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Tuesday, February 16, 2010
Volume 137 Issue 16



THE REVIEW/Ayelet Daniel

George (last name withheld) is a resident of Emmaus House, a homeless shelter in Newark. He lives there with his 14-year-old granddaughter.

THE POVERTY LINE

Poverty line (noun): a level of personal or family income below which one is classified as poor according to governmental standards — also called *poverty level*.

According to the U.S. Department of Agriculture, 10.4 percent of Delaware's population lives below the poverty line, which for a family of four is below an annual income of \$22,050. Of those living below the line, 14.6 percent are

children under the age of 18, and 7.4 percent are over the age of 65.

Throughout the course of the semester, Review editors Ashley Biro, Samantha Brix, Elisa Lala and Maddie Thomas will be examining the local side of a growing national epidemic. We will be focusing on rural, suburban and urban elements of poverty in Delaware and the surrounding area, providing a first-hand account of

a daily struggle for many.

For extended coverage including multimedia and ways to help combat these statistics, visit The Poverty Line's Web site at www.udreview.com/povertyline. We hope you follow us every week throughout the semester as we bring The Poverty Line a little closer to home.

See page 3

UD ranks low in aid distribution

BY KATIE RIMPFEL

Staff Reporter

A recent study ranks the university among state schools in the bottom quartile in the percentage of minority and needy students the university enrolls.

The study was conducted by a Washington D.C.-based organization, The Education Trust, which is dedicated to closing the achievement gaps of poor and minority students in the nation's schools. The Education Trust evaluated whether each state's flagship university is serving the state population by comparing the percentage of poor and minority students that come from the state's high schools to those enrolled at the university.

Lou Hirsh, director of admissions, stated in an e-mail message that he disagreed with the study's evaluation of the university, saying that it was not applicable to the university.

"In our case, it is deeply flawed and downright misleading," Hirsh said. "They evidently do not realize that, because Delaware is such a small state, we enroll only 30 percent of our freshmen from

See AID page 12

Newark Police still looking for Main Street stabbing victim

Kildare's Irish Pub boosts security after scuffle on Thursday

BY CHRIS CLARK
Staff Reporter

Kildare's Irish Pub is beefing up security in response to an incident on Thursday in which a fight spiraled out of control on the second floor of The Galleria located at 45 E. Main St.

According to Newark Police, the fight began when several people were ejected from the bar and into the surrounding Galleria. During the brawl, one man was stabbed with a knife.

"With all the commotion, it was hard to tell what was going on out there," said a Kildare's bouncer who

spoke on the condition of anonymity. "We just heard a guy yell that he'd been stabbed and jumped right in."

By the time officers arrived, everyone involved in the incident including the victim, had fled the scene. There was blood on the floors and walls, and officers found a blood soaked T-shirt with a slash mark on it, police spokesman Cpl. Gerald Bryda said.

Bryda said two men have been arrested in connection with the incident, but police have not yet released the names of the suspects. Officers are also concerned for the victim, who as of Monday night remains unknown.

See STABBING page 12



THE REVIEW/Ayelet Daniel

A man was stabbed Thursday at the Main Street Galleria.

inside

Letter from the Editors

Dear Readers,

This semester, we're excited to offer subscriptions to The Review. While our Web site always remains updated with the latest news, we know many readers prefer being able to actually hold the newspaper in their hands.

The Review has always been, and will continue to be, available for free all over campus and in many other locations around Newark. But, for many alumni, parents and other readers who don't live in Newark, getting a copy of the paper sometimes isn't so easy.

That's why we've decided to offer subscriptions. For just \$20 each semester, we'll mail you our latest issue each week, a total of 13 issues. Not only will you keep up-to-date with the latest news from the university and Newark, you'll be helping to support a 127-year tradition of independent student journalism at the university.

To order a subscription, fill out the order form below or contact our subscription desk at (302) 831-2771 or subscriptions@udreview.com.

We thank you in advance for your support, and hope that you will continue following our paper, which is available every Tuesday.

Faithfully yours,
Josh Shannon, Editor in Chief
Maddie Thomas, Executive Editor



UD football team moves with the dance team on Valentine's Day.

THE REVIEW/Andy Bowden

The Review Subscription Order Form

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UD still shines through all the snow.

THE REVIEW/Alyssa Benedetto



The Emmaus House also feeds residents.

THE REVIEW/Ayelet Daniel

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Newsroom:

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Fax: (302) 831-1396

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One man's struggle with poverty mirrors state trend

Thousands struggle with food, shelter and unemployment in the state of Delaware

BY SAMANTHA BRIX
Copy Editor

George, 54, lives in the Emmaus House, a homeless shelter in Newark, along with his 14-year-old granddaughter. He is overwhelmingly large, with a protruding stomach covered by a T-shirt that reads, "I'm not too big, you're too small!"

In 2004, George's wife was diagnosed with heart disease. He retired from a job he held for 25 years as a truck driver for in New Castle to be by her side. He took a string of temporary jobs and layoff hits until, in 2007, he quit working in sanitation at the Perdue Farms chicken slaughterhouse in Milford.

This was the first time George had ever quit a job in his entire life, a move that set in motion a life he never imagined.

He said truckloads of chickens were dumped into a large room at the slaughterhouse. Men called "catchers" would chase after them and, with their bare hands, snap the chickens' necks, killing them instantly. His job was to clean up the remains: chicken feces, blood and intestines.

"It just wasn't for me," George, who requested his last name be withheld, said. "I couldn't do it."

Because he quit and was not laid off, he did not receive unemployment benefits, leaving him without a source of income. He was forced to provide for his granddaughter solely with meager child support checks from her father.

"Her mother was not up to par and her father abused her," George said. "I've never collected unemployment my whole life. Never. I always worked."

That was true, until the economy went sour in October 2008, drying up the job pool available to unskilled workers. George moved himself and his granddaughter into his daughter's house in Newport when the economy slumped.

"Diligently, I was looking for work. Nobody's hiring," he said. "I have a Class B license to drive a truck, and I couldn't find a dump truck job or anything, and they usually hire all the time."

George then applied for work at K-Mart and Sears, but without success. He resorted to taking job applications at fast-food chains out of desperation.

"I was even willing to work at McDonalds or Burger King," he said. "But they wanted young people."

George found himself with nowhere to go after a rocky relationship with his daughter and her husband, who forced him to move out of their house with his granddaughter, came to a head. They applied to the Emmaus House where they have lived for the past four months. Two weeks ago, George finally found a job as a driver for a bus company in New Castle. He is planning on moving out of Emmaus House once he saves up enough money.

Consequences of Chrysler's Demise

Last year, many people in Delawareans teetering on the edge of economic survival went under, in step with the economy. In December 2008, a defining moment in Newark's history, the Chrysler plant on South College Avenue closed, leaving 2,100 people jobless. More than a year later, many former employees are finding difficulty in stocking their refrigerators and cabinets with food. For help, some turned to the United Auto Workers, a labor union representing the closed Chrysler facility.

According to UAW financial secretary Alena Bandy, the union established a food bank in the '80s, formed primarily with funding and food from Chrysler employees. Now, the bulk of the contributors, who are no longer employed, still drive to the food bank on Old Baltimore Pike, but instead of dropping off extra groceries and pantry items, they are picking up food to put on their own kitchen tables.

"It's really sad," Bandy said in December. "You just would not believe the need of food in this area now."

The food bank operates one day a week. Volunteers

have been packaging and preparing food for an expected 65 to 75 people a week, the average turnout rate in recent weeks. By the end of December, more than 100 families showed up at the food bank, and in desperate need. In recent weeks, the food bank served 125 people in a time span of three hours.

"Since the closing of the plant we went from 15 people in a given day to over 100 families," Bandy said. "All our funds were generated from the work force, so now that the work force is gone, we are sustaining on our own with whatever we had in our account."

Volunteers at the food bank, overwhelmed with people and underwhelmed with food, contacted Delaware Social Services after the high turnout rate.

"We were really alarmed," Bandy said of the largest crowd the food bank had ever seen. "We contacted Social Services to see if these people are eligible for food stamps."

A community fair is scheduled for Feb. 18 from 11 to 7 p.m. at the Union Hall.

The UAW purchases all of its food from the Food Bank of Delaware, which supplies food for more than 90,000 Delawareans each year.

The food bank's Web site states most people seeking food from the food bank are hard-working families forced to choose between food and everyday necessities. The study found that 71 percent of clients were non-Hispanic black and 21 percent were non-Hispanic white.

Kim Kostas, spokesperson for the food bank, said the food bank associates with 340 fix-hunger relief agencies. Kostas said since the economic downturn last November, their agencies have reported a 30 percent increase in demand for food.

According to a U.S. Department of Agriculture report, the number of Americans lacking consistent access to adequate food in 2008 was 49 million people, the largest number in the 14 years the government has tracked food insecurity. In 2007, children in 323,000 households faced very low food security; that number in November 2009 was 506,000. A November 2009 New York Times article cites analysts who attribute the daunting rise in hunger to an elevated unemployment rate: 7.2 percent at the end of 2008, up from 4.9 percent the previous year. The unemployment rate throughout the country is currently 9.7 percent and is on the rise. Delaware's unemployment rate in December was 8.6 percent, according to the US Bureau of Labor statistics.

The Emmaus House

The Emmaus House shelters families, especially ones with children, who lost their homes or jobs and are unable to make rent. Nancy Berry, the executive director, said because of the size of the building, just nine bedrooms, it is usually always full and therefore hard to track increases or decreases related to the economy. She said people come to the house for a variety of reasons, including alcohol or drug dependency, domestic violence situations, loss of employment and depression.

"Sometimes it's several issues," Berry said. "Not just loss of job, but maybe loss of job and death in the family and the economic downturn all together."

She said the majority of people who stay in the shelter are from the New Castle County area and usually stay for the free 30-day program, with some families opting for a longer stay.

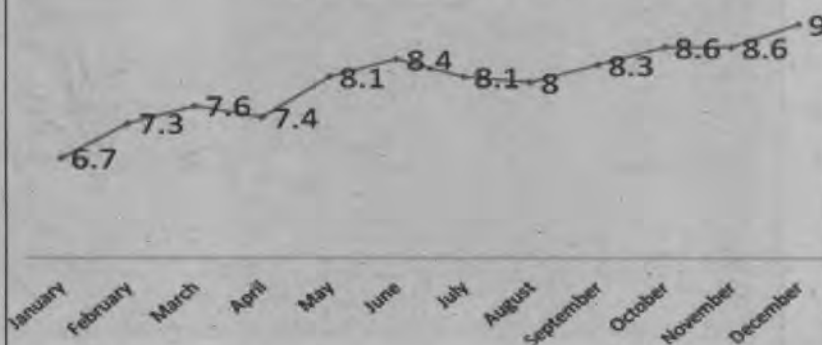
George now pays \$50 a month, derived from his granddaughter's \$100-a-month child support payments, to live in the house. He receives \$287 in food stamps every month, 80 percent of which goes to the Emmaus House, helping to provide three meals and snack-time every day to its residents.

The Emmaus House provides in-house services such as a food closet program, a domestic violence support group and parenting and money management classes. Berry said the Emmaus House makes an effort to cater to each family's unique needs.

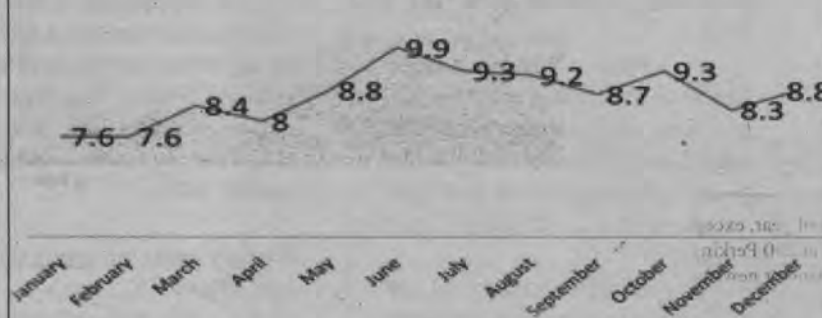
"We offer services either in-house or referrals to help address issues that brought them here, to help clients become stable and to help them with their goal of moving into permanent housing, all while giving them a structured environment and structured way of living," she said.

In 2007 the Emmaus House saw 166 individuals in 48 families, 18 of which moved into permanent housing.

DE Statewide Unemployment Rates(2009)
Not seasonally adjusted



Dover, DE Unemployment Rates (2009)
Not Seasonally Adjusted



Courtesy of the US Department of Labor

A Demand for Food Stamps

Food stamp usage is at an all-time high nationwide, according to an analysis of local data collected by The New York Times, feeding one in eight Americans and one in four children.

In 239 cities throughout the United States, including the Bronx and Philadelphia, a quarter of the population now receives food stamps. Additionally, 6 million Americans reported that food stamps were their sole source of income, according to the Times' analysis.

The stigma against food stamps may have faded in this new era of hunger, with 36 million Americans now swiping the plastic card to pay for groceries as of November 2009.

Bandy said after the UAW saw its largest turnouts, she and coworkers are planning to assist those who come to the food bank in finding out if they can receive food stamps.

"We're going to set up a community fair, and get people to go right in and see if they're eligible for food stamps."

For extended coverage, more graphs, photo galleries and more, visit
www.udreview.com/povertyline

review this

This Week in History

Feb. 17, 1988 - Morris Library began using barcodes to track books.

THE REVIEW/File photo

police reports

Road Rage Arrest

Newark Police arrested Nicholas Hood, 25, on Feb. 9 for an alleged road rage incident that occurred on Main Street earlier this month, according to Newark Police.

At approximately 9:15 p.m. on Feb. 3, a 21-year-old female driver, accompanied by a 41-year-old female passenger, pulled her car onto Main Street from a parking lot. The driver forgot to turn on the car's headlights, and a truck driver, now known to be Hood, pulled up behind the car and proceeded to flash his lights and sound his horn. The female driver realized her headlights were off and turned them on.

According to police, the truck driver pulled alongside the car at a red light on Main Street and South College Avenue, began yelling at the female driver and made gestures with his fist as if punching the driver. The truck driver then allegedly revealed a handgun, raised it toward the roof of the truck and continued yelling at the car's driver. The truck driver followed the car for a short distance after the light turned green and was last seen driving down Elkton Road.

Hood's identification and arrest came as a result of numerous tips from the public. He was charged with one count of possession of a firearm during the commission of a felony, two counts of aggravated menacing, two counts of harassment and one count of carrying a concealed deadly weapon.

Hood was released after posting bail.

- Adam Tzanis

best of the blogs

A sampling from The Review's blogs this week



Green Love

Maddie Thomas blogs about Elizabeth Gilbert's book, "The Last American Man."



College Culture

Ashley Biro writes about making a smooth transition into the new semester.



Campus Craving

Erica Cohen blogs about comfort food recipes to prepare during snow days.

Check out these posts and more online at:
www.udreview.com/blogs

photo of the week



Despite Georgia State's rough defense, UD pulled out a win on Sunday.

THE REVIEW/Andy Bowden

in brief

Hopeline cell phone collection, Feb. 16

Verizon Wireless's Hopeline phone recycling program will be accepting used wireless phones and accessories at the university's men's basketball game against Hofstra tonight at 7 p.m. at the Bob Carpenter Center.

Hopeline will accept cell phones in any condition. Those that can be reused will be refurbished and resold, with the proceeds going to

victims of domestic abuse and donations to local shelters which specialize in supporting survivors of domestic violence. Phones that cannot be used will be recycled through environmentally-friendly techniques, under a zero landfill policy.

Rodney entertainment center opening, March 15

The former Rodney fitness center has been closed for construction since fall semester, but is scheduled to

re-open March 15 as a student lounge and entertainment center, giving West Campus a new focal point. The decision to convert the fitness center into a multipurpose lounge was informed by a survey conducted by Residence Life.

The room has been re-carpeted and equipped with wireless internet access. In addition, it will include a projection screen for film viewings, two flat screen televisions, sofas and stackable chairs, and a newly painted wall to display student artwork.

things to do

Submit events to calendar@udreview.com

Tuesday, Feb. 16

SCPAB Coffeehouse with Amy Anderson
The Scrounge, 8:30 p.m.

Wednesday, Feb. 17

BAMS Lecture on street life and fatherhood
104 Gore Hall, 4 p.m.

Thursday, Feb. 18

SCPAB On the Rise Music Series
The Scrounge, 8:30 p.m.

Friday, Feb. 19

First Day of Dance Lessons from UD Swing
Perkins, 7 p.m.

Saturday, Feb. 20

Chinese New Year celebration
Mitchell Hall, 7 p.m.

Sunday, Feb. 21

HTAC Presents Dr. Horrible's Sing Along Blog Live
Bacchus Theatre, 2 p.m.

Monday, Feb. 22

Career Event- Taking the GRE
Career Service Center, 3 p.m.

City council approves plan to raze Eagle Diner

Property owners hope diner, other tenants will return to renovated buildings

BY ADAM TZANIS
City News Editor

Newark City Council unanimously approved an Elkton Plaza Associates, LLC, request for the rezoning and redevelopment of a 1.165-acre parcel of land located at 136 Elkton Road at its Feb. 8 meeting.

This is currently the site of a 7,000-square-foot two-story building where the Eagle Diner, Happy Garden Chinese restaurant, Papa John's and the university's English Language Institute Annex are located. A separate one-story building located behind the main building houses the Christina School District's "Networks" Program.

The project, reviewed in July 2009, includes the site's rezoning from general business to a central business district. It also entails demolishing the existing buildings and replacing them with a three-story commercial/residential building consisting of 10,600 square feet of first floor commercial space and 14 upper-floor apartments.

Dana Johnston, spokesperson for the city, said the investment the owners and rezoning of 136 Elkton Road are making in their property helps to enhance downtown Newark as a mixed use, pedestrian friendly downtown.

"It's good for Newark because we're enhancing our downtown area, trying to bring business, mixed use and more opportunity down there, and make it more attractive," she said. "The fact that the owners want to participate is wonderful."

Johnston said the significance of rezoning the property to a central business district allows for residential use on the upper floors, which encourages mixed use.

"This zoning is a pedestrian-style zoning type, which makes the area more pedestrian friendly," she said.

Angela Tsionas-Matulas attended the Monday meeting representing her father, owner Gus Tsionas. She said her family has owned the property for approximately 25 years and the building site, which she said was built in approximately 1960. Tsionas-Matulas said they have called for the project in response to growing redevelopment on

Elkton Road in an attempt to achieve continuity.

"I think everything's changing on Elkton Road," she said. "It only makes sense for us to redevelop."

Tsionas-Matulas said construction on the property could begin as early as 2011, depending on whether tenants decide to participate in the redevelopment. Otherwise, owners will have to wait until the expiration of individual leases, most of which are set for two years.



THE REVIEW/Andy Bowden

The land on which the Eagle Diner is located is slated for redevelopment.

"They're all aware of it," she said. "Now that we got the approval, we will set up a meeting giving them our plans and see if they're willing to redevelop."

Tsionas-Matulas said she hopes to keep the same tenants but depending on weather conditions during construction, redevelopment could keep businesses closed anywhere between six and eight months.

"In addition to our own redevelopment costs, they will have their own costs," she said. "I'm hoping that we will have the same tenants, if not, they will be of similar use."

In regard to plans for the residential apartments that will be located on the upper floors, Tsionas-Matulas said the apartments will most likely attract student tenants.

"That will probably be the kind that will be interested in the location, considering the proximity [to campus]," she said.

Scott Stevens, the university's English Language Institute director, said the Annex is used for overflow in terms of additional enrollments in the ELI.

Stevens said the ELI has been at the Elkton Road location since 2003. Despite obstacles faced by plans for construction on the site, he said the ELI is looking to consolidate from what are now seven different locations and has already made plans to move the Annex to 108 E. Main Street. Stevens said the ELI's move will be beneficial for the property owner's plans.

