

The Review

Vol. 104, No. 14

University of Delaware, Newark, De.

Tuesday, Oct. 21, 1980



Review photo by Neal Williamson

MAKING A PRETENSE of studying, these two students take advantage of the cool Fall weather to lounge outside Smyth Hall.

750 letters to Trabant support activities fee

By BARBARA LANDSKROENER

University President E.A. Trabant has received about 750 letters in favor of the student activities fee, reported Tracey Lyon, Resident Student Association (RSA) vice-president at the RSA meeting Sunday night.

The Delaware Undergraduate Student Congress (DUSC) initiated a letter writing campaign earlier in the semester to gather support for the \$9 fee which will increase funding for student organizations.

Dan Katzeff, DUSC secretary, said "our target number was 1,000 letters, but we are pleased with the results so far. Letters are still coming in."

Katzeff said the goal of the letter writing campaign was to get Trabant to support the fee at the student affairs subcommittee meeting of the Board of Trustees on October 29.

"We had to do some persuading, and since the fee is something initiated by students, we had to get students to show him (Trabant) that they want it," Katzeff said. He felt that the 750 letters would impress Trabant where a petition may not have been as successful.

Also at the meeting, the RSA approved a proposal in favor of allowing hall governments to choose their own fund-raising activities by a vote of 25 to five.

According to the proposal the RSA objects to Residence Life's "infringement" upon the rights of hall governments to choose their own fund-raisers.

The proposal stressed that hall governments should be aware of alternate fund-raisers and should use their discretion. It said that freshmen tend to be sensitive and may object to events such as "slave auctions," at which students buy the services of other students.

An RSA spokesman said that Central Complex administrators took the initiative in discouraging slave auctions this year, but the subject has been a standing issue for years. He added that complexes cannot ban slave auctions but can strongly advise against their occurrence.

Residence Life representatives have stated that slave auctions are "racially unfit and dehumanizing." A Residence Life spokesman informed the RSA members at the meeting that the Black Student Union has discussed it as an issue of concern.

One student who voted against the proposal said she could think of many other fund-raising activities which would not have to put the dorm's students in an uncomfortable position and also did not involve an initial cash outlay, such as car washes.

Another RSA member pointed out that student participation in slave auctions is

(Continued on page 2)

Uni-city bus service adds three new routes

By GEORGE MALLET-PREVOST

The university and the city of Newark expanded the free Unicity bus system yesterday due to an increase in ridership and in state funding, according to Lt. Douglas Tuttle of Security.

According to Tuttle the average daily ridership has increased from 67 a day, when the system began eight months ago, to 162 a day in October.

The increased ridership prompted the state to allocate \$70,000 in capital funds as well as \$70,000 in operational funds, according to Roy H. Lopata, Newark planning director. Lopata said the capital funds would be used to purchase two new diesel buses. The operational funds have already been used to expand routes.

Lopata said that the expansion did not cost the university any added expense

since all operational expenses are passed on to the city.

"The city came to us (Security) to operate the Unicity system for them because we already had a pool of dispatchers and drivers," said Tuttle. Tuttle added that the system never costs more than eight dollars an hour to operate.

The new schedule includes three revised routes. The N-1 route runs continuously from 9:00 a.m. til 4:02 p.m. between Kimberton and Chestnut Hill Plaza. The N-2 route runs one way 7:25 a.m. til 8:08 a.m. between Kimberton and the university. The N-2 route also runs from the university back to Kimberton between 4:59 p.m. and 5:44 p.m. The N-3 route runs twice one way each morning and afternoon between the university, Kirkwood Highway and Kimberton.

