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Hofstra 10-6 in
defensive game
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semi-annual
drag show
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the review

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Homecoming 2006: Students and alumni unite for blue and gold see page 7



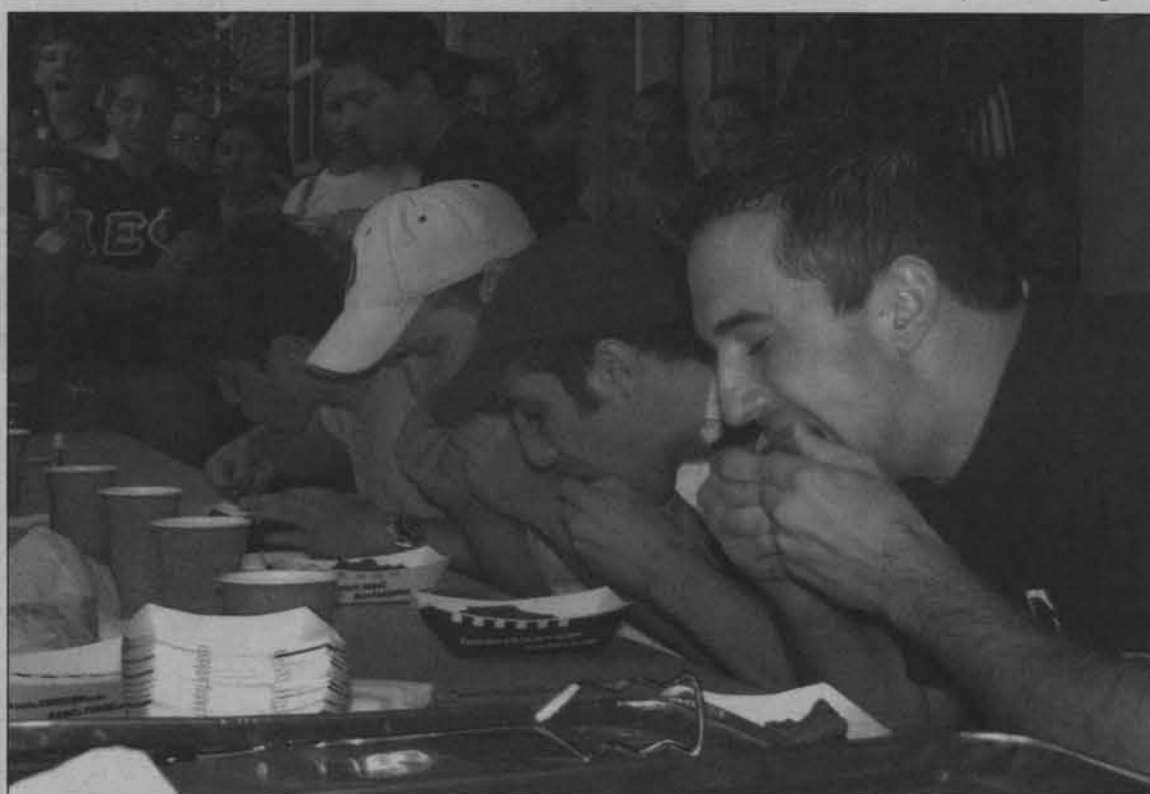
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- **UNIV. STUDENTS 'WING IT' FOR AIDS**
Sigma Phi Epsilon sponsored the Wing Bowl on Thursday outside the Perkins Student Center.
- **NATIONAL GUARD COMES TO MAIN STREET**
The Guard looks to recruit college students at its new location.
- **AUTHOR SPEAKS ON DISCRIMINATION**
A feminist parallels racism and sexism in a SAGE-sponsored lecture.
- **BET COMIC CRACKS UP CLAYTON HALL**
Deon Cole headlined CPAB's Annual Homecoming Comedy Show.



THE REVIEW/Harry Caulfield
The Wing Bowl on Thursday was sponsored by Sigma Phi Epsilon to raise money to fight AIDS.



THE REVIEW/Meaghan Jones
Students break out the long sleeves and pants as the season's first cold spell takes over Newark.



THE REVIEW/Jim O'Leary
The Blue Hen faithful gathered at the Bob Carpenter Center on Friday night for the Hens' Hoopla.

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in the news

COMMISSION PROPOSES NEW IRAQ STRATEGY

A commission backed by President George W. Bush exploring U.S. options in Iraq intends to propose significant changes in the administration's strategy by early next year, members say.

Two options under consideration would represent reversals of U.S. policy — withdrawing American troops in phases and bringing neighboring Iran and Syria into a joint effort to stop the fighting.

While it weighs alternatives, the 10-member commission headed by former Secretary of State James A.

Baker III has agreed on one principle.

It is not clear how willing Bush is to alter his strategy, which focuses on improving security in Baghdad, training Iraqi security forces and pressing the Iraqi government to forge a political agreement among the country's warring factions. Progress on all those fronts has been slow, and Bush last week said he was open to new ideas.

"My attitude is: don't do what you're doing if it's not working — change," Bush said at a news conference.

HAWAII SHAKES IN SUNDAY'S EARTHQUAKE

A powerful earthquake shook the Big Island of Hawaii on Sunday, prompting evacuations of thousands of tourists from damaged resort hotels and residents from crumpled homes, knocking out power as far away as Honolulu and throwing the island chain into a state of chaos.

The magnitude 6.6 quake struck at 7:07 a.m. about 11 miles offshore from Kailua-Kona, a resort town on Hawaii's popular and sunny Kona Coast. No fatalities were reported and most of the injuries were believed to be minor.

Hawaii Gov. Linda Lingle declared a state of emergency, allowing her to mobilize the state's

National Guard and seek federal assistance. A team of experts from the Federal Emergency Management Agency was scheduled to fly from Oakland, Calif., to Hawaii on Monday to lend technical aid.

The quake was the biggest to hit the island chain in more than 30 years.

A crew of approximately 20 FEMA workers — one of whom learned about the earthquake when it caused him to fall out of his bed in Honolulu — set off in government planes for the Big Island at approximately 2 p.m. Sunday. FEMA put medical and urban search-and-rescue teams on alert on the West Coast.

BOLTON URGES CHINA TO SANCTION N. KOREA

The U.S. ambassador to the United Nations prodded a reluctant China on Sunday to aggressively implement a U.N. weapons ban on North Korea, declaring that Beijing had a "heavy responsibility" to influence its longtime ally.

Speaking after the U.N. Security Council imposed sanctions, John R. Bolton told ABC's "This Week" it would be, "powerfully persuasive in Pyongyang," the North Korean capital, if the regime's leading supplier of energy and food took tough action to halt weapons traffic in and out of the North.

The Security Council voted unanimously Saturday for a resolution authorizing countries to search cargo traffic in and out of North

Korea for items used to manufacture nuclear, biological or chemical weapons and some conventional weapons, including ballistic missiles, tanks and combat aircraft. In addition, the resolution mandates that countries freeze any financial assets used to support programs to manufacture such weapons and bans the importation of luxury goods.

U.S. diplomats are working out the rules for enforcing the ban. But China's declaration that it will not take part in searches is one of several loopholes that have arisen.

In the aftermath of the U.N. vote, Australia and Japan promised to enforce the sanctions and possibly to take stronger bilateral action.

— compiled from the L.A. Times and Washington Post wire reports

police reports

DELIVERY DRIVER ROBBED AT GUNPOINT

A Pat's Pizzeria delivery driver was robbed at gunpoint Friday evening, Lt. Thomas Le Min said. Two suspects approached the 24-year-old victim after he made a delivery on Aylesboro Road.

The victim was not harmed during the incident and reported the two suspects fled the scene running eastbound toward Marrows Road, Le Min said.

Two other suspects watched the robbery occur and then fled with the two men who robbed the delivery driver, Le Min said. The suspects are reported to be between the ages of 18 and 21 years old.

TWO UNIVERSITY STUDENTS ASSAULTED

Two male university students were assaulted at approximately 2:18 a.m. on Oct. 8, Sgt. Scott Simpson said. The incident occurred on East Main Street, in front of CR Wings and the victims were knocked to the ground and robbed.

The unknown suspects hit the first victim unconscious in the back of the head with a baseball bat and the second victim was also struck with an unknown object, Simpson said. The suspects stole a wallet from the first victim and a cellular phone from the other student.

One suspect fled the scene in a two-door Honda Civic, Simpson said. There is no information on any of the other suspects involved in the incident.

— Kevin Mackiewicz

Newark Police react to an increase in robberies

BY GEORGE MAST

Senior News Reporter

According to Newark Police statistics, the number of robbery investigations through early October jumped from 36 in 2005 to 64 in 2006.

Lt. Thomas LeMin of Newark Police said the majority of the 2006 robberies took place early last spring but have recently elevated again. He said in recent months there has been an average of five per month compared to one per month at this time last year.

Mayor Vance A. Funk III said the current rate is higher than the city can tolerate.

"One robbery a month is more than we would like," Funk said. "Unfortunately the reality sets in that you will always have more than you want."

Unlike burglary, robberies involve the theft of an object in close proximity to the victim through the use of force. This often makes them more dangerous than other types of theft.

Sgt. Gerald Simpson of the Newark Police said the department will soon receive some needed aid with the addition of seven officers after they complete their training program.

Simpson said the department has had an insufficient number of officers for the past several years and said this addition should allow them to have a better handle on the number of robberies and burglaries.

"We're going to fill some of the holes we have here in our department," he said.

Simpson said the department has done well in dealing with commercial and business robberies through its ordinary follow-up

process but has not been as successful with robberies that occur randomly on the street.

He said its main problem with the robberies is with people who just happen to be in the wrong place at the wrong time.

LeMin said one way the department is trying to stop robberies is by placing officers in areas where the majority of the problems have been occurring.

A strong police presence and a well-kept neighborhood can help to reduce serious crimes such as robbery, he said.

"We're trying to get a highly visible presence in the community," LeMin said.

"If people feel like they can't go out breaking beer bottles or urinating on lawns or speeding or if you can't even drink an open container of beer in public, then there is a good chance you probably can't be breaking into houses either."

However, LeMin said a danger of having a highly visible police force is not making the community seem like a marked police state.

"The balance is not going out there like a goon squad," he said, "but letting people live in a community without a Mardi Gras atmosphere."

LeMin said similar to the broken windows theory, if houses and properties are not kept up then it portrays the attitude that anything goes.

"Which kind of place are you going to break into, one that is all squared away or one that is disheveled?" he asked.

Funk said along with placing officers in high-risk areas they have also recently started using more unmarked police cars.

"The reason we're doing that is

were trying to catch people before they commit the robberies," he said. "It's our hope that you will see the number of robberies diminish in the next six months because of that."

LeMin said the highest risk areas for robbery in Newark are areas where there are high concentrations of individuals such as apartment complexes or streets like North Chapel Street. Also, footpath areas where there is low lighting are also dangerous.

"These are all areas where we try to make sure we have a high level of visible presence," he said, "and hopefully we won't have people preying on students or any other pedestrians who happen to be around there."

There are several different factors that could be contributing to the rise in robberies, LeMin said. One factor could be the changing demographic in Newark.

"A lot of the students prefer the newer apartment complexes and newer dorms," he said. "As a result some of the older apartment complexes and neighborhoods are facing some challenges as far as getting qualified occupants."

LeMin said another factor is more people are beginning to come to Newark because it is a crossroads community that many see as a target for crime.

Simpson said it is important for the police to be proactive and go out into the community.

"You can't wait for the criminals to come to you," he said. "In some respects you have to go to them and the only way to do that is to get out from behind your desk and go out into the community and see what's going on."

City shocked by \$36M settlement

BY STEVE DISANTIS

Staff Reporter

A federal jury ordered the city of Newark to pay \$36 million for improperly firing Donald M. Durkin Contracting Inc., the contractor initially hired to build the city's reservoir.

Durkin received the settlement after the city failed to provide enough court-ordered documents during the trial.

City officials and legal observers were shocked with the amount of the settlement but the city is not beginning to panic.

George Sarris, Newark's finance director, said the city is remaining calm during the situation and the recent decision will not become a budgeting issue.

"The city is not adjusting our plans yet," he said. "It

is business as usual for us."

Sarris said the city intends to appeal the decision. The case has been going on for two and a half years and it could be several more years before the case is finally settled.

The city is covered by a provision in its insurance policy for up to \$7 million in liability, he said. If the city loses the appeal then a portion of the settlement will be covered through the insurance policy.

"It is a lengthy process," Sarris said. "It can be a long time before either party gets any money."

He said the size of the settlement is unprecedented and it is unusual to see that kind of settlement awarded.

"It is a very complicated, yet unique, case," Sarris said. "There has never been a case like this before in Delaware."

Mayor Vance A. Funk III said he is stunned with the jury's decision and does not understand why Durkin received so much money for the suit. The settlement will not affect the budget.

"I was shocked because the amount is clearly excessive," he said. "I have talked to approximately 30 lawyers and I have not found one who agrees with the settlement."

Funk, who was not mayor when the city fired Durkin, said the settlement is extreme, considering the amount is higher than the city's annual budget which is approximately \$30 million.

Eric Rise, professor of criminal justice and legal studies, said the amount of the settlement seems unproportionally high and that the amount is typically reduced after an appeal.

"I would be very surprised if it does not get dropped," Rise said. "It just seems unreasonable."



THE REVIEW/File Photo

The reservoir in Newark has been a topic of debate for several years.

Clean needle program to combat AIDS

BY GEORGE MAST

Senior News Reporter

Delaware is about to begin a controversial new method for combating the spread of AIDS by giving away clean needles to drug addicts in exchange for their dirty ones.

However, the needle exchange program, approved by the state legislature in June as a five-year pilot program for the city of Wilmington is still met with concern by many.

Basha Closic, director of HIV prevention at Brandywine Counseling Service, the center designated to carry out the operation of the program, said a van will park at six different locations at specified times on different days of the week in Wilmington and will exchange dirty needles for clean ones.

Delaware has the fifth highest AIDS infection rate in the nation and is the only state besides New Jersey not to have some kind of needle exchange program already under operation, Closic said.

"We didn't reinvent the wheel," she said. "This is a proven strategy to prevent HIV and it's being done and has been done in other states and countries for years."

Addicts will register at the van and become a card-carrying member of the program, Closic said. The state-issued needles, which cannot be considered drug paraphernalia by police, are marked so they can be distinguished from the others.

Closic said the van will also offer free HIV testing and act as a bridge for participants to receive further help for their addictions.

"The idea is to use that office on wheels

to reach people who typically wouldn't come into your office," she said. "Our mission has always been to bring the services to the people where they are."

John Klein, associate director of AIDS Delaware, said his agency has been in support of Delaware adopting the program for quite some time.

"The programs that are in effect have been proven to decrease drug use and decrease public health issues such as HIV transmission and for that reason we really feel it's important that Delaware has a program like this," Klein said. "Especially since the majority of people with HIV and AIDS in Delaware got it from injecting drug use."

Jaime Rivera, director for Delaware Division of Public Health, said more than 50 percent of AIDS cases are suspected or known to come from exchanging needles that are not sterile.

The bill was approved with a \$300,000 state-funded budget for the first year, and committees have continued to meet since it was passed to work out the many legal implications.

Wilmington Police Chief Michael Szczerba said he worries that handing out free needles could increase crime, addictions, accidents and suffering.

"I still strongly believe the government of the state of Delaware should not place itself in the position of enabling drug users to inject their bodies with lethal and dangerous drugs," Szczerba said.

"No matter how you look at the issues, both sides boil down to putting clean needles in the hands of the addicted so they can continue with their illegal and dangerous activities," he said.

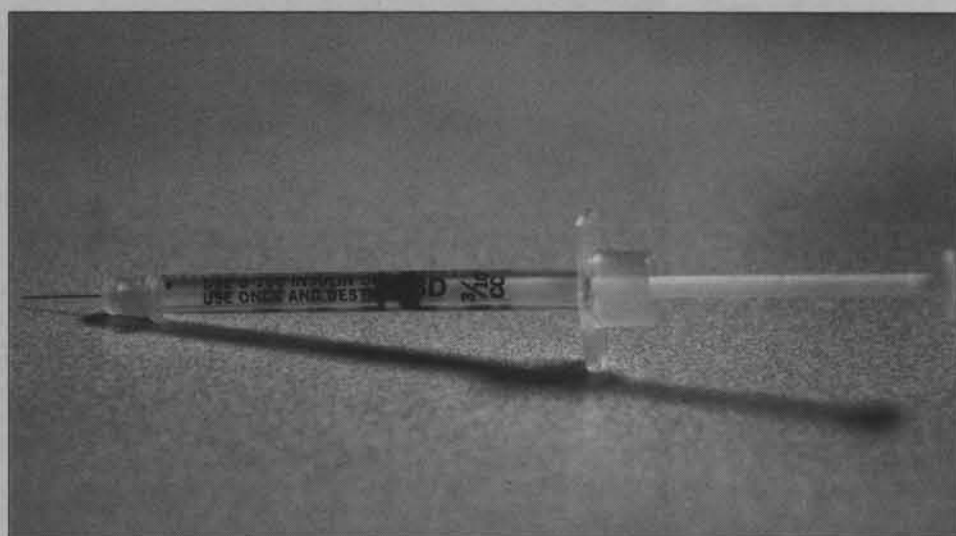
These activities are not only dangerous, Szczerba said, but deadly since fentanyl-laced heroine has already caused 11 deaths in the city.

Rivera acknowledged these are legitimate concerns, but said there is no proof that needle exchange programs increase drug use.

"There are many needle exchange programs around the country and this issue has been examined carefully," he said. "And there is no evidence that appropriately-run needle exchange programs increase the use of intravenous drugs or encourage their use."

Closic said free needles would not lure first timers to begin using injection drugs.

"It's not like an ice cream truck, where when it pulls up it's going to be tempting to anyone who doesn't use," she said. "It is 100 percent used only by people who currently



THE REVIEW/File Photo

Wilmington's new needle exchange program was passed to prevent the spread of AIDS.

inject drugs."

Szczerba said now that this law has been enacted his department must support its implementation. He stressed his officers are required to continue doing their jobs despite the van's presence.

"We're not going to be staking out by these vans, but we're going to be on patrol and they're going to be on our street," he said. "We have the responsibility to police those streets and we will continue to conduct ourselves as we do now regardless of whether that vans there or not."

State Rep. John C. Atkins, R-Millsboro, was also an opponent of the bill and said several things concern him about the new law.

"I think it sends the wrong message to our children and to society that were going to have the state sponsor a needle exchange program for heroin use," Atkins said.

He said he is also concerned that as the law is written it allows the state to give free needles to minors.

"One of my questions is, 'if a minor gets a free needle from the state, and the key here is that the state knows full well it's going to be used for illegal drug activity, and were to overdose and die would the parent be able to sue the state?'" Atkins said.

Rivera said he did not think this would be too big of an issue but the advisory committee is considering this potential problem carefully.

"The bottom line is we really want to curb the incidence of new cases of HIV," he said.

"So whether we prevent it in a 15-year-old intravenous drug user or a 35-year-old, we prevented a case of HIV."

Closic said because the program was given by the state for her agency to run and since her agency's policy is to not serve anyone under 18, they will not give needles to minors even though the law allows it.

However, Atkins said these assurances are not enough.

"Unless it's written into the bill, I'm not going to assume anything because there's nothing that says they can't," he said.

Closic said many people wonder why the state would pour \$300,000 into a program that only benefits drug users when they could have given the money to schools.

"The reason why is because this epidemic does not stop with drug users," she said. "Those that are HIV positive that inject drugs have sexual partners with people who do not inject drugs."

"This is not just an injecting drug user's problem — it is a community health issue."

Closic said although the city's police department's and the city's prevention provider's methods of accounting for this issue may be different their goals are actually the same.

"The goal is to improve the overall health, safety and well being of our city and of our community," she said. "Our approach is different but our intention and our goal is the same."

A Closer Look

NEEDLE EXCHANGE

■ In 1997 a report was published that concluded needle exchange programs show a reduction in risk behaviors as high as 80 percent in injecting drug users, with estimates of a 30 percent or greater reduction of HIV.

■ More than 50 percent of AIDS cases are suspected or known to come from exchanging needles.

■ A van will park in various locations around Wilmington and pass out state-issued, sterile needles, provide free-HIV testing and offer counseling for addicts.

Del. lacks system of cleansing former meth labs

BY LAURA DATTARO

Staff Reporter

Fourteen states have established guidelines for the decontamination of methamphetamine labs before homeowners and renters can move into the property, officials from the National Alliance for Model State Drug Laws said. Delaware is not one of them.

Sherry Green, executive director of NAMSDL, said although there are no states where it is illegal for someone to move into a meth house prior to decontamination, landlords in select states are required to inform future buyers or renters the house was previously a meth lab.

Green said laws such as these have not yet spread to the eastern states, such as Delaware, because the meth trend started largely in the West, in states such as California, Washington and Oregon.

The trend, however, is beginning to spread eastward. She said there was an incident where teenagers from Indiana traveled to Maryland because there are no restrictions on the purchase of over-the-counter drugs — such as Sudafed — required to produce meth.

John McKenna, a special agent with the Office of Public Affairs for the U.S. Drug Enforcement Agency in Washington, D.C., said nationwide, the DEA seized 12,139 labs, dumpsites

and pieces of equipment associated with meth production in 2005.

Deb Grimm, a representative for the Methamphetamine Cleanup Program in Montana, said to take prevention a step further, select states created online databases a year ago, which lists busted meth properties.

The system, patterned after the pioneer programs in Washington and Oregon, requires law enforcement officers to report all meth lab busts to the Department of Environmental Quality, Grimm said.

The online database also lists historical properties, dating as far back as 1998, she said. Many properties may have been occupied two or three uninformed tenants since being discovered.

"People are surprised to find out that they have been living in a meth house," Grimm said.

Physical side effects from living in a meth house are still undetermined, she said. Many people start attributing symptoms they have had, such as allergies, watery eyes and headaches, to the meth once they find out about their property's history.

"We are more concerned for the infants and toddlers that are crawling on the floor," Grimm said.

Youngsters tend to get a much higher dosage than adults because the carpet can remain contaminated for long periods of time and there is a lot of hand-to-mouth contact in young children, she said.

"People are surprised to find out that they have been living in a meth house."

— Sherry Green, executive director of NAMSDL

McKenna said meth is a highly addictive drug. Effects on the body include psychotic behavior and brain disease and chronic use can lead to violent behavior, anxiety, confusion, insomnia, hallucination and symptoms similar to Alzheimer's disease or a stroke. Users also experience severe withdrawal symptoms once use is discontinued, including depression, anxiety, fatigue and paranoia.

Meth is easily produced at home, Green said. Most busted meth labs, commonly called "mom and pop" or "Beavis and Butthead" labs, are simply homes or vehicles where the drug is being produced with items commonly found at convenience and hardware stores.

"All you need is a high school chemistry education," Green said. "You can find recipes all over the Internet. That's the scary part about living in the information age."

Professors enter their 'freshman' year

BY MEGHAN LOBDELL

Administrative News Editor



Courtesy of Michal Herzenstein

"On my first week, I went to meet the dean. He thought that I was a student and asked me what my major was. Since then I dress less casual."

— Michal Herzenstein



Courtesy of John David Smith

"We always want to make a good impression...but I would say that the sensation is more of a nervous excitement rather than anxiety."

— John David Smith



Courtesy of Michael Wagner

"The major adjustment is being called 'Doctor' and looking over my shoulder for my father and then realizing that the person means me."

— Michael Wagner

This fall, freshmen were not the only rookies on campus adjusting to a foreign zip code, meeting new people, using maps to get around and feeling apprehensive about what to expect.

Fifty professors packed their bags and headed to the university to start new lives as Blue Hens.

Many of the newest additions to the university faculty are first-time professors, while others taught at institutions around the country and globe before coming to Newark.

John Smith, a music professor, said he was "absolutely nervous" to begin teaching.

"We always want to make a good impression and create a positive, useful learning environment," Smith said. "But I would say that the sensation is more one of a nervous excitement rather than anxiety. I hope students feel the same."

Before coming to the university, Smith taught at the University of Louisiana and Lynn University in Florida.

He said he decided to come to Delaware because he loved the campus and high-energy atmosphere of the music department.

"I sensed a high level of commitment and enthusiasm among faculty and students," he said. "There seems to be a very strong sense of tradition at UD in terms of ceremony, faculty and alumni support and in the general spirit of student life."

