

The Review

The Undergraduate Weekly of the University of Delaware

293

VOLUME 58, NUMBER 22

NEWARK, DELAWARE, FRIDAY, MARCH 15, 1940

PRICE TEN CENTS

Poppiti and Bove New Co-Editors

Mr. J. H. Martin Is Guest Speaker At "Review" Banquet

Dr. Hullihen Plays Host to Staff of The Review and Committee on Publications

Mr. Joseph Martin, owner-editor of the Wilmington Sunday Star, addressed the Review Staff and the Faculty Committee on Publications at a dinner given by President Hullihen in the small dining room, Old College, on Tuesday, March 12.

The dinner had a dual purpose. It was a farewell banquet for the outgoing editors of the REVIEW, Arvid Roach and Joseph Mendenhall, and a celebration for the newly appointed co-editors Jan Bove and Mike Poppiti.

SUGGESTIONS . . .

Before introducing Mr. Martin, Dr. Hullihen called upon the retiring heads of the REVIEW. Arvid Roach outlined briefly the progress the paper had made in the last year toward better writing, better make up, and better cooperation between staff and faculty advisors. Joe Mendenhall followed with a few "practical suggestions" such as installation of phone connections to the Newark exchange after 5:00 p. m., a single office reserved for each of the student publications, and removal of the Commons' tables from the REVIEW office.

MARTIN . . .

Introduced by Dr. Hullihen, Mr. Martin prefaced his remarks on editorial policy by reminiscing about his previous life as a newspaper man. He picked incidents from his work on Norfolk and Wilmington papers to illustrate problems met by the average reporter.

He went on to expand a remark of Dr. Hullihen's that the printed word carries more weight with the average reader than anyone is prone to admit. He said that not only are most people influenced by a printed statement, but many even accept it as dogmatic truth. This premise, he pointed out, applies to the somewhat hardened to propaganda. The impressionistic mind of the college student should therefore be guarded against any distortion effect by a liberal editorial policy.

He cited the "Evening Bulletin" as an example. "That paper," he said, "is a great newspaper in the first place, it gives all the news—both sides. It does not expose one level of society and whitewash another. In the second place, it expresses its conservative republican opinions only on the editorial page. Moreover, it has one columnist working on the staff who has news diametrically opposed to those of his editors." These are the attributes of a good newspaper.

ADVICE . . .

His advice to the incoming editors of the REVIEW was brief. He advocated the "Evening Bulletin" as an ideal for which to strive. To do this he continued, the ideas and interests of the students must be ascertained and presented clearly. He advised the editors to express themselves forcefully only when they felt very strongly about their subject.

After Mr. Martin's talk followed an informal discussion of controversial subjects raised. Among these was the question of ownership.

Take Over Today . . .



Jan Bove



Mike Poppiti

Cauldron Staff Is Announced By John Swenehart

Editor of Co-ed Literary Magazine Reports on General Progress Made to Date

The co-ed college magazine, "The Cauldron," at last presents its accumulated list of editors this week. Named advisory editors are Miss Sylvia Phelps, previous editor-in-chief, and Arvid Roach, resigned coeditor of THE REVIEW.

A general staff of four associate editors include Miss Betty White-nack, president of W.C.D. Press Club; Miss Sara Baldwin, publicity expert of Mitchell Hall; Bob Mather, former type-setter; Jack Nelson, stage manager of Mitchell Hall.

In the more modest but just as essential office of copy editor, are Miss Winnie Taylor, active in Press Club; Tom Minkus, managing editor on THE REVIEW. Poetry is under the sharp pencil of Tom Rogers, Phi Kappa Phi, assisted by actor-poet Dannenberg.

BUSINESS HEADS . . .

Business managers are Miss Alice Aydjian, of Press Club, and Clarence Brown, of the Aggie School.

The art department has been neglected, as has the customary deadline, by editor-in-chief Swenehart. Negotiations are going forward with previous Caulron artist, Mrs. Georgianna Brimipoin. Jerry Doherty of the Physical Ed. curriculum, is expected to help out.

The editors do stress, however, that all talent should have their masterpieces under way pretty quick, if they would make "The Cauldron" their mouthpiece. They recommend that people use some of their spring vacation to get creative. Short stories, poetry, articles, essays, satire, whatever your bent, the magazine will have a couple of pages to devote to your argument if it's got enough of that common touch, and can catch the eye of a disinterested reader. You may grind what ax you like, if the final result is a straight cutting edge. "The Cauldron" sets no rigid policy; its only crusade is for honest writing.

