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#### An Associated Collegiate Press Pacemaker Award Winner

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**Tuesday & Friday** FREE

Friday, May 11, 2001

#### Volume 127, Issue 52

# Faculty discontent led to resignat

BY JONATHAN RIFKIN

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see DEAN page A5

# needs were sometimes slow. He will leave his post July 1. Thomas R. Carper:

From Dover to D.C.

TAKING THE CAPITOL BY

BY YVONNE THOMAS

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Carper, who took the office of U.S. Senator for the first time in January, said he thinks his experience is different than the average newcomer to the Senate.

"I was chair of the nation's governors and served in the House," he said. "That gave me some national exposure."

He said he already has many friends in the Senate due to his previous work in the U.S. House of Representatives from 1982 to 1992 and as chairman of the

Governor's Association from 1998 to 2000.

Despite the fact that Delaware is one of the smallest states in the Union, Carper said he never feels other senators find his opinion or views unimportant.

"I see no less respect," he said. "Here in the Capitol, we [Delaware representatives] have good visibility and reputation."

Carper said he was intrigued that issues that were important when he left Congress nine years ago are still significant — missile defense, tax cuts, campaign finance reform, bankruptcy reform and a redefined federal role in education, to name a few.

The senator said he feels he is more results-oriented than some senators.

"I'm interested in substance, getting things done," he said.

Carper said he thinks his eight years as governor of Delaware contributed to this.

"Every now and then my colleagues will tell me, 'You think too much like a governor, you're a senator now' - to which I say, 'That's one of the nicest things you could ever say

One of the most difficult problems he faced as a new senator at first was office conditions, he said.

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see FRESHMAN page A11

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the Career Services Center.

THE END OF AN ERA

Brooks is leaving the university after 22 years of service. He has been here for a generation - he arrived on campus in the 1979-1980 school year, during which

many of this year's seniors were born. Chuck Shermeyer, associate director of

• judicial affairs - currently split between Residence Life, said Brooks has made a lasting impression on the university. "From the first time I met him until this

day, there's always been the opportunity to learn from him," he said. Brooks said he began thinking about

retiring in late 1999. He finalized the decision at the beginning of this school year. "I always wanted to retire July 1, 2002," he said.

Provost Melvyn Schiavelli said Brooks will technically be on vacation for the month of June this year and then will receive one year of paid leave.

see DIVISION page A7

# Changes in RSO funding procedure

BY STACEY CARLOUGH Staff Reporte

The Allocation Board, a student group in charge of dispersing funds to registered student organizations, recently reworked its budget request process.

This change will increase efficiency and allow groups more flexibility in their event planning, said Scott Mason, adviser to the Allocation Board and assistant director for Student Centers.

Mason said the new system allows udent groups to apply for funding on an event-by-event basis.

"Now, when a group knows they will be doing something specific, they ask for funding," he said. Mason said that in the past, RSOs had to plan their activities a full year ahead of time, which was not only difficult to foresee but could also be incompatible with the

goals of the next year's leadership. "For example, under the old system, a president and treasurer would have applied a month ago for all of next year's activities," he said. "The new leadership of the group that starts in the fall may or may not want to do what the prior leadership asked for, or the group may not even return.

This meant that the money [that had been allocated for a certain activity] was sitting in inactive accounts or was never used. Meanwhile, there were groups doing more than what was predicted, yet couldn't get any money because all of it was already given Junior Zak Skibo, treasurer of the

Animal Science Club, said flaws with the old system will hopefully be alleviated with the changes. "If we said on our budget request

list we wanted to do six events and then at the end of the year decided we wanted to do a seventh, you couldn't,"

Junior Matthew Poynton, treasurer of the College Democrats, said his organization usually gets about 70 percent of the funding it requests.

But under the old system, the problem remained that the money was tied down to individual events and was lost

see OFFICIALS page A10

# Firefighters face the heat every week

BY SUSAN KIRKWOOD City News Editor

The building is on fire and thick, black smoke fills the air, making it nearly impossible to see. Silhouettes of firefighters are outlined

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"Training is the key to the fire service," he said. "If the hot dog salesman or someone in the business world has a bad day, they might lose some money or a client.

"If the fire department has a bad day, people's lives are at stake.' Two men wearing air tanks on their backs

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School's New Castle facility. "It's a good group of active individuals," Klima said. "They have a higher experience level, so we'll throw in some new kinks.

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"It pays off in the long run for them, for the citizens and everyone else.' Practicing safety is a priority, Klima said.

We always stress safety, and this reemphasizes the need," he said. "No matter how safe we are, fire is still an uncontrollable environment.

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see PRACTICE page All



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# Thomas R. Carper: From Dover to D.C.

TAKING THE CAPITOL BY

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series profiling Delaware's

political representatives.

May 4, 2001:

Rep. Michael N. Castle, R-Del.

Last Tuesday:

Sen. Joseph R. Biden Jr., D-Del.

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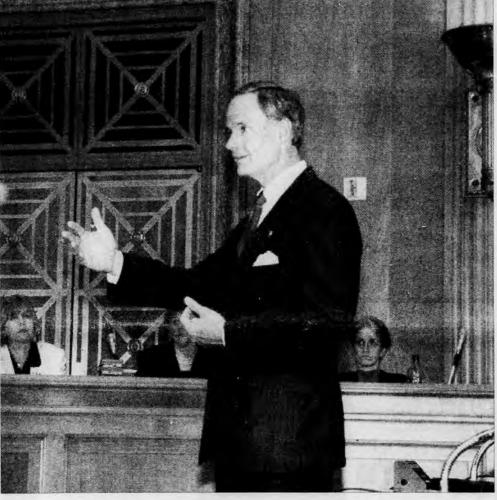
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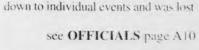
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see PRACTICE page ALL



Sid Polish (left) practices a rescue technique called 'buddy breathing' with Ray Johnson.

# Delaware tourism up 11 percent

BY ERICH HINDE

The First State, home of tax-free shopping and the Fightin' Blue Hens, has become more "touristy," officials said.

Jennifer Boes, spokeswoman for the Delaware Tourism Office, said a recent study showed that approximately 6.3 million people traveled and stayed overnight in Delaware last year, an 11 percent increase since last year.

The increase was significantly higher than the average national growth of only 2 percent, she said.

The survey, conducted by the National Travel Organization, revealed that shopping and visiting the beaches topped the list of Delaware's tourist activities, Boes

"The beaches, which feature nearby tax-free outlet shopping, are responsible for a good part of our tourists," she said.

Boes said the study also showed that Delaware visitors spent 20 percent of their vacation time checking out the shopping scene.

The DTO, she said, relies solely



Delaware's increase in tourism, its first since 1997, is primarily due to the beaches and the state's tax-free shopping.

on print advertising to promote its attractions. Nearly \$1.2 million was spent last year to promote Delaware.

"We advertised in AAA Traveler's Guide, Better Homes and Gardens, Southern Living, Travel and Leisure and Good Housekeeping," she said. "We also ran regional promotions in Reader's Digest.'

Janet Wurtzel, acting director of the DTO, said she was thrilled with Delaware's growth in tourism

"We are very pleased that Delaware tourism experienced such a high rate of growth in 2000," she said. "This is an indicator that promotional efforts at the state, regional and local levels are beginning to pay off."

A study by the Travel Industry Association of America showed the 11 percent increase in overnight tourism was Delaware's first increase since 1997

Boes said additional hotels in popular areas contributed to this past year's increase.

Julie Miro Wagner, DTO marketing director, said while most people come to Delaware to visit friends and family, the state prides itself on four tourist elements to attract first-time and return visi-

"Our tourist program is based on four niches," she said. "History, culture, shopping and outdoor activities."

Boes said neighboring states Pennsylvania and Maryland are responsible for bringing in the most visitors to Delaware.

the GOP-written blueprint, five Democrats supported it.

CONGRESS APPROVES BUSH BUDGET

reigning in spending.

not need the president's signature.

Bush had long sought a 10-year, \$1.6 trillion tax reduction but was forced to settle for less because of the Senate's delicate political balance. The moderates became a pivotal block of votes, and it took the White House and GOP leaders more than a month to woo enough of them to push the budget

WASHINGTON - A divided Congress approved a final 2002 budget

The Senate gave final congressional approval to the \$1.95 trillion fiscal

On Wednesday, Republicans pushed the measure through the House by

In the measure's center ring are plans for an 11-year, \$1.35 trillion tax cut

and holding many federal programs to 4 percent growth next year, while pro-

posing increases as spending for education, medical research and other ini-

plan by a mostly party line 53-47 vote. In a chamber divided 50-50 between

the two parties, the difference was that while two Republicans voted against

221-207, with only a handful of defections from either party. The budget does

Thursday as moderate Democrats supplied pivotal support for a measure

clearing a path for President George W. Bush's goals of cutting taxes and

COMPOSER CREATES MCVEIGH 'PREQUIEM'

LOS ANGELES — A composer has created a 12-minute musical "prequiem," a pre-death trumpet fanfare, he hopes will escort Timothy McVeigh's soul to heaven when the Oklahoma City bomber is executed May 16.

David Woodard said he has been in contact with McVeigh and is trying to coordinate a performance of the piece, called "Onward Valiant Soldier," to be broadcast on an Indiana radio station just before Wednesday's scheduled exe-

Critics, including one survivor of the blast, called the gesture insensitive. 'That's not my understanding of the way you get to heaven," said Kathy Wilburn, whose two grandchildren were among the 168 people killed in the April 19, 1995 bombing.

Woodard, 33, said he does not support McVeigh's anti-government cause but is "awed by who [he] is and his circumstances."

Woodard originally composed the piece for Jack Kevorkian, the Michigan doctor who has assisted in numerous suicides.

#### PANEL CLEARS BUSH EDUCATION PLAN

WASHINGTON - House lawmakers could debate President Geoge W. Bush's education package as early as next week, setting the stage for a clash over private school vouchers and a Republican push to give states vast control over federal education money.

The education bill, a centerpiece of Bush's domestic agenda, easily cleared the House Education Committee, which it approved 41-7, with few

All but one of the committee's Democrats and all but six Republicans backed the bill, which would require annual testing of students in grades three through eight in reading and math while giving school districts more authority over spending.

School districts could spend up to half of their federal funds with no input from states or the federal government — which supporters say would enable schools to target money to their greatest needs, such as teacher training, hiring more teachers or buying more computers. Republican conservatives want states to enjoy the same freedom over

spending and said they would bring amendments to the House floor to achieve that. The Senate version of the bill relegates the spending proposal to a demonstration program for only seven states.

The measure no longer contains some of the provisions Bush initially proposed, including one to allow students in failing schools to use \$1,500 in federal funds for private school tuition.

Conservatives vowed to bring back that proposal. A compromise in both the House and Senate bills would allow the money to be used only for tutoring or transportation to another public school.

Bush said the bill contained "monumental reforms," and called the vote "a first step toward reforming America's education system and making sure no

child is left behind."

#### ANCESTOR OF T-REX FOUND IN BRITAIN

LONDON - A previously unknown relative of Tyrannosaurus rex has been unearthed in Britain, adding a limb to the family tree of the fearsome predator, scientists said Wednesday.

Eotyrannus lengi, named after collector Gavin Leng who found the first bone on the Isle of Wight, was a 15-foot-long carnivore that lived 120 to 125 million years ago.

Paleontologists described the discovery as one of the most important archaeological finds made in Britain.

Martin Munt, acting curator of the Museum of Isle of Wight Geology, which is coordinating the dig, said the Eotyrannus — "early tyrant" — was an important piece in the evolutionary jigsaw of T-rex.

"The remains start to fill in the family tree of life," Munt said. "They are a missing link. The T-rex was around 60 to 70 million years ago. At that time this skeleton was already 55 million years old.'

'We are really pushing back to the origins of the group of dinosaurs that

gave us T-rex.' The first bones were found in 1997 on a cliff top near the village of Brighstone, near Newport, and the name "lengi" honors Leng, who found the

first bone. It has taken four years to excavate the site more fully and to analyze the findings. Darren Naish of the University of Portsmouth, who is part of a five-mem-

ber team examining the remains, said 40 percent of the skeleton had been discovered. He said that was enough to determine it was an entirely new species. "Eotyrannus lengi is one of the most complete and most globally impor-

tant predatory dinosaurs of this age that has been found," Naish said. "It gives us a lot of information about the early evolution of the tyrannosaur that we did not know before."

- compiled by Deanna Tortorello from Associated Press wire reports

# ino-American relations strain

BY JULIA DILAURA

As relations between the United States and China remain tense and confused, concern is mounting about the effect of this discord on Chinese-American and Asian-American citizens.

A national survey commissioned by the Committee of 100, an organization of Chinese Americans, conducted before the spy plane confrontation and released on April 25, reported that 25 percent of Americans already held "decisively negative views" of Chinese Americans, according to the Washington Post Web site.

According to the Web site of the Organization of Chinese Americans, a national civil rights advocacy group, the weeks since the spy plane conflict have seen a dramatic increase in anti-Asian sentiment and public hostility.

The Web site claimed various incidents occurred in which mainstream radio hosts across the country allegedly suggested that Chinese Americans be placed in World War II-style internment camps.

The site also said some hosts allegedly used racial slurs on the air and called to harass people in New York City's Chinatown.

Ray Lytle, a radio host on WQLZ in Springfield, Ill., who is cited on the OCA Web site, said accusations against him were based on misinformation and negligent investigation of the incident.

"Someone who had never heard my show heard a rumor and repeated it," he said. "It's a

Lytle said no one had asked for the tapes of

the anti-Chinese comments.

"There's nothing more ignorant than people who have no idea who I am or what I did trying to make me the poster boy for racism."

David Pong, a university history professor of China and East Asian Studies, said negative reactions are not atypical or extreme in situations like the spy plane incident.

"There is always this easy way out for some." he said. "You can find this in the most mildmannered people, those who are not known for

"It's not unusual for people to say 'Why don't

you just go back to where you came from?' At the crux of the conflict resulting from the spy plane incident was a general lack of under-

standing of the Chinese perspective, Pong said. China has been subjected to Western imperialism over the past century, he said. The Chinese saw the incident as a continuation of the United States attempting to contain China.

China's demand for an apology from the United States was influenced by this perception of Western behavior, Pong said.

It was not solely a reaction to the isolated incident, he said.

The political climate in both countries influences the manner in which individuals react,

The Chinese do not usually take incidents like this out on individual Americans, since they feel the need to open their economy and their relations with the outside world, he said.

"It would not serve their interests to start making enemies of everyone," Pong said. "From the broadcast during which he allegedly made the American side we don't have that feeling.

"Rightly or wrongly, we think that we are the biggest power in the world and really don't need anybody else. So if all 1.3 billion Chinese are enemies of ours, we don't care.'

Asian Americans are a visible minority in this country, and many Americans do not differentiate one Eastern nationality from another, he said.

Nonetheless, Pong said, an Asian-American community is a somewhat abstract concept that is only beginning to organize.

Junior Michael Wang, a member of the Asian Student Association at the university, said although a unified Asian-American community could be politically and socially advantageous, few people are motivated to work toward it.

It is not uncommon for non-Asians to lump all Asian nationalities together, he said.

"You can't always tell, for example, someone who is Irish from someone who is British," Wang said. "So I don't blame people for not being able to tell the difference between Asians. "But I do think that what happens with China

affects the whole Asian race." Wang said Asian Americans need to be more

vocal about their concerns. "No one is stepping forward to speak for the Asian-American community," he said.

Senior Cathy Chen, president of the ASA, said the diversity of Asian populations makes it difficult to form a cohesive Asian American community.

"As a minority in this country, it would be more beneficial to be united than to be in separate ethnic groups," she said. "But it is very difficult to break through the culture barriers."

# Seminar aims to deter shoplifting

BY LINDSAY PURCE

A seminar to inform Main Street business owners and managers about the prevention of shoplifting is scheduled for June 15.

The event is sponsored by the Downtown Newark Partnership in collaboration with the Newark Police Department.

Maureen Feeney Roser, assistant planning director for the city, said-the seminar will address the issues of merchandise protection, shoplifter identification and store setup.

Newark Police Officer Scott Horsman said he will be in charge of the event and hopes it will be a helpful tool for the local businesses. "Prevention is our focus," he said.

Horsman said the Newark Police Department likes to conduct seminars like this a few times per year to keep businesses informed on how to prevent shoplifting and fraud.

We will have two officers speak at the seminar," Horsman said. "One will discuss bad checks and fraud and how to detect them."

He said the other officer will deal

Shoplifting is a problem on Main Street that needs to be addressed, Horsman said Rafael Delgado, music department

manager of Rainbow Books & Music, said compact disc theft is a major concern for the management. "The CDs are so small, so it is fairly

easy to conceal them and leave the store without paying," he said. Delgado said while the store does

have sensor security systems that protect most of the products, some slip by In addition to the security system, he

said, Rainbow Records has been plac-

ing more employees on the sales floor

to deter people from stealing merchan-"There is a great deal of money that walks out of this door," he said. "The industry average is for every 20 units, one is stolen, and our statistic is very

close to that percentage. Delgado said he is looking forward

"I hope the seminar will be helpful in reducing shoplifting," he said. "We will pass on the information to all of our



THE REVIEW/Danielle Quigley

Clothing, jewelry, books and CDs are some of the merchandise Main Street businesses lose every year due to shoplifting.

employees."

Gene Danneman, vice chair of the Downtown Newark Partnership and owner of Copy Maven, said shoplifting has a huge impact on the Main Street businesses' budget and income.

"The businesses on Main Street are very concerned with the extremely high occurrences of shoplifting," she said.

Tami Derickson, a manager of the Gap, said her store has had trouble with theft, but she said she will not be attending the seminar because Gap already provides shoplifting support for its Melissa Mannering, a manager of

Grassroots Handcrafts, said the store is

also affected by shoplifting.

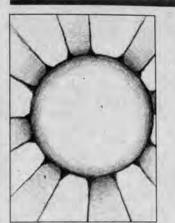
"The clothing we sell at the store has security tags, but they are not always a good protection," she said. Mannering said a great deal of jew-

elry and small merchandise is frequent-"We have had to change the layout of

our store, and we lose a good amount of money," she said. "It is frustrating." Mannering said she believes the seminar is a great idea and is thankful the city and the Newark Police are

organizing it. "I will definitely be attending," she said. "It is a problem that needs to be addressed and solved."

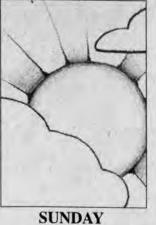
# THREE-DAY FORECAST



FRIDAY Sunny, highs in the mid 80s



Chance of showers, highs in the mid 70s



Partly cloudy, highs in the low 70s

- courtesy of the National Weather Service

# **Police Reports**

ATTENTION K-MART SHOP-**PERS** 

A theft occurred in K-Mart in the College Square Shopping Center Wednesday evening, Newark Police

A Newark minor removed a T-shirt from a package and placed it on his body, Cpl. William Hargrove said. He then concealed several candy bars

by hiding them in his clothing, he said. Upon arrival to the cash register. Hargrove said, the minor paid for one candy bar and a drink.

Kmart employees contacted Newark Police about the incident, he said.

TEXTBOOK THEFT AT IVY

Senior Kurt Wegener and freshman Michael Carroll removed three textbooks from a bedroom in the Ivy Hall apartment complex on Wollaston Wednesday afternoon, Avenue

Hargrove said.

After taking the textbooks, he said, the two men tried to sell them at Lieberman's University Bookstore on Main Street.

Newark Police arrested the two men for conspiring to sell the books and charged them with theft by false pretense, Hargrove said.

#### WHICH HURTS MORE?

A man suffered injuries as a result of an assault at a party on Madison Drive Tuesday night, Hargrove said.

A man awakened an acquaintance asleep on the couch, he said. Yelling between the two men resulted in a physical fight.

The man threw a bottle at the victim's stomach and then tossed a couch pillow in his direction, Hargrove said. The victim chose not to press charges

and therefore the case is pending, he

HANDGUN ASSAULT AT COL-LEGE SQUARE Two unknown men engaged in a

fight with a man and a woman at the College Square Shopping Center Tuesday night, Hargrove said. The two victims made a U-turn into the shopping center parking lot and

another vehicle approached at a high

rate of speed, he said. The cars stopped and while one of the unknown men yelled at each victim, the other man displayed a handgun and pointed it in the victims' direction, Hargrove said.

The unknown men entered their vehicle and fled the scene, he said. The case is still active.

compiled by Jill Liebowitz



THE REVIEW/Danielle Quigley In 2002, PiKA will return to its former home, the Gilbert Annex, after being suspended in 1998.

# PiKA to return to house in 2002

BY APRIL R. SMITH

The university's new chapter of Pi Kappa Alpha will be getting its fraternity house back for the 2002-2003 academic year, officials said.

Linda Carey, director of housing assignment services, said part of Pi Kappa Alpha's agreement with the university involves using its former fraternity house, curently the Gilbert Annex, as a residence hall for one more year.

Carey said the Annex will be given back to Pi Kappa Alpha at the start of the 2002 Fall Semester.

Barbara Kreppel, associate vice president of administrative services, said Pi Kappa Alpha was suspended in 1998 for breaking various university regulations.

The fraternity was also charged with alcohol and drug violations, including the possession of ecstasy, LSD, marijuana and drug paraphernalia.

The fraternity's alumni decided to lease the house to the university on a three-year usage contract with an option of extending on a year-to-year basis, she said.

Kreppel said after the third year expired, the alumni extended the lease for one more

Carey said the university proceeded to renovate the Annex to accommodate student residence hall needs. The building presently houses 30 students.

She said when housing assignments were released in late April, students were assigned Annex housing for the upcoming academic year.

Kreppel said the extended lease was a "win-win situation" for the university and the Pi Kappa Alpha alumni.

"[The lease] ensured Pi Kappa Alpha that their mortgage would be covered and it provided 30 bed spaces to offset the loss of beds resulting from renovations to residence halls on the Mall," Kreppel said.

Ryan Flickinger, director of expansion for Pi Kappa Alpha, said the fraternity will operate this year without an on-campus facility to become a chartered and recognized chapter at the university.

Flickinger said the group has established a set of goals that must be reached prior to becoming a chartered fraternity.

"Focus areas for programming include community service, overall grade point average, campus involvement, timely

reporting and risk awareness, to name a few," Flickinger said.

Sophomore Matt Graviet, president of Pi Kappa Alpha, said he is fine with the yearlong wait for an on-campus Pi Kappa Alpha

Graviet said he thought a lot of other fraternities base every aspect of fraternity life around their house. However, he said, he looks forward to not having a centralized

"We are a good group of guys who want to get out on campus and meet a lot of new people," he said. "We are just starting out and getting ourselves up off the ground and it should be a lot of fun regardless of whether we have the house or not."

# Faculty elects officers

BY CHRIS SMITH

The Faculty Senate elected its new officers and issued special commendations to two guests Monday during its last meeting of the year.

The Senate elected three new officers for the positions of president-elect, secretary and member of the Committee on Committees and Nominations.

Animal and Food Sciences professor Dallas Hoover was elected as the new secretary and Mechanical Engineering professor Michael Keefe will serve on the committee.

President-Elect Jay Hildebrandt, a music professor, will succeed President James Hoover for the 2002-2003 school year. Hoover will be president next year.

Hildebrandt said he was honored to have been chosen. "It was a surprise," he said. "I'm going to be doing a lot of learning next year.'

Senate President Judith Van Name recognized university President David P. Roselle and

Senate's



awarded Jay Hildebrandt Roselle was meant to recognize his outstanding leadership in advancing the university's mis-

"Because of the recent positive, report made on the university by the Middle States Commission on Higher Education, we feel President Roselle is

particularly deserving," Van Name said. Roselle accepted the award by first making humorous remarks on what he said some people think is necessary to

be a successful university president. One needs a bush to beat around and hoops to jump through," he said. "It helps if your office is round, too, so you can't be cornered."

Roselle said the faculty's support was particularly meaningful to him.

"You could make an argument that one doesn't need the support of their faculty - I can think of many presidents who don't," he said, "But it feels very good knowing I have it."

Olson, a current Senate parliamentarian, was also given an accolade for his achievements, dating back to when he served as the Senate's first president in

"We'd like to thank him for his many years of expertise and dedicated serv-

ice," Van Name said. Olson said the senate has experienced a great deal of growth since its

"It was really rough at first," he said. "We are a much better organization today."



# Campus 'flings' into spring

BY CONNIE WHERRITY

Students spent their afternoon basking in the sun, listening to music, eating free food and getting a massage on Wednesday.

The Student Center Programming Advisory Board sponsored a Final Fling for approximately 1,500 students on the Trabant University Center patio, which encouraged students to take some time out of their day to relax and have fun.

Junior Jen Currie, president of SCPAB, said the event was a success because of the large turnout.

"It's a congratulations," she said. "The year is over, and people can come enjoy a nice day outside.'

Sophomore Joe Kaychock, coordinator of the event, said SCPAB holds the event every fall and spring.

"It's a last hurrah for the school year,"

Kavchock said SCPAB decided on a beach theme for the event this year and will try in the future to have more theme

Students received free beach towels and beach balls as they enjoyed activities like spin art, sand art, massages and face and body painting, he said.

A live band performed at Final Fling for the first time this semester, Kavchock said, and SCPAB hopes to have more perform in the future.

"The students were very receptive [to the band]," Kavchock said. "They really enjoyed it.

"I was really happy that people were laying out and listening to the band."

Currie said 28 Orange Street, the Los Angeles-based folk band, brought a new atmosphere to the event.

"Having a live band there was definitely a plus for us," she said.

Sophomore Jaime Abzug, who attended the event, said she thought it was successful, although it encouraged some students to skip class.

"It's nice. You get to meet people," she said. "Everyone is hanging out outside."



THE REVIEW/Janine Franciosa Students paint frisbees, relax to music and

# soak up the warm May sun at Final Fling.

# Council set to debate ordinance amendments

BY ANDREA BENVENUTO AND JILL LIEBOWITZ

Addmitions to a city law regarding live entertainment and alcohol promotions will be considered by Newark City Council Monday night, said Roy Lopata, the city's planning director.