Complete schedules and timetables

are available at the Newark Municipal Building and at university Security on Amstel Avenue.



on
the
inside

The revolutionary
ideal

Stokely Carmichael speaks
on black activism..... 3

A Homecoming
disappointment

The Hens downed 22-7 16

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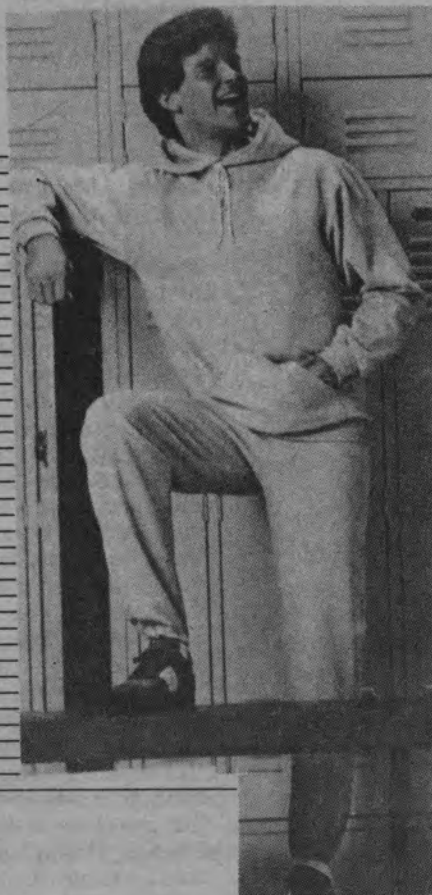
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...RSA

(Continued from page 1)

absolutely voluntary. One student said, "I was in a slave auction my freshman year, and I didn't feel 'dehumanized.' It seems what they need to do is change the name to avoid the racial connotations."

David Butler, associate director of Residence Life, feels that the stance his department is taking is still appropriate. "I'm disappointed the students are not being more sensitive, but they certainly have the right to dissent," he said.

An East Campus RA said that her staff was divided. "We can see the administration's point, but we think there's a good argument for having them. We can see both sides of the coin."

Hotline ends

The Campus Assault Information Hotline was shut down today and all calls concerning rumors of attacks have been transferred to Security.

The hotline, set up by the Dean of Students Office on Sept. 29 following a rash of assaults on campus, will be discontinued because of poor response. The hotline received 3.5 calls daily since it began, according to Raymond Eddy, dean of student.

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Something's Happening

Tuesday

LECTURE — "Hungary: An Open Economy?" 7:30 p.m. German House, 183 W. Main St. Dr. Laszlo Zoldos, economics dept. Refreshments served afterward.

LECTURE — "Ideals of Progress and Reform." Prof. John Bernstein, history dept. 7:30 p.m. 005 Kirkbride. Part of Honors Program "The Victorian Connection" series.

RADIO PROGRAM — "Shadows of the Nuclear Age." 2 p.m. to 2:30 p.m. WXDR 91.3 FM.

EXHIBITION — 60th Annual Christmas Shop. 10 a.m. to 6 p.m. Gold Ballroom of the Hotel DuPont. Sponsored by Trinity Parish.

MEETING — AFS Club. 5:30 p.m. Kirkwood Room, Student Center. Last arrangements for weekend with foreign students. All interested welcome.

MEETING — Phi Alpha Theta. 4 p.m. 005 Kirkbride.

MEETING — Ad Hoc Committee on Commencement 3:30 p.m. SOAC office, 301 Student Center. Sponsored by DUSC/Mortar Board.

NOTICE — Reception for Dr. James Joyce. 3:30 p.m. 100 Purnell. Sponsored by International Relations Club.

NOTICE — Career Day. 1 p.m. to 5 p.m. Rodney Room, Student Center. Sponsored by the Nursing College Council.

Wednesday

RADIO PROGRAM — "Avenue C." 10 p.m. to 2 a.m. WXDR 91.3 FM. Jazz.

COLLOQUIUM — "The Dark Night Sky Paradox." 4 p.m. 131 Sharp Lab. Sponsored by the physics dept.

EXHIBITION — 60th Annual Christmas Shop. 10 a.m. to 8 p.m. Gold Ballroom of Hotel DuPont. Sponsored by Trinity Parish.

MEETING — Outing Club. 7:30 p.m. Collins Room, Student Center. Will discuss proposed Mason-Dixon trail.

