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UD and DSU schedule first regular-season games

Teams to play four times by 2014

BY SEIF HUSSAIN

Managing Sports Editor

For 82 seasons the University of Delaware Fightin' Blue Hens and the Delaware State University Hornets football programs have coexisted in a state of relative incommunicado. With merely a 45-mile bus ride standing in between Newark and Dover, the neighbors seemed to have little reason not to share the gridiron, at least occasionally.

Last week, in an answer to many fans' prayers, the schools agreed to an inaugural four game series starting in 2009. The first game will be played Sept. 19, 2009, with three more following on Sept. 8, 2012, Sept. 7, 2013 and Sept. 6, 2014.

While the schools previously played in other sports, meeting for men's and women's basketball, baseball, softball, tennis and more, it appeared the football teams were being purposely held out of a potential in-state rivalry. The reasons were unbeknownst to nearly everybody, including the speculative national media.

Spurred by a fiery 2007 article written by ESPN.com columnist and Delaware alumnus Jeff Pearlman, allegations of racism began to taint the long standing non-rivalry. Essentially Pearlman cited racism as the reason that the Hens were reluctant to include the historically black DSU on their schedule.

Fans grew progressively more uneasy and angered that season, until the now much-anticipated match up was scheduled by the NCAA in the first round of the 2007 FCS playoffs. The game was much hyped by this point and was to be nationally broadcast on ESPN. The two previously unacquainted squads were set to meet in an atmosphere akin to a showdown between a pair of decades-old rivals.

Though that game ended rather anti-climactically, with the Hens rolling to an easy 44-7 victory over the Hornets, the idea of a regular rivalry between the teams was not lost on most people. For all those

See HENS page 28



The university's football team will play DSU's in the fall, after 82 seasons without a game.

Students' grade expectations may differ from professors'

BY BRITTANY HARMON

Staff Reporter

Many students think that simply showing up to every class and doing an average job on each assignment warrants an A, while professors disagree.

English professor Rebecca Worley believes the highest grade is reserved for superior performances.

"An A is for excellence and by excellence, a student must go above and beyond the norm in order to achieve it," Worley said.

To some students, like sophomore Aleecia King, going beyond the norm means more than simply attending class.

"You don't just have to show up or attend all the tests, you have

to soak the information in and walk out of the classroom knowing something that you didn't before," King said.

Casey Mucha, a junior communication major, said he would like it if good attendance were all that was necessary for an A, but that is not the case.

"But I feel to actually deserve an A, you have to get an A on all of your assignments or at least close to it, in which case being bumped up to an A due to attendance and effort would be acceptable," Mucha said.

There are behaviors that most professors expect from students, such as attending and participating in class. English professor Susan Goodman said participation is part



Students may disagree on what deserves an A.

of the process of comprehending, analyzing and retaining information and can be evaluated in terms of quantity and quality.

"Attendance requires active

See PROFESSORS page 4

Griffin family hires lawyer

BY JOSH SHANNON

Managing News Editor

The family of Brett Griffin has hired a lawyer and is seeking comment from students who have information about their son's death.

Griffin, an 18-year-old freshman from Kendall Park, N.J., died Nov. 8 after a party at 28 Annabelle St. The state medical examiner ruled the death accidental, meaning the details of the report are not made public. However, at the time, police said alcohol was involved.

The family has hired Washington, D.C.-based lawyer Douglas Fierberg, who specializes in wrongful death and hazing lawsuits. In 2007, he sued Rider University, representing the parents of a Rider student who died after a suspected hazing incident at a fraternity party.

Fierberg purchased an advertisement in the Feb. 17 issue of The Review asking students with any

knowledge of Griffin's death to come forward.

"Brett's young life has tragically ended," the ad read. "But you can do the right thing and give his parents and brothers the gift of compassion and truth. It will make a huge difference in helping them understand and cope with their loss."

Fierberg, who works for the law firm Bode and Grenier, would not say what the information will be used for or whether students have provided information.

"We're still in the investigative stages, and at a later time it may be appropriate for the family to talk about what they hope to accomplish, but not right now," Fierberg said. "We're investigating the causes and circumstances of Brett's death."

Fierberg would not comment on his or the family's future plans.

He asks that anyone with information contact the law firm at (202) 828-4100.

inside



THE REVIEW/Steven Gold

The cheerleaders dance with members of the dance team at a basketball game.

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THE REVIEW/Larissa Cruz



THE REVIEW/Natalie Carillo



THE REVIEW/Brian Anderson

During yesterday's snow day, students made snow angels and built snowmen on the beach (top, right) and prepared for a snowball fight on the Green (left).

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The Review Interview: Patrick Harker

The economic crunch: how we got here, and what to do about it now

BY KAITLYN KILMETIS
Senior News Reporter

This is the last installment of a three-part series in which university President Patrick Harker spoke to The Review about the economic challenges facing students and the world. In this segment, Harker looks back at how we got to this point, and ahead to how we can begin to deal with it.

Are there any plans or projects, construction-wise or just your Path to Prominence in general that are having to take a backseat or be postponed in the current period?

Sure. We have delayed certain things both facility-wise and also in terms of the investments in academic programs, but that doesn't mean we've curtailed all of them. Some of what's in the document really doesn't take a lot of resources. The first milestone in our undergraduate education involves a look at our transfer policies and our ability for students to move more easily between majors and programs. We're working with Faculty Senate right now and working with the deans of other colleges in the university to make that happen so those things continue to move forward.

We also are continuing to make certain investments. In the fall, we launched the Energy Institute. We're continuing to develop the environmental institute in programs that are laid out in the plan, but other things we're just going to have to delay, some because it's just not prudent to make those investments now but that being said, this is when a strategic plan is even more important. One of those, for example, is around alumni outreach and activity in a broad category of engagement plan. That's important. Even in tough times, we ask our friends to help support us so we can help support you, but there are other things — asking alumni for jobs to think about hiring

UD students or about internships to think about opening their door to a UD student. We continue to do those sorts of things. Again, they're not very expensive. They're very time-consuming on my part and on the part of the staff, but they're essential because when we come out of this — and we will come out of this, this won't last forever — we want to come out of this a much stronger university.

As a relatively new president, were there things that required funds that you were excited to get started that will now have to wait?

Well there's some things like, let me give you an example, the Blue Hen Poll last year. The number one issue for the student body was the Little Bob being too small, so obviously I want to be able to be responsive to that. We are continuing to work on planning and thinking about how to do this, but we just can't do it as rapidly as we had hoped.

Where do we stand in terms of acquiring the Chrysler Plant?

We continue to have discussions with Chrysler, and at this point, there has been no settlement.

Do you have any idea when students could expect something?

No. There's the when and the why. When it happens, if it happens, is really up to the negotiations that are occurring. The more important question is the why, I think, and that some people have said, "Tough times — why would you even consider this?" In tough times, if you have a clear strategy, you can come out of the tough times stronger in a sense. We need to think of this not as getting through the next six months, the next year or the next two years, but what's the university going to look like 10, 20, 30 years from now? You can't lose sight on the long run while

you're making short-term decisions. If you look at the planning that we have been doing on campus on facilities and the earth and growth study that's up on the Web site under [Campus Capacity and Assessment Review], two of the keys that have come out of that are, one, we want to try to connect the campus better. Well where do we do that? That land is contiguous to the university and it's a perfect site. It's not just perfect for the type of activities we are thinking about as a university, but also one of the other key things in the strategic-planning Path to Prominence is partnership, that we will be effective when we have strong partners so imagine that site also having good companies where students could do internships, where we have connections and it's close so students can easily go over and do internships. The companies can benefit from student expertise and start to recruit the students here.

What do you think, in terms of the university or the country, it's going to take to be out of this big problem that has come in with the economy?

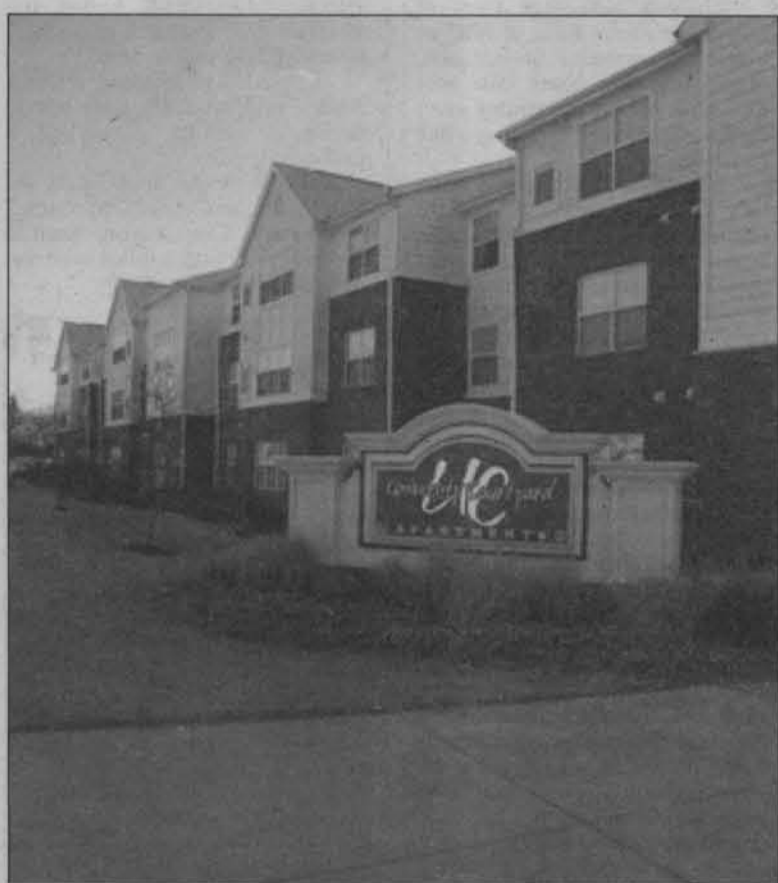
Let's start with how did we get ourselves into this mess. There are lots of mistakes, and you can blame bankers, you can blame regulators, but in the end, it was us. All bubbles, and this was the result of a bubble, all bubbles ultimately are a product of greed because, where did the money go? It didn't just vaporize. The money didn't just disappear. It went somewhere. When the real estate market was booming and you had shows on TV like "Flip this House" where people were learning to make a quick buck. I mean this is a basic lesson in life that we all forget. All of us forget. There is no such thing as a quick buck. It comes with hard work, creativity, innovation, entrepreneurial activity. I think to get out of this, we first need to learn that lesson. Getting back to basics is what it's about. Adding real value in whatever

you do, whether it's as a journalist, or a nurse, or as an engineer or as an artist. It's adding real value to something.

I think it's going to be a painful process to get out of this. The thing about this country, if we look back at the history, is that we have very short memories, so we'll get of this and we'll lose sight of this, but I think it's important we keep reminding ourselves, how did we get here? A housing stock that is rotting in the deserts of Arizona and the tropics of Florida. It didn't leave productive capacity in its wake. That's why I think this one is going to take a little longer to get out of. We will get out of it. There's a speaker we had on campus here recently. He said, "Either we're going to get out of it, or Armageddon's going to happen. The world's going to end. In which case, we don't care if we get out of it." We will get out of it. But I think it's very important that we as a nation and we as a university, make sure we understand our core mission, what are we trying to do and, in our case, it's to educate you to the best extent we can and to contribute our knowledge to making society better and that's what we're here for. Good times happen and you sort of float away and do lots of other things — that's not just true of us, it's true of everybody. This will get us back to focusing on real work.

Have there been any cuts in staff? Have you had to let people go, or are we not at that place yet?

We are not filling certain positions right now, but there are no across-the-board cuts of any sort, but we are being careful when positions open up, particularly those that are directly supported by the state since we don't know where we stand. I think it's unfair to hire somebody into those positions with the great uncertainty of not knowing if we can continue to have them on. We're just being cautious right now.



THE REVIEW/Natalie Carillo

Students paid fees upwards of \$80 after their cars were towed from the Courtyards last weekend.

Students' cars towed from Courtyards visitors parking

BY CAITLIN MALONEY
Staff Reporter

Twenty to 30 cars were towed from the University Courtyards parking lot Feb. 21 after a week of illegal parking.

Each of the towed cars was parked in the Courtyards visitor parking section. The visitor parking is reserved for guests of Courtyards residents and has a 48-hour time limit, Courtyards Resident Director Elisha Farmer said.

After getting numerous complaints from residents about the lack of visitors parking, the Courtyards staff became suspicious of the cars that were parked there.

"We have always been getting complaints about the visitors parking, so finally the towing company agreed they would help," Farmer said.

Harold Licht, owner of Horton Brothers Towing and Repair, said the towing company began tracking the cars Feb. 18. Each day

company officials would keep a log of the license plate, make of the car and where it was parked. On Feb. 21, the towing company towed every car that was parked for more than 48 hours, Licht said.

Junior Ayelet Daniel returned to the Courtyards parking lot last Monday to find her car had been one of the cars towed from the lot.

"When I went to go get my car, I started panicking," Daniel said. "I always know where I park, and when it wasn't there, I knew Courtyards was scheming against me."

Farmer said there is a sign in the parking lot indicating the 48-hour rule, and all residents are made aware of the rule in their move-in packet. However, Daniel said she was unaware of the rule, and if she saw the sign she would have thought other than to park there.

"It's visitors parking — where is the sign that says that after 48 hours you will get towed?" she said. "People park there all the

time for long periods, and I get towed?"

After her car was towed, Daniel went to the Courtyards office where she was directed to Horton Brothers. In order for students to get their cars back, they had to pay an \$80 fee, Licht said. Although Daniel did not understand why her car was towed, Licht said many other students seemed to be aware of the rule.

"When they were told they were parked for more than 48 hours, they all understood they shouldn't have parked there," Licht said. "Most of them were not residents or visitors of the Courtyards."

Farmer said she suspects most of the cars were from people living in apartment complexes across the street. Many of those residents only get one to two parking spots for an apartment that may hold four people, she said. Daniel faced that situation, as well as general

See RESIDENTS page 13



Courtesy of the National Security Archive at George Washington University

In 1991, photos of deceased soldiers' coffins were banned under former president George H.W. Bush's administration. The ban was lifted Thursday, largely due to a lawsuit brought by university professor Ralph Begleiter.

Dover media ban lifted, community reacts

BY JOSH SHANNON

Managing News Editor

The Pentagon on Thursday eased restrictions on public access to images of fallen soldiers returning to Dover Air Force Base, which were challenged by university communication professor Ralph Begleiter in 2004.

Secretary of Defense Robert Gates announced the media will again be allowed to photograph the flag-draped coffins being carried off planes at the Delaware base. Though specific guidelines are still being worked out, such media coverage would be subject to approval by the soldiers' families.

However, it remains unclear if military photographers will resume taking and releasing photos of the solemn homecomings, a procedure that was stopped after Begleiter's Freedom of Information Act lawsuit requesting release of such photos.

Dover Air Force Base, home to the military's only mortuary in the continental United States, receives all casualties from the wars in Iraq and Afghanistan.

Begleiter hailed the policy change, although he disagrees with the provision giving military families veto power over media coverage.

"The return of the casualties is not a family matter, it's a national matter," Begleiter said. "Those casualties were part of a national public policy."

Former president George H.W. Bush instituted the ban in 1991 in response to a 1989 incident in which Bush was holding a press conference at the same time fallen soldiers from the U.S. invasion of Panama were arriving at Dover. Some television stations used a split-screen to juxtapose footage of Bush joking with reporters alongside images of the somber ceremony at the air base.

Military photographers continued to photograph the casualties returning, but the photos were not

released until Begleiter sued. After the suit, the military ceased taking the photos.

Thursday's announcement was also welcome news to Bobbie McGowan of Newark, whose son, Stephen, was killed in Iraq in March 2005. She said media should be allowed at Dover, but only if the soldier's family agrees.

"Americans in general have been very disengaged from the war in Iraq and the war in Afghanistan, and there's no clearer symbol of the costs than a flag-draped coffin," McGowan said. "But at the same time, there's no image that evokes more sense of American pride and honor than a flag-draped coffin."

McGowan, who traveled to Dover four years ago to watch Stephen's remains return home, said she would have allowed media access had that been an option then.

"When the honor guard came out and they went onto the plane and then they carried Stephen, it was done with so much dignity and honor," she said. "I was so grateful."

However, not all military families are heralding Gates' decision. At least two national military groups, Veterans of Foreign Wars and Military Families United, released statements supporting the media ban.

John Morrow, judge advocate for the Delaware VFW, said although a family should be allowed to invite the media, he feels media coverage of Dover homecomings is not a good idea.

"It's ingrained in every veteran that when you put on the uniform that we're willing to make the ultimate sacrifice," Morrow said. "The public doesn't need to see that when it happens. It's more of a family thing."

Morrow, a Vietnam veteran, said he fears some in the media would exploit the images.

"To photograph a flag-draped coffin doesn't do our country any good," he said. "It doesn't do the

cause of democracy any good."

Begleiter said he realizes his stance is controversial — as evidenced by the negative, and at times vulgar, e-mails that poured into his inbox after he filed the lawsuit. More began arriving after Gates' announcement last week.

Still, Begleiter holds steadfast to his belief that images of the flag-draped coffins belong to the nation.

"They enlisted for their nation, they fought for their nation and they died for their nation," he said. "So with all due respect to the family, the ability to mourn, the ability to pay respects, the ability to see the sacrifice that was made in this powerful, poignant way is a right, and maybe even a responsibility, of everyone in the United States."

Begleiter, who was a world affairs correspondent for CNN from 1981 to 1999, said he does not expect the media to spend much time covering homecomings at Dover, just as few media outlets published the photos released after his FOIA request.

"The story will be about how this is the first time the media has been allowed to see it, not about the casualties themselves," he said. "Then I think the coverage will drop off significantly."

Few people read articles about the war anymore, and TV ratings go down when a story about Iraq comes on, Begleiter said.

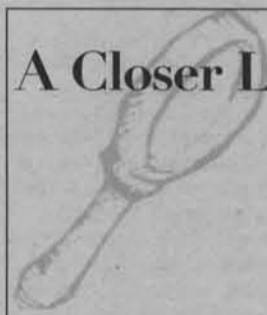
He emphasized that his lawsuit sought the release of military photos, not media access to the base.

"The matter of principle is whether the public should be able to see these pictures," he said. "Whether the media had access to Dover Air Force Base didn't seem like an issue they needed me to fight over."

Begleiter said he hopes the military also resumes taking photographs at Dover, regardless of whether the families allow the media access.

"I'll go out on a limb and say, yes, they will," he said.

A Closer Look



A slow, somber ceremony

Bobbie McGowan went to Dover Air Force Base in 2005 to watch the remains of her son, Stephen, return home. She witnessed a solemn ceremony seen by few Americans. Below are her recollections:

"When we got there, a military chaplain met with us. He told us what would happen. The honor guard would come and they would go into the plane. He would be saying a prayer, not only for Stephen but for the honor guard, because this is one of the toughest duties they are called to do.

"Then, very solemnly, they carried his casket off the plane. They have an ambulance there — I can't remember if it was actually an ambulance, but a vehicle like that — and with that military slow walk, they carried the casket to the vehicle, and very, very, slowly closed the doors.

"Then the vehicle drove away because the bodies have to go to the morgue for final identification. So, it wasn't like we were getting Stephen back that day, but at least we had the opportunity to be there."

Professors say students must earn grades

Continued from page 1

engagement even if it is simply listening," Goodman said. "A student's job is to attend class, but how he or she performs in class is another matter."

Sophomore Amanda Stevens said students should put forth enough work and effort in order to learn the material of the classes they choose to take.

"That's why we're here, and that's what we're paying for, to actually learn something," Stevens said. "If a student just coasts along without actually making effort to retain any knowledge, then they're paying to just set themselves up for a harsh reality after college."

Charles Apple, a climatology and geography graduate student, said he does not worry about getting a 4.0 average.

"My efforts are spread amongst many things, and so a B is fine with me," Apple said. "As long as I do my best, and that includes several hours a week in the library, or even with a teacher, I am satisfied."

Alan Fox, philosophy professor and director of University Honors Program, encourages dialogue between students and their professors.

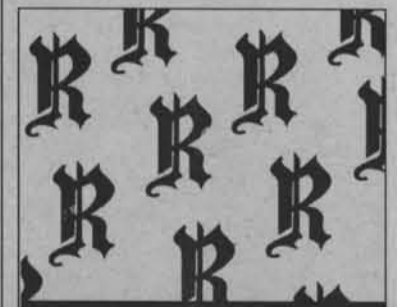
"Students often think that professors give grades, but most professors think that students earn them," Fox said.

Sophomore Nicole Sgromolo said she has approached her professors on more than one occasion in regards to her grades.

"Once my grade was raised because I was unfairly graded by a TA, and in the second case, I was able to learn why I had not received the grade I thought I deserved," Sgromolo said.

English professor Patrick White, said students who put in mediocre effort deserve a mediocre grade.

"Try to train pilots with the 'show up and try' approach," White said. "Does anyone want to fly on a 747 with a pilot who got an A for effort?"



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Newark continues debate over water rate hike

BY ANDREW LYNCH

Copy Desk Chief

Newark City Council delayed the enactment of a proposed ordinance to raise water rates for residents after a large public presence at last week's meeting.

