



THE REVIEW

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City approves downtown partnership

BY MARYCHRISTINE DALY
Copy Editor

City Council voted unanimously Monday to create a partnership which promises to enrich Newark's economy and bring new waves of vitality downtown.

City Manager Carl Luft said the primary purpose of the Downtown Newark Partnership is to merge present city organizations, such as the Newark Parking Authority and the Newark Business Association, into one organization concerned with management of downtown policies.

According to Luft, the goals of the partnership are to attract new businesses to the downtown area under the direction of Maureen Roser, assistant planning director.

Luft said there is no precise date for when the new partnership will become effective, but he and his staff are pushing for July 1.

Roser said the partnership was suggested by the HyettPalma marketing analysts hired last year by City Council, the Newark Business Association and the university in a joint collaboration.

"One of the key recommendations was to develop an umbrella organization which would coordinate and increase communication with the various entities downtown," she said.

Roser said she proposes to enhance Newark's economy by implementing more vigorous marketing strategies and making it less difficult for new businesses to come to Newark.

Roser said establishing businesses in Newark will be made easier by advising owners at the Planning Department. She said this involves providing a plan of action to assist businesses with connections to other various city departments, such as the electric department.

"We want to maintain the businesses we have now, but we want to fill the gaps in the retail mix so that we're not just a mirror image of the mall," she said. "We want something to make it unique."

Roser said she hopes to bring more restaurants, special interest shops and cultural events to Newark to increase its public attraction.

The city's gross cost to establish the new partnership is \$146,000, Luft said. This makes a \$53,200 increase to present city costs.

Roser said the increase will cover operation expenses to fund the partnership for the upcoming year. In addition, the city plans to hire another planner so Roser can attend to the partnership's business plans.

Luft explained the money will come from tax dollars, the funds from the national Community Development Block Grant and a \$25 increase to Newark's annual business licensing fees for establishments with more than five employees. Currently the fees range between \$151 and \$410 based on the number of employees and the occupant capacity of the establishment.

Outer Limits owner Don Del Collo said he feels raising the price of business licenses is another way

for the city to raise money for its own purposes.

"I don't think the city has a clue what the people who do business on Main Street really need or want," Del Collo said. "All we are to them is revenue."

"Ultimately the only ones the partnership benefits is the city, not the businesses."

In addition to increased licensing fees, city costs will also be covered by financial assistance from the university. The university agreed to add \$24,000 to its annual \$120,000 property tax.

President David P. Roselle said the university is enthusiastic about its role in the Downtown Newark Partnership.

"We recognize that the appearance, services, quality and variety of downtown is important to the university as well as to individual members of the faculty, staff and student body," he said.

In addition to providing financial assistance, Roselle agreed to sit with the mayor and city manager as a permanent partnership board member.

John R. Armitage, director of government relations, said the university plays a huge role in Newark's economy.

"Students spend \$83 million beyond room and board and tuition on the local economy, and university employees spend another \$80,000," he said. "It makes sense that the University of Delaware has a say in the development of Newark."

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THE REVIEW/John Chabalko

The Downtown Newark Partnership will combine existing organizations into one group responsible for benefitting Newark.

Ashley looks to tackle 'nonsense'

BY JENNIFER L. TOWERS
Staff Reporter

Newark needs a back-to-basics, no-nonsense approach in the way it deals with politics, according to Marguerite Ashley, a candidate for mayor. And if she's elected, she said that's what the city will get.

Ashley wants to put civility and professionalism back into the city's government, she said. During this year's election on April 14, she is ready to take the political leap to do so.

Ashley, 45, has been contemplating running for office for the past four years, she said, but always thought she was too busy to take on the responsibility because of her career and her family.

"When I heard that it was going to be an uncontested election, I knew it was the year I had to run, because

the whole idea of there being no opponent is just not American," she said.

If Ashley is successful, she said there are four main changes she would like to accomplish:

- a reorganization in real estate handling;
- improved transit;
- complete support for the Downtown Newark Partnership recently established by City Council; and
- more professionalism when dealing with conflict.

However, her main goal is to create a healthy mix of property renters and owners, she said.

"Right now, the real estate is being pitched to investors to make a profit off of renting to students," she said. "I would like to see more people make a permanent move."

"Indexes show the higher the percentage of rentals in a community, the more problems a neighborhood has. Moderate is great,

see GRADUATE page A6



THE REVIEW/John Chabalko

Mayoral candidate Marguerite Ashley is a university graduate and the mother of three sons.

Council will make public minutes

BY CHARLES DOUGIELLO
City News Editor

Newark city officials released the transcripts from a June executive session meeting Tuesday, after the Court of Chancery ruled that some of the discussion during the meeting violated the Freedom of Information Act.

The transcripts of the June 9 closed-door meeting were made public after council decided at its Monday meeting that it would not appeal the Court of Chancery's decision.

During the illegally held executive session, council discussed the nomination of Leslie Goldstein, a university professor, to the Board of Ethics. The meeting also dealt with a memo sent to council members by Councilman Harold F. Godwin regarding the political affiliation of Goldstein.

In his memo, Godwin stated that council should nominate "Newarkers who are politically

neutral."

Godwin was charged with violating the city's ethics code by Shirley Tarrant, a resident, who felt that Godwin had acted improperly in sending the memo to council.

According to Tarrant, Godwin had attempted to block Goldstein's nomination because she

had once sued him for damages done to her car while it was in his care at his service station on Route 896.

Godwin denied the allegations and stated he didn't even remember the lawsuit.

In the executive session transcripts, Councilman Gerald J. Grant questioned Godwin's memory.

According to the transcripts, Godwin said: "I've had a number of situations where people have come to me and say, 'Something happened to my car while it was in your care and custody,' and I turn it over to the insurance company."

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A look at Newark's mayoral candidates

Ashley, 45, has been contemplating running for office for the past four years, she said, but always thought she was too busy to take on the responsibility because of her career and her family.

Service with benefits

AmeriCorps supplies graduates with funds and fun

BY SHANI A. BROWN
Staff Reporter

While most graduating seniors spend their last semester scribbling resumes together, pestering professors for recommendations and frantically scanning the classifieds, there are several options other than jobs to explore following graduation.

In this part of an occasional series focusing on these alternatives, *The Review* will examine AmeriCorps.

Tired of the monotony of staring at a computer screen for hours at a time, graduate student Suzanne Woollens decided it was time for a career change.

The education graduate student had been working for MBNA for two years following her 1993 graduation from Washington College to have extra cash while she attended graduate school at the university.

"I didn't like MBNA because I was locked into the same routine day after day.

"I wanted to do something working with people as opposed to sitting in front of a computer screen all day," she said.

AmeriCorps was where Woollens found what she was searching for.

"AmeriCorps is a good choice for a student who has graduated because you can do all types of things without previous experience," she said.

AmeriCorps, a national service program that offers people of all ages money for education in exchange for one year of service, has been in existence for only three years.

AmeriCorps is one of three initiatives of the Corporation for National Service created with the help of Congress and President Bill Clinton in 1993 to meet the specific needs of communities.

There are about 25,000 members involved in over 430 sponsored programs, ranging from environmental education to disaster

relief assistance.

Last year, AmeriCorps was responsible for teaching and tutoring 508,493 children, building 1,214 homes, and planting 24,307,203 trees.

Applicants can apply to any of the programs affiliated with AmeriCorps, regardless of location.

Elisa Diller, advisor for the university's chapter of AmeriCorps, said there are many reasons for seniors to consider joining AmeriCorps following graduation.

"With the wide range of programs available, the student can get experience in a field they might be interested in," she said.

According to Diller, one of the other benefits to AmeriCorps is the living stipend, which ranges from \$8,400 to \$14,000 a year, depending on the program.

Woollens said she felt the relatively low stipend might be a drawback for some people.

"Many people who could have an impact can't afford to be paid such a small amount of money," she said. "For some it is difficult to live on."

Yet, Woollens added that the money is offered for service work, and the education award offered at the end is a plus.

This education award is given at the completion of a full year of service which equals 1,700 hours, Diller said.

Coupled with the \$4,725

see AMERICORPS page A10

Presley calls it quits

BY CHARLES DOUGIELLO
City News Editor

And then there were two. John H. Presley dropped out of the mayoral race Tuesday for personal reasons.

Presley, a general contractor in Newark for the last 20 years, delivered a letter to the Board of Elections stating his desire to withdraw from the race.

Presley entered the race right before the deadline on March 16. The 54-year-old was unavailable for comment.

He was running on a platform that promised to create a better water supply in Newark, establish new traffic regulations and form a better relationship between the university and the city residents.

Councilman Harold F. Godwin and Marguerite Ashley, a community planner, are the only two candidates left in the race.

Godwin was shocked Presley had dropped out of the race.

"I don't know why John would do that," he said.

Ashley said she had heard rumors that Presley was planning on leaving the race.

"I am such a political novice, I don't know how this will affect my candidacy," she said.

The remaining candidates will participate in a debate held at the Trabant University Center on March 31 at 7:30 p.m.



TURNER



GODWIN

IFC to hold second Rush

BY ERIC J.S. TOWNSEND
Staff Reporter

This spring marks the first time the Interfraternity Council is holding a second Rush period for students who were unable to participate earlier in the semester.

The double Rush began March 23 and runs through March 29.

Greg Weise, president of the IFC, said the idea is one step closer toward instituting a year-round method for recruitment into the Greek system.

"It's really heading toward a rolling Rush process," Weise said.

Rolling Rush is a continuous process whereby applicants meet with fraternity members throughout a semester to get a better feel for the benefits of Greek life.

Weise said the IFC voted to hold the second Rush because of the success of the first Rush this spring, and because the length of the semester allows for two full

pledge periods. "A double Rush attracts a higher quantity and a better quality of students," he said.

Noel Hart, coordinator for Greek Affairs, said that the number of Rush applicants was up this spring.

"We had a really, really good Rush," Hart said in reference to the first Rush earlier in the month.

She also said the success of the first Rush would help to spread positive reaction to Rush activities and Greek life.

"One of the best recruitment skills is word of mouth," she said.

Joe Phillips, president of Phi Sigma Kappa fraternity, said he thinks the second Rush is a great idea.

"The more opportunity you give people to come out, the better your chances are for participation," Phillips said.

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Courthouse settlement reached

BY MELISSA HANKINS
Staff Reporter

When negotiations to build a new city courthouse shattered last week between Gov. Thomas R. Carper and Wilmington Mayor James H. Sills, members of City Council and the General Assembly moved to pick up the pieces.

Carper and Sills spent months bickering about a selling price for the city-owned land at Fourth and King streets long coveted by the state as a building site.

But it was decided Monday that the state would pay \$4.5 million for the land.

City Councilman Theodore Blunt said the delay of the deal was making those at City Council nervous.

"After listening to reports and reading newspapers, it appeared to us that the deal was dead," he said.

"When leaders on one level can't come to an agreement, it is necessary for others to step in and make decisions in the interest of the populace."

Which is just what occurred this week.

Council President James M. Baker said he and several members of the state Senate decided Friday on a comfortable price somewhere between the \$6 million the city wanted and the \$2.85 million the state offered.

"The legislative people from the city and the state agreed to the price, and a press conference was set up Tuesday to announce the decision," Baker said.

"The mayor didn't jump for joy, but he said he could live with the deal and the governor agreed," he said. "Everyone came together from the legislative body, liberals and conservatives, to realize the essential nature of getting

this deal on the move."

The deal is of such importance because building the new justice center in Wilmington may provide an economic boost to that part of downtown.

"The spin-off effects of the courthouse will help Delaware keep a competitive edge," Baker said. "It will help revitalize the city. Having that courthouse built anywhere besides Wilmington would have been a disaster."

Blunt said he feels both Carper and Sills should be grateful that others stepped in and closed the deal.

"They should look at us as their safety net," he said. "This is a positive venture no matter how the governor or mayor may have felt."

The handling of the deal resulted in a historical first.

"Never in all my years has the General Assembly and members of the Council gotten together quite like this," Blunt said. "The two have never held a press meeting in the city's chambers.

"I think this is the first of many things we would like to do jointly," he said.

The courthouse is not expected to be completed until the year 2002.



THE REVIEW / John Chabalko

Plans are being made to construct a new courthouse in Wilmington to replace the 84-year-old Daniel L. Herrmann building on Rodney Square.

Cigarettes could cost 25 cents more per pack

The increase would focus on health, not revenue

BY MICHAEL D. BULLARD
Staff Reporter

The next time Delaware smokers are asked, "Can I bum a smoke?" many may think twice before coughing up a cigarette.

The state's current 24-cent tobacco tax will increase by more than twofold if a bill under consideration by Delaware legislators passes.

House Bill 194, currently being evaluated by the Health and Human Development Committee, proposes a 25-cent increase in the tax.

The hike comes at a time when many states across the nation are raising cigarette taxes for tobacco products.

If the change is approved, cigarette prices would still be competitive with neighboring states, said Sheri L. Woodruff, press secretary for Gov. Thomas R. Carper.

"Even with the increase," Woodruff said, "Delaware would still have among the lowest prices in the region."

She said she does not think a price hike will have a significant impact on Delawareans crossing state lines to buy cigarettes.

Senior Jodie Edwards said a 25-cent increase would not make her cut down or quit smoking.

"It won't really affect me," she said. "It's an addiction."

Edwards also said she would not travel to another state to compare cigarette prices.

"It's very convenient to just drive down the street to buy a pack," she said. "I'm not going to drive to Maryland to save a few cents."

Prices vary from state to state. At 7-Eleven stores in Delaware, Pennsylvania and Maryland, the regular price, including taxes, for the same pack of

Marlboro cigarettes is \$2.15, \$1.89 and \$2.40, respectively.

The proposed tax increase is a health issue rather than a money issue, Woodruff said.

"We're trying to deter teens from developing a lifelong habit."

She said a lifetime of smoking can have predictable negative effects on health, which in turn demand expensive medical care.

Costs for care among low-income smokers and the uninsured often are picked up by Medicaid or by hospitals, which can lead to insurance increases for everyone.

Woodruff said increased revenue from taxes will "more evenly distribute the tax burden on those whose lifestyle contributes to the increased costs."

The increase, she said, targets young smokers who will be more affected by a rise in prices than adults.

Senior Norman Kennedy, who smokes two packs of cigarettes a week, said even with an increase of 25 cents, he will still shop locally for cigarettes.

"As long as the price doesn't go above \$2.50, I'm fine," Kennedy said. "If I'm in another state and they're cheaper, I might pick up a carton, but I'm not going to drive there specifically to buy cigarettes."

Brenda DeSanno, manager of Newark Newsstand, said she does not think the proposed increase will have an effect on her business.

The average price of domestic cigarettes at Newark Newsstand is between \$1.90 and \$2.15.

"Most of our students are from New York and New Jersey," DeSanno said. "They're used to paying about \$3 a pack."



THE REVIEW / John Chabalko

Lighting up could become a more expensive habit in Delaware if a proposed 25 cent tax on cigarettes is approved.

DEA pressured to legalize hemp

BY MIKE BEDERKA
Staff Reporter

A coalition is asking the federal government to lift its ban on hemp cultivation because of the potential economic and environmental benefits.

Composed of environmentalists, farmers, Fortune 500 companies, consumer advocates and a state representative from Hawaii, the coalition filed petitions Monday with the Drug Enforcement Agency and the U.S. Department of Agriculture asking for the legalization of hemp.

Bud Sholts, president of the North American Industrial Hemp Council, said hemp cultivation is extremely useful.

"Hemp is the fiber of the future," he said. "It's totally biodegradable and is good for the environment."

Interface Corp., a leading carpet manufacturer and coalition member, plans on making their merchandise totally out of hemp if the ban is lifted, Sholts said.

"Carpets now are not biodegradable — they are bad for the environment," he said. "If they were made out of hemp, it would complete the life cycle."

Also, hemp does not need to be sprayed with any harmful chemicals.

"It requires no pesticides or herbicides," Sholts said.

Andy Kerr, treasurer for NAIHC, adds that when it is grown in rotation, hemp helps other crops to grow, because of the rich soil hemp produces.

Economically, hemp could also help to conserve natural resources, Sholts said.

"One acre of hemp will produce the same amount of writing paper as 4.5 acres of mature timber."

Sophomore Chris Pfaff said he thinks it should be legal to grow because of this practical reason and the fact that the Declaration of Independence was written on hemp.

"If you can make paper from growing hemp in fields instead of cutting down bunches of trees — why not?"

Sholts said whatever the use for hemp, whether as a profitable crop or for its environmentally friendly merits, it is a "winner all the way around."

Hemp cultivation is presently illegal because of its association with marijuana, Sholts said.

An unnamed official at the White House Office of National

Drug Control Policy said both hemp and marijuana are classified by taxonomists as the plant cannabis sativa and each contain THC.

The THC in hemp is less than 1 percent. With marijuana, it ranges anywhere from 3 to 20 percent.

Kerr said hemp also has an agent that neutralizes its natural THC level.

"Hemp contains the chemical CBD, which counteracts the effects of THC," he said. "It's impossible to have a psychoactive episode by smoking hemp."

The official at the National Drug Control Policy acknowledged the different THC levels.

"But hemp still contains THC, and THC is illegal under the Controlled Substances Act," she said. "We are worried that this would turn into de facto legalization for pot."

The coalition also said the nation's policy on hemp is unparalleled around the world.

"The United States is the only one of 30 industrial countries where growing hemp is illegal," Kerr said.

The two petitions were sent to get this point across, Kerr said.

The first petition sent by the coalition went to the Drug Enforcement Agency and asked for the reclassification of hemp.

The second went to the Department of Agriculture and requested they provide a framework for the regulation of hemp.

Derby Walker, Sussex County agriculture agent, said the cultivation of the bamboo-like industrial hemp is presently illegal because of its similar leaf appearance to marijuana.

The official also said there is White House concern about the similar appearances between marijuana and hemp.

"The leaves are very close and it creates a problem," Walker said. "It would be a nightmare for law enforcement."

Kerr said it does not take much to tell the difference.

"Hemp is cut before the leaf flowers and pot is grown to maximize the flower and leaf."

Kerr said he is confident hemp will eventually be seen as beneficial by the government and that they should not be concerned with supposed illegal effects.

"They're growing hemp in Canada, and the Mounties aren't concerned."

CAMPUS CALENDAR

On Friday, "Risk Based Criteria for Pathogens in Drinking Water: Has the Time Come?" an environmental engineering research seminar will be held with Charles N. Haas of Drexel University. It is at 2 p.m. in 348 DuPont Hall.

For those looking for a good laugh, see "The Full Monty" at 8 p.m. and "In & Out" at 10:30 p.m. They're playing in the Trabant University Theatre on Friday and cost \$2 with a student ID.

Saturday is supposed to be a beautiful day, so get outside and enjoy it with the **5K for Bruce**. It benefits the Make A Wish Foundation of the Mid-Atlantic Inc., and begins at the Phi Kappa Tau house, 720 Academy St. at 10:30 a.m. Registration is \$15 the day of the race.

