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Clinton details education ideas

BY BRIAN CALLAWAY
National/State News Editor

DOVER — President Bill Clinton stressed the importance of education to the nation's future during his history-making visit Friday.

His speech — which marked the first time in the state's history a president in office addressed the joint legislature — echoed several reforms already proposed in Delaware, calling for accountability, school choice and smaller class sizes.



CLINTON

example and implement sweeping educational reforms.

"I may be preaching to the choir," he said, "[but] I'll polish the sermon and see if it works in other places."

Clinton said while the country's universities are thriving, the same cannot be said about the rest of the educational system.

"We have the best system of higher education in the world," he said. "We do not have the best system of elementary and secondary education in the world."

There are several methods of overcoming this educational malaise, he said.

One way to improve, Clinton said, is to establish repercussions for both individuals and school districts who fail to meet national standards.

"Nobody will take your system seriously without consequences," he

said. "We need an accountability system which tells us all honestly how we're doing."

Clinton praised Delaware's system of statewide testing for all third, fifth, eighth and 10th graders, as a good example of gathering information on how an educational system is working.

But these tests, which were administered here last week, also need to force results on systems who fail them.

"No test is worth a flip unless there are some consequences," he said.

States can increase accountability by requiring new teachers to pass competency exams and ending the practice of social promotion, in which students are passed to the next grade despite the fact they have not met the minimum standards for

advancement.

"Being 20 years old and not able to read causes more destruction than being held back one year."

In addition, Clinton said greater choice in where to attend school should also be provided.

Charter schools that focus on one or two specific areas, such as math or science, are examples of how to extend the number of choices available to parents, he said.

Clinton added that the nation should set a goal of establishing 3,000 charter schools by the year 2000, a nearly four-fold increase over the current 800 such institutions.

"Delaware has been at the forefront of the charter school movement," he said. "It is a good, good thing to do."

see CLINTON page A10

Children speak out

BY BRIAN CALLAWAY
National/State News Editor

DOVER — While politicians have been busy debating what's wrong with the nation's educational system, Delaware's students have their own ideas about the subject.

Chris Teague, an eighth-grader at Caesar Rodney Junior High School in Camden, said politicians should focus their energies on halting the threat of violence in schools.

"Violence is the biggest problem," he said. "They don't have enough people to stop it."

Teague also disagreed with one of the proposals to decrease class sizes, an initiative President Bill Clinton and Gov. Thomas R. Carper resolutely support.

"I like having all my friends in one

class."

Teague's classmate, Eric Dixon, also likes larger classes, but he thinks the government needs to make improvements in school buildings to accommodate these classes.

"They need to make the rooms a little bigger," he said.

Teague said that after taking the statewide assessment tests, they seemed unfair to him.

"They should make all grades have to take them," he said.

"But then again, I don't really think any of us should have to take them because they're hard."

Teachers who are not adequate at their jobs should also face severe consequences, Teague said.

"If teachers are bad," he said, "they should get rid of them."

FLOWER MARKET FINISHES IN THE RED



THE REVIEW/John Chabalko

The Wilmington Flower Market ended this weekend after three days of rain and mud. Held annually at Wilmington's Rockford Park, the event, which has donated more than \$4 million to local charities since 1921, failed to break even this year.

Erotica just another resource

BY MARIA DAL PAN
Staff Reporter

An 1884 silk tapestry of the "Visite de Mgr. le Duc d'Aumale" hangs on the far wall.

Antique children's books lie in glass cases in the next room.

A lean brunette pictured in a magazine on the table straddles a jukebox wearing only bikini underwear slung around her foot.

As Playboy magazines from 1954 to 1998 surround a student hard at work in the Special Collections reading room, it is apparent that Morris Library adheres to the American Library Association's Library Bill of Rights.

"Books and other library resources should be provided for the interest, information and enlightenment of all people of the community the library serves," the library's World Wide Web page

reads. "Materials should not be excluded because of the origin, background or views of those contributing to their creation."

About 150,000 books are kept in the humidity- and temperature-controlled special collections area, and, according to Special Collections Librarian Iris Snyder, the library's assortment of Playboy magazines are not treated any differently.

"It's as accessible as anything else in the library," added Timothy Murray, head of the Special Collections department.

However, the Playboy magazines, like other works housed in the department, are not as attainable as items located throughout the rest of the library because they cannot be checked out.

Instead, patrons must view the material in the Special Collections

reading room. The room is partitioned by a wall made entirely of glass, so those who use it can be monitored and materials can be protected from theft and vandalism.

Keeping the Playboy magazines in Special Collections protects them for people's continued use, Snyder said.

Aside from erotic photography, like an October 1985 "Girls of the Pac 10" pictorial and nude photos of Farrah Fawcett in the December 1995 issue, the Playboys provide the library with literature by Ernest Hemingway, Kurt Vonnegut and Shel Silverstein.

"One of our strengths here in Special Collections is contemporary literature," Murray said. "Playboy, since it has a long literary tradition, can fit into that collection too."

The magazines also contain a multitude of interviews within their

pages. A candid interview with the Beatles in the February 1965 issue and a September 1966 interview with Timothy Leary contribute to the library's collection.

However, the Playboy magazines are not only accumulated for their literary content. Students studying subjects such as human sexuality, photography, advertising and fashion may also find the magazines of use, Murray said.

"This is a research library," he said. "So people will be coming in with all sorts of topics that they are going to explore."

A single copy of Playgirl can also be found in the Special Collections department because it contains material written by the late Tennessee Williams.

Murray said the library began its Playboy subscription at a time when the magazine had very few competitors, adding that there may not have been any suggestions from faculty to subscribe to other such periodicals.

Although the library does not subscribe to Hustler or Screw, its erotica collection is not limited to Playboy. Books such as "Tales From the Clit: A Female Experience of Pornography" can be located on the library's shelves.

The library has encountered several incidents of theft and vandalism involving this erotica collection, Murray said.

Snyder stressed the importance of keeping the Playboy magazines in the Special Collections department because of this possibility of theft.

"We're making sure things remain accessible to the public," she said.

University students' responses varied when they discovered that the library houses such material.

"It's not the finest literature," junior Brian Feathers said, "but it is published literature. People can do whatever they want to with their time. It really doesn't matter to me."

As Farrah Fawcett's nipple strikes library patrons with the same expressionless gaze as her eyes, the reader can take comfort in the fact that she, along with the other copies of Playboy, will be here for years to come.

Grant shows no effect in UVT

BY LINA HASHEM
Staff Reporter

The recent statements made concerning the university's progress in dealing with binge drinking prompted The Review to examine the three other colleges that received grants to reduce high-risk drinking from the Robert Wood Johnson Foundation in Fall 1996. This, the second part in a series of four, will look at the University of Vermont.

In the 18 months since the University of Vermont received its Robert Wood Johnson grant, no large drop in binge drinking has been reported there, but an increased awareness of the problem has made administrators and students optimistic.

"Over time, we believe that [increased awareness] will create a change in the numbers of binge drinking," said Rick Culliton, assistant to the dean of students.

The University of Vermont has used the \$700,000 grant to form the Coalition to Create a Quality Learning Environment. So far, Culliton said, the coalition has focused mostly on policy changes and partnerships between University Police and the local police department.

The alcohol policy has been revised to "explicitly prohibit drinking games and drinking devices such as funnels on campus," he said.

In addition, Culliton said, the University Police and the Burlington Police Department have begun patrolling surrounding neighborhoods together.

"This helps students realize that

even if they're living off campus, they're still members of the campus community," he said.

In a more proactive manner, members of both police departments, as well as university staff and student representatives, visited students when they moved in this semester, to off-campus as well as on-campus housing.

The students were given information about the local drinking and noise laws, ideas for alcohol-free activities and resources for dealing with both individual problems and conflicts between students and local

residents, Culliton said. While the policy changes and police partnerships have comprised most of the coalition's efforts this year, the university has made several other changes, he said. Additional substance-free living space is planned for next semester. Currently, one residence hall is substance-free, but the university plans to add more space depending

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THE REVIEW/Bob Weill

The library Special Collections department has every Playboy published since its founding in 1954. The magazine has published Hemingway, Vonnegut and other renowned writers.

Carper addresses economy at UD

BY ALYSSA SANDERS
Staff Reporter

Weeks after shouting at third graders, Gov. Thomas R. Carper greeted university students a bit more warmly at a public meeting sponsored by College Democrats last Thursday in Kirkbride Hall.

Carper told the 20 students in attendance how the state has made strides in improving its economy and providing jobs for its citizens.

"Delaware is the 49th largest state in the country, and last year we were No. 5 in terms of job creation," he said.

Carper also said the state has had remarkable success in reforming its welfare system.

"We were the first state to have statewide welfare reform, and we have lowered welfare by one-third," Carper said. "Our motto is, 'If you need a job, we're here to help.'"

The governor also opened the floor to students, who quizzed him on a variety of issues.

He told students that most of the prison inmates he spoke with all came from similar backgrounds.

"They had young mothers: they did not know their father and were always behind in school."

Carper said he feels this situation can be avoided through stronger education policies and his stance on building stronger families.

Through welfare reform, low-income child care has been reduced, and parents are able to work, he said. This way, children will get the education they need, he said.

However, the governor sidestepped questions dealing with alcohol. "I'm not a drinker," he said, "so I guess I'm out of it."

Carper also told the audience about his ties to Delaware.

"I came [to the university] 25 years ago this year from California to get my MBA," Carper said. "I also spent a lot of time at Purnell Hall and Morris Library."

The governor became the state treasurer in 1976, when he was only 29 years old.

In 1982, he ran for Congress, where he served for 10 years. In Congress, Carper focused on financial, economic and banking issues. When he ran for governor in 1992, he said he took a stand on building strong families.

When asked about the possibility of his future plans, Carper said he had not thought that far ahead.

"Although I have enjoyed being governor, I know that I would not want to do it for more than eight years."

Carper said he and his wife will sit down at Christmas and discuss their future.

Brenda Mayrack, the incoming president of the College Democrats, said she was delighted Carper visited the university.

"I think he's really pinpointed the problems, gone after them and made a real difference," she said.

"However, I am really disappointed that so few people showed up. It frustrates me that on a campus of 15,000 students who are all of voting age that hardly anyone would turn out to see a politician speak."

To underscore Mayrack's disappointment in the event's turnout, when Carper asked where members of the audience were from, he found that nobody from the state had attended.

Adam Gershowitz, a member of the College Democrats and an organizer of the event, said he was excited that Carper came to speak.

"Although I think that Carper has a lot of great ideas, I personally do not agree with all of his policies," he said.

In particular, Gershowitz said he is opposed to Carper's support for public school choice.

Steve Feder, the former president of the College Democrats, said he was impressed Carper took the time to ask people what they thought of government policies.

"I think it's wonderful that the governor of the state came to speak with students and takes an interest in what their views are."



THE REVIEW / John Chabalko

The stadium, by the riverfront in Wilmington, is home to Del.'s only pro-baseball team.

Blue Rocks' Frawley Stadium may be expanded Legislature to consider allocating funds

BY JAMIE AMATO
Sports Editor

The Class A Wilmington Blue Rocks are seeking state money to expand Frawley Stadium, possibly creating a situation where the team can move to a higher class in minor league baseball.

The owners of the team, along with the Delaware Stadium Corp., asked the state legislature's Joint Bond Committee for \$1.5 million last week to increase the stadium's seating capacity by 1,500.

If the extra seating is added, it would bring the total seating capacity to 7,411, well above the minimum requirement of 6,000 for a Class AA team, the second-highest level in the minor league system.

Along with meeting the seating capacity requirement, the team would also have to prove that it could win at the Eastern League level in order to be considered for the move.

"A larger stadium would help us become a Class AA franchise," said Chris Kemple, the Blue Rocks' general manager. "With a

greater seating capacity, we'd be in a better position to move up to the Class AA level."

Frawley Stadium was originally intended to be completely symmetrical, but was never finished due to insufficient funds and state budget cuts in 1992. Instead of a complete grandstand in the outfield, bleachers were installed as a cost-saving measure.

The Blue Rocks, a Kansas City Royals minor league affiliate, now want to extend the grandstand to where the bleachers currently are.

"We would love to take the next step and move up to the next level," Kemple said. "It wouldn't happen overnight, but down the road, if such an opportunity were to present itself, we'd be able to take it if we have an adequate facility."

Kemple said the Blue Rocks average 4,500 fans per game but added that he doesn't think an increase in seating capacity will automatically lead to an increase in fan base.

"We have a pretty solid average number of fans each

night," he said. "But I don't know if a larger stadium will necessarily help much more."

Fans agree that expanding the stadium and moving to a higher class would be appealing.

Sophomore Brian Smith, a Wilmington native and loyal Blue Rocks fan, said he hopes the franchise is able to expand and move on without it changing the team's relationship with its fans.

"I think it would be good for the organization and the city," Smith said. "A better quality of baseball would bring in more revenue for the state, but I hope it doesn't affect the structure of the team and the fan-friendly environment at the stadium."

Smith added that the possibility of developing local rivalries in the Class AA Eastern League would also appeal to the fans.

"A lot of local teams play in the Eastern League, like Reading and Harrisburg," he said. "I think fans would like the local competition and rivalries that would develop. Plus, Reading would bring potential future Phillies through town, as well."

In the News

INDIA TESTS NUCLEAR WEAPONS

NEW DELHI, India — India has conducted its first nuclear tests since the 1970s. The country's prime minister will not say much about the three devices that were tested yesterday in a desert southwest of New Delhi.

India has refused to sign a test-ban treaty, citing conflicts with China and Pakistan.

STAMPS TO GO UP ONE MORE CENT

WASHINGTON — The Postal Rate Commission announced yesterday it will raise the price of a postage stamp to 33 cents.

The postal service asked for the hike despite three years of big profits, stating it needs the extra money to meet rising costs.

CONCERNS OVER PRODUCE SAFETY GROW

WASHINGTON — Washing those imported raspberries may not be enough.

A new report is questioning the government's ability to insure the safety of imported produce. The findings are likely to boost producers in other countries to adopt tougher food safety standards.

RIGHT WHALES HAVE POOR CALVING YEAR IN ATLANTIC

SAVANNAH, Ga. — El Niño has struck another blow against the most endangered of all the great whales.

A researcher at the New England Aquarium said only six right whales were born this winter in the calving grounds off Florida and Georgia — and one was stillborn.

Seventeen calves were born in the same region the previous winter. But scientists said El Niño caused rough seas and storms that may have hurt the whales' breeding efforts.

If there is any good news, it is that no right whales were killed in collisions with ships last year.

Researchers believe only about 350 right whales are left in the entire world.

FORMER SHERIFF'S CAPTAIN KILLS THREE, THEN SELF

RUSSELLVILLE, Tenn. — Tennessee authorities said a former sheriff's captain shot and killed a newlywed couple and their female friend, and then killed himself.

Hamblen County Sheriff Charles Long said Everett Cobb used to date the bride. The couple had been married only two days.

He said Cobb "was a real over-jealous man." Long said Cobb set fire to the bride's mobile home Sunday and fired a shotgun at the three people as they ran out.

He then went to a nearby field and killed himself.

BIRDERS HOLD WORLD SERIES

CAPE MAY, N.J. — They call it the World Series, and there are lots of birdies.

But it is not a weird mix of baseball and golf. It is the World Series of Birding, sponsored over the weekend by New Jersey's Audubon Society.

This year, the "Pohatcong Grasslanders" bested more than 30 other teams. The four-man team identified 200 species from midnight Friday to midnight Saturday.

The birding event raised money for conservation causes through pledges, based on the number of species spotted.

New Jersey was host in part because it is something of a bird Mecca. In May, the state has nearly 300 species present, one-third of all bird species in North America.

STATE RATIONS OF TOILET PAPER IN PRISONS

HARTFORD, Conn. — A move by Connecticut prison officials to ration toilet paper is not sitting well with inmates.

Officials said each of the nearly 16,000 male and female inmates is being allowed just one roll a week. Inmates who run out can borrow from a neighbor or buy a roll for 55 cents.

But one female inmate told the Hartford Courant that about 100 inmates in her unit recently went without toilet paper for four days.

Prison officials said they are trying to save money. They complain some inmates were using a whole roll, or half a roll, at one sitting.

AUTHOR SERENADES COLLEGE GRADUATES WITH NURSERY RHYME

SYRACUSE, N.Y. — Syracuse University graduates probably felt all grown up at their commencement this year, until they got serenaded with a nursery rhyme.

Author Robert Fulghum, whose best-selling books include "All I Really Need to Know I Learned in Kindergarten," began his address at Sunday's ceremony by singing the children's song, "Itsy-Bitsy Spider."

Fulghum said the song's metaphors teach children the same lessons the 5,000 new graduates should apply to their lives — the possibility of human discovery.

He said that like the spider, people have gone out for hundreds of thousands of years, not to play but to go into dangerous places and "to find out what's out there."

Fulghum ended his 14-minute remarks by urging the graduates to "keep thinking, keep thinking."

— compiled from the AP news wire by Laura Overturf

Gender differences stem from early childhood

BY KRISTEN POILLON
Staff Reporter

Men are from Mars, women are from Venus.

It is an age-old concept that men and women are completely different in their actions and personalities, but it is now being argued that these differences stem from early childhood development and possibly physical differences.

A recent article in Newsweek magazine conducted a study of young children's behavior and concluded there is a difference in the treatment of girls and boys that, in conjunction with physical characteristics, leads to aggression and lack of emotion. The results are reflected in the fact that males are more likely to commit violent crimes and end up in jail.

But the study, which was conducted at the Children's Hospital in Boston, stated parental treatment may only play a part.

This study indicates that girls, even as babies, are more able to control their emotions. Boys, on the other hand, have high levels of testosterone and lower levels of the neurotransmitter serotonin, which inhibits aggression and impulsiveness.

Simply, this means that males are more prone to reckless and impulsive behavior such as suicide and alcoholism, and are more likely to be diagnosed with Attention Deficit Disorder, otherwise known as ADD.

Dr. Marion C. Hyson, chair of the department of individual and family

studies, said it's statistically proven ADD is more common in males.

"Boys do have special needs that must be focused on just as girls do," Hyson said.

The characteristics with which each sex is inborn may have an influence on the way children are raised and treated, only enhancing the stereotypical behavior of each, Hyson said. This is where parents stumble upon problems.

Male aggression is highlighted in brother-sister relationships in households across America. Such is true for the Azzaras, a family in New York.

A normal day between brother and sister, Michael, 12, and Kim, 10, includes an array of arguments which range from one stealing the other's possessions to one looking at the other the wrong way, their mother Tracy said.

Either way, the reactions are predictable. Kim pushes Michael until she knows she has hit his last nerve, and a look comes over his face that tells her

she has pushed her brother too far. She soon finds herself running to her mother for shelter from Michael's hand of vengeance.

It is believed that such behavior could stem from the treatment each child has received, Hyson said.

Tracy said, "I don't think I ever gave either child preferential treatment."

"I try to treat them equally, but I suppose I always do tend to sway toward protecting Kim because Michael sometimes gets violent when he gets mad."

Hyson stressed that there are a lot of exceptions to the stereotypes, but in general, males

tend to bottle their emotions inside and lash out with aggression and confusion. These characteristics are evident through the fashion in which children play.

"I can see how these statistics are true," agreed sophomore Valerie Ward, a children's education major. "I work with children at a daycare center and I see the difference in treatment of boys and girls by many of the employees."

"If a girl falls she will usually cry and

"Boys do have special needs that must be focused on just as girls do."

— Marion C. Hyson,
chair of the department of individual
and family studies

CAMPUS CALENDAR

For all you literary buffs, there's a lecture and slide presentation about "Hamlet and the Dance of Death." It's at 5 p.m. today in 102 Gore Hall with Catherine Belsey of the University College of Wales, who's one of the best known contemporary scholars of Renaissance literature and critical theory.

Also, there will also be a Jazz Ensemble II with Tom Palmer directing. It starts at 8 p.m. in the Loudis Recital Hall of the Amy E. du Pont Music Building.