On Feb. 23, the council planned to pass Bill 09-03, an ordinance amending and establishing a water rate schedule that would have been retroactive to Feb. 1, 2009. The ordinance aimed to increase the rates for in-city customers by 15 percent and increase the rates for customers outside the city by 30 percent.

Dennis McFarland, director of finance for the city, said the water rate structure is split into two sets of rates, one for customers residing in the city and another for customers who live outside the city but use municipal water.

Eight years after the last change, a general water rate increase was recommended by the university's Water Resources Agency in October 2008.

"Annually, city staff looks at the budget for the water utility and determines whether

the revenue generated there will be sufficient," McFarland said. "When we did the analysis for 2009, it was clear that we needed a rate change in order to both recover the current-year cost as well as to reach a targeted operating margin of about 18 to 20 percent."

The rationale for the different rates is that the tax structure, created years ago, had only in-city residents paying taxes to recover the capital cost of the water utility and maintenance, putting them at a disadvantage.

"If the proposal is adopted, there will be about a 50-percent differential between the non-city and city rates, and that's comparable to the differential in other Delaware cities such as Dover, Milford and New Castle," he said.

John Kowalko, state representative for the 25th district, said he is unhappy with the percentage differential and thinks it is nothing more than a way to balance the city's budget. He said there are already two different rates, one for the first 1,273 cubic feet of water and a higher rate for anything more. His calculations, based on an out-of-city household that

uses 6,000 gallons of water per quarter-year, show a bill of \$337.36 rising to \$438.57.

"With an increase of 30 percent, the average water bill for outside residents would rise by \$100," Kowalko said. "Many out-of-city residents live so close that they are forced to use municipal water."

Before anyone in the audience spoke, the council felt the pressure of the people and chose to amend the bill to an even 15 percent increase for all water customers. Council members warned, however, that this would leave a \$233,000 budget gap and that times will get harder for taxpayers.

"The power of democracy was evident in the sheer number of people that were represented on Monday," Kowalko said. "We all understand that corners need to be cut, but the city will not get away with pulling a fast one on Newark residents. It was a glorifying moment."

Even after the bill was amended, several others were still prepared to negotiate, many suggesting a 5 or 10-percent increase due to current over-taxation and poor water quality.

Kathy Cardillo, who has lived in her Red Mill Farms home for more than 25 years, said on top of paying out-of-city rates, she spends \$100 per year on filters for her sink and refrigerator in order to have drinkable water.

"Why do the governments have to find some way to make it unequal, for city residents to pay one rate and the outsiders to pay a different rate?" Cardillo said, holding up photos of her sink filter. "Is our water better? I don't see how our water can be better."

The people who call Newark home, living in the city limits or out, demonstrated the power of numbers on Monday by teaming up and questioning the new water rates. The budget gap, however, is now a substantial size and will continue to grow as the bill is revised and the council searches for a solution, Kowalko said.

"The lawmakers waited eight years before changing the rates," he said. "If they had raised it 2 percent each year, no one would be outraged and their target operating margin would be reached. I hope that all parties can learn from this experience."

Students disappointed with new policy at Preakness

BY MARINA KOREN

Staff Reporter

This spring, students returning to Preakness in Baltimore for the annual horse race will have a slightly different experience.

Pimlico Race Course officials announced Feb. 5 fans will not be allowed to bring in beverages of any kind to the public infield on race day, May 16.

The new policy has upset some university students who have attended Preakness in the past and has spurred the creation of several groups on Facebook in protest.

Maryland Jockey Club president and chief operating officer Tom Chuckas said in a news release it was time to transform the Preakness infield experience.

"We feel it is time for our public infield customers to enjoy a new way to party," Chuckas said.

Chuckas said Pimlico will unveil "Preakness InfieldFEST," which will feature performances by ZZ Top, Chuck Berry and Charm City Devils. There will also be a women's pro volleyball tournament. Fans will be able to purchase alcoholic drinks at the track, with beer selling at \$3.50 per can.

Despite the new activities now available on race day, senior Brooke Colgan said attendance will suffer this year.

"I think the new restrictions are going to greatly decrease the number of young people and university students that attend Preakness," said Colgan, who has attended Preakness before. "It will be more expensive for students, which is a deterrent."

Colgan said she had been planning on attending Preakness this year, but with the new restrictions she believes it is a waste of time and money.

Junior Alana Katzen, who has attended Preakness the previous two years, agreed attendance will drop off this year. She also said that college students will not be willing to pay

\$3.50 per can for beer.

"I understand why out-of-control drinking gets dangerous," Katzen said. "But Preakness is hectic and so much fun. And it's also not really an atmosphere for organized events."

Senior Paul Quirk said he had the option of going to Preakness this year as well but has decided not to attend.

"The new restrictions are going to deter a lot of students who otherwise would have gone," Quirk said. "I am definitely not going now, and no way would I pay \$3.50 for a beer."

Junior Eric Sauter, who attended last year with a group of friends, said he was surprised by the new restrictions because of how much of a tradition the infield at Preakness had become. He said he still would not mind attending but probably would not because most of his friends who have attended no longer plan on going.

"I understand where the Maryland Jockey Club is coming from, but at the same time I think it will have a very negative impact on infield attendance," Sauter said.

Freshman Brittany Berger said she was looking forward to attending Preakness for the first time in coming years. She said she agrees the new restrictions are ruining a tradition that has been around for years.

"That weekend has always been a huge celebration," Berger said. "I have not been to Preakness, but I think even though it seems to get really crazy, security has always been able to keep it under control in the past."

Discontent with the new restrictions on outside beverages is evident with the creation of several Facebook groups.

Kevin Motamedi, a sophomore at Salisbury University, is the creator of "1,000,000 Strong Against the NEW Preakness," which had 992 members at the time of reporting. Motamedi said he made the group in an effort to show how the restrictions will dramatically affect people's

attendance to Preakness.

"Preakness officials claim that the measure to ban alcoholic beverages will help its image as well as increase safety of those attending Preakness," Motamedi said. "When my friends and I attend Preakness, we either take a bus or have a designated driver. This ensures that we are safe."

Motamedi said fans will no longer feel the desire to attend Preakness.

"Preakness just simply won't be the same without the controlled chaos of the infield," Motamedi said. "Preakness just wouldn't feel like Preakness."

Sauter said at times the drinking may get out of control, but he thinks there are better ways Pimlico could have controlled it, such as having more security.

Sophomore Travis Gassner, who attended Preakness last year on a bus trip organized by students living in the University Courtyards, said he was still undecided about returning to Preakness in the spring.

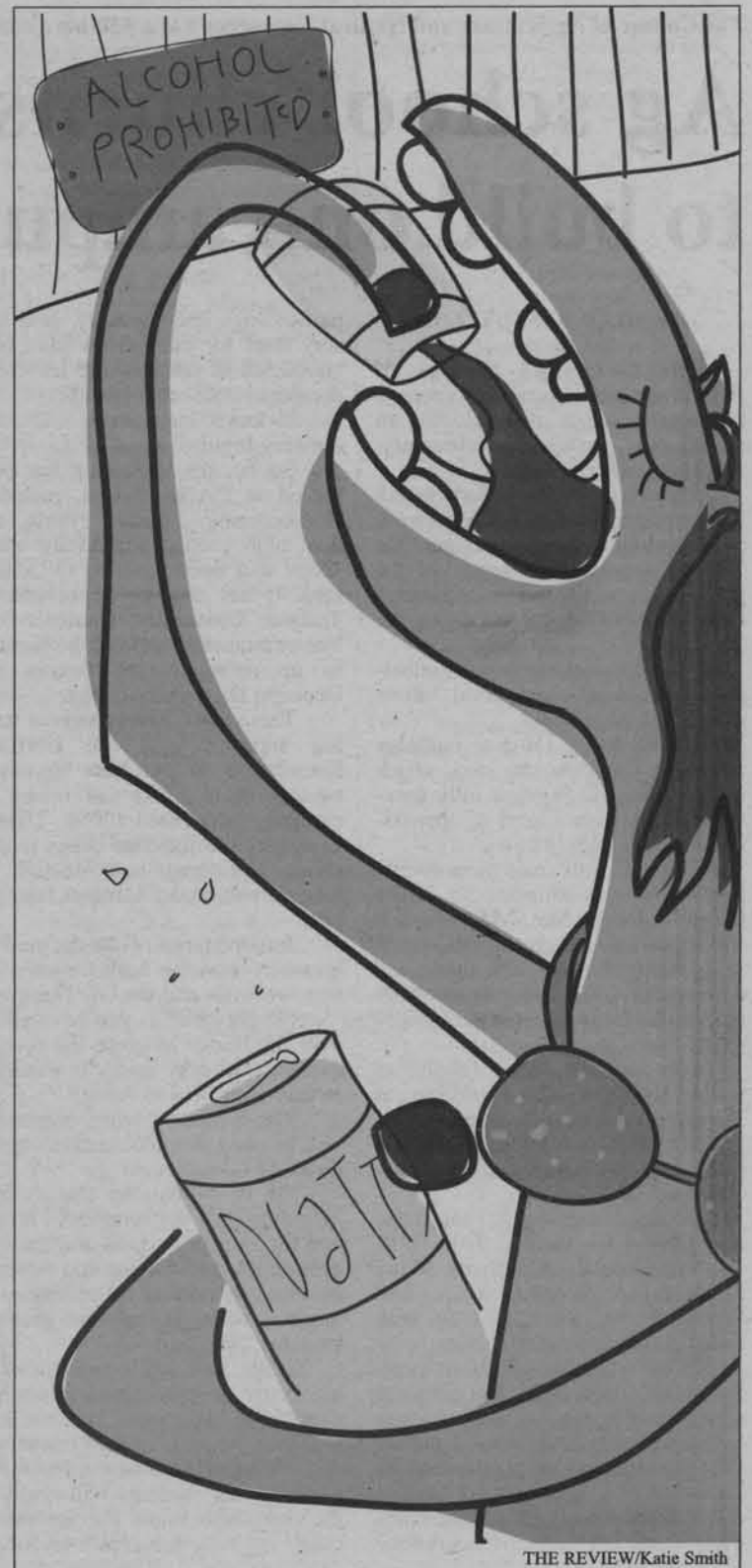
"I can confidently say that it will not be the same," Gassner said. "The new restrictions are completely uncalled for. Yes, the infield can get out of control sometimes, but nothing severe ever really happens."

Gassner said he believes there will be an increase of tailgating in the parking lots. People will be showing up earlier and spending the entire day in the parking lots instead of going into the infield, he said.

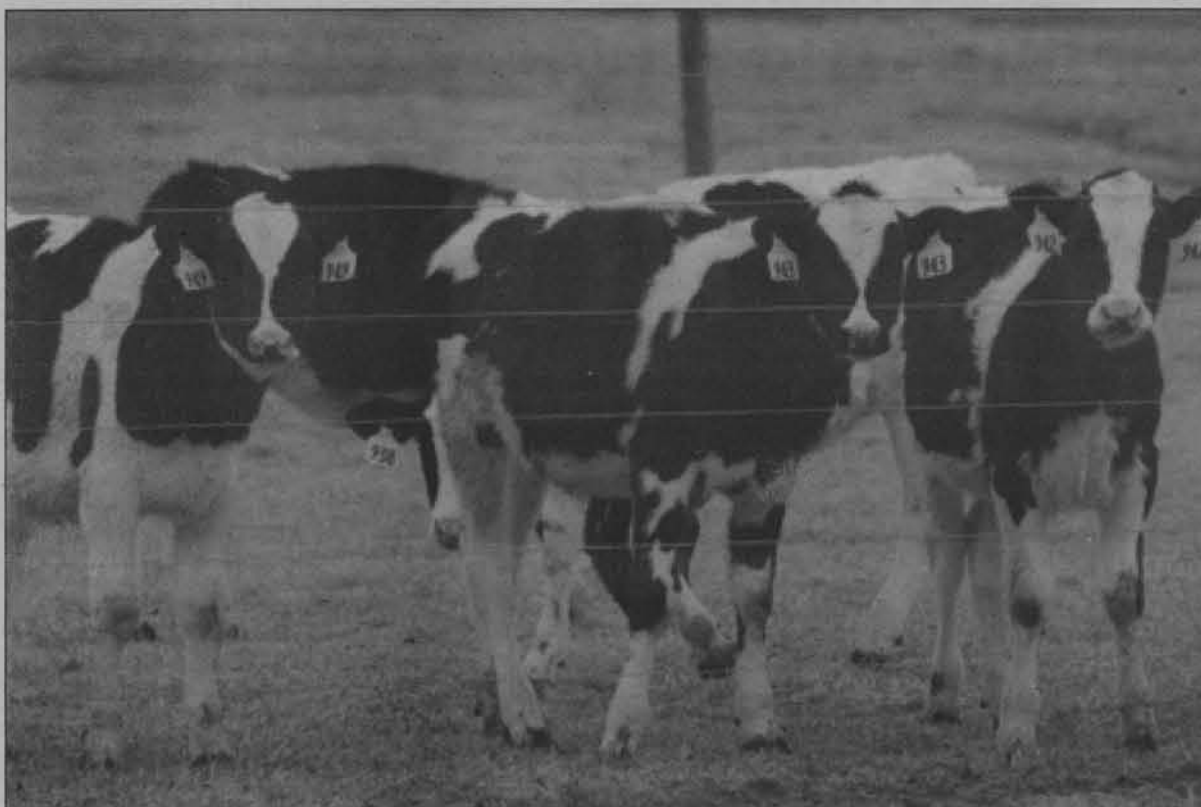
"Preakness gained its popularity with its BYOB policy," Gassner said. "No one goes there with the intention of emptying their wallets on overpriced beer."

Junior Katie Roche attended Preakness last year with Sigma Kappa. She said she is unhappy with the new restrictions.

"It is my favorite day of the year," Roche said. "I might still go if others are, but I am not nearly as excited about it as I normally would be."



THE REVIEW/Katie Smith



THE REVIEW/Ricky Berl

The College of Agriculture and Natural Resources has a 350-acre complex with approximately 100 cows.

Ag school churns out plan to build on-campus creamery

BY BILLY DESAUTELES

Staff Reporter

The university's College of Agriculture and Natural Resources is in the early stages of developing an on-campus, student-run creamery, university officials said.

UDairy Creamery efforts began last semester, said Katy O'Connell, the communications manager for CANR speaking on behalf of the project's committee. The committee is composed of faculty and staff at the university.

"The creamery will be a student-centered, faculty-supported enterprise," O'Connell said.

CANR has a 350-acre complex on South Campus, she said, which includes the UD Dairy, a fully functional dairy with a herd of approximately 100 Holstein cows.

This fall, milk from the university's cows was shipped to Kilby Cream in Rising Sun, Md., where it was made into ice cream, O'Connell said. Kilby Cream has made ice cream since 2005, using its own mix and milk from the Cecil County dairy.

She said the Kilby family, as well as Hy-Point Dairy Farms Inc., in Wilmington, has offered assistance for the project. Hy-Point Dairy is owned by Jay Meany, a university alumnus.

So far, the university had made four flavors — vanilla; True Blue, vanilla with a blueberry swirl; Minty Moo, mint chocolate chip; and Pretzel Fudge Swirl, vanilla with chocolate-covered pretzel bites.

"The response has been positive," O'Connell said. "We certainly anticipate adjustments and changes as the project moves forward and we strive toward making a premium ice cream."

Kalmia Kniel, an assistant professor in the CANR who teaches food

parasitology and virology, said sensory tests for the flavors have been conducted to see how the ice cream compares with other brands.

"I know the ones at UD came out very highly," Kniel said.

So far, the ice cream has been served at CANR events, including Homecoming, holiday events, student club events, agriculture workshops and open houses, O'Connell said. It has also been provided to Trabant University Center's Vita Nova restaurant, and will be featured in upcoming spring events like Decision Days and Ag Day.

This year, CANR received funding support from the UNIDEL Foundation to purchase necessary equipment to make ice cream on campus, she said. The UDairy Creamery's committee hopes to purchase equipment and install the creamery on South Campus later this year.

Junior Marissa Gilinsky said the creamery may be built between the new wetlands and the UD Dairy.

"Right where you're walking over the bridge to go to the football games," Gilinsky said. "It would be in that open field to the left."

The creamery, when completed, will be used as a tool to educate students, O'Connell said.

"It is anticipated that courses including, but not limited to, animal and food sciences, food and resource economics, engineering and entrepreneurship will utilize the creamery for teaching undergraduate and graduate students," she said.

Kniel said while right now the university is piecing together how everything will work out, students will take the reins of the creamery.

"What will be in the future, we hope, is that students will really be the ones who make the ice cream, come up with the creations for the

flavors and do the selling," she said. "It's going to be a very student-run program."

Gilinsky said she expects students from different majors at the university to be involved in running the facility. Business students may be able to focus on the managerial aspect of the creamery. Food science majors would get hands-on experience making the ice cream.

She said goods CANR faculty and students produce often go unnoticed on campus. The farm at the university is fully functional and also produces milk, meat, wool and crops. She said making ice cream might show what skills CANR has at its disposal.

The committee also plans to open a store selling university ice cream. Other products made by CANR, including blankets made from wool from university sheep, vegetables grown in student gardens and honey from the university's apiary, could be sold, O'Connell said.

"While nothing has been solidified about distribution to the entire campus and beyond, both ideas are being considered," she said.

Kniel said she expects the ice cream to at least be available throughout campus, including the food courts in Perkins Student Center and Trabant.

She said the idea of an on-campus creamery has been around for a few years. The recent creamery activity is partially due to university President Patrick Harker's Path to Prominence.

"I think the biggest thing is that it's sort of coming to fruition now because of President Harker and his initiative," Kniel said. "Then we have our new milking parlor, and the support within the university for this has really been great. Everything has come together right now."

A look into the Ag dept

The Agriculture and Natural Resources College here at the university offers many classes that intrigue students to support our food supply, preserve the quality of life and protect the environment. Courses ranging from bee keeping to flower arranging are the natural resources that sustain the world and are based in sciences, business and technology.

Flower Arranging — PLSC 120

This course is the hands-on experience and learning process of floral supplies and mechanics. Step-by-step sequences show the students how to build each style of arrangement ranging from rich table decorations to the simplest hanging bunches of dried flowers. Professor James Swasey teaches the basic skills of preparing and arranging flowers and how to maximize an arrangement's lasting quality. "The creations range from an arrangement using fresh flowers, a wine bottle and candle for a romantic evening, to a grapevine wreath covered with artificial flowers, birds and butterflies to honor spring," Swasey said. "The students tell me they love working with the fresh flowers in January."

Ornamental Horticulture — PLSC 133

This class is designed for the use of ornamental plants, which are plants that society uses in decorative and recreation applications. The emphasis in this course is to provide students with a basic knowledge of plant material, its environment and culture. It is also to show the students how they may plan, execute and maintain an aesthetically and functionally pleasing home environment. Professor David Frey is the common instructor for this class. Frey exemplifies the various areas of ornamental horticulture in hotels, on college campuses and front yards of residential properties. "You can learn a lot about a person by looking at their garden," Frey said.

Healing Plants: Medicine, Myth, Magic — PLSC 275

This intermediate course merges science, literature, folklore, world cultures, alternative medicine and analysis of current events. Information is gained through studying and testing plants that have been believed to cure illness and aid people. Hands-on learning activities include student-researched and developed medicine and propagating healing plants. The class gives students the opportunity to easily identify the plant in the wild or in one's own garden. Some field trips planned throughout the semester are to Delaware's Herbarium and to plant-compounds analytical laboratory at Delaware State University.

ENWC 214 — Apiology & Apiculture (Bee Keeping)

The introductory-level course covers basic bee biology with an emphasis on bee colony management. This scientific approach to studying the life of honey bees, taught by professor Dewey Caron, includes bee biology, anatomy, physiology, behavior and communication. The course additionally covers an introduction to beekeeping, including techniques for practical bee care, bee culture and stewardship and managing honey bees for honey products and crop pollination services. Preceding this course, ENWC 224, which is the laboratory and field course, complements the topics covered in ENWC 214. Simply, this lab emphasizes hive management while working with bees in an apiary to develop confidence in keeping bee colonies.

Entomology Laboratory — ENWC 215

In the essence of collecting insects, the lab gives students the opportunity to scientifically study insects. Insect structure, physiology, behavior, taxonomy, evolution and ecology are studied through field trips, dissection and experiments. A required activity throughout the duration of this course is to collect insects while identifying orders.

Aquatic Insects — ENWC 426

This course requires the collection of immature aquatic insects, such as water beetles and whirligig beetles. It is a basic course in the taxonomy and biology of the insects most commonly encountered in freshwater habitats. Emphasis is placed on identification of aquatic insects and important aspects of their biology such as life cycles, habitat preferences, feeding habits, adaptations to environments and functions in ecosystems. It is primarily intended for persons interested in careers in aquatic ecology, fisheries science, environmental science or sanitary engineering.

— compiled by Brittany Harmon

UD ranks 246 in collegiate recycling contest

BY SARAH HUBBS

Features Editor

If RecycleMania is any indication of a school's waste management and recycling programs, the university is earning low marks.

