



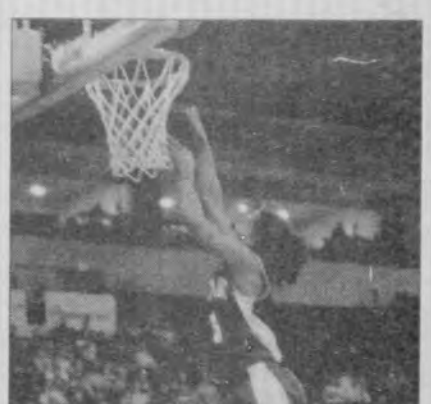
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Tuesday, March 18, 2003



George J. Mitchell

Former senator to speak at graduation

BY KATIE GRASSO
Administrative News Editor

Former Senator George J. Mitchell has been named to speak at the 2003 Spring Commencement, which will be held May 31 in Delaware Stadium.

Sharon Dorr, director of the office of alumni and university relations, said Mitchell was chosen because he is a distinguished and respected leader.

Mitchell was a senator in Maine from

1982 until 1995, and was involved in peacekeeping negotiations in Northern Ireland, she said.

"[Mitchell was] a key player in the international peace-keeping efforts," Dorr said.

For his efforts in Northern Ireland, she said, he was awarded the Presidential Medal of Freedom, the Philadelphia Liberty Medal, the Truman Institute Peace Prize, the U.N. Peace Prize and the German Peace Prize.

Mitchell is also the author and co-author of four books, Dorr said.

His earliest work was "Men of Zeal," which he co-authored with Sen. Bill Cohen, who also represented Maine.

His book "World on Fire" is about the greenhouse effect and "Making Peace" focuses on his time spent in negotiations in Northern Ireland.

Mitchell also wrote "Not For America Alone: The Triumph of Democracy and The

Fall of Communism."

The university community suggested Mitchell as this year's speaker, Dorr said, and University President David P. Roselle made the final decision.

"We are thrilled that he has accepted our offer to speak to the graduates, families and friends in May," she said.

Mitchell is currently a partner at Piper Rudnick, a law firm in Washington D.C.

UD figure skaters receive send-off from community

BY ARIANA HORRY
Staff Reporter

The 2003 World Figure Skating team members and the Precisionaires, the university's synchronized skating team, performed at the Fred Rust Ice Arena Saturday night.

Approximately 1,000 people attended the 2003 Send-Off Ice Skating Exhibition.

The send-off celebration opened with the "Star Spangled Banner" and performances by world-renowned skaters competing in the World Championships.

Skaters included Nozomi Watanabe and Akiyuki Kido, who represented Japan, and Natalya Gudina and Alexei Beletsky, who represented Israel.

Tiffany Scott and Philip Dulebohn represented the United States.

Russian skaters Irina Lobacheva and Ilia Averbukh were the 2002 world champions.

The performance also included skaters Jennifer Don and Jonathan Hunt, who will

compete in the championship competition at the junior level.

Ron Ludington, director of health and exercise sciences, said the university annually provides this send-off exhibition.

The preparation involved for the World Championships is the same as that involved for the national competition, he said. The skaters are in constant preparation and training for the competition.

Ludington said he thinks the Russian World Team members will be major contenders in the competition, placing first or second.

He also said he hopes Scott and Dulebohn place in the top 10, ranking either sixth or seventh.

Betty Paulanka, dean of the College of Health and Nursing Sciences, said she was proud of all the skaters who reached this elite level of prestigious competition.

She said the exhibition was an opportunity for the skaters to show the benefits of all their hard work to the public.

Senior Courtney Accuriti, member of the university's synchronized skating team, performed at the exhibition and said it was an honor to be asked to participate in the event.

"This is a big deal, [performing] with Olympic skaters," she said.

Senior Julia Focht, another member of Precisionaires, said the team recently returned from a national competition, which allowed them to have a lot of preparation prior to the event.

Wendy Deppe, coach of the Precisionaires, said the exhibition was crowd-pleasing and let the audience learn about synchronized skating.

She said synchronized skating differs from individual and couple skating because it only takes one person to throw off the entire team's coordination.

The World Figure Skating Championships will be held March 24 through March 30 in Washington, D.C.



THE REVIEW/Christopher Bunn

University figure skaters will compete in the World Figure Skating Championships next week.

'Ladies' dance the Irish way

BY STACEY JENSEN
Staff Reporter

A crowd of 650 students, faculty and Newark residents attended the Cherish the Ladies concert in a sold-out Mitchell Hall Thursday night.

Robert Snyder, assistant director of the Office of Alumni and University Relations, said the concert was part of the Performing Arts Series.

The concert was presented in part by the university's Office of Women's Affairs and the Visiting Women Scholar Program, he said.

Cherish the Ladies is an all-female Irish Folk group that combines instrumental talents, vocals and step dancing, Snyder said.

The two-hour concert featured historical and contemporary Irish music as well as authentic Irish step dancing.

Joanie Madden, bandleader of Cherish the Ladies, said May will mark the group's 16th year performing together.

"It's all about the music, the fun and the camaraderie," she said.

Part of the uniqueness of the music they play is that none of the musicians read from sheet music, Madden said.

Each musician adds her own ornamentation to the notes.

"Everyone plays a little different," Madden said. "It's like speaking English. At the end of the day people make the same sentence."

Colleen Farrell, one of two Irish step dancers in the group, said she has been dancing for 23 years, since she was 3-years-old.

"It's something you start so young, but by the time you realize you like it or not, you just keep going," she said.

Farrell said she danced at the university a few years ago when she performed with Lord of the Dance.

Snyder said part of the popularity of the concert was that it debuted close to St. Patrick's Day on March 17.

Senior Sarah Hingston said she attended the concert because of St. Patrick's Day.

"My dad is Irish," she said. "We've always been interested in the Irish thing."

"I thought they were phenomenal musicians. Each one was absolutely amazing."

Sharon Tucker, a professor of biology at the university's Dover campus, said she had no idea how wonderful the concert would be.

"I was almost in tears," she said. "They are all so talented."

Snyder said in addition to the concert, there was a workshop to meet the group and an Irish-themed dinner at the Blue & Gold Club.



THE REVIEW/Jessica Duome

An Irish folk dance group performed for 650 people Thursday night in Mitchell Hall.

"We are always happy to feature art forms," he said, "and promote availability and accessibility of women's art."

Liane Sorenson, director of the Office of Women's Affairs said March is Women's History Month and the concert was part of a

mission to celebrate outstanding women this month.

"They are talented and successful, something we can look up to," she said. "We are lucky to have them come to the university and see them perform."

Alumnus convicted of offensive touching

BY ERIN FOGG
City News Editor

The university alumnus charged with engaging in unlawful sexual contact with a sophomore Oct. 27, 2002 pled guilty to a lesser charge at his trial in the Court of Common Pleas in Wilmington March 10.

Todd DeCola pled guilty to offensive touching and conspiracy, charges that do not carry a prison term.

He was ordered to six months of Level 3 probation followed by six months of Level 2 probation, as well as a \$200 fine, court costs, victim's compensation and prohibited contact with the victim.

The sentence comes more than four months after police responded to an Oct. 30 complaint that two men engaged in sexual misconduct with a sophomore woman at the Kappa Sigma house on Academy Street the weekend before.

Detective Michael Van Campen of the Newark Police was the arresting officer in the case. He said through the course of his investigation, unlawful sexual conduct and conspiracy charges were issued for each man.

Van Campen said warrants were issued Nov. 7 for both men and DeCola turned himself in to police the next day.

Thomas A. Foley, DeCola's attorney, said his client is remorseful and accepted responsibility for what he did.

"Because of the circumstances, the judge did not think DeCola was a monster or a sex offender," Foley said. "Otherwise he is a good citizen and used bad judgment. He was drunk and stupid."

Beth Welch, chief of media relations at the Delaware Department of Correction, said probation is a typical sentence in offensive touching cases and it is up to the judge to decide what level the offender receives.

"Delaware has a sentencing structure with five levels of supervision for probation," she said.

Level 5 probation, which DeCola would have received with a conviction of unlawful sexual contact, is full-time incarceration. Level 4 is home confinement or work release, allowing the offender partial exposure to society.

Welch said Level 3 is referred to as intensive probation because it involves meeting with a probation officer two or three times per week. Level 2 is standard probation, meeting with an officer once per week.

The level of probation is not indicative of the crime committed, she said.

In addition to probation, Welch said the judge can also order fines, court costs and victim's compensation to be paid.

"The judge orders whatever he feels is necessary, given the offender's current crime, his past criminal history, conditions of the crime and recommendations of the prosecutor," she said.

Welch said it is largely the responsibility of the probation officer to ensure the offender is adhering to the sentence.

"In the course of meetings with the offender, the probation officer makes sure he is keeping up with the requirements of the probation and that there is no contact with the victim," she said.

Sophomore Tessa Weis, the woman who came forward with the sexual misconduct allegations, said she decided to give a statement at DeCola's trial in hopes that it would affect his sentencing.

"I was surprised how quickly it went," she said. "It was building up for so long. I feel somewhat relieved, but it's not necessarily the closure I wanted to feel."

Junior Justin Catolito, a university student involved in the same incident at the Kappa Sigma house, will go to trial for unlawful sexual contact April 14.

Clergy lobby to protect gay rights

BY ERIN EDWARDS
Staff Reporter

Delaware religious leaders are currently signing a petition to approve legislation in the state House of Representatives that would ban discrimination based on sexual orientation.

Anne Ledbetter, associate pastor at Westminster Presbyterian Church in Westminister, said she is one of approximately 70 religious leaders who signed a petition supporting House Bill 99.

The petition states: "as leaders representing a wide variety of spiritual expression in the state of Delaware, we strongly support the full civil rights of lesbian, gay and bisexual persons and see such support as being very consistent with our shared belief," Ledbetter said.

"I am in favor of this legislation because I believe that there is discrimination due to sexuality, and I do not believe there should be," she said.

Joe Fulgham, communications officer for the Delaware House of Representatives, said Rep. William Oberle Jr., R-24th District, reintroduced House Bill 99 this year.

He said the bill, which failed to win approval in at least the past two legislative sessions, is aimed at eliminating discrimination in housing, employment, public works contracting and public accommodations.

"This law would apply to not only homosexuals and bisexuals, but to heterosexuals

as well," Fulgham said.

Rev. Bud Russell, of Dover's First Baptist Church, said he is strictly opposed to approving the bill.

"I am not in favor of this bill," he said. "It is not consistent with a biblical lifestyle that is right for society. If this leads to a lifestyle issue, such as marriage, it has the potential to jeopardize the structure of the family unit."

"[This bill] is not consistent with a biblical lifestyle that is right for society."

— Rev. Bud Russell of Dover's First Baptist Church

Russell said he does not think House Bill 99 will pass, due to strong opposition against it.

Paula Simpson, director of caring ministries at Epworth United Methodist Church in Rehoboth, said she views the legislation as

necessary to protect the fundamental rights of everyone in the state.

"We are all children of God and should be treated equally and fairly," she said. "House Bill 99 will simply give homosexuals the same rights as everyone else."

Simpson said she supports the bill and feels passing it will cause no real problems.

"The only real harm will come if the bill is not approved," she said.

Senior Valerie Gould, president of Haven, said sexual discrimination is a fact of life, which is why House Bill 99 needs to be passed.

"I have been discriminated against many times, but usually passively through glances, or through conversation with people who have no idea about my sexual orientation," she said. "People don't realize that they can offend and hurt through ignorance as much as through blatant disrespect."

Freshman John-Paul Pelletier, a member of Haven, said House Bill 99 is long overdue and equal rights for gays and lesbians are not special rights.

"As the law currently stands, I can be kicked out of an apartment, despite having a lease, for being gay," he said.

"Some claim that we want special rights. Feeling safe in my home is not a special right, and being judged on the merits of my labor and not the perception of my sexuality is not a special right."

DAFB to cut jobs in near future

BY MEGHAN DOUGHERTY
Staff Reporter

A plan to restructure Dover Air Force Base's fleet of cargo planes could result in the loss of 37 military positions, United States Air Force officials said.

In an e-mail message, Lt. Ali Tedesco, of Dover Air Force Base, said the plan to modernize the fleet will take place between 2004 and 2008.

The Air Force's current primary workhorse plane, the C-5, will be supplemented with newer, lighter C-17s, she said, resulting in the collective reassignment of 37 Air Force jobs by 2008.

"That represents less than 1 percent of the active duty force of more than 3,500 at the base," Tedesco said.

She said there are approximately 2,000 reserve forces.

"The Air Force is not phasing out the C-5," Tedesco said. "They are passing some of the C-5 fleet to the reserve component and are modernizing the active duty force."

Despite these shifts, she said no one will "lose" their jobs.

"Military members will be reassigned, if necessary, to other

bases," Tedesco said, "but this happens throughout one's career regardless of any external issues."

Along with moving to different bases, many people will retire by the time of the move, providing Air Force officials with another way to avoid eliminating positions, she said.

The Air Force decided to add a minimum of 222 C-17s to the fleet, Tedesco said.

"The C-5 fleet is being upgraded and improved as well," she said.

Both planes are needed by the Air Force, Tedesco said. The C-5s are bigger and can carry more cargo, while the C-17s are faster and can land on smaller runways.

First Lt. Cathy Milhoan, spokeswoman for the 512 Airlift Wing, a reserve unit at Dover Air Force Base, said these decisions were made through the collaboration of state lawmakers and the military.

Sen. Thomas R. Carper, D-Del., Sen. Joseph R. Biden, Jr., D-Del. and Rep. Michael N. Castle, R-Del. met with the Secretary of the Air Force intermittently to make decisions regarding the military branch, she said.

"Decisions are made at a congressional delegation level," Milhoan said. "The base just reacts to what's going on."

She said the Air Force will

"The secretary of the Air Force has assured Castle that the decision should not be a significant economic impact."

— Jonathan Dean, press secretary for Rep. Michael N. Castle, R-Del.

deal with any problems regarding stationing of personnel when and if they occur, but with the growing threat of war, there are more important matters to deal with.

"We're watching the numbers [of changing positions] as close as we can," Milhoan said, "but right now we're focusing on the task at hand."

Jonathan Dean, press secretary for Castle, said the plans regarding the transport planes have not yet been finalized.

"The secretary of the Air Force has assured Castle that the decision should not be a significant economic impact," he said.

Dean said the future plans will not have an effect on the local job force.

He said although both C-5s and C-17s are needed by the Air Force, the C-17 airlift planes are expected to become the leading transport planes by 2008.

"Castle has been in constant contact with the Air Force Base," Dean said. "The Air Force has assured him that the base has a bright future."

U.S. tests "Mother Of All Bombs"

BY MIKE FOX
Staff Reporter

The U.S. Air Force tested a new 21,000 pound bomb on March 11 at Eglin Air Force Base in Florida, an official said.

Jake Swinson, public affairs officer at Eglin, said the Massive Ordnance Air Blast, or MOAB, nicknamed the "mother of all bombs," was designed to be used against large amounts of enemy forces in the field and intimidate adversaries.

He said Eglin Air Force Base manages all the Air Force's weaponry. The base experiments with bombs on a test field two-thirds the size of Rhode Island.

The MOAB measures 30 feet long and 40.5 inches in diameter, Swinson said, and is intended to replace the "Daisy Cutter," a bomb first used during the Vietnam War.

The unguided "Daisy Cutter," was primarily used to clear jungles for helicopter landings, he said.

The MOAB, however, is guided by a global positioning system with four satellites, Swinson said. It floats to its target by parachute after being deployed from a C-130 aircraft.

Using satellites is more effective than the guided bombs that previously used targeting lasers, Swinson said. Bombs with lasers are useless in cloudy or foggy weather conditions.

"We need a weapon that can be used in all conditions and cheap, without using lasers," he said.

"We need a weapon that can be used in all conditions and cheap, but without using lasers."

— Jake Swinson, public affairs officer for Eglin Air Force Base in Florida

Gloria Cales, spokeswoman for the Air Force, said the MOAB test was a technology demonstration that came after a year of development at Eglin.



U.S. COALITION WITHDRAWS U.N. RESOLUTION, DECLARES END TO DIPLOMATIC OPTIONS

Last-minute efforts to salvage diplomatic agreement on Iraq failed yesterday morning, making war against Iraq appear certain.

Secretary of State Colin Powell said there is no possibility that Saddam Hussein could stage off the end of his regime by some last-minute offer of cooperation or compliance.

"I cannot think of anything that Saddam Hussein can do diplomatically. That time is over," he said at a State Department news conference.

The ultimatum that the United States, Britain and Spain issued to the U.N. Security Council on Sunday to approve a new resolution authorizing the use of force against Iraq produced only a further impasse as France and Russia refused to budge from their longstanding opposition to military action.

In the face of a renewed French threat to veto any resolution that the United States and Britain would have taken as authorization for a campaign to remove Iraqi President Saddam Hussein, the United States, Britain and Spain took off the table the text that they had been sponsoring. Given the commitment to disarm Iraq by force if necessary that Bush and British Prime Minister Tony Blair announced on Sunday, no alternative to a start of hostilities has presented itself.

"We have had to conclude that [Security] Council consensus is not possible," British Ambassador to the U.N. Jeremy Greenstock said, announcing the withdrawal of the proposed resolution.

"A majority of the council confirmed that they do not want to authorize the use of force," said French Ambassador Jean Marc de la Sabliere. No use of force would be "legitimate" at this time because "inspections are producing results." France had proposed an alternative, which would have given Iraq another month to comply with U.N. disarmament demands, but Bush and Blair made clear Sunday that they would accept no further delay.

Greenstock's announcement made official what was already apparent — none of the key Security Council members was prepared to retreat from positions that have only hardened in weeks of sometimes bitter negotiations. The United States, Britain and Spain, insisting that action to disarm Saddam Hussein is long overdue and justified by previous Security Council resolutions, are prepared to take military action almost immediately.

France, Russia, China, Germany and some other Security Council members say that U.N. weapons inspectors have been making progress in Iraq and that their work should continue.

This morning, chief U.N. nuclear weapons inspector Mohamed El-Baradei, head of the International Atomic Energy Agency, said the United States had advised him to pull the inspectors out of Iraq — a strong signal that an attack is imminent.

COLLEGE STUDENT KILLED BY ISRAELI BULLDOZER

JERUSALEM — While fellow protesters screamed in horror, a 23-year-old college student and peace activist from Washington state was crushed to death by an Israeli army bulldozer Sunday as her group was trying to block the demolition of Palestinian homes in a refugee camp in the Gaza Strip, eyewitnesses said.

The Israeli army called her death a "regrettable accident" but blamed the protesters for deliberately placing themselves in harm's way — part of what it said has been a pattern of reckless behavior by foreign activists in the West Bank and Gaza.

The young woman, Rachel Corrie, was one of a group of mainly American and European activists who have staged weeks of demonstrations in the Rafah refugee camp in southern Gaza, where the army has destroyed dozens of structures in a volatile border zone that is rocked by near-constant fighting between Israeli troops and Palestinian gunmen.

Standing in the path of an approaching military bulldozer, Corrie lost her footing as it drew close and was first hit by a massive load of sand and debris being pushed ahead by its blade, then struck by the blade itself, witnesses said.

Dr. Ali Moussa, the hospital's director, said Corrie was dead of massive head and chest injuries by the time she arrived at nearby Najar hospital in Rafah.

FBI PREPARES FOR WAR

WASHINGTON — If U.S. forces invade Iraq, the FBI has plans to mobilize as many as 5,000 agents to guard against terrorist attacks, monitor or arrest suspected militants and interview thousands of Iraqis living in the United States, according to officials familiar with the effort.

The FBI operation, which would approach the scale of the investigation into the Sept. 11, 2001, terrorist attacks, is a reflection of widespread fears among counterterrorism officials that the risk of attack will increase dramatically in the event of war.

While authorities said most Iraqis living in the United States are not a threat, they are concerned Muslim extremists will retaliate for war with suicide bombings and other attacks, the sources said.

Many of the FBI's criminal surveillance operations would be temporarily suspended to focus on potential terrorism or espionage suspects, one top law enforcement official said. Any immigration violators found during interviews and sweeps would be detained.

The steps are part of a voluminous and detailed contingency plan developed by the FBI over the past year in preparation for an Iraq invasion. Sources said the plan includes a checklist of more than four dozen steps to be taken by FBI field offices and joint terrorism task forces both before and after war begins.

"We're prepared for the worst and hoping for the best, a senior FBI official said. "There is going to be a very large commitment to anything and everything that could possibly happen."

At the start of a war, FBI headquarters and all 56 field offices will immediately staff 24-hour command centers, in conjunction with 66 joint terrorism task forces around the country, authorities said.

Some of the steps outlined in the FBI contingency plan have already begun, including initial meetings between the heads of FBI field offices and local Islamic groups across the country, officials said.

FBI Director Robert Mueller also met late last month with leaders of Arab American, Muslim and Sikh groups to ask for their support in identifying terrorists and to assure them of FBI protection against hate crimes.

Although George W. Bush administration officials do not emphasize it publicly, U.S. intelligence and counterterrorism experts are in broad agreement that a war in Iraq will dramatically increase the chances of terrorist attacks against U.S. targets. As a result, numerous sources have said the Department of Homeland Security could raise the nation's color-coded threat level from yellow to orange, or "high risk," as early as this week.

— compiled by Ashley Olsen from Washington Post and L.A. Times wire reports

THREE-DAY FORECAST



TUESDAY

Sunny, highs near 60



WEDNESDAY

Sunny, highs near 50



THURSDAY

Chance of rain, highs in mid 50s

— courtesy of the National Weather Service

Police Reports

STUDENT CONFRONTS

BURGLAR

A university student confronted a Newark man attempting to burglarize his East Cleveland Avenue home at approximately 3:22 a.m. Sunday, Newark Police said.

Sgt. Gerald R. Simpson said the student entered his unlocked home and heard noises in an upstairs bedroom.

He said when the student went upstairs to investigate the noise, a man came out of the bedroom and ran toward him.

The two men began fighting, Simpson said, and the student was finally able to call police when his attacker ran downstairs.

The man escaped with a Playstation and related equipment valued at approximately \$310, he said.

Simpson said the man was quickly apprehended a short distance from home.

MAN HARRASSED AT SUNOCO GAS STATION

A group of unknown men harassed a Newark man at the Sunoco gas station on Elkton Road between approximately 11:45 and 11:52 p.m. Saturday, Simpson said.

He said the man parked his truck in the parking lot at the station and was approached by a group of four men as he walked toward the store.

The group crowded around the men, Simpson said, and he felt he was in imminent danger. During the course of the encounter, one of the men displayed a handgun.

Most of the group escaped before the police arrived, including the one holding the handgun, but one man was apprehended and charged with

harassment, he said.

Simpson said the case is still under investigation and detectives are looking for the three remaining suspects.

VEHICLE BREAK-IN

An unknown person broke into a vehicle parked at the School Lane Apartment complex between approximately 12:15 a.m. and 10:30 a.m. Thursday, Simpson said.

He said the soft top roof of the vehicle was slashed open and property was removed from inside.

The CD player and CDs removed from the vehicle were valued at approximately \$150 and the damage was estimated at \$200, Simpson said.

There are no suspects at this time, he said.

— Erin Fogg

Bill would open Alaskan refuge for oil drilling

BY ARTIKA RANGAN
Staff Reporter

A bill to drill for oil in the Arctic National Wildlife Refuge will be brought to the senate floor in the budget resolution this week.