Submit finished material to any editor in sight. The sooner they can look it over, the more detailed consideration they can give it.

Student Reaction To University Hrs. Determines Revival

Shortly after the Spring recess, two attempts will be made to determine the extent of student interest in the University Hour programs. The relative success of these attempts will decide whether the programs are to be revived, according to Dr. C. R. Kase, chairman of the University Hour Committee.

Members of the Student Council of Delaware and of the Student Self-Government Association of Women's College, together with the editors of the REVIEW, have been co-operating with the University Hour Committee in this effort to re-establish the programs that have been presented regularly in Mit-

(Continued on Page 3)

Sigma Tau Phi To Hold Spring Formal Tonight in Commons

Tonight the doors of Old College will swing open for the annual Spring formal of the Sigma Tau Phi fraternity. The music will be furnished by Joe Hudson and his orchestra who feature "sweet swing."

Noah Shutzman, who is in charge of decorations, has been experimenting with several different ways of lighting the Commons, and he believes he has hit on a combination which will give the dance one of the prettiest backgrounds that it has ever had. The Program Committee under the leadership of Willis Jacoby is keeping mum on the exact make-up of the programs; however, he says that they will be the best ever drawn up for the dance.

ALUMNI . . .

A great number of alumni are expected to return to their old stomping grounds for tonight's dance with a good deal of backslapping and renewing of old acquaintances featuring their return.

As has been customary for the past few years, the newly elected president of the fraternity will make his first bow before both students and faculty. As yet there is no indication as to who will lead the receiving line of the S.T.P.'s.

Succeed Arvid Roach And Joseph Mendenhall; Leon Lotstein Is Bus. Manager

Few New Names Appear On Masthead

Announced For Coming Year; Outgoing Co-Editors Are Retained As Advisors

This edition of the REVIEW is the first under the co-editorship of Jan Bove and Mike Poppiti. The new editors were approved by the Faculty Committee on Publications at a meeting last Tuesday afternoon. Bove and Poppiti were elected by an electoral committee composed of John Schwind, president of the Student Council; Sinc Campbell, Business Manager of THE REVIEW formerly; and Arvid Roach and Joe Mendenhall, former editors of THE REVIEW. Roach and Mendenhall, the previous editors, retired, and turned the job over to their successors immediately after the meeting.

Both of the co-editors have been active on THE REVIEW for the past three years, Bove having served as a reporter one year and as Associate Editor while a Sophomore and Junior; Poppiti also worked as a reporter during his Freshman year and was Sports Editor during the last two years.

Proposal To Revise Aggie Constitution Results In Debate

O'Day Suggestion Precipitates Vivacious Discussion At Usually Tranquil Meeting

Chairman Everett Mai had a busy time last Monday evening, when the Agricultural Club retired to the Lounge in Old College following their regular monthly dinner meeting, and started a lively discussion over Article X in the club's recently revised constitution. With the election of the club's officers to take place shortly, it seemed that the time for making any changes was at hand.

The president of the Kappa Alpha fraternity, Ralph O'Day wanted to learn by show of hands whether or not the members thought that the nominating committee was as democratic a means of nominating officers as would be nominations from the floor. This suggestion did not go well with the members of the nominating committee, since it appeared to them to be accusation of something or other. With this start, there was soon difficulty in determining just who had the floor.

Since there was a movie to be shown, it was decided to table the matter until the entertainment program was finished, much to the relief of some of the Wolf Hall staff who were present and not actively interested. The final outcome later in the evening took the form of two proposed amendments which follow and which those who were absent should know: The first, in reference to article 10, reads—The officers of the Agricultural Club shall be from the Club as a whole regardless of any scholastic or class standing. Signed, Ralph O'Day, John Bockwalter, Charles Cranston. The second—Nominations made by a nominating committee can also be made from the floor up until actual election.

The new editors have been very prominent in the activities on the campus; each are members of the Blue Keys, the Debating Society, the Officers Club, and worked together on "The Blue Hen." They have both been interested in athletics, Poppiti being a member of the Athletic Council and the University of Delaware Sports Correspondent for the "Journal-Every Evening," while Bove has been an active participant in intramurals and captain of the cheerleaders. Bove has also been in the Student Council since his Freshman year and has acted as production manager and commentator on the REVIEW radio program.

Graduates of the Wilmington High School, they have both been on the Dean's list since their matriculation in September 1937.

Editorial Staff

The Co-Editors have appointed the following staff: Bill Richardson assumes the new post of Executive Editor, Ned Cooch succeeds Jan Bove as Associate Editor, Tom Minkus takes over as Managing Editor, John Ballard replaces Mike Poppiti as Sports Editor, Hal Ar-noff is the new Feature Editor, and Tom Malone is slated for News Editor.