RecycleMania is a competition to promote waste reduction activities on campus communities, according to RecycleMania.org. Recycling and trash data are reported weekly to determine the schools' rankings over a 10-week period with the final week's results due by April 1. The competition began on Jan. 18, and 294 schools, including the university, registered for the competition division.

The goals of RecycleMania are to reduce the waste generated on campus, raise the awareness of a school's waste management and recycling programs and increase student and staff participation.

However, the data reported on RecycleMania's Web site as of Feb. 14 indicates the university collected 1.01 pounds per person of acceptable recyclables, placing 246th in the per capita classic category, according to the site. Louisiana's McNeese State University ranks first, collecting more

than 17 times that amount.

Sophomore Rachel Larrain said she is not aware of RecycleMania.

"The university promotes recycling in general, but I think they could do a better job," Larrain said.

Andrew Knab, business and project analyst of the Office of the Executive Vice President, said the university added several thousand single-stream recycling bins to Laird Campus and South Campus, resulting in high recycling rates.

"The university has made substantial progress with pilot programs this year," Knab said.

Larrain feels the school does not do enough to get students excited about recycling and going green.

"They could have various incentives for recycling within the dorms and have more signs and make a bigger deal about it," she said.

Junior Sarah Lane thinks the university does a decent job promoting recycling in the dorms because the recycling centers are provided close by. However, she feels the univer-

sity could create more accessible recycling centers for students who live off campus.

The Gorilla Prize category for RecycleMania measures the gross amount of recyclables regardless of campus population, the Web site states. As of Feb. 14, the university ranked 116th with 22,669 pounds of recyclables collected. Rutgers, The State University of New Jersey, is the top school in the category, collecting 486,954 pounds of recyclables, according to RecycleMania's site.

The University of Delaware does not score much better in the targeted materials division, according to the site. It ranks 158th in both the bottles and cans and corrugated cardboard divisions, collecting 0.13 pounds per person and 0.41 pounds per person, respectively.

Connecticut College leads the bottles and cans division with 4.87 pounds of recyclables collected per person. McNeese State University tops the corrugated cardboard division, collecting 9.87 pounds per person.

According to the site, the university ranks 190th in paper recycling with 0.06 pounds collected per person. California State University-

San Marcos leads all schools so far with 7.55 pounds collected per person.

The university is not eligible to compete in the Grand Champion category because it did not register for all four major categories to qualify. This competition would have scored the school's success in both reduction and recycling of waste.

University marketing director Ryan Boyer stated in an e-mail message that it is the discretion of the university community as to whether it chooses to recycle or not.

"Each year we aim for a goal that is approximately 3 percent higher than the previous year," he stated. "In all of our operations we have recycling bins to give our customers the option to recycle. Whether or not we recycle is a personal choice that we all make."

Senior Justin Web believes the university community should recycle even without the incentive of winning a contest.

"RecycleMania is great and all, but I don't think recycling itself should be a contest," Web said. "It should be part of our common sense. We should just recycle because it's our duty."



THE REVIEW/Steven Gold



THE REVIEW/Natalie Carillo

According to RecycleMania's Web site, the university recycles 1.01 pounds of acceptable recyclables person.

School, state lag in national recycling rates

BY CASSIE KALINGER

Staff Reporter

The state of Delaware's recycling program demonstrates below-par results as compared to its surrounding states, 2006 statistics show.

The Delaware Solid Waste Authority serves the entire state of Delaware with single-stream curbside pick-up and drop-zone recycling programs. In addition to the size of the state contributing to the significantly low recycling rates, the lack of convenience is also a factor.

Unlike in many other states, residents of Delaware who want the service must pay \$6 per month for curbside pick up because DSWA is not a state agency.

According to the University of Delaware Facilities Program, there were 99 tons of paper, 14 tons of glass, three tons of plastic and 125 tons of metal recycled on campus in 2006.

Currently there are recycling containers outside all resident halls, but the bins are separated into different categories depending on the material being recycled.

"The University plans on expand-

ing single stream recycling across the entire campus in fall 2009," Andrew Knab, university business and project analyst of the Office of the Executive Vice President, stated in an e-mail message. "This would mean extending the existing single stream pilot programs at Laird and South Campuses across the entire campus."

In addition to a new outreach program, the university will add several thousand new bins throughout campus.

"The plan is to have a single-stream recycling container next to every trash can," Knab said.

The university launched its Gameday Recycling Program in fall 2008, placing large, single-stream recycling bins in parking lots, tailgating areas and around the stadium at football games. Knab said the program resulted in 21,440 pounds of recyclables being collected.

He said surveys have shown a strong satisfaction with the single-stream pilot program from the student body; however, students have requested larger bins.

A large part of the issue has been

due to the lack of bins across campus, which will be addressed by the increased number of recycling bins in the fall, Knab said.

"This will address the issue of attempting to find a recycling container, but will add a new challenge in maintaining the system," he said. "Faculty, staff and students will be responsible for making sure containers stay in their offices and dorm rooms and are maintained."

Knab said another issue is students need to recognize and improve waste levels and also know what to recycle and what not to. He said the university is working on communicating to the campus community about proper recyclable materials.

He said it is important for the campus community to reduce its waste levels as well as recycle.

"Frequently, we only focus too much on what we can recycle rather than how we can generate less trash in the first place," Knab said. "This means purchasing items with less packaging or no packaging, buying in bulk and reusing items."

A Closer Look

How Delaware compares with other states in paper, glass, plastic and metal recycling (pounds recycled per person per year)

Paper

Delaware: 191.5
Maryland: 339.1
New Jersey: 151.2
Virginia: 237.4

Glass

Delaware: 13.7
Maryland: 20.9
New Jersey: 83.3
Virginia: 10.1

Plastic

Delaware: 5.9
Maryland: 12.4
New Jersey: 20.1
Virginia: 7.8

Metal

Delaware: 212.6
Maryland: 190.8
New Jersey: 161.4
Virginia: 181.3



THE REVIEW/Virginia Rollison

Newark raises underage DUI penalty

BY ANNA GESTERAK

Staff Reporter

Newark City Council voted on Feb. 23 to raise the penalty for underage driving under the influence.

Councilman Doug Tuttle said there is a difference between a DUI and a zero-tolerance violation. A DUI is based on a blood alcohol level of .08 or higher or an indication of drugs in the system. Zero tolerance is an age specific ban for any person under the age of 21 found with alcohol in his or her system.

"The adjustment in the already existing law was made in order to close the gap for those who are too young to drink legally and have consumed alcohol but are not to the level that would make them intoxicated," Tuttle said.

Prior to last week, if a person under 21 was found operating a vehicle after having consumed alcohol, he or she would face a two-month license revocation with no fine.

A person found in the same situation without a license would be

charged a fee of \$200 for the first offense.

"The fine was made essentially to be a level playing field," Tuttle said. "I don't think this will change people's expectations. Anyone under 21 should expect a fine when caught."

The minor change in the city law did not bring a lot of public protest even though it was open for discussion at the meeting.

Sophomore Jessica Taylor, 20, thinks it's about time the crime's penalties were increased.

"The reality is that underage drinking is all around us," Taylor said. "But if you're mature enough to drink, you should be mature enough to understand and accept the consequences that come from it."

She said she does not find the bill to be harsh enough. She said she understands and realizes everyone makes mistakes. However, she thinks the underage intoxicated driver should have to sit and listen to stories from mothers who lost their family members to a drunk driver.

"I think they need to hear the pain from people whose loved ones never made it home," Taylor said.

Councilman Ezra Temko said he feels the main reason for the change was because there was an inconsistency before.

"I think it doesn't make sense to have a fine for one group but not another," Temko said.

He said council was not imposing a new fine, it was just extending the fine to people who have a driver's license.

"I think it will have a positive impact in that way," he said. "Obviously there are still going to be underage people who are going to drink."

Temko said the city's intention is not to raise revenue by increasing the fine, but the fine will serve as a deterrent.

"If you are someone under 21, who likely doesn't have money, you probably won't want to do this again," Temko said.

As of Feb. 23, underage drivers under the influence will face a higher fine.

After debate, Hooters granted liquor license

BY HEATHER PLANK

Staff Reporter

Customers will soon be able to buy a beer with their wings when they visit Hooters in Newark.

After a two-month battle, the restaurant won its right to operate with a liquor license. The Alcoholic Beverage Control had previously denied the Kirkwood Highway establishment the right to sell alcohol because of issues with its floor plan and pressure from several residents in the adjacent Meadowood neighborhood concerned about Hooters' risqué reputation.

In a hearing on Feb. 24, Phill Moran, chief operating officer for Newark Wings, LLC, which runs the Newark Hooters, successfully pled his case before the ABC and concerned residents.

ABC Commissioner John Cordrey had said the original floor plan designated too much space for the bar and not enough for the restaurant. Since then Hooters has redesigned its space for a stronger emphasis on food service.

Moran said the sales ratio of food to alcohol and merchandise is now 67 to 33 percent.

The new floor plan has no dance floor, no jukebox, no DJ booth and no stage for live music.

"It's just a restaurant," Moran said.

He is also ensuring that Firewaters, an upscale restaurant adjacent to Hooters and under the same management, will meet the ABC's standards. Firewaters is still under construction.

Hooters has filed an application for an outdoor patio with seats for food service, including alcohol. Moran said there will not be amplified music on the patio, although he has the option to apply for outdoor music, in which case the community would be notified.

Moran said he has taken several steps to

appease residents who are concerned about rowdy behavior and noise coming from his restaurant. At a special meeting with the Meadowood Civic Association on Feb. 9, Moran agreed to forgo bike nights, lingerie shows and outdoor events with the exception of those held for charity. In the case of outdoor charity events, Hooters agrees not to hold more than one event per calendar month, to obtain proper permits, to end the event by dusk and to serve alcohol only within the confines of a tent.

According to Sen. Karen Peterson, D-Stanton, and Rep. Mike Ramone, R-Drummond Hill, the residents attending this meeting voted more than two to one in favor of withdrawing the protest as long as Cordrey enforces the restrictions and makes them legally binding.

Nevertheless, some residents at the hearing expressed concern.

Bill Dunn, vice president of the Milltown-Limestone Civic Alliance, asked how Hooters management will handle problem customers. Moran said all managers are trained for these incidents, but if trouble spills out into the parking lot, they are instructed to call police.

Earle Gould, a resident of Eastburn Acres, said he was worried about loitering, trespassing and vandalism. He said he would shift from a skeptical to neutral position about the restaurant if Hooters keeps its promises.

After his statement, Moran unveiled a plan to build a physical barrier between Burger King, which is across the street from Hooters, and the adjoining Eastburn Acres.

Hooters will foot the bill for two 30-foot cement fences measuring eight feet high, Moran said. On Feb. 20, he met with a Burger King representative who verbally agreed to allow Hooters to oversee the building of the barrier.

Gould said he was happy with Hooters'



Courtesy of Hooters

The new Hooters, located on Kirkwood Highway, was granted a liquor license on Feb. 24.

generous concessions, and the establishment could count on Eastburn residents as customers.

Joseph B. Green, attorney for Newark Wings, LLC, said he felt optimistic during the break while Cordrey deliberated. He was glad there seemed to be a turnaround in the community's feelings toward Hooters.

Pauline Porter is one concerned resident who has had a change of heart. She approved of the compromises that Hooters is making. As a resident of Eastburn Acres for 46 years, Porter is concerned about her

property's value possibly going down, but said the restaurant has a right to be there as long as the regulations are enforced.

She and her husband won't patronize the restaurant because they don't care for wings.

"It's not our type of restaurant," Porter said.

After deliberating for approximately 10 to 15 minutes, Cordrey said the majority of concerns had been addressed.

"I can't find a reason to deny the license," he said.

Univ. artists get creative to sell their work

Students form RSO, plan events to learn to promote their art

BY HEATHER PLANK

Staff Reporter

Despite the poor economy, Web sites and classified ads still post positions for traditional jobs like sales or teaching. But since there are few classifieds reading "Artist wanted" art majors find themselves needing to find alternate ways to navigate the waters and support themselves in the subjective world of art.

There are several options for the creative student, but it's not as easy as posting a résumé on Monster.com. To make a living as an artist or in the artistic field, students must learn the art of self-promotion.

First-year ceramics graduate student Claudia Torres has shown her work in galleries and student exhibits in her native Puerto Rico. She was involved in creating a mosaic at her alma mater, the University of Puerto Rico. She was only paid for materials for the latter, but it is something that will last forever and she seems content with that.

"Living off your work is really hard," Torres said.

She said critique classes help students learn how to sell themselves. In these classes, the students shows their work to fellow students and they engage in a dialogue. Either the artists will say what they were thinking during the creative process, or the others will say how they interpret the artists' work. In either case, the artists must learn how to explain and defend their work, both of which will lead to the artist's ability to promote himself.

Junior Phillip Scarpone has found a more high-tech way to promote his work. The fine arts major has been posting his photographs on a Web site called Ugallery.com since he was a freshman. He has sold three photos altogether, which he considers a success. He charges between \$100 and \$200 for a photo, depending on the time spent on it and whether or not he frames it.

Scarpone has also sold his work at shows — he's been in six or seven group exhibits — and at an AIDS benefit at the Opera Delaware studios.

He said he will most likely pursue a Master in Fine Arts degree and would like to teach at the graduate school level. A degree in



THE REVIEW/Heather Plank

Student artists often search for outlets to display and sell their work. Above, the doors to the art building.

art isn't necessary to make a living, but Scarpone thinks it's a good idea.

"A master's will help you beat the odds," Scarpone said.

Although faculty is helpful at guiding the student in his creative work, they don't advise on how much to charge for it.

"The goal of the program is to better your

work," Torres said. "The work now is not based on selling it."

She likens the arts faculty to Tim Gunn, the mentor to the designers on "Project Runway." Advisers drop in frequently to check on the student's progress. They will also help the student to find a job or gallery space, and other opportunities to show his or her

work.

Torres plans to teach classes and workshops when she graduates and will continue making ceramics.

Senior Dani Galietti said she agrees faculty is helpful, but insists that students have to motivate themselves.

"If you want something, you have to go out and find it," Galietti said.

She said she is in constant communication with faculty, asking about research opportunities, art clubs and art shows.

She has spearheaded a registered student organization called StuArt with fellow student Emily Bunker. The group of about a dozen students organizes opportunities to show their work and arranges trips to see exhibitions in Wilmington, Philadelphia and New York.

StuArt's next event is its annual "Art Happens" show which will be held March 10.

Galietti has never sold any of her work. In fact, the prospect makes her a bit squeamish.

"I don't make work to sell it," she said. "That's not my main focus."

Instead, Galietti hopes to use her fine art and art history degrees to become an art historian or curator. She would love to be a guest curator, which would allow her to travel from museum to museum in several cities and countries.

The New Jersey native is also an interactive media minor. She believes that learning Web-based HTML and Dreamweaver, a Web-design program, will give her an edge in the marketplace and has already put her skills to use when she interned for the New Jersey Film Commission.

Before Galietti pursues a curating career, she has specific plans for immediately after graduation: a trip to the Arctic Circle. She said she is applying for a Fulbright scholarship, which would allow her to go to Iceland for up to 12 months to do a research project, the details of which she is still trying to clarify.

Galietti hopes to sharpen her focus and gain inspiration when she visits the land of fire and ice next month.

"I'm going to Iceland for spring break," she said.

Residents begin moving into Washington House

BY ALLISON RUPPINO

Staff Reporter

For many months, The Washington House grew from a single brick into a massive condominium complex. The four-story structure, which sits above Cosi, finally has people living inside.

Joe Della Valle, sales representative for The Washington House, said of the 58 units inside the complex, 27 have been sold.

There are a few professors residing in this complex; however, no students have purchased.

"We do not lease the homes; all settled homes are owner-occupied," Della Valle said. "The people here do range from first-time home buyers to empty nesters."

He said The Washington House had half of its units sold before he settled in.

"The people who have pur-

chased want the convenience of city living, the metropolitan feel, and would like to leave the headaches of maintenance to someone else," Della Valle said.

According to The Washington House Web site, residents have access to an on-site fitness center, a large community room for social events and four rooftop sun decks. All homes also include a private balcony, with others having a private patio for extra outdoor living space.

The rooftop sun decks are located on the Penthouse level, and from them most of Newark can be seen, Della Valle said.

Della Valle said having The Washington House situated on Main Street is beneficial for business.

"Going back to the metropolitan feel, people who are living here

are people that want to walk down to get a cup of coffee and want to be part of the college town feel," Della Valle said. "Many people here are UD graduates and there is also a bit of nostalgia coming back into their life."

Newark Mayor Vance A. Funk III said the condominiums bring a new aspect to Newark.

"I'd be in that building in a heartbeat if I didn't have grandchildren," Funk said. "We do have grandchildren locally, and we have a big backyard for them to play in."

Junior Suzanne Thayer said she does not understand why adults would want to buy a place on a main street in a college town.

"Every Thursday, Friday, and Saturday night they are gonna wish they hadn't with all the kids screaming outside," Thayer said.



THE REVIEW/Ricky Berl

Of the 58 units in The Washington House, 27 have been sold.

Stone Balloon Winehouse open to public



THE REVIEW/File Photo

The old Stone Balloon closed in 2005.

BY NICOLETTE LOTRIONTE

Copy Editor

When Jim Baeurle closed the doors of the Stone Balloon for the final time in 2005, it was clear to him that Newark was changing. As a developer and owner of several Delaware restaurants, he had in mind a plan to expand upon the change — by bringing accessible fine dining to Newark.

The result, the Stone Balloon Winehouse, gradually opened its Main Street doors last week — hosting a three-day private opening last weekend to more than 150 friends and family. Doors officially opened to the public on Feb. 23, and the staff welcomed in a sundry crowd of locals and students.

"It went phenomenal," Baeurle said. "The feedback has been great."

The restaurant has a refined, yet comfortable charm to it — bookcases lined with bottles of wine, a single flower adorning each table, snug leather couches and cozy tables dotting the space, while black-and-white movies play in the background. Stones from the original Stone Balloon complement the rustic backdrop, including the 25-person bar, bringing a distinct atmosphere to Newark's restaurant-bar scene.

"What we wanted to do was to really have people walk in to the space and go, 'Wow,'" Baeurle said. "And I think we achieved that. We don't want it to be intimidating, we want it to be inviting. We want the place to be accessible, not only by price,

but by the setting of the restaurant."

The restaurant is unique to Main Street. It integrates the Stone Balloon's one-of-a-kind liquor license — a taproom on/off license. Patrons can drink alcohol in the restaurant, at the bar, or take some to go. Bill Galbraith, general manager and university alumnus, said although it does serve beer and liquor, the restaurant's central feature is clearly the wine.

"Wine is our focus," Galbraith said. "The package store up front sells only wine to-go and inside we have over 200 different labels you can choose from — of which, any of those you can buy to take home with you."

Because the unique license allows customers to buy wine to take home, like a liquor store, all patrons must be 21 years old to enter the restaurant.

The real heart of the bar is the wine preservation system, or cruvinet. The system, which uses nitrogen to preserve the wine, allows the restaurant to serve 20 different wines on tap — in two-ounce or five-ounce pours. Galbraith said there are only a handful of places in Delaware that have such a system.

"We offer a lot of different stuff that you normally wouldn't see by the glass," he said.

The real beauty of having wine on tap, Baeurle said, is that pricier wine is accessible to anyone.

"If you want to try what a \$70 bottle of

wine tastes like, you might say, 'Well I want to try a two-ounce pour of that. I can afford that and see what that tastes like,'" he said.

Baeurle said the staff, which includes seven or eight university students, is both knowledgeable about the origin and taste of the wines.

Josh Kling, a senior in the department of hotel, restaurant and institutional management and the restaurant's sommelier, said the restaurant's menu, which includes ten different cheeses and small, shared and large plates, is equally appealing.

"Everything on the menu is legitimately good," he said.

The chefs are all professionally trained and desserts are made fresh by a pastry chef commuting daily from Dewey Beach.

"We don't just slop it on the plate," Galbraith said. "We put a lot of love into it."

Executive chef and Newark native, Jason Dietterick, said he tries to incorporate local and seasonal products into his progressive American style of cooking.

"I'm trying to bring my style of food back to Northern Delaware," he said. "Delaware is so under-looked for its agriculture, and I want to try to incorporate a lot of farm to table dining. It's a lot of simplistic ingredients, but really just using great products and just having them shine in a dish."

Baeurle said that since it's fine dining many people think it's not affordable. However, he said, that's not the case.

"I think the way we course out the menu

you can try a lot of different things and not spend a lot of money if that's what you want to do," he said.

Graduate student Lindsey Aloia, who enjoyed cocktails at the bar, said the restaurant offers Newark something different.

"It's nice to go out and be in a classier place, get dressed up and have a little more fun," Aloia said. "It's pretty swanky, I like it. It's a bit of an older crowd though, so I can't see myself coming here all that frequently."

However, Kling said he has already seen several groups of students and thinks it will get more popular by word of mouth.

"They just need to discover it, that's what it is," he said.

Graduate student Jill Nash also hung out at the bar for the first time.

"I think the cool thing is that not a lot of us know that much about wine, but the bartenders are really nice and you can try small samples of different kinds," Nash said.