Kristin Pugh, spokeswoman for Sen. Lisa Murkowski, R-Alaska, said the budget committee voted on the bill this past Thursday. With 12 votes in favor and 11 against, the bill will be brought to the Senate for a final decision.

Pugh said Murkowski is in full support of the bill.

"[Drilling] could provide more than 10,000 jobs, and raise the Gross National Product by \$50.4 billion," he said.

As for decreased gas prices, Pugh said it would take a few years for oil to get into the market, but the federal government could receive royalty bonuses.

Royalty bonuses, she said, would include

the money the federal government could gain through selling the leasing of ANWAR land to oil and gas companies.

In seven years, they could have an impact of \$2.1 billion, Pugh said.

Rodell Mollineau, spokesman for Sen. Mark Pryor, D-Ark., said there are senators on both sides of this issue.

"Some, mostly Republicans, believe it will be lucrative through economic growth and decreased dependency on foreign oil," he said. "Others think there would be high economic and environmental costs."

There is a concern drilling would not serve energy needs, Mollineau said, as well as the ecological unease of disturbing the Arctic Wildlife Refuge.

Pryor is not inclined to vote for drilling for those reasons, he said.

Chris Matthews, spokesman for Sen. Gordon Smith, R-Ore., said Smith has never been in support of drilling and currently

opposes the bill.

"Some, mostly Republicans, believe it will be lucrative through economic growth and decreased dependency on foreign oil."

— Rodell Mollineau, spokesman for Sen. Mark Pryor, D-Ark.

Matthews said the economic benefit of drilling in the Arctic depends on how much oil

is actually available, which is undetermined at this point.

Pugh said oil was first discovered in Alaska in 1921, but the most significant finding was in 1957. Prudhoe Bay, the only place in Alaska where drilling is allowed, is located in the state's northern slope.

Gary Wheeler, assistant refuge manager for ANWAR, said the National Interest Lands Act of 1980 expanded the range of the refuge by approximately 10 million acres.

The bill established wilderness within the refuge, he said, but also set aside the coastal plain portion for further study concerning its biological resources, oil and gas potential.

Wheeler said ANWAR's position on drilling for oil is the same as the official opinion of the Department of Interior, which supports the bill.

Karen Boylan, spokeswoman for the U.S. Fish and Wildlife Service, Arctic Region, said ANWAR is one of many refuges owned by

the FWS.

Boylan said the proposed bill would allow drilling in a Delaware-sized portion of the state's northern end.

She said the four major environmental concerns expressed on public record include water availability, wildlife, subsistence and wilderness.

A public concern, Boylan said, would be the presence of an industrial complex on the coastal plain.

"It is a value-laden, symbolic question of what it does to the wilderness experience," she said.

Boylan said FWS takes no position separate from the administration regarding oil drilling.

"If Congress passes the bill, they would be giving the green light to drill," she said. "If they do not pass it, it means no this time, but it could be yes next time. The status of the area remains the same."

Airports still find illegal items

BY KELLI MYERS
News Features Editor

Despite efforts from the Transportation Security Administration to tighten airport security, travelers continue to pack numerous illegal items in their suitcases and carry-on bags.

Chris Rhatigan, spokeswoman for the TSA, said 4.8 million prohibited items have been confiscated since last February.

She said more than 1000 firearms, 1.4 million knives, 2.4 million sharp objects including scissors, 39,842 box cutters, 125,273 incendiary objects and 15,666 clubs were among items collected in 429 commercial airports throughout the country.

The TSA released these figures March 10, Rhatigan said, approximately one year after taking responsibility for all airport security and four months after employing federal screeners in these airports.

David Stempler, president of the Air Travelers Association, said travelers are safer now than they were before Sept. 11, 2001.

"The TSA has taken great strides to improve airport security," he said.

Rhatigan said the TSA has worked closely with all airports and joined a public

project partnership for security reasons.

"Our screeners are professional, confident and totally dedicated to ensuring the safety of air travel," she said.

Paul Hudson, executive director for the Aviation Consumer Action Project, said the number of confiscated items is enormous.

"A large segment of the public still does not get it," he said.

Hudson said the fact that so many prohibited items were collected poses concerns as to why so many items were not found by screeners.

"[This] last test shows that a significant percentage of items are still getting through the system," he said.

Despite the large amount that are inadvertently forgotten by passengers, Hudson said, many items are packed intentionally.

"Truly insidious things are being hidden by criminals or deranged people," he said.

Rhatigan said forgetfulness is the culprit for the safety violations.

"Passengers [are aware of the restrictions], but often people who aren't seasoned travelers seem to forget," she said.

Many people are authorized to carry firearms, Rhatigan said, which is why so many guns are still being retrieved at the screening locations.

Stempler said travelers inadvertently forget they cannot bring certain items on planes.

"This continues to be disturbing to travel safety," he said.

Improvements in technology, Stempler said, including bomb detection devices, will aid in ensuring the safety of passengers.

Rhatigan said everyone should begin with an empty suitcase when packing.

"Most people don't take the time to start from scratch when packing," Rhatigan said.

People need to get more involved when packing for a trip, she said.

Hudson said the TSA needs to focus more on educating the public about prohibited items.

"If so, the volume [of illegal items] should go down dramatically," he said.

Rhatigan said once items are confiscated, some law agencies melt them down, making them impossible to retrieve.



THE REVIEW/Jessica Duome

Despite new regulations, airport security continues to confiscate potential weapons.

"This all depends on the jurisdiction," she said.

Rhatigan said some airports allow travelers to mail the items to themselves as long as they have the time.

"If they are late, though," she said, "this is not possible."

Rhatigan said certain items now

allowed on planes include corkscrews and knitting needles.

Stempler said items like tweezers, nail clippers and toy robots are also permitted on flights.

"[These items] are OK," he said. "They do not represent a threat."



THE REVIEW/Pat Tooley

American Atheists President Ellen Johnson advocated political rights for atheists Thursday.

Speaker defends atheists' rights

BY ALLISON CLAIR
Staff Reporter

American Atheists President Ellen Johnson said equal rights and recognition are not given to atheists during a program Thursday night for 27 students and community members in Gore Hall.

She said one of her favorite subjects is atheism and she wanted to address the issue with the university community.

"It's time to be proud of our atheism," Johnson said.

She pointed to the problems and the discrimination atheists have to endure.

"South Carolina, Arkansas and Texas deny the rights of atheists to hold office," Johnson said.

She said many atheists are asked to leave classrooms, courts and locker rooms when praying occurs.

"That is atheist cleansing, and that is wrong," Johnson said.

She said she believes it is the people praying who are in the wrong, and they should be asked to leave the classroom or other public places if

they feel the need to pray.

"They can pray in their homes or in a house of worship," Johnson said. "But they cannot pray in a public school."

Since Sept. 11, 2001, she said, things have been particularly hard for atheists.

The prevalent stereotype of atheists is that they are unpatriotic. The president requested the nation to join him in a day of prayer, Johnson said, and those who refused were looked upon with suspicion.

She said she realizes abuse and stereotypes accompany her position, and she tries not to take threats seriously.

Johnson laughed and read aloud several e-mails she recently received.

"You are a heretic. I hate you and put you in the same category with child molesters and homosexuals," she said one person who described herself as a "loving Christian" wrote.

Johnson said the writer went on to enumerate how he or she would bash Johnson's head in with a club

upon seeing her on the street.

She said other letters told her she should leave the country if she did not like the way it was run.

Johnson said she is happy with her choice of non-religion and hoped others would join her movement so she could gain more political power.

She said she passionately advocates the complete separation of church and state and does not believe it should be compulsory for children to recite the pledge of allegiance.

The pledge is merely "feel-good symbolism" that does not mean anything to the kindergarteners who are obligated to recite it, Johnson said.

"What do the words liberty, allegiance and republic mean to a child?" she asked. "How many adults can even define what republic means?"

During the question and answer period, one audience member said he took offense to Johnson's use of the word "cleansing" to describe what was happening to atheists.

"We're all friends here and we

know what you mean," he said. "But I would not use that word."

Freshman Alex Livieratos, a member of the audience, said he is a Christian and apologized for the nasty e-mails Johnson routinely receives.

"Don't let a small population ruin the whole thing," he said. "Just because you're a Christian doesn't mean you're smart."

Livieratos said he enjoyed the lecture but disagreed with Johnson's use of the example of Sept. 11, 2001.

"It is just sad that people died," he said. "It was distasteful to make her point using that example."

The Secular Student Organization, the university's chapter of the Civil Liberties Union and Students in the Public Interest sponsored the event.

Junior Jeff Price, public relations chair of the Secular Student Alliance, said he enjoyed the talk a great deal.

"She pretty much brought up the general things that atheists are concerned with," he said. "There was nothing too radical."

In the Spotlight
TIFFANY ALLMAN

Tiff of 'all' trades

The only thing that limits senior Tiffany Allman is time.

Allman has been a resident assistant for the past two years and received the "RA of the Month" award in February.

She also volunteers as a peer mentor in the Student Support Service Program, a nationwide program for first-generation and economically disadvantaged college students.

Allman said she mentors four university students and provides a support system for them when they have problems or concerns.

"It's like being an RA," she said, "just on a smaller scale."

Allman also recently participated in a diversity retreat and attended a women's leadership conference. She said she likes to go to leadership conferences because she thinks they will help her in the future.

"I always look for different ways to improve myself," she said. "I also think it's important for the campus community to expose themselves to different ideas."

Allman was involved in many activities in high school, she said, and her motivation has carried over to college.

"I know it sounds crazy," she said, "but I want to take advantage of every opportunity that comes my way."

Allman said her long-term goal is to be a lawyer, an



THE REVIEW / Tom Monaghan

aspiration she has had since she was 7 years old.

Civil rights law particularly interests her, she said, because she wants to be at the forefront of change.

"I look at law as a way to change things," Allman said.

Allman is a Blue Hen Ambassador and vice president of recruitment for the National Residence Hall Honoray, an organization that recognizes leadership on campus.

She is also treasurer of the Minority Student Network, a support organization for minority students on East

Campus.

She said the best aspect of her involvement is the diverse people she meets. She learns a lot from meeting different kinds of people, she said, and it helps motivate her.

The biggest difficulty she has, Allman said, is choosing what to participate in.

"I just want to do everything," she said, "but unfortunately I don't have the time."

— Camille Clowery

Pulitzer Prize-winner speaks on Supreme Court

BY JEFFREY MULLINS
Staff Reporter

A Pulitzer-prize winning journalist from The New York Times spoke about how to be a smart observer of the Supreme Court Thursday night in Smith Hall.

"The court cannot possibly be boring because the cases on the docket reflect all the trials and tribulations, triumphs and tragedies of life in America," Linda Greenhouse told an audience of approximately 200 people.

In her speech titled "Court-watching: How to Be a Smart Observer of the United States Supreme Court," Greenhouse said it is important for people to become more interested in the proceedings of the courts, particularly the Supreme Court, because of the large array of issues the court handles.

"Wait long enough, and anything and everything will be filed into a Supreme Court case," she said.

Greenhouse, who has been a Supreme Court correspondent for 25 years, said in order to successfully observe the proceedings of a Supreme Court case, many people need to overcome the intimidation they feel toward the court.

Society's most important issues frequently find their way into the courtroom, Greenhouse said, and she demonstrated this point through numerous case examples.

Due to restricted access and

confusing terminology, she said, it can be difficult to follow the court proceedings.

There are "Seven C's," she said, that help toward understanding the court.

The first element of court-watching is content, Greenhouse said. Content examines what the case is really about, as opposed to what it appears to be about.

"Does the court hide all the cards or put them on the table?"

— Journalist Linda Greenhouse

Greenhouse amused the crowd by using an example of incomprehensible courtroom jargon to emphasize the importance of the next "C," clarity.

Clarity is clearly stating a topic so that the audience can readily grasp it, she said.

Consistency is being able to continually rely on an applied set of legal rules that give both stability and predictability to the legal system, she said.

Greenhouse said the idea of competency relates to how far the

court strays outside the bounds of what the justice system could possibly know versus how modest it is about the limits of its knowledge.

Candor suggests that the court openly explains the reasons for taking certain stances on topics, she said.

"Does the court hide all the cards or put them on the table?" Greenhouse said.

The context of the case explains why the court is judging that case and what the reasons for its judgment are, she said.

Finally, Greenhouse spoke about the importance of the consequences created by the court's decision.

Junior Lindsay Taylor, a political science major, said she attended the speech to gain insight into the field of court reporting.

"I don't think enough people realize how important the Supreme Court is to everyday life," she said.

Seniors Julia Kohen and Wenny Lin, both du Pont scholars, said they were pleased to see the large turnout.

Kohen said Greenhouse's expertise with the Supreme Court combined with the topics that she addressed made for an insightful speech that holds a lot of interest for the community.

This event was part of the Passing the Torch public lecture series sponsored by the du Pont Scholars.

A capella groups 'bling' it in annual concert

BY JESSICA THOMPSON

Administrative News Editor

Bare butts, rock star antics and the vocal talents of the university's six a cappella groups entertained an audience of 550 at Mitchell Hall Saturday night.

"Bling Bling 2003," this year's version of the annual "Del A Cappella" concert, was hosted by the Y-Chromes, the all-male a cappella group on campus.

Senior Don Scholz, secretary for the Y-Chromes, said the host position rotates between the groups from year to year.

The "bling bling" theme of this year's concert was selected by all six of the groups, he said.

Each group participated by showing off its themed outfits while singing sets of three or four songs.

The concert opened with the Y-Chromes, dressed in urban style, all wearing oversized gold chains.

The Golden Blues, one of the co-ed groups, took the stage second, also decked out in urban-themed attire, to sing current chart toppers such as Justin

Timberlake's "Cry Me a River" and old favorites like Marvin Gaye's "Sexual Healing."

The Christian group Vision was next in the line-up, offering a little variety with a set of Christian-themed songs.

Senior Carin Bloom, a member of Vision, said she was happy with her group's performance but said this was her last "Del A Cappella."

"We had so much fun and all of the groups were so awesome tonight," she said.

The all-female group the D-#Sharps# stylishly rounded out the first half of the show. Its set included a female version of Hoobastank's "Running Away."

The Y-Chromes reappeared to start the second half of the concert and to introduce the remaining groups.

The Deltones surprised the crowd with their version of the Foo Fighters song "Everlong," complete with a Dave Grohl look-a-like ripping off his shirt and working the crowd by singing to

female audience members.

Senior Kenesia Jackson said she liked the Deltones' set.

"The Foo Fighters rendition was entertaining and unexpected," she said.

Vocal Point was next, with a set including "Breakfast at Tiffany's" and "Come on Eileen."

The Y-Chromes wrapped up the night up with some Dave Matthews Band songs and a medley of '80s hits.

The surprises continued as four of the members turned around mid-song to expose their butts through the cut outs in their jeans.

Scholz said he was happy with each group's performance.

"It was awesome," he said. "We had a lot of fun and we had a great audience."

Senior Katie Stinson said she thought the last song of the Y-Chromes' set was one of the evening's highlights.

"They surprise you every time," she said. "You never know what to expect."

"It was definitely better this year than last year."



University a cappella groups performed in "Bling Bling 2003," this year's annual event hosted by the Y-Chromes Saturday night.

Students 'Rock Against Rape'

BY MELISSA BRACHFELD

Copy Editor

More than 160 students and spectators from the Newark community turned out at the Bacchus Theatre Friday night to support the fight against rape and sexual assault at "Rock Against Rape."

Through a \$5 ticket and a "Lord of the Rings" merchandise raffle, the concert raised more than \$800. All proceeds benefit the Sexual Assault Nurse Examiners at Christiana Hospital.



THE REVIEW/Jessica Duome

Four bands played in the Bacchus Theatre Friday to raise money for the Sexual Assault Nurse Examiners at Christiana Hospital.

Students and supporters were treated to energetic performances from Reaching Jane, Piper Down, Setting East and Mercy River, as well as free "mocktails," pizza and snacks.

Junior Kevin Tressler, programming director for the Men Against Rape Society and acting "mocktail" bartender, said all four bands agreed to play for free.

"[MARS] wanted to do an event to entertain, inform and raise money all at the same time," he said.

Tressler said this was MARS'

first program of this kind and he hopes it will become an annual event because of its success and the way in which it raised public awareness.

Sophomore Matt Winn, a member of MARS, said the idea for the concert had been in his head since last fall.

"I did it because I thought it was a fun way to promote MARS through a community effort to take a stand against sexual assault and rape," Winn said.

Winn said he wanted to come up with a program that would raise public awareness and he felt that a college audience would be especially receptive to such an issue.

Freshman Vanessa Menzian and senior Cami Tarasewich were present at the event to represent Contact Delaware, a volunteer organization that has a 24-hour hotline and rape crisis program.

Menzian said the rape crisis hotline is the only one of its kind in Delaware.

Between Reaching Jane and Piper Down's sets, Menzian and Tarasewich addressed the audience with some facts and myths.

"Eighty-five percent of actual assault victims are raped by someone they know," Menzian said. "Also, people think rapists are mentally ill, but most have no history of mental illness or criminal activity."

Tarasewich said MARS invited Contact Delaware to the concert because it is important to dispel myths and put the actual facts out there.

"It's good that people are coming

out to support this cause," Tarasewich said. "So many people think that it can't happen to them."

"In fact, the biggest myth is that rapists are crazy people who just jump out of the bushes at night," she said, "and that's simply not true."

Seniors Rachel Dash and Leigh Snyder, co-presidents of Students Acting for Gender Equality, said they are members of MARS and wanted to be supportive of the event.

"We share the fight against domestic violence and things with SAGE and MARS tend to overlap because we share a lot of the same issues," Dash said.

Junior Jordan Leitner, lead singer for Setting East, said Winn is his resident assistant and he invited the band to play at the event.

"It's for a really good cause and we're glad to play for charity anytime," he said. "We've also played at 'Relay for Life' last year and 'Walk for Israel.'"

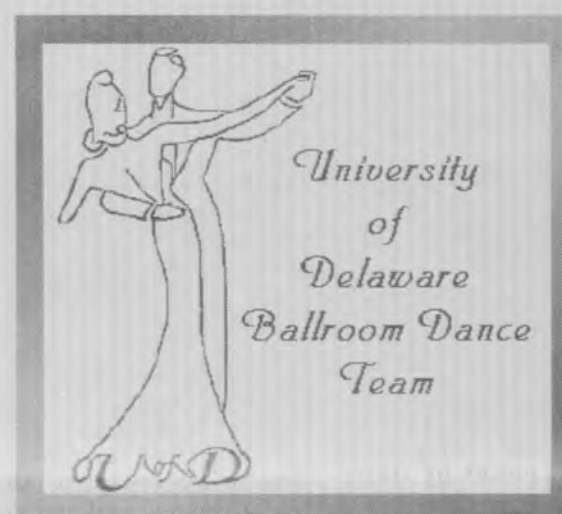
Junior Justin Kocher, vice president of MARS, said he was pleased to see so many people coming out to support this cause.

"This is the second biggest thing we've done in Delaware since the Superbowl party," he said. "One hundred and ten people came out for that, and proceeds benefited the Emmaus House."

The concert was sponsored by Men Against Rape Society, Wellspring, Sexual Offense Support, the Office of Women's Affairs and Residence Life.

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Gynecologists' practices questioned

BY NICOLE YORIO

Staff Reporter

Many hospitals stopped allowing medical students to perform pelvic exams on unconscious women without their consent before they go into gynecological surgery, doctors said.

Dr. Ari Silver-Isenstadt, pediatrician at Franklin Square Hospital in Baltimore, said a typical student course is to participate in a gynecological surgery by doing a pelvic exam to understand the patient's anatomy.

"The consent form the patients sign is too generic, and the patient is not made clear what the student's role will be in the surgery," Silver-Isenstadt said.

He said no one in the medical community considers this a violation because it is so smoothly integrated into the students' education.

"If you talk about this outside the medical community, everyone is appalled," Silver-Isenstadt said.

"Many doctors justify this by saying it is a great learning opportunity for patients and that the patient is already too stressed out about the surgery itself that they will say no," he said.

Silver-Isenstadt said not many students questioned the procedure due to the hierarchy of

medical school.

There is so much vulnerability with grades and recommendations, he said, that students may bury their ethics.

"This problem is beginning to get attention but only in small pockets around the country," Silver-Isenstadt said.

"For example, the University of Pennsylvania has acknowledged this problem exists, and the University of South Carolina is considering changing their policy."

He said the American College of Obstetrics and Gynecology has not yet made a stand but its equivalent in the United Kingdom updated its policy by creating a consent form that includes the actual name of the medical student involved.

Dr. Jessica Bienstock, residency program director at John Hopkins University Hospital, said the students' role in the surgery is always clearly explained to patients and the majority of them do consent.

"We introduce the medical students and residents to the patients before the surgery and therefore patient consent is made clear," she said. "The patients understand the medical students and residents are part of their health care team."

Bienstock said the majority of hospitals make

sure they have patient consent and include the medical students and residents in the form.

Dr. Joseph Siebold, director of Student Health Services at the university, said during his medical training his role as a beginner was always identified and the patient had the right to refuse.

He said in his experience, most patients would consent to the examination if they were informed.

"I believe the vast majority of those patients who agreed did so with true altruism and the understanding that they were helping future patients who might be seen by the practitioner in training," Siebold said.

Silver-Isenstadt said the majority of students practice on paid volunteers as well but there are benefits to both.

"There is an advantage to having an unconscious woman because she is unable to feel the painful mistakes that an inexperienced medical student may make," he said.

Siebold said because the paid volunteers are healthy, it does not provide the opportunity to evaluate patients with diseases of medical problems.

It is necessary for patients to have this type of training as well, he said.

Community bowls for Crohn's disease

BY ALEXA SANTORA

Assistant Features Editor

The Crohn's and Colitis Foundation of America raised money for research at its 13th annual bowl-a-thon at AMF Lanes on Kirkwood Highway Sunday.

Kathy Coupe, chairwoman of the Wilmington Satellite group for the foundation, said Crohn's disease and colitis, which are chronic digestive disorders, affect people of all ages.

"It affects young children, teens and adults," she said. "It knows no age."

Coupe said approximately 60,000 children are diagnosed with Crohn's disease or colitis each year.

There is no cure for Crohn's disease, she said, and the only cure for colitis is to surgically remove part of the colon.

Approximately 75 participants, ranging from children to senior citizens, bowled and enjoyed pizza, sandwiches, fruit and candy provided by local businesses.

Coupe said most participants were family members of people who suffer from Crohn's disease or colitis.

She said the bowl-a-thon raised \$7,000 last year and hopes it will top that amount this year.

Coupe said she wants public awareness about Crohn's disease and colitis to increase, but people are hesitant to come forward and admit they suffer from either condition.

"No one wants to tell you they had diarrhea 15 times a day," she said. "Teen-agers, especially, can feel isolated."

Beverly Seitz, assistant to the chairwoman, said she sent out 80 letters to businesses asking for donations for the raffle, which helped raise additional money for the cause.

Prizes for the raffle ranged from children's toys, to candlelight dinner theater tickets, to a gold bracelet.

Jessica Schroek, 18, said she participated in the bowl-a-thon because Crohn's disease runs in her family.



THE REVIEW/Celia Deitz

Family members, supporters and people suffering from Crohn's disease and colitis bowled to raise money for the disorders.

"It's a way to have fun," she said. "It's a tradition, and it's to raise money to find a cure."