Advisory Editors

Wilson Humphreys, Joseph Mendenhall, and Arvid Roach, retiring members of the former staff, will act in the capacity of Advisory Editors.

Business Staff

Heading the business staff is Leon Lotstein who takes over Sinc Campbell's job of keeping the paper in the black. Lotstein has been on the business end of THE REVIEW for the past two years, and also has been active in the affairs on the campus. He is at present, besides being Business Manager, a member of the Sigma Tau Phi fraternity and is also secretary and treasurer of that organization, a member of the Officers Club, and was Circulation Manager of THE REVIEW and "The Blue Hen" last year. Lotstein will be aided by Sinc Campbell, John Curtis, Lewis Car-mean, Roger Bowman, and Bruce Frazier. No definite appointments, however, have been made to the business staff.

The Review

The Official Student Newspaper of the University of Delaware

Founded 1892. Published every Friday during the college year.
Subscription \$2.00 per year, anywhere in the United States. Single copy, ten cents.

Entered at the Newark, Delaware, Post Office as second class matter.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

CO-EDITORS-IN-CHIEF

Jan Bove and Mike Poppiti

MANAGING EDITOR Tom Minkus
EXECUTIVE EDITOR William K. Richardson
ASSOCIATE EDITOR Ned Cooch
SPORTS EDITOR John Ballard
NEWS EDITOR Tom Malone
FEATURE EDITOR Hal Arnoff

ADVISORY EDITORS

Wilson Humphreys, Joseph Mendenhall, Arvid Roach
BUSINESS MANAGER
Leon Lotstein

FRIDAY, MARCH 15

That Editorial We ...

It is customary for those who are given places of trust to make a statement to their constituency in which they express their intended policies and course of action in executing the duties of those places. With this in mind the Co-Editors of THE REVIEW have agreed that those whom they represent should be informed in this, their first editorial, of what the "we" will attempt to re-echo.

This is the official organ of the undergraduates of the University of Delaware and as such should be the means by which the students can inform themselves and others interested in the University about what is going on and what students are thinking. It will be, therefore, our aim to present both of these in as fair, impartial, and unbiased a manner as is possible. We will be guided, for the most part at least, not in what we as individuals feel and think; rather in what you desire in so far as we judge such opinions and ideas to be for the advancement of this University.

We pledge ourselves to no particular group ... fraternity or non-fraternity ... For if we are to present the news and students' opinions and wishes in a fair and non-partisan manner, we cannot conceive of the student body except as one whole, the members of which are entitled to equal privileges, with limitations of course, in so far as the press is concerned.

It is our firm conviction that THE REVIEW has seen a decided improvement over the past years under the splendid guidance of our capable predecessors. While we have not always been in accord with the experiments conducted with the make-up and typography, we must agree that the efforts were sincere ones in attempting to raise the standards of the paper and to make it more interesting for the readers. We may resort to further experimenting with the view of doing the same thing.

We will welcome your criticism at all times in regard to ways and means of improving our paper, feel free to communicate with your Editors either by the written or spoken word, for it is only by such communication that the "we" can reflect your thoughts and wishes.

Finally we express our thanks to the members of the staff for their cooperation in helping us with our first issue and also add our hope that the cooperation of all others concerned with the University will be of the same character.

PLAY REVIEW

MOONSHINE

(Presented by the Drama League Workshop, one of the most recently developed departments of the Drama League. This was the first time the Wilmington Drama League has appeared on the Mitchell Hall stage.)

CAST

Luke Hazy Dr. Theodore Fuller
Revenue Officer Mr. Hugh Meindl
Place—A mountaineer's hut
Director—Mr. Douglas Fuller
Staff—Mr. Roger Williams (costumes)
Miss Helen Lewis (properties)

HYACINTH HALVEY

(One of the lighter comedies of Lady Gregory, who furthered the cause of the Celtic Renaissance by writing plays for the Abbey Theatre of Dublin.)

CAST

Mrs. Delane Betty Jane Brown
Miss Joyce Helen Kaiser
Hyacinth Halvey Joseph Dannenberg
Farley Farrell David Buckson
Sergeant Walter Sanford
Mr. Quirk Sol Markowitz
Place—Street in Clune
Director—Margaret Smith

THE GIANT'S STAIR

By Willbur Daniel Steele
(One of the most highly dramatic one-act plays ever written. Earlier this season it was given on the radio by the Columbia Workshop.)

