



Stubborn sugar tongs, undulating tea and an insufficient lap—the tea-cup touch to club meetings and English readings and faculty-student gatherings.

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Helen Adams, Lillian Marshall, Betty Hutton, Margaret Grubb, Jean Pratt, June Groves, Mina Press and Jane King getting pleasure out of the thrice daily activity of eating.

Peg Dawson, Ginny French, Betty Hutton, Evelyn Conant, Jane Jernée, Jean Pratt and Janet Balster pictured out of character. As social committee members they do not usually sit but arrange and decorate for dances. Elizabeth Attix, Helen Adams and Ruth McCullough are absent from the picture.

Mary Barlow and Violet Noble as Practice House inmates combining cleanliness with attractiveness as they carry out a practical part of the Home Economics curriculum.

Mildred Hank; Marjorie Greenabaum and other freshmen are shown in the biology lab trying to see microscopic networks.

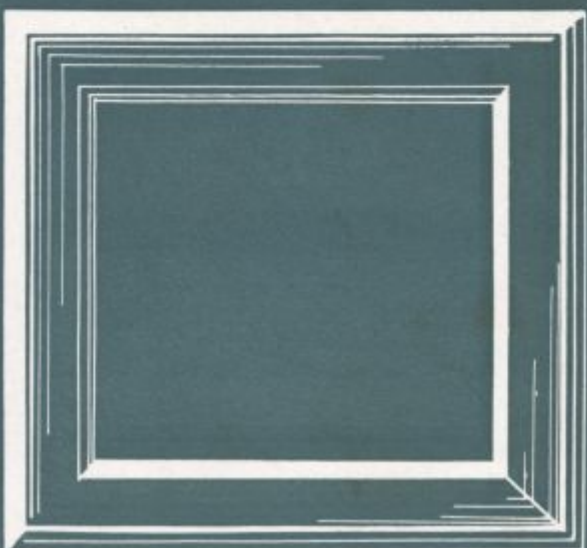
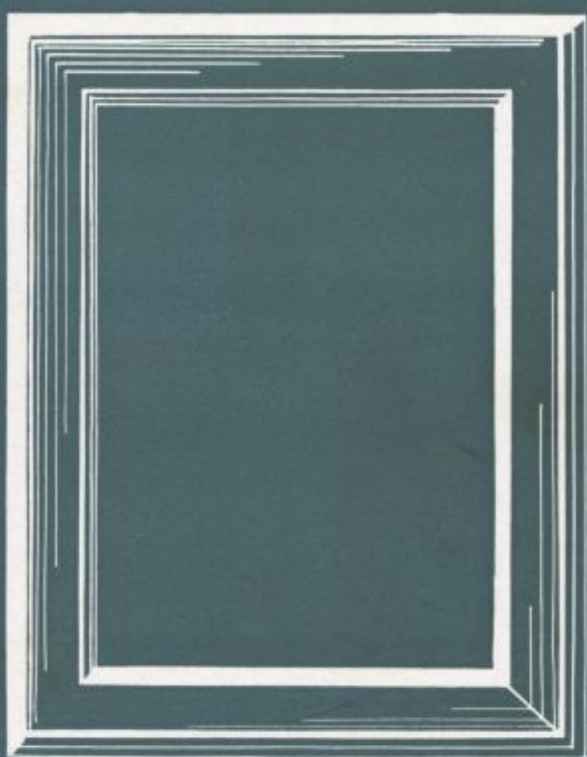
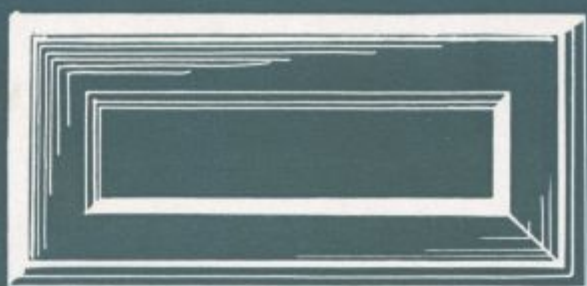
## PARTICIPATION

