



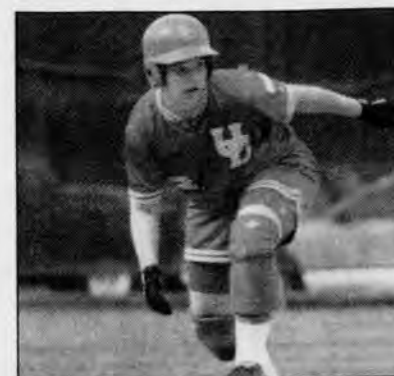
Globetrotters razzle and dazzle at the Bob, B1

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THE REVIEW

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Hens steal one of two from Elon, B8

Tuesday & Friday
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Friday, March 23, 2001



A power outage Wednesday resulted in approximately \$10,000 in damage to machinery and evacuated Warner Hall for 20 minutes.

Power failure impacts city

BY JONATHAN RIFKIN

Senior News Editor

A two-hour power failure affecting approximately one-third of the university's 200 buildings took place Wednesday afternoon, causing an estimated \$10,000 in damage to electrical machinery, officials said.

Ed Bennett, assistant director of Facilities Management, said at least 13 university air conditioning, heating and water pump motors were damaged by side effects of the power failure.

Bennett said affected units have already been fixed or replaced and existed only in areas of campus that lost power.

Rick Vitelli, electric director for the city of Newark, said the power

outage impacted 20 percent of the city and occurred when a wire burned off a switch on Cleveland Avenue.

He said the incident was not necessarily caused by Wednesday's inclement weather.

University areas without power stretched as far north as Hullahen Hall down to South College Avenue and included buildings spanning from Dickinson and Rodney complexes to East Campus.

Facilities employees continue to gather information about how many motors were damaged. However, Bennett said, as far as he knows, damaged motors overheated after "single phasing."

Bennett described a "single phasing" as an occurrence that can cause

electrical wires to overheat and start smoking.

"Power works in three phases," he said. "When one 'leg' goes out it causes a partial brownout. A machine [motor] may still be running because it might have two or three legs, but the motor is still trying to be the same motor."

As a result, he said, too much current runs through the other legs causing potential fire hazards and the damaging of equipment.

One such instance took place at Warner Hall in South Central campus, spurring a 20-minute evacuation of the building when smoke was reported on the third floor.

Capt. Doug Morrow of the Newark Aetna Hose, Hook &

Ladder Co. said emergency workers were dispatched at 3:31 p.m. and arrived on the scene at one minute later.

Students waited outside of the residence hall for approximately 20 minutes as fire officials and police investigated the call.

Kevin Eichinger, assistant chief of Aetna Hose, Hook & Ladder Co., said a burnt-out generator on the third floor caused the reported smoke.

"We cleared out the smoke through natural ventilation and let the students back into their dorms."

Six fire trucks from four companies in the area and two ambulances

see OUTAGE page A7

Council deciding on tavern proposal

BY JILLIAN MAXWELL

Staff Reporter

The approval of historic renovations to the historic Deer Park Tavern is contingent upon Newark City Council finalizing a proposal Monday night.

The Planning Commission has approved plans for the reconstruction of the tavern and will recommend the proposal at the City Council meeting.

Proposed renovations to the Deer Park Tavern include a new facade and updates to the second and third floors.

Construction to the tavern would begin in the summer, once the business is turned over to Robert Ashby, the current owner of McGlynn's Pub.

City Manager Carl Luft said the Planning Commission's approval of the proposal required the architect's compliance with various conditions.

He said the proposal lists conditions that must be taken into account for all possible renovations to take place.

"There are a great deal of code measurements to meet," he said.

One integral condition requires the architect to examine nearby Main Street residences for guidance on how the Deer Park's new porch should be designed, Luft said.

"The intent is to restore it to the early Victorian era [style] and make certain the renovations are



Newark resident Joe Crispin (right) watches television Thursday at the bar of the Deer Park Tavern. City Council members will vote at their meeting Monday night on a proposed renovation that includes a second-story addition to the bar's existing porch (below).

consistent with the late 1800s, when double-decker porches were a common feature," he said.

The adjustments must also prevent compromising the visual integrity of existing structures near the Deer Park, Luft said.

Another condition requires that the design of an added internal elevator and stair tower have no impact on the tavern's exterior appearance.

Each renovation must also comply with the requirements of the U.S. Department of the Interior, Luft said.

The Board of Adjustments' previous approval of the project granted the parking variance that will be necessary after renovations. Luft said the board's

approval shows evidence of already established support of the renovation project.

"The wonderful-looking project will be a good anchor for Main Street," he said.

Victoria Owen, a member of the Newark Heritage Alliance, said the Deer Park Tavern is one of the alliance's main focuses because of its retained history.

"I will certainly be at the meeting," she said. "I feel the Council will come to a final decision Monday night. I can't anticipate anything, but I can't think of a reason for the proposal to be turned back."

"Either work is needed to be done on the Deer Park, or it will become a historic pile of dust."



Hitting the pavement to battle breast cancer

BY ELLEN ENGLAND

Staff Reporter

Alumna Alison De Paola trains with special walking shoes and orthopedic insoles. She wears padded socks, sunscreen and a hat with a breast cancer pin.

De Paola, a researcher in the department of food and resource economics, is training for one of the biggest challenges of her life.

She is participating in the Avon Breast Cancer 3-Day walk in Washington, D.C., from May 5 to 7.

She said she will walk a total of 60 miles and raise a minimum of \$1,900 for breast cancer support and research.

De Paola said she was encouraged to walk by a friend who lost her mother to breast cancer when she was a teen-ager.

"I thought about how my life would be if my mother had died when I was 19," she said. "That helped me make my decision to walk."

De Paola said she was initially nervous about committing to the challenge

because it is the first walk she will be participating in.

"I thought that the walk would be too long and that it was too much money to raise," she said. "My hand was shaking as I hit the submit button to register."

De Paola said she started training for the walk last September.

She said she walks 3 miles every other day and more on the weekends.

While training for the walk, De Paola has had some touching experiences.

"Two months ago, my mom sent me a link from an obituary of a family friend that I baby-sat for," she said. "She had just passed away from breast cancer."

"Her kids are 21 and 11. That's two more people that have lost a mother."

De Paola said she trains alongside a woman she believes has extraordinary strength.

She said the woman is 61 years old and ran her most recent marathon last year, before she was diagnosed with

breast cancer.

"After a double mastectomy and chemotherapy, she came to my training walks and kicked my butt by walking faster than the other walkers," De Paola said.

She said she gets extra motivation from her friends, co-workers and husband.

Rob Gibson, Campus Information Technology associate, said De Paola is goal oriented.

"Alison is the kind of person who sees a goal and goes for it," he said.

Vicki Taylor, office coordinator of the food and resource economics department, said she supports De Paola.

"Right away I told her I would donate," she said. "I've lost a grandmother to breast cancer so the cause is very close to me."

"Alison is a very high spirited and caring person and I'm not surprised that she is doing this."

see ALUMNA page A4

DelDOT discusses roadway initiatives

BY DREW CHYZUS

Staff Reporter

Delaware Department of Transportation officials discussed methods to improve Newark traffic at a public hearing with City Council Tuesday night.

Suggestions ranged from speed limit reductions to the installation of more traffic signals in Newark.

DelDOT Planner Ralph Reeb proposed the integration of several of the city's existing traffic signals, which currently operate independently of one another.

The integration would connect the traffic signals into a central grid so they could work as an interconnected system.

City Council and DelDOT officials said they believe this would allow for more efficient traffic regulation in Newark.

"We want to install fiber optics into the pre-existing city utility poles and connect them so if any problems arise we can re-time them all at the same time," Reeb said.

He mentioned the need for the construction of new traffic signals at the intersection of Wyoming Road and South Chapel Street and at Casho Mill Road and Elkton Road.

Reeb said DelDOT workers will conduct traffic counts at the intersection sites this month.

"We have already begun construction on the Casho Mill signal," Reeb said.

Councilwoman Chris Rewa, 6th district, said DelDOT should postpone traffic counts until after students return from Spring Break in order to ensure accurate readouts.

However, Reeb said, he would comply with Rewa's request and wait at least another week to start traffic counts and construction at the South Chapel Street signal.

Reeb said one of the major traffic signals under consideration for the new integrated system is the signal at the intersection of Park Place and South College Avenue. According to Reeb, the signal needs to be re-timed to decrease traffic congestion on those roads.

Another issue discussed at the meeting was speed-limit reduction. Several Newark residents have voiced concerns to Council members about speeding on Elkton Road and South College Avenue.

As a result, Council Members said they would institute stricter regulations.

Mayor Harold F. Godwin said City Council wants DelDOT to lower Elkton Road's current speed limit of 45 miles per hour to 40.

Godwin said the two places of specific concern are the intersection connecting Chrysler and Elkton

see COUNCIL page A7



University alumna Alison De Paola is going to walk 60 miles in three days to raise breast-cancer awareness.

Bankruptcy bill approved

Biden, Carper vote in support

BY SUSAN KIRKWOOD

Staff Reporter

The Senate approved a bankruptcy reform bill last week making it harder for people to erase credit card debt by declaring bankruptcy.

Under the new law, people in Delaware with an annual income over \$45,000 will be required to pay bills they accumulate on credit cards if it is determined that they have the means to do so.

Sen. Thomas R. Carper, D-Del., stated in a press release that between five and 10 percent of the people who file for bankruptcy have the ability to pay their bills.

"Knowing that filing Chapter 7 [bankruptcy] will erase their obligations, some run up large debts on a shopping spree whose bill they know they will never need to pay," he said.

James Morrison, a professor in the university's consumer studies department, said the new law only benefits credit card companies.

"It's not a consumer's bill," he said. "It's legislation to protect business. It enables them to continue the practice of giving credit cards to anyone and now they have the protection to get their money back."

Morrison said the main problem is that credit card companies send out credit cards to everyone, including college students, many of whom have no real income.

"The credit card industry has accelerated the distribution of credit cards to students and people all over the world

and at the same time has been increasing their limits," he said. "They are following a questionable pattern, and of course people are going to have trouble."

Morrison said that by taking away a person's ability to file for bankruptcy, consumers are headed for more financial difficulty.

"They are going to trap more consumers into financial misery," he said. "It puts the credit card holder further in the hole."

"I am against [the bill] because it is not a proper solution. Instead, credit card companies need to have a more careful selection process and only send cards to people who can afford to have them."

MBNA, an independent credit card issuer, refused to comment or return calls on the subject.

Brian Selander, Carper's director of communication, said the new bill will help consumers because it will make people who can pay the bills pay them.

"People would max their credit cards knowing they could declare bankruptcy and walk away," he said. "We all bear the cost when people run up debts and walk away."

"Other people have to make that up — it's not right or fair for people who do their best to have to pay more."

Selander said the new bill will not affect college students.

"The bill makes people who can afford to pay debts do so," he said. "The average college student will not be affected by this, and it will have almost no impact on college students' ability to



THE REVIEW/Caitlin Thom

The Senate recently approved a bill that will make it harder for those in debt to declare bankruptcy and avoid paying their bills.

declare bankruptcy."

In addition, many individuals avoid paying child support and alimony when they declare bankruptcy, Selander said.

"Under current law, deadbeat parents can declare bankruptcy and get a reprieve and when they pay back their bills, child support is only seventh on the list," he said.

Margaret Aitken, press secretary for Sen. Joseph R. Biden, D-Del., said the senator has wanted to reform bankruptcy laws for a number of years.

"Last year, 1.5 million people filed for bankruptcy at a time when the economy was high," she said. "That clearly indicates the system is in need of repair."

Aitken said Biden was also interested

in making sure alimony and child support bills were paid.

"Senator Biden worked very hard to ensure that women and children who were owed alimony and child support are moved to the front of the line when it comes to collecting in debt — ahead of courts, lawyers and credit companies," she said.

In a statement from Biden, the senator said the law will now serve to determine whether people can pay their debts.

"The major change from current law simply asks those filing for bankruptcy if they can afford to pay any of their debts. Most Americans would be surprised to learn we don't ask that question already."

Program offers vets honorary diplomas

BY KAMALI BROOKS

Staff Reporter

World War II veterans who did not graduate from their Delaware high schools may finally receive their diplomas.

Many veterans never graduated because they had to leave school to serve our country, said state Rep. Shirley Price, D-38th District. Most of these veterans are now in their 70s and 80s.

"We are doing this as a tribute to [the veterans'] military services," she said. "Every day we lose between 1,000 and 1,500 World War II veterans throughout the United States."

In order to qualify for a diploma, veterans must fill out a form from the Veteran's Commission that can be obtained through the Veteran's of Foreign Wars and the American Legion, Price said.

The program is already in place in other areas of the country, she said.

Bob McKean, director of the State Veterans' Memorial Cemeteries in Massachusetts and founder of the original program, Operation Recognition, said the qualifications for veterans will be the same in every state.

"Veterans must have been honorably discharged," he said. "They must have served between Sept. 16, 1940

and Dec. 31, 1946. They have to apply for a diploma from the school they attended."

Price said the number of deserving veterans in Delaware is not yet known.

"We are unsure how many veterans from Delaware got their diplomas until we see how many people apply," she said.

Price knows veterans in her district who received a GED, but said she feels they would be honored to receive a high school diploma after all these years.

Price said McKean gave her the idea to institute this program in Delaware.

McKean said he got the notion for the program on Memorial Day in 1998. He was visiting a high school in Massachusetts that was honoring veterans in a way that moved him.

Soon after, he said, he decided to start a program that would honor American World War II veterans soon after.

"I started writing letters to people across the United States, starting in Massachusetts," he said.

In trying to come up with a name for this program, he decided to use the word "operation."

"Everything in the military starts with 'operation,'" he said, "so I started with that."

Gardner High School, McKean's alma mater, was

the first high school to honor World War II veterans in this way. It began its program in May 1999, he said.

"Now there are over 5,000 graduates in Massachusetts," he said. "About another 30 states are working on the program."

McKean said he recently visited North Carolina and Kansas to lobby state legislatures to start the program.

Price said a committee will meet on Wednesday to decide if the state should start the law-making process for this bill.

"It will have to be passed by the Senate and the House before it begins," she said.

Price said she sees this program as a form of closure. "Many people of that generation have an appreciation for education," she said. "This will show them that we recognize what they gave up to serve."

Arswell Watson, who served about five years as a sergeant in the Army during World War II, said he might apply for the program. However, he thinks the forms should be mailed to veterans.

Watson said he attended Howard High School in Wilmington but only went to 11th grade before he joined the war.

"I think it's a good move," he said. "It gives people the chance to finish their education."

Stock market game teaches economic lessons

BY ANNA CHRISTOPHER

Staff Reporter

They live by the seats of their pants, riding the ebb and flow of the fluctuating market.

Every day they discuss what stocks are hot and those that are not — what they should grab while the going is good and what they need to get rid of.

Expert traders, buyers and sellers somehow find the time to skim through area newspapers, search the Internet for emerging companies and update their portfolios — that is, when they're not too busy with gym, recess or social studies homework.

Arlene Hitchens, state coordinator of The Stock Market Game, said it is an educational simulation that involves its participants in every aspect of the stock market and has taken over the lives of more than 2,000 elementary and secondary school students in Delaware this spring.

The current game started statewide on Feb. 12 and will end on April 20.

Hitchens, a staff assistant with the university's Center for Economic Education and Entrepreneurship, said the Web-based game teaches its participants about competition, the American economy, buying, investing



THE REVIEW/Courtesy of Arlene Hitchens

More than 2,000 elementary- and secondary-school children are following their stock portfolios in the Stock Market Game.

and teamwork.

"The children who participate learn so much," Hitchens said. "The Stock Market Game is a great way to learn about economics, in addition to other disciplines."

SMG is a 10-week program in which teams of one to six students build stock portfolios by investing a

hypothetical \$100,000 in common stocks listed on the New York and American Stock exchanges, and on the Nasdaq Stock Market.

The teams that make the most money will receive trophies and ribbons at a ceremony held in the Trabant University Center at the end of the program, Hitchens said.

"The kids love it," she said. "Those who have moved on from a middle school that offered the game to a high school without it have been truly upset."

Since SMG is an entirely Web-based program, Hitchens said, students have the ability to research, trade, buy and sell stocks at any time by accessing their personal portfolios on the game's Web site.

"It's the teachers' enthusiasm that gets the children interested," she said. "It's a fun way to teach economics." The game, which was started in 1977 by the Securities Industry Foundation for Economic Education, has had more than 8 million participants in all 50 states and 15 countries, Hitchens said.

Donna Haggarty, SIFE director of marketing, said SMG's emphasis on education has added to its popularity and continues to distinguish it from other stock-oriented games.

"What makes SMG a unique program is that it combines a stock market simulation with a very rich curriculum program," she said. "We emphasize the educational purposes and values of the program above any other value."

In the News

WASTEFUL SPENDING BY PENTAGON

WASHINGTON — In a high-tech twist to a familiar Pentagon problem, a computer system designed to prevent purchases of overpriced hammers and toilet seats created some excesses of its own, including spending \$409 on a sink worth just \$39.

The Defense Department installed the system to automate purchases and eliminate possible fraud by human buyers. But the computer never checked more than one vendor to get the best price.

Besides buying six of the high-priced sinks, the system bought screws for \$2 that should have cost less than 50 cents and "dust protection plugs" for 25 cents that actually cost just pennies, according to a Pentagon inspector general report obtained by The Associated Press.

The report said contractors probably know how to cheat the system without getting caught. Auditors estimated that overpayments accounted for \$1.2 million of the \$14 million in automated purchases they reviewed from April 1999 through March 2000.

The Defense Logistics Agency — the Pentagon's purchasing manager — is upgrading the computer system so it can check prices from several suppliers to find the lowest one. Still, agency officials criticized the \$1.2 million overpayment estimate, saying auditors should have deducted more than \$45,000 in vendors' refunds.

"We've already gone back to get a refund" of \$2,142 for the overpriced sinks, DLA spokeswoman Gerda Parr said Wednesday.

The Pentagon was the target of ridicule from members of Congress to comedians in the 1980s for wasteful spending like a \$640 airplane toilet cover and a \$435 hammer. The overcharging problem remains despite more than a decade of attempts to stamp it out — examples from the past few years include a \$350 ball bearing and a \$76 screw.

FIGHT TO PROTECT ENVIRONMENT CONTINUES

WASHINGTON — Senate Democrats said Wednesday they are exploring ways to force President George W. Bush to set tougher standards on arsenic levels in drinking water.

The Bush Administration on Tuesday rescinded arsenic standards put into place in the final days of the Clinton Administration.

"We will not allow this to stand. This is just not acceptable," said Senate Minority Leader Tom Daschle, D-S.D.

Senate Democrats are considering trying to restore the Clinton administration standards through new legislation or use of the Congressional Review Act. Senate Republicans invoked that little-known law to deny Democrats the ability to delay or filibuster the Bush Administration's successful effort to overturn Clinton administration rules aimed at combating workplace injuries caused by repetitive motion.

Last week, the president went back on a campaign promise to begin treating carbon dioxide emissions as a pollutant and contributor to global warming.

"At this point it appears the only people who have keys to the White House are polluters," said Sen. Harry Reid, D-Nev.

On arsenic, the Environmental Protection Agency said it was withdrawing the new standards reducing allowable levels of arsenic in drinking water by 80 percent until it can review the science and costs more.

The rule was intended to update an arsenic standard that has been in effect for nearly 60 years. It would have cut the acceptable level of arsenic in drinking water from 50 to 10 parts per billion.

Bush has asked the EPA to review the situation and ensure "we don't have rules that are excessive while maintaining safety," he said.

Said Daschle: "I can't imagine that any legitimate review of the analysis of the facts of the information available would possibly provide a motivation to anybody in the administration to accept this rule," he said.

The EPA had proposed setting the acceptable arsenic level for tap water at 5 parts per billion last year in response to a lawsuit by the Natural Resources Defense Council, but then settled at 10 parts per billion. In 1999, the National Academy of Sciences found arsenic in drinking water causes bladder, lung and skin cancer, and might cause liver and kidney cancer.

Also Wednesday, the administration said it would seek to undo regulations forcing more hard-rock miners in the West to post cleanup bonds.

STRIPPERS SUE NIGHTCLUB

NEW YORK — Two transsexual dancers have filed a sexual discrimination suit against a trendy nightclub after they say they were fired because the club wanted to hire "real girl" dancers.

Amanda Lapore and Sophia LaMar have filed a \$100,000 discrimination suit against Twilo, charging they were wrongfully terminated simply because they had once been men.

"What are we supposed to do — have a baby while go-go dancing or something?" Lapore asked The New York Post.

The two women said they were fired last February after several years working at the club.

"They're world-class entertainers and they had never been reprimanded by the club in any way," said the pair's lawyer Tom Shanahan.

The club's lawyer, Peter Sullivan, called the suit "unfortunate" and insisted the two were not fired as the result of discrimination.

"This is the place that's probably the most sensitive to the transsexual community in New York. This is not an establishment that discriminates against gays or transsexuals," Sullivan said.

Lapore and LaMar, who work at a number of other clubs around the city, say they are pursuing the suit because "we need to protect other transsexuals."

— compiled by M.B. Pell from Associated Press wire reports

THREE-DAY FORECAST



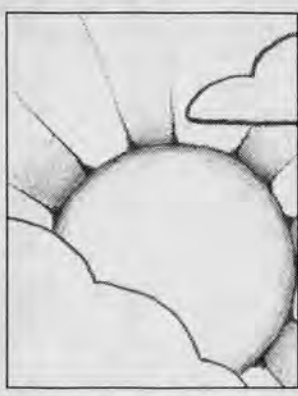
FRIDAY

Windy, highs in the mid 50s



SATURDAY

Chance of rain, highs in the upper 40s



SUNDAY

Partly cloudy, highs in the lower 40s

— courtesy of the National Weather Service

Police Reports

CHAIR THEFT

A chair was removed from a construction site at the University Courtyard apartments early Thursday morning, Newark Police reports indicated.

A security guard saw a man holding a wooden chair walk out of the unfinished building at 2 a.m., police said. The guard recognized the chair and notified police.

The chair was later recovered by police and returned to the location. The unknown person is described as a 23-year-old white man with hazel eyes and brown hair, police said.

KEYED CAR

A 1991 Dodge Stealth incurred \$750 in damages Wednesday evening in the College Square shopping center after an unknown person scraped the painted surface on

the doors, trunk and right-rear quarter panel of the vehicle, police said.

Reports indicated that the driver of the vehicle, a 20-year-old man, believes another driver had been attempting to park in the spot the driver of the Stealth had taken and keyed his car in retaliation.

Police said the unknown person drove off in a four-door blue compact car. No arrests have been made.

CAR STEREO EQUIPMENT STOLEN

An unknown person stole an estimated \$1,300 in stereo equipment from a 1999 Mitsubishi Mirage parked on the 1200 block of Wharton Drive between Tuesday night and Wednesday morning, police said.

Approximately \$1,200 in dam-

age was also done to the door handle panel of the vehicle, police said.

The unknown person stole a Pioneer car stereo and 50 compact discs, police said.

No leads have been found in the investigation.

FICTITIOUS LICENSE PLATE

A 19-year-old woman was found operating a vehicle with a fraudulent license plate early Tuesday morning, police said.

Reports indicated that Carrie Martin was pulled over in her 1982 Mercury Cougar at Cleveland Avenue and Winner Boulevard and issued a traffic ticket for fictitious registration.

— compiled by Jaime Bender

Fraternity member shares DUI nightmare

BY KRISTA REALE
Staff Reporter

"I met them as the person who killed their sons, not as one of their sons' friends. Someone who took something away from them that cannot be replaced."

These were Mark Sterner's words to approximately 700 members of the Greek community Monday night at the Trabant University Center.

Sterner spoke to sorority and fraternity members about the consequences of driving under the influence of alcohol.

Dana Rhode, president of the Panhellenic Council, said the purpose of the event was to teach new Greek members about the haz-

ards of drinking and driving.

"We want to keep the new members educated and aware," she said.

In 1994, Sterner and four of his fraternity brothers were on Spring Break in Sanibel Island, Fla.

Sterner and his friends drove home from a bar on the last night of their vacation. Two miles from where the men were staying, Sterner lost control of the car.

The accident killed three of his friends.

One friend was thrown 200 yards from the car and another was thrown 40 yards. The car crushed the third friend.

Sterner was convicted of three counts of DUI manslaughter and faced a maximum of

45 years in prison.

He was released from a Florida prison in 1996 after serving two years.

"I was scared to death that I would never make it out of there," he said.

Sterner started the presentation with a short video that he and his friends made the night of the accident. The video showed the men taking shots of Jagermeister and Rumpelminze, dancing and having a good time.

Then, a still photo of the car after the wreck appeared on the screen, and the room fell silent.

The first paramedic to arrive at the scene thought the car was a Ford Mustang or a

small car, Sterner said, but it was a Lincoln Town Car.

"The paramedic later told me that it looked more like a plane wreck than a car crash," he said.

Sterner said he thinks about his friends every day.

"Would they be married now?" he said. "Would they have kids? What would their kids be like? I will never know."

Sterner said he has spoken to more than 750,000 students nationwide to warn them of the consequences of driving under the influence.

Chris Buhler, president of the Tau Kappa Epsilon fraternity, said he thought Sterner's

presentation was moving.

"I think it was something almost everyone could relate to," he said. "I think the presentation opened everyone's eyes to this problem."

Sophomore Jill Spalding, a member of the Sigma Kappa sorority, said the presentation was emotional.

"It made you think a lot about choices, responsibility and consequences," she said.

Junior Ryan Marshall, fraternity member of Tau Kappa Epsilon, said Sterner was easy to relate to because he was down to earth.

"Seeing the people in the video having a good time before the accident occurred really made a big [impact]," he said.

Musicians train for national contest

BY STACEY CARLOUGH
Staff Reporter

Two university students will compete in Washington, D.C., against 48 musicians and vocalists from 40 colleges in the National Competition of the Music Teachers National Association on March 27.

Junior Lauren Robinson, who plays the French horn, and senior Rebecca Arnold, a vocalist, began competing at the state level when their teachers, both members of the MTNA, encouraged them to enter.

Michael King, MTNA national coordinator, said state competitions begin in October each year with 400 contestants throughout the United States.

Each state then sends its winner to the regional competition in January, he said, and that winner goes on to the nationals.

Arnold and Robinson said they could not believe they have made it so far. They said their music instructors at the university were one of the reasons for their success.

Robinson said Cynthia Carr, her music instructor, has been extremely supportive.

"Lauren has been a great pleasure to work with these past three years," Carr said. "She is curious about all aspects of music and simply loves learning."

"She is fearless about giving her all in performance — she's courageous."

Carr said she has no doubts Robinson has what it takes to become a professional musician.

Arnold said Melanie DeMent, her voice instructor, is an inspiration.

DeMent said Arnold is the kind of student every voice teacher dreams about.

"[Arnold] came to the university totally unaware of her exceptional talent, and it has been so much fun discovering it," she said.

Robinson and Arnold said having a supportive family was also key to their success.