Joe Barlow said he attends the bowl-a-thon every year because it is for a good cause and has progressively grown more successful.

"Over the years, the bowl-a-thon has increased in participants and donations," he said.

Coupe said a monthly support group for those suffering from Crohn's disease and colitis meets at Christiana Hospital.

"The support group has doctors, speakers, physical therapists and even guests who teach relaxation techniques," she said.

In addition to the bowl-a-thon, the CCFA holds walk-a-thons, races and a Renaissance ball, Coupe said.

Leslie Atkins said she traveled from out of town to attend the event because someone in her family has Crohn's disease.

She said this was her first year participating in the bowl-a-thon but she has previously donated money to the event.

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McNair Program receives award

BY TYWANDA HOWIE
Staff Reporter

The annual Louis Lorenzo Redding Diversity Lecture and award ceremony emphasized diversity on campus Thursday night in the Trabant University Center Theater.

Approximately 90 people attended the annual event to see Professor Nell Irvin Painter, American history professor at Princeton University, speak.

Painter frequently delivers speeches addressing the social construction of gender, race, stereotypes and the history of prejudice in the United States.

Painter said the theme was "American Mosaic: Pluralism in the United States."

"When I talk about the American Mosaic, I am talking about people in groups," she said. "Each of us is an individual in addition to our race, gender and other group identities."

Painter received a Ph.D. from Harvard University, a Masters from the University of California - Los Angeles, an undergraduate degree from the University of California - Berkeley and is the author of "Southern

History Across the Color Line" and "Sojourner Truth: A Life, A Symbol."

The Louis Lorenzo Redding diversity award was presented to the Ronald E. McNair Post Baccalaureate Achievement Program.

Twelve scholars from this program, along with their coordinators, represented the program and accepted the diversity achievement award.

Junior Adriane Smith recently joined the achievement program.

"Receiving the award reconfirmed my faith that the [McNair Program] is a good program," she said, "and that it will help me reach my future goals in life, mainly graduate school."

The McNair Achievement Program has a 100 percent success rate of placing scholars into graduate school.

Maria Palacas, coordinator of the program, said she was honored to accept the award on behalf of the program.

"We are greatly honored to be recognized for envisioning a world balanced by harmony, and for our work toward

achieving that end, especially within the academy," she said. "It is clear to us that diversity itself can never be forced or coerced, because diversity, like faith, must take root in the human heart."

Senior Yodit Gedamu, president of Sigma Gamma Rho Sorority, Inc., said Painter was asked to speak at the university because of her great accomplishments as a professor and scholar.

"She is a wonderful speaker. She has a vast knowledge of African American history and has done research on what role diversity has played in her classrooms," she said.

Painter said pluralism and diversity exists in everyday life. Segregation that exists in cities and suburbs is not normal.

"Residential segregation in the United States is the route of most segregation in the U.S.," she said. "I would bet that most of you live in suburbs that are one class of race."

Painter said differences work between majorities and minorities by giving both a historical and statistical perspective.

"Wealth is the best way of designating

people by class; it is more stable than income," she said. "There is a gigantic gap between people of color and white people in terms of wealth."

Painter also addressed the diversity that occurs on college campuses.

"People in majorities need to function in diverse situations," she said. "People in minority races need to break down insularity by learning about other minorities."

Painter concluded her speech by giving insight on how the "American Mosaic" could be revitalized.

"Isolation weakens the American Mosaic by cutting us off from other people," she said. "We can repossess the American Mosaic by becoming present in public places. You need to consciously reach out to people who are different than you."

The event was sponsored by the Commission to Promote Racial and Cultural Diversity, the Center for Black Culture, the Office of Affirmative Action and Multicultural Programming and Sigma Gamma Rho Sorority, Inc.



THE REVIEW/Lisa Burenbaum
Princeton professor Nell Irvin Painter spoke on the importance of diversity Thursday in Trabant.

Four bands play Perkins at 'Take the Mic' event

BY ALEXA SANTORA
Assistant Features Editor

Approximately 50 people rocked out to the tunes of four indie bands in the Collins Room of the Perkins Student Center Friday night.

Take the Mic, a student group devoted to organizing and attending shows, sponsored the concert.

Mike Brennan, the group's vice president, said the concert was not a benefit show but was intended for entertainment.

Bands The Funeral Bird and Fire Down Below from

Philadelphia, Pa., Mannequin from Virginia and Echo Constructor from Newark played to a predominately male crowd.

During The Funeral Bird's performance, the lead singer swung his microphone by its cord and crowd-surfed into the wall.

Riffraff, the drummer for The Funeral Bird, said the band had a good time performing and was not bothered by what he called a mixed reaction from the crowd.

"If doing things my way is

wrong, then I don't want to be right," he said.

The crowd was calm throughout most of the show, standing around and bobbing their heads to the beat of the music.

However, early into Mannequin's performance, a mini-mosh pit broke out, provoked by members of The Funeral Bird. It was quickly broken up by Brennan.

The microphone stand made its way into the audience and was passed around, but other than that

the remainder of the concert went on without any incidents.

Brennan said he was pleased with the turnout, as he was not expecting a big crowd.

"This is exactly what we hoped for," he said.

Take the Mic did not advertise as much for this show as it typically would, Brennan said. The group wanted the show to be small because it allows the crowd to get more involved.

"The idea is to have a good

time and get everyone together," he said.

During the concert, the bands encouraged the crowd to move to the front of the room, and some of the singers wandered through the crowd.

The number of spectators dwindled to about half the original amount throughout the duration of the show.

The concert was delayed two and a half hours due to a traffic accident on Interstate Highway 95,

but this did not discourage many fans from waiting to hear their favorite bands.

Francis Damin, who attended the concert, said he was not deterred by the delay.

"It's been worth the long wait just to see Echo Constructor," he said.

Freshman Doug Boyer said the show went well, and he likes the variety of Take the Mic shows.

"One show will be indie and the next one will be folksy," he said.

Art shows draw 50 spectators

BY GINA KAYE
Staff Reporter

The Newark Arts Alliance sponsored two art shows that attracted more than 50 people to the Art House on Delaware Avenue Friday night.

The feature show was a collective display of artists Doris Crowley and Wynette Sims' distinct works entitled "Spaces — Two Visions." The second show, titled "Who Did What," displayed collaborative art pieces by Harry Pease III.

"Spaces — Two Visions" presented Crowley's ink-jet prints, ranging in price from \$90 to \$400, and Sims' canvas paintings, ranging in price from \$250 to \$475.

Pease said the title of the show, "Who Did What?" emphasizes the fact that every piece in the show came from distinct artists, but all have the common thread of his insight.

"I found that sharing the space not only doubled the power but also invited in the spirits of artistic playfulness," he said.

Sims said the title "Spaces — Two Visions" signifies Crowley and Sims' relationship as artists because they have similar views of their working space, yet end up with unique creations.

"We both seemed to approach our work in the same way but our results are very different," she said.

Sims said this was her first collaboration with Crowley, whom she met through the NAA.

"Painting for me is a journey into an imagery space," she said.

Crowley said she gets lost in another world when she works on her art projects.

"I create an imaginary world when I am working and I inhabit that world," she said.

Sims said she is currently working on a wood panel painting and a stretch canvas piece. She prefers working with wood at the moment but likes to test different materials.

"I enjoy experimenting with a variety of materials to achieve my places," she said.

Sims said she would love to



THE REVIEW/Jessica Duome

Two shows drew art enthusiasts to the Art House Friday night.

continue to show her work to the public, but she does not have any expectation of how her artwork makes people feel.

"It is my vision and definitely not demanded of the viewer to share the same vision," she said.

Kerri Flanagan, a sophomore at Hodgson Vocational-Technical High School, said she was impressed by all the work at the art show.

She said her favorite piece was a \$475 canvas stretch painting by Sims that she was trying to convince her mother to buy.

The upstairs of the Art House was filled with artwork priced around \$200, by individual artists who collaborated with Pease to

complete their final product.

Pease said there is no collective theme for the show because each person had a different thought and vision when they began their project.

He said this was his first show at the Art House, but he displays his other artwork at The Barber Shop he owns on Elkton Road in Newark.

Pease said he is "untainted by academia" but has been working with oil paints since 1984 and is excited to focus on his next canvas painting.

"A blank canvas is an invitation to become the creator of one's own universe," he said.

Tibetan magick topic of lecture

BY CHRISTINA HERNANDEZ
Staff Reporter

Negative energy can be replaced with wisdom through Tibetan Magick, a speaker said to approximately 20 students in the Trabant University Center Saturday night.

Jason Miller, who studied with yogis and lamas in Tibet, addressed the practice of Tibetan Magick in a lecture sponsored by Students of the Earth.

He said in using the inward practice of meditation, people can change their poisonous energy into more skillful means, such as wisdom.

"The passions all have energy to them," Miller said. "When you boil it down to energy, it can be transformed."

The passions, or spirits, he said, are a huge part of Tibetan Magick, also known as Tantric Buddhism.

"The spirits can cause different types of problems if upset," Miller said.

Though Tibetan Magick deals with spirits and other intangibles, he said initiation into this spiritual practice is more than a mental exercise.

"There's a force behind it," Miller said. "If you really connect with initiation, you feel a burst of energy."

He warned that Tibetan Magick should only be practiced under the guidance of an instructor because when the spiritual practice is performed incorrectly it can cause physical harm.

Miller said Tibetan Magick can

tend to alter one's view of reality, especially when practiced for extended periods of time.

Perception causes people to experience suffering, he said, and Tibetan Magick works to alleviate such negative energy.

However, when the powers of Tibetan Magick are misused, in killings for example, the offender is punished with bad karma for using the practices in the wrong way, Miller said.

Like most ancient religions, Tibetan Magick lacks a clear ancient lineage, he said, but the practice most likely emerged in Tibet during the 7th or 8th centuries.

Junior Nicholas Andrea said he learned a lot from attending the speech.

"I learned about 10,000 things," he said. "I got a clearer understanding of Tibetan Buddhism."

Junior Marie Jordan, co-president of Students of the Earth, said the group sponsored this event because Tibetan Magick falls into the category of Pagan religions.

Junior Chad Morris, treasurer of Students of the Earth, said the group hosted Miller at the university last spring to lecture on the origins of neo-Pagan Wicca and traditional witchcraft.

He said this lecture was geared more toward practicing Pagans because people showed an interest specifically in Tibetan Magick.

"[Students of the Earth] wanted to create a wider education for the Pagan community," Morris said.

In one corner...
Kate Rogers*

In the other...
Richard Hanley*

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Burst pipe causes flood in Pencader, burning student

BY BEN ANDERSEN
Staff Reporter

A student was injured when two inches of scalding water flooded eight rooms in Pencader F residence hall early Friday morning.

Pencader Complex Coordinator Matthew Lenno said an aged steam pipe broke at approximately 4:30 a.m. in the second floor bathroom, causing water to pour under the bathroom doors.

Frank Bramante, manager of Facilities Management-Heating and Cooling Services said the pipe was as old as the building, which was built in 1972.

Lenno said one to three inches accumulated in eight rooms and water leaked through the floor into four other rooms below.

Freshman Tom Meek sustained blisters on his feet and was treated and released in good condition from Student Health Services.

He said he was confused when he woke up in a steam-filled room and did not know if it was steam or smoke.

Meek said he ran for the door, burning his feet in the 155-degree

water, causing the blisters.

Freshman Nick Rickert said he heard a loud shaking coming from the vent at approximately 4:30 a.m.

"I thought it was coming from the vent, but then when I looked I saw it was coming under the door," he said. "It came in fast."

Steam also made visibility a problem, Rickert said.

"I couldn't see my hand in front of my face," he said.

Freshman Matt McShane said students faced scalding water and blinding steam and were worried about their personal items on the floor.

"Everyone was yelling, and I stepped down [from bed] and the water was hot," he said. "In two minutes, I threw everything on my bed."

Freshman Stephanie Paaske said substantial damage occurred to rooms on the floor below the flood as well.

Her floor was saturated, she said, and her alarm clock was damaged as a result.

The student housing agreement states the university does not assume responsibility for damages not caused

by gross negligence or by an intentional act or omission. However, students said they were told their parents' homeowners' insurance would cover any losses of their belongings.

Lenno declined to comment on whether the university was negligent in using a 31-year-old pipe.

Walter Andress, network engineer, said the Ethernet hub for the building was also damaged and will cost approximately \$1,600 to replace.

Bramante said there are no plans to install new pipes in the remaining Pencader buildings because they are going to be renovated or replaced within the next few years.

Lenno said Public Safety, Residence Life and emergency custodial staff responded at approximately 5 a.m.

Bramante said the leaking section of the pipe was replaced by the end of the day. Dehumidifiers and wet-vacs were used to aid the cleanup efforts.

No estimates of damages to the rooms were available.

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Passing the Torch:

An Interdisciplinary Look at a World
Poised for Change



Lynn Thiesmeyer

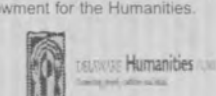
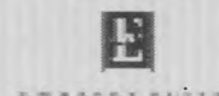
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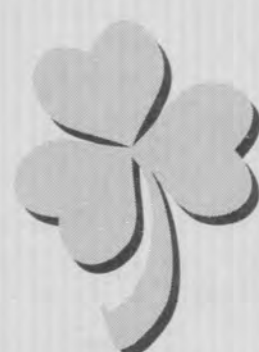
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Editorial

Alaska Oil

The Senate is ready to debate and vote on the future of a bill that would allow for drilling for oil in Alaska's Arctic National Wildlife Refuge.

The bill narrowly passed a budget committee vote of 12 votes for and 11 votes against.

There is not an easy answer to this situation.

Some argue that this country is in dire need of oil.

Sen. Lisa Murkowski, R-Ala., has even voiced her full support of the bill.

She wants the drilling because it will create jobs for citizens of Alaska, not to mention that it will boost our GNP.

Others say the drilling will be detrimental to the ecosystem, and will be an environmental hazard.

Critics of the bill also argue that there is not guarantee that there is oil on the ANWR, and there is not

concrete evidence that drillers will even find the oil if it is there.

One point that needs to be mentioned is that critics of the bill are also most likely opposed to

war with Iraq.

How is the United States supposed to increase its oil supply if can't take from its own territory or stabilize another nation to open up the possibility for amicable trading?

More research needs to be done for alternative energy sources, but the country needs more oil for the moment in order to decrease gas prices.

The American people also need to use their gas more wisely and stop driving behemoth SUVs

Review This:

The environment should be kept in mind when drilling for oil in Alaska.

everywhere.

Drilling in Alaska should also be done carefully so that it will not harm the environment.

Conservation of our nation's wildlife should not be sacrificed in the name of rising gas prices.

House Bill 99

House Bill 99 was reintroduced this year in the Delaware legislative process.

The bill would specifically affirm civil rights for gay, lesbian and bisexual individuals.

There is no reason why this bill should not pass into law, yet it has failed to do so in at least two previous legislative sessions.

Opponents of the bill claim that homosexuality conflicts with the Bible, and it is not cohesive to a healthy lifestyle.

But, how is anyone able to define a "healthy" lifestyle?

Two gay men that live in a loving relationship would arguably live a "healthier" lifestyle than a dysfunctional heterosexual couple plagued by alcohol abuse and domestic violence.

Lawmakers should not be swayed by the views of narrow-minded religious leaders.

They should agree to this legislation in the interest of equality.

Fortunately, some religious leaders have spoken out in support of the bill.

These people should be commended for their courage to rise above discrimination and endorse equality.

There will be no negative repercussions resulting from the passage of this bill, thus there is no reasonable explanation for its rejection in the past.

Lawmakers should be willing to extend civil rights protection to all people despite their race, creed or sexual orientation.

Review This:

House Bill 99 should be passed to protect the rights of gay, lesbian and bisexual individuals.

WHERE TO WRITE:

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THE REVIEW/Kristen Margiotta

Letters to the Editor

Column makes inaccurate assumptions about the French

Judy Celli's March 11 column "Anti-French myths insult a strong American ally" hits the mark in terms of exposing the biased opinion against France in this country.

It is somewhat disturbing when one hears American students talking about how "we" saved the French or joke about France being synonymous with surrender.

Who did "you" save, exactly? How about we throw you into a hellish battle the French fought like Verdun or Dien Bien Phu and see how long you last?

I have some comments to make, though, in terms of the historical issues presented in the column.

The comment that France fell to "the well-equipped" German army at the opening of World War II represents an impression of German military superiority that is increasingly coming into question by historians.

In some ways, it seems the Germans inflated the image of their army's technical dominance at that point.

Even by the end of the war, Germany was reliant on horse-drawn transport. Its most common tanks in 1940 were no better than, and indeed inferior to their French equivalents, and certainly were outnumbered.

The French had some fine troops (which were responsible for a rear guard action that allowed the British army to escape at Dunkirk), but those on the Eastern flank of the Allied army were poorly trained and disciplined.

It was here that the German attack came and overran the French.

Another important point is the wars that France fought in the past century and a half had the effect of not proving the French willingness to fight as the author argues they should, but creating a reputation of French military ineptitude.

The Franco-Prussian War, World War II, Indochina and Algeria were all resounding, humiliating defeats.

World War I was something of a pyrrhic victory as well, given the enormous bloodletting France suffered for little gain.

A more poignant example in terms of France's assistance to the United States, Korea was omitted.

France contributed a reinforced infantry battalion (despite the French commitment to their war in Indochina) during the 1950-1953 war.

They joined 19 other nations in the assisting America's efforts to defend South Korea's liberty and prove the United Nations' viability to act against aggressors (in contrast to the League of Nations).

For most members of this distinguished unit, there would be no homecoming: when the Korean War ended in 1953, they were immediately ordered to Vietnam and effectively wiped out.

Lowell Silverman
Freshman
lowells@udel.edu

French Club says 'thank you' to participants in celebration

The French Club would like to thank The Review for covering Francophone Day, a worldwide celebration of French-speaking cultures that university and high school students honored

on March 12.

Unfortunately, the March 14 issue of The Review missed some very important facts.

First, there were more than the reported 200 attendees. University students, high school students from neighboring districts, faculty members and visitors pushed the number of participants well over 600.

It is also important to note that the visitors had come to view the exhibits prepared by university intermediate-level students of French who researched, collaborated and gained insights on the multiple regions and cultures that make up the Francophone world.

Naturally, no celebration is complete without music and food.

The group French Toast from the Arden Guild provided the music while the participants danced to the tunes of years gone by.

As for food, our thanks go to Debra Miller, the university administrative dietitian who worked with dining services to serve Francophone-inspired dishes.

Other participants lunched at la française at the Main Street Crêperie and Jam n' Java savoring such specialties as les crêpes and des pains au chocolat.

This impressive turnout was due to the efforts of professors of French Alice K. Cataldi and Donna Coulet du Gard, the French Club, other faculty and most especially to the many students who planned the itinerary and traveled together for a cultural day.

Alexandra Bormick
French Club President
Junior
acb@udel.edu

While you are spending your days inside recovering from springtime allergies, drop us a line.
Send letters and columns to
ground@udel.edu.

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Protest should not outshine the cause



Jeff Man

Yao Ming Has Arrived

As the numbers of reported anti-war protests grow rapidly, it seems as if some of these organized efforts are coming about it the wrong way.

Take for instance the Raelians who gathered in L.A. last week.

Out of the 12 members who were protesting, four of them were wearing only thongs.

In a March 14 news story for The Review, Donna Newman, spokeswoman for the Raelians, said, "When nude you're at your most vulnerable state — innocent like a child."

But of course, who *doesn't* think about nudity and thongs when children are brought up?

I gotta question the Raelians' intents and purposes here. Do they really feel like they are fighting for a worthy cause, or are they just trying to get their 15 minutes?

Maybe I'm picking on the wrong people here. After all, the Raelians do believe that the Earth was born by aliens.

How about Toni Smith, the Manhattanville basketball player who decided to turn her back to the flag during the national anthem?

Of course, the debate with that is over her constitutional right to enact her method of protest and the morality of rejecting everything that the flag represents. One thing is for certain; her action has greatly overshadowed her own overall cause.

And yet she continues to do so. Why?

Perhaps it is because she likes the fact that people are talking about her in the bleachers.

Or maybe it's because she likes having the ESPN cameras there so that she can get her face on "Sportscenter." It's hard for me to say that these are her motives considering I don't personally know Toni Smith, but it sure seems that way.

Smith should concentrate her efforts in protesting the war elsewhere than angering some fans in attendance. In a sense, she is demeaning her own efforts because those pissed off basketball fans will feel less sympathy toward her — and her cause.

But then again, who doesn't want to have their face all over the newspaper and television? The emergence of reality TV sure has added to this age-old epidemic. Ten years ago, it was just those sociopaths on "The Real World" who were provided with the opportunity to get (somewhat) famous.

Nowadays, it seems that any average Joe has a legitimate chance at nabbing some airtime.

Then again, not everyone craves fame and fortune — that's because they already have it.

Celebrities have also pitched in on the anti-war effort like Fred Durst, who is in "agreement" that there shouldn't be a war, and most recently with Dixie Chick Natalie Maines, who said she was ashamed that President George W. Bush was from her hometown of Texas.

Folks in the public eye should be a lot more mindful of what they say, because unlike the Thongians, whose quotes are only seen in small Delaware newspapers, celebrities are monitored 24/7 and every word they say is carefully monitored and recorded.

Fred Durst's comment at the Grammy's was a disgrace to anyone who ever spoke or ever tried to speak English. Maines later apologized



THE REVIEW/Dan Lisowski

about her remark, which proves how thoughtless it was.

Now I do realize that we are all human, and we all make mistakes. But I think celebrities have a particular responsibility to think about and learn about the things they speak so freely on.

Also, in writing this editorial, I realize that I am, essentially, complaining about how people complain — and so where does that put me on this chain of bitching fools?

Then again, before you start writing your letter to the editor, understand that you would be complaining about me complaining about how other people complain. So where does that put you?

But I do have a point in all this, and that is I'm hoping that the protests themselves, whether you're for the war or not, do not

overshadow your overall cause.

For me, watching celebrities at children's hospitals or homeless shelters, signing autographs in front of a 100 cameras is a pretty sad ordeal.

I appreciate the fact that they are trying to be good citizens, but in a sense, when they have all those cameras and reporters there, they are robbing the spotlight from the real problem at hand and putting it on themselves.

Is this the kind of influence we want to have on younger generations? Are they to believe that every kind act they commit deserves reward, recognition and publicity?

If so, then God bless America, because these people sure aren't.

Jeff Man is a managing Mosaic editor for The Review. Send comments to jeffman@udel.edu.

We should forgive, not seek vengeance

Bruce Cooke

Guest Columnist

It is so easy to get caught in the cycle we play as children: you hit me, so I hit you; you call me names, so I call you names; you tell on me, so I tell on you. It is our instinctive reaction when someone hurts us. And we play at this cycle as adults: he cheated on me, so I cheat on him; he lied to get this job, so I lie to him.

Some things do not change. And what happens between individuals also happens within a country.

If the democrats block this judicial nomination, just wait until we have our chance. You accuse us of being racist, but what about your history?

And so it goes on. What is true nationally is certainly true internationally. Wait until France reaps the fruit of its opposition to U.S. policy.

You put U.S. troops on Islamic lands, and you will suffer unimaginable attacks. One homicide bomber reaps the whirlwind of strategic reprisals. You bomb the World Trade Center, and we will retaliate and hunt you down.