On Wednesday, learn about "Italian-American Cinema: From Mafia Dons to Italian Moms," with Laura Salsini from the Research on Race, Ethnicity and Culture series. It's from 12:20 to 1:10 p.m. in the Collins Room of the Perkins Student Center.

Have questions about "Interview

Preparation?" Go to the career services workshop at 2 p.m. in Raub Hall.

Wednesday night there's a concert, Gamelan Lake of the Silver Bear, with Michael Zinn directing. It's in the Loudis Recital Hall of the Amy E. du Pont Music Building at 8 p.m.

If it stops raining by Thursday, support the baseball team during the America East Championships. They start at 3 p.m. in Frawley Stadium, Wilmington.

And finally, on Thursday night the E-52 Student Theatre is presenting Shakespeare's "Henry V" in the Bacchus Theatre of the Perkins Student Center. It starts at 8 p.m. and costs \$5 for the public and \$4 for students and faculty.

— compiled by Kelley Dippel

Police Reports

GIMME THE LOOT

A 13-year-old was robbed at gun point Saturday around 10 p.m. by an unknown black suspect on Madison Drive, Newark Police said.

The victim told police he was approached by the suspect who demanded he give him his "loot." The victim gave him his wallet, which contained an undisclosed amount of money and a couple money cards, and the suspect fled on foot towards the railroad tracks.

The suspect is described as a black male with an afro, 16 to 20 years old, approximately 150 pounds wearing a black-hooded shirt, police said.

BRAWL BREAKS OUT IN GALLERIA LOT

A group of unknown suspects jumped another group as they walked through The Main Street Galleria parking lot at 1:20 Sunday morning, police said.

The five male victims, ranging in age from 21 to 26, all received injuries after they exchanged words with a group that had assembled outside

the Galleria. The unknown suspects then asked the victims, "Do you want some of this?" and were jumped from behind as they walked away.

One victim was struck in the face by a bottle, causing a laceration, police said. The other victims sustained bruises and cuts to their faces.

Police have no suspects and did not even know how many suspects were involved in the assault.

The suspects fled on foot in different directions after the fight.

THAT'S A FORD, NOT A FIREBIRD

A 43-year-old man woke up Sunday morning to find his truck had been set on fire by an unknown suspect, police said.

Neighbors on Wrangler Road called police at approximately 3 a.m. and reported that the victim's 1994 Ford pick-up truck was on fire.

One neighbor told police she heard what sounded like thunder and then saw a glow out the window and a car leave the scene.

Police are still investigating the incident. The damage to the truck totaled \$16,000.

DISPUTE OVER CAR SPILLS INTO McDONALD'S

A 30-year-old male got into a dispute Saturday at noon on Terrace Drive near the McDonald's on Main Street with a man who had borrowed his car, police said.

The suspect said he let the victim borrow his car, but the victim refused to return it and then tried to jump the suspect. The suspect told police he pulled a his knife in self defense and ran into McDonald's.

The victim told police he had borrowed the suspect's car for \$50, and when he tried to return it the suspect started yelling at him. The victim then told police he went into McDonald's to call the police about the knife-wielding suspect.

The suspect who had the knife surrendered it to police.

No charges were filed against either man.

—Compiled by Charles Dougiello

RSA president-elect commits

BY MARYCHRISTINE DALY
Copy Editor

When she took the president's gavel in hand last Sunday, sophomore Heather Kirm resolved to put her poetry on the back-burner and make the Resident Student Association her new priority.

"It's hard to write and keep up with RSA and academics all at once," she said, pushing a stray red curl away from her face.

With her eyes downcast, Kirm momentarily lamented next year's time constraints, which will hinder her participation in the literary association she founded this semester. But they raised with a faint glow as she revealed the past events leading up to her first-time presidency.

"If you told me as a freshman I would be sitting in the president's seat," she said with a slight smile, "I'd have never believed you."

Her history with the RSA is something which Kirm calls "cosmically fated."

When she came to Delaware as a freshman, she ran for Russell B's hall government vice-president and lost by a narrow margin. However, because the votes were so close,

Kirm was invited to participate as an extra.

Within a few weeks, the hall government's RSA representative left the position, and Kirm was appointed to fill in. She said she remembers feeling hesitant at first about accepting the role.

"I didn't even know what RSA was then," she said, her serious expression breaking into laughter. "I just thought I'd have to go to a lot of extra meetings."

But Kirm said she believes her time spent in meetings was not simply whittled away.

"I learned so much just about the way the school works as an administrative system," she said.

Now this English major must take what she has learned and use her soft-spoken voice, once reserved for experimental writing styles, to serve as a liaison between the administrative services and the 7,500 students living on campus.

This presidency, she said, translates into challenging the administration whenever they need to be challenged and supporting them when they move a decision in favor of the students.

To ensure this, Kirm said she will personally attend meetings such as those for the Student Alcohol Committee, in which she will not only give her input concerning the media types most likely to appeal to students, but she will also have the opportunity to dispute regulations pertaining to disciplinary action.



THE REVIEW / Bob Weill

Sophomore English major Heather Kirm will be the Resident Student Association's president for the upcoming year.

"The idea [that] you get written up and then have your parents notified about drinking violations seemed unfair to me," she said. "Had I been there last year, this would have been an example of something I would protest."

Additional challenges in Kirm's future involve eliminating the apathy she feels students have with regards to the student body government.

There was no opposition this year for the candidates, she said, and only 86 people voted. Her hope is that with better advertising tactics for both the campaign and the organization's services, students will have a greater enthusiasm for RSA next year.

Although she asserted her eagerness for serving next year's

students as RSA president, Kirm said her decision to accept the position was not easy.

Her eyes dropped in contemplation. Kirm said she felt considerable pressure from others to run for president. It took a personal retreat into herself to realize this was something important she had to do.

"I was already one of three elected officials," she said. "I had nowhere to go but up. I could have stayed where I was, but I wanted something more challenging."

She did not deny the nervousness which came along with accepting the challenge.

"I'd be lying if I said I didn't get nervous," she said emphatically.

"It's a big thing and it takes a long time to get used to, but I'm taking things a day at a time."

Main St. prepares for slow summer

BY PHILANA D. GIBBS
Staff Reporter

The summer months may mean a temporary loss of many Main Street vendors' and merchants' gross sales as students prepare to return home and graduates enter the full-time workforce.

Walt Spargo, general manager of Klondike Kate's, said because the vast majority of his profits come from students, his business will feel the impact.

"It's not like we have to shut the doors or anything," Spargo said with a small laugh. "When you lose 30,000 people, you do have a drop in business."

For others, like Larry Cassidy, owner and operator of Mail Boxes Etc., the summer brings the same, if not more, sales.

Cassidy said he is expecting an entirely different reaction from the population and said he believes the summer will have a positive affect on his business.

"Students and graduates move out in June, and we're right back into business with them moving back in August," Cassidy said.

Cassidy said July has always been a slow month for Mail Boxes Etc., but those who travel to Newark during the summer months when students aren't here make up for the difference.

Joan Simmons, owner of Main Street's travel agency, Travel Travel, said the summer months

have a neutral effect on her business.

Simmons said Travel Travel does not offer student discounts, during the regular semester, and the majority of those using their services are international students, who travel throughout the year at discounted rates of \$100 to \$300, on airfare.

Because the summer also involves graduating for some students, several Main Street stores offer summer sales along with graduation discounts.

Rainbow Books and Music is among the several Main Street shops offering graduation sales.

Although the store regularly offers monthly discounts, for the month of May, family members are offered additional discounts on graduation gifts and accessories.

The gift items range from post-graduation instruction books like "Welcome to the Real World: You've Got an Education Now Get a Life" to a variety of the latest CDs and cassette tapes.

Jen O'Connor, manager of Rainbow, says many are not taking advantage of the recent sales.

"It's more of a last-minute, gift-giving thing," O'Connor said.

In preparation for the end-of-May event, Spargo said his restaurant and saloon has prepared a senior invitation only party extravaganza for May 27.

Wilmington to get new UD buildings

BY TOM NEWSOME
Staff Reporter

The university will open a new facility in downtown Wilmington by Sept. 1 designed to accommodate adult education programs.

The building, called the Downtown Center, will be located at 8th and King Streets in Wilmington.

"This center will be targeted toward working with adults," Associate Provost Richard Fischer said. "All across the board, we will be able to accommodate professionals and non-professionals alike."

Fischer said the university already has programs that are aimed at helping adults in the working community.

At present, the university has a Wilmington campus. The new center is not designed to replace the present campus but to work with it, Fischer said.

"I don't think that the new center will have any effect on the Wilmington campus," he said.

The city of Wilmington is working on a revitalization program in the downtown area. "The university sees itself as a part of that program," Vice President David Hollowell said.

The new center provides another location option for people looking for continuing educational programs. The center is located near the DART main transit center, which allows more people who rely upon public transportation to make use of the new education opportunities.

Other schools are in the process of opening centers in the downtown area, including Drexel University, Hollowell said. "We would like to help in the development of an academic area in Wilmington."

The university has worked with 1,600 corporate employees from 400

corporations in the past 12 months, Fischer said.

Among the corporations that the university has worked with are Blue Cross Blue Shield, Hercules Nixon Uniform DuPont and the United States Justice Department, Fischer said.

With the opening of the new center, the university will be working with an additional 100 corporations.

MBNA, with whom the university already works, is leasing the building to the university, Hollowell said. The university will provide training for the company's employees.

The center will also cater to working adults by starting its classes at 5:30 p.m.

The Downtown Center will offer a diverse selection of courses, including a Master of Public Administration, undergraduate and certificate programs.

Many of these programs will be offered in accelerated semesters, which will last for seven weeks. Other courses will remain in the university's 14-week format. The certificate programs will require about 12 months to complete.

The staff of the new center will be comprised of the present faculty members. The university is just now staffing the new center.

The university is conducting one-on-one surveys with potential students to measure and determine how many and what sort of courses will be needed. Associated Dean of Arts and Science Raymond A. Callahan said.

At the conclusion of the surveys, the continuing education center will work through individual departments in order to staff the center based on potential student response, Callahan said.

Undergraduates present research

BY SHANIA A. BROWN
Staff Reporter

Presenting new ideas in areas from wildlife conservation to psychology, over 30 seniors submitted their theses at the Undergraduate Research Symposium in the Perkins Student Center Saturday.

Students used posters, art and 15-minute speeches to present and exhibit their work.

The symposium was a culmination of the senior thesis course for an honors degree or a degree with distinction.

The students were assisted in their research by members of the university faculty who helped with advisement and monitored their progression.

"These degrees are for students who have done extensive research in their senior year," said undergraduate research advisor Hilda Spiker.

To be accepted into the research program, the students had to submit proposals for their theses during their junior year, she explained.

Other requirements for the honors degree, as stated in the

undergraduate catalog, are a cumulative grade point average of 3.4, at least 60 of the total credits toward graduation taken at the 300 level or higher, and at least 30 credits in honors courses.

The requirements for a degree with distinction are different from the honors degree, requiring a cumulative index of 3.0 and at least a 3.5 in the major.

For this degree, the candidate must also complete six credits of a thesis or project course as well as give an oral presentation and defense of the thesis or project to faculty.

One of these presentations was presented by Erin Monaco, a wildlife conservation major. She showed a poster called "Hormonal Regulation of the Egg Dumping Behavior in Gargaphia solani."

Monaco said she worked for three years on the environmental regulations of the egg dumping behavior of the lace bug with Douglas Tallamy, professor of entomology and applied ecology.

However, in June, she decided to focus more on the physiological aspect.

"I wanted to find out how the

environmental cues regulated hormones of the female," she explained.

Despite her interest in the lace bug, Monaco is going to Botswana, Africa, after graduation to work with an even bigger species — the cheetah.

"I will be doing animal care and working with computers and data analysis," she said. "I also hope to work to help establish a Cheetah Conservation Fund in Botswana."

Psychology major Andrea Mancini presented a more human angle with her thesis demonstration, "Assessing the Role of Emotion in the Hostile Attributional Biases of Young Children."

Mancini said she was not nervous and was well-prepared for her speech on hostile children.

"I've been working on it all year and already gave a talk preparing me for the research symposium," she said.

Mancini, who is graduating after only three years of study, plans to go to law school after taking a year off.

She said she wants to focus on child advocacy, which includes following children through the court

system.

"I am going to law school because law is more applied than psychology is, and you get to work directly with people," Mancini said. "In psychology research, it's more numbers than people."

Another student, history and political science major Daniel Steinberg, spoke on "Labor in Three Dimensions: The Reportage of the 1930s."

Steinberg said he has been interested in left-wing activity since he read a magazine about it in an English class sophomore year.

"I wanted to do something about left-wing activity during the '30s, and my advisor recommended the topic," he said.

After graduation, Steinberg said he will work for the Center for Public Integrity doing investigative journalism about the influence of money in politics.

Steinberg said he feels his thesis work with research will help him be a good investigative reporter.

"The job consists of doing a lot of research, and my experience will come in handy, even though my research was on a different topic."

UPenn prof speaks on black literature

BY ALYSSA SANDERS
Staff Reporter

Students cannot be expected to fully grasp African-American literature by reading it in an anthology during the course of one semester, a visiting professor said to 30 people Wednesday in Pearson Hall.

"We have become slaves to the anthology," said Charlotte Pierce-Baker, an English professor from the University of Pennsylvania.

Many professors in the English department traditionally teach literature with an anthology, which is a compilation of excerpts and complete versions of numerous related works,

Pierce-Baker said.

Although she admits it can be expensive, Pierce-Baker said she advocates teaching with complete versions of literature.

She especially stressed that anthologies should not be used exclusively to educate students about African-American literature, because they can be very limiting.

Students who study African-American literature should expand their studies over more than one semester, she said. This would allow students the time to learn about the works, as well as the history behind them.

Pierce-Baker also spoke about the idea of merging African-American literature with other literary works.

The professor is currently teaching a survey course about African-American literature and an English class cross-listed with women's studies about women and rape.

Sophomore Michelle Miller is a student in Pierce-Baker's literature class. "Along with the anthology," she said, "Dr. Pierce-Baker brings in films, CDs and [other] genres."

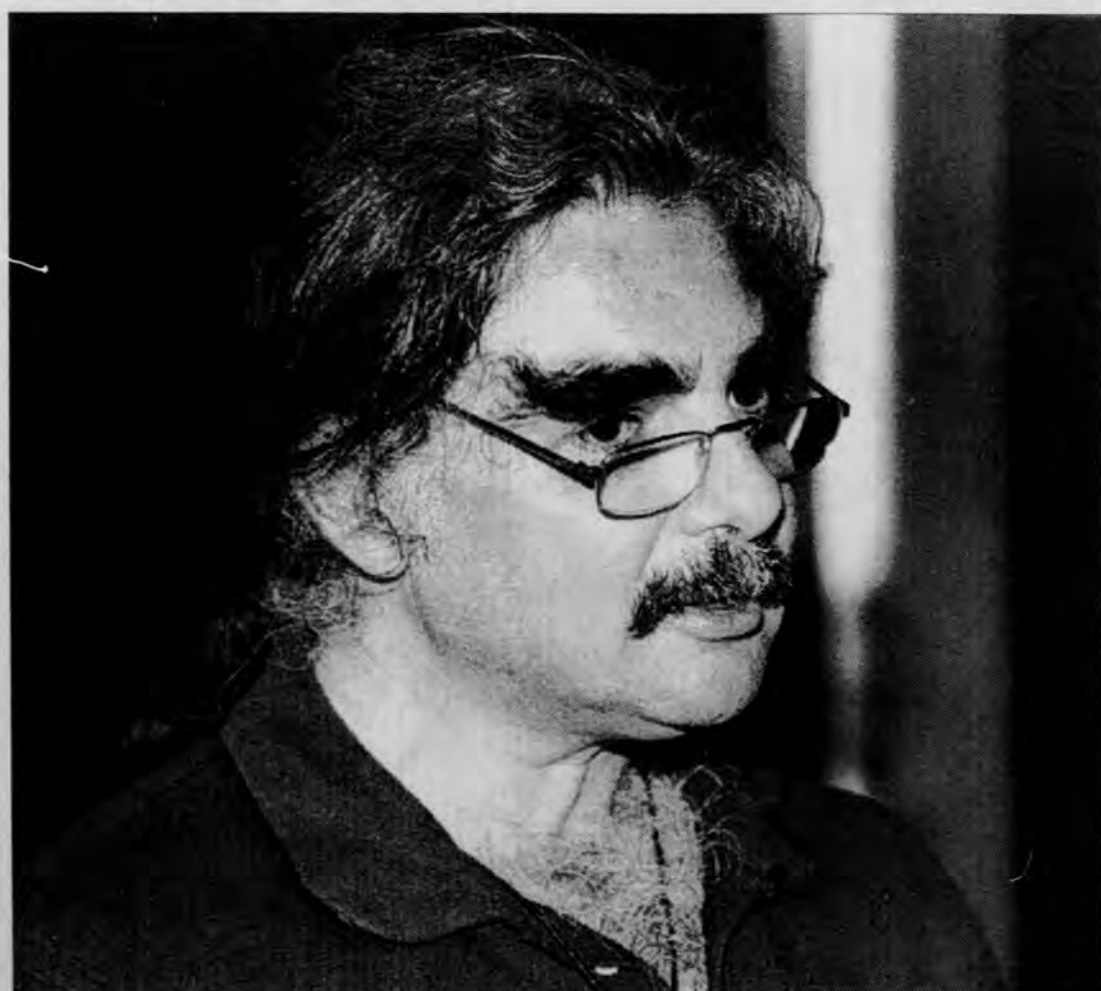
"I did not realize that she was uncomfortable teaching with the anthology, because I think it works for the class."

Another African-American literature student, sophomore Telsha Li Curry, said she agrees with Pierce-Baker to a certain extent.

"I feel that [anthologies] can be limiting," Curry said. "Then again, you can't be expected to read a hundred books."

Pierce-Baker taught for eight years at UPenn before coming to this university. She has written two books, "Renewal: A Volume of Black Poems" and "Surviving the Silences: Black Women's Stories of Rape."

At the end of the semester, she will leave Delaware to work at Duke University for one year.



Sigma Tau Delta's annual beat night attracted poets and other literati from diverse backgrounds to hear original poetry readings.

THE REVIEW / Bob Weill

ΣΤΔ sponsors Beat Night

BY MARIA DAL PAN
Staff Reporter

The lights were turned down and a wall of windows allowed the rainy night to serve as a backdrop, while bare feet and black clothing added flavor to the small crowd.

Sigma Tau Delta's annual Beat Night was held in the gallery of the Perkins Student Center Friday. There, local poets exposed spectators to a style that turned authors Jack Kerouac and William Burroughs into household names.

This is the third consecutive year the English Honors Fraternity has sponsored the event, said incoming fraternity president Sarah Davis.

Beat Night began as an addition to the fraternity's induction meeting, Davis said, before evolving into its own separate event.

Though it has undergone some changes, Beat Night has always been an open mic function, she said.

"Because we advertise

through the university, we get a mix of people," she said. "People just come and read."

With a quick glance around the room, it was apparent that the

measuring cup on a black chord around his neck. As he read the lines, "Your road stares a lot / Didn't your mother teach you not to stare," his passionate gaze gave him the look of a seasoned pro.

Junior Andrew B. Clancy also read some original poetry for the enthusiastic crowd. He met a thunder of applause as he read his last poem, describing "Ocean City pretty boys." Raising an Abercrombie & Fitch catalogue high above his head, the student's deep voice proclaimed, "Take your preppy bible / And stick it up your ass."

But social groups were not the only topic the poets mentioned in their work. Junior Jessie Gold,

whose hips swayed like the late Jim Morrison, amused the audience with a poem about fruit.

"Curvaceous like a banana / With a trace of strawberry / Sweet talk going down, down," she read as she compared the fruit to an unnamed person whom she admired.

The most animated poet at the event, however, was the headliner Rich Boucher. The 29-year-old powerhouse fervently paced around the room as he spoke and even took off his shirt to recite one poem titled "Take It Off."

"I've already seen your skin / I want to see you in the middle of sin," he said.

Boucher, in addition to performing, also hosts Open Mic Night at Jam'n & Java.