Smith said a lot of his teaching is one-on-one in horn lessons for applied horn majors, music education majors and even the school mascot.

"Just this past week, YouDee joined some of our horn players and music ed students for part of a marching band rehearsal," he said. "He looked good with the horn in his hands — or wings — and we'll keep working with him on his playing technique."

Although his favorite part of campus is the brand-new music complex, Smith said he enjoys the overall environment.

"In the music department, I think we all appreciate the new Center for Fine Arts as an excellent addition to our facilities," he said. "And I've found the campus to be very pleasant to stroll through on the way to numerous appointments and meetings."

The only complaint Smith said he has noticed about the university is the bustling streets around campus.

"I live in a university house on Delaware Avenue," he said, "which can be quite noisy with loud motorcycles and truck traffic, but I'm not sure what I can do about it."

Smith holds a master's degree and doctorate from the Juilliard School, a bachelor's degree from Indiana University and diplomas from the Royal Academy of Music and Royal College of Music in London.

Michal Herzenstein, business administration professor, said she chose the university over another job offer from Rutgers University for her first position as a professor. She holds a doctorate in business administration from the University of Rochester and a master's and bachelor's degree from Tel Aviv University in Israel.

Herzenstein said she is thrilled with the amount of research and teaching opportunities at the university, yet not overwhelmed by the size.

"I like the fact that there are no huge classes. I was afraid I'll have to teach 300 students in one class," she said. "I have friends at other universities that teach in auditoriums using mics. I would hate that — it is not personal."

Even though she is too busy to leave her office most of the time, Herzenstein said she hopes to check out Vita Nova restaurant soon, since some of her students work there.

She said her adjustment has been smooth, although she was mistaken for a student when she first came to the university.

"On my first week, I went to meet the dean," Herzenstein said. "He thought that I was a student and asked me what my major is. Since then I dress less casual."

Michael Wagner, professor of political science and international relations, said he has also been mistaken for a student during his first months as a professor.

"Recently, I was interviewed by a local TV station about the 2006 elections. When the reporter came to my office to meet me, I was talking with a more senior colleague in the hallway," Wagner said. "The reporter assumed that he must be Professor Wagner and that I must have been a student. It took her a while to believe that I was the person she was looking for."

He said even he is having a hard time getting used to the "professor label."

"The major adjustment is being called 'Doctor' and looking over my shoulder for my father and then realizing that the person means me," Wagner said.

Although this is his first job as a professor, he said he was not nervous about teaching.

"I was more nervous about making a good impression on my colleagues in the department in regards to my research and teaching," Wagner said.

He said the aspects he likes most about the university are the campus, support of faculty research, engagement of the students and his colleagues — and especially the personable employees who work at Smitty's Snack Bar in Smith Hall.

Wagner, who received his doctorate from Indiana University earlier this year, said students at the University of Delaware seem to be wealthier than he is used to.

"It isn't everyone, certainly," he said, "but more students drive nicer cars and have more technological doodads like iPods and Blackberrys than students at Indiana University."

Jamie Holder, a physics and astronomy professor, studied and did research in the U.K., Japan and France before coming to Delaware. It is his first position as a professor, as well.

"It's a beautiful campus," he said. "It's very rare to find a physics building anywhere which is not made of concrete and '70s architecture."

Holder said he has found spots around the community which he finds charming.

"I've been running up the creek into White Clay Park, which is a lovely area," he said.

Holder said there is a big difference between U.K. and U.S. universities.

"My impression so far is that the students are more mature and focused over here," he said. "But then I'm teaching a 600-level class."

Sociology professor Antonia Randolph started her first job as a professor this year after receiving a doctorate from Northwestern University.

She said she chose to come to Delaware because of the faculty in the sociology department.

"The strengths of the department in race and gender match my interests in those areas," Randolph said. "In addition, the faculty bowled me over with their warmth and friendliness."

She said she was nervous to begin teaching.

"I always feel nervous at the start of a school year," she said. "It's not just students who feel that way."

Randolph said she likes the students' eagerness to learn at the university.

"My race and sexuality class (SOCI 467) is a new course and I'm new to the school," she said. "But I still was able to fill the class."

In addition to student enthusiasm, she said she has also been impressed with the food selections in Delaware as compared to the Midwest.

"I like that you have thin-slice pizza and cheesesteaks," she said. "I just came from graduate school in Chicago and what passes for pizza and cheesesteak there are criminal."

Ashley Pigford, an art professor, started his first job as a professor this fall, too, but he is no stranger to the university. Pigford grew up in Newark and received his bachelor's degree at the university.

"My first impressions were growing up in Newark and having the university be a major part of my life," Pigford said. "My grandfather, Robert L. Pigford, was a major figure in the department of Chemical Engineering for many years and both sides of my parents' families graduated from the University of Delaware."

He said when the opportunity to teach in and coordinate the program he graduated from came along, he jumped at the chance.

Pigford worked in the graphic design industry for 10 years, then received his master's of fine arts from the Rhode Island School of Design.

"Coming back to Newark after 10 years in Los Angeles and two in Rhode Island has been very strange," he said. "It's definitely still a small town, although a lot has changed. No more Malt Shop, Stone Balloon, Reborn Records or State Theater, but a few things remain."

Pigford said it's great to be back in Delaware.

"The campus is beautiful," he said, "and the people — faculty, staff, administration and students — are mostly genuine, nice people who care about what they are doing."



Courtesy of Millicent Sullivan

"I am still learning the ropes...and I expect that my comfort level will increase proportionally to my experiences."

— Millicent Sullivan



Courtesy of Matt DeCamp

"I have spent most of my energy trying to adjust to the new routine, trying not to trip over my own mistakes and trying to find a sense of normalcy."

— Matt DeCamp



Courtesy of Antonia Randolph

"I like that [Newark] has thin-slice pizza and cheesesteaks. I just came from Chicago and what passes for pizza and cheesesteak there is criminal."

— Antonia Randolph

who's who in Newark

Jordanian couple's cheer perks up campus

BY SARAH LIPMAN

Staff Reporter

Upon walking into Central Perk on Main Street, it immediately feels comfortable. Artwork hangs on the beige walls, complimenting the leather couches, hardwood floors and decorative tables and chairs. Elvis Costello is playing in the background while students with coffee quietly study for midterms.

"Will it be the usual for you today, sir?" Nancy Salaitah said.

"Yes, decaf please," the older man said with a smile as he waited patiently for his coffee.

Nancy and her husband Emad Salaitah, the owners of Central Perk, said they believe a strong connection with their customers and a comfortable atmosphere were essential in opening their successful coffee shop.

Their journey, however, was not an easy one.

Both Nancy and Emad are from Jordan. Nancy moved to California as a young child and met Emad while vacationing and visiting family back in Jordan.

"A cousin of mine introduced us and after awhile we hooked up," Nancy said. "We got married and this Christmas we'll have been married for 21 years."

They moved to Newark two years ago after visiting Emad's uncle who lives in Delaware.

Nancy said after coming to Newark, they realized it would be an ideal place to open a coffee shop. They have owned a coffee shop ever since they were married.

"We have been in the business for almost 25 years now, ever since we got married, we've always had a shop open," Nancy said.

The Salaitah's sold their last coffee shop — located in



THE REVIEW/Stacy Kleber

Nancy and Emad Salaitah moved their business to Main Street two years ago.

California — to Nancy's brother so they could move to Newark. Nancy said her and her husband immediately knew Main Street would be an appropriate place for a cozy shop.

"There are a lot of cute coffee shops here, but I wanted to give something special with a home feel to the community," she said.

She said the hardest part about opening the coffee shop was leaving California and coming to Newark.

"We had to pack up everything," Nancy said. "We had to sell everything, move everything and leave our family and friends and put everything we own into this."

She said Central Perk, which has been open for approximately two years, serves a variety of customers — students, businessmen, professors and local community members.

Nancy and her husband said they like to develop relationships with their customers to make it a more comfortable atmosphere which keep them coming back.

Senior Katie McCarthy said she started coming to the coffee shop because it has a cozy feel and she never has to wait for a table.

"This is the second time I've been here this week," McCarthy said. "I like it here. The owners are really friendly, the coffee is really good and the man behind the counter can be very funny sometimes."

"People really love it here and we really like that," Nancy said with a smile as she attends to the rush of customers who have just arrived.

Nancy said the name Central Perk is a spin-off, but not named for the hit television show, "Friends."

"We picked the name, Central Perk, with the help of a few people," she said. "It's fitting, because that's what we want our place to be, somewhere where friends can go to hang out."

Although the shop is currently thriving, Nancy said it was not always that way. It took awhile for the shop to gain popularity because of all the other shops on Main Street.

"Opening a business is like having a baby," she said. "First it's born and it doesn't talk. Then it starts to move around, it starts to see and it starts to grow. The same goes for a business. You need to pamper it really well."

Women proclaim 'we had abortions' in mag.

BY SAMANTHA SHINBERG

Staff Reporter

Ms. magazine's cover story this month features women who have had abortions and are not ashamed to say so.

The article, "We Had Abortions," includes a petition signed by thousands of women showing their support for keeping abortions legal.

This petition is in response to court rulings in South Dakota and 17 other states that are threatening to make abortion illegal.

According to Ms. magazine's Web site, the 2006 petition is actually emulating a similar document signed by 53 well-known women in their 1972 debut issue. The petition can be signed by either contacting the magazine or by going online. It will be sent to legislators and political leaders in an attempt to reduce the negative stigma attached to having an abortion.

A representative from Planned Parenthood in Wilmington, who wished to remain anonymous, said the organization offers either surgical abortions or a pill to induce abortion in women up to their eighth week of pregnancy.

She said the article sheds light on the importance of an issue vital to women's health.

"Abortion is part of many women's lives and this article is acknowledging that experience for what it really is," she said. "Instead of arguing 'pro-choice' or 'pro-life,' the debate we ought to be having is how we can work to prevent unintended pregnancies. We should work to make the information available to the women and men who need it."

She said Planned Parenthood is one of the few places abortions can be legally performed. In Delaware, more than 5,000 abortions are performed annually.

The representative said one of the risks of approving a law against abortion is that desperate women seeking solutions to unwanted pregnancies might find themselves in back-alley clinics, in which safety precautions are almost nonexistent.

Approximately 70,000 women and young girls have died from unsafe abortion procedures

that could have been prevented by going to Planned Parenthood or any other allocated places for legal abortions.

"Creating bans on abortions, like the one South Dakota is considering, is a very draconian measure that would make it impossible for women to get an abortion for any reason," she said. "It essentially would be putting their lives in danger."

Sarah Quigg, vice president of the Pro-Life Vanguard at the university, stated in an e-mail message that having an abortion is essentially murder of an innocent fetus, which in no circumstances should be protected under the law.

"America has lost respect for life and human dignity," Quigg said.

She said the article gives the impression that most women are proud of their abortions, which she considers inaccurate.

"There are thousands of individuals who experience emotional, physical and spiritual devastation following abortion, but unfortunately many are ashamed to expose themselves for fear of being judged," Quigg said.

She said the South Dakota abortion ban is necessary to uphold the dignity of human life.

"There are so many other choices open to women facing unexpected pregnancies that a woman shouldn't feel trapped into accepting a decision that ultimately causes more pain and devastation," Quigg said. "Women deserve better than abortion."

Stefanie Best, a member of the National Organization for Women Campus Action Network, said the article will do little to turn heads of anti-abortion advocates.

"Ms. magazine's decision to print the names of women who have had an abortion represents a step in the direction of de-stigmatizing abortion procedures," Best said, "but only for women who have also had abortions or feel that abortions should be safe and legal."

She said while she heavily promotes sexual education and the use of contraceptive devices, there are instances in which abortion seems to be the only option.

"Women should have the right to determine the fate of their reproductive organs," Best said. "They have the right to not feel responsible for bringing a child into the world that will either be a burden on its mother or a burden on the adoption system, both of which cannot give a child the opportunity or resources it needs to develop to its potential as a person."

Sophomore Amanda Hooper said South Dakota's proposed ban on abortions is completely unjustified and sexist and felt appalled by the lawmakers who are making choices for women.

Hooper said signing petitions is a great way for women to make their voices heard.

"The article will appeal to a wide audience and it will cause shock waves in conservative media," she said.

Senior Julianne Kutchen said she felt horrified at the article's blatant disregard for human life and thought it was sad humans could take another human's life just for convenience's sake.

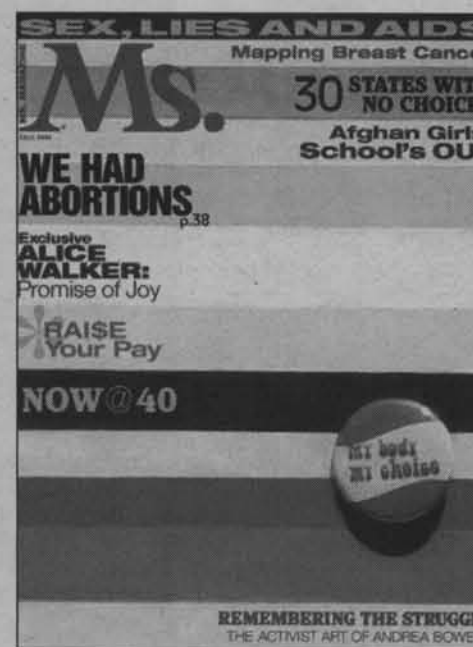
"I just think that is so sad and scary that they can view human life with such nonchalance," Kutchen said.

She said if she had an abortion, she would not add her name to the list.

"I would not be proud of murdering my child," Kutchen said. "If I was ever forced to have an abortion it would be something I would later regret. I do know a few women who have had abortions, and from what I know, the post-abortion phase is terrible, completely filled with guilt and regret."

Kutchen's concerns are part of the larger debate on how abortion not only affects the fetus, but how it affects the mother. Anti-abortion activists argue having the procedure is psychologically damaging.

Dr. Deborah Cohen, a psychologist at the Center for Student Counseling and Development, said although some of Kutchen's friends might have felt deep regret over having an abortion, the psychological effects depend on each individual woman and their personal experience.



Courtesy of Ms. Magazine

Ms. magazine rallied thousands of women to sign a pro-choice petition.

rience.

"Overall, the evidence shows that women who have had first trimester abortions are no more likely than other women to suffer from depression, post-traumatic stress disorder or from psychological disorders in general," Cohen said.

She said while the majority of women who feel regret are morally or religiously opposed to abortion, many feel guilty because of being rushed into a decision.

However, Cohen said most psychological problems after the abortion are related to psychological problems that existed before the abortion.



THE REVIEW/Stacy Kleber

Delaware fans enjoy a pre-game snack at the tailgate party on Saturday (above). The Alumni Band entertains the crowd at Delaware Stadium during the football game (below).



THE REVIEW/Mike DeVoll



THE REVIEW/Stacy Kleber

Alumni came from all over to celebrate the annual event of Homecoming.

University welcomes alumni 'home'

BY MIKE DOUGHERTY

Staff Reporter

The last time Stan Lowicki was under the roof of the building at the corner of South College Avenue and Main Street, it was called First Presbyterian Church of Newark.

But today it is called Daugherty Hall and on Saturday evening it was the location of the 50th anniversary reception for the Class of 1956, which welcomed back approximately 80 alumni from across the nation.

Sharon Dorr, the director of alumni and university relations, stated in an e-mail message in addition to the Class of 1956, approximately 400 alumni attended Saturday's Reunion Row events, which included tents to reunite alumni from the Honors Program and previous tour guides, cheerleaders, spirit ambassadors and the marching band.

The Homecoming Reception, which was held Friday evening, drew a crowd of more than 500 alumni and guests, Dorr said. Throughout the weekend, the various events offered attendees theater performances, food, wine, sporting events and music.

In comparison to last year's Homecoming events, she said the attendance was higher this year, most likely due to the sunny weather which probably attracted graduates who lived nearby.

Dorr said one aspect of campus many alumni noticed were new facilities such as the Center for the Arts and the Bob Carpenter Center, which is new to alumni who graduated before 1992.

"There were many comments about how beautiful the campus is and how impressive the facilities are at the university," she said.

Dorr said she enjoyed the fact that alumni, such as Lowicki and other members of his class, often return to campus for events that stress school spirit.

"It is important for alumni to remain connected with the university and any time they are able to return to campus, it is especially nice," she said.

Lowicki, who graduated from the College of Arts and Sciences in 1956, was part of the planning committee for the reunion.

He along with the other alumni who attended

Saturday's events returned to campus for the opportunity to catch up with old friends and reminisce about their college years.

In addition to reacquainting himself with campus, Lowicki said he came back to show the university to a special guest.

Lowicki brought his 103-year-old father, Walter, to show him what all of his money bought 50 years ago. After graduating from the university, Stan went on to Georgetown Law Center in Washington, D.C., where he graduated in 1959 and ranked 10th in his class of 500.

In addition to an education from a school Lowicki said is currently gaining a reputation on a global scale, the money bought a lot of good memories.

Merle Knotts, a 1956 graduate from the College of Arts and Sciences, said he also enjoyed his time at the university and described the Homecoming events scheduled for his class as fabulous.

Although Knotts, a Newark native, has had plenty of opportunities to return to campus with events such as concerts and football games, he found the 50th anniversary reception worthy of another visit.

"Eat up all the university life you can," Knotts said to current students. "You'll never have it as good again."

But Homecoming weekend also brought back alumni from more recent classes.

Standing next to the Class of '91 tent before the football game on Saturday, John Wagner waited with his wife and 2-year-old daughter for friends from his college days.

Wagner, who majored in accounting and made the trip back to the university from West Chester, Pa., remembered Saturday nights at the Stone Balloon with lines two blocks long, going to a football game as Hurricane Hugo stormed through and his 21st birthday party at his Towne Court apartment where his family came down from Pennsylvania to surprise him.

"I was going to miss this school," Wagner said. "I was going to miss being here. I really enjoyed that time."

More alumni, such as Helen Yates-Heron and Gene Carlisle, both from the class of '61, and Betsy Michener-Greer, class of '67, have a lot of opportunities to come back

to the university because of the various activities that keep them within the college community.

Carlisle and Michener-Greer said they come back every Homecoming because of the Alumni Band. Carlisle is a member, and Michener-Greer is the wife of a member.

Yates-Herron sent her daughter to the university in 1986 and ever since she and her husband have had season tickets to the football games.

However, some alumni have not had the chance to make annual visits.

P.J. Kurylak, who graduated from the School of Engineering in 1986, said he has not been back to the university since he graduated, but the possibility of seeing old friends was enough to bring him back. He remembered the all-nighters he and his friends shared together.

"They were great people willing to help each other out," Kurylak said. "They'd stick with you all night. They were good people."

Though Calvin Smith only graduated from the Alfred Lerner College of Business and Economics in '05, he said he still thought it was important to come back to the university and make the trip from Baltimore to support the Blue Hens as they played against Hofstra. He said he still gets a great feeling when he thinks about the fight song and the marching band coming out onto the field.

Smith said he returned because he has heavy connections at Delaware, as he played basketball for the university and is a member of the Black Alumni Organization.

"Delaware was good to me," he said. "I support it any way I can. I believe in blue and gold."

As the alumni returned to the Homecoming tents behind the Field House and Daugherty Hall for the 50th anniversary, they offered current students the advice to make the most of college life while still maintaining good study habits.

Norm Burns, a '56 graduate from the College of Engineering, suggested both.

"Enjoy yourself, it's a wonderful time of your life,"

Burns said. "Study hard, it's a wonderful chance to learn."

— additional reporting by Leah Kiell

Laird Campus: a growing community

Part 3 in our 4-week residence hall series

BY LAUREN DEZINNO

Staff Reporter

The Christiana Towers were the first apartment-style residence halls on campus, followed later by the Ray Street complex in 1991.

Stuart Sharkey, director of housing and residence life when the Christiana Towers first opened in the fall of 1972, said the university built one story per week.

"You could stand there and just watch them grow," Sharkey said.

He said the trend across the United States in many universities was that traditional residence halls were being left empty as students moved into town because they wanted apartments.

"They wanted to be able to cook," Sharkey said. "They wanted more privacy. We thought building the Towers would be the right thing to do."

Equipped with a fireplace and chimney in the commons, an art gallery, game room and snack bar called The Amber Lantern, the Towers were designed by the Ogden Development Corporation, which was contracted to apply a new, innovative type of building.

A design flaw, however, proved troublesome for the university in the 1980s.

Sharkey said the code required the stair tower not be attached to the main building.

"Then they suddenly discovered the East Tower was leaning," he said. "The space between the wall and the staircase was

getting bigger and bigger."

According to Sharkey, the university dug around the foundation, jacked up the tower and poured concrete into the ground.

"It's been stable ever since," he said.

Another change to the Towers came when the university placed resident advisors in the residence halls. Sharkey said the institution of RA's was a combination of student behavior and student request.

"When we originally built the Towers, we did not have any RA's," he said. "We thought it should operate like an apartment and that students would want to be independent. But in the first couple of years, there were unfortunate accidents as well as some suicide attempts."

Sharkey said the university has always tried to stay ahead of the curve in safety and security.

"We originally had combination locks in the Towers and somehow we found out that students gave the combinations out to their friends," he said. "If you forgot the combination, you could call the pizza man and he would know the combination for your dorm room because the students gave them out so often."

After this revelation in the 1980s, the university gradually changed to the PDI system.

"We really took the lead," Sharkey said. "Other schools came to look at what we did in the areas of safety and security."

He said he insisted on peep holes for the doors and higher railings for the stair towers, both of which were implemented at his request.

However, one battle Sharkey did not win was against the compact kitchenette, which consisted of a "teeny" refrigerator, a little stove and a sink. He said he thought students would want more — especially a larger refrigerator.

"They said they wouldn't do it because the students weren't going to go in for cooking," Sharkey said. "Now, there's a standard size refrigerator in every apartment."

Brad Eliason, a sophomore living in the Christiana West Tower, said there are advantages and disadvantages to living there.

"There is more forced community in the dorms than here," Eliason said. "You had to associate with everyone on your floor in the dorms and here it's by choice. It's more like a real-life living situation than a typical college dorm."

He also said he prefers having a kitchen because he can make his own food and does not have to buy a meal plan.

Ray Street, like the Christiana Towers, is different from traditional residence halls. Constructed in 1991, the Ray Street Complex consists of a series of two double rooms which share a single bathroom.

Ray Street's original residents relocated when the land was purchased.

"When we met with the architect, we said, 'You're in the middle of a community and we would like you to construct a residence hall that doesn't look so much like a residence hall,'" he said. "And if you look at Ray Street, they look like big manor houses. They look very attractive there."

Sharkey said conflict arose when some people did not want to sell their property.

"We had first thought that we would build one of the residence halls on North College," he said. "We wanted one there



Courtesy of the University of Delaware Archives

The Christiana Towers opened in the fall of 1972 to provide an on-campus alternative to residence hall life.

and two on Ray Street, which would have more fulfilled that concept of tying the two campuses together. But, they didn't want to sell. So we put three on Ray Street."

The main objective of Ray Street was to house sororities, fraternities and students in the Special Interest Housing program, which was started when Sharkey was director of residence and housing.

"The fraternities and sororities rejected it," Sharkey said. "It was not independent enough. They did not want to move into what they called 'a dormitory,' so they said 'no.'"

She said special interest communities are groups of students who share a common interest, live together and do programming. They are not required, but choose to live there.

Michael Diesner, Ray Street complex coordinator, stated in an e-mail message Ray Street is currently home to 16 special interest communities with more than 150 participants.

"Upperclass students report that they move to Ray Street for a number of reasons," Diesner said. "They include wanting to get more involved, wanting to make closer connections with the people they live with, wanting to explore their leadership potential or looking for a location on campus where they simply feel very comfortable."

"Surveys that have been done over the past several years have shown that students who live here enjoy it quite a bit and are happy to live here."

Abilio Vargas, a sophomore resident of Ray Street, said he prefers where he lives over the other, more traditional residence halls.

"I can't complain about Ray Street," Vargas said. "Having your own bathroom and bigger rooms are definitely a plus."



Courtesy of the University of Delaware Archives

The Ray Street Complex was built in 1991 for special interest housing.

Columbia students challenge First Amendment rights

BY WALLACE MCKELVEY

Staff Reporter

Student protesters interrupted a speech being given by James Gilchrist on Oct. 4 at Columbia University, reigniting debate over the nature of free speech on college campuses.

Gilchrist, founder of the anti-immigration Minuteman Project, stopped his speech when protesters climbed on stage chanting and holding banners in opposition of his views.