CAST

Til Edith Counahan
Mrs. Weatherburne Phyllis Wood
Sheriff Bane Dave Snellenburg
District Attorney Morton Evans
Place—A cabin in a mountain valley
Director—Ralph Margolin

STAFF

Production Manager Jane Gaffney
Stage Manager David Parvis
Lighting Anne O'Daniel
Costumes Marilyn Clarke
Make-up Doris Jolls
Prompter Sally Dickinson
Scenery Margaret McDermott
Publicity Jane Hastings
Business Manager Beverly Davis
Properties Leona Blocher

Edith Counahan put on old rags for a dress, hunched one shoulder, blackened her cheeks with make-up, and then turned in the greatest performance in the entire history of Mitchell Hall at the ninth Playbill on Thursday evening. This reviewer has been viewing three-act and one-act plays for more than a few years on the University of Delaware campus, and he has seen people walking across the stage and making good attempts at acting, but he has never seen such a flawless piece of acting.

GRATIFIED

We are deeply gratified that Miss Counahan left the Delaware campus for a short sojourn on Carnegie Tech soil in Pittsburgh—that is, if she had to go away to learn to act like that. The characterization of Til in "The Giant's Stair" is the best that ever hit, or ever will hit, Mitchell Hall.

Ralph Margolin who directed the Footlights presentation used his head in selecting a cast that he probably didn't even have to direct. There was Phyllis Wood who did so well in "Our Town"; who could ask for more? And then there was the newcomer Dave Snellenburg, who has made the best male debut since that of Joe First in "The Last Mile," three years ago. Morton Evans wasn't given a chance to act.

Whoever arranged the program for the evening was oh so wise. Here was the ridiculously amateur attempt of the Wilmington Drama League number one on the list, the mediocre play by Lady Gregory number two on the bill and lastly this satisfying play, "The Giant's Stair." It's just like eating spinach, then cabbage, and lastly french-fried potatoes.

It took courage to attempt a stark, crazy, weird thing like the "Giant's Stair," and it took acting, a realistic spine-tingling wind, and flickering lamp to make Ralph Margolin's play the best one-act play given on the Mitchell Hall stage for some time. We think that Dr. Kase himself would not dare deny such an assertion.

We just happened to think—the silk stockings on Phyllis Wood, who was supposed to be living up in the mountains, looked just like well-to-do "city-slicker" hose.

WORKERS

A small audience was forced to wait for ten minutes after curtain time to see the Wilmington Drama League Workshop's "Moonshine," a disappointing bit of slow, torpid, exasperating drama. Some had pointed with pride that the Wilmington Drama League was going to do a good piece of work at Delaware College.

This Drama League which has such a good reputation hereabouts, however, sent its Workshop. Two fellow workers from the Workshop labored through "Moonshine." Why did the Workers have to use the same old cabinet that has been used on the Mitchell Hall stage for decades and which has been stored downstairs for twice that many? Why did the "revenoo" officer, fresh from a supposed fight and capture, wear a nice, neat spotlessly-clean double-breasted suit?

Dr. Theodore now and then gained a friendly, sympathetic laugh from the audience when he talked in his hill-billy dialect.

The set on the first presentation, "Moonshine," was pushed out onto the front of the stage, practically in the laps of people in the audience.

"Moonshine" then dragged to a conclusion that was obvious from the very beginning. The curtain rang down and the audience applauded quietly, politely.

In many respects, this ninth Playbill was paradoxical. It has been the general practice to invite a capable outside group to put on a good play, and invariably the Mitchell Hallites stage two weak, puny, silly comedies the same evening.

For some reason though, the tables were turned Thursday evening. Here were two University of Delaware plays—one reasonably comic, the other absolutely entertaining and satisfying.

REASONABLE

It remained for good actors and actresses to turn a fair play into very reasonable entertainment; that was what Peggy Smith's cast did with Lady Gregory's "Hyacinth Halvey." Walter Sanford took advantage of a minor role to turn in the best performance; one could not help but chuckle when he threw out his chest and belly so delightfully, and spoke with such deep-throated authority.

Betty Jane Brown and Sol Markowitz bickered so intelligently that the reviewer wished several times to applaud them right in the middle of their speeches. Joseph Dannenberg was convincing as the bewildered, exasperated young Hyacinth Halvey. If Joe is given a part of a bewildered man who "doesn't know which end is up," he will always turn in a performance which is right near the top.

Helen Kaiser and David Buckson made up the remainder of the cast.