"It is a series of amendments, most intended to toughen regulations having to do with alcoholic consumption," he said. Four changes, which would affect establish-

ments built within a 300-foot radius of residence halls, churches and other specified institutions, have been proposed.

City Planner Albert Loyola said that currently, facilities within this radius that sell alcoholic beverages are not permitted to provide live entertain-

ment, dancing or "happy hours." He said they cannot sell alcoholic beverages after midnight, and there cannot be carry-out

liquor service. The first proposed amendment would allow background music, if group performances are nonelectrically amplified. However, dancing would still be prohibited.

The second and third proposals would allow restricted "happy hours," and the last would prohibit of the use of banners to advertise alcohol spe-

Maureen Feeney Roser, assistant planning director for Newark, said the Downtown Newark Partnership is in favor of the amendments.

"It's been reviewed with the partnership board," she said. "They were in agreement that the issue should be addressed with this ordinance."

Feeney Roser said if the amendments were approved, they would take effect immediately with the exception of the banner amendment, which could take up to a year to implement.

She said if the amendments are not approved, the issues will probably still be addressed by city

"There's enough support for doing some changes that we will continue to discuss it," she

John Bishop, assistant vice president for Student Life and director of the university's Robert Wood Johnson grant, said no matter what happens Monday night, some people will leave the Council

meeting unhappy. He said he did not think the discussion of the

issue would end with Monday's vote. Bishop has sent a memo to Council proposing a solution that would allow members of the community to continue a dialogue with city officials, he

"What I have proposed to the mayor and the Council is maybe what we need are a series of public forums where everybody gets to talk about

their concerns about alcohol in Newark," he said. Bishop said there should be a focus on issues

relating to restaurants that have liquor licenses, as opposed to bars or liquor stores. Those places are licensed by the state, and

their primary product that they sell is alcohol," he

Bishop said since restaurants operate under a license defining food as the major commodity, alcohol is supposed to be merely an additional option and not the main attraction.

"I think some of the complaint from the community is that we have restaurants that appear to be functioning as saloons rather than restaurants," he "When you're a restaurant, and you run ads in

the newspaper and food is never mentioned, there are concerns about that." Bishop said if the ordinance is amended on

Monday, it will be the seventh time since it was first introduced in 1980.

"I think we have a history of tinkering with this in one direction or another as a group," he said. "We're still looking for a way to get it right, but a big part is getting a general consensus from the

community about what is right. "That's where we have differing opinions."

# Wellness center plans first-ever Tobacco Slam

BY JESSICA EULE

Jungle John, the Juggling Hoffmans, YoUDee, comedians, police officers and a moonwalk are just some of the people and attractions who will be providing entertainment and education at the first ever Newark Tobacco Slam on May 19.

The free event will be held at the Park Place intramural field on the corner of Park Place and South College Avenue.

Linda Smith, program coordinator of the Employee Wellness Center, said the event, geared toward families and their children, will emphasize smoking prevention.

"We want to show children why smoking is not good and raise awareness among parents as to how to educate their children about this," she said. "We are trying to encourage students to just say no while allowing them to have a good time so it is not as preachy."

The event will also feature members of Delaware's KickButts Generation, a group of middle and high school students who help educate fellow peers about the risks of

Sheri Towner-Gabrelcik, community and

youth educator for the American Lung Association of Delaware, said 1,100 students are involved in KickButts throughout the

She said the group, which has developed over the last 18 months, hopes to expose the

lies told by tobacco companies. "The message this group tries to tell kids is that big tobacco is constantly trying to dupe them," Towner-Gabrelcik said. "These kids try to focus on the 4,000 chemicals found in cigarettes and the carbon dioxide that is breathed in through second-hand

One group of students from Mount Pleasant High School will work with area children and focus on the environmental issues caused by cigarette smoke, she said. Children will build a fence to protect their home from second-hand smoke.

Towner-Gabrelcik said another group of students will have children help to create a staged rally by making signs and noisemak-

Smith said there will also be 20 high school student participants from New Castle County, who are members of Teens Against



THE REVIEW/Danielle Quigley The Newark Tobacco Slam aims to educate children and the community of the 4,000 chemicals found in cigarettes.

Tobacco Use. These teens will also promote the message that big tobacco targets young children with deceptive marketing.

Smith said anti-smoking messages will be delivered by Cpl. Craig Thomas of the Delaware State Police, known throughout schools as Trooper T.

The event will feature Sandy Green, a

health educator and comedian from Columbia, Md., who will speak with children about self-esteem.

The university's assistant men's and head women's basketball coaches will also speak to participants regarding healthy lifestyles,

John O'Neill, assistant professor of health and exercise sciences, presented the Tobacco Slam to his students as a program idea for

O'Neill teaches recreation and park management services and said a large requirement for the class is to plan and execute a program with a campus-wide or greater

Four of his students chose the Tobacco Slam as their project and began working on

it at the start of the semester, he said. "Things have gone smoothly with the students and this program," O'Neill said. "They did have to play catch-up since they didn't recognize the need for involvement early on, but after they rallied and picked up the pieces the project has gone really well."

Sophomore Neal Green, one of O'Neill's students taking part in the project, said his group is unique because of the grant it has to work with.

"Personally, I don't know many student groups working with a \$10,000 grant from a national health organization," he said. "Our target audience is grade-school children."

Smith said the event was made possible because of a community grant, which is part of the Delaware Health Fund.

The American Lung Association and Tobacco-Free Delaware designated the grant for Tobacco Slam, she said. The money was acquired through a large tobacco settlement that requires tobacco companies to provide all states with money for tobacco prevention.

Green said his group will run activities including moonbounces; a speed pitcher, a jousting pit, face painting, mini-golf and a basketball shootout.

Smith said 500 people are expected to

attend the Tobacco Slam. "We are hoping this activity won't be the last," she said. "Hopefully other communities and organizations will take it on as an annual event."

# DNPholds forum

BY MARY YURUS

Downtown Partnership addressed the questions and concerns of Newark business owners, committee members, councilmen, board members and citizens Thursday morning at an open

Representatives from the various committees that make up the DNP met at the Newark United Methodist Church on Main Street to address attendees' questions oneon-one.

Joe Charma, chairman of the Design Committee and Newark resident since 1973, said his group's main focus is on downtown "streetscape" enhancements that address pedestrian safety.

He said his committee is trying to create more crosswalks and come up with a uniform crosswalk design. This would include curb projections and a change in pavement color and texture so drivers would know they were approaching

Downtown cleanliness is another concern of the Design Committee, and to this end the city has purchased a sidewalk sweeper that operates five days per week, he

Don Del Collo, a downtown Newark businessman for 20 years and current owner of Old Market Road on Main Street, chairs the Business Services Committee. which he said provides a voice for the merchants of downtown

Right now, he said, the merchants need to work with the uni-



THE REVIEW/Janine Franciosa Lack of parking for patrons of Newark businesses and students was one of the topics discussed at the DNP meeting.

versity and the city to find a solution to the parking situation.

"The university doesn't have enough parking for students," he said. "So during the day, the lot behind the Galleria is filled with students going to class and there is nowhere for customers to park, so we lose business."

Richard L. Waibel, a retired business owner and a representative from the Parking Committee, agreed that downtown parking is an issue that his committee was looking to solve by the introduction of public and private parking lots on both sides of Main Street.

He said the Parking Committee plans on reviewing a proposed scope to study all the parking needs and actual spaces from Chapel Street to South College Avenue.

L. Albert Loyola, vice chairman of the Economic Restructuring Committee, which recruits new businesses to Newark, said his committee is looking into the possibility of recruiting a food market to Main Street.

New hotel may be a Marriott

BY DREW CHYZUS

The university's Board of Trustees will meet May 22 to discuss a proposed 120-room hotel that will be constructed near the Pencader complex on Laird campus.

David Hollowell, university executive vice president, said the hotel will serve as a place where visitors and alumni can stay while visiting the

'We have yet to negotiate a franchise agreement, but it will most likely be a Marriott Courtyard," he said. Mathew Carol, director of public

relations for Marriott, said he could not comment on the hotel at press

"As of now, the project concerning the development of a Marriott hotel at the university has not been officially proposed yet," he said. "And until it does become official, we can't talk about it."

Fred DeMicco, chairman of the hotel, restaurant and institutional management department, said no set date has been officially made for the construction of the complex.

"Once they do break ground, it usually takes 12 to 14 months roughly to finish construction," DeMicco said. "This is all unofficial right now. After the meeting on the 22nd there will be a more formal announce-

Hollowell said the cost of the project will be split between a private hotel developer and the university.

"A limited liability corporation, which would be the university, and the hotel developer will borrow the

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funds needed for construction," he

At this time, the planned hotel will be run by a private group once construction is completed, he said.

"The Shaner group out of State College, Pa., would be in charge of the hotel once it's constructed," Hollowell said. "As of now, they operate around 55 hotels around the country."

In addition to room and board, it will offer a place for conferences and where students can get hands-on experience in the field of hotel and restaurant management.

DeMicco said there are benefits to having a place where students interested in this area can receive firsthand experience.

"Right now, the students interested in hotel and restaurant management receive most of their training through Vita Nova, which is the teaching and research restaurant lab in Trabant," he

"Imagine if students could have an actual hotel laboratory. That's what a hotel teaching lab on campus would

Students majoring in hotel and

Students in certain majors can gain hands-on experience through working in a hotel that may be built on Laird Campus.

restaurant management are required to fulfill 800 hours of actual work before they can graduate, DeMicco said. Students would be allowed to work at the hotel restaurant to fill those hours.

Ronald Cole, an assistant HRIM professor, said the hotel would be a real-world application of the curricu-

"Basically, students would be offered hands-on class experience and research just like Aramark does with the Blue and Gold Club," he said. "It would be very similar to what the students experience now

DeMicco said the hotel will give students the opportunity to gain experience in positions such as sales and marketing, revenue management and housekeeping.

'The hotel will act as a classroom for some classes and give students real-world experience," he said.

Hollowell said he is optimistic that the construction of the hotel will not be an inconvenience to students.

"The construction site is located right off of the highway, near the Pencader complex," he said. "This location would make it easy for the construction crew to access it."

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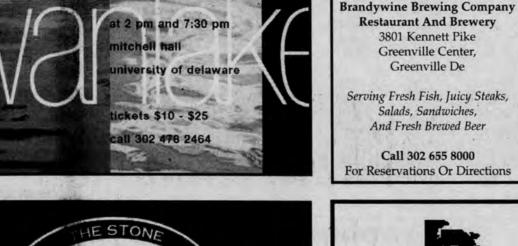
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REVIEW

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REVIEW

# Dean steps down from his office in July

times when it might have taken should have been discussed openly. longer than I hoped it would take, but I think that's good fiscal management."

UNIDEL Professor David Colton of the mathematics department said he heard complaints about DiLorenzo from faculty members several weeks ago but learned of the decision only after it happened.

Upon hearing the news, Colton said, he felt the chairs had taken the wrong course of action.

"I called a meeting to try and generate support for DiLorenzo after I heard about the resignation," he said, "but only three people showed up."

John Burmeister, associate chairman of the chemistry and biochemistry department, said soon after the resignation, he received an e-mail from Colton addressed to all the named professors in the college stating support for DiLorenzo.

In an interview several days later, Colborn continued speaking positively about DiLorenzo but also stressed his belief that if a problem existed with the dean, it

"The thing I deplore about this way," he said. "If there's a problem, let's talk about it, and if

everyone thinks this is the right thing to do, then why has everyone clamored up about it?" Burmeister said a majority of the

responses to the e-mail were not supportive of Colton's actions. 'They wished he had not

brought the issue out into the public," Burmeister said. "The very nature of administrative appointments is that they are administra-

"This was an issue between the dean, the provost and the president."

Colton said he approved of the dean's performance and thought the chair's actions were unjust.

"First, the claim that he was inefficient was not widespread," he said. "He took some very innovative and strong stances meant to make the college better, but he rocked the boat in the process and the chairs weren't happy about

for the dean. Joseph Pika, acting was that it was done in a secretive chair of the political science department, said he felt DiLorenzo's policies had helped to focus his departments' energies in a very positive way.

> "The thing I deplore about this was that it was done in a secretive way."

> > - David Colton, UNIDEL professor of mathematics

Colton said he thinks the departments that voiced disapproval about DiLorenzo were most irritated by the dean's "Niche Plan," which was distributed in the first month of the dean's term and required all chairs to submit a miscould raise their programs' national ranking.

Upon arriving two years ago, DiLorenzo said one of his goals was to improve the reputations of the departments. He felt the "Niche Plan" could do this.

"We were trying to be selec-tive," he said. "You can't be all things to all people, so we tried to work on what we were really good at, but focus on scholarship."

The plan hinged on increased departmental research, a factor which Colton said improves a department's national reputation but favors the practices of some concentrations over others.

"The ability to research and the propensity to do it is not uniform in all departments," he said. "For some [departments], this meant a change in how things had been previously done."

Before DiLorenzo's arrival, Colton said, previous deans made it their goal to "try to make everyone as happy as possible." Colton said he thinks DiLorenzo's policies strayed from this norm by threaten-

Several chairs expressed praise sion statement about how they ing the funding of some depart-

DiLorenzo said he felt it was in the college's best interest to put "limited resources" into the programs that succeed. As far as cutting funding for departments, standings dropped, DiLorenzo referred to the college's track record.

"If you look at the last two years, we did a good job of promoting departments," he said, "but there was very little movement in terms of money not being administered to departments for whatever reasons." Despite the acknowledged com-

plexity and tenderness of the situation, DiLorenzo said he has felt 'gratified at the outpouring of wonderful comments people have sent about the last two years." DiLorenzo said he remains

excited about the positive possibil-

ities the college and university

"The university will continue to do well, enhance its programs and will become an even better place for students to learn," he said.



Thomas DiLorenzo arrived at the university two years ago. He leaves in two months.

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and at the Downtown Center in Wilmington. Extensive knowledge of windows-based applications. Experience with UD computing systems and Novell highly desirable. Reliable transportation required. Starting pay is \$9.50 per hour for this year-round position. To apply, contact Dot Clark or Louise Jones at (302) 831-1080 for details.

# Employees ready for annual Bike-to-Work Day exercise

BY MARY CATANIA

There is a simple solution to avoiding Newark traffic, reducing road rage, losing weight and saving money - ride a

University employees will participate in the annual Bike-to- Work Day Thursday, sponsored by the League of

American Bicyclists. Public Safety Capt. Jim Grimes, coordinator of the event for the university, said he is organizing pedal pools in Newark - locations where cyclists will

meet and cycle to work. "You can get around faster on a bicycle in Newark than a car," he said.

Most of the participants in the event are residents of the surrounding area, he

Grimes said university students and employees could benefit from bicycling by saving money on gas, reducing traffic congestion and exercising.

He said last year, the university did not participate in the event due to lack of interest, but he expects at least 25 employees to participate this year.

"It's hard to get people to bike who come and go during the day," Grimes said. "We are trying to get people who drive to work everyday.'

Linda Smith, program coordinator of the nutrition and dietetics department, said she will participate in the event for the first time this year.

"Biking is a wonderful alternative to driving," she said. "This event will increase the awareness of the option." Smith said she bikes three miles to

work every day. "I always get a good parking spot,"

she said. Patrick McCormick, communications director for the LAB, said the university became involved in Bike-to-Work Day eight years ago as part of the

of Delaware. In addition to personal benefits of biking, he said, there are environmental advantages as well.

Clean Air Act implemented by the state

"If each resident of an American community of 100,000 replaced a car trip with a bike trip once per month, it would cut carbon monoxide emissions by 3,764 tons per year," McCormick

He said the LAB is also sponsoring a new contest that awards prizes to organizations that have the most original events for National Bike Month. McCormick said May has been

National Bike Month for the past 45 The league encouraged its 300,000

members, including 600 organizations throughout the country, to partake in the

"We promote bicycling for fun, fitness and transportation," he said. "It's a quality of life issue."



THE REVIEW/File photo Biking saves gas money, eases traffic problems and is an excellent form of exercise.

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# LIVE MUSIC Featuring CHORDURO CHORD

# Division adjusting to new structure

continued from A1

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However, Cummings said, this does not mean she will be out of touch with the others if it is not her turn.

"If there's something really, really serious, [the person on call] will call me," she said. "I feel I need to always be there."

Brooks said he thought the new system was "healthy." "Having the pager every night and every

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Cummings said she expected that Goldman would probably handle most of the judicial cases.

"I will imagine that I will get involved with really serious cases - cases where a student is facing suspension or expulsion from the university," she said.



THE REVIEW/Eric J.S. Townsend

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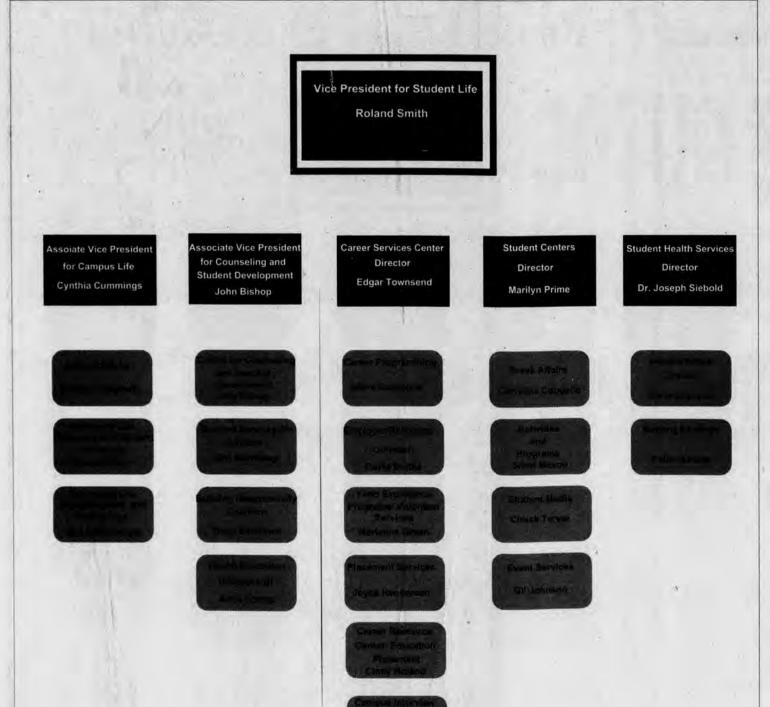
"I will maintain a home [in Newark], and I may buy some property in the Rockies," he

Brooks said he has plans to pursue his love of nature when he travels to Switzerland with his wife, Martha, this

September. He said he felt somewhat nostalgic about

his 22 years at the university. "I adore the University of Delaware, and I feel very good about all of the students and staff I worked with," he said. "What I will not be nostalgic about is the stress the job has put on me.

And now, after more than 8,000 days as the dean of students, Brooks will take one last step - to the side this time - and let someone else fill those size 11 shoes.



THE REVIEW/Dan DeLorenzo (Source: Vice President for Student Life Roland Smith) The division of Student Life has restructured its positions and responsibilities to encompass many of the

responsibilities current Dean of Students Timothy F. Brooks holds. These changes will take effect on July 1.

# Division adjusting to new structure

continued from A1

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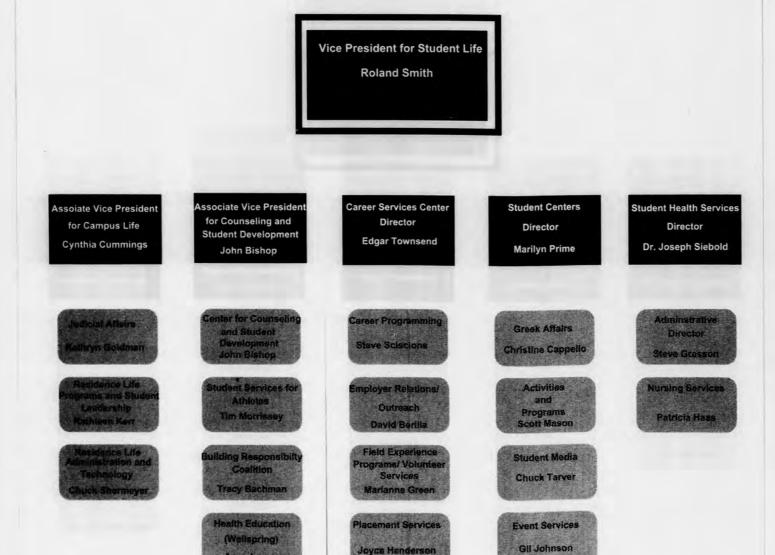
I may buy some property in the Rockies." he Brooks said he has plans to pursue his

love of nature when he travels to Switzerland with his wife. Martha, this

He said he felt somewhat postalgie about his 22 years at the university

Tadore the University of Delaware, and I feel very good about all of the students and staff I worked with." he said. "What I will not be mistalgic about is the stress the job has put on me

And now, after more than 8,000 days as the dean of students. Brooks will take one someone who full those use 14 shows



# **Students** propose plan to DelDOT

BY CORTNEY KLEIN

Creating uniform crosswalks around Newark is one way to alleviate student concerns about pedestrian safety, according to members of a university class focused on improving campus problem areas.

Students in the course, titled Leadership, Integrity and Change, proposed crosswalk uniformity during a presentation for Delaware Department of Transportation and Public Safety officials Tuesday afternoon in Memorial Hall.

Other proposals include: · a crossing guard to direct traffic between classes;

· additional fences on both sides of South College Avenue to prevent jaywalkers;

· and grooved pavement before crosswalks to slow traffic.

Sophia Foraker, Tonya Almallah, and Christopher Birkenstamm gave a PowerPoint presentation, which focused on the Amstel and South



THE REVIEW/Leslie Lloyd

Students in the Leadership, Integrity and Change course spoke to DelDOT officials Tuesday about improving pedestrian safety.

College avenues intersection.

The class used statistics from the · Wilmington Area Planning Council, claiming that the intersection is the most heavily traveled crosswalk on

"Six thousand six hundred eighty-one pedestrians were counted using it, and 4,000 vehicles drive through that crosswalk every day," Birkenstamm said.

Sophomore Katherine Denney, another class member, said she was initially hesitant to choose crosswalks as a project.

"Finding something that the class was going to agree on and also getting the university to listen is very difficult," she said.

The class conducted its own survey through interviews with 348 students. Two hundred forty of the students surveyed said they thought something should be done about the high-traffic intersection.

Professor Audrey Helfman, who teaches the course, said she expects a change in the in the way crosswalks are handled on campus.

Pedestrian counting consists of surveying the students on campus and counting the times students cross at the crosswalks, she said.

### Committee honors volunteers

Town and Gown recognizes 23 students for their community work

BY MELISSA JONES

University students who volunteer in the community were honored for their public service Tuesday evening with The Town and Gown Committee Volunteer Awards, sponsored by the dean of students.

Approximately 60 students, parents, faculty and city officials were present at the Newark Municipal Building as Mayor Harold F. Godwin recognized the 23 university students receiving awards for volunteer service in the communi-

"These students represent the best of the best," he said. "We in Newark are fortunate to have them with us."

Fourteen university students received awards for their volunteer service at Homeward Bound, the company supervising the Emmaus House project, which services battered women and their children.

Senior Margaret Huvane said volunteers spend time playing with

the women's children, preparing food and helping around the house. "I feel honored that I received

this award," she said. "I do it because it makes me happy to play with the kids."

Sophomore Beth Maiatico said she assists on Mondays with recycling, dinner preparation and the enhancement of the home's inside appearance.

"It makes you feel good that someone is recognizing you for your volunteer work," she said. "It encourages people to get involved.'

Four students were honored for their efforts at the Food Bank of Delaware, which provides food for those in need.

Sophomore Melissa Blauvelt said the student volunteers go to the food bank to sort or stock the food in the store rooms.

"I was really surprised and honored that I received the award," she said. "It was nice that the food bank nominated me.'

Other volunteer awards went to Beth McCarty for Contact Delaware, Christopher Selgas for the university's Emergency Care Unit and the Aetna Hose Hook & Ladder Co., Laura Marzano for YMCA, Michelle Sardone for St. Thomas More Oratory and Roshni Kasad for Girls, Inc.

Dean of Students Timothy F.



Newark Mayor Harold F. Godwin (left) awards senior Chris Selgas for his service.

Brooks said the ceremony has been held for the last five years.

The dean of students' office contacts student organizations and advertises in The Review to accumulate nominations, he said.

Brooks said occasions like the awards ceremony are enjoyable for someone in his position.

"[Student volunteers] give me great pride in the City of Newark and the university," he said.

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# Annual fair helps workers

BY MARY YURUS

University employees were able to "Pin a feather on YoUDee," get a free dental screening, have their skin evaluated for sun damage and eat free lunch, all to the sound of banjo music at the third-annual Employee Benefits Fair Tuesday.

Nancy Wallace, director of the Office of Human Resources, which sponsored the event, said the fair coincides with the time of year university employees can make changes in their insurance plans.

"This is a very useful event because the employees can get questions answered about their benefits," she said. "We started doing this to give employees the opportunity to talk directly to the providers."

Representatives from providers like BlueCross/BlueShield, Intracorp, Coventry Health and university agencies like the Academy of Lifelong Learning set up information booths in the Trabant University Center to answer employees' questions about



THE REVIEW/Janine Franciosa Companies answer university employees' questions about

insurance benefits at the Trabant University Center Tuesday.

the benefits.

Mary Pat Urbanik, a human resources administrator, said she attends the event every year.

"I like the giveaways and free lunch," she said. "It's good because it gets [employees] out and makes them aware of things they may not know are available to them.

Mark Ressler, University Archives employee, said he was looking to change some of his benefits.

"This is the only time you can change things," he said, "so if you ever want to, you can come out here and check it out."

The university's Wellness Program participated in the fair.

Program representatives decorated their booth in a "Survivor" theme.

Each representative wore khaki hats and other island gear.