"If he had expected we were going to continue, our moving made it easier for him to proceed with his original plan."

Jeff Pollino, district manager for Papa John's on Elkton Road, said he is unaware about whether or not Papa John's will remain a tenant at 136 Elkton Road but said he is not concerned about losing business.

"Our presence will stay there, whether it is there or somewhere close to it," Pollino said. "We have a good business and want to keep providing service; we're not going to lose the store."

Admissions counselors by day, musical performers by night

After pair's YouTube success, university seeking volunteers for choreographed recruitment video

BY KRISTA LEVY
Staff Reporter

Pushing paper around all day does not usually inspire the creativity juices to flow, but for university admissions counselors Avi Amon and Drew Rifkin, a simple break from the daily grind inspired a whole new direction for the admissions office.

Looking for a creative project to present during a yearly staff retreat, Amon and Rifkin chose to compose, direct and act in an original musical piece spoofing the stressful period from November to March during which admissions counselors read thousands of potential student applications. Titled the video "Reading Season," the pair put their performance up on YouTube in the hopes of sharing their production with friends.

Approximately 15,000 views later, Amon said there probably is not an admissions counselor in the nation who has not seen that video.

"I was expecting our office — maybe like 20 people," Amon said about how many people he expected to view the video. "But by the next morning we had like 600 hits."

Inspired by the success of their debut video, Amon and Rifkin have set their sights on a new project, bigger and more elaborate than the first. "Delaware: the Musical" will be a full-scale project aimed at providing an entertaining take on why students should attend the university, Amon said.

Described on its Facebook group page as "Enchanted" meets the University of Delaware, the new video will feature a full ensemble cast providing answers to potential student

questions through song and choreographed dance numbers.

E-mail messages were sent out to prospective students asking for questions they have deciding which college to choose. The questions will be answered in a style that projects the university's flair, enthusiasm and pride, he said.

While he declined to give details about the production, Amon said the video will culminate with a huge dance number across the Green.

A '08 alumnus of the university, he said he drew inspiration from his musical background which pre-dates his days of performing with the Deltones on campus. Amon composed and performed an original song for "Reading Season" and said the project has been a good creative outlet.

The pair is utilizing everything the university has to offer, drawing on students, alumni, and employees to produce the video.

"I think we have a really good energy of people working on this project," Amon said.

Alumna Kaitlin Sweeney, choreographer for the musical, said once she heard about the project she immediately wanted to be a part of it.

Sweeney has been a choreographer for a number of years on campus and also in New York City.

"Projects like this are what I live for, practically," Sweeney said.

She said she is excited for the release of the video, which will appear on YouTube by mid-March in time for "yield season," when the incoming class is accepted into the university.

"This is a chance for us to show the world what we're all made of, what we're all about and that we're here to have fun," Sweeney said.

Amon said there has already been a huge response from students from all different groups interested in being part of the project and every day it is getting bigger.

The project is not just for musicians, dancers and theatre groups. Everyone can get involved even if it is just to be a body cheering in the background, he said.

The pair hopes to get thousands of the students on campus involved to show support for the university and their project.

The video will appear online and will be sent out to all students, prospective students and alumni via email.

"I think a lot of alums are going to be excited about this video and it will kind of help them reminisce about their experiences here at Delaware," Rifkin said.

Potentially, this video will be only the second of an intended four-part series detailing the four seasons of admissions.

"With this video we're trying to convey to prospective students our excitement about the university," Rifkin

said. "Every school does the same thing but we're trying to make this process a little more personal."

Snapping his fingers, Amon tried to convey that indescribable yet pivotal moment of the students' admission decision.

"It's intended to bottle that feeling of you know where you are supposed to be," Rifkin said.



THE REVIEW/Krista Levy

"UD: The Musical" is being planned by Amon and Rifkin.

TEXTBOOKS 101: A price comparison

BY ASHLEY BIRO
Managing News Editor



THE REVIEW/Natalie Carillo

Many places are available for students to purchase textbooks from both on and off-campus.



Rachael Conway

Year: Sophomore
Major: Exercise Science

BOOK TITLE	UD		EXCHANGE		LIEBERMAN'S		AMAZON	
	New	Used	New	Used	New	Used	New	Used
"Human Anatomy and Physiology"	\$214.65	\$161.00	\$194.50	\$146.00	\$194.45	\$149.65	\$154.78	\$125.00
"Precalculus Essentials"	\$140.00	\$105.00	\$130.00	\$97.50	\$129.99	\$100.00	\$113.85	\$80.00
"Math 115 Course Materials"	\$3.95	\$2.95	\$4.00	\$3.00	\$3.60	n/a	n/a	n/a
"Enjoyment of Music"	\$113.35	\$85.00	\$105.00	\$79.00	\$105.00	\$78.50	n/a	n/a
"Physics"	\$198.65	\$149.00	\$186.50	\$140.00	\$183.99	\$141.60	\$152.73	\$109.60
"Physics 201 Lab Manual"	\$4.05	\$3.00	\$4.00	\$3.00	\$3.70	n/a	n/a	n/a

'Delamping' ends, vending machines to be replaced with eco-friendly alternative

BY AARON DENTEL-POST
Staff Reporter

With the banner gone, and the lights back on, the formerly delamped vending machines in the Bleeker Street Café are lit up and vibrant again, but that doesn't mean the university has given up on green.

Following an experiment implemented last fall, the university and the Philadelphia Coca-Cola Bottling Company are bringing light back to the vending machines whose bulbs were removed to save energy. The machines are still going green, though. Coca-Cola is systematically replacing or upgrading every vending machine on campus so that they will stay both environmentally and consumer friendly.

The delamping project was a semester-long, joint test by The Philadelphia Coca-Cola Bottling Company to evaluate the energy savings and consumer impact of removing light bulbs from vending machines. Banners were hung above vending machines in certain areas of campus letting students know the machines were working.

Tom Nicell, the vending director for the Philadelphia Coca-Cola Bottling Company said university officials approached his company with an interest in saving energy, and that's what got the delamping project started.

"We then gave them recommendations on becoming more energy-efficient," he said.

The delamping initiative was ended be-

cause Nicell's company believed that consumers would think their vending machines were off when deprived of their bulbs.

"It's in the best interest of the student body," he said. "There will be no consumer miscommunication."

To keep the lights shining while still maintaining energy goals, the Coca-Cola Bottling Company will be replacing old, energyinefficient vending machines with new, glass-fronted models that are Energy Star compliant, Nicell said.

He said his company was looking to replace many of the machines and upgrade the rest.

"We went through a transition plan — we have around 100 machines on campus, and we're swapping out machines for Energy Star machines, which run at three kilowatt hours per day," Nicell said. "We've completed phase one, which is 40 machines, and the next big pull will be over the summer."

In the old machines, which use about five kilowatt-hours per day, Energy Management Systems chips will be installed to reduce their energy use. The chips will allow the vending machines to turn power-hungry processes off during non-peak hours and record data to allow them to determine when those peak hours are, Margot Carroll, the associate vice president of auxiliary services stated in an e-mail message.

"The EMS system automatically adjusts the cabinet temperature and lights to use less energy during slow or closed times," Carroll said. "Overall, the university will reduce its

annual vending machine kWh by at least 37 percent."

Nicell said even though green initiatives are not profitable, the company was committed to helping out anyway.

"We don't make much money, if any, on these types of initiatives," he said. "We want to be part of the solution."

However, Nicell did say he thought the changes could have been handled better.

"In retrospect, we should have done a better job of communicating to the student body," he said.

Sophomore Justin Kurian said he was aware of the delamping project when it was going on and thought it was the right kind of idea.

"With all the other initiatives the university has taken, it was a step in the right direction," he said.

Kurian also said, however, that he believed the Coca-Cola Bottling Company was trying to have the best of both worlds—sales and saving energy.

"Obviously, the bottom line is revenue," he said. "But I think they're very pleasing to look at, you can actually see all the selections and exactly what's there."



THE REVIEW/Alyssa Benedetto

Vending machines around campus are no longer being "delamped."

Junior Chris Russo, who was unaware of the new changes, said he thinks the EMS chips will provide useful data.

"I'm guessing the chips record how many sales come within each hour, so it's data that's definitely valuable," Russo said.

While he said he thought the choice of emphasizing vending machines in particular was strange for a green campaign, the university appears serious about reducing emissions.

"It does sound like UD is making a concerted effort in going green," said Russo. "You see it with the buses around campus, and now it seems like they're reaching out to private sectors."

As part of an informal, unscientific survey, *The Review* asked three random university students to divulge their required textbook list for the Spring Semester and compared book prices at each of the three local bookstores, as well as on Amazon.com. In doing so, the newspaper found in nearly every circumstance that the most expensive, new textbooks could be purchased at the university bookstore.

When compared to the university bookstore's new textbook prices, on average these students could have saved

approximately 46 percent by instead buying all used textbooks from Amazon.com, which in every circumstance sells the cheapest used textbooks.

Two of the three students surveyed bought all of their textbooks from the university bookstore, while the third purchased their books from Lieberman's Bookstore.

On average, the university bookstore was the most expensive location to buy both new and used textbooks, followed in decreasing order by the Delaware Book Exchange, Lieber-

man's Bookstore and Amazon.com.

Displayed to the right is the data collected in the survey. Next to each book title is a new and used textbook price for all four book retailers. Each student has textbook requirements in different varying subject matter, and each student is enrolled in a different major.

The numbers speak for themselves.



Anthony Chabla

Year: Freshman

Major: Geography

BOOK TITLE	UD		EXCHANGE		LIEBERMAN'S		AMAZON	
	New	Used	New	Used	New	Used	New	Used
"Elemental Geosystems"	\$112.40	\$84.30	\$105.50	\$79.50	\$105.30	\$80.00	\$82.99	\$73.77
"GEOG 203 Course Pack"	\$70.85	\$53.15	\$69.25	\$52.00	\$61.70	n/a	n/a	n/a
"For All Practical Purposes"	\$127.20	\$95.40	\$117.75	\$88.50	\$110.00	\$88.25	\$107.00	\$84.00
"Temas" Package	\$187.00	\$140.25	\$151.00	\$113.50	\$173.05	\$131.50	n/a	n/a



Colin Shalo

Year: Senior

Major: English

BOOK TITLE	UD		EXCHANGE		LIEBERMAN'S		AMAZON	
	New	Used	New	Used	New	Used	New	Used
"Making of a Poem"	\$18.95	\$14.20	\$18.95	\$14.50	\$18.90	\$14.05	\$12.89	\$6.99
"Art of the Story"	\$20.00	\$15.00	\$20.00	\$15.00	\$19.90	\$14.85	\$13.60	\$8.40
"Choices: Intro to Decision Theory"	\$20.00	\$15.00	\$20.00	\$15.00	\$19.90	\$14.80	\$17.82	\$5.96
"Game Theory: Nontechnical Introduction"	\$10.95	\$8.20	\$11.00	\$8.50	\$10.90	\$8.20	\$7.88	\$5.60
"Probability"	\$18.95	\$14.20	\$18.95	\$14.50	\$18.90	\$14.30	\$12.89	\$6.99

Pat Gillespie contributed to this article

Overall crime decreases in Newark, police say

BY KATHERINE DIMAGGIO

Staff Reporter

Newark crime statistics for 2009 have shown a decrease in crime from 2008, according to the Newark Police Department.

Newark Police Chief Paul Tiernan said what pleases him the most is that the 2009 crime and traffic statistics depict not only a drop from 2008, but also a decrease over the past three years.

The report showed a total of 143 burglaries during 2009, down from 188 in 2008 and 196 in 2006. The total number of thefts was 902 in 2009, compared to 1043 in 2008 and 979 in 2006.

"When I came here in September of 2007 from New Jersey, I noticed that Newark's rate of robberies were kind of high," Tiernan said. "Now we've gone from 78 robberies in 2006 to 42 in 2009."

There were no increases in major crimes. The rate of murder remained constant, with one case reported each in 2008 and 2009. Rates of attempted murder, kidnapping and rape also showed no change from 2008. Rates of all other major crimes decreased.

Rates of robbery dropped from 47 in 2008 to 42 in 2009, a 10.6 percent change. The number of aggravated assault investigations, which was 39 in 2008, totaled to 28 in 2009, a decrease of 28.2 percent. Total part 1 offenses dropped by 17.7 percent from 2008 and 19.3 percent from 2006.

According to the statistics, reported rates of unlawful sexual contact in 2009 made the greatest drop with four investigated incidents, a 63.6 percent decrease from 2008. Rates of auto theft decreased significantly, dropping 42.5 percent from 2008.

Tiernan said the Newark Police Department introduced some new techniques in 2009 that may have had a part in the noticeable decrease.

"We started doing some crime mapping to see where crimes were and, not surprisingly, it was mostly by off-campus apartments, so we really focused our presence there," he said.

Tiernan said most of the crimes that took place at off-campus locations were robberies and burglaries by non-students at university students' apartments. He also credited the agency's detective bureau for the recent success in catching criminals.

"This year what we're doing is teaming up with university

police," Tiernan said. "They've sent their detective to work with our narcotic department."

According to Tiernan, drug-related crime will be a focus for the police department in 2010.

"We've seen that a lot of the robberies and burglaries have been drug-related."

Newark Mayor Vance A. Funk III said he is proud of the decrease in crime.

"One of the big things is the use of unmarked cars in apprehending and stopping crimes," said Funk. "People couldn't tell if they were riding next to the police or just another person."

The Newark Police Department also began deploying officers to monitor crime earlier than in past years.

"This year crime deployment began in early August, as opposed to the end of August when students are returning to school," Funk said. "It became well known in the crime community that you don't want to come to Newark unless you want to get caught."

While the statistics of reported crime investigations showed a steady decrease, total calls for service increased by 9.5 percent, from 32,274 in 2008 to 35,645 in 2009.

The report also featured traffic accident rates from 2008 and 2009, which show a 16.9 percent decrease in accidents resulting in personal injury, but a decrease of 11.3 percent in accidents involving property damage.

While the statistics show a decrease in major crimes, the Newark community learned that theft has not been completely eliminated with the onset of repeated shoe burglaries in late 2009 and early 2010.

"I remember freshman year I used to hear a lot more about fights happening on Main Street and getting mugged," said senior Jeffrey Quinton. "I think what happened to me was kind of an outlier."

Quinton had shoes stolen from him by the alleged shoe burglar. The burglar entered Quinton's house when it was empty over winter break, he said. Quinton and his roommates returned to their house to find a total of 25 pairs of shoes missing.

"I heard from a neighbor that our house had been broken into," he said. "I was immediately worried about my laptop and my TV, but all that was missing were my shoes and a picture of

me and my girlfriend."

While the alleged shoe burglar was eventually caught, Quinton said the occurrence attracted more hype than he thought necessary.

"It's not like it was some big victory. It was just one thing that was actually really strange."



THE REVIEW/Andy Bowden

Newark Police Chief Paul Tiernan said it pleases him that crime and traffic statistics have decreased over the past three years.

International students get little help from UD

BY CLAIRE GOULD

Copy Desk Chief

Sabina Amanbayeva came to the university from Kazakhstan just over four years ago for her master's degree in English literature. Having grown up in a cash-only country, she had never paid a bill online or by check. She did not know how to search for an apartment, get to the grocery store or find a doctor.

"In Kazakhstan, there is this stereotype that America is the golden country where dreams come true," Amanbayeva said. "There is this idealization that it is good and auspicious for your future and education if you go. But you come here and there are problems of their own kind. It's not quite what you expect it to be."

There are more than 2,800 international students and visiting scholars here at the university. The diversity task force, a group in charge of reviewing diversity issues on campus, has found that some students say they feel lost and isolated with issues ranging from finding their way from the airport to campus to figuring out what is okay to ask professors in classes.

After Sept. 11, 2001, the Office of International Students and Scholars, known last year as the Office of Foreign Students and Scholars, devoted more time to visa paperwork and less to dealing with individual questions and concerns.

Susan Lee, an advisor in the International Students and Scholars office, said the office is understaffed. There is only one professional and two salaried staff members to care for all of the 2,800 students.

Margaret Andersen, a sociology and black American studies professor and a member of the diversity task force, said many international students view the International Students and Scholars office as unfriendly because of the visa tracking they are required to do by law.

"As we grow as a global community, we need to provide support services for our international students," Andersen said. "We are understaffed and the office is often overrun by government regulations. Despite their best intentions, they end up being the visa police."

Most international students access the Office of International Students and Scholars through the counter in the Student Services building. The counter is first-come, first-served and is tucked in the back of the building, labeled only by one small sign.

Erfan Mostafid came to the university from Iran five years ago to pursue his Ph.D. in civil engineering. He said it is up to students to figure almost everything out as they go along and most problems are not addressed by the university. He said sometimes professors assign research fellows to help international students who come here for research, but he had to rely on Iranian students already at the university to help him.

"I had no idea what Newark or Delaware was going to look like," Mostafid said. "I just trusted my fellow Iranians. I had no driving license, so they helped me find an apartment."

He said he wishes the university offered housing to inter-

See INTERNATIONAL page 14



International students can receive assistance at the Office of International Students and Scholars desk in the Student Services Building.



Some students and employees say that Mitchell Hall is haunted by the ghost of Elmo. Mitchell Hall is reportedly the most haunted building on campus.

Campus inhabited by spirits of the past, theater students claim

BY JORDAN WOMPIERSKI

Staff Reporter

Late at night, after classes have been dismissed, after the professors and faculty leave, and after the custodians finish making their rounds, Mitchell Hall would appear to be empty to the casual observer. However, according to some theater students and university employees, something else lurks in the dark long after the building closes for the night.

Ed Okonowicz, an alumnus and retired university public relations writer, today serves as the campus' go-to expert on ghosts. Okonowicz, an author and professional storyteller, holds ghost tours on campus each year and teaches folklore courses over the university's winter and summer sessions.

Okonowicz tells the legend of a construction worker named Elmo who fell to his death while working on the Mitchell Hall dome. Now, he reportedly haunts the building.

"There's nothing supposed about it," said Patrick Reed, a former university theater student who said he has personally experienced hauntings in Mitchell.

"He's there, and I think there must be others too," Reed said. "I am a believer."

Reed has had a few encounters with Elmo, but remembers one time in particular in 1978 that really stood out. He said he was working on a project in a downstairs room underneath the shop just after midnight, and all of the sudden, he heard a band saw start up in the room above him.

"The thing was, very few people had keys to that, and who would have been there anyway that late at night working in the shop?" Reed said. "So I ran up the stairs, and opened up the shop because I was the house carpenter. I opened the door and turned on the light, and the saw switched off and was winding down."

Reed said there was nobody in the shop.

"Needless to say, I gathered all of my stuff from downstairs and headed home," he said.

Reed said the Mitchell Hall spirits also used to move around the props.

"You'd come in and things would have been moved around," he said. "I'm sure they were just being playful, however annoying it might have been."

Peter Vagenas, a retired theater department chairman at the university, recalls some of his students having run-ins with ghosts in Mitchell Hall.

"They would say that they'd be working on stage late at night and they would see some sort of an image moving across the balcony," Vagenas said.

Scott Mason, a former university theater minor who is now the associate director of Student Centers for the university, said he saw something strange on

the balcony when he was a student.

"One time we were rehearsing and I looked up and I thought I saw these two kids in the balcony," Mason said.

Okonowicz said there have been other reports of the children watching from the balcony, but unlike Elmo, their stories are unknown. He said that while some hauntings have a verifiable historical background, like the murder of sophomore Edward Roach at Old College in 1858, the background of the two children on the balcony or Elmo's tragic death have never been confirmed.

"As far as I'm concerned, Elmo is just word of mouth," Okonowicz said. "You're not going to get any concrete stuff like somebody caught a ghost in a jar. None of this should be approached like that. These are legends that have been passed on orally for generations now."

Besides seeing the children on the balcony, Mason has also had encounters with Elmo.