A SUCCESS

Generally speaking, the ninth Playbill was a success. It accomplished its purposes in discovering prospective talent and in presenting its unusual, the experimental.

More plays like "The Giant's Stair" should be presented in Mitchell Hall.

But this idea of raising the curtain ten minutes late! Of course it is unorthodox to raise a stage curtain on schedule. However, it is very gratifying.

We are inclined to agree with Dr. Kase that there should be no pounding of hammers backstage during intermission. It's a fine idea to have music playing, but to drown out the hammering on Thursday night, the music would have had to been deafening.

—W.K.R.

Social Calendar

Today: Sigma Tau Phi Formal, Old College.

Saturday: W.C.D. Spring Formal, Old College.

Tuesday: Athletic Council Meeting, 7:30 p. m.

Wednesday: Forum, Open Meeting, Hilarium, 4:10 p. m.

Thursday: Tau Beta Pi Meeting, Evans Hall, 7:00 p. m.

Friday: GOOD FRIDAY.

Mathematics Club, W. C. Sussex Common Room, 4:10 p. m.

Y.W.C.A. Easter Devotionals (Sunrise Services).

Saturday: SPRING RECESS BEGINS, 12:30 p. m.



READING ROOM ONLY

The Exam Sinister or Students' Revenge

Scene: Mail Box Alcove.

Time: Your choice.

Action: Joe X and Bob Z have just retrieved their mid-term history exam papers from their P.O. boxes ...

Joe: (With dark shadow crossing face) Well I'll be a ... Hey, Bob, what did you get on your exam?

Bob: (Poisonously) *!@||**Zo*!! What did you get?

Joe: An "E". A beautiful, red little "E". I take it from the happy expression on your face that you fared no better.

Bob: (With dogged expression) Listen, he can't do this to me. I knew that stuff cold. Why, I wrote more facts into that test than the Bureau of Statistics.

Joe: I can't figure it. Professor must have been a bit on the billious side when he corrected these babies. Look at this ... thirteen pages, written on both sides. What does he want in one hour, an encyclopedia??

Bob: I'm disgusted!

Joe: By the pure process of reasoning, I don't deserve an "E". Jack Cerebral, who sits right beside me, pulled down a "B" ... and I copied from him.

Bob: H--! You've got an open and shut case.

Joe: (Gaining momentum) What good is a course if you don't get fair and square treatment?

Bob: (Head lowered grimly) We ought to do something about this, Joe ... demand redress. Can you imagine!? An "E" ... and I had the neatest little crib you ever saw penciled on my cuff. Of all the dirty deals ...

Joe: Look, there goes Smith. I wonder what he knocked down. Hey Smith, what did—give you on that test?

Smith: "B". Ho-ho! Only answered two questions out of five. Ho-ho!

Bob: (Hotly) That settles it.

Joe: (Boilingly) Where's Dr. — office? What do you say we go up there right now and throw our cards on the table?!

Bob: You're right. Before he has us under the table.

Joe: (In a burst of angered wit) He's been shuffling around long enough. We want a new deal.

(In a huff of righteous indignation, the two students lunge up the stairs.)

On first landing, travelling at a fast clip—

Joe: Don't let him confuse you. These boys are tough customers to handle.

Bob: I want this "E" stricken off, that's all.

On second landing, at a canter—

Joe: Of course, this might not do us much good, Bob. A college professor never changes his hat, his wife, or his mind.

Bob: Well, it might be a good idea to play a waiting game at that.

Third floor, at a thoughtful pace—

Bob: You know, these profs are past masters in the art of giving a student the genteel bum's rush.

Joe: (Mustering heart) Nevertheless, we've got our rights. Forward!!

(They pause in front of Prof. — office. Bob drops a book)

Joe: Shhhh! Quiet! He may be in ... er ... I mean - quiet! Let's be calm and manly about this. Knock on the door.

Bob: Why the h ... don't you?

Joe: Oh, all right. (Taps on window pane with forefinger - gently.)

Bob: Hummph! Doc — couldn't hear that with his adam's apple resting on the door knob. Here ... I'll try the door. It's locked ... nobody in.

Joe: (Stridently, with renewed enthusiasm) Well, I'll knock again, just to make sure. (Bangs loudly on door with fist.)

Bob: No dice.

Joe: And just when I was all set to go in and really back him against the wall.

Bob: Me too.

(They sternly walk away)

Joe: It'll wait. We'll come up next week some time and clear this thing up. He just can't do this to us, Bob!

Bob: You're darn right!