Linda Smith, program coordinator, said the Wellness Program is a benefit employees receive.

Each employee gets 50 "Wellness dollars" each year that they can use toward the employee fitness center, the registered dietician, lunchtime lectures or any of the other services offered through the program.

"[This event] is good because it helps to raise awareness about our services," she said. "It will help us to reach the traditionally under-served departments, like facilities."

Wallace said the event has been successful with 500 to 700 employees attending each year.

# Book details expedition

THE REVIEWJanine Franciosa

History professor Barry Joyce

African-American slaves and Native

expedition to show the rest of the

world that they could also succeed in

scientific research. However, he

said, once they returned from the

expedition, it had been almost five

years, and "they had lost their impact

turned out to be an adventure story

and said his favorite part of writing

and then there's research with the

thesis in mind," he said. "What I

tried to do was tell the story and then let the expedition tell me what the

the book was telling that epic.

Joyce liked how the expedition

"Often a book begins with a thesis

on the American people.'

American explorers went on the

researched Charles Wilkes'

Americans.

exploration of the Americas.

BY PAMELA KROPF

A university professor ended two years of research this past month with the publication of his second

Barry Joyce, a history professor, said he completed his doctoral dissertation from the University of California with the publication of "The Shaping of American Ethnography: The Expedition (1838-1842)."

"In general, it's about a United States exploring expedition led by Charles Wilkes, that did an aroundthe-world-cruise," Joyce said. "My focus was on the anthropological aspects of the expedition.'

Joyce said more than 700 men on several ships observed the people they came in contact with, including many natives of the various islands in the Pacific, inhabitants of South America and Native Americans in the Pacific Northwest.

Joyce said he studied the explorers' research and observations to find out why they viewed the native people the way they did.

"My research states that they viewed them from a pretty distinctly American perspective," he said. "You see people you consider to be of savagery or inferior to you, and you compare them to your models of savagery, which in America is

Originally from San Diego, Joyce has been teaching at the university since August. He said he came from San Diego State University to serve as the new coordinator of the social studies secondary education pro-

"I enjoy teaching teachers because it's inspiring to work with students who know what they want to do," he said. "They have a firm goal, and they're maybe six months from achieving that goal."

Carole Haber, chairwoman of the history department, said she is proud to have Joyce as part of her staff.

"He's a wonderful addition to our department," she said. "He has come in with a lot of energy and is a great asset to the department."

Marie Perrone, assistant to Haber, said she has enjoyed working with Joyce for the past year.

"He had some big shoes to fill on his administrative task," she said. "It was difficult for a new person to come in and do that job, but he really has been wonderful.'

Joyce said he has previously written one other book and published several articles. He also recorded two jazz albums in the 1980s before he became a professor.

He said he likes being a teacher because he finds students make a better audience.

"When I would teach," he said, "I would be pretty sure my audience would be sober, unlike when I made

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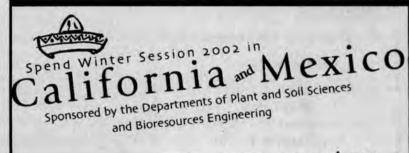
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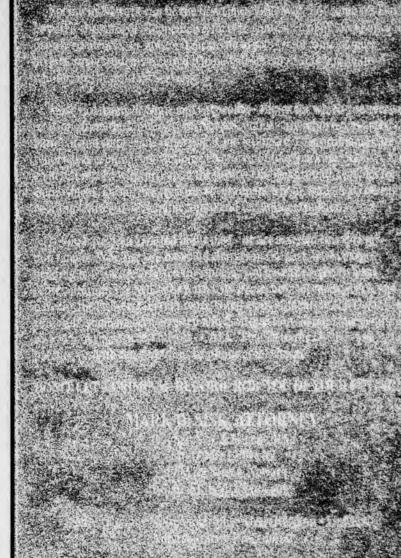
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233 Townsend Hall



# Concert gets all jazzed up

BY TRACIE FRIEDMAN

Heads bobbed, knees bounced and shoulders wiggled as a mixture of brass and woodwind instruments played in the Jazz Ensemble II concert Monday night at the Amy E. duPont Music Building

The 18-member, all-male ensemble dressed to impress, wearing button-down shirts and ties with neatly groomed hair. The group performed eight songs including "Easy To Love," "April in Paris" and "Elektric City." The music ranged from loud and vibrant to mellow.

The first song, "Give It One," was upbeat and loud, which got the audience energized and ready to listen to lively jazz.

Tom Palmer, director of the jazz ensemble, said he thought everyone did a great job.

"The pieces I thought stood out were 'Nica's Dream' featuring Harry Cherrin on the alto saxophone, and 'Spring Can Really Hang You Up' featuring Adam Leff on vibes [xylophone]," Palmer said.

A crowd of approximately 120 students, friends and family members gathered into the

BY PATRICK HANEY

expensive night at the bars, but the dangers posed

by the recent date rape drug epidemic outweigh

Theta Sorority Inc. was held at the Center for

Support Services, said date rapes are occurring

on campus in larger numbers because of the

Hydroxybutyrate are easily available for pur-

colepsy," she said. "It creates a euphoric state and

wake up in the morning and never remember

odorless, tasteless and colorless, Seguin said.

A rape discussion sponsored by Delta Sigma

Angela Seguin, a volunteer for Sexual Offense

Date rape drugs such as Gamma-

"GHB was originally developed to treat nar-

"GHB also creates memory loss. You may

When mixed with alcohol, GHB becomes

"It's critical if you are out in a social setting for

you to be aware of what you are drinking," she

said. "Have your drink with you at all times, and

the benefits of one complimentary beverage.

Black Culture Tuesday evening.

prevalence of new date rape drugs.

chase on the Internet, Sequin said.

what happened the night before.'

is used as a growth hormone stimulant.

A free drink may sound enticing after an



bright red stadium-style seats of Loudis Recital

Sophomore Matt Walker, a drum player, said

the jazz ensemble is a large group and practices three hours per week.

money or the whole group falls apart."

said this was the most songs the ensemble had played in a long time.

Sophomore Drew Devereaux said the Jazz I

Senior Mike Gleason, a trumpet player, said this is part of two required concerts per semes-

"It's a choice to be in the jazz ensemble," he said, "it is a commitment."

Freshman Natasha Keller said she came to see her friends play.

"My favorite song was 'April in Paris' because it was very entertaining," she said. Sophomore Michael Laudino said his favorite song from the performance was "Nica's

"I like how the song started off mellow and then became loud and upbeat," he said.

# Officials hope new system ups efficiency

continued from A1

by the group if the events did not work out.

"Things change along the line," he said. "For example, a speaker won't be able to come. "It's hard when you're trying to predict a year in advance."

Senior Joy Oliver, president of the Allocation Board, said the board first looks at an event's total anticipated cost when deciding how much funding to give.

She said since it is the students who actually fund activities through a comprehensive fee paid yearly by all undergraduates, the board looks to support events that offer the most to as many students as possible.

Oliver said the board also examines whether an event has been done successfully before when dispersing the \$400,000 it has to

"We are very willing to fund up-and-coming groups with new ideas," she said. "We consider ourselves a fairly liberal board, and we do fund smaller groups who may not get as big of a draw for crowds.'

Mason said all groups receive a base budget for recruiting and day-to-day expenses, but the actual groups are not funded. Instead, the group receives money for specific activities or events.

He said the seven students on the board determine how much money an event ulti-

The board looks at three major things whether the event is within the purpose or mission of the group, if the event is on campus and has campus appeal and if the expenses are legitimate and necessary, Mason said.

For example, Poynton said, since College Democrats is a partisan organization, many of its programs will not be funded.

"[The board] refuses any funding to partisan programs," he said. "But they do fund all nonpartisan events, like voter registration or political education."

The university is adamant that it does not, under any circumstance, fund events that involve alcohol, Oliver said, especially in light of the Robert Wood Johnson Foundation

Junior Josh Levine, treasurer of Hillel, said his organization receives the majority of its funding from outside sources and therefore will not be greatly affected by the

"On the budget form, we explain we're one of largest organizations on campus," he said. "We have an event a week, but we're not fully funded from the university.

"We get donations, and we have an adult board who helps us out."

Mason said the changes to the budget process will definitely aid active organiza-

"Groups like to panic when anything changes," he said. "People are not fond of

change. Mason said before the new system, groups did not get start-up funds. Now, all groups

"It is a win-win situation for all," he said. "The only thing to be [negatively] affected by

the change is groups who don't do anything." Oliver said she anticipates the new budget process will not only allow student groups more adaptability and spontaneity in their programs, but will also avoid some problems the groups ran into because of the old

"We're hoping this system will help organizations avoid misallocating funds," she said. "That happens when they have funds earmarked for certain activities but end up using the funds for something else, which [can carry] a penalty, depending on the severity, of a 25 percent deduction in their funds for next year.'

Oliver said a disadvantage of the new system for the board will be that it will have to work year-round processing individual event requests, as opposed to just in the spring

when all budgets were formerly due. Oliver also said that the old system forced the organizations to plan an entire year, which was a difficult task, but helped them set goals.

One concern with the old system that prompted its revamping was the surplus of unused funds at the end of every school year, Oliver said.

'There's always been a lot of money returned to us because the organization would plan an event in their budget for the year and not put it on," she said.

Mason said in the 12 years he has been with the university, he has never seen an RSO

"A group is as active as their funds and other resources, such as membership, allow,"

Poynton said while the College Democrats have never run out of money, they can sometimes run low around the end of the year.

'We've definitely felt the money pinch before," he said. "But we don't usually have to cancel events because of lack of funding. We'll just have to ask for more money from members to compensate."

Mason's advice to groups who are not receiving as much money as they wish is to do their own financing.

"The Allocation Board alone cannot support everything," he said. "Last year, the total groups' 'wish list' of funds said they needed or wanted over a million dollars.

"The Allocation Board only has

A crowd of 120 gathered Monday night at the Amy E. duPont Music Building to enjoy the swinging sounds of the university's Jazz Ensemble II concert.

"We can't really improve because of the large group," Walker said. "We must be right on the

Senior Harry Cherrin, a saxophone player,

"It is the same length as a Jazz I concert, and that is an accomplishment," he said.

ensemble is usually more advanced then the

Sorority sponsors rape do not accept drinks from other people."

Senior Janna Zinzi, an organizer of the event, which was attended by approximately 25 people, said rape prevention is an especially important issue on a college campus.

"A lot of times people don't really know the facts about rape," she said. "People trivialize it and think that it won't happen to them, but it's really out there and people need to be aware of

Zinzi said she decided to hold the event after an encounter during Spring Break.

At a club in Miami, Zinzi said two girls bought drinks for her and a friend.

After chatting with the girls, Zinzi decided to leave. As she said goodbye, one of the girls asked her if she "dropped x-ies."

Zinzi said she mistakenly thought the girl was referring to ecstasy.

As they shook hands to say goodbye, Zinzi said the girl dropped a small, white pill into her

"She told me that I should take it, and that I would get the best sleep of my life," she said. "At

this point I was in complete shock. "I've heard about date rape drugs, but I've never had anything like this happen to me

Senior Meredith Gaskins, a volunteer for SOS, said although it might seem like a nice gesture to take a drink from an acquaintance, accepting it could result in a dangerous situation.

discussion

"If someone buys you a drink," she said, "have them buy you a bottled beer or have the bartender give it to you."

Sophomore Cortney Bailey said she attended the event because she wanted to learn more about date rape drugs. "Rape is something that is happening more

and more," she said. "I just wanted to learn more about the myths associated with rape. At the beginning of the event, Zinzi handed out surveys to dispel some of the rumors about

"Many people think that if they are going to be raped, it will be by a stranger jumping out of a bush late at night when they are walking alone,"

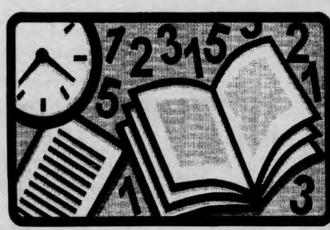
are raped by people that they know.' Zinzi said 80 percent of rape offenders in Delaware are familiar with their victims.

she said. "But at least two-thirds of rape victims

According to Contact Delaware, a helpline service, 600 rapes are reported statewide each year, Zinzi said.

### University of Delaware Students –

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	DEFORE Exam week.				
LOCATION:	Thurs. May 10	Fri. May 11	Sat. May 12	Sun. May 13	
Morris Library	8:00 a.mmidnight	8:00 a.m10:00 p.m.	9:00 a.m10:00 p.m.	11:00 a.m midnight	

#### DIIRING Evam Week:

	DURING Exam veck.				
LOCATION:	Thurs. May 17 READING DAY	Fri. May 18 Final Exams Begin	Sat. May 19 READING DAY no exams	Sun. May 20 READING DAY no exams	
Daugherty Hall 7:00 a.m2:00 a.m. Kent Dining Hall 9:00 p.m2:00 a.m.		7:00 a.m2:00 a.m.	9:00 a.m2:00 a.m.	9:00 a.m2:00 a.m. 9:00 p.m2:00 a.m.	
		9:00 p.m2:00 a.m.	9:00 p.m2:00 a.m.		
Morrie Library	8.00 a m -midnight	8:00 a m -10:00 n m	0:00 a m -10:00 n m	11:00 a m -midnight	

LOCATION:	Mon. May 21 EXAMS	Tues. May 22 EXAMS	Wed. May 23 EXAMS	Thurs. May 24 EXAMS	Fri. May 25 EXAMS END Last day of exams
Daugherty Hall	7:00 a.m 2:00 a.m.	7:00 a.m2:00 a.m.	7:00 a.m2:00 a.m.	7:00 a.m2:00 a.m.	7:00 a.m5:00 p.m.
Kent Dining Hall	Open 9:00 p.m2:00 a.m.  PJs &  PANCAKES!  from 11:00 p.m  -2:00 a.m.	9:00 p.m2:00 a.m.	9:00 p.m2:00 a.m.	9:00 p.m2:00 a.m.	
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April 2001

### Practice drills offer 'real life' preparation

continued from A1

"Thoughts race through your mind, but we've trained so much. We act and perform, just like

Gorzynski said the training teaches firefighters to

use instincts while battling a fire. "Practice makes habit," he said. "The more you

practice, the more you'd do it in a real situation." Standing outside the building in a puddle of runoff water from the fire, senior Mike Puglisi, a volunteer for three years, said he was in charge of the ground equipment.

"I got to watch and see how [my co-workers] react," he said. "It makes me proud that these are the guys I ride with."

Puglisi said the training helps participants adjust to the environment.

"Initially it breaks you in," he said. "Gradually, it builds your confidence and makes you ready."

Puglisi said practice reiterates the need for teamwork. "It's knowing someone is there to have your back

and that you're a part of that," he said. "It's like best friends around here.' Gorzynski said firefighters rely on what they

have learned in training. "When you go in, you can't see," he said. "It's disconcerting because we rely so heavily on our

"It's a scared, not a run-away scared but an 'oh man this is it,' and you're concerned about who you're with because it's not a one-on-one thing -

Klima, who has been a firefighter for 14 years,



THE REVIEW/Eric J.S. Townsend

Weekly practices in New Castle help keep Aetna firefighters in top form for emergencies.

said firefighters are always learning.

"The day you stop learning in the fire service is the day you'd better get out," he said.

Klima said he has been a firefighter for 14 years. "It's an adrenaline rush," he said. "The body produces adrenaline, and it's almost like a high which

will take a couple of hours to come down from. "You have to look at the fire and keep focused." Entering a fire can still be frightening, Puglisi

"If someone tells you that they're not scared, they're crazy," he said. "It's what keeps you on your

"You know your equipment is going to work. It's taking the skills and putting them together."

Gorzynski said fires are memorable experiences

"I could make a list of every single fire," he said.

"People can remember life-changing moments. "When it's happening, you're acting. When it's over you can remember it all in slow motion."

Through teamwork and training, the fire department has created a brotherhood for its members, Gorzynski said.

"Here, your friends back you up every day and you have to trust them," he said.

Two hours of drilling and practicing leaves the 10 firefighters exhausted. They sit down on the ground to debrief and discuss their experiences.

Smoke still lingers in the air, and water from the fire hoses streams along the pavement as Klima addresses the men.

"You did pretty good tonight," he said. "Everyone has had enough experience to know that these are all simulations of situations that happen."

# **Volunteers** convey on-the-job stories

BY SUSAN KIRKWOOD

Aetna Hose Hook & Ladder Co. will respond to an estimated 2,800 fire calls this year.

Ed Klima, deputy chief for the Newark division, said in addition to false alarms, the fire department responds to approximately one live fire per week.

Klima, a 1994 university graduate, is a career firefighter in Fairfax, Va., and a volunteer in Newark.

"I do it, and most people do it, for the excitement and to help people," he said.

The number of fire calls has risen over the last several years, he said, partly because of the construction of new buildings and an increase in population and local

"Historically, when students are here our call volumes go up," he said. "With an additional 20,000 people here, it makes sense."

Klima said while the No. 1 cause of fires is unattended cooking, graduation typically prompts people to dangerously burn books, furniture and other unwanted

'With graduation week, there's an increase in rubbish fires," he said. "I love fighting fires, but a couch in the middle of the street

doesn't do anything for me."

Klima said "stupid things" like pulling alarms or spraying fire extinguishers are risky and put \* lives in danger.

"It might be comical to [students], but we still have to respond," he said. "If there's someone else who needs us and we aren't available, it's dangerous.".

Senior Mike Puglisi, who volunteers for Aetna, said he thinks residents do not fully understand the purpose of the fire department.

'We're volunteers, and we're using our free time to protect them," he said. "I also don't think they realize that we need their

"We need them to get out of the building when an alarm goes off and also to install smoke detec-

Junior Chris Gorzynski, another volunteer, said he enjoys fighting fires and agrees that the public fails to recognize the fire department's commitment to the commu-

"It's a misconception about what we do," he said. "We're here on our free time doing our job.

'They don't realize that this is a hobby - most people here have outside jobs, as well as families."

# Freshman senator juggles family with job

continued from A1

the senator's Wednesday schedule showed 20 appointments to make that day in addition to attending the Senate budget debates.

"A quarter of those were with constituents," she said.

Carper takes the train back to Delaware each evening, usually making it home by 10:30 at the latest.

On weekends, Selander said, Carper tries to spend time with his constituents in Delaware, attending at

least four events around the state. In spite of Carper's hectic schedule, Selander said, the senator never seems

"The more active he is, the more happy he seems to be," he said.

Carper said one concern he has since he became senator is that he can-

sons' activities as much as he could when he served as governor.

However, he said, he still spends time in the mornings and as much time as he can in the late evenings with Ben and Chris, his 11 and 12-year-old

He said he and his wife Martha, who works for DuPont, try to split the parenting responsibilities.

This week, while his wife was on a business trip to Asia, he had full responsibility.

"I feel like I'm a mom and dad and senator," he said. "I want [Martha] to have a successful career, too."

Carper referred to an incident involving his son, Ben, to demonstrate the friendly environment among the nation's 100 senators.

He said the day the Senate was set

not arrange his schedule around his to vote on the McCain-Finegold Campaign Finance Reform bill, his son was inducted into the Boy Scouts.

The vote was set to take place at 6 p.m. and Ben's ceremony a little while

Carper told the other senators if the vote could be even fifteen minutes earlier, he could take the train and make it in time to see his son.

The Senate decided to vote at 5:45

As he was leaving, Carper said, Finegold turned to him and said, "Tell your son we're proud of him."

"In the House of Representatives, that wouldn't have happened," Carper said. "In the Senate, there's more of a sense of extended family.'

Even in Washington, Carper makes the effort to meet with his Delaware

On Wednesday, he met in the Dirkson Senate Building with 16 state employees who were members of the Management Fellows Program, which provides a select few state employees an opportunity to learn about the state and federal governments.

Carper spoke to the group for half an hour or so, explaining some of his duties and important issues currently in the Senate.

"Normally freshman senators don't say too much," he said. "I talk a lot for a freshman.

Peter Rigterink, a social services administrater with the Department of Health and Social Services and a member of the group, asked a ques-

"You spent 20 years as an aviator," Rigterink said. "What is your view on



Margaret Simmons (left), director of the Office of Legislative Counsel, walks down D Street after a banking committee

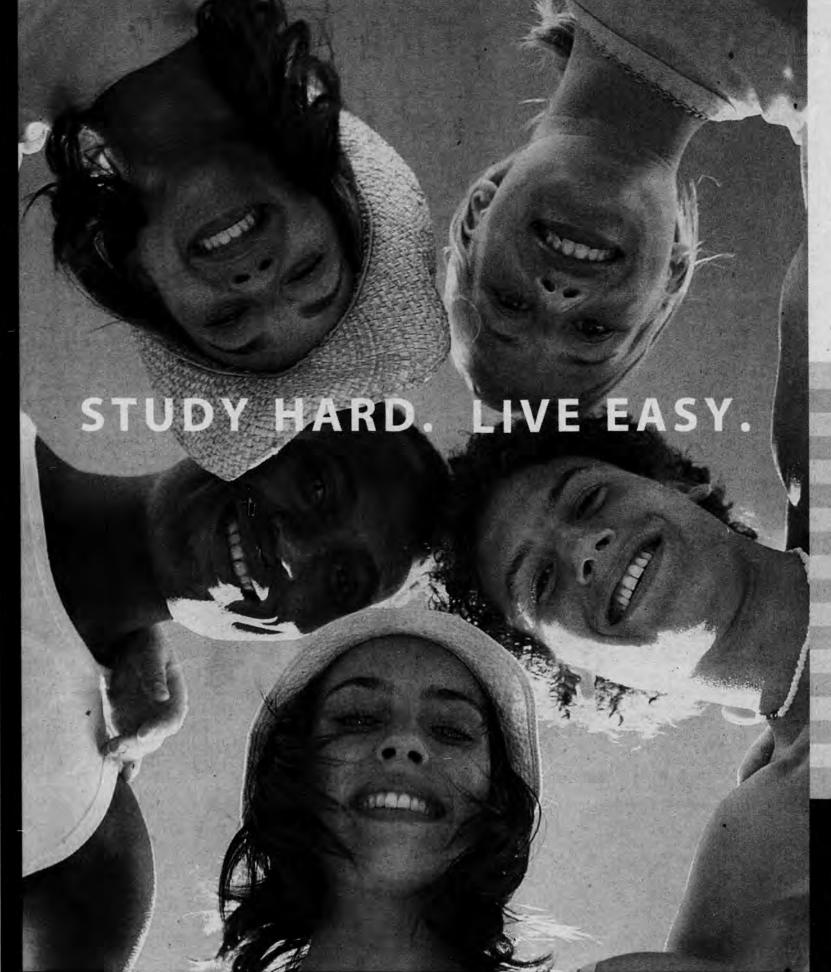
Carper told the group some of his experiences in Southeast Asia during the Vietnam War and discussed

domestic terrorism. Rigterink said he was pleased and surprised the senator took time from

his busy schedule to speak to the "This was a great opportunity for

us," he said. "His secretary said he had 20 or so appointments.

"It doesn't happen every day."



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meeting with Sen. Thomas R. Carper, D-Del. (right).



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# Editorial

#### H.B. 120

**Review This:** 

House Bill 120 offers

an easy way out for

mothers who can't deal

with the responsibility

of raising a child.

If it is passed by the Delaware General Assembly, House Bill 120 would allow new mothers to leave their child with a hospital nurse and face no legal repercussions.

The bill came before the state

House of Representatives last year and failed to come to fruition.

Critics have argued that it promotes a lack of responsibility in an already irresponsible society.

bill, The however, won't hurt anyone. It is designed for parents who are not equipped, financially or emotionally, to raise a child.

It is intended for parents who are not only ill-prepared for motherhood but unwilling to shoulder its responsibilities.

In effect, the bill promotes a fast-track adoption — rather than go through the usual procedures with the Department of Social Services, the hospital scenario provides a quick and anonymous drop-off.

It is, of course, far more ideal for pregnant mothers to seek adoption agencies in the state well before they give birth.

But for those who do not, this is one more way to prevent the

discovery of newborn babies in Dumpsters.

**JURSER** 

Theoretically, new mothers could leave their children in hospitals anyway — the bill is just a matter of providing legal security for those who

choose to. And with the increase Internet agencies, it is clear that a demand for adoptions exists.

The bill will prove beneficial for those who can't afford an abortion or mothers who are pro-life, but it may discourage parents from pursuing legal adoption channels.

The choice comes down not to irradicating the problem of abandoned newborns, but realizing how to deal with it.



Review This:

While proponents of

reparations have a

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is far too complex to

be solved monetarily.

The reparations argument is, at its heart, about repairing an immeasurable damage to certain citizens of this country.

That is where its problem lies in the notion that something as simple as money could fix a problem as complex as slavery and the more than 100 years of

discrimination and inequality that followed it.

Proponents do have a legal argument in cases where descendants are seeking reparations for land taken from their ancestors - but one could just as easily argue that white citizens lost land during the Civil War as well.

Social Security and property "redlining" may

also have been sanctioned by the government at the time, and that possibility is also in need of further examination.

That is why the issue is so complex. And while there has most definitely been a wrong, there is no way to effectively repair it through federal funds

greater racial divide.

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# THE REVIEW / John Cheong

# Review leaders say farewell

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Editor in Chief

"The great use of life is to spend it for something that will outlast it." -William James

James' statement takes on a deeper meaning for the seniors who are about to depart 250 Perkins Student

It would be a denial of reality to convince oneself that The Review is dependent on a single individual's presence.

After spending more than three years here, I'm beginning to grasp the fact that it will indeed continue in my absence.

Countless generations of reporters have passed through Newark. Some now work at the New York Times, Sports Illustrated, the Philadelphia Inquirer — the list goes on.

And in two weeks, I'll be added to that long list of alumni.

This paper carries a proud tradition of excellence.

The Associated Collegiate Press awarded it a Pacemaker Award for last year's volume, which signifies The Review as one of the top-10 nondaily campus papers in the nation.

