

LISTEN FOLKS—
BE IN WOLF HALL
TOMORROW NIGHT
YOU'LL BE SURPRISED

THE REVIEW

UNIVERSITY OF DELAWARE

VOLUME 43 NUMBER 20

NEWARK, DELAWARE, MARCH 11, 1927

NEXT WEEK
COMES THE
WELL-KNOWN
FACULTY EDITION

One-Act Plays Tomorrow

This Hall For Hire

There is to be a revival meeting in Newark in the near future. Somebody phoned in and said one was needed in these parts.

Well folks—we're not responsible for next week's issue.

Men are like children, in that, if you spoil them, they become naughty. —Schopenhauer.

Land of my forefathers, Erin go brag! . . .
Erin mavournin, Erin go brag!
—Campbell: Exile of Erin.

Yes, Lorelei Lee and Pepys kept diaries too.

Roemer, the boy from the town made famous by George Seitz has just passed us a few wise craxs about happenings in the Sociology class. We would print them only we're afraid the boy would flunk the course if they were published. Ho-Ho! Ha-Ha- Me-Too!

That the boys with the Phd's and LLd's have been reading "Ask Me Another" was attested by the bull-session of the collateral reading clan last Monday eve. Here are examples flung to the hirelings by the teachers of wisdom (Modern Language Department included):

B: "What color hair did Cleopatra have when she spoke in the twenty-first line of the seventh act of the fourteenth chapter?"

L: "What was the name of the horse that Roland rode and how much did he pay?"

M: "Who wrote Moliere's 'Tartuffe' and was the play written in pen, pencil or by ear?"

B: "What door was slammed that was heard around the world and if not, how many?"

E: "What was Anthony's temperature during the rain of Cleopatra? Give me the answer in decimals."

BY: "If two and two are four what is the noun that Shakespeare used to illustrate the character of Doll Tear-sheet? Was it according to the laws of Hindu decorum? Was it good poetry or the kind that Mr. Code writes?"

The Footlights Club sent 250 tickets out to the Faculty and 255 were returned. Yes, one must save one's francs for the annual Cook Tours, you know.

"Speed" Robinson, self-termed Holy Nouns, has signed a contract to write advertising material for a well-known cattle-ship company. Robinson, at this writing, is attempting to revise the Song of Songs, the Koran, the golden tablets of Joseph Smith, Aristotle's Poetics and Elinor Glyn's "Twenty-One Days."

Spicer and Gluck have resigned from the Bucolic Poet organization due to an argument over Dante's "Inferno." It seems as though the discussion waxed too hot. Spicer will go back to his study of mismatched antelopes while Gluck has filed application as a member of the Newark Golf Club.

The next debate will be "Why College Hasn't Done Me Any Good." Whitney will have the affirmative side.

In the good old days one was able to go down to the Washington House and get a good mug of foaming beer with a hot roast beef sandwich for lunch—now it's crackers and milkshakes or pate de fois gras sandwiches at the Blue Hen Tea Room. Such devotion!

Due to the seizure of two trucks on the East Lumbrook road the Senior Banquet has been definitely postponed.

Reardon: "As an Orsngeman I stand for bigger and better St. Patrick's Day celebrations."

The baseball suits this year will be (Continued on Page 2.)

PROF. KIRKBRIDE VANISHES BACK TO PAREE

Professor Kirkbride sailed on February 12th on the S. S. Minnetonka of the Atlantic Transport Line. He and Professor Byam, together, during the month he was here, visited fifty-five colleges and universities, going as far west as the University of Wisconsin and St. Louis.

A cablegram has been received from nearly all of the group did well in the mid-year examinations. Dorothy Inderlied of the Women's College received one of the highest grades given in the examination in the course in French Classics.

Professor Kirkbride has moved into new offices in the American House at 19 rue du Four, Paris. The American House was erected at the Pairs Exposition by Americans, and after the exposition was presented to the Binevenue Francaise, and re-erected in its present location in the center of the city on a lot presented by the City of Paris. The Delaware group will have one half of this building.

The building was opened two weeks ago by Ambassador Herrick of the United States.

BASEBALL LOOMS; SPRINGFIELD GAME THREE WEEKS OFF

Weak Pitching Staff May Hurt
Local's Chances; Litchenstein
Back In Sports

With the coming of early spring, which is marked by the tossing of the sphere about Frazer Field, The Review's handicapper has busied himself with a close study of the yearlings that will enter the big race for the Blue and Gold base ball derby.

Armed with a list of past performances and all available scratch sheets the high priced dopesther has grouped together a first class bunch of ball players that are sure of rating in the money when the Doherty chargers pass under the barrier.

Today is the first bugle call for the ball tossers. With Coach Doherty in (Continued on Page 4.)

PROFESSOR VAN KEUREN TO LEAVE DELAWARE

Professor Ernest Van Keuren of the English Department, University of Delaware, has just announced his resignation to take effect at the end of the present semester.

Professor Van Keuren plans to continue his graduate work at Columbia University and at the same time teach high school English at Scarsdale, N. Y. The Scarsdale High School has drawn national attention by reason of an educational experiment it is conducting. It has been using the Dalton Plan of individual instruction and it was this experiment that attracted Professor Van Keuren to the school.

WIP WEEPS WITH WALLA-WALLAS

The University Trio broadcasted over WIP in Philadelphia the other day. Included in the trio were Herbert Clark, '26, Clayton Hesselberg, '29, and John Poole, '26. "Cupid" Givans was there too. It is said, with Givans' support, the broadcasting went big. The time was between 3 and 4 p. m. (Mr. Givans still looks the picture of health and it is rumored that he is living off the royalties of "Old College"—a musical hit of a "Smash and Crax" edition that got hit.)

BIBLE STUDY IN SUSSEX HALL

The first of the Y. W. C. A. Lenten season Bible study talks was given Thursday evening, March 3, in the Common Room in Sussex. Professor Barkley, who had the meetings last year, is in charge again this year. Thursday evening he gave an informal talk introducing the general subject of the remainder of the talks: "Christ and His Life Work." A large number attended, as Professor Barkley is noted for his very interesting and unusual talks.