People need to start focusing on poets that are in town, he said. Davis said Beat Night is a tradition she thinks will continue for years to come.

"People will come to expect it."

"I've already seen your skin / I want to see you in the middle of sin."

— Poet Rich Boucher

Bone marrow drive draws 100 to help cancer patient

BY IVORY TOMLIN
Staff Reporter

Just last year, he was watching his beautiful bride walk down the aisle with a bright smile across her face.

Soon after, he was coaching his wife through the pains and anxiety of the birth of their child.

But his fairy-tale life was turned upside-down last summer when John, who wishes his identity to remain anonymous, contracted acute lymphoblastic leukemia, which has a high recurrence rate.

His doctors have told him that his bone marrow was damaged due to the aggressive chemotherapy he received. He will not be able to receive further treatment unless he undergoes a bone marrow transplant.

However, last week John received a little help.

One hundred people, including John's family and friends, participated in a bone marrow drive Thursday at the Trabant University Center.

The drive was sponsored by Omega Psi Phi Fraternity Inc., Psi Zeta chapter and Delta Sigma Theta Sorority Inc., Mu Pi chapter.

"One of our main focuses is service, and this is a way for us to give back to the community," said junior Anissa Brown, a member of Delta Sigma Theta.

She also said the drive, which has been held for the past three years, helps to make this cause accessible to the campus and community.

"We just want to help out in any way that we can," said Roc Ismail,

a senior and member of Omega Psi Phi. "There's a lot of positive things that we do, and this was one of them right here."

Michele Kreisman, a research analyst for Delaware Education Research & Development and friend of John's family, said the doctors have no idea how conditions like his develop.

She said she can't believe the life of someone who is only in his early 30s could possibly be taken away so quickly.

"The scariest part about this is that it could happen to anyone," Kreisman said.

"A lot of people are affected by this," she said. "He touches a lot of lives."

While Jim, John's uncle, stood in the lounge area where many people were filling out

information packets, he commented on how happy he was to see such a positive turnout. "It's interesting that people do this out of the kindness of their hearts," he said.

Jim's wife and four of their friends were among the individuals that attended the drive to see if their blood was a match for his nephew.

"I find it overwhelming that they all came out together to do this," said Bernice, John's aunt.

Marsha Butler, a Red Cross nurse, said that bone marrow drives can help other people affected with leukemia or related cancers as well.

"I think the bone marrow drive is excellent because you never know who you're going to help."

Butler said she's been doing

work with the Red Cross for 15 years, and that her job is to provide comfort to all of the donors.

She added that some people are nervous about the registry procedure, which is a simple process of filling out paperwork and giving a sample vial of blood through a syringe so that their blood type can be put on file.

Valerie Ferrence, a funding sponsor who works for Discovery Toys, said, "This one is being done because there is such a great need for all people to be in a registry."

"The more people you have in the computer, of course, there's more chance that the people will find a match."

She said studies have shown that there is a high number of

Caucasian donors but the numbers are relatively low for minority races; therefore, the government helps fund marrow registries because they need more donors.

Freshman Adrienne Johnson donated her marrow and said she was very pleased to help her African-American race because she hadn't been aware of the low number of donors.

Dianna Kaminski, a donor who works for the state's Department of Justice, said she would be joyful if her donation could save the life of a child.

Another member of Delta Sigma Theta, senior Keisha Kersey, said, "I hope this is something that we can continue to keep sponsoring because bone marrow drives are very important."



Alpha Squad Leader Aaron Buck presents awards to fellow cadets for excellence in academic and physical achievements.

ROTC gives awards

BY CHAD KUCK
Staff Reporter

As the Air Force ROTC color guard posted itself for the beginning of its ceremony, a vocalist sang our national anthem — creating thoughts of red glare and smoke from bombs bursting in mid-air, along with thoughts of American soldiers who have in the past and who continue today to protect our home of the brave.

The Air Force ROTC met for their 15th annual awards ceremony on Saturday at the Trabant University Center to honor cadets who have excelled within the program.

Merits for awards ranged from superior academic achievement to leadership abilities, physical condition, general Air Force knowledge and various other proficiencies.

With more than 18 categories, 96 awards were given out to 50 cadets.

"This years cadet class was very gung-ho and enthusiastic all year long," said Detachment Commander Lt. Col. Patricia A. Meier.

"They were a mature, hardworking group who have achieved much from their Air Force experience already," Meier said.

Six seniors are graduating from the

university's ROTC program, one of whom is Heather Maloney.

Maloney, a nursing student, was one of the most decorated cadets of the afternoon, receiving nine different awards.

"I have really enjoyed my stay here and the time I have put into my Air Force commitment," Maloney said.

Although she was awarded a \$2,500 scholarship, several plaques, trophies, ribbons and certificates for her hard work, the Harrisburg Pennsylvanian reflected modestly on her stay with the university.

"Completing the program is rewarding because it was so challenging," she said.

"Finding time to complete tasks asked of me from the ROTC as well as completing my university course load provided me many lessons, one of which was time management."

Along with the cadet wing commander Kevin Cantera, special assistant Maloney hosted the detachment's award ceremony.

Some laughed and some cried during the event, but all understood the spirit of what Cantera said when closing the ceremony:

"No doors will open without first having been pushed persistently with hard work from the other side."

BY DAWN E. MENSCH
Copy Editor

His name is Skip Habb and he is a human ticket whose little legs are fitted with sneakers, poised and ready for action.

The caricature, which is the new mascot for the Student Center Programs Advisory Board, was unveiled as part of a year-end collaboration of various student entertainment acts.

On Friday night, 75 students came to the Pearson Hall Auditorium for "Skip's Big Bang," a program co-sponsored by SCPAB and the Kappa Delta Rho fraternity.

To celebrate the introduction of Skip, various student groups performed in a variety show. Some of the groups showcased were the Christian a cappella group, Vision, and the Rubber Chickens, a new improvisational comedy club.

"We wanted to show the university these different groups and help give these groups a fan following," said Mike Giacometti, a member of both SCPAB and Kappa Delta Rho. "Maybe they will come here and think, 'Hey, I really liked the Y-Chromes. When is their next concert?'"

The idea for a contest to design a mascot for SCPAB came about because of a misunderstanding, said Scott Mason, assistant director of the student center.

Last spring, a student contacted Marilyn Prime, Mason's

supervisor, in search of funds for a program she was organizing. The student was directed to the Office of Residence Life and SCPAB, Mason said.

"I received an e-mail saying she was told to talk to Skip Habb about getting money for her program," he said. "It didn't register until I said the name aloud."

He told SCPAB about the e-mail and decided it would be a perfect for publicity campaign.

The group placed signs across campus and alerted different art departments about the contest and received 21 entries, said Sunny McGowan, publicity chair for SCPAB.

After the entries were narrowed down to six by the executive board of the organization, all of the members voted at a general meeting, she said. One of the top three entries was a rooster made up of the five letters of SCPAB.

But sophomore Jake Frye, an art major, will be using the two free airline tickets to contact with members. An e-mail

fly anywhere in the country, the prize for designing the winning Skip Habb.

"I tried to list all the things that would symbolize movies and music and came up with a ticket," he said.

Although he hasn't quite decided where he wants to go, he has narrowed down the choices.

"Alaska is one of the front runners," he said. Frye isn't the only one who benefits from the show; a portion of the \$6 admission fee will be donated to the Institute for Children with Blood and Cancer Disorders, Giacometti said.

He said most of the acts were booked through personal contact with members. An e-mail

was also sent out to leaders of certain student organizations to spread interest.

"The groups were interested to perform — especially newer groups trying to gain new fans," Giacometti said.

Kappa Delta Rho's Airband and this year's Greek Goddess, Stefany Briante of Alpha Phi sorority, also performed.

"I thought it would be good to show the Greek system isn't what it is portrayed to be," Giacometti said. "It isn't like it is in 'Animal House.'"

Also performing was the Deltones, a co-ed a cappella group, who sang contemporary songs such as "Building a Mystery" by Sarah McLachlan and "Semi-Charmed Life" by Third Eye Blind.

Melony Thomas, a member of the Deltones, said participating in multi-act performances helps with publicity for the group.

Dark Arts, a new dancing group on campus, showed their talent by dancing to a blend of various music.

Marijka Grey said performing in these types of shows allows them to showcase their talent for a diverse audience.

"Our dance company was formed to perform on a regular basis," Grey said. "This is what we are all about — entertaining students."

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Woman of the year awarded by women's club

BY JODI TRENCHER
Staff Reporter

Jeanne Benin, The Women's Club 1998 Woman of the Year, describes her work as being selfish since her volunteering is so rewarding.

"The education you get from it is so enriching," Benin said, adding that she feels it benefits her as much as the people she helps.

Benin, a coordinator in the university's department of educational development, was given the Woman of the Year award at the organization's annual lunch at the Blue and Gold Club April 29.

To be named Woman of the Year, a candidate must have a good character and reputation, be a volunteer whose services have benefited the community and go beyond the usual expectations in her career, according to club guidelines.

Benin was flattered by the compliment. "I feel respected by the community, but maybe I should be more low-profile," she said.

She was given the honor for the outstanding service she puts forth to the community because of her special interest in women's issues.

Benin first became involved in the community 24 years ago when she began helping out nursing infants whose parents worked during the day. Her interest came about the same time her first son was born.

Since then, she has served as

the president of Delaware's Parent Teacher Association, the regional coordinator of Nursing Mothers and state president of the American Association of University Women.

"Volunteering is a way of looking at the world slightly different," Benin said. "It's getting out of your little box and reaching out."

She began to concentrate her

"There are still areas today where women do not feel secure and safe."

— Woman of the Year
Jeanne Benin

volunteer services on women and girls in 1979 at the American Association of University Women, whose mission was to find equity for women.

Her involvement in AAUW's focus on the initiative for women's equality resulted in a sponsorship of Sister-to-Sister, a teen girls' summit. Benin said the project provides a place where teen girls can get together and discuss women's issues in their community.

"There are still areas today where women do not feel secure and safe," she said. "Women in society have not risen yet to be equal."

Peggy Sacher, chair of the selection committee for the Woman of the Year award, described Benin's interest in such issues as "a combination of direct service and leadership."

Benin said she was in "complete shock" when she found out she won the Women of the Year award.

"It was absolutely nothing I anticipated or dreamed of," she said.

Gloria Nye, president of the Women's Club in Newark, said Benin's position on the university faculty increased her chances of winning.

"We like to give an award to those who make outstanding contributions in the community and the university," Nye said. "And Jeanne certainly has."

The honor includes an award of a \$125 charitable donation, which Benin donated to the Women's Club Women's Scholarship. The scholarship is awarded to women who want to go back to college but cannot afford it.

Benin also received the Professional Merit Award this year, an acknowledgment of her work in educational development.

"This award was the most meaningful because it was acknowledgment by my working peers on what I do professionally," she said.

With her two recent honors, Benin said her most noteworthy accomplishment is still her family — "luck and love with my two sons and my husband."

Teaching swine production

BY ERIC J.S. TOWNSEND
Staff Reporter

"Bringing home the bacon" isn't a pun for the 36 students taking professor Lesa Griffiths' Swine Production class, a course devoted to the methods used in the raising and marketing of pigs.

Topics taught to students include nutrition, reproduction, housing and animal health.

Griffiths has offered the course to upperclass animal science majors for more than 10 years.

"It's the kind of class seniors do after they've had the science, and now they can learn what they apply," Griffiths said.

The class was divided into eight groups of four to five individuals who were assigned a pig which students helped to deliver shortly into the semester.

The groups were then given the responsibility of dividing up chores to properly house, clean and feed their animal.

Griffiths said the group work isn't

designed to develop swine skills, but rather people skills.

"Students are given a lot of freedom to make decisions," Griffiths said. "They'll need to know how to work in groups and develop good communication skills."

Between eight and 10 weeks after birth, the pigs are sent to market for slaughtering. A few of this semester's animals were roasted during activities at the university's "Ag Day" on April 25.

Junior Kristen Lewis was in a group devoted to raising an animal named "Notorious P.I.G."

"This has definitely been a real hands-on experience," Lewis said. "I think this is the best way to learn, actually seeing it for yourself."

Lewis said that her group's pig was known as the friendliest of the litter.

"Our pig had a lot of personality," she said. "Her ears would always perk, and she was never hard to handle."

Junior Becky Smoot's pig, "Big Bertha," was slaughtered for the roast at Ag Day.

Smoot said that taking care of an animal every day did make her grow close to her sow.

"I have become a little attached," Smoot said. "But you just have to keep their fates in mind."

Smoot was one of the people involved with the roast, but she said she was unable to eat any of her pig.

"If you think about it too much, you get upset."

The eventual fate of her animal was something Lewis was prepared to deal with because of her growing up and working on a farm.

"It's just a fact of life," Lewis said. "This is how we survive."

Senior Dave Sprankling was in charge of the Alpha Zeta pig roast and said that the sows' fates didn't impact him.

"That's what they're there for, and I have no problem with it," Sprankling said.

"I really do like bacon and ham."



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THE REVIEW Editorial

Edumacation is a real good thing

Clinton's ideas on education expressed in Delaware legislative session.

President Clinton ventured to Dover last Friday, becoming the first president in office to address the state's joint legislature. Clinton spoke at Legislation Hall to drum up support for his educational initiatives.

See story, page A1

He focused on five aspects of the education system which he feels need attention: accountability in school, school choice (the charter system), reduction of class size nationwide, school renovations and school safety.

The process of improving the education of the nation's children is a difficult and costly one. Clinton has asked for \$21 billion to renovate the US educational system based on a national standard.

The Review advocates changes in the educational system at any financial cost, but realizes there are no easy cut-and-dried answers to many of the questions being addressed.

The president applauded Delaware for having a system that forces students to take their education seriously. Currently there is statewide testing for students in grades three, five, eight and 10. Clinton recommended implementing penalties and rewards for both school districts and individual students.

The Review agrees that there should be some kind of regulation within schools to keep students in check. Obviously, teachers should not be passing students who are not earning the grades, but at the same time we don't advocate keeping a 27-year-old in eighth grade.

The solution should contain more options than just failing students and having them repeat the grade. Colleges have admission processes — why not use the same system for high schools? Having an admission exam for high school but giving students who do poorly the option of repeating the eighth grade or taking a test for a vocational and technical schools would be more beneficial.

The second point Clinton addressed was the implementation of school choice through a charter school system. This would enable students to pick and choose a school anywhere in the state.

This would also allow a degree of power on the part of the student's parents to choose a school that accurately fits the child's

needs. The state could use established schools with special interests in math and science, theater or general education. Once again, this gives the student options and choices in his or her educational process.

Clinton also suggested lowering class sizes nationwide to 18 students. Gov. Thomas R. Carper wants to lower the number in Delaware to 15. The three students is not a huge difference. But having smaller class sizes would allow more personal interaction between students and teachers as well as provide a better chance to keep students from falling through the cracks.

Students who are monitored closely by a teacher are more likely to do well academically and socially.

The fourth educational reform Clinton advocated is renovations of the schools both structurally and technologically. A necessity in the future is the availability of Internet teaching within the classroom. Every school in Delaware has Internet access to some extent. It is great for every class to have Internet access but what good is the wiring without application?

Both teachers and students have to know and understand the technology to realize and utilize its full potential.

The final point Clinton discussed was safety in schools.

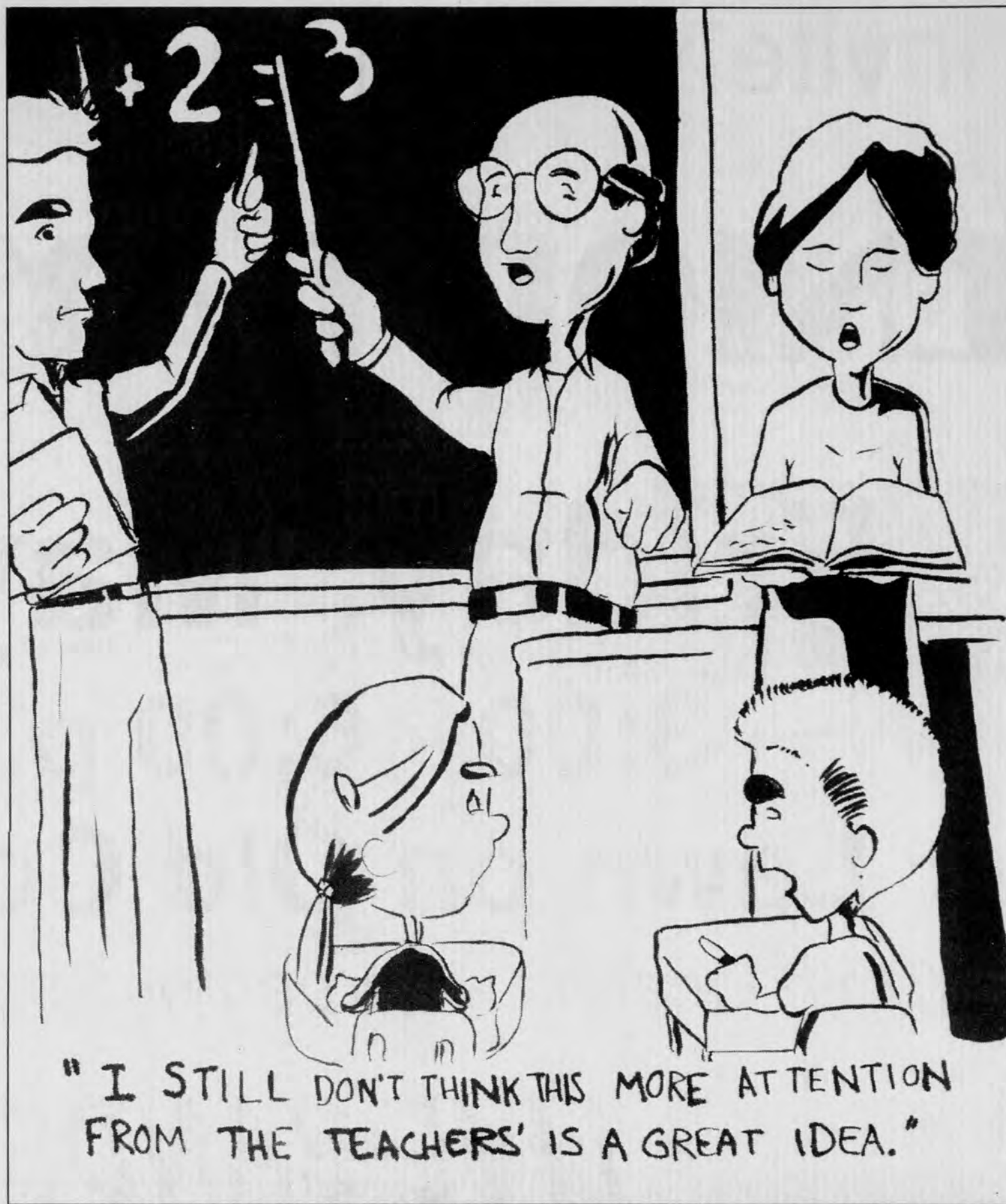
Clinton recommended a "zero tolerance" policy when dealing with guns and other weapons on school grounds.

While The Review agrees the "zero tolerance" policy would be a good way to deal with offenders, we strongly discourage strong police presence in schools as a preventive measure. Perhaps hiring special personnel to deal specifically with disciplinary problems would be a better solution to stopping school violence before it starts.

Despite the fact that the nation's higher education system is among the top in the world, our elementary and secondary educational systems are far from exemplary.

Ultimately, Clinton's agenda is commendable even though his use of the state legislature as a forum to talk about policy initiatives is a little shady.

It is hard to believe that Delaware is a test site for national policies.



Letters to the Editor

'Good' kid should pay

This is in response to the letter to the editor in the May 8 Review, "Jaywalking targets 'good' kid."

Erin Motley makes the point in her letter that the University Police "should concentrate on preventing [more serious crimes than] the malicious jaywalker" when she describes her encounter with an officer when she illegally crossed Elkton Road against the traffic signal. She says that she was simply in a hurry, and thinks the University Police overreacted.