*Possibly because all kinds of activity count in living a full life, the events and happenings pictured in this section have meant a great deal to us. We have enjoyed the clubs and the classes, the "cokes" and the games; we realize that their contribution is fundamental to our education. In these participations we learned to know our friends, we found ourselves, we entered and explored in a small way the places we may take in society. Such a pictorial record as we have here is representative of the fun and the release and the satisfaction we discovered in activities. The door of the gymnasium and the chance for the exhilaration of athletics, the door of Mitchell Hall and the opportunity to find out about the theater—all such experiences have contributed to our four years of the "good life". We invite you to interpret that phrase in the light of the words that the following section will give to you. To us it suggests an era we will always appreciate and remember.*

Outside New Castle door, by the umbrella rack in Residence, along the narrow wall of Sussex—before Pop comes—where a date and his dated defy the lack of privacy.







# Founders' Day

Twenty-five years of progress and development epitomized in one program. Of that celebration on October fourteenth kaleidoscopic memories remain: the previous week's military rehearsals, lines rising and being seated, marching and "column-left-please"-ing, old grads, and sophomore tree planting, the anniversary banquet and the climatic evening program in Mitchell Hall. The long black lines of seniors, undergrads in white splashed with class colors, the infinite procession up campus in a wave of thunderous organ music, the faculty marshalls; haste and yet dignity, pride and yet humility, programs rustling, and then quiet—all looking up to the stage. These impressionistic patches linger from a program that signified the importance and achievement of the growth of the Women's College of the University of Delaware. Seated on the platform were many of those whose interest had nurtured the Women's College with patient



President Walter Hullihen expressing the appreciation of the College to Dean Emeritus Winifred J. Robinson, who was awarded an honorary degree during the 1939 Founders' Day service. Dean Marjory S. Golder about to place the symbol of the honor upon Miss Robinson while Dr. Quaesita Drake, seated, observes the scene after having spoken of the accomplishments of the first Dean of Women's College.

The procession of undergraduates as they start to enter Mitchell Hall to observe Founders' Day celebrated for the twenty-fifth time. The seniors are shown accompanied by their little sisters who help them be invested in cap and gown. (Whitcraft, Shulson, White, Connell, Schreppler, Jones, Burke, Shakespeare and distant class members.)



faithfulness: Mrs. A. D. Warner, Dean Emeritus Winifred J. Robinson, who was awarded an honorary degree during the exercises, President Walter Hullihen and Dean Marjory S. Golder. There too was Federal Judge Florence E. Allen of the Cleveland Circuit Court of Appeals who spoke on "Women and Leadership". It was an impressive sight to see the leaders of Delaware's college for women,—those to whom ideals have been all-important and whose visions have achieved a real and vital expression. Their mental and moral challenge is embodied in the College. We see the results of their determination to offer the richness of life to young women and to provide for them practical tools with which to meet life. Founders' Day was a day for looking backward, a day to pause and feel secure; yet strong as the influence and experience of the past was the hope for the future—this anniversary meant a pledge to the years to come as well as a contemplation of the years which have gone.



The School of Home Economics: A freshman class in clothing learning the mechanics of an electrical sewing machine.

The School of Arts and Science: Students in the gallery of the library arranging for a student art exhibit.

The School of Education: Elementary Education students learn as do the Home Economics students in child study the principles of understanding and guiding the growing child. (Jane Kenney and her apparently satisfied group.)

In the sweep and scope of contemporary American life women must enter fields which were foreign to them in another age. The Women's College, with its provisions for training in the liberal arts and in vocations, embodies the principles which will fit the modern women to engage in a society calling for a keen intellectual life, tolerance and perspective *and* a sense of civic responsibility. In the School of Arts and Science, the student accepts the aesthetic challenge and studies the basic history of human thought as she works in the lecture room, the library, the laboratory, the study. In the Schools of Home Economics and Education, the college offers vocational training. Work in foods and nutrition, textiles and clothing and associated fields is offered in the former; in the latter, curricula for prospective teachers in elementary and secondary schools are given with practical field experience in the grade and high schools of Wilmington, Newark and vicinity. Such is the function of the college as a part of the state university and as a factor in rounding out the State's educational program.



## Academic Activity



Eleanor Welsh, Sarah Feeney and Helen Pierson rushing the library desk—and Martha Morris—to get a popular reserve book across the counter from which much needed information is obtained.