NEW REQUIREMENTS IN MILITARY AT DEL. COLLEGE

Dean Dutton Issues Correct Information Concerning Change

Upon recommendation of the Faculty, the Board of Trustees at a regular meeting held on February 19, 1927, fixed the following requirements for Military work at Delaware College of the University of Delaware. The new plan will become effective in September, 1927. It will in no way affect the amount of Military work required of students up to the end of the present college year.

1. In the Freshman and Sophomore Years, Military Training shall be compulsory, as at present.

2. In the Junior and Senior Years, all courses in Military work (R. O. T. C.) shall be elective.

3. Students who elect Advanced Military (R. O. T. C.) will receive a total of eight credit hours toward graduation, provided that they complete the full two years of Advanced Military work. No credit will be granted for this work unless both years are satisfactorily completed. Students who do not elect and complete Advanced Military (R. O. T. C.) work must complete in their Junior or Senior year six hours of free elective academic work in addition to the work now required for graduation. In the Arts and Science School the minimum requirements for graduation for those who do not elect Advanced Military (R. O. T. C.) shall be 126 credit hours, and for those who do elect Advanced Military the minimum requirements for graduation shall be 128 credit hours—in addition to Military in the Freshman and Sophomore years.

NOBIS NABS NIFTY NEPTUNE NOTCH

On last Saturday evening Captain Nobis, of the University of Delaware swimming team, splashed his way to second place in the Middle Atlantic A. A. U. 100 yard free style event, held at the Philadelphia Turngemeinde. In placing second, Nobis was clocked in the excellent time of 55.3. This is the fastest time Nobis has ever negotiated this event. Nobis' qualifying time was considerably slower, 59.1. However, in the finals, Nobis outdid himself, finishing only four feet behind Harry Glancy, famous Olympic swimmer, who won the race in the record-breaking time of 55.2, three full seconds faster than the previous record.

This is the second time this season the local tank captain has demonstrated his ability as a free style swimmer, having broken the Wilmington Y pool record for the 100 in the fast time of 55.2, as a special exhibition before the Wilmington-West Catholic High dual meet a few months ago.

HE'S PHI BETA KAPPA AT 15

Syracuse, N. Y., March 2.—Moses Finkelstein, 15, is a new member of Phi Beta Kappa. He is a senior at Syracuse University.

W. and J. to Ban Song Featuring "Lager Beer"

Washington, Pa., March 7.—W. and J.'s football "Lager Beer" is to go. That is to say, it is not thought fitting for college students taught to obey the law, to sing about larger beer, since "those days" are supposed to have passed.

The contention was advanced some time ago that the song with which every son of the institution is familiar, and which has been "howled" at football contests for more than a quarter of a century, is not sufficiently dignified to be regarded—the W. and J. varsity athletic song. The part objected to goes:

"I'm a son of a, son of a, son of a, son of a gambler;
"I love my dear old college and I love my lager beer."

RIFLE RANGE PADLOCKED BY FEDERAL EMPLOYEES!

With the shooting of two matches by the Varsity and one by the Freshmen, the Rifle Club closes its doors for the year. Unfortunately, two of these matches were lost, while the third has not, as yet, been determined. The Varsity team competed against the University of Tennessee and the University of California. The former team defeated our marksmen 3552 to 3691. Masengill was high scorer for Tennessee with a total of 393 out of a possible 400, while Hoffecker was high man for Delaware, with 376. The score of the team from the west has not been received as yet.

The Freshman team shooting against the Plebes of Carnegie Institute of Technology, were beaten 1844 to 1647. Kaschager starred for Carnegie with 388, and Simpson was honor man for the locals with 371. Our first year men were particularly handicapped because they were shooting all positions for the first time. For several of the Freshmen it was their first experience in shooting the standing position. In spite of this drawback they performed very creditably.

Y. W. C. A. HOLDS ANNUAL ELECTIONS

The results of the annual Y. W. C. A. elections at the Women's College have just been obtained. The new cabinet does not go into office until the first week in April, but during the month of March there will be joint meetings of the old and new cabinets, until the newly-elected members are initiated into the work.

The new members of the cabinet are:

President—Geneva Lobach.
Vice-President—Virginia Smith.
Secretary—Helen Elliott.
Treasurer—Edith Passmore.
Chairman of Meetings—Ethel Merritt.
Chairman of Finances—Helen Morton.

Members at Large—Nellie Lawton, Blanche Malcom, Virginia Sparklin.

SWIMMERS MEET ATLANTIC CITY STARS

Coach Nobis will take his swimming squad to Atlantic City on next Friday to meet the strong Hygeia Club. The seaboard swimmers have been advertising this meet for nearly a month and a record crowd is expected in the Hygeia pool. The resort squad is composed of Lafayette, Atlantic City High, New York University and Rutgers men.

Mgr. Tremaine has received cancellations from St. Joseph's College and the Germantown Boys' Club.

The closing meet of the season will be with the strong Johns Hopkins squad, at Baltimore the following week.

STUDENT COUNCIL DANCE MAYBE

The Student Council is laying plans for a gorgeous dance on the gala evening of April Ninth in Old College. The nature of the dance has not been decided upon but "Wally" Harper announces that it will not be the same sort of dances that have been given by the Student Council during the past years. Harper has received many novel ideas from other universities concerning "open student dances"—that is dances not given by select campus organizations.

MR. CODE LEAVING LOCAL UNIVERSITY

Grant Code, instructor in the English Department, has resigned from the faculty. His future plans, as yet, have not been divulged. It is rumored that he will continue his post-graduate work at Harvard. Three new instructors of English come to Delaware in the Fall, including Lawrence Blair, now teaching in the Women's College of Missouri.

PLANS ANTI- SUICIDE LEAGUE

New York, March 3.—Organization of a national league against suicide was planned in 100 colleges by the New York University Anti-Suicide Club today. The suicide tendency among students will be investigated, it was announced.

FOOTLIGHTERS PRESENT SEASON'S SECOND PRODUCTION IN WOLF HALL; W. C. D. GIRLS WILL AID IN ALL PLAYS

Local Thespians Offering Unique Program, Including Two Prize Playlets

BASEBALL MGR. LEAVES

"Sap" Warner, '26, has packed baggage and left college, to work for the "Every Evening," leaving the baseball managership in a mix-up. According to Capt. "Bob" McKelvey, the managership will either fall to Lecates or to "Sammy" Miller. Miller is at present the Asst. Manager and Capt. McKelvey is of the opinion that Miller will be allowed to manage the team for two years, but not securing his letter until the expiration of this time.