For college students, she said, the menu is a little pricy, but it's a great place for special occasions.

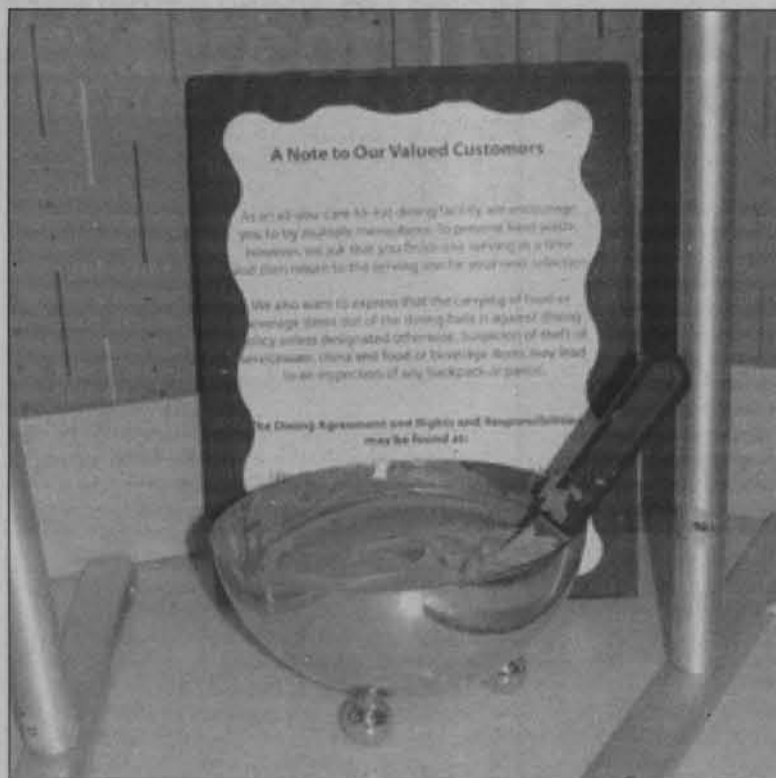
Galbraith said that he is looking forward to the success of the restaurant and hopes to bring something different to Newark.

"We take pride in what we do here and hopefully it will show when it comes to eating dinner, or with the bottle of wine we select for you, or with a plate of food that comes out," he said.



THE REVIEW/Ricky Berl

The Stone Balloon Winehouse opened on Feb. 23.



Despite a nationwide salmonella scare, the dining halls are carrying peanut butter

Dining halls deal with peanut butter recall

BY DENNIS CLARK

Staff Reporter

It has been almost two months since an outbreak of salmonella poisonings led to an investigation by federal officials. The Food and Drug Administration then discovered that a processing plant in Blakely, Ga., belonging to the Peanut Corporation of America had distributed peanut butter tainted with the bacteria in June 2008. This discovery led to a large-scale recall of peanut butter by the PCA, which distributes its peanut butter in bulk under the name King Nut or Parnell's Pride.

The University of Delaware has taken steps toward addressing the problem through ARAMARK, the supplier of food to dining halls and vending machines on campus.

Karen Cutler, the director of communications at ARAMARK, stated in an e-mail message the company monitors FDA alerts regularly.

"When an alert is issued by the FDA, we immediately stop using the recalled product and do not use it again until the FDA proclaims the product as safe and consumer confidence is restored," Cutler said. "All products specified in the FDA and supplier notifications are immediately removed from service operations."

Nevertheless, some students at the university, like junior Cara

Nielsen, were concerned.

"I don't eat that much peanut butter," Nielsen said. "But it was worrisome."

She said her consumption of peanut butter, already low before the recall, has stopped all together.

The fear of contaminated products among many consumers like Nielsen has led to a large drop in sales. According to *The New York Times*, peanut butter sales have fallen 25 percent following the recent infections and subsequent recall.

Though the PCA does not provide peanut butter directly to the public, and its customers are institution like schools and hospitals, some companies like Kellogg's do obtain some peanut butter through the PCA. In reaction to the FDA warning, Kellogg's has recalled all products that are at risk, including products that are packaged under other brands, such as Keebler or Little Debbie.

Freshman Jonathan Harris said the university's recall of peanut butter products was the right move.

"It was the correct response because they might've been held liable by a lot of parents if their children were to get sick," he said.

Junior Josh Byler agreed.

"It's not the end of the world if people don't have peanut butter," he said. "It's a safe course of action."

Speech at UD leads to accusations of genocide for Goucher professor

BY KAITLYN KILMETIS

Senior News Reporter

Because of comments he made during a controversial speech at the University of Delaware on Oct. 25, 2006, a professor at Goucher College in Maryland, who has now been suspended, has been accused of genocide in his native country Rwanda, according to *The New York Times*.

Leopold Munyakazi spoke at the university in a faculty forum sponsored by the office of the provost and local chapters of the American Association of University Professors, according to an article on UDaily.

The UDaily article, published on Oct. 25, 2006, stated in the forum, Munyakazi argued the massacre in Rwanda in 1994, which resulted in the killing of more than 500,000, was not a genocide but rather a civil war due to the fact it was driven by deeply rooted social-economic conflicts rather than conflicts due to ethnicity.

"There is a kind of international conspiracy to hide the truth about what happened," Munyakazi said during the talk. "I refer to it as civil war, not genocide; it was about political

power. ... Ethnicity is not really understood about Rwanda; in Rwanda there are no tribes, there are social groups. They are one single people."

The UDaily article also stated that in the forum Munyakazi challenged those who disagreed

people from the embassy come and sit with you and listen to me," Munyakazi said. "They are accusing me, but they don't talk officially in the open when they are accusing me of something so serious. It's not fair.... I am still being threatened."

According to *The New York Times*, officials from Goucher College said the indictment accusing Munyakazi of being directly involved in the genocide was prepared a month after his speech at the University of Delaware. Munyakazi continues to vehemently deny any involvement in the genocide in Rwanda.

In the UDaily article, Gerald Turkel, former president of the university's chapter of the AAUP, said the forum displayed interest among faculty and administration in issues concerning academic freedom worldwide.

"The main concern is not deciding who is right or wrong on any particular issue, rather that we value discussion, we value academic freedom, where issues can be discussed without the threat of intimidation, without reprisal," Turkel said.

Turkel is abroad and could not comment at this time.

"There is a kind of international conspiracy to hide the truth about what happened."

— Leopold Munyakazi,
Rwandan native,
on the 1994 Rwanda Massacre

with him to a public debate and said his presentation at the university had encouraged objection from the Rwandan Embassy in Washington, D.C.

"I would prefer to have the

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THE REVIEW/Steven Gold

"UD Goes Red" was held Feb. 25 to raise awareness for women's heart health.

Fashion show promotes heart health awareness

BY BILLY DESAUTELS

Staff Reporter

The university celebrated Heart Disease Awareness Month by hosting "UD Goes Red," an informative event promoting women's heart health, Feb. 25 at Trabant University Center.

The event was held by the Employee Wellness Center and HealthyU and was organized by its program coordinator, Linda Smith. "UD Goes Red" offered several activities for visitors, including informational booths, free blood pressure screenings, a red dress fashion contest and a lecture on the prevalence of heart disease in women.

Smith said the event focused on women's heart health for a few reasons, mainly because the symptoms in men and women are different.

"Heart disease in women is more subtle," Smith said. "There is no feeling like an elephant crushing your chest like in men."

Kathleen McNicholas, a cardiothoracic surgeon for Christiana Care, gave an hour-long lecture about the dangers of heart disease in women and commented on the belief that the disease is primarily found in men.

"Women have the lion's share of heart disease," McNicholas said.

She said 500,000 women die from heart disease per year, and 50 percent of women will develop the disease over their lifetimes.

The symptoms of heart-related problems in women are subtle and can be missed or misdiagnosed easily, McNicholas said. She told a chilling anecdote about a woman who died at the age of 41 from a heart attack thinking she had the flu.

McNicholas stressed the importance of working toward a healthy lifestyle early on, calling such choices the primary treatment for heart disease. Many factors that contribute to heart disease, like obesity and smoking, can be counteracted by leading a healthy life.

Sophomore Ariana Semegen was one of several nursing students giving free blood pressure screenings to event-goers. She said women's heart health has been an important

topic covered in her studies at the university.

"We talked about it a lot in class," Semegen said. "There is a growing population of people affected by heart disease, and it's really prominent in women."

Smith said the event was based around the American Heart Association's women's heart health movement. The AHA's Go Red for Women campaign aims to spread awareness of the intricacies of heart disease in women and to reduce coronary heart disease and stroke risk by at least 25 percent by 2010, according to its Web site.

"The whole campaign tries to reach women through their love of fashion," she said.

Frances Mayhew, an associate professor for the university's department of fashion and apparel studies, said Smith asked her to come up with something that would tie in with the theme of women's cardiac care. The idea for a red dress fashion design contest started as a result.

"We were thinking that the fashion angle would interest young women," Mayhew said.

Dress designs were shown in two different ways at the event. Some students made dresses in their fashion classes, and the dresses were put up on display while other students made illustrations of their designs.

Junior Sarah App, junior Kimberly Cignarella and senior Samantha Grandy tied for first place for dress designs, and junior Jenna Shaw was awarded second place. The winning designs will be included in the fashion department's annual spring fashion show this May.

The contest was conducted by the use of raffle tickets. Half of the proceeds of the fashion contest will be donated to the local branch of the AHA, Mayhew said. The rest will be dispersed among the contest winners, according to the Employee Wellness Center's Web site.

"Most people think the major cause of death for women is breast cancer, but it's heart disease," she said. "The Heart Association wants to get that message out."

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THE REVIEW/Justin Maurer

Approximately 20 to 30 students had their cars towed from the Courtyards visitors lot last weekend.

Residents often unaware of limit

Continued from page 3

parking problems around campus.

"Due to the lack of parking on campus, getting ticketed daily and expensive parking garages and meters, it is almost impossible for myself and others to find a parking spot," Daniel said.

Even Courtyards residents are having parking troubles. Because there are rarely visitors parking spots, senior Jon Schorah would often save a visitors spot for his girlfriend earlier in the day for when she came to visit. After saving her a spot at least 50 times, Schorah said one day his car finally got towed.

"I had no idea that residents could not park in visitors spots or of the 48-hour rule," Schorah said. "I actually first noticed a small sign in the visitor lot explaining the 48-hour rule tonight. I never saw it before."

After getting towed, Schorah went to the Courtyards office to ask if the apartment complex would pay the charge for towing because he was unaware of the rule. The office refused to pay and showed him a copy of the lease where the 48-hour rule was listed in fine print, Schorah said.

"It's just another way for them to make money and screw over their tenants, which they do on a daily basis," Schorah said. "It's ridiculous."

Farmer said there are more than enough parking spaces at the

Courtyards to accommodate the 880 residents. Farmer said she would not consider selling parking spaces and would rather keep the Courtyards parking to residents and their guests.

"They need to know they cannot park in our spaces," Farmer said.

Licht said the other problem is that real visitors without a place to park were subject to towing.

"Some of them were visitors, and they parked where they wanted," Licht said. "We have been giving them their money back if we feel they were honestly visiting there."

Although the visitors parking has a 48-hour time limit, Farmer said if residents have guests for more than 48 hours, they should call and notify the office, and the car will not be towed.

However, Schorah faced a different situation. When his car was in the shop, he needed a temporary visitors pass for a different car, but the Courtyards staff failed to help out.

"They told me they were out of temporary passes," Schorah said. "And if the visitors lot was full, which it would be when I got off work, I could park at the Burger King, which is absolutely absurd."

Officials at the towing company said they will continue logging cars parking in the visitors spaces but will wait three to five days before they tow again to give people time to move their cars.

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ONLINE POLL

Q: Do you think attendants should be able to bring outside food and drinks into Preakness?

Vote online at www.udreview.com

editorial

14

Preakness rules needed a change

Taking partying too far leads to lost privileges

Every third Saturday in May for the past 136 years, jockeys have gathered at Pimlico Race Course in Baltimore to participate in Preakness, the second leg of the Triple Crown series, while spectators flock to the infield to look on and participate in the day's activities. In recent years, Preakness has lost some of its original purpose, and has since become a hub for people from the surrounding areas to party and lose all concept of self-control.

Preakness has always been a Maryland staple, but the atmosphere has developed into a less posh version of the original event in 1873. The violence and overt drunkenness in the infield areas in recent years has caused the Preakness authorities to ban attendees from bringing any outside food or drink into the infield.

Because there will most likely be less alcohol consumption on the field, it may attract a different, more family friendly crowd more conducive to this type of event. This year there will be a concert and professional volleyball game in the infield for attendees to enjoy instead of the usual beer slip-n-slides and mud

wrestling. Because the price of food and alcohol at this type of sporting event is normally high, it's likely that less college-aged kids will be at Preakness this year, due to financial issues. This will also put more of the focus on the jockeys and their horses, the whole reason Preakness exists in the first place.

Preakness is another example of taking advantage of a good thing. For a long time, besides being an important event in the horseracing world, Preakness was a yearly event to get together with friends and have fun outside on a nice day. But because crowds in the recent past have taken the drinking and partying to the extreme — to the point of violence — the privilege had to be taken away all together.

It's possible that with this new rule, students will forego the usual bus trips to Preakness this year and instead choose to have their own parties on campus on the same day. Perhaps that is just the price we pay for playing "Beer Can Duck Hunt" while people run across the tops of the port-a-potties.

Grades should be performance-based

Profs and students have different ideas of A quality

Attendance can make or break a grade in some classes, but it definitely should not be the deciding factor of whether or not a student receives an A. But not everyone feels that way. Some students think showing up to classes and doing the minimum required work during the semester is enough to give them an A because of the effort it shows by attending classes.

If a student attends every class, they are exhibiting the minimum amount of effort. An A is designated for those students who give the maximum performance — not just effort. It's easy to just be present in class, and not take notes or participate. This isn't what deserves a high grade. The grade is reliant on knowing the material and demonstrating that the concepts are understood.

By expecting an A for attendance only, students are showing that college isn't about learning and expanding their level of education, but about getting a 4.0 to put on a resume or apply to graduate school. With all the money that is given to schools throughout the country, it's discouraging

to see that acquired knowledge is no longer the meaning of going to college. It's becoming more of a means to an end.

There is a sense of entitlement that students demonstrate by expecting an A purely for attendance. As a whole, our generation expects to be recognized for what we are supposed to do. It's common sense that when enrolling in college, you're expected to go to class. Fulfilling an expectation is not enough to earn you an excellent grade, it just shows laziness because of the lack of a drive to reach beyond that. Doing exceptional work is the point of going to college. After all, it's why anyone is accepted in the first place.

Professors — as most of them do — should find the logical difficulty for a particular course. It should be challenging to get an A, but an attainable goal at the same time. Coursework should be made clear to students so they understand exactly what needs to be done. By giving credit for effort to do these things, their students may be inspired to put forth that same level of effort to achieve an A.

Allimations

THE REVIEW/ Allison Schwartz



"A hot, sweaty day."

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LAST WEEK'S RESULTS

Q: Do you think Public Safety should take away the driving escorts?

44% Yes
56% No



Opinion

15

Public Safety shouldn't eliminate driving escorts

Guest Commentary

Toni McLaughlan

The university should be more concerned with student safety

The university should be embarrassed with respect to its late-night safety system. Please help me to understand the logic behind cancelling a service because it is in such high, increasing demand. Thanks for denying us a service of which we are so clearly demonstrating approval.

I am desperate for change with respect to this issue, so much so that I even recommend perhaps charging students, requesting donations or starting some sort of taxi service. I feel fairly confident in speaking for others by saying that we would pay. I also believe the student population would fully support a system that provides walking escorts for areas within close proximity, and driving escorts for those who live farther distances from main campus. Proposing that escorts walk us only so far as the bus stop is barely useful. The closest drop-off point for the Hens After 10 shuttle bus leaves me with four blocks to walk at night by myself. At least extend the Hens After 10 shuttle service to more areas: I live near Towne Court,

an apartment complex whose residency is nearly fully dependent on the university student population, and find it unreasonable and downright absurd that my area is not serviced any night of the week after 10 p.m., especially considering the number of foreign students in this area who most likely have no cars. Furthermore, the Park Place and Towne Court complexes are relatively high-crime areas of Newark, especially Madison Avenue. These are exactly the neighborhoods that are not serviced by the Late-Night shuttles, forcing us to walk — often alone — during the late-night hours.

I am a 27-year-old graduate student. I believe that I, and all students, for that matter, deserve a break sometimes. I should be able to go out, have three or four glasses of wine, and not be forced to end the night with the following decision — either walk two miles alone when it's 10 degrees outside (and be certain that my car will be ticketed, because overnight parking on campus is atrocious — competitive, almost), or drive my vehicle home slightly impaired.

The usefulness of the escort service extends well beyond nights out.

How do we get to the health clinic when we become sick? How do we get home from late-night group study sessions? I think students deserve and would be willing to do what it takes to ensure that they are able to arrive home without having to drive — drunk or sober.

Parking is limited as is and this would only increase the number of cars on campus — as if Newark isn't having enough trouble handling its volume already — endure inclement weather or compromise their safety.

This university, in conjunction with the city of Newark and its parking regulations, number of police on patrol, lack of proper public transportation, etc., really make up the population on which the town survives, and it is absolutely disrespectful and essentially obscene that they would take away this service. The university should be humiliated when addressing this aspect of campus life to prospective students — though I'm fairly certain it's a topic that all hope to avoid, considering how impractical it is.

It really seems that students are being taken advantage of. Newark and the university should certainly feel a significant degree of responsibility each time an individual's safety is violated or put in jeopardy as a result of late-night activity — whether it be related to drunk-driving, robbery or even rape.

It is naive to claim that "crime is low right now", as was claimed in the e-mail the university was sent. Of course it is — it's

freezing. Even criminals get cold — crime throughout the nation declines in winter months, and rises in summer. Give us some credit — we college kids are smart enough to see through such a transparent statement. A 10-year-old could tell you this (take note, Harker — you've shown us on several occasions that you, sir, are not smarter than a fifth-grader).

There is an obligation to take care of the student population — the heart and financial foundation of Newark — as we respect and support a town that clearly exploits us with every opportunity it finds. Shame on you.

I am appalled by this decision, and believe that the university must really do something to address this issue. It is imperative that President Harker step down from viewing this school as purely a money-making business for just a moment, and that he recognize the needs of those who provide the dollars on which the university is built. Even putting a price on the service may be an option, though I believe that one of proximity-limitations is better. Safety is the last thing that a university should compromise. For goodness sake, cut us a break for a change.

Toni McLaughlan is a graduate student at the university. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to tonimac33@gmail.com.

A hopeful outlook after Obama addresses nation

Irish Insights

Pat Maguire



Bipartisanship and teamwork will benefit the country during difficult times

President Barack Obama's first address to a joint congressional hearing Tuesday addressed the battered economy, health care and renewable energy. He focused on the need for Americans — particularly those in Congress — to work together, a sentiment he had since his first day on the campaign trail. He spoke with a vision that was fresh and new for most Americans who suffered through the past eight years under a George W. Bush administration. Although he explained that America's current state is bleak, his outlook was optimistic, both for the future of the country and for the future of politics.

Obama's words left me feeling positive about the state of the nation. While things aren't perfect, at least we are on the right track. We have a goal and we are moving toward it through cooperation and reason. Sure, the new president has found that "working together" isn't as easy as he thought it was going to be. His economic stimulus bill that was approved last month, calling for \$787 bil-

lion in spending to create and save jobs, didn't get any Republican votes from the House of Representatives and could only muster three republican votes from the Senate.

The attempts were there. No matter what happened, the bill would have passed. Obama didn't need Republican support. Democrats control both the house and the Senate and now, with a Democratic president, they have the ability to push their own agenda in ways they were unable to do in the past eight years. That didn't stop the new president from inviting GOP leaders to the White House for cocktails and having private meetings with key Republican figures. It would have been unheard of to hear about George W. Bush and Ted Kennedy sitting down at the white house for a drink.

But that's Obama's approach. He knows that in order for the country to succeed in a time of crisis, our leaders need to be united and at least share their views with each other in order to do what is best for the American people. That doesn't mean that different ideologies will soon cease to exist. It will be difficult for Obama to get Republicans to agree with him on certain issues — like a lot of spending on a government bill, for example.

It is important, however, to recognize that we are one nation working toward the same goals.

Rush Limbaugh doesn't think so. Just as I watched Obama's eloquent speech on

Tuesday night, I tuned in on Saturday to witness one of the most divisive and arrogant speeches I have ever seen.

Limbaugh, a conservative syndicated talk show host was the keynote speaker for the Conservative Political Action Conference. Rather than unite a nation, his goal was to divide. His rhetoric could have been mistaken for words given to troops before going into battle.

There is nothing wrong with having different views from the president. I certainly did for the past eight years — as did about 70 percent of the country by the end of Bush's term.

But, blatantly wishing the president will fail — as Limbaugh has said and continues to defend — while absolutely denying his request to work together in any way is stubborn and, frankly, unpatriotic.