The Minuteman Project Web site reported the incident as "the death of free speech."

In response to the incident at Columbia University, Fox News pundit Bill O'Reilly said the "far left" was out of control and dangerous.

English professor Joan DelFattore said this statement was ridiculous compared to past protests.

"Anyone who remembers the 1960s and 1970s, as I do, is likely to find O'Reilly's hyperbole about the Columbia incident amusing," DelFattore said. "Back then, protesters were burning down cities."

Maxine Colm, vice president for administration at the University of Delaware, said the

definition of free speech can be problematic.

"There is a point at which unbridled freedom of speech can create a clear and present danger to others, and you have to know where that line is," Colm said.

DelFattore said free speech is an essential freedom for every American.

"Free speech means the right to express ideas without government sanction," she said. "Obviously, free speech doesn't mean the right to lie under oath, commit fraud, plan crimes or otherwise violate the law."

"Nor does it guarantee against social sanctions, such as people avoiding you if they don't like what you say."

Shouting down those with whom you disagree is not protected by freedom of speech, DelFattore said. It goes against the purpose of colleges as an open marketplace of ideas and freedom of speech, she added.

"The university can prohibit unlawful speech, such as incitements to violence," she said, "but it cannot favor or disfavor particular viewpoints."

In Gilchrist's situation, it was the protest-

ers who disrupted the expression of certain ideas, DelFattore said.

Scott Mason, associate director of student centers, said he has never seen any major disruptions during a speaking engagement at the university.

Quiet protests outside an event are acceptable, as long as they do not become disruptive or violent, Mason said.

Colm said the case of graduate student Robert Huber, who was involved in white supremacist groups, is an example of the university's free speech policy.

Huber, who taught a physics course during Winter Session, also operated Final Stand Records, which releases primarily hate-based music.

"The university did not condone his interests," Colm said. "But he had a right to be a student."

Universities have an obligation to protect the right of people to express controversial views, DelFattore said.

"People who don't like those views could reasonably demand an equal opportunity to

express their opinion," she said. "They could hold a peaceful demonstration, write letters to the editor or invite someone of their choosing to give their side of the story."

The case of Huber was not the first in which the university straddled the line of free speech.

On Feb. 27, 1993, more than 100 Ku Klux Klan members marched down East Main Street. The street was closed for approximately three hours and Newark residents were prevented from crossing the street during that time.

Authorities advised the public to avoid Main Street during the march. The Newark Police recommended businesses close for the afternoon. Most businesses complied with the request.

Dennis Jackson, journalism professor, said the store closings were a form of self-censorship.

"The less people who know about [the march], the better," City Manager Carl Luft said in 1993.



The Milburn family has run their orchard in Elkton, Md., since 1901.

THE REVIEW/Sara Davidson

How 'bout them apples?

Milburn Orchards offers 'agrotainment'

BY ALEX CHEW
Staff Reporter

Fruit is a way of life for the Milburn family of Elkton, Md. The Milburn family is currently in the fourth generation of owning and operating Milburn Orchards, located on Appleton Road.

Nathan Milburn, 35, is one of the family owners who has worked at the orchard for years. He said this is the fourth generation of family members running the farm and the fifth generation is already starting to work part time.

The farm was founded in 1901 by his great-grandfather who served as a general farmer, meaning there were livestock in addition to vegetables and fruit, he said. During the depression in the 1920s and '30s the farm was turned into a fruit farm. Nathan's father, Evan Milburn and his brother, John increased the wholesale aspect of the farm by adding entertainment for guests.

"It has been our generation that changed it into the retail-oriented agrotainment farm that it is today," Nathan said.

Farms such as Milburn Orchards, and farming in general have been on the decline in the country and one of the new ways of attracting business is

turning toward the retail side of the operation, he said.

"We used to be 75 percent wholesale and 25 percent retail, now its basically flipped to 75 percent retail and 25 percent wholesale," Nathan said.

Many farms and orchards have turned to the concept of "agrotourism or agrotainment," he said. This is when farms that used to be mainly wholesale distributors now offer amusements and rides to its customers.

"It saved this farm just like it has saved other farms," Nathan said. "Wholesale-wise we are going down."

A portion of the whole attraction is the "U-Pick" system where people can come and pick their own fruit, he said. The agrotainment aspect of the farm, which has been in operation for the past 15 or 20 years, is growing each year and is overseen by David Milburn, who has been working full time at the orchard for more than 20 years.

The orchard is currently in the middle of its Fall Festival, Nathan said. Each weekend is a different theme designed to provide entertainment for the entire family.

"There's a myriad of activities once you pay admission at the gate," he said.

Some of the activities offered are a five-acre corn maze, unlimited hay rides during which you can expect a hay fight with another wagon, a giant apple slingshot and a petting zoo, Nathan said.

With all these activities, school field trips to the orchard are common and children love the place, David said.

"We go through about 4,000 kids per season for tours," he said.

At Milburn Orchards a customer can pick apples, blackberries, raspberries and pumpkins. This coming spring, the orchards will add blueberries to the mix, Nathan said.

The season begins in July with pick-your-own cherries and peaches are also in season, he said. Although peaches are not pick your own, they are for sale in the market at the orchard. In addition to the aforementioned fruit are more than 30 different varieties of apples which are available beginning Labor Day weekend.

The feeling one gets when walking into the Orchard's market, where the fruit, preserves and baked goods are for sale is immediately one of family, Nathan said. It is clearly a tightly-knit place.

"Our job here as a family is we are here seven days a week from June through November to keep things going," Nathan said.

In addition to Nathan and David, there are two other family members who play an integral role in the daily operation of the orchard.

Jay Milburn runs the market and the wholesale operations and Melinda Milburn oversees the baking and accounting.

June Emory, resident of Newark, said she was one of the customers shopping in the farmers market who has been coming back to Milburn Orchards for years.

"I like the peach season and the apple season because they are so fresh," she said. "Their baked goods are out of this world."



THE REVIEW/Sara Davidson

Apple picking is a popular fall activity at Milburn Orchards.

Kate's goes pink to battle cancer

BY BRITTANY TALARICO
Staff Reporter

Klondike Kate's was a sea of pink Thursday evening. Pink and white balloons lined the outside of the restaurant. Bubbly members of Chi Omega sorority greeted customers wearing pink shirts that displayed the sorority's Greek letters.

Employees also sported pink t-shirts, which they bought to benefit the cause and express support for Pink Night, a night meant to raise money and awareness for breast cancer.

Bartenders served pink beverages. In the upstairs dining room, tables were adorned with fresh pink bouquets, pink confetti and pink Hershey's kisses.

Executive director of the Delaware Breast Cancer Coalition and 13-year survivor, Vicky Cooke, said she was enthusiastic about the event.

"I was so excited to drive down Main Street and see all this pink," Cooke said. "Men and women all in pink, everyone supporting breast cancer."

Normally, Thursday at Kate's means one thing — half price wings. But not this week. In the spirit of Breast Cancer Awareness Month, Kate's hosted a Pink Night to help find a cure.

The restaurant teamed with Bud Light and Chi Omega, raising more than \$7,000 for the DBCC.

Co-owner of Kate's and university alumnus, Ken Godwin, said the restaurant would match all of the servers' and bartenders' tips combined.

"To further inspire the servers and bartenders, my partner, Alan Burkhard, will personally match up to \$1,000 of what they donate," said Godwin.

University graduate and Kate's manager, Jennifer Houser, said a total of \$1,400 was collected from staff tip contributions and T-shirt sales.

The rest of the money was raised through the sale of beef

and beer tickets, breast cancer ribbons, breast cancer bracelets and a silent auction, Houser said.

"It was amazing to see all the support for such a great cause," she said.

Latina program manager of the DBCC, Naya Cruz-Currington, said she educates others on the importance of self-checks and mammograms.

"I deal with a culture that has been ignorant to the awareness of breast cancer," Cruz-Currington said. "Through this position, I am allowed to affect a positive change in the Latina culture."

Senior Kerri Link, publicity director for Chi Omega, said the sisters of the sorority dedicated time and effort to organize the charity event.

"Chi Omega is eager to help in anyway it can," Link said. "Many girls have had family members who suffered from breast cancer."

Sophomore Allie Franklin, a Chi Omega member, said this event was meaningful to her on a personal level.

"My mom is a breast cancer survivor and we were involved in many fundraisers in my home town," Franklin said. "She is a big fan of our sorority contributing and is sending her support from home."

Breast cancer fundraisers are occurring nationwide. The cast of the ABC hit show "Grey's Anatomy" is collaborating with the Ford initiative in its Warriors in Pink Campaign to raise money for the Susan G. Komen Breast Cancer Foundation. The show's cast is featured in a series of ads wearing Warriors in Pink clothing. The garments display bold symbols representing spirit, power and unity, embracing the message also stated on the bracelets sold at Kate's Pink Night, "Take Action to Defeat Breast Cancer."



THE REVIEW/Brittany Talarico

Chi Omega and Klondike Kate's teamed up to fight breast cancer.

Are graphic T-shirts getting too graphic?

BY DESIREE NORWOOD

Staff Reporter

Slogan T-shirts have recently become a popular outlet of expression. Although not new to the fashion scene, they are making a statement on the shelves at almost any trendy store.

Kay Snelling, the owner of Gecko Fashions on Main Street, said her store carries an array of slogan T-shirts.

"Slogan T-shirts are popular and fun because everyone has an attitude and everyone wants to express it in a different way," Snelling said.

She said their biggest seller was the first slogan t-shirt they designed.

"Our original design is 'What happens in Newark stays in Newark,'" Snelling said.

She wore a T-shirt that said "When life hands you lemons, break out the tequila and salt." She said for her, the shirt means to have a good time and go with the flow.

T-shirts such as these can be fun to wear but the messages can be controversial. Many slogan T-shirts have provocative sayings such as, "Bitch" and "I'm easy."

Melissa Gonzalez, secretary and e-mail manager for *UDress Magazine*, said she is hesitant to call these T-shirts fashion.

"I would consider the T-shirts a fashion statement, like a self-expression through what you wear, but not necessarily fashionable or stylish," Gonzalez said.

She said T-shirts that have sexual innuendos and swears they are worn by people to get attention.

"If a girl wears a T-shirt calling herself a 'bitch' or 'easy,' that sends the message to the people around her that that is who she

is," Gonzalez said. "In my opinion, I wouldn't want to project that type of message, which is for the most part seen in a negative light in our society."

Women's studies Professor Margaret Stetz said these types of slogan T-shirts have negatives and positives.

"Everything that a woman wears is read as having meaning," Stetz said. "Whatever they wear will be seen in a sexually objectifying way. They are trying to take back the power. You take the sting out of the insult by using it yourself."

Margaret Stetz said Ariel Levy, author of the book "Female Chauvinist Pigs," calls this phenomenon "raunch culture." She said young women are mistakenly assuming that making themselves objects will give them more power.

Gonzalez said women are taking a step backwards in history by projecting themselves in this way.

"Women have worked hard to prove to men that we are equal and strong members of society," she said. "Wearing these T-shirts just contradicts all the hard work we've devoted ourselves to."

However, Gonzalez said a slogan T-shirt makes a statement about the person wearing it is more acceptable than a shirt being aimed at another group.

Men who wear shirts that say "Train your Bitch" and "I may not be Mr. Right, But I'll Fuck You 'till He Shows Up," are even more offensive, Gonzalez said.

Junior Andrew Hinkson said he finds slogan T-shirts funny for the most part but is sometimes disturbed by the messages he reads.

"Some of the shirts are inappropriate," Hinkson said. "There is a fine line that some T-shirts cross. A T-shirt that says 'Train your Bitch' is going a little too far."

He said he tries to find the humor in whatever the shirts are supposed to say.

Senior Kevin McGuire often wears slogan T-shirts and said they are just fun to wear.

"A shirt that says 'Train your Bitch' is obviously about a female dog," McGuire said. "But I wouldn't wear it."

He said he owns a controversial T-shirt that reads "Spitters are Quitters." He heard the shirts were pulled from the shelves but is unsure as to the reason why.

McGuire said he is not trying to make a statement with his T-shirts.

"They are just something funny to wear," he said.

Gonzalez said women also wear shirts that are offensive to men, such as "I got my man whipped."

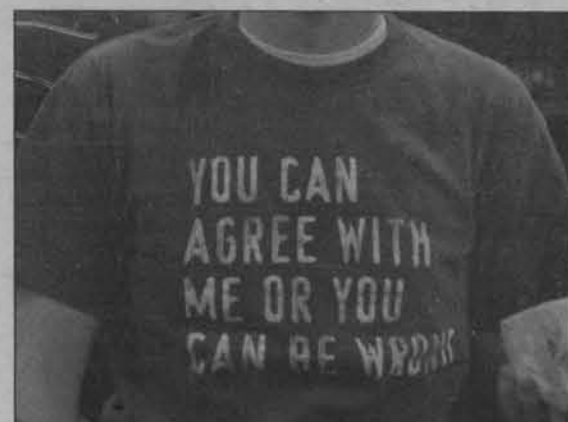
"From personal experience and being friends with many boys, I know guys don't want to be 'whipped' and they're not going to find these types of messages attractive," she said.

Though slogan T-shirts can be offensive, they can also serve a useful purpose.

Gonzalez said she owns a tee shirt that simply says "Chica."

"I'm Hispanic so I love wearing this t-shirt," she said. "It's not offensive to anyone and it shows cultural pride at the same time."

Gonzalez said as a woman of fashion, she believes a person should always try to look their best and project a positive image.



THE REVIEW/Sara Davidson

Slogan T-shirts can be controversial due to their suggestive content.

Safety concerns rise after recent school shootings

BY ANDREA RAMSAY

Staff Reporter

An alarming number of school shootings this month have shocked the nation, causing many school districts, including those in Delaware, to re-evaluate their crisis plans.

Wendy Lapham, manager of communications for the Christina School District, said Delaware schools have well-thought-out procedures and feel prepared to deal with crisis situations.

Lapham said the superintendent has asked principals to review crisis plans with school staff and is looking to develop and strengthen evacuation plans.

"We do everything we can to keep our

students and schools safe," she said.

Noreen LaSorsa, principal of Christiana High School, said she sends her staff daily reminder ticks through e-mail each morning so emergency protocol is constantly reinforced.

"We don't want our crisis plan to be something that sits on a shelf," LaSorsa said.

She said maintaining open communication channels with her staff has led to a feeling of safety and security.

LaSorsa said Christiana High School has recently shut down one of its two main entrances so all traffic is funneled through a single door.

Currently, schools in the Christina

School District must follow both state and district requirements for attack preparation.

Robin Case, director of school climate and discipline for the Delaware Department of Education, stated in an e-mail message state guidelines must be incorporated into individual crisis response plans that are unique to a school's facility, personnel and environment.

LaSorsa said every school in the Christina district is under constant supervision by a member of the state police known as a school resource officer.

"When he walks up, you see an automatic change in demeanor," she said of her full-time SRO. "He is active with the students so they feel that they could talk to him if there were an issue within the school."

In addition, LaSorsa said schools employ three monitoring paraprofessional officers, whose sole job is to oversee internal school issues.

In Christiana High School, one paraprofessional guards the only open main entrance, while the other two are constantly circulating around school grounds.

Lapham said schools must also conduct timed fire drills throughout the year and are well trained in a system of codes to alert faculty in case of an intrusion or other emergency.

Case said preparation is essential to a successful crisis response during an emergency situation.

"Some incidents of violence are crimes of opportunity," she said. "We must continue to work diligently in our schools with our local, state and national partners to minimize the chances of being a target of opportunity."

However, Lapham said even the most intricate crisis plan may not deter gunmen such as those in Colorado or Pennsylvania.

"If there is someone trying to get into a

school, post office, McDonald's or anywhere with a weapon, there isn't much anyone can do to stop them besides monitoring entrances," she said.

Heather Austin, the small learning community coordinator for Christiana High School, said she feels completely safe working in her school.

"Incidents of violence can't ever be fully prevented," Austin said. "But plans and procedures in place can make it nearly impossible."

The university does not offer a course for education majors on the prevention of school violence.

However, George Bear, an education professor who published a book on the topic, said the issue is covered in a few graduate program courses. Bear said since individual acts of violence within schools are so unique, teaching an entire course on the subject would be difficult.

"It's not so simple as spending billions of dollars on security," he said. "We don't want to turn schools into prisons. The key element is providing a caring community where crime and violence is less likely to occur."

Bear said above all else, schools should focus on prevention by helping kids develop self-discipline and providing support and services to meet the needs of those with behavioral problems.

However, the complexity of school violence has led some school officials, such as Case, to believe it is an issue that will never be resolved.

"Prevention of all incidents of violence today is no more possible in our schools than it is in our society," Case said. "Safety of our children and school personnel must continue to be a priority each and every day in our schools and communities."



THE REVIEW/Christine Faulkner



THE REVIEW/Mike DeVoll

Journalism alumni gathered in the Gore Hall rotunda to honor Professor Jackson and start a stipend fund for unpaid summer internships.

'He let my light shine'

Journalism dinner honors prof

BY SARAH LEWIS

Copy Editor

"Dennis Jackson is a legend in his own time," Professor Ben Yagoda, director of the journalism program, said Friday evening. "He's been around so long and inspired so many students. He's more dedicated to students than any professor I've ever known or met."

University journalism alumni gathered for a fundraising dinner honoring journalism professor Dennis Jackson and benefiting the new stipend scholarship program for journalism students participating in unpaid internships.

For the past three years, a Homecoming event has been held for alumni of the journalism program, Yagoda said.

"This year I thought we'd do something bigger and do a tribute to Dennis Jackson," he said.

The event, which more than 90 people attended, raised money for a new scholarship fund, the Dennis Jackson Summer Internship Stipend.

Yagoda, who organized the event, said since most internships are unpaid, it can be a financial hardship for students. Some companies require students to do internships for credit only.

Yagoda said he hopes to create an endowment with the fund.

"It's always been important to have internships for journalism students," he said.

"Let's raise money for a paid stipend that we can give the students. We'll start with one student and maybe have two a year getting money for unpaid summer internships."

Both alumni and professors acknowledged the importance of internships in the journalism profession.

Journalism professor Bill Fleischman said internships are important because of the experience and writing clips they give students.

"Internships get you out in the business world and you can see the pluses and minuses in the field," Fleischman said.

Al Mascitti, editor-in-chief of The Review in 1979, said internships are an invaluable learning experience.

"Internships are important

because you learn as much in a summer internship as you do in two semesters in school," he said.

At the dinner, alumni addressed the crowd to express their love and respect for Jackson.

"I'm very proud of you because you've touched so many people and look how many people came out to say they love you," Sue Stock, a 2001 graduate and *Raleigh News Observer* reporter, said as she started to cry.

Rich Jones, a 1993 graduate and current *New York Times* reporter, said Jackson is self-sacrificing, generous and never stops teaching.

"He let my light shine and I really appreciate that," Jones said.

Chuck Stone, a distinguished journalist, former university journalism professor and friend of Jackson, said Jackson is a multi-talented person and eloquent writer.

"It's important to honor him because he's an iconic legend and a brilliant scholar," he said.

Stone said he could not have won his Excellence in Teaching Award, given by the university, if it were not for Jackson.

"I became a better professor because I copied everything he did," he said.

Former editor-in-chief of The Review and 2005 graduate, Katie Grasso, said Jackson was instrumental in her journalism career.

"Dr. Jackson singlehandedly pushed me to every milestone I've had in my career," she said.

English professor Kevin Kerrane participated in Jackson's interview process at the university when he was hired in the '70s.

"We gave him a job and I'm glad we did," he said. "We found a colleague, a friend and a model of what a good teacher should be."

Professor Jackson said he was delighted with the turnout at the event and he was happy to be able to raise money for the scholarship fund.

In addition, he said seeing former students doing well makes him proud.

"I grew up poor and I was very appreciative of all the teachers who helped me in high school, college and grad school," he said. "I don't have any kids of my own, so these are my kids."

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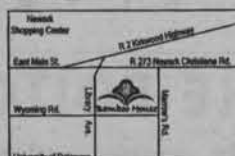
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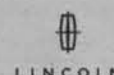
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ONLINE POLL

Q: Should Delaware exchange used needles for clean ones?

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editorial

Are graphic T's too graphic?

Graphic T-shirts are causing controversy

Women and men everywhere are testing the style norms and stirring up discussion about public-decency standards.

Graphic T-shirts have become a mainstay on people's chests at universities across the country.

T-shirts that display messages like "What happens in Newark stays in Newark," are not offensive to most people but shirts that read "I may not be Mr. Right, but I'll fuck you til he shows up" have made people angry and started controversy.

There is even a split among feminist leaders about the positive and negative effects of the T-shirts. One side argues that the T-shirts devalue insults from others by taking the words out of their mouths while the other side argues the phrases devalue women's places in society and contradicts feminists' hard work.

These T-shirts should be worn with discretion by men and women alike. It is one thing to wear the shirt to a college party or around a residence hall, it is an entirely different thing to wear the shirt to a family restaurant or around small children.

People have the right to wear

what they please, but thinking about others when choosing what to put on should be common sense to most.

People who desire to wear the shirts should not be offended if others assume the worst about your character. By displaying the messages across your chest you are inviting criticism and possibly unwanted attention.

In theory, society would not judge people by what they wear but by how they act. Theory is not reality and, in this case, it is the opposite of reality. People who choose to wear the shirts have no argument against others assuming the worst about their characters because of the messages the shirts convey.

Retailers are allowed to profit from the sale of these shirts, especially considering their popularity. However, retailers should understand there are lines of decency that should not be crossed. Backlash from society about T-shirts that depict racial or ethnic slurs should be expected.

Those types of T-shirts would be simply unacceptable by current social standards.

Delaware exchanges needles

Clean needles are to be traded for used in Wilmington

A needle exchange program has been approved by the Delaware Legislature. The program would collect dirty needles and exchange them for clean ones.

With the fifth highest AIDS infection rate in the country, Delaware legislators hope the needle exchange program will slow the rate of infection among residents.

Because the needles cannot be used as drug paraphernalia evidence and are being distributed to known drug users, Wilmington Police are questioning the possible increase in crime that could come from the program.

The purpose of the program is to cut back on the AIDS infection rate of Delaware residents, not to cut down on drug use in Wilmington. According to Jaime Rivera, director of Delaware Division of Public Health, half of all AIDS infections are transferred via used needles.

The program's intentions are commendable. Since the spread of AIDS is such an issue in Delaware, any program that prevents that spread is productive to the state, even if it does admit drug use is prevalent.

The reality is that AIDS is just as big, if not a larger problem than drug use in Delaware. AIDS is a problem the state needs to address and it is going about it the right way with this plan.

The key to this program is to help as many drug users as possible be safe, not to prevent drug use.

Statistics show that more drug users will not necessarily come with the program. If the program has worked in other states to lower the spread of AIDS, why wouldn't it work here?

Eventually, however, drug use needs to be addressed and there should be some program in place that would attempt to curb that problem as well.

"We didn't reinvent the wheel. This is a proven strategy to prevent HIV"

—Basha Closic, director of HIV prevention at Brandywine Counseling Service



THE REVIEW/ Domenic DiBerardinis

LETTERS TO THE EDITOR

Should Delaware UNDressed consider re-vamping its style?

The new sex column Delaware UNDressed was a despicable idea right off the bat, and the articles are getting more atrocious each week. At least in *Cosmopolitan* the writers have some degree of talent and attempt to teach the reader things about sexual health and safety. These articles discussing how many students lie about orgasms or their number of sexual partners are pointless and completely trashy.

Think of how many prospective university students and parents pick up a copy of the school paper while on a tour and attempt to read these amateur sex articles. Imagine how that makes this respectable university look.

Additionally, the "maybe she got a little crazy freshman year" remark from the Sept. 19 article completely plays into the sexist stereotype that it is not OK for females to have a lot of sexual partners.

Instead of trying to think of a sexual reference that begins with every letter of the alphabet in attempts to increase our school's

GPA according to Trojan, Ms. Dlugatch should realize there are more important things going on in the world around her than who is "bouncing up and down" on who at 4:30 a.m. faking orgasms in order to get sleep before class.

For example, she could talk about how to prevent rape or what it is like to be a victim of incest or molestation. Maybe then this pathetic attempt of a sex column would gain a little more respect from disgusted students such as myself.

Alyssa M. Koser
Sophomore
akoser@udel.edu

Criticism good for The Review.

I just picked up the Oct. 10 issue of the paper and saw you got hate mail about the Mosaic section and Delaware UNDressed. Congratulations.

