

Delaware's defensive line suffered even more against Lehigh when defensive end Chris Morales was sidelined with a hamstring injury and Michael Antunrase was limited to about 30 snaps as he was returning from knee surgery on his meniscus that he had before the Villanova game. As a result of these injuries, Keeler moved middle linebacker Matt Marcorelle back to defensive end, the position where he started his career.

"I enjoyed it," Marcorelle said. "Could've gotten to the quarterback a little bit more but unfortunately I didn't get there as much as I would like to, but we got the win and that's all that matters."

Keeler said Marcorelle has been seeing practice time at end all year, and will continue to do so this week. While Marcorelle will be moved back to middle linebacker this week, he may see

some snaps at defensive end on nickel and dime packages during the game against New Hampshire. Marcorelle has no problem switching positions.

"It was cool. It's like riding a bike," he said. "Anything the coaches need me to do, I'm ready for it, so playing defensive end is no problem."

Ethan Clark started in Morales' place on Saturday, a position he also filled in at when Morales was suspended earlier in the season for four games. Clark has 16 tackles on the year and one sack.

"He's just in the right spot all the time," Keeler said about Clark. "When we lost Antunrase we didn't have to panic, we could just put Ethan out there and we'd be fine."

Morales is expected to return this week and Antunrase should

be healthy enough to start. Keeler praised the training staff for being able to get Antunrase back from a surgery so quickly and said the only reason Marcorelle played at defensive end was because both of the starters there were out. He expects the return of the two starters will give the team a much better pass rush.

There will be one definite absentee this weekend due to injury. Keeler said defensive tackle Bobby Kennedy is ruled out after suffering a lateral ankle sprain during the second half of the game against Lehigh. On the offensive side of the ball, left tackle Shea Allard is questionable for this week's game after injuring his pectoral muscle weightlifting. Allard missed the game against Lehigh. Senior Kevin Uhl shifted over from right tackle to left tackle and freshman Brandon Heath took

Uhl's spot on the line.

"We see Heath as a starter, it's just that we've got five guys that are pretty good," Keeler said. "Hope is that Shea will be back, Shea is a very good football player, but if he's not, there's absolutely no panic on our part."

One thing working in the defensive line's favor is the fact that New Hampshire has allowed the most sacks of any team in the CAA with 35. Against Bethune-Cookman, New Hampshire allowed five sacks and Delaware will be looking to do the same on Friday night.

"We're going to have to get to the quarterback a lot," sophomore linebacker Paul Worrirow said. "They've given up a lot of sacks and we haven't generated a lot. This week we're definitely going to have to work hard and get to that quarterback early in the game."

## Basketball: Next conference game Jan. 3; Hampton, Del. State coming

Continued from page 28

days battling and going over their stuff. Everything they ran tonight we knew they were going to run."

After Old Dominion closed the point gap to three, the frontcourt duo of Brinkley and Hagins helped the Hens go into halftime up 29-24. Brinkley scored on back-to-back possessions, first on a put-back and then a dunk, and Hagins made a jumper to give the Hens the momentum for the second half.

Hagins made two buckets in a row at the start of the second half to get the lead to seven, before ODU roared back to cut the lead to 37-35.

Carter then made a three and nailed another one a minute later to give the Hens a nine-point lead. A few possessions later, Saddler drove to the hoop, made a bucket and drew a foul. He would make the free throw to give the Hens their biggest lead of the game at 54-43.

"It was real physical out there," Saddler said. "They were trying to push us around but we weren't allowing that. We were just tougher than them tonight, but they were a really good team, they were a lot stronger, but we just worked around and boxed them out and hopefully we got the ball."

Old Dominion would go on

another run and to the game back to a 56-54 score. After a free throw by McCullar, Saddler hit a long two and then stole the ball, darted down the court and found Carter, who hit a three from several steps behind the arc to put the Hens up 62-54 with less than four minutes to go.