And although I've sacrificed relationships, grades, free time, family and my sanity for this job, I look back with no regrets.

There are no regrets because I have had the privilege of serving my staff as a mentor, teacher and role model, training tomorrow's media in a professional and dignified environment.

I like to think The Review has made great strides this year in realizing the importance of objectivity going hand-in-hand with cultural sensitivity.

I like to think that student journalists better understand how their words carry the potential to create change and improve the status quo, which is an awesome responsibility.

I like to think that although Review editors are sometimes justified in their criticisms of the university and city, Newark isn't such a bad place to live.

I know that's what I've learned in the past nine months.

Professors such as James Magee, David Allmendinger, David Haslett, Kenneth Koford, Raymond Wolters, Jim Oliver, Jim Soles, J.D. Talasek, Joseph Pika and Heidi Sarver make the University of Delaware worth every penny we spend here.

These are just the names that pop

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And, of course, the journalism faculty. Ralph Begleiter, Bill Fleischman, Carol Henderson, Dennis Jackson, McKay Jenkins, Harris Ross and Ben Yagoda — this paper owes you immense gratitude for the unwavering support you've always lent.

Most importantly: Sandy Iverson, our business manager. Your institutional memory is perhaps The Review's greatest resource.

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Mike Lewis, Jonathan Rifkin, Carla Correa, Bob Keary, Jenna Portnoy, Mike Pell, Yvonne Thomas, Dan DeLorenzo, Adam Matthews. Dan Strumpf, Layla Lavendar, Paige Wolf, Melissa Sinclair - and most importantly, Susan Lynn "Susie-Q' Stock - our work is done; our legacy remains with those we've touched.

I eagerly await our arrival at wherever the wind may carry us. To the future...

#### **Executive Editor**

**SUSAN STOCK** 

I know I cannot say all that I want to say in this limited space and time. But I thought I'd give it my best shot and compose this little

My college experience has been one I will always remember. I arrived on campus four years ago, in early September. Almost immediately, I found that

writing was my passion. And over the years, I sacrificed my grades, health and daring sense of fashion. But I am glad to say that my

grades didn't totally fall into the tank. It is for this that I have many people to thank. My family and friends earn my

first recognition. It was their tolerance and understanding that kept me from quitting this expedition. Dean Brooks, thanks for always

having time free. We will truly miss one of the best administrators to ever work at UD.

Others who have helped during my time and who have never caused a tiff include Dr. Joseph Siebold, John Bishop and Roland Smith.

In my four years, I've managed two minors and a major with a concentration. It is only through the help of several professors that I have done this with minimal frustra-

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you will have a whole year of new adventures under Steph and Steve. The best advice I can offer is remember that you love what you do. Work hard because it means a

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Wilson would be damn proud. And so now it's time to say goodbye to the pages I love most. I

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Yvonne Thomas

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**Entertainment Editors:** Features Editors:

Administrative News Editors:

City News Editors: Susan Kirkwood Jill Liebowitz

me more reason to boast.

National/State News Editors: M.B. Pell Deanna Tortorello

Student Affairs Editors: Jen Blenner Randi Hornstein

News Features Editors:

# pinion



#### Jenna Portnoy Slanted

The Review has changed a lot of things about college. I used to sleep. I vaguely remember having a two-day weekend.

On occasion, I would passively read the newspaper with little regard for

copy errors or attribution faux pas.

And I used to wonder what I'd do with my life. It's funny how you just know. Some say it tingles like a chill at the nape

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They may not have a doctorate or know Power Point, but I've learned the most from them.

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It's a place where I grew up and where I found out who I am.

Jenna R. Portnoy held the following positions at The Review: copy editor, student affairs editor, copy desk chief and news layout editor.



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Through all this, I've gained an education that extends far beyond the class-

And from seeing two Review editors consume more than 60 McNuggets each in an hour, I've learned that a determined journalist can accomplish monumental feats.

Thanks, guys.

Melissa Scott Sinclair held the following positions at The Review: student affairs editor, features editor and managing Mosaic editor.



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Some people don't like goodbyes.

They seem to think that if they don't give that last hug, shed that last tear and say those last words they can somehow prolong the inevitable.

It seems really odd that people feel better staying composed and never letting others know how they feel. What's the point?

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No - it's not that easy. In only a few days I'll be halfway around the world, watching the sun rise over the Pacific ocean, far removed from the people I care about most.

Yeah, I'm going miss a lot of you, and I'm sure I'll be wishing that we

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Yvonne Thomas The Y-Files

I remember my first day at The Review. When I initially climbed those many steps and entered the office doors, I was a senior, as I have

been for the past few years.

However, inside I felt the low self-esteem of a freshman among her elders.

Sue Stock was the first to inflict pain upon my already sorely wounded ego.

At the time, the current executive editor was a lowly managing news editor, as I am now.

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"Raaaa... what a piece of shit," she screamed after she glanced over the final copy of my very first story.

"It's a wonder ya got out of kindergarten." As I scurried to a corner to cry, I could hear her chuckling cheerfully to Eric J.S. Townsend, who was then The Review's copy desk chief.
"Li'l bastards don't last long," she said to him

I didn't hold a grudge against Sue or Eric for laughing at my pain that day, and I don't now,

even though my final days at this newspaper are I only wish Sue the best in her journalism

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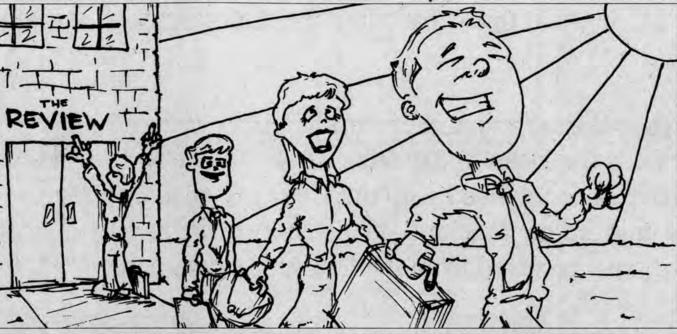
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A few tips: Never buy the hype. Figure it out for your-

Always tip well. Always do it later, but when you do it, make it count.

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For the men: At picnics, run the grill. It looks manly. At parties, run the keg. You'll meet someone if you stand there long enough. And most importantly, never loan out porn. You're not

going to get it back.

For the profs: Always expect more than you think a student is capable of.

For the administrators: It's been a pleasure stalking you. You've trained me well for a future in journalism.

For the record: Flat B and 236 rules! Sophomore year in "Harry" was when college really began.

For The Review: I've never given so much to any one thing. And I've never gotten so much from any one thing.

It is effort without resentment, intelligence without pretension and friendship without condition.

Jonathan Rifkin held the following positions at The Review: administrative news editor, managing news editor and senior news editor.



M.B. Pell God's Free Hand

I'm actually a little bit emotional about this goodbye. It's the hardest farewell I've had to say since I sold my

grandmother to those Eastern European sex dealers. Hopefully, today's goodbye will involve a lot less spitting and cursing.

Speaking of cursing me, I'd like to thank all of the people who took time out of their day to respond to my editorials this

Your sense of humor, effortless knack for grasping overt sarcasm and well thought-out suggestions have made me a

Without you, I would not know what it takes to really piss off the unimaginative, uptight segment of society.

To the students I'm leaving behind here at the university good luck, even though you're completely screwed.

From here on out, you're going to put on massive quantities of fat around your waist, butt and body region.

In the next few years, you'll have only a messy divorce, indentured servitude and the concept of eternity to look for-

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The Return

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And for whiny people who don't like the

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and Professor Fleischman.

Dr. Ross, you're always there for me and any Dr. J, you're advice and help this past year

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That's it. Have fun. Kick ass.

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between classes to talk to your friends are priceless. Who knows when you will see them again? I learned that two people can say, "I love you" to each other and mean something completely different. I learned to be wholly satisfied with who I am and to live very comfortably in my own skin. I learned that late nights at extracurricular activies are vastly more important than getting an A in every class. I learned that if you can't make someone

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# Opinion



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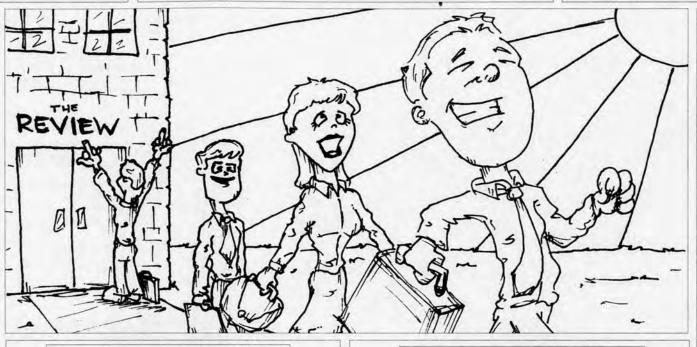
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Dr. Ross, you're always there for me and any one of us.

Dr. J, you're advice and help this past year has been invaluable. Professor Fleischman, you are the class we

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Assistant Features Editor:

Assistant Entertainment Editor: Amanda Greenberg

Assistant Photography Editors: mine Franciosa Michelle Balfantz Senior News Editor:

Senior Mosaic Editor:

Copy Editors:

Andrea N. Boyle Meredith Brodeur
Carla Correa Carolyn Delicce
Bob Keary Danielle McNamara
Matthew Stefnmetz

Online Editor: Imaging Editor: Elliot Tobin Advertising Director:

Advertising Graphics Designer:

Advertising Assistant Directors: Classified Advertisements:

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# Dean of students offers final thoughts



OFFICE OF THE DEAN OF STUDENTS

218 Hullihen Hall University of Delaware Newark, Delaware 19716-6107 Ph: 302/831-8939 Fax: 302/831-8191

May 1, 2001

To The University Community:

On June 1, 2001 I will retire from the University of Delaware after twenty-two years. It has been my privilege to serve the University as the Dean of Students for the past eighteen years. During that time I have had the opportunity to work with thousands of students.

I have also had the pleasure to interact with hundreds of faculty and staff while fulfilling my responsibilities as the Dean of Students. I would like to take this opportunity to thank all of you who have been involved with the Dean of Students Office over the years. I have thoroughly enjoyed my time at the University and I have deeply appreciated all of the support that I have received from the University community.

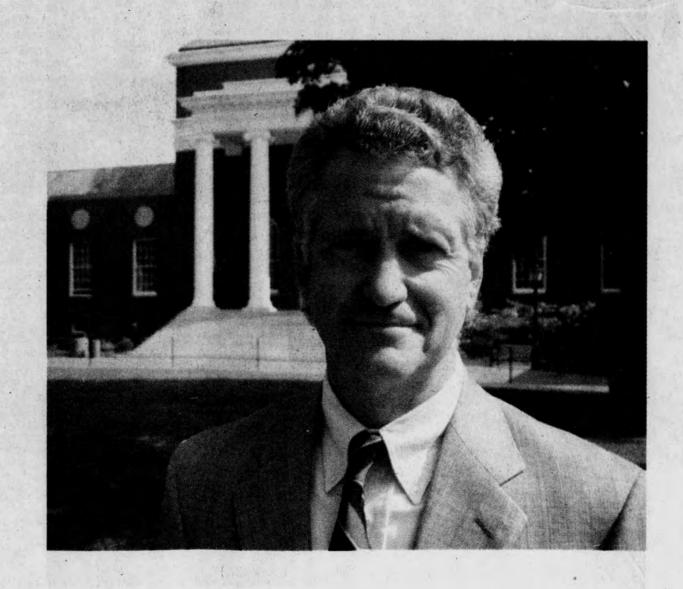
The University has improved dramatically in all areas over the past twenty years and I am extremely proud to have been a small part of this success. It has been wonderful for me to be a part of the University community and I wish everyone the very best.

Sincerely,

Timothy F. Brooks, Ed.D. Assistant Vice President and Dean of Students

moly F. Buoks

TFB/pc





Lurking Within:

The latest in hair styles hits heads this season, B3

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

In Sports:

Delaware knocks Rider out of its seat. 16-12, B8



Friday, May 11, 2001

#### For the hottest three months, the coolest fashions flashback to the 1980s

BY JILLIAN MAXWELL

Finals, graduation, future careers, summer jobs, summer classes, money - what

else do we need to stress us out? Summer is approaching and with it comes many decisions, some more important than others. What to do? Where to go? Better yet, what to wear?

Don't let fashion concerns take the heat out of summer. Mosaic has found the hottest trends, the styles to sweat and the colors to crave.

Just take our advice and this summer will be hotter than the black leather seats of a BMW convertible. This season, designers suffer serious

nostalgia for an era no one thought would return. First the music and now the clothes - the '80s are back and more daring than For those who refuse to dust off their

wardrobe from 1985, there is still hope to be fashionably loud. The colors are blinding and the prints are bold. Geometric shapes, graphic designs and

blooming florals cover everything from bathing suits to evening wear, making prints a definite do this summer.

This summer's extravagant look requires confidence and attitude.

IMAGE:

We all know a person's wardrobe contributes to how perceive others them. Self-expression is the point of

fashion and no rules are set in stone. It's all about learning to express yourself in a material world

Women: A feminine style with a modem, sexy edge describes this season's style. Saying more with less is the way to go.

The look for summer is fun and very wearable," says Maria Divaris, assistant fashion editor for Marie Claire.

*Men:* For the guys, cocky is cool this summer and it's all about showing off.

"A confident, strutting kind of style is a must for men this summer," says Greg Williams, editor in chief of Maxim Fashion.

summer.

Women: Off-the-shoulder, one-shoulder, and halters make a comeback from the

"Symmetry is big with one-shoulder tops and cut-out designs," Divaris says. When going for the chic look, necklines

hang low and shirts reveal the entire back. The rock 'n' roll crowd of the '80s provides inspiration for a less sophisticated

"A bit of soft punk in your wardrobe can be a very good thing," says Irini Arakas, fashion writer for Vogue Magazine.

T-shirts are customized with graphic art and distressed in all the right places. "They are smart, playful additions to your existing wardrobe."

Men: Designers hope to see fitted pastel tops and sleeveless cut-offs this Shirts are adorned with bold prints including optical illusion (op-art) graphics and Hawaiian florals, Williams says.

T-shirts with unfinished edges, cut-off sleeves and visible seams are also a popular trend, says Marina Storoikin of Diesel.

Unbuttoned and free-flowing shirts in whites and pastels are the latest trend for

men this season.

"The look resembles the hustler or the stud such as Richard Gere in 'American Gigolo," Williams says.

#### SKIRTS AND DRESSES:

This season, women will dare to bare some skin with the unforgettable mini-skirt. The denim-mini is one of the most popular trends for summer," Arakas says.

"The mini-skirt revitalizes '80s rock 'n' roll," says Christian Leone, director of public relations at XOXO.

"If you are going to go micro and show endless leg," she says, "then keep your top half conservative and covered up.

You want to wear the mini and be com-

pletely chic - not slutty!" Whether dresses show some leg in strapless fashions or drape the body in sheer

feminine fabrics donned with floral prints or geometric shapes, the perfect summer dress is always essential.

#### SHORTS AND PANTS:

Shorts this season certainly define the name: They are as short as they can get, leaving little to imagine and middle-aged men out of breath.

Although capri pants make an appearance for yet another summer, loose-fitting wide leg pants provide some competition.

All stylish summer pants and shorts must never cover your belly button, and hug your hips as low as possible.

Women: Like everything else, pants are covered in florals and geometric designs this season. Finally, the animal print is extinct.

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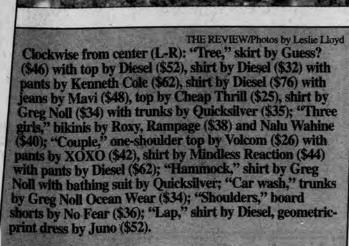
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those shorts. They are a bit too revealing for my taste."





DENIM:

Denim still stands strong in the hot summer. Dirty denim and vintage denim is popular, Storoikin says. Dark denim takes a seat while frayed, ripped and faded blues are brought to

Ucciardi says patch-work jeans and hip-hugging stretch denim are also popular this season. Whether it's faded, tie-dyed, fringed or frayed jeans, this summer will be anything but basic.

#### **BATHING SUITS:** So you weren't so bright this semester?

Here's a second chance. Make a statement by showing off this season's bold array of colors and command attention on the beach. "Bathing suits in citrus-y colors are just right

for the summer time," Arakas says. Bathing suits are drenched in geometric prints, stripes, fruits, polka dots and Hawaiian Island

designs, all in bold, vibrant colors. Flowers are in full bloom on bikinis and board shorts this summer bringing out the surfer beach bum in everyone.

Women: The one-piece makes a comeback this summer, while the string bikini remains a favorite.

If bikinis aren't cut into symmetrical designs they are bandeau, hip-hugging and belted. Bathing suits with embellishments are a must

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will be daring enough to sport this trend." For the not-so-daring male, board shorts are back in bold, bright colors, decked out in graphic prints and Hawaiian flowers.

Eighties-inspired, old-school, hip-hop style prevails as the latest sneaker trend. From Adidas to Nike, the original kicks are reborn for both men and women.

Women: For comfy and casual day footwear, step into flats and flops but save the sexy stilettos

for a night on the town. "With such revealing styles this summer, heels during the day would kill the look," Arakas

Men: Men are encouraged to wear sandals not only with bathing suits but evening wear as well, Williams says. As always, flip-flops and sneakers are accept-

able for more casual occasions where light beer is served.

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Designers contradict the familiar basic black and neutral styles common for this era with bold, attention-grabbing colors. Radiant colors shine strongly in summer fashions from beachwear to eveningwear.

"All black is out," Divaris says. "Lots of color is a must this summer."

Corals such as pinks and oranges are paired while ocean colors like blue and green are grouped together, Arakas says.

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Transform any typical outfit from classic to trendy by adding must-have accessories.

A retro-belt is essential to the trend-setter this season. Whether it's wide, thin chrome-buckled, buckle-less, Velcroed, tied or studded, your not

so typical belt should be at the top of your list. The latest sunglasses make any outfit look upbeat. Although some might feel like they are wearing a windshield on their face, aviator shades and wide-frames are a necessity and lenses are tinted with every color of the rainbow.

Colorful canvas bags are a staple accessory for the beach. For those who do not have the time or the cash to invest in a brand new wardrobe, you can still catch trends at affordable prices.

"It doesn't matter the price of the item, it is how you wear it," Divaris says.

Of course, like any other summer, effortless style always looks good. After all, the most fashionable never look like they try too hard.

Celeste Kemple, owner of Campus Surf, says that basic beach style is never out-dated. To be trendy this season you must not have

sense of shame or restraint. Designers are asking fashion bugs to take a few risks by wearing these far-from-subtle trends.

Showing off your tan will be no problem in these skin-revealing styles.

"The point of the trend this season is to get noticed," Williams says.

Dare to be bold, dare to be confident and wear the latest trends and no matter how hot it is this summer you'll be made in the shade.

All clothes provided by Flavor and Campus Surf on Main Street. Models include Laura Laponte, Jon Bezerra, Trae Schmitt, Sara Brummer, Mandy Bigley, Reid Tonik, Chris Dede, Justin Essaick, Celeste Miller, Sarah Corsello, Carolyn Delicce and Adrian Bacolo.



Lurking Within:

The latest in hair styles hits heads this season, B3

Friday, May 11, 2001

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

In Sports: Delaware knocks Rider out of its seat, 16-12, B8



#### For the hottest three months, the coolest fashions flashback to the 1980s

BY JILLIAN MAXWELL

Finals, graduation, future careers, summer jobs, summer classes, money - what else do we need to stress us out?

Summer is approaching and with it comes many decisions, some more important than others. What to do? Where to go? Better yet, what to wear?

Don't let fashion concerns take the heat out of summer. Mosaic has found the hottest trends, the styles to sweat and the colors to crave.

Just take our advice and this summer will be hotter than the black leather seats of a BMW convertible. This season, designers suffer serious nostalgia for an era no one thought would

return. First the music and now the clothes - the '80s are back and more daring than ever. For those who refuse to dust off their wardrobe from 1985, there is still hope to

be fashionably loud. The colors are blinding and the prints are bold. Geometric shapes, graphic designs and blooming florals cover everything from bathing suits to evening wear, making

prints a definite do this summer. This summer's extravagant look requires confidence and attitude.

IMAGE:

We all know a person's wardrobe contributes to how others perceive them. Self-expression is the point of

fashion and no rules are set in stone. It's all about learning to express yourself in a material world.

Women: A feminine style with a modern, sexy edge describes this season's style. Saying more with less is the way to go.

The look for summer is fun and very wearable," says Maria Divaris, assistant fashion editor for Marie Claire.

Men: For the guys, cocky is cool this summer and it's all about showing off.

"A confident, strutting kind of style is a must for men this summer," says Greg Williams, editor in chief of Maxim Fashion.

summer.

Women: Off-the-shoulder, one-shoulder, and halters make a comeback from the

"Symmetry is big with one-shoulder tops and cut-out designs," Divaris says. When going for the chic look, necklines

hang low and shirts reveal the entire back. The rock 'n' roll crowd of the '80s provides inspiration for a less sophisticated

"A bit of soft punk in your wardrobe can be a very good thing," says Irini Arakas. fashion writer for Vogue Magazine. "T-shirts are customized with graphic art

and distressed in all the right places. "They are smart, playful additions to your existing wardrobe.

Men: Designers hope to see fitted pastel tops and sleeveless cut-offs this

Shirts are adorned with bold prints leaving little to imagine and middle-aged including optical illusion (op-art) graphics and Hawaiian florals, Williams says.

T-shirts with unfinished edges, cut-off sleeves and visible seams are also a popular trend, says Marina Storoikin of Diesel.

Unbuttoned and free-flowing shirts in whites and pastels are the latest trend for

men this season.

"The look resembles the hustler or the stud such as Richard Gere in 'American Gigolo," Williams says.

#### SKIRTS AND DRESSES:

This season, women will dare to bare some skin with the unforgettable mini-skint. The denim-mini is one of the most popular trends for summer," Arakas says.

"The mini-skirt revitalizes '80s rock 'n' roll," says Christian Leone, director of public relations at XOXO.

"If you are going to go micro and show endless leg," she says, "then keep your top

half conservative and covered up.

"You want to wear the mini and be com-

pletely chic — not slutty! Whether dresses show some leg in strapless fashions or drape the body in sheer

feminine fabrics donned with floral prints or geometric shapes, the perfect summer dress is always essential.

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Clockwise from center (L-R): "Tree," skirt by Guess? (\$46) with top by Diesel (\$52), shirt by Diesel (\$32) with

pants by Kenneth Cole (\$62), shirt by Diesel (\$76) with jeans by Mavi (\$48), top by Cheap Thrill (\$25), shirt by Greg Noll (\$34) with trunks by Quicksilver (\$35); "Three

girls," bikinis by Roxy, Rampage (\$38) and Nalu Wahine (\$40); "Couple," one-shoulder top by Volcom (\$26) with

pants by XOXO (\$42), shirt by Mindless Reaction (\$44) with pants by Diesel (\$62); "Hammock," shirt by Greg Noll with bathing suit by Quicksilver; "Car wash," trunks by Greg Noll Ocean Wear (\$34); "Shoulders," board shorts by No Fear (\$36); "Lap," shirt by Diesel, geometric-

THE REVIEW/Photos by Leslie Lloyd

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# Ledger guarantees a good 'Knight'

"A Knight's Tale" 公公公 1/2 **Columbia Pictures** 

#### LAURA M. LAPONTE

With a terribly predictable plot, some extremely cheesy lines and "He will rock you" as a tag line, this movie should bomb in theaters.

But by grace of the teeny-bopper God, "A Knight's Tale" actually works.

At times, the film is hysterically funny and the cliché lines are surprisingly successful - coming across as almost endearing.

William Thatcher (Heath Ledger) is a poor squire

who leads the cast through this 13th century tale. When his lord Sir Ector dies, Thatcher needs money and food for himself and his fellow squires, Roland (Mark Addy) and Wat (Alan Tudyk).

He decides to take the deceased knight's place at the tournament at Rouen, taking a shot at jousting and sword fighting.

#### The Gist of It

ជាជាជាជា Wife of Bath

क्रिकेके Squire

रोदेरे Host

公公 Nun

☆ Pardoner

There is only one problem — all knights must have written proof that they are of noble blood.

The solution to young Thatcher's dilemma arrives in the form of a naked man. Geoffrey Chaucer (Paul Bettany) comes walking down the path and agrees to make Thatcher patents of nobility in exchange for clothes and food.

Ledger's character, driven by the weak dream of "changing his stars," takes Chaucer up on his offer.

Soon enough, the poor squire William Thatcher is transformed into "Sir Ulrich von Lichtenstein" of

At von Lichtenstein's first tournament, he wins the sword fight but is defeated in the joust by Count Adhemar (Rufus Ademand).

Adhemar serves as von Lichtenstein's primary competition for glory and the fair lady Jocelyn (Shannyn

The relationship between Jocelyn and William mirrors that of high school sweethearts, only she demands that he lose the joust to prove his love.

She changes her mind, however, and bids him to win. When Adhemar is called away to battle, von Lichtenstein takes his place as champion of the joust with every competition across Europe

Along the way, the cast grows with the addition of a female blacksmith Kate (Laura Fraser), who equips the imposter knight with his own armor that is emblazoned with her symbol - ironically, the Nike swoosh.

The knight is dissatisfied with his victories because Adhemar, his true adversary, is absent.

Von Lichtenstein has the opportunity to prove himself at the World Championships in a London homecoming, and the ending is easily predictable from here. Despite the thin, been-there-done-that plot, writerdirector Brian Helgeland creates a fun, light-hearted

"A Knight's Tale" is not likely to be an Oscar nominee like Helgeland's previous film, "L.A. Confidential."

Nonetheless, the movie is so entertaining that it's possible to forgive him for giving birth to yet another

piece of MTV-ready pop-culture. Undoubtedly, a highlight in the film is Bettany's performance as Geoffrey Chaucer, the real author behind "A Knight's Tale."