MEETING — DUSC. 3:30 p.m. Collins Room, Student Center.

MEETING — Horticulture Club. 6:30 p.m. to 7:30 p.m. Williamson Room, Student Center.

MEETING — Physical Therapy Club 7 p.m. 035 McKinley Lab. All interested welcome.

Thursday

LECTURE — "Technology in Victorian Times." (slide-lecture). Prof. George Basalla, history dept. 7:30 p.m. 005 Kirkbride. Part of Honors Program. "The Victorian Connection" series.

RADIO PROGRAM — "Quincux" Noon to 2 p.m. WXDR 91.3 FM Classical music.

PROGRAM — "Winning through Pseudo-Science." Captain Ray of Light. 7:30 p.m. Rodney Room, Student Center. Sponsored by the Student Center.

PROGRAM — "Meet the Candidates Night." 7 p.m. to 11 p.m. 030 Purnell. Sponsored by College Republicans. Will feature bipartisan candidates for state, county, and local offices. Students w/ID free, others \$1.50.

EXHIBITION — 60th Annual Christmas Shop. 10 a.m. to 5 p.m. Gold Ballroom of the Hotel DuPont. Sponsored by Trinity Parish.

SEMINAR — "Parental Care in Treehoppers." Noon to 12:45 p.m. 316C Wolfe Hall. Sponsored by Sigma Xi.

MEETING — Delaware Consumer Interest Council. 4 p.m. 109 Allison Hall. All welcome.

MEETING — DaVinci Club. Blue and Gold Room Student Center.

MEETING — AFS Club. 8 p.m. Kirkwood Room, Student Center. Members can meet foreign students.

And...

FILM — "Brubaker." 1 p.m., 7:15 p.m., 9:30 p.m. Castle Mall Queen.

FILM — "Prom Night." 1 p.m., 7:30 p.m., 9:30 p.m. Castle Mall King.

FILM — "Cheech and Chong's Next Movie." 7:30 p.m. Chestnut Hill I.

FILM — "The Blues Brothers." 7:30 p.m. Chestnut Hill II.

FILM — "Mother's Day." 4 p.m., 5:45 p.m., 7:30 p.m., 9:15 p.m. Cinema Center I.

FILM — "Xanadu." 5:40 p.m., 7:30 p.m., 9:20 p.m. Cinema Center II.

FILM — "Dr. Strange Love." 9 p.m. Tuesday and Wednesday. State Theatre.

FILM — "The Mouse That Roared." 7:15 p.m. Tuesday and Wednesday. State Theatre.

FILM — "My Brilliant Career." 7:15 p.m., 9:15 p.m. Thursday. State Theatre.

FILM — "The Blue Lagoon." 7:15 p.m., 9:20 p.m. Triangle Mall I.

FILM — "Fame." 7:15 p.m., 9:35 p.m. Triangle Mall II.

FILM — "Somewhere In Time." 1:30 p.m., 3:30 p.m., 5:30 p.m., 7:30 p.m., 9:30 p.m. Christiana Cinema I.

FILM — "Caddyshack." 2 p.m., 4 p.m., 6 p.m., 8 p.m., 10 p.m. Christiana Cinema II.

FILM — "Terror Train." 1:45 p.m., 3:45 p.m., 5:45 p.m., 7:45 p.m., 9:45 p.m. Christiana Cinema III.

NOTICE — ANY GROUPS OR ORGANIZATIONS THAT HAVE UPCOMING EVENTS CAN PUBLICIZE THEM IN THE REVIEW BY SUBMITTING A SOMETHING'S HAPPENING FORM, FREE AT THE REVIEW OFFICE. DEADLINES ARE WEDNESDAY AND FRIDAY AT 3 P.M.

NOTICE — Bus trip to Philadelphia for World Championship parade. Sponsored by the UD Philly Phanatic Fan Club. Phone - 738-9805.