Wishing the president would fail is to wish the country would fail. If the decisions Obama makes in the next few years do not succeed, the country will be in complete and utter economic turmoil, national security will be vulnerable and millions more people could be jobless, homeless or bankrupt. Every choice he makes is extremely important to the country's future, especially in this day and age. Shouldn't we be working together to help

him succeed?

Not according to Limbaugh. For him, bipartisanship is subject to mockery.

"To us, bipartisanship occurs after we politically clean [the liberals'] clocks," he said. "That's what we need to aim to do."

What concerns me is that people continue to listen to this man. He is the same person who mocked Michael J. Fox for having Parkinson's disease and cited the only reason Philadelphia Eagles quarterback Donovan McNabb was playing professionally was because of his race. Yet, every day, over 12 million listeners tune in to hear his nonsense.

This nation certainly has a difficult ditch to dig itself out of before we begin to address its multiple problems. We continue to be a land split between red and blue states, districts and counties. If we're too busy fighting each other, it will be impossible to fight the real battles that we all face as a nation.

Maybe someday Limbaugh will realize this, but probably not. He could have at least been smarter about his choices if he wanted a president to fail. If he had been saying that for the past eight years his wishes would have come true.

Pat Maguire is a sports editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to pmaggs@udel.edu.

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Expiration: March 31, 2009

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mosaic

*On the horizon,
a new school for Kenya*

see page 19





Courtesy of JoAnn Balingit

JoAnn Balingit, Delaware's 16th Poet Laureate, has published poetry in *Rolling Stone* magazine.

Delaware Poet Laureate reads at Memorial as part of series

BY MADDIE THOMAS

News Features Editor

JoAnn Balingit grew up in a family of 12 children, traveled the world and published poetry in *Rolling Stone* magazine. Balingit, Delaware's 16th Poet Laureate, held a free public poetry reading at the university on Feb. 24 as part of the English Department's 2008-2009 Speakers' Series.

Balingit says when writing poetry, she's peaceful, and once she is finished, she feels happy. When reading poetry, she feels emotions that are just as affecting, if not more so.

"When I'm reading poetry, I feel very connected with the great conversation and what it means to be alive and human," Balingit says. "That's a really inspiring place to be."

English professor Jeanne Walker says Balingit was chosen as a speaker for the series to celebrate her position as Delaware's newest Poet Laureate, and because the department wanted to invite someone to read who both writes and supports poetry.

"Poetry is a natural human expression — it's like music," Walker says. "We can't conceive a world without music. Poetry is like that — a concise expression of human thoughts and emotions."

Balingit says she felt grateful to be invited.

"I felt so honored," she says. "I associate that room with seeing other wonderful American writers who have read their works there in the past."

Junior James Welsh says he has followed Balingit's poetry for some time. Her reading was the first time he has heard her poetry read aloud.

"I thought it was really good," Welsh says. "Not only the poetry itself was good but how it was performed. I do slam poetry and it's all about the delivery."

Balingit, who grew up in central Florida, was immersed in the world of reading and writing at an early age, owing in part to her mother's love of reading.

"Going to the grocery store with my mother was a huge deal because of the Bookmobile parked out front with its A/C and kind librarians," she says. "Libraries became a pleasant association."

Soon after her first few visits to the Bookmobile, Balingit became an avid bookworm. She frequented libraries as often as she could because her family couldn't afford to buy many books of their own.

Balingit began writing as soon as she began school, where she never went without a notebook or a journal by her side. At age 16, after the death of her parents, Balingit began to write letters to friends and family members, and developed a love for the fading practice.

"My father committed suicide after he shot and killed my mother," she says. "It was a big change in my life."

In her own writing, Balingit says she is always trying to make connections between ideas and images.

"I think I'm always trying to put my family back together," she says.

Balingit didn't consider becoming a serious writer and poet until she attended graduate school at the University of California, where many of her closest friends were poets and artists.

"I was just in awe of them," she says. "I didn't believe I could do it."

It wasn't until Balingit began traveling the world that she became inspired to write and submit her own poetry to various publications.

After graduate school, she moved to Tangiers, Morocco with her former husband and taught English at an American institute. She also gave birth to her first daughter there, who is now 28.

Although she and her husband only expected to stay abroad for one year, they ended up living overseas for six years, between 1979 and 1985. After living and teaching in Tangiers for two years, she says she and her husband then ventured to Lisbon, Portugal,

where she taught English once more. In Lisbon, Balingit gave birth to her second daughter, now 24.

Balingit accredits part of her love of traveling to her father, who immigrated to the United States from the Philippines. Although her father completely assimilated into American culture, she says she always daydreamed about traveling around the world and experiencing cultures other than her own.

Upon returning to the United States in the mid '80s, Balingit moved to Delaware where she received her master's degree in library science. Although busy teaching, she says she was continuously writing and had some of her work published in *Rolling Stone* magazine.

Upon becoming Delaware's Poet Laureate last May, Balingit says she found her once private and anonymous career thrust quickly into the limelight. Many of her neighbors had no idea she was even a poet before receiving the honor.

As Poet Laureate, one of Balingit's foremost passions is her campaign to keep the arts alive in schools.

"I felt a responsibility to apply for the position," she says. "I know the community very well and I feel very strongly about keeping poetry in schools. When students can create art, they create a dialogue with themselves and other people and it nurtures creativity."

Balingit spends much of her time completing artist residencies at schools around the state. She often meets with the same schools five to 10 times throughout the school year, where she conducts poetry workshops and readings with students. Her goal is to give children the "writing bug" at an early age.

"My hope is that they hear their own voice and gain the confidence to keep writing and to keep expressing themselves," Balingit says. "They are so eager hearing their own voices. The power of the word is truly amazing."

Gathering around the TV: hit shows create community

BY SHANE WEBER

Staff Reporter

On Monday nights, senior Matt Parkhurst and his friends cram together in their living room and tune into "24," frantically breaking into conversation during commercials to argue about who the FBI mole might be. Parkhurst says he and his friends are only trying to sift through the knotted plot twists.

"It's more entertaining that way — we all try and figure out what's going on and what's going to happen next," he says. "With '24' there are twists every few minutes. It's just more entertaining watching a good television show with a group of people rather than by yourself."

In recent years, TV shows have taken large steps away from shooting an entire series on one set with built-in laugh tracks. While some shows like "Two and a Half Men" still follow the classic formula, today's top TV programs, such as "Lost" and "24," have complex plots, multi-season story arcs and big-screen budgets. Instead of going to the movies with a group of

friends to catch the newest flick, students like Parkhurst are finding a cheaper alternative for a Wednesday night — following their favorite show in their living room with friends.

A fan of "Lost" and "24," assistant professor of communication James Angelini isn't surprised by the fan communities these programs have established.

"I think television watching can be a very fun group experience," Angelini says. "These are shows that can be complex. They have very loyal followings, and fans seek each other out in some cases. They will find it a more enjoyable experience to be able to talk about these theories and conspiracies."

He says this type of collective audience isn't new to TV. Housewives may have gathered to watch soap operas in the '80s and '90s, including nighttime soaps like "Dallas" and "Beverly Hills, 90210," but "24" and "Lost" have found a way for group viewing to include a wider range of people.

"I don't think it's a new phenomenon, but I think it has evolved to a different genre of programming," Angelini says. "Programs like 'Lost' and '24' don't look like programs that were on five or 10 years ago. They definitely look a lot more like movies, and the appearance is definitely an appeal."

Senior B.J. Anderson says watching "Lost" and "24" is an easy way to get together with friends on nights when there typically isn't much of a night life on campus.

"We all started watching '24' together our sophomore year for something to do on a Monday night," Anderson says.

He says he wouldn't have nearly as much interest in these shows if he watched them by himself.

"I would still be a fan, but I don't know if I would be as much of a fan," Anderson says. "It just makes it so much more exciting to watch it with friends."

With TV shows available on DVD and online, new fans of a series get to start at a pilot that may have originally aired several years ago, and can catch up with the entire series in a week. Junior Anthony Fulginiti watches "Lost" weekly with his friends even though they came into the series at different seasons.

"My best friend got me into it when they were already done with the second season," he says. "But he had the DVDs so I was able to catch up without a problem."

Whether or not these shows set out to create this brand of followers, they have developed an audience where new episodes are treated as an event.

"They just set out to make a good program, and if that type of fan frenzy comes with it, that's a bonus," Angelini says. "Shows like '24' and 'Lost' have been around now for four or five years — they know who their fans are and found a way to play into that."





Photos courtesy of Joe Urban

After vacationing in Kenya, Newark natives Joe and Carol Urban began raising money to build Hellen's School for underprivileged pre-school age children.

Newark siblings raise money for change in Kenya

BY ALEXANDRA DUSZAK

Entertainment Editor

Joe and Carol Urban dreamed of going on a safari in Kenya for much of their lives. In September 2006, the brother and sister, who are natives of Newark, realized their dream when they embarked on a two-week journey to see all the wildlife the Kenyan savannah has to offer.

Soon after their arrival, they got their first taste of what life was like outside of Kenya's safari lodges. The Urbans visited a local tea plantation with their tour guide, who had brought along a duffel bag full of clothes for the locals.

"Just watching the excitement of the kids and the adults as she was handing stuff out while we were sipping on local tea, I think, really started the thought process of doing something," Joe says.

While in an area known as the Samburu, they visited a village for battered women and their children.

"No men were allowed to stay there," Joe says. "But the sad part was there was a military base not within sight but close, and these women actually had to hire men to protect them from the soldiers."

Several days later, the Urbans visited Nanyuki, an equatorial village at the base of Mt. Kenya, where many women make their living spinning wool by hand. During a demonstration, Carol left and stumbled upon a nearby school. The small school was filled with children who were squished together and sickly looking.

Carol soon met their teacher, a woman named Hellen Wamboi. Almost immediately, Wamboi asked Carol for her help.

The Urbans had no problem donating whatever they could.

"When we saw that, we just decided we needed to do something," Joe says.

Upon their return to the United States, Joe began looking into the cost of shipping school supplies. Although it was expensive, Carol collected clothes and school materials and shipped them to the school.

"She'd done that several times, but it never seemed to be enough," he says. "Our memories kept going back to the kids — how crowded they were."

Carol continued to keep in touch with Wamboi after the Urbans returned from Kenya. Wamboi had told Carol she dreamed of building and running her own school. When Carol learned Wamboi had come into possession of a parcel of land, the Urbans realized how they could help most effectively. The idea for Hellen's School was born.

Joe contacted the Delaware Kenya Association, which provides social and practical assistance to Kenyans living in Delaware and in Kenya. Erastus Mong'are, president of DEKA, traveled to Kenya and met with Wamboi. Mong'are, a Kenya native, liked what he saw and agreed to help the Urbans on behalf of the association. Through the organization, Mong'are was able to locate a contractor and an architect, Kennedy Okindo, to work on the project.

The design for Hellen's School, which is soon to be constructed, is relatively simple — a two-classroom building with a small reception area. Its windows will be openings in the walls, and it will have an outhouse rather than indoor plumbing, Joe says.

Hellen's School will serve preschool-age children who have been orphaned or are otherwise at risk because their mothers are HIV positive or work as prostitutes. He says the school will operate largely on donations, and only families

who can afford tuition will have to pay. Initially, there will be space for 25 to 30 children, according to the Hellen's School Web site, although the Urbans would like to see the school expand.

Hellen's School will also operate as an education center for parents and as a community center. As a way to raise additional funds, there will be a charge for meetings and events held at the school. The Urbans say they won't charge women's groups who want to use the school for their meetings.

All that needs to be done now is fundraising.

"Funding is the key component to making this a success," Mong'are says. "If through fundraising we are able to build the funds needed to build the school, I don't foresee any challenges."

In order to ensure the money raised is correctly appropriated, the school will be built in stages.

"We're going to establish milestones in the construction and send the money as those milestones are met," Joe says.

Although the Urbans have sent e-mails to many of their friends, they say they've had limited success in fundraising. Mong'are is grateful to the Urbans for their efforts.

"They went to Kenya as tourists but came back wanting to give something to those in need," he says.

Carol says the trip was truly a life-changing experience. "When you see how people live, you'll never be the same person," she says.

To learn more visit:
<http://hellensschool.org/>



The less glamorous side of the mafia

"Gomorra"

Fandango

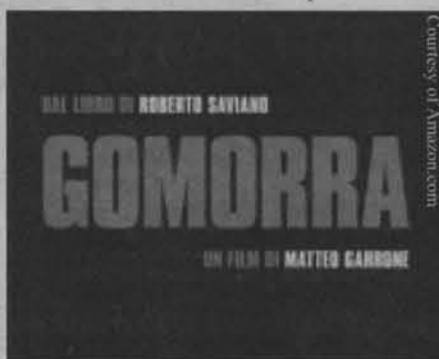
Rating: ★★☆☆ (out of ★★★★★)

The tradition of "The Godfather" trilogy has painted a sort of elegance to the mafia lifestyle. The mobsters live in fancy houses and stand up for family, and their system of morals maintains that women and children should be shielded from violence. Director Matteo Garrone's "Gomorra" is a modern update to the life of the mafia — no glitz, no family honor and no sense of morality.

Resembling a documentary, "Gomorra" depicts reality in present-day Naples, Italy, where the Camorra — the Neapolitan mob — controls the whole of society. The film peers into the lives of five individuals dealing with the Camorra. The telling is microscopic and without music or sentiment. The silence and the hand-held camerawork allow images to tell the story.

In this new world of crime, children wear bulletproof vests as the mobsters shoot bullets at their chests to test their loyalties. Old women lock themselves in their homes with closed shutters, fearing they will be forced to move out if they make a wrong move. Rural families deal with cancer as trucks dump cans of toxic chemicals on their land. The modern mafia has no problem crossing lines or killing women and children just to make a point.

The film finds a way to transcend both the documentary and the mafia flick. The telling is filled with symbol-



ism and literary craft. The image of a businessman throwing peaches onto poison-filled land and the image of two boys in their underwear shooting guns in a creek contrast the old and new ways of life. Underneath all the imagery, the characters lack any form of hope. They are trapped in an evil society with no clear way out.

Based on the 2006 novel by journalist Roberto Saviano, the film isn't far from real events. The police have closely protected Saviano from the Camorra since the release of his book, which is factually based. Although the film exceeds two-and-a-half hours, the time allows the characters to become understandable. The final result, as the narrative follows the characters' outcomes, is something that is artistically genius and ultimately disturbing.

— James Adams Smith, smithja@udel.edu



Too little too late: martial arts film flops

"Street Fighter: The Legend of Chun-Li"

Adlabs Films

Rating: ★ (out of ★★★★★)

Why an ancient — we can call the '80s that now, right? — video game franchise warrants a movie sequel nearly 15 years after the first is a bit puzzling. What's more perplexing is how this martial arts film ends up being as dry as the wood it's meant to break.

"Street Fighter: The Legend of Chun-Li" seems out of place in every context, and can't possibly fulfill any moviegoer's wishes, except maybe for pre-teen boys who can't bear to join mom and sis at the "Jonas Brothers 3D Concert Experience."

But "Street Fighter" is its own experience, the kind where you're spoon fed the narrative equivalent of baby food.

"The Legend of Chun-Li" tells the

story of a young girl who witnesses her father's kidnapping, only to learn years later that her city of Bangkok is under siege from the same evil forces that took him.

A strange crew of familiar faces (Michael Clarke Duncan, Chris Klein, Neal McDonough) are poorly used, and those who are privileged enough to get any kind of backstory or character development still remain one-dimensional. Kristen Kreuk, who plays Chun-Li, never has the opportunity to shine in her first starring role, as her narrative voiceovers are more irritating than informative. It's well and good to be certain your audience is following, but hieroglyphics would be enough to tell this story.

The action scenes are entertaining, but they're few and far between and a level of disbelief surrounds them. When McDonough's head-villain character throws a punch, it's seemingly with the force of an 18-wheeler. And when Chun-Li summons the energy around her as a weapon, it's seemingly the most unstoppable force known to man.

What sounds like a useless movie from its inception, "Street Fighter" only becomes worse once it's clear that wherever a dollar could have been spent, a quarter was instead. It's not that the film is meant to be cheap, but when compared to any in its genre, it certainly feels that way.

— Ted Simmons, tsim@udel.edu



Striking the right chord

No Line on the Horizon

U2

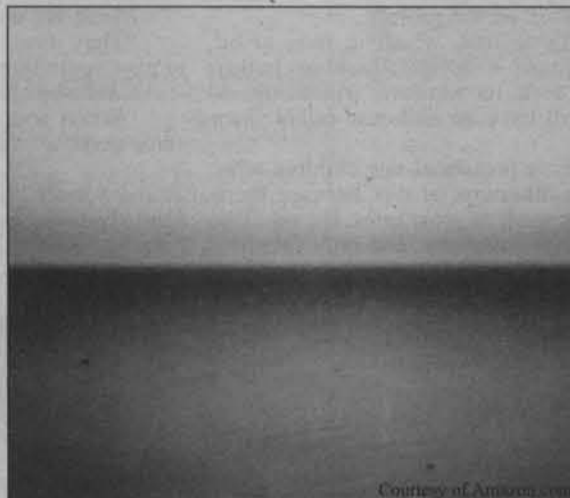
Interscope

Rating: ★★★★★ (out of ★★★★★)

No Line on the Horizon, U2's 12th album, is the first one released by Dublin rockers Bono, The Edge, Adam Clayton and Larry Mullen, Jr., in nearly five years. It's a complex and layered exploration of modern melodies and beats, combining some of the band's most trademarked and classic techniques. Although clearly influenced by pop and some electronic beats, No Line on the Horizon still showcases U2's gift for deeply layered sounds, specifically The Edge's hauntingly melodic staccato guitar paired with Mullen's military-esque drum rolls and Bono's soulfully scratchy voice aching with emotion.

"Moment of Surrender," one of the best and longest tracks on the album, clocking in at 7 minutes and 25 seconds, is a prime example of the band's experimental hybrid between old and new sounds. Although it explores electronic beats and strings, "Moment of Surrender" mimics the spiritual, gospel feel of 1987's The Joshua Tree. The organ in the background, paired with Bono's emotional pleading and vocal harmonies, gives the song a ballad-like feel: "My body's now a begging bowl / That's begging to get back, begging to get back / To my heart / To the rhythm of my soul / To the rhythm of my unconsciousness / To the rhythm that yearns / To be released from control."

"Magnificent," another notable track, showcases The Edge's shimmering rhythmic guitar and Bono's nearly falsetto notes. Its lyrics illustrate Bono's mission as an artist: "I was born / I was born to sing for you / I didn't have a choice / But to lift you up / And sing whatever song you want-



ed me to / I give you back my voice / From the womb my first cry / It was a joyful noise."

Although most of No Line features a cohesive line-up of tracks, one song is slightly too experimental and out of the realm of the band's typical sound. "Get On Your Boots," the first released single, stands out like a black sheep on the album, blending too many different genres of music together. It begins with a heavy metal guitar riff — a far cry from the softer styling of The Edge — then quickly becomes influenced by 1960s surfer music. Even its lyrics sound unlike the band: "Yeah sexy boots / Get on your boots yeah."

Compared to 2004's relatively safe, unmemorable How to Dismantle an Atomic Bomb, it's clear that through No Line on the Horizon, U2 has found a balance between experimentation and characteristic sounds.

— Maddie Thomas, mthomas@udel.edu

Middle Cyclone

Neko Case

Anti

Rating: ★★★★★ (out of ★★★★★)

Neko Case is best known for her work with The New Pornographers, but the singer has a solid solo release in Middle Cyclone. The album ventures far away from New Pornographers territory — the country-tinged riffs on "This Tornado Loves You," the CD's opening track, make this perfectly clear.

The sweet sound of Cases's music belies her fierce lyrics. On "The Next Time You Say

Forever," Case sings, "The next time you say forever / I will punch you in your face / Just because you don't believe it / doesn't mean I didn't mean it." Watch out, Alanis Morissette.

Case's album is good, but unimpressive. Her consistent guitar and lovelorn lyrics wear thin after the first few tracks. She is at her most creative on the haunting "Prison Girls."

Although Case bills herself as an alternative



country singer, her music doesn't have the same resonating power as that of Jenny Lewis or some of her other contemporaries.

— Alexandra Duszak, aduszak@udel.edu

Invaders Must Die

The Prodigy

Take Me to the Hospital/Cooking Vinyl

Rating: ★★★★★ (out of ★★★★★)

After a five-year break, musical geniuses The Prodigy are at it again. Invaders Must Die is a work of musical mastery that many people may not understand.

The arrangements are strong, and the lyrics evoke feelings that the words of most artists can't.

The heavy bass and drums that

accentuate each track will make any heart race. For several songs, however, the bass drops out, revealing mesmerizing synthesizer progressions that are amazing.

While all the songs have similar elements, each song has its own individuality, which makes the album solid when listened through all the way. People who enjoy all genres of music will appreciate this album — outside influences are audible in each song.

— Russell Kutys, rkutys@udel.edu



delawareUNdressed Welcome to the jungle



Alicia Gentile
Columnist

Humans are animals. That simple fact makes me question almost all actions and sexual habits performed by humans. We are mammals, similar to monkeys or kangaroos, which means we tend to have animalistic tendencies, particularly sexual ones.