A familiar situation—Elaine Owens on the eve before a kind of Judgment Day studying the history of England and getting to the point where she's not quite sure whether a Plantagenet is a man or an astronomical body.



Apparatus, the Waterloo for many; Lillian Rae-burn doing a side twist on the horse, a feat which many attempt, but with a prayer preceding.

Spring baseball; running breathless by to third, swinging and missing, pitching over the plate or beyond—yet fun; Frances Lully ably swinging at the plate.

Archery; aim, flying arrows and a punctured bull's eye; Rhoda Seitz, Jacqueline Ernest, Nellie Wallace and Jane King pictured intent on the mark.

The recognition of the fundamental truth that the physical well-being of a student is vital to his progress in academic work has made physical education a valuable factor contributing to our educational system. Required work during the freshmen and sophomore years includes modern dancing, indoor court games and such field sports as hockey and soccer; swimming, track and apparatus work are added in the second year. Corrective courses are given incorporating the Robin Hood sport of archery as well as formal exercises. Class teams are organized, and team competition highlights campus activities in the spring and fall with the intramural playing in hockey, soccer, volley ball, basketball and track.

The Department at the Women's College wishes not only to teach its students the knowledge of sport rules and the layout of game courts, but it aims to develop in the individual an appreciation of the necessity and importance of good health. Other purposes are to prepare students in Elementary Education for the teaching of physical education in the elementary grades and to offer technical courses for those who wish to major in physical education.



## Athletic Activity

Jane Lumley and Barbara Plumline about to take a forward flip on the parallel bars to the consternation of the sophomores, cherub-placed in the picture. The parallel bars constitute part of the apparatus work of the sophomore classes, which is exhibited sometimes during college assemblies or at special physical education demonstrations.



Climbing the ropes, Jane Sincock, Anne O'Daniel and Betty Betts right side up; Kay Spicer and Margaret Felton up side down as they perform part of the general apparatus work. Apparatus work is but a small part of the physical education curriculum, which includes among other things rhythmic, swimming, modern dancing and field sports.





Looking up to Martha Whitcraft, 1940 Student Council president are: Anna Hayes, Grace Shockley, Evelyn Conant, Theresa Schreppler, Virginia Brittingham, Sarah Robinson, Gladys Steele, Thelma West, Sarah Feeney and Mina Press who are the student body's representatives in matters of government. Thelma Atwell is missing from the picture.

"The Student Self-Government Association has been established to bring about among the students a system of government in which all members acting both as individuals and as a group, have control over all phases of student life which relate primarily to themselves. It offers opportunity for the development of leadership and practice in the art of effective living." Every girl who attends the Women's College is a member of the Student Self-Government Association which has as its basis the Honor System. The executive and judicial powers of the association are vested in a Council which is composed of a president, vice-president, secretary, treasurer, a freshman representative, student heads of the three main dormitories, a chairman and secretary-treasurer of non-residents, a chairman of recreation for non-residents, and a chairman of the social committee. It is the duty of this Council to enforce the rules and any cases concerned with the disregard of them are under its supervision. The association is interested not only in rules and regulations but also in social functions, which include such programs as Founders' Day, the Christmas Banquet and the Parent-Student dinner.

## Organized Activity



Bettie McGee, Barbara Gordy, Margaret Ewing, Elva Grogan, president, Marie Barnes, Marcella Short, Beth Southard, Jane Kenney, Helen Welsh and Anna Hayes talking about the Y. W. C. A. sponsored matins, programs or a tri-state conference.



Nellie Wallace, Jane King, Evelyn Conant, Carmela Ciminello, Theresa Schreppler, Ellen Simon, Janet Vernon, Sara Baldwin, Betty Jane Stott and Mary Armor, president, snapped during a smiling relief from the perplexing Polish-Finnish plights talked about in Forum Cabinet meetings.