Retrospect

compiled from dispatches

Iran nearing hostage decision

The Iranian Parliament has come closer to reaching a decision on the future of the 52 American hostages, said Iranian Prime Minister Mohammed Ali Rajai during a news conference at the United Nations on Saturday, according to the Associated Press.

Rajai said that the United States now must only propose a written apology to his country since they have already apologized "in practice" for aiding the late shah, AP said.

The State Department in Washington has not yet commented on the statement.

Spanish aliens near slavery

Vast numbers of Spanish-speaking aliens are practically being forced in-

to slavery by certain U.S. labor contractors and farmers, reported the New York Times.

Immigration officials report that thousands of naive aliens are being illegally smuggled into the U.S. and sold to farmers to work for almost nothing, said the Times.

The typical procedure includes a smuggler delivering a certain amount of workers for about \$400 each to a farmer. The farmer then forces the alien to pay that fee from his wages, which grows increasingly large due to expenses for room, clothing and other necessities, said the Times.

Pahlavis son accepts shah title

Reza Pahlavi will accept the title of shah of Iran on Oct. 31, his 20th birthday, according to the Associated Press (AP).

Pahlavi, son of the late Shah Mohammed Reza Pahlavi, is currently a junior political science major at the American University in Cairo, and is minoring in economics.

Farah Pahlavi, the late shah's widow, announced the title acceptance to wire services from the Kubbeh Palace, Cairo, where the family is now living, said the AP.

Court re-hearings cost New York

A private group studying the criminal justice system found that New York City's Criminal Court "wastes" \$126 million each year, according to the New York Times.

The study found that the number of times each case reappeared in court was the leading cause of excess money spent.

A report formulated by the group,

the Citizens Action on Crime, stated that more money is spent in arresting criminals who will not be imprisoned than those who will and that it costs more to collect and enforce a fine than to place someone on probation.

U.S. may protest nuclear testing

Radioactive fallout from a nuclear explosion in China, which could reach the West Coast, may bring a formal protest from the U.S. government, according to the Associated Press (AP).

A State Department spokesman said the U.S. has "long opposed nuclear testing in the atmosphere." China is the only country still doing so.

U.S. officials estimated the blast to be equal to 200,000 to 1 million tons of TNT, making it 10 times the size of the Hiroshima blast, said the AP.

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SPECIALS
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Weekend

editorial

Meeting of minds

After weeks of political maneuvering President Jimmy Carter and Republican presidential nominee Ronald Reagan have finally agreed to participate in a one-on-one debate. The debate, tentatively scheduled for Oct. 28 in Cleveland, should provide the American people with the opportunity to see the political differences of the candidates first hand. However, the announcement also reveals something about how each candidate assesses his chances in the Nov. 4 election.

For Carter, the announcement is a victory of sorts, because since plans for the debates were first announced he has demanded the exclusion of independent candidate John Anderson. In fact, he skipped the first debate, held last month in Baltimore, because Anderson was present. His insistence on meeting Reagan alone stems from national polls that showed Anderson siphoning more support away from Carter than from the more conservative Reagan.

Reagan, on the other hand, had always held out for debates that included Anderson, and his sudden shift has been interpreted as a last minute attempt to rejuvenate a campaign that has lost several percentage points in the last few weeks.

However, the announcement by the League of Women Voters hit Anderson hardest of all, and could prove the final blow to his slowly sinking candidacy. Anderson had counted on the exposure from the nationally televised debates to add stature to his drive for the White House.

In the end, however, the winner should be the American public. The debates will provide a forum for Carter and Reagan to air their political differences, and at the same time hopefully add some life to a political battle that has thus far failed to capture the interest of the voters of this country.

D.P.

It's a sheet, not a ghost

To The Editor:

Last Friday, I was walking to the Student Center — as I usually do about noontime — when I noticed on the "frat fence" a conspicuous sign in orange paint on a black background. The sign was an advertisement for a new fraternity on campus called NuNuNu. "So what," I murmured to myself, and continued on my way.