It is good to see The Review shaking things up again. I worked there in the late 1990s. We had a ball pissing people off — and doing exceptional journalism, of course.

Keep it up.

Ryan Cormier
News Reporter
The News Journal
rcormier@wilmingtongannett.com

Citino's column missed one key spot.

I would like to respond to Brian Citino's column, "Where's the best place to go when nature calls?" from Oct. 10.

I would like to add the bathrooms in the Student Services Building to your list of worsts.

For those of us who work full time in this building it is quite a hassle. In the ladies room, we only have two stalls, and with all the traffic we see through the building, plus the approximately 35 ladies that work in the building, it gets a little interesting.

Those of us who can, try to take a trip to what we call the "Suite" in Pearson hall, a bathroom which has about 10 stalls, and not nearly as much traffic.

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Last week's poll results

Q: I should the university make online lectures available to the public?

Yes: 50% No: 50%



Opinion

15

The democratic crisis of Myanmar

Guest Commentary

Tim Mislock

What is the best solution for the torn country?

Myanmar is the place where democracy was defeated.

Human rights are abused every day and the people live in constant fear of a military regime government. In April, I had the opportunity to visit this controversial country's capitol, Yangon, and discover for myself how bad the situation has become.

I was on a Semester at Sea study abroad program that took 700 students around the globe. We traveled from Nassau, Bahamas, to San Diego, Calif. The students and faculty were from all over the United States. While in port we were allowed to explore each country we visited. We stayed in Yangon for five days before setting sail again to Ho Chi Minh City, Vietnam.

Myanmar was once known as Burma, but the military junta or regime changed the name in the hopes of creating a new image for the country. It did not work. The genocide and human rights violations still continue, and in many cases, have worsened. It is a place where before departing our ship we were told by an American embassy official, "to feel free to engage the people in conversation but not to ask them about their government

because they could be arrested and tortured."

In 1989 the National League for Democracy, under the leadership of Aung San Suu Kyi, was gaining massive support and was set to win the local elections established to help the economic crisis in Burma. The NLD won 80 percent of the vote. Once the military junta discovered it had lost the election, it immediately arrested Suu Kyi with all her fellow party leaders and put them under house arrest. The junta attributed this loss of control to higher education and promptly closed all the universities in the country. Suu Kyi was put under house arrest at Yangon University for the past 28 years.

Yangon University looked like the set from a horror movie. All the windows were broken in the buildings and everything was overgrown. It is a haunting symbol of democracy's defeat in Myanmar and serves as a constant reminder to the Burmese as to who is in control. It is simply inconceivable to think that a country's government would want to prevent educating its people.

The government controls everything in Myanmar. Television channels, radio and newspapers are all run and edited by the government. The government even controls the Internet, and in extreme cases will delete what they deem improper words from citizen's e-mail, much like a prison guard would do to a prisoner. The government banned the use of Yahoo and Hotmail.

There are no ATMs in Myanmar. Credit cards and travelers checks are not accepted. However, the American dollar is a valid form of currency to some, yet others caught with U.S. currency by military guards may be arrested on site. While there I got my money from a black market money exchanger. I did this because the exchange rate at a bank is 6.662 kyat (chat) to one U.S. dollar but

on the black market it is 1,100 kyat to one dollar, which changes the price of a can of Coke from \$70 to 4.5 cents.

I was walking around downtown Yangon on our first day. As we passed someone we heard him say, "money change." Having been told about the black market money changers in our cultural pre-report we all recognized that this man was not a beggar but a money exchanger. We told him that we wanted money exchanged, but before he could start the transaction, the man spotted a military guard, who was relatively easy to spot in camouflage and a rifle on his shoulder. He told us to walk around the block and come back in a few minutes.

After walking away for some time and coming back the man immediately got down to business and pulled a calculator from his pocket and showed us how much kyat he would exchange for our U.S. dollars. We handed over money that he took to a man sitting behind a cigarette counter. The man got up and ran down the block and came back with the Kyat. The anxiety and fear from those men was palpable and it made all of us anxious and scared.

Surprisingly, the people in Myanmar are happy. While walking around and talking to people, one would never know the daily struggle most go through. The economy is in such a state of turmoil that most people live on less than one dollar a day.

What keeps these people strong is their faith. Even with such meager incomes, they still donate a lot of money to the Buddhist pagodas.

There is a pagoda in the center of Yangon called the Shwedagon Pagoda. According to a pamphlet I received there, it is 2,500 years old. In the middle of the open-air pagoda there is a stupa that is topped by a diamond orb, made of 4,351

diamonds and gold. The diamond in the center is 76 karats. There are a number of Buddha statues there, and at night they are all backlit by rotating neon lights, that sadly make the Buddhas look like a casino slot machine. Upon first appearance the country looks very prosperous.

Although people appear happy and the country appears prosperous, there is a cold fact about Myanmar — you never see what the government doesn't want you to see. After the study abroad program left Myanmar, we were told all the streets in Yangon were cleared of poor people and beggars so that U.S. tourists would enjoy the city more. In many cases there is no way out of Myanmar. The government only approves one visa per year for a high school student to leave the country and continue education elsewhere. Once the visa is granted, the student must leave immediately and may never come back.

The country is in such desperate need for money, many would think tourism helps the country, but the money we had to pay to visit Myanmar went directly to the government. The people will never feel the effects of the money, they only feel the junta tightening its control over the people.

So if visiting the country does not help what does?

The only thing anyone can do right now is talk. Use the freedom of speech that people in Myanmar don't have to educate those who do not know about the social injustices going on in Myanmar.

Tim Mislock is a staff reporter for The Review. Please send comments to tmislock@udel.edu

The marching band refused to yield

K-Mack Likes Snacks

Kevin Mackiewicz

The university's marching band is parched because the water policies are flawed.

It all started in the heat of August during the grueling week of band camp. The ensemble had practiced in the blazing heat for the last nine hours and during dinner at the dining hall I wanted to refill my water bottle. Guess what? I was denied the right to take my \$15 Nalgene bottle and fill it up with tap water. It is not like I was asking to take the sink with me, I wanted a little bit of water. That was the point when I became fed up with the university's tap-water policy.

Did someone send a memo which said water is no longer essential to stay alive?

There is no reason in the world why any student should be denied the right to get some water for the road. Water and oxygen, we all need it in order to survive, but I guess the university is not worried about us.

After all, we can just go into the bathrooms of our residence halls and take water from the sinks with disgusting faucet heads.

Since I am denied the right to "steal" water

from the dining hall I figured Trabant University Center would hook me up with a small cup of water so that I could quench my dying thirst on the way to class. This time it got even worse, I had to give the university 15 cents for sink water. Paying for tap water is absolutely absurd.

Since I do not always carry cash on me, I am once again taken away the right to fulfill my thirst.

My in-state tuition is \$7,740 per year since I am living off campus. When checking to see

what gets paid for in tuition costs, I discovered there was no extra fee for drinking water. The university should probably add the cost of tap water to the bill so that I could drink my share during the year.

This weekend made me furious with this whole no free water bit. I play the trumpet in the marching band, and after marching around the parking lot for more than an hour, I became parched. After hyping the crowd for more than an hour, all a trumpet player like myself wants is a drink of cold water. It is not like we are asking for a drink from a fresh mountain spring, all we would like is something to wet our

whistles.

After marching through the parking lot on Saturday in the sun, I went up to the concession

stand to ask the kind woman for a cup of water. She kindly said, "I'm sorry, but we can't do that."

What? You can't do that?

She went on to explain that the university does not even allow the workers to drink water from the sink. This is a little bit on the illogical side. The woman looked at me and informed me that each band member receives two bottles of water per game provided by the band.

Gee, thanks. Could you imagine how that would go over if she told any athlete at the university, "I'm sorry, only two bottles per game."

The band begins the day at 8 a.m. and is supposed to go until approximately 3:30 p.m. We get two bottles of water. I do not want another bottle, I just want to go and get a small cup of water out of the sink. I guess I am asking for too much.

The next time one of the football players is in the fourth quarter and needs to get a drink, how about someone tells him he already had his share for the day.

I am not asking for a large soda, I am not asking for a five-course meal, I am not asking for a discount on my tuition, I just want a drink of dirty tap water.

Kevin Mackiewicz is the city news editor for The Review. Please send comments to kmack@udel.edu



THE REVIEW/ Domenic DiBerardinis

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The Dog Runner:
You know him, now
get to know him
page 18

mosaic



In this game, there's no
winners or losers
Delaware UNdressed page 21

Dressing the part Drag-show contestants bring talent to the stage

BY BECKY POLINI & DANE SECOR

Entertainment Editor and Features Editor

"Sorry I'm late, I was fixing my breasts."

Christine Mancini, emcee of HAVEN's third semi-annual drag show, successfully gets the crowd amped for a night of dancing divas and high-kicking hotties.

The eight contestants in the show are battling it out for the title of "Miss Delaware International 2007," based on their abilities to wow the audience with their lip-synced renditions of such songs as Beyoncé's "Deja Vu" and Justin Timberlake's "Sexy Back."

With audience interaction being key, contestants and performers work the crowd by allowing them to strategically insert dollar bills into their outfits — lap dances are a staple of the evening.

Two hours to curtain, the atmosphere backstage goes from serene to Serenity — Serenity Luvs'it, that is.

"Oh honey," Luvs'it says as she tugs on her wig and rushes past. "This hurts so bad."

Behind the scenes, stray feathers land on garment bags stuffed with rainbow-bright boas and Styrofoam heads garnished with polyester wigs.

A faceless voice shouts from the depths of the bathroom:

"Girl, shave that back."

"Honey, you need to Nair that."

Other contestants, frantic in street clothes, rush to get dressed for the show:

"Girl needs to put her body on."

"I got to get myself together, girl."

Outside the Trabant University Center multipurpose rooms, next to the neon-yellow sign boasting "Warning: Strobe Lights in Use During this Event," students line up outside more than an hour before the show's start at 7:30 p.m. Friday.

A man dressed in sweats, a track jacket and a long, black wig impatiently applies blue-raspberry Bonne Belle Lip Smackers while he waits.

Senior Kelly Enfield says she's excited to see the performers.

"I've never been to this before," Enfield says. "But I heard you put money in their pants."

Freshman Lauren Little mans the HAVEN table, where people can find information about the organization and also pick up complimentary condoms.

As the stage lights dim, her eyes light up.

"This is so exciting and vibrant," Little says.

see HAVEN HOSTS page 25

'He's an icon whether he knows it or not'

Whistling 'dog runner' trains for marathons on campus with collies in tow

BY CORINNE CLEMETSEN

Staff Reporter

He sits outside Starbucks with a tall coffee in his hand, a long-sleeve T-shirt advertising his participation in a past marathon, shorts, a pair of sneakers, a backpack at his feet and two border collies laying close by, never letting their eyes lose sight of him.

He lives in Pennsylvania, but spends a majority of his time at the university, where he received his bachelor's in chemical engineering.

Stephen Cottrell is the iconic "Whistling Shirtless Dog Runner," as he is called in the 2,857-member Facebook group. He runs with his two dogs for endless hours around campus, whistling to the rhythm of his breathing, plowing through the massive crowd of students migrating between classes and gliding in perfect stride down the green and the mall. And yes, he always runs without a shirt on.

One of the collies, Cody, six years old, wears an orange bandana and stands in the middle of the sidewalk, causing a diversion in the path of the Main Street strollers. He stares directly at Cottrell, hardly allowing a distraction to break his gaze.

Pistol, Cody's 2-year-old younger brother, wears a yellow bandana and enjoys the scenery, begging for attention from the occasional person who stops for a moment to pet his brother.

"We're going to get him an orange bandana so we can all match," Cottrell says. "And then we'll be the orange team."

He says he got both dogs when they were three weeks old and started running with them the next day. Cottrell, on the other hand, started running when he was 10.

He says he and his dogs are training for the Philadelphia Marathon in November by running three times per day and approximately 90 miles per week.

In April 2006, *Runner's World Magazine* featured Cody and Cottrell after the completion of a marathon they ran together.

Since then, Pistol has had the opportunity to do the same with his brother and Cottrell in Washington, D.C. All three will run together in November with the goal of running 26 miles and 385 yards in under three hours.

When Cottrell isn't running, he's either doing computer programming for a pharmaceutical company or hanging out around his alma mater campus with his dogs, of course.

But he doesn't sit quietly on the benches and streets of Newark, and has been accused of voicing strong opinions to passersbys. Alan Wilkinson, a sophomore Air Force ROTC student, had an unpleasant encounter with Cottrell.

"I was just passing by and I looked down and saw his dog laying there and I was like, 'Hey isn't that that runner's dog?' and then I heard 'Murderer' and I was halfway gone before I realized what he'd said," Wilkinson says.

Wilkinson is not alone. James Spadola, a senior political science major who served in the Army Reserves says several ROTC students say they have been called names like "baby-killer" and "rapist."

"I think he's insulting people without any justified reason," Spadola says.

In contrast, Drew Marshall, an international relations senior, has another theory.

"He's an icon whether he knows it or not," Marshall says. "And icons get their say. He said that if he had a one-liner he'd say, 'Our conscience is being destroyed.' And he's onto something."

Cottrell says his feelings about the war today stem from the experience he had participating in the petitions during Vietnam.

He recalls one instance when he hitchhiked to Washington, D.C., for a rally. They

brought a TV on stage and plugged it in to see Richard Nixon giving a live broadcast that American planes were not flying into Laos, when there were already reports of American bombings taking place in the neutral country. Nixon was reporting a "bare-faced lie," Cottrell says.

Cottrell hoists himself out of the black metal chair, kicks an imaginary TV, then picks it up and throws it out into the Main Street traffic, imitating the actions of Abbie Hoffman on stage. Then, Judy Collins gets up on stage, hugs Hoffman, and sings "Where Have All the Flowers Gone," he says.

Cottrell says the difference between then and now is the absence of a draft. Even still, he says he is disappointed in the lack of student awareness today.

"These students that are in school have got to open their eyes and at least be aware of what's going on," Cottrell says. "They might be too timid to act, but at least they have to know. And, if there is something they can do along the way, then they can jump in. Being involved is one thing; not wanting to be aware is another thing."

Marshall says people today are numb to the real issues at hand and to the severity of the crimes. From this numbness comes the ignorance to the brutal crimes taking place.

"Instead of learning how to create a better world, students are being taught that murder is the way to solve problems," Cottrell says.

Although Cottrell's words are serious, his facial expressions harsh and his opinions strong, Robert Taggart, an education professor and old friend of Cottrell's with whom he traveled to several marathons, says he's sure of Cottrell's overall amiability.

"He's a really intense guy, but really nice," Taggart says. "I think he has a really nice, easy smile."

After protesting the war and spending years hitchhiking across the United States to California and Alaska and completing his bachelor's degree in chemical engineering, Cottrell received his master's from Villanova University, running approximately 30 marathons along the way.

Through the years he says he never expected to receive the fame he now has around campus today. Upon learning the number of people in the Facebook group dedicated to the "Whistling Shirtless Dog Runner," Cottrell found it hard to believe.

"I run through the campus and I don't make eye contact with a fraction of those people," Cottrell says. "The way they pass me by, you'd never know they were paying attention."

Cottrell says he chooses to run around the university campus for the stimulation he can't get running out in the country. He says he enjoys the conversations with strangers, familiar faces and the passing comments about his dogs.

After receiving an \$850 fine in other towns for not having his dogs on their leashes, he knows in Newark, along with eight other townships where the police are familiar with him and his well-trained dogs, Cody and Pistol are free to run on their own.

The dogs, even more so than Cottrell, get plenty of attention from passersby as Cottrell sips the last drops of his coffee.

One woman stops and gawks over them as Pistol jumps up and licks her face. She tells him she has a mixed border collie and comments on how well-trained they are.

"My husband insists that our collie is smart enough to rewire the house," she says.

Cody and Pistol may not be able to rewire a house or perform any tricks, but they can run.

Unfortunately, Cottrell says he, his dogs,

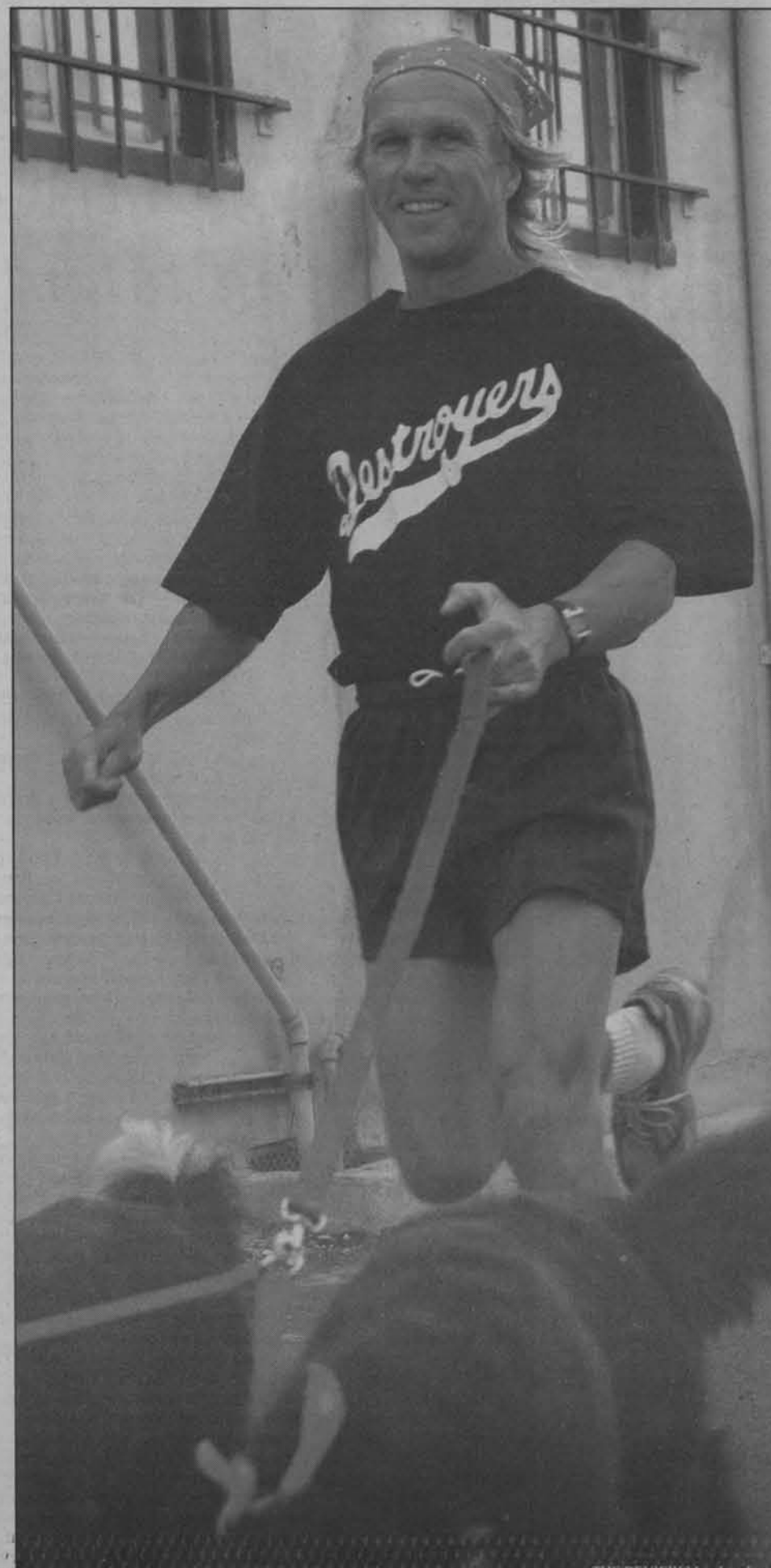
and rhythmic whistling won't be occupying Main Street and campus for much longer.

His whistling is a result of having his tonsils removed at the age of 30, he says. The tonsils provided a barrier and in order to compensate for the release of carbon dioxide and intake of the necessary amount of oxygen he

requires to run as fast as he does. Cottrell says he naturally puckers his lips while he runs, resulting in the whistling sound.

Students won't be hearing the familiar sound for awhile because of the cold weather.

"Not until the Spring Equinox at least," he says.



R Students trace Jewish identity on pilgrimage

BY ANNEMARIE VALLI

Staff Reporter

As one stares high up at the remains of a wall that has been touched by countless fingertips, hands and souls, an indescribable awareness sets in.

For many, including junior Jordan Gouline, this is the ultimate connection. It's here any religious uncertainties subside and hearts are intertwined with one another. At this moment of clarity, everything makes sense. With just one palm on its surface, a religion comes together.

"It's so warm and soft," Gouline says. "It's scary how soft it is. It feels so delicate, like you could almost break it."

Gouline, a participant of the Taglit birthright trip that brought Jewish students to Israel this past summer, vividly describes the depth of his emotions experienced at the sight of the Western Wall in Jerusalem.

"Everything you've ever heard about it, you feel," he says. "It was really emotional. I think everyone cried."

The Western Wall was just one of the many emotional stops experienced by Gouline and other students who went to Israel courtesy of Taglit-birthright Israel — a free trip available to young Jewish adults ages 18 to 26.

Hillel, the Jewish student group on campus, is one of several programs that make Taglit possible.

Mike Blum, program director of Hillel, says it hosts the 10-day trip to Israel twice per year during the winter and summer break.

Blum says they have made great strides to publicize this opportunity to current university Jewish undergraduates, graduate students as well as alumni. Hillel motivates students to apply through a variety of ways that range from direct e-

mails to hitting the heart of the university on campus grounds.

More recently the organization has built the hype of the upcoming winter trip by having students engage interested passers-bys around campus.

"We have students out there shouting their heads off," Blum says.

Taglit-birthright Israel has been funded since 1998 by the government of Israel, the United Jewish Community and a number of wealthy philanthropists, he says.

This 10-day emotional roller-coaster experience gives students a taste of their heritage and memories to last a lifetime. From lighthearted camel rides to heart-wrenching Holocaust memorials, there were few who left Israel unchanged.

Gouline reflects on his memories of Yad Vashem, a unique memorial dedicated to the six million Jewish victims wiped out during the Holocaust. Although the use of photography in the memorial is restricted, the picture in Gouline's mind is clearer than any photograph could portray.

Out of the many moving exhibitions of Yad Vashem, he describes a single, small room filled with mirrors and six candles. Because of the mirror illusion, spectators are in awe and perceive the room as holding more than one million candles. While walking in a spiral path to reach to the end of the exhibit, the names of the Holocaust victims are spoken, sending an eerie feeling to its listeners.

"It was a very numbing experience," Gouline says as he left the Yad Vashem memorial feeling emotionally worn-out.

Though the trip evokes and intensifies raw feelings unexpected by its receivers, the students' travels around Israel aren't without some unforgettable, upbeat bonding experiences. Junior Adam Greenspan, travel companion of Gouline this summer, was also able to partake in an unforgettable bonding experience. Greenspan, along with a handful of other stu-



THE REVIEW/Matt Solomon

dents, was fortunate enough to be bar mitzvahed in front of one of the holiest places in Jerusalem, the Western Wall.

"I'm half-Jewish and I wanted to go on this trip to solidify my past and see where my ancestors came from," he says.

Another memorable experience for Greenspan was participating in Mega Event. Resembling a Madonna concert because of the crowd, flashing lights and enthusiasm, this mass gathering of Jews is a synergistic powerhouse. Mega Event sees the faces of more than 7,000 Jewish students of all nationalities, including Americans, Canadians, Brazilians, French, Russians, Germans and Argentines. The night ensues with music, dancing and appearances by the prime minister and other wealthy philanthropists.

The recent military conflict between Israel and Lebanon forces beginning on July 12, 2006, has sparked close media attention around the world. Even though Israel is portrayed as dangerous, a large majority of students traveling on the Taglit-birthright Israel trip disagree and say they feel safer there than in the United States at times.

Sophomore Dave Berman, a past Taglit traveler and an active leader for the advocacy of Israel, specializes in promoting travel to Israel as part of his current internship with Grinspoon — a foundation that enhances the vibrancy of Jewish life.

Berman says in contrast to the way media portrays Israel, it's a normal place with normal people living their lives.

"Conflict is something that Israel deals with on a daily basis, it's not something new," he says. "We still stay strong."

Berman has full confidence in Israel's defense group. The safety of students traveling to Israel is further secured by the trip's chaperones who advise students on places to go and places to stay away from.