In an ecclesiastical manner, there is a time to sing and a time to be sung to. The choir takes time to rehearse biweekly, to give holiday concerts and to help mark celebrations; time should also be taken to sing to the choir a song or songs of praise. Deserving bouquets are Elva Wells, Maryanna Kieffer, Polly Piunti, Kay Gray, Emily Budd, Hazel Johnston, Virginia Cooch, Ann Hamilton, Dot Thompson, Virginia Mylrea, Helen Pierson, Mary Babcock, Winifred Taylor, Tony Velleman, Jean Burns, Margaret Teitsworth, Margaret Kelso, Nancy Green, Martha Mitchell, Kathleen Bader, Kitty Clements, Jack Culver, Gilbert Wiltbank, David Shilling, Carl Allen, Robert Laird, Malloy Vaughn, Raymond Blackson, Norman Acker, Warren James, Henry Wilson, Robert Osborne, John Vakleyes, Robert Baird, Mr. Loudis.



## Science Club

Although only six years old, Science Club is well known for its activities. The membership is restricted to those students who are taking advanced elective science courses, but all students may attend the meetings. Opportunity is afforded to keep in contact with the development of the various natural sciences and the achievement in the scientific world in general. Frequent field trips and lectures by persons well known in scientific fields promote a genuine interest in the scientific aspects of the things in our daily lives. There are no regularly scheduled meetings, but when an opportunity for the discussion of some topic of general interest presents itself, an informal meeting is held. Tea is usually served by the officers of the club.

## Forum

Forum arose from the desire on the part of students to discuss contemporary problems in the political and economic realm. Open meetings are held monthly at which faculty members and outsiders lead in discussing current problems. Mr. Albert Westphal from the City College of New York and Mr. Donald Craven, a lawyer from Wilmington, were some of the outstanding speakers of this year's program. Besides these monthly meetings which are open to the faculty and student body, there are special meetings held every three weeks by the cabinet, made up of the 15 members of Forum. The cabinet members at their meetings arrange for future meetings and give and discuss reports among themselves.

## The Y. W. C. A.

The Y. W. C. A., an organization open to all students and composed of those who attended five of its meetings, carries on a varied program. One of the club's duties is to conduct a matinee every Sunday, for which the club members help to secure local pastors and at which they lead the devotions. The club holds candle-light supper meetings where all those interested meet to discuss with the speaker social and religious problems. The "little sister-big sister" idea of getting upper classmen acquainted with under-classmen is sponsored by the "Y". The "Y" also does charitable work such as distributing baskets and toys to the less fortunate.

## Mathematics Club

The presentation of topics of general mathematical interest is arranged by the Mathematics Club. Often different points of view from those taken in the classroom are emphasized in their meetings. In this way, the Club hopes to show to students, whether they are majors in the department, members of mathematics classes, or merely interested spectators, more ways in which mathematics may be enjoyed for its own sake. The speakers are students, alumni, faculty members or well known mathematicians from other colleges. Informal discussions follow the talks which are given at monthly meetings where tea is served and "mathematical recreations" are frequently conducted. A banquet and a special program conclude the club's activities for the college year.

## The Social Committee

The Social Committee is responsible for the organized social activities on campus. This committee assumes all arrangements for dances not specifically sponsored by other groups. The committee members decorate, book orchestras, select programs and secure patrons and patronesses. This year's membership was composed of two sophomores, four juniors and four seniors. For the most part members of the committee were elected by the student body and, according to the revised constitution, in the future are to come equally from the residents and non-residents. The president of the committee automatically becomes a member of the student self-government.

## Press Club

Press Club is composed of the members of Women's College who have shown an interest in literature and writing. Students may gain membership either by presenting an acceptable paper before the club or by earning the required number of points. These points are acquired upon the success of having original work published in the college magazine. Executives on the staff of the college magazine are chosen from the ranks of Press Club, and the president of the club, as a member of the nominating committee, helps in the selection of these editors. Press Club during the past year has gained in importance. Its well-planned programs have included presentations by outside speakers, faculty members, and students.



## Athletic Association

The Athletic Association was organized primarily to promote interest in sports. Every student automatically becomes a member of the Association upon entering college. It is governed by a council which chooses managers of various teams. Plans for intra-mural sports, hockey, soccer, basketball, volley ball, baseball, swimming, track and archery are all arranged by the class managers. The Outing Club is a separate club although regulated by the Council of the Athletic Association. There has been a marked increase of activity this year in the organization. Hot dog roasts, picnics, skating parties have all been arranged. The membership of the Outing Club includes those who participate in the affairs of the organization regularly.