Run really fast so you won't miss the **women's Rugby Club** playing American University at 11 a.m.

Saturday on Frasier Field, behind the Bob Carpenter Sports Building.

After soaking up all the rays, wind down with the "Rocky Horror Picture Show." The festivities start Saturday at midnight in the Bacchus Theatre, Perkins Student Center. Don't forget a costume and the \$2 admission fee.

On Sunday, slow it down a little bit, and head over to the **First State Antiques Show** at the Bob Carpenter Center, Nelson Athletic Complex. The time is to be announced.

There's also an exhibition tour, "Through These Eyes: The Photographs of P.H. Polk." It's from 4 to 5 p.m. on Sunday in the University Gallery, Old College.

On Monday, recover from the weekend at an Alcohol Teleconference, "Solutions." It's from 2 to 4 p.m. in 120 Smith Hall.

—compiled by Kelley Dippel

Police Reports

ROOMMATE WARS

Newark Police were called to a house on East Park Place when two roommates were involved in an argument Tuesday at 1:53 a.m. Damage was done to the victim's door and her phone cord.

According to the police, during the argument, the 22-year-old white male suspect allegedly kicked the 22-year-old white female victim's door in and also pulled her phone cord out of her wall.

The damage done to the door and the phone cord was valued at \$60. Police said there was alcohol involved in the incident.

FASHION EMERGENCY

Police were contacted Tuesday at 12:50 p.m. by employees at DOTS discount store in College Square Shopping Center when a suspect placed numerous articles of clothing in a garbage bag and left through the front door without paying.

The suspect is described by police as a black female, approximately 30 years old, 5-foot-10 and

130 pounds. At the time of the incident, she was reportedly wearing blue jeans and a black jacket.

The woman was reported to have left in a 1993 green Dodge Shadow; however, when police ran a trace on the vehicle's tag number and located the car, they found it to be unoccupied and secured with no trace of any clothing or the plastic bag. Police said it was possible that the wrong tag number was reported.

The case is now pending inactive since all leads have been exhausted.

THANK YOU FOR SHOPPING K-MART

Two men were caught shoplifting at K-Mart at 301 College Square on Tuesday at 7:10 p.m. when they tried to steal packs of Nicorette gum, pregnancy tests, boxes of condoms and toothbrushes, police said.

Defendants George Clayton, 18, of Wilmington, and Cortney Novak, 20, of Elkton, Md., are accused of concealing the merchandise and then attempting to exit the store without paying for it.

The merchandise included nine packs of Nicorette

In the News

MOTHER FACES PRISON TIME FOR LETTING YOUNG SON SMOKE POT

ERIE, Pa. — A northwestern Pennsylvania mother has been sentenced to up to two years in prison after allowing her 4-year-old son to smoke marijuana.

The incident was caught on videotape. An Erie County judge told Mary Kline it was one thing to use drugs herself but another entirely to let her son use them.

The youngster — now 5 years old — is staying with family friends. Kline has been in and out of mental institutions. She testified that she was "ashamed" of her behavior and that drugs and alcohol have ruined her life.

GAS STATION OWNER PROTESTS WITH ONE-CENT GASOLINE SALES

FREMONT, Calif. — A California gas station owner has come up with a sure way of luring customers to his Fremont Exxon station — gas for a penny a gallon.

It is a protest against high gas prices in northern California. The owner of Hub Exxon said oil companies have robbed dealers and consumers for years. Dealers from other stations will help him out by directing the expected traffic crunch during the afternoon sale.

San Francisco Bay Area motorists pay an average of \$1.25 a gallon for regular unleaded gasoline. Drivers in Los Angeles, meanwhile, pay less than \$1 a gallon at many stations. Oil companies said it is simply a matter of supply and demand.

ANYONE IN SPACE

WASHINGTON, D.C. — Ready for a really far-out vacation? How about spending a holiday in space?

A new study, done jointly by NASA and private industry, said space tourism is possible and potentially profitable.

The report said commercial space flights could be a reality in a decade or less. But some companies said they will not wait that long.

Seattle-based Zegrahm Space Voyages said its upper-atmosphere flights will begin in December of 2001. The company is already taking reservations for the \$98,000 trip, with a \$5,000 deposit.

INMATE SEX

READING, Pa. — The prosecution may have rested, but the inmates did not.

Authorities in Reading, Pa., said a male and female prisoner were doing the dirty deed in a closet-sized holding cell, with the judge just 10 feet away.

The incident occurred in Judge Stephen Lieberman's courtroom. He was busy conducting arraignments and said no one in authority realized what was happening in the holding cell.

But the male and female prisoners were not alone in there — two other inmates were watching.

The man and woman have been put into solitary confinement.

Lieberman calls the sex-in-the-courtroom incident unfortunate. But, he said, where there's a will, there's a way.

PILOT ALLEGEDLY TRIED TO RUN MAN DOWN

TROY, Mich. — First road rage, now runway rage.

A man in suburban Detroit claims a pilot tried to run him down Tuesday — in a small plane.

Police said the two men apparently had been having a feud at a local airport.

In The Detroit News, police said the victim had been taking pictures of a sign that the other man displayed along the airport taxiway. But the victim said the other man spotted him, revived his plane's engine and tried to run over him.

The target man said he escaped by taking quick, evasive action — in a golf cart he had been using to get around at the airport. He drove it to a nearby phone and called police.

CLINTON EXPRESSES HIS REMORSE OVER SCHOOL SHOOTINGS

KIGALI, Rwanda — President Bill Clinton may be in Africa, but his heart is back home in Arkansas.

He called Arkansas Gov. Mike Huckabee yesterday to tell him how "profoundly sad" he is about Wednesday's middle school shooting in Jonesboro that left four girls and a teacher dead.

Clinton said he is asking Attorney General Janet Reno to look into finding ways to stop school violence.

Clinton said he wants to know if there are any common elements in recent school shootings in the South in which young people are accused of firing at their classmates.

"We will look and do our best to do the right thing," he said.

— compiled from AP wire reports by Brian Callaway

Speaker uses teeth to solve crimes, mysteries



THE REVIEW / Bob Weill

Bernard Levy, a Maryland forensic dentist, spoke about his work to a crowd of mostly biology and criminal justice students Monday.

BY KRISTEN ESPOSITO
Staff Reporter

fooling around in the mouths of the dead may not be the most enjoyable activity. But for Bernard Levy, it's an everyday event.

Levy, a faculty member in the University of Maryland school of dentistry and the chief forensic dentist for Maryland, spoke about his field to approximately 70 students, mostly biology and criminal justice majors, Monday night at the Trabant University Center.

During his speech, Levy relayed his expertise with bite marks and the identification of both live and deceased people.

His knowledge has helped the Maryland state police, the FBI, the U.S. Army, hospitals and insurance agencies to solve multiple crimes and mysteries.

During his expansive career, Levy was able to clear a mother's name of child abuse after she was accused of biting her son. After examining the size and placement of the bite mark, Levy told police that the wound could only be made by another child, since the teeth marks were those of a 5-year-old.

In another case he described, a woman accusing her boyfriend of rape showed police a deep bite on her tongue, claiming that her boyfriend had made it during the attack.

After examining the curve of the bite, Levy said that it was the girl who gave herself those marks.

"The bottom line was her boyfriend wouldn't marry her, and she was getting even," Levy said.

Bite marks aren't only useful when found on humans, Levy said. "The best bite mark cases are in burglaries and robberies."

Surprisingly, many burglars will bite into a cookie during the crime and leave it unfinished and in plain view, he said.

Police can then use the teeth

marks to identify the criminal by comparing them with dental records on file, he said.

By looking at teeth directly, Levy said he can make a relatively accurate guess at age, sex and race. Also, sometimes teeth can be a clue to economic status, judging by the quality of dentistry a person has had.

Age, sex and race identification are useful in distinguishing remains as well, Levy said.

When the body of a colonel in George Washington's army was recently moved and reburied, Levy discovered that a foreign set of teeth had been placed in the casket.

Although it is still unknown how the teeth got there, Levy concluded the dentures in the casket must have belonged to a small, elderly woman, he said, not the 29-year-old, six-foot colonel.

Levy's dental skills have also helped solve dozens of murders.

He said his biggest challenge was a case of a man who murdered a young girl and burned her body for 15 hours in the woods. The murderer put her remains in two bags and dropped them in a river.

Two months later, he turned himself in, and the police, not knowing the identity of the victim, gave the remains to Levy.

"[The murderer] then had a nervous breakdown and denied he ever talked to her, so it was crucial to identify her to build a case," Levy said.

By reconstructing the teeth in clay, Levy was able to make a positive match to the dental records of a missing girl from the area.

Sophomore Allison Marino said, "I was expecting to sit through a boring lecture, especially when I heard it was on dentistry."

"But instead, I couldn't help but sit up in my chair — his stories were fascinating."

Jam'N & Java applies for liquor license, may add bar

BY MELISSA HANKINS
Staff Reporter

Those seeking a caffeine rush at 99 Newark Shopping Center will no longer be jam'n with just java.

As soon as next month, Jam'N & Java customers may have the opportunity to be jam'n with alcohol as well, since the owner, Patrick Matic, is in the process of applying for a state liquor license.

He said he feels the availability of alcohol will help change the coffee shop's youth magnet image.

The first step in altering the type of customer is applying for the license through the Delaware Alcoholic Beverage Control.

The application involves several steps which include filling out paperwork, paying a fee, and adapting the establishment to certain standards, such as a minimum seating requirement of 50, Matic said.

ABC officials were unavailable for comment on these standards.

Matic said that while he is still beginning the process, he expects to have the right to sell alcohol by the end of April.

"I still expect to have a coffee shop atmosphere in the daytime, but want to add a wine bar and restaurant-like feel in the evening," he said.

In the hopes of attracting an older and more sophisticated crowd, Matic plans on offering a variety of quality beers and a fine selection of wine.

"I will have classier menu options at the wine bar like cheese platters and paté," he said.

"The beer will be in the higher price range because I want a classy group, an older group," he said. "Right now, I have too many high school kids. I want to draw adults and people from the university."

Because an older crowd will probably stay later, Matic also said he plans on extending his establishment's hours.

Jam'N & Java currently closes at 11 p.m., but will soon stay open until 1 a.m. on weekends, and at least two new employees will be added to make the transition a smooth one.

"I want to hire a bouncer to make sure we don't have underage drinking and someone

above age 21 to serve," he said.

Although he is spending about \$1800 on the liquor license, Matic said the changes to the coffee house will not end with the addition of alcohol.

He also plans on sprucing up the atmosphere of the building by renovating the bathrooms and adding an outdoor eatery.

"I'm building a patio outside with a little straw-roofed bar," he said. "While the inside has a Californian look, the patio will seem Polynesian."

Another new feature of Jam'N & Java includes a lunch menu, which Matic said contains options in the \$3 range.

Crab sandwiches, chicken salad pitas, quiches and pizza bagels are several items now being served.

"I'm keeping the costs cheap, and it will be nice to have lunch on the patio in a couple of weeks," he said.

While there is currently no dinner menu, Matic said he might have to add one to comply with the ABC's liquor license standards.

At least two meals need to be on the menu to receive the license, Matic said he thinks this is because the ABC wants establishments with liquor to seem like restaurants.

However, not everyone wants to see Jam'N & Java's image change.

Several of Matic's customers have complained about the news.

"One lady told me she wouldn't come back because it would change the atmosphere, but I assured her I will keep coffee and pastries in the mornings," he said.

On the other hand, sophomore Emily Clark thinks the license is a good financial move for Matic.

"He'll be drawing a whole other crowd while keeping the coffee drinkers in the morning, and that simply means better business," she said.



THE REVIEW / John Chabalko

Patrick Matic, owner of Jam'N & Java, has plans to add a wine bar and alcoholic drinks to attract older customers.

Frequency of food poisoning rises

BY JENNIFER L. TOWERS
Staff Reporter

A simple meal led to the near-death of an 8-month-old Newark youngster, Tyler Farmer, when he was infected with salmonella last year.

The normally bouncing and smiling baby suddenly became lethargic and refused food. By the end of the night, he had developed various ailments — a fever, diarrhea and vomiting — which their family doctor thought was the flu.

As the night went on and his symptoms became more severe, his parents, David and Troy, decided to take Tyler to A.I. DuPont Children's Hospital.

"When we took him to the hospital, we knew something was wrong," she said. "But the fear was immense when we realized that our son was fighting for his life."

The 8-month-old baby was listed in critical condition for four days, spent a month recovering and is now healthy, Farmer said.

Although food illnesses, including

those sparked by salmonella, are not as prevalent in America as in other less-developed nations, cases like Tyler's still occur.

It is now estimated each American will suffer an average of 1.4 to 1.8 food illnesses per year, according to a study conducted by Minnesota epidemiologist Michael Osterholm.

Previously, the results of the study showed only one food illness per year for Americans.

Leroy Hatzok, epidemiologist at the Delaware Department of Health, said, "Many people are poisoned by the foods they eat but are never diagnosed due to mild symptoms that can be cured by over-the-counter medicines. It is basically the serious cases that are reported."

He said although Delaware has had no known outbreaks so far this year, last year 20 people became ill after eating food contaminated by the Hepatitis A virus.

"This was not as bad as years earlier," he said, "when we saw 200 people sick from contaminated food

served at an institution."

However, Tyler's case illustrates that the poisoning can occur even in a home that is considered safe.

As many as 9,000 Americans die of food illnesses each year, according to annual studies done by the Federal Food and Drug Administration.

Opinions vary on whether more people are getting sick or whether more reports are being filed by those who think they have suffered from food poisoning.

Professor of food science Dallas Hoover said one reason for the increased number of illnesses is because of increased public awareness.

"It is very much possible that more people aren't getting sick from food," he said. "It just seems that way because the media and government are more aware of food safety."

"Reports on food poisoning now make the news that five years ago would not have," Hoover said.

Imported foods may be another factor in food illnesses, he said.

"We are importing more foods from

overseas," he said, "and [we] know food hygiene in other countries leaves a lot to be desired."

Tom Skinner, spokesman for the Center for Disease Control, said he believes the reason the numbers are increasing is because of better surveillance methods.

"New and improved techniques make finding the bacteria that cause food illnesses much easier," he said.

Although the direct cause of young Tyler's illness was never found, Farmer said she has made changes in the way she handles food and how she sanitizes her home.

Hatzok said these are the best defenses against food illnesses.

"Washing your hands, serving foods at the right temperature, asking for foods to be cooked well-done, washing fruits well — these are all things that can cut down on the risk factor," Hatzok said.

"There is no such thing as zero risk," he said, "but using common sense will go a long way to help things that you can prevent."

Faculty, students engage in uncensored debate

BY ERIC J.S. TOWNSEND
Staff Reporter

Candid debate among students and faculty over issues facing students, the university and the city of Newark kept North Central residents enthused Monday night.

Four panelists, representing students, faculty and administration, were featured in "Politically Incorrect: The UD Version" in the Brown Hall lounge.

Dean of Students Timothy Brooks, philosophy professor Alan Fox and seniors Jamie Coyle and Jessica Gold debated such topics as alcohol, traffic and course evaluations in front of more than 20 students.

The Faculty Fireside Committee hosted the program, which was organized by Michael Fernbacher, hall director for Harter and Sharp.

The FFC is a programming board which coordinates faculty interaction with students through educational and social programs.

Moderated by senior Michael Oppenheimer, a resident assistant in Brown, the program followed a structure similar to the popular television talk show "Politically Incorrect with Bill Maher."

Discussion opened with Oppenheimer asking panelists for their views on campus parking and traffic.

"We're spending huge amounts of money to erect these glorious buildings, and yet visitors come here and have no place to park," Gold said. "Students can't afford to buy parking permits. I think it's terrible."

Brooks said he agreed with Gold about the amount of parking.

"I've defended the right of students to have cars because we have so many students who have special needs," he said.

Jobs and problems at home were the main concerns Brooks said students can face.

Not all views were easily shared by panelists, however. Disagreements arose during discussion on whether course evaluations should be released to students.

"Good professors don't always get good evaluations," Fox said. "Students are not always the best judges of what makes good teaching."

Gold countered by comparing education to a commodity for sale.

"Like any paying customers, I think we should know what we're going to get."

Internet use and e-mail were objects of debate when the issue of technology on campus was addressed.

"E-mail is a major innovation for education," Fox said. "I think every student should be required to have a computer."

The loss of community interaction in the residence halls was mentioned by Brooks in response.

"The more we improve the residence halls technologically, the less we see of the residents," Brooks said.

Conversation also centered around alcohol and the improvements made by the Greek system to curb underage drinking.

"I hand it to the Greeks," Brooks said. "We're seeing a rather dramatic turnaround."

"I have to credit Greg Weise for doing a great job."

Weise is president of the Interfraternity

Council, an organization with representatives from all the fraternity chapters on campus.

Gold and Coyle both said that although they disagree with underage drinking, they both felt it was safer in residence halls rather than at fraternities because of the more controlled environment.

Laughter erupted from the audience when the topic of campus landscaping was addressed.

"I want to compliment the gardeners," Gold said, referring to the flowers recently planted in front of the entrance to the library parking lot. "The blue and gold pansies I noticed on South College Avenue are gorgeous."

Brooks, who was not aware of the plants, caused the audience to burst into laughter when he said he thought Gold was referring to the gardeners themselves when she mentioned pansies.

Comedy aside, many students in attendance said they thought the program was a great idea to get faculty and students together to discuss topics on campus.



THE REVIEW / Bob Weill

Dean of Students Timothy F. Brooks listens to student responses during the "Politically Incorrect" program in Brown Lounge Monday night.

"I think a lot of times students approach issues from their standpoint only," senior Lindsay Burt said.

"Students don't necessarily recognize that the side of the administrator is different from the side of the student, which is different from the side of the RA."

Sophomore Michelle Walter said she is glad the administration understands the dilemmas students face, such as the lack of parking for on-campus students and the cost for permits.

"It's nice to know the reason things aren't changing isn't because administrators don't acknowledge the problem," Walter said, "but because they don't know what to do about them either."

Oppenheimer said the program was a huge success.

"I thought it was a lot of fun. I was a little bit worried about how it was going to work, especially since I've never seen the show," he said.

"But everyone on the panel was really great, and it made my job a lot easier."

Club concentrates on cartoons

Students focus on Japanese animation as an art form

BY LIZ JOHNSON
Student Affairs Editor

If watching Japanese animated movies is your idea of fun, there may be a student organization that's right for you.

The Anime Club started out as a special interest group last fall but is now a registered student group with 25 active members, said Erik Mitsch, president of the group.

The club co-sponsored a movie, "Ghost in the Shell," with the Student Center Program Advisory Board Tuesday night to try to attract more members.

"Anime is the term used to refer to Japanese animation," Mitsch said. "There are big differences between Japanese and American animation."

He said animation and drawing styles are totally different between the two cultures, but the themes of the stories are also different.