According to PsychologyToday.com, many animals are polygamous, but society says humans should be monogamous. For millions of years, animals have done well with several partners, but when it comes to humans it's often socially unacceptable. According to a 2003 Times Online article, what society deems appropriate goes against all our animalistic instincts, which could explain cheating. I want to be clear — the tradition of monogamy has served us well, but it's peculiar that everyone knows it's wrong to cheat, yet cheating still runs rampant. Maybe that's because it's not human instinct to be with one person — we crave several.

Additionally, people look for attractive attributes and qualities

in a mate. Women subconsciously search for a partner who will protect and provide for the couple's children, according to a 2009 Times Online article. Humans aren't the only animal to do this. As a matter of fact, all animals do this.

That being said, our animalistic tendencies also come out when it comes to sex. Think about your sexual fantasy. Many fantasies have something to do with ropes, handcuffs, wipes or blindfolds — that sounds a lot like a hunter-gatherer situation. We want to be treated like animals,

Tell me what you think ...for next week:

1. Do you think the act of having sex is a healthy physical activity?
2. Does engaging in intercourse affect your overall mood?

Send responses to aliciarg@udel.edu

thrown around, tied up and played with. We desire to be pushed around and take pleasure in actions that are forceful. It's sexy and we know it. Subconsciously, we find it sexy because we are animals. Like every other animal, horseplay intrigues us.

Pregame at my place on a Saturday night and you'll be sure to hear the term "manhunt" thrown around. Yes, guys, some of us ladies go on manhunts. We go to parties to find a cute boy and mack it with him. I think the word reflects our prehistoric instincts. We want to hunt

down a man that intrigues us — someone who turns us on.

This hunter-gatherer theme seems pretty consistent, especially in the life of a partying college student. We go out to a bar and scope-out who's there, and once we find a prospect, it's a matter of trying to catch him or her. It's funny how similar that sounds to a day in the life of an animal, scavenging for its mate.

Ever wonder why so many men are attracted to boobs? Boobs are intriguing perhaps because of their relationship with breastfeeding. It's a subliminal thought but it's there. According to a PBS.org article, men may equate the curves of a woman's breasts with fertility.

Humans also have their own distinct smell — pheromones. According to research published by *Women's Health Connection*, we smell people we're attracted to, almost like a dog smells its mate. It's not a sort of smell that we notice — we subconsciously find our partners with our nose.

Humans' animalistic tendencies are more obvious when it comes to interaction with someone we are interested in. We become competitive, emotional, fierce and wild.



fashionforward

The force of fashion

Every act of fashion produces an equal and opposite reaction. Sound familiar? Although I'm no science guru, I am a firm believer in Newton's postulations about the workings of universal forces. Believe it — fashion is an action-reaction force.



Jackie Zaffarano
Columnist

I like to think Newton would've agreed with my theory — one of the few ways I've been able to see eye to eye with science. His first law states, "Every object persists in its state of rest or uniform motion in a straight line unless it is compelled to change that state by forces impressed upon it." In more readable terms, fashion can be considered the object in a "straight line" of uniform motion. We know that fashion never actually rests, but this is because the "forces impressed upon it" help to change it, hence the formation of trends. Today, this driving force is the economy.

A plummeting economy, war overseas and global warming aren't the most uplifting occurrences. "Force is equal to the change in momentum per change in time." With changes in driving forces over time, fashion corresponds by gaining or losing momentum in certain areas. How many women are wearing power suits to work? There's no longer a need for inch-thick shoulder pads to validate powerful women as there was 20 years ago. Women can now be just as effective as men in the workforce.

Ask yourself how the economy has affected your own fashion motives. How have such lows affected your purchasing? Have you fed into a particular trend? A scarcity of jobs and money isn't really a reason to celebrate. However, all of mankind isn't in mourning either. Oscar de la Renta's collection for Fall/Winter '09 focuses on bright, optimistic colors, while Marc Jacobs captured the spirit of his favorite era — the fun, crazy and fashionably fearless 1980s. Both collections draw consumers into desirable optimism.

As I like to say, *c'est la vie* — or that's life. We are often left with the choice to wallow in sorrow or leave our troubles behind. Similar choices exist with fashion. How does a poor economic state translate into the way people are dressing themselves? Let us recall the last, most effective law of fashion motion.

I stand by my belief that fashion is an action-reaction force. For every action, there is an equal and opposite reaction. When life gets me down, I go for the king-size candy bar. The fashion equivalent? Luxury. Those who choose to splurge on that perfect plush leather jacket or fur coat choose to remedy helplessness with security or replace depression by immersing themselves in fabulousness. Difficulty often compels us to offset hardship with comfort, satisfaction and indulgence.

Although indulgence can lift our spirits, it doesn't exactly solve our problems, regardless of what we like to think. The truth is that chocolate doesn't actually help you study, reduce a stack of term papers or take away what pains us most. In the long run, it may do more harm than good. One who doesn't initially take the luxury route may choose instead to think logically by endorsing economic purchases and products. Secondhand clothing is our attempt to make fashionable what is affordable and practical. It can also be empowering in the way it allows for creativity and originality.

Ultimately, it seems we struggle to find a balance between helping our world and helping ourselves as we are pulled from one fashion force to another.

— jackiez@udel.edu

mediadarling A man of few words

Only the bogus character of a superb actor or the rude detachment of a mental patient could disturb the normally jovial David Letterman. On Feb. 11, Joaquin Phoenix not only managed to anger the late-night host, but set the tabloids buzzing again about his disturbing behavior.

Since his announcement on Oct. 27 that he would no longer be an actor, the confused star has had a number of public embarrassments, the pinnacle of which was his late-night disaster with Letterman. From putting gum on the bottom of Letterman's desk to responding in monosyllabic and curt answers, Phoenix's spaced-out persona ruffled the host's feathers. Letterman's parting words were "Joaquin, I'm sorry you couldn't be here tonight."

From October to February, the Hollywood community has moved from bewildered confusion to sympathetic sentiments to cruel parodies (or humorous, depending on your perspective). The highlight of these was on Feb. 22 at the 81st Annual Academy Awards when Ben Stiller came to the stage with a fake scruffy beard and a mouthful of gum.

Mimicking the actor's slurred words and rude demeanor, Ben Stiller drew laughs from the crowd, including Philip Seymour Hoffman, Steven Spielberg, Kurt Russell, Taraji P. Henson, Ron Howard and Dennis Hopper. Perhaps the roughest jab of the night was Natalie Portman's comment that Stiller looked like he worked at a "Hasidic meth lab."

Stiller and Portman continued the joke and Stiller admitted that he wanted to

quit being a "funny guy." The two actors made fun of Phoenix's disheveled appearance, lack of manners and outrageous new profession.

When Portman asked Stiller what he wanted to do now, he slurred, "I don't know...maybe...cinematography."

The three-minute skit left celebrities and fans laughing at Phoenix and his outlandish new demeanor, but perhaps the actor's peers should be more responsible about their teasing.



Courtesy of Universal

Fox News reported that an "inside source" said Phoenix planned his faux downfall to provide the public and tabloids with material to use as parodies. The inside source said that this is all a "big joke." The source continued to explain that his stunt was for a documentary he was making about the "issue of public persona."

If Phoenix is joking, his symptoms and temper tantrums seem far too real. He is either an even more amazing actor than everyone anticipated or the death of his brother and abuse of drugs have sent him into a downward spiral.

Joke or not, Phoenix's actions have raised many concerns among the psychiatric community as well as from fans of the actor. Psychiatrist Paul Dobransky told the *Los Angeles Times* that Phoenix's behavior "reflects some of the symptoms of schizophrenia."

If the actor is simply acting, has he crossed the line by mimicking people with legitimate mental illnesses? And if he truly has mental health concerns, is it right for his peers to parody and tease him for a possible descent into schizophrenia? One thing is certain — his continued antics have lost him respect among his Hollywood peers and Phoenix will have a long road to "recovery" if he decides to expose his four-month "joke."

Let's hope that in due time, Phoenix's new documentary hits the presses and the world can breathe a sigh of relief that such an acclaimed actor is not mortal after all, but a genius actor and brave social scientist.

— Molly.Yborra@udel.edu

Spike Lee directs the rising generation

BY TED SIMMONS

Entertainment Editor

Spike Lee wore a different hat than usual when he spoke at the Bob Carpenter Center.

On Feb. 23, the Brooklyn native came as neither a film director nor basketball fan but rather the Student Centers Program Advisory Board's keynote speaker for its Black History Month calendar. Lee shared the knowledge and wisdom stowed beneath his brown newspaper-boy cap.

Lee's experiences growing up black gave him insight and understanding to some ways of the world. He says it was his rich black experience that ignited his interest in film and would later go on to serve as the material for most of his films, including "Do the Right Thing" and "Malcolm X."

A career as a filmmaker wasn't always Lee's ambition — he once hoped to see his name on a box score, not a marquee.

"Growing up I thought I was going to play second base for the New York Mets," Lee says to the audience. "But genetics conspired against that happening — I had the heart, but not the physical tools."

So he attended Morehouse College, a step he was expected to make, as both his father and grandfather had graduated from the Atlanta school. Those expectations hadn't come with direction, though, and Lee spent his first two years barely skating by as an undergraduate.

"I'm one of the few who were able to take off their freshman, their sophomore year and still turn it around," he says. "You individuals, you don't have that luxury. We all know that you want to have fun and what not when you come to college but you must always remember you are here to get your books, to get your studies."

In the same vein, Lee urges young blacks to always try their hardest, saying that doing just as well as their white counterparts simply isn't enough.

"You ask any successful African-American — they were told the same thing by their parents and grandparents," he says.

"Just being as good is not enough to get by. You got to be better and I don't think any child of color is too young to start hearing that."

Lee spoke on many topics affecting young blacks, but also encouraged all students to explore their artistic abilities and to choose a major and profession that they love. He cites the exposure his parents gave him at a young age as the reason for his venture into the arts, and stressed the importance of having options.

"I think everyone has artistic ability in themselves," Lee says. "I think it's innate, but you have to nurture it, especially at a young age. My parents made sure my siblings and I would be exposed to as much stuff as possible; therefore, we would be exposed to it and be able to choose what we might want to do in life. Young people do not receive that exposure — they have great talents but they will never see the light of day because they were never shown options."

Lee says many classmates who graduated alongside him later went on to study and work in fields that were of no interest to them. He says the story is all too common — a young man is the first of his family to attend college, and before embarking on his course to manhood, his dreams of becoming a painter, a singer or an artist are dashed. There's a sense of responsibility given to him from his parents and they won't allow for anything short of a poignant preacher or dedicated doctor.

"These unfortunate situations are when parents kill children's dreams," Lee says. "Parents kill more dreams

than anybody."

Lee has an open mind when it comes to his son's hockey ambitions. He says without the proper encouragement, young people searching for an identity and sense of place won't have faith in themselves to follow their dreams. He says Herb Eichelberger encouraged him to pursue film at Morehouse College and was vital to his development as a filmmaker.

Lee says the times we live in are both exciting and frightful. While the economy and job market are leaving students and professionals searching for income, the magnitude of an event such as the election of President Barack Obama has implications that are difficult to fully comprehend, the start of which is a new image with which young

Lee criticizes the images put forth by today's gangster rappers, saying the glorification of money and violence paired with the objectification of women isn't elevating anybody, and is keeping artists and fans stagnant in their growth.

Throughout Lee's course as a filmmaker, he has worked with great artists, most notably Denzel Washington, who starred in four of Lee's films — "Mo' Better Blues," "Malcolm X," "He Got Game" and most recently, "Inside Man."

While working with Washington on "Malcolm X," Lee was impressed by the actor's preparation and dedication to his role as Malcom. Washington went as far as swearing off pork, reading the Koran and learning to pray in Arabic. That full immersion into his role allowed Washington to not only play his part, but become it.

Lee tells a story from the "Malcolm" set, where Washington delivered a speech as Malcolm, and extended the scene without Lee's or anyone's instruction, leaving both the actor and director in a brief state of astonishment.

"Many occasions I thought I was seeing a reincarnation of Malcom," Lee says.

"The spirit at that moment came through Denzel. He had no idea what he was saying was Malcolm and that's the type of artist Denzel is. So when you're able to work with someone like that, it's a joy."

In lieu of Washington's history with the Academy Awards, Lee says the Academy often messes up its award giving.

"For the most part the [award] they give you is not for the best thing you did," he says. "And here's the reason — they mess up, and so when the person they mess over comes up again it's like a make-over call in basketball. They blew a call — the next time you're going to get the call."

Lee assures that he and Washington aren't in the moviemaking business for the awards. He says he doesn't need the Academy's recognition to validate his work, citing his 1989 film "Do the Right Thing," which wasn't nominated for Best Picture, but continues to be a hallmark of race in film and taught in classrooms throughout the world. Lee says he would rather have that legacy than that of the film that won the Oscar that year — "Driving Miss Daisy."

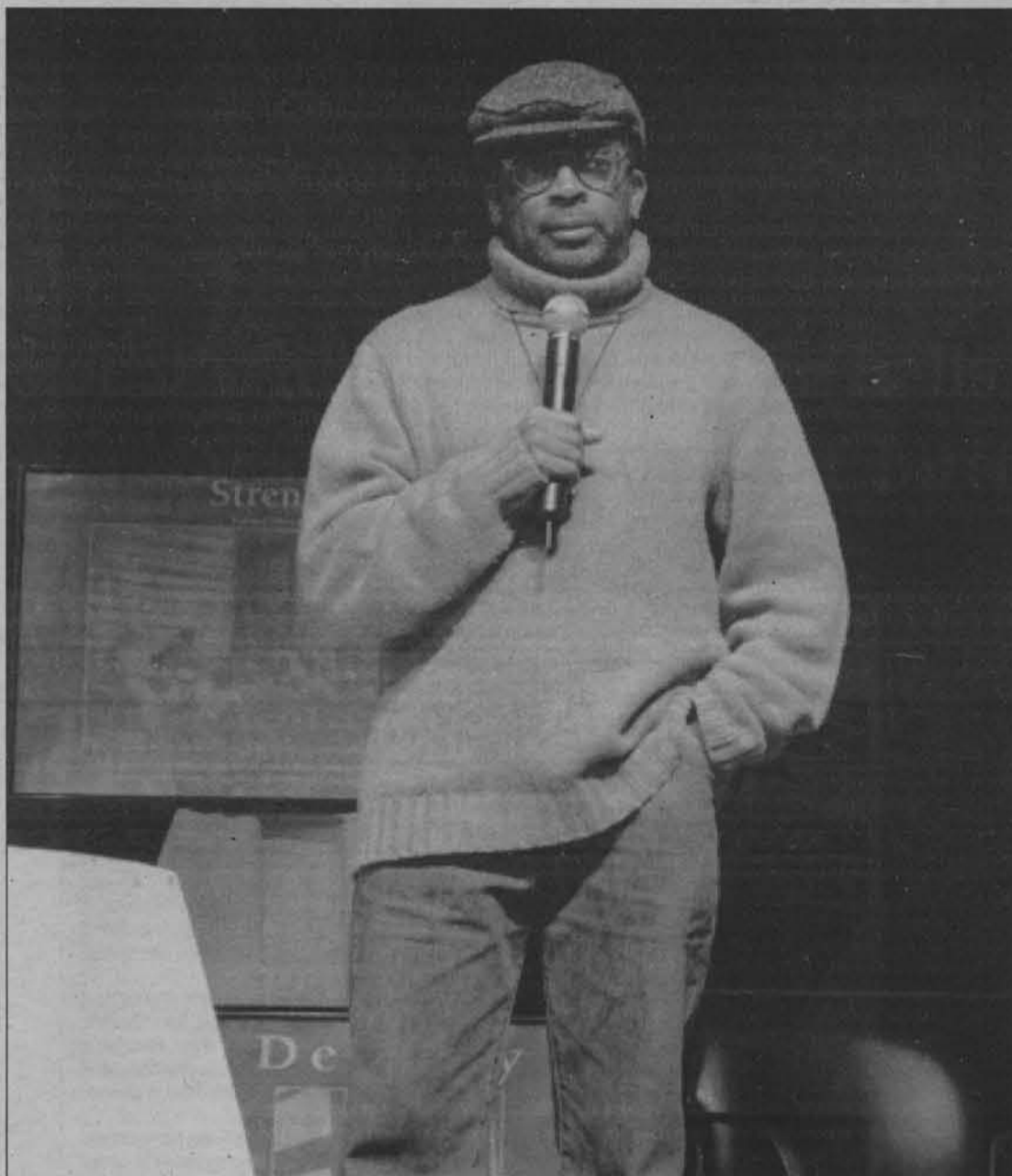
Lee also has nothing but praise for Tyler Perry, his companion as a prominent black filmmaker. Perry's "Madea Goes To Jail" earned \$41 million its opening weekend on Feb. 20 — something Lee could only take his hat off to.

He says in Hollywood today, it's very difficult to get any kind of support.

"If you're trying to do something about the African-American experience that's not a low-brow comedy, it's not Hip-hop, drug, shoot 'em up," Lee says.

Controversial images and words will start to disappear and the climate for black films will start to change when blacks have gatekeeper or decision-making positions, he says.

"Those are the people that are making the decisions and that's why it's so important that we all understand media," Lee says. "If you're a filmmaker or an artist, whatever you do you're going to have to be very intelligent and understand the power of it — the power of the images, the power of words."



THE REVIEW/Steven Gold

Director Spike Lee ("Malcom X," "Inside Man") addressed the Bob Carpenter Center on Feb. 23.

blacks can associate.

"For far too long the limits of the African-American experience has been small," Lee says.

"Young black boys and girls are limited to what they feel they can do. Now there's a new image of what we can be. We can be more than just a baller — run up and down the field or the court; or the rapper, talking about hoes and bitches; or the brother slinging on the corner. We still don't know what the ramifications can be for young black minds to see those powerful images."

studentstories Shazida Sarwar — Freshman, International Business

Everyone has a story to tell. Each week, The Review will feature the story of one student at the university. Students are selected randomly.

BY SARAH HUBBS

Features Editor

Freshman Shazida Sarwar spends her free time volunteering to help others. Her last trip to Bangladesh, where her parents were born, had a huge impact on her life. Since the trip, she and her sister have a dream to one day build a hospital in their family's village.

"I want to do something, however little or big it might be, to help those suffering in third world countries," Sarwar says. "I realize that it's a huge dream and will take years to plan and implement, but doable nonetheless."

Not only is she big on helping those that are less fortunate, Sarwar was a member of the Kick Butts Generation, Delaware's largest youth movement against tobacco, in high school. As an active member, she quickly rose from member to intern to state chair her senior year.

"Tobacco use is a sensitive issue in my family and I wanted to help others realize its dangers," Sarwar says.

She is an ambitious student majoring in international business with a minor in Islamic/Middle Eastern studies. While Sarwar hasn't visited many places, she loves to travel and hopes to use her major to visit different countries.

"At some point in my life, I would love to live in Dubai, even though it's extremely expensive," she says. "Hopefully the Arabic classes will come in handy."

Sarwar is unsure what her career will be and doesn't think she'll stick with international business, even though she enjoys it. When she was little, she wanted to become a pediatrician.

"Unfortunately, my disgust for blood and injuries and

my lack of interest in any type of natural science led me to reconsider," she says.

Despite the volunteer work and classes, Sarwar has plenty of time to engage in other activities she loves.

Little things such as movies, good food, friends and a good book make her happy. Sarwar also enjoys anything unique and "outside the box." Experiencing new things and laughing often are necessary, she says.

Sarwar's favorite book genres are those that involve different cultures, time periods and countries. Ideally, she enjoys meeting people from foreign countries to learn about their culture, but learning about cultures through books is second best, she says.

"I find diversity fascinating and wish to know as much as I could about it," Sarwar says.

As far as movies go, Disney will always have her heart. Her favorite two Disney movies are "Mulan" and "The Little Mermaid" because she loves their songs. Sarwar prefers quiet, peaceful songs, and she always has some sort of music playing in the background.

"I feel like I need music when I work," she says.

"Silence drives me nuts."