Berman says Americans get alarmed and uncomfortable when they see an abundance of security guards in public. In Israel, visible security guards are routine.

"There it's so normal to see a soldier carrying an M-60 on their back," he says.

Blum reiterates the sentiment that is clearly evident when listening to the impassioned stories of students from past birthright trips.

"It is our hope that students come back from Israel with a greater sense of Jewish identity and a greater connection with Israel."

Gay umpire talks about 'double life'

BY SARAH KENNEY

Staff Reporter

Dave Pallone adjusted his baseball cap and faced the audience.

"On Sept. 18, 1988, baseball found out that I was gay and abruptly fired me," Pallone says.

Pallone was a major league umpire for 18 years. He says he was fired because of his sexual orientation.

While speaking at the university, Pallone says he knew he wanted to make baseball his career when he was 11 years old. That was when his father took him to his first baseball game, to see the Red Sox at Fenway Park.

"I'm going to date myself and tell you bleacher seats were only 50 cents then," he says, laughing.

At 17, Pallone says he enlisted in umpire school. At 19, he was an umpire for his first professional game. At 26, he became the third youngest umpire in the National Baseball League, he says. But during those years, Pallone says he found out he was somewhat different from his peers.

"I found out I was gay," he says.

Pallone didn't have a partner in his first season as an umpire, in 1979. It was a lonely way to live, he says.

"I had made it to the top of my profession," Pallone says. "I wanted to share that with someone but I was afraid people would find out my secret."

He says he met his partner John at the end of 1979. They had a three-year relationship. Pallone says John offered him great relief.

"Finally, I was able to share my innermost secrets with someone," he says.

It was hard keeping the relationship a secret, Pallone says.

"The lie that I told people on Monday, I had to tell them on Tuesday and Wednesday and every other day of the week," he says. "Every day, I had to tell a lie."

The relationship ended abruptly in 1982 when John was hit by a car and killed. Pallone says he had to hide his pain.

"Because I was living this secret life, I couldn't grieve for John," he says. "I couldn't tell my family or his family what he meant to me, or I could lose my job."

In 1983, after he was picked to work the 50th anniversary All-Star Game in Chicago, Pallone says he started to go out into the gay community.

"I told them I was an insurance salesman," he says. "That way they would stop talking about work right away because they thought I would try to sell them something."

For five years, Pallone continued going out into the gay community. Then his double life was discovered, he says, and he was fired

in September of 1988.

"They took my dream for no reason than for who I was," Pallone says.

He says Major League Baseball denies they fired him for his sexual orientation, and cites three other reasons for his termination. Those reasons did not make sense, Pallone says.

In 1990, Pallone co-authored a memoir of his career called "Behind the Mask: My Double Life in Baseball."

"It's an angry book," he says. "I was more resentful then."

Pallone says the book's title sums up his old life.

"Behind the plate I wore a mask to protect my face," he says. "Off the field, I wore one too — an invisible mask."

Today, Pallone speaks about tolerance at universities and workplaces around the country.

Pallone says he's concerned with the number of young people who commit suicide because of their sexual orientation.

He says he has received more than 700,000 letters thanking him for telling his story. Many people tell him he saved them from committing suicide, he says.

Pallone says he was disappointed he never got the chance to get a World Series ring, but he felt his work today was much more important than baseball.

"There is no ring that could ever help save a life," he says.

Lindsay Hagerman is a coordinator at the Gay, Lesbian, Bisexual, Transgendered Community Office, one of the organizations that cosponsored Pallone's presentation. Hagerman was a nationally competitive tennis player at the university, but she says she only revealed that she was a lesbian after she graduated.

"I'm not alone in that," Hagerman says. "A lot of athletes don't feel safe coming out."

"That's why I'm pleased so many athletes turned out tonight."

Doug Porter, secretary of HAVEN, says he was an athlete in high school and waited until his last year to reveal his homosexuality.

"Swimming was a big part of my life in high school," Porter says. "However, being on the team was one of the reasons I waited until I was a senior to come out of the closet. I was terrified that people would treat me differently or worse."

Hagerman says Pallone was an appropriate candidate to speak about tolerance.

"There is this idea that gay people aren't in professional athletics," Hagerman says. "He reached the pinnacle of his field, and he is gay. It's really comforting to have a speaker like him shattering stereotypes."



THE REVIEW/Matt Solomon

Students stand by the Wailing Wall in Jerusalem.



Courtesy of Universal Pictures

Williams' new picture lacks laughs and flow

"Man of the Year"
Universal Pictures
Rating: ★★

Talk about unexpected.

The trailers for "Man of the Year" show veteran funny man Robin Williams as President-elect Tom Dobbs who wears a powdered wig and breeches on a trip to Congress and jokes about appointing rock stars to his cabinet. But the film has much more serious undertones that are sometimes unwanted.

Williams may have received his fame as a comedian, but recent roles in films such as "The Night Listener," "One Hour Photo" and "Insomnia" show he can be dramatic and even terrifying.

Here he has multiple personalities. Williams is hilarious, serious, caring and crude within 115 minutes.

Dobbs, a famous talk show host, is likened to comedians Jon Stewart, Jay Leno, David Letterman and Bill Maher in his cult following and sharp, political commentary. After a member of his studio audience suggests he run for president, Dobbs receives millions of e-mails in support of the idea. In cameos from media men Chris Matthews and James Carville, we learn that Dobbs doesn't spend a cent on his campaign. He is truly the people's choice — or so he thinks.

A second plot about this very topic detracts from the film's advertised hilarity. The decidedly evil mega-corporation, Delacroy, launches its not-so-perfect electronic voting software on the eve of the presidential election.

Laura Linney plays the employee with a conscience who fights Delacroy's puppet-like CEO and his all-powerful lawyer, played by the impressively wicked Jeff Goldblum.

The camera spends so much time following Linney that one wonders if she will emerge to be the more important player of the film. Her acting is superb — she has a nervous breakdown that shames even Nicholas Cage's performance in "The Weatherman" — but it just undermines Williams' comedy. Writer and director Barry Levinson should give Linney her own film in which she steals the spotlight by acting as a convincing crazy person.

The film lags when Dobbs tries to play it straight for the polls but lets it all hang out once his manager, Jack Menken (Christopher Walken), tells him the crowds are snoozing when they should be snorting with laughter. Walken is witty but not memorable — it's as

if the wheelchair he's confined to for most of the film restrains his quirky energy. Walken's humor typically lies in his delivery, yet Levinson's script gives him only a few lines at a time. Just as Walken warms up his comedic muscles, it's time to pass the mic.

The next observation may seem superficial, but the film lacks a strong soundtrack. When Dobbs receives crowd support in front of red, white and blue flashing lights, one wonders why Bruce Springsteen and John Mellencamp songs don't blare in the background. Instead, watered-down version of Bachman Turner Overdrive's "Takin' Care of Business" supplies a weak exclamation point for the scene.

Levinson has a few political movies under his belt such as "Wag the Dog" and "Good Morning Vietnam" and he crafts the film as commentary on the American political system, not our current administration. The incumbent president in the film is a Democrat, not a "Dubya" caricature. Williams is an active supporter of the Democratic Party, an opponent of the Iraq War and a frequent entertainer of troops in the Middle East, yet his character doesn't subscribe only to Democratic values. Dobbs criticizes HMOs, environmental policy, lobbyists and Congressmen's absences in Congress.

The snippets from Dobbs' campaign speeches could prove successful on a Williams comedy CD, but that's part of the problem. Williams is stuck somewhere between his character and his notorious personality. Since the trailers showcase Williams' antics, his serious moments prove to be a letdown. Williams' uproarious monologues are the glue that holds Levinson's cut and paste project together.

Here's a little snack:

"Politicians are a lot like diapers. They should be changed frequently, and for the same reasons."

The film has such potential to be a great comedy but emerges as beacon of mediocrity. Even its subplot is lacking — we never learn the whole story about Delacroy, a fatal error for the filmmakers who give a lot of screen time to the company and its estranged employee.

If it's Williams' comedy you seek, go rent "Robin Williams: Live on Broadway."

Susan Rinkunas is a copy desk chief for The Review. Please send comments and Secret Service agents to rinkunas@udel.edu.

The search continues: group discovers hooks

"Still Searching"
Senses Fail
Vagrant Records
Rating: ★★

Two years ago, Senses Fail released "Let It Enfold You," a record that played like a mixed bag of tricks — some songs were poor attempts at pseudo-screamo ("Irony of Dying on Your Birthday") while other, more effective cuts had hints of pop punk ("You're Cute When You Scream").

Most notably, the first single, "Buried a Lie," was the record's crowning achievement. The three-minute track was a new look for the group, as it featured the band's strongest and catchiest chorus to date. It was surprisingly well-executed and showed Senses Fail was more than a mediocre screamo band.

While the "Buried a Lie" moment was fleeting, it gave hope to the New Jersey quintet's second LP, "Still Searching." Realizing its strengths, namely pop hooks over moving rhythms, Senses Fail returns with a more concentrated effort that yields even better results than its debut.

A significant addition to the band may best explain why "Still Searching's" songs are fuller and more mature than the adolescent-tinged "Let It Enfold You."

Heath Saraceno, former guitarist for pop punkers Midtown, joined Senses Fail during a tour prior to "Still Searching's" recording sessions. Although Saraceno was initially intended to fill in until the group found a permanent replacement, the band realized the talented guitarist could round out its sound.

Luckily for the group, Saraceno's inclusion paid off. The former Midtown member adds a new dimension to the band's formerly single-minded guitar work.

On the album opener, "The Rapture," Saraceno's presence is immediately felt — the straight-ahead rock 'n' roll strumming (as opposed to Senses Fail's usual six-string chugging) is a welcomed addition. It's an uncharacteristic sound for the band, even more poppy than anything on its debut. And that's a good thing.

It doesn't take the group long to unleash "Still Searching's" gem, the first single "Calling All Cars." It proves my point once again — Senses Fail works best when it cuts out the metalcore breakdowns and unnecessary screaming and sticks to writing strong hooks over uncomplicated music.

"Calling All Cars" features the album's most memorable chorus, with vocalist Buddy Nielsen wailing over a rhythm section that's slow-to-fast tempo fits all too well:

"So will you scatter my ashes where they won't be found / I kept my word / When I swore that I would let you down / And now that I'm gone / Try to forget me / And just move on."

The song's lyrics are fresh for a genre known for trite quips about girls breaking lead singers' hearts. In the vein of Brand New's "Me vs. Maradona vs. Elvis," Nielsen unapologetically sings of hurting

others, even asking, "Are you desperate for an answer? / I don't have an ounce of good left in me now."

Unfortunately for Nielsen, his lyrics don't always hit the mark. Between an EP and a debut album, it's obvious lyric writing is Senses Fail's kryptonite. "Still Searching" is no exception, featuring I-kid-you-not lines like, "I'm betting dreams upon my paper wings / Because flying isn't just for kings."

Although Nielsen's lyrics aren't worthy of Dylan, they don't have to be. Taken for what it is, "Still Searching" is a solid release with more likeable songs than not — all because Senses Fail succeeds when it sticks to its hook-concentrated formula. The album only falters when the group lazily resorts back to its unfortunate roots of Every Time I Die rip-off guitar parts and Underoath-like growls.

The clearest example of the band's artistic coma is "Sick or Sane (Fifty for a Twenty)." As if lazy verses matched with a lazier chorus isn't enough, we're subjected to a cheesy, Avenged Sevenfold guitar solo and tough guy, misplaced growls.

Surprisingly enough, mistakes like "Sick or Sane" are rare. Although the album's quality falls off toward the end ("All the Best Cowboys Have Daddy Issues," "The Priest and the Matador"), the heart of "Still Searching" is a collection of tracks that combine the band's best qualities.

The title track highlights the group's crew (or gang) vocal tendencies, while "To All the Crowded Rooms" is the band's sufficient stab at an epic crescendo. Both are examples of the group's much-needed musical expansion.

And here we are again, but this time with more progress than before. For its sophomore release, Senses Fail builds on what it's good at and (almost) steers clear of what hinders its progression.

While it won't change lives or necessarily stick with a listener for an extended period of time, "Still Searching" proves Senses Fail doesn't have to reinvent the wheel, but should instead stick to playing to its strengths. Easier said than done, but "Still Searching" is a testament that such ideals are not impossible.

Wesley Case is an assistant managing Mosaic editor for The Review. Please send comments and K-Ci and JoJo CDs to wescase@udel.edu.

Courtesy of Amazon.com



delawareUNdressed

Playing 'the game': the necessary equipment



Laura Beth Dlugatch
Columnist

This past weekend was the big homecoming game, but every day we play "the game" with each other. Sometimes this game involves two-hand touching but if you play it wrong, you can never score.

Too many errors could cost you the whole game.

The game isn't played in stadiums, but when you first meet someone in classrooms, restaurants, bars or even in online chats. The strategy is to get the other player to like you. But instead of going straight for the goal you have to play a little defense, try to fake them out so that they, in return, are going after you.

Typically, the average game goes something like this: boy thinks girl is hot, they meet, girl thinks boy is funny, boy likes girl, girl likes boy — and here is the big play — they pretend to not like each other and walk away. Maybe there were numbers exchanged. Maybe there would be a Facebook poke the next morning or maybe there was nothing.

Regardless, both parties are trying to figure out the mixed signals. You have great dinner dates and then suddenly they're MIA until you see them at Klondike Kate's buying dirty Girl Scout shots for someone else.

Bummer.

Everyone wants what they can't have — straight As, a Mercedes Benz SL600 Roadster, a butler to cook eggs and toast in the morning — or that really good-looking person you sit next to in anatomy class. Nobody wants to be able to ring a little bell or snap your fingers and then get what you want, when you want it (besides eggs, of course). Everyone wants a little chase — nothing like cross-country, but maybe from here to the 7-Eleven.

Jessica, a senior, says you don't want to look desperate when you first meet someone.

"In some cases, yeah, you have to try to play hard to get because you don't want to act like you are all that interested or they will think you are the psycho-girl from 'Wedding Crashers' that's a category-four-clinger," she says.

Yet guys can get the wrong idea from games and can latch on quickly, says Brian, a senior.

"Sometimes when a girl plays hard to get, a guy can feel rejected and thinks she is uninterested," he says. "A lot of times a guy can become more attached and clingy."

Some people play the game because it keeps them on their toes and adds a little excitement into the daily regimen of monotonous classes.

Getting a text message in economics class and then having to figure out if "u goin out 2nite?" means "we should hang out tonight" or "are you going out tonight because then I'll make sure to not invite other people I'm interested in," is much more exciting than finding the gross domestic product of Bangladesh.

Tell me what you think ...for next week:

1. Do you tell people one thing when you really mean another?
2. Do you always believe what people tell you?

Respond to:

delaware_undressed@yahoo.com

Maybe you're a "Johnny Drama" type. A little drama can be good because you don't want your first encounters with this hot, new person to be dull. Life would just be too easy if you both knew you liked each other and admitted it upon first meeting. Pretending you're not interested, not calling for a few days, a drunk dial — whatever it is, keep the drama in small doses. You don't want your life to resemble a soap opera.

However, the person playing the games could just not be that into you. Maybe you think they are playing games with you but that could just be the person's way of letting you down nicely. So if you haven't received a phone call in lets say, never — you should probably stop waiting by your phone.

Sometimes people play the game because they are afraid of getting into relationships, says Melissa, a sophomore.

"I play the game right back and I'm usually better at it then the guy," she says.

"You can't make yourself too available to the guy because then they will think you love him and want a relationship," she says. "They are so scared of commitment that you have to play their little game."

Be careful because no one said that this player isn't playing the field. Keep your eye out for opponents. Chances are if someone is playing you, they are playing out their options as well. They may be looking for the person with whom they can score the fastest and easiest.

But then there are the people that only play defense. You may think they're playing you but in reality they're scared of getting hurt. If you keep playing the defense card you can never score. Don't be scared of get-

ting hurt. If you get knocked down, stand back up and give the game another try.

Carrie V. Smith, professor of human sexuality, says playing games is being deceptive and protecting yourself from being hurt.

"It seems that this is a safety mechanism," she says. "You are not being honest with others or yourself, which seems unhealthy."

So if the real you is someone who does play the game, you have to realize that some people just don't want to deal with the drama.

If you're into this person, make yourself available to them — not snap-your-fingers available but pick-up-your-phone-when-they-call available.

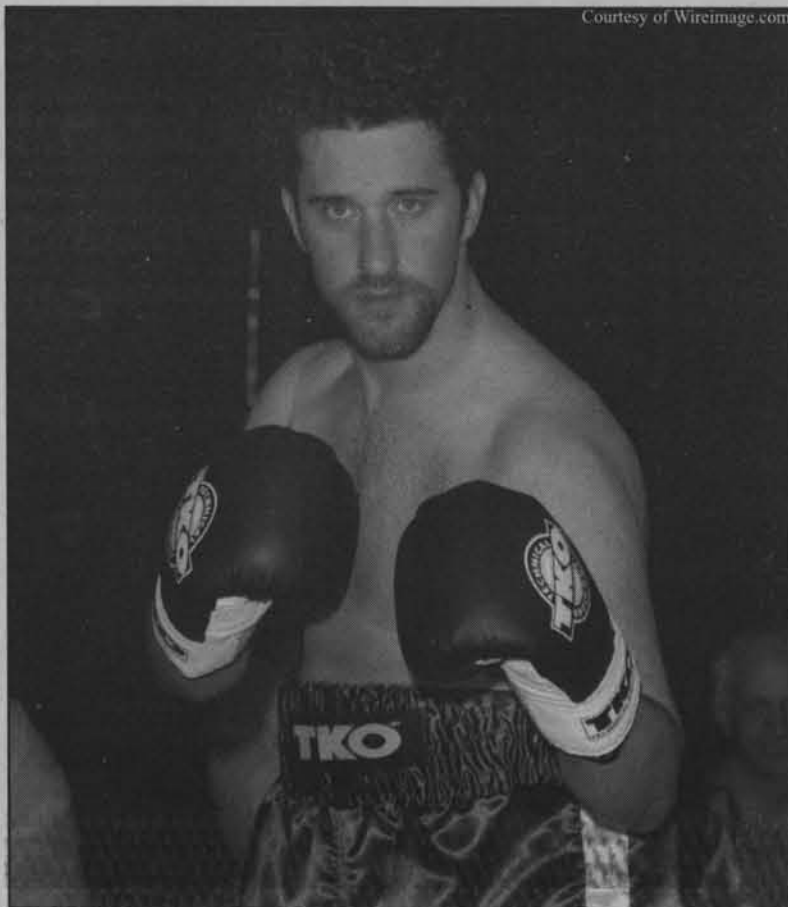
Whether you're a game-player or a bench-warmer, keep in mind being deceitful to someone who shows interest in you can only lead to bad things. A little teasing of emotions in the beginning is alright but it's not OK if you keep leading someone on that you're not interested in.

Be confident and tell the person that you're into them. The worst thing they can say is they don't feel the same way. In that case, they just saved you a lot of time. With all that extra time, you can find someone else to play your game with.

Good talk. See you out on the field.

THE REVIEW/Danielle Pacheco

mediadarling Screech clings to last 15 min of fame



Courtesy of WireImage.com

I usually don't condone kicking someone while they're down, but I have to make an exception.

Dustin Diamond, acclaimed child star of "Saved by the Bell," deserves to be kicked, run over and dumped in a river.

Just when you think your least favorite character from your favorite crappy childhood show has faded out of the spotlight, he suddenly comes back up like Chinese food after a long night of drinking. It burns.

All that most kids who act like nerds in high school get are years of ridicule and a kick in the ass. Diamond got paid. And this summer, he began a campaign to save his \$250,000 Wisconsin house from being repossessed by selling T-shirts for \$15 each on his Web site. For an extra \$5, Diamond will autograph the T-shirt, which raises its status from a stupid shirt to a stupid shirt some guy scribbled on.

If the T-shirt, or D-shirt, as Diamond has dubbed them on his site, scheme wasn't pathetic enough, Diamond also offers to sell virtual "bricks" of his house at \$1,000 per spot. There are 250 spots available and to date, only two have been purchased, one by Discountofficeitems.com and the other by the appropriately-named Tardcore.com.

Usually, people wait until after they are actually homeless before they start begging for money.

Although it may be easier to fill a column with insults about Diamond, I have to admit, he does have one noteworthy accomplishment: the ass kicking he gave Ron Palillo, formerly Horshack on the hit '70s show, "Welcome Back, Kotter," during an episode of "Celebrity Boxing 2" in 2002.

At first, I had gained a little respect for the Double-D. Then, I was enlightened to the fact Palillo was 28 years older than Diamond and near-

ly a half a foot shorter.

Congratulations, Diamond, you beat up a little old man.

Another gladiator battle in which Diamond claimed victory occurred this August in an Omaha, Neb., hotel room. According to E! Online, a woman, who Diamond called a crazed fan, confronted the ex-star armed with a can of mace and proceeded to steal his PSP games. Diamond claims he tried to ward her off by offering her one of his house shirts, but after his games were stolen, he had to resort to his black-belt karate skills to win back his belongings. This led the woman to shout "rape."

No charges were filed.

There are very few things in life that are more pitiful than a former child-star trying to cling onto the fame of a lifelong past. One of those things is a washed-up celebrity who makes a sex tape in an attempt to boost their career.

Diamond has joined the company of such celebrities as Fred Durst, Paris Hilton and Chyna with the recent release of another video nobody wants to see. I would rather watch a "V.R. Troopers" marathon than watch Screech have sex with anything. Of all Saved by the Bellers, Screech is the last person anyone wants to picture naked. A Mr. Belding sex tape would be more acceptable.

The worst part about Diamond's predicament is that I don't want to hate him, and at times it's easy to feel sorry for the guy. His problem is that he just makes it too easy.

Dane Secor is a features editor for The Review. Please send comments and a gift certificate to The Max to dsecor@udel.edu.

Scientists receive awards for unusual research

BY JOE ZIMMERMANN

Staff Reporter

Randolph Blake never suspected he would become a 2006 Nobel laureate for his work done 20 years ago on the reasons why fingernails scratching on a blackboard is uncomfortable to the human ear.

Francis Fesmire was bewildered to hear that his study, "Termination of Intractable Hiccups with Digital Rectal Massage," was deemed prize-worthy.

Unfortunately for Blake and Fesmire, no gold medal or 10 million Swedish kronor award awaited them in Stockholm. Instead, they had to settle for a barrage of paper airplanes thrown in their direction on stage in Harvard's Sanders Theatre.

Blake and Fesmire were two winners of the 2006 Ig Nobel Prize.

The Ig Nobel Prizes began in 1991 as a parody of the Nobel Prizes by the *Annals of Improbable Research* and are given each fall for 10 achievements that, "first make people laugh, and then make them think." In the past, winners have been recognized for such feats as research on the "five-second rule," creating odor-trapping underwear and the taste preferences of leeches.

Every year, of the new Ig Nobel Prizes, approximately half are awarded for things most people would say are commendable — if perhaps goofy, *Annals of Improbable Research* editor Marc Abrahams says. The other half go for things that are, in some people's eyes, less commendable.

"Whether your achievement is for the public good or bad may be difficult or even painful to explain," Abrahams says. "But the fact is, you did it, and have been recognized for doing it. Let others make of that recognition what they will."

"All such judgments are entirely up to each observer," he says.

Fortunately for this year's crop of winners, there is no statute of limitations on research eligibility.

In 1986, Blake and his partners Lynn Halpern and James Hillenbrand were about to embark on a large project dealing with sound frequencies. During an initial brainstorming session, the group tossed around the idea of looking at fingernails on the blackboard, and immediately it was a hit.

"As we were talking about it, we became fascinated by the question," Blake says. "We wanted to know, what was it about the sound that made it so physically and emotionally unbearable?"

The group hypothesized that this particular sound had a high-frequency signal that was causing discomfort. They then used a signaling processing technique to test the sound waves.

"We discovered that the high frequencies were not bad," he says. "It turned out that certain mid-range frequencies were causing the adverse effects."

Satisfied with his results, Blake heard little of the subject again until mid-July of this year, when someone at the *Annals of Improbable Research* called him to inform him of his prize-winning research.

"The paper was published 20 years ago, so I was a little surprised when they called me," he says. "Quite surprised, but happy."

"The study had little practical importance, but it shows the public that science can be fun to do."