Living in Rodney this year, I can tell you that they did not. Last year a student was hit by a car and killed when on Elkton Road. As if one tragedy at this intersection was not enough, earlier this year another student who lived just three floors

who cross against the lights, fewer and fewer people are crossing illegally and needlessly risking their lives. So, I would like to commend the University Police for sitting on Elkton Road.

Sure, it might be inconvenient for Ms. Motley and for myself, but I think a minute waiting for the light is well worth the rest of your life. And if a \$40 ticket is the only way people are going to stop for the signal, so be it.

Jeff Six
Junior
six@ecl.udel.edu

Leave the family in peace

My letter concerns The Review's recent coverage of the Puglisi case. While I am a believer in the free speech doctrine of this country, I cannot believe that a newspaper that prides itself on being "An Associated Collegiate Press Pacemaker Award Winner," as well as "The third largest circulating paper in the state of Delaware," could be as insensitive as this paper has been.

The tragedy that occurred two weeks ago has shocked many people, especially those who are close to the Puglisi family in some way.

I have known Mike since my sophomore year in high school — sitting at his lunch table for two years, in addition to taking numerous classes with him back then — and was fortunate enough to have him live across the hall from me last year. Needless to say, I also had a good deal of interaction with "Nino" Puglisi. His death still saddens me today, because I know the world lost a great person.

However, the staff of The Review (not to mention The Wilmington News Journal) has not paid much homage to this fact. Instead, they fill their pages by telling us of the "mysterious Donald Flag" and his "house of horrors." The case has become the focal point of many recent articles in our award-winning school paper — which, to many, would not seem that big a deal. But The Review overlooks the fact that Mike still attends the university, and

unless things have changed since last year, he STILL reads this paper.

To the staff of The Review, I offer this food for thought: Imagine one day opening the paper at any prestigious institution only to find constant articles about your own father's murder and your mother's abduction. It's a pretty bone-chilling thought if you ask me. In no way do I attempt to speak for Mike or for others close to him; however, I ask that The Review put their relentless pursuit of a story aside in favor of showing some signs of sincerity toward a student at our university.

Brian McGillen
Junior
gillen@udel.edu

Celebrate Israel's 50th anniversary

The Review has been remiss in its failed coverage of Israel's 50th anniversary. It is an ironic omission, considering the vast amount of international scrutiny and fanfare which has been focused upon Israel in the past.

Too often, Jews and gentiles alike are using this occasion to stress the neophyte nation's failures. Indeed, the failures have been numerous, and there are sure to be more as Israel struggles along the error-plagued path to maturity, a growing process experienced by many, if not all, Western democracies.

Yet, despite the setbacks, the accomplishments of the tiny state, achieved during such a short time-span, have been remarkable. Fifty years ago, Israel had virtually no infrastructure or natural resources; today it is a First World nation which sets the pace for technological innovation, boasting the largest Gross National Product in its region.

Twenty-five years ago Israelis suffered through their fifth war; today their country has formal peace treaties with Egypt and Jordan, it has been recognized by dozens of Mideast and Asian countries, and it is conducting negotiations with the Palestinians.

Ten years ago, 600,000 Jews were subjected to persecution and indignation in the former Soviet Union; today they enjoy freedom in Israel.

Not even the greatest of optimists could have envisioned such a

flourishment at the time of Israel's founding. It has been nothing short of a miracle, considering that it has been but 50 years since the Jewish people arose from the ashes of the Holocaust to restore their nation after two millenniums of exile.

We invite the entire university community to join in our celebration of the miracle that is Israel at the Israel Fair on Friday, May 15, from 2-5, outside of the Trabant University Center.

Howard Gumnitzky
Senior
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Warnings have their place, and one would think that after two students were killed crossing this particular intersection and police and other officials pleaded with students to wait for the signal, people would.

above me was killed while crossing illegally.

Before the University Police began sitting at this intersection, the traffic signals were completely ignored. Students darted between cars, sometimes narrowly being missed. Groups of students would begin to cross, stopping traffic illegally in both directions.

All it would take is one fed-up driver to get sick of it and keep going, and we would have many more dead students. Warnings have their place, and one would think that after two students were killed crossing this particular intersection and police and other officials pleaded with students to wait for the signal, people would.

It didn't happen. So now, with police issuing tickets for pedestrians

Opinion

• REVIEW •

May 12, 1998 A9

Child molesters should be branded



MaryChristine Daly
Cat Lady

Commit a crime, serve the time, then it's past history. The Supreme Court dictates this gleaming right to privacy allowing ex-cons to bury any criminal record after release from prison.

For embarrassing felonies such as shoplifting CDs, cheating the IRS out of tax money or even holding up a convenience store, pardoning someone's past is understandable.

But rape, an act weighted with intentional and unimaginable violence, should not be so easily overlooked.

When committed against children, the brutality of this act intensifies with the mental manipulation and overpowering strength of the aggressor.

These child victims are reported to suffer a lifetime of turbulent psychological aftermath because of an act forced on them which, at the time, they couldn't understand. They just knew they were terrified and it hurt.

Yet, with society's concern for human privileges, criminals who stole innocence and, in some cases, life away from children are pushed out of their cells and permitted to recreate a new life to repeat their crimes amidst unsuspecting neighbors.

Why should we be so quick to defend the rights of those who so

easily stripped them away from defenseless others?

Some states have decided we shouldn't.

Delaware recently passed a law requiring convicted sex offenders to have a "Y" permanently marked on their driver's licenses, stirring a debate over the question of the human right to privacy.

In May of 1996, Megan's Law was passed in New Jersey, at the demand of concerned parents who wanted to be informed when a child molester would be released from prison and soon lurking somewhere within their community.

Similarly, Delaware implemented a law last year which requires the names of sex-offenders to be posted prior to their prison release — a well-deserved penalty to shadow them from township to township for the remaining portion of their life within the state.

Maybe these policies do conflict with the right to privacy, but perhaps a look at past occurrences will lend some answers as to why this is justified.

There are numerous occurrences cited in which convicted sex offenders, particularly those preying on children, returned to their old habits within months after their release.

The case receiving the most media attention is that of Jesse Timmendequas, a twice-convicted sex offender who raped and then strangled to death his 7-year-old neighbor, Megan Kanka, whose fate brought about the much needed Megan's Law.

Before Timmendequas, Jerome Dennis raped six girls under the age of 18, killing four of them after serving only a third of his 30-year sentence in prison for previous counts of rape and kidnapping.

These cases combined present a situation in which seven children could have been guarded against the brutality of rape and five could still be alive had the public been alerted to the release of these criminals into their society.

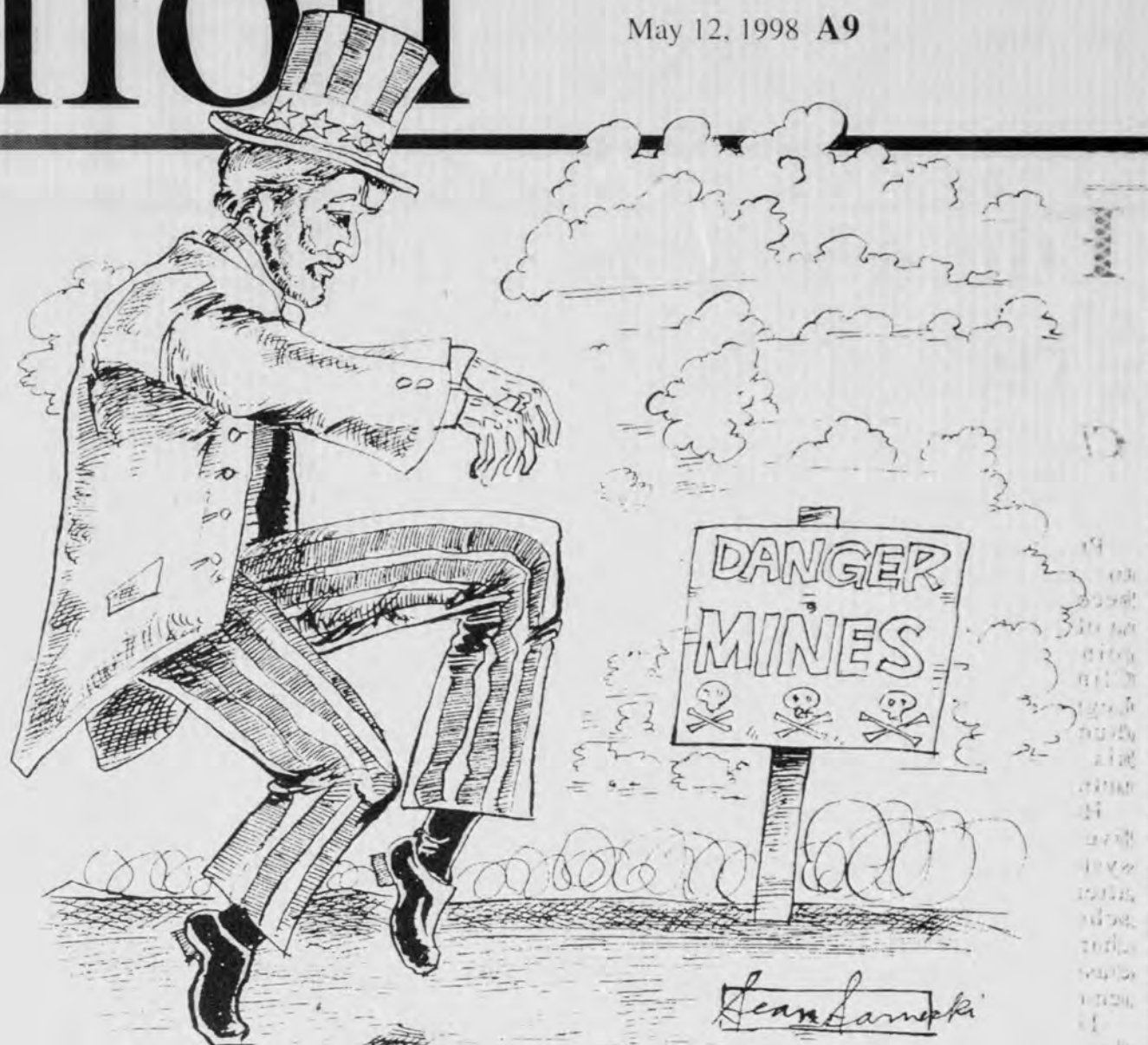
Arguments have been made that with rehabilitative counseling, convicted child molesters will no longer pose a threat to society, therefore deserving anonymity from their former disease which pushed them into the volatile act of raping a child.

In an ideal situation, they would all leave the correctional facilities "rehabilitated," but this is not the case.

Although the prison system mandates a psychological evaluation of all convicts, the results are virtually meaningless. Regardless of the crime and the results of their psychological test, prisoners are out when their time is up.

So if the prisons won't let the sex offenders stay, despite evidence of mental instability, we should at least be forewarned before they move in next door.

MaryChristine Daly is a copy editor for The Review. If you don't like her column, you can send e-mail to jaguar@udel.edu, but you should be warned she has some deadly boots.



While America watches, landmines continue to maim



Greg Shulas
Son of a Preacher Man

The U.S. Military Industrial Complex has a bad habit of leaving behind really dangerous things in every country they have entered since World War II.

In Vietnam they left behind Agent Orange, which wiped out an area of vegetation the size of Massachusetts. In Japan, they left behind fall out from the atom bomb, which turned the surviving civilian population surrounding Hiroshima into semi-human organisms, who seemed more like hallucinations than real people.

And in Korea, there were landmines, ingrown toe nails of an abominable nature.

What makes landmines so evil is their faceless essence. If your mortal enemy looks you in the eye before he kills you, it's clear why you are dying. If you smoked all your life and are told you have cancer, it's apparent why the end will be coming soon.

But with landmines, the ground just explodes and off the torso lifts into the netherworld — and you do not know why.

Many Americans have no idea how severe the current world wide land mine problem is. In fact, the United States is one of the only countries where landmines aren't a national priority. But tragically, it's a lot more deadly outside our country.

Landmines are often a result of Left/Right political struggles which were backed by the United States and Russia during the Cold War (as in Vietnam and Cambodia). But politics aside, there is no deep reason to explain the anti-moral, non-intellectual debauchery that landmines represent.

Time magazine reported on Oct. 20, 1997 that landmines are responsible for killing and brutally maiming over 26,000 people each year. Since they are only \$3 a pop, cheaper than a ride across NYC's Lincoln Tunnel, they can be easily bought and then used at the battleground of one's choice.

As The Nation reported in its Nov. 3, 1997 issue, most landmines are placed erratically throughout the terrain of developing and Third World countries like Angola, Cambodia, Bosnia, Vietnam and Mozambique. A simple, traditional Angolan mother could be taking her children for a nature walk, then BOOM! her family has just exploded. It's un-comprehensively horrifying, but it happens every day.

But in the case of American Marianne Holtz of Boise, Idaho, as Time reported, one does not have to

be an unlucky pre-modern woman to feel the wrath of these mechanical demons.

While working with refugees in the politically unstable country of Zaire, now the Democratic Republic of the Congo, Holtz lost her legs and half her face to a landmine.

Holtz speaks of landmines like this: "As a weapon of war, the landmine is inexcusable. It kills women and children. It kills people long after any battle is over. There is absolutely no argument for it that is valid."

Lou Docum, as Time reported in Sept. 1, 1997, is a Cambodian man who knows the devastation of landmines all too well. In 1995, Douem, 45, had his hand blown off when he tried to pick up a mine, and five people in his village of Samaki have been fatally wounded by landmines from 1995-1997.

As Docum explains: "We have to

With landmines, the ground just explodes and off the torso lifts into the netherworld — and you do not know why.

go into the forest to get bamboo shoots and wood. Everybody is scared of mines, but if we don't go, [we have nothing to eat]."

In best estimation, there are over 1 million landmines planted over the world but especially in Third World countries where people like Douem have to scrounge across the countryside just to find some food. However, major efforts to eradicate landmines started as recently as 1992. Yet, slowly and surely, the movement is gaining momentum.

Last year, as the Economist reported in Oct. 18, 1997, American Jody Williams, won the Nobel Peace Prize for her work as coordinator for the newly founded International Campaign to Ban Landmines. With support from the Vietnam Veterans of America Foundation, various humanitarian aid agencies, religious organizations and the Red Cross, the ICBL aims to spur awareness around the world about just how horribly deadly landmines are. Joining Williams in the fight was Princess Diana, who was passionately in favor of landmine banning until her death last summer.

But where the Princess of Wales spoke out firmly and strongly from the get-go to ban the weapons, President Bill Clinton has had a harder time articulating his personal feelings toward the devices.

As cited in Weekly Compilation of

Presidential Documents on Sept. 22, 1997, Clinton delivered a speech announcing what needs to be done to eliminate landmines around the world. He pushed ideals like recognizing alternative technologies for landmine substitution, increasing federal aid to demining programs and just eliminating landmines in general. His words sounded sincere and moral, but in perspective to his political record — his initiative to actually ban landmines has ceased to exist.

Williams had an especially critical response to Clinton's non-existent plan. For starters, she is angry at the president for his refusal to sign a banning treaty that will not make an exception to the mines which lie between the North and South Korean border. Clinton feels the South Korean mines serve as a protection buffer against the 37,000 American troops stationed at the North Korean border. It appears this sentiment is the main reason why there is no American legislation which prohibits the use of landmines.

As Williams states: "I think it's tragic that President Clinton does not want to be on the side of humanity. I think if the president can call the winner of the Super Bowl, he could call the Nobel Peace Prize winner. I'd say, 'What's your problem?'"

But where Williams fights landmines with aggressive lobbying, educational awareness and poignant words from Washington, D.C., it's the resilient deminers who risk their lives to remove the deadly explosives in the actual jungles themselves.

As Laurie H. Boulden describes from Bulletin of the Atomic Scientists, October '97 issue:

"The deminer's life is no picnic, but it is bearable. The work is tough, but the compensation is liberal. In this line of work, strict standards are needed for everyone's safety. I receive my own safety briefing about the dos and don'ts of walking in a minefield."

Unfortunately, politicians like Clinton usually get the credit for saving the world from landmines when they do decide to sign treaties. Deminers, who detonate the explosives themselves, never receive the international credit they most definitely deserve.

But in the cowardly, murderous, morally incomprehensible world of landmines, who said law and order ever had a chance to exist?

I urge Clinton to take strong action in the international banning of landmines. Since over 26,000 people die each year, the time is long overdue to eliminate these evils for good.

Gregory Shulas is a features editor for The Review. Send e-mail to 91202@udel.edu

Term free ride insults every college student

Jacqueline Hopkins
NAACP

A solid academic record and merits of good behavior may be all Delaware's low-income students need to earn a free ride to any of the state's colleges, was a statement which appeared in a local paper recently.

Although the article, I am sure, was meant to be an unbiased exposition on a new bill aimed to assist low-income families with financing a college education, the tone of its lead paragraph was less than objective.

The Delaware Higher Education Access Act, if it is passed on June 30, will help to pay tuition for students of low-income families who maintain a 2.5 GPA and who keep a clean criminal record.

Admittedly, financial aid based on behavior as well as scholastic achievement and need is a new concept to me. But, certainly, the term free ride is inapt — it is both a trite and inaccurate description of this and many other programs designed by the government in order to assist low-income families. The implication is that the

recipients of these programs are societal leeches, using their need as a means to get all the privileges that so-called "hardworking" Americans have, minus the hard work. The reality is that being underprivileged is hard work in itself; to be a potential student who lives in a low-income neighborhood, which tends to have more crime than affluent neighborhoods is not easy, especially if the student is trying to concentrate on getting an education.

It never ceases to surprise me that people are so quick to consider

out that the House of Representatives was more likely to establish loans for the eligible students rather than a grant, so the students will have to pay the money back (with interest).

Moreover, the bill does not appear to be designed to cover the entire cost of education.

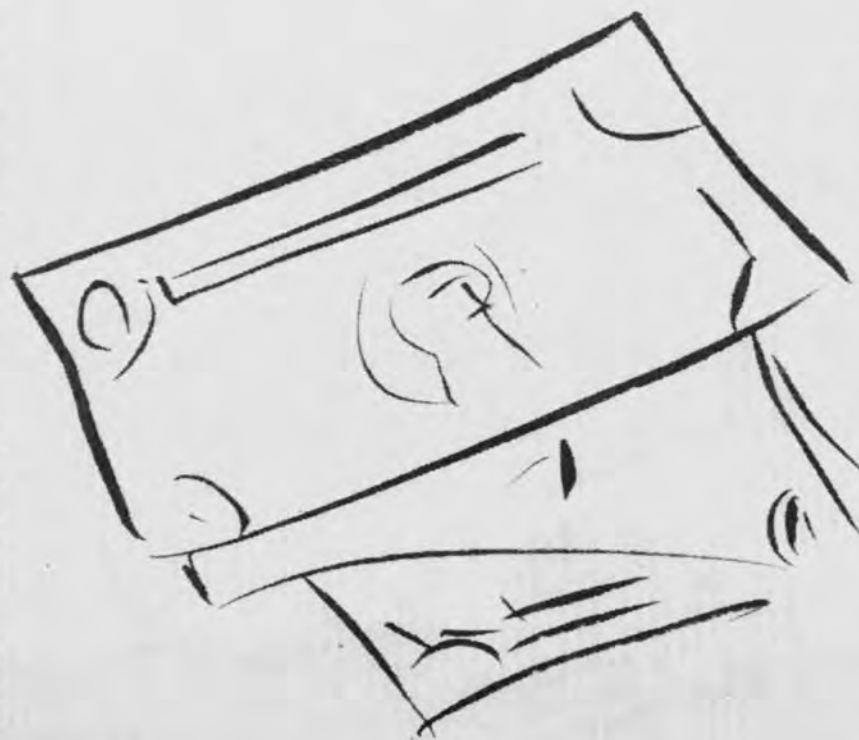
I think that rewarding students whose families don't make much money and who are obviously trying to succeed with a good academic record and no history of criminal behavior is a worthy cause.

While solid study habits and good behavior should be the standard, acquiring an education is not always the main focus of low-income families — especially if the parents have never been to college themselves and don't have the money to send their children.