As von Lichtenstein's long-winded herald, Chaucer creates competition of his own — the herald the others aspire to emulate.

Another one of the movie's assets lies in the unconventional use of rock music in a period piece.

The film opens to tournament audiences stomping and clapping along to Queen's "We Will Rock You."

When the gang returns home to London, they are accompanied by the appropriate tune, "The Boys Are Back In Town." Luckily, the unusual soundtrack sets this knight's tale apart from the rest.

Along with an attractive star, humorous dialogue and lively action sequences, this tale is sure to win thy

Laura M. LaPonte is senior Mosaic editor for The

"Eureka" **Shooting Gallery** 

Rating: के के के के 1/2 "Eureka" represents the antithesis of every blockbuster that will be released this summer - it's subdued, sparse and worth every minute of its nearly four-hour running

There's something to be said for a film that can captivate a viewer for 220 minutes without the use of computer-generated effects, a pulsating soundtrack or even color.

"Eureka" begins simply with Kozue and Naoki (real-life brother and sister Aoi and Masaaru Miyazaki) boarding a

bus as their mother waves good-bye. Moments later, the bus sits in the middle of a parking lot after a crazed hijacker kills four passengers, a police officer

Only Kozue, Naoki and the busdriver, Makoto Sawai (Koji Yakusho), survive the bloodbath.

Within two years, their lives are in shambles. Sawai returns home after trying to make sense of his life, only to find his wife has left him and he is a suspect in a

series of local killings. Kozue and Naoki alone, living off their dead father's insurance checks. They have dropped out of school and haven't spoken to each other since the hijacking.

When Sawai learns of the children's suffering, he attempts to overcome his own guilt by moving in with them and trying to reincorporate them into society.



Masaki Tamra's textured, sepia-toned cinematography gives "Eureka" an ethereal quality, making viewers feel as if they are floating somewhere between the haunting realms of memory and dream.

Director Shinji Aoyama has crafted an astounding work of hypnotic brilliance. His scrupulously plotted narrative doesn't waste a second — each frame steadily builds to the film's heartbreaking conclusion.

Aoyoma's masterful storytelling makes the audience a part of his world, and by the end, Kozue, Naoki and Sawai's ives have become enmeshed with those of the viewers.

To miss "Eureka" is to deny one of the most profound, transforming cinematic achievements of the year.

- Clarke Speicher

"With A Friend Like Harry" Diaphana Films

Rating: AAA "With A Friend Like Harry" fuses the classic "house-guest-from-hell" premise with deft social satire and a dark

plot that falls squarely into psychological thriller territory.

The film opens as Michel (Laurent Lucas) and his wife
Claire (Mathilde Seigner) journey to their dilapidated summer cottage for a vacation.

While at a rest stop, Michel encounters an old high-school classmate who calls himself Harry (Sergi López). Although Michel doesn't remember the man, he relents

when Harry asks to accompany the couple on their trip. Once they arrive, Harry displays a devotion to his old classmate that borders on obsession. He has memorized all of Michel's old high-school poems and, when Michel's car breaks down, Harry drives to the local car dealership and

purchases him a brand new sports utility vehicle. Harry declares himself a problem-solver and devotes himself to ensuring Michel's happiness. Unfortunately, Harry's extreme solutions cause Michel as many problems

Discouraged by his inability to help Michel, Harry is soon driven to murder in his quest to clear Michel's road to hap-

The most effective aspect of "With A Friend Like Harry" is its ability to play with the audience's traditional perception of the serial killer.

Masterfully portrayed by López, Harry radiates with a



serene sense of self-assurance and bemused friendliness that, even early on, comes across as more creepy than comforting.

Lucas is also effective as the put-upon Michel. He's the quintessential suburban man, wracked by problems of etiquette as he struggles to deal with Harry's bizarre worship, as well as the relentless demands of his parents, wife and Director Dominik Moll manages to toy with horror movie

conventions (sinister music plays as night falls on Michel and Claire's rundown cottage in the woods) while maintaining a suspenseful "who's next?" atmosphere.

Overall, "With A Friend Like Harry" is a witty and enter-

taining take on a familiar formula.

- Adam Matthews

### The PRICE of FAME

by Amanda Greenberg

Lying seems to be a recurring theme in Hollywood, where stars incessantly mis-lead the public about their sex lives, their names and even run away from accidents. You can only get away with this in Hollywood.

Shaq is attacked. Last week, the Lakers' center admitted he had sexual relations with a model, a singer and a tennis star — and no, he wasn't dreaming.

Shaquille O'Neil stated live on the radio that he had sex with Cindy Crawford,

Aaliyah and Venus Williams — on separate occasions. On Monday, Williams dispelled rumors of their relations and stated that Shaq lied about the affair. Crawford and Aaliyah have also denied the rumors. Consequently, Shaq has admitted his tales were false and attributed them to mere humor. He supposedly wrote an apology to each woman, all of whom say the letters have not yet arrived in their mailboxes. Stick to your ball game, Shaq — your other game is weak, so keep dreaming.

Woody Harrelson wanted to go where everyone knew his name - and now the police department knows it. When the 39-year-old actor was ticketed

for running a stop sign on his bicycle, he gave the policemen the false name "William Poindexter" and told the officer to arrest him or let him go. Harrelson then pedaled away. You might not want to lie to the government, Woody, but for not getting caught — cheers to you.

Crash and burn she did. Halle Berry pleaded no contest to a charge stemming from a Feb. 23, 2000, collision, Berry was fined \$13,500, placed on three years probation and ordered to perform 200 hours of community service. Ouch. For a little fender-bender, this cover model had better start working overtime.

Gold-digger Anna Nicole Smith has been waiting for her money for awhile—
why else would she have married an 89year-old? Well, it doesn't look like she'll
have to wait much longer. The judge in
her \$475 million estate case says he favors Anna but won't make a final ruling until next week. Smith married wealthy oil baron J. Howard Marshall in 1994 after meeting him in a strip club at which she was employed. The judge says he still needs to debate both sides of the issue in his head. Perhaps a little persuading by Anna wouldn't hurt.

t's no surprise the school ear is almost at its end. or most, the last 10 months either flew past with dizzying verve or it scraped along, pitifully.

The Review scoured campus to ask students:

or not miss) about the past school year?"

- compiled by Adrian Bacolo



**Nick Fede** 

"The least is the construction on the mall. It's noisy and ugly."



**Ishmael Fontaine** Junior

"I'll miss my friends that graduated, all the close friendships with those upperclassmen.'



Sophomore

"Just being able to lay on the beach and the dining hall - I'm moving into an apartment next year."



Sarah Grimm

"This is my last free summer. Next year there will be all this pressure with jobs."



**Shaun Davis** 

"I'll miss the rock climbing wall the most. probably."



Randee Lesser Senior

"The fact that I don't have to worry about real life - it's not as safe as it is here."

# CONCERT DATES

FIRST UNION CENTER — (215) 336-3600

Sting, May 23, 7:30 p.m., \$45-85 U2, June 11, 7:30 p.m., \$45-130

ELECTRIC FACTORY — (215) 627-1332 Staind, May 15, 8 p.m., \$18.50

THE GRAND OPERA HOUSE — (302) 652-5577 K-Ci & JoJo, May 15, 8 p.m., \$43, \$45 and \$47

THE TWEETER CENTER (FORMERLY THE BLOCKBUSTER-SONY MUSIC ENTERTAINMENT CENTER) — (609) 365-1300 David Copperfield, May 18, 8 p.m., \$17.50-62.50

#### REGAL PEOPLES PLAZA

(834-8510) Chocolat 11:15, 1:45, 4:15, 6:50, 9:40 A Knight's Tale 11:30, 12:00, 12:30, 2:30,

4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00, The Mummy Returns 11:20, 11:50, 12:25, 2:05, 2:45, 4:10, 4:55, 6:35, 7:15, 7:45, 9:35, 10:05, 10:35

One Night at McCool's 4:40, 10:15 The Forsaken 11:25, 1:55, 9:50 Town and Country 4:20, 7:20 Driven 11:35, 2:15, 5:05, 7:40, 10:25 Freddy Got Fingered 12:05, 2:50, 5:15,

Crocodile Dundee in L.A. 11:40, 2:00, 4:35, 7:10, 9:25 Bridget Jones's Diary 12:15, 2:35, 5:00. 7:35, 10:10

7:50, 10:20

Joe Dirt 12:20, 2:25, 4:50, 7:25, 9:45 Kingdom Come 11:45, 2:20, 7:55 Along Came a Spider 12:10, 2:40, 5:10, 8:00, 10:40 Blow 12:35, 4:00, 6:55, 9:55

CHRISTIANA MALL (368-9600) Crocodile Dundee in L.A. 1:45, 4:30. 7:30, 9:45

Spy Kids 11:55, 2:10, 4:45, 7:05, 9:25

Kingdom Come 1:40, 4:20, 7:20, 9:30 Josie and the Pussycats 1:30, 4:15, 7:15, 9:40

Joe Dirt 1:15, 4:10, 7:10, 9:50 One Night at McCool's 9:50 Crouching Tiger, Hidden Dragon 1:00. 4:00, 7:00, 9:50

# THE HITLIST

#### FRIDAY

Ground Floor: Party, 9 p.m., Ticket Ground Floor: DJ Baby, 9 p.m., \$5

Stone Balloon: DJ Eze-E 8 p.m., Stone Balloon: Diatribe, 8 p.m., \$5

free with student ID.

Amy E. duPont: "Madrigals of Love and War" featuring UD Choral Paul D. Head, 8 p.m., \$6 adults, \$3 students.

Harrington Beach: "Hannibal," part of the outdoor film series, 8

Trabant Movie Theater: no movies

cover.

over 21, \$10 minors.

SATURDAY

Amy E. duPont: University Orchestra, 8 p.m.

Mitchell Hall: Delaware Repertory Dance Club, 7:30 p.m., \$7 adults, \$5 students and \$3 children under

Trabant Movie Theater: no movies



Lurking Within:

The latest in hair styles hits heads this season, B3

Friday, May 11, 2001

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Delaware knocks Rider out of its seat, 16-12, B8



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Don't let fashion concerns take the heat out of summer. Mosaic has found the hottest trends, the styles to sweat and the colors to crave.

Just take our advice and this summer

will be hotter than the black leather seats of a BMW convertible. This season, designers suffer serious nostalgia for an era no one thought would return. First the music and now the clothes

- the '80s are back and more daring than For those who refuse to dust off their wardrobe from 1985, there is still hope to be fashionably loud. The colors are blinding

and the prints are bold. Geometric shapes, graphic designs and blooming florals cover everything from bathing suits to evening wear, making prints a definite do this summer.

This summer's extravagant look requires confidence and attitude.

IMAGE:

We all know a person's wardrobe contributes to how others perceive them. Self-expression is the point of

fashion and no rules are set in stone. It's all about learning to express yourself in a material world.

Women: A feminine style with a modem, sexy edge describes this season's style. Saying more with less is the way to go.

"The look for summer is fun and very wearable," says Maria Divaris, assistant fashion editor for Marie Claire.

Men: For the guys, cocky is cool this summer and it's all about showing off.

"A confident, strutting kind of style is a must for men this summer," says Greg Williams, editor in chief of Maxim Fashion.

summer.

Women: Off-the-shoulder, one-shoulder, and halters make a comeback from the

"Symmetry is big with one-shoulder tops and cut-out designs," Divaris says. When going for the chic look, necklines

hang low and shirts reveal the entire back. The rock 'n' roll crowd of the '80s provides inspiration for a less sophisticated look.

"A bit of soft punk in your wardrobe can be a very good thing," says Irini Arakas, fashion writer for Vogue Magazine. T-shirts are customized with graphic art

and distressed in all the right places. "They are smart, playful additions to

your existing wardrobe." Men: Designers hope to see fitted pastel tops and sleeveless cut-offs this

including optical illusion (op-art) graphics and Hawaiian florals, Williams says.

T-shirts with unfinished edges, cut-off sleeves and visible seams are also a popular trend, says Marina Storoikin of Diesel.

Unbuttoned and free-flowing shirts in whites and pastels are the latest trend for

men this season. "The look resembles the hustler or the

stud such as Richard Gere in 'American Gigolo," Williams says.

#### SKIRTS AND DRESSES:

This season, women will dare to bare some skin with the unforgettable mini-skirt. "The denim-mini is one of the most popular trends for summer." Arakas says.

"The mini-skirt revitalizes '80s rock 'n' roll," says Christian Leone, director of public relations at XOXO.

"If you are going to go micro and show endless leg," she says, "then keep your top half conservative and covered up.

"You want to wear the mini and be com-

pletely chic — not slutty!

Whether dresses show some leg in strapless fashions or drape the body in sheer feminine fabrics donned with floral prints or geometric shapes, the perfect summer dress is always essential.

#### SHORTS AND PANTS:

Shorts this season certainly define the name: They are as short as they can get, my taste.'

Shirts are adorned with bold prints leaving little to imagine and middle-aged men out of breath.

Although capri pants make an appearance for yet another summer, loose-fitting

wide leg pants provide some competition. All stylish summer pants and shorts must never cover your belly button, and hug your hips as low as possible.

Women: Like everything else, pants are covered in florals and geometric designs this season. Finally, the animal print is

"Printed bottoms in stretch twill fabric are a new look this season," says Nicole Ucciardi of DKNY Juniors.

Whether it's a contrast between black and white designs or a rainbow of colored prints, pants this season should certainly not

Men: This season also tempts men to uncover styles thought to be long-gone. Designers hope to see men strutting down the streets in tight jeans and white pants.

Welcome back, "Miami Vice!" Williams says men are asked to take a risk this summer by also sporting the "short"

"What comes from the catwalks is wanted by the stores but is not always wanted by the customer," he says.

"I know I certainly won't be wearing those shorts. They are a bit too revealing for





THE REVIEW/Photos by Leslie Lloyd Clockwise from center (L-R): "Tree," skirt by Guess? (\$46) with top by Diesel (\$52), shirt by Diesel (\$32) with pants by Kenneth Cole (\$62), shirt by Diesel (\$76) with jeans by Mavi (\$48), top by Cheap Thrill (\$25), shirt by Greg Noll (\$34) with trunks by Quicksilver (\$35); "Three girls," bikinis by Roxy, Rampage (\$38) and Nalu Wahine (\$40); "Couple," one-shoulder top by Volcom (\$26) with pants by XOXO (\$42), shirt by Mindless Reaction (\$44) with pants by Diesel (\$62); "Hammock," shirt by Greg Noll with bathing suit by Quicksilver; "Car wash," trunks by Greg Noll Ocean Wear (\$34); "Shoulders," board shorts by No Fear (\$36); "Lap," shirt by Diesel, geometricprint dress by Juno (\$52).



Denim still stands strong in the hot summer. Dirty denim and vintage denim is popular, Storoikin says. Dark denim takes a seat while frayed, ripped and faded blues are brought to

Ucciardi says patch-work jeans and hip-hugging stretch denim are also popular this season. Whether it's faded, tie-dyed, fringed or frayed jeans, this summer will be anything but basic.

#### BATHING SUITS:

So you weren't so bright this semester? Here's a second chance. Make a statement by showing off this season's bold array of colors and

command attention on the beach. "Bathing suits in citrus-y colors are just right for the summer time," Arakas says. Bathing suits are drenched in geometric prints,

stripes, fruits, polka dots and Hawaiian Island designs, all in bold, vibrant colors. Flowers are in full bloom on bikinis and board shorts this summer bringing out the surfer beach

Women: The one-piece makes a comeback this summer, while the string bikini remains a

If bikinis aren't cut into symmetrical designs they are bandeau, hip-hugging and belted. Bathing suits with embellishments are a must

this summer," Leone says. "Whether they are belted or studded, suits are institutional and no longer bohemian.

Men: "Bathing suits are extra short and tight fitting," Williams says. "However, very few men will be daring enough to sport this trend." For the not-so-daring male, board shorts are

back in bold, bright colors, decked out in graphic

#### prints and Hawaiian flowers.

Eighties-inspired, old-school, hip-hop style prevails as the latest sneaker trend. From Adidas to Nike, the original kicks are reborn for both men and women.

Women: For comfy and casual day footwear, step into flats and flops but save the sexy stilettos

for a night on the town. With such revealing styles this summer. heels during the day would kill the look." Arakas

Men: Men are encouraged to wear sandals not only with bathing suits but evening wear as well, Williams says As always, flip-flops and sneakers are accept-

able for more casual occasions where light beer is

COLOR: Designers contradict the familiar basic black and neutral styles common for this era with bold,

served.

attention-grabbing colors. Radiant colors shine strongly in summer fashions from beachwear to eveningwear.

"All black is out," Divaris says. "Lots of color is a must this summer.

Corals such as pinks and oranges are paired while ocean colors like blue and green are grouped together, Arakas says. Williams says he thinks bright colors will cer-

tainly scare some away, especially men. Designers hope men will have the courage to change things up by adding these basic brights to

their summer wardrobe. For the not so daring, basic blacks and whites are still alive. Contrast and symmetry bring life to these classic hues. Blacks and whites are made up with graphic patterns this season and provide a

sleek, sophisticated option for the more refined

Knowing the strong prints and bold colors of the season might be a bit overwhelming, designers encourage people not to over do it by subduing an eccentric piece with a basic item such as khakis or black pants, Williams says.

#### ACCESSORIES:

Transform any typical outfit from classic to trendy by adding must-have accessories.

A retro-belt is essential to the trend-setter this season. Whether it's wide, thin chrome-buckled, buckle-less. Velcroed, tied or studded, your not

so typical belt should be at the top of your list. The latest sunglasses make any outfit look upbeat. Although some might feel like they are wearing a windshield on their face, aviator shades and wide-frames are a necessity and lens-

es are tinted with every color of the nanbow. Colorful canvas bags are a staple accessory for the beach. For those who do not have the time or the cash to invest in a brand new wardrobe, you can still catch trends at affordable prices.

"It doesn't matter the price of the item, it is how you wear it," Divaris says.

Of course, like any other summer, effortless style always looks good. After all, the most fashionable never look like they try too hard.

Celeste Kemple, owner of Campus Surf. says that basic beach style is never out-dated.

To be trendy this season you must not have sense of shame or restraint. Designers are asking fashion bugs to take a few risks by wearing these far-from-subtle trends.

Showing off your tan will be no problem in these skin-revealing styles.

The point of the trend this season is to get noticed." Williams says.

Dare to be bold, dare to be confident and wear the latest trends and no matter how hot it is this summer you'll be made in the shade.

All clothes provided by Flavor and Campus Surf on Main Street. Models include Laura Laponte, Jon Bezerra, Trae Schmitt, Sara Brummer, Mandy Bigley, Reid Tonik, Chris Dede, Justin Essaick, Celeste Miller, Sarah Corsello, Carolyn Delicce and Adrian Bacolo.



# Ledger guarantees a good 'Knight'

"A Knight's Tale" 公公公 1/2 **Columbia Pictures** 

#### LAURA M. LAPONTE

With a terribly predictable plot, some extremely cheesy lines and "He will rock you" as a tag line, this movie should bomb in theaters.

But by grace of the teeny-bopper God, "A Knight's Tale" actually works.,

At times, the film is hysterically funny and the cliché lines are surprisingly successful - coming across as almost endearing.

William Thatcher (Heath Ledger) is a poor squire who leads the cast through this 13th century tale.

When his lord Sir Ector dies, Thatcher needs money and food for himself and his fellow squires, Roland (Mark Addy) and Wat (Alan Tudyk).

He decides to take the deceased knight's place at the tournament at Rouen, taking a shot at jousting and sword fighting.

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रेरेरे Host

公公 Nun

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The solution to young Thatcher's dilemma arrives in the form of a naked man. Geoffrey Chaucer (Paul Bettany) comes walking down the path and agrees to make Thatcher patents of nobility in exchange for clothes and food.

Ledger's character, driven by the weak dream of "changing his stars," takes Chaucer up on his offer.

Soon enough, the poor squire William Thatcher is transformed into "Sir Ulrich von Lichtenstein" of

At von Lichtenstein's first tournament, he wins the sword fight but is defeated in the joust by Count

Adhemar (Rufus Ademand). Adhemar serves as von Lichtenstein's primary competition for glory and the fair lady Jocelyn (Shannyn

The relationship between Jocelyn and William mirrors that of high school sweethearts, only she demands

that he lose the joust to prove his love. She changes her mind, however, and bids him to win. When Adhemar is called away to battle, von Lichtenstein takes his place as champion of the joust with every competition across Europe

Along the way, the cast grows with the addition of a female blacksmith Kate (Laura Fraser), who equips the imposter knight with his own armor that is emblazoned with her symbol - ironically, the Nike swoosh.

The knight is dissatisfied with his victories because Adhemar, his true adversary, is absent.

Von Lichtenstein has the opportunity to prove himself at the World Championships in a London homecoming, and the ending is easily predictable from here.

Despite the thin, been-there-done-that plot, writer-director Brian Helgeland creates a fun, light-hearted

"A Knight's Tale" is not likely to be an Oscar nominee like Helgeland's previous film, "L.A.

Nonetheless, the movie is so entertaining that it's possible to forgive him for giving birth to yet another



piece of MTV-ready pop-culture.
Undoubtedly, a highlight in the film is Bettany's performance as Geoffrey Chaucer, the real author behind

As von Lichtenstein's long-winded herald, Chaucer creates competition of his own — the herald the others aspire to emulate

Another one of the movie's assets lies in the unconventional use of rock music in a period piece.

The film opens to tournament audiences stomping and clapping along to Queen's "We Will Rock You."

When the gang returns home to London, they are accompanied by the appropriate tune, "The Boys Are Back In Town." Luckily, the unusual soundtrack sets this knight's tale apart from the rest.

Along with an attractive star, humorous dialogue and lively action sequences, this tale is sure to win thy

Laura M. LaPonte is senior Mosaic editor for The

"Eureka" **Shooting Gallery** Rating: AAAA 1/2

"Eureka" represents the antithesis of every blockbuster that will be released this summer — it's subdued, sparse and worth every minute of its nearly four-hour running There's something to be said for a film that can captivate

a viewer for 220 minutes without the use of computer-generated effects, a pulsating soundtrack or even color. "Eureka" begins simply with Kozue and Naoki (real-life

brother and sister Aoi and Masaaru Miyazaki) boarding a bus as their mother waves good-bye. Moments later, the bus sits in the middle of a parking lot

after a crazed hijacker kills four passengers, a police officer Only Kozue, Naoki and the busdriver, Makoto Sawai

(Koji Yakusho), survive the bloodbath. Within two years, their lives are in shambles.

Sawai returns home after trying to make sense of his life, only to find his wife has left him and he is a suspect in a series of local killings.

Kozue and Naoki alone, living off their dead father's insurance checks. They have dropped out of school and haven't spoken to each other since the hijacking.

When Sawai learns of the children's suffering, he attempts to overcome his own guilt by moving in with them and trying to reincorporate them into society.



Masaki Tamra's textured, sepia-toned cinematography gives "Eureka" an ethereal quality, making viewers feel as if they are floating somewhere between the haunting realms of memory and dream.

Director Shinji Aoyama has crafted an astounding work of hypnotic brilliance. His scrupulously plotted narrative doesn't waste a second - each frame steadily builds to the film's heartbreaking conclusion.

Aoyoma's masterful storytelling makes the audience a part of his world, and by the end, Kozue, Naoki and Sawai's ives have become enmeshed with those of the viewers.

To miss "Eureka" is to deny one of the most profound, transforming cinematic achievements of the year.

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"With A Friend Like Harry" fuses the classic "house-guest-from-hell" premise with deft social satire and a dark

plot that falls squarely into psychological thriller territory.

The film opens as Michel (Laurent Lucas) and his wife Claire (Mathilde Seigner) journey to their dilapidated summer cottage for a vacation.

While at a rest stop, Michel encounters an old high-school classmate who calls himself Harry (Sergi López). Although Michel doesn't remember the man, he relents

when Harry asks to accompany the couple on their trip. Once they arrive, Harry displays a devotion to his old classmate that borders on obsession. He has memorized all of Michel's old high-school poems and, when Michel's car breaks down, Harry drives to the local car dealership and purchases him a brand new sports utility vehicle.

Harry declares himself a problem-solver and devotes himself to ensuring Michel's happiness. Unfortunately, Harry's extreme solutions cause Michel as many problems as they solve.

Discouraged by his inability to help Michel, Harry is soon driven to murder in his quest to clear Michel's road to hap-The most effective aspect of "With A Friend Like Harry"

is its ability to play with the audience's traditional perception of the serial killer.

Masterfully portrayed by López, Harry radiates with a



serene sense of self-assurance and bemused friendliness that,

even early on, comes across as more creepy than comforting. Lucas is also effective as the put-upon Michel. He's the quintessential suburban man, wracked by problems of eti-quette as he struggles to deal with Harry's bizarre worship, as well as the relentless demands of his parents, wife and

Director Dominik Moll manages to toy with horror movie conventions (sinister music plays as night falls on Michel and Claire's rundown cottage in the woods) while maintainng a suspenseful "who's next?" atmosphere.

Overall, "With A Friend Like Harry" is a witty and entertaining take on a familiar formula.

- Adam Matthews

#### The PRICE of FAME by Amanda Greenberg

Lying seems to be a recurring theme in Hollywood, where stars incessantly mislead the public about their sex lives, their names and even run away from accidents. You can only get away with this in

Shaq is attacked. Last week, the Lakers' center admitted he had sexual relations with a model, a singer and a tennis star - and no, he wasn't dreaming. Shaquille O'Neil stated live on the radio that he had sex with Cindy Crawford, Aaliyah and Venus Williams - on separate occasions. On Monday, Williams dispelled rumors of their relations and stated that Shaq lied about the affair. Crawford and Aaliyah have also denied the rumors. Consequently, Shaq has admitted his tales were false and attributed them to mere humor. He supposedly wrote an apology to each woman, all of whom say the letters have not yet arrived in their mailboxes. Stick to your ball game, Shaq — your other game is weak, so keep dreaming.