It seems right, fair and just. And in the present international climate, this talk of reprisals is all we hear on TV, in the newspapers and talking with friends. But where has all the forgiveness gone? Real, life-changing, seek no retribution, thirst for no revenge forgiveness?

That word is loudly absent.

I can hear many of you, just like me, spitting out the following objections: these people (e.g. Osama bin Laden) brought whatever he gets on himself; if we forgive, that doesn't mean we have to forgo justice; we can't just move on; forgiveness is weak; it makes us vulnerable to more attacks; they will take advantage of us.

The objections keep on coming, and I probably agree with most of them. But, for exploration's sake, let us consider an alternative — forgiveness.

I am not going to delve into the deep meanings of this word, or its full implication. Nor do I plan to answer any of the above objections. Instead I want to tell some stories of forgiveness.

Stories that swept into cycles of hatred with a freshness that amazed; and a power that transformed. Stories that will, hopefully, make us wonder where all the forgiveness has gone. Stories that could make us ask what place forgiveness can have in a world where retaliation is assumed.

In Victor Hugo's "Les Misérables" the main character, Jean Valjean, experienced 19 years of harsh imprisonment for the crime of stealing bread.

On his release, he is taken in for the night by a kindly priest who offers him food, wine and rest. But Valjean betrays the good will of this priest by stealing precious silver from him. It does not take long before he is captured and dragged back to the priest's home.

Valjean's life was over; this crime would throw him back into jail for good. All it needed was word from the priest. But the priest welcomed him like a long-lost brother, begged the guards to let him go and publicly said that the stolen goods were a gift.

Furthermore, he offered his silver candlesticks to Valjean for good measure. The priest broke the cycle of revenge and justice, and at that moment Jean Valjean's life was irrevocably changed. No longer was he consumed by bitterness, but overwhelmed with gratitude. And "Les Misérables" is the story of this changed life.

Gordon Wilson was standing with his 20-year-old daughter watching the 1987 Remembrance Day parade in Enniskillen, Northern Ireland, when life changed drastically.

An IRA bomb exploded, burying them both.

What shocked the world was not the viciousness of the attack, but the words of Gordon Wilson when he was later interviewed by the BBC and watched by millions of viewers.

In a voice deep with emotion, he said, "I have lost my daughter and

we shall miss her, but I bear no ill will. I bear no grudge. Dirty sort of talk [of retribution] is not going to bring her back to life. She was a great wee lassie."

These words, and Nelson's ongoing testimony of love and forgiveness, swept away plans for retaliation and jolted millions of people to consider the power of forgiveness. One person's forgiveness may have altered, for some time, the course of a civil conflict.

Nelson Mandela suffered 27 years of imprisonment and abuse by the South African government. Twenty-seven years in which he personally suffered and the people of his country were ravaged by the violence and racism of apartheid.

Most of the world anticipated a bloody uprising, a surge of violence against the white oppressors. Yet this outpouring of hatred never happened, in large part because Mandela walked from prison with a message of forgiveness and reconciliation.

He urged all the countrymen of South Africa to embrace one another as the "Rainbow Nation" and build their country together. With the future of South Africa on a bloody knife-edge, forgiveness forged the way forward into peace.

Closer to home, there is the incredibly powerful testimony of Rev. Martin Luther King and his bravery in fighting racism with non-violent protest.

A powerful speaker and charismatic leader like King could have stirred up thoughts of retribution and recrimination ... yet he came with a message of non-violence and forgiveness.

This stand of forgiveness by King, urging people to move on and not harbor the bitterness from the past, was the driving power in the success of the civil rights movements. Because when hatred meets with love and not vengeance, it has nowhere to go, and no fight to fight.

Then there is the story from behind the Iron Curtain in Poland, in 1983.

Pope John Paul II was visiting this country, and on the day that there was to be a huge open air mass, throngs of people marched over the Poniatowski Bridge and poured toward the stadium where the mass would be held.

Just before the bridge, they had to pass the Communist Party's Central Committee Building, and as they did so — for hours and hours — these oppressed Poles chanted in unison, "We forgive you! We forgive you!"

These stories are so unusual because they grate against every square inch of justice that we pride ourselves in.

We want retribution. We like revenge.

Valjean should have been thrown back in prison, Gordon Wilson should have called for reprisals, Mandela ought to have met force with force, King ought to have called for racists to be thrown in prison and those bound by the chains of Communism should have cursed their tormentors.

But they did not. Instead, they flexed the muscle of forgiveness and forever changed the future of lives, families and nations.

Where are these men and women of forgiveness today?

What would happen if there was a Mandela in Israel and a King in Palestine? What would happen if a Ghandi arose in North Korea or a Gordon Wilson stood up as leader of the United States of America?

What would happen if the cycle of just vengeance was broken by leaders willing to risk all and forgive? What would happen in this country if the dominant characteristic was one of forgiveness and not retaliation?

I really don't know.

The issue is far more complicated than I have written. But I do know that throughout history there have been deeply courageous men and women who have fought hatred and evil with unyielding forgiveness ... and they have triumphed. I think their stories should be heard in our day.

Bruce Cooke is a Newark resident and a volunteer for the InterVarsity Christian Fellowship. Send comments to ybcooke@yahoo.com.

'Under God' phrase unconstitutional

Mike Fox

Guest Columnist

Call me a godless Communist bastard if you so desire, but I believe, and know countless other Americans would agree with me, that including "under God" in the Pledge of Allegiance is not just offensive, but grossly unconstitutional.

Forgive me for praising that my rights as a religious minority are being recognized by the majority of the Ninth Federal Circuit Court of Appeals for upholding its previous ruling from June that "under God" is not right under the First Amendment.

These judges have not capitulated to public pressure, taking a true stance of judicial activism. The Pledge should have been banned in these nine Western states, but an appeal to the Supreme Court is being forced first.

This victory culminates a 40-year history of keeping religion out of public school, where it is not welcomed and not wanted. Teacher-led prayer was banned in 1962, "moments of silence" in 1985, benedictions at graduation ceremonies in 1992 and student-led prayer at athletic games in 2000.

Contrary to what mainstream

America will tell you, the theological reference in the Pledge does not reflect any sort of national religious or historical culture.

"Under God" was added to the pledge in 1954 as some kind of symbolic gesture to combat Soviet atheism at the height of the Cold War, despite the fact the United States was not founded as a "Christian nation."

I regret the Appeals Court did not strike down this law from the McCarthy era instead of just wanting "under God" removed because of a sense of coercion among students.

Saying that the "God" reference in the Pledge is non-denominational is absurd, considering that any allusion to monotheism excludes all polytheistic and non-theistic beliefs.

As the Appeals Court wisely pointed out, if the pledge were rephrased to say "under Vishnu," "under Zeus" or "under Jesus," it would make a reference to deity in a way that would exclude certain religions. In church-state issues where all religious institutions cannot possibly be represented, just rid the controversy of religion altogether.

The wall of separation dividing church and state, I admit, does not mean the government should actively keep religion out of public life entirely.

However, the wall stands to keep the government neutral as to protect the rights of all religious denominations, especially non-theism. As Supreme Court Justice

William O. Douglas pointed out in *Engel v. Vitale* in 1962, "The philosophy is that the atheist or agnostic — the non-believer — is entitled to go his own way. The philosophy is that if government interferes in matters spiritual, it will be a divisive force."

I never stood for the pledge in public school. I refused to acknowledge that my nation was a nation "under God" when the first line of the Bill of Rights states, "Congress shall make no law respecting an establishment of religion," not to mention the fact that adhering to the existence of deity would be hypocritical on my part as an atheist.

I would like to say to anyone who believes this to be unpatriotic: patriotism and religion are one in the same in Iran, not America.

This concept of patriotism and religion being intertwined is ironic considering that religion, as a system of beliefs, helped cause Sept. 11.

Hence the coercion effect the court is talking about: school children who are being raised as non-theists or polytheists are either being compelled to participate by peer pressure or, if they are younger, are being exposed to religion by the state contrary to their parents' wishes.

Many who defend the pledge might say, "Look, evolution conflicts with the biblical teachings of creationism and the courts say that evolution cannot be banned in public schools; what's the difference?"

The "evolution versus creationism" debate is state-sponsored science versus religion, not state-sponsored religion versus religion. Society would plummet into another Dark Age if all educational material that conflicts with someone's religious beliefs is removed from the classroom.

I do understand that the Supreme Court ruled 60 years ago that students cannot be compelled to stand or recite the pledge should they refuse to for any reason.

This does not change the fact that the "under God" law is still in place and that students who do not wish to participate would still feel

unnerved by abstaining from other students.

Yes, high school students may be exposed to religion should they take a class that teaches about world religions or religious texts, but this is very different. These students choose to be exposed to this material.

Even if, say, reading passages from the King James Bible for an English literature class may be compulsory, this material is not being taught as fact, wherein clearly defining "God" in the pledge acknowledges the existence of deity by the state.

There is currently a move in Congress to detach the courts from the pledge issue by readjusting the judiciary's jurisdiction as to not ever take up any case challenging the pledge.

Although this action would be constitutional, it usurps the authority of the courts to decide which cases they can and cannot hear. This also sets a dangerous precedent of Congress passing laws, curtailing jurisdiction and, therefore, no way the law could be struck down as unconstitutional.

The conservative or religious right who attack the pledge decision are cowards for fearing a force that cannot harm them. Would established religion collapse or the faithful flee the flock simply because pledging allegiance to America means not adhering to God? If the faith remains, so will the religion.

It appears as if the conservative Supreme Court will overturn the Appeals Court ruling in *U.S. Congress v. Newdow*. But I warn about the religious fervor interfering with government and minority rights, quoting Supreme Court Justice John Paul Stevens from *Zelman v. Simmons-Harris* in 2001: "Whenever we remove a brick from the wall that was designed to separate religion and government, we increase the risk of religious strife and weaken the foundation of our democracy."

Mike Fox is a junior at the university and a staff reporter for The Review. Send comments to Mkfox@yahoo.com.



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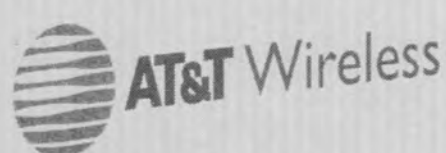
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Lurking Within:
HTAC presents
"A Funny Thing Happened on the Way to the Forum."
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Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Album Reviews:
Ben Harper,
AFI and
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Tuesday, March 18, 2003

Sex, vows and communion wafers

BY KIM BROWN
Senior News Editor

Nestled between a religious effigy of St. Catherine of Drexel and an autographed 8" by 10" glossy of the New Jersey Devils' defenseman Scott Niedermayer, sits the Most Rev. Michael A. Saltarelli, bishop of Wilmington, with a faint ash cross on his forehead.

In the midst of fasting on Ash Wednesday, the bishop recalls, in a mild Jersey City Italian accent, when he reached his turning point 42 years ago. He was 19 years old, discussing with his pastor the call to religious life.

"I said, 'Father, I'm not good enough. I'm not worthy to be a priest.' And he said, 'Oh, I know that, but are you willing?' Who could be worthy, but are you willing?"

Several blocks across Wilmington, Bill Perkins takes a break from his ministry with the homeless and remembers his calling to the priesthood as a child during the early 1950s.

At age 5, he knew his mission was to serve God and, with his Catholic upbringing, it seemed the only logical way to do so was to become a priest.

"As a child, God and Church look the same," Perkins says.

After high school, he joined the Jesuits, one of the religious order priests, and spent the next two years of his life in a Pennsylvania monastery.

During the initial years, Perkins' life resembled that of a monk; there were no watches, no televisions, no radios and no contact with the outside world.

While much of the United States in 1965 was consumed with the Vietnam War, Perkins embarked on a journey of self-discovery as he watched 730 sunrises and sunsets amid vows of silence.

"For two years," he says, "[I] discovered who I am is more important than what I do."

The path to priesthood

Saltarelli, ordained a priest in 1960,

notices considerable differences in the environment surrounding young men enrolling in seminaries today.

During the '50s, the whole neighborhood celebrated his decision to enter religious life and support from the congregation eased his transition into seminary life.

Nowadays, the stereotypes are less flattering, and the process is more demanding.

"This is why when I see these young men today who are willing to give it a shot, I'm in awe of them, because I know the negativity that surrounds it," he says. "They are an inspiration to me; they are my hope."

The Rev. James Nash, vocational director for the Diocese of Wilmington and a university alumnus, plays an integral role in the priest selection process and although seminary enrollment is down, anticipates the ordination of four seminarians this May.

Thirty-five years ago, a young man merely needed a recommendation from his pastor to enroll in a seminary, but today the process is far more rigorous. An interested man must apply to the diocese, and from there it is determined if he is bound for religious life.

Nash says a man is required to complete the following to be considered for the seminary:

- write his autobiography, approximately seven pages;
- supply the names of 10 individuals willing to fill out a reference questionnaire;
- answer a detailed survey that probes his personal values and reasons compelling him to the priesthood and questions his previous work and sexual experiences;
- complete an extensive psychological evaluation, usually lasting eight hours without a lunch break, which includes MMPI personality test, ink blot tests and interviews;
- interview with a panel of lay people;

- interview with the vocational board of priests;
- and interview with the Bishop upon the recommendation of the vocational board.

After all this, the bishop meets with the vocational director and decides if the man qualifies and in which seminary he should be placed.

Most seminarians are not enrolling directly after high school, as they did decades ago. Many men are accepting the calling later in life, which Nash says is significant because younger men are realizing the sanctity of the holy orders and are mature enough to wait until they are ready.

The drop-out rate is higher among college seminarians than in other seminaries, but overall he says the commitment of seminarians proves to be more sacred than the vows of married Americans.

"Because guys are coming in later in life, they've had the life experience that makes them ready to commit," Nash says. "Certainly our drop-out rate is nowhere near the percentage of divorce rates in America."

Once accepted into a seminary, men are encouraged to stimulate their intellectual nature, but are also given support structures to aid in their spiritual growth.

The concept of "formation" is crucial to the seminarian. Instead of just filling minds, he says, it is equally as important to form them. Few things are kept under the carpet throughout the formation process, Nash says; it is extremely open. Men meet once per week with a mentor, once or twice per month with a spiritual director and attend regular group discussions.

Nash believes this invasive screening process, coupled with the attentiveness of the seminaries, helps to eliminate potential problems.

"[Forty years ago], all you needed was a pastor's recommendation to go to seminary,"



THE REVIEW/James Schmidt

Most Rev. Michael A. Saltarelli, bishop of Wilmington, has experienced all the changes that have occurred in the Catholic Church since he became a priest in 1960.

he says. "They didn't do psychological evaluations. Today these guys jump through hoop, after hoop, after hoop."

Perkins, who entered the monastery two years prior, took the vows of the Jesuit order at age 20, with only 11 of the initial 25 students.

Although Perkins was not yet ordained a priest, he was merely continuing his Jesuit training. The promise he made through these vows took on a life-long meaning.

The vow of poverty literally meant the man could have no material possessions, but to Perkins, who grew up poor and was the oldest of six children, poverty was greater than limiting consumer goods.

"Poverty to me meant you can never let anything own you," he says. "You can't make

decisions based on the security of being a priest."

The second vow, one of chastity, obviously meant no sex. But for Perkins, it reached far beyond the bedroom.

"I think a vow of chastity is that you never use another person. You never make someone an object, and that's bigger than jsex," he says. "There are a lot of people who use others as stepping stones for their ego needs."

"You never have the right to relate to another person simply in terms of what they can do for you."

The last vow is that of obedience, to God and the Catholic Church. But Perkins extended that vow and made a promise to himself.

see CHRONICLING page B4

LADYFEST PHILLY: Payin' it foward

BY ANDREA BENVENUTO
Editor in Chief

Here's the story, pass it on:

Some gals went to a festival known as Ladyfest Midwest and were so inspired by it that they decided to do the same thing on the East Coast.

More than a year of work putting together four days of women's music, film, performance and skills will all come together this weekend at Ladyfest Philly.

The Ladyfest movement has blown up since the first event was held in Olympia, Wash. in 2000. In its second year, there were five Ladyfests across the globe, and last year the number more than doubled to 12.

In addition to Ladyfest Philly, a dozen more festivals are planned for this year, in places ranging from Lansing, Mich. and Manchester, England to Hamburg, Germany and Jakarta, Indonesia.

Megan Wendell, co-owner of Canary Promotion + Design, which is representing Ladyfest Philly, says sharing is a major element of the festival.

"I think the plan was to pass it along," Wendell says. "Most communities that do it only do it once."

"They take the event, learning from other Ladyfests, and pass it along."

More than 50 bands are scheduled to play at various Ladyfest Philly events. They include Hang on the Box, from Beijing, China, and Philadelphia's own April Disaster and The Snow Fairies.

Running Thursday through Sunday, the festival

will also feature more than 40 spoken word artists, 26 theater and dance groups, 11 films and 25 visual artists at events at more than 20 venues throughout the city.

Another highlight of the weekend is a series of workshops with titles like "Introduction to Breakdancing," "Radical Menstruation," "Duct Tape Magic" and "Feminist Parenting."

Wendell says Ladyfest Philly was put together by a core group of approximately 50 organizers who work together as a collective unit.

"I think every person involved has their own personal reasons," Wendell says. "I decided the way I could best help is to do what I do, which is promotion."

Spoken word performer Shelly Halloran is a member of the "budgetality" committee, a combination of the budget and hospitality committees, which were originally separate.

"Within like, a month, of being involved in Ladyfest Philly, I somehow became the person responsible for working with our fiscal sponsor, Moonstone Inc., to do all the accounting," she says. "These are some trusting ladies. No one knew me, and they were like, 'Why don't you be the check signer?'"

Halloran says she attended last year's Ladyfest Bay Area in California, had "a blast" and decided to take part when she found out there was going to be a Ladyfest in Philadelphia.

"I guess I wanted to participate because I'm a feminist and really love the idea of women coming together to promote women's activism and their art," she says. "It's really cool that there are so many young women involved from different parts of the city and from different backgrounds."

Halloran says her fellow organizers continue to amaze her with their passion, ideas and feistiness.

"It's a huge lesson in how to work in a consensus-based decision-making model," she says, "which is frustrating as hell, but totally worth it."

Halloran says she expects this weekend to be fun, crazy and exhausting.

"There is so much going on," she says. "We were doing some final read-throughs of our program book last week, and there are so many things I want to be able to see. All of the committees have really busted their butts to bring a good variety to the fest, and I think that's what will make it a lot of fun and really accessible to a broad range of people."

Wendell says she thinks the crowd at Ladyfest will be diverse, as organizers have gone out of their way to attract people with varied interests.

"There's a lot of indie rock," she says. "But there's also hip-hop, folk music, spoken word and dance."

"Maybe someone who usually goes to see poetry will get into some new bands."

Attendees of Ladyfest will not all be ladies, either.

"Obviously, this is not exclusive for women as

far as audience is concerned," Wendell says.

Some men have even been involved in the organization of the festival.

However, Halloran says Ladyfest's spotlight on women is important.

"One of our organizers said something about Philly being such a 'boy' town. It is," she says. "Ladyfest will be four solid days focusing on women and our skills and talents."

Wendell says she expects one of the most popular events to be Friday night's show at Transit with Bahamadia, a well-known Philadelphia performer, as the headlining act.

She also expects a large crowd to turn out for Sunday night's event at the First Unitarian Church, featuring bands Tsunami and Ida.

"Tsunami is broken up, so they're basically doing a reunion show," Wendell says.

Four and two-day passes to Ladyfest Philly are being sold for \$55 and \$35 a piece, respectively. Tickets to each event can also be purchased individually at the door.

All of the proceeds from the festival will go to two local organizations that Wendell says were chosen democratically.

"As with everything else at Ladyfest Philly, it was voted on."

Women's Anti-Violence Education, which will be conducting a workshop as part of Ladyfest Philly, teaches women safety and self-defense skills, and the Greater Philadelphia Women's Medical Fund provides low-income women with financial assistance for abortions.

Funding for Ladyfest Philly comes from its main sponsor, Philadelphia Weekly, and a grant from the Bread and Roses Community Fund.

The festival is also backed by Moonstone Inc., a non-profit organization operating out of Robin's Book Store in Philadelphia. The store is one of Ladyfest Philly's major "hubs," where attendees can pick up passes and receive on-going information about the festival.

In addition to benefiting two Philadelphia organizations and promoting women in the arts, Wendell says Ladyfest has rewards for those who organize it.

"It's also a chance for women in the community to come together, meet each other and support each other," she says.

"That's been one of the most successful aspects of the festival."

Halloran says one of the goals of Ladyfest is to make its effects more far-reaching than just this weekend's festival.

"We want to keep Ladyfest in the spotlight," she says. "How we'll go about doing that will be determined post-Ladyfest, but the energy created by the group is intense, and I know people are itching to keep the momentum going and see how we can make some more things happen for the ladies of Philadelphia."



THE REVIEW/Courtesy of Canary Promotion + Design

The PIMA dance group and Megan Wendell's band The Method and Result are among more than 100 acts performing at Ladyfest.



THE REVIEW/Courtesy of Canary Promotion + Design

D.C. band Del Cielo will perform at Philadelphia's Rotunda Saturday night.

Harper's 'diamond' in the rough

"Diamonds on the Inside"

Ben Harper

Virgin Records

Rating: ☆☆☆ 1/2

stray
tracks

BY JOHN MARCHIONE

Student Affairs Editor

The latest from Ben Harper is a lesson in why the artist has grown a massive cult following in his fruitful nine-year career. From gospel and reggae to funk rock and soul, "Diamonds on the Inside" is a genre-crossing mix that defies all the rules of today's pop.

Harper credits Bob Marley, Jimi Hendrix and Bob Dylan as being heavy influences on his music, and from his fifth studio release, it is more than obvious that those music legends have vastly impacted Harper's songwriting.

The first track on the album, "With My Own Two Hands," is a soulful reggae song oozing with social message and consciousness in true Marley fashion.

"I'm gonna make it a brighter place / I'm gonna make it a safer place / I'm gonna help the human race / With my own / With my own two

The Gist of It

- ☆☆☆☆ Neil Diamond
- ☆☆☆☆ Lou Diamond Phillips
- ☆☆☆☆ Michael Diamond
- ☆☆ Dustin Diamond
- ☆ Diamond Dallas Page

hands."

From there, the album leaves the world of reggae and slows down to inspiring folk rock. Harper's voice is a throwback to the days of the raspy lead singer, and like Bob Dylan, Harper's acoustic guitar has a voice of its own.

Like many of the other songs toward the middle of the album, the title track generally slows the album down but does offer meaningful lyrics, something that is generally lost in today's pop culture.

"A candle throws its light into the darkness / In a nasty world so shines a good deed / Make sure the fortune that you seek / Is the fortune that you need."

While the folk-ridden middle of the album drags along, it is suddenly lifted out of the softness by funk.

The tracks "Brown Eyed Blues" and "Bring the Funk" are by far the stand out songs on the album. The use of the electric piano in "Brown Eyed Blues" brings great rhythm and combines with Harper's now funky voice to produce a sound that would make George Clinton jealous.

"Bring the Funk" is a song that could have been taken right off of a Parliament Funkadelic set list.

"If you got a glass closet / Don't you throw no bones / There's only getting / Until the getting's gone / So pass me the funk / Got to have my funk."

From funk, Harper moves into his Jimi Hendrix impersonation on the song "Temporary Remedy." Harper, who is now high-energy, does an excellent job of bringing Hendrix back from the dead.

"I killed a snake with a Bible / I was living a

Johnny Cash song / I'm afraid for this I may be liable / So it's best I be moving along / Just a temporary remedy / Running through my veins."