"A lot of musicians' parents don't think music is a very worthwhile pursuit," Arnold said. "That can make it difficult for them."

Arnold and Robinson said they have been practicing their pieces for months but performing is still a challenge.

Arnold said vocal competition is difficult



THE REVIEW/Janine Franciosa
Senior Rebecca Arnold (left) and junior Lauren Robinson are headed to a national music competition in Washington, D.C., on March 27.

because she has to know and perform 12 songs in four languages from different time periods.

"I try to keep my technique consistent, but I have to be a different character for each," she said. "For example, in a few of the arias, I'm singing the role of a boy."

Arnold said she had to take two semesters each of German, French and Italian so she could understand what she was singing.

Robinson's requirements for the competition are to play four pieces of music from four different eras, one being a major work that must be memorized and played without sheet music.

"The memorization was daunting at first," she said, "but after listening to it and playing it a lot, you get to know the piece."

Robinson said playing an instrument is different from singing because with singing, it is easier to personally connect with the audience.

"With an instrument, you've got you, the horn, the stand and then the audience," she said.

To combat this distance, Robinson said, she makes up stories to go with her pieces.

"It makes the piece come across with more emotion and adds drama," she said.

Robinson said nothing can compare with knowing she has performed really well.

"When you've finally gotten to present yourself, it's exceptionally rewarding," she said. "The flip side of that, of course, is doing not so well."

Female faculty numbers low in engineering dept.

BY MELISSA MCEVOY
Staff Reporter

The Commission on the Status of Women Student Caucus is currently circulating a student petition advocating more women faculty in the engineering departments, officials said.

Karen Gaffney, co-chairwoman of the CSWSC, said the petition has two main goals — to make students aware of the lack of female faculty members in certain concentrations and to show the administration that students are concerned with the issue.

Gaffney said CSWSC members are distributing the petition throughout the campus. They will be collected at the end of the semester and given to president David P. Roselle, she said.

According to the Commission on the Status of Women Annual Report for 1999-2000, only 6 percent of the 77 faculty members in the College of Engineering are women.

In addition, the report showed that female faculty members are nonexistent in the departments of electrical and computer engineering and civil and environmental engineering.

Gaffney said she believes hiring more women faculty could result in a more positive learning experience for female engineering majors.

More female faculty members mean more inspiration for female students, she said.

Liane Sorenson, executive director of the Commission on the Status of Women, stated in an e-mail message that the commission has been meeting with department chairs to discuss possible solutions to the problem.

In these meetings, Sorenson said,

the commission has expressed the need for more female faculty members in departments like engineering.

The commission has made an effort to gather feedback about increasing the female to male ratio from female faculty members in the science departments, she said.

Azar Parvizi-Majidi, the only female mechanical engineering faculty member, stated in an e-mail message that she thinks the recruitment of women should be more aggressive.

Parvizi-Majidi said women make up approximately 20 percent of the engineering undergraduate population.

"It feels sort of lonely to be the only woman faculty in the department," she said. "There are times that I wish there was a female colleague with whom I could talk and share views."

Sophomore Kirsten Huessman, a mechanical engineering major, said she would like to see more female teachers, as well as more women pursuing higher degrees.

Huessman said she does not feel like she is treated or graded any differently than male students.

However, she said, graduating and joining a male-dominated field concerns her.

Gaffney said the CSWSC is currently gathering ideas for improving the situation.

One idea they plan to suggest to the commission is a mentoring program between graduate and undergraduate students, she said.

Gaffney said the CSWSC believes that more female role models and mentors will encourage more women to enroll in the engineering major and to continue their studies in graduate school.

"There are times I wish there was a female colleague with whom I could talk and share my views."

— Azar Parvizi-Majidi, professor of mechanical engineering

Physics professor awarded by APS

BY MARY CATANIA
Staff Reporter

A university physics and astronomy professor received the 2001 John Wheatley Award last week from the American Physical Society at its annual conference in Seattle.

John Clarke, chairman of the 2001 APS committee, said Henry Glyde received the award for helping to develop physics in a Third-World country.

"Glyde's altruistic contribution and enduring commitment in Thailand earned him the award," he said.

Clarke said Glyde worked in the tradition of John Wheatley, a prominent physicist who helped develop low-temperature physics in Argentina by experimenting with liquids like helium down to absolute zero.

Glyde said his 30 years of ongoing work in Thailand included starting the first doctorate program at Chulalongkorn University, creating a semi-conductor physics lab and the Forum for Theoretical Science.

"To reach a high standard of living, one must be able to provide technology," he said. "The goal is



THE REVIEW/Andrew Mehan
Professor John Clarke established a program between the university and Thailand in order to improve physics education.

to raise educational levels, which will eventually improve the economy."

Glyde came to the university in 1982 as chairman of the physics and astronomy department after working for 10 years in Europe developing a doctoral program.

He said he started another program in 1987 between the University of Delaware and six other schools in Thailand that lasted four years.

"It brought the universities together to research superconductors or materials that conduct electricity with no energy loss," he said.

Glyde said he worked for eight years in England after obtaining his doctorate from Oxford University. He then worked in Belgium for four years.

He said he returned to his home country, Canada, in 1971, and worked for the International Development Research Center as a social scientist.

Glyde said he also started his work in Thailand that year, studying how to organize a successful science program.

In 1972, Glyde established a collaborative program between the University of Ottawa and Chulalongkorn University that has lasted for 30 years.

James Macdonald, acting chairman of the physics department, said Glyde's work has not only had a major impact in Thailand but has been important to the university.

"It helps get the university's name out in the area of physics," he said.

Bill could protect Del. teachers

BY KRISTA REALE
Staff Reporter

A Newark legislator introduced the Teacher Protection Act March 15 to protect Delaware teachers from litigation initiated by their students.

The proposal by Sen. David P. Sokola, D-8th District, would forbid civil action against teachers who are acquitted of a criminal offense.

Greg Patterson, communications director for Gov. Ruth Ann Minner, said the goal is to avoid exacting a psychological toll on teachers who have disciplined a student within the statutes of Delaware law.

"We know from talking to teachers that the cases have affected their relationships with students," he said. "It also affects how teachers conduct their jobs."

"We want to stop lawsuits from taking up the teachers' time."

The bill, if passed, will protect kindergarten through 12th grade teachers, he said. Students are still protected from potential criminal action by teachers.

"If a teacher went over the line and was convicted of a criminal offense, the student and the student's family would be allowed to file a civil suit against the teacher," Patterson said.

He said this legislation comes in light of recent lawsuits in which students charged their teachers for false imprisonment after placing misbehaving students in time out.

"We haven't seen any cases like that in Delaware," Patterson said. "It is clear that [the possibility of a lawsuit] affects them and their jobs."



THE REVIEW/File photo
Gov. Ruth Ann Minner has stated her support for legislation that would protect teachers from unnecessary lawsuits.

Mary Ann Pry, president of the Delaware State Education Association, said she supports the bill.

"We think it will allow teachers to perform the natural responsibilities of their jobs," she said.

Pry said that although a lawsuit does not always become a reality, the threat still exists.

She said this negatively affects teachers by limiting their ability to

maintain order in a classroom.

"If two students were fighting in the hallway, it is a teacher's responsibility to break the fight up," she said. "The threat of litigation might cause a teacher to hesitate from touching a student in order to break the fight up."

"I need to be more concerned with the students' safety than with someone suing me because I touched them."

Legislation takes aim at polluters

BY TOM MONAGHAN

Staff Reporter

Two pieces of legislation proposed last week would cut allowable emissions levels of certain toxic gases from smokestacks and power plants by an average of more than 80 percent if approved by Congress, environmental lobbyists said.

The Clean Smokestack and Clean Power Acts, if passed, would require factories and power plants to cut emissions of carbon dioxide, sulfur dioxide, nitrogen oxides and mercury by the year 2007.

The proposals were introduced March 15 on the heels of President George W. Bush's announcement that he does not plan to regulate carbon dioxide levels. During his 2000 election campaign, Bush said he supported carbon dioxide emissions regulations.

Emily Bertram, a spokeswoman for the Clean Air Council, said companion bills take a two-pronged approach to cleaning up environmental pollution caused by smokestack emissions.

She said the bills will eliminate a grandfather clause in the Clean Air Act of 1970 that currently allows power plants and factories constructed to maintain emission levels well above the regulated standard.

Bertram said the bills allow power plants to have either 30 years from the date that they were constructed, or five years after the legislation passes, to comply with new standards — whichever comes second.

If passed, the Clean Power and Clean Smokestack Acts of 2001 will establish the following new emission standards:

- nitrogen oxide levels would be reduced by 75 percent from 1997 levels;



THE REVIEW/File photo
Legislation proposed last week will limit the levels of certain toxic gases allowed to be emitted from smokestacks by the year 2007 if passed by Congress.

- mercury levels would be cut by 90 percent from 1999 levels;
- sulfur dioxide levels would be cut by 75 percent below the levels prescribed in the Phase Two Acid Rain Program of the current Clean Air Act;
- and carbon dioxide levels would be cut to the levels found in 1990.

The legislation, which is being hailed by environmentalists as the standard upon which future clean air pollution acts will be based, has yet to pass through the subcommittee level of Congress, Bertram said.

Power plants are mostly responsible for the emission of all four of these pollutants, releasing 2 billion tons of carbon dioxide, 6 million tons of nitrogen oxide, 13 million tons of sulfur dioxide, and 52 tons of mercury into the environment every year.

These toxins, according to the U.S. Environmental Protection Agency's health assessment firm, cause an estimated 30,000 premature deaths in the United States every year.

The new legislation, if passed, will be the first to regulate the emission levels of mercury or carbon dioxide, but this is not the only unique aspect of these bills.

The Clean Power Act is co-sponsored by senators James Jeffords, R-Vt.; Joseph Lieberman, D-Conn.; Susan Collins, R-Maine; Charles Schumer, D-N.Y.; and Hillary Rodham Clinton, D-N.Y., while the Clean Smokestacks Act is sponsored by Rep. Henry Waxman, D-Calif., and Rep. Sherwood Boehlert, R-N.Y.

Delaware's power plants will need to make changes to conform with new standards if the bipartisan legislation passes, Bertram said. "Some of the plants in neighboring states will need to conform," she said.

The new legislation, according to Bertram, has a good chance of passing through Congress, but in light of Bush's recent announcement to not control carbon dioxide levels, it does not look promising that he will sign the bill.

Jeffords stated in an e-mail message that he feels the acts would be effective in controlling air pollution.

"This new legislation will be the most effective way to reduce smog levels," he said.

Harassment issues addressed by IPSS

BY MELISSA MCEVOY

Staff Reporter

The university is taking steps in educating students about how to defend themselves from sexual harassment and assault while studying abroad.

Liane Sorenson, director of the Office of Women's Affairs, said the Office of International Programs and Special Sessions will integrate sexual-harassment issues into the mandatory pre-departure student meeting for future study abroad programs. Modifications to the meeting begin this summer.

Lisa Chieffo, director of International Student Programs, said IPSS will distribute brochures to define sexual harassment and how to respond when it occurs.

— Liane Sorenson, director of the Office of Women's Affairs

"Sexual harassment and assault is not in any way gender specific."

active role in awareness. "The faculty directors should be the students' first line of defense," he said.

Sorenson said it is important for victims of harassment or assault to call the university to report the incident the moment a problem arises.

"The students overseas are still our responsibility," she said. "Something that needs to be clear is that sexual harassment and assault is not in any way gender specific."

"It can happen to a male as well as a female."

Graduate student Karen Gaffney, co-chairwoman on the Commission on the Status of Women Student Caucus, said the heightening of awareness in regards to sexual harassment and assault is a step in the right direction.

She said a student studying abroad during the Fall Semester was a victim of sexual assault and went to the CSWSC with the issue that there was a lack of support when the incident occurred.

The CSWSC brought the issue to the Office of Women's Affairs, suggesting a meeting with the International Student Programs to educate and support students who will study abroad.

"I felt that the International Studies Program was very receptive to our ideas and showed concern with the issue," she said.

Speaker encourages female empowerment

BY DANIELLE ULMAN

Staff Reporter

"Being black is more than your skin color. You've got to keep your black, you can't give it back," motivational speaker Edith White told students in the Christiana Commons Wednesday night.

Approximately a dozen students attended the "Sista Sypha" program promoting the empowerment of women.

The event, sponsored by the Black Student Union in conjunction with Women's History Month, was created to bring self-awareness to black women.

Senior Angelika Peacock, BSU president, loosely defined the word "sypha" as a non-entity, a symbol or a key to a code.

"I think a sypha is where everything begins and ends," she said. "Everything

begins and ends with your sisters, and you can't do anything without your sisters."

White was the woman responsible for bringing this message to the small group of students.

She kept their attention by launching into a colorful speech filled with anecdotes and adages.

White offered advice on success and said women should have a heroine.

"Growing up, I always wanted to be Claire Huxtable from 'The Cosby Show,'" she said. "She was strong, she was pretty and she spoke to her children with respect."

"She just had this wonderful aura about her, and I made it my goal to emulate her."

White also told the group to take control of their lives.

"You are the captain of your own

vessel, and the vessel is life," she said.

She encouraged the women in the audience to respond to her speech, asking the group who they think black women are in America.

Junior Nicole Lester said that as a black woman, she feels like she has a lot of power.

"Black females are sexy," she said. "We have a strong aura — people see us when we walk into the room."

White said she agreed that black women get noticed, but she did not have a positive experience with this in the corporate world.

Before becoming a motivational speaker and CEO of her own company, White was a chemical engineer.

"In a field dominated by white males, not only was I the only black woman in my field, I was the only black person," she said.

After 20 years in engineering, White decided to return to school for her doctorate.

White said she applied to become a professor at the university but was turned down because she was too qualified.

She said black women need to be the decision-makers in order to succeed.

"We're not at the table, so we don't have a say. A lot of decisions are made socially," White said. "You've got to be on the golf course or at the bar — but if you're not invited, you don't have a chance."

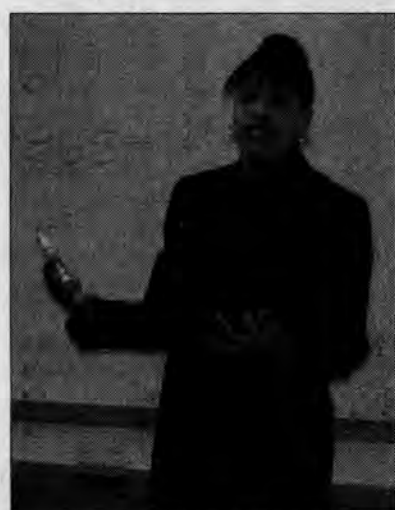
Junior Erin Cauthen, the coordinator

of the event, said that by continuing the idea of sisterhood, she hoped the program would bring women together to become more enlightened.

"Women are minorities and need information for empowerment — especially women of minorities," she said. "Black women are a double minority, but the message should be applicable to all women."

Lester said she attended the program because the topics that were discussed brought people together.

"It's a chance to enhance everybody, not just black women," she said.



THE REVIEW/Janine Franciosa
Edith White motivated female students Wednesday during the 'Sista Sypha' program.

Alumna intends to walk 60 miles

continued from A1

Mike De Paola, Alison's husband, is one of her biggest supporters.

"Alison is the kind of person who really wants to help other people," he said. "Her mom told me that she would often get in trouble in school during a test because she would lend out all of her pencils and then wouldn't have one for herself."

De Paola said she is appreciative of all the encouragement and support from her husband.

"I would not be able to do this if my husband wasn't always encouraging me and occasionally kicking me in the butt," she said.

De Paola said she has had some setbacks in her training, including a torn knee muscle and a foot problem.

"When I was walking last November, I tore my lateral meniscus [knee muscle]," she said. "My husband had to practically carry me to the car."

She said her favorite place to walk is Longwood Gardens in Kennett Square, Pa.

She is a training walk leader at the gardens, where she plans out a walking path and invites other people training for the walk to participate.

"There is a beautiful three-mile loop through the meadow and woods," she said. "I feel very comfortable and safe walking there."

In honor of her efforts for the 3-Day Walk, Longwood Gardens has donated 30 free passes for walkers to train for the upcoming event.

De Paola said this challenge has really affected her as a person.

"I feel like this experience has made me stronger and it's changed the way I look at life," she said. "It's changed my attitude about what is healthy, beautiful and strong."

"Like not giving up when you're in your 60s and you've been given a possible death sentence of breast cancer."



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Nurse shares history

BY SUSANNE SULLIVAN
Staff Reporter

Florence Nightingale and Clara Barton are two historical figures who define "nurse" to the minds of many.

Susan Malka helped dispel this image through a workshop dealing with 20th-century changes in the nursing profession Tuesday afternoon.

A student of the University of Maryland's doctoral program, Malka presented "Nursing in America and the Feminine Ideal, 1945 to 1965" to 20 graduate students in Munroe Hall.

The workshop focused on the changes and transformations that took place throughout the history of nursing, she said.

"I concentrate on post-World War II to the present and the impact the second wave of feminism had on nursing and nursing identification," she said.

"This set the groundwork for major transformations in nursing for the last three decades of the 20th century."

Malka said she started out as a pediatric nurse in 1965 and then became a nursing instructor in a hospital.

Her workshop presented the history of nursing and the ideals behind nursing.

"Florence Nightingale was the founder of modern nursing, and her legend has endured," she said.

Malka said there were three aspects to Nightingale's nursing — she linked nursing to womanhood, left the healing for the doctors to handle and rejected the "germ theory,"

saying diseases came from human moral disorder.

"Nightingale introduced the 'trained' nurse and reformed nursing," she said.

A "trained nurse" meant one who was more educated, informed about her patients and supported morality and discipline, Malka said.

Nightingale reformed the field of nursing by implementing Victorian values and by introducing higher hygienic standards, she said.

In the two decades following World War II, Malka said, Nightingale's legacy continued through equating the ideal nurse with the ideal woman.

"From 1945 to 1965, nurses were not addressing caring, but efficiency and cleanliness," she said. "They also had a strict conformity to routine."

The changes that occurred include nurses' locations, demographics and work and hospital transformation, she said.

"Post-World War II, there was a movement toward an equal relationship between doctors and nurses," she said. "This challenged the old model."

In the early 20th century, nurses were the handmaidens of the doctors, doing menial work, Malka said. By World War II, military nurses performed tasks usually reserved for doctors, such as inserting intravenous lines.

History professor Anne Boylan, who coordinated the workshop, said she enjoyed the presentation.

"It's an area I know about in U.S.



THE REVIEW/Chia Chen
Susan Malka, a University of Maryland doctoral student, shared her knowledge of post-World War II nursing Tuesday.

women's history, so I'm familiar with the basic trends described," she said. "But I most valued the specific focus of the years 1945 to 1965."

She said she thought the students enjoyed the workshop as well.

"I was really struck that the question-and-discussion period was so lively," she said. "I think it was a good sign."

Boylan said the lecture was part of a series for graduate students hosted by the history department.

Local writer speaks

BY JESSICA EULE
Staff Reporter

Feminism and poetry united during a reading by local poet and author Rachel Blau DuPlessis in Memorial Hall Wednesday.

Approximately 20 people attended the reading, where DuPlessis read two of her own poems from her upcoming book, "Drafts 1-38, Toll."

DuPlessis, an English professor at Temple University, said she has been writing poetry since she was 12 and focuses on female modernists in an attempt to "put women back on the agenda."

The first poem DuPlessis read was "Draft 43, Gap," which she said was a tribute to her friend and fellow poet Francis Jaffer.

"Jaffer was a very strong-minded person and an inspiration to me," she said.

The poem took more than 10 minutes to read. DuPlessis said it was full of dreams, eerie experiences and some of Jaffer's own words.

DuPlessis said the second poem she read, "Draft 48, Being Astonished," was written for an anthology about experimental female poets.

"This poem is about the moment we are living in now and women poets of today," she said.

The poem explored the history of being a female artist from the 1940s through today and included allusions to other poets, she said.

DuPlessis stopped throughout her

poems to elaborate on their meaning. She also answered questions the audience had about her work.

"Words are their own music," DuPlessis told an audience member. "I'm trying to make a big symphonic space with these poems."

She said she holds poetry readings at many different places, but this was her first time reading at the university.

She said it was nice to read complicated work in which the audience was interested.

"My poems often don't give the satisfaction that poetry gives," DuPlessis said. "My works are more like essays, more experimental."

Sophomore Amy Schneider, who attended the poetry reading as part of a class requirement, said she had some trouble understanding the poetry.

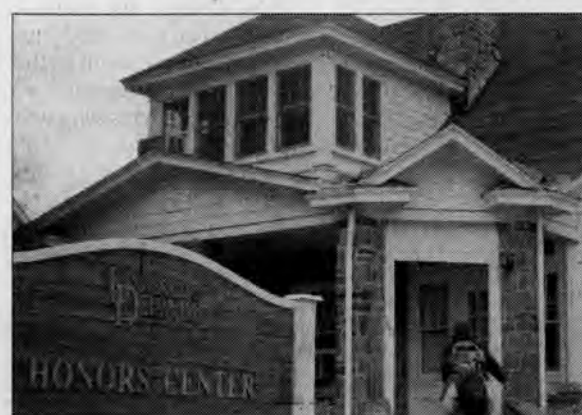
"I think it was geared more toward other poets rather than students," she said. "I did enjoy it though, because I like listening to people read."

"When the poet reads it, you get a good idea of what they were feeling and thinking."

Sophomore Deborah Watson said she had a mixed reaction to the reading.

"If you didn't know her, you wouldn't have understood since she wrote a lot about people she knew," Watson said. "I did like how it was geared towards women, though, and how it fought stereotypes."

"When you think of classic poets, women usually don't come to mind."



THE REVIEW/Ben Thomas
The university's Honors Center will receive minor renovations and upgrades this summer.

Honors facilities to undergo renovations

BY ERICH HINDE
Staff Reporter

The Honors Center will undergo minor renovations this summer to modernize existing features and aid in reorganizing the administrative structure, university officials said.

Andy Welsh, director of facilities planning and construction, said architects are working on plans for the renovations, which will begin early this summer.

Kelli Dobbs, architect for the Center for Historic Architecture and Design, said that by renovating the two buildings that make

up the Honors Center and Honors Program Offices, at 180 and 186 S. College Ave., she hopes to tighten the administrative gap between the two.

"We're going to try to get a better connection between the two buildings," she said. "Because right now, they seem so far apart, but they're so close."

With the reorganization of the administrative structure, students should find the modified setup more accessible to their needs, she said.

In addition to trying to create better net-

working between buildings, Dobbs said, physical improvements will also be made.

The additions of a handicap ramp, new computers for students and the elimination of some walls are primary goals of the project, she said.

Renovations are not expected to delay operations this summer, she said, and they should be completed by early fall.

Ann Ardis, director of the University Honors Program, played a large role in proposing the renovations, Dobbs said.

The last time the buildings were renovat-

ed was during the 1993-94 school year, Ardis said. The forthcoming renovation for the Program Office marks the biggest facelift for the building since then, she said.

"We're certainly due for some grooming to catch us up to our surroundings," she said.

Leigh Ann Jones, assistant director of facilities planning and construction, will be overseeing the project with Dobbs.

The costs of renovating the Honors Center have not yet been determined, Dobbs said.

HEATHER GRAHAM

CHRIS KLEIN

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THE REVIEW/Christian Jackson
The 3rd Circuit Court of Appeals, located in Philadelphia, saw a slight decrease in cases between 1999 and 2000.

Federal courts hear more appeals

BY TRACY ORTIZ
Staff Reporter

The U.S. Court of Appeals heard 54,697 cases last year, a 5 percent increase since 1996, officials said.

Dick Carelli, a spokesman for the Administrative Office of the U.S. Courts, said an increase in the number of criminals being convicted could explain the increase in the number of appeals.

The growing number of federal criminal statutes causes more cases to fall under federal law, he said, which previously fell under states' jurisdiction. For example, the 1994 Crime Bill increased the types of crimes prosecuted in federal courts.

Because of the increase in the number of cases being filed, Carelli said, the U.S. Judicial Conference decided to add 54 new judgeships.

Of these, 10 will be placed in the U.S. Court of Appeals, he said.

He said of the 10 new judgeships, one will be for the 1st Circuit, two will be in the 2nd Circuit, two will be in the 6th Circuit and five in the 9th Circuit.

Leland Ware, a professor of urban affairs and public policy who also serves as the Louis L. Redding Distinguished Chair, said one factor contributing to the steady increase in appeals cases is that people are becoming more aware of their rights.

"Americans are willing to go to court to get their rights vindicated," Ware said.

Eric Rise, a criminal justice professor, said courts are becoming more accessible with the increased number of lawyers.

He said Americans also live in a mobile society where people have more encounters with one another, which can lead to more conflict.

Within the last two years, Rise said, the government has made a conscious effort to enforce current laws involving illegal immigration and

firearms.

The increase in the number of cases going to trial at the District Court level would correspondingly increase the number of cases at the appeals level, Rise said.

Furthermore, petitions from prisoners also have a considerable source of appeals, Carelli said.

He said most of these are complaints about lousy conditions.

Death row inmates use the appeals court as a backdoor to challenge the conditions of the state, Rise said.

Fewer than 5 percent of these cases are ever granted, he said.

However, the 3rd U.S. Circuit Court of Appeals, under which Delaware falls, has seen a decrease in the number of cases.

The number of cases in the 3rd Circuit decreased from 5,174 in the fiscal year 1999 to 5,032 the next, he said.

The number of cases accepted by the appeals court also decreased from 1,707 in 1999 to 1,657 in 2000, he said.

Carelli said he is not sure of the reason for the decrease in the 3rd Circuit.

Original proceedings rose by 18 percent last year, Rise said.

Most of these cases involve federal agencies that take their cases directly to the appellate court, he said.

During the Clinton Administration, Rise said, administrative regulations increased, allowing more organizations to file lawsuits in court. Regulatory agencies during the Clinton Administration were anti-business, serving the needs of labor or environmental groups, he said.

"Businesses are being [prosecuted] for violations of administrative regulations or appealing them in federal courts," he said.

Judges appointed during Republican administrations usually favor businesses, he said.

Officials readying to flush city pipes

BY SARA FUNAIOCK

Staff Reporter

The City of Newark will conduct its annual water main flushing check next week while students are on Spring Break.

Joseph Dombrowski, director of the city's water department, said roughage is removed during the process and, as a result, water will flow more easily through the mains keeping costs low by conserving energy required to pump water.

"The velocity from the pressure stirs up the main [pipe]," he said.

Dombrowski said the main system built underneath Main Street has been in place since 1895.

"The original cast iron corrodes more than the newer inter-linking mains the university uses," he said.

The city uses approximately 4 million gallons of water per day during the academic year, Dombrowski said.

"Without students, the demand for water goes down 1 million gallons per day," he said. "It's really the best time to do it because the water demand is down."

"Plus, the students won't see all the nasty rusty water that results from the flushing."

Dombrowski said the process of flushing the water mains involves the opening of fire hydrants.

"We start from a clean source, like a water tank or well, and then move to a dirty source [main pipe]," he said.