ANNUAL GYM MEET TOMORROW IN LOCAL ARMORY

Demonstration And Drill Starts At
2:30: Program Announcements

On Saturday, March 12, at 2:30, the Women's College Department of Physical Education will give their annual demonstration and competitive drill in the Armory. Miss Beatrice Hartshorn is the director and has coached the girls well for the following program:

1. How Do You Do—Freshmen and Sophomores.
2. Singing Games—Teacher Training Freshmen.
a Farmer in the Dell.
b I See You.
c Hickory Dickory Dock.
d Hey Diddle Diddle.
3. Gymnasium Lesson — Teacher Training Sophomores.
a Marching and Exercises.
b Rhythmic Work.
c Glowworm Schottische.
d Elf's Frolic.
4. Competitive Drill—Freshmen vs. Sophomores.
5. Folk Dances—Freshmen.
a Indian War Dance.
b Swedish Klapp Dance.
c Wooden Shoes.
d Sailor's Hornpipe.
6. Teacher Training Games—Freshmen.
a Squirrels in Trees.
b Three Deep.
c Snatch Club.
7. Folk Dances—Sophomores.
a Fling.
b Santiago.
c Skater's Waltz.
8. Somersault Relay—Freshmen vs. Sophomores.
9. Dances by Dancing Class.
a Forest Spirits.
b Caprice.
10. Decision of Judges.
11. Grand March.

The judges are Miss Margaret Cheribew, Mrs. E. C. Van Keuren, and Mrs. David R. Evans. Accompanists are Lillian Steele, Eleanor Edge, and Evelyn Elliott. Dorothea Pierson, Marie Hill, Elizabeth Haydn, and Agnes Thoma are to be student leaders.

FRAT MEN HOLD BANQUET

Last Saturday evening Kappa Alpha Fraternity held an informal banquet in Old College in honor of their newly elected province commander, Frank L. Meyers.

Jack Pool, president of the local chapter, acted as toastmaster for the evening. James Wilson gave an interesting report on the financial standing of the fraternity. After this report Toastmaster Pool called on Province Commander Meyers who gave an interesting talk on "The Relation of the Alumni to the Chapter."

Many of the alumni were back for the banquet, at the close of which they, together with the active members, adjourned to the chapter house where a model initiation was given.

In Wolf Hall tomorrow night the Footlights Club will offer their second production of the collegiate year. After many weeks of rehearsing the three plays are in the "pink of condition." Under the direction of John Dale the tragedy dealing with prison life, "The Valiant," looms up as one of the best playlets ever given in Wolf Hall. During the past week the play has been enacted at the annual Lamb's Gambol in New York City, with Bert Lytell playing the role of James Dyke. In the local presentation, Agnes Thoma of the Women's College, will play the only part allotted to feminine characters, that of Josephine Paris. The following cast is announced:

Warden Holt—David Collins (Seen in "A Successful Calamity.")
Father Daly—Durant Stroud (Veteran Footlighter.)

Dan, A Jailer—Ernest Weidlich (Freshman who shows much promise.)
James Dyke—John Dale (Director of the Play.)

Wilson — D. Marshall (Another Freshman.)

Josephine Paris — Agnes Thoma (From the Women's College.)

Scene: The Warden's Office in the Connecticut State Prison

The second play listed is George Bernard Shaw's "How He Lied To Her Husband." This is the first time that this play has ever been presented by college dramatic organizations. It is a comedy dealing with Shaw's "Candida" which was given by English 52 earlier in the year. In this offering the original members of Professor Van Keuren's play will be found: Angela Wisneaki, Frank Swezey and John Williams. The play has been accurately staged by Durant Stroud and an attempt has been made to have the play correspond in every detail to the E 52 production. The cast follows:

She—Angela Wisneaki.
He—Frank Swezey.
Her Husband—John Williams.
Scene: A Living Room.

The final play which will be the funniest ever produced in Newark is to be Philip Moeller's "Helena's Husband." This play is a satire on the famous Helen of Troy (made famous by John Erskine, you know) and the beautiful lover, Paris. The interpretation of the Ethiopian slave-girl given by Devona Keithley is one of the best bits of acting seen on the Wolf Hall stage in many years. Grace Ellison plays the part of fair Helen, while Virgil Van Street is the intruder, Paris. E. P. K. Meredith and Charlie Rosenberg play the parts of Menelaus and Anaxyltikos. The scene is the apartment of Helen. The playlet has been admirably staged by Justin Steele and Professor Matthews.

During the intermission the Footlights Club orchestra under the direction of Herbert Clark and Johnny Poole will furnish music. The staff for the presentation of the plays includes:

Stage Manager—John Dale.
Prompters—William Kirk, Emerson Wilson.
Electrician—John J. Donahoe.
Finance—Ira Ellis.
Publicity—James Grant.

MR. MASON AND AGOLITES

Last Thursday evening Mr. Mason, of Chicago, inventor of the Curtis Method of artificially curing alfalfa hay, spoke to the Agricultural Club in Wolf Hall. He told the club that his machine artificially dries the hay and has it completely cured within forty minutes after it leaves the field. This method allows the alfalfa to cure when the weather is not favorable. Hay cured in this way is more valuable than that cured in the ordinary way.

Mr. Mason is going to erect one of his plants at New Castle. At present there are only two such plants in the country.

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ONE REASON FOR THE CRY

College deans have been much in the limelight during the past week as a result of interviews in which various phases of American education have been set forth. Of much significance is the statement of Dr. Herbert E. Hawkes, dean of Columbia, who says:

"The day is past when a teacher can read the same notes to a docile class year after year. If the teacher does not have life enough to progress or recognize that his subject is alive and developing, his students will certainly take the initiative in making progress along some other and more vital course."

Dean Hawkes probably was not thinking of any one college in particular when he made this statement for it is doubtful if few American colleges are entirely free from the professor who through narrow-mindedness or laziness has failed to keep his subject abreast of the times.

Rutgers students complain that several members of the faculty are not exempt from this class. If this be the case, any further lectures that Dr. Hawkes may make on the subject will be welcome.—Rutgers Targum.