"Animation in this country is usually thought of as cartoons," Mitsch said. "It's not a legitimate means of conveying any serious themes."

In contrast, he said, animation is regarded as an art form in Japan.

Animation in the United States tends to be geared toward children, he said, while anime is a more

adult medium.

The Anime Club is trying to promote this view of animation, he said, and the movie showed on Tuesday was one example of this.

Mitsch said the most common perception of anime is that it comes in two forms: "futuristic, shoot-'em-up anime, or stories

"Animation in this country is usually thought of as cartoons. It's not a legitimate means of conveying any serious themes."

— Erik Mitsch, president of the Anime Club

about demons and monsters that attack women."

"Ghost in the Shell" helps dispel these stereotypes, he said, because it is a movie with a good theme.

Mitsch said it is also one of the few anime movies that was a major worldwide release, so it's easy to find.

The movie is about a female

cyborg who goes on a quest to discover what it is that makes people human, he said. Her soul is the "Ghost in the Shell."

Matt Clement, a student who saw the movie, said, "The animation was among the best I have ever seen, and the plot was fairly coherent for an anime movie."

Mitsch said the movie was the first major event the Anime Club has held, and he hopes to hold many more.

About 75 people attended the two showings of the movie, and Mitsch said there were many people there who he had never seen before whom he hopes will become interested in the group.

Although this is the first major showing of a movie by the Anime Club, this is what their club usually does, Mitsch said.

"Basically, at our meetings we tend to sit back and watch a movie or two," he said.

However, it's not just people sitting around, he said. After the movie is finished, the group talks about both the quality of animation and themes introduced by it.

"Sometimes we have really rampant discussions," Mitsch said.

Downtown partnership forms

continued from page A1

Roser said merging Newark organizations will not only benefit downtown businesses but will also improve city parking facilities.

"Turning the NPA into a part of the city's operations will make it run more efficiently," Roser said.

Under the new partnership, the income raised at the parking lots will be used for lot improvements and expansion instead of overhead costs of the organization, like the NPA.

Hank Ross, administrator for the NPA, said he believes the partnership will have a positive effect on downtown parking conditions.

Roser said the structure of the new partnership is based on similar city

organizations nationwide.

In cities such as Austin, Texas, East Lansing, Mich., and Davis, Calif.

Jim Van Ravensway, the community development administrator for East Lansing, said the city has had many economical advancements since the establishment of their downtown management board in 1986.

"Since 1986, we have seen approximately a \$50 million increase in public and private investments in the downtown," Van Ravensway said.

"Another \$20 million is soon to be under way within the next 12 months."

"We can attribute this to a rather aggressive downtown development

association and a supportive city council."

Copy Maven owner Gene Danneman, who is president of The Newark Business Association, said she is excited by the new partnership.

"We'll be able to do a lot more with business retention, as well as developing more types of businesses on Main Street," she said.

Although council has decided on the partnership's three permanent board members, the remaining 10 members still need to be appointed to the organization.

"Passing the ordinance is simply a direction. There is still a lot of work to be done," he said. "But as they say, 'Let the games begin.'"

Bio honors society sponsors food drive

BY BOB KEARY
Staff Reporter

Beta Beta Beta, the biological honor society, is sponsoring a canned food drive to help the needy in Newark.

Tami Hutchinson, president of the group, said this is the first time the group has sponsored a food drive. It is also one of its first community service projects.

Hutchinson said there are boxes set up in McKinley and Wolf halls, as well as in other areas of campus.

The group began the food drive at the beginning of this month and plans to continue it until Spring Break, she said.

The food will then be taken to the Thomas More Oratory and will probably be distributed to the Food Bank of Delaware Inc., she said.

Food Bank Vice President Charles Lee said he thinks the students at the university have been a great help in the past.

"The students at the University of Delaware have conducted many food drives and have helped box food at various events," Lee said. "They are quite aware of what's going on and what help is needed."

Hutchinson explained her group's attempts to stay informed and helpful to the community.

"We have monthly meetings with professors from inside and outside the university," she said. "We go on trips and try to get involved. We'd like to do more community service."

Hutchinson said the group had

been trying to think of a service project, and Ann Marie Dehn, another member, had suggested the food drive.

Dehn, one of approximately 60 group members, said she thought of the food drive because it is easy to publicize and organize. She said she suggested the idea last semester, but the group decided to wait.

"We thought it would be a better idea in the spring," she said, "because although food is donated in large amounts during Thanksgiving and Christmas, immediately after the holidays, the food banks run low in supply."

Dehn said she is happy with the results of the food drive so far, about 20 plastic bags of food collected.

She said there are boxes set up in McKinley and Wolf Hall, as well as in other areas of campus.

Beta Beta Beta has also participated in other service projects since the beginning of the food drive, Hutchinson said.

Last week, the group collaborated with the U.S. Fish and Wildlife Service, the Wildlife Conservation Club and the Student Environmental Action Coalition to plant trees in Kent County, she said.

Dehn said approximately 500 trees were planted even though the weather was bad.

"It was raining and we were in 6 inches of mud," Hutchinson said. "It was very exciting to see that everyone didn't just turn and run. We were out there pretty early, but no one complained."

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1:00		Western Tradition (1:30) CCTV Stomp	Out of the Past	Pacific Century	Stepping Out	
2:00		Burly Bear A	Romeo & Juliet	CEN	CCTV	
3:00		Burly Bear B	↓	Burly Bear A	WITH	
4:00		Face Off	Private Parts	Born to Be Wild	Soul of the Game	
5:00		↓	↓	↓	↓	
6:00	Burly Bear A	(6:20) Burly Bear C	Pornography: Andrea Dworkin	Burly Bear B	(5:25) Ferocious Female Freedom Fighters	(6:30) Happy Hour
7:00	Burly Bear B	CEN (7:20)	Arctic Refuge	Burly Bear C	WITH (N)	
8:00	Air Force One	Reality Bites	G.I. Jane	Dragonheart	Excess Baggage	
9:00	↓	↓	↓	↓	↓	
10:00	(10:05) Burly Bear C	(9:40) Face Off	(10:50) Private Parts	(9:45) Born to Be Wild	Soul of the Game	
11:00	(10:05) Bliss	↓	↓	↓	↓	

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Graduate mother wants to improve her home city

continued from page A1

but too much creates problems." Ashley said she does not wish to remove all student rentals in Newark. Instead, she proposes the development of more student housing through the restoration of the 22-acre Budd Plant on Chapel Street.

Another major issue Ashley is concerned with is the improvement of the city's transit system, for both the community and the university.

"I would like to see the two combined so that every 10 to 15 minutes, there is a bus waiting for someone," she said. "This would cut down on the congestion of cars."

Ashley said she also supports the downtown Newark effort, which involves both the Newark Planning Department and the university.

"I would show maximum support for the efforts that they have been making to help change the city," Ashley said.

She added that she is disappointed with the way city government has been run recently and plans to place the emphasis back on Newark politics, instead of on conflict.

"There is a lot of ugly stuff being said about city officials," she said, "and I think in instances like the Turner case, sitting down and using professional conflict resolution would solve it."

"They seem impatient, like grade schoolers, and don't want to work on their problems, and that is not the way politics should be."

Although Ashley is a newcomer into the political arena, she has spent many years as a resident of Newark and working for the city.

Over the past few years, the idea of a public servant has become reversed, she said.

"I would want to be an instrument

of the public voice and that is it," she said. "It seems lately the officials are missing the point that they are there for the people, not that the people are there for them."

Her professional background includes seven years working in Newark to revitalize business through real estate and working with federal grants.

Ashley said she felt she was making a positive difference when working for the White Clay Water Association to clean up the environment. "I was making changes to help preserve something important, and it was invigorating."

"There is a lot of ugly stuff being said about city officials, and I think in instances like the Turner case, sitting down and using professional conflict resolution would solve it."

—Mayoral Candidate Marguerite Ashley

She has been employed for the last two years as a planner for the New Castle County Department of Community Services, making improvements in real estate and helping first-time home-owners buy houses.

Ashley said her community service jobs over the last 15 years have taught her what it takes to sustain the environment and how to work with the community, she said.

Along with being a full-time career woman, Ashley is a wife and a mother to three sons. "My family is very supportive," she said. "I am hoping the benefits of being in office will outweigh the loss of time from my family."

Although Ashley said she thinks her chances in the election are good, winning is not what she truly cares about. She describes herself as a "Main Street nut" who just wants what is best for the city.

Harold F. Godwin, Ashley's opponent for mayor, has known Ashley for a number of years through their association with Newark business and their friendship. He declined to comment on her abilities or her platform.

Executive session minutes released after 8 months

continued from page A1

"The insurance company takes some of them to court and they pay some of them off-hand. I don't remember them all, and I apologize for that."

Grant replied: "Hal, you were on the plane back from Arizona three years ago, and it was just kind of funny because I was trying to make conversation with you, and I said, 'You know, I know one of your constituents, Leslie Goldstein.' You said 'Leslie Goldstein' — you remember this damn thing perfectly clear. Don't try to fight it. I hope this doesn't come back to

council."

Councilwoman Nancy Turner sued the city for not releasing the June 9 executive session transcripts. The Court of Chancery ruled in her favor March 17.

At the Monday council meeting, Mayor Ronald L. Gardner was visibly disturbed by speculation that council had been acting sinister by not releasing the transcripts.

William B. Chandler III, the chancellor who ruled on Turner's lawsuit, made it clear in his decision that he did not believe council had maliciously violated the Freedom of

Information Act.

"Although I believe the members of the council acted honestly and in good faith in convening the executive session, I also find that the non-personnel matters discussed during the executive session were 'public business' and should have been discussed fully and openly during the June 9 meeting," he said.

Goldstein eventually was appointed to the Ethics Board.

The Monday council meeting was Gardner's last meeting as mayor.

The city elections will take place April 14.

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Shana Carter	Maren Hubbard	Jill Reilly	Tim Wolf
Toni Chayt	Heidi Iglyay	Jessica Ribble	
Ellen Cheikes	Bethany Kapp	Alison Rogozenski	

Many thanks to all members of the University Community who participated in the recruitment, selection, and training of this outstanding group.

Nine personalities pack one show

BY SHANIA BROWN
Staff Reporter

A one-woman show in the Bacchus Theatre Monday evening expressed the trials and tribulations of nine diverse ethnic characters.

The performance, Faces of America, is one of several activities planned to celebrate the 40th birthday of the Perkins Student Center this week.

Faces of America, created by Los Angeles actress Fran de Leon and writer Colin Cox, was designed to demonstrate the diversity in the nation's "twenty-something" population.

"Generation X stands for acceptance of race, color and creed," de Leon said.

Although de Leon is Filipino, she was able to accurately portray various ethnicities including a Japanese-

Hungarian woman, a Navajo lawyer and an African-American male scholar.

"As an African-American man with a Ph.D., I am an oxymoron of American culture," she said, dressed in a suit and tie to represent the character.

"There's always a focus on the one out of four black men in prison," the character said, "but not the three out of four that aren't."

Another character de Leon portrayed was an Indian woman who came to America to escape the oppressive caste system of social classes there.

Ironically, after arriving in the states, she was raped because of the color of her skin.

"In America, caste is defined by race," the character said.

Being judged by race caused pain

for another character de Leon portrayed, a Hispanic teenager from Los Angeles.

"People think because I'm Mexican, I am an illegal alien or in a gang," de Leon said in the portrayal of the Hispanic.

After traveling throughout the country for six years with Playfair, an interactive student program, de Leon said her agent suggested she do more activities geared specifically toward diversity.

As a result, de Leon and Cox researched the experiences of young Americans and interviewed 60 people to create the nine characters.

The actress said the goal of Faces of America is to facilitate discussion about race relations.

"I would like for the show to serve

as a catalyst," she said. "There needs to be dialogue afterwards."

This discussion should be open and uninhibited, she said, even if it offends others.

"I want people to go away and talk to each other," de Leon said. "With all this politically correct stuff, there comes a silence."

"People should ask sincere questions even if they aren't politically correct."

The program, a joint venture of the Cultural Programming Advisory Board and the Student Center Programs Advisory Board, was performed to bring both organizations together.

Vernese Edghill, the director of the Center for Black Culture, also said she thought the performance was appropriate to celebrate the birthday of the student center.

"I thought it was a good program with a good message," she said. "It showed the change in time from 40 years ago until now."

"Forty years ago that type of diversity was not thought about — to provide it now is important and necessary," she added.

Sophomore Natasha Everett said she too liked the show because it was reflective of today's American society.

"It showed the diversity of our generation and the life experiences we all go through," she said.



Fran de Leon, a Los Angeles actress, switches between nine personalities as part of her performance Monday night.

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Greek Rush repeated

continued from page A1

Ted Smolenski, president of Sigma Chi fraternity, said he doesn't see the necessity of a second Rush and is happy with the first pledge class of the semester.

"I personally don't think there's a great benefit," Smolenski said. "I think you're going to get most of your quality guys the first time around."

Other chapter presidents believe the second Rush is a good idea but aren't participating for various reasons.

Phi Kappa Tau Fraternity President Tom Curto said he likes the option of holding another Rush because of the exposure it brings to fraternities but doesn't think it will draw a new set of applicants.

"It would probably be the same guys we [deferred] at the first Rush," Curto said.

Hart said sororities are not involved with the second Rush due to the different processes required for membership. The Panhellenic Council is the sorority counterpart to the IFC, and because IFC is organizing Rush, only fraternities are taking part.

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You're Simply the Best!!

Editorial

March 27, 1998 A8

The price of freedom

By withholding information, City Council has cheated their constituents

In Newark, citizens have finally won the right to observe the government they elected.

It only took eight months.

In an executive session this week, City Council decided not to appeal the Chancery Court's ruling that a portion of the June 9 executive session must be released for public perusal.

As a result, the hidden, sordid details of the meeting are finally available to everyone who has followed this case from the beginning.

And the big secret? It's simple: City Council is made up of politicians.

Apparently, councilman Hal Godwin and friends felt that protecting their squeaky clean image was more important than revealing their true nature to the public and hid the minutes under the guise of personnel matters.

While some of the discussion did focus on these topics and was not made public, the part Councilwoman Nancy Turner fought to have released for months clearly had no such special restrictions and should have been made public in June.

The portion released this week focused on a public argument among council members at the May 19 council meeting over the nomination of university professor Leslie Goldstein.

The only real bombshell of the minutes is that several council members never fully believed that Godwin forgot his legal encounter with Goldstein.

At the meeting, Godwin claimed the matter was a fairly

common insurance squabble which happened 17 years ago.

But Councilman Gerald Grant cited a conversation in 1995 when Godwin spoke about Goldstein.

"It was kind of funny because I was trying to make conversation with you," Grant said, "and I said, 'You know, I know one of your constituents, Leslie Goldstein. You said, 'Leslie Goldstein' — you remember this damn thing perfectly clear. Don't try to fight it."

The council members decided to stonewall Turner for months rather than make public the meeting where they admit their collective mistake in approving Goldstein for the Ethics Board too quickly.

Councilman Thomas Wampler said he had no knowledge of the Godwin/Goldstein lawsuit, and Grant said he wished all of the details of that case had been discussed before a vote.

In the end, the opposition to the Freedom of Information Act complaint did win; the information contained in the minutes is now almost completely irrelevant.

But just weeks before the election, the release of these documents shows that the good ol' boys on City Council really are living up to that description.

In the released minutes, Grant is also quoted as saying, "I never felt that way on council, like that we trade votes and that kind of stuff. Now I'm thinking, 'Oh, boy, I'm not going to call these guys. It's just such a bad atmosphere.'"

Now the voters can decide if they want to keep that atmosphere.

See story, page A1

Young guns

Gun control laws must be revised

The killing of four middle school students and a female teacher in Jonesboro, Ark., has once again shown that tragedy can strike anytime and anywhere.

The two assailants, an 11-year-old and a 13-year-old, were dressed in camouflage and opened fire on their schoolmates with rifles they acquired from their relatives' house.

Although most citizens wish that something could have been done to prevent this tragedy, the grim reality may be that society could have done nothing to prevent this tragedy.

Still, whenever an 11-year-old becomes a marksman and has the tools to go on a shooting rampage, something must be changed.

Arkansas law allows minors to own shotguns and rifles, but altering this law would not have saved any lives. The boys responsible for the killings used multiple weapons, some from unsecured areas of a grandfather's home.

Banning firearms would be unconstitutional and ineffective, even for minors.

Nearly all states have individual guidelines for citizens who carry firearms, but this standard is not enough. Federal licensing

guidelines must be established to ensure a minimum level of safety nationwide.

The background check of the Brady Bill should be extended to anyone wishing to carry a firearm, not just those buying guns.

In addition, all potential licensees should undergo some type of psychological profile. Unfortunately, the mentally ill are diagnosed only after they go on a shooting rampage.

A more comprehensive written test must also be developed. Applicants should be quizzed on gun storage and social responsibility, as well as the usual safety checks and firearms laws.

Finally, a temporary permit system should be instituted where registered carriers would need to observe and educate applicants before they could be granted a license.

The goal of such a licensing system would be increasing the education of citizens, not decreasing their individual freedoms. Education benefits society; limiting access to potentially dangerous items and topics only makes everyone less informed and responsible.

NOTHING TO SEE HERE.
IT'S A PERSONNEL MATTER.



Health care reform not compassionate enough



Elizabeth Beukema
Identity Crisis

I call her Mrs. Fischer (that's not her name). She's 70-some years young, confined to her "buggy" and full of that rare, energetic vitality that college students can't seem to muster for classes.

I see her twice a week wheeling through the nursing home, mothering other residents.

"Hi!" I say one night on security rounds. "How are you doing?"

"Fischer-fischer-fischer ... I'm ... fischer-fischer-fischer ... fine ... fischer." The confused words tumble forth from her mouth as she smooths the hair of another patient.

"It's late. Aren't you tired?" I ask.

"Fischer-fischer-fischer ... No fischer-fischer-fischer. Stay, fischer. Talk." She smiles at me with her huge blue eyes twinkling.

I call her Mrs. Fischer because of the way Alzheimer's makes her mind work. Somewhere masked in the jumbled gibberish of "fischer-fischer" are complete and sometimes stunning ideas.

I care for her deeply, but it terrifies me. One day, my own mother could be Mrs. Fischer.

As college students, we live in a surreal world, content to dream about our successful futures.

But every year that we grow closer to becoming completely independent, the people who raised us find themselves relying on us more for emotional and physical support.

Families are often forced to turn to institutional healthcare for help. Ambivalently, they trust in independent living facilities, assistant-living centers and nursing homes to care for their parents and grandparents, all the while second-guessing the

proverbial horror myths of abuse and neglect.

Through the decades, Delaware, along with much of the nation, has found their geriatric care centers shrouded in a veil of mist and despair.

The most common misconception is that these residences are dark, depressing and unsafe.