In his screaming, and simply by the song's subtle drug-related undertone, the notion of '60s rock is very alive at this point on Harper's album.

But as the Hendrix portion of "Diamonds on the Inside" comes to an end, so should have the album. However, Harper decides to close it with two useless gospel songs that only the Harper faithful could see as worthy of human ears.

"Picture of Jesus" and "She's Only Happy in the Sun" are by far the worst songs on this generally good album. In his attempt to cover all genres, Harper should avoid gospel. "Picture of Jesus" starts out with strange chanting and is an a capella disaster.

"He was a picture of Jesus / With him so many prayers rest / He is a picture of Jesus / In his arms so many prayers rest / With Him we shall be forever blessed."

Harper's latest is, overall, a good album to release as a follow up to his successful 1999 single "Steal My Kisses." The song launched the generally unknown cult hero into the mainstream, where he was most likely soon forgotten by the pop-punk loving masses.

Because Harper's songs are well written and his voice is not high-pitched and annoying, the album will most likely not be a large mainstream success. However, loyal Harper fans should be happy with the way he blends a little bit of everything into his soulful music.

John Marchione is a student affairs editor for The Review. His favorite bands include 311 and The Dave Matthews Band.



"Sing the Sorrow"

AFI

DreamWorks

Rating: ☆☆☆

With the release of "Sing the Sorrow," the West Coast punk quartet AFI (A Fire Inside) manage to stick to its roots while branching out musically.

After spending the last few years on the independent label Nitro Records, "Sing the Sorrow" is AFI's major label debut with DreamWorks Records.

While some punk bands are forced to sacrifice some of its raw sound when switching to a major label, AFI offers its usual brand of Goth-infused punk rock.

The album starts with "Misericordia Cantare-The Beginning."

The song begins with an eerie fuzz and soft keyboards, only to shift to pounding drums and tolling bells.

While the percussion booms and the melody grows, the band chants "Love your hate / Your faith lost / You

are now one of us."

The song sounds like something out of a John Carpenter horror movie, and it introduces the mood of the album ... dark.

AFI vary its style on "Sing the Sorrow," and not every song is a simple, two-minute-long punk song with three chords.

Lead singer Davey Havok especially shows his versatility on the album.

On some songs he screams and yells the lyrics, but on others his vocal talent shines through.

With this album, Havok proves that he is on the same level as some of the present elite hard rock singers like Maynard James Keenan of Tool.

With the help of Butch Vig and Jerry Finn behind the soundboard, the band's sound is much tighter and cleaner than on previous albums.

AFI teams up with Vig and Finn to experiment beyond the run-of-the-mill punk.

Old-school punk influences like



The Misfits are still evident on the album, but some songs evoke the sounds of David Bowie and The Cure.

Some fans may claim that AFI have sold out because of its switch to DreamWorks.

On the contrary, "Sing the Sorrow" represents a band coming into its own, keeping the good and growing into something better.

The album gives a much-needed jolt to a music industry that has been lacking good rock music lately.

—A.J. Russo

"Slow Motion Daydream"

Everclear

Capitol Records

Rating: ☆☆☆ 1/2

Everclear, a band for whom diversity is as foreign a concept as getting over a crummy childhood, has produced yet another similar-sounding, grunge-angst record.

"Slow Motion Daydreams" is the band's third album, and will likely never come close to achieving the success of 1997's "So Much for the Afterglow," as they don't bring much new to the table, save for one or two catchy tracks.

The album begins with "How To Win Friends and Influences," which starts off with the standard Everclear guitar riff that seems to be found on nearly every single song they release. The lyrics are similarly uninspired, and really have nothing to do with winning friends or influencing people.

"It's a beautiful day / If you look

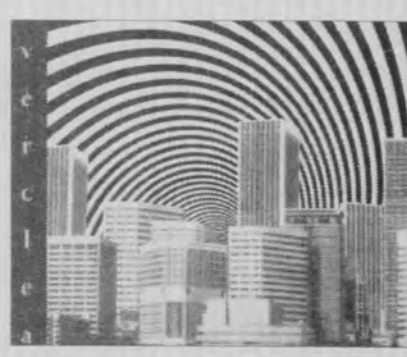
up in the air / You can see the sky / It's a beautiful day / If you stare at the sun / You will burn your eyes."

It's not that the song is bad — like the rest of the album, the vocals and the music behind them are solid, stock rock and roll. Most of the songs are harmonious with catchy hooks. The only problem is that Everclear's done it before — twice.

Thankfully, the band largely steers clear of writing too many "pity poor me, I didn't have a good home life growing up" themed-songs typically associated with their work. On track six, "New Blue Champion," though, singer Art Alexakis, who writes all the band's lyrics, can't help himself.

"Volvo Driving Soccer Mom," the album's fourth song, currently enjoys regular radio play on alt-rock stations, due to its clever lyrics and radio-friendly sound.

"Yes, I used to be a bad girl / I had a threesome with my sister / And my boyfriend Tom."



It's a good song, but likely to be forgotten within the next few months.

Albums like this are why consumers feel cheated paying 15 bucks for a new CD, and resort to downloading popular music off the Internet. Most of the songs on here feel like filler, as if they'd come off the Everclear assembly line and were thrown onto the album to beef it up. "Soccer Mom" is the first track that's been released onto the airwaves from the album; chances are it will be the only one.

—James Borden

Price of Fame

"Superman" Christopher Reeve,

who was paralyzed from a horseback riding accident in 1995, underwent experimental surgery Feb. 28 to help him breathe without the aid of a respirator. Since the operation, which involved electrodes implanted in his diaphragm, Reeve has made significant improvement from breathing on his own for 10 minutes to about two hours. Doctors hope that he might be able to breathe completely on his own in the future.

Irish hottie Colin Farrell has confirmed reports that he is about to be a father for the first time. The actor, known for his wild party habits, says he's "chuffed" (Irish for thrilled) at the unexpected news. The mother is an unidentified model.

Unlike Colin Farrell, Mark Wahlberg is less than enthused by the idea of fatherhood. Model/girlfriend Rhea Durham, is devastated the actor won't marry her. Wahlberg has reportedly said, "I just don't think finding out you're having a child together is reason

enough to get married."

James Van Der Beek, resident nerd

of "Dawson's Creek," is off the market. His girlfriend, little-known actress Heather McComb, took him back after a yearlong breakup and they have planned a secret wedding date.

Sadly, there is no possibility that Eminem will ever wow female fans by appearing in a tux. The rapper has decided to skip the Oscars, despite his nomination for "Lose Yourself" in the Best Song category. Em will apparently still be on vacation in an unspecified location during the March 23 broadcast.

Oscar winner Halle Berry has signed on to play Catwoman in an upcoming Warner Bros. film directed by French filmmaker Pitof. Ashley Judd originally expressed interest in the role but passed it up to star in the Broadway production of "Cat on a Hot Tin Roof."

—Caitlin Monahan

Cronenberg's masterpiece hits hard

"Crash"

Written and directed by David Cronenberg

1996

"What exactly is your project for? Medical study? Sensational documentary? Global traffic?" asks a man who just bore witness to a recreation of the car crash that killed James Dean.

"It's something we're all intimately involved in — the reshaping of the human body by modern technology," responds Vaughan (Elias Koteas).

The scene arrives early in David Cronenberg's perversely fueled and controversial film "Crash."

The man who asks the question is James Ballard (James Spader), and right from the beginning of the film, the audience learns that James is already a pretty disturbed individual. He and his wife Catherine (Deborah Kara Unger) cheat on each other only to share and compare their experiences afterward. One common factor in both of their extramarital affairs is that they deliberately choose to have sex in public places just for the thrill of possibly getting caught.

However, things get more bizarre following a head-on collision that leaves the other driver dead and lying through James' broken windshield. As James looks at the other car, he sees Helen (Holly Hunter), who appears to be sexually aroused by the disaster.

As a result, James adapts an obsession with cars, traffic patterns and crashes that is far more cruel than the practices of a sadomasochist. When he goes to the impound site to see

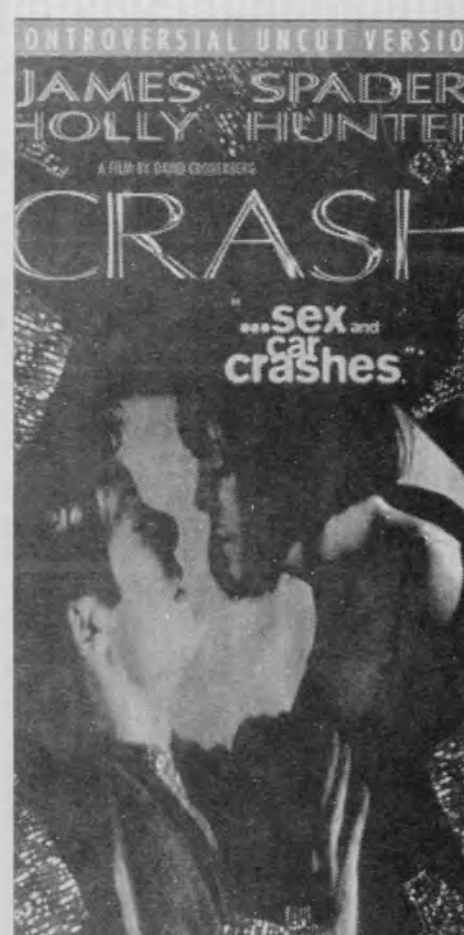
his wrecked vehicle, he finds Helen there looking for her automobile and shortly after, they go for a ride, almost get into another deadly accident and then have sex at an airport parking lot. The exploration of their fetish leads them to Vaughan, who is even more fanatical than they are. Vaughan collects photographs of and re-enacts celebrity car crashes for sexual pleasure.

One of Vaughan's minions is Gabrielle (Rosanna Arquette), a car crash victim who wears a set of enormous metal leg braces to hide a horrendous cut on the side of her leg, which provides her sexual pleasure when James exposes and stimulates it. The sexual relations and pairings seem endless in the film, from Vaughan and Catherine to Helen and Gabrielle, and even Vaughan and James after they get medical tattoos over their scars.

And in a sense, the plot of "Crash" is so ridiculous that it seems fitting for pornography. The film rightfully received an NC-17 rating upon its release and was equally panned as it was praised. However, psychologically, the film is much more complex than a porno. It is a character study about a group of people who are so consumed with their fascination that they would risk death to satisfy it.

While many will be repulsed by the subject matter, bare in mind, what if one were to replace car crashes and substitute it with their own fetishes? For this reason, "Crash" is David Cronenberg at his sickest, most demented and his best.

—Jeff Man



horoscopes

Aries

(Mar. 20-Apr. 19)

Combat boredom by taking up some of your childhood hobbies again. Stick to the legal ones, though. You're not a minor anymore, so that record is hanging around.

Taurus

(Apr. 20-May 19)

Asking your honey to visit you at work sounds like a sweet idea to break up the monotony of your workday. Exercise some self control, or else you'll find yourself in a compromising position when the boss comes to check up on you.

Gemini

(May 20-June 20)

You tend to make bad first impressions on people. Maybe it's that "No. 1 Bitch" key-chain dangling off your backpack.

Cancer

(June 21-July 21)

Crabs are by nature homebodies. But you've been indulging yourself too much and people are beginning to wonder if you transferred.

Leo

(July 22-Aug. 22)

Taking pictures is a great way to capture those moments you don't want to forget. Just keep in mind that the photo clerk is enjoying all your magical moments, too.

Virgo

(Aug. 23-Sept. 21)

Buy some sexy underwear so you'll be ready when your quiet neighbor turns into a steamy spring fling.

Libra

(Sept. 22-Oct. 22)

Lovely Libras are used to being in the spotlight. But this week you'll look like a deer in the headlights when you get caught doing the walk of shame.

Scorpio

(Oct. 23-Nov. 21)

Get that caffeine pill habit under control now before it leads to more serious addictions. And no, substituting 10 Mountain Dew's for each pill is not an adequate solution.

Sagittarius

(Nov. 22-Dec. 21)

You need to downsize your comfort zone. Baring your gnarly feet in public is no big deal to you, but others find it offensive.

Capricorn

(Dec. 22-Jan. 19)

Timid Capricorns will be considerably more out-spoken this week. Use this opportunity to tell people what you really think of them, and if they get mad just blame your unusual behavior on the wacky lunar cycle.

Aquarius

(Jan. 20-Feb. 17)

Connect with your creative side this week by using your backside to make some unusual art.

Pisces

(Feb. 18-Mar. 19)

Poor, pouty Pisces. Get over your ex-lover by burning the week's worth of gushy diary entries that you wrote when you were together.

—Alexa Santora

Conversation pieces

"I'm a virgin to all of this, and that keeps it interesting."

— Rob Marshall, director of the hit musical "Chicago," on all the hype leading up to the Academy Awards
Google-March 14, 2003

"Martinis are like breasts. One is not enough, and three is too many."

— John Leguizamo
Us Weekly magazine
March 17, 2003

"They have tremendously sophisticated and experienced people in their technical services division, who wouldn't allow a forgery like this to get by. I mean, it's just mystifying to me. I can't understand it."

— Ray Close, former CIA official

on the CIA not detecting forged documents about Iraq

CNN
March 14, 2003

"A church in Wirehamsire is letting AT&T Wireless build a cellular antenna into the church steeple. The only side effect: Every time the minister starts a prayer now he has to go, 'God, can you hear me now? God, can you hear me now?'"

— Jay Leno

"The Tonight Show with Jay Leno"
March 13, 2003

"Today the United States Air Force tested the most powerful non-nuclear bomb ever created. The

Quote of the Week

"There were 350 Jews in my village, and out of that, only 32 survived."

—Ann Jaffe, Holocaust survivor
The Review
March 14, 2003

bomb is so powerful, so destructible, that it is equal to 10,000 drunken Billy Joels."

— Craig Kilborn
"The Late Late Show with Craig Kilborn"
March 11, 2003

—compiled by Alexa Santora

'A funny thing' at Pearson

BY BONNIE WARRINGTON

Senior Music Editor

In just a little more than three weeks, Harrington Theatre Arts Company did what seemed like the impossible for a university theater group on campus — it put together a nearly flawless show.

Everything from the costuming to the lighting to the set and yes, even the acting and the singing, in "A Funny Thing Happened On The Way To The Forum" on Friday was absolutely impressive.

Senior Rachel Weisgerber, director of "Forum," says this is her second time directing a show for HTAC. She directed "Steel Magnolias" last fall.

Weisgerber says she had seen the show done on Broadway with Whoopi Goldberg and thought it was hilarious. But it wasn't until someone from the organization mentioned that "Forum" would be a good show for her to do that she decided to check it out.

"I looked into it, read over the script and I fell in love with it," she says. "Forum," based on a book by Burt Shevelove and Larry Gelbart with music and lyrics by Stephen Sondheim, revolves around Pseudolus, a slave in ancient Rome who will do almost anything to gain his freedom.

Junior John Paparazzo plays the part to near perfection, capturing the character's cunning and quick-witted nature from the onset of the show. He is at home on the stage and it reflects in his commanding presence, which keeps the audience's attention throughout the entire performance.

Pseudolus is eventually left in charge of his owner's young son, Hero, who has fallen madly in love with a beautiful courtesan, Philia.

Hero promises Pseudolus his freedom if he can arrange a marriage between the two of them before his father returns. Pseudolus, of course, agrees, and the fun begins because the conniving slave cannot foresee the tangled web that he is about to weave.

Senior Corey Leigh was a perfect choice for Hero. His smooth, sweet voice and boyish features makes his character all the more believable to the viewer. Leigh rarely disappoints audiences and his consistency is a reflection of the amazing talent that he possesses. He is one of the most promising performers to grace the stage at the university in the past four years.

Sophomore Lauren Ware holds up her end of the bargain as well. She is simply "Lovely," as she is described in the song she performs.

Senior Marc Silverberg, who plays Hysterium, also is to be praised for his performance. He may not be the best looking woman (Pseudolus makes him do so as part of one of his schemes), but he sure is funny. Slapstick com-

edy is hard to do — the timing must be absolutely perfect — and he never misses a beat, making him an utter delight to watch.

Paparazzo says it was stressful trying to put "Forum" together in three weeks, but it was still a lot of fun.

"When you see the final product, it's amazing," he says. "I never had any doubts that it wasn't going to come together, though, because our director is amazing and she really keeps it together."

Along with all this wonderful acting, the set and costumes are also nicely done. Both help to transport the audience to this fun place in the ancient world.

Weisgerber says the set and the costumes were all student-made.

"We started the set from scratch two weeks ago," she says.

Sophomore Megan Pfiffner, "Forum's" costume designer, says she designed and made more than 18 costumes in three weeks. This is the sixth show that Pfiffner has designed costumes for, but she says she has never made all of them from scratch before.

"Normally we go to a costume closet and borrow items and then put them together," she says. "But for this show, we went out and bought all the fabric and put them all together."

Pfiffner says she got a lot of ideas for the costumes after returning from a semester in London, where she went to a lot of Greek and Roman theaters.

Freshman Kelly Vose says she wanted to see the show because it has a great musical selection and it is a really funny show.

"I've seen a couple of the HTAC performances, and they have always done a marvelous job with every show," she says. "I saw 'Godspell' and I hope to see more shows — and maybe even be in a show one day."

Vose says she thought Paparazzo did an amazing job portraying Pseudolus.

"He kept his energy high at all times. He was hilarious and he was able to dance and sing with almost all of the characters," she says. "His part was very difficult, but he really pulled it off."

Junior Kim Herrera says she came to see "Forum" in order to support for her friends who were in the performance.

"The show was very funny and I really enjoyed the music and the acting," she says. "My favorite part of the show was the finale when all the mix-ups got solved and everything turned out OK."

Weisgerber says her cast was totally focussed and the audience really helped to keep the actors' energy high.



THE REVIEW/Jessica Duane

Harrington Theatre Arts Company performs the Broadway comedy "A Funny Thing Happened On The Way To The Forum."

"There were over 50 people involved with the making of this show, and we didn't get started until after we got back for Spring Semester," she says. "We had about 24 days to pull it off, and we did awesome."

Overall, "Forum" is simply remarkable. Everyone from the leads to the chorus had their act together and deserves to be commended.

Want to see what university theater performances should be? Then go see this show.

"Forum" will be playing March 20, 21, 22 at 8 p.m. and March 16 at 6 p.m. in the Pearson Hall Auditorium.

Soul-searching celebrities turn to religion

BY TYWANDA HOWIE

Staff Reporter

Religion is the new wave when it comes to celebrities, and it's becoming just as stylish as the latest fashion trends.

The new trend means celebrities feel the need to grasp on to some new divine entity in order to belong. Recently, it was revealed that Mel Gibson would be building a church for his Catholic movement.

Gibson is part of an ultra-conservative Catholic movement known as "traditionalism."

He and other members are attempting to revitalize Orthodox Catholic Practices.

Gibson is also in the process of directing a film titled "The Passion," which depicts the last 12 hours of Jesus' life.

It seems the religious bug has bitten Mel Gibson.

Some celebrities prefer to take a different route, such as atheism.

There are a number of Web sites that show a whole array of celebrities from Hollywood's A and B list who are nonbelievers.

People such as Bill Gates, Christopher Reeve, Jodie Foster, Woody Allen and Howard Stern have all devoted their life to atheism.

Joe Zamecki, office manager of the American Atheist Center, says celebrities adhere to atheism for the same reason that other people do.

"In the entertainment industry, it's not an issue to let people know about your religion," he says. "When an

important time arises. However, celebrities will acknowledge their religion."

Zamecki says generally, atheists are people who do not believe in any form of God, or supernatural idea.

"It is perfectly obvious [to atheists] that religion is man-made," he says.

According to Zamecki, there are two strong attributes that stand out in regard to those who believe in atheism.

"Atheists tend to be skeptical-minded individuals about claims. They need to measure everything to determine its plausibility, not in just religion, but in day to day life," he says. "Many people who believe in a God do so because they have a need for a higher power or a

guidance force. Atheists are more grounded in reality and interdependence."

Though most celebrities are not well known for being grounded in reality, hundreds of popular stars such as Angelina Jolie and Adam Carolla don't believe in a god.

Enter Scientology, which is sweeping across Hollywood.

Sue Taylor, president of the Church of Scientology in Washington, D.C., says the religion has a meditative quality for famous people.

"Scientology gives celebrities a way to deal with all types of stress in their lives," she says.

The church of Scientology was founded in 1954 and

has more than 10 million members in the world.

The basic belief of scientology is that humans are spiritual beings, Taylor says. Scientologists believe that people are inherently good.

"We do not believe in original sin, but that there are many parts to an individual," she says. "The body being the physical, the mind and the individual or the soul."

Scientology is based on Eastern philosophies with Western influences and can best be compared to Buddhism.

Celebrity Scientologists include John Travolta, Nicole Kidman and Tom Cruise.

Taylor says celebrities are attracted to the religion because it helps them deal with fame.

"Celebrities are under an incredible amount of pressure and need for validation," she says. "Celebrities are surrounded by people who want to take advantage of them."

Taylor says she feels Scientology is a way for them to better themselves and their lives.

"They want to improve their personal lives and the lives of those around them."

Scientology, like other religions, has important holidays and religious ceremonies.

"It is definitely different," she says. "It gives individuals tools with which to improve their lives, marriage or ability to educate themselves," she says.

Whether it is building a church in the name of their religion or involving themselves with atheism or Scientology, there is no doubt that celebrities are taking a leap of faith.



Chronicling the long journey to Catholic priesthood

continued from B1

"You're making a vow of obedience to that inner voice within you," he says, "and you're saying, 'I will obey that voice no matter what the price.'"

Characteristics of ministry

By the completion of formal divinity training, it should become clear to novice priests that the qualities of the religious must transcend parish walls.

Nash says the gifts of priests are simply human talents, and it is necessary for each individual clergyman to make good use of his gifts.

Priests must never forget the value of being charitable, he says, and they must always remember that it is through the community that people experience God. But above all, priests must be empathetic.

"Empathy is when people can see the pain and joy of other people's lives," Nash says, "and can be a part of that."

As Perkins continued his Jesuit training throughout the late '60s and into the early '70s, he focused his talents on inner-city youth. As a teacher in a Baltimore school for students expelled from the public school system, he struggled with his faith and soon found religion irrelevant.

"I had a deep disillusionment with all institutions, including the Catholic Church, and a real crisis of faith. At this point, I wasn't even going to church."

As Perkins sought to re-evaluate his calling, an unsuspecting angel entered his life in the form of a young boy named Kenny Johnson.

Kenny was a sort of political cartoonist, Perkins says, using schoolteachers as his material and markers on school walls as his medium. But he was an overall good kid. Everybody knew him.

One night at a school dance in the basement of a Catholic Church, two of Kenny's classmates thought it would be funny to fire

shots into the wall.

Instead of frightening students with shattered glass, the two boys sprayed their classmates with Kenny's brains.

Perkins attended Kenny's wake and immediately noticed two women uncontrollably sobbing their hearts out. One solitary woman was comforting them.

Mrs. Johnson, with her son eternally sealed in coffin a few feet away, stood hugging the mothers of the boys who killed her son.

It was at that moment when Perkins realized the helplessness of even the divine.

"I knew I had nothing to give people who lived on that level of faith," he says. "I knew that woman was walking in a deeper relationship with God than I ever would."