Daniel Oppenheimer, an assistant professor of psychology and public affairs at

Princeton University, had more of a straightforward approach to his winning research in the literature category. His hypothesis suggested people believe easier-to-read text is written by more intelligent authors. One implication of this, he says, is the overuse of long words, which makes texts harder to read, will lead to lower intelligence judgments. To study this, he took normal text and substituted in either longer words or shorter words.

"I also looked at more natural stimuli, by considering translations of foreign text," Oppenheimer says. "Many foreign texts have multiple translations which vary in complexity."

He also manipulated the font in which the text was presented. Easier-to-read fonts were judged as being from smarter authors. In all cases, the simpler versions were judged as having come from more intelligent authors.

"Much of my research involves the ease with which people can process information, and what role that plays on their judgments," he says. "Typically, easy-to-process information is judged as better across a large range of dimensions, so in that way the results aren't surprising."

"The study is useful in that it may inspire people to write more clearly which will improve communication as well as their careers."

While awarding fringe studies with scientific prizes might seem silly, Ig winners are not

disregarded in the scientific community. The awards ceremony is co-sponsored by the Harvard-Radcliffe Science Fiction Association and the Harvard-Radcliffe Society of Physics Students. The Ig prize presenters are actual Nobel laureates from mainly scientific categories.

Abrahams says Ig winners can enhance their professional reputation through winning an award.

"If you've done something people chuckle at, and you win an Ig, then more people will hear about it," he says. "And maybe some of those people will also become curious, and will think about what you've accomplished, and fall in love with it."

Oppenheimer believes his winning the prize might not heavily enhance his status with other scientists, but his research might get more review thanks to the Ig attention.

"My guess is that the Ig exposure from my research will have a larger impact in the general community," he says. "People in my field may have learned about the research anyway, but non-psychologists would have been less likely to hear about it before the current media blitz."

The awards ceremony itself is always a raucous affair, with winners demonstrating their experiments in-house if able. At the 2006 ceremony, 1,200 spectators were treated to an opera about inertia, with all of this year's winners joining in the rousing conclusion.

"It was a blast," Oppenheimer says. "I very much enjoyed the ceremony, and it was interesting to see the many interesting research questions that led to prizes."

Abrahams, master of ceremonies, ended the ceremony with a traditional slogan: "If you didn't win an Ig Nobel prize tonight — and especially if you did — better luck next year."

Graphic by Luke Bracken



Professor raises \$15K to 'Ride for the Roses'

BY AMANDA VASILIKOS

Staff Reporter

The atmosphere of Shaggy's on Main is anything but ordinary — the regular crowd of scantily-clad girls and their male counterparts in beer drenched golf-shirts are nowhere

to be seen.

On the evening of Tuesday, Oct. 10, the dance floor is covered with people mingling over drinks, a far cry from the usual college kids dancing to the sounds of a local cover band.

The hundreds of undergraduate students with plastic beer mugs are replaced with mostly graduate students there for a good cause.

The event was organized by students from the Doctorate Physical Therapy program for the Lance Armstrong Foundation in support of their professor, John Scholz.

The \$5 fee charged upon entrance, along with a portion of the tips made by bartenders and all of the raffle prize money go towards Scholz's goal of raising \$15,000, to be donated to the Lance Armstrong Foundation.

Decked in yellow T-shirts and big smiles, coordinators Julie Sinkosky and Melissa Ronan, both second year DPT students, spend the evening behind a table filled with raffle prizes from more than 20 businesses around Newark.

Scholz, professor of physical therapy at the university, rode 100 miles in the Philadelphia Livestrong Challenge this past September. While fighting his own battle with cancer, Scholz says Armstrong provided him with inspiration to keep up the fight.

With support of family, friends and the community, Scholz was able to raise more than \$12,500 for the foundation. Tuesday night's fundraiser was arranged to help him reach his final goal of \$15,000.

Besides the monetary goal, Scholz says he hopes people who attend the fundraiser will be inspired to help and give back. He says he is overwhelmed by the support of the community.

Assistance comes in all forms, not just from students. Scholz's co-workers act as guest

bartenders, serving up beers and shots to willing donors. The bar is manned by a mixture of Shaggy's regular bartenders and the professors in their yellow PT polos. One guest bartender in particular was sporting a bicycle helmet which reads, "Dr. Scholz — My Hero."

More support comes in the form of donations from 22 local businesses including Tan Inn, Lettuce Feed You, Bloom, the National 5 & 10 and Savvy Lou Bags.

Ronan and Sinkosky say everyone was willing to help the cause.

According to Ronan, if Scholz's goal of \$15,000 is met he will be able to participate in the Ride for the Roses in Austin, Texas.

The Ride for the Roses weekend is an annual event which will be held from Oct. 13 through the 15. The race is a celebration of the Foundation's most enthusiastic supporters, including Lance Armstrong.

Scholz says he hopes to meet Armstrong next weekend at the race.

"He has been such an inspiration to me and so many people," he says. "These events are just incredibly inspirational."

Supporters of the event approach the tables of raffle prizes as the night wears on. Some of the prizes include everything from gift certificates to restaurants, fragrant body lotions from boutiques on Main Street and even a beta fish.

Elizabeth Foster, a senior, attended the event with friends. Foster says she is blown away at the determination and support from Scholz and his students.

"Obviously, this is a good cause and people want to help good causes," she says. "I just think the idea of the professors acting as guest bartenders and the raffles were such a unique idea to get people, especially young adults, to come out to help."

At the end of the evening, \$2,758 is raised, which not only means Scholz will be riding in the Ride for the Roses, he'll hopefully be meeting his inspiration, Lance Armstrong.



THE REVIEW/Janelle Cannon

A guest bartender dressed in biking gear serves drinks at Shaggy's.

R Bringing down the iPod: Apple backlash surfaces

BY SUSAN RINKUNAS

Copy Desk Chief

It's no coincidence that the earbuds of America's most popular MP3 player are the same color as fluffy, white sheep. Followers are baa-ing all the way to the Apple store to buy their nanos, videos and shuffles.

More than 60 million Pods have been sold since the release of the \$399, 5GB iPod on Oct. 23, 2001, according to an Apple.com press release.

Maybe that's why Leander Kahney, author of "The Cult of iPod" and managing editor of WiredNews.com, calls the small white box "pure magic" and "an iconic gadget" in his book.

Yet Kahney says an "iPod backlash" sprouted a few years ago when consumers expressed discontent with the Apple product and began to seek other players.

"There are others that don't use it because they don't want to be like everybody else," he says. "The more popular it gets, the more of these people pop up."

"Apple has historically enjoyed an outsider status. And now they're kind of like Microsoft because of the iPod."

Although Kahney has never owned an alternative player, he says he recently reviewed the Sandisk Sansa e280. He says the player's radio tuning and voice memo features were good, but file transfer and video viewing were not up to par.

The e280 is described by some as an "iPod killer," or a competing player that will destroy Apple's hold on the market, but Kahney disagrees.

"It's OK, but it's cheap and nasty," Kahney says. "My life's too short to mess around with this stuff."

"The iPod experience is definitely superior," he says. "It's so seamless in the way it's integrated with iTunes music store."

When people complain about their Pods, Kahney says it's usually about the player's irreplaceable batteries, easy scratching and price.

"But I don't agree with any of these," he says.

Kahney says Microsoft's competitor — the Zune, slated for release on Nov. 14 — is already being hyped as an iPod killer. The Zune is priced at \$249.99 for 30GB capacity size and it plays video and has TV connectivity, FM radio and WiFi photo transfer.

Microsoft is about to enter the music format war.

"There's a lot more at stake than making a hit music player," he says. "They're afraid of Apple's iTunes, they're afraid that people who have iTunes on their computers will purchase music and movies from them."

Kahney says the demographic data from a few years ago showed iPod owners were 35 to 45 years old with high-paying jobs. Apple's offering of the iPod shuffle helped to level the playing field.

"That was back then when the cheapest iPod was \$300," he says. "Now you can get one for \$80 online."

Kahney says the high price of Pods at their introduction created a specific kind of user — the iPod snob.

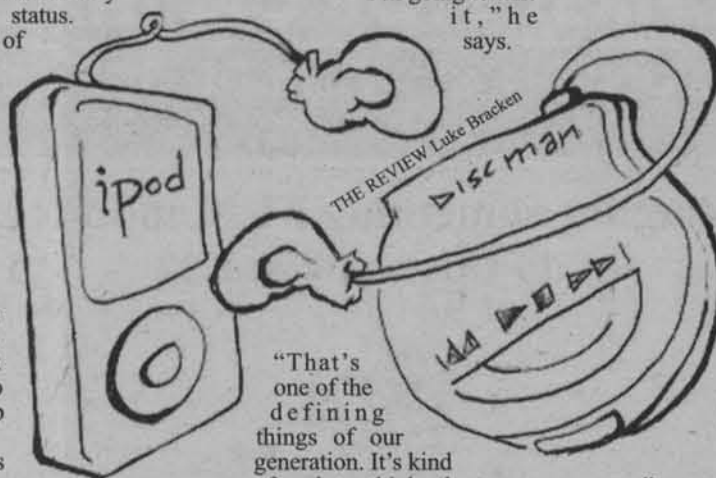
"It's somebody who's snobbish about their iPod and about others who have lesser players," he says.

Then there are those who become "iPod users in the closet," Kahney says.

"They're too mean and cheap to spend the money to get the premium player," he says. "And they have kind of iPod envy but they won't admit it."

Senior John Hamnett, creator of the Facebook group, "Cool Kids with iPods," says he owns an Apple player but he didn't buy it.

"I mean, it was a gift, of course I'm going to take it," he says.



"That's one of the defining things of our generation. It's kind of sad to think about that, but it is."

Hamnett writes in the group's "About" section, "we all have iPods and listen to them all the time. This makes us really cool."

Although he says this comment is satirical, he thinks Apple is a successful company because the iPod is the most recognizable player on the market that is constantly improving while remaining at about the same price level.

In fact, the price has dropped. An 80GB iPod video costs \$349 — that's 16 times more storage for \$50 less than the original player.

"I know some people who are definitely just against iPod, not just as an MP3 player but as a status symbol," Hamnett says, "but they're less expensive so it's no longer a status symbol."

Hamnett, a double major in mechanical engineering and computer and information sciences, says his younger brother tried iRiver's product but it "just kind of broke on him." If he were to buy an MP3 player for himself it would be an iPod.

"It forces you to use iTunes but that's not really a bad thing because it's a good program."

Graham Skee, creator, editor and

owner of AnythingButiPod.com, states in an e-mail message that his experience with iPods drove him to create the site.

In additions to errors and lock-ups, Skee says "loading music onto the iPod was not simple — it was a complete antithesis of its ultra easy interface."

A joking conversation with his girlfriend led to the Web site's inception.

"It was created to inform consumers and allow them to look past Apple's marketing hype and flashy packaging," he says. "It was created to show consumers that there are better choices out there."

Skee says he owns more than 30 MP3 players because he buys them to review for the site. In this way he says he can keep the reviews unbiased because the manufacturers have no involvement. He is biased, however, when it comes to his personal choice for players.

"My two favorite brands are Creative, for its ease of use and versatility and iAudio for its sound quality," he says.

Skee says the alternatives are attractive because they offer many choices for software and use. They can have better features, support more audio formats and can offer better service and — most importantly, he says — individuality.

Bill Eisenhower, university alumnus and creator of the Facebook group, "I don't have an iPod and I don't want one," says he has some gripes with Apple's product.

Eisenhower says the hard drives in larger iPods (20GB and up) are too fragile for him. Competing companies use flash drives, he says.

"With a flash-drive based player, you can throw it against a wall and it will still work," Eisenhower says.

He's says he's not too fond of Apple's batteries, either.

"The batteries are made to last for one or two years," he says. "They're a hardware company — they make money on selling new hardware."

But Eisenhower says the iPod does have something going for it — its easy-to-use interface, or the way a user navigates the player. For any iPod killer to be truly lethal, it must innovate.

"Everyone copies the interface, but Apple has it patented," he says. "To beat the iPod, they have to do something more or different."

Eisenhower says he is ultimately satisfied with his choice to buy an iPod alternative, a Creative MuVo.

"I don't need an 80GB hard drive and a 2-inch screen that plays crappy video," he says. "Mine was cheaper and it does more than that."

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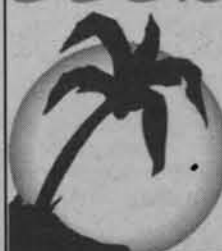
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Where's the beef?

Fast food packs on patties

BY SARAH LIPMAN

Staff Reporter

While standing in line at the nearest fast food restaurant, it's no longer uncommon to hear an exchange similar to this one:

"Can I take your order?"

"Yes, I'll have a quadruple cheeseburger with extra cheese and bacon, hold the produce please."

Condiments such as lettuce, tomatoes and onions are no longer reigning supreme in the fast food world. Why use mustard and ketchup when instead, customers can just add more meat on top of meat?

Over the past year, fast food restaurants have released new items containing more meat and naturally more calories. Items such as the Burger King BK Quad Stacker, released last June, and the Hardee's Philly Cheesesteak Thickburger, released last April, have taken the idea of a simple cheeseburger and transformed it into a creation of approximately a half-pound of meat.

According to a Burger King press release heralding the BK Stacker's arrival, the Stacker is made up of anywhere from two to four flame-broiled patties, each covered with American cheese, topped off with bacon and special Stacker Sauce.

"The bigger the burger ordered, the more layers of bacon and cheese," the press release states.

Nutritional facts available on the Burger King Web site, state a Quad Stacker contains 1,000 calories alone. Add THE REVIEW/Luke Bracken

on a medium soda and french fries from the value meal and the consumer is looking at 1,560 calories in one meal.

The U.S. Department of Agriculture recommends a daily calorie intake of 2,000 per day.

Katie Boylan, a spokeswoman for the Burger King Corporation, says items such as the Stacker were what customers wanted most.

"Burger King was continuously finding that consumers really love their meat," Boylan says. "We decided to look more at that concept and respond to that demand and create something that really focused on meat, in and of itself."

She says consumers seem to enjoy the permanent addition to the Burger King menu, but points out there are other options for the health-conscious, including salads and grilled chicken sandwiches.

Freshman Mike Geddish says he eats at fast food restaurants anywhere from three to five times a week. His favorites are Burger King and Wendy's.

"I love the Double Whopper with bacon and cheese value meal," Geddish says. "I know it's unhealthy, so I always try to balance it out with water instead of a soda."

He says he respects people who don't enjoy fast food the way he

does, but insists they should give it a shot.

"They're totally missing out," he says. "You can start off small with a chicken sandwich and work your way up."

Jeff Mochal, a spokesman for Hardee's, agrees.

Hardee's' specialty burger, the Thickburger, was given a makeover, adding a Philly Cheesesteak to the third of a pound burger.

"At first, a lot of people laughed when we said we were putting cheesesteak on top of a burger," Mochal says. "But then we tested and retested the product extensively and launched it with tons of support."

He says he doesn't believe it's unhealthy to consume so much meat at once, especially if people are aware of their own personal dietary needs.

The Hardee's Web site and posters on display in the restaurants contain nutritional values so the consumer can make their own decisions about what they eat.

"We take our responsibility of providing the proper facts about our products very seriously, but ultimately it's the consumer's choice," Mochal says. "If we could make a lot of money selling chicken sandwiches, we would. But it's all about the consumer and what choices they decide to make."

Carolyn Manning, nutrition professor, says overconsumption of any meat, especially in one sitting, is not good. Although fast food restaurants offer choices and provide nutrition facts, the consumer still needs to be aware of what they're eating.

Manning says not only is it an expensive undertaking, but it's something to be concerned about on a long-term basis. Double and triple burgers from fast food restaurants have excess calories and can lead to obesity.

"Meals that have more than three ounces of meat, which is the standard portion size, is definitely more protein than you need," Manning says. "You're also getting a lot more saturated fat, which is a big downside. Saturated fat is actually something you want to de-emphasize in your diet."

Manning says her main concern with meat being used as a condiment is people who are eating fast food on a daily basis. These people are probably not getting enough fruits and vegetables, but rather are likely ordering french fries instead.

"The fast food industry targets a certain type of customer," she says. "I wouldn't recommend eating fast food regularly, but everyone loves a good burger now and then and shouldn't be afraid to have one."



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THE REVIEW/Mike DeVoll

A contestant from HAVEN's annual drag show performs.

HAVEN hosts its semi-annual show

continued from page 17

Junior Stacey Furtado, who's also watching the table, agrees.

"Tonight's just about having a lot of fun," Furtado says. "That's why so many people always come to this."

Senior Jared Lander, co-president of HAVEN, says there's enough room for 400 people to attend. He adds that last year, the show sold out.

This year, the show is officially sold out at 8 p.m., and there are approximately 425 people in attendance.

"That's not even including the people standing," Lander says.

Public safety has to turn many students away, but that doesn't stop some from trying to be stealthy — Lander says people are switching wrist bands and trying to sneak into the event.

The \$5 entrance fee goes entirely to HAVEN.

According to sophomore Kate Mallory, social chair of HAVEN, the money will be

used to produce the RSO's drag show in the spring. Proceeds collected from that event will go to the organization AIDS Delaware.

The show opens with a performance by Miss Delaware International 2006, Sierra Mist. She enters the stage cloaked in a furry black robe, which is removed to reveal a barely-there blue ensemble. The audience excitedly cheers as she kicks the show off with a dance to Janet Jackson's "All Nite (Don't Stop)."

Between acts, Mancini makes jokes about having a hard time keeping the show tame.

"If Janet Jackson can show her titties, I can certainly say 'ass,'" she says. "I want you to get cut up, act a fool, scream and holla. If I can't hear you in the back, I'm going to come back out and be angry."

Senior Lauren Stephenson, vice president of HAVEN, says she wants people to have fun and see the event as a learning experience.

"It's not just a spectacle,"

Stephenson says. "It's an entire sub-culture."

Transgender performer, King Rome, brings 'sexy back' to the crowd with his six-pack abs and jacked guns. The stage proves too small for his performance as he jumps into the crowd and dances on audience members — a true Justin Timberlake clone.

Contestants, including Amaya Mann, Jessica Spaulding and Madris Sinclair, are judged based on an evening gown competition and talent portion.

Mallory says the judges had all either won titles previously or are knowledgeable about these types of competitions.

The contestants do everything from lip-syncing ballads to flying splits off the stage, and there's even a bubble-machine to add to the excitement.

They aren't, however, without wardrobe malfunctions — wigs fall off and skirts ride up.

Mancini re-enters the stage between performers, wearing a peculiar ensemble. Her dress just so happens to be on backward, but she plays it off like a pro, diverting the audience's attention to her elaborate hairdo.

"I need my migraine medicine, this wig is so tight," Mancini says. "Soon as I find a Denny's after this, I'm going to eat."

Before the winner is crowned, contestants are bustling backstage, hurriedly re-applying their cheekbones and extreme eyelashes. Sweat beads form atop the cake-like layers of foundation.

The graceful Luvs' it is surely loving it as she is crowned Miss Delaware International 2007 at the end of the night.

Contestant Luscious Williams, dressed in a vintage wedding gown, says she's exhausted after an evening of performing.

"I have three pounds of garland on," she says. "I look like a giant party favor."



THE REVIEW/Mike DeVoll



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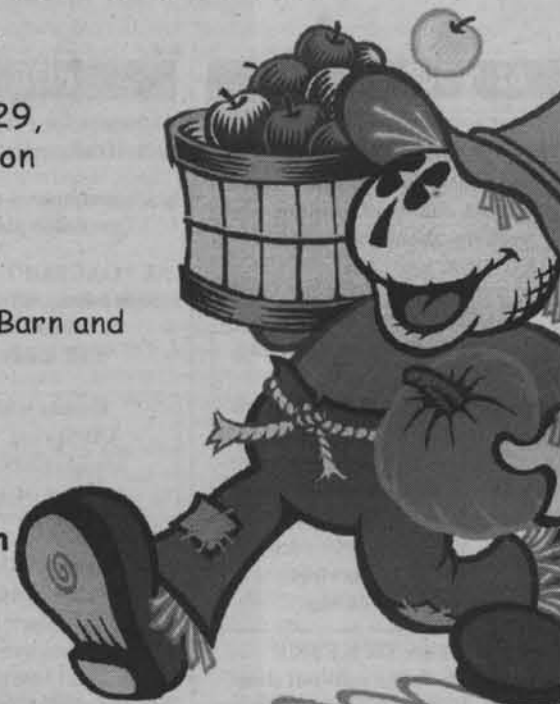
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R sports

In his last year of eligibility, senior tight end Ben Patrick transferred to Delaware and has become an offensive force.
page 30

29

Golfers tee off on head coach

Team divided over coach's effectiveness

BY JASON TOMASSINI & JOE ZIMMERMANN

Sports Editor & Staff Reporter

With the Colonial Athletic Association championships still ahead this spring for the golf team, dissension has arisen between some players and the sixth-year head coach Mike Keogh.

Earlier this week, Keogh commented on his disappointment with freshman Dan Rixon.

"When I recruited Dan Rixon, he was supposed to be a superstar player, an all-world kid," Keogh said. "We gave him the maximum \$10,000 scholarship, but he's been playing way too inconsistently."

While Rixon said his coach has the right to criticize his players' performance, he said for Keogh to speak publicly of his financial aid information was not appropriate.

"I'm a little disappointed that coach would say something like that, especially that he would expose me in that way," Rixon said.

Keogh said his criticism of Rixon was not malicious, but a result of the rigors of being a freshman athlete.

"For freshmen, the adjustment from high school to college is overwhelming," he said. "One day is different from the next. It's easy for a freshman to shoot a 72 one day and then come out and shoot 85 the next."

"Every single practice, a group of us goes out on the putting green and talks about ... how we would really like to see him fired."

— Sophomore Tommy Ellison

The team has had trouble duplicating last year's successes. Senior Josh Williamowsky said the team chemistry is down this year because there is not a consistent group of players at each tournament.

"It's disappointing because last spring, five of us played every tournament," he said. "The coach should try to develop core guys like last spring and develop a core team so they can get some confidence."

Keogh said he objectively decides his lineup each week based on the scores his players shoot in pre-tournament qualifiers.

"I have brought in some better players," he said. "I had scholarships and the better players have taken the spots of the players who were here."

Keogh said some players are just disappointed that they are not receiving last year's playing time.

"Some kids are taken aback by the fact that the scores they used to shoot are now not good enough to [play in] tournaments," he said.

Sophomore Tommy Ellison, who is tied for the team lead with 11 rounds played and is third in scoring average, said players are more than disappointed with their lack of playing time.

"Every single practice, a group of us goes out on the

See TEAM page 30



Courtesy of UD Photo Services

Golf head coach Mike Keogh faces controversy with his team.

Hens make Hofstra swallow their 'pride'

UD claims Homecoming revenge

BY KENNY RIEDEL

Sports Columnist

Last year, flood levels (not to mention BACs) rose and morale fell when Delaware suffered its first Homecoming loss of the K.C. Keeler era to Hofstra, a 10-6 setback that amounted to a mud-wrestling match. In the slop, the Hens and Pride combined for just one touchdown and a modest 576 yards of offense.

Talk about flipping the script.

In Saturday's sunny sequel at Raymond Field, the 10-6 tally held up and neither offense cracked 300 yards, but Robbie Agnone made sure the Hens' faithful had a reason to booze it up. The sophomore tight end capped Delaware's opening drive with a seven-yard catch that gave the Hens all the points they would need for a long-awaited third victory.

"I knew one of us was going to be leaving here 2-4, and whoever that was

would be looking way uphill," Keeler said after Delaware (3-3, 1-2 Atlantic 10) outlasted the Pride to stay in contention for a playoff berth. "Whoever left 3-3 could take a deep breath and kind of move on. We were fortunate to get some kids back on defense, and that was more like real Delaware defense today."

Bolstered by the return of sophomore tackle Manny Marshall and sophomore linebacker Brian Brown, the defensive unit limited Hofstra, coached by former Delaware defensive coordinator Dave Cohen, to 262 total yards, sacked quarterback Anton Clarkson five times and denied the Pride on nine of 13 third downs.

"We played the best defense we have all year," Keeler said.

Junior quarterback Joe Flacco completed 20 of 29 passes for 168 yards to anchor the offense, but sustained a knee injury in the fourth quar-

ter and had an MRI taken after the game.

The Hens opened the action with their most impressive drive of the year, a 14-play, 85-yard epic that ended when Flacco rolled right and found his fellow Pittsburgh transfer, Agnone, alone in the end zone with 8:15 left in the first quarter.