This negative image was catapulted into the forefront of the media in September, 1997, when state Sen. Robert Marshall, D-Wilm., brought his personal and political agenda on healthcare to a public forum. He had watched a loved one live and die in a nursing home and was seeking widespread reform within the industry.

His goal was to improve those nursing homes that failed to make the grade.

Several weeks of questioning and public forums resembled a Salem witchhunt. The sad misfortunes of a few families were blown out of proportion and mistakenly made to represent the norm.

While Marshall had well-meaning intentions to protect the elderly, the nursing industry suffered a major blow. The image of even the best centers in Delaware was blackened before a final report revealed that 20 percent of geriatric care facilities in Delaware were not functioning to state standards.

But, the damage had been done. The 80 percent of geriatric facilities that pass yearly state inspections lost many dedicated professionals, men and women who felt that the benefits could never outweigh the risks.

Unfortunately, the people who suffered most were the residents of those facilities. While our geriatric community lost some of the best care providers in the state, their families lost faith in the system.

Although Marshall's forum was meant to increase quality of life, his findings failed to disclose the caliber of the lives that many of our older residents would lead without the benefit of nursing home care.

The honest truth is the alternative is much more frightening. Many of these residents would be alone or homeless. They would not have interaction with their peers. They would be likely to starve, injure themselves or die alone.

Nursing homes provide a service; they care for our family members when we cannot. They have the medical knowledge to provide our loved ones with a healthier, more pleasant, stable environment.

Most employees are not well paid. They work in care centers because they believe they can make some difference in a resident's life.

Contrary to misconceptions, nursing homes are not black holes of depression and isolation. Community members have friends and neighbors, attend outside trips, are provided with entertainment and activities. Most importantly, residents are surrounded with health care workers who care about them.

Finally, patients cannot be forced to stay against their will. State law provides a residents' bill of rights that protects our loved ones, their belongings and their freedom.

Residents have the same protection under the law that college students have.

But, then again, we're in college. We don't think about our parents being sick or dying, or about the state of health care, although the growing reality is we need to start.

As for my Mrs. Fischer, she's 70-some years young and may last until she's 100, and she's happy in her facility, surrounded by people who care for her and love her.

But, in my heart, I accept that she is dying. At least for now she is in the best place possible.

Sometimes we have to dispel the myths. We have to be the ones who aren't afraid to defend the truth. Sometimes, we need to say "thank you" to the good guys. Send e-mail to ebeukema@udel.edu.

Correction:

In the March 20 issue of The Review, the article "A look inside campus housing" incorrectly listed the cost of East Campus residence halls as \$2,590 per semester. That figure is the cost for the entire 1997-1998 academic year.

In the March 24 article "Council candidates hold complaint session," the sponsor of the event was incorrectly identified as state Sen. Steve Amick, R-Newark. The actual hosts were Amick's parents.

In that issue's article "Radiothon rocks for 22nd year," WVUD's concerts are listed as free events. Most of the concerts are \$4 for university students, \$5 for the general public.

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Opinion

March 27, 1998 A9

King's legacy disrespected by murder investigation

It was early one April morning. Four men gossiped in the parking lot waiting for their leader.
The air was cool and quiet. One of the men took five steps, and then it happened. A shot rang out so loud they thought it was an explosion.

And on the balcony of the Lorraine Motel in Memphis lay a fallen hero. His tie, sliced in two by a bullet, lay in a puddle of blood on his chest. One of his shoes had fallen next to his body and a crushed cigarette lay limply in his hand.
Thirty years ago this April 4, Dr. Martin Luther King Jr. was shot down at the tender age of 39. He left behind a young wife and three small children.
But at least they caught the guy. Or did they?

James Earl Ray, an escaped convict, was quickly convicted without a trial. Ray confessed to shooting the civil rights leader on that April evening in Memphis. Three days later, he recanted and has adamantly claimed his innocence since.
The FBI contends that Ray hid in a small rooming house directly across the street from the Lorraine Motel, waiting for a clear shot. When he got one, he fired and then fled.
The police found a rifle with Ray's fingerprints on it a short time later.
Within the past 10 years, Ray and his lawyer have proposed new evidence into the case. His supporters are insistent that Ray get a trial. These supporters come from an unlikely source: the King family.
"I believe, and my family believes, that this man is

innocent," said Dexter King, Dr. King's son, in a recent interview.
"There's something about looking another person in the eyes and asking him a question — spiritually speaking — that you yourself can then say 'Yes, I personally feel this now.'"

When asked who the King family blames for the death of Dr. King, Dexter said, "I am told that it was part and parcel Army intelligence, CIA, FBI."

In fact, the Kings believe the White House was also in on the conspiracy.
But is there any substantial evidence to support this claim? Why would the King family be supporting the man convicted of killing its patriarch?
Because the holes in the investigation of Dr. King's death are phenomenal.

On the morning of April 4, Dr. King was under tight FBI surveillance as he had been for years. Yet later that evening, he walked across that deadly balcony alone.
He didn't have a single security guard with him. The sniper's target was clear and without obstacles.
After the shooting, one would think all of Memphis would have been interrogated to gather facts about the shooting. But in truth, not many were.

Earl Caldwell was a reporter staying in a room underneath Dr. King's. In a recent interview with ABC's Forrester Sawyer, Caldwell criticized the initial investigation

of Dr. King's death.
"Nobody did that most basic thing, which is go door-to-door at the crime scene and ask, 'Where were you standing? What did you see?'" Caldwell said. "The official story says that those of us who were there, that we didn't see what we saw."
At least a dozen witnesses, including Caldwell, said they saw a figure hiding in some bushes between the rooming house and the motel. Some even say they saw the rifle in the bushes.
The next morning the bushes were cut down.
The Memphis police say they cut the brush away to help the investigation, not hinder it.

Caldwell maintains the Memphis police were negligent in their investigation of the assassination of Dr. King.

"No Memphis police officer, no FBI agent, no one investigating the assassination of Martin Luther King Jr. ever came to me and asked me even one question."

This from the man who stayed one floor down and one room over from the great leader.
So what does Ray say about all this hubbub?
"I was associated with a man named Raoul," he said in a court document. And that is all he has said.
He has been caught in numerous lies concerning his whereabouts, yet still he claims he is innocent.

Tuesday, former FBI agent Donald Wilson said he took papers from Ray's car when he impounded it from an Atlanta housing project six days after King was killed.
Coretta Scott King released a statement demanding an

investigation into this possible new evidence that her husband's death was part of a conspiracy.

"This is compelling evidence that further strengthens Mr. Ray's appeal for the trial he never had," Coretta Scott King said in a press release.

There are a lot of questionable facts — that is undeniable. But who are we to believe?

Do we believe an admitted murderer? Do we believe a government that has on more than one occasion twisted and turned and blatantly lied to protect itself?

It is at times like these that Dr. King's words of wisdom play repeatedly in my mind.

"We have a power," he said. "We have a power to stand up and question the government if it is attempting to hide the truth."

"We've got some difficult days ahead," he preached. "But it really doesn't matter with me now because I've been to the mountain top."

The road to truth is not always paved with smooth asphalt. Sometimes those seeking reality have to be willing to walk over broken glass and sharp stones to attain the facts.

But the truth is essential for this country. It is what this nation was founded on — "truth, justice and the American way."

I cannot think of a better way to honor Dr. Martin Luther King Jr. on the 30th anniversary of his death than to demand the truth. Don't be afraid to believe in something — anything.

"I believe," he said.

Chrissi Pruitt is an assistant editorial editor for The Review. Send responses to specialk@udel.edu.



Chrissi Pruitt
For the Record



Scouts teaching the wrong adult lessons to boy members

The Boy Scouts of America, an organization dedicated to helping little old ladies cross the street, managed to uphold this week in court everything it has stood for over the last 88 years.

Later, in the same court, the group



Leo Shane III
Book of Three

managed to throw it all away.

Two rulings by the California Supreme Court upheld the organization's right to ban homosexuals and atheists from troops across America. The first case involved a pair of twins who were expelled from their troop because they refused to state a belief in God; in the second, an Eagle Scout was prohibited from becoming a scout leader because he had publicly admitted his homosexuality.

The rationale behind each ruling was that the BSA is not a business subject to the state's anti-discrimination laws. An appellate court in New Jersey ruled the opposite on March 2, stating the BSA has open membership and must adhere to state civil rights laws.

Like it or not, the mission statement of the BSA has banned atheists from the start. The core requirement for all members is belief and dedication to the Scout Oath, which reads:

"On my honor, I will do my best to do my duty to God and my country and to obey the Scout Law [a list of 12 virtues]; to help other people at all times; to keep myself physically strong, mentally awake and morally straight."

Although many scouts have passed through the organization without possessing real belief in these words, denial of the oath is altogether different. The word "God" is clearly weighted toward Christianity, but Jews, Muslims and even Native Americans have all been accepted into the organization by professing their belief in an all-powerful supernatural being.

Refusing the oath quite literally is refusing the organization. Agnostics can evade the question and violate the spirit of the law, but that cannot be legislated. Atheists violate the letter of the law completely.

But the ban on homosexuals is more unsettling. BSA officials quote the "morally straight" passage in their oath as the reason for the exclusion of citizens with what they deem the wrong sexual orientation.

This case is not about sexual harassment within a single-gender organization, nor does it involve the imposition of a dissident's belief on a group of impressionable youths. If it was, an argument could be made for restrictions on sexual behavior within the organization.

Instead, a group which professes to respect others has assumed that all homosexuals, practicing or not, are inherently evil.

Even before engaging in the traditional Biblical debate, the BSA has erred. No one holds or lacks ethics as a result of their sexual orientation.

Should scout leaders who drive above the speed limit be drummed out of the organization? As a citizen, it is their duty to obey traffic laws. By driving too fast, they have violated the Scout Oath more directly than any homosexual.

Morality is inherently more difficult to define.

Are Democrats immoral if they support abortion? Are hunters immoral if they kill for sport? Are



journalists immoral if they speak out against the organization?

The standards of morality in the oath have traditionally been set up to demand scouts be true to themselves. The phrase is grouped at the end of the oath, with two other phrases of self-analysis. In contrast, the duties at the start of the oath are clear-cut regulations that require obedience.

Instead of banning homosexuals, the BSA should re-read their own

oath and accept their duty to society to work with homosexual-rights groups to set up guidelines acceptable for gay and straight scout leaders. Both can be fallible and subversive, yet neither should be punished for crimes they never committed.

Leo Shane III is editor in chief of The Review and an Eagle Scout. Send responses to leonii@udel.edu.

Arkansas massacre: Who cares?



Ryan Cormier
The Hole in Your Culture

If "South Park" were canceled, it would affect my life and I'd be upset.

If I were denied my right to vote, it would piss me off and I'd protest.

If my brother were murdered, I'd be filled with grief.

If two redneck punks blew away half of their sixth-grade class in Arkansas, I am sorry, but I don't give a damn.

I don't want to hear every detail of the massacre on the news for weeks. I don't want to hear the crying parents every time I turn on my television. And I certainly don't want to hear what "A very special Oprah" has to say about it.

American society is pretty pathetic.

Ninety million people watched the trial of a football player in California for a year. He was charged with the murder of two people that, admit it, Americans never cared about to begin with.

They are willing to be shocked and drawn into a story of an 11-year-old and a 13-year-old shooting every girl that wouldn't get jiggy with them.

Americans will live, breathe and become engrossed in stories that have absolutely zero effect on their lives.

I am not happy with the Arkansas shooting. It certainly was not human behavior. But I am here in Delaware, and while I am concerned to hear that a few kids died, I don't really care about it.

When you see news reports about four people being murdered in Kershittistan, no one gives a rat's ass. So why should it be different now? Because they are from Arkansas?

The average citizen has the same amount of things in common with people from Arkansas as they do with someone on Mars.

But when it is a handful of white girls from Arkansas, that is a whole different story. Let's start tying yellow ribbons to every tree in sight and sending letters to the grieving families.

At the beginning of this decade, Bosnia was a land of butchery. One race was trying to make another extinct. Thousands of people were slaughtered.

I didn't see anyone crying. I saw people watching reruns of "The Jeffersons" in their underwear, eating a bag of Doritos while laughing at George and Weezy argue.

On the evening news, there was a story once and a while about the

Holocaust-esque activity in Bosnia, but it was mostly met with apathy.

Yet, when a little beauty queen from a rich neighborhood in Colorado gets murdered, Americans follow the case like hawks — preying on every last detail of new evidence to quench their perverted thirsts.

When election year rolls around, only half of the voters out there vote for the next president. And don't even bring up how many Newarkers will show up to vote for City Council elections next month.

I don't understand why people care most about events that don't affect their lives and ignore ones that take place in their own backyards.

Time magazine's biggest-selling magazine in their 75-year history was their issue in tribute to Princess Diana.

A woman who is not from America and really didn't care about us is the person who attracted millions of Americans to waste \$3 of their hard-earned income.

Why? Some say it is a way to escape mundane life. They loved Princess Diana and then lost her.

Instead of thinking about her abusive husband who yells at her for making a crappy dinner, Mrs. Q Public becomes enamored with whoever the media or Hollywood trots out in front of them.

Americans will cry a stream of tears and let a dead princess have such a significant impact on their lives, and at the same time, not give a damn about who is going to be making the laws that directly affect the way they live everyday life.

The majority of the population will live life ignoring the serial rapist in their neighborhood because they are too busy watching "Hard Copy" while reading five "Princess Di: The Real Story" novels.

Basically, if you are an American, you are a hypocrite.

You will say I am heartless for not caring about the death of five innocent Americans, but you don't care about what is going on in your neighborhood.

You didn't care about 10,000 kids in Somalia starving to death.

You said a couple of years ago that "America shouldn't be the world's policeman" — basically telling the dying thousands, "tough luck."

You look into the eyes of dying thousands across the world and basically give them the middle finger.

You look at the bloodied eyes of a few dead white kids and completely fall apart.

Yeah, and I am callous.

Ryan Cormier is a managing news editor and is currently in mourning over a hot slice of pizza that fell on the floor. Send hate mail to rcormier@udel.edu

PULP CULTURE

by Ryan Cormier and Andrew T. Guschl



Pulp Culture misses Sean "MC Stone Cold" Mitchell. We love you. Yes, in that way. Nudge, nudge. Send e-mail to: rcormier@udel.edu or tguschl@udel.edu

THE REVIEW

will sponsor a **MAYORAL DEBATE** on Tuesday, March 31, in the TUC Theatre, 7:30 p.m.

Councilman **Harold F. Godwin** and UD graduate **Marguerite Ashley** will discuss their platforms and the concerns of the Newark community at the program.

If you have any brains at all, you'll be aware of the danger of depression.

Depression is a suppression of brain activity that can strike anyone. It's powerful, it's constant, and it makes life unbearable. It's also readily, medically treatable. And that's something everyone should know.

#1 Cause of Suicide
UNTREATED DEPRESSION
<http://www.save.org>

AmeriCorps offers teaching, learning to graduates

continued from page A1

education award is the benefit of having loan deferment while working for the program as well as health insurance, she said.

Laura Olchivary, a 1996 graduate of the university, said she didn't know what she wanted to do after graduation, so she decided to apply to AmeriCorps during her senior year.

"I didn't go very far into my job search because I knew I couldn't find a good job in anthropology without furthering my education first," she said.

Olchivary said she had always been interested in seeing what went into serving the public and the community. This interest in service and the advice of Diller pointed her in the direction of AmeriCorps.

"She said it would be a great opportunity for me, and I agreed because I didn't have anything else to do after graduation," Olchivary said.

Requirements for the program vary. "For the health programs," Diller said,

"they might want someone with a health care background, but much of the work is geared toward personal development.

"The only requirement is a high school diploma and a willingness to work as a team."

Besides monetary gain, AmeriCorps offers members the opportunity to meet diverse people from various backgrounds.

"I got the chance to work with people from all walks of life and all different kinds of majors from business to humanities," Woollens said. "I know I wouldn't have met them otherwise."

Woollens worked for one year as a team leader for the First State Mentor Corps, a program geared toward helping children with academics. Her duties included mentoring at schools as well as coordinating activities and training for the 21 mentors in the mentor program.

"We tutored children who were having social as well as academic problems," she said.

Another branch of AmeriCorps is Public Allies, for which Olchivary works.

As a Public Ally, she serves as a house

supervisor for the Emmaus House, a local homeless shelter.

As house supervisor, Olchivary has to make sure the residents are following the rules of the house and doing their required chores.

"I serve as a full-time staff person, and I have to see that the house is running smoothly," she explained. "I also do some child care."

Along with being the house supervisor, Olchivary works with the Brown Bag Club. The club is a supplemental food program for families that have recently moved from their shelter to their own homes.

"We wanted to do more than just give out food," she said, "so we also have empowerment sessions where speakers come in and talk about a specific issue."

Just like Woollens and Olchivary, Diller also served for AmeriCorps when she was a recent graduate of the university.

She was part of AmeriCorps Volunteers in Service to America, for which she did work promoting food stamps and school breakfast programs.

"I learned a lot about the community and

had the opportunity to work with a team consisting of Native Americans, African Americans and Hispanics," she said. "It was an interesting group and a once in a lifetime experience."

According to Diller, AmeriCorps is a "no-lose proposition" for students who haven't decided what to do after graduation or need direction.

"There are no drawbacks, especially if you need work," she said. "It's also a great resume builder."

If AmeriCorps is an option seniors want to look into, Diller said, they need to hurry because deadlines will probably be coming up sometime in April.

"Every project is listed on the Web with contacts and phone numbers. If there is something interesting, the contact can be e-mailed for more information."

Diller said she thinks if more people knew about what AmeriCorps has to offer, more people would join.

"I truly believe if middle-class parents understood the benefits, no student would be allowed to graduate without signing up."

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Radiothon 98

March 20th - 29th

Radiothon, March 20 - 29, 1998 is WVUD's annual fund-raiser. It accounts for a third of the station's budget. During this time of year, we ask the public for their support. Our goal this year is \$40,000.

WVUD's fund-raiser is as unique as the station. With the exception of three University of Delaware staff members, the station is run by student and community volunteers. As a result, unlike many other area public/noncommercial stations, we only come to you once a year to request your financial support.

Cutting Edge Concert #2 March 27th
7:30pm HenZone

- Big Girl *
- Mary Arden Collins
- Rugby Road
- Juliet's Wishing Well

*Big Girl contains several former members of Schroeder.

Cutting Edge Concert #3 March 28th
7:30pm HenZone

- Copperthrust
- Flux Capacitor
- Caterpillar
- Licorice Roots

Remember Radiothon is 10 days, March 20 - 29, 1998. Please take the time to give us a call at 831-2701 and make a generous pledge. Also take the time to join us for two weekends of fun. Your contributions to WVUD will allow us to continue presenting this unique form of radio. Visit the Radiothon web site at www.udel.edu/wvud/radiothon.