While conducting the main flushing, he



THE REVIEW/Caitlin Thorn
Sophomore Joe Black washes his dirty laundry at a friend's house. The city plans to flush water mains while students are absent during Spring Break.

said, the city also checks the condition of the fire hydrants.

"We check the valve's inside the hydrant and water flow," he said. "We have been doing this for 18 years, so we know what to expect from the hydrants when there is a fire."

Water pressure is affected in the area where testing is taking place, Dombrowski said. Residents can tune into 1260 WNRK to find out where testing will occur each day.

"We let businesses and restaurants know when we'll be in their area of town," he said.

The department recommends that residents refrain from doing laundry on the day testing is scheduled near their homes, Dombrowski said.

However, he said, residents do not always follow this advice.

"There's always someone washing priceless linens when a little pocket of rust in the water appears," he said. "It is only one day out of 365 a year."

The department tries to flush the system fully, Dombrowski said, but it takes at least 24 hours for the sediments to clear the system.

The water department has a supply of Rover

Rust Remover, a product used to remove stains from clothing washed during the testing, he said.

"We carry some of the remover on our trucks for residents that need it," Dombrowski said.

Some residents might also experience discoloration of dishwashing water, he said.

"To remove any stains to dishes, we recommend running an energy-saving cycle with the same amount of citric powder mix, like Tang, instead of detergent," Dombrowski said. "The acidity will remove the iron deposits from the water stain."

Kae Johnson, a spokeswoman for the Division of Public Health, said the state recommends the water main flushing each year.

"The test is a good way to check if the system is working," she said.

Barbara Clifton, owner of A Cut Above Hair Design on Main Street, said she is prepared for the water-main test next week.

"No color or perming will take place," she said. "We've been here since 1979, so we're used to this process."

225 registered for diabetes symposium

BY JILL LIEBOWITZ

City News Editor

A diabetes symposium will take place at the MBNA America Bowman Conference Center in Newark Saturday.

Michelle Sobczyk, district manager of the Delaware American Diabetes Association and coordinator of the event, said her organization invites area health care professionals including physicians and dietitians to attend the day's workshops.

"We also bring speakers in who are nationally and internationally known," she said.

"They talk about the latest advances and treatment options for patients with diabetes."

Sobczyk said Sen. Thomas R. Carper, D-Del., will discuss diabetes initiatives within the federal and state government.

"We invited the senator to speak since he is our immediate former governor and newly elected senator," she said.

"He will have a broad range to speak on."

Brian Selander, Carper's communication director, said the senator is a strong believer in spending his weekends trying to help charities.

"It's an issue Carper's concerned about," he said.

"It's an issue he's cared about and has done work on behalf of, not only as a

senator, but as governor."

Sobczyk said 225 people are currently registered to attend the symposium.

"For the most part, many of the attendees are there each year," she said. "But we do have a good amount of newcomers since our numbers have grown."

"The professionals have a chance to look at vendor displays and pharmaceutical company products," Sobczyk said.

She said some of the attendees receive continuing education credits for going to the event.

"Nurses and physicians need to renew their licenses, and they have to have continuing education credits to do that," she said. "So we offer credits for the hours of the conference."

"Nurses will receive 6.5 credits and physicians will receive 5.5 for attending."

A panel discussion and break for lunch will conclude the morning's schedule, she said.

The afternoon will mirror the morning's activities.

Based out of Wilmington, Dr. James Lenhard, president of the local chapter of the ADA, will be on a panel discussing specific patient management.

"Diabetes is a serious disease," he said. "[But] it's manageable and the complications can be prevented with attentive and aggressive medical care."

"Diabetes is a serious disease."

— Dr. James Lenhard, president of the Wilmington chapter of the American Diabetes Association

Volunteers clean town

BY LAUREN DECARO

Staff Reporter

Individuals and organizations within Newark will work together tomorrow morning in an effort to beautify the city.

Steven Dentel, chairman of the Conservation Advisory Committee, said his group is co-organizing the third annual Community Clean-Up Day with the Parks and Recreation Department.

"Parks and Recreation does the leg-work," he said.

Sharon Bruen, recreation supervisor of community events, said several clubs and corporations will be sponsoring tomorrow's program.

She said the Newark Lion's Club, the Newark Assembly of DaimlerChrysler, Rodel Inc. and Castle Bag Co. will be involved in funding the event.

All of the organizations made financial contributions, Bruen said. In addition, DaimlerChrysler will donate wash

gloves, and Rodel Inc. will give safety vests to the individuals participating.

"This event is an involvement thing," she said. "It shows pride in the community."

There are already 112 people signed up to participate in the event, but many more will attend and help out, Bruen said. The participants will be divided into groups according to who signed up together.

"[The purpose of Community Clean-Up Day] is to instill community pride in the city, which will then be given back to the community through a group effort," she said.

"It's more of a family coming together."

Commuters should be cautious while traveling on the main roads of the city during the clean-up program, Bruen said.

These include Elkton Road, Library

Avenue, Wyoming Road, Christiana Parkway, Cleveland Avenue and Kirkwood Highway.

"Volunteers will be present on the sides of the roads," Bruen said.

Trash is collected in designated areas distributed to each of the groups, she said.

"We simply do a drive around and see what areas have a lot of debris," Bruen said.

Mayor Harold F. Godwin said this event is one in which the whole community is involved.

"We turn this into a mutual, fun event," he said.



THE REVIEW/Caitlin Thorn
Volunteers from local organizations will clean up debris throughout the city on Saturday.

Read
The
Review
twice per
week.

PBL database aids educators

BY A. KRISTINA RODRIGUEZ

Staff Reporter

Concerned with the way undergraduate students were learning, a group of university staff and faculty joined to envision an innovative and provocative learning methodology.

George Watson, a professor of physics and astronomy, said this vision resulted in the Problem-Based Learning Clearinghouse that was officially launched March 9.

Watson, managing editor of the PBL Clearinghouse, said the PBL endeavor is an online database of problems and articles established for educators to incorporate real-world scenarios in the classroom.

The university model of problem-based learning may be the first of its kind to exist, he said.

"To our knowledge, this is the first attempt to make PBL problems available to educators in the undergraduate setting in an electronic format," he said.

Barbara Duch, associate director of the Mathematics and Science Education Resource Center and founder of the PBL Clearinghouse project, said university professors wanted and needed someone to provide quality real-world problems for professors and students to use as tools for development.

In the past, Duch said, problem-based learning questions and resources were not easily accessible because they were created by professors instead of a specialized team.

"I thought if there was an electronic clearinghouse of materials and problems, it would lower the barrier for some faculty who want to use this active learning technique," she said.

Watson said the active PBL model helps educators adopt inventive ways of teaching difficult concepts and theories that sometimes

seem convoluted or unnecessary to students.

The framework, similar to case studies used in medical and law schools, he said, invites students to apply abstractions to more practical situations by forcing them to think critically and work with others to discover solutions to real-world occurrences.

Consequently, he said, the concrete problem-based learning model offers a more productive academic experience as students identify the learning issues and actively and cooperatively solve problems.

According to the PBL Web site, more than 3,000 students to date at the university from various academic disciplines have participated in courses with problem-based learning.

Bobby Gempesaw, vice provost of Academic Programs and Planning, said the university is supportive of problem-based learning as an approach in improving student learning and the scholarship of teaching.

"We have developed an excellent international reputation not only in the use of PBL, but also in the faculty-led efforts that made it happen," he said.

Presently, Watson said, the PBL Clearinghouse is only published online for the purposes of expediency and money and to employ the extensive technological infrastructure the university houses.

"With the electronic format, we plan to revise and update problems as needed to modernize the context of the problem, and to keep it relevant and engaging for the professors and students who are working with the problems," he said.

The PBL Clearinghouse is funded by the university, the Pew Charitable Trusts and the Unidel Foundation.

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Senior distributes condoms in town

BY LAURA CARNEY
City News Editor

"Kids are embarrassed to buy condoms in drug stores, but any way you look at it, they're still having sex."

Senior Renee Bruskof tried to keep her statement from becoming a statistic when she organized the distribution of free condoms on Main Street last week.

The AIDS Delaware intern employed the help of four local businesses who agreed to aid in her quest to promote safe sex.

"I thought it would be ideal to have condoms where students would be hanging out, and they could just pick them up," she said.

The owners of Flavor, Brewed Awakenings, Home Grown and Crystal Concepts dispensed the condoms from March 15 to 17 and reported positive results.

"[The condoms] were gone by Friday afternoon," said Todd Litteller, owner of Flavor. "I'd say those results are pretty favorable."

Bruskof said although owners were concerned about exposing children to them, she explained that the condoms would be safely packaged in small boxes and would not be recognizable to young people.

The boxes contained two condoms, instructions and a small packet of lubricant. The AIDS Delaware phone number appeared on the back of each box.

"The packaging didn't look sexual

or anything," Home Grown employee Kristin Hoddinott said. "Little kids come in here all the time, and they didn't notice it."

Hoddinott, a senior at McKean High School in New Castle, said a basket full of free condoms was not "alien" to the store.

"We had a book with chocolate body paint attached to it for Valentine's Day, which was really more about having fun than sex," she said. "But we definitely wouldn't put the two side by side."

Bruskof said she immediately thought she would find a good target audience at places like Flavor and Home Grown because of the stores' open-minded atmospheres.

"They agree with me there," she said. "I think the age of the owners has something to do with it."

When she asked other Main Street stores to participate, some proved impossible to convince, Bruskof said. Rainbow Books and Music and the Delaware Book Exchange had negative reactions to her suggestions.

"They were like, 'You can't do that here,' and I told them I wasn't trying to promote sex — I'm promoting safe sex," she said. "The [Delaware] Book Exchange really surprised me though."

"When I used to work there, topics like this would come up all the time."

She said the owner of Bert's Compact Discs also said he wanted nothing to do with her project.

Bruskof said Bert's employees told



Senior Renee Bruskof is trying to help students practice safe sex by convincing some area stores to distribute condoms this semester.

her the owner is family-oriented and would not approve of it.

If she can get enough funding from AIDS Delaware, Bruskof said, she will continue supplying condoms to the stores for the rest of the semester.

"Not many college students have condoms in their bags at all times," she said. "Maybe now they'll pick one up, and if they go home with someone that night, they'll remember they have one and use it."

Hoddinott said she supports Bruskof's plan.

"Even though I'm still in high school, I'm kind of involved in the college scene," she said. "I've heard about so many parties where there's a lot of sex going on."

"I mean, there are some crazy people in this town, so this is a really good

idea."

The recently suggested installation of condom vending machines in university residence hall bathrooms is a step in the right direction, Bruskof said.

"I remember people waking up my [resident assistant] at 5 a.m. to get condoms when I was a freshman," she said. "I think it's crazy that parents are calling and complaining about this. I told my mom to make a phone call to support it."

Bruskof said she hopes her actions will impress the gravity of the matter onto students and encourage them to get tested for HIV.

"Most college kids think, 'It can't happen to me,'" she said. "It's due to our age — but it can happen, and it does happen."

Outage causes electrical damages

continued from A1

responded to the report but soon left once the cause of the smoke had been determined.

The situation was concluded without incident yet remained an inconvenience for Warner residents.

Sophomore Katie Sheehan, a third-floor resident of Warner Hall, said she was watching the soap opera "Passions" when the fire alarm sounded.

"I was walking off down the hall and I smelled something burning," she said. "There wasn't anything wrong, so it was just kind of annoying."

Senior Cristina Ricardo, a second floor resident of Warner Hall, said the fire alarm went off about 10 minutes after the power went out. As she stood out in the rain waiting to find out why the building was evacuated, she said she did not feel the situation was that bad.

"I'd rather be out here and wet than inside and burning," she said as fire trucks made their way through a nearby parking lot.

Bennett said typical procedure when a power failure occurs is a systematic shut down of all machines that are left without electricity.

He said this is done to protect

motors and other energy-driven apparatuses from "single phases."

Bennett called Wednesday's technical difficulties associated with the power failure a rarity.

"This kind of thing doesn't happen often and may not happen again for 10 years," he said. "There isn't much you can do in prevention because [precautionary measures] are not considered cost effective."

He said the situation was handled with speed and professionalism and students were not inconvenienced by the damaged motors in any way.

Barb Graham, director of Facilities Administration, said the other problem electricians must address during a power failure is the surge of energy that occurs when all the equipment that was previously running starts up at the same time. The event is referred to as an "end rush."

Graham said the university's electricians and engineers avoid the end rush by "gradually phasing the power back on."

She said electronic devices in all residence halls were left inoperable by the outage, but emergency generators that can supply four hours of power sustained minimal lighting in most powerless buildings.

Council debates

continued from A1

roads and the portion of Elkton Road that merges with Main Street.

"The only way we can enforce this is with greater police presence at those areas," he said.

Godwin said Council wants Newark Police to install an electronic sign that would record and post cars' speeds to remind them to slow down near the Crab Trap restaurant.

Pedestrian safety was also touched upon at the meeting, especially regarding a recent incident in which a student was struck by a car while crossing South College Avenue.

The Council outlined plans to improve crosswalk safety, especially in front of the Rodney Complex.

"Vehicles just zip off of Main Street right down Elkton, and we need to warn students about that," Godwin said. "We need to put up signs saying 'Caution' in front of the crosswalk to warn students that

Elkton is a busy road."

Godwin said the city plans to install another crosswalk at the intersection of Chapel Street and Delaware Avenue.

He also said City Council would like to erect a sign warning pedestrians that they cannot cross at the corner of Amstel and South College avenues, where the student was struck last week.

Further topics discussed included the proposal of constructing a transit hub at College Square Shopping Center, where citizens could park their cars and get on buses. Convenience would be increased by a new DART bus loop which would make more stops along Elkton Road.

Reeb said DelDOT is currently searching for a facility large enough to handle the traffic resulting from a transit hub.

Two of the proposed bus stops will be near an industrial park and at an apartment complex on Elkton Road, he said.

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Editorial

Up in Arms

The Brown Daily Herald, Brown University's student newspaper, ran an advertisement on March 12 that still has some people up in arms.

The ad, placed by the outspoken conservative David Horowitz, listed 10 arguments against giving reparations for slavery.

Naturally, the activist community at Brown loudly condemned the newspaper and the ad.

Charges of racism filled the air, and a few thousand copies of the paper were stolen the day the ad was printed.

At the risk of sounding cliché, we find it necessary to remind the Brown protesters that the First Amendment protects the Herald's right to print this ad.

Horowitz's commentary was not libelous or inflammatory in any way, and he did pay for the space it took up.

By decrying the paper for running the ad and trading logical argument for empty name-calling, protesters only make themselves out to be as intolerant as their "enemies."

Review This:
Protesters at Brown University should attack the arguments within the controversial ad, not the paper itself.

Their energy would be better spent countering Horowitz's 10 points in an intelligent debate, rather than blindly shotgunning the Herald with a "racist" label.

That said, Horowitz's arguments would have been better-placed on the opinion page.

It's not always clear that political ads like this reflect the opinions of an individual or a specific organization. People tend to view advertisements in a factual context but peruse editorials with a grain of salt.

Horowitz's 10 anti-reparation arguments should have appeared elsewhere in the Herald, where students would be able to read them and respond knowing full well the paper itself did not endorse like views.

The Review stands by its decision not to run Horowitz's advertisement for the very same reason. However, if he were to submit an opinion column for publication, it would be presented such that both sides of the argument would have fair representation.

Diet Drugs

With Spring Break right around the corner, many students are trying to tone their bodies into svelte media for bikinis and Speedos.

One means to this end is a healthy, balanced diet and regular exercise, practiced regularly for a couple months.

Or, you can pop a pill. Xenadrine, one of the newer and more popular diet drugs on the market, has been gaining patronage from university students for the past year.

This season, an increasing number of would-be fitness freaks are opting for the supplement's quick and toll-free results.

Unfortunately, Xenadrine and similar diet aids are nothing but temporary, superficial solutions.

Sure, the pills will make people lose five to 10 pounds in mere weeks, but most of that is "water weight" that will be regained as soon as they stop taking the drug.

The drug also aids weight loss by suppressing the user's appetite. The idea is that if someone eats less, all ingested calories are

burned and none are left to put on pounds.

When people stop taking Xenadrine after a couple weeks, their appetites return but their metabolisms are slower. So while they may eat as much as they did before taking the drug, they won't burn as many calories.

As a result, Xenadrine users may immediately gain back the weight they lost as soon as they discontinue its use.

Furthermore, Xenadrine is classified as a dietary supplement, and as such it is not subject to Food and Drug Administration regulations.

Because of this, little is known about the diet aid and its long-term effects, and the serving size and ingestion schedule are only assigned by the company that markets it.

People should approach diet drugs like Xenadrine with caution.

And while immediate results are nice for a time, the long-term benefits of a healthy diet and regular exercise are well worth the extra effort.

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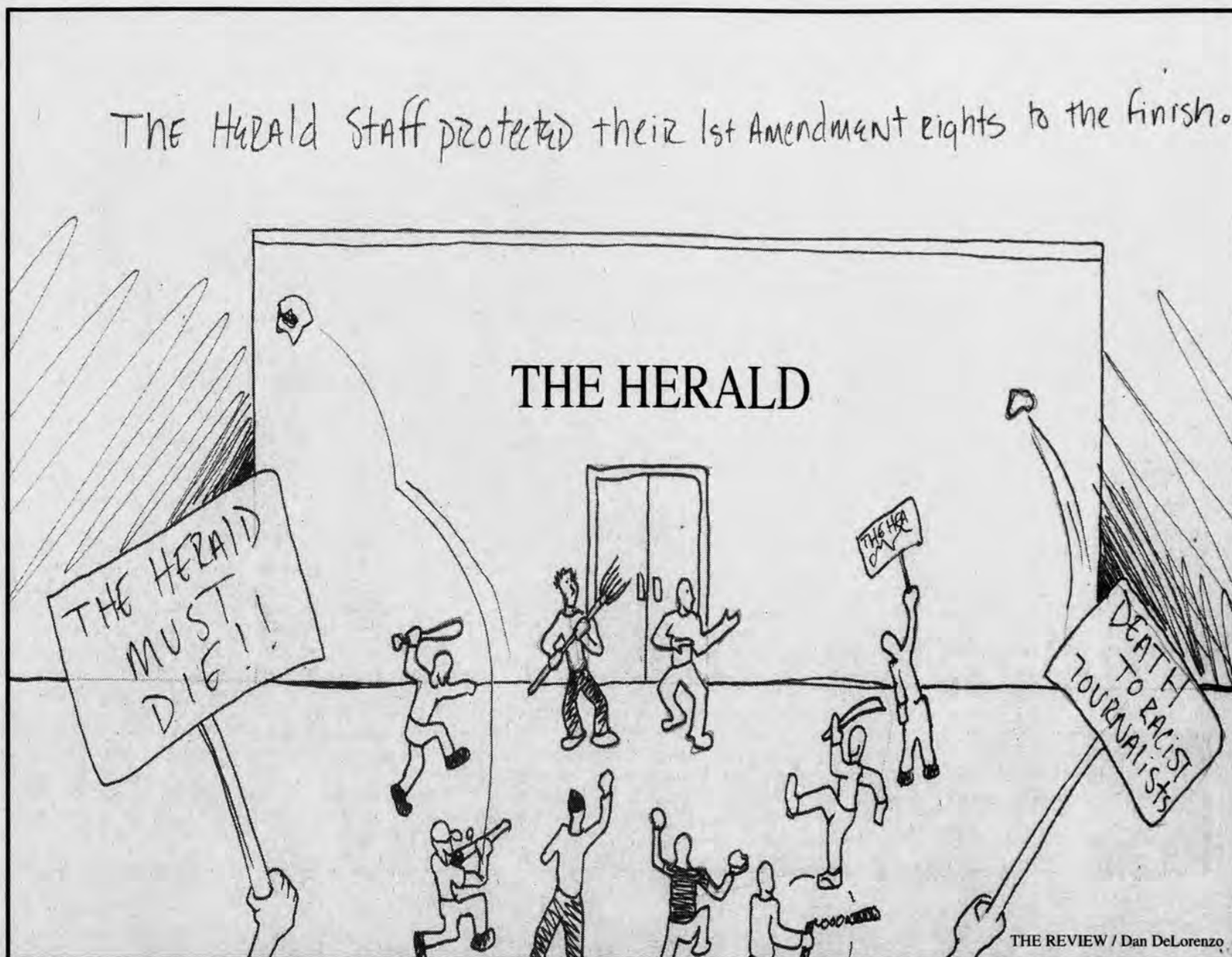
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Letters to the Editor

Refusal to print ad violates freedom of speech

In the March 20 issue, The Review reported that a student-run paper at Brown University printed a controversial advertisement by David Horowitz, which stood against reparations to the descendants of slaves in the United States.

The article stated that The Review had received the ad, along with 46 other university papers. But it did not say whether the Review was going to print it. I found that interesting.

I had heard from acquaintances that The Review wasn't going to run the ad, but I wasn't going to believe that rumor until it proved true. It wasn't until later that I found out on Mr. Horowitz's Web site that The Review wasn't going to print the ad. The Review joins 22 other campus newspapers that have rejected the ad, including two that had previously printed an ad denying the Holocaust took place, according to the Anti-Defamation League.

The university community deserves an explanation from the editorial board of The Review of why it decided not to run the ad. Especially since intimidation, name-calling and fascist tactics like the destruction of most of the Brown paper's copies on one day have been employed by those who would like to deny others' the right to hear opposing viewpoints.

The whole controversy has exposed that on many campuses across the country, the extreme Left has created an environment where only the politically correct viewpoint will be tolerated.

Under the guise of "sensitivity" toward the minority community, people have condemned a legitimate viewpoint, labeling it "racist" when it contains nothing that can be genuinely construed to be racist, and have employed full-scale censorship to shut up the opposing viewpoint.

I guess the assumption is that this viewpoint is too much for African Americans to handle. I agree with Mr. Horowitz when he said that this attitude is patronizing and racist in itself, and this viewpoint isn't coming from WASPs. Mr. Horowitz and I are both minorities.

The First Amendment protects free speech, no matter if the speech is paid for or not. This has been supported by numerous Supreme Court cases, especially

when it's political speech, and the ad is obviously political in nature.

Some people need to grow up and learn that they're not going to get their way all the time, and that censoring a viewpoint only makes them look bad in the long run.

Unfortunately, The Review has joined the long list of spineless newspapers that have decided to side with the censors instead of the cause for free speech. I just hope they have better judgment in the future, because if people continue to cave in to the extremists, free speech will be in jeopardy on many of our college campuses.

Matthew Balan
Vice Chairman, Young Americans for Freedom and President, Students for Life
mbalan@udel.edu

So why has the David Horowitz advertisement not yet been published? Why can't he be treated like all the other advertisers? His arguments are logical, factual, and neither libelous nor illegal (as quoted from Brooks King in the article about the ad).

Frankly, Horowitz's ad contains more legitimate information than some of these spring break vacation ads that run every March. Why hasn't Horowitz's ad been printed?

It is unsettling to think that the right to free speech can be and is so easily abridged merely by the fear that "somebody will be offended or hurt," regardless of whether the content is well-thought-out and logical.

Joel Banyai
Senior
joel@udel.edu

In defense of apathetic gays and anti-vegetarians

I was rather incensed when I read the letters for the March 20 issue of The Review. I really think that it took a lot of courage to say what Lee Hartman said, and I feel the need to come to his defense against these attacks.

The problem is that this country has gone from its shameful past of intolerance right to the extreme oppo-

site end of the spectrum.

Everyone is always shouting, "Look at me! I'm different! Recognize that!"

We just need to find a happy medium, which really is apathy as Lee said. The only way for there ever to be real equality in this country is for people to not care whether one is black, white, gay, straight, male or female, and to judge them solely on the basis of their character.

Hartman is only saying that the best way to achieve equality is for people to ignore differences that have no bearing on a person's true character.

You need only to look to children. Children are born colorblind. However, if we continually point out differences in other people, they no longer see things the same way, and there is sometimes even backlash when they grow older.

The other thing I'd like to say is in reference to Mike Pell's article on vegetarians. I'd have to admit that it was inflammatory and over-the-top.

However, the truth of the matter is that from a biological standpoint, vegetarianism is not exactly normal. We humans are omnivores, meaning that we were designed to consume both plants and meat.

Couple this with the fact that we sit in the upper reaches of the food chain, and one has to realize that it is nature's way for us to eat other animals.

Nature is cruel, and there is no denying that. The truth is that there is a great likelihood that the animals we kill for food are going to be killed by other predators anyway, and it's not like our version is any more cruel, unless you consider being eaten alive a pleasant death.

Also consider the fact that we would probably not be here today if our ancient ancestors had not started domesticating animals. If it wasn't for that, we might still be wandering nomads living in caves.

Now, I'm not saying that I don't like animals. I love all forms of Kingdom Animalia, with maybe the exception of those pesky insects. However, I'm also a realist in that I realize the necessity for eating meat and the importance it has had in the building of our civilization.

Richard Gaschnig
Sophomore
Richiem2@aol.com

Correction

The photo caption included in "Presbyterian Church rules on Amendment O" should have stated that church legislators voted against a ban on clergy members performing same-sex unions. The Review regrets this error.