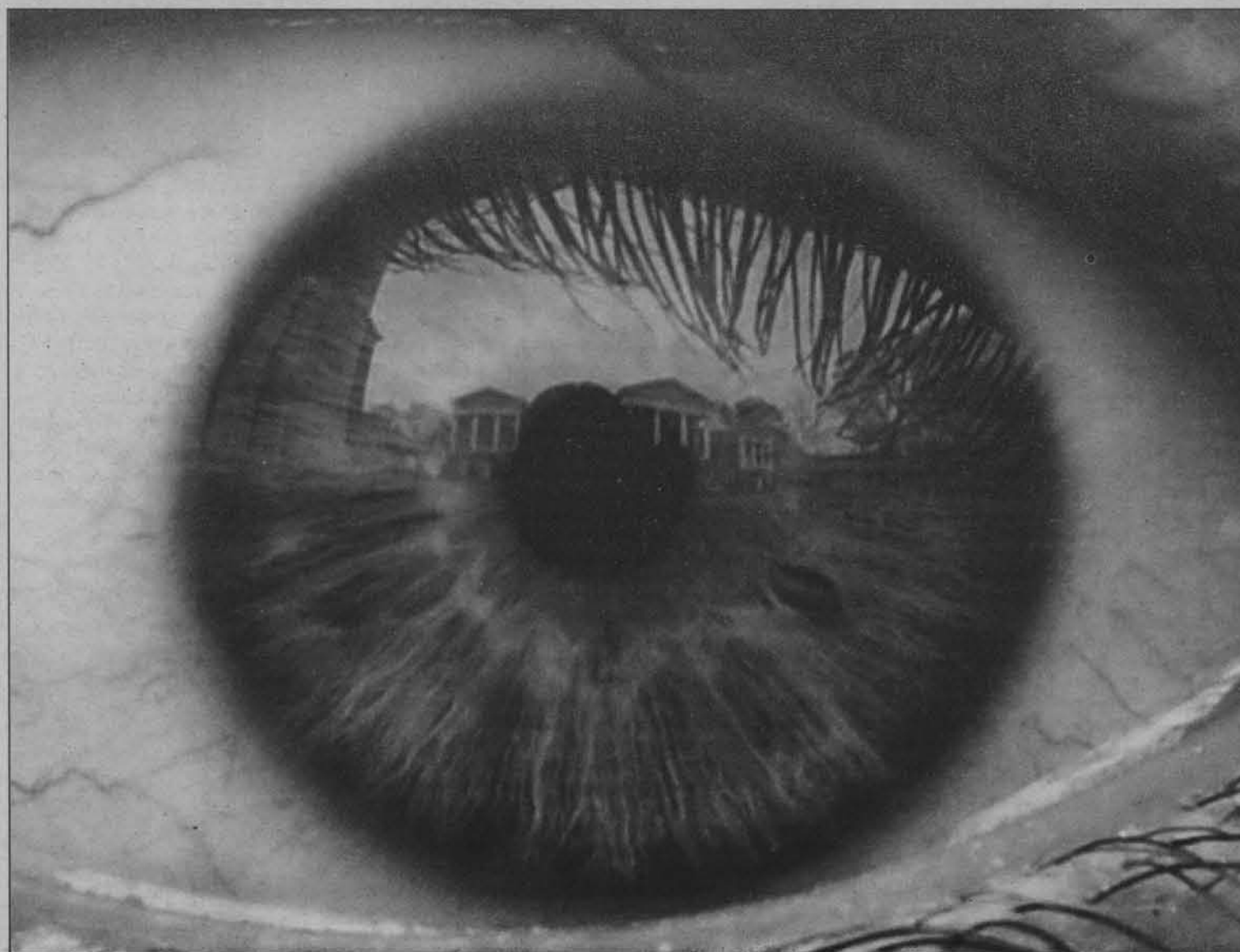
After living in the James Smith residence hall for Summer College 2007, she didn't think she could have as much fun as she did then, she says. When Sarwar moved onto campus in the fall, she was initially disappointed she



wasn't assigned to Laird Campus. However, she currently lives in a single in the Rodney complex and wouldn't trade the experience.

"The girls on my floor are amazing and have made this year wonderful," Sarwar says. "I love the mix of students in the dorms and I don't think I would have met any astrophysicist majors or even fencing students if I hadn't lived on campus."

artisticappeal Samantha Weintraub — Junior, Visual Communications



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Samantha Weintraub took this photo as part of a series that shows the university campus through the eyes of students.

what we're hooked on this week



THE REVIEW/Alexandra Duszak

Peg from Russell Dining Hall

"Peg is the sweetest lady ever. She always gives out compliments and is always in a great mood. Plus, her green contacts are awesome."

— *Alexandra Duszak,*
Entertainment Editor



Courtesy of Amazon.com

Paolo Nutini

"Thanks to Seif, the lovely sports editor, I can't stop playing Paolo's CD on loop. Sometimes, I put my new shoes on and sing along."

— *Andrea Ramsay,*
Layout Editor



Courtesy of Amazon.com

"Kittens Inspired by Kittens"

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— *Caitlin Birch,*
Managing Mosaic Editor

you speak out

Do you think the Oscars are getting better or worse?



I watched the Oscars this year, but I had trouble paying attention. I think it was boring compared to other award shows. It seemed like I was just watching rich people gathering to congratulate themselves.

— *Keondra Midgette,*
Senior

I think the Oscars are getting better. I liked the whole musical thing with Beyoncé. I also love Kate Winslet — I was so happy she won. I've watched them every year, and I still love them.

— *Olivia Henkel,*
Freshman



I always love watching the Oscars. I thought Hugh Jackman was really funny. I've seen some of his stage stuff, too, so it was impressive. I liked the change up in the sets. It was coherent and matched up.

— *Elanor Sonderman,*
Freshman

I guess it's worth watching, if you're into celebrities and stuff. But if you're a guy, it's just not the same. I wasn't all that interested, but the Oscars have stayed the same. A lot of people do watch it, though, so it must be good.

— *Christian Bitters,*
Freshman



— *Compiled by James Adams Smith*

Jigsaw Sudoku

		9	2	1	8			
	1					7		
7							4	
		6	5				2	
	7		3		2		8	
	9				7	3		
	6							1
		1					5	
			1	5	6	2		

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Rules: Fill in the grid so that each row, column, and jigsaw region contains 1-9 exactly once.

Peace, love and hugs come to campus

*Student spreads the love with open arms:
free hugs available every week*

BY ANNA GESTERAK

Staff Reporter

Freshman Orion Kobayashi has taken it upon himself to brighten up the spirits of students on campus by giving away free hugs.

After jokingly suggesting the idea to his friends, Kobayashi decided to go out, find some cardboard and paint the words "Free Hugs" on both sides. He figured this would be a joke between him and his friends. The joke turned into a random act of kindness that became something much more meaningful.

"For all I knew, it was going to be a flop," Kobayashi says. "It was good to know I was making people's day."

No stranger to compassion, Kobayashi took a year off after graduating from Newark High School and spent approximately six of those months in Bolivia working with malnourished children and street orphans.

"I really wanted to make sure I was doing something that was helping others and was abroad," Kobayashi says.

With just one class to attend on Fridays, it seems to be the perfect day for Kobayashi to give out hugs. His experiment began in front of Kirkbride Hall, then moved over to Gore Hall on the Green. Kobayashi says he ended up giving out hugs to strangers, some of whom were in need of someone to turn their day around.

"A friend of mine who's an RA came to me saying that a girl on her floor mentioned that she was having a bad day and getting a free hug really helped improve her day and made it great," Kobayashi says.

He's not exactly sure how many hugs he's given out these last few weeks, but Kobayashi says he doesn't try to keep count.

To him, it's not about the number of hugs he gives, but about the compassion and random acts of kindness.

Freshman Jen Cichocki has known Kobayashi for years and says he's all about brightening people's day.

Cichocki sensed some people took it as a joke, but she also saw some people come up to him and thank him because they were having a bad day, and others who opted for a high five instead of a hug.

"I think it makes people nervous to have someone so outgoing approach them for a hug," Cichocki says.

Kobayashi told her that when people make eye contact, he usually asks them if they want a free hug, and they often do.

Sophomore Grace Manalo was coming out of her psychology class when she saw Kobayashi standing outside holding the "Free Hugs" sign. She decided to join him for a bit.

"I always wanted to do something like this but I guess that I just never thought of it," Manalo says.

Manalo describes Kobayashi as worldly, eccentric, chic, vintage, Vegan, awesome and a great friend. She realized even if people chose not to take a hug, they would still smile.

"Either way, it still made me feel good," Manalo says.

Manalo heard about FreeHugsCampaign.org and thought Kobayashi's hugs had something to do with the site. Kobayashi says he knew only of a national free hug day that takes place in September, but nothing of the site. Aside from it being somewhat of an inside joke between him and his friends, he offers free hugs in hopes it will create a sense of kindness, compassion, connectedness and happiness in a world that is somewhat disconnected.



THE REVIEW/Steven Gold

Freshman Orion Kobayashi travels campus on Friday to offer free hugs to strangers.

ness in a world that is somewhat disconnected.

"I didn't get the idea from the site — it just ended up merging," Kobayashi says.

Since then he has created a Facebook event for a large group hug. Due to weather and timing, the group hug, which took place on the Green on Friday, was unsuccessful.

"I did give out hugs on the Green with some steady flow, though it seemed less than before," Kobayashi says. "I think it is losing some of its novelty, its humor and its surprise that it used to [have]. The group hug was a flop. Although there were 128 people attending on Facebook, only eight

people showed up."

Kobayashi does have plans to give out free hugs again, but says it loses its effect and significance if it's done at the same time and place and in the same way each week. He says he needs to get more creative each time in order to keep the spark. Taking time to make people smile is something he looks forward to every week.

"I still have some special surprises planned," Kobayashi says. "I won't tell you what they are just yet — just keep your eyes open around campus on Fridays and you might see something special."

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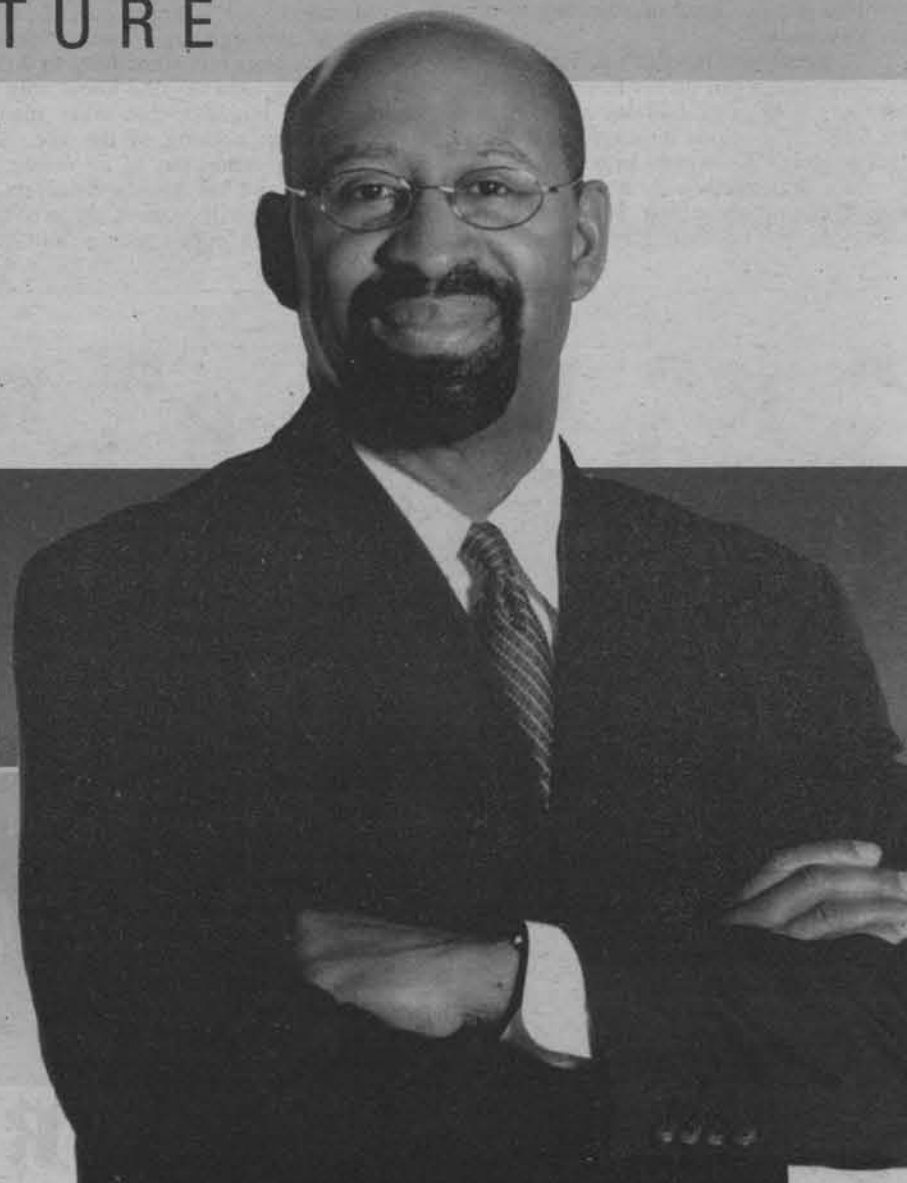
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CAMPUS EVENTS

Wednesday, March 4

""Black History Month Extravaganza: The Truth with Jeff Johnson: What's Next for Black America?" Jeffrey Johnson is a social activist, political strategist, inspirational speaker and architect for social change. Upon graduation from the University of Toledo, Johnson became National Director of the NAACP's Youth and College Division, and later, Vice President for Russell Simmons' Hip Hop Summit Action Network. Johnson further his reputation as a positive force among youth and young adults through his politically conscious television personality, "Cousin Jeff," on BET's Rap City. As a journalist, Johnson has interviewed Senators Barack Obama and Hillary Clinton, The Honorable Minister Louis Farrakhan, and Ellen Johnson-Sirleaf, Africa's first female head of state and Liberia's first female president. This event is part of Black History Month 2009, February and Beyond, "A Change Has Come: A New Era of Black Leadership." Trabant MPR A&B 6:30PM

RATES

University Affiliated: \$1 per line
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Bolding: \$2 one-time fee
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CAMPUS EVENTS

Saturday, March 7

"A Benefit Performance of The Vagina Monologues" The 10th Annual Benefit Production on the University of Delaware campus of Eve Ensler's "The Vagina Monologues". A funny and poignant show performed by concerned and motivated UD students Mitchell Hall 8:00PM

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Did you know?

When Delaware meets Georgia State in the CAA men's basketball playoffs Friday, it will be the first time they have met in the postseason.

R sports

Check out the Chicken Scratch sports talk at udreview.com

28

weekly calendar

Tuesday, March 3

Baseball vs. Saint Joseph's
3 p.m.

Wednesday, March 4

Softball @ Pennsylvania
2 p.m.

Women's Lacrosse vs. Loyola
4 p.m.

Women's Basketball @ George Mason
7 p.m.

Thursday, March 5

Friday, March 6

Softball vs. Buffalo
11 a.m.

Men's Basketball vs. Georgia State
Noon

Baseball vs. Manhattan
2:30 p.m.

Men's Lacrosse @ Albany
4 p.m.

Saturday, March 7

Men's Indoor Track @ IC4A
Championships
Noon

Women's Indoor Track @ ECAC
Championships
Noon

Softball vs. Canisius
11 a.m.

Baseball vs. Manhattan
Noon

Men's Tennis @ Maryland
Noon

Women's Lacrosse @ Rutgers
1 p.m.

Sunday, March 8

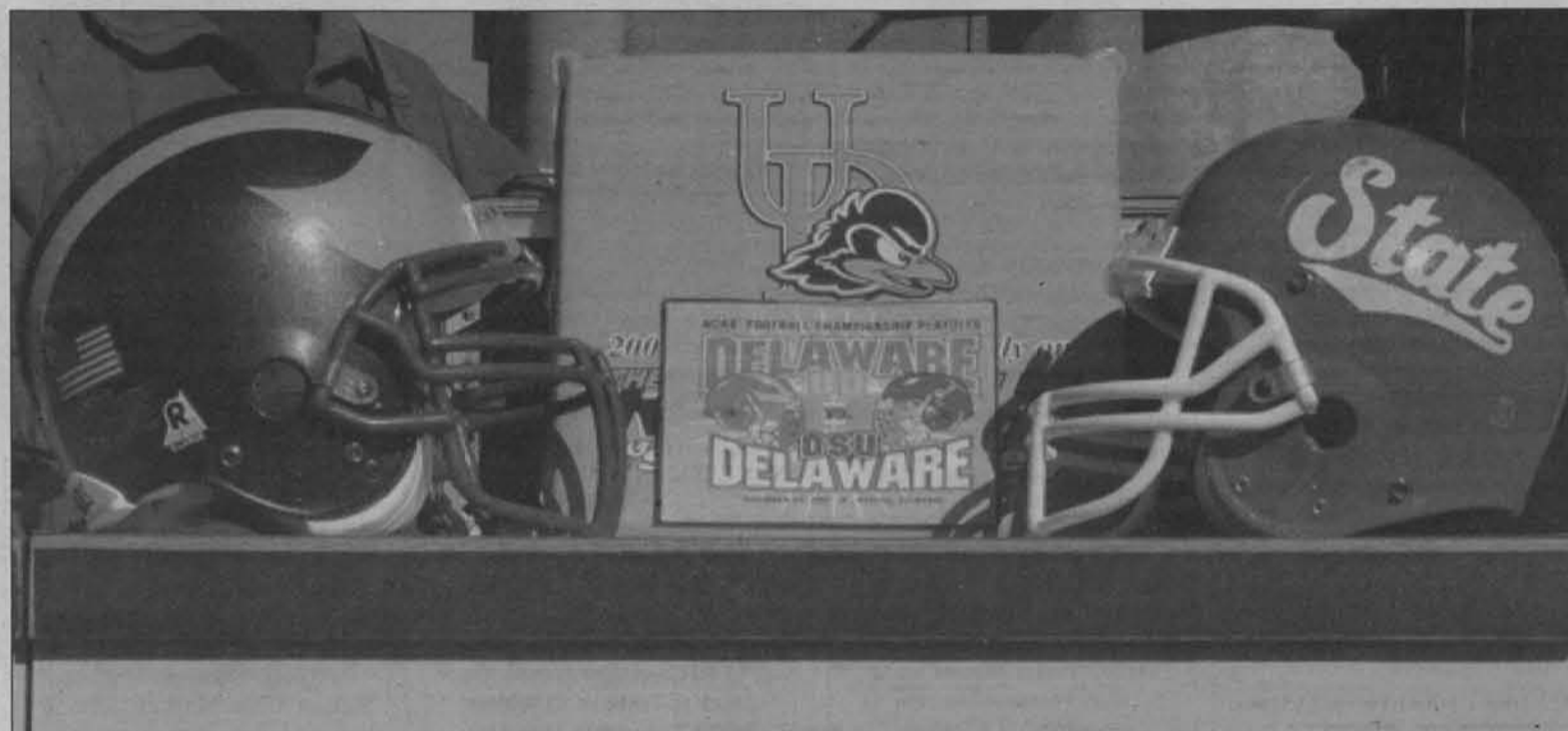
Men's Indoor Track @ IC4A
Championships

Women's Indoor Track @ ECAC
Championships

Men's Tennis @ Navy
Noon

Baseball vs. Manhattan
1 p.m.

Men's Basketball @
CAA semi-finals
3 p.m.



THE REVIEW/File Photo

Because Furman pulled out of the Hens' schedule, DSU was able to finally get a chance to play their in-state neighbor to the north.

Hens and Hornets set to meet at last

Continued from page 1

eagerly patient fans, the decision finally came to pass, and the series of games can begin almost immediately. All four meetings will occur at the Hens' 22,000 seat stadium instead of Delaware State's much smaller 6,800 seat venue.

"I don't think all that [the controversy] made a difference really," DSU's acting president Claibourne Smith said. "I think those of us who have been associated with both institutions have wanted this to occur and when the opportunity arose we engaged in conversation that made this all possible."

Delaware Director of Athletics Edgar Johnson said despite the location of this series, the schools' negotiations allowed for games to be scheduled in Dover pending DSU's construction of a larger 17,000 capacity stadium.

UD was in a tight spot and needed to find a team to fill a 2009 scheduling vacancy created by Furman's withdrawal. Even though the Hornets had already scheduled Wagner into that time-slot, they agreed to make arrangements to play Delaware.

"For 2009 they did us a great favor and had to buy out an opponent," Johnson said. "We offered a game in 2010 and they didn't respond in time. Because of the way our conference schedule was coming together I had to rescind that offer and instead offered 2013 and 2014."

Delaware did make some concessions in the series to sweeten the deal for DSU, including neutralizing the home field advantage in one of the games. For that meeting Johnson said almost half of the ticket allotment will be given to DSU.

While intriguing, the newly formed rivalry bears one striking difference from other popular in-state rivalries such as Virginia versus Virginia Tech or Alabama versus Auburn. Those annual feuds are between conference rivals, but UD and DSU play in the FCS's CAA and MEAC conferences.

While the CAA is considered to be one of the FCS division's toughest conferences, the MEAC is not held in the same esteem. Johnson cited this fact, and not the alleged racism, as one major factor in the delay of any regular season meeting. According to him, due to scheduling done far in advance, the Furman hiccup in the 2009 schedule was just the right catalyst for the Hornets to find a place on Delaware's schedule.

"In my mind it just didn't seem, given their prior success, that it was a good ballgame for us," he said. "At one time in the '90s during my tenure we were scheduled out 10 years ahead. I was scheduling games for kids that were

still in diapers almost."

Both Johnson and Smith agreed that despite the teams' isolated past, the time was right for a deal to be reached.

"This was all made possible by virtue of the fact that there was so much enthusiasm and excitement with the game we played in the playoffs and momentum built between the parties," Smith said. "It was an easy thing in terms of making a decision, the hard part

was the scheduling and the logistics of preparing such a series."

The die is now cast on a four game gamble, and only time will tell if the series can be as competitive as is hoped. If so, Delaware will no longer be the only state without an in-state college football rivalry.