But just then, a student in one of my classes, a member of one of the older, "respected" frats, was walking by the tennis courts with his finger (middle) standing high in the sky, aimed right at the sign accompanied by a gleam in his eye of utter hatred and malice.

I inquired further about this peculiar situation by approaching this distraught Greek and asking him to tell me what it was he didn't like about bedsheets. "What is wrong, fraternal friend?" I asked.

"This sheet is making fun

of me and my brothers." he spouted in slurred English created by his anger and a few beers that he had had. "It makes fun of our rushes, our parties, our Greek houses, even our very purpose. It's low scum!"

So I asked him: "How can a harmless sign ruin the purpose of fraternities at the university? Fraternities have been entrenched in Delaware lore probably since the first time a university president so aptly might have compared fraternities to electronic games. The dialogue might have been something like this: 'Students in dormitories are like pinball games when it comes to parties; namely 'people of chance.' But with fraternities, like electronic games, we will have professional parties, parties of skill with 20 kegs instead of one or two!"

My Greek friend said I didn't understand "all the mitigating circumstances" (I

(Continued to page 7)



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Our Man Hoppe

by Arthur Hoppe

Mediocre wins

Q — Excuse me, sir, but I believe you are George B. Middlerode, the famous Typical American?

A — Yes, that's right. I make \$18,462 a year, live in a \$59,780 house, drive a 3.2-year-old car, have 2.2 children and — to save you the trouble of asking — I've decided to vote for Ronald Reagan.

Q — Why is that, Mr. Middlerode?

A — Well, just the other day, Lyn Nofziger, his right-hand man, was asked how intelligent Mr. Reagan was. He said, "He may not be a genius, but he's smart enough." And right there, I knew Reagan was the man for me.

Q — You don't want a brilliant president?

A — Gosh, no. There's no telling what a brilliant president would do, but he'd probably want to march off in this new direction or that or maybe fly off the handle and get us into some mess or other. Of course, I wouldn't want some dumbbell in the White House either.

Q — Would it be fair to say, then, that you're for a mediocre president?

A — Exactly. Keep in mind that most of us Americans are very mediocre people. We're not terrible and we're not great. Just somewhere in between. And it's about time we had a good, honest mediocre president to represent us.

A — As a Typical American, you approve of mediocrity?

A — Sure. Take food. I don't go in much for anything too fancy or spicy or strange. I mean give me a Big Mac any day of the week.

Q — You think McDonald's makes terrific hamburgers?

A — Well, they're not bad. And I think I can

say the same thing about my house and my car. They're not the greatest in the world, but neither one's a real lemon.

Q — And I suppose you watch "Three's Company" and "Little House on the Prairie" on television?

A — How did you know?

Q — Most of us Americans do. But tell me about your wife and children.

A — They're okay. I guess I could say the same about my job and my life, too, for that matter.

Q — And you're not worried that this country is slowly sinking into a morass of mediocrity?

A — Heck, no! After all the awful things that have happened to us lately — assassinations, Vietnam, Watergate — I'm happy to settle for all the mediocrity I can get. Where's Ike when we need him?

Q — Yes, the country was probably a lot happier under mediocre presidents like Eisenhower and Coolidge than it was with men in the White House like Wilson and Roosevelt. But are you being fair to Jimmy Carter? I'm sure his supporters would claim he's about as mediocre a president as you can get.

A — Oh, no. He has his ups and downs. He's not nearly as sincerely and genuinely mediocre as Ronald Reagan. "Why Not the Most Mediocre?" I say.

Q — You have a point there, Mr. Middlerode. As a Typical American, is there anything else you wish to say in favor of mediocrity?

A — Have a nice day.

(Copyright Chronicle Publishing Co. 1980)

Slave auctions are no 'fun' for the slaves

To the Editor:

Once again I am amazed by the editorial page of the Review. My latest shock is Dave Palombi's "Opinion" of Oct. 14.