## Language Clubs

The Cercle Français and the Deutscher Verein are the clubs for the students of Modern Languages who are genuinely interested in the language, literature, and civilization of France and Germany. The meetings of each club are held monthly. They are social gatherings at which various club members read, recite, or discuss related subjects. At least once a year there is a combined program at which French, German, and Spanish selections are given. The Cercle Français sponsors the French Table which meets four times weekly in Kent Hall. Only French is spoken throughout the whole meal. This year the club also sponsored an evening program in Mitchell Hall to raise money for civilian relief in France. Many students who were not members of the club participated, as well as faculty members.

## Art Club

All students who are interested in broadening their appreciation of art, hearing speakers from the department or professional people from outside or engaging in some form of activity themselves may become members of the Art Club. Lectures, museum trips, demonstrations and exhibitions are held throughout each year. The Club realizes how great a part a fine appreciation of artistic things may play in the lives of Women's College graduates in the years to come and does everything in its power to give each girl a glimpse of the value of this appreciation. Majors in the department usually take the responsibility of the offices and program arrangements on their own shoulders so the other girls may be free to enjoy each program to the utmost. A mural exhibit and a moving-picture film were outstanding features this year.

## Musical Activities

The Music Club, Glee Club, University Choir, and Orchestra all play important parts in the musical life of the University. The Music Club presents programs at which students who take music courses as well as faculty members may perform. The Glee Club is composed of Women's College students only. A general interest in music and an ability to sing are the only requirements for membership. Because of the great interest in music which has developed from year to year, the Choir and Orchestra were added to the student organizations. The Choir is a group selected from both colleges. The Christmas Program, "Jephthah's Daughter" and a Spring Concert were their most important performances this year. The Orchestra is composed of members of both colleges and plays for the dances given on May Day. Mr. Anthony Loudis, head of the Music Department, assisted by Miss Margaret Dennis conducts the Choir, Glee Club and Orchestra.

## Phi Kappa Phi

The Phi Kappa Phi is an honorary society to which students of outstanding scholarship are elected. The candidates for membership are drawn from the upper quartile; they are then elected by the faculty primarily on the basis of scholarship. Members for the year 1939-1940 include from Women's College:

Elizabeth Jane Brown	Margaret Moore
Adelta Bland Dawson	Jean Esther Motherall
Genesha Ethel Price Faber	Sylvia Esther Phelps
Jean Angela Giacomini	Pauline Anne Piunti
Betty Marie Hellen	Elizabeth Anne Stephey
Mary Therese Henry	Virginia Weissinger

## Home Economics Club

The Home Economics Club is an organization for all the students of the department, totaling sixty in number this year. It gives an opportunity for its members to keep abreast of the recent developments in this field, and to meet some of the outstanding Home Economists. Recently, their guests have included Miss Frances Greene, a Women's College graduate of the class of 1931 and foods supervisor at the largest of the Stouffer's Restaurants, the newest one in New York City; Miss Alma Bering, head dietitian from Shepherd-Pratt Hospital in Baltimore; and Mrs. Myrtle Simpler Gilbert, also a Women's College graduate, class of 1929, a stylist with the Buttonick Pattern Company in New York City. Meetings are usually held in the Practice Cottage where tea is served. Demonstrations as well as discussions and fashion shows are sponsored by the club. During the year, student sales are conducted to raise money for welfare work.



With their goal the production of unusual and difficult dramas, the E 52 Players are students of both colleges who gained membership under a point reward system. The dramatic anniversary season, 1939-40, is just ten years from the year when the organization of the E 52 Players was definitely instituted on the University calendar, and ten years from its first production: *Outward Bound*.

Included in the program for the year 1938-39 were two dramas by contemporary writers: the popular hit, *Stage Door*, by Kaufman and Ferber, and Sinclair Lewis' *It Can't Happen Here*. The spring production of Shakespeare's *Much Ado About Nothing* illustrated the beginning of an annual tradition: the presentation each year of one of the Bard's dramas. Opening their anniversary season with Wilder's *Our Town*, the Players continued with *The Circle* by Maugham and *Twelfth Night* by Shakespeare.

Also during the year a regular part of the calendar at Mitchell Hall were the Playbill programs sponsored by the Puppets Club at the Women's College and the Footlights Club at Delaware College and the annual play competition of the Women's College won in 1939 by the Senior class with their first act of *The Women*.