Dismal Record Compiled By Court Combine; Four Wins In 16 Starts

Drexel Represents Half of Basketball Team's Victory Record; Floor Play of Bill Gerow Outstanding to Keep Mates From Disintegrating Entirely During Season

By J. W. Ballard

One of the most dismal basketball seasons in many years was concluded Wednesday night a week ago when the Delaware team went to Chester and were beaten by P. M.C. to the tune of 57-47. It was the twelfth reverse of the season for the Blue Hens, who recorded only four victories.

Before the season began, not much was expected of them, but after a few games things began to look up. However, after the first half dozen frays the team went into the doldrums and never managed to recover. Only Captain Eddie Anderson and Bill Gerow remained from the 1938-39 combine which won nine of sixteen games played. Freshmen Benny Crescenzi, George Barlow and Cas Blasca, along with Carty Douglass, a graduate of the Jay Vees, helped the cause, but since they lacked varsity experience, needed time to become acclimated to the new conditions.

The first two games were surprising in that the opponents, Dickinson and West Chester Teachers, were two of the toughest foes the Hens had to face all season. Both games were dropped by the slim margin of one point, the former by 42-41 and the latter by 38-37.

Victory Number One came in the next battle, the first of two with Haverford. The margin, although not large, nonetheless convincing, for the Blue and Gold was never in arrears, prevailing 37-28.

New York was the next stop, two games being played. Both were dropped by large scores, Pratt Institute defeating the Blue Hens by 64-43, and Upsala scoring, 63-45. The only redeeming factor in these defeats was the outstanding play of Captain Anderson, who scored a total of 41 points.

Following mid-years, it was found that Lew Selby, one of the starting five, would not be available for a couple of weeks, if at all, due to scholastic difficulties, so his position was filled at different times by Barlowe, Blasca, and Dick Reed, all Freshmen, and Guy Wharton. The first game after the exam period was with Drexel, who at that time had failed to register a triumph. In spite of this, the Dragons led for the best part of the battle, and were nosed out only in the last couple of minutes, 38-35.

The next pair of games were dropped by almost identical scores, but under different circumstances. The first one was with P.M.C. and

the Cadets were expected to win in a romp. However, the Delaware five rose to new heights and although were far from disgraced, dropping a 55-42 decision in a game which saw-sawed back and forth until the last five minutes. The other of these two games saw the entrance of a new opponent on the Blue and Gold schedule, American University of Washington, D. C. The star-spangled five from the Capitol won the fray, 53-42, when the Delaware quintet gave a performance exactly the opposite of the previous encounter, playing in a lackadaisical manner.

Smarthmore, the next opponent, presented one of the smoothest aggregations seen in Taylor Gym in many a day, and after playing with the Blue Hens all evening, romped to a 62-29 triumph.

The return meeting with Drexel marked the third victory for the Delaware team, this time by the convincing margin of 57-44, the largest margin of victory enjoyed by the squad all season. A rather amusing incident occurred in the aftermath of this game. One of the biggest snowstorms in many years came that day and the Hens were unable to return all the way home, spending the night in one of the state police stations.

Washington College entertained the Delaware quintet next, the first of two games to be played between the clubs in a period of five days. The first one was played on the Shoremen's court, and they waltzed to a 78-37 verdict over a disinterested band of players wearing the Blue and Gold livery. In the return meeting, however, the Chestertown lads were forced to perform at top speed, even though they were never in danger and led practically throughout to win, 50-34. In between these two struggles Haverford nosed out the Hens in another return meeting, 39-36.

The last triumph of the campaign was registered over Brooklyn Poly. This was also the last home game of the season, and the Blue and Gold were forced to overcome a 17-9 advantage gained by the boys from the Bronx during the first half, but finally won the game going away, 35-23.

The final pair of games, those with West Chester and P.M.C., were both dropped, the former by 50-34 and the latter, 57-47. The P.M.C. game was tied at 47-all with four minutes remaining, but the Cadets then went on a rampage to put the game out of the doubtful stage.

35 Answer First Call For Baseball

'Doc' Doherty Puts Aspirants Thru Limbering-up Exercise In Field; Pitching Needed

About 25 candidates answered the first call for baseball Wednesday when Coach "Doc" Doherty put them through a light batting and fielding practice on Frazer Field. The weather was too cold and the season too much in its early stages to permit of much formal play, and a sort of limbering-up process constituted the bulk of the day's work.

It appears that the infield and the pitching will present the biggest problems, for first base and shortstop must be plugged up and couple of moundsmen who are capable of going the distance must be found.

Earl McCord, who held down the initial sack last season, has graduated, while Fred Mitchell, who covered the shortfield, has withdrawn from school. Amos Crowley at second and "Lunk" Apsley at third are fixtures.