"I've been working with him, so I know where he's at all the time," Saddler said. "I heard him the whole time when he was calling my name, the man was coming up so I just kicked it to him and he shot the three."

Delaware then made 13 of its 15 free throw attempts in the last few minutes to help preserve the victory. Carter made seven free throws in the

final minute as the Hens were able to keep from turning the ball over against the ODU pressure. Delaware only had six turnovers during the game.

"We got a lot of guys out there who are very capable and ready to step up and make free throws," Carter said. "Devon probably made his three or four free throws, [Brian Johnson] hit two in a row. It's a set to get me the ball and when things are in chaos, another guy would come to the ball, but that's the situation we like being in."

The win ends a three-game losing streak against Old Dominion and gives the Hens a three-game winning streak of their own for the first time

since December of 2008. They do not have another conference game until Jan. 3, but travel to Hampton for a game on Wednesday night and then return home to face Delaware State on Saturday.

On Nov. 4, however, the Hens celebrated their most impressive win in several years. Ross praised the performance of his players.

"I thought our big guys really, really did a good job," Ross said. "I thought they were really impactful on the game and whenever you have the option to throw the ball inside and get a good shot, that's a luxury that we haven't had here at Delaware in a very long time."



# Playoffs: Turnover battle to be deciding factor against New Hampshire

Continued from page 28

defensive side of the ball. Senior defensive back Dino Vasso is tied with Delaware senior Anthony Walters for the league lead in interceptions with six. Vasso, also a member of the All-CAA first team, has broken up or intercepted a total of 14 passes to date, the highest total in the CAA.

Matt Evans, a sophomore linebacker, is first in the CAA in tackles with 145. The next highest total is 119. Brian McNally, a junior defensive lineman and another

member of the All-CAA First Team, leads the league in sacks with 11.5.

Keeler said containing these players and winning the battles on the line of scrimmage and in the secondary will be the key to victory.

"I think we'll be in good shape if we win the sack battle over them," he said. "We need to win the turnover battle, and we need to win special teams."

The Wildcats are known for their high-tempo offense that features a lot of hurry up. The Hens' offensive scout team will be simulating this offense all week in practice, Keeler

said.

Worriolow knows the defense has to be ready for the fast-paced offense.

"You can't dilly-dally after the play," Worriolow said. "After you make a tackle you've got to get ready, get the signal, get ready to go the next play."

New Hampshire has won the last three meetings between the two teams. This includes a 52-49 triumph in Newark in 2006 and a 24-21 win in the season opener at Delaware Stadium in 2004.

Friday night's game is scheduled

for 8 p.m. and will be broadcast on ESPN2.

"As I said to the kids, 'We're not on the Ocho,'" Keeler said. "We're going to be on one or two and that's a lot of fun, great exposure for Delaware."

It's not the first time some of these players have played on national television. The last time they were on the ESPN family of networks was the 2007 championship game defeat against Appalachian State. ESPN2 also came to Delaware in the first round of 2007 to broadcast the first ever meeting between Delaware and

Delaware State.

The players have said there is a different buzz around the locker room due to the expected audience who will tune in to the game.

"It's neat," Uhll said. "I like it, always fun to say it's going to be on the big one."

The winner will face whoever is victorious in the Georgia Southern-Wofford matchup on either Dec. 17 or 18. The semifinal matchup will be at Delaware Stadium if the Hens advance.

The national championship is in Frisco, Texas on Jan. 7.



Top left: The Hens' defense gang tackles a Lehigh running back.



Bottom left: Freshman running back Anthony Pierce scores the Hens' opening touchdown against Lehigh.

Right: Junior wide receiver Mark Schenauer had five receptions for 113 yards and a touchdown in the Hens' victory over Lehigh on Saturday.

All photos THE REVIEW/Spencer Schargorodski



## Football: Delaware victorious in first-round playoff matchup vs. Lehigh

Continued from page 1

"I have confidence in all the wide outs," Devlin said. "We had four touchdowns to four guys today and it just shows our wide receiver core can all catch the ball."