Sacrament after scandal

Allegations of sexual misconduct have sparked the resignation of 19 Roman Catholic prelates worldwide since 1990. Eight of those men were American, and seven of those cases involved the abuse of minors.

As bishops, Saltarelli says many were aware of one or two cases, but resolved to handle them privately.

"I don't think bishops realized how widespread it was, because [we] didn't talk and these things. We were embarrassed," he says. "Then the explosion occurred, and [we thought], 'hey, we're all in this together.'"

"We were really surprised that this was happening during our time."

The intensive seminary process, which was established by the second Vatican Council in the 1970s, can serve as a means of prevention, and Saltarelli says he is confident the tedious process and the invasive testing will help weed out any unfavorable candidates.

Nash realizes the repercussions of the scandal make it increasingly more difficult to reach out to young men potentially seeking religious life.

"For all intents and purposes, it's put a real kybosh on a lot of [us]," he says. "It's harder, oh absolutely. It's not a great time to be a priest."

One of the most vocalized solutions offered by lay people, when confronted with moral dilemmas involving celibacy, is to simply permit Catholic clergy to marry.

While Nash does not rule this cataclysmic change out forever, he says that congregations need to assess all aspects of married clergy, and he wonders if they are truly ready to commit.

"You're making a vow of obedience to that inner voice within you."

— Bill Perkins, former Catholic priest

For example, Nash says, what will the ruling be on the divorce of married priests? Priests are bound to a diocese. What happens when their wife must take a job far away? Can they transfer?

The Catholic Church has established rectories, where priests live, over the last few hundred years. What will happen to them, and where will these priestly families live? Finally, Nash emphasizes the financial increase required to sustain married clergy, and wonders if congregations are ready and willing to support entire families.

"Do you think a buck a week is going to pay for a married clergy?" he says. "I don't think so."

Love is divine

In 1980, four years after being ordained a priest, Perkins met Marcy Smith and instantly

fell in love. But his vows to the Catholic Church prohibited him from eternal devotion to another human being. For the next eight years, Marcy and Bill walked a celibate, but no less passionate, relationship.

During those years, Perkins became increasingly disheartened with the business practices and policies of the Church, and in 1988 things had come to a head. Perkins was no longer able to comply with the institutional rules set forth by the Church, and he made a critical decision.

"I never made any bones about the fact that I was deeply in love with [Marcy]," he says. "But it came a point where I was trapped in a place where I was Father Perkins — you were in your persona, but not in your person. It was pretty obvious it was killing me."

The bottom line was Perkins, at age 42, remembered his vow to never let anything own him and to always follow his inner voice. Rectories are not communities, he says, and it became obvious that Marcy was a lifeline for him.

"I think I came to a point where I realized that if I said no to the relationship, I would not be the person I wanted to be in another 10 years," Perkins says. "And if I said yes to the relationship, I would not be a priest, and I loved being a priest."

"How could God be asking me to do both things? I got into therapy."

Life beyond church

As parishioners enter the 21st century, the Catholic Church is inevitably drawn into a secular world.

The Rev. Thomas J. Protack, the youngest priest in Delaware at 32, says the church has reached a pivotal point, and it needs to focus more attention on ministering to young adults. Television media speaks a different message than the Catholic Church, he says, which has challenged the priesthood to concentrate on the

spiritual development of young adults.

"You're considered to be a shepherd and a pastor," he says. "You have to learn how to guide people, seeing their strengths and their weaknesses, accepting both of them, but guiding them gently as we do God's work."

The Wilmington Diocese is in its second year of participating in the national program "Theology on Tap." Protack says the program sponsors a series of Catholic speakers, including the bishop, to promote the liturgy at bars with hopes of targeting young adults.

Bishop Saltarelli says while the teachings of Jesus will always remain the focus of Catholicism, outreach strategies will redevelop to meet the demands of a new century.

"The Church is held up to criticism for being regressive and medieval. We know that," Saltarelli says. "But she's lasted 2,000 years and she will continue, in spite of this."

Bill Perkins was excommunicated from the Catholic Church on Aug. 23, 1988. After dedicating nearly 25 years of his adult life to the Jesuit order, he left with no clothes, no books — no worldly possessions.

He married Marcy less than two months later, in her Baptist church, with half of Father Perkins' former clergy in the pews.

Together the newlyweds founded the Friendship House, a non-profit organization dedicated to ministry of the homeless in Wilmington, which the couple continues today.

Perkins says they are happy.

"Being a Christian is more important than being a Catholic," he says. "Being a person is more important than being a Christian."

"We may live rich, but we all die poor. Ask yourself on the day that you die, what do you still have?"

"It's not your stuff, it's not your titles, it's certainly not what you've done. The only thing that endures is the spiritual DNA that you've left in other people."

media
darling

Sarah Mausolf
Features Editor
smausolf@udel.edu



Remember back when it was hip to be depressed?

It was somewhere in the mid-1990s, when Kurt Cobain tragically committed suicide, Courtney Love was languidly rolling around on that bed in the "Doll Parts" video and Drew Barrymore's glamorously dysfunctional past became a matter of public fascination.

Ah, yes. How cool it was to be depressed.

And with the help of tubs of mascara and yards of fishnet, the subculture of all subcultures was born: the "freaks."

I think we all know what group I'm talking about. The clique knit together by self-loathing. Hot Topic and thrift stores.

Adorned with crosses, reciting terrible poetry, signing up for art classes and then cutting them — to recite terrible poetry. The freaks took pleasure in wallowing in self-pity.

I would know. I was one of them.

There was something wonderful about being depressed there for a while. It was the '90s. There was nothing better to do.

We were romantically suicidal — and those who weren't suicidal pretended like they were, just to fit in.

But what has become of us? Since those days, there has been a sort of freaks diaspora. We've spread out all over the nation.

Some of us have done the unthinkable: become business majors.

Then and now: depression 2K3

Others have started shopping at the Gap. Still others have — dare I say it? Started smiling.

Depression, like music, goes in and out of fashion and follows the trends of the times.

Today, I'd say depression is as popular as ever, but in an entirely different way.

There is a decidedly proactive bent to the 21st century. Now depression is only cool if you can prove you're doing something about it.

Prozac is a status symbol; it proves your problems are important enough to require medication. If your problems are that important, you must be important.

Then there is the new, ultra-hip type of depression, which I won't dwell on because I write about it a lot: fear of terrorists and depression about how the world has become corporate, evil and is on the verge of exploding at all times.

To sum up:

Social anxiety disorder: out.

Generalized anxiety disorder: in.

There was a time when "the depressed" could constitute a subculture because they were a minority. Now, it's pretty much assumed that everyone is partially depressed.

The subculture has been absorbed into the regular culture, sucking the romance out of suicide and depression — not to mention fishnet stockings.

It's like we're all partially submerged. Even our highs are still slightly below sea level.

Take The Real World for an example. It's a good cross section of our society. They've got the depressed divorcee (Steven), the wanna be panic attack victim (Bryn), the militant manic

depressive (Aryssa) and, of course, the romantically challenged sob story that is Alton.

Every season, someone gets caught popping a designer depression pill. There is always a huge, glamorous melodrama where the Real Worlder admits he or she is blessed with an important disease.

Cara from the Chicago season was a closet depression sufferer, and when she finally busted out the bottle of Prozac, everyone was relieved.

She was happy, and it was uncanny. Let's face it, happiness has become a freakish abnormality in our culture.

I think it can best be summed up by something this guy said to me at work two years ago.

You know the guy — the guru of the cigarette break. The type of 40-year-old who listens to Lynard Skynard, used to smoke weed, drove across country one time by accident and now talks about it all the time.

Cigarette Break Guru: Sarah, do you think you've grown up yet?

Me: I don't know.

Cigarette Break Guru: You'll know when you've grown up. It obviously hasn't happened to you yet.

Me: How will I know?

Cigarette Break Guru: You'll know because something really horrible will happen to you. It will be something terrible. And you'll never think about anything in the same way ever again.

Me: When did you grow up?

Cigarette Break Guru: I watched my cousin get run over by a truck.



THE REVIEW / Dan Lisowski



THE REVIEW/Celia Deitz

The use of products like Crest White Strips, along with regular brushing, can help produce the whiter teeth that many Americans yearn for.



Teeth whitening tips and tools

BY SARAH OLEKSIK

Staff Reporter

It's the big Friday night party. Everyone is shaking their groove thing.

Suddenly, from across the room, that one special someone appears.

That one person that makes those stomach butterflies start fluttering.

They make their way through the crowd with moves as slick as Rico Suave.

As they approach, they stick out their hand and smile as they introduce themselves, flashing those big, pearly ... yellow teeth? Wait a minute.

This is not how it goes. Without that million-dollar smile, Mr. Suave does not seem so smooth after all.

There is just something about that perfect white smile that is causing a teeth-whitening craze across America.

Drug stores are inundated with a plethora of new teeth-whitening products.

Dentists are being bombarded with patients demanding whiter teeth.

Web sites are all over the Internet advertise the latest and greatest of all whiteners.

According to a recent study done by the American Academy of Cosmetic Dentistry, 92 percent of

American adults believe an attractive smile is an important social asset.

Eighty-seven percent of adults surveyed said they always remember someone with an especially attractive smile.

Allison Klemmerman, corporate communications representative for Colgate, says over the past five years, whitening procedures in dentist offices have tripled, making it the most requested procedure.

She says it is logical that the next step would be to have the whitening products available at retail stores because the demand is so high.

Thomas Cox, a dentist with a practice on East Main Street, says in the past 18 months, he has seen a significant increase in the number of students who want whiter teeth.

"Americans are just more concerned about the color of their teeth. It's affordable now, and it is not dangerous at all," he says.

Tobacco, coffee, tea, red wine, blueberries, cherries and the accumulation of tartar on teeth can cause staining.

Walking into any local drug store, a consumer will be presented with a myriad of teeth-whitening selections.

Some popular products include Crest White Strips,

Colgate Simply White, Brite Smile, Discus Dentist, Smilox and All American Smile.

Twyla Dillard, customer service representative for Procter and Gamble, the manufacturer for Crest, says Crest White Strips whiten teeth 10 times better than the leading whitening toothpaste.

As of last April, four million consumers have purchased Crest White Strips since their launch in May 2001, Dillard says.

Dentists use professional Crest White Strips, which are 42 percent stronger than the retail product, Dillard says.

The retail strips cost \$24.95 for each two-week supply. The strip is applied directly onto the teeth after brushing, and left on for 30 minutes, she says.

They contain the same enamel-safe ingredients dentists use to get stains beneath the surface of the teeth, Dillard says.

Crest White Strips claim to make noticeably whiter teeth for at least six months, she says.

Klemmerman says Colgate offers Simply White Clear Whitening Gel for \$14.99 in retail stores.

After brushing his or her teeth, the consumer applies a layer of the gel one tooth at a time, without rinsing, she says.

Klemmerman says Colgate Simply White will keep teeth

whiter for up to six months.

The gel is made with a polymer system that will adhere to teeth so that whitening ingredients work without trays or strips, she says.

Sophomore Carin Cramer says she uses Colgate Simply White.

Cramer says she asked for the Crest White Strips for Christmas, but Colgate Simply White is cheaper, so that is what she received.

Although Cramer says she detects a minimal difference, other people noticed much more than her.

Cramer says it was not the drastic change she was expecting.

The Simply White was somewhat annoying, Cramer says, because she had to keep her mouth free of saliva for 30 seconds while she was applying the gel to her teeth.

She says it left a bad taste in her mouth, but it was not horrible.

Cramer says she would consider using Simply White again in the future.

The desire for beautiful white teeth is part of American culture, she says.

"Everyone wants a healthy, white smile and tan skin. You want to attract people of the opposite sex. It makes you look more approachable."

Dixie Chick's comment leads to radio boycott

BY KRISTIN LONGTIN

Staff Reporter

A controversial remark made by pop-country icon Natalie Maines of the Dixie Chicks has left some American fans and radio stations outraged and offended.

In an announcement broadcast Friday evening, a Philadelphia radio station revealed it will be removing all Dixie Chicks music from their playlist.

Dave Donahue, station manager for 92.5 WXTU, located in Bala Cynwyd, Pa., says the move was made in response to comments made by Maines about President Bush at a recent concert in England.

The station aired the recorded announcement at 7 p.m. Friday. It was in response to a comment made March 10 by Maines that she was "ashamed that the president of the U.S. is from Texas."

In the statement, Donahue says the station will replace all Dixie Chicks music on their playlist with "America the Beautiful," and he does not know how long the boycott will last.

In a statement posted on the Dixie Chicks' official Web site March 12, Maines says her comment was part of her right to free speech.

"I feel the president is ignoring the opinions of many in the U.S. and alienating the rest of the world," she says. "My comments were made in frustration, and one of the privileges of being an American is you are free to voice your own point of view."

WKDF in Nashville, Tenn. is currently running a poll on its Web site in response to calls from their listeners asking for a boycott of Dixie Chicks music that asks, "Does the comment made by Natalie Maines sway your support of the Dixie Chicks as one of country music's top groups?"

So far, 67 percent of the responses say, "I do not support them now," with only 30 percent of pollsters saying, "I support them more."

A second statement posted on the Dixie Chicks Web site March 14 by Maines states, "As a concerned American citizen, I apologize to President Bush because my remark was disrespectful."

"I feel that whoever holds that office should be treated with the utmost respect. We are currently in Europe and witnessing a huge anti-American sentiment as a result of the perceived rush to war."

Maines goes on to justify her comments, attributing them to her maternal instincts.

"While war may remain a viable option, as a mother, I just want to see every possible alternative exhausted before children and American soldiers' lives are lost. I love my country. I am a proud American," she says.

The Dixie Chicks are kicking off a U.S. tour May 1 to promote their album "Home."

Sophomore Melanie Fidler says she was surprised by the band's remarks.

"I am shocked. I never thought a country band would say something like that about the president," she says.

Sophomore Lindsay Good says she is a big fan of the Dixie Chicks.

"I listen to them all the time. I can't believe that they would say something like that," she says. "A personal comment like that can be twisted around."

The band's diminished airplay will likely affect its upcoming tour, Good says.

Sophomore Sam Wheeler said he was amused to hear of WXTU's boycott of Dixie Chicks material.

"I think it's hilarious actually, that the Dixie Chicks would say that," he says, laughing, "but I think it's cool that a radio station would do that to show support of its country."

Sophomore Sarah Wehrli says she is not happy with the job President Bush is doing right now, and the comment made by the Dixie Chicks is part of their right to free speech.

"I support the statement that was made by the Dixie Chicks," she says. "I am not a huge fan of President Bush myself, and it is their right to voice their opinion."

First-year graduate student Erin Coyle also thinks the band has a right to make its opinions known.

"War is not something to jump into," she says. "I feel that they have a right to have a sentiment and to make that sentiment known."

Sophomore Justin Bresson remarks on the radio stations' decision to stop playing Dixie Chicks music.

"I think it's stupid that a radio station is boycotting their music just because of a comment made," he says, "but just as it's the Dixie Chicks' j3 right to say what they did, it's the stations' right to have their opinion as well."



THE REVIEW/Phil Photos

Philadelphia radio station 92.5 WXTU joined in the boycott against The Dixie Chicks because of an anti-presidential remark.



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Baseball Ump. (\$13 per game). Vball ref (\$6.75 per game, 5 games per night). M-Th. Call Newark Rec. 366-7060.

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(Ages 18+) We need residents of Kent, New Castle, and Sussex counties to participate in a 1/2 day decision making study to be held in Wilmington on Friday eve 04/11. Saturday 04/12, and Sunday afternoon 04/13. Need only to be registered voter or have a valid DE driver's license and be able to read/write English. Your reward \$200-\$300 and an interesting experience. Call 888-836-6851 or 302-777-4098 between noon and 7pm Tuesday 03/18 through 03/21.

SUMMER JOBS! Sesame/Rockwood Day Camps, located in suburban Philadelphia, is now hiring! Counselors, lifeguards, swim instructors, sports, tennis, arts, dance, nature, and rope/climbing course positions available. (610)-275-2267 srday-camps@aol.com

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Female baby sitter looking for job! Loves children children, years of experience. References available. Call (302) 355-6430.

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Debate: Evolution vs Creation. 7:30 pm Friday March 21, 2003 at the Wyndham Hotel, 700 King St, Wilmington, DE. Debaters: Dr Carlton Cooper, University of Delaware and Dr Randy Gullizza, Institute for Creation Research. Advance UD student ticket \$8, at door \$10. Registration: Email: cpcchurchoffice@aol.com Phone: (410)398-3192 www.christpresbyterianchurch.com

New Castle County Community Partnership, Inc (NCCCP) announces their 10th annual April Fools 5K Run/Walk scheduled for March 29th in Brandywine Park at 9am, rain or shine. Registration the day of the race is \$15, pre-registration is \$12. All money raised will go directly toward funding prevention programs in New Castle County (inclusive of the City of Wilmington). The NCCCP is a community-based, not-for-profit, Alcohol, Tobacco, and Other Drug Abuse (ATODA) prevention organization. For more info about the race and/or registration forms, please call 395-5386 or visit Marathon Sports website at races2run.com

2003 pacem in tennis lecture series. How Can We Build Lasting Security in a Time of International Terrorism? Johan Galtung on Wednesday, March 19th; Randall Caroline Forsberg on Thursday, March 27th; Robert Irwin on Thursday, April 17th; Joe Volk on Thursday, May 1st. For more info call 302-656-2721 or www.depacemintennis.org

The Wilmington Chapter SPEBSQSA and The Chorus of the Brandywine Present: From Sea to Shining Sea. Featuring the Chorus of the Brandywine under the direction of Jay Butterfield and the fabulous CROSSROADS Chatter Box Barbershop Quartet. Saturday March 22nd at 7:30pm and Sunday March 23rd at 2pm in John H Dickinson High School Auditorium. 1801 Milltown Road, Wilmington DE. For more info call 302-655-SING or visit www.WilmingtonBarbershoppers.com

Community Bulletin Board

Dover Stamp Club invites you to our 52nd annual stamp bourse and exhibition on March 29th from 10am to 5pm at W Rely Brown School, 360 Webb's Lane in Dover, DE. This years theme is Horseshoe Crab featuring Member and Little Lick youth exhibits. Dealers with a wide array of philatelic material with expertise for all levels of interest with special 52nd anniversary cancellations. Bid Boxes with interesting and valuable philatelic items. No charge for admission. Refreshments available.

Debate: Evolution v. Creation. How can you have a serious debate on this? Come find out! Friday, March 21st, 7:30 p.m. at the Wyndham Hotel, 700 King Street in Wilmington. Advance UD Student Ticket: \$8. Registration/information: e-mail: cpcchurchoffice@aol.com or telephone 410-398-3192.

Have you dreamed of running your own record label or managing one of the hottest acts in music? It all starts with an internship—that all important foot-in-the-door. From now until April 11th, students can go to musiccard.com to apply for the second semester of the Mastercard "Priceless Edge" Internship Program. The program is designed to give college students a "priceless edge" by providing real-life work experience in the highly competitive music industry. Priceless Edge, open to college students 18-25, features a five-week course, focusing on the business of music. A total of 50 college students will be selected for the music business program that will include a real-world internship for the top twelve students with Intersect records. The students will have the opportunity to intern in the Santa Monica offices of Intersect records in several disciplines, including production, business affairs, artist relations and management. In addition, students can apply for the sports business program and following the completion of their summer study, the top twelve sports management students will intern either for the New York Mets or the St. Louis Cardinals.

What does everyone hear and nobody notice? Film music. Yet music is central to the impact of most movies. Can you imagine the shower scene in "Psycho" without it? On April 25 and 26, the Delaware Symphony will present "Music and the Movies of Alfred Hitchcock" at The Grand Opera House. The concert will include classic film scores projected on a giant on-stage screen, with DSO playing the original live music. Guest conductor is Scott Yoo. P.m. Tickets \$32-\$52, \$10 student rush available 1/2 before curtain. Call 1-800-374-7263 or visit www.desymphony.org

Newark Parks & Recreation is currently taking registration for Spring tennis lessons which begin the week of March 23. Classes are available for youth age 9 through adults, including a seniors

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only class, and from beginner to advanced levels. Cost is \$37 for Newark residents and \$42 for non residents for six 1 1/2 hours classes. Call Newark Parks and Recreation for specific times, dates and locations at 366-7060.

Dog Obedience classes for dogs four months and older. Classes are held Wednesdays, March 26-April 30 from 6:30-7:15 p.m. at the George Wilson Center on New London Rd. Cost is \$56 for Newark residents and \$61 for non-residents.

Adult golf lessons to be held Monday, March 24-April 28, 5:30-6:30 p.m. The first class will be held at Downes School on Cashew Mill Road, with the following classes held at Elkton Driving Range on Route 40 in Elkton, MD. Cost is \$70 for Newark residents and \$75 for non-residents. Pre-registration is necessary.

Sinbad brings his comedic personality and charm back to the Grand Opera House for two performances on Wed. April 16 and Thurs. April 17 at 8 p.m. Tickets are \$45, \$43, and \$41. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via a secured server at www.grandopera.org.

The 32nd annual DEPLEX Stamp Show and Bourse, sponsored by the non-profit Brandywine Valley Stamp Club and Scandinavian Collector's Club, will be held on Saturday and Sunday, April 5 & 6, at the Nur Temple, 198 S. Du Pont Highway (U.S. Routes 13 & 14) in New Castle, DE. Show hours are 10 am-5 pm on Saturday and 10 am-4 pm on Sunday. Parking and Admission are always free!

Charlie Zahm, a noted Celtic, maritime and folk guitarist and singer, will present a program of "Music of Americana" on Saturday, March 29th at 7:30pm at the Robinson House at Naamans Rd and Philadelphia Pike, Claymont; Mr. Zahm will be in Colonial period costume. Light refreshments will be served and Zahm's CD will be sold. Admission is \$10 (\$5 for Society members). Reservations (302)792-2127 or www.claymontide.org. Tickets at the door as seats are available.

Greg Mentzer, licensed Montana fishing outfitter and guide, certified fly casting instructor, owner and operator of Montana River Guides, will be teaching a 6 week course titled "Introduction to Fly Fishing for Trout and Smallmouth Bass" beginning this April. Assisting Greg will be his wife, Carol Mentzer, Dave Panichelle, Ed O'Donnell and certified fly casting instructors Rich Bender and Mike Starke. The class will teach students basic skills relative to catching trout and smallmouth bass with a fly rod. Topics to be presented include:

Community Bulletin Board

casting, knot tying, tackle, entomology, reading the water, approach and presentation. Hands on activities will provide ample time to practice casting and knot tying skills. In addition each meeting will include a variety of audiovisual presentations, textbooks, and handouts. The course will be taught on Wednesday evenings, 7-9:30pm April 9, 16, 23, 30, May 7 and 14 at the Tatnall School, 1501 Barley Mill Road, Wilmington. For more info and to register contact Greg Mentzer at (302)378-0244, 100 Nantuxet Drive, Middletown, DE, 19709, gmentzer@wsvr.com, or visit our website www.montana-river-guides.com. The course fee is \$195 and includes all course manuals, handouts and consumable supplies.