The major portion of the pitching will fall to Bill Tibbett and John Daly, holdovers from last year, but Freshman southpaw Hugh Bogavitch will add strength for he looked good in Wednesday's light drill. Doc says he would like to find another righthander, but if he doesn't, these three will in all probability be rotated throughout the season.

The outfield and catching departments appear fairly well set, with Howie Viden and Captain Earl Sheats returning to patrol the garden and Conrad Sadowski receiving, with aid expected from Barney Hancock and Tom Skripps.

Others besides the above who reported Wednesday, included: Lew Selby, Dutch Clark, Jim Pierson, Leroy Wilkins, and Percy Burkette, infielders; Ed Carullo, Elmer Harrington, Harry Irwin, Jim Dickinson, Emil Kielbasa, and Jim Millin, outfielders; and Byron Mullen, outfielders; and Byron Samonisky, pitcher.

The Southern trip will as usual inaugurate the season. It will be shorter this year due to the early arrival of Easter, the entire card listing only four games, beginning on Wednesday, March 20, with Randolph-Macon. Then on successive days Hampden-Sydney, Lynchburg, and Virginia Medical will be met.

Univ. Hours

(Continued From Page 1)

chell Hall for the past ten years. Blanche Yurka, signed to appear April 12, was selected to star in the first of two programs. She has been widely acclaimed as a great American actress on both stage and screen.

She is perhaps most widely known for her excellent performances as Madam Defarge in the screen version of Dickens' "A Tale of Two Cities". Miss Yurka will present a program of scenes entitled "The Arc of the Theatre", which includes selections from "Elizabeth the Queen", by Maxwell Anderson, "Electra", by Sophocles, and "Romeo and Juliet", by Shakespeare.

Ark

Restaurant

E. MAIN STREET

We invite you to try our

Steak Sandwiches—10c

Meals at reasonable prices

Notice

Coach Ed Bardo wishes all former members of the track team and any new aspirants to report to him in the Gymnasium next Monday, March 18, at 5:15 p. m., at which time plans for the new track season will be discussed.

Officers Elected For Newman Club Monday Afternoon

Daniel Walsh was elected president; Kathleen Bader, vice-president; Michael Poppiti, treasurer; and Rita O'Hara, secretary, of the recently formed Newman Club at its bimonthly meeting held last Monday afternoon in the Common Room of Sussex Hall, W.C.D.

Plans for permanent organization were discussed following the election and installation of officers. The main part of the meeting was taken up with suggestions regarding the choice of topics for group discussion at future meetings.

SPECIAL MEETING

This Monday afternoon the club will hold a special meeting. The Reverend Eugene Kraemer, pastor of St. John's R.C. Church and chaplain of the organization, will speak on "The Liturgy of Holy Week."

Swimmers Close Successful Season

Coach Ed Bardo's swimming team closed a good season last Friday night by defeating the John's Hopkins mermen in the home tank, 44-31. It was the Blue and Gold's seventh triumph of the season, against five losses.

The decision was not achieved as easily as expected. As a matter of fact, the meet wasn't put in the old "cinch bucket" until the final event of the evening, the 400-yard free-style relay. The Medicos had dropped a verdict by a wide margin to Lehigh, a team defeated earlier in the season by the Blue Hens. However, the 400 relay was won in easy fashion, and the verdict was never in doubt after the second leg of the race.

LEMLEIN FOURTH

On Saturday night, a small band of Delaware fish entrained for Lancaster, Pa., to compete in the Eastern Collegiate Swimming Association championships, won by the University of Pittsburgh with the host team, Franklin and Marshall, second. The only points recorded by the Hens went to Al Lemlein, who placed fourth in the diving, the two markers tying the Blue and Gold for last place with Carnegie Tech.

The second program will feature Tony Sarg and his Marionettes. All seats will be reserved. First sales began this week. Fifty cents will be the student admission fee, while seventy-five cents will be the admission charge to outsiders.

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Military Students To Attend Summer Camps During June

Members of Advance Classes Who Will Attend are Given Inoculations by Department

In preparation for Summer camp, the Military students in the Junior class began receiving preventative typhoid fever inoculations this week. The first injections were given last Monday, the second will be given next Monday and the final one on the following Saturday. These injections set up a minor case of typhoid in the student which acts as an anti-toxin against his contracting the sickness while at camp. The serum is effective for three years; at the end of this period the student, if he likes, can take another set of three injections, and after three more years, if the man takes another set, he is immune for life. In case of an epidemic, however, the immunizing effect of the serum may be lost. Following these preventative measures, the prospective candidates for camp will be vaccinated against smallpox; the effect of this treatment is also good for three years.