Names to be remembered for work in Mitchell Hall would be those of Jane Trent, Blanche Lee, Phyllis Wood and Mina Press, and Joe Dannenberg, Joe Tatnall and Frank Annand. And for the inspiration and work to promote such a program Dr. C. R. Kase, director of dramatics, is to be lauded.

The memory of shining lights, an opening curtain and a breathless anticipatory moment remain for those who watched; the memory of hard work, real thrills and fun remain for those who took part.



Members of the honorary organization, Puppets, Margaret Smith, Blanche Lee, Edith Counahan, Mina Press and Jane Trent deserve to sit down as pictured above and rest on the laurels of being outstanding dramatic workers. Absent from the picture are Thelma West and Ellen Simon.

Jane Trent, Sally Dickinson, Edith Counahan, Ann Kline, Jeanne Remington, Sylvia Phelps, Margaret Smith, Betty Jane Brown, Blanche Lee and Mina Press are some of the actresses, publicity agents, properties mistresses and scenery designers who made E 52 membership because of their persistent and satisfactory work. Other Women's College members are Helen Adams, Mary Armor, Virginia Cooch, Edith Holden, Thelma West, Ellen Simon and Alice Plough.

## Dramatics





Thornton Wilder's Pulitzer-prize play, *Our Town*, was the first of the tenth-anniversary season productions of the E 52 Players in the season 1939-40, the program of the year being completed with *The Circle* and *Twelfth Night*. Without the support of scenery or properties the play tells of the vicissitudes of life in a small New England town: of its young love, of death and of birth. Depending for success on its poignant lines and its simple and clean-cut acting, this was a perfect play for the anniversary year. Memorable in its cast were Jane Trent and Phyllis Wood as two village matrons, Frank Annand and Ellen Simon as the young lovers, and Joseph Dannenberg as the "stage manager".



Blanche Lee applying the cream base on Jane Hastings, actress of straight and male parts.

Irene Alvarez, Jeanne Remington and Peg Teitsworth are some of the Trojans who gather all kinds of properties from Coca Cola signs to artificial rosebuds.



With brunette Edith Counahan in its starring role, *Stage Door*, the Ferber-Kaufman stage and cinema hit, opened the Mitchell Hall season of 1938-39. Taking a cross-section of New York's stage-struck youth—some sincere, some shallow, some more fascinated by the glitter of a certain palpable substance than that of the footlights—the story is one of success and tragedy, of ribald comedy and appealing sentiment. Jane Trent was assistant director of this pre-*The Women*, pre-eminently feminine cast which also included Joseph Tatnall, Joseph First, Richard McNett and Bill Richardson.





# May Day

Brunette and lithe, Theresa Schreppler was crowned the Queen of the May in 1940.

Cheese cloth costumers which turn sophomores and freshmen into Grecian dancers or butter-cups are shown transforming Junior Elementary Eds of 1940 into barefooted sugar plum fairies.

The 1939 May Court with fashionable-looking Beatrice Blackwell as May Queen, seen ready to precede the following members of her court who are walking down the steps: Ruth Warrington, Joan Davis, Frances Thompson, Lillian Marshall, Helen Pierson, June Groves, Janet Balster, Ada Johnson, Doris Jolls, Kay Burke, Jeanne Remington and Theresa Schreppler. Pages: Elizabeth Attix and Bernice Wilkinson.





## The Junior Prom

The gala Junior Prom—nearly everybody goes; corsages tend toward orchids; music bubbles from known orchestras. The lady's room of the gold ball room; Anne Phillips pinning a corsage on a slender shoulder strap and Sally Dickinson making sure that her color will linger.

The dance floor at the ball, and Mina Press, Norman Browning, Betty Weldin, Charles Gallagher, Marjorie Jones and Jack Culver are swaying together.



The indefatigable receiving line—Rita O'Hara, Miles Wagner, Dean Golder, Mrs. Hullihen, President Hullihen, Miss Ehlers, Miss Eastabrooks, Dr. Drake, Miss Allen, Mrs. Daugherty, Dr. Daugherty, Pauline Pianti and Charles Citro.