Palombi tries to make a witty, sarcastic statement about Residence Life's position on slave auctions. Palombi begins his piece noting the seriousness of the problems students are facing this semester (i.e. violence against women, overcrowded dorms, etc.), and then proceeds to criticize Residence Life's new policy forbidding slave auctions.

It seems to me that for precisely these same reasons, these auctions should be

abolished. What is the value of hall governments spending time and energy on slave sales?

Mr. Palombi argues that their value is derived from "A little fun" for students and "revenue for hall governments." If we have been reduced to deriving "revenue" and "a little fun" only from an activity that is based upon a historical practice that denied the freedoms and rights of a particular group of people, than the problems we are facing this semester are even more serious than I had previously imagined.

The exploitation of any person: black, white, male or

female, for the purpose of raising money for a hall government, or to have a little fun, is wrong, not only because it is offensive to a specific race of people on this campus, but also because it perpetuates the idea that we, as consumers, have the power to buy slaves.

Secondly, by nature of the type of labor auctioned off (e.g. making beds, typing papers, doing laundry) the practice has sexist connotations, because of the traditional division of labor by gender in this country. Domestic labor has been done by women for centuries; it has been devalued and

(Continued to page 8)

The Review

Vol. 104, No. 14

Newark, DE

Tuesday, Oct. 21, 1980

Dave Palombi
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Published twice weekly during the academic year and once weekly during Winter Session by the student body of the University of Delaware, Newark, Delaware, 19711.
Editorial and business office at Suite B-1 Student Center, Phone 738-2771, 738-2772, 738-2773. Business hours 7:00 a.m. to 5:00 p.m., Monday through Friday.

...the sheet problem

(Continued from page 6)

guess he is thinking about law school), and would have to read The Review to understand. I followed his advice, and I think I am more astounded by the "Greek Grief" than I was before.

When I glanced at the op-ed page of this publication on the "Black Sheet Friday," I found the source that had given my frat friend the inspiration to uphold unity of the "Brothers" by putting in his two-cents and throwing a finger.

Dear Mr. Palombi, do we really have students in this academic environment who perceive a Theta Chi or KA happy hour bedsheet (purchased from the gracious ladies at Goodwill) on the same symbolic level as the American flag? Perhaps this anonymous fraternity brother believes frats come before country, but I hope he doesn't say those kind of things to the parents of the little sister he takes out, because he will no longer be 'her kind of guy; honest, serious, and macho.'

Macho? How can this guy say he is macho when he doesn't even put his name in the paper for all his university "brothers and sisters" to see?

Finally, how can he state that NuNuNu is an insult to fraternities? Could it be that they had a party that went all weekend instead of just 9-?? on a Friday night?

Whatever the reasoning, it stands to wonder how the composer of this retort to NuNuNu is able to know how to pronounce the Greek let-

ters emblazoned on his "proud chest" or let alone write something in excess of two sentences.

In conclusion, I call on all concerned students (following the form of my cohort the Greek) to speak out against

these lowly, asinine statements from unthinking students who feel their "purpose as a Greek boy" is being seriously threatened by a piece of cloth that merely blows in the wind.

Name Withheld



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Important Announcements about
Student Publications, Student
Readings, London Semester, and
Course Evaluations

Blue Hen II Yearbook

Senior Portraits

Spots still open for today, Wednesday & Saturday. Stop
by or call rm. 201 student center (738-2628). NOTICE: IF
YOU SIGNED UP FOR THURS. OR FRI., YOU MUST
RESCHEDULE. These days have been cancelled.

Student Libertarians seek campus support

By ANNE L. GIACOMA

Recent anti-draft activities were sponsored by the Students for a Libertarian Society (SLS) at an estimated 50 college campuses last week; yet at this university such activities haven't been visible.

"We're still opposing draft registration," said Eric Cline, (AS 81), Delaware student representative for the SLS, "yet rallies at Delaware are ineffective."

"Students on campus are very apathetic towards an anti-government activity," said Vern Etzel, Libertarian party candidate for State Auditor.