"I was an undergraduate back in the late 80s, and there were several of us in the theater program at that time who would talk about Elmo the theater ghost," he said.

Mason said his friends have also had encounters with Elmo.

"It was pretty much a legend at the time I was there," he said. "It wasn't like, just me."

Mason said that Elmo used to inexplicably shut doors on him and his friends.

"The basement of Mitchell Hall used to be what was called the props cage, where there were props for the shows," he said. "It was just a creepy space to begin with, and you'd be in there and the gate would shut, but nobody was in there to have closed the gate."

Reed said that during his senior year in 1979, he had another encounter with Elmo. At the time, he was the stage manager for a production and was sitting backstage calling cues. One of the actresses back there came over and asked if he had called her name.

Reed told her he did not call for her and then the two went back to work. Later, she heard her name called a second time and approached Reed again.

"I said to her, 'I'm not calling you! I'm not calling you!'" She claimed that somebody was calling her name back there, but it wasn't me," Reed said. "That was pretty strange."

Despite the strange occurrences, Mason doesn't believe that Elmo's intentions are to scare or to harm.

"We would go downstairs to get a prop and it would be missing from the shelf, and then we'd go back later and it would be back there. He did little stuff like that," Mason said. "He was a friendly ghost."

Witty Wi-Fi network names popular across campus

BY ERICA COHEN
Student Affairs Editor

When junior Drew Menconi scrolled down his list of wireless users he found some names that simply indicated the room number or names of the residents. Others said things like "mad money," or "the girls of 206 suck."

Lately, more and more students are noticing strange words and phrases when they try to find their wireless network. Naming wireless networks with offensive or largely inappropriate names has become a trend among students. These names can be seen throughout campus from the University Courtyard Apartments to anywhere on Main Street.

"I don't think they're meant to be offensive," said Menconi, a resident of the Main Street Courtyards. "I guess at times they could be offensive but for the most part I think they're more for humor."

Many of these messages he believed were meant as messages from one apartment to another, probably among friends.

"I think it was a joke between the guys that live next to them, but I don't know of anyone that really takes that too seriously or takes offense," Menconi said.

Overall, Menconi thought the naming of the networks was pretty minor, and the development groups agreed.

Ivy Hall receptionist Sharon Rogers said she had never heard any complaints about the wireless names.

Jackie Gallo of Lang Development Group echoed this comment.

"In all honesty, this is the first I've ever heard of it," Gallo said. "No complaints."

For many students network names have become something they have begun to notice.

Junior Morgan Williamson said that at her complex in Astra Plaza it is common to see joke names like "franks and beans" and "daddy" among the list of wireless networks.

"I think it's people trying to let other people connect to their wireless because of having awkward wireless names," Williamson said.

She did not think the names were offensive, rather that students were simply trying to be funny. She noticed that these unusual names have increased as the school year has progressed.

"Some of the wireless networks just change their names weekly," Williamson said. "So it might be a new joke of the week."

Senior Katie Henderson, a resident of University Commons, has noticed comical wireless names as well, including the name of her own network. Her boyfriend changed her apartment's wireless network when he was setting up their wireless connection.

"He named ours 'yeast infection,' which is embarrassing," Henderson said. "He played a trick on us knowing that no one knew anything about it so we couldn't change it for a while."

Henderson, like Williamson, said she has noticed this has become an increasing trend. Last year in University Commons most of the students named their wireless networks after their initials or names, but this has since changed.

"I didn't notice it as much last year," she said. "Most were pretty normal last year but now they've changed them to be funny."

Henderson also believes that these names are more funny than offensive.

"I've never seen any that are personal," she said. "I think it's just funny and entertaining."

AirPort: On
Turn AirPort Off

✓ Tiki Lounge	🔒
99 new london	🔒
BENNYshio Del Torro	🔒
janisjoplin	🔒
linksys	
NETGEAR	
PBTD4	🔒

This screenshot, taken from a house on Benny Street, shows the creative names some students have given to their wireless networks.

New Web site allows students to rate dining hall food

BY ERICA COHEN
Student Affairs Editor

Choosing a topic for a final project in his computer science class was the perfect opportunity for junior Conor

Gilsenan to execute a plan he had been deliberating on for more than a year.

During his sophomore year, Gilsenan arrived at the dining hall eager to eat a hamburger the university Web site claimed Russell Dining Hall would be serving that evening.

"It was the last straw," Gilsenan said when finding the Web site's menu was incorrect.

He became involved in the student dining committee, which met with the university dietician and dining hall liaisons looking to improve the dining services. Only three other students showed up to the meetings, Gilsenan said. He could only wonder where the rest of the student body was.

Gilsenan decided to use his final project to emphasize the importance of student input in shaping the way dining services operates and serves students.

That project, revamped, is now titled, napkinboard.com.

The Web site, created solely by Gilsenan himself, provides easy access to each of the dining hall menus, nutritional facts, and eventually, will incorporate student feedback other users can read.

"I think any university could benefit from getting student feedback directly," Gilsenan said.

Gilsenan also thought the Web site could, eventually, help the university save money by preventing wasted food. The dining halls operate under an all-you-can-eat buffet.

Gilsenan said students tend to choose more than they actually eat, commenting on his own habits of trying things and then deciding what he liked or disliked at the dining hall.

If dining services know what students like to eat, it would be easier to prevent wasting food, he said.

In order for the site to succeed, Gilsenan said it needs to be students' first destination when they think of dining hall food and feedback. By promoting the site through social net-

works like Facebook and Twitter, he hopes the site's simple navigation and accessibility lends itself to becoming part of student's daily Internet browsing routine.

Ryan Boyer, marketing director of Dining Services, had no prior knowledge of the Web site but said the university offers a survey, entitled "DiningStyles" once a semester which provides the majority of their student feedback.

"We always encourage customers to speak or communicate directly to the operational staff," Boyer said. "Direct communication with the management teams at the locations is often the best option because the feedback is immediate."

However, Gilsenan does not believe a survey that occurs once a semester provides enough feedback for the university to use for evaluation.

"With once a semester it's good in terms of we can improve general things but week-to-week and day-to-day basis they have no feedback," Gilsenan said.

Boyer would not comment about the Web site because it is not affiliated with the university and is too new for him to take a stance on whether or not dining services could benefit from NapkinBoard.

Michele Kane, assistant director of residence life, also declined to comment on the site's effectiveness because of its novelty and incompleteness. However, she said the idea of a student in no way linked to dining services, taking the time to create the site is welcoming.

Gilsenan wants to give other students the opportunity to express their opinions in a manner that will benefit other students instead of comments that are never taken into account.

"They eat this food every day too," he said. "I'm sure they have some opinions."

Eat. Rate. Eat

Napkin Board

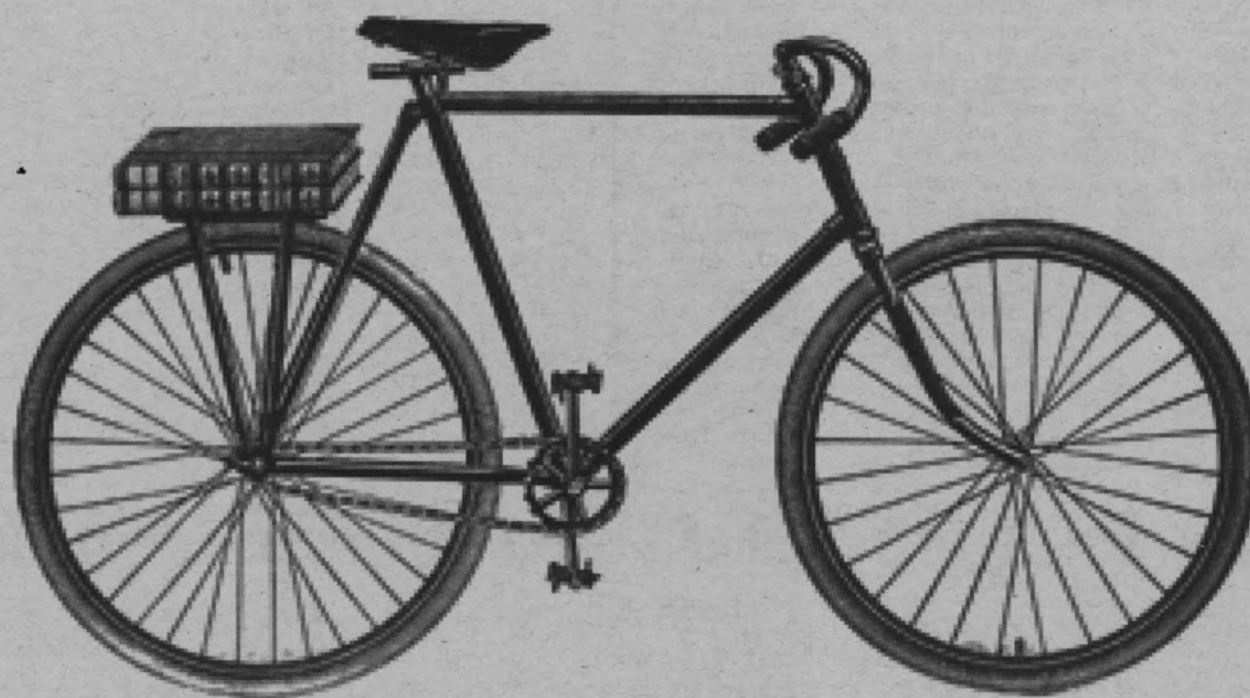
Napkin Board simplifies dining on c

- Instantly see which food is be
- Easily find additional informat
- Quickly view what others thou
- Tell others what you think by

THE REVIEW/Natalie Carillo

A screenshot of the Napkin Board's Web site, which allows students to log in and rate the daily menu at the dining hall.

Did you know...
that college students get
15% off at J.Crew?



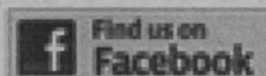
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Markell calls for \$5 million budget cut to UD

Harker asks state committee to reconsider, opposes slashing funds

BY EMILY MARTINEZ
Staff Reporter

Last year the university received \$122 million in funding from the state of Delaware, according to Rep. James Johnson (D-Wilmington), a member of the Joint Finance Committee.

According to Delaware.gov, the JFC is made up of the six members of the House of Appropriations Committee and the six members of the Senate Finance Committee, and is responsible for deciding the state's budget appropriations.

Johnson said this year, Gov. Jack Markell recommended that the university's budget be cut down to \$117 million. Johnson said he attributes this to the state of the economy and the fact that Markell is trying to stretch out his budget.

Executive vice president and treasurer Scott Douglass said the budget cut is understandable. He said the state economy has been profoundly impacted by the national economy, and the governor is doing what is necessary. Douglass said it is not just the university's budget that is being cut.

"We are on a string of constraints," Johnson said.

State employees took a salary cut of 2.5 percent last year.

These kinds of constraints have existed for the past two or three years, Johnson said.

"The university understands Delaware's difficult financial position," Harker told the JFC Feb. 4, according to a UDaily press release. "And yet we find the resulting cuts to UD's budget unfortunate, primarily because we understand the impact those cuts will have not only on the university but on the larger Delaware community."

The university's Center for Applied Business and Economic Research issued a report showing the economic impact of stimulus money given to the university. Harker used this report in his speech to show how greatly the university impacts the economy.

"According to the forecast, the \$56 million in stimulus funding that UD has won so far is expected to generate \$160 million in economic impact nationwide," Harker said. "The effect within Delaware is significant, as well. That \$56 million should yield \$98 million in-state — nearly twice the federal investment — and fund jobs for more than 1,000 Delawareans

during the life of the projects."

The restoring of the entire budget will help with projects such as Vehicle-to-Grid and the Chrysler development.

Vehicle-to-Grid technology was developed by Willett Kempton and research fellow Jasna Tomic. It gives electric car owners the option to store electricity in their car battery and then give that energy back to the grid for a cash refund.

"AutoPort will retrofit 100 V2G cars over the next year and expects the number of car conversions to grow from the hundreds into thousands," Harker said. "With every thousand conversions expected to generate about 250 new jobs, the potential benefit to Delaware is extraordinary."

Harker said the Chrysler project will prove valuable because all industries that drive the economy will have a place at the new site acquired by the university, including energy, environmental technologies, engineering, health sciences and translational medicine industries.

Even in the reconstruction of the plant to prepare for the development, the university is providing jobs for at least 100 people, Harker said.

"I think the university has great potential with Chrysler," Johnson said.

Aside from the budget being restored, Harker said he would like additional money to be put into the Chrysler development.

"You want to invest in the university for two reasons," Douglass said. "Because it creates a talented workforce and creates intellectual property."

He said intellectual property includes inventions designed by the university. Douglass said when the university invents things, it creates opportunity.

"The university remains deeply committed to the state, its leadership and its economic priorities to Delaware's workforce, its families and its students," Harker said.

Johnson said the JFC will make its final decision about the budget restoration after the general assembly votes on it. The university should have its answer by July.

"We will most likely stick to the \$117 million," he said.

Douglass said out of the university's total budget of \$800 million, the \$5 million cut is not that much.

"We will have to live with it," said Douglass.

Zorbing, skydiving top activities to complete on 'Buried' list

Seniors in Facebook group have four months left to check off must-dos before graduation

BY KRISTEN EASTMAN
Staff Reporter

With only a few months left before, seniors Katy Keating and Kimberly Steib have put together a list of the things that they wish to accomplish before they graduate. To encourage others to participate in their quest to hit everything on the list they have created the Facebook event "UD: The Buried Life."

The event was modeled after the MTV show "The Buried Life," which follows four friends on their journey to accomplish all of the things they want to do before they die. Keating and Steib hope that with their Facebook group they will be able to bring university students together to accomplish the list of things they want to do before they graduate.

"There are things that I said freshman year I wanted to do before I graduated but never got around to doing them," Steib said. "We wanted to share our list with others because we thought that they would share the same concern."

Keating and Steib said that they hope to make the event as big as they can. They have invited all of their Facebook friends from the university, and it is an open event, so anyone else who wishes to join can do so.

Keating and Steib's list contains 20 items that range from eating a Philly cheese steak to hooking up with a freshman.

"Most of the items on the list are little things that we don't want to miss out on while we are at UD," Steib said. "It might be silly to get a cheese steak, but until I lived in Delaware I had never had one from Philly."

Keating said she wants to use her time in college to accomplish things that she feels she will not have the time or the ability to do once she graduates.

"You only have a few years and after that you have to go out into the real world," Keating said.

The students hope that the Facebook event will serve as a forum to exchange ideas with others. Steib said their list is evolving and they hope to receive new suggestions from others via the event wall.

Steib says that Zorbing is a good example of how the

event can serve as a means for exchanging ideas. Zorbing, which she describes as rolling down a hill in a big plastic ball, is something that she learned about while studying abroad in Australia. Since creating the event, Keating and Steib have gotten feedback from many who had never heard of Zorbing and would like to try it.

"Most people hadn't heard of it," Steib said. "It isn't common, but there is place where you can do it right in Pennsylvania."

While some of the items on the list can be done on campus, there are other things, like Zorbing, that require travel. Another reason Keating and Steib created the event is that they hope the things that they want to do out of state can be done as a larger group.

"We thought it could be a bonding thing for the senior class," Steib said, "especially for people who don't know each other and wanted to do something with their class before they graduate."

The event has also received some negative feedback from people who feel the items on the list are too simple or unoriginal, but Keating and Steib said that while they have decided to share their list with the Facebook community, the list is still personal and if others do not agree they can simply not participate.

Senior Brian Stump who is attending the event said that he likes the idea behind the event and the MTV show.

"I think it is a cool concept," Stump said. "I think everybody has a list, whether they actually make it or not, of things they want to accomplish."

He said that if a group comes together to do some of the things on the list he would like to be involved. Stump said that he is not interested in doing everything that the students have on their list but Zorbing and skydiving are two things that he would really like to do.

Stump said he appreciates that Keating and

Steib are actually trying to accomplish the things on their list.

"It is normally just something that people talk about," Stump said.

facebook Search

UD: The buried life...
Before you graduate!

Type: Causes - Rally
Network: Global
Start Time: Friday, January 29, 2010 at 9:05pm
End Time: Monday, May 31, 2010 at 12:05pm

Description

If anyone has seen the new show "the buried life" on mtv and heard the question "what do u want to do before you die?"

Well we sat down and asked ourselves what we would like to have accomplished by the time we graduate. Some are simple things that we want to make sure we didnt miss out on, like never having a cheesesteak from philly, and some other adventurous things like zorbing (rolling down in a hill in a big bubble)

We decided to share it with everyone because we know you'll def wanna get in on some of this

Post comments of any things you'd like to add to the list!

Also we can use the wall to maybe organize some trips to get some of this stuff done in group together!

Please no hater comments, this is supposed to be fun and we figured it would be nice to share

THE REVIEW/Natalie Carillo

Students in "UD: The Buried Life" are helping students make the best of their college career before graduating.

Aid: Advocacy group calls for increasing help to low-income students

Continued from page 1

Delaware. Nearly every other flagship university in our country draws the majority of its students from within its state."

Hirsh said because such a large percentage of the student body comes from out of state, the numbers would be off in the area of low-income students.

The study categorizes low-income students as those who are eligible for Pell Grants, which are federal, need-based grants. Among Delaware high school students, 25 percent were eligible for Pell Grants in 2007. Only 8.7 percent of students at the university were Pell Grant eligible in the same year.

"They would have found that a higher percentage of Delawareans on our campus are low-income, Pell-eligible students than is true for our out-of-state students," Hirsh said. "That's not surprising; an out-of-state student with a lot of financial need is more likely to stay in his or her home state, where college costs will be less expensive."

Jennifer Engle, assistant director of higher education for The Education Trust, said there was a national trend of flagship universities failing to meet the needs of low-income students. According to the study, these universities give almost the same amount of aid to low-income students as they do to those in the upper quartile of income.

"What we see across the country is that the majority of that aid is being given out on the basis of merit rather than on the basis of need," Engle said. "To use their aid to attract high-income students with high academic profiles is one tactic that universities use to increase their rankings, as opposed to making a different choice, which is to meet the full need of low income students."

The study did not have any particular data indicating whether or not the university has followed this national trend, she said.

Hirsh said there is a potential flaw in the study pertaining to this point of criticism.

"I was also shocked that they took no notice of the fact that in Fall 2008, President [Patrick] Harker committed the University of Delaware to meeting the full, demonstrated financial need of every Delawarean freshman up to the cost of in-state tuition, fees, books, and room and board," he said.

In addition, Harker has capped the amount of loans that in-state students can be awarded, so that they do not leave the university with a large amount of debt, Hirsh said.

This promise to in-state students was made as part of the Commitment to Delawareans program at the university.

"It's frustrating that a Delaware student that does the minimum gets into the school over a better qualified out of state student," Di Gennaro said.

Junior Arnetta Bayard, a Delaware native, said she thought the Commitment to Delawareans was a good program, especially for low-income students.

"You don't have to worry about going out of state," Bayard said, referencing the higher cost of out-of-state tuition.

She also praised the program for preparing in-state students for college through various programs and the suggested course path. But many of her friends and classmates chose to go Delaware State University instead, she said, a decision fueled predominately by race.

"In the beginning I felt out of place," Bayard said. "I felt different. I was the only black person in my classes."

According to the study, the university's 2007 freshman class consisted of 13.9 percent minority students, whereas the senior class of Delaware high schools was 34.5 percent minority students.

Engle said that the study supported Bayard's story.

"There are large numbers of low-income and minority students out there who are qualified for admission to the flagship university, but don't go," she said.

Engle attributed this decision to a lack of proper financial aid, as well as the absence of a social network for these students. According to the study, the university has become more diverse, rising from 11 to 14 percent minority in freshman classes between 2004 and 2007.

The state population is becoming more diverse, so the university is still serving less than half of the minority students they could be, Engle said.