Flacco completed six of seven passes for 51 yards on the trip, while Delaware moved the chains seven times and faced only one third down.

Sophomore wideout Kervin Michaud started at tailback for the hobbled Omar Cuff and carried 15 times for 61 yards. He said the first possession helped the team on both sides of the ball.

"[The drive] was great," he said. "It really got us going in the right direction and got our confidence up."

See DEFENSIVE page 31



THE REVIEW/Name Name

Sophomore Kervin Michaud rushed for 58 yards while filling in for junior running back Omar Cuff on Saturday.

A change does TE Patrick good

Duke transfer steps into leading role for UD

BY TED SIMMONS

Staff Reporter

Change is common in the game of football. Whether it be a quarterback making an audible at the line of scrimmage or a coach switching game plans at half time, change is crucial to the game, and a team's success. However, tight end Ben Patrick's decision to change football programs after graduating last year was far less common, and not as easily done.

Patrick, who served as a Duke captain each of the past two years, came to Delaware with one season of eligibility left after red-shirting as a Duke freshman in 2002.

In 2003, defensive end Shawn Johnson relocated from Duke to Delaware, and played an integral part in the team's national championship that season. Playing with Johnson as a freshman, Patrick watched Johnson's success. When he decided to transfer, he remembered how easily Johnson was able to come into the Hens program and win.

"He sparked my interest," Patrick said. "He was welcomed with open arms, and just came here and helped win. I hoped I could have the same impact."

With his interest raised in Delaware football, Patrick, with Johnson's help, began to find more reasons to play for the Hens.

"The Delaware name speaks for itself; they're a Division I-AA powerhouse," Johnson said. "I had a friend here. It was just a great fit."

Even though Patrick earned an undergraduate degree from Duke in African and American Studies with a minor in cultural anthropology, he chose to play his final season at Delaware rather than finish his eligibility at Duke.

After deciding to transfer, he enrolled in the master's program in the college of human services, education and public policy.

When he eventually joined the Hens, Patrick had a lot to offer the team, but assimilation does not happen overnight. With playbooks to learn and a family of teammates to join, Patrick's production was minimal early on.

"I had to get 'in' with the team," Patrick said. "It was tough leaving friends behind, leaving years at Duke behind,

and to not have a lot of time here."

He recorded just 35 yards on six receptions in his first two games for Delaware. Nevertheless, as time progressed, and Patrick and the team became more familiar with each other, his raw talent was beginning to emerge.

Junior quarterback Joe Flacco said that Patrick's ability was never doubted, but the two new Hens needed some reps to mesh within the offense.

"It took a while to get him going, but it's pretty obvious he has good size," Flacco said. "His great hands make him a pretty easy target."

Flacco and Patrick have flourished the last few games, demonstrating the true connection evident in all great quarterback receiver tandems.

"It took some time," Patrick said. "We couldn't get acclimated in camp, but we got comfortable. I know where the ball is going to be on routes."

This sentiment proved true, as Patrick turned the proverbial corner against Rhode Island on Sept. 23 when he caught four passes for 91 yards. His play continued to excel the next two weeks against New Hampshire and Northeastern as he quickly became Flacco's favorite target. In those two games he had a combined 175 yards on 14 catches and two touchdowns.

This past week, Patrick caught eight passes for 72 yards in the Hens' homecoming win, leading the team in receiving.

Now, as the Hens stand 3-3, they will look to Patrick more and more, both through the game plan as well as a check down receiver.

"Ben is playing a big role for us," head coach K.C. Keeler said. "He is a great target."

Undoubtedly, Delaware is playing a big role for Patrick. Since transferring, he has gained 343 receiving yards, almost 100 yards more than last season's total of 252. Nonetheless, both the school and Ben are disappointed his time here is so short.

"I wish I had more time," Patrick said. "I love the fan support, the people here are very different [than at Duke]," Patrick said. "I have had a lot of fun."



THE REVIEW/Dan Michielli

Senior Ben Patrick has become junior quarterback Joe Flacco's No. 1 receiving option. He has 34 receptions, 373 yards and two touchdowns.

Team in dispute over whether Keogh is a 'great manager'

Continued from page 29

putting green and talks about how much we dislike him and how we would really like to see him fired," he said. "He's really bringing the team down."

Athletic director Edgar Johnson could not be reached for comment on the state of the team.

While some players voiced dissenting views, others are in full support of Keogh. Senior captain Joe McLister said the players who have been knocked out from the usual tournament group are voicing their personal frustrations.

"Everyone has their own grudges," he said. "As far as talent goes, that's not up to the coach to decide ... that's on you the player."

Ellison said some of Keogh's other moves this season, including the recent cut of junior Mike Strasburg, have sent discouraging messages to the team.

"He's been making unnecessary cuts in the middle of the season," Ellison said. "Strasburg was cut this week, but he's been just a stroke out of qualifying for our tournaments. It's frustrating to see."

Williamowsky said with 12 players on the active roster and only five players participating in each tournament, the competition for playing time is stressful. He said Keogh has not been able to manage the players effectively, hurting the team's morale.

"There's too much pressure because there are eight guys fighting for two spots," Williamowsky said.

Keogh thought the competition should be seen not as a hindrance, but an opportunity.

"When the guys come back from a tournament, the other players know there will be spots open," Keogh said. "Everyone on the team has a chance to play the next week."

Ellison said Keogh has been unable to offer helpful instruction to his players.

"He has no idea how a swing works," he said.

McLister said teaching swing mechanics should not be Keogh's job.

"The coach isn't a technical golf pro, but a golf coach isn't just about teaching the swing,"

McLister said. "Our guys have their own golf coaches for that."

"Keogh is a great manager of the guys and as a coach, he knows where the team needs to be in the tournaments."

Sophomore Jeff Griest, who has only played in two rounds in competition due mostly to injury, said team chemistry is a responsibility of the players and not the coach.

"To get chemistry, players need to be together," he said. "We need all the players to hang out and spend time together."

While the real source of the team's problems were in dispute this year, junior Britt Murdoch said there is no denying some players are unhappy with the state of the team.

"There's been a lot of animosity lately," he said. "Everyone's questioning everyone. We have a lot of talent to be a great golf team, but we're not there and everyone's frustrated."

additional reporting by Brendan Reed

hen peckings

Men's Soccer

■ Just three games remain for Delaware before the start of the Colonial Athletic Association conference tournament. The Hens (5-6-2, 3-5 CAA) beat Georgia State 3-1 on Oct. 15 as senior co-captain Anthony Talarico scored two goals, including the game-winner. Sophomore goalkeeper Jonathan Curry-Edwards had eight saves and recorded his first win, which snapped a three-game losing streak for the Hens. Junior forward Sobhan Tadjalli continues to lead the team with eight goals and four assists. The latest NCAA Division I RPI report released Oct. 10 ranks Delaware No. 74 out of 200 teams after Delaware finished last season ranked No. 180.

Women's Soccer

■ With just three wins in their last ten games, the Hens (8-6-2, 3-5 CAA) are limping into the final games of the season, all of which come against conference opponents. The team has scored just one goal in the past four games and have been outshot 198-169 on the season. Senior captain forward Lindsay Boyd and sophomore midfielder Kasie Shover are leading the team with 12 points each and senior goalkeeper Bonnie Mills has a save percentage of 82. Delaware will next face Northeastern at home on Oct. 20.

Volleyball

■ Delaware continued its winning ways last week with a 3-1 win over CAA foe George Mason. The Hens (15-5, 6-5 CAA) snapped a four-game losing streak all of which were against CAA opponents. Sophomore outside hitter Kelly Gibson and junior outside hitter Colleen Walsh each posted a game-high 22 kills while freshman middle hitter Michelle LaLonde added 17. The Hens will travel to Towson on Oct. 20 to try to avenge a 3-1 home loss they suffered on Oct. 3. Delaware only has one game out of eight remaining on the schedule against a non-conference opponent.

-compiled by Brendan Reed

commentary



STEVE RUSSOLILLO

Keeler needs to step it up

Delaware's 10-6 victory over Hofstra on Saturday helped keep its slim playoff chances alive. However, a four-point win over a sub .500 squad is certainly no state-game and does not prove the Hens have what it takes to qualify for the post season.

Delaware is struggling to find their identity. Aside from its 30-7 victory over perennial pushover West Chester to begin the season, every game has been decided by seven points or less. Each week, Delaware (3-3, 1-2 Atlantic 10), continues to play to its opposition's level. They put up 49 points on Sept. 30 against New Hampshire, the No. 1

team in Division I-AA, but also lost to unranked Albany 17-10 on Sept. 16. The Hens could only manage 10 points against a Hofstra squad that was allowing 25 points per game prior to Saturday's contest.

Delaware should consider itself lucky to be .500 at this point. If a few bounces didn't go its way, it could be 1-5.

After the Albany game, fifth year head coach K.C. Keeler said his team was embarrassed because of a bad week of practice.

After the Northeastern game, Keeler blamed mental errors as the reason Delaware lost to the Huskies. On a postgame radio interview following the game, he tagged his squad as "probably the dumbest team in America."

Ever since the fourth quarter meltdown in the 2004 I-AA quarterfinals against William & Mary, the Hens have compiled only a 9-8 record. Keeler has cited injuries and inexperience for their average play, as opposed to the I-AA powerhouse they used to be.

What happened to that powerhouse? The Hens are only three years removed from their last national championship. Remember how they started that memorable season with 40 or more points in four of the first five games? Remember how they outscored their four playoff opponents 149-23? Remember how they outscored Colgate 40-0 in the most lopsided Division I-AA championship in history?

The dominant Hens are long gone these days. I know the injury bug has hit them hard, there's no denying that. However, every team suffers through injuries, but it's the good teams who can overcome them and still be successful. One man's loss is another man's opportunity. As a I-AA school, the talent level between a starter and someone coming off the bench should not be that large of a gap.

On the bright side, junior running back and all-American candidate Omar Cuff will be active next week and there is hope that senior defensive back and co-captain Kyle Campbell will return as well. Even though junior quarterback Joe Flacco sustained a bone bruise on his knee against Hofstra, he will start at Richmond.

While Saturday's win was not pretty, Keeler knew the importance of it. He said the team that went 2-4 "would be looking way uphill." With five games remaining, the Hens need to forget the first six games of the season and pretend like they are 0-0.

Keeler, I'm putting the onus on you. The success of the Hens this season is squarely on your shoulders. These are your recruits and the talent is there. The offense showed it Sept. 30 and the defense showed it Saturday. As the squad gets healthier, the consistency should improve.

Although the experience may not be there, this team does have the talent to reach

the playoffs and make some noise. Talent needs good guidance and it is Keeler's obligation to instill the confidence and motivation needed to bring Delaware back to prominence.

Should Keeler's job be in question if the Hens miss the playoffs again? Probably not. The ring he won in his second year as head coach seems to have established his credibility for the time being. However, fans are getting frustrated not seeing the same results they saw a few years ago. No one is asking for a championship ring every year, but fans want to see Delaware in contention year in and year out. It's tough to have that kind of hope after watching the Hens barely squeeze out a four-point win over Hofstra.

It's time for Delaware to play that state-game they sorely need and there is no better time than Saturday when they travel to Richmond.

The only loss the Spiders (5-1, 2-1 A-10) have suffered was a 27-17 drubbing at the hands of New Hampshire on Oct. 7. A win Saturday can instill hope the fans desperately want to have.

The time is now. Make it happen K.C.

Steve Russolillo is a managing sports editor for The Review. Send questions, comments and hope to srussol@udel.edu.

Defensive struggle ends in Delaware's favor

Continued from page 29

Just knowing we could score so easy like that was big for us and for the defense."

Hofstra answered immediately with a 60-yard march of its own, but Hen corner Rashaad Woodard broke up a Clarkson pass on third and goal from the Delaware five to thwart the Pride. Rob Zarilli's 22-yard field goal trimmed the margin to four with five minutes remaining in the period, and he added a 34-yarder on Hofstra's next possession to make it 7-6.

The teams traded three-and-outs before Flacco piloted another

marathon drive, this one good for 16 plays and 81 yards. But on third and two from the Hofstra five, junior linebacker Gian Villante stoned freshman back Jared Bradley for no gain. The Hens settled for a 22-yard boot from sophomore Zach Hobby and took a 10-6 cushion into the locker room.

The Delaware offense, a model of efficiency in the first half, flattened like Keystone Light in the third frame, when it netted negative two yards and zero first downs. But Hofstra could not capitalize, as freshman defensive lineman Justin Johnson blocked a 42-yard field goal try by Zarilli at the

4:35 mark to preserve the Hens' lead.

Delaware found its rhythm to start the fourth, as Michaud ran up 36 yards in a six-play spurt and Delaware advanced to the Hofstra 10. On first and goal, Keeler sent in senior quarterback Ryan Carty, who managed three yards on a keeper. Two plays later, the four-year back-up re-entered and fumbled at the goal line. Villante recovered at the Hofstra one-yard line with 8:35 left.

"[Flacco] got nicked," Keeler said of his decision to play Carty. "In that situation, running Joe was not an option, so we decided to play Ryan. We thought that was the best option."

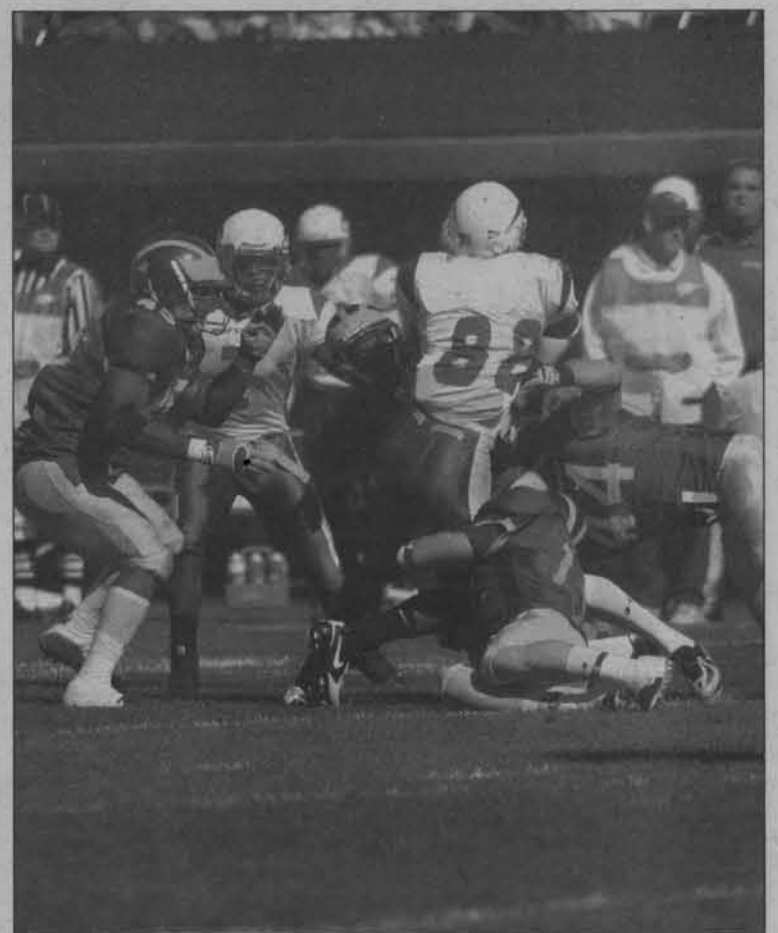
On the ensuing possession, Clarkson and company drove 72 yards to the Delaware 27 and looked primed to score. But on fourth and one with 3:24 on the clock, linebackers KeiAndre Hepburn and J.T. Laws swallowed the slippery signal-caller in the backfield to secure the win.

Delaware sophomore Erik Johnson, who notched 12 tackles and 1.5 sacks at middle linebacker, said the Hens units played as one.

"So far this year, we haven't really been able to get our offense and defense going at the same time," he said. "Either the offense is scoring and we're not stopping people or they're not scoring and we're getting stops. We finally got it together today."

Keeler said the win reflected his team's new-found focus.

"The kids made a lot less mistakes today. That was huge," Keeler said. "This group has worked so hard [to reduce mistakes] that it's really nice to get a



THE REVIEW/Mike DeVoll

The Delaware defense held Hofstra to 262 yards of total offense.

win like this. Eventually, you need to get that payday."

Senior tight end Ben Patrick caught eight passes for 72 yards for Delaware, his fourth consecutive game with at least five grabs. Sophomore Jon Heydt added five catches for 40 yards.

Clarkson finished with 242 total yards — 182 through the air — for Hofstra, which fell to 2-4 on the year.

Next Saturday, the Hens visit No. 10 Richmond, who won last year's meeting 20-10.

game rewind

Hofstra — 6
Delaware — 10

Attendance: 21,688

Hens' Stat Leaders:

Passing - Flacco: 20-29-1 168
Rushing - Michaud: 15-58
Receiving - Duncan: 8-72

Pride's Stat Leaders:

Clarkson: 16-26-1 182
Huggins: 10-58
Sullivan: 6-78

Next Game:

Who: Richmond

When: Saturday 6:00 p.m.

Where: Richmond, Va.

TV/Radio: CN8 TV, THE RIVER 94.7 FM, WVUD 91.3 FM

For an in-depth preview, check Friday's online edition of
The Review at UDreview.com



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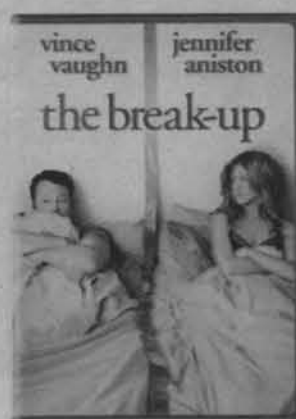


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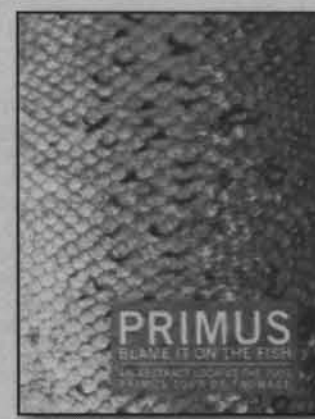
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**Inquiry for Truth Event
Fall, 2006**

THE BIG EVENT
OCTOBER
24 25 26
TUE WED THU

University of Delaware, Newark, DE

DEFINITION OF INTELLIGENT DESIGN

The theory of intelligent design holds that certain features of the universe and of living things are best explained by an intelligent cause, not an undirected process such as natural selection.

PURPOSE STATEMENT

The foundation for the semi-annual Inquiry for Truth events is: to "create a venue in the university where differing worldviews can be expressed in a civil fashion." In that context, the purposes of the Science vs. Science event are:

1. To educate about the Intelligent Design/Darwinism controversy via presentation of the scientific evidence without reference to religion.
2. To advocate that evolutionary theory be tested against its important claim of the ability of the mutation-selection mechanism to create new complex organs and new organisms.
3. To propose the dialogue on origins teach more about evolution by including the evidence against the theory, and to take the broader view by also including evidence for Intelligent Design.

UNITED STATES SENATE AMENDMENT 799

This part of the Better Education for Students and Teachers Act (No Child Left Behind), passed with a strong bi-partisan 91-8 vote on June 13, 2001 states: Good science education should prepare students to distinguish the data or testable theories of science from philosophical claims that are made in the name of science; Where biological evolution is taught, the curriculum should help students to understand why this subject generates so much controversy, and should prepare the students to be informed participants in public discussions regarding the subject.



Vote Your Opinion!

Is Ima Gorilla his Keeper's (Lou, the Zoo Keeper) Brother?

According to macroevolution, gorillas eventually evolved into humans. Gallup polls in 2006 report that over 2/3 of Americans do not think gorillas evolved into humans in spite of years of instruction otherwise. Do college students think differently??

Vote your opinion at the kiosk in Trabant between 11 AM and 2 PM on October 17, 18, 24, and 25!

ID @ UD?!

Why might some people be horrified about examining evidence which may revise the Theory of Macroevolution? Could it be that the Intelligent Design Theory has philosophical implications - what or who is the "Designer?" There is a parallel here with the opposition that scientists first had with the Big Bang Theory of the origin of the universe. They opposed it because it had "religious" implications. After decades, most scientists now accept the Big Bang Theory as a better explanation of scientific evidence than the Theory of a Steady State universe. We think the educational environment would be enhanced by: allowing scientists to speak freely about evidence of design, express disagreement in a civil way, not ridicule proponents of evolution but dialogue on the evidence, and to avoid stereotypes. Why not give a hearing to the evidence and draw your own conclusions!

The following four points clarify the positions of this event. We hope this will eliminate misconceptions about ID.

All of our speakers hold to the accuracy of scientific data. Our starting point is evidence, not any religious position.

Our speakers find abundant evidence for microevolution (minor changes in already existing species), but find the evidence for macroevolution (the appearance of new complex organs and new organism) lacking.

People should draw conclusions on origins based upon evidence, and should follow truth wherever it leads.

We are not claiming that Intelligent Design proves the creator God of the Muslims, Jews, Christians, or of any other religious group.

PRESENTING SCIENTIFIC EVIDENCE FOR INTELLIGENT DESIGN

CHEMIST

Charles Thaxton has a PhD in physical chemistry from Iowa State University and completed two post doctorates in the history of science at Harvard and in molecular biology at Brandeis. He is co-author of *The Mystery of Life's Origin* and *The Soul of Science*. He is academic editor of the high school biology book *Of Pandas and People*. He has published in the journals of *Inorganic Chemistry*, *Scientific Instruments*, *Cell Research*, and has lectured widely in America and abroad, holding appointments at Slovak Technical University in Czechoslovakia, the Biomathematical Institute in Romania, and at Charles University in Prague.

BIOLOGIST

Scott Minnich is a microbiology professor at the University of Idaho, with a PhD in microbiology from Iowa State University. He pursued postdoctoral studies at Purdue (cloning and genetics and molecular biology). He has published in *Proceedings of the National Academy of Sciences*, *Journal of Molecular Microbiology*. His present research centers on the genetic regulation of flagellar biosynthesis and type III protein secretion in gram negative pathogens, and novel strategies for vaccine production. He is considered a world leader in the study of bacteria flagellum.

ENGINEER

Mark Lamontia is a Senior Engineer Fellow at a major specialty materials company, with 27 years working in mechanical engineering design and development. Mark has a Master of Science in Mechanical Engineering from the Ohio State University. He contributes to many NASA and aerospace contracts, and is a frequent speaker at international conferences, with 82 publications and 3 patents. He has lectured on the ID/Evolution controversy at Towson, West Virginia, and Penn State Universities.

Are Intelligent Design and Evolution Incompatible?

Intelligent Design is defined many ways in the ongoing debate on the origin and development of life. Some definitions attempt to discredit Intelligent Design as "the same old creationism with a new twist," but those have little regard for how real ID theorists define it. Simply stated, Intelligent Design is the study of identifying *purposeful design* in naturally occurring systems. Just as design can be detected in the carving of messages in three languages on the Rosetta stone, or within a silicon wafer that has been imprinted with the features of a CPU, similar design characteristics can be observed in living organisms.

Actually ID theorists and evolutionists agree on much of the specifics of evolutionary biology but disagree on certain conclusions:

ID theorists find evidence for and, thus, agree with, four of the six definitions of the word "evolution," (1) change over time, (2) change in gene frequencies in a population, (3) limited common descent, and (4) microevolution – minor changes in already existing species. They question, (5) universal common descent from a single common ancestor, and disagree that (6) natural selection acting on random mutations is singularly required to produce animals and plants from the first replicating molecule, which itself assembled from non-living chemicals.

Many are suspicious that the goal of ID advocates is to identify a particular designer, thus propagating a particular religious agenda. ID theorists don't identify the designer. Instead, Intelligent Design is a result of viewing latest scientific evidence and not being satisfied with some of the conclusions derived from naturalistic philosophy surrounding that evidence.

Intelligent Design theorists invest in two endeavors, pointing out Darwinism's weaknesses, and identifying how the biosphere indicates design. This article will do the same. There is no evidence that the Darwinian mechanism is responsible for the appearance of new complex organs and new organisms. Natural selection happens, of course, as ID theorists point out, but successful examples are limited to within-species changes like antibiotic-resistant bacteria, insects resistant to pesticides, finch beak variation, and peppered moths (look in biology textbook). Evidence for positive mutations upon which natural selection can act is absent. The fossil record is the best reason to doubt Darwinism. The Cambrian Explosion, 530 million years ago, is in clear contrast to predictions from Darwinism (Definitions 5 and 6), since new species show up in the fossil record fully formed. There is a universal absence of the transitional fossils (that show the gradual transition of one species to another) that Darwinism requires; and once organisms appear, they stay the same during their tenure on earth. With almost every species purportedly transitioning into other species, one would think an overwhelming wealth of such fossil evidence would be found, but none exists.