According to Cline, the Libertarian party's stand on the draft is a good way to contrast their party's philosophy with traditional government views.

"The government stresses that the individual is a resource or means for a greater whole," said Cline, "whereas the Libertarian philosophy sees the individual as an end in themselves."

"We feel that the individual owns his or her own body and life and has a right to use it as he or she sees fit," he said. "The organizing principle should be volunteerism, not coercion. The liberty of the individual should be considered," he added.

The Libertarian Party opposes the draft for historical and ethical reasons, Cline explained.

"Historically speaking, the draft is an intervention to one's personal freedom as described in the Declaration of Independence. By enforcing the draft, the government is ethically incorporating coercion to use individuals for their own long-term interests," Cline said.

"Basically we're against the status quo," he said. "Therefore, we also oppose both the left and right wings of the political spectrum."

The roots of the Libertarian philosophy can be traced as far back as the English Civil War, when the philosophy was labeled as the "Theory of Natural Rights." These rights included the concepts of life, liberty and property.

English philosopher John Locke portrayed a coherent theory of national rights in his "Two Treaties on Government," saying the government should only protect and preserve the rights of the individual.

These founding principles of the Libertarian Party came together as a political party in 1972 when John Hospers ran for president. Ed Clark, the Libertarian candidate for president, is on the ballot for the November election in Delaware.

...servant auctions

(Continued from page 6)

declared "insignificant." To auction off this labor under the rubric of a hall government fund raiser ridicules the lives of people who are committed (by force or choice) to this labor.

I believe that what we do in these four years has a large impact on who we become as "adults in the real world."

And quite frankly, I can think of a million other things that would enhance my growth and increase my awareness of this crazy world than participating in a slave auction. So why don't we try to start dealing with some real problems; suggestions Mr. Palombi?

Margaret M. Phelan
Senior Resident Assistant
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Joffrey II Playhouse debut marred by unfortunate flaws

By BETH FARRELL

The first performance of the Joffrey II Dancer's tour, at the Grand Opera House Saturday night, was more than just a disappointment—it was a borderline disaster.

The audience was informed before the show began that many leading dancers would not be performing due to accident or injury. Ron Reagan, son of presidential candidate Ronald Reagan, was among those unable to perform. Murmurs of disappointment swept through the full house.

The mood for the evening's performance was established at the onset of the program, when a dancer leaped onstage from the left wing and a loud crash resounded from backstage as he landed.

The first dance, "Random Dances," turned out to be one of the better selections of the evening in spite of its poor start. The dancers, clad in shimmering white Danskins, were dramatically illuminated against a deep blue backdrop.

"Random Dances" was a four part piece that began with slow, graceful flowing movements to an intense and dramatic taped musical score. The performance combined interesting dance patterns and dramatic circular arm motions with a series of relevés and pirouettes.

At one point in the dance, however, the poor timing of the two leading males was sadly obvious. During a duet routine of sautes they consistently failed to land in time with each other after leaping.

The second presentation, "Court Dances," was substituted for the scheduled "Ladder For Escape." This piece used angular, stilted movements choreographed to sinister-sounding music reminiscent of a "Night Gallery" episode. The frenzied movements of the dancers, who were clad in medieval, muddy-colored

on stage

costumes added confusion to the occasionally weak executions. Twice during the score, dancers lost their balance and noticeably faltered.

"Monotones II," the third selection, was substituted for "Balcony Scene Pas de Deux (dance for two)" from Romeo and Juliet. This proved to be the high point of the evening.

The dance used two male dancers and one female, executing difficult spins, turns, and leaps through the air. The costumes were simple—white flowing scarves draped on the woman, and white Danskins on the men. It was an authoritative, majestic dance

with incredibly smooth transitions between most movements.

During the dance, however, the woman lost her balance during a relevé on her right leg and frantically grabbed for a partner's arm.

The rest of the dance went smoothly after that as she was dramatically lifted and spun through the air with seemingly little effort. The crowd applauded enthusiastically for the first time at the end of the piece, and expectations were high for the finale, entitled "Septet."