The Newark Dept. of Parks and Recreation will be sponsoring an adult softball league for up to 10 teams. Games are played Monday and Wednesdays on Newark area fields from late April through early August. Entry fee is \$935 (includes the umpire fees) for 36 games plus a double elimination playoff tournament. Last year's teams will be given priority placement. New teams are accepted on a first come, first serve basis. Contact the Recreation Office at 366-7060 for more info, 366-7033 ext 200 after 5pm and on weekends or at parkrec@newark.de.us

On Saturday, March 29th at 8pm, at the Newark United Methodist Church on 69 E Main St the Newark Symphony Orchestra will present a Chamber Series Concert entitled Quintessential Quintets. Admission: \$8 General, \$6 Senior, \$4 Students (8th grade and under FREE). Tickets avail at the door. To request tickets in advance call the NSO office at (302)369-3466. www.newarksymphony.org

Hot Hot Havana brings music and dancing to the Grand Opera House, 818 N Market St on Sunday March 23 at 7pm. Tickets are \$23.50, \$26, \$28.50; discounts are available for seniors, students and groups. To purchase tickets or for more info call (302)652-5577 or toll free at (800)37-GRAND. www.grandopera.org Feel the heat as Hot Hot Havana brings its spicy rhythms to the Grand Stage. An authentic tropical fantasy sets the stage for an exhilarating performance that is sure to transport you to paradise! Note: This performance depicts an authentic Havana nightclub show and contains tropical sensual themes.

The American Karate Studios of Newark DE will host a Self Defense Week, March 25-27th. Special self defense programs for men, women and children will be offered these days at no charge to the public. For information about classes, please call 302-737-9500 by March 22. The American Karate Studios of Newark is located in the Pike Creek Valley in the Polly Drummond Shopping Center at the corner of Polly

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Commentary Matt Amis



March Matt-ness

With all the scandal surrounding NCAA hoops this year (enough to make senior sports editor Beth Iskoe say the S-word), Selection Sunday kind of came and went without too much noise. But I, like the rest of you, have a butt-load of brackets to fill out, and if you're sick of hearing Dick Vitale and Digger Phelps say "This team is on a mission," here's the real lowdown.

• **Upsets:** This is the reason why girls always end up winning the office pool. Here are a couple you can probably bank on.

No. 12 Weber State over No. 5 Wisconsin — The Wildcats won 26 games this year, so they ain't scared. And the Badgers looked very beatable in the Big 10 Tournament against Ohio State.

No. 14 Holy Cross over No. 3 Marquette — I don't really have a logical explanation for this one. Just don't trust Marquette.

No. 12 Wisconsin over No. 5 Notre Dame — Inconsistency has been a problem all year for Mike Brey's Fighting Irish and the Panthers can straight fill the net. I can hear Dicky V now: "Ohh yeah, baby! Let those mid-majors play!"

No. 8 Cincinnati over No. 9 Gonzaga — Everyone loves picking the Zags but their not that good. And the ever-choking Bearcats? Meh, they're due.

No. 13 San Diego over No. 4 Stanford — Those Toreadors balled up on Gonzaga in its tournament finals and The Cardinal is too soft and white to really do anything.

No. 10 Colorado over No. 7 Michigan State — The Buffaloes have the biggest and toughest frontcourt around and will make things ugly for the Spartans.

No. 11 Penn over No. 6 Oklahoma State — This one should play out similar to "Revenge of the Nerds." The cocky, pushy Cowboys have been slacking and the Ivy League champs will show them what's what ... and put liquid heat on their jockstraps.

• **Sleepers:** The four No. 1 seeds never make it to the Final Four together. Just doesn't happen. So here are some trendy "sleeper" picks that could get there.

No. 3 Syracuse — Man-child Carmelo Anthony has the most jack-moves in the land and can win a couple games by himself. The Orangemen would only have to beat Manhattan, the Penn/OK. State winner and probably Wake Forest. No big whoop.

No. 5 UCONN — Another softie path to the Final Four, minus a probably meeting with Texas. Emeka Okafor is no joke in the low post and will smack away more balls than ... well, we won't go there.

No. 6 Maryland — The defending champs a six seed? What the deuce? These guys are gonna make it rough on some of the younger teams in this region like Florida and Xavier. P.S. — Much sympathy goes to CAA's No. 11 UNC-Wilmington who has to go up against the Terps in the first round. A six seed!?

No. 3 Duke/No. 4 Illinois/No. 2 Kansas — These guys get lumped together because any of them can beat Arizona, but they'll have to beat up on each other first. Illinois will get the first crack at the Wildcats, so heads up.

• **Fearless Prediction:** It's Kentucky over Syracuse in N'orleans for the national championship. The Wildcats' hotel is booked on easy street all the way through to the finals. They down the flashy Syracuse squad, nets get cut, confetti flies, Dicky V yells then poses with cheerleaders. Hilarity ensues.

Matt Amis is a managing sports editor for The Review. Send questions or comments to MattA16@aol.com

No time to pout, women head to WNIT

BY MATT AMIS
Managing Sports Editor

NORFOLK, Va. — The prospect of post-season play was the only thing that held back the tears Saturday night, when the Delaware women's basketball team lost a hard-fought Colonial Athletic Association championship game to Old Dominion, 66-58.

While the Hens were denied the automatic bid into the NCAA Tournament, they did accept a bid to the Women's National Invitational Tournament Sunday night. However, that did not take away from the sting from the close loss to the Lady Monarchs.

"There is a lot of emotion on our side right now," head coach Tina Martin said. "It's because our kids gave everything they had."

Old Dominion (21-10), which saw its 12-year title streak fall upon serious jeopardy, received 25 points from the tournament's Most Valuable Player Shareese Grant, moved to an unprecedented 35-0 all-time in CAA post-season action.

"It was two great teams going at it," head coach Tina Martin said. "I thought we played with tremendous heart, and I'm very proud of our team."

"To come as far as we have come — it's just incredible."

With the shot clock winding down, and with Delaware gaining momentum, Grant sunk a 3-pointer from the corner to give the Lady Monarchs a 60-56 lead with 1:10 left to play.

"We missed a defensive assignment, and that was pretty much the game," Martin said.

The defeat was made especially hard to swallow because of the outstanding play of Delaware senior Allison Trapp, who recorded a game-high 28 points, connecting on seven of nine shots from the field and a perfect 12 for 12 from the foul line for her 10th 20-point game of the season.

The first team All-CAA player and the CAA Co-Defensive Player of the Year dominated nearly the entire tournament, as she climbed over the 1,000 point plateau in her

three-year career at Delaware during the game, becoming just the 18th player in school history on that list.

"I just wanted to do everything I could to win," Trapp said. "I knew if I attacked and penetrated, it would open up things for other people."

All-Tournament and second-team All-Conference selection, sophomore forward Tiara Malcom added 12 points and seven rebounds, while senior forward Christine Cole chipped in with seven points and five boards.

After taking away an early advantage from the Hens, Old Dominion staked a 29-28 halftime lead. The first half alone featured five ties and no leader big than five.

However, after the break, the Monarchs extended their lead to a game-high 10 points when Coker converted on two straight layups for a 47-37 lead with 10:25 left.

But the feisty Hens continuously nipped at Old Dominion's heels and pulled to within one point on a Trapp three-pointer with 5:03 left to play.

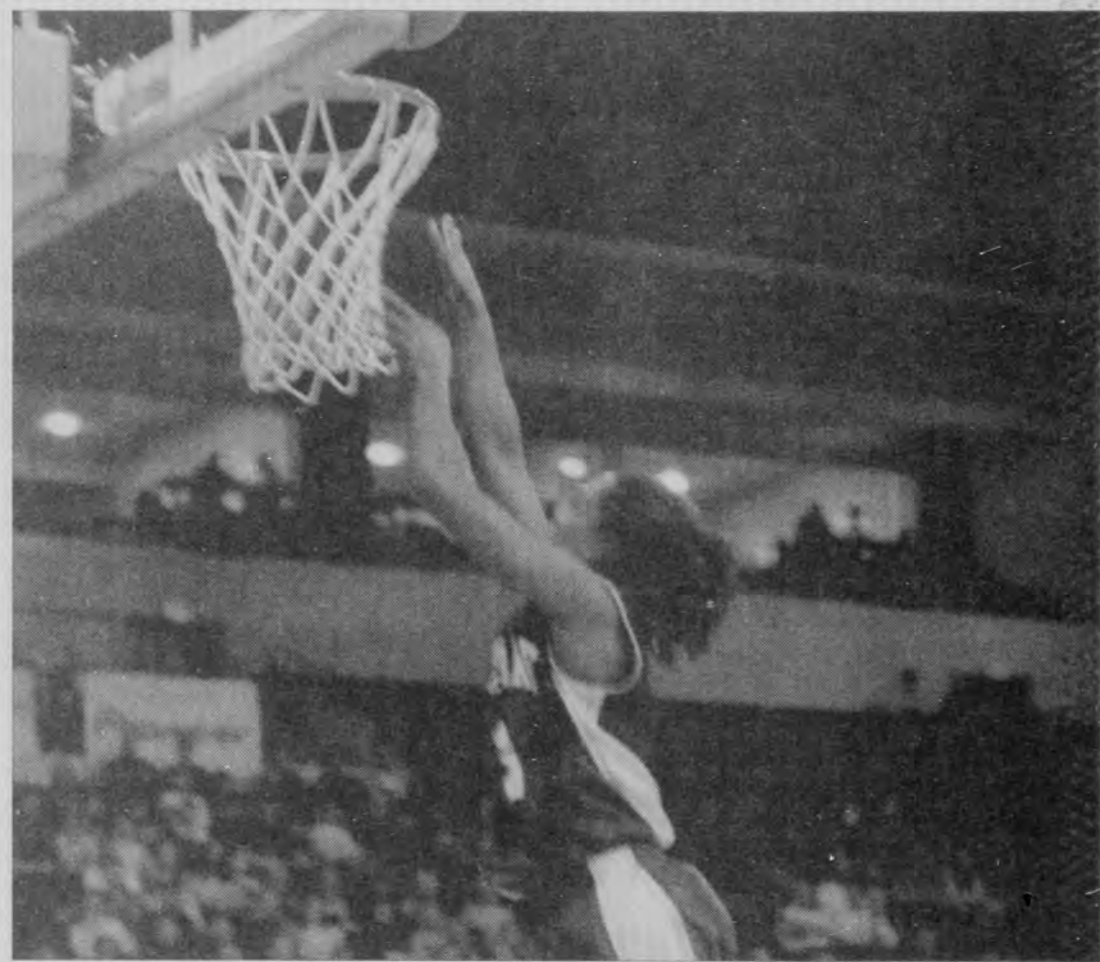
The Hens cut the lead to one point two more times, the second time at 57-56 when Trapp converted two free throws with 1:39 left.

The vaunted Delaware defense, which shut down its first two tournament opponents, allowed Old Dominion to shoot 51 percent from the field (27-of-53), while the Hens connected on just 18-of-46 to end the day shooting 39 percent from the floor.

It was an entirely different story in the Hens' first two tournament games, as they easily dispatched both Drexel and surprise semi-finalists Virginia Commonwealth.

Against the Dragons, Trapp led the way with 19 points, as the Hens put the game out of reach early in the second half, outscoring Drexel 14-5 over the first six minutes on their way to the 68-51 victory.

In the semi-final game, Delaware dispatched the No. 6 seed Rams, who had upset



THE REVIEW/Matt Amis
Allison Trapp scoops home a lay-up during the CAA Championship game. The Hens lost, 66-58 to the Monarchs, but were rewarded with a WNIT invitation.

No. 3 UNC-Wilmington in the previous round.

But no upset was in the works this time around, as Delaware pilfered a CAA Tournament and school record 23 steals from Virginia Commonwealth on their way to a 63-42 cakewalk.

The Rams, which played for the second straight day without injured CAA Player of the Year Kristine Austgulen, could not recover from 29 overall turnovers and 34.7 percent shooting from the field, despite a 42-33 advantage on the boards.

Trapp once again led the way for the Hens

with 21 points and five steals.

Delaware is now slated to face regional rivals Saint Joseph's in the first round of Women's NIT action.

The Hawks suffered a damaging 62-49 loss to Atlantic-10 foes Rhode Island in the A-10 quarterfinals. The defeat was likely the reason St. Joe's was left off the NCAA Tournament brackets.

The Hawks will instead square off with the Hens in opening round of the WNIT tomorrow at the St. Joe's Fieldhouse. Game time is tentatively set for 7 p.m.

Agressive 'D' was key

BY BOB THURLOW
Sports Editor

NORFOLK, Va. — Offense wins games, but defense wins championships. Just ask the Delaware women's basketball team, the regular season co-champions of the Colonial Athletic Association.

Although the Hens (22-8, 17-4 CAA) were defeated by 12-time defending champions Old Dominion (21-10, 18-3 CAA), they are still headed for more post-season play.

The main reason for underrated Delaware's dominance this season lies in the tenacity of its defense.

Led by CAA Co-Defensive player of the year, senior guard Allison Trapp, the defense has been able to shut down almost every team it has faced.

The Hens have been able to keep the opponent to 50 points or less in 16 of their 30 games this year, and allow the fourth lowest points per game in the nation, 53.1 ppg.

The secret to the dominating "D" is its effectiveness in isolating the ball carrier. The defensive awareness by Delaware players allows for numerous double-teams without leaving areas wide open on the floor.

The strong defensive presence was apparent in the Hens first two tournament games where they completely shut down Drexel's and Virginia Commonwealth's offense.

The Dragons had problems from the beginning as sophomore Tiara Malcom and senior Christine Cole took an early advantage on the boards, each

finishing with nine rebounds. Junior Tracey Howell came off the bench to provide inside support, and finished with eight boards on the day.

Delaware also was able to force numerous turnovers, including four steals by Trapp and three by senior guard Carrie Timmins.

The solid Hen defense proved to be even stronger against the Rams, forcing 29 turnovers and holding them to a shooting percentage of 34.7.

Delaware had five players with at least three steals and kept Virginia Commonwealth to only 42 points.

Head coach Tina Martin would not divulge the secret of her team's defense.

"I'm not willing to tell," she said. "That's for the coaches to figure out. That's not for me to say."

The game against the Monarchs was not as successful as the team had hoped, but it was still able force 17 turnovers and 11 steals.

Martin explained the importance of the defense in throughout the tournament.

"The mixing up of defenses kept them a little off balanced and we just played our tough hard-nosed defense," she said. "The reason of why we are where we are not because of physical talent, but because we play like a team and we play defense."

"We always have and we always will."

Despite the individual recognition of Trapp as a stellar defenseman, the Hens have excelled all season through

strong team defense.

Cole and Malcom helped guide Delaware's frontcourt into dominance this season, each averaging over six rebounds per game.

Malcom's (13.0 ppg and 7.4 rpg) breakthrough performance this year got her named to the second team All-Conference and Cole's defensive performance this season was good enough to be voted upon as the sixth best defenseman in the CAA.

Cole's season also saw numerous personal accomplishments, including setting the school record in most games played (118), fifth-highest block total (108) by a Hen and 12th best rebounding effort (618) by a Delaware student.

But the strength of the defense lies in its guards. Timmins and Trapp anchor a defensive corps that creates 9.78 steals per game.

The tournament usually marks the end of play for most teams, but this year's team played well enough to qualify for the WNIT.

Trapp commented on team's emotions following the defeat at Old Dominion.

"We know we are going to post-season play," she said. "We just have to keep our head up when we walk away."

The team will face St. Joe's in the first round of the WNIT, but Timmins said the opposition does not intimidate her at all.

"We respect every team," she said. "We're not scared of anybody."



THE REVIEW/File Photo
Julie Van Deusen dives into the pool in a competition earlier this season.

Van Deusen caps a stellar career

BY BOB THURLOW
Sports Editor

An outstanding collegiate career came to an end this weekend at the NCAA Zone A Diving Championships when senior Julie Van Deusen finished off her Delaware career with two third-place finishes.

The trip to Buffalo was the regional qualification for the NCAA Championship, but Van Deusen was not able to get the bid to return to the national meet.

Her third place finishes in the one-meter (498.30 points) and three-meter (438.20) boards were not enough for her to be chosen as one of the top four female divers.

Last year, Van Deusen became the first Hen diver to qualify for the national meet by finishing third in the three-meter dive (454.60) and eighth in the one-meter. The finishes in both events were the highest ever for a Delaware diver. At last year's NCAA Diving Championship, Van Deusen placed 32 in the one-meter and 35 in the three-meter board.

Despite finishing better than last year, Van Deusen was not selected to advance to the NCAA meet. Those selected to go to the national meet at Auburn were Lisa Silvestri from Penn State, Connecticut's Melissa Kull, George Mason's Mary Campioli and Adela Gavozdea from Northeastern.

Although she did not qualify for the finals, Van Deusen said she was satisfied with her performance this

year.

"I'm kind of disappointed that I didn't qualify," she said, "but I did better this year than last year. It was disappointing to come so close, but I can't be too disappointed."

Her two-year career at Delaware has been highlighted by victory after victory, including being named the Colonial Athletic Association's Diver of the Year twice.

She became a Hen after she transferred from Syracuse following her sophomore year, and immediately made an enormous impact, helping Delaware gain important diving points in every meet.

"I think I did pretty well this year," she said. "I improved from last year and I can't be disappointed with it. I won in every team meet, so I am satisfied."

This season, Van Deusen finished the year without losing a diving title in team meets and she finished tops in the conference meet in the three-meter dive, and runner up in the one-meter.

The exercise science major, like most seniors, does not know exactly what she will do after graduation, but she plans to stay involved in diving when she attends graduate school at Georgia next year.

"I'm going to go to grad school at Georgia," she said, "and they have a strong diving program, so I think I'm going to stay involved."

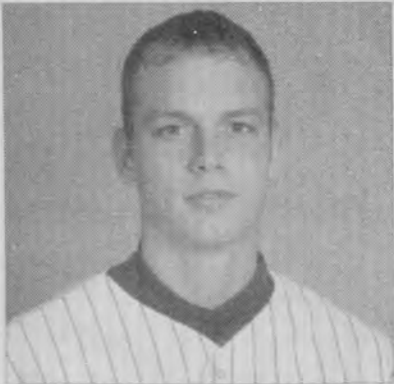
"I think I'm going to try to get into coaching."



THE REVIEW/Bob Thurlow
Tiara Malcom and Juliette Warner double up on an offensive player during the CAA Tournament. Delaware's defensive pressure led to decisive tournament success.

The Sports Shakedown

3/18 - 3/24



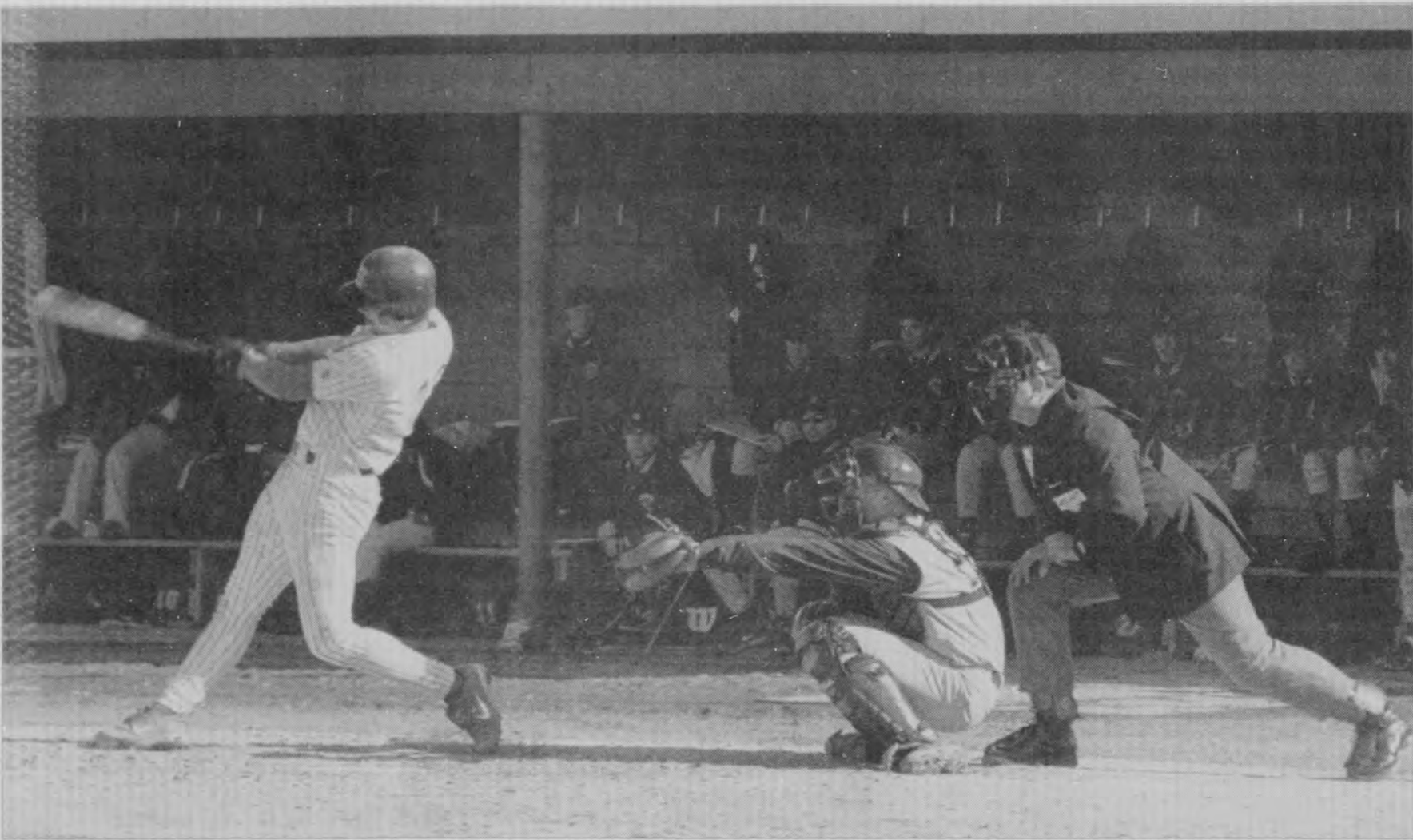
This week's male athlete to watch:
Kris Dufner - Revenge will be on the senior captain's mind when the baseball team travels to Del. State for a double-header today.



This week's female athlete to watch:
Julie Sailer - The sophomore guard will look to improve upon her 2-for-10 shooting in the CAA Championships when the Hens head to the WNIT tomorrow.

Notable Quotable
"We're not scared of anybody."

— Women's basketball senior co-captain Carrie Timmins



A Delaware batter swings for the fences during the Hens' double-header with Quinnipiac this weekend. Delaware swept, 12-0 and 9-1.

Hens back on track in big way

BY RONALD A. THOMAS
Staff Reporter
Bob Hannah Stadium was a great place for Delaware baseball fans to be Friday afternoon, as the Hens raised their record to 4-9 after winning both games of a double-header 12-0 and 9-1, respectively, against Quinnipiac.

Freshmen shortstop Todd Davison and outfielder Daryl Holcomb, along with senior first basemen Steve Harden, had a big offensive day, combining to go 11-for-16 from the plate, including 13 RBIs.

In game one, which the Hens won 12-0, the offense exploded for its largest output of the season.

Senior outfielder Doug Eitelman got the scoring started in the second inning with a single through the right field knocking in fellow senior Harden.

In the fifth inning, Davison led off with a walk and later scored on an error by the left fielder. With one out in the fifth, Harden doubled into right field bringing in sophomore Brock Donovan, giving Delaware a 5-0 lead.

Davison, who went three for three including three RBIs, said the win was a total team effort. "My performance was just a direct result of the attitude the other players and I brought to the field that day," he said.

After scoring two more runs in the fifth inning, the Hens ran away in the sixth, scoring four runs off of four hits.