Woody Harrelson wanted to go where everyone knew his name - andnow the police department knows it. When the 39-year-old actor was ticketed

for running a stop sign on his bicycle, he gave the policemen the false name "William Poindexter" and told the officer to arrest him or let him go. Harrelson then pedaled away. You might not want to lie to the government, Woody, but for not getting caught — cheers to you.

Crash and burn she did. Halle Berry pleaded no contest to a charge stemming from a Feb. 23, 2000, collision. Berry was fined \$13,500, placed on three years probation and ordered to perform 200 ours of community service. Ouch. For a little fender-bender, this cover model had better start working overtime.

Gold-digger Anna Nicole Smith has been waiting for her money for awhile — why else would she have married an 89-year-old? Well, it doesn't look like she'll have to wait much longer. The judge in her \$475 million estate case says he favors Anna but won't make a final ruling until next week. Smith married wealthy oil baron J. Howard Marshall in 1994 after meeting him in a strip club at which she was employed. The judge says he still needs to debate both sides of the issue in his head. Perhaps a little persuading by Anna wouldn't hurt.

t's no surprise the school ear is almost at its end. For most, the last 10 months either flew past with dizzying verve or it scraped along, pitifully.

The Review scoured campus to ask students:

about the past school year?"

- compiled by Adrian Bacolo



Nick Fede Junior

"The least is the construction on the mall. It's noisy and ugly."



**Ishmael Fontaine** Junior

"I'll miss my friends that graduated, all the close friendships with those upperclassmen."



Maureen Furci Sophomore

"Just being able to lay on the beach and the dining hall - I'm moving into an apartment next year."



Sarah Grimm Junior

"This is my last free summer. Next year there will be all this pressure with jobs."



**Shaun Davis** Senior

"I'll miss the rock climbing wall the most, probably."



Randee Lesser Senior

"The fact that I don't have to worry about real life - it's not as safe as it is here."

# CONCERT DATES

FIRST UNION CENTER — (215) 336-3600 Sting, May 23, 7:30 p.m., \$45-85

U2, June 11, 7:30 p.m., \$45-130

**ELECTRIC FACTORY** — (215) 627-1332 Staind, May 15, 8 p.m., \$18.50

THE GRAND OPERA HOUSE — (302) 652-5577 K-Ci & JoJo, May 15, 8 p.m., \$43, \$45 and \$47

THE TWEETER CENTER (FORMERLY THE BLOCKBUSTER-SONY MUSIC ENTERTAINMENT CENTER) — (609) 365-1300 David Copperfield, May 18, 8 p.m., \$17.50-62.50

#### REGAL PEOPLES PLAZA (834-8510)

Chocolat 11:15, 1:45, 4:15, 6:50, 9:40 A Knight's Tale 11:30, 12:00, 12:30, 2:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00,

The Mummy Returns 11:20, 11:50, 12:25, 2:05, 2:45, 4:10, 4:55, 6:35, 7:15, 7:45, 9:35, 10:05, 10:35 One Night at McCool's 4:40, 10:15

The Forsaken 11:25, 1:55, 9:50 Town and Country 4:20, 7:20 Driven 11:35, 2:15, 5:05, 7:40, 10:25 Freddy Got Fingered 12:05, 2:50, 5:15,

Crocodile Dundee in L.A. 11:40, 2:00, 4:35, 7:10, 9:25 Bridget Jones's Diary 12:15, 2:35, 5:00. 7:35, 10:10

Joe Dirt 12:20, 2:25, 4:50, 7:25, 9:45 Kingdom Come 11:45, 2:20, 7:55 Along Came a Spider 12:10, 2:40, 5:10, 8:00, 10:40 Blow 12:35, 4:00, 6:55, 9:55

CHRISTIANA MALL (368-9600) Crocodile Dundee in L.A. 1:45, 4:30. 7:30, 9:45

Spy Kids 11:55, 2:10, 4:45, 7:05, 9:25

Kingdom Come 1:40, 4:20, 7:20, 9:30 Josie and the Pussycats 1:30, 4:15, 7:15, Joe Dirt 1:15, 4:10, 7:10, 9:50

One Night at McCool's 9:50 Crouching Tiger, Hidden Dragon 1:00. 4:00, 7:00, 9:50



#### FRIDAY

Ground Floor: Party, 9 p.m., Ticket Ground Floor: DJ Baby, 9 p.m., \$5 only entry.

Stone Balloon: DJ Eze-E 8 p.m., Stone Balloon: Diatribe, 8 p.m., \$5 free with student ID.

Amy E. duPont: "Madrigals of Love and War" featuring UD

adults, \$3 students. Harrington Beach: "Hannibal," part of the outdoor film series, 8

Choral Paul D. Head, 8 p.m., \$6

Trabant Movie Theater: no movies

Mitchell Hall: Delaware Repertory Dance Club, 7:30 p.m., \$7 adults,

over 21, \$10 minors.

Orchestra, 8 p.m.

\$5 students and \$3 children under

Amy E. duPont: University

Trabant Movie Theater: no movies

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"A Knight's Tale" 2 2 2 1/2 Columbia Pictures

# Sneakpeek ILYWOO

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"Eureka" Shooting Gallery

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by Amanda Greenberg

Lying seems to be a recurring theme in Hollywood, where stars incessantly mislead the public about their sex lives, their names and even run away from accidents. You can only get away with this in Hollywood.

Shaq is attacked. Last week, the Lakers' center admitted he had sexual relations with a model, a singer and a tennis star — and no, he wasn't dreaming. Shaquille O'Neil stated live on the radio that he had sex with Cindy Crawford, Aaliyah and Venus Williams - on separate occasions. On Monday, Williams dispelled rumors of their relations and stated that Shaq lied about the affair. Crawford and Aaliyah have also denied the rumors. Consequently, Shaq has admitted his tales were false and attributed them to mere humor. He supposedly wrote an apology to each woman, all of whom say the letters have not yet arrived in their mailboxes. Stick to your ball game, Shaq — your other game is weak, so keep dreaming.

Woody Harrelson wanted to go where everyone knew his name - and now the police department knows it. When the 39-year-old actor was ticketed

for running a stop sign on his bicycle, he gave the policemen the false name "William Poindexter" and told the officer to arrest him or let him go. Harrelson then pedaled away. You might not want to lie to the government, Woody, but for not getting caught — cheers to you.

Crash and burn she did. Halle Berry pleaded no contest to a charge stemming from a Feb. 23, 2000, collision. Berry was fined \$13,500, placed on three years probation and ordered to perform 200 hours of community service. Ouch. For a little fender-bender, this cover model had better start working overtime.

Gold-digger Anna Nicole Smith has been waiting for her money for awhile why else would she have married an 89year-old? Well, it doesn't look like she'll have to wait much longer. The judge in her \$475 million estate case says he favors Anna but won't make a final ruling until next week. Smith married wealthy oil baron J. Howard Marshall in 1994 after meeting him in a strip club at which she was employed. The judge says he still needs to debate both sides of the issue in his head. Perhaps a little persuading by Anna wouldn't hurt.

#### SAY WHAT?

It's no surprise the school vear is almost at its end. For most, the last 10 months either flew past with dizzying verve or it scraped along, pitifully.

The Review scoured campus to ask students:

"What are you going to miss (or not miss) the most about the past school year?"

- compiled by Adrian Bacolo



Nick Fede Junior

"The least is the construction on the mall. It's noisy and ugly."



**Ishmael Fontaine** Junior

"I'll miss my friends that graduated, all the close friendships with those upperclassmen.



**Maureen Furci** Sophomore

"Just being able to lay on the beach and the dining hall - I'm moving into an apartment next year."



Sarah Grimm Junior

"This is my last free summer. Next year there will be all this pressure with jobs."



**Shaun Davis** Senior

"I'll miss the rock climbing wall the most, probably."



Randee Lesser Senior

"The fact that I don't have to worry about real life - it's not as safe as it is here."

# CONCERT DATES

FIRST UNION CENTER — (215) 336-3600

Sting, May 23, 7:30 p.m., \$45-85 U2, June 11, 7:30 p.m., \$45-130

ELECTRIC FACTORY — (215) 627-1332 Staind, May 15, 8 p.m., \$18.50

THE GRAND OPERA HOUSE — (302) 652-5577 K-Ci & JoJo, May 15, 8 p.m., \$43, \$45 and \$47

THE TWEETER CENTER (FORMERLY THE BLOCKBUSTER-SONY MUSIC ENTERTAINMENT CENTER) — (609) 365-1300 David Copperfield, May 18, 8 p.m., \$17.50-62.50

REGAL PEOPLES PLAZA

(834-8510) Chocolat 11:15, 1:45, 4:15, 6:50, 9:40 A Knight's Tale 11:30, 12:00, 12:30, 2:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00,

The Mummy Returns 11:20, 11:50. 12:25, 2:05, 2:45, 4:10, 4:55, 6:35, 7:15, 7:45, 9:35, 10:05, 10:35

One Night at McCool's 4:40, 10.15 The Forsaken 11:25, 1:55, 9:50 Town and Country 4:20, 7:20 Driven 11:35, 2:15, 5:05, 7:40, 10:25 Freddy Got Fingered 12:05, 2:50, 5:15.

Crocodile Dundee in L.A. 11 40, 2:00. 4:35, 7:10, 9:25 Bridget Jones's Diary 12:15, 2:35, 5:00. Joe Dirt 12:20, 2:25, 4:50, 7:25, 9:45 Kingdom Come 11 45, 2:20, 7:55 Along Came a Spider 12:10, 2:40, 5:10. 8:00, 10:40 Blow 12:35, 4:00, 6:55, 9:55 Spy Kids 11:55, 2:10, 4:45, 7:05, 9:25

CHRISTIANA MALL (368-9600) Crocodile Dundee in L.A. 1.45, 4:30.

Kingdom Come 1 40, 4 20, 7 20, 0 30 Josie and the Pussycats 1 30, 4:15, 7-15,

Joe Dirt 1:15, 4:10, 7:10, 9:50 One Night at McCool's 050 Crouching Tiger, Hidden Dragon 1-00.

# THE HITLIST'

#### FRIDAY

Ground Floor: Party, 9 p.m., Ticket Ground Floor: DJ Baby, 9 p.m., \$5 only entry

Stone Balloon: DJ Eze-E 8 p.m. free with student ID

Amy E. duPont: "Madrigals of Love and War" featuring 1D Choral Paul D. Head, 8 p.m., So. idults, \$3 students

Harrington Reach "Hannibal," part of the outdoor film series, 8

Trabant Mavie Theraes no movies scheduled

scheduled

SATURDAY

over 21, \$10 minors.

Stom Balloon Diatribe, 8 p.m., \$5 COVEL

Amy L duPour University Orchestra, 8 p.m. Mitchell Hall Delaware Repertory

Dance Club. 7 30 p.m. \$7 adults. \$5 students and \$5 children under

Trabam Maya Theore, no mayies

Junior Sunday Blenner shows her highlights.



'98 alumnus Michael Toto and the 'mop top.'



The 'Jennifer Anniston' on junior Stephanie May.

# Summer hair: from the 'bob' to the 'Beatle'

"A lot of people come in

and ask for Christie

Brinkley's hair, but they

usually want her whole

- Drexal Davison, owner of Bad Hair Day in

face also."

BY JONATHAN C. BEZERRA

The cool breeze of the beach moves up the shore and over your tan body as you daydream the summer

Your disheveled locks fall magically into place, framing your perfectly bronzed face.

The natural highlights of your hair give light to the subtle tones of your skin - then you wake up. This is the world of fashion, and the all-natural

look does not come so naturally. It takes blood, sweat, tears and a whole lot of hair spray to achieve the stellar styles of today. To make matters worse, this is the season when anything

From the pages of Seventeen to Harper's Bazaar, no single look claims dominance this season. Individuality is key.

Though this is bad news for the fashion world, those few with personalities should flourish in their newfound freedom.

However, for the fashion clueless, a few minor trends have surfaced, giving guidelines for finding a new look this season.

Looks for the ladies range from '80s rocker chick to modern-day debutante.

Drexal Davison, owner of Bad Hair Day in Rehoboth Beach, says the classic bob is a good place to start for more conservative women. The bob is a short cut usually worn around chin length with a

He says this 'do is a versatile style he usually softens by adding a beveled edge. Jagged edges add texture and give the hair movement, adding a new flavor to an old classic.

Look no further than Jennifer Aniston for an example of the bob.

which spawned a cult of followers. Her second style, a modified version of the bob,

has not been in the spotlight as much but still commands a strong following of faithful wannabes.

Aniston made a splash with her first "Rachel" cut,

Jen Brown, a stylist at Michael Christopher's in

Wilmington, says another trend is the modified shag with Farrah Fawcett-style winging for texture.

The shag can be cut long or short, with longer bangs swept from the face. The key to this look lies in layers - and lots of them - feathered away from the face.

Davison says wings give the hair movement and sense of flow.

"This look is daring and wild," he says. "It gives the women a sense of freedom.'

The Fawcett cut made its way back from the age of disco fever and white leisure suits, mostly due to the popularity of the movie adaptation of "Charlie's Angels."

The styles for men have opened wide - the days of the bowl cut are long gone.

As with women, individuality is key. Personality should be reflected in the cut. Those without a personality should start shopping now. From the sporty to the

mod, long to short, spiked to feathered, men have options for expres-

Anything goes for men, Davison says, as long as

He recommends the sporty look with the sides cut short, top matted down and front pushed up. Short hair, always popular for men, can be modi-

fied in a wide variety of ways. The hair can be tossed around for a morning-after

look, or brushed down with only the front pushed up for the classic, clean style

Aniston, no fool, picked a man whose hair is

almost as great as hers.

Brad Pitt sports the disheveled, short spikey hair that has recently become popular.

For the more fashion-conscious man, Chassi, a stylist from Estillo Salon in Los Angeles, recommends a longer Beatle-type look. This mop style hangs from mid- to chin-length, with bangs dominating the front.

The whole shebang is textured with layers to give a modern day appeal to the mop style of the past.

The mop top look seems to be following the renewed popularity of the Beatles, who made it popular decades ago.

#### Color:

The cut is done and now the finishing touches need to be added.

Color is the one element that can emphasize the new haircut and the face that goes along with it.

Chassi says hot col-Rehoboth Beach ors for women are reds, golds and apricots. For men, trends run toward blues and blacks.

With summer around

the corner, Davison says blonde offers another way

"Blondes do have more fun," he says.

Davison recommends getting a three-tone pro-cess, which consists of three shades of the same color. This livens the hair by giving it life and depth. Chassi says another option is chunking. This pro-

cess takes blocks of hair and dyes them one color, usually contrasting it with the other color of the hair. Christina Aguilera sported a version of this look, with the ends of her hair dyed red.

Chassi says chunking usually involves contrasting colors like blues and blacks or whites and oranges anything that puts strong opposites together.

#### How to Find a Trend

Trends, constantly in flux with the fast pace of fashion, are a finicky beast to tame. Knowledge is power, and knowing what's in can mean the difference between looking to Cher or Sharon Stone for

In a world of hair faux pas and misleading trends, the key to the "in" is knowing where to look.

Emily Daugherty of Harper's Bazaar says she goes to the runways for what is coming up.

Fashion shows are great places for inspiration, but Daugherty warns that picking out a sensible style is tough because these shows are about clothing first and foremost.

Daugherty says hair stylists must work with designers to find styles that compliment the clothing. The returning '80s influence can be seen in clothing through polos and one-shoulder tops. Hair mimics fashion's '80s fetish with the popularity of

winged hair and the return of longer bangs. Davison says he looks to his mom for trends. "She is pretty cool about style."

When trying to find a trend or style, Davison rec-ommends checking out magazine photos, putting a thumb over the face and seeing if the hairstyle still

"A lot of people come in and ask for Christie Brinkley's hair," Davison says, "but they usually want her whole face also.

"It's a brush, not a wand."

#### **Beyond the Horizon**

Trends may come and go, but bad hair will never walk down that runway.

"Bad hair is like an oak tree," Davison says. "You can see the past 10 years in the home hair salon." Davison explains, "A great haircut for 10 years is no longer a good haircut.'

With no discernable trend dominating the summer, these guidelines can help those looking for a change keep within the boundaries of good taste.



Julia Cappelli, a senior at Towson University, and her 'chunks.'



Sophomore Rob Krukowski sports a popular spiked look.



The 'Farrah Fawcett' look on hairstylist Deedree Dickens.

# Stranded on a planet of the 'drapes

#### The most infamous hairdo to date, the Wal-Mart mullet, exposed

#### BY ERICH HINDE

· With one Converse-clad foot in the grave, an endangered species struggles to keep its distinction from going the way of the Jheri-

Colonists or developers aren't driving this sect of humanity from its homeland. Its native habitat, the hardware aisle of Wal-Mart, is flourishing nationwide. Its distinctive headdress is instantly recog-

Short on top, cropped in the front, long in the back — the mullet. The American Heritage Dictionary defines "mullet" as "any of various saltwater and

freshwater edible fishes of tropical and temperate waters." But Mulletsgalore.com describes the mullet as "any haircut [where] the sides and top of the

hair are cut significantly shorter than the Although the hairstyle has been around since the first Neanderthal used his ape drape to attract the fe-mullets, only recently has it emerged as a mainstream obsession worthy of

pop culture's attention. The infamous hairstyle has inspired hundreds of Web sites and even a few movies dedicated to documenting and preserving the

lifestyle of a true mulleteer. In an effort to mock the dying breed, selfappointed "mullet hunters" clog cyberspace with pictures of hockey-hair and descriptions of the owners, cataloging their distinct characteristics, hobbies, favorite types of music and

levels of mulletude. Mulletsgalore.com, a leader in mulletmania, labels "mulletude" as "the attitude that comes with the adornment of the mullet."

The Web site describes typical behaviors including spousal abuse, sneering at coldnecks (non-mullets), engaging in fights on a regular basis, larceny, frequent temper tantrums and speaking in an inappropriately loud voice.

So with all the controversy and contempt surrounding mulletheads, why does the safety cut remain prominent?

Barney Hoskyns, co-author of "The Mullet: Hairstyle of the Gods," says the characteristics associated with the owner of the haircut are partially responsible for making this hairstyle the butt of jokes.

"It would seem that mullets have come to symbolize white-trash, blue-collar bad taste,"

Case and point: the recently released movie, "Joe Dirt," in which David Spade plays what the movie promo calls a "trailer trash, wig-wearin', acid-wash-jean-lovin', rock concert T-shirt-sportin' hero.'

Steve Zdatney, a history professor at the University of West Virginia who writes on hair fashion, agrees. He says although near extinction, the few

mullets that still exist endure nationwide attention because they are a holdover from the past, making them that much easier to ridicule. "In the '80s, the Golden Age for the mullet,

everyone had bad taste," Hoskyns says. "Nobody noticed how funny they looked. The people we still see with mullets draw automatic associations with that era, making

them appear to be stuck there.' Sadly, he says, there are very few role models and athletes with mullets.

"Just Midwestern doofuses milling around malls still trying to pull off that 'I'm too cool,' image," he says.

Then come the critics who scoff at mullets.

Are they sophisticated fashion experts or just envious onlookers, secretly wishing they had the mulletude to join the mullet elite? Hoskyns says he doesn't see the mullet as a purely negative personal attribute. Rather, he

views it as a sign of individuality "I think that behind the derision associated with the mullet is a genuine affection and admiration," he says. "We're all basically 'cool' and Gapped-up nowadays, so anything that flies in the face of fashion codes secretly makes us happy.

Zdatney, who has a mullet calendar hanging in his office, just laughs at the whole fascination. He says he believes the mullet craze relates to a wider issue of class snobbery.

We don't see any senators or anyone like that with mullets," he says. "When we go to the gas station or McDonald's and see them, it almost always draws a quick chuckle. While enduring constant ridicule from the

fashion elite, mulleteers continue to sport beaver paddles for their own reasons, laughing in the face of pop culture nationwide. The hairdo is prominent in specific regions, inspiring names such as the Canadian

Passport, the Kentucky Waterfall, the Long

Island Iced Tease, the Missouri Compromise, the Tennessee Top Hat and the Western Pennsylvania Mudflap. Proud mulleteer Keith Coolidge, 43, of Elkton, Md., says he still models the Soccer Rocker because of its nostalgic value. He says his mullet serves as a form of identity, linking

him to his junior year in high school when he first donned the 'do. "It's almost like it's a part of me," Coolidge says. "Like an old T-shirt or something."

Sophomore Jenn Kroll says she dated a mullethead for two years and viewed her boyfriend's neckwarmer as an attractive

"I'm not sure what it is about the hair," she says, "but mullets really give character."

For mulleteer Randy Trisdale of New Castle, the quest for the renaissance of the mullet is no laughing matter. Trisdale says he believes the mullet, found

never go out of style because of its utilitarian "I've had it since about 1986," he says. "It's easy maintenance and it's a classic cut.

all over the country and in all generations, can

"Mulletheads are the last truly liberated



Spotting a mullethead is easy - just look for telltale signs of 'mulletude.'

#### FEATURE FORUM





# Learning to see without eyes

When the sky is blue, the grass is green and leaves on trees begin to emerge as tiny buds, the world seems like a better place.

The dreariness of winter, during which I constantly swear I should have gone to college in Florida, remains as merely a memory.

I love springtime.

Walking back from class the other day, I felt the beauty of the season surround me. Life, for that brief moment, was wonderful.

Yes, I still had to wear a coat, but the perfection of the scene was enough to make me forget the stress of upcoming finals and my fears of the future.

It didn't matter that I was walking alone, because my thoughts were all the company I could ever need.

Glancing across the path, I noticed another student, about my age, walking alone.

Like me, he carried a seemingly heavy bag of books. But, in addition to the burden on his back, one hand maneuvered a white pole in front of him. I couldn't see his eyes, hidden behind dark glasses.

His confidence proved he had made this odyssey many times, yet he still depended on the stick to alert him of any unforeseen obstacles on the path.

I had seen him around campus before, always alone, but it never struck me full force until this moment — this man could not see.

ask him what it's like to be blind. But instead I closed my eyes and tried to imagine only smelling the flowers on the side of the path. Before I could get a wiff of the nearby dandelions, my elbow struck one of Academy Street's parking meters.

I suddenly felt compelled to talk to him and

My arm throbbed.

When the pain stopped, I wondered what it was physically in front of me at all?

would be like if I couldn't just open my eyes after striking an object in my path. Inevitably, my other arm (and probably various other body parts) would be bruised too.

But besides being covered with black-andblue marks, I realized blindness would an irreparable mark on my personal identity as

When I crave solitude, I love to watch movies, read or sit outside writing or drawing in my sketchbook. Any of those hobbies would provide quite a challenge if I couldn't see.

The fact this man was alone made me wonder. Would my friends bother to associate with me if I couldn't do "normal" things like attending a movie or a party without slamming my

elbow against a stationary object? Even more, would they have even talked to me in the first place, or would they just watch me walk by with pity?

I don't expect any more from my friends than I live up to. And yes, until that day, I just walked by and pitied this man - hypocritical,

But as he walked, I noticed a bounce in his step. He felt no self-pity. He held his head high and radiated a zest for life — a joy I don't feel frequently, particularly on a cloudy, dark day.

If I constantly dwelled in darkness, I'm not sure what would be left in my life. A flood of insecurities filled my thoughts.

It struck me that maybe he's luckier than I

Would the warmth and smell of flowers be enough to make me love spring? If people who pitied me surrounded me, would that be enough companionship? Could I function with the pure terror of not only wondering about my future as I do now, but also not knowing what

My initial answer to these questions was simple and sad - a life like this didn't seem worth living to me.

I realized most of my identity surrounds what I do, rather than why I do it.

But something made this boy hold his head up and smile. Something was making his being worthwhile, and I realized that something must exist in my life that would do the same for me, with or without vision.

It's like that old fairy tale in which a prince becomes a poor boy and feels completely lost. Take away all of the resources - in this case, the ability to see, and with it, some of my talents - and what's left determines who a per-

The man was now out of sight, and once again, I hadn't gotten around to talking to him. Wow. How did I digress from a blind man to The Prince and the Pauper?"

I felt guilty, but realized within that question the bizarre conclusion to one of my constant inner dialogues — lies my biggest personality

It is the reason I didn't approach this man. It is the reason I'm a good writer but a horrible speaker.

It is my greatest strength and most terrible

I am Noel because I think way too much. My vision, which often ignores what is directly in front of me in the material world, lies in my ability to see what isn't actually vis-

Maybe this is why I walk into parking

Noel Dietrich is the assistant features editor for The Review. Send comments to daisytwo@udel.edu.



# Country: Admit you love it

Country music consistently sells millions of records each year. So why won't anyone confess that they like the southern and Midwest twang?

BY MICHAEL WHITE

"Country. Admit it. You love it." The Country Music Association, a trade group that promotes the music format, unveiled the slogan on April 30.

The new creed marks the beginning of an effort to promote country music to a bigger consumer base and to solidify its core audience, a press release from the CMA stated.

The new tagline is a challenge to fans who have connected with a country song or specific artist through ancestry and heritage, but may not be enthusiastic about the genre as a whole or are reluctant to share their enjoyment of the music

GSD&M, a Dallas-based advertising agency that has also done advertising campaigns for Pennzoil, MasterCard and Land Rover, developed the slogan.

Press contacts and executives of the CMA are currently attending the American Country Music Awards in Los Angeles, Calif., and were unavailable for comment.

instructor in the communications department, teaches her students how to devise strategies and campaigns for nonprofit organizations, which includes creating slogans for the clients. "It's a device used for consisten-

Sheila Crifasi, a university

cy and familiarity," she says on the power of catch-phrasing. "People begin to identify with a certain slogan.
"There's a certain appeal to [the

CMA slogan]. It will be interesting to see how they use it."

Senior Zach Haupt says the slo-

gan will have no effect on his or others' determined views on country

"People already have their opinions formed on country," he says. "Some kooky slogan isn't going to change anything.