"It's going to be a great game," Johnson said. "And it's great for the citizens of the state and both schools."



THE REVIEW/File Photo

UD President Patrick Harker and DSU President Allen Sessoms meet in 2007.

Lax is easier in the states

BY PAT MAGUIRE

Sports Editor

With 8:51 left in the second quarter during the Hens' lacrosse game against Hartford on Saturday, Curtis Dickson scored on an assist from faceoff man Tommy Lee. The goal put the Hens up 6-1 — Delaware went on to win 11-9 — and was Dickson's twelfth score of the season. For Dickson, however, it was a personal achievement. He set the Delaware record for longest streak of goals scored in a game, scoring in 29 games.

"The honors of the records are always good but you have to go with the old cliché we're going for the win," Dickson said shortly after the game.

The 6-foot-2-inch, 190-pound attacker came to Delaware from Port Coquitlam, British Columbia. Since starting for the Blue Hens during their 2007 run to the Final Four, Dickson has blown away the rest of the CAA away with his unique style of play and unprecedented quickness. An All-American, he was named as the CAA Preseason Player of the Year earlier in the winter. On Feb. 20, he was named to the Warrior Tewaaraton Player of the Year watch list. The honor is considered the lacrosse equivalent to football's Heisman Trophy.

Sophomore midfielder Kevin Kaminski said Dickinson's Canadian roots have helped to set him apart from the pack, often giving him a unique advantage.

"In Canada the goals are smaller," Kaminski said. "I guess when he gets to the goal [in the United States] it feels like a slam dunk."

Kaminski's experience with him on the practice field is a testament to the differences between Dickson and almost every other player. Kaminski said trying to take Dickson on one-on-one was a formidable task, and head coach Bob Shillinglaw attributed Dickson's success to his athletic ability in addition to his unique set of skills.

"He's an explosive athlete," Shillinglaw said. "He's got a terrific stick. He can maneuver in tight quarters. He's got good vision and he's just a total all-

around threat."

On Saturday, Dickson wasn't the leading scorer for the first time this season. Instead, fellow attackman Josh Coveleski led the Hens with three goals. Much of Dickson's success is garnered around his teammates playing well, Shillinglaw said.

"What we have to do is complement him," he said. "The attack unit is getting a lot of our scoring."

The Hens' starting attack unit is composed of Dickson, Coveleski and Pat Lombard, who is second on the team with nine goals. Dickson attributes many of his 13 goals so far this season to the two other players around him.

"Me, Coveleski and Lombardi have gelled really well," he said. "The attack unit so far this year, we've been good and we have some big bodies out there. They take a lot of the pressure off so that's nice."

Despite his talents, it's hard to differentiate between Dickson and the average freshman walk on. His quiet demeanor and humble attitude have led to him being a leader on the field, even if his main goal isn't to get the team pumped up before a game.

Kaminski said he sees a side of Dickson away from the field also.

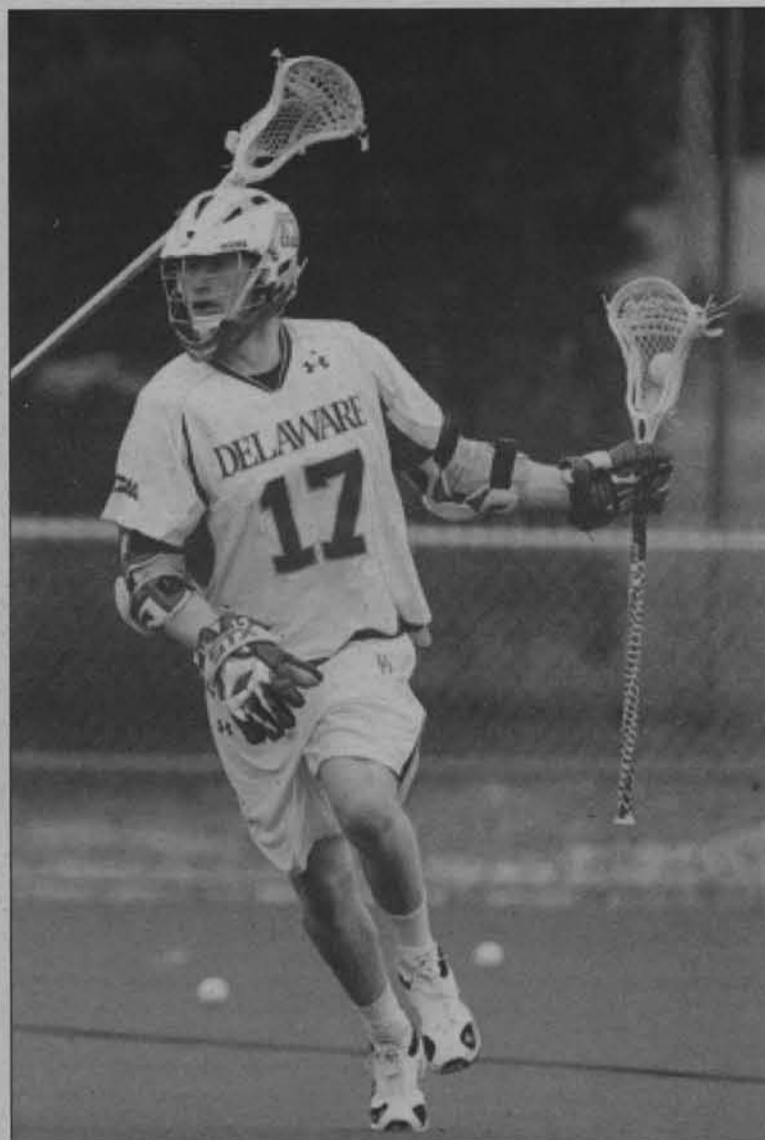
"He's pretty quiet," Kaminski said. "He likes to play video games. We like to hang out at his house. He's really terrible at jokes. He'll just say things sometimes and we'll be like, 'OK, whatever Curt.'"

Dickson's questionable sense of humor aside, his personal success hasn't hindered his vision for the team for the rest of the season.

"I'm hoping we don't lose another game but by the looks of it we're going to have to win the CAA to get to the tournament," he said. "Hopefully that's not a problem. We have the team to do it."

The Hens head to Albany on Friday, and face a difficult Georgetown team next week. If the last 29 games are any indicator, Dickson is likely to score in his continued quest to lead his team to the national tournament.

"He's a real quiet kid," Shillinglaw said. "But when he buckles the chin strap, he's ready to go."



Courtesy of Sports Information

Dickson has been an unstoppable force to the net, with 13 goals already.



BY MATT WATERS
Assistant Sports Editor

About the Teams:

The Hens:

Delaware has started this season 4-3, with two double-digit wins over Fordham and Longwood. Leading the Hens is CAA preseason honorable mention candidate Ryan Cuneo with a .419 batting average, one home run and eight RBIs. Leading the team in slugging is Jared Olson with four home runs, 10 RBIs and a .905 slugging percentage. The Hens are starting and finishing games strongly, with 14 runs coming in the first inning and 13 coming in the 9th.

The Jaspers:

Manhattan College has started the season 1-3, with their only win coming against Brigham Young University 20-6. Leading the Jaspers is catcher Anthony Armenio with a .538 batting average, one home run and seven RBIs.

underpReview:

Delaware vs. Manhattan

Time: March 6-8

Location: Bob Hannah Baseball Stadium
Three-game series



Why the Hens can win:

Regardless of the Hens only being a game above .500, they've gotten off to a great offensive start. They have outscored their opponents 67-52, including 13-3 in the final inning, which is why they are 3-0 when leading by the 6th inning.

Why the Hens could lose:

So far, junior right-hander Brian Rorick has the lowest ERA on the Hens pitching staff, at 3.27. What's worse is their total ERA — 6.52.

The Hens are 1-3 when scoring nine runs or less, so if the bats are silent in the early going it'll be up to the pitching to keep them in the game — something that hasn't happened yet.

The Numbers:
4: Times the Hens have scored more than 10 or more runs in a game this season.

3: Games Manhattan has allowed ten or more runs this season.

The Prediction:

The Hens haven't played at home yet this season, so look for their home debut to be a success. They aren't playing well enough for a series sweep, but should come close. The Jaspers are having a rough start with their pitchers as well, so look for Cuneo and Olson to have some big games.

Delaware over Manhattan two games to one.

ChickenScratch

Baseball:

The Hens are on a two-game winning streak entering their series with Manhattan.

Delaware is 2-0 this season when scoring a run in the first inning.

Men's Basketball:

Delaware will be the ninth seed in the CAA tournament, and will take on the eighth seed, Georgia State.

Junior guard Brian Johnson has scored in double figures in eight straight games.

Women's Basketball:

The Lady Hens are 6-4 in their last 10 games. Sophomore Ariene Jenkins's return has sparked the Hens. She has scored in double figures in two consecutive games.

Men's Lacrosse:

With their 11-9 victory against Hartford last Saturday, the Hens improved to 7-0 against them when playing in Newark.

Delaware currently sits in 4th place in the CAA standings. The Hens rank last in the CAA in man-up goals.

Women's Lacrosse:

By losing 10-8 to Saint Joseph's in their season debut the Lady Hens suffered their first non-league loss since April 2006.

Saint Joseph's goaltender Suzy Herlihy was a former player for the Lady Hens. She transferred after the 2006 season.

commentary



ALEX PORRO "GREEN GIANT"

The Philadelphia Eagles selected Brian Dawkins with the 61st pick in the 1996 NFL Draft.

Last Saturday, after 13 seasons with the Eagles, Dawkins signed what is essentially a two-year, \$9 million deal with the Denver Broncos, with whom he will likely spend the last years of his career as a strong safety, the position he played during college at Clemson University and with the Eagles.

What a long, strange 13 years it has been for the city of Philadelphia. In that time, the city has seen superstars come and go, coaches crumble under intense scrutiny and the fans become jaded, heartbroken and bitter. It rode with the Eagles to four NFC Championship games and one painful Super Bowl, saw the Sixers and Flyers make deep playoff runs, and even found a champion that had eluded the city for so long.

In a city obsessed with its sports, and especially its Iggles, Dawkins was the longest tenured athlete in the city at the time of his departure, and arguably its most popular.

Thus, it came as no great surprise that the news of his signing elicited a wide-range of emotions from denial to anger and acceptance.

Personally, I've hit each and every one of those stages.

At first I couldn't believe it. There was no way that Dawkins, Brian Dawkins, was visiting Denver. I rationalized it. He was just there to get a fair-market assessment of his value before returning to Philly with the Broncos offer — turns out this was not the case.

Then, when the story officially broke Dawkins had signed the deal, I was stunned. I felt like I had been punched in the gut. The unthinkable had happened, Dawkins was leaving. After 13 seasons, seven Pro Bowls and numerous accolades, the heart and soul of the Philadelphia Eagles was gone.

My first reaction was to lash out at the front office and their nickel-and-dime tactics. Why hadn't they offered him a better deal, or at least one to match? After all he had done for the franchise, they had left him hanging out to dry. The man who was, in his prime, the greatest safety in the NFL had been low-balled and left for dead by a fat, mustachioed dummy of a general manager and his penny-pinching cohorts.

Then I turned on Dawkins. If he loved this team so much, he would have stayed. He would have turned down Denver's offer and played out his golden years in Philadelphia, where he was beloved by his teammates and by the fans who worshipped at his midnight green altar.

And then, when the anger had faded and reason resumed control of my conscience, I saw this for what it was.

At its very essence, the NFL is a business designed to make a tremendous amount of money for people in a relatively short amount of time. Dawkins is a proud man who believed he could still play at a high level, a level at which the Eagles didn't believe he could play, and for which the Eagles were unwilling to pay him.

Though this feels inherently personal, it wasn't. After watch-

ing him roam the field for the past 13 years, I cannot say this was Dawkins fault. Neither is it the front office's. They made a sound business decision not to pay a 35-year-old safety the kind of money he wanted.

In the end, after all that has happened, all I can say is thank you Brian.

Thank you for leaving everything you had on the field for 13 years.

Thank you for the open-field tackle on Barry Sanders during your rookie season.

Thank you for every bone-crunching hit you laid and every miracle interception.

Thank you for running out of the tunnel like a mad man before every game.

Thank you for pumping the team up before every game with a pre-game call to arms.

Thank you for leading the fight song as fans chanted from the stands, whipped into a frenzy because, for a minute, you were like them.

Thank you for the \$10,000 you donated to a local children's hospital recently.

Thank you for all those tickets you gave away to local high school football players so that they might have a chance to see the games live, even if they couldn't afford the tickets.

Thank you for always being a class act in a city that has, let's be honest, seen its share of schmucks.

Thank you for the blood and sweat you gave to this city.

Thank you for all your tears. They resonate more than you'll know.

Most of all, thank you for caring about the team, the city and the fans the way we cared about you.

Alex Porro is a sports editor for The Review. Send questions, comments, and a fully paid pass for a honeymoon vacation for Alex and Brian Dawkins to aporro@udel.edu.

BlueHenBabble

What do you think about the recently scheduled Delaware versus Delaware State rivalry?



"If in the following years DSU can improve their team I think it'll be a great rivalry to boost school spirit."

John Tomczak
-Freshman

"I think it'll be good to get an in-state rivalry going for both schools."

Kyle Stranick
-Freshman



"When they played two years ago there was a lot of publicity behind it, so I think it's great for both schools and the state."

Dave Laffey
-Senior



Hens defeat JMU in finale

BY ALEX PORRO

Sports Editor

Marc Egerson walked off the court at the Bob Carpenter Center Saturday for the last time. Late into the 79-65 rout of Colonial Athletic Conference opponent James Madison, head coach Monte Ross began subbing his players, most notably his graduating seniors, in and out of the game. One by one, Egerson, Jim Ledsome, Pau Geli and Brian Young took the floor in the final minutes and exited to the sounds of thunderous applause from a raucous crowd of 3,736.

When time expired, and the crowd were leaving their seats, Ross grabbed a microphone and addressed the crowd.

"The biggest thing we wanted to do was to send our seniors off right," Ross said. "I think we did that."

After a difficult season, the Hens (13-18, 6-12 CAA) played perhaps their best basketball game of the year heading into the CAA tournament next weekend. The Hens began the game by responding to a James Madison three-pointer with an eight-minute, 21-0 run that buried their opponent and built up some important early momentum.

"I thought our guys played with spirit, energy and effort," Ross said.

On a day Delaware shot 49.1 percent from the field, including 45.8 percent from three-point range, their greatest achievement might have come on the defensive side of the ball. The Hens out-rebounded James Madison (18-13, 9-9 CAA) by 12, allowing only four second-chance points, and forced turnovers and poor shots while creating scoring opportunities for themselves. This was evident during a sequence in the first half that saw Edgerson steal the ball before walking down court, past backpedaling defenders, for a dunk that brought the electric crowd to their feet.

Defense had been an emphasis for the team during practice following a loss to Towson earlier this week.

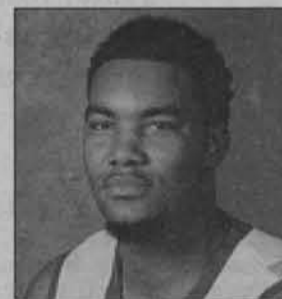
"We've got coaches across the board, from the head coach to the assistant coaches yelling at us to stay focused and played defense," guard Brian Johnson said.

Ross credited his team with working to improve their shooting in practice.

See BASKETBALL page 31

Athletes of the Issue

Marc Egerson — Men's Basketball



Egerson played his final regular season game for the Hens on Saturday, scoring 20 with 14 rebounds on their Senior Day win against the James Madison Bulldogs 79-65. Egerson started early with eight points in the Hens 21-0 run at the beginning of the game, including two three-pointers and a thunderous dunk.

This was Egerson's 14th double-double of the season.

Karen Mandrachia — Indoor Track and Field



Sophomore Mandrachia closed out the indoor track season record-breaking fashion, setting the new record for fastest time in the 1,000 meters at 2:52.71.

The Hens won two other events at the meet, and are set to compete at the regional championships in Boston March 7-9.

Figure skating takes it all the way to nationals

BY ALEX RESCH

Staff Reporter

After placing second in a competition at the University of Pennsylvania on Saturday, Feb. 28, Delaware's club figure skating team advanced to the national competition. With a first place victory in a competition at Cornell in October, and a second place finish at a competition hosted at Delaware in February, the hopeful team will enter the U.S. Intercollegiate Figure Skating Championships with a chance at winning for the first time since 2002.

"I think we have an outstanding shot," team president Melissa Pearl said. "We have the potential to be the best team in the nation."

The championship will take place in Colorado Springs, Colo., on April 17 and 18 and will feature nine teams, three from the East Coast, three from the Midwest and three from the West Coast. The team feels confident about the ability to bring home the gold and bring an end to Dartmouth's six-year streak as national champions.

The club figure skating program uses a team-oriented setup, which is different for the traditionally individual sport. At University of Pennsylvania, the girls had a total of 35 starts, or programs, for skaters performing at various levels of experience, from preliminary up to senior, in either freestyle skating or ice dancing. Judges score the programs based on difficulty of elements, combinations, spins, footwork, skating speed and artistry.

What separates the collegiate system from others is the equality on score values across all levels of competition. A win at the senior, or highest, level is worth the same amount of points as a win in a lower level, meaning every person, regardless of skill level, gets the chance to contribute equally to the team.

"The team aspect is really nice," club vice-president Kandis Kovalsky said. "We travel as a team, room as a team, eat

as a team."

Winning at Cornell was the club's first win in a competition in six years. The club wants to build on that success and has been strategizing for better results in nationals.

The team will look to gain more points in the ice dancing section by having their better freestyle skaters make ice dancing starts as well. In addition, while each skater typically gets between one and three starts per competition, for the national championship the team is considering a different

strategy by giving more starts to the team's strongest skaters.

"For the qualifiers, we let everyone get a chance to prove themselves," Kovalsky said. "For nationals, we're cracking down and putting out the best 35 starts we think we have."

Along with a change in strategy, Kovalsky credits a coaching change this season as a reason for success. The coaches have provided moral support and technical advice to the club while backing up the stu-

dent-run board of officer's decisions. This year the skating club coaches are Scott Gregory and Joel McKeever, both of whom have many successes in their own skating careers.

Gregory, whose long list of career achievements include being a two-time national amateur champion, placing as high as fifth in world championships and competing in the 1984 and 1988 Olympic Games, is very excited about the potential to win in Colorado Springs.

"This is my first year as coach and I know in the past the last time they won nationals in 2002," Gregory said. "When I took the job I said this is the year I want to win the championship. That's my goal. I didn't want to take the job to finish in second again."

Gregory's team is putting in work at practice with their eyes fixed on taking first place in Colorado. While they only practice together once a week, individual skaters practice on their own every day, skating one or two 40-minute sessions, with advanced skaters like Kovalsky skating three sessions per day, he said. The sessions are important for keeping the skaters' conditioning up and prevent them from getting worn out while performing in front of the judges.

The hard work has paid off in competition so far for the figure skating club, and there is now over a month to prepare for the biggest competition of the year. With three strong showings in the qualifying competitions, hours of practice logged at the rink and the support of a new coaching staff, the club is looking to have its best showing of the season in Colorado Springs.

"We work so hard, and each girl works so hard individually," Pearl said. "To win would feel like all our hard work really paid off. We are so close this year."



Courtesy of Kandis Kovalsky

The team has worked hard this season to get their first shot at winning nationals since 2002.

Men's basketball gives seniors a great goodbye

"This is one of the hardest working teams in terms of working by themselves," Ross said. "They come into the gym so much by themselves and work on shooting the ball. I think whenever they raise up to shoot it, it's going in, and I'm shocked when it does not. I'm upset when it does not."

Delaware was able to use crisp passing to find the open man when JMU used added pressure to try and stifle the four-guard attack. These exchanges usually ended in points for the home team, and when they did not, Delaware was there for the rebounds. Egerson corralled a game-high 14 boards, while Ledsome collected another six.

No matter how far the Dukes cut into Delaware's lead, the Hens had an answer, occasionally trading two-point shots for three pointers. In the opening minutes of the second half, James Madison came out and hit several quick baskets to cut the lead to just seven. Delaware then began to work the ball inside, hitting lay ups and short-range jump shots, which allowed the Hens to take a commanding lead.

As the final minutes ticked off

the clock, Ross began to substitute in players who did not see many minutes this season, including walk-on Samer Madarani, who scored his first points of the season after being fouled late in the game.

While it was nice to get everyone playing time in the game, Ross admitted how much this game meant to the team and its seniors.

"One of the things I put on the board is that you have to respect your elders," Ross said. "When you're building a program as we are, it can be difficult. But if you don't have a good, solid character guys it's almost impossible. We have some seniors who are very, good character guys."

The win sends the seniors off on a positive note, and propels the team into the CAA tournament with some momentum and confidence, having beaten some of the better teams in the conference, such as Virginia Commonwealth University, George Mason, and Drexel.

"I'm very grateful for this win for sending the rest of the seniors off on a good note," Egerson said. "I just wanted to win really. Be aggressive and take it one possession at a time and get the win."



Courtesy of Sports Information

Despite victories over strong CAA rivals like VCU and George Mason, the Hens enter the playoffs a No. 9 seed.

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