LIBRARIANS PROTECT OUR MORALS

(A letter to the "Stanford Daily," Stanford University)

The Editor, Sir:

There has been some discussion of books kept under lock and key in the University Library. It turns out that the principal works restricted in circulation are "Studies in the Psychology of Sex" by Havelock Ellis, and Burton's translation of the "Arabian Nights." The reason given for this policy is one in which all librarians, every one of which has a "permission shelf," take refuge, protection from theft and defacement. Why are not the stacks sufficient protection? The library gives an excuse, not a reason; the personal attitude of librarians is that of safeguarding the public morals, and there are few librarians who would confess to respect for the investigations of the one work or admiration for and enjoyment of the other, despite its imaginative range and literary excellence.

Certainly no scientific work worthy of being placed on the library shelves should be so restricted in a university, at the very basis of which lies the freedom to prosecute the search for truth. Moreover no work of literary importance should be denied to anyone. No normal person is likely to spend much time over the dully vicious portions of the "Arabian Nights"; anyone who reads the whole with avidity either will never do it again or is in an abnormal state of mind requiring the assistance of a psychiatrist and should be turned over to one.

Flesh vs. Spirit

It is unfortunate that our present society is beset with prudery, in spite of its progress in many ways. The origins of prudery lie in the medieval position of the things of the spirit to the things of the body, not realizing their identity, in the condemnation linking the world, the flesh, and the devil, and in the later Puritan view of all pleasure and enjoyment as wicked, with the result that art and literature were made subservient to religion and morals. We find Spenser satisfying his own nature in sensuous description and reconciling this with his acquired intellectual convictions by means of a moral allegory. Puritanism leads to prudery, the fruits of which are psychological abnormality and repression, often leading to suicide or insanity. As a matter of fact all prudish persons are the victims of a certain distorted viewpoint, slightly abnormal. I recommend Sumner's "Folkways," in which the origins of morals are discussed. In closing, I should like to call attention to the fact that in Greece when literature and other forms of human activity reached great heights, certain vicious practices were frequent. This is also true, to some extent, of Renaissance Italy.

Very truly yours,

Margaret R. Richter, '16.

APPLESAUCE SEATTLE

"Lincoln Applesauce" a burlesque life of Abraham Lincoln, written in the Mecklenburg vein, and taking off the modern "de-bunking school of historians," has brought down the fist of the censor on "The Columns," monthly student magazine of the University of Washington. The editor, Mark Sullivan, and Glen Dexter, contributor, are barred from participating in campus activities for a year. The sentence was pronounced by Frederick M. Padelford, dean of faculties, on the recommendation of the faculty committee on publications.

Publication of "The Columns" will not be permitted until a satisfactory program of supervision is submitted and accepted by the proper faculty board.

"Suspension is not made for any definite time, but only until those responsible for it can present a satisfactory program of control which will safeguard the University against the recurrent publication of articles which damage its reputation," Dean Padelford said.

This action was taken after members of the state legislature, patriotic societies and business and professional men of Seattle had objected to the story.

Letters to the Editor

Newark, Delaware
Mr. James Grant,
Editor of The Review,
University of Delaware,
Newark, Delaware.

Dear Sir:

I should like to use The Review as a medium through which I can tell the student body of Delaware College that they are not gentlemen. I realize that this statement is a broad one, but if I were to give a list of the few men at this college who are gentlemen, I would not do so because this list would take up such little space that no one would notice it.

I base my judgment on the actions of the students who witnessed the Delaware-Swarthmore basketball game on February 25. Never in all my five years at Delaware have I seen such a display of ignorance and lack of sportsmanship. Instead of the cheering that is generally present at a basketball game, I heard nothing but razzing. Conditions are getting pretty bad when the referee has to call time-out in order to ask the crowd to stop the razzing. I have noticed this condition growing at Delaware for some time. It is time that it were stopped. If the student body is not razzing the referee, they are razzing the coach or the team. I realize that the referee made several bad decisions but he was paid by this

college to act as judge, and his decisions should stand. If you have anything to say about his decisions, do not make your statements as you do but go to the coach and ask him if he can not better matters. I also realize that the coach is not capable of "turning out" a good team but you cannot better conditions by razzing him. Go to the Athletic Council and lay your complaint before them. If you are not man enough to go before this body or before the coach, keep your mouth shut. Do not stand behind a crowd and yell out your defiance; step in front of the crowd and make your speech.

Let me ask, for the sake of the college, that when you go to the basketball game, or any other intercollegiate meet, try to act like the gentlemen that you are not.

Very truly yours,
J. Francis Neide.

FROM THE NEW STUDENT'S WINDMILL

Jacques LeQuercq, a teacher at Columbia University, is responsible for the following merciless portrait of a college president. The poem appears in "A Sorbonne of the Hinterland," published by the Dial Press of New York.

Chief

Our President can reconcile
Republican and Democrat,
Flashing a Modernistic smile,
He doffs a Fundamental hat.

Should war break out and last a year
In Higher Service swiftly pressed,
He has become a Brigadier,
With foreign ribbons on his chest.

But he returns to us: To Prove
Professors are not underpaid,
A man and wife can live on Love
And fifteen-hundred undismayed;

To build a million-dollar field
Where sixty-thousand oaves observe
Two score paid-gladiators wield
Balls in a geometric curve;

To help trustees administer
Problems of Import; to expel
The Radical, that sinister
Ghoul from a Bolshevik hell;

To run for Senator next fall,
With might and main and dollar—
Our President is almost all
Except a scholar.

ARISTOPHANES IN MODERN CLOTHES

At McGill University, Professor W. D. Woodhead sat back in his chair and indulged in day-dreams to the delight of an afternoon class on "The Greek Drama."

"If only we had an Aristophanes with us now! What a comedy he could have made out of Dayton with a chorus consisting partly of apes and partly of angels, or again of prohibition in America, with a chorus consisting partly of accomplished Bootleggers and partly of Puritan Pilgrim Fathers!" exclaimed Dr. Woodhead in the course of his lecture on "The Greek Drama."

"Imagine Falstaff and William Jennings Bryan playing the leading roles and the Wet and Dry Arguments debating for the soul of the college student. Or the modern interpreter of the Bible with his insistence that whenever the word 'wine' appears it should be translated 'raisin-cake.'"