"The University of Delaware really needs to make it a priority to better serve these historically under represented populations, because the future workforce of their state is going to come from these growing populations," she said.

The study was not about quotas, but rather about fulfilling the role of a premier and affordable state university, Engle said.

"If you're not making yourself available to the full range of citizens in your state, you're missing the mark as to what your intended mission was supposed to be," Engle said.

Stabbing: Man injured after fight

Continued from page 1

Another Kildare's employee who also asked to remain anonymous said Kildare's can be a particularly tough location for bouncers, because unlike other local bars, like The Deer Park Tavern or Klondike Kate's, bouncers cannot simply throw rowdy or potentially violent patrons out of the bar and into the street. They must be sure to escort them safely out of the Galleria which, as Thursday night's incident revealed, is not always an easy thing to do.

In a statement on Friday, Kildare's spokesman Frank Daly said the restaurant will be increasing its security in response to the incident.

"We at Kildare's are proud of our dedication to the safety of our guests and employees at all times," he said. "While the incident outside of our establishment last night is an anomaly, we have staffed only the most experienced security team to keep the pub safe."



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SGA outlines plan for upcoming semester

Agenda items include revamping election process, improving student involvement

BY ERICA COHEN
Student Affairs Editor

University students have had an easy first week back with two consecutive snow days, but while students were relaxing, the Student Government Association was planning.

The RSO restructured last semester, making their primary goal to increase their representation on campus, while also working on issues such as public safety, elections and student involvement.

"We're committed to enhancing student life all around," President David Tusio said. "Building SGA's organization has been a top priority and I think elections will only increase what we're trying to promote."

This past year, SGA restructured by changing the way in which senators were elected; any student can now run to be a senator from their enrolled college, instead of only RSO presidents as in the past.

In a change from previous years, Tusio is hoping to publicize the elections, which will be held in the last week of April.

"Any student can apply or submit an application to be a senator for their college," he said. "They have to go through the process of rules and regulations and then will be on the ballot for elections for their college."

SGA is still in the process of forming the elections for April. Each of the senator positions are held for the entire academic year.

"This will allow students to vote for their representatives and provide integrity to our organization so students have their voices heard," he said.

SGA will be working with the student athletic advisory council and athletic director, Bernard Muir, to get athletics more involved in student life.

"I think that that has potential to get students more interested in athletics at UD but also to see what we can do to merge," Tusio said.

SGA will be meeting with the advisory council next week and Tusio is hoping this newly-formed relationship between the two organizations will help increase student attendance at games and sporting events while increasing student athlete involvement in campus activities.

"They're student athletes, they take classes just like the rest of us and they are involved," he said. "I'm

just making sure I'm doing everything possible to get them involved."

He said the athletic department also has several goals involving student participation and both organizations are excited to focus on increasing student interest.

SGA will also be increasing its presence on campus by taking a more active role in the Blue Hen Poll. This year, the SGA has been invited to participate on the board of students selected by professor David Wilson to help conduct the poll.

"We have continued talks with Dr. Wilson and his student Greg Dwyer," Tusio said. "It's focusing on listening to the student concerns and what we could possibly do to enhance student life."

The last of the major items on their agenda is continuing to work with Public Safety to help better the intersection of Cleveland Avenue and North College Avenue. Tusio said SGA is trying to ease growing student concerns by working

on pedestrian issues, like the non-timed sign at this intersection.

"We're doing everything possible to keep everyone safe," he said.

Also on SGA agenda's is its participation in university-wide initiatives like Students for Haiti.

"I've been involved from the beginning with the other students so we're making sure that we can have a strong fundraiser to help the Students for Haiti and the United Students for Haiti," he said.

The fundraiser will be a mid-March awareness week where a benefit concert will be held. Leading up to the concert there will be smaller fundraisers like T-shirt sales and wrist-band sales.

SGA will not be co-sponsoring FestivALL with Student Centers Programming Advisory Board this year in order to focus more on their mission, which is to develop policies and make sure student interests are heard and acknowledged.

This semester, SGA will continue to brand and market the re-invented organization with their new website and their dedication to diversity within the organization.

Sophomore Nathan Adamson thinks the SGA should begin making their actions more known on campus as well.

"I guess I'm not really aware of what they're doing," he said. "It would be great if they publicized it at all."

Adamson said last year he had no idea that elections were going on at all but would have voted if he had known. He is hoping the new voting process will let more students know about the opportunities they have on campus.

With the many things SGA is trying to accomplish this semester, Tusio is still most excited to form and implement the new election process.

"I think it helps having a strong election campaign," he said, "not only to get students involved but once those students are elected they have some support behind them to make sure things get done."

This new election process is centered around SGA's main goal, which Tusio believes the SGA has done well with this past semester.

"I think we've done a great job being proactive and not waiting for something to happen in order for us to make a move," he said.



THE REVIEW/File photo

SGA, shown here with its winning Homecoming banner, is planning to campaign for a crosswalk at the intersection of Cleveland Avenue and North College Avenue.

University to consider addition of public health minor

Introduction class gives student a sample of the proposed curriculum

BY CHELSEA CALTUNA
Staff Reporter

The university is offering a new undergraduate course in public health this semester as an introduction to a possible public health minor, which will be voted on by the Faculty Senate in May.

The course, Introduction to Public Health, will be taught by Bethany Hall-Long, a professor in the School of Nursing. Hall-Long said the course will look at public health issues from a local, state and global perspective.

"We're doing it off of topics that you would expect — things such as understanding health promotion, things such as communicable or infectious diseases, looking at basic principles of population health," Hall-Long said. "What is very important today is looking at vulnerable populations, disaster management and recently, with Haiti and H1N1, looking at mass outreach and communications."

She said the course, which is open to students in all majors, does not require a background in health science.

"The course is simplistic enough that you don't have to have previous health major courses, so it's kept at a pretty rounded level," Hall-Long said. "Yet, for those who

are perhaps nursing majors or health education majors, they will find in some of the course assignments the opportunity to really expand on some of the foundation skills they may have already learned in some of their health classes."

Hall-Long said the course will include several guest speakers, including the director of public health in Delaware and faculty from Thomas Jefferson University in Philadelphia.

"We'll try to weave in local experts and TJU experts and faculty to make it a fun introduction course," she said.

Eric Jacobson, a professor in the School of Urban Affairs and Public Policy who helped develop the course, said the proposed minor would take 18 credits to complete and would include three core courses: Introduction to Public Health, Introduction to Epidemiology and Introduction to Global Health.

"The proposed minor will prepare students for graduate school in the field of public health if they so desire," Jacobson said. "An advanced degree in public health will prepare students to work in a variety of settings including hospitals, universities and state and local public health departments."

The minor would likely generate interest among students in a variety of different majors, Jacobson said.

Hall-Long said the program will be beneficial for all students in the university.

"If you are a schoolteacher, an art major, a business major, an agricultural major, all those majors interrelate in some way with the health system," Hall-Long said. "Whether you're going to be a business major working with public health insurance, or you're agriculture and you're going to have a lot of interaction with environmental policy, and water and soil policy, or if you're a schoolteacher, you're going to be obviously working with children and families where their actual health and the community's health really will influence the outcomes in your classroom."

Michael Peterson, a professor in the Department of Health, Nutrition and Exercise Sciences who also helped to develop the course, said the minor would also include courses such as Development of Health Promotion Programs and Health and the Media.

"The public's health has tremendous implications for all sectors of the economy, and for the health of Americans," Peterson said. "Understanding public health is important for responsible citizenship, as well as creating an informed voter who can determine whether politicians are doing what is best for us."

Jacobson said he believes there is a

growing need for public health education.

"More than ever, organizations and government agencies are playing a role in influencing the health of the entire population," he said. "Careers in the public health field will continue to grow as more efforts are being made to prevent disease through health promotion and as professionals become increasingly aware of critical issues, such as the affordability of health care and the health effects of pollutants and waste in the environment."

Junior Emily Phillips, an anthropology and history double major, said she is taking the course to explore a possible career in public health.

"I want to get a good understanding of what public health is all about, how it plays a role in society, and what opportunities there are in the field," Phillips said.

She said she sees public health as a way to make a difference in the community.

"I have always wanted to help people in some way, and I've started to realize that I want to do that through health and nutritional promotion and development," Phillips said. "Public health is a way to apply those goals."

International: Students propose more assistance in getting acclimated

Continued from page 8

national graduate and postgraduate students, at least for the first year. The university does not offer housing to any graduate and post-graduate students, domestic or international.

"Most of the foreign students live off campus, but freshmen are required to live on campus," Lee said. "Off campus is just easier and cheaper, plus many have dietary restrictions, and it's easier for three or four of them to share an apartment."

Students coming from other countries often do not know which shops to go to and which brands are best or cheapest. Lee said students need to find others from their own country to take them shopping for linens, pots and pans and sometimes furniture when they first arrive, but that responsibility is entirely left to individual students.

Amy Greenwald Foley, associate director of admissions, said every student, domestic or international, is sent the same admissions packet. Although there is a separate open house for international students, she said they are treated exactly the same as any other admitted student.

Mostafid said he was sent the information packet when he first arrived, but the packet assumed he already knew what to expect. He said he and many other international students are from metropolitan areas, so it was a huge shock for him to arrive in this small college town.

"I always heard about the US growing up, as a dreamland, a land of opportunity," Mostafid said. "Pop music and TV made everyone from Iran want to visit. One of the smoothest ways is to come and study and experience for myself. But it is not easy."

In the spring of 2007, Harker created a task force to look into diversity on campus. One of the groups focused on international students.

Andersen said the task force held forums with more than 200 constituency groups to collect data on the university climate as well as what the university could do better.

"The most vocal group of students were the international students," Andersen said. "We had huge attendance, and we didn't even serve food. We held two forums and each had 50 or more students, much more than attended the student or even faculty forums."

She said the international students on campus feel very alienated and often lost

and confused. They brought up issues such as arriving to the U.S. in Philadelphia and not being able to get to campus.

Amanbayeva echoed this sentiment. She said she wishes there was more help available to international students in their initial months here.

"Finding an apartment is hard, and just getting to Newark," she said. "How would you get from the train station? Is there even a taxi in Newark? I once found a taxi on Google, and I didn't feel safe. And how do you buy bread, or milk? You have to go to Pathmark or ACME, but the bus doesn't stop all places you need to go."

Mostafid said he finds some cultural differences here very strange. He said the food here is very sweet to his taste and he is confused by the fashion sense of many undergrads.

"Everyone looks kind of the same, especially in the haircuts," Mostafid said. "Personally I like to see people from different backgrounds. It is hard for me to live in such a uniform place. I'm often the only Middle Eastern — all others are white or black. They may not notice, but when you are the only one who is different, you feel some pressure on yourself."

Foley said creating diversity here at the university is one of the main reasons the university recruits international students.

"It makes it a much more meaningful experience for our domestic students," she said. "Part of the reason you go to college is to learn about yourself in a new environment amongst people who are very different from you."

Jorge Cubillos is the faculty director of the foreign languages and literatures writing assistance program. He said since he is international himself, he feels he understands what many international students experience here.

He said language and finances are the biggest barriers for international students, but he thinks the international students and scholars office does an effective job at supporting international students.

"Since there is an interest now in increasing the number of international students on campus I hope they can support their growth because what they do is a very important job," Cubillos said. "It's a very complicated and delicate system where there's a lot of rules and regulations. They are doing a very good job of keeping track of everybody and making sure everybody understands the rules."



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editorial

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UD should increase need-based aid Importance of both financial aids need equal weight

A recent study revealed that the university is ranked in the bottom quartile for providing financial aid for poor and minority students when compared to other universities across the country.

Instead of focusing on need-based financial aid, which is typically federally funded, the university tends to devote most of its funding to merit-based scholarships. The university has stated that the study is flawed because Delaware is such a small state that the majority of students enroll from out-of-state locations. This notion assumes that these students are not in the low-income percentage, as out-of-state tuition far exceeds that of

in-state universities.

However, despite any disagreement, other universities, both public and private, are able to give more funds to need-based students than our university, and this is an example that we should follow. Despite the state's size, need-based aid should be emphasized and made to be more important.

• Minority students are not necessarily congruent with low-income students. While the university does have a Diversity Task Force, the best way to truly expand and promote diversity campus-wide is through accepting a larger percentage of minority applicants in years to come.

International students deserve better Office needs revamp and more sufficient orientation

The university is home to a plethora of international students, yet their acquaintance to campus does not come as easily as it does for other students. This is not solely from cultural differences but is aided by the lack of any sufficient orientation to the university and the country.

While these students receive a DelaWorld introduction to the university like every other student, their orientation ends there, which can barely be labeled acclimation when recently entering American society from abroad. The Office of International Students is an understaffed department, and thus many students resort to gaining information about simple daily necessities such as grocery

shopping, transportation, dining out and more from the few other students already attending the university from their respective homelands. When American students study abroad, they often attend extensive programs regarding their new university, home, culture and country.

There are only three staff members to aid the more than 2,800 international students on campus. Students often have trouble integrating due to their insufficient orientation. It is crucial that more funding is donated to this department in order for them to both accurately aid these visiting students and to provide a substantial faculty to meet their demands.

Editorialisms



yoUDon'tSay:

Staff members talk booze, baseball and blizzards...



Haley Marks, Editorial Editor:

"Attention all seniors! Late nights at the apartments above Iron Hill Brewery every Wednesday night from here on out between now and graduation. That is all."



Ashley Biro, Managing Editor:

"The only thing that I am actually really excited about right now is that baseball season is coming up, which in turn means that finally warm weather is on its way! Finally!"



Lydia Woolever, Editorial Editor:

"More snow? Really? Seriously? Come on. Please, stop. What the hell? This spring better be fan-f-ing-tastic weather or I will be a super angry senior. Can we at least break 35 degrees?"

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R opinion

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Polite or practical: we all need an inner Larry David



Samantha Brix

Brix Picks

One writer's love for Seinfeldian honesty.

I'm a 21-year-old, happy-go-lucky girl with long brown hair and a knack for giving people the benefit of the doubt, but I wish I was a 62-year-old, grumpy, balding man with a determination to dissect and flip social norms on its head. I wish I was Larry David.

The writer, producer and main actor of HBO's series, *Curb Your Enthusiasm*, Larry David has a self-issued license to assess, ponder, poke and criticize everyday interactions and social niceties, piddling away in unbothered antagonism.

Well, I'd like to piddle.

If I was Larry David, I would have the balls (literally) to dig into my meal at a restaurant as soon as it arrived, regardless of whether everyone else has gotten their food. I have a bone to pick with the social practice of waiting for everyone's food to arrive to commence the almighty eating at precisely the same time. It makes about zero sense. When my food, hot and fresh, first arrives, I don't want to stare at it until the other plates are served. By that

time, my food is lukewarm and yours, you SOB, is steaming hot. I know the unwritten rule requires either that one ask others if it is okay to start eating, or the others indicate one is allowed to eat. Unnecessary dialogue. Skip it. Why are dinner table power dynamics arbitrarily assigned based on when meal orders happen to be ready? I will maybe concede if I order a cold food—Thai salad, hold the chicken? Fine. I'll wait.

More importantly is why it is socially unacceptable to fart in a restaurant, or anywhere in public for that matter. Oh God, I dropped the F-bomb. But I have to talk about it. We never give in to our very normal physiological urges because of the more emphasized urge to conform to social norms. Of course I try to buck the system, depending on

where I am. When I feel the need in the greeting card aisle, my primary concern is appearing innocent. When you're reading greeting cards, you're standing in the same spot for a long time until you find the right card. This location is not conducive to farting. Walking to class on a windy day is a different ball game. With numerous passersby and unpredictable breeze patterns, nobody knows who did what, and so what we have is a farting free-for-all.

But the Hallmark card aisle—never. Still, my farting habits shouldn't depend on my location. We should exercise our rights to autonomy and just pass that gas.

And all the while, people around me are sneezing—a perfectly acceptable habit—and emitting misty phlegm that probably has swine flu lurking in each tiny glob. There are no germs in a fart, no need for Purell. Just socially unacceptable molecules of gas.



THE REVIEW/Samantha Weintraub

Larry David profusely complains about discrimination against bald people like himself, which I can appreciate, but he tends not to see the benefits and privileges he assumes by being male. Men are allowed to sit down in a casual atmosphere with friends, acquaintances or peers and leave their legs wide and

comfortably open. Society allows and encourages men to extend their bodies in public, thus exerting size and power norms associated with their gender. Men are expected to sit this way, but if a woman sits down and comfortably spreads her legs and props up an elbow on a knee (the floozy!), then she is seen as unladylike and better quickly fix her posture.

And why, on fancy occasions, must women wear exposing dresses, even in frigidly cold

weather? During winter formal events, a standard man's outfit consists of long pants, a long-sleeved shirt and tie, a blazer and a winter coat. Layers, warmth and pneumonia-avoidance are key here. The typical woman's outfit is one dress, probably sleeveless, and two high-heeled shoes. The lacking part is key here. Women want to look good, especially at formal events when dressing up is expected, but why does looking good for women translate to wearing less? Less only means more teeth-chattering and discomfort. No matter the season, a strapless wedding gown is traditional, and it leaves bare the bride's arms, shoulders, chest and upper back. If I was Larry David not only would I have escaped freezing at a fraternity's bid party last semester waiting for the buses, but I also would have spoken up—meaning inevitably arguing and attacking whoever disagreed with me—and gotten the issue out there.

If I were Larry David I'd make my qualms known by fighting with a rabbi, cursing at my wife's best friend, cursing at my best friend's wife and wrestling with Richard Lewis. Sounds fantastic to me. And I'm not curbing my enthusiasm.

Samantha Brix is a copy editor at The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to sbrix@udel.edu.

The word of the day, something we've been missing

Alyssa Benedetto

**Benedetto's
Vendetta**

A plea to slow down and enjoy life, and each other, with our time left on campus.

There are a lot of words I often say in a day, but I find there are seldom few that I actually experience the full on definition of in real life.

Camaraderie – noun: goodwill and light-hearted rapport between or among friends; comradeship.

The feeling of camaraderie is probably my favorite and one that I often say in response to the strange glances of others, due to the amount of cheerfulness that gathers in my voice when I speak it. It's also one word that I think people tend to take for granted, because until the feeling is truly experienced, you can't really grasp why it is that a voice would seem more cheerful when saying just one word that

seems almost as random as the rest.

This recent bout of snow and cabin fever left me with one feeling overwhelming the rest—not the feeling of happiness due to the fact that I wouldn't have to tout the expected stresses of the next day of school, not one of boredom due to being barred indoors by crystals of water—but one of friendship, camaraderie, in fact, with people I both knew well and knew not.

This feeling I speak of is often felt here by freshmen living in the dorms their first year—a situation in which a whole bunch of strangers who have become friends bounce between the hallway and each others' rooms, not looking for any particular comfort other than companionship.

Living off-campus now, I haven't had that "freshman-year-dorm-feeling" until this winter snowstorm, when I finally found, for me, that one place where people can go when they want to be among company without a purpose. The place where you're not meeting to discuss anything particular—where you're just there to mass together and be. It's like Central Perk

on *Friends*, or the restaurant booth in *How I Met Your Mother*. At this house, there was no need for cell phones to decipher when to go over; you simply came and went as you felt the



THE REVIEW/Matt Fuller

need. People would walk in and walk out—with sleds, with pizza, with cigarettes. Board games would be attempted; poetry would be read and guitars strummed. People would sit around and movies would be watched (although the chatter above the screen would

really implicate that the movie was more of just a physical thing to gather around rather than being the central reason of the gathering). Beer would be drunk, people would fall asleep on couches and dry their clothing in the same dryer—all in a fashion of pure camaraderie.

From snow ball fights between Iron Hill and Klondike Kate's, to strangers on a side street pelting mounds of coldness at people that they barely knew, just for fun—at 1 a.m. on this below freezing night, I learned an important lesson:

In a busy student's life, it is so hard to slow down, and often things are so strictly planned that you lose that key element of what life, and meeting, is really about.