Schenauer, Nihja White, Tommy Crosby and new sophomore fullback Chris Campbell were all on the receiving end of a Devlin touchdown.

"He's always dialed in, so we're used to it," Crosby said. "He's a smart kid, he knows where [the defense] is going to be before they're there."

The Hens used three touchdowns on their first four drives of the game and a 21-point third quarter to pull away from the Mountain Hawks.

While Devlin stole the spotlight, it was the running game that opened the scoring. CAA Offensive Rookie of the Year Andrew Pierce spun out of a tackle and rushed five yards for a touchdown to put the Hens on the

board for the first time.

After two Lehigh scores, a Ryan Spadola 13-yard reception and a 28-yard field goal by Tom Randazza, Devlin took over. He found an open Schenauer for the junior wide receiver's first career touchdown to give Delaware a 14-10 lead.

"It was a pretty good feeling," Schenauer said. "The play actually wasn't supposed to go to me, I was more of a decoy route, but the safety rolled over and Pat saw me. It was a good experience for me."

Schenauer finished with 113 yards on five catches.

Devlin then found an unlikely source for his next touchdown. Campbell, who started out the year as a linebacker, lined up at fullback while Delaware was on the one-yard line. Devlin faked a handoff to Pierce and lofted a ball, which Campbell made a diving catch in the front corner of the end zone.

"We felt he could do exactly what he did," Keeler said about his new fullback. "He's a really good football player. He makes a lot of

plays on special teams and now is going to go on offense full time."

Lehigh had added another Randazza field goal before Campbell's score, and the Hens took a 21-13 lead into halftime. The Mountain Hawks had a chance to pull within a point, but Anthony Walters intercepted a pass from opposing quarterback Chris Lum in the end zone as the clock expired.

Delaware began the second half exactly where it left off in the first. Devlin hit Crosby for a 38-yard score to extend the lead by yet another touchdown. He would throw his fourth and final touchdown to sophomore Nihja White late in the third quarter.

"Pat does a great job in full-field reading," Keeler said. "The offensive line has done a great job protecting all year long."

White has caught a pass in 20 straight games, a streak dating back to last season. His touchdown was 20 yards and he ended up with three catches for 39 yards on the day.

David Hayes, the sophomore backup running back, also got in on the action. He spun past a defender, broke two tackles and rushed 16 yards to score on the drive before White's touchdown for his fourth touchdown of the year.

Pierce and Hayes combined for 162 yards rushing. The freshman had a game-high 88, while the sophomore posted 74.

The Hens' highly regarded defense overcame a slow start to allow only seven points in the second half. The consolation touchdown was a 19-yard reception by Mountain Hawk running back Matt Fitz.

Walters had two interceptions to up his total to six on the year. He leads Delaware and the CAA in interceptions this season.

His second of the game came in the third quarter and put the game away, impressing Keeler in the process.

"If you want to see a special play, [watch] the second interception," Keeler said.

"Anthony gets on his horse and makes a phenomenal play on the ball."

Lehigh's quarterback junior Chris Lum had rolled out to the right and suddenly threw the ball across the field. Walters was trailing his man and had to pull in front of him, make the catch, and stay in bounds.

Lum threw for a career-high 362 yards on an astonishingly high 58 attempts. However, Walters and the rest of the secondary were able to prevent the big play after the second quarter.

"We felt like as a secondary we could stick with those guys," Walters said. "We just felt like we could take them one-on-one."

Delaware will host another playoff game next weekend, Friday night versus CAA foe New Hampshire at 8 p.m. They have not faced the Wildcats since 2007.

If the Hens win, they will have home field advantage in the semifinals due to No. 2 seed William & Mary losing to Georgia Southern on Saturday.