The following Juniors expect to go to camp: J. D. Bove, H. S. Bounds, T. W. Boyce, D. P. Buckson, S. C. Campbell, W. J. Clarke, E. W. Cooch, W. E. Cornelius, W. W. Craig, J. E. Dawson, J. M. First, G. W. Derrickson, J. A. Julien, Jr., R. J. Kee, S. L. King, Jr., D. O. Ladd, P. D. Lovett, Jr., L. Lotstein, J. N. Middleton, L. L. Millar, W. K. Richardson, E. Samuel, Jr., R. C. Satterfield, N. Schutzman, W. G. Shaw, III, M. R. Tannen, R. J. Willard, Jr., R. C. Cooper, J. H. Foakes. The University of Delaware R.O.T.C. students will combine and camp together with the students from Fordham

University, at Fort Hancock, Sandy Hook, New Jersey.

In attempts to obtain appointments to camp for Sophomore students who have signed up for the advanced military course, communications are being made with the Corps Area Commander on their behalf. Should they be appointed, they will go to camp between their Sophomore and Junior years. No advance military student can receive his commission without attending summer camp.

Shakespeare Again In Big Production At Mitchell Hall

Joseph Tatnall to Portray Gracious Duke Orsino, Dannenburg to be Toby

"Twelfth Night," the next and last production of the season of the E 52 Players of the University of Delaware, is one of Shakespeare's earlier comedies. This play which was presented as early as 1602, according to the diary of one John Manningham, a student at the Middle Temple, will be given by the Players on Thursday evening, April 25, in Mitchell Hall.

LOVE AFFAIRS

Concerning primarily the mixed love affairs of Orsino, Duke of Ill-yria, Viola, a gentlewoman in disguise as a page, the Countess Olivia, and Sebastian, twin brother of Viola, the play involves minor plots against Sir Andrew Aguecheek, and Malvolio, chief steward of Olivia. These plots are carried out by Olivia's uncle, Sir Toby Belch, and her saving maid, Maria.

JOE TATNALL

Joseph Tatnall will play the role of Orsino who is "in dimension and the shape of nature a gracious person." Margaret Smith plays Olivia, the rich countess who "hath abjured the company and sight of

What the Engineers Are Doing

By Len Yerger

Here's a success story of the Dale Carnegie variety. It concerns the career and education of A. T. Steelman. E. E. Steelman graduated from the Wilmington High School in 1926, and for the next nine years worked as office boy, salesman, fuller brush man, chauffeur, private secretary, and finally as a switchman with the Diamond State Telephone Company.

In January 1935 Steelman decided that an engineering education was indispensable to his future progress; therefore, he came to Delaware as a special student. Since then he has been attending classes regularly and working at night. He missed one year to be the subject of an appendectomy (excision of the veriform appendix). Until this term Steelman has been classified as a special student. A couple weeks ago he was elected to Phi Kappa Phi.

The Steelman family is sold on education. A. T.'s youngest son, who was ten years old yesterday, goes with his brother to the Wilmington public schools. In his spare time, "Papa" Steelman does wood-working in his motorized home shop and indulges in exhibition boxing on the side.

RANDOM NOTES

We note several pix of the Me-

chanical Lab posted outside Mr. Lindell's office and commend them to your attention . . . As regards the Open House, nobody seems to know anything . . . The engineer's ball is scheduled for March 13, but the committee is meeting Thursday to discuss their plans . . . Sunderland and Scott have built a hi-voltage (50,000v) spark gap capable of making an arc of several inches. They intend to use it for demonstration during O. H. . . We saw Mr. Mearns in the Electrical Lab hooking up the 1882 Edison generator. More O. H. is our guess

T.B.P. elected officers last Tuesday. Ed Samuel is new prexy; Alex Timme, vice-president; Ed Lynch, corresponding secretary; Bob Kee, recording scribe; and Prof Blumberg, treasurer and faculty advisor . . . The S. P. E. E. Nat'l Drawing Competition is in full swing in the drawing room. Frosh Booth, Miller, Green, Phillips, Ableman, and Mowbray are all competing . . . Speaking of S. P. E. E., the Mid-Atlantic Section is scheduled to meet at Delaware May 12. Over 300 educators are expected to attend . . . A. S. C. C. held a very successful meeting Tuesday at which Mr. R. D. Bradbury spoke on "Structural Design of Concrete Pavements."

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