91.3 WVUD
The Voice of the University of Delaware

Lurking Within

Karen Bischer kicks off an occasional series called *Snapshots with an off-the-wall Kodachrome of Pathmark late on a Friday night, page B3*

Friday, March 27, 1998

Section 2
Magazine
ENTERTAINMENT • THE ARTS • PEOPLE • FEARS

In Sports
Softball pitcher throws record-breaking back-to-back no-hitters, B8



A Boy and his Dog

Rocky, a golden retriever, gives arms and heart to his best friend, a student afflicted with a rare birth defect

BY SUSAN STOCK
Staff Reporter

On a cold winter day in 1992, sophomore Matt Purinton slipped on some ice and fell, cracking open his skull. It was up to his best friend to save his life.

His friend, Rocky, first laid on top of him to help maintain Purinton's body heat, and then ran as fast as he could on all four of his golden-retriever legs to find help.

This event formed a bond between the two that can withstand the toughest tests.

"It was an ultimate faith kind of thing," Purinton says. "I just had faith that he'd save me, and he did."

But the eight-year relationship between Rocky and Purinton goes beyond just being best friends.

Born with thrombocytopenia absent radius syndrome, a disease characterized by the absence of the radius and ulna bones in the arm, Purinton was forced to adjust to life with this disability. Because Purinton is one of only 300 people worldwide afflicted by TAR syndrome, he needs the assistance of Rocky, his trained service dog.

Rocky helps Purinton to function on a daily basis in the complex world of university life.

While others may see only his disability, Purinton doesn't see it that way.

"I'd describe myself as a guy of average build with blond hair, blue eyes and no arms," he says.

Purinton says Rocky also helps him socially when he meets new people. He says people are more likely to approach him if Rocky is there.

"They see the dog before they see the disability," he says. "There's a real difference in the way people treat me when I have him with me and when I'm alone."

The disability hasn't stopped Purinton from trying to reach his goals, however. He plans to graduate from the university, provided he has Rocky's help.

He can't imagine being here without Rocky because the dog is such a necessary

Purinton says. "There's the professional and the normal, playing dog."

But when Rocky is not working, he is a happy-go-lucky canine. And it's his upbeat style which first initiated their dynamic relationship.

Originally, Purinton had a collie, but she was too light to support his weight after he entered middle school. When Purinton needed to get a new dog, he wasn't even supposed to get Rocky.

Jonah, the dog he was supposed to get, was homesick and would not work. Rocky, on the other hand, was very excited and was even trying to play with Purinton.

"Rocky was jumping up and down and doing flips and everything to get my attention," Purinton says. This was the beginning of a remarkable friendship.

Despite his love for Rocky, Purinton still needs help caring for his dog. There are always volunteers to help take Rocky for walks and feed him. All his friends are glad to pitch in and lend a hand.

But Purinton has not always had such good friends.

In his Egg Harbor, N.J., high school, Purinton says, kids would tease him and often try to hurt him. Even his so-called friends injured him. They stabbed him, electrocuted him and set him on fire — twice.

Rocky would sometimes growl or snap at the people attacking his friend, so Purinton's "friends" told him he couldn't bring Rocky any more or they would kill the dog. Purinton didn't want Rocky to get hurt, so he left him at home. Despite all of

see MAN'S BEST FRIEND page B4



THE REVIEW / John Chabalco
Matt Purinton says there is a real difference in the way people treat him when he is alone and when he's with his shaggy buddy, Rocky.

part of Purinton's daily life. "It's easier to ask him for help than to ask another person," Purinton says.

During the fast-paced school day when Rocky is with Purinton, he is all business. Rocky opens doors for him, picks up things, carries his books and helps him up when he falls. He does not play games and pays strict attention to his job. Rocky goes almost everywhere with Purinton. The 10-year-old dog accompanies him to class, the dining hall and all over campus.

"There are two sides of Rocky,"



Men can cheer, too

Blue Hen leaders put their bodies on the line

BY MELISSA HANKINS
Staff Reporter

The guys on this team perform backsprings, handtucks, towering pyramids and basket tosses with the greatest of ease.

Most of them are more than six feet tall and weigh in at more than 200 pounds. They train every day for hours, compete in national competitions and appear regularly on ESPN.

And while their catches are worth more than six points and a field goal, it would be easy to mistake them for football players — but they're not.

They're cheerleaders. Seniors Ben Sandborg, Tim Simon, Davin Rudy and sophomore John Pikulaski are all part of the Blue Hens squad, and they say there is no sport more challenging.

These male members provide the base of all the stunts, a feat which requires tossing their female counterparts as high as 25 feet in the air.

They are, for all practical purposes, the safety nets which stand between the soaring, cheering women and the cold, hard ground.

"It's a job which requires a great amount of strength, skill and coordination.

"This gets you in the best shape of your life," stresses assistant cheering coach Joe Mackley, who was on the cheerleading team for three-and-a-half years. "If you've ever carried anything over

your head, you'll understand."

One would think the responsibility of providing a buffer between the floor and several falling female bodies could become a little stressful. But Simon says basing stunts becomes instinctive to guy cheerleaders.

"When we're cheering, our bodies and minds are so in tune that it's ultimately what we do best," he explains. "It becomes second nature."

Sandborg says that concentration is a key aspect of the sport because if they lose focus, someone can get hurt.

"The guys get injured more than the girls. If someone is falling, we make sure to catch her," he says. "These girls have to have guts, and they need to trust us."

In other words, if a mistake is made during a routine, the guys can't simply move out of the way. They say it's their job to sacrifice their own safety to make sure the girls they are supporting don't fall.

see CHEER page B4



THE REVIEW / File Photo
It's not easy being a male cheerleader. These Blue Hen men have to be willing to sacrifice their own hides.



A LITTLE BIT O' HISTORY: John Harvard is reputed to have watched William Shakespeare prepare batches of brew from a recipe book penned in the playwright's own hand. As legend has it, Harvard left for the New World in 1637 with the recipe book and some brewing equipment, and arrived in Boston that summer. He died the next year, leaving his personal library to the New Towne college which today bears his name. One of his possessions, supposedly Shakespeare's book, was found in 1992. LEFT: Brian McConnell, an assistant brewer at the brew house that opened this week in Wilmington, shows beer-making tools have changed quite a bit since the 17th century.

Photos by Mark Fitzgerald

New microbrew too good to be true

BY MARK FITZGERALD
Assistant Sports Editor

The brews run, run, run — the brews run, run.

Pale ales spill and stout beers thrill as beer-lovers frolic in good cheer. The eats are plentiful and the company is jovial, as everyone indulges in a feast fit for a king. Provided one's budget allows for it, John Harvard's Brew House is the optimal setting for friends and family to reminisce over a pint of liquid happiness.

Located on Concord Pike, John Harvard's Brew House is, as Wednesday's grand opening, the new centerpiece of Brandywine Commons just outside of Wilmington. It's the 14th establishment in the chain to offer "honest food and real beer" for the masses.

The Brew house is the third in the area, with two other locations already in Wayne and Springfield, Penn.

For the grand opening on Wednesday, beer drinkers of all levels of expertise flocked to John Harvard's in order to taste some of the best beers in the Brandywine Valley.

"We basically have a flavor for everyone," head brewer William Dunn says. "No matter what you like, we'll have it."

With a selection of 10 in-house brews and food to make one's mouth

water, John Harvard's is not a run-of-the-mill brew house.

For those who like to take the edge off their elixir, the raspberry red ale is just the cure, with a hint of raspberry puce added to the brew for a slightly fruity aftertaste.

If one prefers to guzzle down a Budweiser-type beer (mind you, this following suggestion is a step up), the house's all-American lager is an excellent choice.

There are five basic beers which are always on tap: a light lager (highly recommended), a pale ale, a nut brown ale, a flavored beer and a stout or porter.

"The seasonal and fruit-flavored are usually my recipe," Dunn says. "Each beer has a little bit of my style in it."

Located on Concord Pike between T.G.I. Friday's and Lonestar Steakhouse, John Harvard's offers a change of pace for people of all ages, instilling a feeling of euphoria

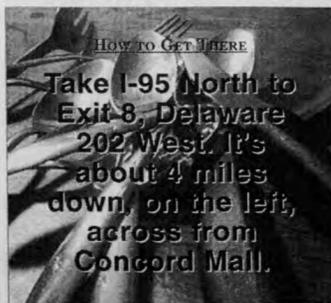
among beer drinkers and food lovers alike.

As soon as one walks in, a true Boston brewery pervades the senses. Quality is omnipresent. Stained glass windows garnish the back of the restaurant. Beer vats adorn every niche, creating surroundings which could make the average college student jump for joy.

The general concept behind the Brew house stems back to Elizabethan times, when John Harvard left England for the New World with a recipe book and some brewery equipment. Three centuries later, his recipe book was found, and the first John Harvard's was established in Harvard Square, Mass.

An experienced staff definitely complements the dining experience. General manager Ron Leduc brings over 17 years of management skills to lead the establishment.

In order to make the restaurant more efficient, Leduc created a sub-staff of sorts which takes care of



This 14th member of John Harvard's Brew House chain is the new centerpiece of Brandywine Commons.

Film drives you wild to the last

Wild Things
Columbia Pictures
Rating: ★★★★★

reel thing

BY MAX ABRAMS
Staff Reporter

"Wild Things" is a strikingly unpredictable, surprisingly erotic and thoroughly enjoyable piece of modern film noir. Director John McNaughton, who filmed the underrated "Mad Dog and Glory," creates a movie world where seemingly anything can happen.

"Wild Things" is full of surprises. It has either a head-spinning plot twist or a mind-blowing revelation every 10 minutes. The twists arrive out of nowhere, without the mock-suspense of time-consuming lead-ins. The movie doesn't revel in its own cleverness after the fact — it moves right on to more action.

The first few plot twists come out of

The Gist of It

- ★★★★★ MILANOS!!!
- ★★★★★ Samoas.
- ★★★★★ Chips Ahoy.
- ★★★★★ Nilla Wafers.
- ★★★★★ Hydrox.

Now Playing

U.S. MARSHALS

"U.S. Marshals" is more of a spin-off than a sequel to the 1993 smash "The Fugitive," but the new film succeeds early on in establishing independence from its predecessor.

The plot, remarkably similar to that of "The Fugitive," is nothing crafty. A man is wrongly accused of vicious murder and escapes custody during a bungled prison transfer. Ace U.S. Marshal Sam Gerard, with his miraculous man-hunting skills, tries to chase down the man. But Sam fails over and over again, of course, because his fugitive is exceedingly resourceful.

The action scenes are top-notch. In one horrific and unpredictable airplane disaster, the plane's fuselage tears open in mid-air. It crashes into a sea of power lines, catches fire and eventually rolls into a river, sinking with the passengers still inside.

"U.S. Marshals" grants viewers an edge-of-your-seat, uneven feel that leads to some tension-filled action. But the film is not able to handle drama as deftly as it has the potential to do, and none of the characters are as complete or believable as they should be.

—Max Abrams

nowhere, like the court scene where Neve Campbell's character breaks down on the stand and admits she has been in league with the plaintiff and has been systematically lying in order to punish the defendant. By the end of the movie, there has been such an assault of surprises that the viewer is left in a blissful state of disbelief.

As Susie, an angry, rebellious drugie living on the wrong side of the tracks, Campbell displays a never-before-seen side of her acting to an audience used to seeing her as a well-adjusted, popular, middle-class teenage girl.

Denise Richards plays her antithesis, Kelly. She is the daughter of one of the richest, most powerful women in town. Her character is perhaps the biggest wild card of the film, as she can appear either fetchingly innocent or fiendishly clever depending on the situation.

The action of the film begins when the two girls accuse Sam, a hunk high school teacher, of rape. Matt Dillon plays Sam with a clever ambiguity that leaves viewers wondering whether he's a naive pawn or the puppeteer holding all the strings.

He turns for help to a seemingly second-rate shyster lawyer (Bill Murray) for assistance. The lawyer's office is in a dirty little shopping center and his wall is covered with photographs of injury victims holding big settlement checks.

Kevin Bacon is the sly local detective assigned to the case and manages to get himself deeply involved in the proceedings. At first he is just investigating the rape case. Soon, though, he

goes above the law and gets personally involved, teaming up with the very individuals he's supposed to investigate.

In this movie, characters constantly join forces, back-stab and sleep with one other. (Don't worry, Bill Murray sleeps alone.) None of them are who they seem to be when the movie begins and it's anyone's guess who is really in league with whom.

Hints foreshadowing what is going to happen may have been dropped now and again. But there is so much fun and sexy action that the viewer has neither the time nor the interest to analyze them.

Everyone in the cast appears to have taken a course in the John Lithgow school of overacting. In the courtroom scene, Bill Murray's character cross-examines Susie on the witness stand, baiting and badgering her loudly, obnoxiously and condescendingly.

The overacting is consistent and intentional, though, and it adds to the film's exhilaratingly unsettling mood.

Since past events become viewed in a totally different light as new information is revealed, "Wild Things" may seem complicated. But once the viewer is given all the pieces to the puzzle, it isn't especially confusing or difficult to understand.

As the credits are rolling, extra scenes reveal missing pieces of the film



that couldn't be shown earlier because they would have given away too much. The bonus scenes tie up all the loose ends of the film. Now you know how, when and why which characters teamed up with, back-stabbed and killed whom.

The scenes are as entertaining as they are revealing. They send the audience out of the theater with the same contagious energy that it felt from the very beginning.

"Wild Things" is briskly paced and packs all sorts of funny, sexy and thrilling scenes along with the plot twists. The script, penned by Curtis Hanson (who won an Academy Award on Monday for his "L.A. Confidential" screenplay), is aimed not just to thrill, but to shock. Some of the scenes, with cold, emotionless violence and copious amounts of nudity and sex (much of it homosexual), seem like they were thrown in for shock value.

"Wild Things" is the most satisfying thriller to come out of Hollywood in years and is a wholly enjoyable movie-going experience.

THE MAN IN THE IRON MASK

"The Man in the Iron Mask" is the story of King Louis the XIV, an arrogant young ruler who does nothing for his people.

King Louis, played by Leonardo DiCaprio, angers the Three Musketeers when he sends one of their sons, Raoul, to war so he can have Raoul's girlfriend for his mistress. After Raoul is killed, the musketeers decide Louis must not be allowed to rule.

They break Louis' twin brother, — the Man in the Iron Mask — out of the Bastille and plan to switch him with Louis. However, D'Artagnan (Gabriel Byrne), the fourth Musketeer, attempts to stop them because of his loyalty to the king.

The movie has many surprising plot twists. Byrne as D'Artagnan is really the heart of the movie, and gives an emotional performance. John Malkovich, Jeremy Irons and Gerard Depardieu as the Three Musketeers also turn in moving performances.

The ending is filled with swashbuckling and sacrifice, and manages to offer a conclusion which ties up all loose ends. "The Man in the Iron Mask" is a well-executed story of devotion, loyalty and truth.

—Liz Johnson

DANGEROUS BEAUTY

Women in 16th-century Venice were generally regarded as inferior beings good only for bearing heirs. However, courtesans, prostitutes who cater to the rich and powerful, were intelligent women with independence.

In "Dangerous Beauty," Veronica, the courtesan, played by Catherine McCormack ("Braveheart"), is a teen-ager who falls in love with her friend's older brother. Unfortunately, he is from a much higher social class and cannot marry her. She refuses to live with him as his whore, but is still in love with him.

The solution to her problem, she discovers, is to become a courtesan as her mother was before her. She becomes wealthy and powerful, sleeping with many men but still keeps her heart for her lover.

However, the conclusion of the movie is a disappointment. The plague comes to Venice, and a Catholic Inquisition decides the courtesans are to blame, so they put Veronica on trial for witchcraft. The trial scenes are totally implausible. The story of Veronica, a successful woman, is totally undermined by the ridiculous conclusion in which she must be saved by men.

—Liz Johnson

Learn some Mentos jargon and ride a llama into the Oval Office

Fresh Fermentos

<http://www3.gse.ucla.edu/~cjones/mentos-faq.html>

We all know their irritating commercial jingles. We've all seen their annoying commercials. Now besides bothering you on TV, Mentos, the freshmaker, can harass you via the information super-highway, too.

Now there is a whole site strictly devoted to those breath freshener candies called "Mentos, the Freshmaker!"

This site has everything you ever wanted to know about Mentos and never bothered to ask.

Did you know that "they measure 3/4 inches in diameter, and at their largest point are 6/16 inches tall?"

Did you care?

Of course they offer the correct way to eat a Mentos mint: "Never (ever!) tear the package of Mentos, or they will revolt, spill out into your bag, or get lost in your car's glove compartment. Over time, they will eventually attract dust bunnies that are trying to be fresh and full of life. The wayward Mentos will eventually become rock-hard, and when you try to eat it will hurt you."

Man, with candies like these, who needs enemies?

No one can pinpoint exactly when Mentos spawned, but so far this candy has developed a cult following and even its own language. For instance, the word "fermentos" means "trying to be fresh and full of life while intoxicated."

If you ever found yourself in "the state of being mesmerized by someone who has just eaten a Mentos" then you must have been in Mentosis.

The Bald and the Beautiful

<http://pubweb.acns.nyu.edu/~pfa/bald.html>
If you're lucky, you still have your hair. But check your mother's father's head. If he went bald, then you're destined to lose your hair too. So you better send out for the pamphlet now or check out this page.

The "Bald is Beautiful Homepage" is dedicated to the admiration and self-esteem of those who are hairless.

The page was created by a woman who actually prefers bald men and finds them sexually attractive.

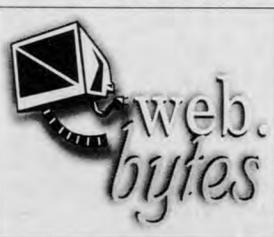
What was it we liked about bald men? The sense of strength, confidence, intelligence, a well-seasoned maturity combined with a well-reasoned sense of self confidence. The way they simply radiate passion and masculinity." I guess she never met George Castanza.

She even lists a publication to which bald men can subscribe called "Chrome Dome," which covers conventions and activities for bald men.

Bald men don't have to be looked down upon anymore. Who do you think the aliens are going to relate to when they land on earth?

Llamas!!!!!!!!!!!!

President Clinton, beware. Besides being attacked by thousands in Africa, he now has to watch his back for the Naked Dancing Llama.



<http://www.frolic.org/nd/index.html>

Maintained by Christopher Feyrer, "The Naked Dancing Llama" page shows how versatile this animal really is. One of his many ambitions is to run for president of the United States in the 2000 election.

Apparently, the llama has already spoken at the Republican National Convention. He was quoted saying, "I, Naked Dancing Llama, have the passion, character, vigilance, love, a real sense of how to get things done and a great plan for the future. I also lick people's faces."

One of his campaign strategies is to solve the Middle East conflict by using the Macarena. The strategy, dubbed the "Macarena Maneuver," involves the dropping of several thousand loudspeakers into enemy territories. Then, at a ordered moment, the Macarena would be transmitted full-blast on repeat until such time as all citizens are dancing uncontrollably.