"What! Wine in the Bible! My friend, that's a libel!"

"You're making a ghastly mistake: 'For the word rendered wine in the writings divine,'"

"Means nothing but raisin-cake."

BEYOND THE HORIZON

The library of the University of Oklahoma possesses a book which is 438 years old.

All co-eds are required to have a photograph on file in the dean's office at the University of Illinois. Why not the "eds"?

University of Wisconsin expelled a man recently for taking a reserve book from the reading room of the library.

Sophomores at the Oregon Agricultural College wear turquoise blue sweaters.

Having been ignored in a recent contest to decide the preference for blondes or brunettes the red-heads of Washington University have formed a club.

The Herfurth prize of \$100 will be awarded the senior man at the University of Wisconsin who has shown the most initiative and efficiency during his four university years.

A new women's gym has been completed at Oregon Agricultural College at a cost of \$340,000.

Dog-collared, padlocked and leashed Freshmen co-eds of Tulane University were recently paraded in front of the main building by upperclassmen.

Low Down on Drastic Football Changes

New York, March 5.—The chief changes in football rules announced today by the rules committee follow:

A penalty of 15 yards for having a man in motion when ball is passed.

Official may count "one, two, three, four," to measure period players must be at a "dead stop" after a shift and before ball is passed.

Captain may call time but three times each half.

A team may be penalized if it stays in huddle more than 15 seconds or delays more than 30 seconds before putting ball in play.

A backward pass if fumbled will still belong to side making pass except on fourth down when goes to other side at point where first touched ground.

The goal posts will be removed to end line of end zone, ten yards back of touchdown line, adding ten yards to all kicks for goal.

Tomorrow Nite 8.20

THREE

ONE-ACT PLAYS

OF THE

Footlights Club

including

"The Valiant"

"Helena's Husband"

"How He Lied to Her Husband"

WOLF

HALF

SATURDAY

MARCH 12

TICKETS

FIFTY CENTS

AT

DOOR

Barrows' Beauty Shop

HAIR BOBBING
MANICURING

MARCELLING
MASSAGING

FINGER WAVING
WATER WAVING

Washington House

Newark

Phone 190 for Appointment

Open Evenings

RHODES'

DRUGS

ALL COLLEGE SUPPLIES

STATIONERY

SUNDRIES

TEXT BOOKS

DRUG

CANDIES

SODA WATER

PENNANTS

CIGARS

CIGARETTES

STORE

KANSAS CITY JUNIOR COLLEGE ALUMNI DEMAND REINSTATEMENT OF "RE-BELLIOUS" STUDENT

Kansas City, Mo. (By New Student Service)—A mass meeting of Kansas City, Missouri, Junior College alumni unanimously demanded a re-hearing of the case of Gerald Fling, who was expelled from the college for helping publish "The Sacred Cow," an insurgent undergraduate sheetlet.

Unless amicable relations are established between the students and the administration the resolution urges the appointment of a new president. There have been intermittent revolts between students and authorities since 1921 and "The Sacred Cow" was partially the outcome of a clash between student council and president.

When "The Collegian," official student organ, was suppressed because it proposed to print reviews of "The Silver Stallion," "The Professor's House," and "The Dybuk," also a letter charging the faculty with unfairness in student dealings, "The Sacred Cow" was brought out by five students. The forbidden reviews were published, also a quotation from George Bernard Shaw's article in "The Student," an intercollegiate publication, saying "If the students of America do not organize their own education they will not get any. In forming intellectual Soviets and establishing a Dictatorship of the Learner, American students may save their country—if it is capable of being saved."

Four of the students apologized for their part in this venture, the fifth flatly refused. He was expelled by President E. M. Bainter, who remarked at the time, "This is part of a nation-wide movement of the reds to wreck our educational institutions."

The American Civil Liberties Union had come to Fling's aid. The alumni action was taken after a report for

the alumni council by Paul Porter, University of Kansas student and "New Student" contributor, and Clarence O. Senior, also at the University of Kansas.

She: Do you know, you'd make a wonderful fireman?
He: How's that?
She: You never take your eyes off the hose.

Kissing Nellie is just about as interesting as discussing the Einstein theory with a cow.—Spartan Spanker.



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SCHAFFNER
& MARX
CLOTHES**

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DISTINCTIVE
TASTES OF
COLLEGE MEN

THE RODNEY

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Wilmington

Safe-guarding tobacco's priceless asset



TOBACCO that's a veritable treasure, a wealth of rich mellowness, worth its weight in gold... deserves every possible protection to assure its safe-keeping. So, the utmost precaution is taken to safe-guard Granger's priceless properties.

To prevent the loss of one bit of its freshness, Granger is first packed in a heavy-foil pouch... Then to be 100% on the safe-side, this is sealed 'AIR-TIGHT' in an extra outside-wrapper of glassine—keeping the tobacco 'factory-fresh' till you break the seal to load your pipe!

Our chemists say it is 'an almost perfect seal for tobacco condition'—protecting tobacco better than any container except the VACUUM tin. Then, because it is much less expensive than a costly pocket-tin, Granger's pocket-packet sells at just ten cents. It's the greatest value ever offered to pipe-smokers!

GRANGER ROUGH CUT

The half-pound vacuum tin is forty-five cents, the foil-pouch package, sealed in glassine, is ten cents.



Made for pipes only!

Granger Rough Cut is made by the Liggett & Myers Tobacco Company

APRIL SIXTH IS DATE SET FOR DE- BATER'S CONTEST

**Elimination Process To Determine
Local Representative Who Goes
To Washington**

An elimination contest will be held on or about April 6, in Wolf Hall, to pick a speaker to represent the college in the semi-regional finals of the third National Oratorical Contest on the Constitution. This contest is open to all students of Delaware College and will be held under the auspices of the University of Delaware's Debating League. Detailed information can be obtained from Professor Matthews.

The speeches, which are to deal with some general phase of the Constitution or the relation of some illustrious figures to it, must not exceed ten minutes in length. Some of the suggested subjects are as follow: Washington and the Constitution; Hamilton and the Constitution; Jefferson and the Constitution; Marshall and the Constitution; Franklin and the Constitution; Madison and the Constitution; Webster and the Constitution; and Lincoln and the Constitution.