Since giving potential students aid based on good behavior and need is no different than \$1,000 scholarship money for being an Italian who lives in Millsboro or \$250 if one of your parents is a Vietnam Vet, I think the bill is a shot at fair play.

The term "free ride" is insulting, especially to low-income students who face a lot more obstacles than those who are privileged.

Jacqueline Hopkins is a guest columnist for The Review. Send responses to blessed@udel.edu.



Friday: The Last Pulp Culture — Even Jerry's Waiting For It.

Grant has yet to affect UVT Firemen put out five-alarm

continued from page A1

on how many students choose the option during orientation.

In addition, a drug and alcohol counselor has been added to the counseling center staff. Because the many bars within walking distance of the university worsen the problem, he said, university representatives have met with bar owners to develop strategies to prevent underage drinking.

Among the coalition's more creative measures, a program called "Don't Cancel That Class!" has been implemented. When an instructor has to miss a class, staff from the Center for Health and Well-being will instead teach about alcohol and drug use.

The coalition has also targeted the surrounding community by meeting with local business leaders to warn them about unhealthy drinking habits.

The community-wide programs have been developed because the alcohol problem is not limited to campus, Culliton said, and the grant was intended to address the surrounding area as well.

The campus problem reflects the entire Northeast region of the United States, he said, which has one of the highest rates of alcohol abuse in the country.

Student body president Jen Anderson agreed. "A lot of the binge-drinking problem has to do with things that started long before

students get to campus," she said.

According to a recent Vermont Department of Health survey, half the state's eighth- to 12th-graders reported consuming alcohol in the past 30 days, and close to one-third reported having binged in the past month.

On the campus itself, the main problem is binge drinking, Culliton said, but it is not centered in any one group such as Greek organizations.

Anderson added, "It's fairly spread-out through the student body."

David Nestor, assistant vice president for student affairs, said students have had both positive and negative responses to the programs. He said an organization was created in early fall by students to provide alcohol-free alternatives for having fun.

"If administrators tried to organize something like this, people would just run the other way," he said, but about 70 students went to the first meeting and 150 to the second.

He said he thinks this may have resulted from the increased attention now focused on the problem — students feel more comfortable advocating such alcohol-free alternatives in the new environment, he said.

"But at the same time," he said, "we have students who feel all we're doing is clamping down and saying 'No, no, no,' and they're

frustrated by that."

Nestor said even though he did not have statistics about the programs' effect on binge drinking, there has been a decrease in crime statistics. However, he could not provide specific numbers. Physical and sexual assaults have declined, he said, as well as attacks on property — and he said such attacks are often related to heavy drinking.

Culliton said he feels the program has had a good start because it has drawn together a diverse group of people and has increased awareness of the problem.

"As I look back on the last year," he said, "I think what we've done most successfully is developing a coalition of a wide variety of people from the campus and community working on a number of different areas."

Anderson said she has mixed feelings about her expectations for the project because many students have long-established drinking patterns before they arrive on campus.

"But I think it can impact students who are kind of in-between as to whether or not they're going to drink or drink responsibly when they get here," she said.

She agreed with Culliton that the only real effect of the coalition so far is that it has focused additional attention on the problem.

"But it's also in its beginning stages," she said, "so hopefully we'll start to see some results."

BY JAMIE AMATO

Sports Editor

Music, games and a spicy aroma set the scene at the second annual Aetna Hose, Hook and Ladder Chili Cook-off and Family Festival Saturday afternoon on Ogletown Road.

Twenty-three contestants from the Tri-State area competed for awards given for best overall, people's choice, hottest, mildest and best fire department chili as determined by a panel of judges which included Mayor Harold F. Godwin and a representative for Rep. Michael N. Castle, R-Del.

The event was open to everyone, and those who took part in the chili tasting were charged \$1, given a spoon and a score sheet, and spent the afternoon critiquing what Newark's finest had to offer. Although rain forced the festivities to be moved indoors, the weather

did not put a damper on the day.

"We're trying to create more of a family atmosphere," said fire department Chili Chairman Brian Hendricks. "It's been a real treat because this isn't something that's common in mid-Atlantic states."

Contestants were charged a \$15 registration fee and given two-and-a-half hours to whip up their masterpieces on the premises before the tasting began.

In the end, the tandem from the Odessa and Millcreek Fire Departments walked away with three trophies and \$650 in prize money after claiming the awards for best mild, best fire department and best overall chili.

"We just did it for the fun of it and never really expected to be contenders," said Scott Hallman of the Odessa Fire Department. "We were very surprised, but it sure feels good."

Dave Miller, the co-chairman of the event, said that the sponsors, such as Pepsi-Cola and Iron Hill Brewery, make the event possible.

"We couldn't do this without our sponsors," he said. "They have always been highly supportive of us."

All proceeds from the festival went to Aetna HH&L for new equipment and personal protective gear.

Sharon Razzano and Paul Owen of Newark, who attended the event as spectators last year, said they saw an advertisement and decided to enter their "Chili That Sank the Titanic" this year. Although they didn't place in any of the categories, both were pleased with the results of the event.

"It's a good event for families, and it's for a good cause," Owen said. "We'll definitely be back next year."

Clinton seeks support

continued from page A1

Class sizes also need to be reduced, especially in the first three grades, Clinton said, in order for children to receive the attention they need to succeed.

"Teachers are forced to teach to the middle," he said, leaving little time to devote special attention to academically gifted or troubled students.

To lower class sizes, Clinton called for an initiative to hire 100,000 new teachers, which would disperse the number of students down to 18 per class nationwide.

Another proposal Clinton emphasized is the improvement of the nation's school buildings.

Asserting that many schools are in "terrible shape," Clinton said the government should provide funding to modernize nearly 5,000 buildings and construct thousands of new ones.

Adults perform better in pleasant working environments, the president said, which provides justification for school renovations.

"If grown-ups are affected by their surroundings," he said, "children are even more so."

But while some students are disheartened by the condition of their school buildings, Clinton said, many are downright terrified of the violence that goes on inside of them.

"It's pretty hard to learn if you feel insecure," he said. "We want to make sure our children are exposed to teachers and team leaders — not drug dealers and gang leaders."

To combat these dangers, Clinton said, the nation needs to vigorously enforce a policy of "zero tolerance" for guns and other weapons in schools, and encourage the development of after-school programs to keep youngsters occupied.

Several people in attendance said they agreed with many of Clinton's proposals.

Joseph Pika, chairman of the university's political science department and a member of the state board of education, said he saw several parallels "between what is being debated in Delaware and what the president talked about."

Andy Lippstone, deputy press secretary for Gov. Thomas R. Carper, said Clinton underscored Carper's belief that Delaware is making inroads in improving its educational system.

"As expected, the president affirmed that we're on the right track in regards to education reforms,"

Clinton said a strong school system is the best way to improve the state.

"You may be the oldest state," he said, "but you still want to have the longest future."

CIA Web page aims to change image

BY JAMIE AMATO

Sports Editor

The Central Intelligence Agency recently developed a child-oriented website intended to give America's youth a kinder, gentler image of the agency.

The site originally was set up as a result of an initiative by President Bill Clinton that encourages kids to use computers and learn more about the Internet.

Anya Guilsher, a CIA spokesperson, said the website "is not meant for recruitment."

"It's more of an educational tool that is designed to put a human face on what we do at the agency and teach kids more about who the CIA is."

In addition to giving a brief history of the agency, the site also lets kids take a geography quiz, learn more about the agency's canine corps and

take tours of other related agencies in the intelligence field, Guilsher said.

The site, <http://www.odci.gov/cia>, describes CIA agents' duties that are appealing to children.

Rather than going into detail about the rigors of the undercover espionage employees of the agency, the site portrays a softer image that tries to inform children in a fun way, Guilsher said.

Students and staff have varying opinions of the site's purpose.

Desiree Olivero, a junior criminal justice major, said she thinks the CIA is trying to appear more friendly despite what the agency is known for doing, such as assuming false identities, plotting murders and stealing other governments' secrets.

"It's a publicity thing and they're trying to get people to think they're not as bad as they appear," Olivero said.

"They're trying to get a better reputation by helping and educating kids."

"But making a web page for kids won't change what they are and what they do."

Similarly, Eric Rise, associate professor and chair of the criminal justice department, said he thinks the site is designed simply to further publicize the agency.

"It makes them appear better in the public's eye, but I don't know why they would do it," he said. "It sounds like a waste of money to me."



Rise added that if the site was focused on a different age group, it would be more acceptable.

"I could see if it were aimed at high school or college-aged kids," he said. "But trying to give younger kids a better image of the agency is a stretch."

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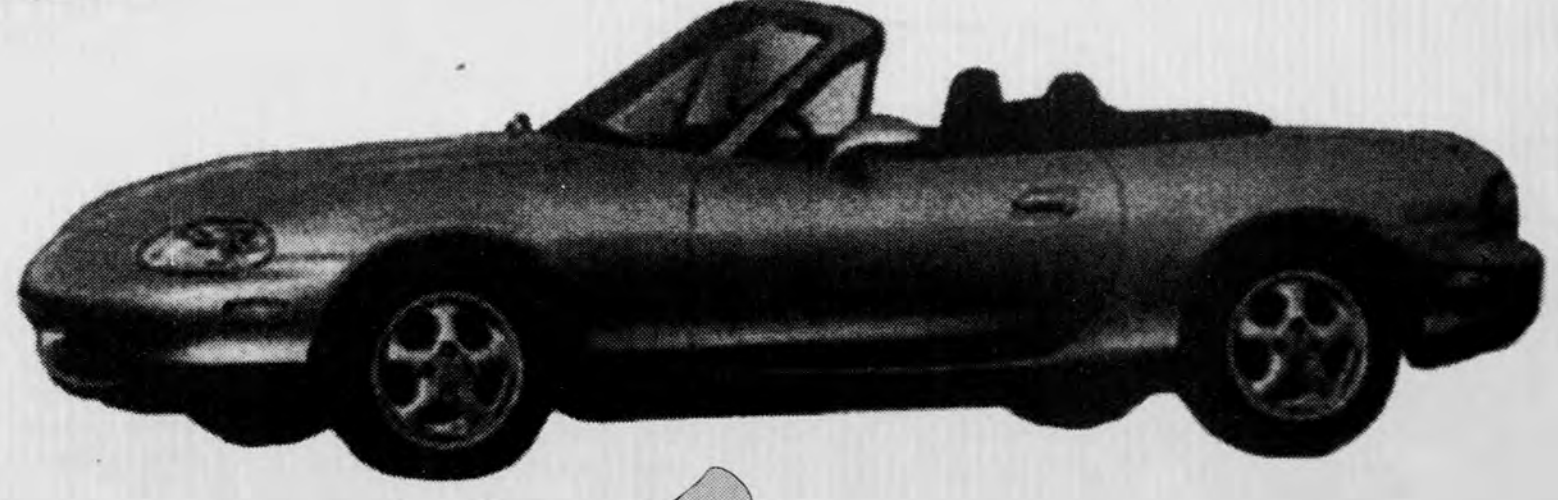
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Find out everything you ever wanted to know about television, but were afraid to ask, pages B3 and B4

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In Sports

Former Delaware tennis star Laura Travis leads both men's and women's tennis, B8



TV — Drug of Choice?

BY KAREN BISCHER
Assistant Sports Editor

Some use it as a sedative. Others make it their friend and constant companion. It can be as addictive as a drug, and 49 percent of Americans feel they use too much of it.

It's the television, and people are being drawn in by the proclaimed "boob tube" in vast numbers.

According to a 1996 A.C. Nielsen survey, the average American watches six hours and 47 minutes of TV a day, while 66 percent of the population keeps the TV on during dinner time.

"There's a lot of TV-watching going on," says Ben Detenber, a communication professor at the university.

But the statistics can't be taken too seriously, he adds.

"They are a summary of what a lot of people do," Detenber says, pointing out that some of the respondents to television surveys don't really watch as much TV as they do.

Some statistics out there are nonetheless staggering and may cause concern over the amount of time Americans spend bonding with the TV set.

A website titled "The TV Free America Home Page" offers an analysis of how much television is used and abused in the United States. Ninety-nine percent of homes have at least one television and 66 percent have three or more within their walls.

To show just how much TV is being watched, the site puts it this way: Multiply the number of hours of TV watched annually in the United States, 250 billion, by the minimum wage, about \$5. The result is a whopping total of \$1.25 trillion — more than the gross national product of Italy.

Evidently, there's a lot of television out there.

Detenber says that while these statistics may seem disheartening, the reality is TV is not harming society.

"Television is very compelling and entertaining," he says. "There are some traditionalists, though, that lament the fact we haven't turned off the TV enough."

According to "TV Free America," in a single day, Americans rent about 6 million videos and check out 3 million library books.

As for college students, Detenber says, they do not watch as much TV as people may think.

"College students watch less than anyone else," he says, citing lack of leisure time, and academic and social activities as reasons for keeping the tube off.

Junior Rick Beley is a good example of Detenber's theory.

"I watch about six to 10 hours a week," Beley says. "It's when I relax, and I also watch when I eat."

Beley isn't selective about what he watches.

"I'll watch whatever's on if it's interesting," he says.

Junior Rachel Tuckerman says she watches about three to four hours a day, and tries not to miss her favorite shows, like "General Hospital" and "Friends."

"I've never skipped class for them, but I do tape them when I go to work," she says.

Unlike Beley, Tuckerman says she has a set schedule of shows that she watches regularly.

"I usually don't flip around," she says. "If I'm going to watch something, I usually know what it is."

While she admits she watches a lot of television, she says she does not let it interfere with anything in her life.

"I don't think it's a bad thing," she says of her viewing time. "But I guess I could be doing other things."

There are those who try not to watch TV at all, and if they do, it's for educational purposes.

Sheryl Persinger is not only a senior at the university, she is also a mother of two children, ages 11 and 8, and has her own strict views about television. She does not watch much television and she doesn't let her children watch very much, either.

"When I was growing up, we weren't allowed to watch much television," Persinger says. "On school nights we weren't allowed to watch until after 7 o'clock."

With her own children, Persinger restricts television viewing to programming on stations such as PBS, the Arts and Entertainment Network, and the Learning Channel.

Her reasoning?

"There's just too much junk on today," she says. "I've already told them if anything happens to the TV we have now, we're never getting another."

Persinger says her policy has to do with wanting her children to think.

"I'd rather they learned to use their imaginations more," she says.



Helen Hunt co-stars with Paul Reiser on the prime-time success, "Mad About You." Sixty-six percent of Americans keep the TV on during dinner time.



"There are too many other things they could be doing."

Persinger isn't the only person thinking along those lines. After all, half of Americans do say they watch too much TV. But when boredom reigns supreme on a winter weekend, you comfortably can bet they'll pick up a remote control before they pick up a best-selling novel.

Barn Door opens up to Sans indie film fest fans

BY JOHN YOCCA
Assistant Entertainment Editor

A small dive, hugged by two buildings in Wilmington, was transformed into a premier movie theater Saturday night.

The Barn Door, a little restaurant in Wilmington, was one of the four stops the Sans Film Festival played this weekend.

Thirty or so Generation Xers turned the Barn Door into a miniature Cheers as everybody shook hands and mingled.

"I like having the festival here. It's a little different," says Scott Shaw, the creative father of the festival.

"It's different only because it's on a small TV screen and not a big screen like our other places," Shaw says. "The Barn Door really supports the arts and people can relax, have a beer and catch a good independent flick."

The off-beat crowd slowly filed into the bar as Shaw announced the six short independent films to premier that night: "New Jersey," "Movement," "11 Messages," "Null and Void," "Nothing Left" and "Hank, Bob and Tony."

As a cloud of cigarette smoke formed overhead, Shaw popped a tape into the VCR, turning the small Magnavox television suspended in the corner into a movie screen.

The first film was Mike Sanchez's "New Jersey." The movie depicts a man walking along the bank of

the Delaware River as he talks about how much he misses his girlfriend Caroline, whom he met at the Jersey shore.

The audience watched attentively as the five-minute black-and-white movie showed the actor falling into the ocean and walking along the streets, narrating his story above the muted noise of the picture.

The next video, "Movement" by Mark Domino, guided the audience into a public bathroom where a guy is waiting for other men to leave so he can relieve himself.

As the second short video ended, the small audience gave a pleasant ovation while Shaw readied the next clip, "11 Messages" by Sarah Brison.

The company quieted quickly as her short film started. "11 Messages" portrays a woman returning to her apartment after breaking up with her boyfriend.

She looks at her answering machine, which has 11 messages on it. All of them are from the boyfriend she just broke up with. He can't decide whether he wants her back or not. On one message he says, "I'm sorry, call me back." The very next one: "Don't call me."

Finally, the phone rings. She stares at it, contemplates answering it, then walks away. The small crowd applauded generously.

After a short bathroom break, Shaw got the indie junkies ready for the next film, "Null and Void" by David Sanchez.

"Null and Void" was by far the most serious and

dark segment of the night. It follows a man who is driving around, making stops at random phone booths, trying to make up with his girlfriend. But she refuses to see him.

Sanchez's 10-minute short captured the small group as they sat quietly watching.

The next indie was Shaw's own "Nothing Left," loosely based on Bruce Lee's "A Fistful of Dollars."

"I'm more into the technical aspect," Shaw says. "This film is based off another. If I can find someone who has some great writing ability, we can work together and make a great film."

"Nothing Left" shows the story of a guy (played by Shaw) who picks up a girl who owes a hit man money. Shaw's character gets between the hit man and his brother over the girl.

The final film of the night, "Hank, Bob and Tony" by Shaw and Mike Sanchez, chronicles the life of three different individuals in Newark.

The story first follows a drunk hippie Hank until he passes out on Bob. Bob, the touchy sort, randomly spits on Tony, who's trying to make up with his girlfriend.

"The reason I do this is to put Delaware on the map and show people that it is a creative place," Shaw says about the festival.

As the throng of smokers and drinkers dispersed, The Barn Door faded from a movie theater back to a casual restaurant, perhaps with the next Martin Scorsese walking out the door.





From truth to trash, daytime talk keeps campus TV glowing

BY JESSICA GRATZ

Copy Editor

Skin-tight black dresses, stiletto heels, eyes dripping with black mascara — and an upper-right hook that can knock down a bewildered man.

Only on a talk show can you find all this.

This is a typical scenario on an episode of the Jerry Springer show: couples will go on the show, and the man will reveal to his fiancée on national television that he has been having an affair with an exotic dancer during their relationship, and that he is the father of her child.

So what does his "girlfriend" do? She gets up and knocks him out.

At 2 p.m. at the Trabant University Center, a small gathering of Springer viewers laughs in awe at the show's outrageous situations.

Douglas McLeod, associate professor of communication, says talk shows have drifted from their original focus — to positively influence the community.

"Originally, shows like Phil Donahue's were an attempt to do public affairs projects, with topics like abortion and domestic violence," he says. "They had noble attempts but then, of course, to maximize profits they had visual conflict."

"They lost sight — now it is like modern-day Roman gladiators."

Junior Sharon Tyson stops in the TUC on her way home from class and sits down to watch the Springer show.

"Even though it's sick, it's so entertaining and you can't help but get caught up in it," she says.

Tyson believes that all the hitting, punching, screaming and tears on the show are real.

"If you look real close you can see the anger, frustration and hurt," she says. "The women go fighting and mauling. It is so degrading, so raw, so

reflexive — it just seems real."

As Tyson is talking, a girl on TV dressed in a dark, nearly see-through dress, pulls down her top and exposes herself to the Springer audience.

"I can't believe how people act on prime time TV," Tyson says. She would want to hit her boyfriend if she caught him cheating, but that it's not in her nature, she says. Most people are more controlled with their emotions than talk-show guests.

McLeod says he disagrees with Tyson's perception of the shows as raw and unhealed.

"Springer is fake," McLeod says. "It's so obviously fake. It's all-star wrestling."

He says if the show was real, the network would be getting sued because of all the violence that takes place on it.

"If I was on the show and I got punched, I would sue," he says. "I would sue because they didn't provide enough security."