That there never has to be a reason for people to gather mutually—that the companionship of other individuals all relaxing in spirit can always be enough if you just slow down and let it be.

Alyssa Benedetto is a photographer at The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to alymarie@udel.edu.

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NEWARK NIGHTLIFE GETS AN OVERHAUL

See page 20



Newark bars change parties and policies

Klondike Kate's revamps its weekly line-up of events and attractions

BY CAITLIN MALONEY
Features Editor

On Wednesday, Klondike Kate's is asking students to bring out their fake tans, poofs, blowouts and extra small Armani Exchange T-shirts for a trip "down the shore" for a night. The theme party, based on the MTV series "Jersey Shore," is kicking off the new schedule of events Kate's has planned for the 21-and-over crowd this semester.

The changes began last fall when a group of employees, who were also university students, was formed to do research and develop new ideas, General Manager Lauren Hess says. The group was headed by senior Scott Yarmovsky, junior Kyle Connelly and 2009 alumnus Scott Kaplan, as well as the management at Kate's.

"It's not like a couple of managers make the decisions, we have to ask you guys and the employees about what you want," Hess says. "We do basically what you tell us to do, that's pretty much the only way to make it work."

The committee first began gathering information during the fall semester by talking to customers. Then, throughout January, when most students were home for break, the staff began to put together all of the ideas and made a plan for what the new semester would look like, Hess says.

"Once we got into it we realized there was a lot we had to do and we had to put it together solid for it to work, not haphazardly," she says.

To inform students of the new changes, Kate's recently purchased two new five-foot chalkboards to place outside the establishment where they can advertise themes and bands that will be playing, Hess says.

"What's funny is that we didn't change our drink specials. Nobody knew the drink specials because we just weren't good at promoting them," Hess says.

Besides the new events during the semester, Kate's is also utilizing a side room known as the Rockwell Room as a coat check room as an added convenience for customers on Thursday, Friday and Saturday nights. The coat room also has a separate bar for students to buy drinks while they wait in line. Students can buy slices of pizza and cheeseburgers from the coat room at the end of the night.

"We always serve food all night but it makes it easier for you guys to have food in smaller portions right in front of you," Hess



THE REVIEW/Alyssa Benedetto

Klondike Kate's has created a new nightlife schedule in an effort to increase nightly attendance.

Proper ID becomes more strictly enforced

BY ELIZABETH HERNANDEZ
Staff Reporter

As junior Lauren Bailey entered Klondike Kate's Friday night, she glanced back to realize her friend's admittance was not nearly as easy as her own. As bouncers questioned her friend repeatedly for several forms of identification, even asking to go through her purse, Bailey did not know if her friend was ever going to get in.

Main Street watering holes are stepping up their security by asking students to carry not one, not two, but three forms of identification when trying to enter.

Lizette Torres, manager at Klondike Kate's, says the restaurant does not have a strict policy when it comes to IDs. If there seems to be a problem, Torres says they will ask for additional forms.

"Not everyone carries around three forms of identification," Torres says. "Our staff is specially trained for being able to analyze an ID. They are pretty good about picking them out."

This semester, the Iron Hill management has formed a new policy by asking for the individual's driver's license as well as two forms of backup ID, manager James Wang says. This has changed over the last couple of months due to their new drink specials.

"We do have an ID scanner and if caught with a fake, authorities will be called, as the Newark Police are constantly walking throughout Main Street," Wang says.

Tim Blazejak, manager at Deer Park Tavern, says the restaurant only requires one form of ID as well and have not yet considered asking for more unless there are any problems.

"In my opinion it is a matter of properly

says.

Senior Lindsey Blacker says she first heard about the new changes at Kate's through a Facebook group and also through word of mouth from her friends. Although she hasn't used the coat room for her coat yet, she has gone in to use the extra bar in the room.

"I think it's a great idea because I don't want my coat to get stolen and I don't have to put it on the floor," Blacker says. "Plus it's another place to get a drink that's less crowded."

Hess says the coat room will remain open through the winter season and even into the spring as long as there is a demand for it.

"It's hard to tell how the semester will play out, but we have noticed a lot of buzz, a lot of people are talking about it," Hess says.

Throughout the winter season, Deer Park Tavern will also be offering a coat check for one dollar for students. The coat



THE REVIEW/Alyssa Benedetto

Some Main Street bars now require students to show two forms of ID to enter.

trained bouncers," Blazejak says. "They know what they are looking for and there are key points to being able to spot out a fake."

The management at the bars in the area think this new system will work out well in keeping underage people from trying to get in.

It's up to each bar to ask for more than one form of ID, says Becky McMahon, manager of Matilda's restaurant. Although Matilda's is not located in the center of Main Street, Mahon says if she were to consider holding a college night or night that drew in a student crowd, she would certainly require

guests to show multiple forms of ID.

"Asking for more than one form of identification is not really that big of a deal to me," Bailey says. "If your picture does not look anything like you then it is necessary to ask for additional forms since many students do in fact have fakes."

But students, like Bailey, feel differently.

"Just because your hair has changed, whether in length or color, does not mean that the person in the picture is not you."

check was also offered last winter and will continue this winter based on the weather.

"We don't have a specific cut-off date, we keep it open based on the weather," Operations Manager Jeremy Hughes says. "Obviously it would be through February and sometimes a couple weeks into March."

As of right now, Hughes says the restaurant's drink specials and schedule are consistent with last semester's and not much has been added or changed. The live entertainment on Tuesdays, Thursdays, Saturdays and Sundays is still the same, Hughes says. However, a new beer, brewed by Twin Lakes Brewing Co. and created with the help of Deer Park, is now being offered.

Even though Kate's is making changes to their schedule and offering new events, Hughes says he isn't worried about students always choosing Kate's over Deer Park.

"People can do all kinds of things to bring people from one bar to another," Hughes says. "But, over the course of the semester I think it evens out."

When originally creating the schedule, Hess says Kate's tried not to focus on one specific night of the week to compete with other bars, but rather created a schedule with events all week long.

"The main reason behind it was to make what we were doing in line with what you guys want," Hess says. "We made a lot of ideas and spread them out all over the place, we didn't go after one night."

With the new schedule of events and specials at Kate's, Blacker says it will be easier

to convince her friends to go somewhere other than where the crowd is going.

"For me, I would think it's a good thing," Blacker says. "I can't stand going to the same bar as everyone. It's so crowded and you can't get a drink."

Hess knows that some of the new plans will work and others may not be as successful, but her main concern is sticking to what the student body wants.

"I think you just have to keep trying and offering people new things and whatever is not a success you have to learn from," Hess says. "It's a 100 percent adjustable plan and if something's not working we will go out and talk to you guys again and make a new plan."

KATE'S WEEKLY SCHEDULE

Sunday

Open Mic Night

Monday

World Series of Pong

Battle of the DJs

Tuesday

Battle of the Bands

Wednesday

Mug Night

Thursday

Live Music

Friday & Saturday

DJ Hugh

Heavy snowfalls spur indoor and outdoor adventures

With classes canceled, students find new entertainment sources

BY LAUREN ZAREMBA
Staff Reporter

As two major snowstorms hit Newark within a few days of each other last week, students across campus were forced to find creative ways to keep themselves busy while class was not in session. While many chose to stay warm inside, some adventurous students took advantage of the snow-covered campus and took part in outdoor activities.

Sophomore Camille Turner trekked up to Laird Campus from her room in Sharp Hall on the North Green with her roommate and five friends.

"We got decked out in snow gear and went up to Laird Campus to go sledding," Turner says. "It was move-in day and lots of people were throwing away cardboard boxes. We eventually figured out the laminated ones worked best and took turns sliding down a hill near the Laird footbridge for over two hours."

Although Turner says she isn't quite used to the snow, she

definitely doesn't mind it. "I love snow," she says. "We went back up to Laird after the second storm and found an even better hill."

After spending the day out in the snow, later in the night many students walked to Main Street to meet up with friends. At one point, a snowball fight broke out between the patrons of Klondike Kate's and Iron Hill.

"We came out of Kate's and tons of people were throwing snowballs from both sides of the street," says senior Christina Wolff. "I got hit in the face right away and stopped, but it was really funny to watch how intense everyone got about a snowball fight."

Senior Steve Feldman and his roommates decided to take sledding to the next level after the blizzard.

"We blew up an air mattress and dug my roommate's Jeep Grand Cherokee out of the snow," Feldman says. "We attached a tow line to the roof rack of the Jeep and he pulled us down the street on the air mattress. The street was icy enough that there was almost no friction, so it was a lot of fun."

He says they rode around for two hours near Wilbur Street and Prospect Street.

"Things quickly escalated after our neighbor got out a skim board and nailed kitchen towels to the top to use as foot holders," he says. "He then attached it to the truck and rode around the block on the skim board."

While he says there were quite a few spills throughout the afternoon, fortunately there were no injuries to dampen the fun.

Feldman and his friends didn't stop there. After riding around on the air mattress and the skim board, they decided to build an igloo in their front yard.

"After we finished with the skim board, we piled all the snow that was around the cars in front of the house," Feldman says. "We went up to the second floor and jumped off the roof to pack down the snow and then started digging it out on one side."

He says that three of his roommates were able to comfortably sit inside the igloo.

See CABIN FEVER page 28

Feminine workouts an alternative to hitting the gym

BY KATHERINE DIMAGGIO
Staff Reporter

Between classes, work and group projects, many students are far from motivated to hit the gym on a regular basis. But as new forms of fitness become increasingly popular, working out no longer has to be such a chore.

The House of Poles, located near Newark on Pulaski Highway, is an alternative fitness studio for women. It offers classes from pole dance fitness to striptease aerobics. According to the studio's Web site, "every class feels like a party."

"You get to do a lot of different activities with pole fitness," says Christina Page, a pole dance instructor at the House of Poles. "You have so much fun, you don't even realize it's a workout."

Pole dancing is a full-body workout, rather than one targeted at a specific muscle group, Page says. This type of fitness demands controlled movements and a tight core, which results in a long, lean body.

Page stresses that "trick master" moves, those that include hanging or spinning on the pole, are only a small portion of a typical hour-long pole dance workout, which also includes elements of yoga, Pilates and gymnastics.

Women feel comfortable exercising at The House of Poles because the center offers classes for women only, Page says.

"A lot of women don't want to go to the gym and work out in front of these big muscle guys," she says. "It's empowering to just be in a group of women, having fun and enjoying yourself."

Page says pole dance fitness appeals to anyone from students to older women because it provides a temporary escape.

"Every time they take our class, they feel like they had a ladies' night out and have a nice little break before they go back to their work or classes or kids," Page says.

While classes at the House of Poles tend to be a big hit with many women, Page says it can be challenging to get people to be open-minded about such an untraditional type of work out.

"We really want to break the stigma that because there's a pole involved, you're at some kind of strip club," she says. "It's more about the art of movement."

Page says that it only takes a one-hour "drop-in" class to get hooked on the workout.

"After your first class, you really loosen up because you realize you can do it," Page

says.

Another class offered at House of Poles is belly dancing. Although it mainly targets the abdominal muscles, it can also be an effective cardiovascular workout.

"If you're dancing for an hour, you're burning about 300 calories," says Ann Beemler, a belly dance instructor at House of Poles. "A lot of people think it just works the belly and abdomen, but it's much more full body."

Beemler teaches belly dancing at the fitness level, for those who just want to work out, and at the technique level, for those who intend to perform.

"It's funny because initially a lot of people sign up just to get in shape and a lot end up performing locally," she says.

The structure of fitness and technique classes varies greatly, Beemler explains. Classes for working out feature constant movement and repetition, whereas learning technical belly dancing requires more precision.

Whether for fitness or technique, she says a belly dancing is as mentally and emotionally beneficial as it is physically.

"I think that being comfortable is a big thing," Beemler says. "It's great for self-esteem and just learning to accept your body."

Venturing off campus isn't necessary to find a new and exciting form of fitness. The UD Ballroom Dance Team offers six-week dance lessons to students.

"For a social dancer, someone who just comes in to take a dance class, they're not on their butts — they're up on their feet," says Patricia Grim, the ballroom dance team director. "Whether they're doing a swing, a cha cha, or a waltz, they keep moving and that's what gives them a workout."

Grim says the most important thing for technical ballroom dancing is proper form, which in turn results in the most effective work out.

"If you really want to be a good dancer, you listen to your instructor about, say, how to tuck your butt under, or keep your arms up, or don't lean on your partners," she says. "Once you lose your form, you're just taking steps."

The ballroom dance team members themselves practice for several hours a day to get their technique right, but Grim says school remains their top priority.

"Their lives are centered around classes, dancing comes second. So each individual couple decides when they have the time."



THE REVIEW/Alyssa Benedetto

With university fitness centers closed, some students tried to exercise outdoors.

Snowy streets a challenge for active students

BY JESSICA SORENTINO
Staff Reporter

As the university was hit by its second major snowstorm last week, students struggled to get back into the norm. The university's exercise facilities were closed, leaving students who usually frequent them having to find alternative exercising regimens.

Sophomore Claire Schretlen says she never goes a day without exercising, and with the snow, she was able to add a little variety to her workout routine.

"Getting snowed in forced me to have a home dance party and workout session in order to get a little exercise," Schretlen says.

Junior Bradley Wright says the weather affects him psychologically, making it more difficult to work out.

"I don't mind being in the cold, walking to the gym only takes a few minutes," Wright says. "But it's a lot easier to be lazy when there's snow outside — you have an excuse to stay in."

Senior Christine Murphy has changed her regimen since the snowfall affected her ability to run outside.

"I've been making my way to the gym and running on the treadmill," Murphy says. "Since I had to shovel, I've gotten a different type of workout, getting my car out and clearing my walkway."

Murphy said the snow limited her exercising for cautionary reasons.

"The snow's a big factor because of the cold and for safety reasons," she says. "I'm less likely to walk or drive to the gym with this kind of weather."

Wright agrees.

"I almost went for a run, but it was icy, so I didn't because I didn't want to fall," Wright says.

Schretlen says her exercising has not been limited due to safety or lack of motivation.

"It's a physical thing for me," she says. "I have really poor circulation and I get cold really easily. It's a comfort thing; it's hard for me to be out in the cold for very long even though I'm an ice skater."

Some students took advantage of the snow to provide different types of exercise.

See SNOW page 24

Film classic transformed into gory remake

"The Wolfman"
Universal Pictures
Rating: ☆☆ (out of ☆☆☆☆)

When one hears the title of a film named "The Wolfman," the image of a werewolf is most likely going to come to mind. However, when you see the actual film "The Wolfman" you may be surprised by the gorilla-like form that stands on screen. The appearance of this creature is most fearful when it is in transformation mode, but the end result is sort of — lackluster. Horror is hardly the term that should be used.

In reality, "The Wolfman" is more of an action movie packed with gore than just a thriller. The effects are well-done and the wolf attacks are sure to make the audience jump, but the film is more a tale of a struggling man versus that of a vicious killer.

The story focuses on Lawrence Talbot, played by Benicio Del Toro, who had not been to his hometown of Blackmoor, England, since the day his mother died. With the recent mysterious disappearance of his brother, however, he returns to help Emily Blunt's character, Gwen Conliffe, find out what happened to Talbot's brother, her fiancé. Suffering from a wolf bite received while trying to avenge his brother's death, Talbot battles with the inner beast that begins to take over his body during each full moon. Yet, he still holds on to his human emotions by making sure that he doesn't (physically) hurt the woman he loves.

The performances of Blunt and Del Toro, along with that of Talbot's on-screen father, Anthony Hopkins, are believable and suit



Courtesy of Universal Pictures

the gothic-horror feel the film is going for. In fact, "The Wolfman" has the foundation to be an intriguing film: romance, mythical tale about devil creatures, interesting character relationships. What fails, however, is the story's ability to add these pieces together successfully.

The main issue is that the film brings up different mini-plots by delving into young Lawrence's experiences, as well as his father's role in the story and his history with the lycanthrope myth, and by flirting with the idea of love overcoming tragedy. But it doesn't deliver in the end. Apart from that, you might just want to go see the mindless, but enjoyable, action that goes on in this late 19th century fantasy world.

— Brianna Marzigliano, bmarzig@udel.edu

Super-sized cast is too much to love

"Valentine's Day"
Warner Bros.
Rating: ☆☆ 1/2 (out of ☆☆☆☆)

Following in the footsteps of films like "Love Actually" and "He's Just Not That Into You," "Valentine's Day" struggles to keep up with the intertwined storylines of over two dozen characters.

The size of the cast makes it impossible to fully establish each character. However, the large and expensive ensemble will enchant viewers of all ages and genders. And that is why this film will rake in big bucks at the box office, a tactic director Garry Marshall, whose brief cameo is nearly missed, so shrewdly mastered.

Without the famous names and noticeable clichés of swanky Los Angeles, this film is nothing more than a one-dimensional, not-so-funny version of the romantic comedy.



Courtesy of Warner Bros.

No matter how common this plot may be, audiences are somehow able to forgive the familiarity and remain amused for two hours, making "Valentine's Day" the perfect light-hearted V-day flick.

The actors in this film range from Oscar-winning Shirley MacLaine to screen rookie Taylor Swift.

Rather than overpowering their feeble cast mates, the more talented actors in this film are trivialized, inhibited and wasted. However, despite their abilities, or lack thereof, the very famous and very sizeable cast and diversity in characters is what makes this movie worth seeing. The story follows the ups and downs of multiple couples as they stumble upon first love, first sex, first engagement and first affair. All the characters cross paths, and despite how overdone this may be, it remains amusing throughout. Ashton Kutcher plays a romantic florist, Reed Bennett, who believes in fairy tales and happy endings, until his girlfriend (Jessica Alba) shatters those delusions. Bennett's best friend is Julia Fitzpatrick (Jennifer Garner), who is about to realize her flawless relationship with her beau doctor (Patrick Dempsey) may not be what it appears.

Both Taylors, Swift and Lautner, steal some kisses and screen time as young lovers, while Anne Hathaway, Topher Grace, Jamie Foxx and Jessica Biel deal with their own dating faux pas. Queen Latifah, and Kathy Bates appear briefly, solely to boost star power. Will you be entertained? Sure. Will you laugh? Occasionally. Will you pay to see the movie again? Not a chance.

— Lexi Louca, alouca@udel.edu

Unusual territory — even for creative-minded Gabriel

Scratch My Back
Peter Gabriel
Virgin Records
Rating: ☆☆ stars (out of ☆☆☆☆)

Not one to necessarily follow any sort of mold, Peter Gabriel continues to blaze his own path. Originally the singer and flautist of the progressive rock band Genesis, Gabriel's career didn't have what you would call a "humble" beginning. Gabriel became known for his soulful singing and songwriting abilities, so most people would find it odd — like the costumes he wore during Genesis concerts — for him to record an entire album of cover songs. In this reviewer's opinion, he would have been much better off if he wrote original songs rather than covering them.

Scratch My Back is the first album of a set that will be followed by *I'll Scratch Yours*, an album of other artists covering Gabriel's songs. The songs he chose aren't mainstream hits, so you won't be hearing them from your local cover band. Gabriel adds another twist: he uses solely orchestra instruments in his covers.

The songs have no drums, no guitar and no bass. The lack of everyday rock instruments will leave music fans hungry for something more interesting. While the unusual instrumentation gives the songs an original sound, the orchestral element makes the music drag on.

As a whole, the album serves as good background music. It's not something that will catch your



Courtesy of Amazon.com

attention, rather, it mirrors the kind of music heard playing over the loudspeaker in the supermarket or in an elevator.

The album is consistently dull throughout its 53 minutes, although a few crescendos come just in time to shake you awake if you begin doze off — which you more than likely will unless you are a true Peter Gabriel fan.