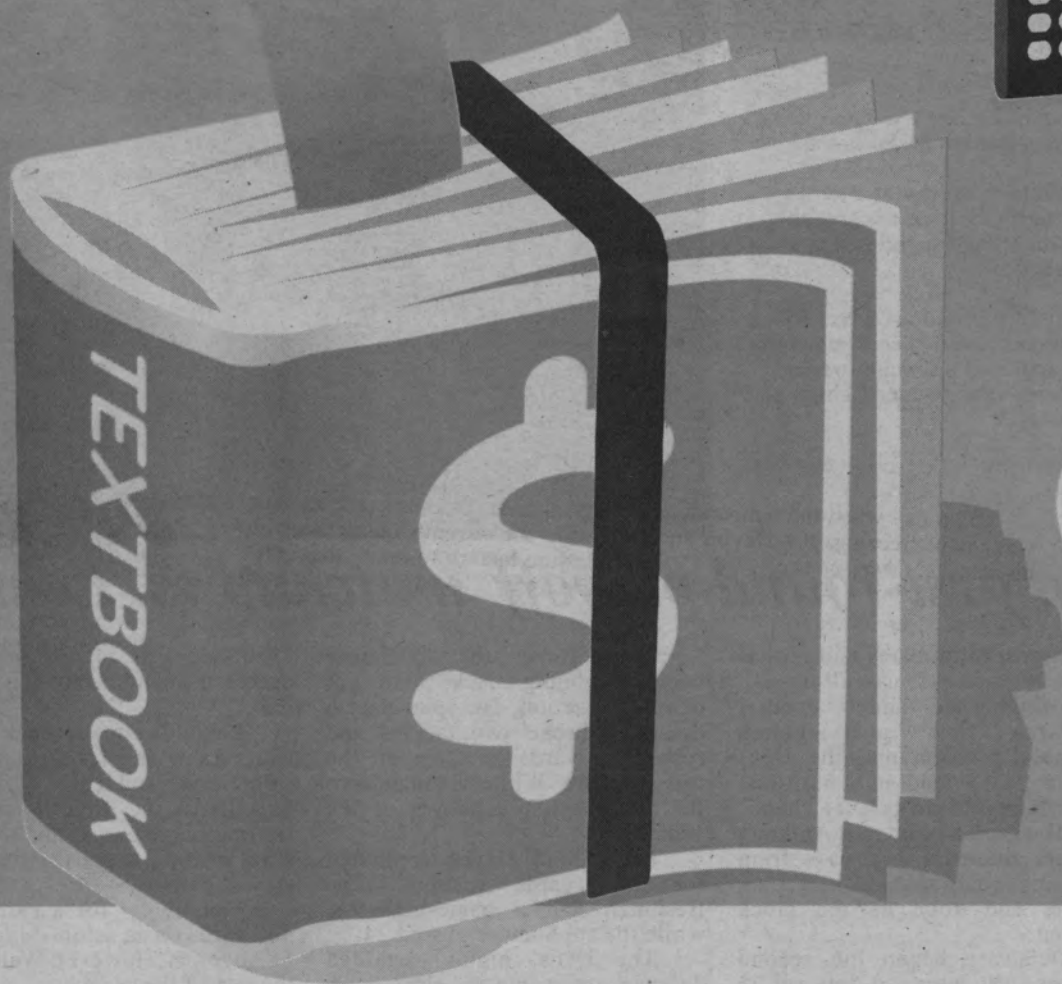


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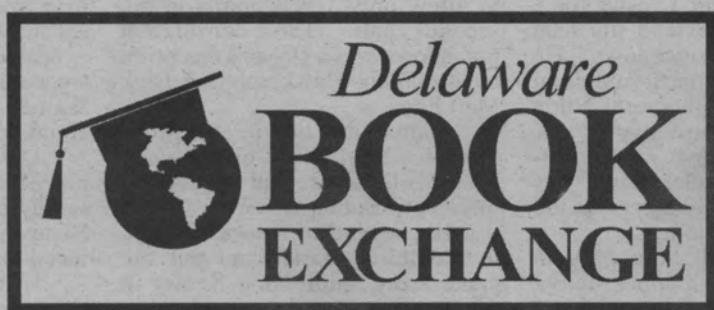
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