This oratorical contest is fostered by the Better American Federation of California, where the national finals are to take place. There are to be a series of three eliminations before the seven men to compete for the national championship are picked. The first elimination is for the purpose of choosing the delegate to represent the college. This representative is entered in the regional finals, the meeting place of which has not yet been designated. The winner of the regional finals is eligible to compete at

the national semi-finals and if victorious there he is automatically declared a competitor for the national championship. The only prizes which are offered go to the national competitors all of whom are assured of a cash award, ranging from \$1500, the first prize, to \$350, the last prize. Traveling expenses must be deducted from the prize money.

It is hoped that the competition at Delaware will be keen as quite a few of the members of the debating team have had experience in oratorical contests of a similar nature, but it is hoped that men other than members of the debate squad will compete to assure a potential national contestant.

Not So Bad— Our Reserves Won

Delaware	Goals—	Field Foul Pts.
Harris, F.	4	1 9
R. Holt, F.	0	0 0
Barton, F.	0	0 0
Hill, F.	2	0 4
Jaquette, C.	2	7 11
Milne, C.	0	0 0
Creamer, G.	0	0 0
H. Holt, G.	0	0 0
LeCarpentier, G.	0	2 2
Taylor, G.	0	2 2
DDJoseph, G.	0	0 0
Totals	8	12 28

Haverford

Haverford	Goals—	Field Foul Pts.
Melchior, F.	2	6 10
Downward, F.	2	7 11
Supplee, F.	1	0 2
Thomas, C.	1	0 2
Vaogel, G.	1	0 2
Bevan, G.	2	1 5
Morris, G.	2	2 6
Totals	11	16 38

This Hall For Hire

(Continued from Page 1.)
green with yellow stocking to match.

"The Gaily Printsanything," a burlesque put out by the out-going Princetonian staff apes the New York tabloids, recently barred from Princeton. On the front page is a picture of a cabaret scene with the unsmiling figure of Dean Gauss in the background, a wine glass held aloft in his right hand. The three inch headline above reads, GAUSS' SHAME.

President Alfred H. Upham suggests that the students of the University of Idaho adopt this slogan "Idaho, the largest university in the world—700 miles between buildings." The legislature has just made the Idaho Technical Institute, presumably 700 miles away, a southern branch of the university.

Suggested slogan for the new skyscraper University of Pittsburgh. "Study philosophy in the sky—at the University of Pittsburgh."—New Student.

"A Man is Known by the Clothes He Wears"

Appearance Counts

CLEANING PRESSING DYEING

CLEMENTS & OUTTEN, Inc.

41 E. Main St.

(100 feet from Harter Hall)

J. W. MARSHALL, Mgr.

Newark Trust & Safe Deposit Co.

NEWARK, DELAWARE

INTEREST PAID ON ALL DEPOSITS

2% on Check Accounts

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WESTERN MARYLAND CONQUERS LOCALS

In a fast game on the Western Maryland floor, the Blue and Gold dropped a well-played game to the same five that had been previously routed on the local wooden ways. LeCarpentier and Harris played a nifty brand of basketball but the towering giants from the state of Mencken and Ritchie managed to snake out eight more points than Creamer's charges.

The score:

Delaware	Goals—	Field Foul Pts.
R. Holt, forward	0	0 0
Harris, forward	4	0 8
Hill, forward	0	1 1
Barton, forward	2	0 4
Milne, center	0	0 0
Jaquette, center	1	1 3
H. Holt, guard	0	0 0
LeCarpentier, guard	4	0 8
Taylor, guard	1	0 2
dJoseph, guard	0	0 0
Totals	12	2 26

Western Maryland

Western Maryland	Goals—	Field Foul Pts.
Broll, forward	2	4 8
Ellis, forward	5	0 10
Machamer, center	6	0 12
Weigle, guard	0	0 0
Van Buren, guard	2	0 4
Totals	15	4 34

Referee—Voith.

"Papa, are all ships called she?"
"Yes, my dear."
"Then how are all the national ships called men-of-war?"
"Mother, put that child to bed."—Bison.

WARNER McNEAL

COAL, LUMBER, LIME
Cement and Dairy Feeds

Lovett's Furniture Store

FULL LINE OF

DESIRABLE FURNITURE

GREENWOOD BOOK SHOP

308 DELAWARE AVENUE
WILMINGTON, DELAWARE
"All the new books and the best of the old ones."

MILLARD F. DAVIS

Jeweler Silversmith Optician
831 Market St., Wilmington, Del.

BRINTON'S FOR FLOWERS

Brinton Flower
Shop

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203 W. 9th St. Wilmington, Del.

NARDO

The Shoe Repairer
Students' Trade a Specialty
Academy St.

BOOKS, STATIONERY

GIFTS, NOVELTIES

Party Decorations and Favors

BUTLER'S

INC.

421 Market St. Wilmington, Del.

Highest Quality

JOB PRINTING

Dance Tickets

Dance Programs

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24 HOUR SERVICE

Estimates Furnished

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Printing and Publishing Co.

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Phone 347-348

Blue Hen Tea Room

Lunch and Afternoon Tea

DINNER

Gift Shop

FADER'S BAKERY

for

Fine Cakes and Candies

Dinner Novelties for All Occasions

TOM LING

LAUNDRY

Best Work Done

Main Street Newark, Del.



He harnesses words to help sell electricity



E. L. ANDREW

the patron saint of merchandising and advertising as well.

Andrew liked engineering and had an excellent record in his work. But even in his high school days, he had been interested in writing. And that interest grew as he wrote for the annual, was successively editor and business manager of the Wisconsin Engineer, and was advertising manager of the Engineers' Famous Minstrel Show. He received his degree fully determined to harness words to help sell electricity.

At that time railroad advertising fascinated him. There was romance—and adventure—in the great tangle of tracks spread across the continent. So he applied and was accepted for a place in the Westinghouse Graduate Students' Course, hoping some day to do railroad advertising.

"What's the future with a large organization?" That is what college men want to know, first of all. The question is best answered by the accomplishments of others with similar training and like opportunities. This is one of a series of advertisements portraying the progress at Westinghouse of college graduates off the campus some five—eight—ten years.