A pleasure, as always.
Send comments to jenlemos@udel.edu
and carloak@udel.edu

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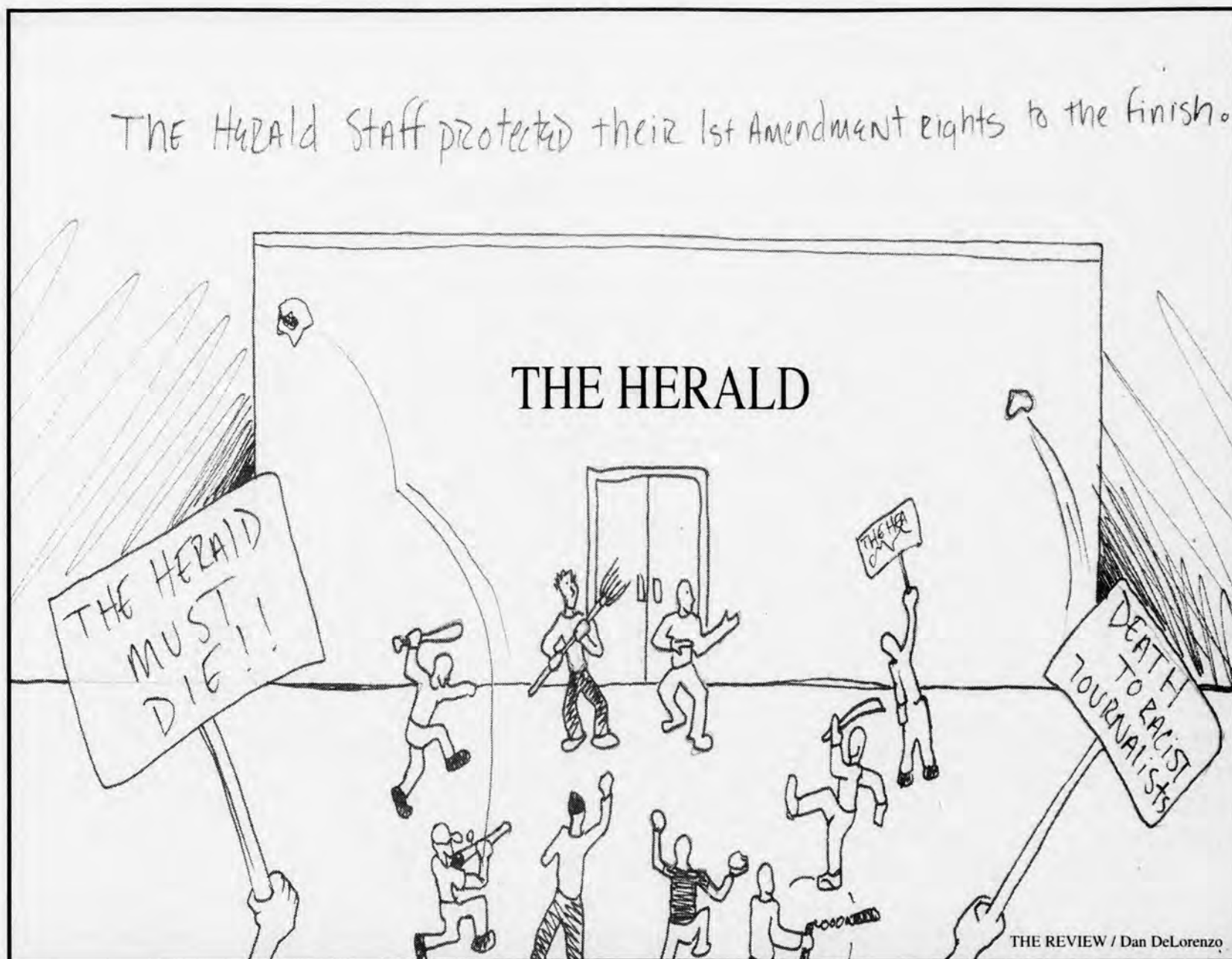
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Letters to the Editor

Refusal to print ad violates freedom of speech

In the March 20 issue, The Review reported that a student-run paper at Brown University printed a controversial advertisement by David Horowitz, which stood against reparations to the descendants of slaves in the United States.

The article stated that The Review had received the ad, along with 46 other university papers. But it did not say whether the Review was going to print it. I found that interesting.

I had heard from acquaintances that The Review wasn't going to run the ad, but I wasn't going to believe that rumor until it proved true. It wasn't until later that I found out on Mr. Horowitz's Web site that The Review wasn't going to print the ad. The Review joins 22 other campus newspapers that have rejected the ad, including two that had previously printed an ad denying the Holocaust took place, according to the Anti-Defamation League.

The university community deserves an explanation from the editorial board of The Review of why it decided not to run the ad. Especially since intimidation, name-calling and fascist tactics like the destruction of most of the Brown paper's copies on one day have been employed by those who would like to deny others' the right to hear opposing viewpoints.

The whole controversy has exposed that on many campuses across the country, the extreme Left has created an environment where only the politically correct viewpoint will be tolerated.

Under the guise of "sensitivity" toward the minority community, people have condemned a legitimate viewpoint, labeling it "racist" when it contains nothing that can be genuinely construed to be racist, and have employed full-scale censorship to shut up the opposing viewpoint.

I guess the assumption is that this viewpoint is too much for African Americans to handle. I agree with Mr. Horowitz when he said that this attitude is patronizing and racist in itself, and this viewpoint isn't coming from WASPs. Mr. Horowitz and I are both minorities.

The First Amendment protects free speech, no matter if the speech is paid for or not. This has been supported by numerous Supreme Court cases, especially

when it's political speech, and the ad is obviously political in nature.

Some people need to grow up and learn that they're not going to get their way all the time, and that censoring a viewpoint only makes them look bad in the long run.

Unfortunately, The Review has joined the long list of spineless newspapers that have decided to side with the censors instead of the cause for free speech. I just hope they have better judgment in the future, because if people continue to cave in to the extremists, free speech will be in jeopardy on many of our college campuses.

Matthew Balan
Vice Chairman, Young Americans for Freedom and President, Students for Life
mlbalan@udel.edu

So why has the David Horowitz advertisement not yet been published? Why can't he be treated like all the other advertisers? His arguments are logical, factual, and neither libelous nor illegal (as quoted from Brooks King in the article about the ad).

Frankly, Horowitz's ad contains more legitimate information than some of these spring break vacation ads that run every March. Why hasn't Horowitz's ad been printed?

It is unsettling to think that the right to free speech can be and is so easily abridged merely by the fear that "somebody will be offended or hurt," regardless of whether the content is well-thought-out and logical.

Joel Banyai
Senior
joel@udel.edu

In defense of apathetic gays and anti-vegetarians

I was rather incensed when I read the letters for the March 20 issue of The Review. I really think that it took a lot of courage to say what Lee Hartman said, and I feel the need to come to his defense against these attacks.

The problem is that this country has gone from its shameful past of intolerance right to the extreme oppo-

site end of the spectrum.

Everyone is always shouting, "Look at me! I'm different! Recognize that!"

We just need to find a happy medium, which really is apathy as Lee said. The only way for there ever to be real equality in this country is for people to not care whether one is black, white, gay, straight, male or female, and to judge them solely on the basis of their character.

Hartman is only saying that the best way to achieve equality is for people to ignore differences that have no bearing on a person's true character.

You need only to look to children. Children are born colorblind. However, if we continually point out differences in other people, they no longer see things the same way, and there is sometimes even backlash when they grow older.

The other thing I'd like to say is in reference to Mike Pell's article on vegetarians. I'd have to admit that it was inflammatory and over-the-top.

However, the truth of the matter is that from a biological standpoint, vegetarianism is not exactly normal. We humans are omnivores, meaning that we were designed to consume both plants and meat.

Couple this with the fact that we sit in the upper reaches of the food chain, and one has to realize that it is nature's way for us to eat other animals.

Nature is cruel, and there is no denying that. The truth is that there is a great likelihood that the animals we kill for food are going to be killed by other predators anyway, and it's not like our version is any more cruel, unless you consider being eaten alive a pleasant death.

Also consider the fact that we would probably not be here today if our ancient ancestors had not started domesticating animals. If it wasn't for that, we might still be wandering nomads living in caves.

Now, I'm not saying that I don't like animals. I love all forms of Kingdom Animalae, with maybe the exception of those pesky insects. However, I'm also a realist in that I realize the necessity for eating meat and the importance it has had in the building of our civilization.

Richard Gaschnig
Sophomore
Richiem2@aol.com

Correction

The photo caption included in "Presbyterian Church rules on Amendment O" should have stated that church legislators voted against a ban on clergy members performing same-sex unions. The Review regrets this error.

A pleasure, as always.
Send comments to jenlemos@udel.edu
and carlosk@udel.edu

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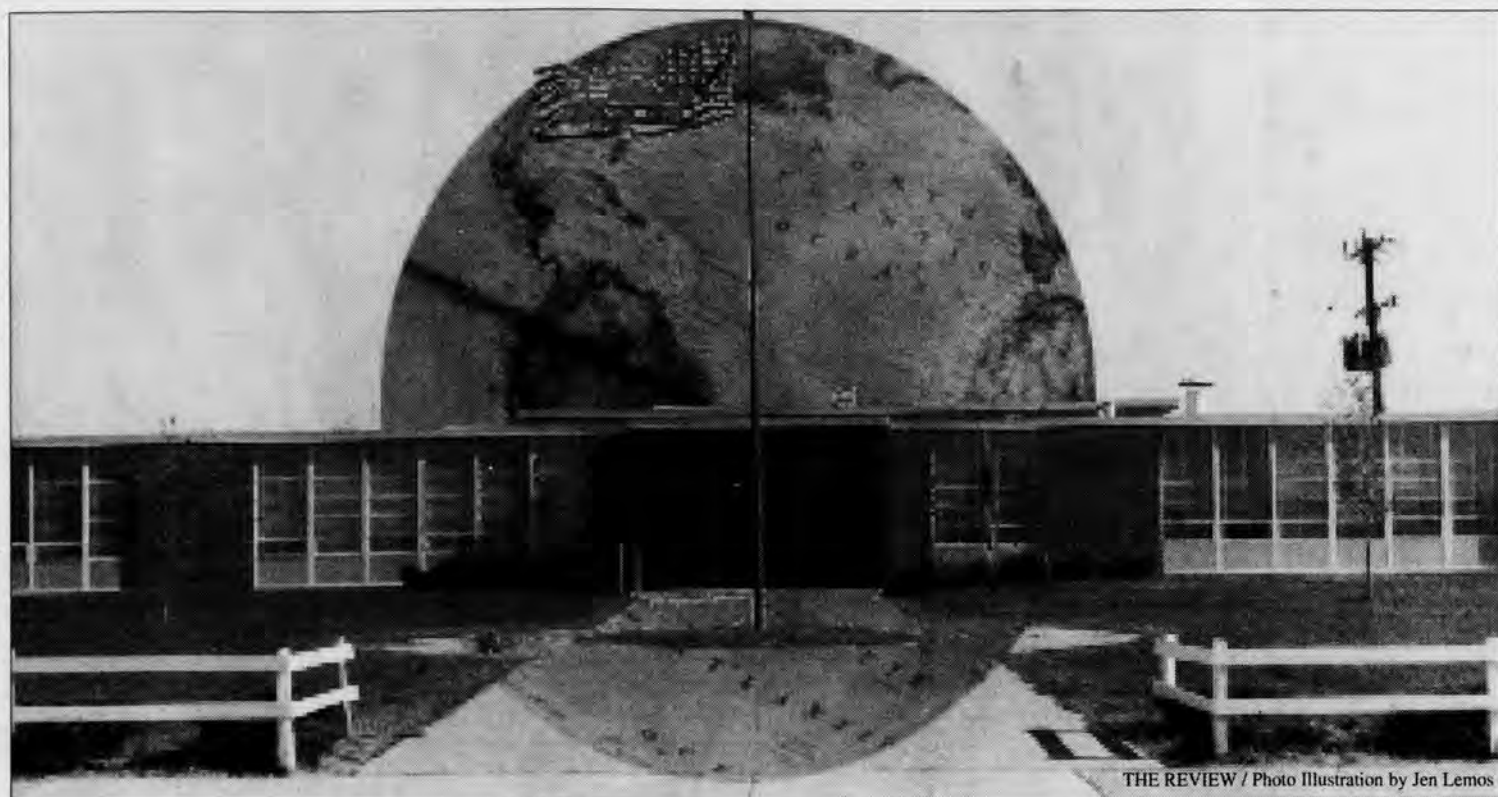
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THE REVIEW / Photo Illustration by Jen Lemos

Schools need eco-learning



Jen Lemos
Lemos Lane

When I first heard about Millennium Elementary School in Kent, Wash., I was impressed. The new school, which opened in September 2000, not only places an emphasis on academic excellence but has "gone green."

Millennium Elementary is considered the most environmentally friendly school in Washington. It is partially powered by solar panels and windmills, uses a geothermal heat system and maintains a pond and water retention vault for irrigation.

What's more, its curriculum includes an emphasis on the environment and its preservation — teachers report that both reading and writing assignments relate to nature. Hands-on learning is provided by the school's five-acre plot of natural wetlands, which is used for environmental studies.

The more I read about the school, the more I like it. By making the effort to construct an eco-friendly facility, officials are teaching by example the values they hope to impart to their students.

And by beginning an environmental education at such a young age, the school will also ensure that students retain and apply the knowledge they will learn.

Let's face it — once you reach a certain age, it's increasingly difficult to alter lifelong habits. I continually struggle with my own inability to do simple things like recycle, but who knows where I would be if someone had thought to encourage the practice when I was

young?

The truth is, long-term change can only begin with younger generations, and that applies not only to environmental awareness but to every other social, political or ethical issue.

I'm not saying that environmental awareness hasn't increased in recent years. I'm sure most schools are far more active in teaching the subject than they once were.

I don't remember a lot of talk about nature in any of the institutions I attended, particularly elementary school — science books concentrated more on biology than ecology.

Children will never pick up issues like environmental awareness on their own, and another generation of wasteful consumers is hardly what we need right now.

I barely knew the difference between the trees in my own backyard until high school, and that was only because of cramming for a science competition.

Looking back, I don't recall any emphasis on recycling or the prudent use of natural resources. I remember hearing about a global environmental crisis, but no one ever suggested how to fix it.

None of the adults I knew cared very much at the time about ecological issues, and those who did didn't seem to be making much of a

difference — if they couldn't fix the problem, why would I have wanted to worry about it as a kid?

Children will never pick up issues like environmental awareness on their own, and another generation of wasteful consumers is hardly what we need right now.

I think Millennium Elementary is a great idea, and I think more schools should take on its approach. That's not to say that every new school has to be this progressive, but a step in the right direction wouldn't hurt.

While I can't generalize about all of Delaware's education system, my experience indicates that the state needs to spend a little more money and effort on this issue.

It's nice that we're so worried about our children working up to their potential on state tests, but let's give them some practical knowledge that they can apply in the real world.

Teaching the basics will always be necessary, but well-rounded individuals result from augmenting those studies with larger concerns.

Likewise, the solutions to global problems like the ecological crisis are found in the progressive minds of those who have been raised to deal with such issues.

We should never give up on halting and reversing the damage we have done thus far to the environment, but if we really want to make a difference, here's the opportunity.

Broaden the state's educational system to include more information about subjects like ecology and see what happens. Give our kids some credit — with a little help, they might just surprise us.

Jen Lemos is an editorial editor for The Review. Send comments to jenlemos@udel.edu.

Gay rights are worth the effort

Litza Stark
and Bob Crane

Guest Columnists

In his column last Friday, "Progress in gay rights begins with apathy," Lee Hartman describes a fairly idyllic life for a gay college student.

At no point, he says, has he encountered opposition or disgust as a result of his sexual orientation. No one he is close to has cared about it but has valued him for his personality and interests.

Hartman rightly believes that this disregard for sexual orientation is the ideal state for society in general, and it seems that in his life he has been lucky enough to experience it.

It is true that — thanks to the efforts of brave individuals who came before us — gays, lesbians and bisexuals are much more visible and accepted than we have been in the past. But just because America sees gays and lesbians living contentedly on sitcoms doesn't mean that all our lives are so serene.

Homophobia is still a very real threat to many gay students at the university. There are numerous people who lose the love and support of their families and friends when they reveal their sexual orientations.

Some students who help with programs like the one Hartman saw tell coming-out stories of being forbidden to see their nieces and nephews, being disowned by their families, losing financial support or being sent to therapists or clergy to be "changed."

Discrimination is ingrained in most of our social institutions as well, which for the most part render LGB people completely invisible.

There is still no federal legal protection based on sexual orientation in employment or housing, and in most places it is impossible for lesbians, gays and bisexuals to form legal partnerships or to adopt.

The university, although it does include sexual orientation in its nondiscrimination agreement, does not offer same-sex partners the same benefits that straight spouses receive.

If we simply sit back in our sheltered and secure worlds, we run the risk of losing those rights that we've already acquired, and we certainly have no chance of getting ahead.

Unlike Hartman, who says that "homosexuality will always be a conflicting viewpoint within mainstream America," we hope and believe that someday lesbians, gays and bisexuals will be able to enjoy the same rights that are now afforded their heterosexual counterparts.

And there are plenty of people who, unlike Hartman's friends and family, care a great deal about preventing us from gaining those rights.

Delaware House Bill 99, which would prohibit discrimination based on sexual orientation in housing, employment and business, faces strong opposition within Delaware.

Conservative organizations are lobbying viciously against the bill, and senators and representatives are currently hearing much more from the Delaware Christian Coalition than they are from the LGB community.

Similar bills have reached our state legislature in the past few years, but none have passed. If our community lets apathy rule, we may fail once again to establish our legal rights in Delaware.

Hartman is certainly right in saying that "minds change when a personal connection is made." This is the principle that motivates the GRASP (Gender Role and Sexuality Program) that he observed in his women's studies class.

We bring panels of LGB people into classrooms and residence halls in hopes that we can show students the diversity of our community and our experiences.

In these programs, primarily heterosexual audiences have the opportunity to make personal connections with people whom they might never have been exposed to otherwise.

Based on the response we have received, it seems we are answering a serious need. During these programs, students always have plenty of questions for the panel, and we get uniformly positive feedback from faculty, resident assistants and students.

Some who have attended the panels (and we have presented them for more than 2,000 students in the past four years) write us to say that they had never before had such personal contact with gays and lesbians and that we have changed their perspectives for the better.

Perhaps Hartman's negative experience at the GRASP stems from the fact that he is not our typical audience member — most of the students we talk to are heterosexual.

We make every attempt to include as much diversity of opinion and experience as we can, and we are genuinely sorry that he did not feel that he was represented during the presentation.

But speaking for himself should really be his job, after all. If he can rouse himself out of his apathy for just a little while, we'd be thrilled to have him join us at the front of the classroom.

Litza Stark and Bob Crane are the education chairs for the Lesbian Gay Bisexual Student Union. Send comments to litza@udel.edu or bobcrane@udel.edu.

Students deserve a break from daily grind



Noel Dietrich
Not the First Noel

As I wait for a fresh omelette in the dining hall, I watch the cook crack a raw egg. Spilling onto the fryer, it sizzles and bubbles in a

grotesque puddle of white and yellow.

The formless goo resembles my brain, and most likely the brain of many other students, as we struggle through the final days preceding Spring Break. This egg has been cooking for far too long.

By now, students' brains are fried — overcooked to the point of uselessness. At this point, it's a struggle for me to form complete sentences, really.

With midterms on the horizon, something should have been done long ago to restore the dwindling sanity of overworked students.

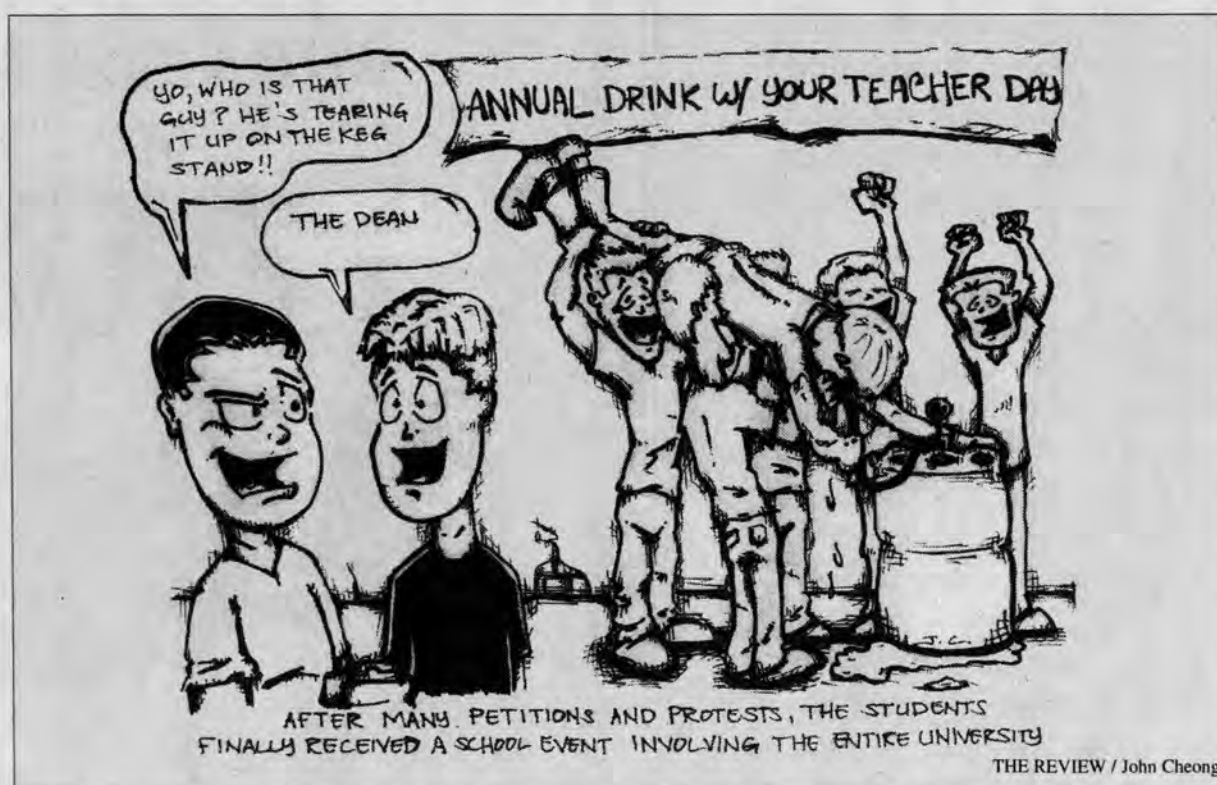
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Returning to school for Winter Session immediately after the revelry of New Year's Eve is a daunting and painful task. Far be it from this university to acknowledge New Year's Day, a national holiday, when there are dorms to move into.

This agony continues through the entirety of Winter Session, with Martin Luther King Day as the only break from classes. After completing final exams bright and early on a Saturday morning, we move straight on to Spring Semester, which goes full force and break-free until late March.

When we return from Spring Break and most other schools prepare for final exams, we still look forward to almost two tedious months of studies before finals.

Granted, most of my complaint is a result of Winter Session, which is, of course, optional. Don't get me wrong, I am definitely an advocate of Winter Session.



We are lucky to have it here, and taking classes during this time has lifted a large academic weight from my shoulders during regular semesters.

But it should be acknowledged that this session is not in any way a break for most students. A large percentage of students enroll in these classes, some of which can be as stressful as a fall or spring course load.

This should clearly be taken into account when it comes to assessing the amount of strain students can endure.

In light of my shriveling mental capacity, I see a simple solution — we need another school holiday, be it a day off or just a weekend of traditional fun like Homecoming.

Many schools host a variety of stress-relieving, unity-building festivities during the second half of the school year.

Carnegie Mellon University's annual Spring Carnival attracts students, alumni and the community and unites them in a three-day extravaganza.

The university cancels classes on the Friday of this event, and attractions include more than 10 carnival rides, booths sponsored by resident student organizations, bands, comedians and traditional buggy races around the campus.

Cornell University hosts Slope Day, an annual event where students gather on a hill for dancing, live music,

pick-up sports and the occasional beer.

Princeton University's infamous Nude Olympics, although banned recently by school officials, demonstrated yet another example of the bonding of a student body through relaxation and tradition.

What better way to chill out than by taking a day off classes to run naked through newly fallen snow — or watch others do so?

After this event was banned, major protests ensued from Princeton students at the removal of this well-loved tradition.

Somehow, I doubt any events at this university would inspire such emotion and activism, with the possible, but still improbable, exception of Homecoming.

All one needs to do is visit a sparsely attended women's basketball game to see that apathy abounds here in pretty much all forms of school spirit and tradition except within isolated organizations.

This university's attempts at entertaining events can be found on Harrington Beach or the Mall on a few random Saturday mornings. These thrilling affairs feature such attractions as the Moonwalk (those inflatable bouncing structures enjoyed typically by mostly 5-year-olds) and — even more excitingly — free Frisbees and face painting.

It's also interesting to note that these events usually occur in conjunction with busy tour days for prospective students. I'm sure all those parents and high-school students think this is a kickin' campus filled with wholesome fun.

Perhaps this school needs to put less effort into impressing prospective students and more into improving the quality of life of those already enrolled here. Fried brains do not lend themselves to absorbing an education.

All we need is a break in the routine — something out of the ordinary to anticipate and bring us together.

Besides Spring Break, all most students look forward to is the next exam and the next weekend at the Deer Park Tavern.

Noel Dietrich is the assistant features editor for The Review. Send comments to daisytwo@udel.edu.