Regarding Intelligent Design, anyone driving past Mt. Rushmore would infer design from the carving of the Presidents faces in the mountainside, in spite of not knowing the sculptor's identity. The same goes for the bacteria flagellum, the blood-clotting cascade, ciliary motion, vision, and most complex biochemical systems. The design characteristics are unavoidably apparent.

Those systems could never have evolved, step by Darwinian step, because all the parts must be present in order for natural selection to have a function to select.

Intelligent Design is aimed at detecting design, but is incapable of identifying the designer. This is where the distinct boundary between science and religion exists. Intelligent Design uses the scientific method to observe and find evidence of a cause, allowing for design as a possible explanation along with law and chance.

Isn't Intelligent Design a Cloak for Religion?

Why do the Science vs. Science organizers avoid the "R" word – Religion, so much? After all, television news stories or *Time* and *Newsweek* mention or feature "It's religion!" when Intelligent Design is covered. And that's the point. The Big Event organizers seek to restore a rational discussion of the relevant scientific evidence for and against Darwinism and Intelligent Design. Rather than providing a forum for this discourse, the media, along with some scientists, have taught the public to view Intelligent Design as a religious rather than a scientific position. We seek to change that, to bring out all the relevant evidence for discussion, even if some factions don't want us to.

Critics of the Intelligent Design movement responded "It's religion." But it's not. It is a different interpretation of the same scientific evidence that mainstream evolutionary biologists study, reaching a different conclusion. It is an interpretation that concludes that biological features are the result, in part at least, of a designing intelligence.

Since the 1990's, the Intelligent Design movement has added three additional objectives to that of giving Darwinism its crucial critical review. They are to:

1. Explain why the scientific evidence for the chemical evolution of first life finds the naturalistic explanation lacking and in fact more closely fits a design explanation.
2. Show how the evidence from cosmology, astronomy, and physics points to Intelligent Design.
3. Lay out the positive case for Intelligent Design, and how it can be tested.

The Intelligent Design movement counts among its ranks more and more mainstream scientists. In fact, Seattle's Discovery Institute launched a *Scientific Dissent from Darwinism* list in 2001 of over 600 scientists who courageously stepped forward and signed their names to a statement that reads:

"We are skeptical of claims for the ability of random mutation and natural selection to account for the complexity of life. Careful examination of the evidence for Darwinian theory should be encouraged."

The list continues growing and includes scientists from the US National Academy of Sciences, Russian, Hungarian and Czech National Academies, as well as from scores of universities such as Yale, Princeton, Stanford, MIT, UC Berkeley, and UCLA. Thus, there is good reason to discuss both Darwinism and Intelligent Design at the academy. This has proved difficult, because critics counter "It's just religion." But it's not.

Kiri Wallace: Senior Animal Science Major. Wildlife Conservation Minor, Senior Thesis Candidate. Planning on grad school. Interesting fact: Kiri has dual citizenship – New Zealand and American

Interviewer: Why did you become interested in the Evolution/ID controversy?

Kiri: I have always been intrigued with the concept of origins. Naturally I suppose we all are, but also I have pursued the ID/Evolution controversy due to the fact that I have passion for science. Problem-solving and questioning the norm are two qualities I foster in myself and others, so debates (especially scientific) draw my attention. Ultimately, I also feel that the position taken on the origins topic can be very life impacting.

Interviewer: Do you think there are weaknesses in evolution theory?

Kiri: The evolution theory is brilliant, and almost everything I read on Darwin and his ideas I find I agree with. For his time, he was revolutionary and deserves the praise given him. However, I feel that there are many gaps in macroevolution. The ideas that have elephants evolving from primordial ooze claim much with little evidence to substantiate them. Today, with the molecular advances being made we see just how complex our world is, and perhaps whether we should review the idea of macroevolution. I believe that good science is constantly challenged to create better science and so anyone with evidence deserves a voice: let others decide whether they think it valid or not.

Interviewer: What parts of the I.D. Theory impress you?

Kiri: The reasons I think the ID Theory is worth taking a look at are several. Primarily, it does not emphasize religion (which does not belong in science), and so I am impressed by the fact that it employs only evidence and logic for support. Although "proven" and "disproven" by many people, I also find irreducible complexity a compelling argument for ID when observing blood clotting cascades, the human eye, and such irrevocably inter-connected systems. A further point is I see evidence for design

Meet Kiri A Student Leader for the "Big Event"



in many organisms around me and since ID explores this worldwide observation, I believe it a valuable addition to scientific consideration.

Interviewer: What attitude do you hope will prevail among people as we discuss this controversy?

Kiri: My main concern is that the Intelligent Design Forum be an open-minded event. Hostile science is poor taste and I expect that students on a free campus

will carefully consider, and either accept or reject a multitude of ideas without pressure or uncivil conduct on the part of advocates for or against an idea. This event is for the benefit of UD students – not the ID Theory.

Interviewer: The Secular Student Alliance is one of the co-sponsors. How have they been involved?

Kiri: Kira Mineroff, the president of the SSA, has been a wonderful and helpful correspondent as our two groups work together. The SSA has graciously committed to providing a speaker to dialogue with an ID advocate. In addition, the SSA has helped to draw in other co-sponsors and promote the event. Although they decided to recruit only one evolution advocate, all other eight presentations will have time for audience questions. We've cooperated 5 times on various issues.

Interviewer: Why should someone not studying biology or a related field come to some of the 9 meetings? Would a non-scientist be able to understand the talk?

Kiri: As I mentioned earlier, the topic of origins has far reaching implications, no matter what position you take on it. Everyone considers the question of where our earth came from, along with all the life on it, from time to time. This event is excellent for just about everyone because it provides some fresh perspective, which is not typically provided in the classroom. In addition, the format is friendly to a general audience and rich in many different fields, such as philosophy, engineering, and chemistry. The initial session on Tuesday, the 24th, at 12 noon is a presentation not to be missed in order to have a basic, clear and concise introduction. Mark Lamontia's powerpoint is powerful and even includes clips of the U.D. football team. ■

Why do critics do that? Because Darwinists have taken a no-conciliation policy towards Intelligent Design. Science lacks an argument to counter the clear and convincing evidence for Intelligent Design. As a result, some seek to change the subject by marginalizing Intelligent Design advocates as religious extremists. They further claim that the only persons who criticize evolution are religious persons who discount the evidence from mainstream science. With the spotlight off of the real issue – does the evidence actually confirm the important claims of Darwinian evolution – critics have succeeded in misrepresenting the controversy as Science vs. Religion rather than Science vs. Science. The benefit to the scientific community is that the Darwinian hypothesis retains its position of dominance without being put to the test. This is completely antithetical to the scientific method. Darwinian evolution is making an extraordinary claim – that all the plants and animals appear without the help of a designing intelligence. These organisms are entities that make the Space Shuttle and supercomputers seem very low tech, yet

even they were designed by huge teams of engineers. If organisms really did result from Darwinism, that claim should be supported by extraordinary evidence. That no convincing evidence is to be found in journals or books speaks volumes. Perhaps this controversy is in fact about a belief system – the Darwinist premise in naturalism and materialism.

In this conference, we propose to put religious issues aside and concentrate on the crucial question. Does the evidence of mainstream science support Darwinism or any other version of macroevolution, or does it support Intelligent Design, or both? Do we know how animals first arose or don't we? Does Darwinism or Intelligent Design deserve the status of scientific knowledge? Do we know how life first appeared and propagated?

We believe that it is critical to open up the debate so that the fastest progress can be made in this most important issue of origins that dominates western thought. It has always been the tradition in science to bring out

all contending points of view. Witness, for example,

- the great debate between Ptolemaic earth-centered astronomy and Copernican sun-centered astronomy
- the clash between the geosynclinal theory of geology and plate tectonics
- the battle between Big Bang cosmology and the steady state universe.

All of these contentious issues were debated in public and in print, and in each case the best theory won the day. This occurred despite each issue having religious overtones. This type of dialogue is what should take place in the critical issue of origins.

New Scientific Theories with Religious Implications Always Struggle for a Hearing

Before the 1900s, most scientists felt that the universe was infinitely old. However, a convergence of technologies and scientific discoveries has led most scientists to conclude that there was in fact a beginning to the universe now called the Big Bang. Many scientists hated the Big Bang because it looked like a creation event. For example, Arthur Eddington, who confirmed Einstein's theory of General Relativity stated, "*Philosophically, the notion of a beginning to the present order is repugnant to me and I should like to find a genuine loophole.*" He later said, "*We must allow evolution an infinite amount of time to get started.*" Others sought to avoid a beginning. The most famous example was the work of Stephen Hawking who wrote the very famous *A Brief History of Time*, explaining how the earliest instants of the Big Bang can be rounded off using a concept called imaginary time. Although unconfirmed experimentally, Hawking's theory would avoid the need for a beginning if true.

The evidence for the Big Bang continued to pour in. In the 1960's Nobel Laureates Arno Penzias and Robert Wilson discovered the universal cosmic background radiation (CBR) a very clean prediction from Big Bang cosmology. NASA launched the COBE (Cosmic Background Explorer) satellite in 1992 and the W-MAP (Wilkinson Microwave Anisotropy Probe) satellite in 2001 and confirmed the CBR. This is the evidence that convinced most in the scientific community that the Big Bang theory is the best explanation we have for the origin of the universe.

What has been the response to the Big Bang from scientists? Geoffrey Burbidge, a very distinguished astrophysicist at the University of California at San Diego stated the COBE experiments come from "*the First Church of Christ of the Big Bang.*" When speaking at the 1990 meeting of the American Astronomical Society, Burbidge said "*It seems clear that the audience is in favor of the book of Genesis—at least the first verse or so, which seems to have been confirmed.*" Stephen Hawking concedes: "*It would be very difficult to explain why the universe should have begun in just this way, except as the act of a God who intended to create beings like us.*"

What can be learned from this? It is good science to consider scientific theories that have tremendous worldview implications.

Macroevolution by Natural Processes – Where is the Evidence?

Darwinian natural selection is well-confirmed at the level of micro-evolution...even the Young Earth Creationists agree. And why wouldn't they – the evidence for minor variations in already existing species is plain to see. Examples are plentiful – the varying size and shape of the beaks of finches on the Galapagos Islands in response to climate variation, insects that become less prone to attack by pesticides, and bacteria that become more resistant to antibiotics. These explanations confine experimental validation to microevolution because finches stay finches; insects stay insects, and bacteria remain bacteria.

Because of the success in describing microevolution, Darwin's theory has acquired the lofty status of scientific knowledge in at least that area. It has also been extrapolated to macroevolution. Macroevolution is the hypothesis that chance random mutations create variations that might give an animal a chance to survive and reproduce longer. When acted on by natural selection, the species improves. With enough time and generations, new complex organs and new organisms arrive on the scene. This process, writ large over eons of time is said to explain the entire biosphere and all the adaptive complexities in nature. That is, starting with the first replicating molecule which itself formed from natural processes, the theory explains how to get eyes, hearts, brains, livers, lungs, ears, sexual reproduction systems (simultaneously on two individuals at the same geographic location?), photosynthesis mechanisms in plants, and ultimately human consciousness, all without the input from any designing intelligence. A grand claim. Where is the evidence?

continued on back page

Dialogue with Dr. John H. McDonald

Dr. McDonald will be participating in a dialogue with Dr. Minnich on "Signatures of Design in Biological Systems" on Wednesday night, Oct. 25th, 7:30 PM in Mitchell Hall on the Green. He was invited by the Secular Student Alliance, a co-sponsor. He has studied at Oregon State University acquiring a MS, and S.U.N.Y. Stony Brook University acquiring a PhD. He also did postdoctoral work at Princeton, and a doctorate at the University of Chicago. Dr. McDonald's research interest in lab work is to detect the effects of Natural Selection on nuclear genes. Among other courses, he teaches Evolution, and Evolutionary Genetics. He is Associate Professor of Biological Sciences at the University of Delaware.

Idea Club at U.D.?

If you are a U.D. student and think that Intelligent Design arguments have merit and the flaws in macroevolution should be discussed, then come to an interest meeting about forming a new student group at U.D. We're not thinking of weekly meetings, but possibly once a month – so it won't take up a lot of your time. However, we do need a minimum of six full-time undergraduates who will register for the group and commit to planning the meetings. Sound interesting? Contact Mitch Ebbott, a bio-chem major, MEBBOTT@udel.edu (302-463-5515). Graduate students are also welcome.

Mitchell Ebbott is a Sophomore Biochemistry major from Wilmington, DE.

Interviewer: How did you become interested in the ID/ Evolution controversy?

Mitch: I was introduced to the topic in Junior High, though I'm not sure exactly how. I immediately immersed myself in reading, thinking, and questioning in an attempt to learn all I could about the subject, and that thirst for knowledge has continued to this day. I am now studying biochemistry, which is probably one of the fields most relevant to the topic.

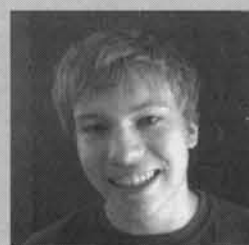
Interviewer: Why do you think it's important?

Mitch: Knowledge of our origins is important in numerous ways, even besides the obvious scientific and historical applications. It could help answer such basic questions of life as "What is our purpose?" and even bring humility and perspective to our own humanity – if there is a prime mover of some sort, how much more intelligent must he be than any of us?

Interviewer: There is a widespread perception that ID advocates are trying to bring religion into the educational system. What do you say to this?

Mitch: Admittedly, some are. There are people out there who support ID purely because it validates their religious beliefs, but those people are not as common as you may think, and they certainly do not constitute the majority of those active in the ID movement.

Meet Mitch Student Leader for Science vs. Science



A large and growing number of people, myself included, have researched both sides with an open mind and come to the conclusion that scientific evidence for naturalistic evolution is lacking, while there is a large body of scientific knowledge suggesting that there is a purposeful, intelligent force behind the inception and development of our universe.

Interviewer: Which talks are you most interested in?

Mitch: I'm really looking forward to the dialogue between Dr. Scott Minnich of Iowa State University, and Dr. John H. McDonald from here at the University of Delaware. Their discussion is on "Signatures of Design in Biological Systems," which sounds totally nerdy, but hey, I'm just a bit on the geeky side myself. It should be especially interesting because both sides are represented, so I'm sure some excellent questions (and equally excellent answers) will come up.

Interviewer: Do you think an IDEA (Intelligent Design and Evolutionary Awareness) club should be formed at UD?

Mitch: I think the most important thing this subject needs is good dialogue and discussion, and I would love nothing more than to have a place where everyone is free to explore all sides of this issue in a civil, scientific way, unimpeded by the "politically incorrect" implications such a discussion might have. An IDEA club, especially if its membership included equal representation from Intelligent Design advocates and Darwinists, would be a great place to start. ■

Science vs. Science Resources

Available at each session in limited quantities

Attention: Significant Discount!

Checks payable to sponsoring student group – "Church Campus Connection"

Level I – (University undergraduate with little or no scientific background)

"Defeating Darwinism by Opening Minds" - Phillip E. Johnson provides an easy to understand guide on how to effectively engage the debate over creation and evolution. 130 pages, \$12.00 retail / \$5.00 discount price

"Unlocking the Mysteries of Life", DVD, 1 hour, \$25.00 retail / \$20.00 discount price

"A Meaningful World" - Benjamin Wiker and Jonathan Witt take you on a journey that reveals a universe shot through with meaning designed to be intelligible on multiple levels. 252 pages, \$18.00 retail / \$10.00 discount price

Level II – (University undergraduate in Science)

"Darwin on Trial" - Phillip E. Johnson offers a reasoned and scientifically sound evaluation of the support for Darwinism – from fossil records to molecular biology. 220 pages, \$15.00

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"Darwin's Black Box" – Michael Behe gives the biochemical challenges to evolution. \$15.00 retail / \$12.00 discount price

"Intelligent Design" – William Dembski brilliantly argues that intelligent design provides a crucial link between science and theology. This is a pivotal work from a thinker who Phillip Johnson calls "one of the most important of the 'design' theorists". 312 pages, \$16.00 retail / \$10.00 discount price

"Battle of Beginnings" – Del Ratzsch, tracing the history of the creation-evolution debate, Ratzsch argues that entrenched positions of both sides impede progress toward the truth. He also critiques the "middle" position of theistic evolution. 248 pages, \$18.00 retail / \$10.00 discount price

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Level III – (Faculty and graduate students)

"The Design Revolution" – In this new book (8/06), William Dembski clearly and concisely answers more than sixty of

the most vexing questions and objections experts and non-experts have raised about the intelligent design movement. 334 pages, \$22.00 retail / \$15.00 discount price

"Reason in the Balance" – Phillip E. Johnson gives the case against Naturalism in Science, Law, and Education. Johnson exposes the flawed underpinnings of naturalism in this discussion of evolution, sex education, abortion, God, the search for a Grand Unified Theory in Physics, what our public schools should teach, the basis of law and more. 245 pages \$15.00 retail / \$10.00 discount price

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SCIENCE vs SCIENCE SCHEDULE

TUESDAY, OCTOBER 24	WEDNESDAY, OCTOBER 25	THURSDAY, OCTOBER 26
12:00pm - 1:00pm	12:00pm - 1:00pm	12:00pm - 1:00pm
<i>Intro to Evolution & Intelligent Design for the Non-scientific Type</i> MARK LAMONTIA, MECH. ENG. Trabant Multi-Purpose Room	<i>Speakers Panel - Q & A - This session is only for science majors, graduate students, and faculty in the sciences</i> Trabant Multi-Purpose Room	<i>The Hot Seat - Questions for the Speakers and we show an excerpt from the Amazing DVD "Unlocking the Mystery of Life"</i> Anyone can bring questions or just listen and watch DVD Trabant Multi-Purpose Room
4:00pm - 5:30pm	4:00pm - 5:30pm	4:00pm - 5:30pm
<i>Food For Thought: Can Natural Selection Produce Irreducible Complex Systems?</i> DR. SCOTT MINNICH, BIOLOGY Trabant Basement Movie Theater Snack food, Talk, Q & A	<i>Food For Thought: An Engineer Evaluates Darwinism & ID</i> Mark Lamontia, Mech. Eng. TRABANT BASEMENT MOVIE THEATER Snack food, Talk, Q & A	<i>Food For Thought: DNA, Design, and the Origin of Life</i> DR. CHARLES THAXTON, CHEMIST Trabant Basement Movie Theater Snack food, Talk, Q & A
7:30pm - 9:00pm	7:30pm - 9:00pm	7:30pm - 9:00pm
<i>Does ID Follow the Scientific Method?</i> Followed by Q & A DR. CHARLES THAXTON, CHEMIST Mitchell Hall ±	<i>Signatures of Design in Biological Systems</i> DIALOGUE Followed by Q & A (seating limited) ID Representative DR. SCOTT MINNICH, BIOLOGIST Darwin Representative DR. JOHN H. McDONALD, BIOLOGIST Mitchell Hall ±	<i>What is Truth: Darwinism or Intelligent Design?</i> Followed by Q & A MARK LAMONTIA, MECH. ENG. Mitchell Hall ±

± On the Green, near pedestrian overpass

Macroevolution continued from page 3

It is incumbent on the Darwinian biologists to show that the mechanism described by the theory can and did produce the changes in history. To date, despite the work of thousands of brilliant and dedicated scientists, no evidence exists that the Darwinian mechanism operates in nature. The mechanism has not been demonstrated.

What would qualify as evidence? Biologists have to show that the mechanism works, not just show the resulting organisms could have resulted from evolution. Those same organisms could have equally resulted from a designing intelligence that acted over time. To show the mechanism works, they must

1. Show that the mechanism has the capability to produce the change at issue,
2. Show that the mechanism can work with the resources available and within the time available, and
3. Exhibit some time-based proxy that the process actually took place.

What is NOT evidence?

- The fossil record, independent of a mechanism to show genuine innovation, is not evidence of a naturalistic mechanism of macroevolution because resulting organismal changes could be the result of either design or Darwinism. The naturalistic mechanism must first be demonstrated before the fossil record could possibly be a time-based proxy supporting macroevolution.
- Anatomical or DNA homology is not evidence for macroevolution, as both could equally result from design.
- Selective breeding is not evidence for macroevolution as it is an intelligently guided and purposeful process completed by a talented breeder who acts relentlessly and with great skill for a purpose. Even with that skill, no new species are

born. This is just one more example of Intelligent Design.

Where is the evidence?

DNA Looks Like Language and Sure Looks Designed

On February 28, 1953, Francis Crick and James Watson deduced the molecular structure of deoxyribonucleic acid. The familiar DNA double helix is the most remarkable information storage device in the universe, responsible for prescribing all the proteins that make up all the plant and animals that have ever lived. Consider what Richard Dawkins, Oxford biologist says about the information content in the cell, "Physics books may be complicated, but . . . the objects and phenomena that a physics book describes are simpler than a single cell in the body of its author. And the author consists of trillions of those cells, many of them different from each other, organized with intricate architecture and precision-engineering into a working machine capable of writing a book. . . . Each nucleus . . . contains a digitally coded database larger, in information content, than all thirty volumes of the Encyclopedia Britannica put together. And this figure is for each cell, not all the cells of the body put together."

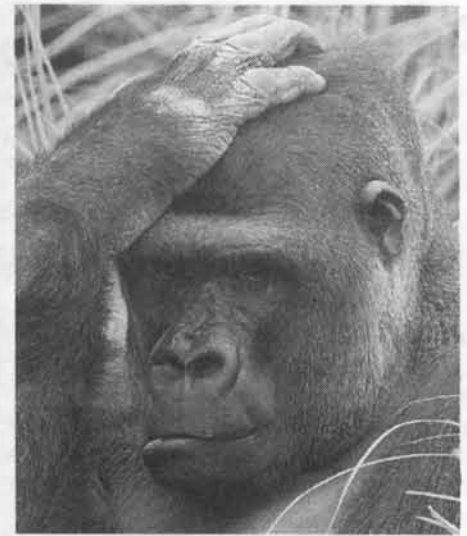
In a human, the DNA molecule contains 3.1 billion nucleotide base pairs, a language for certain. The language is written in base 4 with the nucleotide acids abbreviated A, C, G, and T. The cell uses a synthesis process involving mRNA and tRNA to build proteins from the information encoded on the DNA double helix. This cell of the first primitive replicating cell is thought to have a significant compliment of DNA as well – about 250,000 rungs on the DNA ladder. Any explanation of

the origin of first life, or the origin of a species must explain how the specified complexity on the DNA is modified and how the assembly instructions are modified. This has never been done. Specified complexity is instead always associated with a pre-existing intelligence.

There are four possible explanations, chance, law, a combination of law and chance, and design. What are the capabilities of these explanations to compose the DNA language?

- Design is capable of creating the language on DNA. We witness everyone creating and reading language everyday, acts of intelligence. You are doing so right now by reading this sentence.
- Chance processes are incapable of producing a 250,000 nucleotide long Base 4 sequence, even using all the time since the Big Bang. That is why chance explanations for the origin of the information content in the first living cell have been dead since the late 1960s.
- Law cannot explain the origin of information for two reasons. First, law is an explanation of patterns that repeat, and cannot explain aperiodic complex specified information in DNA, RNA, or proteins. In addition, DNA features no chemical interactions along its information-bearing axis, so chemistry is largely irrelevant to its information content.
- Law and Chance operating together defines natural selection. However, natural cannot explain the origin of the information in the first cell because prior to life, there was no replication. Without self-replication, no natural selection.

Thus, we have to fall back on the familiar explanation, design. We know that design can create complex specified information. And of all the potential explanations, only design has the capability to create complex specified information. ■



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DR. PETER VAN INWAGEN

* Co-sponsored by Secular Student Alliance

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Books, DVDs, CDs - www.arn.org

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To schedule one of the speakers for a class presentation with your professor's approval // For your organization to become a co-sponsor // To continue programs on this topic by forming a new student group, "The IDEA Club" (Intelligent Design and Evolutionary Awareness) // To donate towards the cost of the Big Event. Checks can be made out to the UD student group "Church and Campus Connection" and sent to University of Delaware, Perkins Student Center, C&CC Room 203, Academy St., Newark, DE 19716.

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