A month after he started the course he was made an instructor. For six months he had classes in the morning—then was free all afternoon to browse through the Westinghouse plant and learn those things that have made him valuable in the direction of Westinghouse advertising. But that's getting ahead of the story.

Andrew left the educational department to be a requisition clerk handling requests for literature on Westinghouse irons, fans, toasters, percolators. Here he got his first

glimpse of merchandising electrical appliances—an activity that was soon to rank with railroad electrification, marine engineering and the other important branches of the Westinghouse business. Andrew grew up with this development. He was one of the men who organized the merchandising section of the advertising department, which has remained under his charge since that time.

But his activities have been wider than this. Because of his understanding of both electricity and advertising, he was made assistant to the advertising manager, giving particular attention to national advertising. With the growth of the merchandising department, sales promotion also came under his charge.

Today he is manager of the sales promotion section of the merchandising sales department, head of the merchandising section of the advertising department, and assistant to the advertising manager.

To engineering graduates interested in technical writing and advertising, Westinghouse offers an opportunity for realizing ambitions to the full.

Westinghouse



OUR ADVERTISERS DESERVE YOUR PATRONAGE



MANSURE & PRETTYMAN

HABERDASHERY, HATS

CLOTHING

DU PONT BUILDING

WILMINGTON, DELAWARE



Good Appearance is readily attained at moderate cost if you deal at the right place. Suits & Top Coats \$35.00 and upward.

JACOB REED'S SONS
1424-26 CHESTNUT ST.
PHILADELPHIA

From Co-Ed's Pens

KALEIDOSCOPE IMPRESSIONS OF NEW YORK TRIP TAKEN BY ART CLASS MARCH 4-6

Impression I

A station platform—laughter—seventeen suitcases—black, yellow, tan, red hats—two shrill whistles—smoke—a dropped glove—a curve—a train—bustle—banging seats—candy—green and purple scenery—water—dead fish—statue—New York.

Impression II

Noise—In, up, out—quiet
The Grand Central Station Art Galleries
A slender green nymph holding a shell—
Red tulips in a yellow vase—
Paintings against a dull velvet drop—
Charles Hawthorne—Edward Potthast—
Quiet—in, down, out—noise.

Impression III

Endless armies of feet stepping on, over cracks in marble floors—
The Grand Central Palace of Architectural and Applied Arts
Long low rooms, softly lighted
Ornate chairs of the Louis' against yellow brocade hangings
Upright Sheridan desks and massive Spanish Chests
Lectures—people—pamphlets.

Interludes

Bus—Walter Hampden in Caponsacchi—shelves of brass—someone lost—Italian Restaurants—music—The East Side—Rain—Broadway at night—Tired feet—Candles in a Russian church—Tubs—St. John's Cathedral.

Impression IV

Vastness—formality—beauty
The Metropolitan Museum
A dowdy woman on a stool copying a Rubens masterpiece
Silver—crying children—Egyptian mummies—
Glassware—shouting guides—scarbs—
Greek statues—
A group of uncomprehending faces before de Vinci's Madonna.
Porcelain jars—jade earrings—ivory fans—
Bulgarian costumes—

Impression V

Wrist watches—frantic rushing—
Station—train—home—sleep—

COLLECTION OF HISTORY TEXTILES

The Home Economics department is having an exhibit of a collection of historic old textiles from the Metropolitan Museum of Art. The materials include some very fine embroidery, and bobbin lace. The collection is from all parts of the old world. Japan, Asia Minor, Europe, and Egypt are particularly well represented. Some of the textiles date back to the sixteenth, seventeenth and eighteenth centuries. Other material, of Coptic design, dates back as far as the eighth century.

This collection was brought here to aid in the study of textiles by the Home Economic students, but will probably be used in some of the art courses, also. The collection will be here until March 24. The Home Economics department hopes to be able to place the exhibit where all may have the opportunity of seeing it, for a part of the time that it is here.

W. C. D.'S COMPETITIVE PLAYS

I daresay that the production of the competitive class plays calls forth more concentrated thought and is the source of more honest work than any other campus activity. The intricate business of transferring drama from the closet to the stage offers chance for the play of all kinds of genius; for which reason the greater part of a class is usually involved before the play is in a finished condition. This year the plays show the usual care of selection, and promise to give the judges a hard time. So far as the Dramatic Board knows now, the judges will be Mrs. Charles Wentz, Mr. Van Keuren, Mr. Stephens, Miss Keeley, and another one who has not as yet been decided upon.

The Senior play is "Will-o-the-Wisp," by Doris Halman. The characters are The White Faced Girl, The Country Woman, The Poet's Wife, Nora; and will be played by the following members of the Senior Class: Angela Wisneski, Louise Turner, Kathryn Krauss, Margaret Ellis. This is a very fantastic play after the Barrie style, and will be adequately and beautifully produced we feel sure.

The Juniors are going to present, "My Lady Dreams" by Eugene Pillot. This is a fantasy, one might say, and we are sure the Juniors will make the most of their opportunity. The characters are, The Lady—Frances Malcom; The Little Old Lady—Margaret Burke; Marie—Dorothea Pearson; The Other Woman—Frances Eckbert; Two Adorable Children—Christine Baker and Katherine Horton.

The Sophomores have been having difficulty in getting the play of their choice, and, as yet, are unprepared to announce the play they will give. In view of their work of last year, and considering that they now have a year of the Women's College atmosphere to aid them, we feel justified in saying that it will be an artistic and finished production.

The Freshmen are giving Barrie's "Rosalind." But, the class is so extremely talented along dramatic lines that they have not as yet been able to choose a cast. The three characters of the play are Mrs. Page, Dame Quickly, Charles Roche.

Baseball Looms

(Continued from Page 1.)

full charge of the diamond game, all candidates will pass under the keen eye of "Doc" as the boys go through their preliminary workouts.

Under the king of Coach Doherty, the former three letter man of the Blue and Gold, the candidates will be forced to take an advanced course on "inside baseball." Thinking base ball will undoubtedly be a requisite for a job on the Doherty team. So the old hit-and-run plays, double steals, and continuous bunting will occupy a great amount of time in the early practices of the Delaware team.

Without making any rash statements, or picking long shots The Review's handicapper picks the Delaware team to run far ahead of the game in the coming season.