Senior Mark Censurato says he is not about to start listening to the music either.

"Country already has their following," he says, "and it's not me."
Other people believe the slogan has an ulterior motive.

'They're trying to fool the general public into thinking they like country music," says Odis Bill, a customer at Bert's Records on Main

Crifasi says the CMA might try to get various radio stations that play country to announce the new slogan

Dave Hovel, the programming and operations manager at 103.7 FM, in Havre de Grace, Md., says the station has been contacted by the CMA. Although the people in the country community in Nashville are trying to overcome a stereotype, he says he does not feel the slogan will be effective.

"We may use it," he says. "Not really on the air, but in outside advertising, billboards, newspapers,

"I really believe the music speaks for itself," he says. "Country music has always been from the heart, and as America becomes more global, so does the music.'

Hovel says he agrees there might be a grain of truth to the "admit it you love it" motto.

"There are folks who love the

music but will not admit it to friends," he says. "A funny test you can do is name a few country tunes - to folks who say they are not fans and most likely they will know

and love [the songs]." Hovel says popular country stars will broaden the consumer base more than any new marketing strate-

"Country music continues to evolve," Hovel says. "People like Faith [Hill], Shania [Twain], Lee Ann Womack and such who have attained pop crossover status have really helped broaden country radio.

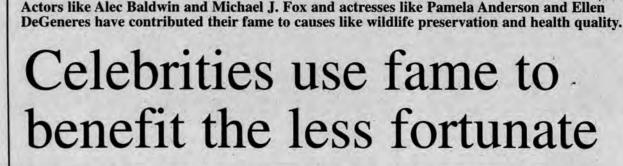
"If you hear a Faith song on a country station, you may stick around and see what else we have to

Marketing plans are not men-tioned in the CMA's press release. It does, however, note that the trade group has looked closely at the "Got Milk?" and the Cotton Incorporated's "The Fabric of Our Lives" campaigns, and specifically the effects on their respective indus-

Junior Brad Newson, an employee at Bert's Records, says the customers who do buy country music do not fit a specific stereotype. Patrons, he says, are certainly not sheepish about purchasing the records.

"I don't think there is a stigma associated with it," he says. "We just don't carry much, because we don't know a lot about it.

"It's not that popular here, but if you look at Billboard, nationwide Garth Brooks and Shania Twain and all those people sell millions and millions of records."



BY JENNY KANIA Staff Reporte

Since the advent of stardom, celebrities have donated time, money and voices to numerous charitable causes.

Their high status profiles help many nonprofit organizations gain publicity through active support of animal rights causes and other issues of current political and social interest.

Ellen DeGeneres, the most recent in a long line of celebrities to lend support to animal rights, is now

putting her endorsement on paper. On April 27, she sent a letter to the American Zoo and Aquarium Association of Silver Spring, Md., requesting that two elephants be moved from the Little Rock Zoo in Arkansas to a preserve in Tennessee where they could live "as nature intended

Other celebrities also advocate animal rights causes through organizations such as People for the Ethical Treatment of Animals.

Melynda Duval, public information specialist for PETA, says its list of supporters includes such illustrious names as Alec Baldwin, Jenny McCarthy, Paul McCartney, Pamela Anderson and Eddie Vedder.

"People listen to celebrities," she says. "That is our motivation behind getting celebrities to educate people about animal rights causes."

Many celebrity activists even use the Internet as a forum for increasing awareness of the causes they support.

The celebrity auction Web AllStarCharity.com, provides famous activists the opportunity to publicly support a plethora of nonprofit organizations.

Through this site, celebrities donate autographed memorabilia, backstage passes and other unique items to be auctioned online, with 100 percent of the winning bids going directly to a charity selected by each celebrity.

By donating goods to this site, celebrities not only help raise money for certain organizations, but also increase general interest about the causes that

Some of the most well-known celebrity activists have started their own foundations to increase the

public's awareness and raise money for the causes they support.

Several of these foundations are dedicated to gathering funds for research on diseases and medical conditions. Stars often set up such organizations because they or someone they love suffer from a particular illness or disability.

Actor Christopher Reeve, who was paralyzed after a 1995 horseback riding accident, donates his efforts toward increasing public awareness about spinal cord injuries and research funding.

In March 1999, the American Paralysis Foundation merged with the Christopher Reeve Foundation to form the Christopher Reeve Paralysis Foundation, of which Reeve is chairman.

Maggie Freedman, spokeswoman for the Christopher Reeve Paralysis Foundation, says the foundation benefits not only from Reeve's fame, but through his personal experience dealing with paral-

"He's raised money and increased awareness incredibly." he says. "He's a good chairman not only because he's intelligent and well-known, but also because he lives with the condition."

Actor Michael J. Fox left the television series 'Spin City" in 2000 to donate more of his time toward raising money for research on a cure for Parkinson's Disease, a condition he was diagnosed with nine years earlier.

After announcing his condition to the public, Fox appeared before Congress requesting money for more research and founded the Michael J. Fox Foundation for Parkinson's Disease Research.

The foundation recently awarded more than \$1.5 million in research grants to scientists pursuing a

cure for Parkinson's Disease. Gail Zeevalk, one of 15 scientists who were awarded a grant from the foundation, says having a celebrity spokesperson has been beneficial in raising money for the grants.

She believes the benefit of using celebrity activists plays an integral role in the survival of many charities and organizations.

"I think having a recognized name definitely helps," she says. "It brings public awareness to the disease and makes people want to donate."



The Country Music Association recently unveiled a new slogan, which it hopes will solidify the current fanbase and attract new listeners through a familiar sense of appreciation and pride.

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The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review's staff or the University. Questions, Comments, or input may be directed to the advertising department at The Review.

#### **Help Wanted**

Fraternities, Sororities, Clubs, Student Groups. Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly so call today! Contact Campusfundraiser.com at 888-923-3238 www.campusfundraiser.com.

Spring & Summer-Grass cutting & painting flexible hours. 731-7000.

Less than ten mintues from campus, Cavelier of Delaware is seeking foodservers, locker room attendants and pool operations supervisor. Great pay and a good working enviornment. Flexible hours and golfing privileges available. Please call Gina or Mr. K at 737-

Scrapbook Supply Company in Newark seeks part-time packing staff. Some lift-ing involved (1-50lbs.). Also need invoicing and customer service staff. 10-15 minute drive from campus. Start at \$8/hr. Call 731-2995. Fax resume 731-

Boating and Fishing retailer now hiring PT and seasonal FT Sales and Cashier positions. Daytime, Evening, and Weekend hours avail. Near U of D. \$7/hr. Call Eastern Marine 453-7327.

Bookkeeper Assistant - Start now and work through the summer. Newark area AM schedule, \$8/hr Office or Accountin experience helpful. Eastern Marine 453-

NuCar Pontiac Kia has an opening for a part-time receptionist/cashier. 2-3 evenings a week from 4-9pm and every other Saturday from 8am-5pm. Must be able to work during holidays and school breaks. Duties include answering phones, reciving payment from customers, filing and light typing. Contact Joanne Lutz 738-7575 ext 35 for interview.

Head teachers needed for kindergarden and school-age classes for summer camp Excellent opportunity for education major. Pike Creek Area. Call Edu-Care Preschool and Day Care. 453-7326.

The Roadhouse Steak Joint is looking for self-motivated, fast pased individuals to fill our server, salad prep, bartender, busser, line cook and hostess positions. We work around school schedules. Only 10 minutes from U of D. Earn top dollar while in school. Please apply in person at 4732 Limestone Road in the Pike Creek Shopping Center. Call (302) 892-BEEF

Seeking summer child care provider in North Wilmington home. Own trans-portation required. 529-9158.

Receptionist/Sec.- PT - 20hrs, flexible hrs, \$7/hr, MS Office, gd. Work environ., EOE, mail resume to BBBS of DE, 226 W. Park Place, Ste. 2, Newark, DE 19711.

The Review - Front Desk/Classifieds is eeking part time help for the Fall 2001 mester. Fun work environment and ocated right on campus. For more info, please call 831-2771 ask for Elana or Ryan or stop by the office in Perkins Student Center for an application.

Summer babysitter in our home for 2 girls ages 4 & 2. 4 days a week, beginning 6/11. Must have a car. Call asap, 452-0969.

Assistant Cook - Summer Position, M-F 8am-1pm with extra hours ocassionally. Call Newark Day Nursery and Children's Center at 731-4925. Experience Preferred.

Child care attendants needed at Pike Creek Fitness Club. Call Holly 239-6688.

Babysitter wanted. 1-2 days/wk on Thurs. and/or Fri. 12-4:30pm. Spend your summer by the pool! Great pay. Call Becky at 239-2678.

P/T Retail Sales. Immed. opening for motivated individual for upscale Wilmington fashion boutique. Call Bill (302) 429-8755.

P/T Retail Book Sales- some heavy lifting, \$8/hr, flexible hours. Call John 547-2227.

#### **Help Wanted**

Lifeguard needed immediately. Call Shelly at 239-6688.

Greeter/Receptionist. The area's largest automobile dealer group, the Winner Automotive Group, is seeking part time ar full time receptionists in the Newark area. We offer competitive pay, a team atmo-sphere, and an excellent working environent. Applicants must have superior cusomer service skills, the ability to handle a nultiple phone line system, and be able to ork as a team player. Excellent phone nner and minimal computer skills are eq'd. Experience is preferred. Interested andidates should fax resume to: Attn: Ms enshaw, (302) 661-4505 or email venshaw@winnerauto.com. Go with a Winner! EOE.

\$\$\$Spring/Summer Jobs\$\$\$ Caffe Gelato Restaurant is h oks, dishwashers at \$7/hr and counter staff at \$6.50/hr. Also looking for experienced wait staff. Call Ryan at 738-5811

Summer Babysitter/Mother's Helper, Wilmington/Rockford Park area, P/T, flexible hrs. Non-smoker, trans and references required. \$8/hr. 777-3355.

Models- Do you think you have what it takes to be a spokes-model? Have you always wanted to be a Rolling Rock girl or a Bud girl? Well, here's your chance. Intrigue Promotions is looking for models to do promotions, trade shows, and car shows in Newark, Wilmington and he Beach area. \$20/hr + . Must be 21 or older. Call (302) 529-0700.

#### For Rent

FOX CROFT TOWNHOUSES-1 & 2 bdrms. WALKING DISTANCE TO UD! LOW RATES! 456-9267.

182 Madison Dr. Townhouse, 4 person permit, DW/W/D. \$895 per month + utilities. Available June 1. Good condition. Call

3BDRM townhouse in Blair Ct. AC, W/D, full basement, new carpet. Nicest house on block. \$1000.mo. Call 731-

Cherry Hill Manor-6 Nathan Hale 4 - Pers. 3 BR, 1 +1/2 bath, Townhouse. New ref., W/D, A/C, off-street parking, shed, close to UD, Nice House-Won't Last. Avail. 6/1 \$900/month + Utils, 376-7770

Reduced Summer Rent! 55 Madison Dr., twnhse, Avail 6/1. 3 bdrm, LR, DR, Gar., + Base. A/C, W/D, DSHWSH. \$900 + Utils. 996-9337.

One Bedroom available in University Courtyard. w/ own bathroom, furnished, includes all utilities, \$495/mo. Call Lion at 355-6401 or e-mail gardner@udel.edu.

Newark's premier luxury apartment complex is now accepting applications and deposits for lease terms beginning in June and July. Amenities include W2W carpeting, dishwasher, central AC/heat, elevators, cable & telephone jacks in every room and security access. Townhouse and flat layouts are available. If interested, please contact Main Street Court at 302-368-4748.

Why share a bedroom, rent this Madison Dr. townhouse, 4 BDRM, 2 bath, W/D. W/W carpet, dishwasher, central air, ample parking, all units have decks. 12 mo. lease starting June and July. \$1100 + utils. Call Earle Anderson 368-7072. Newarkstudentrentals.com.

S. Chap., Cleve 3, 4 BR Houses. 369-1288

Summer Sublet- University Courtyard Apts., June-Aug. Private 3BR/3BA, fully furnished. Rent includes Cable TV, W/D, Ethernet, computer lab/gym, and utilities. Call April 355-6405 or (443) 474-3229.

Wanted: Small Apartment for visiting pro-fessor, wife and child for two week period in late June and early July. Willing to pay \$375/week. Call 831-6883 (or in evenings or on weekend, 453-7433).

#### For Rent

Why Share a bedroom? I have many renovated 4BR units on Madison Drive. All have DW, W/D, AC and W/W or hardwood of free parking and UD bus is near. Avail. June 1. \$1080/mo + utilities. John Bauscher

105 Madison Dr. College Park. 3 bedrooms. Avail. 6/1/01. \$900/mo + utils. + sec. dep. Day 731-8083. Eve. 234-3090.

Summer Sublet available on S. College for June and July. Perfect location for anyone needing to be close to campus. 3 person house w/3 parking spots, washer & dryer, jacuzzi tub and porch. Call Elana at 837-1712 or email anap@udel.edu for details

120 Madison Dr. College Park. 3 bedrooms. Avail. 6/1/01. \$900/mo + utils. + sec. Deposit. Day 731-8083. Eve. 234-30

Madison Dr. T/H, remodeled 4Br, new kitchen, D/W, heat and A/C's, WD, rear deck, backs to park, 6/1. \$1000 + util. 235-

Annabella, N. Chapel, Prospect -4 bdrms, Benny- 2bdrm, No pets. 731-7000.

4 Bdrm townhouse on Madison Drive, updated kitchen, new oven, washer, dryer, refrigerator, off-street parking, 1-year lease, avail 6/1. \$1000/month + security deposit required. Call 368-4424 Mon-Fri 9am-5pm.

HOUSES NEAR UNIVERSITY, JUNE 1ST LEASE, NO PETS 369-1288.

Walking Distance to U of D w/private entrance, off street parking and much more under \$675! \$100.00 security deposit special to qualified applicants, but must act now! Call 368-2357.

1 and 2 bdrm apts corner of Elkton and Murray Roads ample parking, close to UD, \$595.00/mo, avail. 6/1 call 366-0771.

3BDRM, 1 & 1/2 BA Twnhme, central air, W/D, excellent condition. 834-3790.

We have many 4-person rental units on Madison Drive. All have W/D, AC, hardwood floors. UD less than a mile. Avail. June 1. \$900/mo + util. Tom or Scott 376-

1129 Blair Ct. Blair Village. Avail 6/1/01. 3 bedrooms. \$990/mo. 1.5 baths, a/c, w/d. Day 731-8083. Eve. 234-3090.

Madison Drive, 4 person/3BR townshouse, W/D, A/C, garage, \$850. Avail immediately, pets possible. 738-7400.

Summer Sublet- June, July, August. Nice house, close to campus, Coed, parking, W/D, own bedroom. \$325/mo. + util. Call Erin or Brad at 738-5582 or email elcooper@udel.edu for details.

House for Rent. North Chapel, 4 people. Avail. june 1st. (215) 345-6448.

3 BR, 3 person house- 7 Caldwell Place, \$1185/mo., fully furnished. Includes utilities, lawn care, W/D, cable, internet, local phone. (610) 532-9731.

Madison Drive Townhouses. 4 person permit, W/D, dishwasher, refrig., \$950/mo. Call 733-0464. Avail June and July.

Madison Dr. Townhouse, 4 person, 3 bedroom w/ bonus room in finished basement, central a/c, washer and dryer. One of the nicest on Madison. \$875/mo. + utilities. Avail June 1. Call 378-1963.

#### TOWNHOUSE FOR RENT

4 bedrooms, carport, walking distance to campus.

\$920/Month.

117 Madison Dr.

Call Bill 494-4096.

For Rent

Neat Clean 3BR/1BA Apt. at 806 Elkton Rd. Avail 6/1. Off-street parking, W/D, heat and grass cutting included. \$900/m Email to greatlocations@aol.com or call Terrie at 737-0868.

Neat Clean 3BR/1BA Madison Drive Townhouse. Avail 6/1. Central a/c, W/D, extra parking, backs up to park, grass cutting included. \$900/mo. Email to greatlocations@aol.com or Call Terrie a 737-0868.

#### Roommates

Summer Sublet- University Courtyard Apts., June-Aug. Private br/ba. Rent includes Cable TV, W/D, Ethernet, computer lab/gym and utilities. Call April 355-6405 or (443) 474-3229.

2 Roommates for 4 bedroom on Chamber St. starting June 1. \$255 + util. Call Ben 893-0707 or 368-0347.

Housemate wanted- 4 BR house on North Chapel Street. \$400 + util. Call Barry (302) 292-3551.

Two roommates needed. Madison town-house, \$250/mo. Call Bill 494-4096.

4th Roommate needed for School Lane Apt. Contact Ryan at 837-3928 for info.

female roommate needed to live with 3 girls for the 2001-02 semester. \$212 per month + 1/4 utilities. Own bedroom. On UD bus route. Call anytime 737-9931.

#### For Sale

204 East Park Place, 3 bedrooms, 1 1/2 baths, 2 story brick, in-ground pool, near campus and train. \$179, 000. 998-6952.

Two year old GE Washer & Dryer, \$300 call Sara 292-2898

Furniture for Sale- 1 King size bed w/ bedding; 1 mini fridge; 1 desk. Ready to go! And priced to sell! Call Dan at 454-1504.

#### Announcements

STUDENT HEALTH SERVICES TELE-PHONE COMMENT LINE- Call the "comment line" with questions, com-ments, and/or suggestions about our ser-831-4898

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling an contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Monday through Friday 8:30-12 nd 1:00-4:00. Confidential services.

DOG MISSING. Dachshund, brown female, answers to Ruby and has no col-lar and is overweight. 8yrs old. Missing ice April 1, may still be on campus. Significant reward for return or more nformation leading to recovery. Please call Arnold Stanton of Counseling Associates at 738-5874.

Publish Your Work For \$1, 295. Textbooks, Novels, and More. Call First Publish, Inc. at (888) 707-7634. Or visit www.firstpublish,com.

French Tutor Available. Native Speaker. Email: anneclaire\_binetruy@hotmail.com.

#### **Community Bulletin** Board

Attention Families: Are you interested in sharing your culture and home with an exchange student? There are many high school aged students desiring to attend school and live with an American family any where from 2 weeks to 10 months. They bring a rich new culture from their home country to share with you, as you share your home with them. Council Exchanges USA High School Program has many GREAT students from countries such as Brazil, China, Germany, Ecuador, France, Italy, Macedonia, Latvia, Poland, etc. If you would like more information please contact Amy Cowperthwait 856-678-7004 or e-mail k\_cowperthwait@hotmail.com

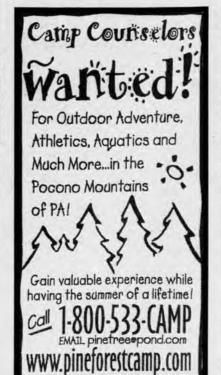
Iron Hill Museum's Annual Archaelogy Festival wil be held Sunday, May 20 from 12-4 pm. Activities include an educational on by Little Drummer, Odette Wright of the Naticoke Museum will provide native storytelling and dance. Other events include a living history presentation, blacksmith demo, children's activities, hikes, and refreshments. Admission is \$2. 50 per person, children under 6 are free. The Iron Hill Museum is located on Old Baltimore Park in Newark. For more info call 368-5703 or email ironhill@magpage.com

The City of Newark Parks and Recreation is taking registration starting May 5 for city residents and May 8 for non-residents for the summer playgrounds. We have four locations: Downes and West Park schools, as well as Phillips and Fairfield Parks. The program consists of outdoor activities such as arts & crafts and games. Playgrounds are in session from June 18 to July 27 from 9am to 12 noon. This program is for children entering grades 1-8. For info please call, Newark Recreation Office at 366-7060.

The International Migratory Bird Day Festival is scheduled for May 20 from 7:30am-4pm at the Prime Hook National Wildlife Refuge. The day will feature a variety of events such as canoe trips, a songbird walk, bird box building, and pho tography presentations. There will also be face painting and hayride tours. Food will be provided by Friends of Prime Hook. For info, please call (302) 684-8419.

Hagley Museum and Library will present an exhibit of du Pont Family Weddings Friday, May 18 through Sunday, June 3 from 9:30am-4:30pm. Call (302) 658-2400 weekdays.

Towle Insititute proudly presents "A Little Princess," a musical for all ages.
Performances are scheduled for May 11, 7 pm, May 12, 2 and 7 pm, and May 13, 3 pm. Performances are at the Everett Theatre in Middletown, DE. Tickets are \$4 for children and \$7 for adults. Call 378-7994 for more info.



#### **Community Bulletin** Board

New Castle County Master Gardener Workshops-"Bedtime for Bonsai"- Put your fears of Bonsai to Rest," Thursday, May 17, 7-9 pm. Workshop conducted by NCC Master Gardeners. Held at Fisher Greenhouse in Newark. The fee for each workshop is \$12. Call New Castle Cooperative Extension Office at 831-2606

All You Can Eat Breakfast- sponsored by the Hockessin Ladies Auxiliary will be held Sunday, May 20 and June 17 at the Hockessin Memorial Hall from 8am until 12 noon. Adults \$7 and Children 3-9 \$4. For more info, please call 239-7748.

Free Photography Contest Open to all Newark Residents – The International Library of Photography is pleased to announce that over \$60,000,000 in prizes will be awarded this year in the International Photographers from the Newark area, particularly beginners, are welcome to try to win their share of over 1,300 prizes. The deadline for the contest is May 31, 2001. The contest is open to everyone and entry is FREE. To enter, send ONE photograph in ONLY ONE of the following categories: People, Travel, Pets, Children, Sports, Nature, Action, Humor, Portraiture, or Other. The photo must be a color or black-and-white (unmounted), 8" x 10" or smaller. All entries must include the photographer's name and address on the back, as well as the category and the title of the photo. Photographs should be sent to: The International Library of Photography. Suite 101-2611, 3600 Crondall Lane, Owings Mills, MD 21117. Entries must be postmarked by May 31, 2001. You may also submit your photo directly online at www.picture.com . The International Library of Photography is an organization dedicated to bringing the work of amateur photographers to the public's attention. You can view the work of over 1.1 million amateur photographers at their website,

4th Annual Memorial Optimists Flea Market will be held on Saturday, May 26 from 9am-2pm. Cost is \$12 per space, and will be located in the parking lot of Kirk Middle School on Chestnut Hill Rd. in Newark. For info, please call Jeanette at (302) 832-0910 or contact the Lower Delco Optimists Club

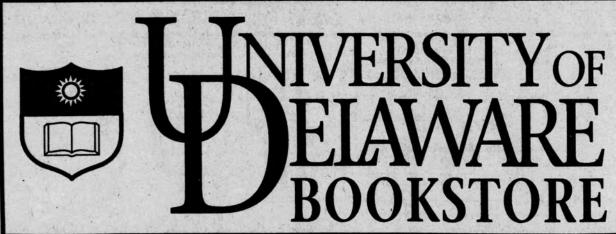
Through May 27th, the Biggs Museum of American Art will present an exhibition of picture frames. It includes a selection of works from the show Carved, Incised, Gilded, and Burnished: The Bucks County Framemaking Tradition, recently displayed at the Michener Museum in Doylestown. To complement these Pennsylvania works and to show the products of Delaware artists from about 1880 to 1950, frames by Harry Yerger, George Hardcastle, Frank Coll, and Will Leach will also be on display. The Biggs exhibition is thought to be the first to highlight Delaware framemakers and will be enhanced by the superb frames on view in the permanent collection. Call 302-674-2111 for more info.

Learn about Delaware's offical state insect during "Celebrating Ladybugs", a public walk at Ashland Nature Center on Saturday, May 12 from 2-3pm. Join a Delaware Nature Society naturalist and stroll through ladybugs habitats while learning facts about this fascinating insect. The walk is free and appropriate for all ages. No reservations are needed. The Ashland Nature Center is located at the junction of Brackenville and Barley Mills Roads near Hockessin, DE. For information on this or other events, please call (302) 239-2334.

The Review **Classifieds Staff** would like to thank all of our readers and patrons for a great year!

# Cash for Books

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### **Perkins Gallery**

Monday-Friday, May 14th -18th 9am-6pm Saturday, May 19th 12pm-4pm Monday-Friday, May 21st-25th 9am-6pm Saturday, May 26th 9am-5pm

### Additional Buyback Locations: Monday, May 21-Friday, May 25

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and Pencader Dining Hall
11am–4pm

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# Head to head: Playoffs on ice or wood?

very year at this time, sports fans are torn between watching a ball bounce versus seeing a puck glide.

The National Basketball Association's Playoffs are currently in the second round.

This year, one of the biggest stories is that New York, Miami, Indiana and Utah, teams accustomed to display-

ing their skills in the post-season, were all handed an early start to their golf season.

Of course basketball sometimes provides the viewer with entertainment, such as alley-oops and buzzer-beating

BETH ISKOE

However, the National Hockey League Stanley Cup Playoffs are in full swing as three-of-four second round series went to a pivotal Game Seven.

There are many reasons why viewers should choose to watch the puck glide.

The most obvious reason is Mario Lemieux.

Lemieux became a player-owner in the middle of the season, when he realized he loved the game of hockey too much to remain retired.

Before Game Six against the Buffalo Sabres, Lemieux said he would take the blame if Pittsburgh lost the series. Conversely, the Toronto Raptors' Vince Carter refused to take any of the blame after his team lost a first-round

game to the New York Knicks. NHL superstars take responsibility for their squad's losses, something that is sorely lacking with most of the

In Game Six Tuesday night, Lemieux again saved the Pittsburgh Penguins, as he scored with 1:18 remaining in the third period to send the game into overtime, a game Pittsburgh later won.

Overtimes in hockey provide much more excitement than the five-minute overtimes in basketball.