— Russell Kutys, rkutys@udel.edu

The Stimulus Package
Freeway and Jake One
Rhymesayers
Rating: ☆☆☆ 1/2 (out of ☆☆☆☆)

Freeway has long been known for his scruffy appearance and delivery, and his latest release, *The Stimulus Package*, is no different — but with the pairing of producer Jake One, Free is able to settle in a smoother, more melodic zone.

The *Stimulus Package* shows glimpses of Freeway's past, with



Courtesy of Amazon.com

fellow former Roc-A-Fella disciple Beanie Sigel ushering in the album's intro and Young Chris makes a cameo on the high energy "Microphone

Killa."

The softer "The Product" and "Freekin' the Beat" better showcase the rapper and producer's melding, and with a Birdman feature on "Follow My Moves," this package may very well be a glimpse at Freeway's future. The Philadelphia rapper just signed with Cash Money Records this past summer.

— Ted Simmons, tsim@udel.edu

The Constant
Story of the Year
Epitaph
Rating: ☆☆☆ (out of ☆☆☆☆)

Story of the Year has not created musical genius with their latest album *The Constant*, but its simple composition and easy-to-remember lyrics will be sure to please their fan-base.

Overall, the tracks are solid concert anthems full of catchy lyrics and guitar riffs fit for moshing. For the most part, the lyrics are a strong component of the album, containing poetic verses that give this album its melancholy vibe.

However, songs like "The Dream Is Over" sound more whiny than melancholy, giving stereotypical high school boys-in-girls'-jeans something to hold onto. There are praise-worthy tracks on *The Constant*, but nothing that makes them stand out from any other band on

Warped Tour.

Story of the Year did not push boundaries, or reinvent their band with this album. But that was not their intent. Story of the Year created *The Constant* with the only purpose of creating music for themselves and to hold a crowd.

— Zoe Read, zread@udel.edu



delawareUNdressed Boy all the good girls want



Brittany Harmon
Columnist

Within my (what seems to be) many years of dating experience and making bad decisions, I have found myself repeatedly going over the necessary qualities of what

predictability sometimes gets boring. We can guess their next move — this is why nice guys can get stuck in that “he’s just a friend” stage. She has what she wants and the excitement of the seduction process is almost invisible. Nice guys care too much too soon, and this is why the cocky bad boy conquers at that time, because he acts like he doesn’t care.

Dating the cocky jerk puts the ball in his court — they are now the dominant ones — and some ladies like that, though others do not. Also, women are biologically wired to be caregivers — we enjoy the challenge of “saving people” and want to help this person who has certain issues. Sometimes we believe we can break their shell of being misunderstood. In the end, ladies, we can only help those who want to be helped. We also need to realize that for all the days we put effort into making things work with Mr. Steamy, we could, in the words of Kanye West, be livin’ “the good life” with Mr. Dreamy.

I feel the statement “nice guys finish last” is not true at all. Nice guys finish last only if *they* want to. Trust me gentlemen, the ladies want all of the romance, chivalry, respect and lovin’ you want to give us, but we also need excitement. We also need to know that we can’t control you every second of every day or guess your next step. I am not suggesting that you begin disrespecting women to live up to the hype of the bad boy — there isn’t any hype. In other words, treat women nice, but don’t become to subservient, you still have to put you first.



Tell me what
YOU think
...for next week

How much do you share with
your friends about your
significant other?

Write to columnist Brittany
Harmon at bharmon@udel.edu

I want in a man. When asked what it is women are looking for in the “perfect guy,” each responds, for the most part, with the same answers. They want a guy who is chivalrous, romantic, honest and fun. Yet four out of five times, we already know or have known that ideal guy, but let him slip away for the cliché “bad boy.” So is it true? Do nice guys finish last?

Let’s start by defining what an actual “nice guy” is. According to urbandictionary.com, a nice guy is “the person every girl will compare their would-be boyfriends to, for they possess every trait a woman desires. However, for whatever reason, women avoid them like the plague.” Three male students on campus define the other end of the boy spectrum as “cocky, overconfident and barely interested.” Yet out of these three males and three females I spoke with, none of them had a reason as to why women avoid nice guys in favor of the bad ones.

What we ladies openly wish for — the so-called “perfect guy” — and what we respond to are two different things. Women are thrill-seekers, and even though we don’t like to admit it, many of us like a chase every now and then. The problem with the nice guy is that his

mediadarling Sweet lyrics and harsh words

John Mayer has long been revered as a sultry, bluesy poet who writes some of the sweetest love songs, like “Your Body is a Wonderland” and “Daughters.”

Mayer’s recent interview with “Playboy Magazine,” however, may give his fans reason to believe that there may be “No Such Thing” as a true gentleman.

When asked about his preference in women, Mayer decided to emphasize race and also say some things that feminism activist groups would have a field day over.

“I don’t think I open myself to it,” he said when asked about dating black women. “My d— is sort of like a white supremacist. I’ve got a Benetton heart and a f—’ David Duke c—. I’m going to start dating separately from my d—.”

Mayer also used the n-word when asked about having a “hood pass,” referring to having access, no matter what the circumstance, to tables at restaurants, bars and other public hot spots.

Mayer really turned the tables on his references to sex in his song “Your Body is a Wonderland.” When asked about his relationship with Jessica Simpson, he responded, “Yeah, that girl is like crack cocaine to me. [...] Sexually it was crazy. That’s all I’ll say. It was like napalm, sexual napalm,” he said. Most Mayer fans are used to lines about sex being a little less, how shall I

say it — overt?

Despite Mayer’s self-proclaimed aversion to dating black women, he was quoted in the interview as saying “black people love me.”

In my opinion, this whole fiasco was the revelation of Mayer’s split personality and the blatant contradiction between his chivalrous



lyrics and his brash, a b r a s i v e words in interviews about his personal life.

Notably contradictory are his lyrics about women in the song “Daughters,” in which he

literally sings the praises of strong females and how they should be treated with respect and devotion. Juxtapose that with his reference to Jessica Simpson as “sexual napalm,” and it’s obvious that something isn’t matching up.

I have seen Mayer in concert, and he has been one of my favorite artists for years. During the concert, as he does in many other of his live performances, he confesses his insecurities and brings himself down to a more personable, less celebrity-unattainable-flawless status. I couldn’t help but melt

when I heard him admit that he is *actually* human (O.K., paired with the fact that he was looking pretty good in a black wifebeater) as he serenaded and wooed all the women in the crowd with his sweet lyrics and soulful style.

But now I can’t help but cringe. Wouldn’t one who gets on stage in front of thousands of adoring fans and admits to feeling insecure, just like the rest of the human population, have a bit more sense and more *emotion* than to use the n-word and belittle women like he did during the interview with Playboy? He tries to seem like more of a person and less of a celebrity in his songs and during his concerts, but then in his interviews he comes off as a pompous womanizer and even a racist. Once again, it doesn’t seem to match up.

Mayer *did* go on to apologize publicly for his offensive statements and tweet about his interview online.

“Re: using the ‘N word’ in an interview: I am sorry that I used the word. And it’s such a shame that I did because the point I was trying to make was in the exact opposite spirit of the word itself. It was arrogant of me to think I could intellectualize using it, because I realize that there’s no intellectualizing a word that is so emotionally charged.”

Maybe Mayer just is a very opinionated person who can’t keep his offensive thoughts to himself. Now his song “My Stupid Mouth” has a whole new meaning, at least for me.

— Anne Ulizio, aulario@udel.edu

fashionforward

Casting the right mold

If beauty is in the eye of the beholder, and the beholder happens to be a casting director for New York Fashion Week, then we’re living in a pretty unattractive world.

You see, there are very specific requirements for getting into the



Jackie Zaffarano
Columnist

fashion world, and they lie in DNA. We live in a world where women being 5’ 9” is riding on unacceptable, being a size two is the norm, and thin is in. It’s then and only then that you are at liberty to be considered a high fashion model — granted you’ve got a fierce walk. If you’re a guy, you’d better have a great face, trim bod and have confidence in your stride. If a model is anything but, they haven’t got it. They’re not otherworldly enough.

In a sense, that’s just what models are — otherworldly, almost alien-esque. Usually a pair of six inch pumps or charming accent is just the icing on the cake.

In order to prepare for a most wonderful time in New York, fashion week, a lot more than clothing is taken into consideration. While plenty of buzz may surround the clothing and designers, these are the busiest times for models, their agents and casting companies. It is an aspect of fashion week that isn’t always talked about. Meanwhile, casting is no simple operation — it’s more of a multi-step process that involves many people.

After being used to living in the real world for so long, I found myself confronted with this very situation as I considered the hundreds of girls and guys who cross their fingers hoping to be cast in shows every season. Upon getting a glimpse into the world of casting, I soon realized that tunnel vision is totally necessary if anyone’s going to be weeded out. What is beauty anyway, and who gets to decide who has it?

With modeling, either you’ve got it or you don’t. And “it” doesn’t necessarily refer to beauty.

When it comes to deciding which models get jobs, gay men seem to dominate in choosing — think Michael Kors, John Galliano or Tim Gunn. They’re all over the industry, and the ones who work casting models have got tunnel vision. When it comes to choosing girls, they are able to better remove themselves from the situation than a woman or straight man might be able to. When it comes to male models, they’re able to identify who is attractive without being an uncomfortable-feeling straight man or a girl that lets personal preferences and nervous laughter get in the way. To them (like many others) models are beings judged and admired for their esteemed fashion-forward sexiness.

Girls may find it easy to envy the lush curls or silky straight hair of another female. However, it’s also easy to appreciate the wildly eccentric hair of another girl and to wish that maybe you had some of that unusual flair as well. Girls know the struggles that go along with being a girl, which sometimes makes them susceptible to finding beauty in imperfection. I soon learned that beauty isn’t the name of the game. The game is for tall, skinny, unique muses. Gay men can more easily remove themselves from situations that involve making judgments about these “alien” females. Once it comes time to put on the pumps and a fierce face, it’s all fair game in the eyes of the beholder.

— jackiez@udel.edu

With author's passing, character's status questioned

Salinger's iconic *Caulfield* remains relatable, relevant for those who love him

BY ARIELLE FROM
Staff Reporter

Author J.D. Salinger died of natural causes Jan. 27 in his secluded New Hampshire home. He was 91 years old. The acclaimed American author wrote "Catcher in the Rye" in 1951, along with short story collections including "Nine Stories" and "Franny and Zooey," both of which were published mid-century.

Salinger is best known for creating the character Holden Caulfield, a cynical, rebellious 16-year-old who flees from his expulsion from boarding school to New York City in "Catcher in the Rye."

Caulfield's adventure is unlike that of any other written work from its time.

"The book came out at a time when a lot of changes were taking place," said senior James Smith, president of the university's English honor society, Sigma Tau Delta.

"What allowed the book so much fame was the controversy surrounding it," he says. "It was banned and rebellious which makes young people want to read it."

Not only did Holden Caulfield cause debate, but his character was such that it enabled America's youth to empathize with him and feel a connection. This was the case for Smith.

"I grew up in the South so I immediately related [to Holden Caulfield]," Smith says. "Even though the book had a completely dif-

ferent setting, I related a lot to his attitude. There's a part of me that will always relate to that."

Karen Rabik, teaches English to high school juniors at Alexis I. duPont High School in Greenville. She feels "Catcher in the Rye" deals with numerous coming-of-age issues — although Holden faces different issues than today's teens.

"It [the book] does so in an antiquated way, since it is so old," Rabik says.

Rabik's students are currently finishing up their unit on "Catcher in the Rye." She finds that it is an engaging book, even to those students who do not personally like it.

"With 11th graders, they are getting ready to make college decisions," she says. "It's at that period in time when they are in between adolescence and adulthood. They are starting to come out of the nest and make decisions, and some of them even have jobs."

Rabik tries to help her students draw parallels between their situations and Holden Caulfield's.

"The book incorporates a mixture of emotional feelings and yearning," Rabik says. "There's a lot of insecurity and indecisions in Holden, that [my students] can relate to."

Rabik says she's unsure if "Catcher in the Rye" will continue to have a big impact on American youth despite its relevance to multiple generations.

"I think kids either love it or hate it. It kind of throws them," Rabik says.

Susan Goodman, an American literature professor at the university, believes that both high school and college students can feel connected to Caulfield's character.

"I think adults relate to Holden Caulfield as well," Goodman says. "It's not like you don't have those connections as an adult, you just mask them better than adolescents."

Although "Catcher in the Rye" is considered part of the American canon, critics debate its continuing relevance in today's society.

"I think that anti-authoritarian voice may seem dated in contemporary books, but readers might appeal to the adolescent thoughts," Goodman says. "[Holden] displays phony thoughts as a way of proceeding through world, by dropping out from responsibility."

She believes adolescent attraction to Caulfield's rebellious nature will continue to draw in readers.

Rabik agrees.

"I hope they can keep it going in some form. It's a neat little piece to show students where the 'teenage' concept started, and that is my favorite part," she says.

Smith is not as convinced, however.

"There's been a lot of debate about this among critics, but it really just depends on academia and readership," Smith says.

Shortly after publishing his only novel, Salinger disappeared to a house in the woods of Cornish, N. H.

"The glare of publicity Salinger was under probably caused his seclusion," Goodman says.

After vanishing to his house in the woods,



Courtesy of Amazon.com

J.D. Salinger created the beloved character Holden Caulfield.

rumors surfaced of unpublished manuscripts, causing yet another debate among his fans and critics.

"It looks like Salinger did write unpublished novels because he had a lot of pages and it looks like multiple manuscripts," Goodman says.

Although he was secluded from society for over 50 years, Salinger's death affected many people.

Goodman remembers Salinger as she thought of him in her adolescence.

"People become captivated by an author's personality as well as the way he writes," Goodman says. "I always feel sad when a writer dies."

Snow: Students forced to get creative

Continued from page 21

Sophomore Adam Dombrowski, who has continued working out through the change in weather conditions, says he's seen students moving their workouts outside.

"I guess outdoor activity has increased because of the snow," Dombrowski says. "People want to be out in it running around and tackling each other."

Wright noticed the increase as well.

"Playing in the snow is popular right now," he says. "I did see people trying to snowboard down a really little hill by Independence though, but it looked kind of pointless since the hill was so small."

Along with a change in exercise programs, students' eating habits have been affected by the weather conditions.

"I probably ate and snacked

more since I was stuck inside," Murphy says. "I didn't overeat by any large amounts or anything, but it's easy to turn to food when you're bored or have nothing to do."

Schretlen, a careful eater, said her diet stayed the same.

"I stick to a pretty strict diet, partly because of my skating and partly because I am concerned with eating healthy and having a routine," she says.

Wright says he is actually eating better because he cannot get to the supermarket due to slippery sidewalks.

"I'm less motivated to go to the grocery store so I'm using back-up foods, which are mainly vegetables," he says. "Lots of veggies and chicken since I can't go out and stock up on junk food."

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Local band Diego Paulo blends musical flavors from around the world

BY ALEXANDRA DUSZAK

Managing Mosaic Editor

As local Newark bands go, Diego Paulo is boss. Make that bossa nova, the Brazilian style of jazz that they've adopted as their signature sound.

That "Girl From Ipanema" vibe — as is the case with most of the band's influences — was inspired by personal experience. Zachary Humenik (vocals/guitars) says he first fell in love with bossa nova during a trip to Brazil.

"My first travel experience really was helping me translate the bossa nova feel to people that never really understood it before, and try to have all of us put an American spin on it, so that someone who doesn't know what bossa nova is will be able to understand it a little bit more," Humenik says.

Tyler Doherty (vocals/guitars) and Humenik, who are brothers, played together in Bellefonte, their previous band which has since broken up. All the band members have also played together in jazz ensembles at the university.

As Diego Paulo, Doherty, Humenik and Sam Nobles (vocals/bass/guitar) had been playing together for approximately three months when they asked Katie Dill — a well-known local artist in her own right — to do vocals on their cover of "Girl from Ipanema."

"I knew of Zach and he called me up and was like, 'Hi, this is Zach Humenik,' and I was like, 'Oh my God, I think he's in American Buffalo.' [Dill had mistaken

him for Zachary Thomas, the vocalist and guitarist from American Buffalo.] I was like, 'Did that kid just ask me to be in American Buffalo? What's going on?'" Dill says.

When Dill (vocals/banjo/ukelele) showed up to sing with them, she was surprised to see Nobles there as well.

"We knew each other," she says. "We didn't know we were going to be playing together that day."

Although they've been together as a complete group for only a year, the members of Diego Paulo are close, both as musicians and friends.

"I think at this point we have such an understanding of each other that we kind of always edit each other and add our own flavor to everything we do," Dill says.

Since they started playing together, Diego Paulo has expanded their style to include bluegrass, rock and African influences. Nobles says the African sounds in their music are a result of listening to Ghana Special, a compilation album of funky and soulful Ghanaian music, on repeat during a particular drive from Newark to Philadelphia.

"It clicked with us really well

— not intentionally — but one day we just started playing and it came out sounding like Africa," Nobles says. "So now we've got some Brazil, some Africa and some America in there too."

The band explores this wide variety of sounds on their first full-length album, which they expect to release in late April or early May. ("Just in time for the summer sun," Humenik says with a laugh.)

"It's 10 different songs and it's a wide variety of tunes," says Tyler Holloway (drums/congas). "We've got rock on there, we've got Americana, there's bossa nova, reggae, jazz — all sorts of stuff. We've got some Africa on there. We basically tried to sum up the main feel of our sound as a band with this album, with every song having a different style but still sounding like Diego Paulo."

To put together the album, which is still unnamed, Diego Paulo enlisted the help of several friends. Steve Scher, a friend of Holloway's since his freshman year of college,

produced the album and provided the band with recording equipment. The album was recorded at Nobles' house in Wilmington, and is being mastered by Grammy award-winning producer Warren Russell Smith at a New York City studio called The Magic Shop, where Holloway interned last

Diego Paulo will play the VHI Save The Music benefit show on March 2 in New York City.

To hear Diego Paulo's music, visit myspace.com/diegopaulo.

To hear Atlas's music, visit myspace.com/atlas

winter.

Working in the studio enabled Diego Paulo to do more mixing than is possible when playing live, and to have their friends play on the album. Rob Nowicki plays trombone on the album and Davien Bailey plays trumpet.

On Saturday night, Diego Paulo (along with Atlas, another band featuring students from the university) played to a sold-out East End Café — their first show since taking a break to record their album. Despite a few initial technical difficulties, their 10-song set list, which included the very danceable "Aleksandria," "Sail Away" and "A Viagem," had the entire crowd jamming.

After spending a month recording, the band was happy to have an opportunity to play live.

"We usually play live so it's kind of been weird to have to go into the studio and do it so methodically," says Holloway. "It's especially been great with this snow. We're all trapped here at my house in the living room, and we've just been jamming for like ten hours. It's been so refreshing for each of us. It's been awesome."



Courtesy of Diego Paulo



THE REVIEW/Christine Nolan



THE REVIEW/Christine Nolan

Diego Paulo performed at East End Café to a sold-out crowd on Feb. 13.

how bazaar

Each week in How Bazaar, Mosaic will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, Features Editor Caitlin Maloney shares a recipe.

Spinach and Feta Crescent Rolls

Ingredients:

- 1/4 cup chopped onion
- 1 package fresh or frozen spinach
- 1 cup feta cheese
- 2 packages crescent rolls

Directions:

1. Set oven to 375 degrees.
2. Over medium heat, sauté chopped onion and fresh or frozen spinach.
3. Once onions and spinach are fully cooked, add in feta cheese to melt it slightly.
4. While mixture is cooking, unroll crescent rolls.
5. Put 2 tablespoons of mixture in on each triangle and roll closed.
6. Place crescent rolls on a dark coated baking sheet equal distance apart.
7. Bake at 375 degrees for 10-13 minutes.



THE REVIEW/Caitlin Maloney

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you speak out

What do you think of John Mayer's comments?