To assure his nomination for the presidency, the NDL reveals a little secret about how it is not possible for him to take part in White House sex scandals.

"I am forced to reveal my innermost secret, that I, as a young llama, was neutered. So it is impossible for me to have an affair with anyone. Unless there was an implant, but I wouldn't be naked then, would I?"

Okay. Return to frolicking.

Back to main NDL page

<http://www.frolic.org/nd/index.html>

This Naked Dancing Llama wants to run for president, and he likes to lick people's faces.

innermost secret, that I, as a young llama, was neutered. So it is impossible for me to have an affair with anyone. Unless there was an implant, but I wouldn't be naked then, would I?"

But the only way to decide to vote for him is to check out the page for yourself.

—John Yocca

WHEELIST

If you're like me, I'm sure you have midterms, papers and reading that you have been so poorly cramming into this week. Get out, live it up and leave your worries in your room. Here are some relaxing events to take your mind off of your work.

FRIDAY

I'm going to the chapel and I'm gonna get married. Actually I'm going to Hartshorn Hall at 7:30 to see the first PTP spring production of George Bernard Shaw's "Getting Married." Spring time is here and everyone is in the mood for love, so go now or forever hold your peace.

It's about a couple of not-so-good-looking, overweight guys who can't dance so good, so they decide to become strippers. Male strippers, not a bad concept for all you ladies out there. "The Full Monty" is playing in the Trabant University Center Theatre at 8 p.m. That's \$2 for students — cheaper than going to a real strip joint.

If you're still mourning Jerry Garcia, cure that sadness by going to the Electric Factory to see A Weekend of Grateful Celebration. The show starts at 8 and tickets are \$15, so keep on trucking. Call (215) 627-1332 for more information.

Tune in and support your local student radio station WVUD. The annual cry-for-cash is upon us so check out bands like Mary Arden Collins and Juliet's Wishing Well down at the Bacchus Theatre in the Perkins Student Center. Admission is \$4 for students. The partying gets underway at 7 p.m.

The Jenny Bostick Band is playing tonight at the Iron Hill. Jenny Bostick's soft, acoustic feel mixed with a couple of beers will have you in a daze. The best part is the admission — it's free — so be there at 9:30.

SATURDAY

In the immortal words of Ernie Banks: "What a wonderful day for a ball game. Let's play two." Delaware's Boys of

Summer will be playing a double header against rival Maine. The first pitch flies at noon at the Delaware Diamond.

Catch "In and Out" at the Trabant University Center Theatre at 8 p.m. It stars Kevin Kline and Joan Cusack in an Oscar nominated performance.

Share some steps with the Jade River Dancers at Borders Books and Music on Concord Pike in Wilmington at 3 p.m. These Chinese traditional dancers promise to take you back to the age of Genghis Kahn. Call 477-0361 for more info.

If you are one of those people who likes dressing up in drag and partying like it's 1999 then go see "Rocky Horror Picture Show" playing at midnight in the Bacchus Theatre at the Perkins Student Center. Who knows? You might even meet others like you. Call 831-4367 (UD1-HENS) for more information.

Dance hit sensation Crystal Waters is performing at the Big Kahuna. She'll be spinning to hits like "Gypsy Woman," her trademark act. The dancing starts at 9 p.m. Call 571-8402 for tickets.

SUNDAY

They're just plain twisted. Stars of The Shanghai Acrobatic Theater will be contorting themselves at the Grand Opera House on Market Street in Wilmington at 3 p.m. Tickets are \$10 to \$20. Call 1-800-374-7263.

Only two more weeks for you to catch Cole Porter's beloved musical "Kiss Me Kate" at the Candlelight Music Dinner Theater in Ardentown, Del at 8. Brush up your Shakespeare because this show is too darn hot. Call 475-2313.

So get out there, spunky, and enjoy the weekend before it's gone. Just think: only one more week until you invade the tropical beaches.

—compiled by John Yocca

What the flick?

"It's a mistake you always made, Doc, trying to love a wild thing."

Answer: Audrey Hepburn in "Breakfast at Tiffany's" (1961)

CONCERT DATES

- | | |
|--|--|
| ELECTRIC FACTORY
(215) 569-2706
A Weekend of Grateful Celebration. \$15-\$22.50. 8 p.m. Friday and Saturday
Raidog. \$22.75. 8:30 p.m. April 3
Reverend Horton Heat and Face to Face. \$16.50. 9 p.m. April 4 | THE TROCADERO
(215) 922-6888
Track Star & Pee. \$6. 9 p.m. Friday
Archers of Loaf. \$8. 7 p.m. Saturday
Pigface. \$16. 7 p.m. April 3 |
| TLA
(215) 336-2000
Galactic. \$15. 8 p.m. April 1
The Promise Ring. \$8.50. 7 p.m. April 2
Whiskeytown. \$10. 8 p.m. April 3
Los Fabulosos Cadillacs/Cherry Poppin Daddies. \$15. 8 p.m. April 4 | BALLROOM AT THE BELLEVUE
(215) 336-2000
Joan Baez. \$30. 8 p.m. April 3
Projekt Two. \$25. 8 p.m. May 3 |
| CORE STATE SPECTRUM
(215) 336-2000
The Sound Of Philly. \$19.98-\$29.98. 8 p.m. April 9 | THE STONE BALLROOM
368-2000
Big Bad Voodoo Daddy. \$5. Monday |
| | THE KHYBER
(215) 238-5888
Rubyhorse. \$6. 10 p.m. Friday
Robert Bradley's Blackwater Surprise. \$7.50. 7 p.m. April 19 |

MOVIE TIMES

- | | |
|---|---|
| REGALS PEOPLES PLAZA 13 (834-8510)
(Movie times for today through Thursday.) Grease 1:15, 4:15, 7:15, 10 The Newton Boys 1:30, 4:30, 7:30, 9:55
Meet The Deedles 1:25, 4:25, 7:25, 10:10 Primary Colors 12:55, 3:55, 6:55, 9:50 Wild Things 1:25, 4:25, 7:25, 10:05
Mr. Nice Guy 1:15, 4:15, 7:15, 9:40 Man In The Iron Mask 1: 4, 7, 9:35 U.S. Marshals 1:05, 4:05, 7:05, 9:45
Twilight 12:55 The Big Lebowski 1:10 Titanic 1: 3:10, 4:45, 7, 8:30 The Wedding Singer 1:20, 4:20, 7:20, 10:10
Good Will Hunting 4:10, 7:10, 10 As Good As It Gets 1:05, 4:05, 7:05, 9:55 | CHRISTIANA MALL (368-9600)
(Movie times for today only.) Grease 2, 4:30, 7:15, 9:45
Titanic 1, 3, 5, 7, 9 Primary Colors 12:30, 3:45, 6:45, 10
Twilight 1:45, 4, 7:15, 9:30 |
| | CINEMARK MOVIE 10 (994-7075)
(Movie times for today through Sunday.) The Newton Boys 1:25, 4:25, 7:25, 10:20 The Big Lebowski 1:40, 4:20, 7:40, 10:15
Man In The Iron Mask 1:15, 4:10, 7, 9:50 U.S. Marshals 1:30, 4:15, 7:10, 9:55 Mr. Nice Guy 1:10, 3:15, 5:20, 7:35, 9:40 Good Will Hunting 1:45, 4:30, 7:20, 10:05
Meet The Deedles 1: 3:10, 5:25, 7:30, 9:45 Wild Things 1:35, 4:35, 7:45, 10:10 The Borrowers 1:20 The Wedding Singer 4:40, 7:15, 9:35 As Good As It Gets 1:05, 4:50, 7:05, 10 |
| NEWARK CINEMA CENTER (737-3720)
(Because movie times change frequently, call the theater for showtimes.) Meet The Deedles, U.S. Marshals, Man In The Iron Mask | SCPAB MOVIES, TRABANT THEATRE
Tonight: The Full Monty 8, In & Out 10:30 Saturday: In & Out 8, The Full Monty 10:30 |

This ancient Japanese art is 'Noh' joke

BY CHAD KUCK
Staff Reporter

At first notice, Noh drama appeared to be just that — no drama.

Taking the time to adjust to the cultural difference, Akira Matsui, a Japanese performer, began to show emotions beyond his expressionless mask.

Monday night in the confines of Kirkbride Hall, Matsui created an ancient tale from the 650-year-old art of Noh drama.

Noh drama is a performance given by actors wearing masks that show little emotion. Instead, they move in subtle ways without speaking, letting their movements speak for them.

Noh drama seems not to contain very much movement, thus emphasizing even more on the actions that do occur on stage.



In the place of an orchestra, a tape recording provided the background atmosphere with its random bursts of chanting and drumming. Although Matsui did not have an elegant stage to work on, nor partners to interact with, his performance took on emotion and told a compelling story.

Tilting his head downward from its fixed, straight-forward position, Matsui portrayed a traditional tale of a hunter lost in the depths of hell.

The hunter's agony was made apparent by the shifting of his head and his pace across the stage. He was moved to weeping, though no physical tears appeared from the still unmoved mask.

Due to time restrictions, Matsui performed only a fragment of the dance. Some members of the audience were left wondering throughout the performance exactly what was happening.

He clarified afterwards that subtle move-

ments, such as the tilting of the head, and pace of walking signify different mood swings. These actions serve as transitions from one mood to another.

"Noh drama is the oldest continuing dramatic form in the world," says Lawrence Marceau, professor of foreign languages and literature. "It dates back to the late 14th to mid-15th centuries."

Matsui became a live-in apprentice of Noh drama at 12 and mastered it by the time he was 20.

Since Matsui could not speak English, Marceau translated for him: "I was born in '46 and started training for Noh as soon as I could stand."

Mastering standing is the first step in Noh dance. From this, learning the stance is important because all movements and emotions are derived from this basic posture, Matsui says. "Practicing the stance is much like practicing for martial arts."

Stances for Noh have been taken from akita and various other arts. Learning to walk with the mask on is another learned skill, he said. "The actor can only see what is directly in front of them."

Because of that, performers drag their feet. This not only helps actors stay in tune with where they are on stage but symbolizes the closeness felt with the earth.

The closeness was also made apparent by Matsui's description of a typical Noh drama stage. Pine trees are placed strategically along the back side of the stage, with a large paint-



THE REVIEW / Bob Weil

Akira Matsui, playing the part of a hunter lost in the depths of hell, brings to life 500-year-old Japanese drama.

ing of a pine tree hanging in the background. Although a typical Noh performance consists of up to 17 performers, with one main actor and a supporting actor playing a deity, Monday's performance only had one actor.

Because of ancient tradition, there are no women performers of Noh drama. They have only started training in the art. Having women learn the art is one way of bringing it to more people, Matsui says. "Most young people in Japan have not even seen a Noh drama."

Most do not know where to go to see a performance, he adds, and even when they do catch one, they cannot understand the classical language being used. "Besides, it can be very boring if you do not understand what is being done."

This is a concern Matsui has for the future of this ancient art.

"If you learn to like it, you can deeply enjoy it," he says. "There are statues and rock songs that we don't understand, but we appreciate and learn to like them."

"Where there is a will, there is a way."

Band juggles tunes at DP

Songwriter's lyrics draw on ups & downs

BY MARIA DAL PAN
Staff Reporter

If the Deer Park had been made out of Jell-O instead of brick, then the edifice would have throbbed Tuesday night in time to the bouncy music of the Juggling Suns.

The five-piece band out of Rumson, N.J., rocked the bar with a sound comparable to that of the Grateful Dead, Phish and the Allman Brothers Band.

Although it was easy to hear their influences come through in their music, with their Dead-like harmonies and long, improvisational jams, the Juggling Suns proved to the audience that they had their own sound.

With Mark Diomedé on lead guitar and vocals, and a powerhouse of talented musicians backing him up, the band sprinkled country, folk, jazz and even Middle Eastern flavors into their music. The quintet borrowed beats from those genres and blended the rhythms with their own original melodies for a refreshing brand of ear candy.

Gus Vigo on keyboards, alongside Kevin Kopac on bass, Tank Eveleigh on rhythm guitar and Casey LaPerle on drums, joined Diomedé on the tiny stage, giving the Juggling Suns a full sound on which to float their lyrics.

They opened with "Northern Lights 420," a song that might lead listeners to think its lyrics are solely about marijuana: "Scent of flowers comes floating through the air."

But, Diomedé explains, this tune was based on "metaphors of good times and the yearning for a peaceful and happy existence."

Creating metaphors isn't the main thing on his writing agenda, he explains. "It's so much fun to give sentences in songs double meanings," he said.

Inspiration for songs comes easily to him, Diomedé said. "When you're living a musician's life, you draw on life's experiences," he said, citing emotional and financial problems as key stimuli to his writing.

The crowd that packed the Deer Park's backroom from wall to wall possessed the same enthusiasm as Diomedé and his crew exhibited. By the middle of their first set, a group of fans donning floor-length summer dresses, baggy pants and long hair got their groove on and danced wherever they could find space.

Those audience members who decided not to grace the dance floor still added to the energetic

atmosphere. They nodded their heads and rapped on tabletops as the band kept a tight, steady rhythm.

When the crowd heard the Juggling Suns play those smooth opening chords of the Beatles' "I Am the Walrus," their energy stayed at its already high level. A chorus of audience members voiced their approval of the band's rendition of "I Am the Walrus" by singing along.

Diomedé played off of the crowd's verve, his body swaying passionately in time with the music. His stage presence implied confidence while maintaining an intimate and informal atmosphere, something that takes many bands more than just a year to achieve.

"Our [one] year anniversary is April 7," Diomedé said as if he was remembering a wedding anniversary or some other traditionally sentimental date. Though the band has only been playing together for just under a year, the Juggling Suns are no newcomers to the stage.

They have a seasoned background, sharing the same bill with bands like God Street Wine, Rusted Root and Santana.

They are so comfortable playing live that their latest album, "Living On The Edge Of Change," was compiled entirely of live tracks from last year. They also encourage fans to make audio tapes of their shows.

The entranced crowd responded well to the Juggling Suns' mastery of playing live, and undoubtedly enjoyed the mid-week entertainment. As the evening progressed, the audience showed no signs of slowing down.

Juggling Suns, through their talent and charisma, knocked the Birkenstocks off the Deer Park, and proved to Newark that they could rock.



THE REVIEW / John Chabalko

Mark Diomedé (center) is the Jerry Garcia of New Jersey band Juggling Suns.



Who's your Daddy? These eight funky guys are coming to town.

New wave swing kids to grace Balloon

BY ROBERT KALESSE
Contributing Editor

Stop getting jiggy with it, cut Macarena's throat, and pull the plug on the electric slide before somebody gets Mmm-bopped in the face. Boogie, woogie, woogie. Enough.

There's a new trend in music that's slowly beginning to creep into the forefront, and one of its leaders is coming to Newark Monday.

Big Bad Voodoo Daddy, a swinging eight-piece that offers the velocity of big-band '40s with a '90s twist, will show up at the Stone Balloon in three days, and they plan on making this town dance.

"The way we play, fast and loud, usually brings the house down and all kinds of people get out there and move," says drummer Kurt Sodergren.

The band is moving up thanks in part to the growing success of their self-titled 12-track debut release and is now touring the country for their first time.

Sodergren, the only hatless member in the group, says he and lead singer Scotty Morris started out with bassist Dirk Shumaker in 1991 as a trio when they decided to stop playing Hendrix and start something different.

"We were guys with day jobs who used to get together in a garage, drink a few beers and just play," Sodergren says. "A lot of us grew up with the 1940s swing music through our aunts and uncles, so we started playing."

And the three-man band soon evolved into an eight-man team. With it, their music, their sound, their style and even their clothes changed.

In a year's time they metamorphosed into a pin stripe suit and hat-

wearing, trombone-blaring bass-strumming eight-man band with style and class.

"That's all part of it," Sodergren says of the band's zoot suits and hats. "We dress to the nines. There's no rules. We just do whatever and try to bring the house down."

The first house Big Bad Voodoo Daddy brought down regularly was The Derby in Hollywood on Wednesday nights in the early '90s. It just so happened that "Swingers" writer Jon Favreau hung out at the club, befriended the band, and asked them if they wanted to be in the movie.

The daddy-o's eagerly agreed and performed the \$100 cameo. That pretty much put them on the map and the rest is history — kind of like their music.

"Yeah, it's coming from a few years ago," Sodergren says, "but it's new to the young people, and the older people can say, 'This is my stuff too.'"

"When I saw grandmothers dancing to our music in Orlando, that's when I was convinced everybody was digging it."

But from the beginning, with all the alternative garbage that's on the airwaves these days, there was a great level of risk in playing what they wanted to play rather than bowing down to the gods of corporate rock.

"We didn't want to be Top 40," Sodergren says. "That's why we dress and play and act the entire part. This is what we are. The movie helped us, but we weren't going for the fame like a lot of other bands."

Fortunately for Newark and the rest of the country, fame found them and a bit of music lore to revive a new sound for the next century.

Attention Shoppers!

It's a groceries jungle out there

BY KAREN BISCHER
Assistant Sports Editor

It's a Friday, which means one thing — time to spend the average 60 minutes a week making a trip to the supermarket for the week's food supply. Pathmark, in the College Square Shopping Center, is a melting pot for the eclectic society we call Newark.

With Newark residents and university students mixing together in the aisles, the store is a cacophony of Eastern seaboard accents and attitudes — both good and bad.

This trip starts like most others. As usual, a young man tries to enter the store through the "Out"-door and almost crashes into an elderly woman pushing a stocked shopping cart.

"I'm sorry," the red-faced guy says with a laugh as he enters through the correct door. The elderly woman shakes her silvery head, as if to say, "Stupid kid," and moves her cart toward the parking lot.

Walking into Pathmark is more like entering the New York Stock Exchange, minus the closing bell. Swarms of people are rushing to and fro, pushing their carts and tossing unused coupons on the floor, much like their Wall Street counterparts who litter their ticker tape on the trading grounds.

Right inside the front door is the deli department with its own stagnant air. The heavenly yet pungent aroma of rotisserie-style chicken lingers in the air among the frenzied activities that pervade the aisles.

There, a woman with an impatient look on her face is being nasty to the employees behind the deli counter.

"I said a half-a-pound, and you gave me a quarter. Open your ears," she says with a bitchy

tone under her breath. From her attitude, it's doubtful that this woman has ever worked in any kind of retail. And for the sake of the harried-looking deli workers, one can hope that she gets the shopping cart with the broken wheel.

Next to the deli, is the strangest site in the store — the produce department. Only in a grocery store do people tap, shake, caress, sniff and listen to their purchases before buying them.

Today, a woman is sniffing away at about 16 cantaloupes. A little girl at her side is watching her with interest, and she decides to do the same thing to an apple.

But the store is often more than just weird — it's also fun.

Pathmark is the only place on earth that embodies the mellow beats of pop music in favor of Muzak. One can't help but feel a bit more peppy as Madonna's "True Blue" plays perkily from the PA system. It's like one's own private soundtrack to a jam-packed shopping day.