Hockey overtimes are sudden death — the first goal

Every odd-man break and every charge down the ice

causes fans to hold their collective breaths. The goalkeeper becomes the most important figure, as

any mistake he makes may prove fatal. No one player on an NBA team can have the individ-

ual impact that a goalie has. Overtimes in hockey tend to occur more frequently and

last longer than in basketball. This season, there have been 20 overtime hockey play-

off games compared to one overtime NBA playoff game. NHL overtimes tend to have a longer duration. For example, last season the Penguins and Philadelphia Flyers played an epic five-overtime contest, which the Flyers won 2-1 — exactly seven hours after the game started.

One of the most common reasons people enjoy watching hockey is the fighting.

Fighting in hockey has become routine. Fans are usually treated to at least one fight per game.

The consequence of fighting is not a suspension or fine, but a two minute penalty (five minutes in severe

Another reason to watch hockey is that the toughness these competitors display is greater than their basketball

counterparts.

NHL players will sustain a concussion or a separated shoulder, and return to play in the next period.

Many hockey players walk around without teeth, a result of their head smashing into the ice or the boards.

A common sight on ESPN's SportsCenter is to see a hockey player skating around with blood trickling down

Hockey also has its share of exhilarating plays, as the penalty shot is arguably the sport's most exciting play.

This situation puts a shooter against a goalie in a oneon-one situation. The shooter gets one chance to get the puck past the goalie.

Once an NHL playoff series is over, the custom is for both teams to lineup at center ice and shake the hands of their opponent.

Teams that hated each other throughout the series put their feelings aside as they take off their helmets, look their opponents in the eyes and say, "Good series."

The players realize they share the common bond of being able to play the great game of hockey, instead of the overrated and less-exciting game of basketball.

Beth Iskoe is the assistant sports editor for the Review. If you believe a three-pointer is more exciting than a game-winning overtime goal, e-mail her at biskoe@udel.edu

y far the greatest games on the planet, the National Basketball Association Playoffs, provide more excitement anyone could ask for on a television

screen come springtime. Unlike hockey, the NBA provides fast-paced action and endless amounts of highlight reel material.

Sure the National Hockey League has its moments with the fast break and some fancy skating, but it fails to compare to the plethora of up-tempo plays in the professional basketball game.

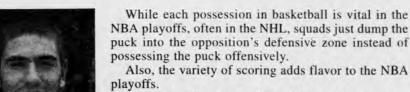
**JAMES CAREY** 

Where else can you see Vince Carter throw down high-flying dunks, Steve Nash nail a half-court fadeaway three-pointer (with time expiring) and Allen Iverson accelerating to the basket for a reverse lay-up.

Hockey only has limited action, but basketball provides infinite excitement. Another great strength of the NBA is the high

amount of scoring the game has.

Instead of seeing a game with only four total goals scored, basketball teams usually combine for an average of a 180 points — far more invigorating than a measly four scores.



The NBA offers three distinct forms of scoring -

three-pointers, two-point field goals and free throws. In hockey, all you can do is score a goal and that gives the game no diversity.

The NHL can lose its thrill after awhile. If a contest becomes a blowout, it is especially hard to watch.

For example, if a hockey squad is down three goals,

the chances of it coming back are slim to none. Although the Kings came back from three goals down in Game Four of their first-round series, no other playoff teams have made any kind of significant comebacks.

The NBA, however, boasts the opportunity to erase major deficits.

Basketball is a game that gives teams the potential to explode. A 15-point lead can evaporate in a matter of minutes.

Throughout the first round of the NBA playoffs, squads overcame large deficits.

A great example is the Dallas Mavericks. In its series against the Utah Jazz, Dallas battled back from large deficits to beat Utah and win the series 3-2 including overcoming a 20-point handicap in Game

Any fan whose squad trails by a large margin keeps watching because the possibility of a potential rever-

sal in the game shackles fans to their seats. Besides these points, let's explore the cold hard

facts of this argument. The ratings for each sport's playoff games are no

contest. The NBA annihilates the NHL.

According to the Nielson Ratings, Game Three between the Los Angeles Lakers and the Portland Trailblazers in the first round of the NBA Playoffs received a rating of 6.0 and an audience of 6.12 mil-

The NHL's nationally televised game the day before drew a 1.4 rating, including 1.47 million viewers, a figure far inferior to the NBA's outstanding fig-

The humorous part of this statistic is that the NHL lost out in the ratings war, to not only the NBA, but NASCAR as well. The extremely popular sport from the Deep South,

NASCAR's Winston Cup race destroyed the NHL with a 5.4 rating and a 5.5 million viewership. Ironically enough, a less popular NASCAR race

even beat out the NHL the very same day. The NASCAR Busch Series on FOX squeaked out a rating victory with a 1.7 rating and 1.7 million audi-

ence - .3 more than playoff hockey. The numbers don't lie.

James Carey is a sports editor at The Review. If you think hockey is better than basketball, e-mail him at



# Pro golfer brings her talent to **First State**

continued from page B8

Inkster then high-fived all the kids and joked with the audience. "Betcha Tiger couldn't do that,"

she said. "I want all that videotape censored." Inkster said her sport helped people in many different ways.

"I think golf teaches you so much about life," she said. "It teaches about integrity, honesty and about how to

deal with different people. "It's a game where you don't need a partner, you can go out there and set your own personal goals.

"It's a game that really builds a lot of character in kids. I think that's where the sport is going these days, and Tiger's done a really great job with that, making golf cool.'

A man in the audience stood up and asked to make a comment.

"Juli," he said, "I think after today, people will see that you're making it pretty cool, too."

sophomore Kris Dufner.



THE REVIEW/Courtesy photo

Inkster, rolling a putt, wants to post a win in Delaware.

# UD rowers think title

BY LAURA BUSH

Staff Reporter Months of training and anticipation will climax this weekend when the Delaware women's rowing team competes today and Saturday at the Dad

Vail Regatta in Philadelphia. The two-day event, held on the Schuylkill River, is the largest collegiate rowing race on the East Coast.

Senior Karen Hommer said 115 schools compete to win the coveted championship.

Included in the field are Massachusetts and Villanova, two of the Hens' biggest rivals.

Last year, Delaware tied for second with Villanova in the overall point standings. The squad finished third in

Sophomore Lisa Hardy said she feels confident that each of the five crews will do well this weekend.

"We have a lot of depth and that's our main strength," she said. "Every level of our competition is fast, and we're very competitive on each one.

"There's a lot more dedication this year and we're hoping for a lot of [top fin-ishes]." WOMEN'S The Hens will have five

boats competing in the meet, including a varsity lightweight eight, a varsity heavyweight eight, a novice eight, a junior varsity eight and a novice four,

Delaware head coach Amanda Kukla said she is optimistic about the potential of the 36 women competing.



Members of the women's rowing team practicing for the Dad Vail Regatta meet in the Christina River at Wilmington.

"Each one of those five crews is very good in [its] event," she said. "This year we feel we have a shot to make the finals in all five

> events that we're entered Hardy said the Hens have been competing in difficult

races this semester to pre-

pare for the season-ending "We stepped up this semester," she said. "We went to races that we don't

usually race in because the competition was much faster than crews that we'll be racing this weekend. "We held our own against those

teams so we feel they prepared us very well for this weekend's race." Kukla said the rowing team has

raced in seven other competitions this

semester and the Dad Vail is the culmination of its season. "Each race we've been in through April has been a stepping stone for what goes on this weekend," she said. "[Every team member] has excelled.

We've been working very hard since

September [to prepare] for what hap-

pens this weekend. "I'm hoping that everyone rises to the occasion and performs extremely

# Bats spur comeback effort



THE REVIEW/Janine Franciosa Senior outfielder Chris Kolodzey cuts the ball to

continued from page B8

knocked in three runs with a bases-clearing double to give Delaware a 16-12 lead.

Sage remained in the game to pitch the bottom of the ninth. He struck out the first batter he faced, got sophomore catcher Jared Carle to pop out and struck out sophomore left fielder Erinn Pesaresi to end the game.

Vukovich's insurance double and Schneider were the offensive heroes for the Hens. Schneider finished the day 2-for-6

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-compiled by Mike Lewis

# Head to head: Playoffs on ice or wood?

very year at this time, sports fans are torn between watching a ball bounce versus seeing a puck glide.

The National Basketball Association's Playoffs are currently in the second round.

This year, one of the biggest stories is that New York,

BETH ISKOE Miami, Indiana and Utah, teams accustomed to displaying their skills in the post-season, were all handed an

early start to their golf season. Of course basketball sometimes provides the viewer

with entertainment, such as alley-oops and buzzer-beating However, the National Hockey League Stanley Cup

Playoffs are in full swing as three-of-four second round series went to a pivotal Game Seven. There are many reasons why viewers should choose to

watch the puck glide.

The most obvious reason is Mario Lemieux.

Lemieux became a player-owner in the middle of the season, when he realized he loved the game of hockey too much to remain retired.

Before Game Six against the Buffalo Sabres, Lemieux said he would take the blame if Pittsburgh lost the series. Conversely, the Toronto Raptors' Vince Carter refused to take any of the blame after his team lost a first-round

game to the New York Knicks. NHL superstars take responsibility for their squad's losses, something that is sorely lacking with most of the

In Game Six Tuesday night, Lemieux again saved the Pittsburgh Penguins, as he scored with 1:18 remaining in the third period to send the game into overtime, a game

Pittsburgh later won. Overtimes in hockey provide much more excitement

than the five-minute overtimes in basketball. Hockey overtimes are sudden death — the first goal

Every odd-man break and every charge down the ice

causes fans to hold their collective breaths. The goalkeeper becomes the most important figure, as

any mistake he makes may prove fatal.

ual impact that a goalie has.

last longer than in basketball.

NHL overtimes tend to have a longer duration. For example, last season the Penguins and Philadelphia Flyers played an epic five-overtime contest, which the

One of the most common reasons people enjoy watch-

ally treated to at least one fight per game.

The consequence of fighting is not a suspension or fine, but a two minute penalty (five minutes in severe

counterparts.

NHL players will sustain a concussion or a separated shoulder, and return to play in the next period.

Many hockey players walk around without teeth, a result of their head smashing into the ice or the boards.

A common sight on ESPN's SportsCenter is to see a hockey player skating around with blood trickling down

Hockey also has its share of exhilarating plays, as the penalty shot is arguably the sport's most exciting play.

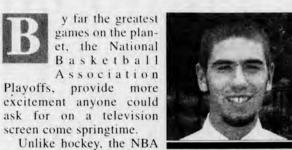
This situation puts a shooter against a goalie in a oneon-one situation. The shooter gets one chance to get the puck past the goalie.

Once an NHL playoff series is over, the custom is for both teams to lineup at center ice and shake the hands of their opponent.

Teams that hated each other throughout the series put their feelings aside as they take off their helmets, look their opponents in the eyes and say. "Good series.

The players realize they share the common bond of being able to play the great game of hockey, instead of the overrated and less-exciting game of basketball.

Beth Iskoe is the assistant sports editor for the Review. If you believe a three-pointer is more exciting than a game-winning overtime goal, e-mail her at biskoe@udel.edu



JAMES CAREY

highlight reel material. Sure the National Hockey League has its moments with the fast break and some fancy skating, but it fails to compare to the plethora of up-tempo plays in the professional basketball game.

provides fast-paced action

and endless amounts of

Where else can you see Vince Carter throw down high-flying dunks, Steve Nash nail a half-court fadeaway three-pointer (with time expiring) and Allen Iverson accelerating to the basket for a reverse lay-up.

Hockey only has limited action, but basketball provides infinite excitement. Another great strength of the NBA is the high

amount of scoring the game has.

Instead of seeing a game with only four total goals scored, basketball teams usually combine for an average of a 180 points — far more invigorating than a measly four scores.

While each possession in basketball is vital in the NBA playoffs, often in the NHL, squads just dump the puck into the opposition's defensive zone instead of possessing the puck offensively.

Also, the variety of scoring adds flavor to the NBA

The NBA offers three distinct forms of scoring

three-pointers, two-point field goals and free throws. In hockey, all you can do is score a goal and that gives the game no diversity.

The NHL can lose its thrill after awhile. If a contest becomes a blowout, it is especially hard to watch.

For example, if a hockey squad is down three goals, the chances of it coming back are slim to none.

Although the Kings came back from three goals down in Game Four of their first-round series, no other playoff teams have made any kind of significant comebacks.

The NBA, however, boasts the opportunity to erase major deficits.

Basketball is a game that gives teams the potential to explode. A 15-point lead can evaporate in a matter of minutes.

Throughout the first round of the NBA playoffs, squads overcame large deficits.

A great example is the Dallas Mavericks. In its series against the Utah Jazz, Dallas battled back from large deficits to beat Utah and win the series 3-2 including overcoming a 20-point handicap in Game

Any fan whose squad trails by a large margin keeps watching because the possibility of a potential rever-

sal in the game shackles fans to their seats. Besides these points, let's explore the cold hard

facts of this argument. The ratings for each sport's playoff games are no

contest. The NBA annihilates the NHL.

According to the Nielson Ratings, Game Three between the Los Angeles Lakers and the Portland Trailblazers in the first round of the NBA Playoffs received a rating of 6.0 and an audience of 6.12 million viewers.

The NHL's nationally televised game the day before drew a 1.4 rating, including 1.47 million viewers, a figure far inferior to the NBA's outstanding fig-

The humorous part of this statistic is that the NHL lost out in the ratings war, to not only the NBA, but NASCAR as well.

The extremely popular sport from the Deep South, NASCAR's Winston Cup race destroyed the NHL with a 5.4 rating and a 5.5 million wiewership. Ironically enough, a less popular NASCAR race

even beat out the NHL the very same day. The NASCAR Busch Series on FOX squeaked out

a rating victory with a 1.7 rating and 1.7 million audience - .3 more than playoff hockey.

The numbers don't lie.

James Carey is a sports editor at The Review. If you think hockey is better than basketball, e-mail him at icace@udel.edu

### No one player on an NBA team can have the individ-Overtimes in hockey tend to occur more frequently and This season, there have been 20 overtime hockey playoff games compared to one overtime NBA playoff game. Flyers won 2-1 - exactly seven hours after the game started. ing hockey is the fighting. Fighting in hockey has become routine. Fans are usu-Another reason to watch hockey is that the toughness these competitors display is greater than their basketball

# Pro golfer brings her talent to First State

continued from page B8

Inkster then high-fived all the kids and joked with the audience.

"Betcha Tiger couldn't do that," she said. "I want all that videotape censored."

Inkster said her sport helped people in many different ways. "I think golf teaches you so much

about life," she said. "It teaches about integrity, honesty and about how to deal with different people. "It's a game where you don't need

a partner, you can go out there and set your own personal goals. "It's a game that really builds a lot

of character in kids. I think that's where the sport is going these days, and Tiger's done a really great job with that, making golf cool."

A man in the audience stood up and asked to make a comment.

"Juli," he said, "I think after today, people will see that you're making it pretty cool, too."



THE REVIEW/Courtesy photo

Inkster, rolling a putt, wants to post a win in Delaware.

# UD rowers think title

BY LAURA BUSH Staff Reporte

Months of training and anticipation will climax this weekend when the Delaware women's rowing team competes today and Saturday at the Dad Vail Regatta in Philadelphia.

The two-day event, held on the Schuylkill River, is the largest collegiate rowing race on the East Coast.

Senior Karen Hommer said 115 schools compete to win the coveted championship.

Included in the field are Massachusetts and Villanova, two of the Hens' biggest rivals. Last year, Delaware tied for second

with Villanova in the overall point standings. The squad finished third in Sophomore Lisa Hardy said she feels confident that each of the five

crews will do well this weekend. "We have a lot of depth and that's our main strength," she said. "Every level of our competition is fast, and we're very competitive on each one.

"There's a lot more dedication this year and we're hoping for a lot of [top finishes]."

The Hens will have five boats competing in the meet, including a varsity lightweight eight, a varsity heavyweight eight, a novice eight, a junior

varsity eight and a novice four. Delaware head coach Amanda Kukla said she is optimistic about the potential of the 36 women competing.



Members of the women's rowing team practicing for the Dad Vail Regatta meet in the Christina River at Wilmington.

"Each one of those five crews is very good in [its] event," she said. "This year we feel we have a shot to

make the finals in all five events that we're entered

Hardy said the Hens have ROWING been competing in difficult races this semester to prepare for the season-ending

WOMEN'S

"We stepped up this semester," she said. "We went to races that we don't usually race in because the competition was much faster than crews that we'll be racing this weekend.

"We held our own against those

teams so we feel they prepared us very well for this weekend's race."

Kukla said the rowing team has raced in seven other competitions this semester and the Dad Vail is the culmination of its season.

"Each race we've been in through April has been a stepping stone for what goes on this weekend," she said. "[Every team member] has excelled. We've been working very hard since September [to prepare] for what happens this weekend.

"I'm hoping that everyone rises to the occasion and performs extremely

# Bats spur comeback effort



THE REVIEW/Janine Franciosa Senior outfielder Chris Kolodzey cuts the ball to

continued from page B8

knocked in three runs with a bases-clearing double to give Delaware a 16-12 lead.

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www.review.udel.edu

Indianapolis 500 lap in his-

Andretti records the fastest tory at 221.565 miles per hour.

This date in sports history

On May 11, 1988, Mario

May 11, 2001 • B8

# Juli Inkster promotes LPGA major in Del.

BY JEFF GLUCK

WILMINGTON - The distinguished airs of the DuPont Country Club ballroom included massive crystal chandeliers, elaborate wall decorations and a stereo that blasted out Will Smith's "Getting Jiggy Wit It."

defending LPGA Champion Juli Inkster sat at the head table in a black leather jacket, smiling as "Juli's Jigg Team" performed a routine to the song in front of the assembled media members and television

The days of obscurity for women's golf are clearly over. Inkster has been at the forefront of her sport's move-

Now approaching her 41st birthday, Inkster's 18 years on tour have gotten her 25 career victories and more than \$6 million in career earnings.

"Golf is just huge right now," Inkster said Monday at Press Day for the LPGA Championship. "I think our tour is playing the best golf it has ever played. It used to be that you could shoot a 74 and still have a chance to win a golf tournament, but these days, that just doesn't happen."

Female superstars are becoming more prominent in this era, but Inkster's career has been so outstanding that she was elected to the LPGA Hall of Fame last year.

"It's hard for me to picture myself as a Hall-of-Famer," she said. "When they say, 'Now teeing off, a member of the Hall of

Fame,' I turn around to see who they're talking about, and it turns out it's me." Inkster

Wilmington to help promote the tournament, which will take place June 18-24 at the DuPont Country

Last year, more than 80,000 specta-

tors attended the tournament.

"It's one of my favorite courses to play," she said. "I love this whole Philadelphia area, there's just so much

"I look forward to coming back."

The tournament is partially a charitable event that benefits the Ronald McDonald House, which is why Inkster and other dignities were in attendance.

Also present was Gov. Ruth Ann Minner, who spoke of a new cancer task force and the importance of supporting the cause. "A lot of people,

have said to me, Well [cancer] is a lifestyle thing. It's because people don't take care of themselves,'

CHAMPIONSHIP

Minner said. "But last time I was at A.I. duPont Children's Hospital, I held a six-month-old baby who was dying of cancer.

'Tell me that child had done something by way of lifestyle to create the problem that he had. That's what this tournament is all about - to help people who are truly in need."

Since the tournament's creation in 1981, more than \$33 million has been raised for Ronald McDonald House Charities, which supports those Houses around the world and makes grants to other nonprofit children's

The Ronald McDonald House has provided a home away from home for

nearly 3 million family members whose children are undergoing hospital treatment around the world.

As attention for the LPGA grows, so do the charitable contributions that the association is able to give.

"Betcha Tiger

couldn't do that. I

want all that video

tape censored."

The event was also a forum for the Urban Youth Program, Golf which teaches about children golf and life together. The United States

Golf Association presented a group of seven junior golfers from the UYGP with a check for \$75,000. The juniors were in attendance rep--Juli Inkster said while dancing to resenting their "Gettin' Jiggy With It.", organization and performed a dance for Inkster that they had been working on for the

> previous seven Saturdays Inkster and the rest of the audience

> was thrilled with the dance, and it was announced that a video presentation would be made.

> As the crowd looked toward the screens, a commercial featuring a collection of Inkster's awkward celebratory dances was shown to much laughter.

> Inkster and Minner were then invited to join the "Jigg Team" in the routine. Minner refused the invitation -Inkster gladly accepted.

> For the next few minutes, the mother of five children stumbled through the "Juli Inkster Go-Go" dance routine, trying to guess which move would

see PRO page B7



THE REVIEW/Courtesy photo

Light hearted LPGA Hall of Famer Juli Inkster tosses a golf ball in down time while preparing for McDonalds LPGA Tour Championship held in Wilmington this summer.

# Delaware rallies in the ninth for 38th win

#### Hens erase deficit, score five in ninth

BY CRAIG SHERMAN

Staff Reporter . LAWRENCEVILLE, N.J. — In the progression of a baseball game, timely hitting and pitching are always impor-

This was never more evident than Wednesday afternoon when the Delaware baseball team (38-12) took on Rider (24-23).

The Hens were forced to use a comefrom-behind effort to defeat the Broncs by a score of 16-12.

Thanks to

its bats and a

little help

BASEBALL

Hens Rider

its opponents, Delaware came out strong in the top of the first inning.

Hens' senior second baseman Andrew Salvo began the inning with a single and sophomore left fielder Reid Gorecki reached on an error by Rider junior third baseman Kevin Riley.

After Gorecki scored on senior right fielder Chris Kolodzey's RBI groundout, senior center fielder Vince Vukovich tripled. Sophomore catcher John Schneider followed with a double, giving Delaware a 4-0 lead.

Unfortunately for the Hens, pitching would then force them to play catch-up

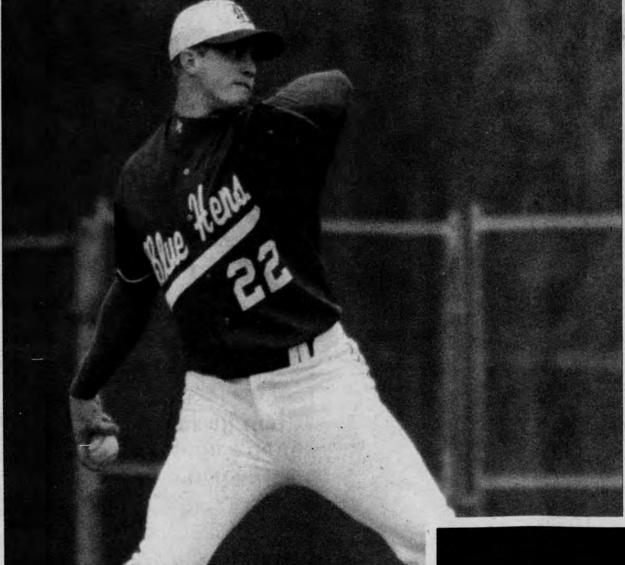
for the rest of the game. Delaware junior pitcher Brian Zeigler allowed seven runs (six earned) and five hits over two innings.

In the third inning, the Hens turned the game over to junior Nick Spiewak, who gave up four earned runs in four

Despite allowing those runs, Delaware head coach Jim Sherman said that Spiewak was a big contributor to the

"He kept us in the game," Sherman said. "Even though he was inconsistent at times, he enabled us to hang around." Hens junior Rich McGuire relieved Spiewak in the top of the seventh and

pitched a scoreless inning. "I just wanted to go out and throw strikes," McGuire said. "It was weird because I didn't know I was going in [to pitch] that inning, and I just wanted to keep the ball down."



THE REVIEW/Leslie Lloyd Seven-game winner, senior right hander Vic Sage strides off the mound while pitching a previous game.

At the end of the seventh, Delaware still found itself trailing 11-9.

But fortunately for the Hens, Rider's pitching staff did not fair much better

than their own. The Broncs' starting pitcher lasted

only 2 1/3 innings and allowed six runs. With the score 12-11 in favor of Rider heading into the top of the ninth, the Broncs brought in senior pitcher Tim Superka to help them close out Delaware.

Superka struck out sophomore infielder Kris Dufner but ran into trouble

with the Hens' bench. Sophomore infielder Doug Eitelman

had a pinch-hit single, Salvo was intentionally walked and then Gorecki followed with a double to tie the game at

Rider elected to intentionally walk Maestrales to load the bases, but once again, the plan backfired. After Kolodzey reached on an error,

the flood gates opened. Junior center fielder Vince Vukovich

see AGAIN page B7

### Clutch hits, pitching help UD

BY CRAIG SHERMAN

LAWRENCEVILLE, N.J.

Almost all winning teams have confidence as one of the keys to success. The Delaware baseball team is no exception.

"We always expect to come out on top," sophomore catcher John Schneider said. "We never think we're out of a game. When we go to the plate, we're not looking for the first pitch. We have a lot of confidence, and it's helped us all season."

Schneider's comments are a near consensus among his teammates after the Hens' victory over Rider.

"It has been like this season," Delaware head coach Jim Sherman said. "They are a special group of players, and sometimes you don't think it is a special thing coming back like this."

Sherman is referring to his team's three-run comeback in the eighth and ninth innings as well as timely pitching that won them the game. Relief pitching: Schneider was

quick to credit the Hens' bullpen. "Rich McGuire and Vic Sage came in and did what they have been

the victory, as neither allowed a run in a game when 10 earned runs and 12 hits had been given up prior to "The pitching today was dictated

doing all year," he said. "It's good to have a combination like this.'

Both players' pitching was key to

by the umpires," McGuire said. "We had some strong innings and were able to keep our team close." Timely hitting: Junior center

fielder Vince Vukovich had the key three-run double that broke the game

"I knew they wouldn't walk me, and with a 2-0 count I knew I would

get something to swing at," Vukovich said. "I saw what I wanted and got the BASEBALL opportunity to pull the ball and get us the lead."

> Sophomore infielder Doug Eitelman, who had a key pinch hit in the game, said the Hens could tell Rider was on the brink of disaster.

"When we saw them start to intentionally walk our players, we knew they were starting to worry," Eitelman said. "And we knew we could capitalize."



Sophomore catcher John Schneider takes a cut against Villanova in a game earlier this year.