I think he's good as a musician but as a person, I just think he's a jacka— anyway. I already don't have a good impression of him.
—Holly Pulcher, sophomore



I'm not a fan of his music so it doesn't bother me. It is offensive though.
—Kaila Suarez, junior

I don't like him, he's too shaggy.
—Meredith Bruce, junior



He should know better than that, first of all. If you feel that way you should keep it to yourself, you don't have to be all public with it.
—Theo James, sophomore

Compiled by Managing Mosaic Editor Ted Simmons

Professors react to student critiques on Web site

mtvU creates videos in response to ratemyprofessors.com

BY ERICA COHEN
Student Affairs Editor

"Intelligent and hot!" a student posted on ratemyprofessors.com. "Will you marry me?"

Geology professor John Madsen has been called a "Rock Star Geology Professor" by his students on ratemyprofessor.com. While he doesn't read too much into the comments students make, some are hard to avoid.

Madsen has received comments from students telling him they loved him, telling him he was passionate, cool and awesome. Of course, there have been a few negative comments, but most are overwhelmingly positive.

"It's interesting, the comments you get from students," Madsen says. "You sort of get more of a feeling for how you're doing as a professor."

Madsen says although he doesn't take the personal comments seriously, he will look into things like his exam formats or scheduling based on the comments on ratemyprofessor.com

He is one of the few professors who decided to post a video on the site for ratemyprofessor.com's "Professors Strike Back" video series. Madsen's video aired in 2008 on mtvU.

In these videos, the professors are given comments made by students from their ratemyprofessor.com page and

asked to respond to some of the funnier or more intense comments.

"For me it was just sort of fun," Madsen says. "I'd looked at some of the other things they'd done so it was a fun opportunity to respond."

He responded to many of his comments, including students who said the course was too hard, students who said the class was too easy — and a marriage proposal. Ratemyprofessors.com prepared the questions and filmed his responses.

While Madsen said ratemyprofessor.com hasn't been a major discussion topic among faculty members, he is one of three other university professors who have decided to take matters into their own hands and make a video.

Alan Fox, philosophy professor director of the Honors Program and marketing professor Mark Bambach also filmed videos after being approached by ratemyprofessor.com.

"I did the video as a joke," Bambach says in an e-mail message. "mtvU contacted me and said they wanted me to do the video to respond to comments next to my name."

MtvU picked the questions and asked Baumbach to respond in a funny way. He and a few friends attended the filming and made a fun day out of it. The

THE REVIEW/Alyssa Benedetto

MtvU gave university professors the chance to respond to criticisms on ratemyprofessors.com with its "Professors Strike Back" video series.

See PROFS page 28

artisticappeal Karina Shaoul — Sophomore, Cognitive Science

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or photos in
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No cabin fever; students venture out

Continued from page 21

"We hung Christmas lights on it and lit candles," Feldman says. "We actually ended up building a bonfire inside and spent some time in it."

Some students used the downtime caused by the storm as a way to meet neighbors and socialize with new friends. Sophomore Rachel DeRita says she and her friends left her apartment after they grew bored of watching movies inside.

"We just walked around within our apartment complex," DeRita says. "We had

no idea who lived next door and we ended up meeting a whole bunch of our neighbors and they were really nice."

DeRita says it started out as a small group of people, but more came outside when they saw what was going on.

"At first it was one big blizzard block party in the parking lot, but then we actually got to talk to some people," she says. "Some of the guys ended up helping us shovel the next day, so it was really cool how the snow brought everyone together."

Profs don't take comments seriously

Continued from page 27

video was then posted with his name on ratemyprofessors.com.

He responded to comments like "funniest guy ever," "hello Ray Romano," and "tells you how it is."

Bambach's video has received many comments beneath it, with students arguing that he is arrogant or agreeing with his remarks, but the video was intended to be funny and not too serious.

While Madsen and Bambach both believe the videos are funny and harmless, Fox says he was not as happy with his video.

"I did it because they asked me to do it, but given the fact that the students get to have the last word after all, I wouldn't have done it," Fox says. "I also object to the idea of striking back, but that didn't make it onto the video."

On the video, he responded to comments like "arrogant as hell," "it's impossible to know what he wants" and "smart, witty and killer smile."

Fox believes many of the comments on ratemyprofessor.com are trivial. He says students who strongly dislike a course or really love a course will comment, but those in the middle are unrepresented on the site.

He doesn't check the site

very often and takes the comments in stride, knowing that impartial students won't weigh in.

He takes comments telling him that he is too difficult or that he is hard grader as compliments because he believes a good professor is supposed to challenge his students.

"Most of the complaints I get are things a good student would like," he says.

While he says he does check these comments to see what student's are saying about him, most of his attention is focused on the coarse evaluations at the end of the semester.

"I design my own form so I get feedback I'm looking for," he says.

Bambach and Madsen agreed that the evaluations are a more helpful tool, but say ratemyprofessor.com can be a good way to see if they're getting through to a specific segment of students. However, most of the changes made in their courses come from the years of experience rather than a few student opinions.

"I've kind of honed it a bit," Fox says. "You make fewer and fewer mistakes over time."

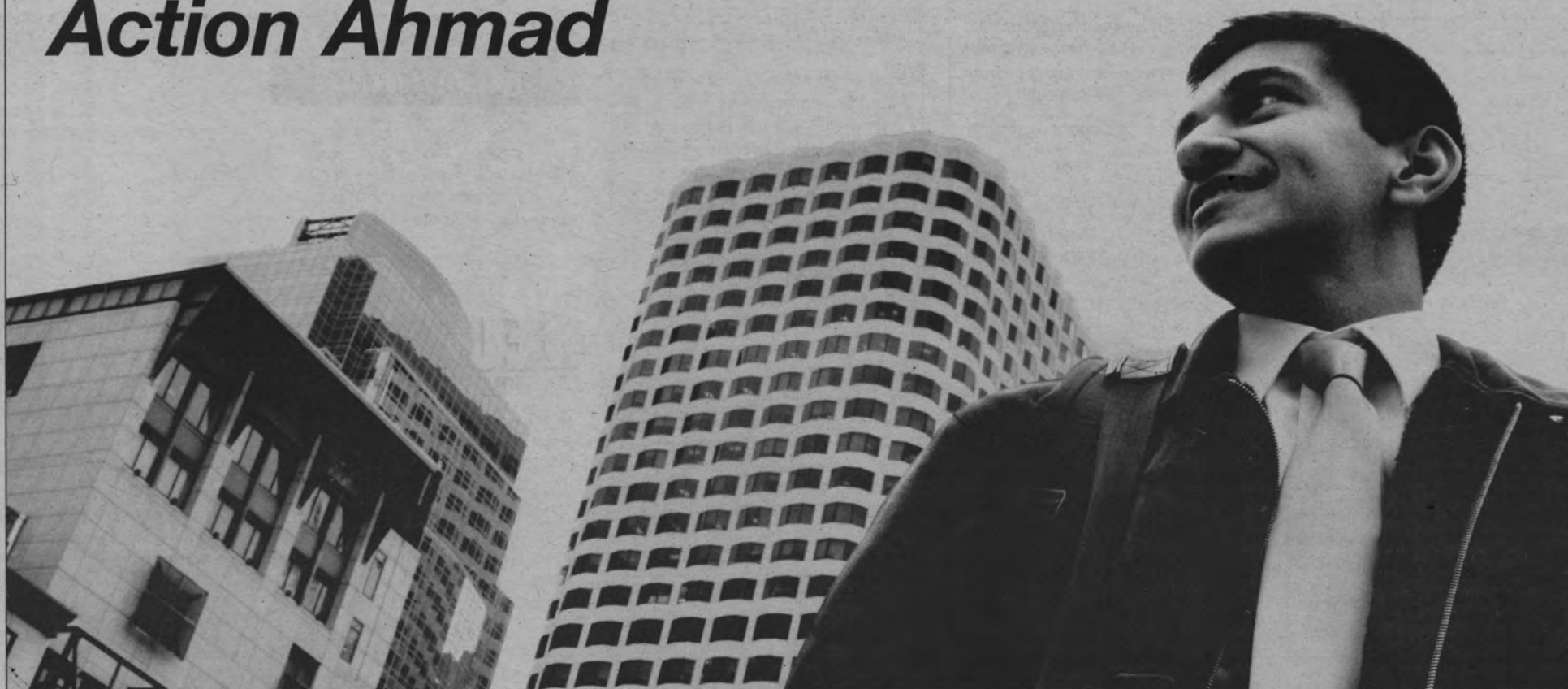
Overall, these professors feel that despite a few tough comments, most students seem to be happy with their classes.

"There are going to be subtle adjustments I make," Fox says about the evaluations and comments. "But my style seems to be working."

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Tuesday, February 16

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Building on a history of great video editing tools, Apple's latest version of iMovie provides more flexibility for working with themes, adding titles, transitions, and effects to movies with its updated drag-and-drop editor. This hands-on workshop will explore iMovie '09's intuitive interface, will teach how to manage and save a project, and will cover all of the basics of non-linear video editing.
9:00AM-10:30AM

SMDC, Classroom B, Lower Level, Morris Library
Contact Julia Hamm.
For more information, call (302) 831-2432

Thursday, February 18

"She Stoops to Conquer"
by Oliver Goldsmith

Presented by the Resident Ensemble Players, Thompson Theatre, Roselle Center for the Arts. An uproariously funny comedy of confusion! Marlow, bashful around women of his own class – yet quite frisky amongst the serving girls – is on his way to the Hardcastle household to court Kate, the daughter of the county house.

When Marlow and his friend Hastings mistake the home for an inn and the owner and his daughter for an inn keeper and wench, hilarity ensues as Kate plays a saucy servant in order to conquer her beloved in this rollicking romp of a romance.
Single ticket prices range \$7-\$22.

7:30PM

Thompson Theatre,
Roselle Center for the Arts
For more information,
call (302) 831-2204

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University Affiliated: \$1 per line
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Did you know?

With the men's basketball loss to Drexel on Saturday, the Hens are guaranteed to finish below .500 for six straight seasons.



sports

Check out our sports blog at
www.udreviewchickenscratch.blogspot.com

31

YouTube clip scores seventh-grader a football scholarship *13-year-old from Bear verbally commits to play football at USC*

BY MATTHEW WATERS
Managing Sports Editor

In the F.L.A.S.H. Training Center at Red Lion Christian Academy in Bear, Del., verse 24 from the ninth chapter of 1st Corinthians is emblazoned on the wall as a constant reminder to all the athletes: "Do you not know that in a race all the runners run, but only one gets the prize? Run in such a way as to get the prize."

The race to be the top recruit for the 2015 NCAA football season hasn't started yet, but David Sills has himself a generous head start. The 13-year-old seventh-grader verbally committed to the University of Southern California on Feb. 3 after newly appointed head coach Lane Kiffin saw the young prospect throw in a YouTube video.

"When my dad told me Coach Kiffin offered me this, I thought he was joking," Sills said. "When I found out he was serious, I was speechless."

Just three hours before Sills accepted the scholarship and offered his commitment over the phone, Kiffin had never heard of the Delaware native. Wanting a head start on the 2011 recruiting class, Kiffin called renowned quarterback coach Steve Clarkson, who has taught the likes of Matt Leinart and Matt Barkley, and typically feeds players into the USC football program.

While talking about the best juniors he knew of, Clarkson saw an opportunity to show off Sills and directed Kiffin to a video of his highlights. Kiffin hung up to watch the video, and promptly called back.

"He told Steve, 'I'd like to offer him a scholarship tonight,'" said the new recruit's father, David Sills IV. "It was shocking."

The 5'11, 136 lbs. quarterback has attended various football camps for years, including the University of Delaware's football camp when he was eight and the Philadelphia Eagles youth football camp when he was nine, where he was voted the best quarterback out of all the nine- and ten-year-olds attending. Soon after, the Sills traveled to California to work out for Clarkson for a few days, and eventually the quarterback coach took him under his wing.

Clarkson's affiliation with USC was only a plus for David, as he says it's been his dream to be a Trojan since he was six years-old. His father said he wouldn't have allowed David to

commit anywhere else, but David wouldn't have put up much of a fight.

"I probably would have said no" to any other school, he said. "I never wanted to go to any other college."

Despite David's clear-cut talent, pocket presence and down field vision, many in the sports media have speculated that his signing is just Kiffin drawing attention to his new program, like he did at the University of Tennessee. There, he was quick to assume victory over the University of Florida, as well as accuse Gators head coach Urban Meyer of recruiting violations. It was later discovered that Kiffin, not Meyer, had violated NCAA rules.



Courtesy of the Sills family

David Sills may be young, but his mechanics are FBS-worthy.

Although he's just 13, he is aware of the controversy of his signing. But like any good pro, David uses their Haterade to fuel his progress.

"When some people say it's a stupid decision, I just take it and turn it into a positive, work my hardest and try to prove them wrong," he said. "I don't really care what they say."

Neither does David's father, who has also heard his fair share of criticism. The high caliber academics at USC plus his son's lifelong desire to play at the school made the decision easy.

And though he admits David's signing was just the right people talking at the right time, he doesn't think it was all chance.

"God gave him a gift and has a plan for him," Sills IV said. "And if he can be an example to others for God, that would make me even more proud than if he's a great quarterback."

His hope is David's media splash and his now-famous highlight video will draw attention to the other players at Red Lion, as well as throughout Delaware, and believes the story at the very least will inspire other kids to work their hardest.

It seems to already be working. Despite the two blizzards and multiple snow days for Red Lion, training never took a back seat to sledding and snowball fights. David said the best part of his game right now is his confidence in his teammates, and now more than ever he knows they'll help him get it done both on and off the field.

"All my teammates have been working harder for the situation," he said.

And no, "the situation" he's referring to isn't anyone's abdominal muscles — it's the fact that he wants to start his first season at USC and not be an afterthought as one of Lane Kiffin's many mishaps.

At the conclusion of this day's F.L.A.S.H. Training, David's coach pulled him to the middle of the huddle, placed an arm on his shoulder and spoke to the players softly so only they could hear. A winded but smiling David emerged from the huddle, and as he and his father prepared to leave the future Trojan snapped back into seventh-grader mode and asked if a friend could come over to play.

But scholarships and SportsCenter don't get you everything in life.

"I don't know," his father replied. "Ask your mother."

Softball team confident despite low pre-season rankings *Hens finish seventh out of eight teams in CAA pre-season poll*

BY PAT GILLESPIE
Assistant Sports Editor

The Delaware softball squad is on the cusp of a new season and it's looking to prove to skeptics it's a legitimate contender for the CAA title. In the 2010 CAA softball preseason poll, head coach Bonnie Ferguson's team was picked to finish seventh out of the eight teams in the conference.

"I hope that people take us lightly," Ferguson said in reference to the preseason poll. "I think we'll be a far better team than that. I'm excited to get started because I think we're going to surprise some people with our ability."

With a new assistant coach, two new captains and a youthful, experienced pitching

staff, the team believes it is poised to make a run for the playoffs.

"In past years, we haven't had captains," junior third baseman Michelle Grap said. "It's definitely helping to have those leadership roles on the team and to also have an assistant coach, and everything kind of came together this year."

Grap and senior outfielder/second baseman Cecile Egan are the team's captains this year. Strong, veteran leadership this year, as well as a team-first mindset, is what Ferguson thinks will propel the team to success.

"It starts with the leadership, and it starts at the top," Egan said. "We really have worked hard as a team, and really need the entire team clicking at the same time for us to be success-

ful. I don't think one person will determine whether we have a successful year or not."

Along with some difficult non-conference opponents, Delaware will face the best in the CAA early on. Although it is not considered a conference game because it is at a neutral site, the Hens will face Towson, the CAA pre-season No. 1 team, at East Carolina University on Feb. 28. The Hens open CAA play with a home series against Hofstra, the 2009 CAA regular season champs, March 27-28. A week later they travel to James Madison, last year's conference champs.

"I think that's definitely two chances that we have to kind of make a statement in the CAA, especially since we were ranked number seven," Egan said. "We're bringing a lot

more to the plate than people realize. I think it's definitely something that will help our team."

On the mound, Delaware returns two starters, junior Anne Marie Pagano and sophomore Amanda Stacevicz. The two combined for all 21 of the team's victories last season. Grap noted that they've stepped up the quality of their performance on the hill.

"Both of them have definitely matured a lot," Grap said. "Anne Marie and Amanda are still are number one pitchers and they've definitely gotten a lot better."

Grap and Egan mentioned that the presence of new assistant coach Jessica Vonch has

See SOFTBALL page 34

chicken scratch

Check out our sports blog for up-to-date scores and analysis of Blue Hen sports.

weeklycalendar

Tuesday, February 16, 2010

Men's Basketball vs. Hofstra

Thursday, February 18, 2010

Women's Basketball at James Madison
7:00 PM

Friday, February 19, 2010

Women's Indoor Track at Keogh Inv.
Softball vs. UNC Greensboro, North Carolina (Carolina Classic)

11:00 AM

Baseball vs. Kansas State

Noon

Saturday, February 20, 2010

Women's Indoor Track at Princeton Inv.
Softball vs. Saint Joseph's (Carolina Classic)

11:00 AM

Men's Lacrosse at UMBC

1:00 PM

Men's Basketball vs. Boston University-
ESPNU BracketBusters

2:00 PM

Baseball at The Citadel

2:30 PM

Sunday, February 21, 2010

Softball at Carolina Classic

Baseball at East Tennessee State

10:00 AM

Women's Basketball at William & Mary

2:00 PM

Women's Tennis vs. George Washington

6:30 PM

henpeckings

Men's Basketball

Delaware faces CAA foe Hofstra tonight to begin the team's final homestand of the season. Despite a last-place conference record, guards Jawan Carter and Alphonso Dawson are finishing off strong individual seasons. The Hens have four games left in their season.

Women's Indoor Track

Delaware's indoor track stars had a good outing at the Lafayette-Rider Indoor Track Invitational, with four first-place finishes in sprint events. The squad also set three school records at the invitational, which was at the New York City Armory. The Hens' next contest is the Keogh Invitational at Haverford College Feb. 19.

Men's Swimming and Diving

The Hens had six top-three finishes at the Delaware Diving Meet last Saturday. The swimming squad is 12-3, 5-2 this season. Delaware's next nautical battle is the CAA Championships at George Mason Feb. 24-27.

Football signs transfers, freshmen for '10 season

Hens prosper after termination of Hofstra and Northeastern football programs

BY MATTHEW WATERS

Managing Sports Editor

National Signing Day 2010 was a big day for the Hens football squad as they added 16 high school players to the team, filling the holes of both departing seniors and positions that desperately needed upgrading. Biggest of all is the addition of three transfer students from CAA rivals Hofstra and Northeastern. Both teams dropped their football programs after the 2009 season within a week of each other, and Coach K.C. Keeler and his team of recruiters jumped on the opportunity to bring in some talent already familiar with the conference's opponents. All three are defensive players — clearly a sign that the Hens want to decrease their points against average, which was 21.5 per game last season.

Darryl Jones is a 5'10", 184 lbs. senior defensive back from Glen Burnie, Md. who specializes in solo tackles. In 33 games at Northeastern he recorded 122 tackles, 71 of them solo efforts. His best game of 2009 came against Youngstown State, where he recorded 10 tackles and also grabbed an interception. He finished 2009 with 60 total tackles. Keeler is a fan of Jones because he can also slide into

the safety position if need be.

"[Jones] brings so many great intangibles, experience and leadership," he said. "He is hungry to win a championship."

The second transfer from Northeastern is linebacker Kyle Hunte, who was the Huskies' Co-Rookie of the Year. The 6'2, 205 lbs. sophomore from Brookline, Mass. played in seven games last season and had 32 tackles, three interceptions and two forced fumbles, and was twice honored by the CAA as the Rookie of the Week. Keeler said he's excited about Hunte's dynamic play on the edge.