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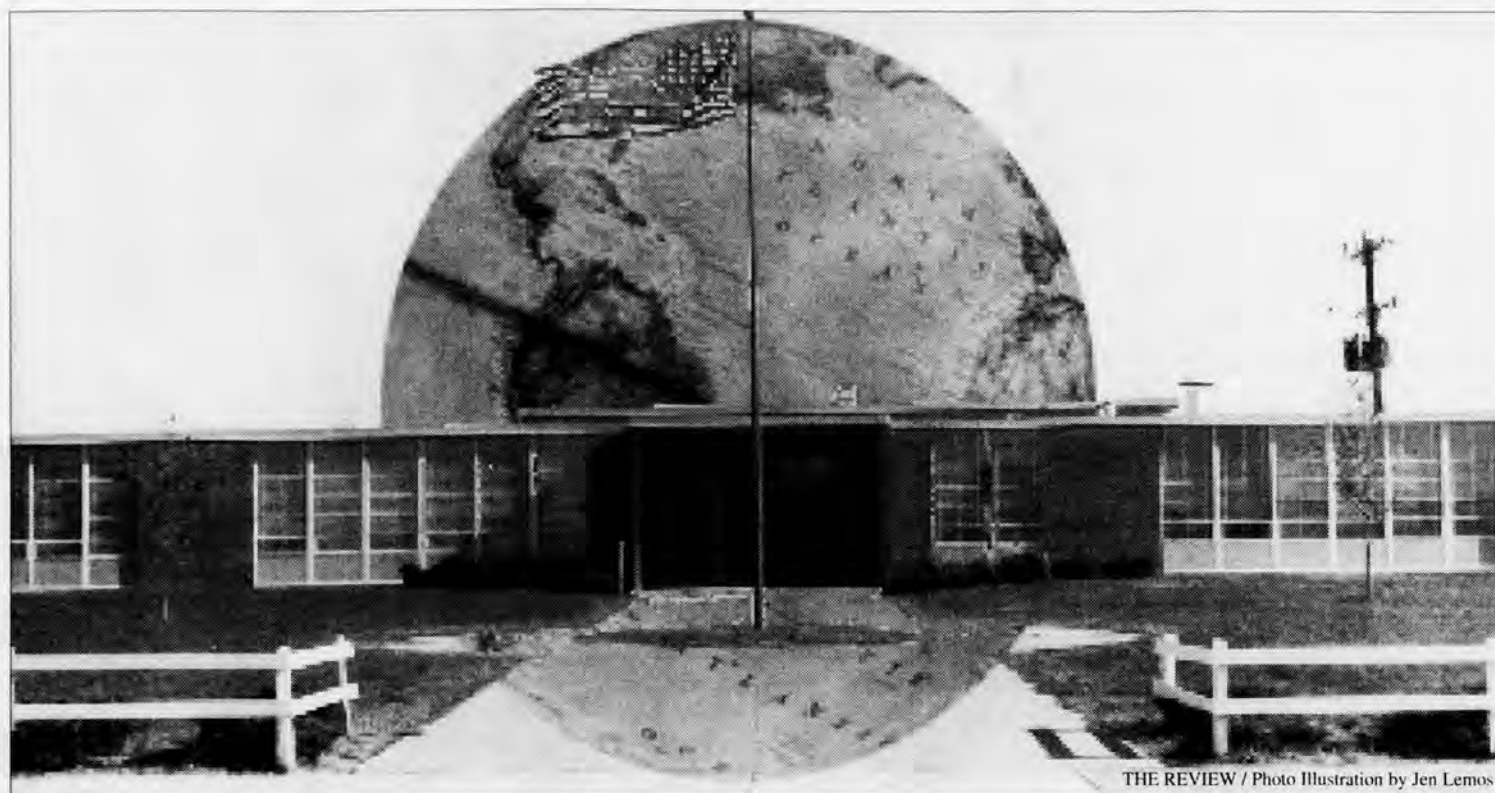
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THE REVIEW / Photo Illustration by Jen Lemos

Schools need eco-learning



Jen Lemos
Lemos Lane

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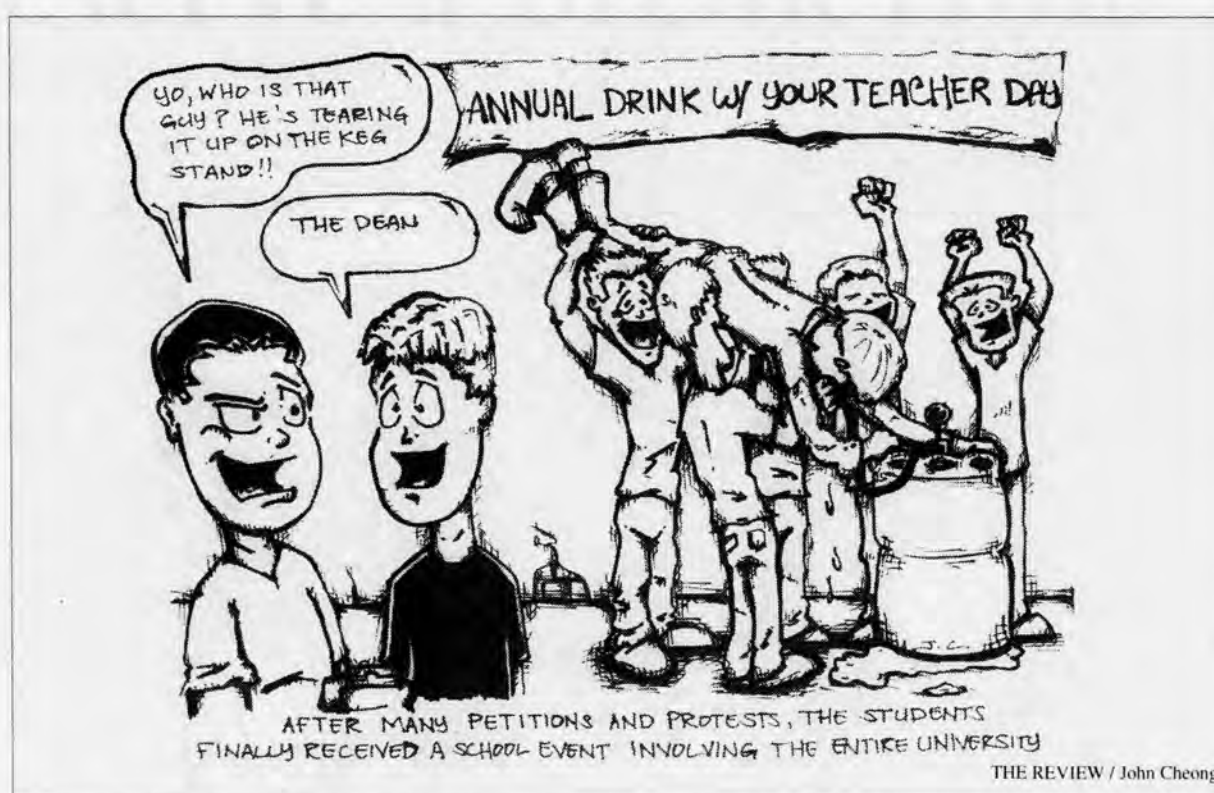
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THE REVIEW / John Cheong

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Many schools host a variety of stress-relieving, unity-building festivities during the second half of the school year.

Carnegie Mellon University's annual Spring Carnival attracts students, alumni and the community and unites them in a three-day extravaganza.

The university cancels classes on the Friday of this event, and attractions include more than 10 carnival rides, booths sponsored by resident student organizations, bands, comedians and traditional buggy races around the campus.

Cornell University hosts Slope Day, an annual event where students gather on a hill for dancing, live music,

pick-up sports and the occasional beer.

Princeton University's infamous Nude Olympics, although banned recently by school officials, demonstrated yet another example of the bonding of a student body through relaxation and tradition.

What better way to chill out than by taking a day off classes to run naked through newly fallen snow — or watch others do so?

After this event was banned, major protests ensued from Princeton students at the removal of this well-loved tradition.

Somehow, I doubt any events at this university would inspire such emotion and activism, with the possible, but still improbable, exception of Homecoming.

All one needs to do is visit a sparsely attended women's basketball game to see that apathy abounds here in pretty much all forms of school spirit and tradition except within isolated organizations.

This university's attempts at entertaining events can be found on Harrington Beach or the Mall on a few random Saturday mornings. These thrilling affairs feature such attractions as the Moonwalk (those inflatable bouncing structures enjoyed typically by mostly 5-year-olds) and — even more excitingly — free Frisbees and face painting.

It's also interesting to note that these events usually occur in conjunction with busy tour days for prospective students. I'm sure all those parents and high-school students think this is a kickin' campus filled with wholesome fun.

Perhaps this school needs to put less effort into impressing prospective students and more into improving the quality of life of those already enrolled here. Fried brains do not lend themselves to absorbing an education.

All we need is a break in the routine — something out of the ordinary to anticipate and bring us together.

Besides Spring Break, all most students look forward to is the next exam and the next weekend at the Deer Park Tavern.

Noel Dietrich is the assistant features editor for The Review. Send comments to daisytwo@udel.edu.

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THE THINGS A POLICE RECORD CAN DO TO YOUR FUTURE ARE A CRIME



Spring in Newark can be the best time of the year. For some students however - because of stepped up efforts to control alcohol, occupancy of private residences, or noise - it means an arrest. Or, because of past arrests, some students received bad news from employers, graduate schools, or the military services.

Most violations of State and City codes - things for which you receive citations from the University of Newark police - are reported as arrests in national and state crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past - or are arrested this spring! - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record - CALL. Thanks to the DUSC - you, your parents, or both can consult us by phone at no charge.

DON'T LET A CRIMINAL RECORD ROB YOU OF YOUR FUTURE!

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Lurking Within:

One-man band Atom and His Package strives to be the next 'Weird Al,' B3

Mosaic

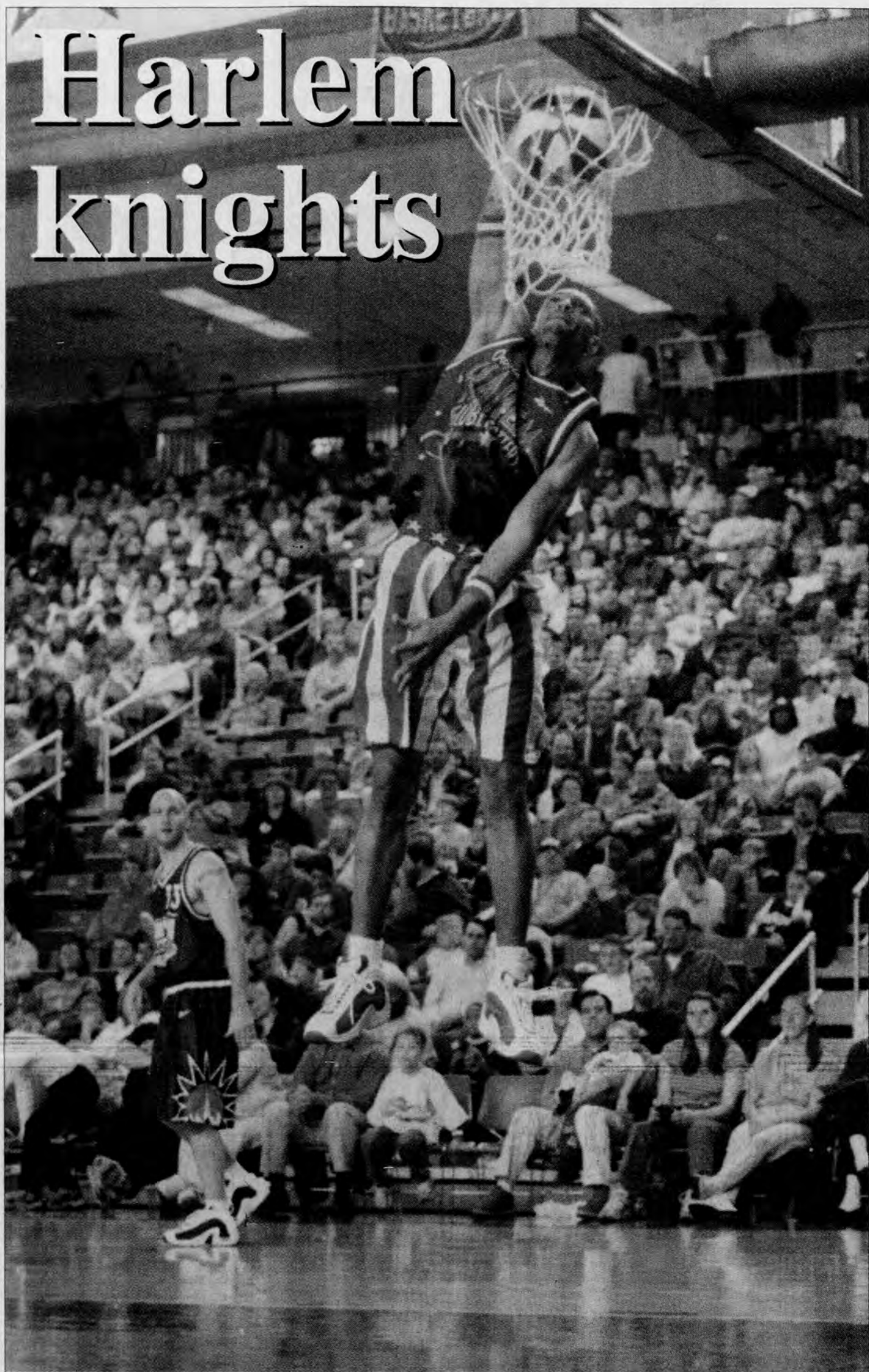
ENTERTAINMENT THE ARTS PEOPLE FEATURES

In Sports:

Baseball destroys Temple 7-1 Tuesday, extends win streak to nine, B8



Friday, March 23, 2001



Harlem knights

Six-foot-nine-inch Elmer 'String Bean' Martin (left) dunks with style. Below, Curley 'Boo' Johnson scrambles for the trademark red, white and blue ball.



The world-famous Harlem Globetrotters played the New York Nationals at the Bob Monday night

BY BRIAN PAKETT
Staff Reporter

As "Sweet Georgia Brown" played over the loudspeaker, anxious fans rose to their feet and watched the red, white and blue with respect and enjoyment.

It was not the American flag the onlookers were in awe about on Monday night at the Bob Carpenter Center — it was the world-renowned Harlem Globetrotters.

The famous musical prelude accompanied flashy dunks and around-the-back passes. Exotic dribbling also impressed the capacity crowd.

The Globetrotters sported their traditional white and red-striped shorts and blue and yellow-starred jerseys as they took on the New York Nationals in an exhibition basketball game.

Members of both teams included players who have college and professional experience.

Ben Davis, a former bench player for the New York Knicks, was one of 15 Globetrotters who were in uniform on Monday. Former University of Florida guard Kenyon Weeks, a member of the Gators National Championship runners-up team, played for the New York Nationals.

A portion of the Declaration of Independence was read before the start of the game. Equality and the need for an end to hatred and racism were emphasized.

After the introductions, the Globetrotters approached the center of the court and took part in a "Magic Circle." The team clapped and stylishly passed around the red, white and blue ball.

The actual game consisted of four 10-minute quarters that included basketball as well as preplanned skits.

Curley "Boo" Johnson, who has been with the Globetrotters for 13 seasons, livened up the crowd with his exotic ball-handling skills. Along with spinning the ball on his finger, he did several eye-popping dribbling tricks with his hands, feet and head.

Matt "Showbiz" Jackson, a 14-year veteran of the Globetrotters, was wearing a microphone throughout the game and initiated most of the on-court laughter.

Jackson constantly taunted the referee and the fans. He also cracked jokes at the audience, which was mainly composed of younger members.

The referee, who was obviously part of the show, played along with the pranks and jokes.

In the first half, Jackson made two backward hook shots from half court, igniting awe from the crowd.

"That was awesome," sophomore Jon Marotto said. "I can't believe he hit that."

In addition, the game consisted of high-fly-

see TROTTERS page B4

YoUDEe unplucked by fellow mascots

Rivals reveal their true feelings about the Fightin' Blue Hen

BY CASSY AITKEN
Staff Reporter

Standing 6 feet 8 inches tall from the bottom of its shoes to the top of its comb, this big, blue, androgynous bird leaves an egg of happiness wherever it goes.

Whether on the field, pacing the court or hanging around campus, YoUDEe touches the hearts of children, the spirits of the fans and the souls of athletes and coaches near and far.

Whether exhibiting its famous "Slam Dunk" at basketball games, performing stunts with the cheerleaders, or just getting crazy with the fans, YoUDEe's goal is to inspire everyone in attendance.

A mascot must represent more than just a school's athletic department. It must display the values of a community while encourag-

ing enthusiasm and spirit.

YoUDEe recently took the time to sit down with The Review, giving some insight about what it takes to stir up the hen house here at the university and explain how he feels about it.

"Kids absolutely love me," YoUDEe says. "And students get fired up when they see me."

YoUDEe says the Hen embodies good sportsmanship and adds to the atmosphere of the games. The field becomes YoUDEe's playground, and the fans become its throng of frenzied supporters. It is there to entertain as well as inspire.

"I am the university's symbol," YoUDEe says. "And I am an extension of the players on the field."

Mascot Coordinator Sharon Harris says YoUDEe is renowned for its talents.

"It has a very favorable, very positive reputation," she says. "Throughout the community and the university it is known to bring school spirit."

YoUDEe says interacting with other mascots is the highlight of its performances.

"I'm a little curious and a little mis-

chievous," YoUDEe says. "I like to get into a little bit of trouble."

"It is all in good fun," YoUDEe says, "but when messing around with other mascots, I always come out on top."

Wil D. Cat, the wildcat mascot for Villanova University, says he enjoys what he does and loves playing against Delaware. "I always like games with the Blue Hen," the feline says. "It's your typical cat and bird fight."

"The Blue Hen is very spirited, and he takes a lot of flack from me."

Kevin Thompson, head cheerleading coach at the University of Massachusetts, praises YoUDEe for its outstanding work as a mascot and a representative of the entire university.

"It is hysterical," Thompson says. "It is like a big cartoon character come to life — I love it!"

Sam the Minuteman, the mascot at the University of Massachusetts, carries out all the duties of a mascot and an ideal student.

"He is the embodiment of everyone on campus," Thompson says. "He is Mr. University."

The Minuteman says being a mascot means being able to control the game.

"Basically, I own our football field and our basketball court," the Minuteman says. "The girls love me — I'm a stud."

Although they are on opposing teams, the Minuteman commends the charismatic cock. "YoUDEe is great — he's got one of the best costumes," the Minuteman says. "I always liked that Hen."

Pat McGowan, coordinator of marketing and promotions at Villanova, says a mascot's appearance is important.

"A mascot must give off a little aggressive mentality but also be able to run into the stands and just mess around with the fans," he says.

Bill Everett, former head cheerleading coach at Towson State University, says he enjoyed games where YoUDEe performed. Towson's mascot, the tiger, always played around with YoUDEe.

"The two of them would just muscle around," Everett says. "YoUDEe is one of



THE REVIEW / File photo

YoUDEe, the Fightin' Blue Hen, has earned the respect of fans and rivals alike.

the friendlier mascots."

Scott Lowenberg, assistant athletic director for marketing at the University of Maine, says its mascot symbolizes athletics and sportsmanship.

He says YoUDEe has a good reputation for reaching out to everyone present at athletic events.

Alumnus Ryan Hughes, a former YoUDEe, says he enjoyed masquerading as the flamboyant fowl.

"All the mascots you meet are crazy," Hughes says. "It's the perfect way to get away with things."

"Girls wanted YoUDEe, and guys wanted to be YoUDEe."

Hughes has continued his mascot career on a professional level as "Swoop" for the Philadelphia Eagles.

"There's nothing like getting the crowd all riled up," he says.

The Blue Hen was a crowd favorite, Hughes says.

"He had a reputation for getting in the other teams' faces. One time at Drexel, their entire stands threw rubber chickens at me — it was great."

Hughes, now at the professional level, says the Philadelphia crowd is more conservative.

"At the university I was the crowd's main focus," Hughes says. "I was the spirit of the school rolled up in a blue chicken."

YoUDEe says it loves what it does and feels that it impacts the university in a way that no other person could.

Anonymity gives YoUDEe the freedom to express itself.

"I like to think I can do almost anything," YoUDEe says. "And I like to think I am a positive role model."



THE REVIEW / File photos

Kate and Willy (left), the Hofstra University mascots, usually play nicely with YoUDEe. University of Delaware alumnus Ryan Hughes, a former YoUDEe, now performs as professional mascot 'Swoop' (right), the Philadelphia Eagle.

Cast carries 'Heartbreakers'

"Heartbreakers"
MGM
Rating: ☆☆☆ 1/2

Sneak Peek

HOLLYWOOD

BY ADAM MATTHEWS
Entertainment Editor

"Heartbreakers" doesn't sound very promising on paper.

Strike one: the cast includes three former "Saturday Night Live" performers.

Strike two: a statue of a nude man with an erection figures prominently in several scenes.

Strike three: the plot is basically a remake of "Dirty Rotten Scoundrels," with a mother and daughter con-artist team replacing Steve Martin and Michael Caine.

But somehow — against all odds — a highly entertaining dark comedy manages to rise above these cinematic crimes.

Sigourney Weaver heads the cast as Maxine, a con-woman who teams with her daughter Paige (Jennifer Love Hewitt) to lure men into marriage, only to nail them with divorce.

The Gist of It

☆☆☆☆ Aorta
☆☆☆☆ Artery
☆☆☆☆ Vein
☆☆ Capillary
☆☆ Blood

At the film's outset the two are wrapping up a long-term scam aimed at lunk-headed chop-shop owner Dean Cumanno (Ray Liotta). Fresh from the chapel, Maxine and Dean retire to their hotel room for a night of honeymoon bliss.

At least that's what Dean thinks.

Maxine passes out from too much champagne, leaving the sexually frustrated Dean to his own devices. In this case he turns to Paige, the buxom secretary at his garage.

Conveniently, Maxine walks in on Paige and Dean mid-tryst. She immediately sues for divorce, along with a \$300,000 settlement for emotional turmoil.

Knowing any legal proceedings would bring his shady business operations under scrutiny, Dean capitulates.

Flush with money, Maxine and Paige take their act to Palm Springs, Fla., where they set their sights on an aging tobacco tycoon (Gene Hackman).

Complications arise when Paige declares her intent to take the lead in her own hit-and-run marriage, targeting a handsome bartender named Jack (Jason Lee).

Maxine warns Paige against it, saying she is too young to seduce a man without falling in love herself. Paige ignores her mother's advice and goes for the con anyway.

Paige's cynical persona proves no match for Jack's aching sincerity, however, and she promptly falls in love with him.

Unfortunately, Paige loses her only chance to give up on the con once Dean arrives in the city and uncovers the true nature behind the women.

The success of "Heartbreakers" belongs almost entirely to the cast, which manages to wring humor (and humanity) from an otherwise unremarkable script.

Weaver revels in her role as a gleefully amoral wise-gal. Whether vamping it up as the Russian seductress "Olga" or scoring a free meal at a restaurant through clever sleight of hand, Weaver's exhibits an infectious joy.

Liotta brings remarkable comic energy to his role as



Dean. He transforms what could have been a grating, one-note character into someone the audience actually looks forward to seeing again.

Yet it is Hackman who steals the show.

As Tensy, a chain-smoking phlegm-factory with one foot in the grave and a personality as dingy as his dentures, Hackman is hysterical. The only disappointing thing about his part is that it's so small.

Director David Mirkin could easily have trimmed

some of Lee and Hewitt's clichéd romantic sequences to make more room.

Overall, "Heartbreakers" may never make any critic's Top-10 list, but it's an entertaining romp nonetheless.

Adam Matthews is an entertainment editor for The Review. His past reviews include "Enemy at the Gates" (☆☆☆ 1/2) and "The Caveman's Valentine" (☆☆☆).

"Exit Wounds"
Warner Bros.
Rating: ☆☆☆

"Exit Wounds" is the latest kung-fu crime drama from über-producer Joel Silver ("Romeo Must Die"). While the strong hip-hop vibe and intense comic relief keep the film far from boring, the average storyline and hard-to-follow action sequences make this film watchable for only die-hard Steven Seagal and DMX fans.

Orin Boyd (Seagal) is a detective with a disregard for authority and a tendency toward excessive force.

After a fiasco involving the vice president of the United States, Boyd receives a demotion (at one point to traffic controller) and sent to an inner-city precinct.

Boyd notices the rampant police corruption from the get-go. He continuously sees officers associating with wealthy suspected drug dealer Latrill Walker (DMX).

Boyd must find the connection between Walker and the cops in his precinct and find out how high in the law-enforcement hierarchy the corruption reaches.

Isaiah Washington and Michael Jai White also star as cops with questionable loyalties to Boyd.

While DMX will not receive any awards for this film, he still comes across as natural.

Seagal also appears competent as a man of few words and a lot of ass-whooping. Tom Arnold adds humor as a talk show host who follows Boyd's



exploits, and Anthony Anderson generates plenty of laughs as DMX's sidekick, T.K.

Unfortunately, the action scenes are hard to follow at times. The hand-held camerawork, coupled with constant claps on the action, make the fast martial arts confusing to watch.

Only when the film goes into slow motion can viewers appreciate moves like Boyd knocking down two people at once or one villain doing a "Matrix"-style backflip while wielding a sword.

Overall, "Exit Wounds" is a decent no-brain action flick that will exit your memory as soon as you leave the theater.

— Trian Koutoufaris

"Blow Dry"
Miramax Films
Rating: ☆☆☆

Movies with similar premises have a habit of arriving in pairs.

1997 had "Volcano" and "Dante's Peak."

1998 had "Armageddon" and "Deep Impact."

1999 had "The Sixth Sense" and "Stir of Echoes."

Now "Blow Dry" rides on the ponytails of 2000's "The Big Tease," both movies about flamboyant British stylists who compete in a hairdressing tournament.

Alan Rickman stars as Phil, an embittered barber who gave up the fast-lane world of hairdressing years ago after his wife, Shelly (Natasha Richardson), left him for another woman.

Now Phil is content with running a simple barbershop in the tiny British town of Keithley with his son, Brian (Josh Hartnett).

Phil and Shelly haven't spoken to each other in years, but both put aside their animosity and join forces when the city plays host to a prestigious hairdressing competition.

Their newfound unity stems from the return of Ray, a devious former rival who berates them into taking part.

"Blow Dry" is billed as coming from the writer behind "The Full Monty," but it lacks the bracing charm of its predecessor.

The movie bogs itself down with too many characters, sub-plots and maudlin moments.



A storyline about two hairdressing brothers locked in a love triangle with their model is modestly amusing but adds nothing to the plot.

Similarly, the star-crossed romance that develops between Brian and the daughter of his father's nemesis (Rachel Leigh Cook) feels trite and tacked on.

Perhaps the worst aspect of the film is the crushing solemnity that pervades it.

Writer Simon Beaufoy and director Paddy Breathnach succumb to cheap, emotional button pushing, especially when it comes to one character's cancer affliction.

In the end, "Blow Dry" just plain runs dry.

— Adam Matthews

The PRICE of FAME

by Amanda Greenberg

Don't cry for him, Argentina. Antonio Banderas and his wife Melanie Griffith have reportedly hired full-time bodyguards after receiving death threats from terrorists. Banderas received the threats at his home in Marbella, Spain, earlier this month. He has reportedly offended a terrorist group and they are out for blood — don't worry, Antonio, you can handle this stuff. You are Zorro, after all.

Madonna is at it again, stirring controversy over her videos and dealing with public scrutiny. This time the target is her music video, "What It Feels Like for a Girl," directed by her husband Guy Ritchie. The video is a violent portrayal of the Material Mom as an angry woman who runs around on a crime spree, eventually getting into a car accident. MTV and VH1 have banned the video because of the violence. However, MTV did air the video on Tuesday night after a news segment about it. Madonna's agents say the video is just about a girl who was abused. Keep going, baby, and "Express Yourself."

If his life were an episode of his comedy, even Ally and the gang couldn't help him out of this trouble. Robert Downey Jr.'s lawyers have tried unsuccessfully to get him a plea bargain to keep him out of the big house, stemming from an incident of violating his probation and using drugs — again. Downey's attorneys rejected the newest bargain with the prosecution because it still called for Downey to spend some time in the slammer — thus affecting his future on "Ally McBeal."

Hollywood is buzzing with baby news. Looks like Dixie Chick Natalie Maines finally hatched an egg. Maines and her husband are the proud parents of a baby boy. In other baby news, Brad Pitt and Jennifer Aniston are in negotiations for a child. Pitt said he is looking forward to a successful conclusion for both him and Jennifer. These two highly paid actors have to talk to their attorneys first to make sure they sign on the right line and make the best deal for their career — their lives could be over if they had an ugly baby.

SAY WHAT?

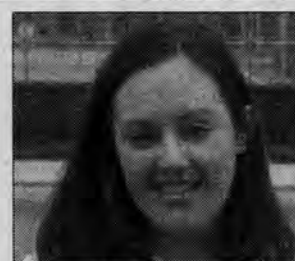
It's Friday, the last day of classes before Spring Break.

For some people, it's a time to party and frolic in the surf — for others, it's a chance to catch up on some studying and much-needed rest.

The Review asked students:

"How are you spending your Spring Break?"

— compiled by Shaun Gallagher



Brie Kilgore
Sophomore

"I'm going to New York City to see a show, do some shopping."



T.J. Proud
Freshman

"I'm going to the beach in Stone Harbor, N.J."



Jen Potts
Freshman

"Absolutely nothing, just going home. I miss my mom."



Rob Meletti
Junior

"I'm going to Florida to hang out with some friends who live down there."



Craig Wilhelmy
Freshman

"I'm spending it at home. Probably going to do some work."



Jason Rager
Junior

"Working my ass off."