It is said the human memory keeps only the best for us. Then to us in recollection will come the indistinct smoke-dreams of a time when we looked thrillingly forward to the Freshman Formal—and found realization as good as anticipation. We'll often think of the May Day rehearsals, and the Friday "open houses" in the Hilarium, of the climatic Junior Prom and of the afternoon tea dances. Less formal occasions will be remembered—the bull sessions which were too fascinating to leave, the boy-and-girl walks on a campus lovely with its long spring shadows and the uptown "coke" at the local fountain where a daily appearance was a social obligation. Then there were the after-dinner half hours of radio and newspaper and bridge in the common rooms before "hitting" the books. And important to us in retrospect will be those anxious moments in the post office where we waited for a certain postmark or a delayed package slip.

To us who know the pattern so well, it all fits together.

# Social Activities



*Through  
the Keyhole*



Putting the color of haemoglobin on the lips, getting a good line rather than a natural one—the art and deceit of make up;—Jane Lumley pictured as getting a pleasing image. Privacy the night before is the keynote to the next day's class room success, so that while some posted notices are facetious, others are serious. Door decorations vary from "Pay As You Enter" to "Hospital Zone—No Noise".



An alarm ringing ruthlessly terminates "it". "It" is sleep. And then to sleep or not to sleep becomes the question and drowsily is answered by a hand turning off the alarm and two eyelids closing down again over confused looking eyes.

The smoke between classes, after dinner, before, at 4:10: Peg Smith, Jean Ramsey and Dot Eagleson having a social visit over the smoke-puff.





Girls are admired for getting a three point average and for being leads in plays, but when girls get fraternity pins:— Freshman Jeannette Trice, Marie Connelly and Lillian Curtin in awe of a small gold fraternity pin worn by veteran Kay Burke.



Main Street's reviewing stand where masculinity indulges in being masculine:—Ann Harrison and Peg Cheavens walking down to the campus, but not without attention.

Spring—when spirea flowers make spreading white foliage around Science and Residence;—Nellie Wallace stepping through a spirea grove.

"Three no-trump", "rubber for us", "we're vulnerable"—the bridge jargon heard in the common rooms after the evening dinner or in a dormitory room on an idle afternoon; between afternoon classes and supper or between supper and study, bridge makes a popular transition:—Jean Ramsey and partner Jerry Sweetman playing against Anne Hardesty and Jane Lumley.

College life is too good not to warrant keeping. Scrapbooks, students find, are a popular way to preserve the present;—here Jean Motherall is pasting a dance program in her book so that an enlivening dance might be relived,





Dot Thompson managing the door with one hand, her books and lunch with the other, but primarily engaged in how to manage a one minute flight from the car to the classroom.

Bobbie Henry, Duane Jester, Dot Mitchell, Martha Mitchell, Peg Kelso, Mary Bradford, Mary Barlow and Sylvia Phelps are chewing food and fat together and being friendly in their own inimitable way.

Dorothy Lum may as well try to hold water in a sieve as attempt to study in the basement of Science when others such as those shown below exhibit great merriment.



# Commuters' Life

The staccato clack of train wheels, the continual whir of automobile tires, or just the shuffle of one's own feet—commuting. A fast-moving, quite exhausting, yet gratifying life is that of the non-resident. A constant transition from college to home, an array of lunches and books, the trick of the weather that makes a dress for a morning rain not the dress for a warm noon sun. And if these here-a-while-there-a-while people are not too tired to remain for a 4:10 meeting, they do, provided they feel that their clothes look fresh enough for them to appear. Whether morning or afternoon, there are two individuals in the basement of Science trying to read *Topaz* or trying to find oxidizing agents in equations, to every twelve individuals reciting last night's dating experience or exulting over the fortune of not being called on in class. And when noon comes there ensues the mad scramble to secure the chair in the basement of Kent that some fortunate person got the day before.

But compensations exist—the pleasure of exchanging ideas and campus news, the relaxation of a family dinner or the separation from the stress of social contacts. In contrast to a college life spent largely within the limits of a campus, the commuter experiences the shifting scenes of her travel; or alternately looks forward to entertainment at home, or toward "staying down" for supper before a Mitchell Hall program. And last cherished by commuters is the liberty which reminds them to wonder how residents survive the dorm rules. Despite the inconveniences of weather and travel and the energy required for activities, the commuters survive to contribute vitally to our intellectual life.