Following the Springer show, at 4 p.m., is the award-winning "Oprah Winfrey Show."

She hosts a structured show on which guests provide information like how to get out of credit card debt or eat more healthily.

Winfrey also founded a charity called Angel Network, which raises money for the poor. Donations made at malls across the country and via her website help contribute to the cause.

Tyson says that Oprah runs a classier show than Springer.

"She has a touch of class," Tyson

says. "She is always informative, and you can apply her shows to your life."

But even though the show has a positive influence, she says, it doesn't really grab her attention.

"If Oprah was on, I would not have stopped here on my way home from class," she says.

Senior Nikki Ambrose agrees with Tyson. "Oprah is respectable — but borderline on boring."

"It all depends on what you are interested in watching," she adds. "Springer is really low-class, but does a good job advertising."

The "Rosie O'Donnell Show" has also gained recognition as a positive talk show that helps generate money for charity.

O'Donnell often opens the show by introducing survivors of breast cancer. Each week she gives away trips and monetary gifts for O'Donnell's guests along with making her audience laugh with her fun-natured comedy.

Senior Beth Ravalico enjoys watching the show because her guests are real people who you can take seriously.

"She's not vulgar — she's very family-oriented but still very entertaining to watch," Ravalico says.

Junior Metavia Berke agrees with Ravalico. "I love how O'Donnell interacts with the audience."

"I especially like how she has different people on her show, from kids to Broadway stars," Berke says. "And she has some new introductions every day."

No matter what time of day during the week, the avid talk show junkie is bound to find some laughs, whether it is women slapping their unfaithful husbands or O'Donnell singing along with Grammy award-winners.

WHERE ARE THEY NOW?

Fallen sitcom heroes have not all settled in the rerun ashes of their long-lost TV stardom

BY GREGORY SHULAS

Features Editor

They made us laugh when we were young.

They made some buy the latest copy of Teen Beat magazine.

They lifted our worries from the traumas of growing up.

They are the fantastic young celebrities of the 1980s, and though their faces may ring sharply in our minds, who knows where they are today?

Kirk Cameron was cooler than the New Kids and Jason Priestley combined during the late '80s on his hit show, "Growing Pains." But with the ending season of the show, his household-name status turned from Kellogg's Corn Flakes to Spam.

But Cameron did not fall into the big hole to China. Married to fellow television star and "Growing Pains" girlfriend Chelsea Noble, he has appeared in unspectacular box office movies such as "Like Father, Like Son" and a few made-for-television dramas.

Unlike Cameron, "Silver Spoons" star Ricky Schroeder quit show business for good.

Currently living in Colorado on a 16,000-acre ranch, Schroeder is happily married and enjoys the rugged Rocky Mountain landscape with his children. Those who wonder if the real-life Schroeder is as wealthy as the character he played on Silver Spoons have got their answer: Yeah, he's Richie Rich.

The spoon is more rusty than silver for "Diff'rent Strokes" star Todd Bridges, who played lovable Arnold's big brother Willis. In 1990, he was acquitted of assault with a deadly weapon in the shooting of a crack dealer. Bridges pleaded guilty for drug possession and carrying a loaded weapon in 1993.

Gary Coleman, who played Arnold, has medical problems. He's had two kidney transplants and suffers from congenital disease.

Financially, Coleman is a long way from those days on "Different Strokes" when he used to take high-rise

elevators to his luxurious Manhattan penthouse home. He currently works as a security guard in a Los Angeles parking garage.

Still achieving high standards in the entertainment field is "Doogie Howser's" Neil Patrick Harris. The teenage medical doctor who astonished his peers with his scientific skills is still holding his own in the multi-media universe.

Since appearing in the much-hyped "Starship Troopers" in 1997, Harris has been Broadway bound. Currently papering in the L.A. cast of "Rent," Harris will continue to tour the country with his theatrical ensemble.

More hip, cool and intellectual than Doogie Howser is Johnny Depp. Unlike his "21 Jump Street" peer Richard Grieco, Depp made the miraculous transition from the cover of Teen Beat to the cover of GQ.

Maybe Depp's artsy edge was the key to his success, or perhaps it had something to do with his great performances in off-beat roles like "Edward Scissorhands." Either way, Depp knew how to go from corny TV notoriety to internationally recognized Hollywood fame.

He has dated everyone from Kate Moss to Winona Ryder, drives a Porsche and chills with Marlon Brando. He's an actor whose charisma has gone well beyond the television screen.

Tom Hanks is an even more powerful example of how talent is the key to success beyond television. Who could forget the knee-smacking antics of Hank's early 1980s "Bosom Buddies" cross-dressing routine?

What allowed Hanks to move from TV stardom to Hollywood fame is his dramatic range of acting.

The same chemically unbalanced humor Hanks used in "Bosom Buddies" resurged in his movie hits "Bachelor Party," "Big" and "Splash." But Hanks also proved he has a serious side in fantastic movies like "Philadelphia" and "Apollo 13."

What transforms a lovable sitcom actor into an legendary celebrity, then, maybe isn't just luck of the draw.



Kirk Cameron has been in a few cheesy movies since the days of his "Growing Pains."



Tom Hanks grew out of his cross-dressing routine on "Bosom Buddies" and moved into a thought-provoking, lucrative moviemaking career.

Old shows tap into TV history

Comm prof says reruns exemplify the best of the genre

BY ERICA IACONO

Senior Staff Reporter

At almost any time of the day, they're on television. A click of the remote control brings back hula hoops and poodle skirts, bell-bottoms and long locks, or denim jackets and poofy hair — it just depends on the channel and the time.

Television has been a mainstay of American culture for more than 40 years. And with the surge of cable channels like Comedy Central, TV Land and The Game Show Network devoting air time to programs of a bygone era, reruns have been pushed to the forefront of the television mainstream.

Elizabeth Perse, a communication professor who teaches a course in television history, says part of the allure of television reruns is that they are often fine examples of their respective genres.

"Some of these shows are really well done," she says. "You're not going to get shows that aren't good in reruns."

Sophomore Sue Rosciszewski says she watches reruns like "The Golden Girls" and "The Jeffersons" because current television programs aren't as good as they used to be.

"There's no way you can compare TV now to when we were growing up," she says emphatically. "We had such good shows when we were little."

Junior Karen Pearce agrees that the quality of television programs has decreased over the years. "There are very few shows around today that really make me laugh," she says. "I think in general shows were better

written back then."

Perse says another appeal of reruns, especially for college students, is that they carry a sense of nostalgia with them.

Erik Johnson, a junior, says he often watches reruns of "The A-Team" on the F/X channel simply because they remind him of his childhood.

"I loved the show when I was a kid because I used to like Mr. T," he says, laughing. Johnson says he tries to catch reruns of "Cheers" for the

same reason.

"I remember my bedtime was 9 but I would always sneak out of my bedroom and turn the TV down really low," he says, grinning. "I would always stay up to watch 'Cheers.'"

Rosciszewski says she is fascinated by reruns of shows like "Who's the Boss" and "Family Ties" because she used to admire their female characters when she was a kid.

"I like to look at the big hair and blue eyeshadow," she says. "And I think, 'Wow, at one point in my life I thought this was the coolest thing.'"

Junior Laura Alfano says part of the attraction of reruns for her is that shows like "The Golden Girls," "Family Ties" and "Too Close for Comfort" air at a time that fits well into her schedule.

"I don't have time to watch prime-time TV because I usually do schoolwork at night," she says. "It's easier to watch TV from 4 to 7, and that's when the reruns are on."

Sometimes the allure of a particular rerun is a unique quality it holds, as with a show like "The Golden Girls."

"There are no other shows about 60-year-old women," Pearce says, chuckling. "It's like watching four of your grandmothers — it's comforting."

Reruns have

some historical significance for their viewers, even if they weren't alive when the show originally aired, according to Perse.

People think shows like "I Love Lucy" or "Leave it to Beaver" depict the way the world was at that time.

Perse says her daughter would watch old shows when she was little and become enthralled by the images portrayed in the black-and-

white relics. "She used to say 'Mom, you were so lucky to be alive in the '50s.'"

Pearce says her fascination with "Gilligan's Island" stems from being interested in how humor has changed over the years.

"I like to look at what was funny then," she says. "It's an escape thing — sometimes I just like to watch things that aren't trying to make a statement."

Perse says reruns are also easier to watch because they require less of an attention span.

Even shows that haven't joined the ranks of other defunct sitcoms are still popular in reruns. Junior Kelly Schimmel says she watches reruns of "Seinfeld" and "Beverly Hills 90210" daily because she already knows what is going to happen.

"You already know the characters," she says. "You can sit there and reminisce about what happens in that particular episode as you're watching it."

Student television fanatics say boob tube provides backdrop to their lives

BY LINA HASHEM

Staff Reporter

Television is everywhere these days, and campus is no exception.

Even when students withdraw money from the automated teller machine in the Trabant University Center, a tranquil screen informs them of upcoming events. Walk inside the double doors, buy some lunch, sit down, and you'll find the surrounding TVs become an inescapable side order.

This generation has grown up with television.

And for some students, the result is TV dependency. For some, it's like their fifth limb, a backdrop to their lives.

They aren't just soap opera fanatics or "Must See TV" addicts caught up in the details of each character's life. Actually, these students don't really care what show is on. They just need the comforting flicker of the television set to help them get through their daily routines.

Jenny Brewer, a freshman, turns her TV on around 11:30 p.m. and it stays on until she wakes up in the morning.

She watches the late-night talk shows, then the news. Then she falls asleep to the fluorescent glow.

"The TV lets me relax at night and not really concentrate on what I have to do tomorrow," Brewer says.

In fact, she can't sleep at all if the television is not murmuring in the background.

"If I put on the sleep timer," Brewer says, "I wake up as soon as it goes off. I really couldn't imagine living in a room without a television just because I'm used to it."

Brewer says she grew up surrounded by television. "My father is the same way," she says. "A lot of times, he'll end up sleeping on the couch. My brother's like that too."

Often three televisions would be turned on at a time in her eastern Long Island home. Her dad would be watching a movie, her brother would be engrossed in ESPN's "Sports Center," and Brewer would be laughing at David Letterman.

Her family does not represent a unique phenomenon, either. In a culture that's increasingly embracing television as

a way of life, some families have more television sets than people.

Freshman Melissa Kohn will prove it. Her home has seven TVs for four people. There's even a set in the laundry room.

"It's there for when we have to iron," Kohn says.

TV does more than just entertain, she contends. It educates and brings together her family.

"As a family, we don't get a chance to do a lot of things together," Melissa says, "but the one thing we do is sit down at 7:30 and watch 'Jeopardy!'."

It's not like we revolve around the TV — "Jeopardy!" is just the one show we all enjoy.

"And it's pseudo-educational."

Like Kohn, junior Ken Persing enjoys TV as a method of testing his knowledge. His favorite show is "Jeopardy!"

He says he hopes to appear on the show one day.

Persing also says he watches TV as a social practice. Last semester, he and his friends watched up to six hours of TV on Wednesdays — which was the best TV day, he says. They still gather regularly in front of the tube in his dorm room.

"Half the time we don't even pay attention to what's on," he says. "It's just background noise."

Besides providing a setting for conversations, the television's quiet clamor actually helps Persing study.

"I get bored if it's too quiet in my room," he says. "I can't study in the library. I have to have some sort of noise in the background."

TV fans say the tube isn't eating their lives away. On the 6 o'clock news, catastrophes and suspects are parading across the screen but Brewer doesn't glance at any of it as she talks.

Kohn says she knows how to balance work, TV and her social life. She doesn't watch television on Fridays and Saturdays because she goes out.

Persing says even when entire evenings were devoted to the TV last semester, he never had a problem with school work because of it. His grades were high despite his time-consuming television habits.

"Actually," he says, "they were better."



THE REVIEW / Selem Kang



Junior Kelly Schimmel says she watches reruns of "Beverly Hills 90210" every day because she likes knowing what's going to happen.

Media Darlings

BY ELIZABETH BEUKEMA



Timmy coaxes his little brother through the plastic cavern: "Come on. ... That's it, Daniel!"

Daniel smiles triumphantly when he realizes he can walk through the orange Gymboree tunnels, while his bigger brothers have to crawl.

It's a Saturday morning without cartoons at the newly remodeled Discovery Zone. Children play in a sea of red, green, blue and yellow balls, completely unaware they are missing Tom and Jerry bicker and the Power Rangers battle it out.

Five-year-old Gregory calls to his brothers: "Come here! Come here, now." He points adamantly at the group of children surrounding the karaoke stage, dancing the Hokey-Pokey. His face is lit up like a firefly dancing in the evening sky.

Daniel, 2, stares entranced, not sure whether he should join in the spectacle or keep a safe distance from the flailing group.

It reminds me of my childhood, of the days when I crawled out of bed at 8 a.m. so I could curl up on my Big Comfy Couch and laugh with those timeless episodes of "Scooby Doo."

I remember watching animated Phyllis Diller and Davy Jones team up with Shaggy, Fred, Daphne and Thelma, and I just loved it when Scooby ate a Scooby snack.

When I was a kid, we didn't Zone out

But those days are over. Classic cartoons have been whisked away from the major networks — replaced by state-of-the-art animas and buried on the Cartoon Network between episodes of "Space Ghost: Coast to Coast," "Snorks" and "He-Man."

The new-wave cartoons for the children of the '90s are special-effects-infected action shows featuring the aerodynamic Batman and colorful martial arts experts fighting the forces of evil — "Go, Go Power Rangers!"

Children tune in not for the plot, not for the story and definitely not to watch Scooby down his treats.

It's the bright colors, the 3-D effects, the lure of violence and space invasions that draw these little uncultivated minds to the boob tube. Their developing brains are assaulted with fast-flashing images and an onslaught of electronically enhanced sound bytes.

Back in the "Zone," Gregory holds my hand as we line up in front of the new MIB Adventure Extravaganza. The door swings open, revealing a glow-in-the-dark, neon spectacle of aliens, humans and laser guns.

Gregory is dumbfounded by the laser lights. The children file into a small room and park themselves on benches. The operator inserts a video and the room hushes.

An animated Will Smith, with his partner

Tommy Lee Jones narrate the five-minute flick. The goal: Destroy aliens disguised as human beings with laser guns before they take over the world.

What happened to the simple days? I remember taking my siblings to see "Fern Gully" at the AMC 3 in the Newark Shopping Center.

We spent two hours watching tree nymphs.

...by 14 my favorite game was Tetris — no action-packed gun play here. I liked the mentally stimulating games. When I tired of Tetris I turned to its close cousin, Dr. Mario.

sprites and a shrunken human fight the horrors of rainforest destruction. They didn't need lasers. They used their minds to formulate a plan of attack on the giant tree-chopping machines that threatened their homes.

It was touching, heart-warming and educational.

It wasn't MIB laser tag, that's for sure.

Timmy wins with more than 150 points. I lose with barely 59. Even Daniel scored higher than I did, and he's still a baby. How enlightening for the child of the '80s.

I was a little kiddy long before "Street Fighter" video games. I remember playing an ancient Atari, jumping over barrels in "Donkey Kong" and trying to save the planet from "Space Invaders."

I was amazed when, at 12, my parents brought home a Nintendo Entertainment System and connected it to our family room television. I had to wait in line behind my four other siblings for a turn to beat "the boss" in "Super Mario Brothers."

By 14, my favorite game was Tetris — no action-packed gun play here. I liked the mentally stimulating games. When I tired of Tetris I turned to its close cousin, Dr. Mario.

But the Nintendo has long been lost to my ever-voracious basement, replaced by a Sega 64 that will soon go out of style in the wake of Play Station fever.

The kids pull me from my reverie, tugging me toward the ribbon-eating contest. A 14-foot long rope of entwined cherry licorice is laying across several tables pushed together.

Daniel looks on as Timmy and Gregory take their places among other boys and girls, waiting for their chance to win and be mayor of the play center for the day.

With their hands clasped behind their backs the boys lower their heads ... and they're off, racing to see who will chew through the knot

first. It's funny, watching these children compete in the newest version of the pie-eating contest.

There were no Discovery Zones when I was a child. We didn't have pre-fabricated Gymborees to play on or pools of plastic balls. And we didn't have cartoons bombarding us with wild and irrelevant imagery.

I had a swing set in my back yard. I spent my afternoons climbing across the monkey bars and playing kickball in the empty field next door.

Saturday mornings I watched cartoons and the rest of the week I couldn't wait to get outside and play in the field, by the stream, in my neighbor's barn. I wouldn't miss a sunny day for anything, not even for "Saved By The Bell: The New Class."

Now it's a war of wills to pull mesmerized children away from "Barney" and the "X-Men." Their video games will win out any day.

Gregory puts it best as we drive home. "Mommy," he says, "I'm bored." She looks at him through the rear view mirror.

"But, you just spent three hours at Discovery Zone!" she laughs.

— Elizabeth Beukema is the out-going entertainment editor for The Review. "Good luck to Mike, Maria and Christina. I believe in you!" Send e-mail to ebeukema@udel.edu.

TV Today

In the beginning ... there was the Andy Griffith whistle: Where a few of the timeless tunes came from

BY DOUG O'DONNELL

Staff Reporter

TV theme songs, amuse, entertain and annoy. They introduce our favorite programs and give us something to listen to while we watch the opening credits. Sometimes they're even more memorable than the shows they are associated with.

"There are reasons why some themes are more interesting than others," says music professor Mike Arenson. "Some of them are actually very interesting melodically and harmonically."

Television theme songs can range from mellow instrumentals to jolly sing-alongs; from sappy ballads to rock 'n' roll rave-ups; from the sublime to the ridiculous. Many of the most famous tunes of our time are associated with TV shows, and just about everybody has a favorite.

"They've changed significantly over the years, in terms of instrumental arrangements, the way

they're written, and the more complex melodies," Arenson said. "They probably give courses in TV theme writing out at colleges like UCLA — after all, they do have film scoring classes."

Here are some facts and random information about some of the more famous and memorable TV themes, past and present:

• **"THE ANDY GRIFFITH SHOW."** The catchy, whistled melody which opened this show actually had a name and lyrics in its original form. It was called "The Fishin' Hole" and was composed by Earle Hagen and Herb Spenser in 1960. It was later re-recorded by pop artist R. Stevie Nicks on his "Phonography" album.

• **"DUKES OF HAZZARD."** Who could forget this down-home classic? The actual title of the song is "Good Old Boys," and it was sung by country-and-western legend Waylon Jennings, who also narrated the series.

• **"THE SIMPSONS."** This

theme was written by Danny Elfman of the '80s new-wave band Oingo Boingo. Elfman has also done the music for movies such as "Pee-wee's Big Adventure" and "Scrooged."

• **"THE BEVERLY HILLBILLIES."** This tune was performed by bluegrass legends Lester Flatt and Earl Scruggs. Its official title is "The Ballad of Jed Clampett." The song was released on several of Flatt and Scruggs' albums after the series became popular.

• **"THE MARY TYLER MOORE SHOW."** The theme to this show, "Love Is All Around," was irresistible and perky — much like Moore herself. The song was re-recorded by Joan Jett on her "Glorious Results of A Misspent Youth" album.

• **"GIMME A BREAK."** This soul-flavored number was recorded by the star of the series, Nell Carter. In addition to acting, Carter enjoyed a separate career as a rhythm and blues performer.

• **"THE LOVE BOAT."** This seasick pop ballad is often performed by local rock band Zen Guerrilla at their live shows. It was written by Charles Fox, who also co-wrote the themes to "Happy Days" and "Laverne and Shirley."

• **"MOVIN' ON UP."** This gospel-tinged number is one of the most famous theme songs of all time, perhaps second only to the "Brady Bunch" theme song or the ballad of "Gilligan's Island."

• **"NYPD BLUE."** This sparse, percussion-oriented theme has inspired many other shows. "It's mostly drums, with very little melodic material," Arenson says. "A lot of recent cop shows have copied that sort of idea since."

• **"STAR TREK, THE NEXT GENERATION."** Written by film composer Jerry Goldsmith, it's somewhat similar to the theme of the original "Star Trek," which was co-written by show creator Gene Roddenberry and composer George Savage.