CONCERT DATES

The Big Kahuna (302) 571-8401
Shaggy, April 25, 6 p.m., \$25.50

ELECTRIC FACTORY (215) 627-1332
Pat McGee Band, April 6, 8:30 p.m., \$16
Papa Roach, April 11, 8 p.m., \$22

THEATER OF THE LIVING ARTS (215) 922-1011
Eve 6, March 31, 8:30 p.m., \$15

BLOCKBUSTER-SONY MUSIC CENTER (609) 365-1300
Barrage, March 27, 7:30 p.m., \$19 to \$35

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)

Say It Isn't So 11:25, 2:40, 5:10, 7:30, 9:45

The Brothers 11:20, 12:00, 2:00, 2:30, 4:45, 5:15, 7:25, 8:00, 10:00, 10:30

Heartbreakers 11:35, 2:15, 5:00, 7:45, 10:35

Enemy at the Gates 12:15, 3:15, 7:15, 10:15

Exit Wounds 11:45, 12:30, 2:10, 2:45, 4:25, 5:00, 7:00, 7:55, 9:25, 10:30

15 Minutes 11:30, 2:05, 4:35, 7:05, 10:20

Get Over It 11:20, 1:30, 3:35, 5:35, 7:40, 10:10

The Mexican 11:15, 1:55, 4:30, 7:10, 9:55

See Spot Run 12:10, 2:20, 4:50, 7:20, 9:30

Down to Earth 12:20, 2:25, 4:40, 7:35, 9:40

Recess: School's Out 12:25, 2:35, 4:30, 9:40

Hannibal 11:50, 3:20, 6:40, 9:35

O Brother, Where Art Thou? 6:55, 9:20

Crouching Tiger, Hidden Dragon 11:40, 2:15, 4:55, 7:50, 10:40

Traffic 11:55, 3:30, 6:50, 9:50

CHRISTIANA MALL (368-8900)

Blow Dry 12:30, 3:50, 7:00, 9:50

Down to Earth 1:00, 4:30, 7:20, 9:30

Crouching Tiger, Hidden Dragon 1:15, 4:15, 7:15, 9:50

Save the Last Dance 1:30, 4:00, 7:15, 9:40

What Women Want 12:45, 4:10, 7:10, 10:00

THE HITLIST

FRIDAY

Deer Park Tavern: Mercy River with J Bender, 10 p.m., \$7 cover.

East End Café: Juggling Sun, 10 p.m., \$3 cover.

Ground Floor: Daze Alone with 45 Hollow Point, 9 p.m., \$5 cover, \$7 for minors.

Stone Balloon: DJ EZE, 9 p.m., no cover with student ID.

SATURDAY

Deer Park Tavern: Bubby Jackson with Sunfly, 10 p.m., \$7 cover.

East End Café: Soul Creation, 10 p.m., \$3 cover.

Ground Floor: DJ Party Club Night, 9 p.m., \$5 cover, \$7 for minors.

Stone Balloon: Closed for Spring Break.

Cast carries 'Heartbreakers'

"Heartbreakers"
MGM
Rating: ★★½

Sneak Peek HOLLYWOOD

BY ADAM MATTHEWS
Entertainment Editor

"Heartbreakers" doesn't sound very promising on paper.

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The Gist of It

- ★★★★ Aorta
- ★★★★ Artery
- ★★★ Vein
- ★★ Capillary
- ★ Blood

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At least that's what Dean thinks.

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Maxine warns Paige against it, saying she is too young to seduce a man without falling in love herself. Paige ignores her mother's advice and goes for the con anyway.

Paige's cynical persona proves no match for Jack's aching sincerity, however, and she promptly falls in love with him.

Unfortunately, Paige loses her only chance to give up on the con once Dean arrives in the city and uncovers the true nature behind the women.

The success of "Heartbreakers" belongs almost entirely to the cast, which manages to wring humor (and humanity) from an otherwise unremarkable script.

Weaver revels in her role as a gleefully amoral wise-gal. Whether vamping it up as the Russian seductress "Olga" or scoring a free meal at a restaurant through clever sleight of hand, Weaver's exhibits an infectious joy.

Liotta brings remarkable comic energy to his role as



Dean. He transforms what could have been a grating, one-note character into someone the audience actually looks forward to seeing again.

Yet it is Hackman who steals the show.

As Tensy, a chain-smoking phlegm-factory with one foot in the grave and a personality as dingy as his dentures, Hackman is hysterical. The only disappointing thing about his part is that it's so small.

Director David Mirkin could easily have trimmed

some of Lee and Hewitt's clichéd romantic sequences to make more room.

Overall, "Heartbreakers" may never make any critic's Top-10 list, but it's an entertaining romp nonetheless.

Adam Matthews is an entertainment editor for The Review. His past reviews include "Enemy at the Gates" (★★★½) and "The Caveman's Valentine" (★★★).

"Exit Wounds"
Warner Bros.
Rating: ★★

"Exit Wounds" is the latest kung-fu crime drama from über-producer Joel Silver ("Romeo Must Die"). While the strong hip-hop vibe and intense comic relief keep the film far from boring, the average storyline and hard-to-follow action sequences make this film watchable for only die-hard Steven Seagal and DMX fans.

Orin Boyd (Seagal) is a detective with a disregard for authority and a tendency toward excessive force.

After a fiasco involving the vice president of the United States, Boyd receives a demotion (at one point to traffic controller) and sent to an inner-city precinct.

Boyd notices the rampant police corruption from the get-go. He continuously sees officers associating with wealthy suspected drug dealer Latrill Walker (DMX).

Boyd must find the connection between Walker and the cops in his precinct and find out how high in the law-enforcement hierarchy the corruption reaches.

Isaiah Washington and Michael Jai White also star as cops with questionable loyalties to Boyd.

While DMX will not receive any awards for this film, he still comes across as natural.

Seagal also appears competent as a man of few words and a lot of ass-whooping. Tom Arnold adds humor as a talk show host who follows Boyd's



exploits, and Anthony Anderson generates plenty of laughs as DMX's sidekick, T.K.

Unfortunately, the action scenes are hard to follow at times. The hand-held camerawork, coupled with constant claps on the action, make the fast martial arts confusing to watch.

Only when the film goes into slow motion can viewers appreciate moves like Boyd knocking down two people at once or one villain doing a "Matrix"-style backflip while wielding a sword.

Overall, "Exit Wounds" is a decent no-brain action flick that will exit your memory as soon as you leave the theater.

— Trian Koutoufaris

"Blow Dry"
Miramax Films
Rating: ★★

Movies with similar premises have a habit of arriving in pairs.

1997 had "Volcano" and "Dante's Peak."

1998 had "Armageddon" and "Deep Impact."

1999 had "The Sixth Sense" and "Stir of Echoes."

Now "Blow Dry" rides on the ponytails of 2000's "The Big Tease," both movies about flamboyant British stylists who compete in a hairdressing tournament.

Alan Rickman stars as Phil, an embittered barber who gave up the fast-lane world of hairdressing years ago after his wife, Shelly (Natasha Richardson), left him for another woman.

Now Phil is content with running a simple barbershop in the tiny British town of Keithley with his son, Brian (Josh Hartnett).

Phil and Shelly haven't spoken to each other in years, but both put aside their animosity and join forces when the city plays host to a prestigious hairdressing competition.

Their newfound unity stems from the return of Ray, a devious former rival who berates them into taking part.

"Blow Dry" is billed as coming from the writer behind "The Full Monty," but it lacks the bracing charm of its predecessor.

The movie bogs itself down with too many characters, sub-plots and maudlin moments.



A storyline about two hairdressing brothers locked in a love triangle with their model is modestly amusing but adds nothing to the plot.

Similarly, the star-crossed romance that develops between Brian and the daughter of his father's nemesis (Rachel Leigh Cook) feels trite and tacked on.

Perhaps the worst aspect of the film is the crushing solemnity that pervades it.

Writer Simon Beaufoy and director Paddy Breathnach succumb to cheap, emotional button pushing, especially when it comes to one character's cancer affliction.

In the end, "Blow Dry" just plain runs dry.

— Adam Matthews

The PRICE of FAME by Amanda Greenberg

Don't cry for him, Argentina. **Antonio Banderas** and his wife **Melanie Griffith** have reportedly hired full-time bodyguards after receiving death threats from terrorists. Banderas received the threats at his home in Marbella, Spain, earlier this month. He has reportedly offended a terrorist group and they are out for blood — don't worry, Antonio, you can handle this stuff. You are Zorro, after all.

Madonna is at it again, stirring controversy over her videos and dealing with public scrutiny. This time the target is her music video, "What It Feels Like for a Girl," directed by her husband **Guy Ritchie**. The video is a violent portrayal of the Material Mom as an angry woman who runs around on a crime spree, eventually getting into a car accident. MTV and VH1 have banned the video because of the violence. However, MTV did air the video on Tuesday night after a news segment about it. Madonna's agents say the video is just about a girl who was abused. Keep going, baby, and "Express Yourself."

If his life were an episode of his comedy, even **Ally** and the gang couldn't help him out of this trouble. **Robert Downey Jr.**'s lawyers have tried unsuccessfully to get him a plea bargain to keep him out of the big house, stemming from an incident of violating his probation and using drugs — again. Downey's attorneys rejected the newest bargain with the prosecution because it still called for Downey to spend some time in the slammer — thus affecting his future on "Ally McBeal."

Hollywood is buzzing with baby news. Looks like **Dixie Chick Natalie Maines** finally hatched an egg. Maines and her husband are the proud parents of a baby boy. In other baby news, **Brad Pitt** and **Jennifer Aniston** are in negotiations for a child. Pitt said he is looking forward to a successful conclusion for both him and Jennifer. These two highly paid actors have to talk to their attorneys first to make sure they sign on the right line and make the best deal for their career — their lives could be over if they had an ugly baby.

SAY WHAT?

It's Friday, the last day of classes before Spring Break.

For some people, it's a time to party and frolic in the surf — for others, it's a chance to catch up on some studying and much-needed rest.

The Review asked students:

"How are you spending your Spring Break?"

— compiled by Shaun Gallagher



Brie Kilgore
Sophomore

"I'm going to New York City to see a show, do some shopping."



T.J. Proud
Freshman

"I'm going to the beach in Stone Harbor, N.J."



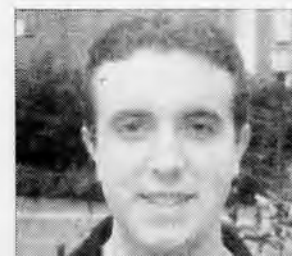
Jen Potts
Freshman

"Absolutely nothing, just going home. I miss my mom."



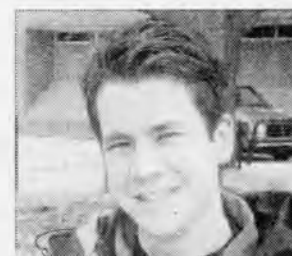
Rob Meletti
Junior

"I'm going to Florida to hang out with some friends who live down there."



Craig Wilhelmy
Freshman

"I'm spending it at home. Probably going to do some work."



Jason Rager
Junior

"Working my ass off."

CONCERT DATES

The Big Kahuna (302) 571-8401
Shaggy, April 25, 6 p.m., \$25.50

ELECTRIC FACTORY (215) 627-1332
Pat McGee Band, April 6, 8:30 p.m., \$16
Papa Roach, April 11, 8 p.m., \$22

THEATER OF THE LIVING ARTS (215) 922-1011
Eve 6, March 31, 8:30 p.m., \$15

BLOCKBUSTER-SONY MUSIC CENTER (609) 365-1300
Barrage, March 27, 7:30 p.m., \$19 to \$35

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)
Say It Isn't So 11:25, 2:40, 5:10, 7:30, 9:45
The Brothers 11:20, 12:00, 2:00, 2:30, 4:45, 5:15, 7:25, 8:00, 10:00, 10:30
Heartbreakers 11:35, 2:15, 5:00, 7:45, 10:35
Enemy at the Gates 12:15, 3:15, 7:15, 10:15
Exit Wounds 11:45, 12:30, 2:10, 2:45, 4:25, 5:00, 7:00, 7:55, 9:25, 10:25
15 Minutes 11:30, 2:05, 4:35, 7:05, 10:20
Get Over It 11:20, 1:30, 3:35, 5:35, 7:40, 10:10
The Mexican 11:15, 1:55, 4:30, 7:10, 9:55
See Spot Run 12:10, 2:20, 4:50, 7:20, 9:30

Down to Earth 12:20, 2:25, 4:40, 7:35, 9:40
Recess: School's Out 12:25, 2:35, 4:30
Hannibal 11:50, 3:20, 6:40, 9:35
O Brother, Where Art Thou? 6:55, 9:20
Crouching Tiger, Hidden Dragon 11:40, 2:15, 4:55, 7:50, 10:40
Traffic 11:55, 3:30, 6:50, 9:50

CHRISTIANA MALL (368-8900)
Blow Dry 12:30, 3:50, 7:00, 9:50
Down to Earth 1:00, 4:30, 7:20, 9:30
Crouching Tiger, Hidden Dragon 1:15, 4:15, 7:15, 9:50
Save the Last Dance 1:30, 4:00, 7:15, 9:40
What Women Want 12:45, 4:10, 7:10, 10:00

THE HITLIST

FRIDAY

Deer Park Tavern: Mercy River with J Bender, 10 p.m., \$7 cover.

East End Café: Juggling Sun, 10 p.m., \$3 cover.

Ground Floor: Daze Alone with 45 Hollow Point, 9 p.m., \$5 cover, \$7 for minors.

Stone Balloons: DJ EZE, 9 p.m., no cover with student ID.

SATURDAY

Deer Park Tavern: Bubby Jackson with Sunfly, 10 p.m., \$7 cover.

East End Café: Soul Creation, 10 p.m., \$3 cover.

Ground Floor: DJ Party Club Night, 9 p.m., \$5 cover, \$7 for minors.

Stone Balloons: Closed for Spring Break.

One-man rock band

BY ADAM MATTHEWS
Entertainment Editor

Since the October 1997 release of Adam Goren's first full-length album, "A Society of People Named Elihu," the 26-year-old Philadelphia resident has become a cult hit, touring, recording and performing all over the world as the one-man band, Atom and His Package.

This year marks Goren's biggest release to date. His third full-length album, "Redefining Music," arrives in stores April 3, courtesy of Hopeless Records.

"I think people will like them," Goren says of his latest batch of songs.

"There's a song about the fuck-headedness of sports teams that name themselves after Native Americans and have ridiculous character mascots called 'If You Own the Washington Redskins, You're a Cock.'"

Goren's sound is a unique blend of punk attitude, '80s synth-pop catchiness and Weird Al Yankovic-style lyrics.

Goren sings with fist-pumping intensity on one of his most popular tunes, entitled "Lord it's Hard to be Happy When You're Not) Using the Metric System."

"All cool things are in metric / For example, here's just one / I got my 'nine' / Well that's 9 millimeters / Sounds cooler than my .3 something inches gun!"

Goren describes his sound as "retarded Sesame Street music," a phrase gleaned from a hate letter he once received.

He says the wide variety of music he listened to as a child influences his songs.

"Growing up," he says, "I listened to a lot of pop music and also a lot of heavy metal, thrash and punk music."

Goren says he latched onto the synthesizer as his instrument of choice out of simple convenience after the breakup of his high school punk band Fracture.

"It's pretty self-contained," he says. "You can write all the different parts of the song and arrange them all on the sequencer."

"I just got one so I could continue to write songs without being in a band. It's not like I intended, 'Hey, I'll start a one-man band!'"

Goren says he isn't concerned about how people characterize his music, which is composed and performed almost entirely on his trusty QY700 synthesizer (aka "The Package").

"I mean, some people only like it for novelty or humorous reasons," he says. "But I'm definitely not going to be the person who says 'No! You should only like it for such and such reasons.'"

"People can like it for whatever reason they want."

That's cool with me. I take the music part very seriously, so it's particularly nice for me to hear, 'Yeah, I like the songs. They're funny,' or 'The songs are rad.'"

"But it doesn't bother me that some people who are into it just for the novelty value will probably get bored with it quickly."

Goren says the new record won't be as silly as the material on some of his other albums.

"Some of the stuff on there may be humorous, and I still definitely have a very sarcastic sense of humor for a lot of it," he says. "Music-wise, I think it's a lot better than the other stuff."

"The recording is a lot better, and there's a lot more guitar stuff on it. There's still synthesized stuff, so it definitely has that feel, but it's more rocking."

After his record release party in Philadelphia, which took place Wednesday, Goren plans to tour the country to support his new album.

"Having toured as the guitarist for a more traditional punk rock outfit in the past, Goren says, he sees both the good and bad sides of touring as a one-man band."

"It's a lot easier to be productive as a one-person thing," he says.

"If I want to go on tour I can just go on tour, and I don't have to deal with scheduling it with anybody else. If you're traveling with a lot of people, you have to take into account what everyone wants to do. In that respect, it's much easier traveling by myself."

"But I definitely miss traveling with friends. It's always nicer to experience something with them rather than to tell them about it later."

Although he has a bachelor's degree in neuroscience and is certified to teach high-school chemistry and biology, Goren says he wanted to take the road less traveled before it became shut off to him.

"I think at some point I would like to teach, and I think I'd be a pretty good teacher, but I don't know," he says. "At some point I'll do it, but I figured I enjoy music, and playing music and doing all the aspects of that, so I'd give it a shot before it became something that wasn't a viable option."

"I don't really think of [Atom and His Package] as a career. It's what I'm doing now. It pays for the rent and food and records. I don't live particularly extravagantly, but I don't have another job."

Goren says the most rewarding thing about performing is the freedom that comes with it.

"I get to travel and do things I would really not be able to do otherwise, and I really enjoy working by myself," he says. "I'm a motivated enough person that I can get stuff done."

"I like being in charge of myself and not having anyone else tell me what to do. That's the best part of it."



THE REVIEW / File photo

Adam Goren, 26, of Philadelphia, peddles his musical 'package' around the nation.

It's all in the cards for mathematician

Bridge champion competes again

BY LISA ROMANELLI
Staff Reporter

Ivar Stakgold gives more meaning to the word "bridge" than the Delaware Memorial, George Washington and Golden Gate combined.

Stakgold, a retired chair of the mathematics department, holds several prestigious national bridge titles and even met his late wife through playing in distinguished bridge tournaments.

Bridging the gap

The game of bridge involves four players who act in two partnerships. Players bet on the number of tricks each side will win during that round of cards.

A trick is a collection of four cards, one contributed by each player at the table.

The bidding, which takes place first, determines the number of tricks each side must win in order to capture the laurels of victory. The play ensues and each side tries to fulfill its commitment.

When playing in a duplicate bridge tournament, two teams of four divide into pairs and sit at two separate tables. Members of team "A" sit in the north and south positions, team "B" in the east and west.

After the first players finish their game, the cards are placed in slots on a portable board. The board is then carried to another table where the two other members of team "A" play the two remaining members of team "B." They then play the hand identical to that of their opponents at the other table.

This aspect, unique to the game of bridge, recreates the exact situation from the previous game, and the scores are compared to determine a winner.

The making of a champion

In the late '50s and '60s, Stakgold competed in six major championships with his partner, Leonard Harmon. The two met through Edgar Kaplan, a mutual friend, who created an advanced strategy used in bridge today.

Since Stakgold and Harmon used Kaplan's system and enjoyed each other's company they decided to pair up and play together. They achieved success and soon became top competitors in national tournaments.

The duo won the Vanderbilt Tournament in 1956, reached the semifinals in 1957 and won the Spring National Open Pairs Tournament in 1958.

They also represented the United States in the Bridge Olympiad competition in Turin, Italy, in 1960. Although they lost to the Italians, the pair grabbed second place.

To put these achievements in the language of Generation X, this is the bridge equivalent of reaching the Final Four in college basketball or the World Series for baseball — and Stakgold did it all before the age of 35.

"There isn't a feeling of favorites," Harmon says about the atmosphere during a national bridge tournament, "and everyone is the underdog."

Even more impressive, Stakgold attended and taught at some of the most prestigious educational institutions in the country during the pinnacle of his career.

The mark of a professional

More than three decades ago, Edgar Kaplan and Alfred Sheinwold — longtime friends and competitors of Stakgold — created the world-famous Kaplan-Sheinwold strategy. Stakgold and Harmon also contributed to the system.



THE REVIEW / Courtesy of Ivar Stakgold

Former mathematics professor Ivar Stakgold has won prestigious bridge titles and will compete in Kansas City, Kan., later this month.

After Stakgold and Harmon beat Kaplan and Sheinwold by using the K-S strategy, Kaplan and Sheinwold asked them to join their duplicate team.

Stakgold says teamwork is crucial in the game of bridge, and partners must meet certain criteria.

"I will only play with someone I could enjoy having dinner with," he says. "It's important to play with a good player, and it's just as important to have someone you get along with away from the table."

"I will only play with someone I could enjoy having dinner with."

—former professor Ivar Stakgold

Alan Trescott, author of "Bridge," a column in the New York Times, says Stakgold was one of the key figures in promoting a "great world system."

However, Stakgold says, one of his most memorable bridge moments occurred when he and his late wife played together and won the 1969 Master Mixed Teams in Los Angeles.

"Bridge is a game where an average-plus player can compete against the top players," Stakgold says. "There is an element of luck in bridge. It makes the game more interesting."

London Bridge is falling down

More than three decades ago, bridge prevailed in every fraternity, sorority and student center across the United

States and Europe.

Stakgold says during his undergraduate years, it was not uncommon to walk into a student center such as the Perkins Student Center and find six games of bridge occurring at any hour.

However, these days one would be hard-pressed to find enough students who play bridge to put a single game together.

Stakgold says he attributes the decline of bridge over the past three decades to the onslaught of television and computers. Bridge is not compatible to television viewing, unlike most athletic events.

While Stakgold may see television as the reason for the downfall of bridge, computers may be its savior.

The popularity of bridge on the Internet is flourishing as the game slowly returns to its past glory — so much so that it may become an Olympic sport in the year 2006.

A champion retires

Since retirement, Stakgold says he has had more time to devote to bridge as well as other interests. He currently writes for and edits various mathematical journals like the National Journal of Engineering and Science.

"Right now I am writing a biography on Frank Ryan, a former quarterback for the Cleveland Browns and vice president of Rice University," he says.

After a break of more than three decades, Stakgold is returning to the national scene. He will compete in a bridge tournament in Kansas City, Kan., at the end of this month.

Trescott, who analyzes bridge games and predicts tournament standings, says Stakgold will do well at the tournament.

"I'm looking forward to seeing an old friend and a great bridge player again," Trescott says.

Reality TV spawns new 'filmed crime' movie genre

BY ROBERT KEEN
Staff Reporter

The concept of filming murder is not entirely new to film. "Natural Born Killers," "8MM," "The Cell" and "Strange Days" all feature this eerie idea.

"The violent films are not new," says film history professor Gary May. "You can go back to the late '60s and films like 'The Wild Bunch' and 'Straw Dogs' and 'Bonnie & Clyde.'"

However, exploring the media's fascination with excessive reality is a recent thrill. Because of the current trends in television and film, a new genre has been created — the real-crime film.

"I find the 'reality-based' television demeaning and distressing," May says. "It is only turning us into a nation of voyeurs."

Both "15 Minutes" and the upcoming "Series 7" focus on the effect of reality coming to television.

"15 Minutes" stars Robert DeNiro and Edward Burns as two investigators tracking down murderers who film their own crimes.

"Series 7" — a pseudo-realistic film that comes from the "Blair Witch" school of low budget, terrifyingly-real mockumentaries — uses the competition of "Survivor," tosses in the realistic tension of "Cops" and adds in some of "Natural Born Killers" for seasoning.

"15 Minutes" chronicles the exploits of a murderer and his partner as they document their killings. The two men hope to sell the rights to their story in order to make millions.

"Sex and violence, it's all that America wants," proclaims one of the murderers, defining the duo's vision of the American television audience.

The killers realize Americans are no longer interested in hearing fictional accounts of murderous escapades — instead they want to see and hear real life tragedy.

The murders become reality television when the killers sell footage to "Top Story," a televised tabloid news show.

The murder airs uncut on network television, reduced to a saddening tragedy. The broadcasters even apologize to the audience for the excessive gore, but say the murder has to be aired.

Like "15 Minutes," "Strange Days" is interested in the notion of the viewer becoming an unspoken accomplice to the crime.

In "Strange Days," a new technology allows humans to live through other people — imagine virtual reality with real images and real emotions.

The killer in "Strange Days" uses recordings of his killings not only to shock the film's protagonist, but also to show the audience what it is really like to kill someone.

Starring Nicholas Cage, "8MM" involves an investigation surrounding a "snuff film" (a film showing someone committing a murder). "8MM" brings to the genre the idea of cinema's involvement with murder. Because the murder is filmed, it was intended for future viewing.

"Natural Born Killers" is the closest film in the new genre to "15 Minutes," because both focus on the fan base that develops for murderers.

In "15 Minutes," teenagers from potential wives and misguided teen-agers are sent to murderers Mickey and Mallory Knox.

"Natural Born Killers" openly lampoons media's fascination with murderers and their fans, but received criticism for glorifying murderers.

"Natural Born Killers" is important because it openly admits the killers have no redeeming value.

The film's protagonists, Mickey and Mallory, become icons because the news magazines portray them as a modern day

Bonnie and Clyde. What makes this film crucial to the new genre of the real crime film is its conclusion.

Mickey and Mallory always leave behind a witness to tell the tale of their murders. For the final murder they leave the TV camera behind to divulge the tale.

The dark media satire of "Natural Born Killers" is almost reinvented in "Series 7."

Starring a group of virtual unknowns, "Series 7" uses suburbanites of all character types (the retired, passive housewife; the teen-age boy-crazed high schooler; an aged NASCAR enthusiast; and an expecting mother), in a 2001 version of "The Running Man." Normal Americans battle to the death with explosives and automatic rifles for cash.

While "15 Minutes" represents Hollywood's cop vs. psychopathic killer plot, "Series 7" brings an independent intensity, born from low-budget concerns and reality-based conflicts.

When examining the over-saturated market of reality entertainment, from "The Real World" to "Temptation Island" to "Survivor," it is not surprising that a Hollywood-induced backlash has now reached theaters.

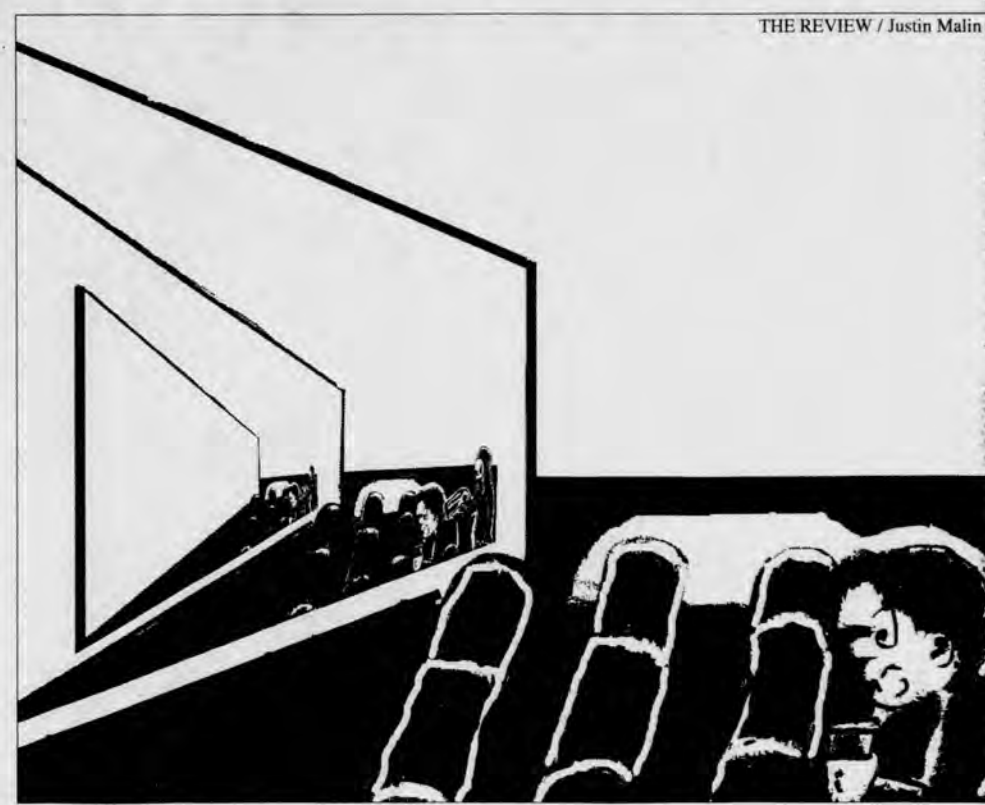
Recent shows signify the dangers of this new trend.