Captain "Bob" McKelvey will lead a quintet of letter men on the field at the first whistle. With Lichenstein, Jaquette, Crossgrove, and Wooten as a nucleus, the Doherty team is off to a flying start.

From the tracks of Wilmington there arrives a quartet of ball tossers who will be among the headliners for a varsity job. "Ducky" Carlon, "Izzy" Reitzes, "Ace" Taylor, and Garrett are pastimers who performed brilli-

antly on independent teams in Wilmington last season. Garrett and Reitzes are battery mates and will be of great assistance to the club in the near future. Carlon is as clever a third baseman as has been in these parts for some time. Taylor, a first sacker by trade, is the outstanding candidate for first sack. Taylor performed far above par last season with the stick and would be a great value in the outer garden should a change be necessitated. Walt Green, former Highlet, is also a candidate for the right side of the infield.

The Freshman class is expected to contribute a goodly number of men to the team, so rumor has it. From the sands of Sussex to the hills of Brandywine, and all intermediate points there will come prototypes of "Broadway" Jones, Huck Betts, and Dick Porter.

Among the list of former high school stars will be found the names of Barton, Squillace, Harris, Schagrin, Glasser, Rose, Roser, Hill, Danes and DiJosephs.

From the Notebook of Adonis

Two women make a crowd.
Three women make trouble.
Four women. . . But who ever heard of such a thing? Even Adonis must step somewhere. — Nebraska Awgwan.



Count Bruga's Column

YOUNG SYCAMORE

I feel that I must tell you
this young tree
whose round and firm trunk
between the wet

pavement and the gutter
(where water
is trickling) rises
bodily

into the air with
one undulant
thrust half its height
and then

dividing and waning
sending out
young branches on
all sides

hung with cocoons
it thins
till nothing is left of it
but two

eccentric knotted
twigs
bending forward
hornlike at the top.
William Carlos Williams:
The Dial.

MEN

I like men
They stride about,
They reach in their pockets
And pull things out;

They look important,
They rock on their toes,
They lose all the buttons
Off of their clothes;

They throw away pipes,
They find them again.
Men are queer creatures;
I like men.

Dorothy E. Reid: Poetry Magazine.

NOCTURNE

The hooded nuns bent over their
stitches,
The hours passed in a solemn row;
Night oozed into the statued niches
Waving the Saints' arms to and fro.
(Immortal and beautiful, moonlight's
spell.)

But far away, far from this room,
Youth clung to youth in a rapt embrace,
On a popped hillside under the moon,
Mortal and beautiful, face to face.
(Ring soft, ring low, sweet cloister
bell.)
Paul Francis Webster: The Bookman.

Wistaria and pepper trees,
Dark gods in old Cathay,
And through the starlight, camel bells
That tinkled down the way.

Camel bells, ancestral dreams,
Old willows in a row,
And you who whispered magic things
That only poets know.

THE ANSWER

By Jim Chichester
(Wisconsin Literary Magazine)
She marked each dull brown furrow
that he turned

From where she sat beneath an old
plum tree;
She let the pan of fruit rest on her
knee.

Across the rise the sun's gold fires
burned,
The share caught glints from it each
time it spurned

Another ridge of earth. Oh, how
could he
Endure this barbarous poverty
With fortitude that she had never
learned?

Behind the hills the gleaming cities
lay.

She rose and walked around the
meagre mow
And went to him; she said, "We need
not stay,

So do not finish this." He cried, "Go
now,
And that's the end." And she, "But
I will say—"

He answered, "Go! I have this field
to plow."

Cream of the Jester

"Say, girlie, are you very fast?"
"Listen, half pint, give me five

five minutes with a man and he's a
fellow with a past."—Pomona Sage-
hen.

She: Do you go to college, mister?
He (proudly): Yes indeed.
She: Well, would you mind thinking
up a name for my dog?—Williams
Purple Cow.

He: You certainly are a nice girl.
She: Yes—but I'm so tired of it!—
Columbia Jester.

Old-timer: What's all the crowd
down at the sea shore?

Stude: September Morn is swimming
the channel and that's the reception
committee.—Oregon Orange Owl.

She: Do you think I go out with
every Tom, Dick and Harry?

He: No, I suppose some of them
go out with other girls.—Princeton
Tiger.

H. W. Vandever Co. Athletic Goods

909 Market—900 Shipley
Wilmington, Del.

SOL WILSON

College Clothes
Haberdashery

NEWARK DELAWARE

Sam Bell

TUXEDOS TO HIRE
FOR ALL OCCASIONS

Newark, Delaware

THE OLSSON ART SHOP, Inc.

Art Needle Work
and Stamping
218 West Ninth St. Wilmington, Del.

Security Trust and Safe Deposit Company

Capital and Surplus \$2,100,000

Transacts a General Trust and Banking Business

S. W. Cor. 6th and Market Streets

WILMINGTON

BETTER TIMES AROUND THE CORNER

He is an optimist—always looking forward to
better times. When they come, however, he
is unprepared. He hopes, but he doesn't save.
Hopes are good as they go, but a growing sav-
ings account is needed to back them. How's
your account?

FARMERS TRUST CO.
NEWARK, DELAWARE

MILLER BROTHERS

IF IT'S FURNITURE, IT'S MILLER'S

Ninth and King Streets

Wilmington, Delaware

GOVATOS & LAGGES

Where All the College Boys Eat

STILTZ BUILDING

NEWARK, DELAWARE

STUDENTS' SPECIAL LUNCH AT

POWELL'S RESTAURANT

Hanark Theatre

"THE BOOB"

PATHE COMEDY

Mon. and Tues.
Mar. 14 and 15



[Meeting a train in the Union station]

You are an experienced smoker
and you know your brand!

YOU'RE an experienced smoker.
You know good tobaccos. You
know taste and fragrance.

And you insist on the best—
that's Camels. Only the primest
tobaccos grown are good enough
for you—the experienced smoker.
Whatever you do you are going to
do right, if you know it.

If Camels weren't the best, they

would not be far and away the
first. If Camels weren't quality
supreme, they would not be the
overwhelming preference of smok-
ers who have tried every brand.

Your taste tells you the tobacco
difference in cigarettes and you're
going to smoke the best. Your
advice to others is — "Have a
Camel!"

R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, N. C.