When actor Joe Barbara meets fans on the street or at basketball games, they always call him "Joe Carlino."

"Fame hasn't changed me that much," he says. "I tell them my real name, shake hands and smile at them."



Life beyond soap is another world for throb Joe Barbara

BY ELIZABETH BEUKEMA

Entertainment Editor

It's raining outside actor Joe Barbara's Manhattan apartment as he chats on the phone about his role on the NBC daytime drama "Another World," the upcoming daytime Emmys and his status as a sex symbol.

Barbara, who joined the cast in 1995, is best known as Joe Carlino, the captain of Bay City's police force, and he is slated to host the Daytime Emmys May 15 at Radio City Music Hall.

"I think there were a couple of factors," he says of being chosen to co-host the event with Leeza Gibbons, Jason George and Peter Reckell.

"I've been on promotional tours for NBC daytime dealing with the public. You have to handle yourself well," he says seriously. "Plus I was on Broadway for five months."

"Thirdly, I think they wanted someone who would be a great John Travolta impersonator," he says, mimicking Travolta's voice.

The down-to-earth Florida native was destined for a career in acting.

In third grade, he recognized his love of acting as the lead in the school play, "Have a Heart. It's Christmas." At 13 he wrote, directed and starred in his own 15-minute spy flick, "Double Trouble," a movie filmed on his father's Super 8.

After Barbara graduated from Syracuse University with a bachelor's degree in television and film production he joined "Entertainment Tonight" as a production assistant.

Following a year behind the cameras, he left the show to pursue his acting career. His first theater role was a two-year stint as Conrad Birdie in the musical "Bye-Bye Birdie."

"The first year I learned a lot about acting," he says. "It's mostly improv, making up as you go along. People rotate in and out [of the cast] but I worked with some incredible actors during that year."

After starring in the off-Broadway

play "Tony and Tina's Wedding," Barbara landed his breakthrough role as Joe Carlino.

He debuted on "Another World," in Feb. 8, 1995. The show is NBC's longest running daytime drama and the first soap opera to adopt a one-hour format. Barbara initially played a detective hired by Paulina Cory (Judy Evans Lusiano) to investigate her husband's sudden death.

"Judy's great," he says. "She's easy-going, professional. She knows her lines, my lines, and anyone else's in the scene."

"When I first came to NBC she bent over backwards to make me feel comfortable. I was already comfortable and I was like 'Why is she doing this?'"

"She's just a really pleasant person, very professional."

It's obvious Barbara has a deep respect for his co-stars, the cast that comes together every day to help make "Another World" the success it is.

Although his role on "Another World" has achieved Barbara celebrity status, he says he remains firmly grounded in reality.

"Fame hasn't changed me that much," he explains. "The difference is people come up to me in the street or at basketball games and say, 'It's Joe Carlino.'"

"I tell them my real name, shake hands and smile at them. The biggest thing is the opportunities. The benefits, raising money for charity and good causes. Influence."

He is involved with the organization "Kick Drugs Out of the USA" and "Celebrities Caring For Children." He even finds time to play guitar for students at a Catholic school a few blocks from his apartment, he says.

With the Emmys just days away and a solid role on one of daytime's leading dramas, Barbara has a promising career in the making; he's proven himself as a Broadway star, a sex symbol and a talented actor.

After almost 50 years, soaps still clean up

BY MARIA DAL PAN

Staff Reporter

It's 1 o'clock. Television sets all over campus go on. In a matter of minutes, dorm rooms fill with impassioned voices screaming, crying and moaning.

But the students who stare intently at their TV sets are silent. They are engulged in a part of American pop culture that has been immersing its fans in drama for decades: the soap opera.

Since "Search For Tomorrow" and "Love of Life" brought serialized daytime drama to TV in 1951, soap operas have stayed a part of many Americans' lives and living rooms.

Although this type of programming often lends itself to parody, as in the 1978 sitcom "Soap," many students take it very seriously.

Sophomore Katy Ogilvie, who has been an avid fan of daytime dramas for the last eight years, speaks about her favorite soap, "Another World," with enthusiasm. She has been following the soap for two years and enjoys the love story taking place between her two favorite characters, Vicki and Jake.

According to Ogilvie, Vicki (Jensen Buchanan) thought about cheating on Jake (Tom Eplin) with another character. Jake found out, and is now trying to divorce her. Ogilvie likes to watch the ways Vicki tries to win back Jake's love.

"He's trying so hard not to love her, but he does," she says.

Ogilvie also admits to missing class to catch "Another World." She quickly adds that she tries to not make her cutting a habit.

"I did try to arrange my [class] schedule around it," she says.

Sophomore Stacey Lacina also finds herself spending her early afternoons in front of the tube, and names "Days of Our Lives" as one of her favorite soaps.

She has been watching the show on and off for the last two years and says its fantastic plots keep her coming back for more.

"Some of the story lines are just ridiculous," Lacina says, "like when Marlena was possessed by the devil."

But she finds the show to be an entertaining way to relax.

"Once you start watching," she says, "you get hooked on it."

Junior Emily Bragg was also hooked on soaps like "Days of Our Lives" and "General Hospital." She watched them religiously for three years, she says. "I was there at 1 o'clock every day."

Bragg has given up daytime dramas for good, though.

"I decided I wanted to live my life," she says. "Instead of watching other people's lame ones."

Sophomore Colleen Farkas feels that she can keep her soap-watching under control.

"I watch them when I'm in the room," she says. "I don't come running home to watch them."

She finds that they are not only a welcome escape from reality, but also a topic of conversation among friends.

"They're like sports," she says. "When you don't have anything to talk about, you can talk about soap operas."

Image Seminar

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- ACROSS
- 1 Specks

3 Inept person

7 Long flat piece of timber

11 Russian no

14 Small yeast cake

15 Help

16 Son of Isaac and Rebekah

18 Republic in the Caribbean

20 Acquire

21 Dish of raw vegetables

23 Indistinct

24 Period of history

27 Bleat of a sheep

28 Shady recess

30 Bludgeons

32 Garrulous

34 Ancient

36 Brassiere

37 Cushion

38 Snakelike fish

40 Russian country house

43 Inspire anew

44 Persian fairy

45 New Zealand parrot
- 48 Characterized by rain

51 Small low island

53 Not (prefix)

54 Illfavored

55 Soft cheese

56 Egyptian deity

58 A person

59 Extinct flightless bird

61 Exclamations of surprise

63 Rocky pinnacle

64 Covered vehicle

65 Clublike weapon

67 Unit of electrical resistance

68 Exclamation of surprise

70 Against

71 The Lion

72 Eccentric shaft

73 British nobleman

76 Sister

79 Sin

80 Hue

82 River in central Switzerland

85 Israeli round dance

86 Not good

89 Laboratory
- 90 Cheerful

92 King

93 Ebony

94 Redbreast

96 Playful

98 Shelter

100 Observation

101 To endure

103 Brother of Moses

106 Lumpy

108 Unbolt

109 Command

112 Narrow beam of light

115 Very skilled person

117 Informal chat

119 Pertaining to people

122 Doctor

124 First man

125 Traditional knowledge

126 Metal-bearing mineral

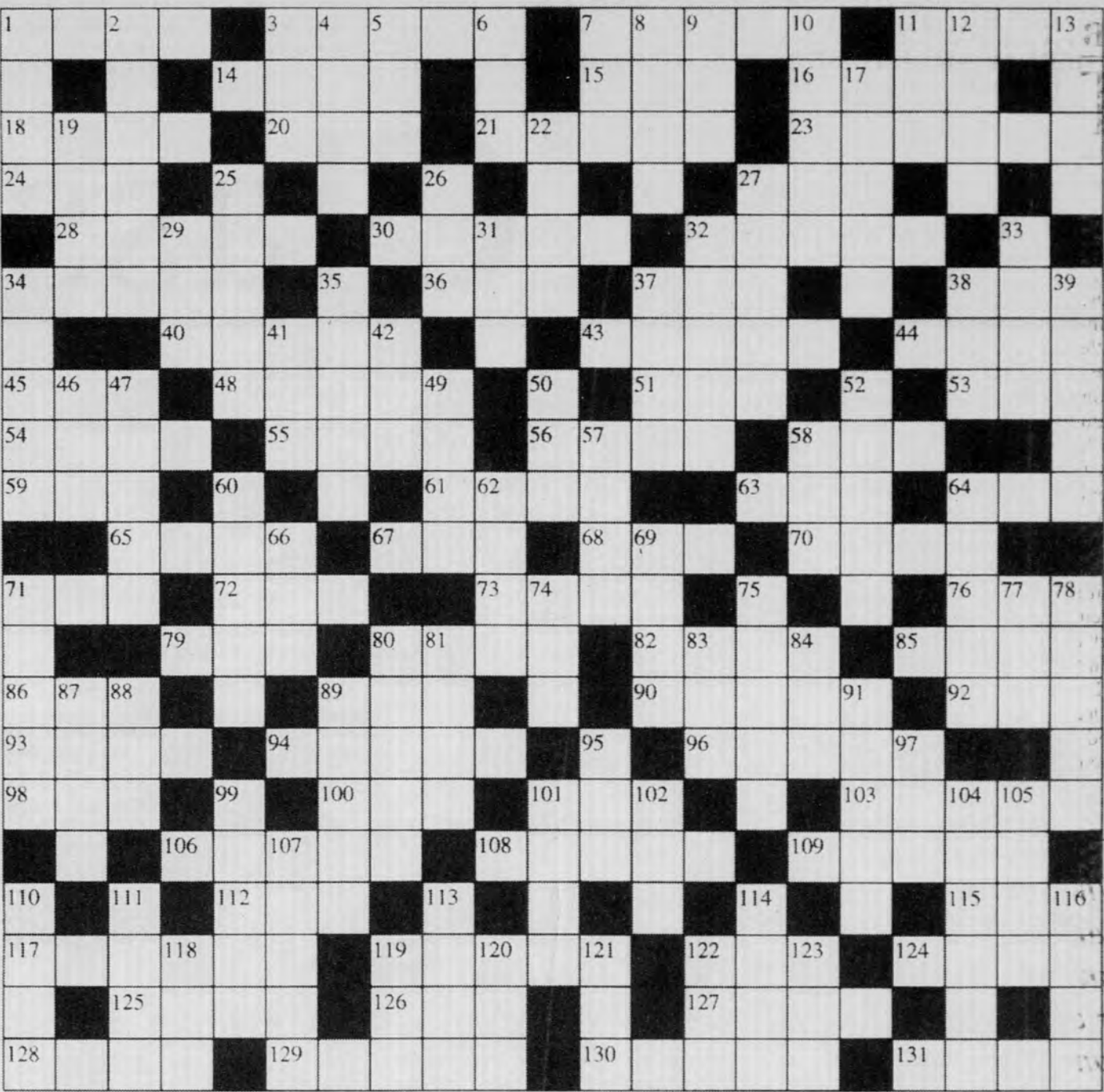
127 State in the W United States

128 Reward

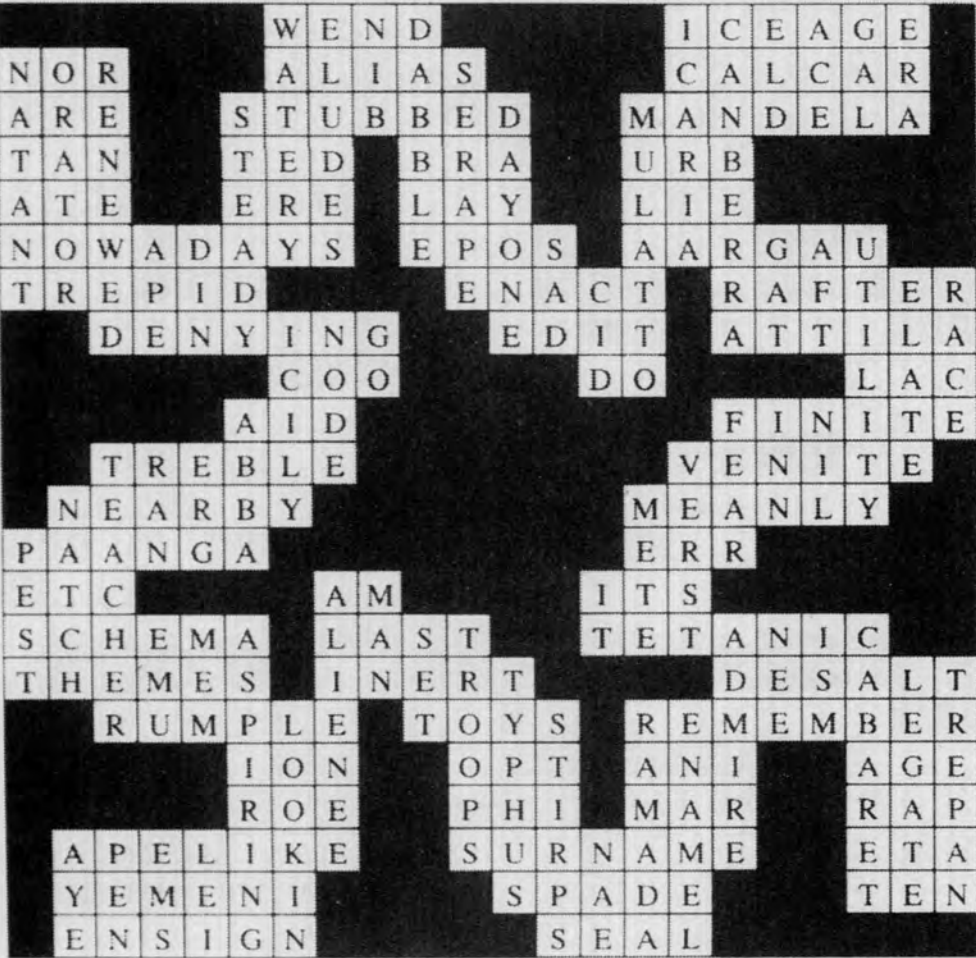
129 Father of Leah and Rachel

130 Founder of the Mogul Empire

131 Horse's gait



Solution to last issue's puzzle



DOWN

- 1 Fresh-water fish
- 2 Loose outer garment
- 3 Purse
- 4 Mountain goat
- 5 Floor covering
- 6 Roman goddess of plenty
- 7 Comrade
- 8 Person who lies
- 9 Find the sum of
- 10 Meat and vegetables on a skewer
- 11 Not
- 12 Monetary unit of China
- 13 Playthings
- 17 Thick slices
- 19 Mountain range
- 22 Title of respect for God
- 25 Echolocation
- 26 Long-sleeved linen vestment
- 27 In an inadequate manner
- 29 Used for resting
- 31 An urban area
- 32 Australian cockatoo

- 33 Combining form meaning "dry"
- 34 Loose fiber used for caulking
- 35 Evade work
- 37 Large almost tailless rodent
- 38 Even (poet.)
- 39 Fabric woven from flax yarns
- 41 Taxicab
- 42 Black bird
- 46 Self-esteem
- 47 A poplar
- 49 Yes
- 50 Miles per hour
- 52 Horn-shaped bone
- 57 Former Russian ruler
- 58 Fur scarf
- 60 Capital of Ghana
- 62 So be it
- 64 Shield
- 66 Organ of hearing
- 69 Having wings
- 71 Trademark
- 74 Consumed
- 75 Impostor
- 77 Wrath
- 78 Native of Saxony
- 80 Domestic cat
- 81 Large wading bird
- 83 To be unwell
- 84 Conclusion
- 87 In bed
- 88 Female deer
- 89 Lout
- 91 Ornamental coronet
- 95 Flow back
- 97 Vulgar, ill-bred fellow
- 99 Rage
- 101 Old Indian coin
- 102 Synthetic yttrium aluminum garnet
- 104 Person who reads
- 105 Killer whale
- 107 Confused mixture of sounds
- 110 Fraud
- 111 Showing unusual talent
- 113 Distinctive quality
- 114 Short letter
- 116 Send forth
- 118 Incline head
- 119 Fireplace shelf
- 120 Adult males
- 121 Arrest
- 122 Invest with nickname
- 123 Automobile

SENIOR CLASS ELECTIONS CLASS OF 1999

Now is your chance to select the next Senior Class Officers. **Only members of the Class of 1999 are eligible to vote.** Follow these instructions to make your selection via **e-mail**.
Simply e-mail SeniorClass@mvs.udel.edu and list your candidates for each office.
Votes will be accepted from 8:00 a.m. Tuesday May 12 to midnight Thursday, May 14, 1998.
Please vote only once for each office.

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Candidate #1
Stephanie Mellor
English major

- President- RSA
- Program Director- RSA
- Secretary- UD Chapter of the National Residence Hall Honorary
- Member- College Democrats
- Member- SOLAR Council

Candidate #2
Mindy Weller
History Major, Political Science minor

- Chairperson- Government Relations and Elections for DUSC
- Blue Hen Ambassador
- Member- Alpha Chi Omega
- Member- Phi Alpha Theta
- Member- Council of Presidents
- Student Assistant- Office of Admissions

SENIOR CLASS VICE PRESIDENT CANDIDATE:

Candidate #1
Jonathan Herbst
Biology Major

- Treasurer- Sigma Alpha Mu
- Member- University Honors Program

SENIOR CLASS SECRETARY CANDIDATES:

Candidate #1
Sherrie Goldberg
Hotel, Restaurant and Institutional Management major

- Activities Chair- Alpha Epsilon Phi
- Assistant Parents Chair, Standards Board and Pledge Educator- Eta Sigma Delta

Candidate #2
Laura Curlett
Sociology major

- Secretary-RSA
- Member- Student Volunteer Admissions Support Team
- Public Relations Chair- UD Chapter of Habitat for Humanity
- Member- Alpha Kappa Delta, Alpha Lambda Delta, Golden Key National Honor Society
- Student Assistant- Morris Library
- National Society of Collegiate Scholars

SENIOR CLASS TREASURER CANDIDATE:

Candidate #1
Debra Cooperman
Hotel, Restaurant and Institutional Management major

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- Faculty Senator- DUSC, 1997-98

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PLACE BY:
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Classified

May 12, 1998 ■ B6

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Townhouse for Rent #35, 49, 169 Madison Drive. Good condition, AC, Washer/Dryer 4 person occupancy. Starts June 1, 1998. \$950/month + utilities \$500 rebate towards one month's rent. Call Charlie 239-5599.

3 bedroom house for Rent near Towers, A/C, Washer/Dryer, Deck. \$1110/month. Available 6/1. Call 737-1849.

Madison Dr. Townhouse. Just became Available 995-2247 Daytime.

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2 FEMALE STUDENTS FOR SUBLET FROM JUNE-AUGUST. OWN BEDROOM, PRIVATE PARKING, ON EAST CLEVELAND AVE. CALL 369-0401 FOR DETAILS.

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Woman's watch. Call and describe. Kathy 737-9639 (evenings) or leave message at 737-0386.

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Needed: A Ride to Billy Joel concert Wed., May 13, at CoreStates Center in Philly. Call 837-3202. Leave voice mail if unavailable.

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Moving and must sell dream car. Jeep Wrangler '94 in sublime condition. \$6600. Please call Garth if interested 731-3017.

New Twin Bed for Sale. Call Kelle at 292-8644.

Furniture for Sale. 366-0360 Ask for Dawn.

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Tiger Woods: superstar and gentleman

The club gently glides across the short green grass of the fairway. It reaches the top of the swing and hesitates for a moment as the mind envisions the downswing.

Then the legs kick in and the interlocked hands bring the club down at an incredible rate of speed. *Bang.* The club strikes the ball on the sweet spot of the face and the ball just soars into the blue sky, hovering over the green landscape of the course.

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In the past two years, golf has not only emerged into the realm of popular sports, but as a focus of entertainment, thanks to Woods.

Just when golf seemed to be fading fast, he has opened it to a whole new generation that might have strayed to basketball or football.

Woods amazed golf fans everywhere with his stunning performance at last year's Masters in Augusta, Ga.

He broke Jack Nicklaus's and Raymond Floyd's low score record of 271 by shooting a 270.

His 12-stroke margin of victory over Tom Kite was also good enough to break the Golden Bear's nine stroke margin of victory record.