Holcomb then came up to bat and slammed his first collegiate homerun, a three run knock, which gave Delaware a 12-0 lead.

The run support was more than enough for sophomore Jason Vincent who pitched an outstanding game, throwing a one-hitter, striking out six

and walking none. The second game of the double-header proved started just like the first game ended.

Harden got the scoring started in the first inning with a double down the left-field line, which brought in freshmen outfielder Joey Coudon and Davison.

The Hens held on to their two run lead until the fourth inning when the Bobcats tried to mount a comeback.

Junior outfielder Albert Marano started off the top of the fourth with a double, and he was eventually driven in on a fielder's choice by freshman infielder Bryan Sabatella.

But Delaware came out in the bottom of the inning with intensity, and increased its lead once again.

With one out and the bases loaded Davison drew a walk, which

brought in junior designated hitter Mark Michael.

With the bases still loaded, Coudon stepped up to the plate and doubled to left-center, bringing in freshmen second basemen Brent Rogers and catcher Brian Valichka.

With two on and two out, Harden hit his third homer of the year when he went deep off sophomore Ari Kafka bringing home Coudon.

Marano had a strong game for Quinnipiac, going two for four with one run scored.

Sophomore Scott Rambo pitched a solid game for the Hens, scattering five hits over six strong innings of work while striking out eight.

Sophomore pitcher Chris Garrick came in to relieve Rambo as he pitched one inning, giving up no hits or runs.

Delaware will travel to Del. State today for a double-header starting at noon.

Hens head coach Laura Travis

MEN'S BASEBALL

Hens	12
Quinnipiac	0
Hens	9
Quinnipiac	1

Pitching goes lights-out on Quinnipiac

BY BRANDON LEAMY
Assistant Sports Editor
Two great pitching performances on Friday lifted Delaware over visiting Quinnipiac to sweep the double-header.

Senior pitcher Jason Vincent pitched a remarkable game to get his first win of the season.

Vincent was able to control the game as he went the distance while allowing only one hit.

Head coach Jim Sherman said that Vincent's location was great and he pitched a very aggressive game.

"[Vincent] was throwing inside more than he often does," Sherman said.

It was this aggressiveness that helped Vincent keep the Bobcats off the base paths as he recorded six strikeouts.

Along with his aggressiveness, Vincent also was able to consistently find the strike zone as he faced 22 batters without surrendering a walk.

To make his job easier, Vincent's teammates put up 12 runs for their highest run total this season.

With a lead for almost the entire game, Vincent was able to concentrate on throwing strikes and letting his defense make plays to claim a 12-0 win for the Hens.

"We have had good pitching the last four games," Sherman said.

That good pitching continued as sophomore pitcher Scott Rambo took the mound for game two of the double-header.

Although he gave up a run, Rambo's performance was equally dominating as he pitched six innings, scattering five hits while not surrendering a base on balls.

Rambo said that he watched the first game and went out on the field trying to repeat what Vincent had done.

He came close to Vincent's game one shutout by going after batters as he struck out eight of the 24 batters that stepped to the plate.

"I was concentrating on not walking many guys," Rambo said.

He succeeded in that respect as he and sophomore pitcher Chris Garrick held Quinnipiac from receiving any free bases on their way to a 9-1 victory.

Sherman said that the team had good performances from both of its starters.

"We are starting to get into a routine, and the pitching staff has been on target as of late," he said.

This improvement was seen on Friday as the Delaware pitchers

allowed a total of one run in two games.

"The pitching staff is going out there with a lot more confidence," Rambo said.

Not only did the team have two of its best pitching games of the season, but it also had two of its best offensive outings, which helped the Hens pitchers focus on getting the over the plate and letting the defense do its job.

"The team is good enough to win when our pitchers only give up a couple runs," Sherman said.

With four victories in its last five contests, it appears that the Delaware staff is beginning to find its rhythm.

Home-field advantage has also



Scott Rambo brings the heat during Delaware's twinbill against Quinnipiac, which the Hens swept 12-0 and 9-1. Rambo dominated through six innings, scattering five hits, no walks and just one run.

Tennis bounces back with win

BY LISA MARIE DANIELS
Staff Reporter

After a disappointing loss on the road last week to Lafayette, the Delaware men's tennis team bounced back Saturday and picked up a muchneeded victory when it defeated Bucknell 5-2 at the Field House.

However, the women's tennis team (2-6) was not as fortunate, as it lost its fourth consecutive match of the spring, this time to the Bisons by a 7-0 margin.

The men (7-7) won two of three doubles matches. Junior Ari Zweig and senior Pat Seitz pulled off an 8-2 win over their Bison opponents, as did sophomores Robert Wirth and John Tully.

In the other doubles match, junior Sanjay Khindri and freshman Josh Ditman stayed close but were unable to pull off the win as they fell 8-6.

Seitz said he was pleased with his doubles victory.

"We played with a lot of intensity and focus," he said.

Seitz's doubles partner, Zweig, said that the duo's success could be attributed to some new practice techniques.

"Coach put a punching bag on the court and asked us to aim our shots at it when hitting," he said. "The point was to make us more aggressive and help our accuracy."

Delaware dominated the courts in the singles matches, as well.

No. 1 seed Tully won 5-2 and 7-5. No. 2 seed Khindri lost his first set 6-1, rallied back 6-3 to tie the second set, and emerged victorious in the tiebreaker set at 7-5.

Other singles winners included freshman Adam Leibman, who won after three sets (4-5, 7-6, 7-5), and Josh Ditman, who won both matches 6-3 and 6-4.

The closest match of the day belonged to Wirth. The sophomore won his first set 4-6, lost his second set 6-3, and in a fierce match, lost the tiebreaker 7-5. Junior Dustin Lewis lost both sets 6-2.

Hens head coach Laura Travis

said the team's win was a result of an increased focus on the goals the players had set for themselves as a team.

"The last match was lost because the team strayed from these goals," she said. "The difference today was that they remembered these goals while they played."

Seitz said that he thinks the team performs best when it is playing outdoors and on its home court.

"We're an outside team," he said.

Travis said she did not believe that it was specifically the home court advantage that led to the team's win, but rather the team's overall spirit.

"Being together as a team is beneficial," she said. "At Lafayette, they played indoors, and were unable to see their teammates compete."

"A big part of the success of the team is being able to support each other, whether it be at our home court or away."

The Delaware men's next match is tomorrow, when the team goes on the road to take on Saint Joseph's at 2:45 pm.

On the women's side, the Bison swept Delaware in all of the singles and doubles matches 7-0.

No. 1 seed senior Jessica Wilkes fell 6-2, 6-1; senior Christine Knox, the No. 2 seed, lost her singles set in the tiebreaker, 4-6, 6-3, 0-6; and No. 3 seed sophomore Jen Lamberton was defeated 6-1 and 6-0.

Additionally, No. 4 seed junior Beth Principe dropped a 6-3, 6-1 decision. No. 5 freshman Stephanie Riddle fell 6-0, 6-4 and No. 6 seed freshman Katie Heath's singles set also went to the tiebreaker round, but she was eventually beaten 3-6, 6-4, 0-6.

In the doubles match-ups, Wilkes and Principe were defeated 8-3, Knox and Lamberton also fell 8-3, and Heath and freshman Jenna Musolino dropped an 8-2 decision.

The women will look to get back on track Sunday when they host CAA foe George Mason at 1 p.m.

Review staff crystal ball

What's the team to watch in the NCAA Tournament?



Beth Iscoe, Senior Editor - UCONN: Could open some eyes all the way to the Final Four. Behind the strong play of Emeka Okafor, look for the Huskies to make some noise.



Matt Amis, Managing Editor - Maryland: The returning champs a 6 seed? Should school UNCW at the Gaylord Center, then look for the Terps to motor past Florida to the Elite 8.



Dominic Antonio, Managing Editor - Kentucky: They are undefeated in the SEC, which is one of the toughest conferences in the NCAA.



Bob Thurlow, Sports Editor - Syracuse: Freshman Carmelo Anthony is the best player in the country and you'll see why when Syracuse waltzes into the Elite 8.



Justin Reina, Sports Editor - Cincinnati: An unstoppable perimeter game led by Tony Babbitt and Field Williams will lead the Bearcats past Arizona.



Brandon Leamy, Assistant Sports Editor - Florida: No one player to revolve a defense around, and everyone can shoot.

COLONIAL ATHLETIC ASSOCIATION STANDINGS

BASEBALL	Div	Pct	All	Pct
American				
UNC Wilmington	0-0	.000	17-7	.708
James Madison	0-0	.000	7-6	.538
Towson	0-0	.000	3-3	.500
Old Dominion	0-0	.000	5-11	.313
Drexel	0-0	.000	2-8	.200
Colonial				
VCU	0-0	.000	15-4	.789
William & Mary	0-0	.000	12-7	.632
George Mason	0-0	.000	5-6	.455
Delaware	0-0	.000	4-9	.308
Hofstra	0-0	.000	1-7	.125

BASEBALL

MARCH 14 (1)

Game 1
Quinnipiac U. (0-5) .000 000 0 0 1 2
DELAWARE (0-0, 3-9) .030 027 x 12 12 0
Pitching: UD — Vincent; Quinnipiac — Bennett, Keefe.
E: UD — None; Quinnipiac — Greiner (1), Coppola (1).
2B: UD — Donovan (1), Harden, S. (3).
Holcomb (2), Eitelman (3), Quinnipiac — None.
3B: UD — Dufner (1); Quinnipiac — None.
HR: UD — Holcomb (1); Quinnipiac — None.
SB: UD — Dufner (3); Quinnipiac — None.
W: Vincent (1-2).
L: Bennett (0-2).
Attendance: 100.

Game 2
Quinnipiac (0-6) .000 100 0 1 5 4
DELAWARE (0-0, 4-9) .200 700 x 9 11 2
Pitching: UD — Rambo, Garrick; Quinnipiac — Kafka, Spahr.
E: UD — Davison (7), Rogers (3); Quinnipiac — Abrahams (1), Marano (1), LaPointe (1), Stahona (1).
2B: UD — Harden, S. (4), Valichka (2); Quinnipiac — Marano (1), Magee (1), Coudon (2).
DP: UD — 1; Quinnipiac — 2.
HR: UD — Harden, S. (3); Quinnipiac — None.
W: Rambo (2-1).
L: Kafka (0-1).

SOFTBALL	Conf	Pct	All	Pct
George Mason	0-0	.000	7-3	.700
Towson	0-0	.000	5-3	.625
Hofstra	0-0	.000	8-9	.471
James Madison	0-0	.000	7-11	.389
Delaware	0-0	.000	2-6	.250
Drexel	0-0	.000	0-5	.000

SOFTBALL

Sunday, March 16

Game 1
DELAWARE (5-6, 0-0 CAA) .003 020 x 5 5 1
Dartmouth (0-1) .000 200 0 2 3 2
Pitching: UD — Rogers, Joseph; Dartmouth — Guigliano.
E: UD — Gilkins (6); Dartmouth — Garcia (1), Guigliano (1).
LOB: Dartmouth — 7; UD — 5.
2B: UD — Streets (1); Winslow (2).
Dartmouth — None.
W: Joseph (3-1).
L: Guigliano (0-1).
Start: 12:00 **End:** 1:50
Attendance: 100.

Game 2
DELAWARE (6-6, 0-0 CAA) .300 100 001 5 7 3
Dartmouth (0-2) .201 000 100 4 9 0
Pitching: UD — Jones, Joseph; Dartmouth — Copenhaver, Caruso.
E: UD — Gilkins (3-9); Dartmouth — None.
LOB: UD — 8; Dartmouth — 8.
DP: UD — 1; Dartmouth — None.
2B: UD — Streets (2); Dartmouth — Conway (1), Reiten (1).
W: Joseph (4-1).
L: Caruso (0-1).
Attendance: 100.

MEN'S LACROSSE	Conf	Pct	All	Pct
Villanova	1-0	1.000	3-1	.750
Towson	1-0	1.000	1-2	.333
Delaware	0-0	.000	4-2	.667
Hofstra	0-0	.000	2-1	.667
Sacred Heart	0-1	.000	2-2	.500
Drexel	0-1	.000	1-3	.250

MEN'S LACROSSE

SATURDAY, MARCH 15

	1	2	3	4	F
Albany	5	3	7	1	16
DELAWARE	1	2	4	5	12

DELAWARE (4-3, 0-0 CAA) — Evans 1-1, Nordhoff 3-2, Ritz 3-1, Alrich 1-1, Hipple 1-0, Meunier 1-1, Wiles 1-0.

Albany (12-2) — Solazzo 4-1, Daquino 2-4, Primrose 2-0, Russell 2-0, Smith 2-0, Donaldson 1-0, Fiasconaro 1-1, Gabriel 1-2, Martocchia 1-1.

Faceoffs: UD 14-30 Albany 16-30; **Penalties:** UD 7 for 6:00 — Albany 6 for 4:30; **Extra Man Goals:** UD 3 of 5, Albany 1 of 6. **Shots:** UD 38 Albany 45. **Saves:** UD 15 Albany 15.

WOMEN'S LACROSSE	Conf	Pct	All	Pct
Towson	1-0	1.000	3-0	1.000
Old Dominion	1-0	1.000	4-1	.800
James Madison	0-0	.000	3-0	1.000
Hofstra	0-0	.000	1-1	.500
Delaware	0-0	.000	1-3	.250
William & Mary	0-0	.000	0-4	.000
Drexel	0-1	.000	2-2	.500
George Mason	0-1	.000	2-2	.500

WOMEN'S LACROSSE

Sunday, March 16

	1	2	F
Towson	6	2	8
DELAWARE	4	8	12

DELAWARE (2-3, 1-0 CAA) — Kucharski 3-0, Edell 2-1, Kron 2-0, Celluci 1-0, Hager 1-1, Hall 1-0, Pforr 1-1, Zane 1-1, Linville 0-1.

Towson (3-1, 1-1 CAA) — Dwyer 4-0, Howell 2-0, Trumbo 2-0, Cayea 0-1, Fitzgerald 0-1, Giancola 0-1.

Saves: UD 9; Towson 4.
Shots: UD 25; Towson 34.
Groundballs: UD 35; Towson

DELAWARE SPORTS CALENDAR

Tues. 3/18	Wed. 3/19	Thu. 3/20	Fri. 3/21	Sat. 3/22	Sun. 3/23	Mon. 3/24
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Women's Basketball Home games at Bob Carpenter Center						
	St. Joseph's					
	7 p.m.					

Baseball Home games at Bob Hannah Stadium						
Del. St.	Monmouth			Penn. St. 12 p.m.	Penn. St. 1 p.m.	
12 p.m.	2:30 p.m.					

Softball Home games at Delaware Softball Diamond						
St. Joseph's	Bucknell				Penn 12 p.m.	
2:30 p.m.	2:30 p.m.					

Men's Lacrosse Home games at Rullo Field						
					Towson 7:30 p.m.	

Women's Lacrosse Home games at Rullo Field						
	Cornell					
	3:30 p.m.					

Tennis Home matches at the Field House tennis courts						
St. Joseph's				George Mason		
2:45 p.m.				1 p.m.		

Home
Away
* Denotes Conference Game

Albany fends off Delaware attackers

BY ALEXANDER MCGROARTY

Staff Reporter

The Delaware men's lacrosse team (4-3) looked to expand its win streak to four as they took the field against Albany (2-2) on Saturday, however all it recieved was a 16-12 loss.

Things did not look well for the Hens from the onset of the game. The Great Danes' Luke Daquino set the tone of the game scoring just 2:13 into the game.

Daquino's goal was followed by three more from Albany before Delaware had its first goal more than eight minutes into the game.

The Hens' second goal, at 8:33 in the second, was set up by a long string of passes in front and behind the net, which ended with a pass from junior Matt Alrich to sophomore Andy Hipple who put it in the back of the net.

Down 8-2 with 43 seconds left in the first half, Alrich picked up the ball in front of the Great Danes' net. A miscue by the goalkeeper left an empty net to shoot at, and Alrich took advantage, netting the Hens' third goal.

Delaware did not waste much time in the second half, scoring twice

within the first three minutes.

Sophomore Bob Meunier scored the first of the third quarter when he snuck the ball into the lower right corner of the net. The next goal was scored by junior Ryan Drummond after he sliced his way through the Albany defense and shot the ball through the goalkeeper's feet to score.

Albany countered by scoring seven of the next nine goals ending the third quarter up by eight, 15-7.

The Hens' started to mount a comeback after an almost eight minute scoreless streak, but there was not enough time remaining in the game for it to be successful.

The first of four Delaware goals was scored by freshman Xander Ritz when he took a pass from freshman Kurt Nordhoff and shot the ball 10 yards out from the left side of the goal.

Tempers started to flare when the Delaware resurgence was halted by a Great Danes' goal with only 3:04 left in the game. A shoving match ensued after the goal, resulting in penalties for both teams.

Albany scored the last goal of the game with 1:45 remaining, putting it out of reach for the Hens.

Hen's head coach Bob Shillinglaw was frustrated by the loss.

"I was extremely disappointed with the way we played. We were down early and made many mistakes that were uncharacteristic," he said.

Shillinglaw said he was not too surprised with the way Delaware played because they were not mentally prepared, and he saw that in practice the day before.

"Defensively, we haven't played that poorly all year," Shillinglaw said. "We made poor decisions and our stick handling was not that great."

Delaware picked it up in the fourth quarter outscoring Albany 5-1, but ultimately lost 16-12.

"The whole game seemed like a scramble," Shillinglaw said.

"We hung in there towards the end of the game," he said. "We started executing playing the way we were able towards the end. We did not take opportunities until the end."

Sophomore goalkeeper Chris Collins was hit with a barrage of 45 shots and made 15 saves.

"Chris was a man on an island," Shillinglaw said. "We did not play one-on-one defense very well."

Collins is looking forward to

upcoming conference play.

"It would have been really nice to get a win before we start conference play," he said. "We will bounce back and be ready to go next week."

Delaware is in action next when it host conference opponent Towson, on Saturday at 7:30 p.m.



THE REVIEW/James Schmidt
Delaware lacrosse players fend off their Albany opponents on Saturday.



THE REVIEW/Christopher Bunn

A Delaware player scoops up a grounder during a game this weekend. Delaware swept past both LaSalle and Dartmouth.

Delaware makes it five in a row

BY DOMINIC ANTONIO

Managing Sports Editor

What a difference a weekend made for the Delaware softball team.

Prior to last weekend's series of doubleheaders against LaSalle and Dartmouth, the Hens sported a sub-par 2-6 record for the season. However, things look much brighter for Delaware now that it has won all four games last weekend, giving it a respectable 6-6 Colonial Athletic Association record.

In Saturday's doubleheader match-up against the Explorers, the Hens won the first game 5-3, and the second game 5-1.

In the first contest, Delaware junior third basemen Laura Streets hit two home runs, the first of which was a three-run shot in the first inning that gave the Hens an early 4-0 lead.

LaSalle managed to score three runs and made a respectable run for the lead, until the fifth inning when Streets knocked out her second homer of the day, a solo shot, increasing the Hens lead to 5-3, which proved to be the straw that broke the camels back for the Explorers.

In the second match-up of the day, Delaware senior designated hitter Megan Basilio knocked in two runs on a triple in the first inning to give the Hens a 2-0 lead.

Delaware was led defensively by strong pitching from freshman Lindsay Jones, who worked on a shutout until the sixth inning when LaSalle managed to score its only run of the game. Jones finished with five strikeouts, while only allowing five hits and one run to lead the Hens to a 5-1 victory.

On Sunday, Delaware met with Dartmouth for a non-conference

doubleheader at the Delaware Softball Diamond and walked away with two wins: a 5-2 win in the first and a 5-4 extra-inning victory in the second game.

Streets continued to be a menace at the plate, connecting for a total of six hits in the series.

The Hens were given a solid pitching effort from sophomore closer Jenn Joseph, who picked up the pair of wins in relief of the Delaware starters.

In the opener, Streets went two-for-three with a double, an RBI and two runs scored.

In the second game of the series, The Big Green took a 2-0 lead in the top of the first inning, but the Hens fought back in the bottom of the first to take a 3-2 lead off of a three-run blast by Streets.

However, Dartmouth came back to tie the game at three during the third inning off an RBI from senior infielder Kisa Brannen.

Delaware regained the 4-3 lead in the fourth inning off an RBI single to center from senior outfielder Brooke May.

In the top of the seventh inning, The Big Green took the game into extra innings, scoring an unearned run on a sacrifice fly by Brannen.

However, the Hens refused to let up the pressure and won the game in the ninth inning when freshman outfielder Lauren Gardner singled to center, giving sophomore Kelley Pastic the go-ahead to score the winning run.

With the four wins last weekend, Delaware has now won five straight and will look to increase its streak as it plays host to Saint Josephs today at 2:30 p.m. at the Delaware Softball Diamond.

Kucharski leads Hens, cages Tigers

BY JUSTIN REINA

Sports Editor

On an unseasonably warm Sunday afternoon, the Delaware women's lacrosse team handed Towson its first loss of the season in a comeback effort, reeling off seven unanswered goals to end the game, snapping a two-game losing streak with a 12-8 win.

The Hens (2-3, 1-0 Colonial Athletic Association) needed a win as they were coming off a recent 12-8 loss to No. 1-ranked Loyola on Friday.

Delaware was led by senior midfielder Nikki Kucharski, who scored her first of three goals at the 25:42 mark.

Just 15 seconds later, freshman



THE REVIEW/Christopher Bunn

A member of the Delaware women's lacrosse team looks to pass the ball up the field. The Hens beat Towson 12-8 Sunday.

the Hens' lead by beating the Tigers' goalie Jessica O'Connell, putting Delaware up 2-0.

Tigers (3-1, 1-1 CAA) sophomore midfielder Martha Dwyer answered back as she scored back-to-back goals to even the score 2-2.

Hens freshman attacker Megan Hager scored her fifth goal of the season at the 12:18, giving Delaware the 3-2 lead. Just over two minutes later, junior midfielder Libby Pforr scored, putting the Hens up by two.

Towson's offense surged at the eight-minute mark, controlling possession for the rest of the half, sparking a 5-0 run that carried over into the second half.

The Tigers' defense limited Delaware to just one shot for the

remainder of the first half as it regained the lead 6-4 going into half-time.

Freshman attacker Becky Trumbo got the scoring started at the 5:41 mark, cutting into the Hens' advantage, making it a 4-3.

Dwyer tied the game at four with her third goal of the afternoon, coming with 4:29 remaining in the half.

Delaware's defense seemed tired and had trouble stopping the rejuvenated Towson team. Junior midfielder Stephanie Howell put a shot past Hens' freshman goalkeeper Patrice Hughes giving the Tigers their first lead of the game, 5-4.

As halftime approached, Trumbo scored her second goal of the game with just 13 ticks left on the clock, upping Towson's lead and giving them a 6-4 advantage going into the intermission.

"We didn't play well at all in the first half," Hughes said. "However, we were able to pick it up in the second [half]. We looked like a completely different team."

The Tigers came out of the half just as they had entered it, and Howell scored her second goal of the game, coming just 35 seconds into the second half, putting Towson in front 7-4.

Junior attacker Shannon Kron finally ended the Tigers' run with a goal at the 25:40 mark, slicing the lead to 7-5 in favor of the Tigers.

Almost exactly a minute later, Dwyer put Towson back in front by three as she scored her fourth goal of the game.

Following a timeout, Delaware's offense took control of the game, scoring quick and often.

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