"We are very excited to bring Kyle to Delaware," he said. "He is an electric kid who goes out and just makes plays."

Quincy Barr is the Hens' sole transfer from Hofstra, and since he redshirted the 2009 season, this sophomore will be with coach Keeler and crew for another three seasons. The 6'3", 250 lbs. defensive end recorded just 10 tackles in 10 games as a true freshman during the 2008 season, but led the team in sacks with 2.5 for a whopping 24 yards and also forced two fumbles, recovering one himself. Keeler said he expects heavy contribution from Barr right out of the gate.

"He is a great pass rusher who has all-

conference potential and can play for us right away," he said.

Some notable incoming freshmen include:

Quarterback Justin Burns from Alpharetta, Ga. This 6'5", 215 lbs. gunslinger is coming off an Alpharetta HS record-breaking season, completing 59 percent of his passes for 2,144 yards and 17 touchdowns.

Tight end Sam Feleccia from Ambler, Pa. At 6'3", 230 lbs. he led La Salle College HS to a Pennsylvania state championship for class AAAA schools in his senior season and caught 130 passes for 2,522 yards for 20 touchdowns in his career.

Wide receiver Michael Johnson from Gainesville, Fla. Had it not been for a season-ending knee injury in his senior year, this 6'2", 205 lbs. receiver may have been recruited by one of several SEC schools.

Defensive end Laith Wallschleger from Alexandria, Va. Though Keeler may move this 6'4", 245 lbs. solid wall to defensive tackle, in just nine games at the DE position he recorded 112 tackles, 46 of them for losses, and caused four forced fumbles while recovering five. He also broke the St. Stephens & St. Agnes HS single-season record for sacks with 21 his senior season.



About the Teams:

The Hens: Delaware has four games left on what many would regard as a dismal season. The squad has lost five of their last six games. With a 3-12 CAA record, Delaware is last in the conference. Jawan Carter is averaging 18.3ppg and Alphonso Dawson averages 12.0ppg. The team plays well at home, 5-7, compared to on the road, with a 2-11 away record.

The Pride: Hofstra may have recently found its stride, winning four of its last five contests. Junior guard Charles Jenkins is a potential All-American candidate, averaging 19.4ppg and 4.1 rebounds per game as well. The team has seven players scoring over six points a game, which shows the strength of its bench.

underpRreview:

Delaware vs. Hofstra Men's basketball

Time: Tuesday, Feb. 16, 7 pm

Location: Bob Carpenter Center
Newark, Del.

Why the Hens can win:

The Hens have already faced Hofstra, and despite losing, they probably learned from the loss and will come with a new strategy of attack. Hofstra could easily be staring at the standings, not take Delaware seriously and lose. Hofstra is 4-7 on the road this season and its poor play on the road could be relected in tonight's game.

Why the Hens could lose:

The Pride beat Delaware by ten points, 77-67, when they faced off Jan. 30. They are averaging more points per game, 68.6, and more rebounds per game, 35.2, than Delaware. Four of the Pride's players reel in over five rebounds per game; only three Delaware players rebound that much. With five wins in the last two weeks, Hofstra appears to have a winning attitude, and it is hard to imagine Delaware still has its sights on a CAA title this year.



The Numbers:

.716: Hofstra's free-throw average.

2-8: Delaware's record in its last ten games.

The Prediction:

Hofstra's strong play as of late will outlast Delaware's reasonable home court efforts, and it will leave Newark with a victory. Charles Jenkins will lead the scoring attack for The Pride, and the Hens will lose by double figures as they did in their first matchup against Hofstra.

85-69 Hofstra

-Pat Gillespie
Assistant Sports Editor

Veteran lacrosse squad looks to return to winning ways

Hens return 28 lettermen, five captains for 2010 season

BY JESSICA SORENTINO

Staff Reporter

After a disappointing 2009 season, the men's lacrosse team opened the NCAA Division I season with a 15-5 win over Saint Joseph's in Philadelphia Feb. 5. This was the eighth season opener against the Hawks that the Hens won.

Captain Curtis Dickson, an All-American senior, said the win against Saint Joseph's was big.

"Starting off with a win is huge," Dickson said. "It boosts confidence and gives us a feel for where our players are this year."

After winning their first game, the Hens' second game was postponed Saturday due to the inclement weather conditions.

Head coach Bob Shillinglaw agreed with Dickson and said the win gives the team confidence to start the season.

"We're off to a good start, our team is confident in their abilities," Shillinglaw said. "St. Joe's played well but we were able to break past them and take the win."

The team is generally solid in every area and they are looking forward to a successful season, Shillinglaw said. This year the team is comprised of 28 letter winners and five co-captains: senior Martin Cahill, senior Curtis Dickson, junior Pat Dowling, junior Noah Fossner and junior Kevin Kaminski.

"With Noah in the goal, defense is solid. They've played together for four years now," he said. "And having Tommy Lee as our face-off is only working to our advantage."

One of the team's captains, Martin Cahill, said the team has great chemistry — one of their greatest assets.

"I think the biggest strength we'll have this year is our chemistry," Cahill said. "The guys have played with each other for a year now."

Dickson said the team is made up of skilled players and the experience they all bring to the table the ability that will allow the team to have a strong season. Along with the five captains, Shillinglaw is looking forward to seeing how other players will improve throughout the course of the season.

"We've got Andrew Rohacik and D.J. Widlake in mid-field on defense, both of which we're expecting good things," he said.

Shillinglaw also said he is expecting attack players

sophomore Grant Kaleikau and senior Mark Steverson to step up this season. The team also acquired a transfer from the University of Virginia who they expect to play a big role this season.



All-American Curtis Dickson (17) is a captain for the first time.

THE REVIEW/Ayelet Daniel

"Nick Elsmo, he's a junior, he's really good," Cahill said. "He'll be a great help to the team."

Shillinglaw, Dickson and Cahill have high expectations for their 2010 season.

"The most important goal is success in the conference," Shillinglaw said. "Then home-field advantage for the playoffs, competing in the NCAA tournament and success with our competitive schedule."

The Hens' tough non-conference schedule includes Johns Hopkins University, Georgetown University and the University at Albany.

Cahill has hopes of leading the team into the final four again, a feat they have not accomplished since the 2007 season.

"I was spoiled coming in my freshman year and going to the final four," he said. "That was pretty nice, it would be awesome if we could do it again this year. We have a good group of guys and I think we can do it."

Dickson said the season is starting off with a couple of big games and that they should focus on trying to win them one at a time.

"Winning the conference and being in the championship would be great, so we have to start small and win one at a time and not get ahead of ourselves," he said.

The Hens will take on Johns Hopkins next Tuesday, and both Cahill and Dickson are looking forward to the game.

"We played Hopkins my freshman year in the final four," Dickson said. "It would be pretty cool and fun to play them again."

Cahill is also ready to play against the University of Massachusetts.

"I'm from Boston, so a lot of my buddies play for UMass," he said. "Right now I'm looking forward to the Hopkins game but the UMass one will definitely be a fun one for me."

The men's lacrosse team will move out of Rullo Stadium this season and start playing on the football field for the first time.

"It should be a pretty good experience to play on the turf," Cahill said.

Caruso races towards record-setting freshman season

BY SEAN RADER

Staff Reporter

Vicky Caruso may only be a freshman, but she's already made a significant impact on the Delaware women's track team. By helping the Hens with their hope for a berth in the NCAA National Championships in the 4x400 relay, she has already begun to make a name for herself. It also doesn't hurt that she is already setting university records.

"With our 4x400 I want to go to Nationals with them," Caruso said. "We have a great shot, and I don't know if we're going to get this opportunity again."

Last Saturday at the Lafayette-Rider Invitational, Caruso set a school record in the 200-meter dash with a time of 24.36, breaking the previous record of 24.62 set in 2007. She also set a freshman record in the 60 meter dash with a time of 7.81 beating the record of 7.88 set in 2003 and matched in 2004.

"Each week Caruso shows that her ability can be stretched and I am anxious to bring out the best in her as we work on different aspects of her race," head coach Wendy McFarlane said. "On a personal note, Vicky is a high-spirited person, a team player and she is just a pleasure working with."

MacFarlane also said that Caruso has met her expectations for the season.

"I think Vicky sends a positive message through our program," she said. "She's developing as an athlete. She's not afraid to back off from competition. I think that she'll be an asset to our program. With her intensity and her performance, she definitely sets a new standard."

Senior captain Cristine Marquez also commented on Caruso's work ethic.

"This is my best year, I feel really good in practice," she said. "With all of us working so hard it's been beneficial for me."

Marquez is having what she calls her best season to date.

On Saturday she broke her own school record in the 400. She ran a 54.51 which broke her previous record of 55.45 from 2008.

She attributed a lot of her success to the competitive nature of the team.

"I think it's really good to have another person step up on the team," she said. "It's like a big confidence booster for our team."

Caruso said a large part of the reason she chose to run at Delaware was because it seemed like a good fit. She also noted that she liked her coach immediately.

"I love [the team], we all get along great," she said. "We're like one big family."

Right now, the efforts of the team are focused on attending the NCAA National Championship. Caruso said the team has a chance of going to Nationals. Marquez also emphasized the importance of making Nationals in her final season.

"It's amazing having [Caruso] on the relay, I really think we're going to make it to Nationals this year with another person," she said. "I just have a great feeling we're going to make it to Nationals, which I've been dying to do in the 4 x 400 forever and we're so close."

According to Marquez, the relay team is trying to break the school record of 3:45.44. She said that to make it to Nationals, they must qualify with a time of 3:44. Currently, their fastest time in the event for the Hens is a 3:45.89.

"Since it's my senior year I'm trying harder this year to accomplish my goals, make it to Nationals, and leave with a big boom," Marquez said.



THE REVIEW/Andy Bowden

Though she's a freshman, Vicky Caruso has led women's track in 2010.

Women's basketball edges Georgia State

Delle Donne scores 35 points to become nation's leading scorer

BY KATIE RIMPFEL
Staff Reporter

The Delaware women's basketball team pulled out a 68-65 nail-biter over Georgia State in front of a sea of pink Sunday afternoon. The Hens held off a late surge by the Panthers behind the cheers of the more than 3,600 "Pink Zone" fans that attended to promote breast cancer awareness.

Delaware was led yet again by the Wooden and Naismith awards candidate freshman Elena Delle Donne, who scored 35 points for the Hens, becoming the nation's leading scorer. Delle Donne was 15-for-22 from the field, including four three pointers. She now averages 25.8 points-per-game. She also chipped in six blocks in her 40 minutes of play.

This close win comes after a 54-52 loss to Old Dominion, one of the Hens five CAA losses that have been lost by a total of nine points. Delle Donne was relieved to pick up the win after a weak team effort at the end against Old Dominion.

"It was nice to finally gut out a close win," Delle Donne said. "Hopefully we're learning something."

The Hens (16-8, 8-5 CAA) were up by six with five minutes left in the game before Georgia State (13-11, 4-9 CAA) began their late surge. With a jumper from Danyell McKeller and two three-pointers from Traci Haltiwanger, the Panthers managed to pull within two.

After a questionable jump ball call, Georgia State gained possession with nine seconds left in the game. On the ensuing possession, Hen guard Tesia Harris got the rebound off a missed layup, drawing a foul that sent her to the line for two free throws. Harris made the second of the two with 1.3 seconds

left on the clock.

"I wanted to take my time and focus to make those foul shots," Harris said of her trip to the line. Harris contributed nine points and eight rebounds for the Hens.

Head coach Tina Martin was happy with how her team handled the final minute of the close game.

"Thankfully we got the stop when we needed to get the stop and we got the defensive rebound,"



THE REVIEW/Andy Bowden

Elena Delle Donne (11) scored 35 points vs. GSU.

Martin said. "Tesia comes down and hits one of her free throws, and game over."

Martin was also optimistic about the future of her young team, which starts three freshmen, a sophomore and a junior.

"The bottom line is that we have a lot to look forward to," she said. "The Delaware nation fans have a lot to look forward to."

Delle Donne was also looking forward to the rest of the season, hoping to have more wins like this one.

"We have a huge game coming up with JMU and other teams ahead of us in the rankings," she said. "We haven't beaten a team ahead of us in the rankings yet, so it's definitely a challenge and we'd love to get that win."

Delle Donne carried the Hens through a sluggish first 20 minutes, scoring 22 of Delaware's 34 first half points. Delaware was 15 for 31 in the first half with eight turnovers.

The Hens picked up their defense in the second half with five blocks in the first six minutes. The Delaware offense also picked up, with contributions from sophomore guard Jocelyn Bailey and redshirt freshman forward Danielle Parker. Danyell McKeller led the Panthers with 23 points and also had eight rebounds.

The "Pink Zone" game drew 3,606 fans, the second-highest attendance for a basketball game at the Bob Carpenter Center. Pink tie-died T-shirts were given out in the Cockpit. The fans were also given a special Valentine's Day halftime show, which included a dance routine by the Delaware dance team and football players.

Delle Donne described the atmosphere at the Bob Carpenter Center as "incredible."

"We had so many people here today and hopefully we raised a lot of money as well," Delle Donne said.

Softball: Hens optimistic

Continued from page 31

especially helped all the pitchers improve this season. Voch works primarily with the pitchers, a coaching role the team did not have last year according to Grap.

The team graduated its shortstop and team leader Kim Ovittore last year and freshman Bertie Lake is her replacement. Out of Endicott, New York, Lake was an all-state selection last year. As a pitcher, she holds her schools' record for strikeouts in a season with 225.

The team is confident she will perform well this year.

"She is going to do a fantastic job," Egan said. "She realizes that she kind of does have some big shoes to fill, but I have all the confidence in the world that she can do it."

Egan also lauded Lake for her positive attitude, suggesting that it will actually help the team perform better this season.

Despite a fifth-place finish in the CAA last year, the Hens have a renewed confidence. With the season opener this weekend, the team is looking forward to playing outside and upending its CAA foes.

"This year is really the year that we're really going to show everybody," Grap said. "Nobody really believes in us. Everybody just thinks, 'Oh it's Delaware, no problem.' It's a totally different team."

"We all believe in each other and we all believe the way the team is working together."

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— Sarah Hanafin, 2L



Tampa Bay, Florida

bluehenbabble

Which Delaware Spring sport are you most excited to watch?

"Lacrosse, because it's my favorite sport. I played it so I know it the best. I'm pretty anxious to see some of that."

—Zack Merson, Freshman



"Baseball, because it reminds me of summer."

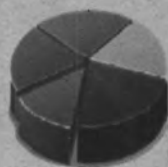
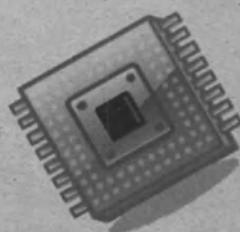
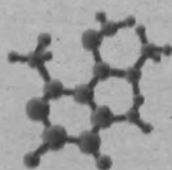
—Marissa Alligood, Sophomore



CAREER SERVICES CENTER

AT THE UNIVERSITY OF DELAWARE

12th Annual Engineering & Technology *Career Fair*



Thursday, February 18, 2010

12:00pm — 3:30pm

**Bob Carpenter Sports & Convocation Center
University of Delaware**

Dress code: Business Attire ■

Bring multiple copies of your résumé ■

Plan to arrive early ■

Company representatives will be in attendance recruiting for full-time, part-time, summer jobs and internships.

Check out the CSC Calendar of Events for upcoming workshops to help you prepare for the fair.

The job fair is open to all University of Delaware students & alumni.

Approximately 80 companies will be attending!

Questions? Contact the Career Services Center at UD by calling 302-831-1232

For more information and a full list of employers visit:
www.udel.edu/CSC/techfair.html

H1N1 VACCINE GIVE IT "A SHOT"

FREE

**for Students, Faculty
and Staff
at Student Health Service**

Students

please make an appointment
on Student Health's secure website.

www.udel.edu/shs/flu.html

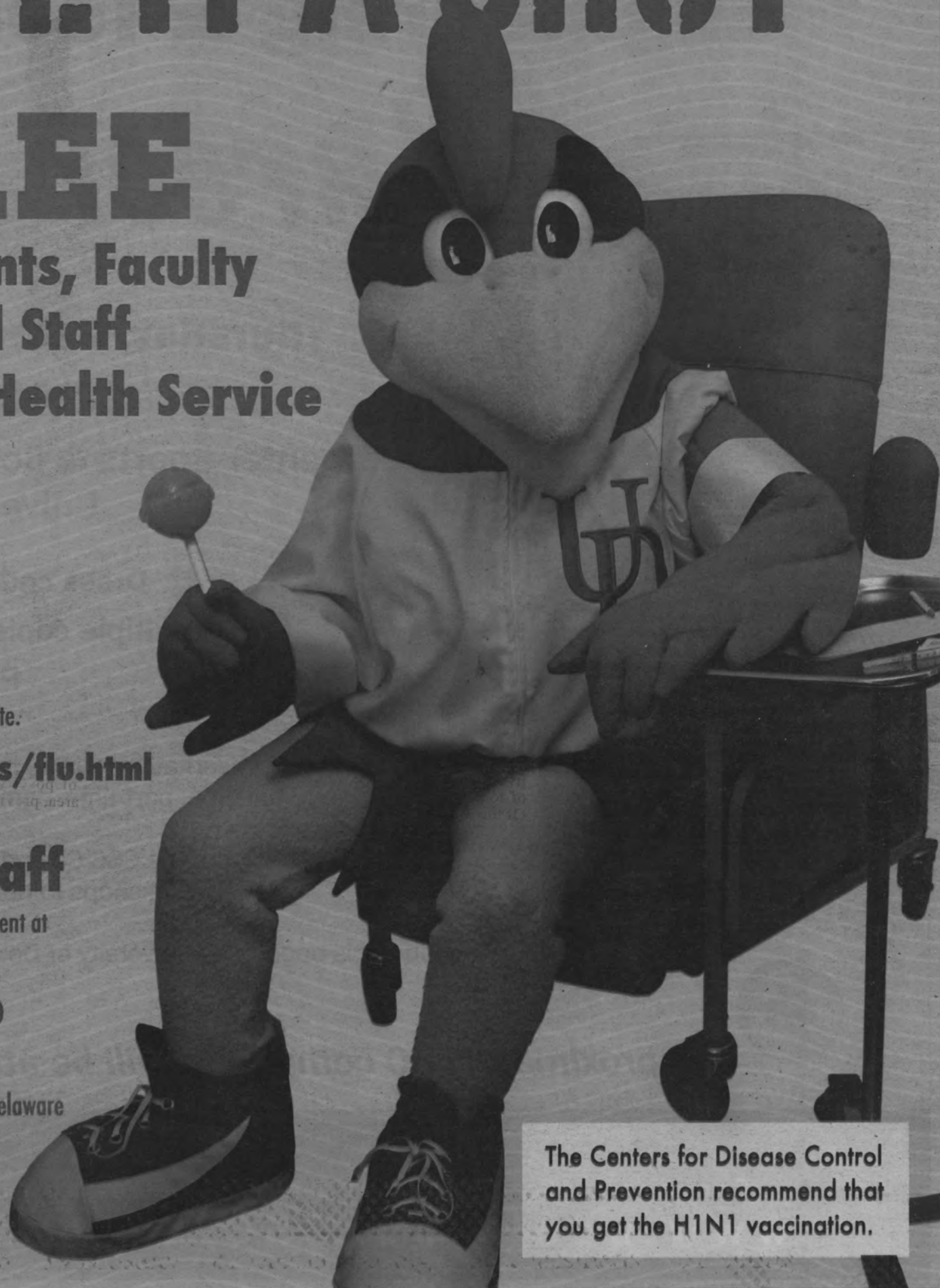
Faculty & Staff

please call to make an appointment at

**302-831-2226
and press option 0**

Office hours: 8-5, M-F

Please have your University of Delaware
employee number available.



The Centers for Disease Control
and Prevention recommend that
you get the H1N1 vaccination.