The music sets the scene, diverting the insanity of the produce department to a torrid love affair about to begin in the cookie aisle.

In the aisle, a blonde in sweatpants and a matching gray sweatshirt is contemplating the cracker selection. Meanwhile, her shopping companion is scrutinizing the caloric content of a box of Snackwell's cookies and is irked by something more than the grams of fat.

"What gives her the right to park in my spot?" she asks her confidant-in-shopping.

The blonde, however, is distracted by something down the aisle. Her gaze has lifted off of the assortment of Wheat Thins and onto the



SCENES ON THE FRINGES OF LIFE

tall, dark-haired guy who is making his way toward her.

"On my God, is that him?" the blonde's friend hisses rather loudly to her flustered companion.

The blonde's ears turn red as the guy smiles at her and as she tries to ignore her much-too-obvious friend.

"Hey, Maureen," the guy greets her with a smile.

Maureen flushes even deeper, managing to flash a smile of her own along with a quick "Hello." She has a crush on this fellow — her face is a dead give-away, but she is doing her best to hide it.

Meanwhile, her friend is eager to make Maureen's life a variable hell as she says a bit too loudly, "I'm going to the deli counter now, Mo. I'll see you at the check-out line."

It's tempting to stay and watch this romantic interlude, but there are still aisles to conquer.

Next on the shopping agenda is a stop in the dairy section, where a loud screech of surprise is conveyed with a deep Long Island-accent. "Oh mah Gawd! I haven't seen you in, like, forever!"

There, adjacent to fresh stacks of Wonder bread is a girl with curly black hair attempting to hug her shorter friend who is desperately trying to hold onto a carton of orange juice.

"How is yah semesta gahwin'?" she replies with an equally thick accent.

The reunion continues as neither of them notice the traffic jam they have created. Passers-by maneuver their carts around the duo, while a discussion over a future date party ensues.

A quick detour down the frozen food aisle almost runs into the long-lost twin of Aretha Franklin, who has just come careening around the corner as if a contestant on "Supermarket Sweep."

Whatever her rush may be, she seems to forget that the door to the ice-cream needs to be pulled open, instead of pushed. After realizing her folly, she yanks the door a little too hard, and it jerks open, scaring her. She snatches two cartons of Edy's cookie dough ice-cream, throws them in her cart and hurries off toward the check-out line.

Oh, the joy of the check-out line. It's always impossible to find a short line, and even more impossible to find people in a good mood. The checkers themselves, however, are for the most part cheerful, even to the rudest of customers.

Speedy Aretha has headed to an express lane, the cantankerous deli customer is ahead of her. Both of them look impatient as the person in the front of the line, fumbles as they write a check out for their \$3 purchase.

It's interesting to think that no matter what, people are always going to need supermarkets. Unless people start growing their own food again, the grocery store will always be one of the more diverse places we have on this planet — even if it is for only 60 minutes a week.



THE REVIEW / Dan Cullen

Every aisle is an adventure at your local Pathmark.

Feature Forum

BY SHANI A. BROWN



Don't tread on me (especially without socks)

One of the greatest ironies of my life is that I worked in the shoe department at JC Penney for almost three years. The commission I made kept money in my pocket, but every time I worked, I was bombarded with the things I hate the most — feet.

I hate feet from toenail to heel, and I don't discriminate. I hate my feet and everybody else's equally because they can smell bad and they look ugly.

When feet come near me, I cringe. Some people think it's funny and put their feet on me, and I bolt across the room screaming. Anything that people do with their feet disgusts me.

Working at JC Penney helped bring this disgust to some record-breaking heights.

I remember — on more than one occasion — waiting on families who decided it would be a good idea to bring little Jimmy to the mall for shoes after he'd been playing outside all day.

The only problem with this is little Jimmy's feet stunk because he had been running around in his worn-out Nikes all day.

When I would help him take his shoes off, his parents would say with surprise, "Oh, Jimmy,

your feet smell."

As if they couldn't tell. I could smell it before he took his shoes off.

But I'll let the child off the hook because it wasn't his fault. Kids like little Jimmy never planned on going shoe shopping. Adults, on the other hand, have no excuse.

I remember reading somewhere that there are more sweat glands in the soles of their feet than anywhere else in the body.

I can believe it. Something has to account for the odor. And this goes for both women and men.

Besides, how else would Dr. Scholls and Odor Eaters make millions without somebody's smelly feet?

Not only do feet smell, they look ugly. My friend once said if feet were meant to be pretty, then people wouldn't have to walk on them. I agree, since I haven't seen any pretty feet yet.

And trust me, I have seen my share of unusual looking feet.

It was hard enough being in the throes of my own private hell at work, but customers who felt the need to tell me about their foot ailments

made it even worse. Usually, an elderly woman would come up to me with a shoe, usually a Hush Puppy or some other typical older style, and do the unthinkable.

"Hon, do you have this in a seven-wide? I need a wide shoe because I have this painful bunion on my left foot."

Then, without any warning, she would slide out of her stretched-out, flat shoes and show me her gnarled, distorted representation of a foot. I would smile, grab the shoe, and run to the stockroom as fast as I could.

As if that wasn't bad enough, there was also the lady that would come in all the time during the summer. One day she was trying on a pair of sandals and wanted to know my opinion.

As hard as it was for me, I peered down at her feet, and as far as feet go, they looked fine to me. She smiled and asked me to look again.

Still, I saw nothing out of the ordinary and then she told me what I was overlooking. On her left foot, there was no pinkie toe.

I tried as hard as I could to hide my horror. Where her toe should have been was nothing but

the end of her foot.

She told me that a doctor operated on it and something went wrong, so it had to be amputated.

I wish she hadn't told me this because, as they say, ignorance is bliss. She came into the department several times after this encounter, and each time I saw her I thought, "There is that lady who only has nine toes."

After customers finished, picking up the footies — little reminders of the feet that were trapped in them — added insult to injury.

After customers would use the footies to try on shoes, they would leave them on the floor, in the returned shoe boxes, basically anywhere else besides the trash.

I had no desire to touch those spread-out pieces of nylon — they had been on clammy feet.

If I was unfortunate enough to have to throw them away, I would use pens, gum stuck to the end of a broomstick — anything that would keep me from touching them. Sometimes I would just leave them there. Touching them would be like touching feet and I just don't do that.

Now don't get me wrong, feet are a valuable commodity. For myself and many others, it's the only reliable form of transportation.

Whatever my feelings are, I have to accept that feet are here to stay. We need them. I just want them to stay in their proper place — in socks — where I can't see them.

— Shani A. Brown is a staff reporter for The Review. Send e-mail to shani@udel.edu and make sure you type it with your feet.



... and each time I saw her I thought, "There is that lady who only has nine toes."

Chaucer throwbacks will crow on campus

BY KATIE HUPPMAN

Staff Reporter

Chanticleer, a 12-member, all-male cappella group, named for Geoffrey Chaucer's singing rooster in "Canterbury Tales," is carrying their tunes through cathedrals to concert halls.

In celebrating their 20th season, these 12 men are stopping at the university next week while on tour throughout the nation and Mexico.

The San Francisco-based group has been gaining momentum since its origin in 1978. To continue with their success, Chanticleer recently recorded "Wondrous Love," a collection of folk songs from Europe, Asia and North America which was released early last year. Their latest album is the Mexican baroque "Matins for the Virgin of Guadalupe."

Chanticleer has a repertoire that includes pieces from composers like Palestrina, Rossi, Gibbons, as well as jazz, folk, gospel and renaissance numbers. They perform selections in more than 13 different languages, including French, Spanish and Italian.

The program is performed with a harmonious mix of male voices ranging from countertenor to deep bass.

"The strength of the members of Chanticleer is

that they all have different backgrounds," explains alto singer Cameron Paine.

Paine joined the group after walking out on a business career in New York City. His decision to follow his heart and his strong musical experience led him into a musical career. When Paine was 7, he followed the footsteps of his older brother. They sang together in their church choir for 11 years.

He then left to sing for the Hamiltones, an a cappella group at Hamilton College in Clemton, N.Y. After graduating, he returned to sing with his church choir from 1994 through 1996.

Now, as a member of Chanticleer, Paine and the group travel for six months every year, performing more than 100 concerts, including stops in New York, Washington, D.C., and Los Angeles.

"The hardest thing is being away so much," he says. "If I am having a bad day, I will think about what I am doing and suddenly whatever it is doesn't



File Photo

"Traveling with 11 other men is always an interesting affair," says alto singer Cameron Paine, a member of San Fran-based Chanticleer, an a cappella group named for a singing rooster.

seem so bad."

Paine says, "Traveling with 11 other men is always an interesting affair."

"It can be somewhat difficult to be with the same people in such a close environment for months at a time."

Though they may often have problems getting along, Paine says they all maintain professionalism.

"If someone is having trouble pronouncing the lyrics to a song in another language, often times, another member of the group will assist them," he says.

Chanticleer will be bringing their dozen voices and worldly songs to Mitchell Hall on Monday at 8 p.m.

Man's best friend sheds love

continued from page B1

this, Purinton says he was still hesitant to criticize his friends.

"I was too ashamed to tell anybody because I felt it was my fault," he says. "That's what discrimination does. I really didn't feel I was worth having friends who didn't hurt me."

Because of this mistreatment, Purinton says it was a relief to go to college. He says he always wanted to go to college and cannot imagine it without his best friend.

"College was pretty much heaven for me," he says. "It was much better than high school."

Even though Purinton was starting in a new environment, he still felt content and at home in his new Russell room because Rocky was there.

In his room, Purinton says Rocky generally sleeps wherever he wants to. He sleeps on the floor during the summer but likes to sleep on Purinton's bed during the winter. While Purinton eats in the dining hall, Rocky has his own food and water dishes in the room.

Purinton says that even though Rocky is with him almost 24 hours a day, seven days a week, he never tires of his company.

"When I don't need him to do something, he's very good at making himself invisible," he says.

"I could never get sick of Rocky,"

Cheer boys spread the joy

continued from page B1

The risks can be well worth it when everything goes well, Simon says. However, if something goes wrong, more is lost than just the game.

"What we do is on the edge of disaster at all times," he says. "If in a basketball game someone slips on the floor, it's no big deal, but here it ruins everything."

"We all have to be in perfect timing — we're talking milliseconds here."

But not everyone associates cheering with such a high-intensity sport. Many students picture male cheerleaders in a very different light.

"I usually think of guy cheerleaders as a little on the feminine side," says Jess Cohen, a sophomore.

This isn't an unusual representation of the athletes, Pikulaski says. The most common image of male cheerleaders is less than glowing.

"The biggest problem, at first, is ignorance," he explains. "People just don't know what cheerleading is. But the first time someone watches us, they begin to understand."

Sandborg admits that even the current squad members were originally against the idea to join the team because of the negative stereotypes.

"I was wholeheartedly against it when first approached about cheerleading," he says. "Every guy is."

It's usually the female members who try to recruit males for the squad. Mackley says they look for athletic figures who keep themselves in good shape.

"Once I tried it, I found out it was

an incredible challenge with incredible competition," Sandborg says. "We only get stereotyped by people who don't know us or haven't seen us."

Mackley says the reason some people have preconceived notions of male cheerleaders is because of amateur performances at the high school level.

He says he feels college-level guy cheering involves much more difficult routines and stunts.

"It's crazy. We devote about 5,000 hours of practice — of life — to a routine that takes two minutes."

— senior Tim Simon, member of the Blue Hen cheerleading squad

"Our season is the longest of any sport here, and people are amazed at the number of hours we put in," he says.

Training for cheerleading is a constant commitment, which means the teammates don't even have time for summer or part-time jobs. Even when school is out, the team often gets together for three practice sessions a day.

"It's crazy. We devote about 5,000 hours of practice — of life — to a routine that takes two minutes," Simon says. "But it's worth it. We wouldn't be here if it wasn't," he concludes, nodding toward three of his

teammates.

"This is a major commitment. Once you're in, you're in for the haul, and you have to be mentally tough."

But the hard work and the dedication make up just part of the work that goes into being invited to the annual national championships.

Last year, the team brought home fifth place at the National Cheerleading Championships. This month they took sixth place for the 1998 competition.

In the midst of all this, the members of the squad still find time for the second part of their cheerleading duty: They act as ambassadors for the school.

Led by YoUDee, the squad is required to participate in anywhere from 200 to 300 public relations events a year. As a positive side of the time commitment, the squad members become very familiar with much of the administration. In fact, President Roselle knows each team member by name.

Such are the perks of life as a cheerleader.

"Basically, joining this team was the best decision of my life," Simon says. "It gave me a group of friends who have become like family, a chance to compete on a national level and the opportunity to see parts of the country I never thought I'd see."

So while these guys may not be the center of campus athletic attention, there is something to be said for the men who won't let our women fall.

They're big, they're strong, they work really hard — and they're cheerleaders.

PTTP gets married

Playwright Bernard Shaw's modern classic to open tonight at Hartshorn

BY LINDSAY AUTEN

Staff Reporter

Challenging the rules of marriage, like letting women have more than a single husband if they want, is one of the issues brought up in the Professional Theatre Training Program's comedy production "Getting Married."

As part of the second year in the PTTP play cycle, they will be performing modern classics, such as George Bernard Shaw's "Getting Married," William Wycherly's "The Country Wife," Bertolt Brecht's "The Resistible Rise of Arturo Ui" and Richard Brinsley Sheridan's "The School for Scandal."

The director of "Getting Married," theater professor Leslie Reidel, is quick to point out that this semester's comedies aren't contemporary — contrary to popular belief — but, are indeed classics.

"The classic repertory includes Greek plays, Shakespeare and the plays we're working on now," he says. "Three of the four plays we're working on this term would be regarded as classic plays, even though one was written in the 20th century."

Shaw, born in Ireland in 1856, is known for touching on all the social and political issues of his time with his writing. "Getting Married" is no exception. In it, he tackles the often complicated subject of marriage.

"Getting Married" focuses on Edith Bridgenorth (Colleen Madden) and Cecil Sykes (David Foubert) a couple about to under-

take the vows of matrimony.

On the day of the blessed event, Edith reads a pamphlet about legal rights that she forfeits by marrying, while her fiance Cecil reads a similar article describing the legal responsibilities he inherits.

Now both of them want to call off the wedding, and what ensues is comedic chaos fueled by Shaw's thought-provoking, witty arguments about the prospects of marriage and the truths in relationships.

In choosing the play, Reidel says, there is a set of crucial factors used to classify the play as classic.

"Well, what a classic play usually is," Reidel laughs, "is a play by a playwright who is dead."

Because contemporary plays haven't stood the tests of time, PTTP rarely performs them.

"We're trying to work on great plays, like a music conservatory would be working on great pieces of music to train people," Reidel says. "We're actually doing plays that people have little access to. We've done 'Oedipus' which is a play that people could spend their lives studying and never have a chance to see."

When searching for plays, the faculty look for material dependent on language, Reidel says.

"What's central to the Professional Theatre Training Program," he says, "is training people to speak powerfully on stage."

"Getting Married" opens tonight at 7:30 in Hartshorn Hall, and will run every weekend until May 9.

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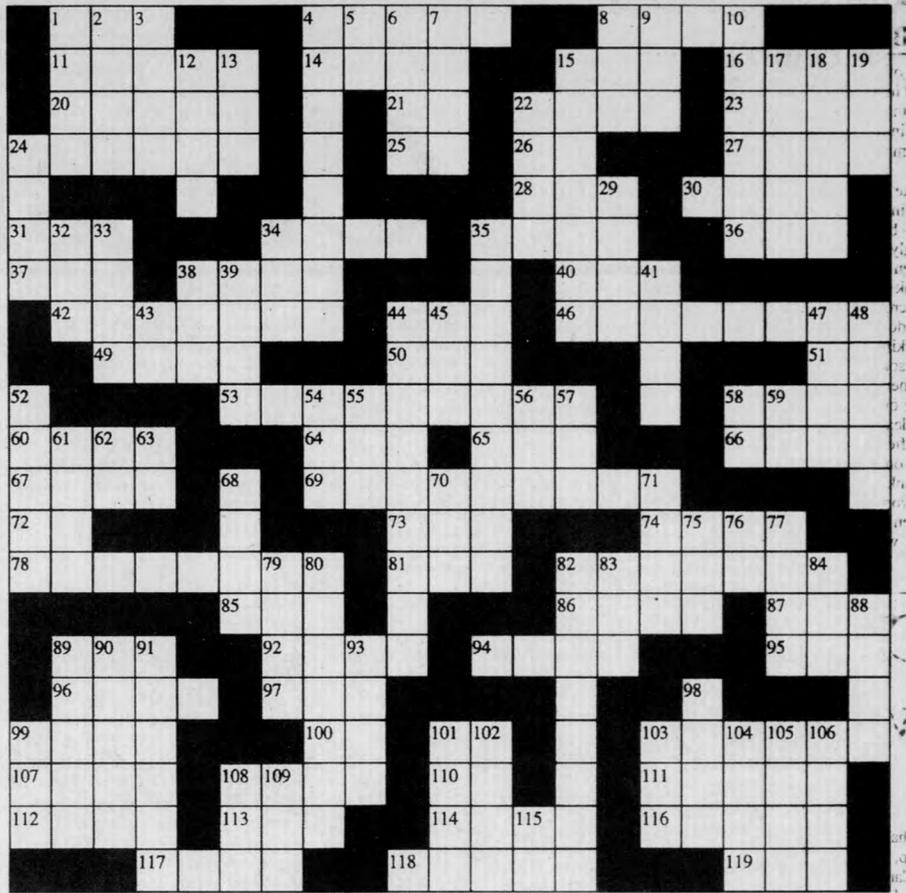
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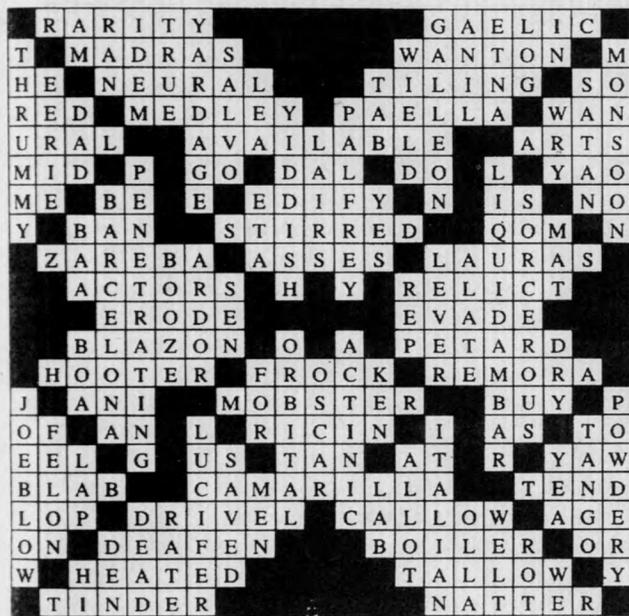
Review Mind Games: Keeping you awake for days