All this and he's only 21. Right there lies another record: the youngest winner, beating Seve

Ballesteros by two years.

Just looking at those numbers brings any golf fans' eyes to widen to the size of the head of a Big Bertha driver.

Not only does he bring entertainment to the golfing world; he brings a touch of humanism as well.

Seeing him hug his father after sinking that 10-foot putt on Augusta's 18th green and watching the tears fall down his face during the embrace made all the records and all the amazing shots seem secondary.

People can relate to Tiger Woods. He is human — not just a golf machine.

The fact that he can drive the ball 300 yards off the tee consistently

and is hitting nine irons when others are hitting six irons is not the focus of Tiger Woods.

Sure, every spectator is just in awe when he drags the club back and uncoils like a spring. But what

trait Woods possesses that makes him the admiration of so many golfers is his personality. He is a true sportsman, in every sense of the word.

Try grabbing Jack Nicklaus or The Shark, Greg Norman, after a round of a tournament or even a practice round. If you're lucky, they might grab your program and pen and proceed to walk away with it, never looking at you one bit.

Woods, on the other hand, sticks around and signs so many auto-

graphs it's amazing he can even grip the club the next day.

He approaches each of his admirers, young and old, with a smile as big as his swing. Woods converses with the youngsters and asks them about their game.

He isn't taken back by his popularity and esteem. Woods is not arrogant. He does realize how good he is. All he has to do is look at his numbers. He blows the competition away.

However, Woods doesn't let that go to his head when it comes to his fans. A few athletes feel they're too good to bother with fans and autographs. That's not the case with Woods.

So he signed with Nike for millions. He is human and money is a driving factor. Some complain that he's greedy. But if put in that position, any other person on this planet would take the offer.

Woods may not be the god of

golf nor, is he invincible. Just look at his poor performance in this year's Masters. He is not the best player ever, for each legend is great for different reasons.

Still, Woods is and will be a force to be reckoned with for years to come. At 21, he has already earned a page in the history books and has made his name a legend.

But throughout the many years that lie ahead for this talented player, there will be his low points. He will screw up a drive. He will miss a three-foot putt. He will shoot over par. After all, he's only human.

John Yocca is the assistant entertainment editor of The Review, and can't wait till the day he hits his first hole in one. Send comments or offers on golf clubs to johnyoc@udel.edu

Baseball to host tourney

continued from B8

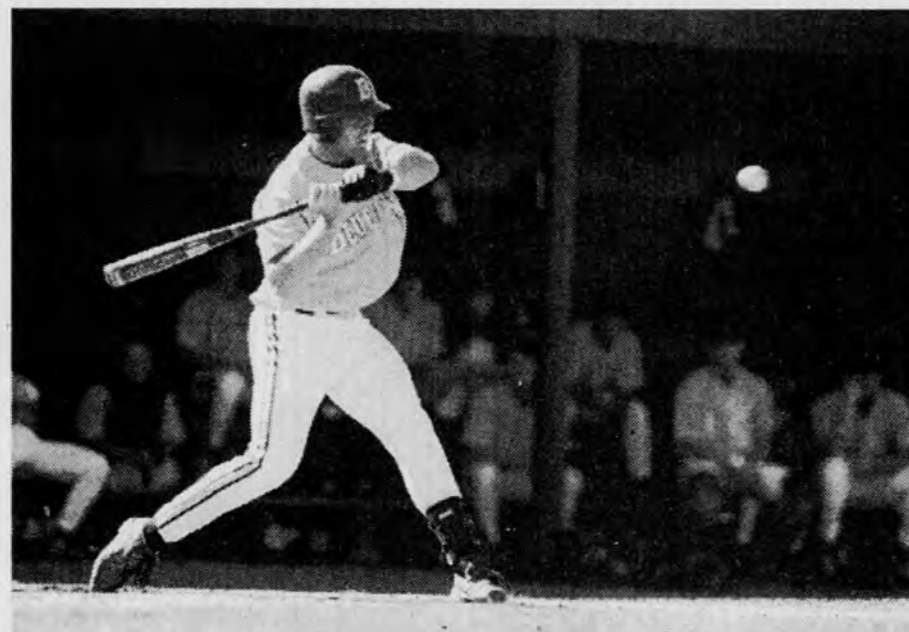
Bourque, Assistant Commissioner for Communications of the America East, cited a number of reasons for the change.

"We did that in all of our team sports, with the exception of basketball, for consistency's sake," Bourque said. "Also, in the past couple of years we've lost Boston University and New Hampshire, which makes us an eight-team

league.

"It was the feeling of the coaches and administrators that a team should be in the top 50 percent to qualify for the tournaments," Bourque said.

Tickets for the tournament are \$3 for students and can be purchased at the Frawley Stadium box office or by calling 888-BLUE.



THE REVIEW/File Photo

The Delaware baseball team will host the America East championships this weekend. The Hens are the No. 1 seed.

Review Sports:

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Sponsored by the Department of English and the Center for Black Culture, this reading is free and open to the public. For more information or requests for special needs accommodations see <http://www.english.udel.edu/russell/calendar.html>, email lrussell@udel.edu, or call 302-831-2361.

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Track competes at championships

Men finish third, women seventh as teams close out season

BY JAMIE AMATO
Sports Editor

The Delaware men's and women's track and field team finished their spring seasons at the America East championships at Northeastern University's Solomon Track over the weekend.

The men placed third in the meet as New Hampshire won its third consecutive men's championship, while the women finished seventh and host Northeastern captured its fifth straight women's title.

"We got into the top three teams," Delaware men's coach Jim Fischer said. "With a little luck, we could have contended for second."

"With a little luck, we could have contended for second"

—Jim Fischer, Delaware men's track coach

For the first time in Fischer's tenure at Delaware, the team failed to produce an individual champion at either the indoor or outdoor championships.

"That we were fourth indoor, eight points out of third with no champions and one runner-up, and third outdoor with no champions and seven second-place finishes, is remarkable," Fischer said.

The men, who finished second to New Hampshire at last year's championships, were led by junior Dave Geesaman, who placed second in the 5,000 meter run with a time of 14:19.28. Freshman Jamin Elliot

finished second in the triple jump with a score of 47 feet 3 1/2 inches and third in the long jump with a leap of 22 feet 6 1/4 inches.

The Hens finished with 106 total points at the meet, 21 behind Northeastern and 79 behind champion New Hampshire.

The Wildcats won the first three events and never looked back, cruising to their third title in as many years.

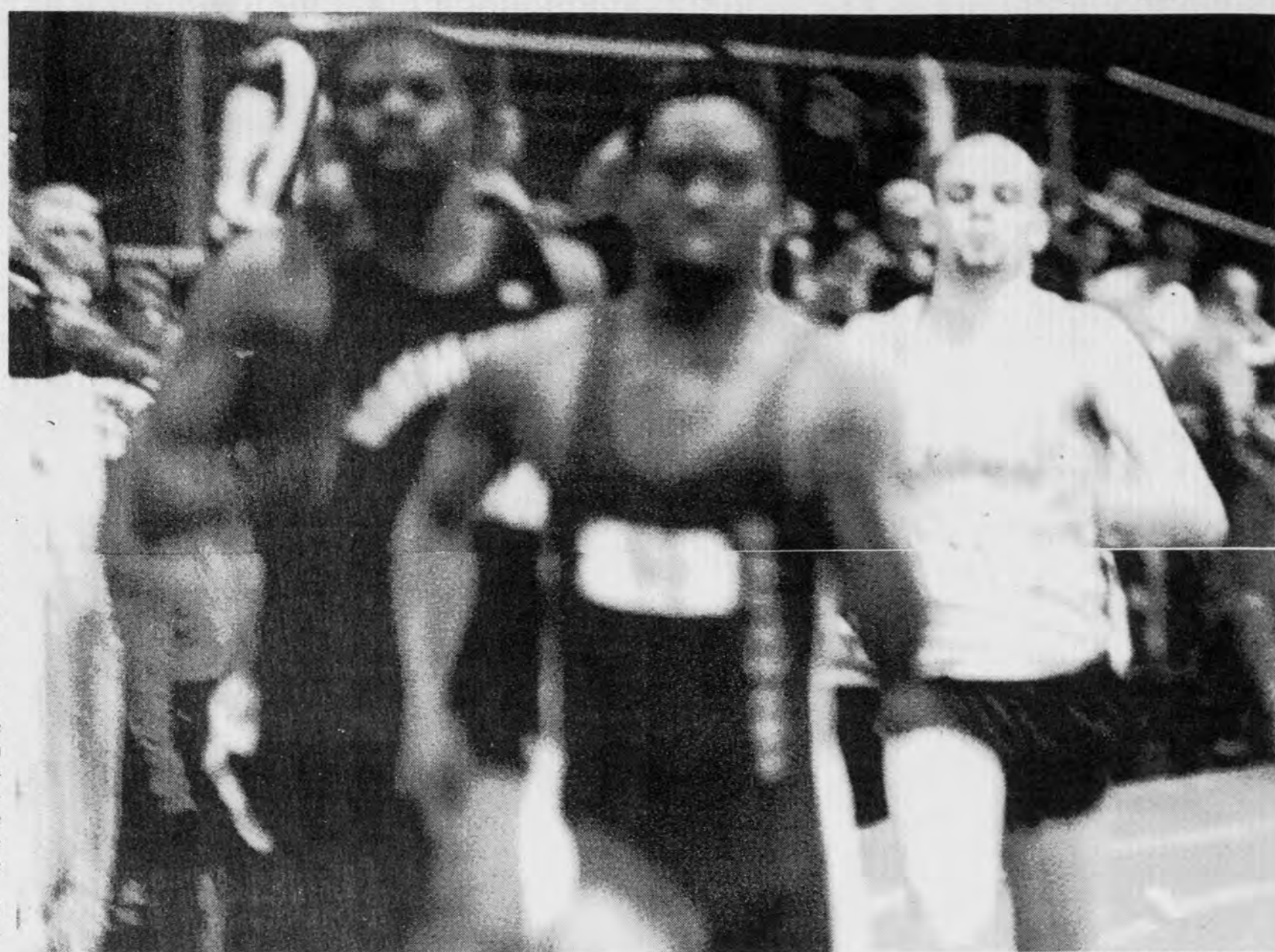
"We had a better year performance-wise than last year but finished one place lower," Fischer said. "All we can do is keep trying to do better."

The women's team was led by sophomore

Ashley Forlini, who took third place in the pole vault with a score of 9 feet 1/4 inches. The Hens also received fourth-place finishes from Kristen Robbins in the 800 meter dash, Nina Anderson in the long jump and Caltha Seymour in the hammer throw.

The women finished with 46 total points, more than 100 behind the champion Huskies.

Northeastern was led by senior Dion Gardner, who won three individual events and also helped the Huskies capture the relay title.



The Delaware men's track team placed third at the America East championships this past weekend. The women's team placed seventh as both teams finished up their spring seasons.

THE REVIEW/ File Photo

Delaware prepares to host championships

Hens top seed for fifth straight year

BY BRIAN SMITH
Staff Reporter

And then there were four.

The America East baseball tournament comes to Frawley Stadium this weekend, May 14 to 17, as Delaware, Northeastern, Vermont and Hofstra fight it out for the right to advance to the NCAA Regionals.

Delaware, the top seed in the tourney for the fifth straight year, will take on fourth-ranked Hofstra at 7 p.m. Thursday. The double-elimination tournament opens with No. 2 Northeastern taking on third-seeded Vermont at 3:30 p.m., just before the Hens take the field in the evening game.

BASEBALL

From there, the winners and losers take a variety of different paths, with the hopes of ending up in the championship game on Saturday at noon.

The Hens' path might appear easy on paper. But that's what a lot of people thought last year when Delaware went in as the top seed, only to lose two games on the tournament's second day and find themselves watching the championship.

Delaware coach Bob Hannah said the championships are like a new season for the teams involved.

"Like every tournament, you start all over again at 0-0," Hannah said. "The seasonal records do count for something, but you've got to play well in the tournament in order to be successful."

Hannah also said that last year's outcome doesn't really bother this year's squad.

"It's a year-to-year thing," Hannah said of post-season tournaments. "If you look at last year, out of about 30 post-season tournaments, only seven of the winners were also regular season champions."

The Hens have pecked away at practically every America East foe to come their way this year. The only tournament-bound team to beat Delaware this year is Northeastern, who posted a 10-4 win in Boston in the first half of an April 26 doubleheader.

The Hens' only other conference setback came against Towson on April 10. But the Tigers finished the season 9-15 in the conference to finish seventh, well out of the running for tournament play.

The Hens had little difficulty with Hofstra during the regular season, sweeping a four-game set from the Flying Dutchmen on April 18th and 20th by scores of 3-2, 4-1, 5-3 and 7-3.

The constant rain that has beleaguered the Delaware Valley for the past week washed out Delaware's scheduled series this past weekend with Drexel. The long time between games could be a disadvantage for the Hens.

"When you get rained out, particularly preceding a tournament, you're not happy about it because you'd like to keep on going with your ballclub," Hannah said.

This year's tournament only features four teams, down from six last year. Matt

see BASEBALL page B7

America East Championship Schedule

Thursday

3:30 p.m. — Northeastern vs. Vermont
7:00 p.m. — Delaware vs. Hofstra

Friday

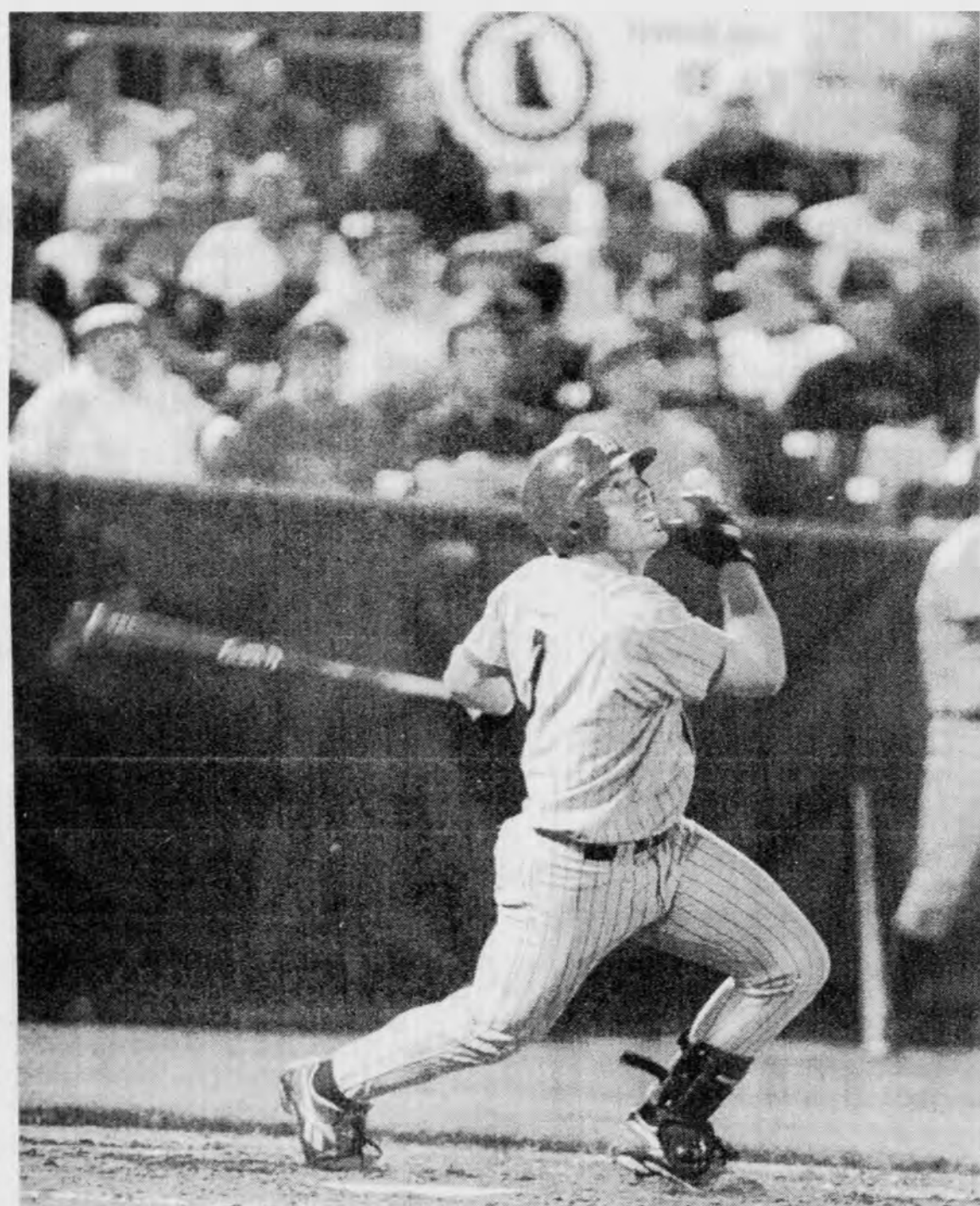
Noon — losing teams from Thursday
3:30 p.m. — winning teams from Thursday

7:00 p.m. — winner of losing bracket vs. winner of winning bracket

Saturday

Noon — championship game

all games played at Frawley Stadium in Wilmington



THE REVIEW/ File Photo

Kevin Mench and the Delaware baseball team hope to contend in the America East championships this weekend. The Hens are the No. 1 seed and will face No. 4 Hofstra in first-round action Thursday night.

Former UD star leads Hens tennis

Coach hopes to lead her teams to NCAA tournaments next year

BY KAREN BISCHER

Assistant Sports Editor

Laura Travis is a very busy woman. As coach of both Delaware's men's and women's tennis teams, and also teaching a number of university tennis classes and summer camps, there isn't much time for anything else.

"There really is no off-season," says the former uni-

versity student and player.

Travis, who grew up in Wilmington, started her play-

ing career when she was 10 years old.

"My mother and I started taking lessons together," she says. "It started as a family thing ... one year later I won my first tournament."

From then on, Travis made tennis a part of her life, playing in tournaments as well as coaching.

"I started teaching [tennis] when I was 16 and I coached part-time in college. I loved working with the players," she says.

A 1989 graduate of the university, Travis accumulated a 73-12 record during her time as a player and was the East Coast Conference champion three times in her career.

It was after her graduation that Travis was offered the position of assistant coach of the Hens women's team.

"It fell to me," she recalls. "I was in the right place at the right time."

Travis became head coach of the women's team seven years ago, and last season was at the helm to see her squad finish 17-1, with six wins and no losses in America

East play.

Five years ago, Travis became the first woman in the

history of the university to become a coach of a men's team, when she took over the reins as the men's tennis head coach.

With her success as both the men's and women's coach, Travis has been named Coach of the Year four times, twice with each team.

Even with the numerous amount of wins each team has accumulated in her years as coach, Travis says that her favorite aspect of coaching isn't just winning.

"The most satisfying thing is seeing progress and how much players develop over their four years here," she says.

Her players say there are a number of reasons for her own success as a coach. "She does a good job focusing on every-

one on the team, not just the top players," junior Jen Fidler says.

Fidler adds that Travis' attitude helps on an individual basis. "She's very approachable and understanding," she says. "She keeps the team together very well."



Travis

When freshman Michael Murray first joined the team this spring, he said he was happy to have a coach with as much experience as Travis.

"You can tell she is a good player [herself]," he says. "In high school, not all coaches are very experienced. It was a nice change to come here."

Looking ahead to next season, Murray says Travis's work ethic will be key with the team becoming eligible for the NCAA tournament.

"She's going to make us practice," he says. "She's not going to let talent slip away."

Travis has seen her own playing time slip away in recent years, but says with tennis being her full-time job, there is no reason to miss it.

Her new hobby is golf, which she was introduced to by her husband Gerry.

"It's much harder than it looks," she says with a laugh. While she is always busy with some aspect of the game of tennis, Travis tries to keep her goals for her teams in perspective.

Next season, like any coach, she hopes for both of her teams to do well and reach the ultimate goal — the NCAA championships.

"This is a very exciting time for Delaware tennis," she says.

And maybe it's because of Travis' devotion as a coach that there is something to be excited about.