America's fascination with real tragedy was proven by the incredible ratings for a recent episode of "Survivor," in which Kucha tribe member Mike dozed off and fell into a campfire.

In the March 1 episode, Mike was severely burned and had to be removed from the show.

CBS editors purposely made it appear as if the tragedy in Australia was life threatening.

First, there were images of an alligator



THE REVIEW / Justin Malin

descending into a stream, then an image of someone flailing in the water.

It looked like an alligator was mauling a contestant.

In reality, Mike was burnt, but not fatally. The real-life tragedy that was alluded to not only brought in new viewers, but it kept viewers from channel surfing.

No viewer wanted to miss the most-discussed moment of the "Survivor" season.

Ultimately, the current reality trend can be traced back to the first season of "The

Real World." After nine seasons, the MTV classic remains one of the network's highest ratings-grabbers.

The show's spin-off, "Road Rules," has contestants not only living their lives on camera, but also risking their lives for cash and prizes.

The successful marketing of these shows to MTV viewers guaranteed "Survivor's" performance. The ratings success of "Survivor" and "The Real World" sent a message to Hollywood — reality sells.

FEATURE
FORUM

Stephanie Denis



Time passes by in cat years

Our family got a cat in 1988. Well, sort of.

It just showed up one day — some stray Siamese covered in ticks and fleas. My neighbor's granddaughter cleaned the sorry thing up and named it Minka.

The cat officially belonged to my neighbor, but the feline frequented our porch as well as hers. Never a housecat, Minka constantly roamed the territory between our two houses.

Yes, 1988 was a big year.

Our light blue Oldsmobile finally died, and we got a new brown and tan Chevy Blazer. We bought it in the winter — I remember slipping on the ice in the car dealership parking lot.

I drive the Blazer now, and to me it's always the "new truck," even though it's 13 years old.

That same year, my dad had to undergo surgery, so my uncle came to stay with us for a few weeks.

Or maybe it was just a few days.

The fact that 1988 was 13 years ago astonishes me. That year stands out in my mind, and all the years in between somehow blur into streams of faces and nonsensical objects. Especially the early '90s.

The other day I was trying hard to remember what I used to do during those years.

I have a sister. She's three years older than I am. Did she and I play together?

I don't know. All I remember is being alone. Alone in our huge, 16-acre yard complete with a meadow and a woods. Except I wasn't quite alone. I had the cat.

I used to pretend I was living in the wilderness. I built triangular houses out of fallen branches and made little fireplaces. With Minka, I collected the chestnuts that fell from the tree in our yard, "saving" them for winter.

The cat and I found box turtles in the meadow and caught tiny frogs in the little ponds that formed in the meadow's low spots.

I must have done more than this. But for some reason, all I remember is being outside — working in the garden in the spring, running in the rain during the summer, insulating my little wooden houses with blankets in the winter.

I climbed trees. I tried to make Minka climb too, but she didn't like that. I used to try to make her go sledding with me, but she really didn't like that either.

Once, she got bitten in the tail by a snake, and all her hair fell out around the teeth marks. A few years later, she was bitten in the foot.

The cat was as good as the dog I had always wanted. I would climb over the meadow fence and ask her to wait for me, and she did. We sat together on the picnic table in the twilight during my troubled middle school years.

And in the summer, she always gave me the poison ivy she'd picked up on her fur from walking through the woods.

The only other thing I can remember from those years is that both of my maternal grandparents died. My grandmother used to play "Sorry!" and "Life" with my cousins and me. I loved her cooking — she made awesome mashed potatoes.

In the mid-'90s, Minka started to slow down. Sometimes she disappeared for days, and no one knew where she was. I wasn't around home as much, either. By then I was 15 and had found a group of friends I finally fit in with.

When I turned 16, my family got a dog. Even as a puppy, Hadrian was five times Minka's size.

Minka didn't come over to see us much after the dog came along.

The late '90s passed by in a flurry of spinning images. I left for school in 1999. My other grandparents died in 1999 and 2000. I went to London in 2001.

Minka died while I was at college. I can't remember what year. I hadn't seen her in months, and the news of her death was no real shock. The years had disconnected me from that solitary girl in jeans and flannel shirts whose companion was a whitish cat with brown legs, tail and face.

I had forgotten all of that. As each month went by, it quipped the former ones down like a trash compactor, into smaller and smaller bits of reality.

Years no longer have meaning for me. Instead, I remember events in relation to others, through the weather or by what I was wearing. Gaps and holes in remembrance disappear every day in the continuing onslaught of new experiences. Time is passing by.

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THE REVIEW / Noel Dietrich

Then I calculated the year in my head and realized she had been married for 20 years.

Then I realized that my birthday is in 1981. April 5, 1981. I am almost 20.

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Get ready to place your bets at Atlantic City
Ante up and head to the city where the stakes and the excitement are high

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We've found the cheapest places to stay, the best places to eat, the must-see attractions and the hottest nightspots. With \$200 and a full tank of gas, the possibilities are endless.

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More Info:
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A free shuttle service runs from the A.C. train station to most major hotels.

FEATURE
FORUM

Stephanie Denis



Time passes by in cat years

Our family got a cat in 1988. Well, sort of.

It just showed up one day — some stray Siamese covered in ticks and fleas. My neighbor's granddaughter cleaned the sorry thing up and named it Minka.

The cat officially belonged to my neighbor, but the feline frequented our porch as well as hers. Never a housecat, Minka constantly roamed the territory between our two houses.

Yes, 1988 was a big year.

Our light blue Oldsmobile finally died, and we got a new brown and tan Chevy Blazer. We bought it in the winter — I remember slipping on the ice in the car dealership parking lot.

I drive the Blazer now, and to me it's always the "new truck," even though it's 13 years old.

That same year, my dad had to undergo surgery, so my uncle came to stay with us for a few weeks.

Or maybe it was just a few days.

The fact that 1988 was 13 years ago astonishes me. That year stands out in my mind, and all the years in between somehow blur into streams of faces and nonsensical objects.

Especially the early '90s.

The other day I was trying hard to remember what I used to do during those years.

I have a sister. She's three years older than I am. Did she and I play together?

I don't know. All I remember is being alone. Alone in our huge, 16-acre yard complete with a meadow and a woods. Except I wasn't quite alone. I had the cat.

I used to pretend I was living in the wilderness. I built triangular houses out of fallen branches and made little fireplaces. With Minka, I collected the chestnuts that fell from the tree in our yard, "saving" them for winter.

The cat and I found box turtles in the meadow and caught tiny frogs in the little ponds that formed in the meadow's low spots.

I must have done more than this. But for some reason, all I remember is being outside — working in the garden in the spring, running in the rain during the summer, insulating my little wooden houses with blankets in the winter.

I climbed trees. I tried to make Minka climb too, but she didn't like that. I used to try to make her go sledding with me, but she really didn't like that either.

Once, she got bitten in the tail by a snake, and all her hair fell out around the snake marks. A few years later, she was bitten in the foot.

The cat was as good as the dog I had always wanted. I would climb over the meadow fence and ask her to wait for me, and she did. We sat together on the picnic table in the twilight during my troubled middle school years.

And in the summer, she always gave me the poison ivy she'd picked up on her fur from walking through the woods.

The only other thing I can remember from those years is that both of my maternal grandparents died. My grandmother used to play "Sorry!" and "Life" with my cousins and me. I loved her cooking — she made awesome mashed potatoes.

In the mid-'90s, Minka started to slow down. Sometimes she disappeared for days, and no one knew where she was. I wasn't around home as much, either. By then I was 15 and had found a group of friends I finally fit in with.

When I turned 16, my family got a dog. Even as a puppy, Hadrian was five times Minka's size.

Minka didn't come over to see us much after the dog came along.

The late '90s passed by in a flurry of spinning images. I left for school in 1999. My other grandparents died in 1999 and 2000. I went to London in 2001.

Minka died while I was at college. I can't remember what year. I hadn't seen her in months, and the news of her death was no real shock. The years had disconnected me from that solitary girl in jeans and flannel shirts whose companion was a whitish cat with brown legs, tail and face.

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The Review

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(students, faculty, staff)

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\$2.00 per line

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All ads must be prepaid by the corresponding deadlines before placement can occur.

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For Tuesday's issue: Friday at 3 p.m.

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Monday....10 am - 5pm
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Help Wanted

Assistant teacher positions available for Daycare center located in North Newark, MWR 1-6 pm and R 2:30-5pm and others. Call Edu-care pre-school and daycare. 453-7326.

Looking for a female tutor for my high school daughter for algebra. Will pay \$10 per hour. At least 3 months, 3-5 hours per week. By Porter Chevrolet. 266-6619.

Nanny needed for Summer '01. Two young children in country setting in Cecil County, MD. Mom on premises. Good pay and opportunity for home-oriented, imaginative, cheerful, and gentle person. Call (410) 398-5340 or email willis_agency@aol.com.

Yth Bsb/Sball Umps and Vball Refs Needed. Call Newark Rec 366-7060.

Brandywine Creek State Park-Summer Environmental Education Camp is seeking two instructors (\$7.75/hr) and a Camp Director (\$8.75/hr). Experience with instructing children ages 5-12 and an appreciation for the outdoors. Please call 655-5740 for more information.

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If you're sticking around for spring break start making money. Call Keith 454-8955

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Why share a bedroom? Rent this Madison Dr. townhouse 4 bdrm, 2 bath, W/D, W/W carpet, dishwasher, Central Air, ample parking, all units have decks. 12 month lease starting June and July. \$1100+utilities. Call Earle Anderson 368-7072 before 10 pm.

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Neat, clean houses & twnhses avail. 6/1, yr. lease. All have AC, W/D, DW & ample parking. Grass cut incl. Call Terrie @ 737-0868 or email greatlocations@aol.com.

West Knoll Apts. Available NOW! 1 and 2 bedrooms. For details please call 368-7912 or stop in.

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Twnhse for rent. 4BDRM, carport, walking distance to campus. \$960/mo. 117 Madison. Call Bill (303) 494-4096.

COLLEGE PARK TOWNHOUSE END UNIT, remodeled, new kitchen and bath, deck, parking. W/D, exc. condition, no pets. \$875. 369-1288.

Why Share a bedroom? I have many renovated 4BR units on Madison Drive. All have DW, W/D, AC and W/W or hardwood floor. My units are well maintained. Plenty of free parking and UD bus is near. Avail. June 1. \$1080/mo + utilities. John Bauscher 454-8698.

Houses for rent on North Chapel and White Clay Drives. Avail. 6/1/01. John Bauscher 454-8698.

Rehoboth Bch Summer Rentals available. 2 bdrms from beach. Call 227-1833 or 368-8214 for info.

We have many 4 person rental units on Madison Drive. All have W/D, AC, hardwood floors. UD less than a mile. Avail. June 1. \$900/mo. + util. Tom or Scott 376-0181.

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Newark's premier luxury apartment complex is now accepting applications and deposits for lease terms beginning in June and July. Amenities include W2W carpeting, dishwasher, central AC/heat, elevators, cable & telephone jacks in every room. Townhouse and flat layouts are available. If interested please contact Main Street Court at 302-368-4748.

Four Seasons, sing. fam. home 4 bdrm, 1 1/2 bath avail. 4/01 \$950/mo. + dep. 622-9524 evenings, 218-8358 days.

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Announcements

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE-Call the "comment line" with questions, comments, and/or suggestions about our services. 831-4898.

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN clinic. For information or an appointment call 831-8035 Monday through Friday 8:30-12 and 1-4pm. Confidential services.

Community Bulletin Board

New Castle County Community Partnership, Inc. (NCCCP) announces their 8th Annual Fools 5K Run/Walk scheduled for Saturday, March 31 in Brandywine Park at 9am rain or shine. All money raised will go directly toward funding summer youth substance abuse prevention programs in New Castle County. Registration the day of the race is \$15 and pre-registration is \$12. For info, please call 395-5386.

New Castle County Master Gardener Workshop: "Vertical Gardening - New Perspectives with Vines and Climbers" This workshop will be held Tues., April 3, 7-9pm. All workshops, conducted by NCC Master Gardeners, will be held at the University of Delaware's Fischer Greenhouse in Newark. The fee for each workshop is \$12. A brochure listing all workshops with details on their content and a registration form can be requested by calling the New Castle County Cooperative Extension Office at (302) 831-2506 or visit the website: <http://ag.udel.edu/ncc/>

Newark Parks & Recreation Department's annual egg hunt will be held at White Clay Creek State Park's Carpenter Recreation Area on Saturday, April 7. Hunting schedule is: walking-23 mo. at 10am, 2yr olds at 10:20am, 3yr olds at 10:40am, 4 & 5yr olds at 11am, 6 & 7yr olds at 11:20am and 8 & 9yr olds at 11:40am. All children should bring a basket to collect their goodies. The rain date for the egg hunt will be Sunday, April 8th beginning at 2pm. For cancellation information, please call (302) 366-7147. For additional info, call Newark Parks and Recreation at (302) 366-7060.

Ten to Fourteen Year Olds- Get your flashlights ready and join the Newark Parks & Recreation Dept at the George Wilson Center on April 6 from 7:15pm until 9:30pm for Shadows in the Grass! This will be a fun-filled twist on a traditional egg hunt that is designed especially for older kids. The evening will include an egg hunt, pizza, drinks, a cool car and more. Eggs will be filled with goodies! Pre-registration is necessary. Call (302) 366-7060 for more info.

Beach Cleanup at Battery Park in Old New Castle will be held April 7 (rain or shine) from 9am-12pm. Meet near the parking lot at the foot of Third St. There will be a \$50 prize to the non-profit group with the most volunteers! Plus drawings and food! Organized by the New Castle Sailing Club.

Mighty Wind Ministries, Inc. will be presenting their First Annual Fundraising Spaghetti Dinner and Theatre Presentation at Christ United Methodist Church, 6 North Clifton Ave., Wilm., DE on Sat., March 24. Dinner will be served at 6:30pm and the presentation will begin at 7:30pm. Seating is limited. Ticket prices are Adult \$10, Children (8-12) \$5, Children (7 and under) free. Families (4 members +) \$30. Reservations may be made by calling (302)

Community Bulletin Board

324-0838.

Annual Spring White Elephant Sale-Cokesbury Village- Friday, March 23, 7am-4pm and Saturday, March 24, 9am-12pm. Furniture, jewelry, clothing, household goods and much more! 726 Loveville Rd, Hockessin, DE (off Rt. 448). For more info, please call (302) 234-4444.

Job Fair - The Rehoboth Beach-Dewey Summer Job Fair is sponsoring a Summer Job Fair to be held at the Rehoboth Beach Convention Center, 229 Rehoboth Avenue, on Friday and Saturday, March 23 and 24th, 2001. Employers are seeking employees for both the summer season and from August through the Holiday season. It is requested that job seekers attend the fair equipped with references and resumes. There will be interviewing and some hiring on the spot. Over 10,000 positions are available. The Job Fair is scheduled for 10:00am to 3:00pm each day. Admission is free. The chamber has partnered with DART First State to provide free transportation to and from the fair. The pick up times and location are: 9:00am-Laurel State Service Center, Mechanic Street, Laurel 9:30am-Shipley State Service Center, 350 Virginia Avenue, Seaford; 10:00am-Milford State Service Center, 11-12noon Church Street, Milford; and 10:30am at Georgetown State Service Center, 511 S. Bedford Street, Georgetown. For additional information call the Rehoboth Beach-Dewey Beach Chamber of Commerce at 302-227-2233 or 800-441-1329 ext 12

"Choices for Sustainability", a discussion course developed by the Northwest Earth Institute, will begin on April 18 at 7:00pm and will be held for eight consecutive Wednesday evenings at the First Unitarian Church of Wilmington. The class is free, but there is a charge of \$13.50 to cover the cost of the workbook required for the class. The church is located at the corner of Halstead and Whitty Roads, just behind the library on Concord Pike. Advance registration by April 1 is requested. To register or for more information, please call 477-1211.

Attention Families: Are you interested in

Request for Proposals Undergraduate Internships in Water Resources

The Delaware Water Resources Center (DWRC) of the University of Delaware announces the immediate availability of an Undergraduate Internship Program in Water Resources. The internships provide a unique opportunity for undergraduate students and faculty to become directly involved in research and education programs that address water resource related issues of critical importance to Delaware and the Mid-Atlantic region. Interns will get hands on experience which can lead to better job opportunities. The application deadline is May 4th, 2001.

The DWRC will provide \$3,000 in financial assistance to faculty and extension professionals for the support of each undergraduate internship, for the period of June 1st, 2001 to February 28th, 2002. The Request for Proposals and Application Form can be obtained from the DWRC homepage, at: <http://ag.udel.edu/dwrc/index.htm> or by calling (302) 831-1392. If you have questions about the program, please contact Tom Sims (e-mail: tsims@udel.edu), or Cynthia Greene (e-mail: cgreene@udel.edu).

Applications should be submitted to:

Dr. Tom Sims, Director
Delaware Water Resources Center
Department of Plant and Soil Sciences
152 Townsend Hall
University of Delaware
Newark, DE 19717-1303

Have a relaxing and safe spring break!

Community Bulletin Board

sharing your culture and home with an exchange student? There are many high school aged students desiring to attend school and live with an American family any where from 2 weeks to 10 months. They bring a rich new culture from their home country to share with you, as you share your home with them. Council Exchanges USA High School Program has many GREAT students from countries such as Brazil, China, Germany, Ecuador, France, Italy, Macedonia, Latvia, Poland, etc. If you would like more information please contact Amy Cowperthwait 856-678-7004 or e-mail k_cowperthwait@hotmail.com.

From Rosie to Roosevelt: A Film History of Americans in World War II will be presented at the Cecil County Public Library in Elkton. The film series will be held on Tuesday evenings from 7-9pm on March 27, April 3, 10, 17, 24 and May 1. A sign language interpreter for the hearing impaired will be provided upon request given at least one week in advance. To register please call (410) 996-5600.

All You Can Eat Breakfast- sponsored by the Hockessin Ladies Auxiliary will be held Sunday April 22, May 20 and June 17 at the Hockessin Memorial Hall from 8am until 12 noon. Adults \$7 and Children 3-9 \$4. For more info, please call 239-7748.

2001 Regional Bridge Tournament will be held April 24-29 at the Wyndham Garden Hotel in Wilmington, DE. Sponsored by the American Contract Bridge League (ACBL), the tournament will include players from Novice to Grand Master from throughout the country. There will also be a special section for Novice Players (zero to 99 Master points). It is not necessary to be an ACBL member to participate. There will also be guest lecturers at no charge. For complete schedule, please visit www.ami190.org. Call Renee at (302) 368-7396 or Richard at (302) 571-6652 for more information.

4th Annual Memorial Optimists Flea Market will be held on Saturday, May 26 from 9am-2pm. Cost is \$12 per space, and will be located in the parking lot of Kirk Middle School on Chestnut Hill Rd. in

Newark. For info, please call Jeanette at (302) 832-0910 or contact the Lower Delco Optimists Club at (610) 566-0413.

"Beyond TIMSS Video: Using Technology to Support Teacher Learning" will be presented by Dr. James Stigler of the UCLA Psychology Dept. and Dr. Ronald Gallimore from the UCLA Dept. of Psychiatry. March 22 at 1pm in Multi-Purpose Room C of the Trabant University Center. Sponsored by the School of Education. For info, call 831-1165.

Condensed Matter Seminars- "The Brittle to Ductile Transition in Silicon" will be presented by Dr. David P. Pope from the Dept of Materials Science and Engineering, University of Pennsylvania. Tuesday, April 10 at 2:30pm in Bartol Conference Room, 217 Sharp Lab. "Spin-dependent Intergranular Tunneling in Field-aligned Half-metallic CrO2 Nanoparticles" will be presented by Dr. Jinke Tang of New Orleans University. Tuesday, March 20 at 2:30pm in Bartol Conference Room, 217 Sharp Lab.

"Neutrino Astronomy Deep Down and Way Down Under" will be presented by Professor Doug Cowen of the Dept of Physics and Astronomy, University of Pennsylvania. Wednesday, March 21 at 4pm in 103 Gore Hall. Refreshments will be served prior to lecture at 3:30pm in Rm. 225 Sharp Lab.

The Arden Folk Guild announces the following upcoming dance events: Contra Dance with Robin Schaffer calling to Some Assembly, April 1, lessons from 1:30-2pm, dance from 2-5pm. \$7. Beginning Folk Dance Lessons with Donna Abed and Jenny Brown on April 4.



A lawn mower. Power tools. Recorded music through headphones. Live music without headphones. Repeated exposure to these noise levels (85 decibels) can cause gradual or sudden hearing loss - a condition that affects one in ten Americans. For an evaluation of the noise levels in your work or home environment, and for a complete assessment of your hearing health, call a certified audiologist. For more information, contact the American Speech-Language-Hearing Association at 1-800-638-TALK or visit www.asha.org



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- ▲ New 3+4 Bedroom Suites Equipped with a washer and dryer
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Office Hours
M-F 10-6
Sat 10-4
Sun 12-4

Rental Office
91 Thorn Lane
Elkton Road entrance
368-7000

DR: I-95 to Rt. 896 (U of D exit), follow 896 north to W. Park Place & turn left, go to Elkton Rd. Rt. 2) turn left to Towne Court.

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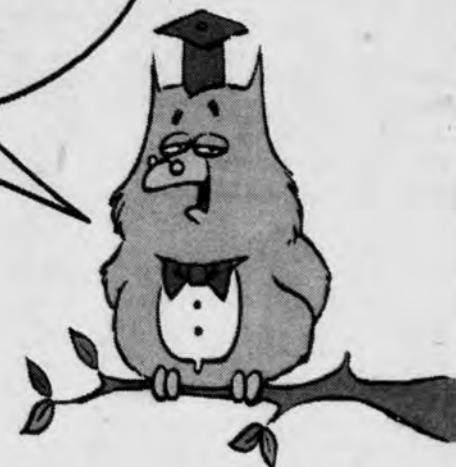
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ELECTIONS

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March 23 - Candidate Sign-up
Deadline by 5 p.m.

April 3 - 8 a.m. Campaigning Starts

**You may sign up individually or with
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**Sign-ups are being held in the
Activities & Programs Office
(2nd Floor of Trabant).

Head to Head: The importance of the RPI



MIKE LEWIS

No. 11-seed Temple defeats No. 6-seed Texas in the South region.

No. 12-seed Utah State topples No. 5-seed Ohio State in the East.

No. 15-seed Hampton stuns No. 2-seed Iowa State in the West.

In the lexicon of the college basketball fan, the above games are known as bracket busters — games that completely ruin a \$5 investment in an NCAA Tournament pool.

Everybody knows that results like these are bound to happen in a 65-team tournament, but the results are still shocking when they occur.

Another phrase that has been on the mind of hoop-junkies from coast to coast in recent years has been Rating Percentage Index, better known as RPI.

This system uses factors such as strength of schedule and opponents' records to determine a team's strength relative to every other squad in the nation.

In other words, a game between Drexel and Hofstra (two America East teams) affects Delaware's RPI.

Sound unusual? Consider these numbers: Temple's RPI is 29 spots lower than Texas', Utah State's RPI is 15 spots underneath Ohio State's and Hampton's RPI is a whopping 119 spots below Iowa State's.

Yet all of these lower-rated teams continued to play into the second round, while their higher-seeded brethren took the first plane out of town.

The moral: Using RPI to predict NCAA Tournament games or seed teams within March Madness is a faulty venture.

The seeding controversy of Georgia is a fine example of RPI playing too big a role within the selection committee.

Coming into the NCAAs, the Bulldogs sported an RPI of 27 (out of 319 Division I teams) and had a schedule that was rated as the toughest in the nation.

And they had a record of 16-14, including 3-7 in their last 10 games.

But instead of punishing Georgia for barely winning half of its games and for playing poorly in the most important part of the season, the selection committee rewarded the Bulldogs with a No. 8-seed in the tourney, basically in the middle of the pack — a decision almost solely based on their RPI profile.

(FYI: Georgia lost its first-round game to Missouri. Missouri's RPI is 47, 20 spots less than the Bulldogs').

What makes the NCAA tournament such a special event each year is its unpredictability — a factor that no computer program can ever measure.

No new instrument from Microsoft can calculate the value of an official's missed call, a key three-point bucket with the shot-clock winding down or the heart of a senior who knows he is playing in his final game — the intangibles that make every tournament game a dramatic event.

And no computer should try. What fun would it be if a machine had all the answers to the tournament? There would be no point in filling out a bracket, no point in participating in a tourney pool with friends and no point in watching any of the games.

According to RPI, Cinderella stories such as Gonzaga (a tiny school from Spokane, Wash., with an enrollment of 4,600), which has reached the Sweet 16 for three consecutive years, should be impossible. But they happen every year.

According to RPI, the Pirates from Hampton shouldn't even be allowed to participate on the same floor with the Cyclones of Iowa State. Yet, last Thursday, the Pirates outplayed the Cyclones and provided one of the biggest upsets in NCAA Tournament history.

But that should be no surprise. It's the NCAA Tournament. Not knowing what will happen is half the fun.

Mike Lewis is a managing sports editor for the Review. For the record, he picked Duke, which is ranked No. 1 in RPI, to win the championship. He wishes to remind everyone that this in no way conflicts with his argument. Send used brackets to mikewl@udel.edu.



JEFF GLUCK

I don't know which column you're reading first in this head-to-head matchup between Mike Lewis and myself.

Go ahead, take a look at his arguments before mine. I haven't read it, but I'm sure it's at least well-written with his flowery language.

Don't be fooled though — the guy really doesn't know what he's talking about. It comes down to who you want to trust, and Mike Lewis has always been a little suspicious to me.

Yeah, he's a nice guy and all. He's pretty smart too, but when it comes to putting logical thoughts about sports together, he's a little off.

Don't get me wrong — Mike and I are definitely friends. To me, good friends are reliable. They can be counted on and they're always there for you. But the more reliable they are, the better friends they are.

That's why the Ratings Percentage Index (RPI) is a better friend to me than Mike Lewis.

The RPI (or Rippie, as I like to call him) is the most trustworthy and honest friend I have ever encountered.