- ACROSS**
 1 Roll of bank notes
 4 Garrulous
 8 Furniture wood
 11 Land measures
 14 Seaward
 15 Male sheep
 20 Title of respect for God
 26 Blackboard crayon
 21 Prefix meaning without
 22 Labels
 23 Building for storing hay
 24 Airplane
 25 Objective case of we
 26 Part of the verb "to be"
 27 Secondhand
 28 Laboratory
 30 Slip
 31 Vulgar, ill-bred fellow
 34 Naive person
 35 Juniper
 36 Frozen water
 37 Young goat
 38 Male swine
 40 Find the sum of
- 42 Wounded
 44 Black bird
 46 Not a direct hit
 49 365 days
 50 Domesticated animal
 51 Near to
 53 One another
 58 Porous limestone
 60 Public exhibition
 64 Snakelike fish
 65 Born
 66 Not closed
 67 Restraint
 69 Fodder
 72 Prefix meaning not
 73 Sparse fluid
 74 Exclamations of surprise
 78 Shapeless
 81 It is
 82 Slant
 85 21st letter of the Greek alphabet
 86 Spool
 87 Period of human life

- 89 Girl or woman
 92 Off-Broadway theater award
 94 Beat with a whip
 95 Tibetan gazelle
 96 Potpourri
 97 Mischievous person
 99 Froth
 100 Providing
 101 Otherwise
 103 Confection of Turkish origin
 107 Abominable snowman
 108 Suggestive of pine trees
 110 Negative vote
 111 At right angles to a ship's length
 112 Russian no
 113 Unit of energy
 114 Brass wind instrument
 116 Compact
 117 Foretell
 118 Well-known
 119 Lair



Solution to last issue's puzzle



- DOWN**
 1 Very bad
 2 Having aches
 3 Sketch
 4 Spirited dance for two
 5 Similar to
 6 Sweetheart
 7 Prohibits
 8 Label
 9 Printer's measures
 10 Popular drama of Japan
 12 Dash
 13 Firmament
 15 9th month of the Islamic calendar
 17 Fundamental
 18 Braid
 19 Besides
 22 Monetary unit of Western Samoa
 24 Large bag
 29 English monk
 32 Help
 33 June 6, 1944
 34 Not
 35 County of NE Scotland

- 38 Bleat of a sheep
 39 Barbarous person
 41 Fresh-water fish
 43 Objective case of I
 44 To make an apology
 45 Open mesh fabric
 47 Securely confined
 48 Rise to one's feet
 52 Letter cross-line
 54 Brown-capped boletus mushroom
 55 Pronoun
 56 Even (poet.)
 57 Color
 58 In the direction of
 59 Toward the top
 61 Combining form meaning "strange"
 62 The ratio between circumference and diameter
 63 Not off
 68 Quick look
 70 Large container
 71 Speed contest
 75 Entirely
 76 Hello there
 77 Obstacle
 79 Foot covering
 80 Brother or sister
 82 Unbreakable
 83 Negative
 84 Self-esteem
 88 Apiece
 89 Viscid
 90 Bordered
 91 Wings
 93 Full of unresolved questions
 98 Small child
 99 Island of Denmark
 101 Upon
 102 Defeat decisively
 103 Did possess
 104 Grant temporary use of
 105 Urn
 106 So be it
 108 Seed of a legume
 109 Wrath
 115 To exist



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Classified

March 27, 1998 ■ B6

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HELP WANTED

Shore, why not work at the beach this summer? The Lighthouse Restaurant overlooking Lewes harbor is now hiring for all positions for the summer of 1998. Applications are on file at Career Services. Fax the completed application today and schedule an interview over spring break. 302-645-1608.

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Madison Drive Townhouse for rent 5/31/98. 995-2274 Marty \$950.

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Futuristic sports to come to Delaware?

Basketball, football and baseball don't impress me.

Swimming, hockey and tennis, booring.

Field hockey, lacrosse and track — c'mon, that's all you got?

In preparation for the turn of the millennium, what this university needs is some extreme sports.

And when I say extreme, I mean EXTREME.

Never would I have the audacity to make such statements unless I came equipped with a few suggestions, so buckle up and here we go.

First off in my proposition is motorcycle polo. Talk about accuracy. The game played on horseback would look like a slow motion replay. Poppin' wheelies on defense,

80 mile-an-hour, coast-to-coast-fastbreaks and even playing chicken with the goalie. Now that's action.

Next on the list is pogo stick

Mark Fitzgerald
If The Shoe Fitz...

triple jump. Wouldn't that be something? This event would work somewhat like the video game Q-bert,

with participants having to jump from level to level with each jump. (Safety nets for those who miss are optional, depending on how extreme the games turn out to be).

My third and fourth suggestions would take the bravest university athletes into a 3-D realm: jet-pack lacrosse and skydiving freezetag.

Jet-pack lacrosse would be rather dangerous, so a quick run-down of safety equipment is a must. Chest-plates must be composed of Teflon, and the helmets must be made of bullet-proof glass.

The field will be a quarter-mile cubed, for height restrictions will keep athletes from interfering with local air-traffic. And players must return to the ground by the five-yard

line in order to have goals be legit. I can see it already.

Skydiving freeze-tag will probably be the most hazardous event, simply because the "freeze" element is involved. Imagine athletes being dropped out of an airplane at 10,000 feet, with three players per team jumping out of separate planes. Guess you don't wanna be "it" when you get within 200 feet of the ground.

And a special treat for the more artsy athlete: unicycle hammer-throw. That would be the bomb for the spectators. Participants are required to dress up as mimes, face-paint and all.

Hammers may be painted in any fashion the participants please, so

long as no religious or political preferences are expressed in the artwork.

Musical jet skis will cover all of the music majors. Contestants must play an instrument while hopping from one jet ski to the next, all while following a circular course (pianos and tubas are not recommended).

As the game progresses, someone will undoubtedly miss a jet ski, and it will go out of bounds. This eliminates a jet ski with each lap. Bonus points are awarded to players who manage to seat two people on one jet ski while droppin' a beat. The last person remaining gets to play 'Kumbayah' on the instrument of their choice while doing laps around

the course. As you can see, the university athletics program could really add some spice (not to mention spectators) to their sporting events just by using their imagination. And for all you rednecks out there, co-ed-naked tractor-pull and crop-duster bungie-jumping are also in the works.

Mark Fitzgerald is an assistant sports editor at The Review. He home-brews Mad Dog and loves to torment animals in the petting zoo with sharp objects. Any complaints about the weather or gangsta rap should be sent to ganked@udel.edu.

O'Connell tosses second straight no-hitter

continued from B8
enjoy playing together.

"I love the game, it's like second nature to me."

The 19-year-old is off to a 3-3 start in her second year as a starting pitcher for the Hens. She says her main goal this year is the same as the team's — to make the America East tournament. Despite the team's overall record of 7-6, O'Connell remains optimistic that

Delaware can make the tournament.

"Teamwork and playing the game like we can will get us there," she said.

O'Connell and the Hens will continue the pursuit of their goal tomorrow when they host the University of Pennsylvania in a non-conference doubleheader.

Lacrosse downs Mt. St Mary's

continued from B8

an end, as the midfielder did not have a score or an assist during the contest.

"It's unfortunate," Shillinglaw said. "He just didn't have the opportunities [to score]."

Lavey led the Hens with four goals and two assists. Junior attacker John Grant had three goals of his own, and was followed by Gattie and DeBusschere who had two goals apiece.

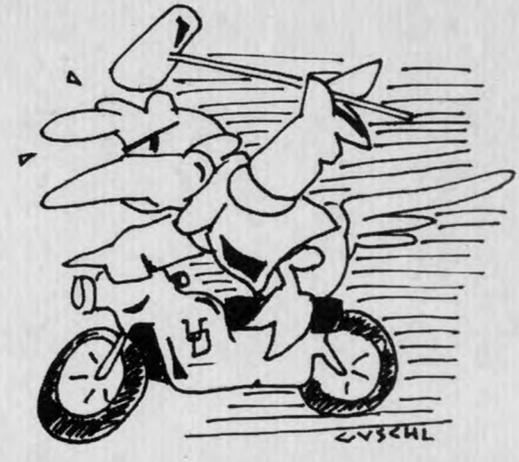
Mountaineers attacker Roland

Miller, the MAAC player of the year in 1997 and one of the team's leading scorers managed only one goal in the game. Midfielder Doug Thompson and Ricker chipped in with two goals each.

Shillinglaw felt the team could have played better.

"We're not playing as well as we're capable of," Shillinglaw said.

The Hens will travel to Rutgers on Saturday where they will face the Scarlet Knights at 2 p.m.



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? a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

UNTREATED DEPRESSION
#1 Cause of Suicide
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Sports Friday

COMMENTARY

Should the university add a little zip to the athletics department? Here are a few suggestions to bring Delaware into the next millenium.

FITZGERALD.....B7

March 27, 1998 • B8

O'Connell hurls back-to-back no-hitters

BY JAMIE AMATO
Sports Editor

For just the second time in school history, and the first time in 13 years, back-to-back no hitters were pitched by a member of the Delaware softball team.

Sophomore pitcher Kristi O'Connell accomplished the impressive feat last week by tossing just the seventh and eighth no-hitters in Delaware history in games against Mount St. Mary's and Lafayette.



O'Connell

Patty Freeman, who hurled three no-hitters in her career at Delaware, threw consecutive no-hitters during the 1985 season.

"I'm proud of what [O'Connell] has done," Delaware coach B.J. Ferguson said. "We're team-oriented so it's not something we focus on, but we give credit where credit is due."

When asked about her thoughts on the accomplishment, O'Connell responded modestly.

"I was surprised," she said of her no-hitters. "The defense did all of the work, though, so I can't take all of the credit."

O'Connell, who hails from Elmsford, N.Y., got involved in softball at the age of 11 after making the transition from playing baseball for three years. She credits her father with introducing her

to the game and for motivating her.

"He trained me and was a big factor in getting me started," she said.

Despite her string of no-hitters, O'Connell said the biggest accomplishment of her playing career occurred last summer when she was invited to pitch for the Raybestos Brackettes, a semi-professional softball team.

"I got to pitch one game of a doubleheader," O'Connell said. "That was a great experience...it was unbelievable."

O'Connell points to junior Kelly Dowell as her biggest influence. Dowell, one of two catchers on Delaware's roster, is O'Connell's battery mate and is responsible for calling pitches and directing the defense.

"She is a big part of the team," O'Connell said. "I couldn't do anything without her. She makes me want to get out there and play."

Although she has seen much success as a pitcher, O'Connell said she favors hitting to playing in the field.

"I love the pressure of hitting," she said. "I want to just kill the ball when I'm up there. It's a great aspect of the game, and it really makes me think a lot."

O'Connell said her teammates are her motivation to play and that they keep her from getting burned out.

"All of us are best friends," she said. "They're great girls and we

see O'CONNELL page B7

Softball splits with St. Peter's

Hens take advantage of four Peahen errors to win game two

BY JAMIE AMATO
Sports Editor

After splitting a doubleheader with Lafayette Tuesday afternoon, the Delaware softball team looked to sweep St. Peter's in a non-conference doubleheader Wednesday.

However, a lack of clutch hitting by the Hens allowed the Peahens (11-4) to win the first game 4-0 despite committing three errors and gaining only one more hit than Delaware.

In the second game, the Hens (7-6) took advantage of four St. Peter's errors and pounded out four hits to win 5-4.

"We had much sounder defensive play [in the second game]," Delaware coach B.J. Ferguson said. "We had better base running and took advantage of their mistakes."

SOFTBALL

Hens	0	5
Peahens	4	4

Sophomore pitcher Kristi O'Connell, fresh off throwing back-to-back no-hitters, took the loss in the first game to drop to 3-3 on the season.

Peahens pitcher Darleen Anderson threw a complete game shutout, allowing eight hits and striking out five.

The Hens' best chance to score came in the third inning, when freshman outfielder Shannon Schultz led off with a single. Sophomore outfielder Lisa Frank then moved Schultz to second with a fielder's choice.

After junior shortstop Robin Zielinski singled, Schultz was called out on a close play at home after a relay play from the outfield.

"We're a better team than we showed in the first game," Ferguson said. "We generated offense, but we just couldn't score."

"We didn't get any timely hits." Delaware capitalized on St. Peter's mistakes in the second game and held on to win, despite being out-hit 10-4. Junior pitcher Krysta Pidstawski improved to 4-2 with the win.

In the second game, the Hens led 4-2 following the third inning after Shannon Shultz and Lisa Frank scored on a double by Christy Wilkins, who later



REVIEW/Bob Weill

Delaware's Carolyn Wasilewski throws to first during the Hens' 5-4 victory over St. Peter's in the second game of a doubleheader. Delaware will host Penn tomorrow.

scored. The Peahens rallied to tie the score at four in the top of the fifth inning on back-to-back singles by Chris Porter and Kim Jones.

However, Delaware put the game out of reach in the bottom of the fifth by taking advantage of another St. Peter's mistake.

After Shultz was hit by a pitch, she stole second and advanced to third on an error. She then scored the winning run on a field-

second and advanced to third on an error. She then scored the winning run on a fielder's choice.

"They're a very respectable team," Ferguson said. "We're still young and going through some growing pains."

The team will host the University of Pennsylvania in a non-conference doubleheader tomorrow afternoon at 1.

Hens hold off Mountaineers

Lavey scores five to lead team

BY KAREN BISCHER
Assistant Sports Editor

For once, the playing conditions were not brutal for the Delaware men's lacrosse team when it played Mount Saint Mary's Wednesday. The sun was shining for the match-up in which the Hens defeated the Mountaineers 12-8.

It was the first time the two schools have faced each other in a men's lacrosse game.

MEN'S LACROSSE

Hens	12
Mountaineers	8

Delaware (4-2, 1-1 America East) was coming off a deflating 18-7 loss to Navy and having its 16th place ranking pushed back to 20th before Wednesday's game.

Mount Saint Mary's (1-6, 1-0 Metro Atlantic) came into the game off of its first win of the season against Providence, a 9-8 victory.

The Hens jumped out early on the Mountaineers, scoring on goalie Kevin Stever with 14:09 remaining in the first quarter.

From there, Delaware scored four more goals before Mount Saint Mary's sophomore attacker Steve Ricker scored with 3:10 left in

the first.

In the second quarter, the Hens looked less tenacious as the Mountaineers scored two more goals before Delaware junior attacker Kevin Gattie smashed the Hens' sixth goal past Stever.

"We seemed to go flat," Hens coach Bob Shillinglaw said of the second quarter. "We bobbled the ball and made poor decisions on passes."

Shillinglaw noted the team did not let the disappointment of the loss to Navy affect how they played on Wednesday.

"No one felt they played well [against Navy]," he said. "They came in today thinking, 'It's another team. Let's go get them'."

With the score 6-3 in favor of Delaware at the half, Mount Saint Mary's midfielder Brian Cox scored on Hens goalie Ron Jedlicka 22 seconds into the third quarter.

It began to look as though the Mountaineers were mounting a comeback, until the Hens responded with three consecutive goals, two by junior attacker John Grant and one by junior midfielder Dennis DeBusschere.

The third quarter ended with Delaware scoring its 10th goal of the game, a shot by junior attacker Kevin Lavey with eight seconds remaining.

The Hens continued scoring in the fourth quarter, when DeBusschere and Lavey scored back-to-back goals.

Mount Saint Mary's attempted to come back on Delaware in the fourth quarter, but managed only two goals on Jedlicka who saw the Mountaineers take 22 shots on goal during the game.

Jim Bruder's 24 game scoring streak came to

see LACROSSE page B7



THE REVIEW/Bob Weill

Delaware midfielder Willy Hopkins fights off a Mount St. Mary's defender in Wednesday's 12-8 victory. The Hens will play at Rutgers Sunday afternoon at 2:00.

Highlight Reel

• Delaware's Matt Katsirmas placed second in the shot put with a toss of 14.27 meters and was third in the discus with a throw of 45.25 to lead Delaware at the Navy Invitational meet last Saturday afternoon.

• The Delaware golf team placed 11th at the Loyola Invitational Tournament Tuesday afternoon. The Hens were led by A.J. DiGennaro, who shot a 77 to finish tied for ninth place.

Delaware prepares to host Maine

BY JENNIFER WEITSEN
Assistant Sports Editor

The Delaware baseball team (10-4) is hoping their seven game winning streak will carry into their first America East conference game against Maine (7-9) this weekend.

The Hens will swing into action at the Delaware Diamond with two back-to-back doubleheaders on Saturday and Sunday.

Delaware third baseman Frank DiMaggio said the upcoming conference games have caused the team's adrenaline to start pumping.

"The energy level will be a little higher this weekend," DiMaggio said. "The big thing is to win the conference; that's what you strive all year for."

The Hens are hoping to continue the impressive performance they had against in-state rival Delaware State last Wednesday, when they defeated

the Hornets 6-2.

The cold temperature and gusty winds did not stop junior catcher Jamie McSherry from blasting a two-run homer, giving the Hens a 4-0 fourth inning lead.

Delaware senior first baseman Darren Pulito also had strong at-bats, going 2-2 with a double and an RBI.

BASEBALL

The Hens continued to deliver defensively. Senior Matt Donovan threw a solid game and remained consistent throughout the seven innings he pitched. He struck out five batters to pick up his first win of the season. Freshman Vic Sage polished off the Blue Hen victory by shutting out Delaware State and not

allowing any walks for the remainder of the game.

"The pitching was one of the best things today, it really stepped up a notch," DiMaggio said. "It was a long game, and the pitching stayed consistent throughout the entire outing."

Senior Matt Phillips will be on the mound for the first game against the Black Bears this weekend. Phillips is (3-0) for the season with a 3.95 ERA.

Delaware leads the all-time series against Maine 12-8. Last year the Hens swept the Black Bears in two battles on Maine's home turf, 6-1 and 12-6.

This year, it's the America East conference opener for both schools, making it an intense battle. The Black Bears return to the diamond this year with 11 positioned players throughout the lineup.

Junior Tom Koutrouba will be on the mound for Maine during the first match-up. He pitched six strong innings for the Black Bears when they defeated Rhode Island Monday.

Delaware will also have to watch out for Senior T.J. Sheedy and Rex Turner. Turner will be considered a threat at the plate after earning All-America East honors last season, and leading the team with 14 homeruns and 57 RBIs.

Sheedy has a .400 batting average this season. With his last 60 at bats, Sheedy has scored 21 runs and drove in 12 RBIs.

No matter how many runs Maine has batted in this season, DiMaggio said he is expecting the Delaware winning streak to keep on ticking.

"I think our bats will come alive and we'll continue to play well," he said. "We're on the right track for another great year."



THE REVIEW/Bob Weill

Delaware's Brad Eyeman follows through on his swing during a game earlier this season. The Hens will host Maine tomorrow.