Rippie never lies — he tells it how it is, no matter how

badly you want to hear something different. He's just always right.

Rippie was created by the NCAA to help out with the selection of at-large teams for March Madness.

The formula is pretty solid. I'm not going to get into the specifics. I'll leave that to a smarty pants like Mike Lewis.

All I know is, Rippie ranks teams pretty accurately. For example, look who is in the Sweet 16.

1. Duke
2. Stanford
3. Michigan St.
5. Illinois
7. Ole Miss
8. Arizona
10. Kentucky
11. UCLA
12. Kansas
21. Southern Cal
22. Maryland
24. Penn State
31. Cincinnati
38. Temple
42. Georgetown
75. Gonzaga

After I looked at that list, I was pretty psyched for Rippie. He did great — nine of the Sweet 16 teams were in the top 16 in RPI.

No one expects the formula to be perfect, so let's allow for error. We'd get 32 positions if we let Rippie get one out of every two correct. If that happened, he would have had 13 teams out of 16 in those top 32 slots.

There will always be upsets, but none are really unbelievable. Gonzaga's RPI is low because of its easy schedule (212th hardest). Temple struggled early, and the formula doesn't take hot streaks into account. And Georgetown — well, if Hampton hadn't upset Iowa State, the Hoyas wouldn't be there.

I'll admit that just looking at the RPI wouldn't give you a perfect bracket — it's not supposed to, and it wasn't designed for that.

But it's surprising to hear how shocked people are that Penn State is in the Sweet 16.

After all, the Nittany Lions are ranked 24th and posted 19 wins this year against the 15th hardest schedule in the nation.

See? Rippie knows what he's talking about. Also, he isn't surprised that Southern Cal made it so far, and he's said all along that Ole Miss is an outstanding team.

Rippie's unofficial home Web site, collegerpi.com, is a mecca of statistics and facts.

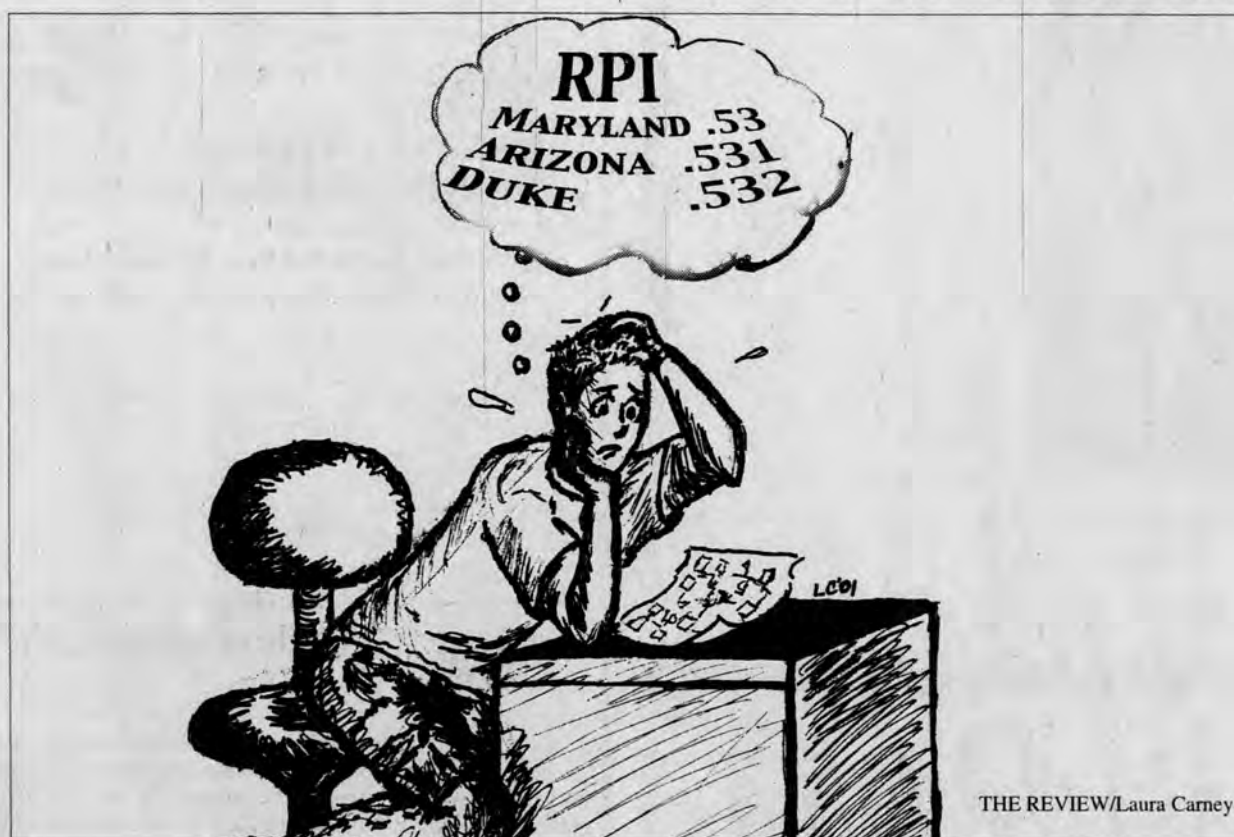
One of the figures shows that since 1994, Rippie has predicted 76 percent of teams within one spot of their actual seed in the tournament.

Even if my friend Rippie doesn't have respect from people like Mike Lewis, I still know that he's doing a good job of forecasting the tournament.

No matter what Rippie's purpose, though, he deserves attention. Obviously, Mike Lewis didn't feel that way this year, which is probably why he is hovering near last place in The Review's tourney pool.

And me? I'm up in the top four.

Jeff Gluck is a managing sports editor for The Review. He picked Arizona over Maryland for the title. Send your picks to jmgluck@udel.edu



THE REVIEW/Laura Carney

Time for turnaround is ripe for Delaware

BY ROB ERDMAN
Sports Editor

As most students are packing their swimsuits and preparing to travel to a tropical beach for a week of paradise, the Delaware men's lacrosse team will remain in Newark to commence America East conference play against Towson.

Instead of bikini-clad coeds and rum drinks, the Hens (1-5) will begin their spring break with their fourth consecutive game against a team ranked in the top-20.

After losing a well-played game to No. 8 Loyola to open the season, Delaware posted its first win against Mount St. Mary's.

Since then, however, it has been all downhill for the Hens.

The slide began with an ugly loss to Rutgers, and the difficulty of their schedule has only increased.

After three games on the road,

Delaware returned home to host four consecutive games against top-20 opponents.

Rullo Stadium has proved to be no friendlier than the road, as the losing streak continued with losses to No. 14 Penn State, No. 12 North Carolina and No. 3 Maryland.

Though gradually improving with each game, the Hens hope to find the win column against the No. 17 Tigers.

MEN'S LACROSSE

Head coach Bob Shillinglaw said the team has to forget about the past and concentrate on the present because its fate will be determined by its success within the America East.

"The important thing is to focus on the simple things," Shillinglaw said. "The first segment of the season is over. Right now, we are 0-0 going into Towson and conference games.

"We have to focus on what we need to do rather than on what has

already happened. We can't be worried about what we have already done, or the repercussions of what may happen if we don't beat Towson. We have a fresh slate."

Shillinglaw said the key to the game for Delaware will be its ability to find the back of the net.

"We feel we have some offensive capabilities to score in double digits consistently every game," he said. "We just haven't come through with them yet."

The Hens have scored more than 10 goals only once this season when they tallied 13 scores against an overmatched Mount St. Mary's squad.

Since then, Delaware has been outscored 49-22, allowing more than 10 goals in each of the last four contests.

"Our defense is going to wear down," Shillinglaw said. "We've had some great looks, some great opportunities from point-blank range, one-on-one where we don't put it in."

"We then lose the ball, the other team maintains possession and gets a goal. Our defense then has longer possessions than our offense, and they get tired."

The key to the Towson game, he said, would be to replicate the style of play used against Maryland.

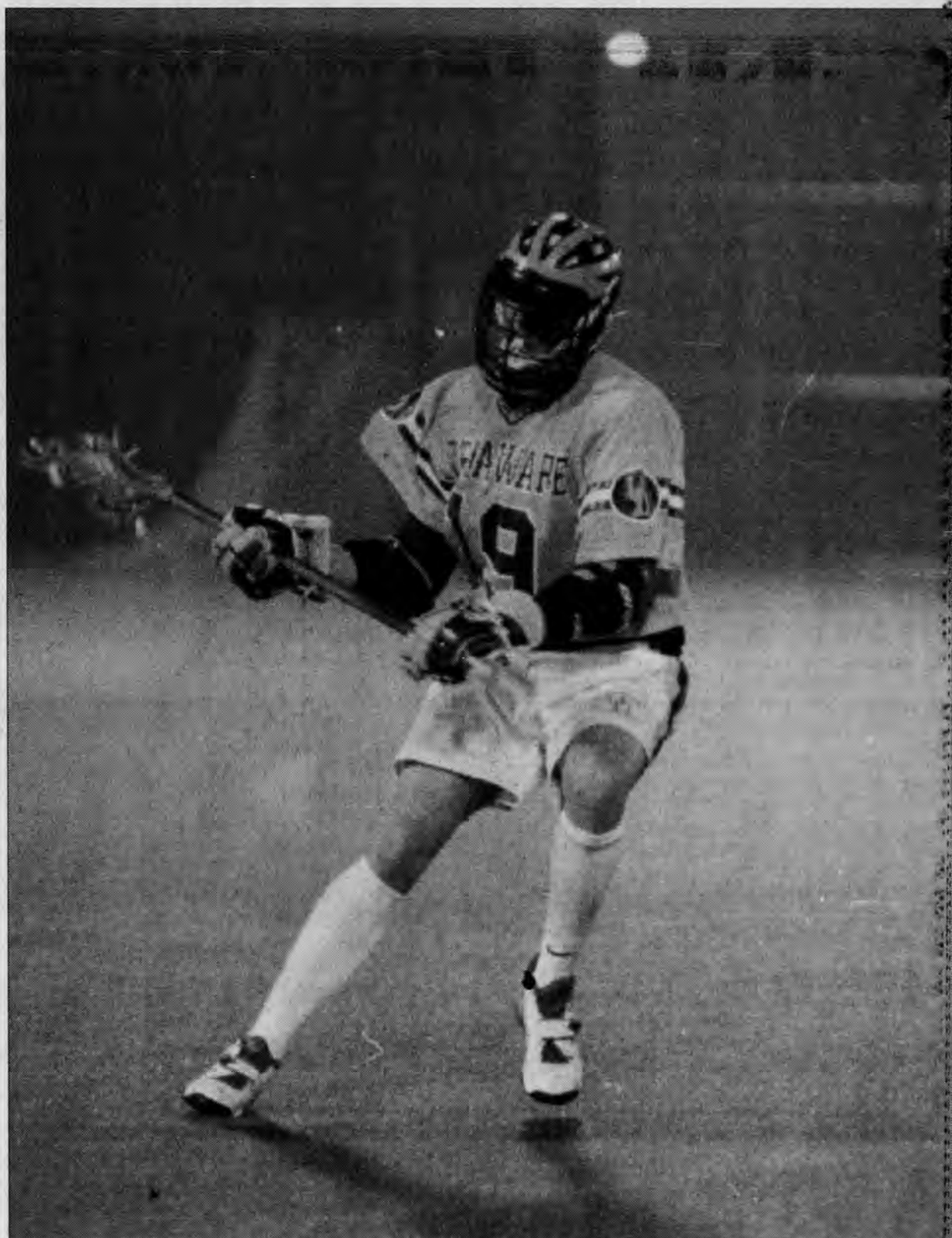
The Hens only allowed five goals after three quarters against the Terps and were only down two goals heading into the final period. However, penalties killed Delaware, allowing Maryland to run away with the win.

"Ironically, since the fall, most of our drills [during practice] have been geared toward the offense and shooting the ball," Shillinglaw said. "However, our shooting skills aren't where we need them at this point in the season."

One reason for the lack of offense, he said, stems from the high expectations of last year's top performers.

[Sophomore midfielder] R.C. Reid is having an off year so far," Shillinglaw said. "We are hoping the light switch turns on for him."

"Last year, he was only a step



THE REVIEW/Christian Jackson

Senior attackman Jason Lavey looks to shoot against Maryland last week. The Hens have lost four straight games but can get themselves back on track with a win in their conference opener.

behind being the type of threat that Ryan Metzbow was, as a freshman. This year, he's not seeing the ball well, and he's been turning it over. He's got to step it up."

Sophomore attacker Matt Alrich had an impact early on in the season, Shillinglaw said, but he has not done much recently.

"[Senior midfielder] Dave

Christopher had some key games last year, including Towson," he said. "We haven't gotten much out of him to this point."

The Hens will need the entire team to collectively improve their offense to challenge for the America East championship.

And it all begins with Towson (3-2).

"[The Tigers] may be the team to beat in the America East right now," Shillinglaw said. "Both teams are going to play hard. Both teams know there is a lot on the line. We will be charged up to play them."

The Hens will tangle with the Tigers Saturday in Rullo Stadium at 7:30 p.m.



THE REVIEW/Christian Jackson

A Maryland defender harasses a Delaware player in last week's game. The Hens take on Towson tomorrow at Rullo Stadium.

• A debate over the importance of RPI
 • Men's lacrosse team opens conference season
see page B7

On March 23, 1957, North Carolina defeats a Wilt Chamberlain-led Kansas squad 54-53 in three overtimes to win the NCAA championship.

Delaware extends win streak to nine

BY BRIAN PAKETT

Staff Reporter

Sometimes it pays off to listen to the famous phrase, "Good things come to those who wait."

The Delaware baseball team found this out Tuesday afternoon, when it took seven innings to finally get its offense going against Temple.

The Hens extended their winning streak to nine games after a come-from-behind, 7-1 victory over the Owls at Erny Field in

Philadelphia.

"Patience, patience, patience prevailed," Delaware head coach Jim Sherman said.

Amidst cold and windy weather, the Hens entered the top of the seventh inning trailing 1-0.

With two outs, junior third baseman Peter Maestrales hit a two-run double, knocking in

BASEBALL

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junior left fielder Casey Fahy and sophomore center fielder Reid Gorecki to put the team ahead.

Delaware then blew the game open by scoring five runs in the ninth after RBI singles by junior second baseman Andrew Salvo, senior right fielder Chris Kolodzey and junior shortstop Kris Dufner.

"They are not a very good team," Salvo said. "It was good to put them away and keep our winning streak going."

Salvo was 3-for-5 on the day, and Fahy went 2-for-4 with two runs scored for the Hens.

Kolodzey finished 2-for-5 with an RBI and a run scored while Dufner went 2-for-4.

Along with a good day at the plate, Salvo also stole three bases.

"They weren't doing much to hold me on," Salvo said. "Their pitcher did not have a strong move [so] I took advantage."

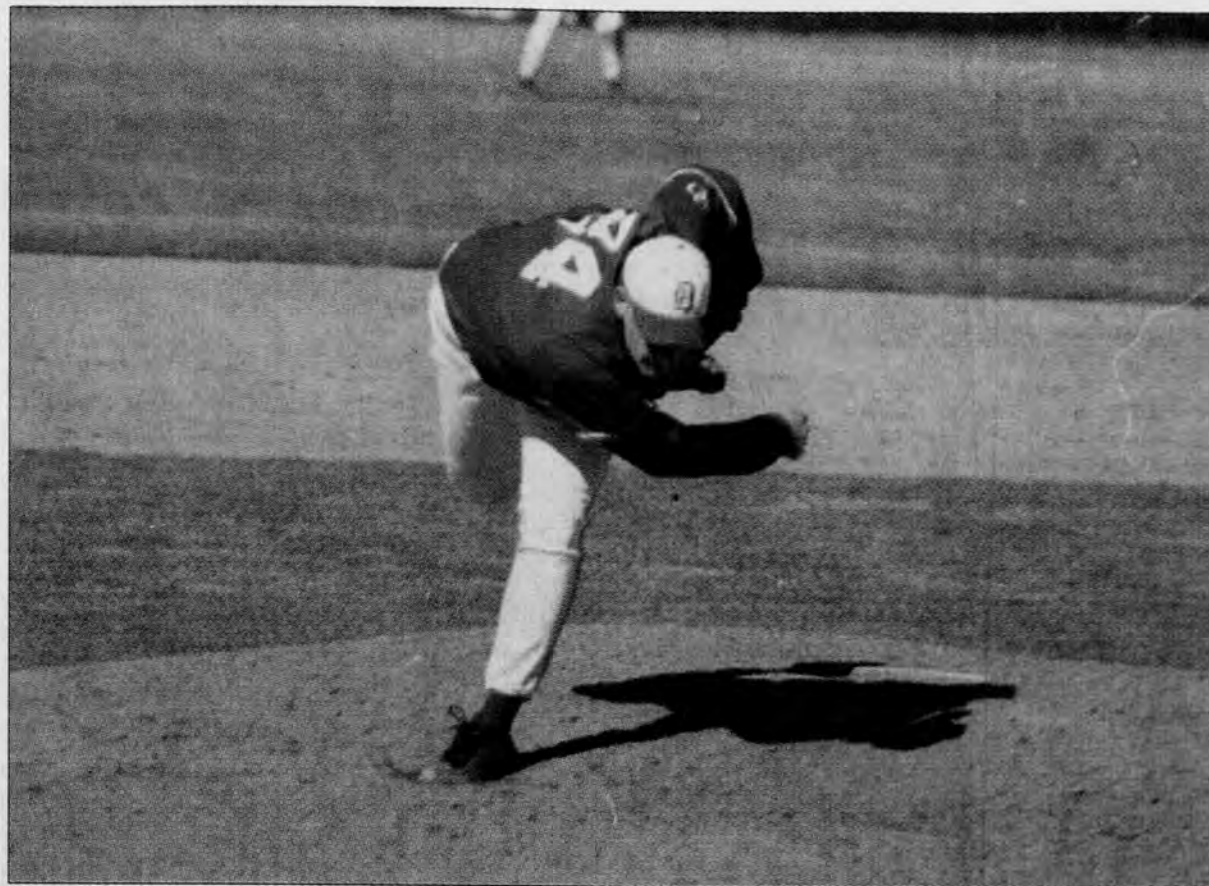
Senior right-hander Vic Sage threw a two-hitter and let up a lone unearned run in his first complete game of the season.

He retired 17 of the last 18 batters he faced and improved his record to 1-2 on the year.

"I felt that I was spotting my fastball really well," Sage said. "I worked on keeping the ball low and on the ground."

Sage said he was happy with his overall performance.

"It was my best outing yet this season," he said. "It was good to



THE REVIEW/Janine Franciosa

Freshman pitcher Mike Mihalik hurls a pitch in a game earlier this season. The Hens extended their win streak to nine games with a 7-1 victory over Temple on Tuesday.

finally show some consistency and throw strikes."

Sherman said he felt Sage was the main key to Delaware's success.

"He did a great job keeping us in the game," he said. "Thanks to his pitching, things started to work for us."

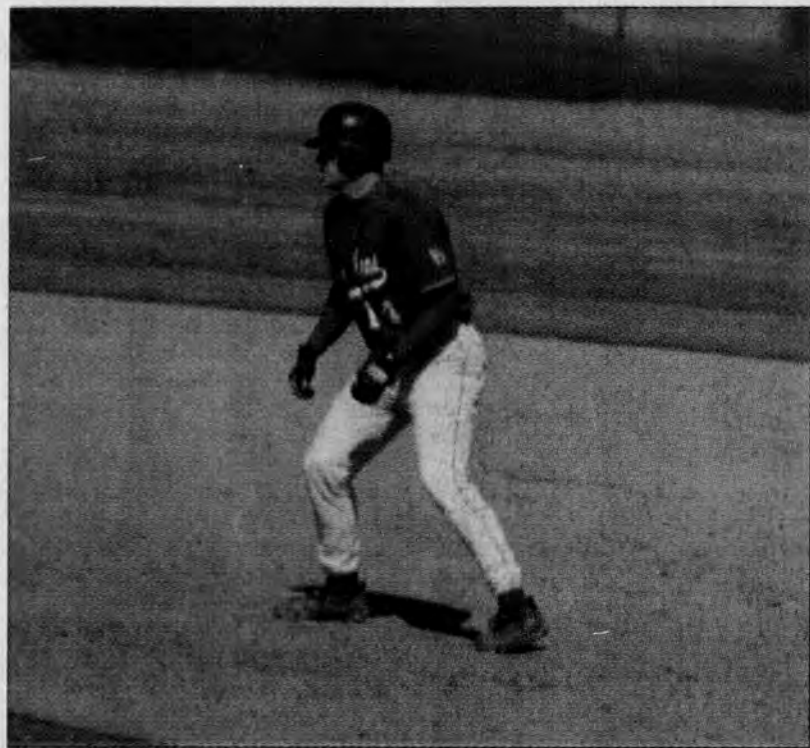
Temple senior starter Greg Powell (0-4) received the loss despite giving up two unearned runs in six and one-third innings.

"[Powell] was only an average pitcher," Salvo said. "He pitched the game of his life."

Salvo said the team hopes to keep its win streak alive when it

takes on Princeton (3-6) Sunday in a doubleheader at Bob Hannah Stadium at 12 p.m.

"This win has given us momentum going into this weekend against Princeton," said Salvo, who has a batting average of .303 this season. "We're hoping to get a double-digit win streak going."



THE REVIEW/Janine Franciosa

Sophomore catcher John Schneider takes a lead on the basepaths in a game earlier this season. Schneider has one steal this year.

Home runs abound as Hens split with Elon

BY VAL KATSORHIS

Staff Reporter

Junior designated hitter Amanda Cariello made history Tuesday as she hit the second home run by a Delaware player at Delaware Field and the first since 1994.

The accomplishment propelled the Hens to a 2-1 victory over Elon in the first game of a doubleheader, but the longball turned against them in the second game, as they lost 6-2.

In that game, junior first baseman Pam Brock became the first player to hit multiple home runs in a single game in the history of Delaware Field with shots in the third and fifth innings.

For Cariello, the home run put her into the Hens' record book, as it was only the first shot to clear

the wall since Kristin Kayata's homer in March 1994.

Without initially realizing the power behind her swing, Cariello said she thought the ball dropped in left field after making connection.

"I only noticed it was a home run after I saw my third base coach jumping up and down," she said.

The Delaware native made it her personal ambition to accomplish such a feat since her first day as a Hen.

"Hitting it meant a great deal to me," she said. "It was a goal of mine that I set my freshman year."

When she hit the home run, Cariello said, her teammates and coaches were ecstatic.

"They were really excited and they were screaming for me," she said.

The game-winning run came in the final frame on an RBI single by freshman first baseman Liz Winslow, driving in senior right fielder Lauren Mark.

Sophomore pitcher Susan Dugan threw seven innings, allowing only five hits and one earned run.

In the nightcap, the Phoenix (8-23) avenged its earlier defeat in a game shortened by darkness.

After a scoreless first inning, Elon scored three runs in the second frame off Cariello.

Two of the three runs were unearned, due to two errors by left fielder Laura Streets.

The Hens scored an unearned



THE REVIEW/Courtesy of Delaware Sports Information

Junior designated hitter Amanda Cariello hit the second home run by a Delaware player at Delaware Field on Tuesday.

run of their own in the bottom of the inning, cutting the lead to 3-1.

However, the Phoenix extended their advantage to 5-1 in the third inning on Brock's home run.

Junior center fielder Mandy Welch's RBI single in the fourth frame knocked in Dugan, to pull Delaware within two runs.

Brock hit then her second homer of the game, a solo shot, to bring the final score to 6-2. The home run was her seventh of the season.

Hens freshman second basemen Rebecca Bates said the strength of Brock's hits were impressive.

"Those two hits were great shots right over left field," she said.

However, Bates said, Cariello's home run made much more of an impact.

"We were all psyched about it," she said.

Cariello, who now has two home runs on the season, will get another shot to hit one tomorrow when the Hens start conference play. They will host Hartford at noon at Delaware Field.

Wednesday's doubleheader against Bucknell was postponed due to rain.



THE REVIEW/Caitlin Thorn

Junior attacker Ashley Moderacki moves up the field with the ball in a game earlier this season. No. 18 Delaware lost to No. 13 Penn State 6-5 Wednesday night. Moderacki has nine goals this season.

Lions claw past UD

BY BETH ISKOE

Assistant Sports Editor

In a close, low scoring game, one late goal can be the difference between winning and losing.

Unfortunately for the Delaware women's lacrosse team, Penn State scored the deciding goal with 4:10 remaining in the contest to defeat the visiting Hens 6-5 Wednesday night.

No. 18-ranked Delaware (3-2) was able to keep the game against the No. 13-ranked Nittany Lions (3-3) close with timely goals and solid defense.

Senior attacker Kate O'Connell put the Hens on the board first. But Penn State freshman attacker Katie Heuisler quickly countered to tie the score at 1-1.

The Nittany Lions tallied next before Delaware senior attacker Megan Fortunato answered back to again even the score at 2-2.

O'Connell said the momentum was continuously shifting as each team kept exchanging goals.

Penn State junior attacker Molly Ford gave the Nittany Lions the advantage six minutes into the second half.

But three minutes later, Hens sophomore attacker Katrina Metz knotted the game at 3-3.

Later in the second half, however, Penn State took the first two-goal advantage of the contest in a five-minute stretch to push their lead to 5-3.

Delaware was able to rally as it scored two unanswered goals of its own.

Junior midfielder Corinne Shuck brought the Hens within one goal with 6:52 left, and Fortunato tied the game with 5:20 remaining with her second goal of the game.

Delaware head coach Denise Wescott said she was pleased with the way the Hens responded when they fell behind.

"We never gave up," she said. "We kept going at them the entire game."

However, Delaware was not able to tie the score a final time after Nittany Lions freshman attacker Katie Jeschke scored the deciding goal.

O'Connell said the Hens had good opportunities to even the score after Jeschke's tally.

"We had three solid opportunities at the end," she said. "But we just couldn't finish them."

"I think it was more us losing the game than [Penn St.] winning the game."

Wescott said she credits the entire defense for holding the Nittany Lions to six goals.

"[Junior goalkeeper] Laurie [Tortorelli] played a great game and made some big saves," she said. "The defense played well as a unit as it is hard to limit any top-20 team to six goals or less."

Tortorelli made eight saves.

The game was postponed three hours due to snow and slush on the outdoor field and was moved indoors to Holuba Hall.

O'Connell said she thought the delay actually helped Delaware focus.

"I think [the layoff] made us more excited to play," she said. "We sat around all day waiting to play. We had nothing else to think about."

Wescott said the Hens played a strong game and have reason to be proud even though they lost.

"We are getting better every time we step on the field," she said. "We took another step forward and we need to build off this game."

"We need to use what we learned from this game to our advantage."

O'Connell said she was happy with Delaware's effort.

"It was as good as it's been all year," she said. "We had a lot of hustle and everyone went after every loose ball."

The Hens will need to put forth another strong effort tomorrow at 2 p.m. when they go on the road to take on No. 7-ranked James Madison.

WOMEN'S LACROSSE

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