"Septet" was potentially a powerful, spellbinding piece, but ended up leaving the audience disillusioned.

The rest of the company danced this score fairly well, but one male dancer detracted from the uniformity that was needed by repeatedly losing time and forgetting movements, destroying the fairy tale-like mood the others tried to create.

The performance was intended to be charming, with the women dressed in ruffled ballerina-like dresses as they pranced gaily to the tinkling, spirited music. Most of the dance was performed on toe using a fascinating combination of whirls, springs, and sous-sus which enchanted the audience. The perplexed,



DELICATELY BALANCING herself with the help of two other dancers, this ballerina was part of the Joffrey II dance troupe that appeared at the Playhouse.

worried facial expressions of the fumbling male dancer, however, robbed the performance of its believability and left the audience unmoved at its conclusion.

The audience politely but half-heartedly applauded at the end of the evening.

Frances Lackner Jr., the company manager, said later that one of the men danced the show after only one day's notice.

The precision and control usually associated with ballet was seen only a few times in the Joffrey II performance. Although they are the junior league team of dancers for the world renowned Joffrey Ballet, they had difficulty in performing even the simplest of leaps and toe steps.

The Joffrey II Dancers are scheduled to perform in 48 cities and in Bermuda during their current nine month tour.

Dickinson 'brought to life' in one-woman play

By CAROLYN PETER

Watching Bella Ward portray Emily Dickinson in William Luce's "The Belle of Amherst," was like visiting with Dickinson in her living room, chatting over coffee and exchanging recipes.

On the Chapel Street Playhouse stage, Ward, of the Kent County Theatre Guild, gave a dynamic one-woman show Friday, re-enacting Dickinson's life.

As the play begins, she is shouting to her sister Lavinia that guests are arriving. Her attentions now turn to the au-

on stage

dience and she addresses them directly.

At first Dickinson, a homebody, is nervous, but this is eased as she shares her black cake recipe with her new-found "friends." From this point on, she gossips freely, talking about her neighbors and herself.

Going back into her past, Dickinson vividly recalls her first "crush," and her dream of being the belle of her hometown, Amherst,

Massachusetts, by the time she reaches the magical age of seventeen. She never does marry though, and eventually takes refuge in her home, where her fascination with words and writing grows.

Often, to express just how much she loved a word, Dickinson would shout it out,



saying "Now there's a word you can lift your hat to."

The play was nicely highlighted with Dickinson's poems which, coupled with her letters, make up the mostly true-to-life script.

The script captures the thrill Dickinson feels when

she first falls in love, and the excitement she experiences when she meets a publisher. Her disappointment when she is told her poetry is 'only fair' is captured with subtle grace.

The Chapel Street lighting was very effective, creating shadows and accenting Ward's facial lines to strengthen her every expression.

The set was relatively simple, with only a few pieces of furniture to suggest a bedroom and sitting room. There were no curtains, and no windows or doors, but an extensive imagination was not needed to fill in what was missing. Ward's delivery was so captivating that the audience really believed she was Dickinson, and that what she was saying was fact.

The play exhibited an amazing amount of on-stage energy, but Ward said later backstage that it is "an extremely exhilarating performance, I was tired before I started, but I'm not now."

Although the play strives for realism, "the whole premise of the play is false,"

said Ward. "Emily Dickinson at that age would never have entertained a whole living room full of people."

Although Ward thinks Dickinson is an "intense" person and that she could never match that intensity, her performance came very close to doing just that.

In one particularly striking scene, Dickinson describes

the death of her father. Ward exhibited just the right amount of pathos, and her tears were unforced. She even moved members of the audience to shed tears of their own.

To paraphrase Dickinson,—"The Belle of Amherst," Now there's a play you can lift your hat to."

Area fall theater offerings

"Getting Out," a play by Marsha Norman, will be presented by the Bacchus Players in Bacchus, the Student Center, Oct. 31 and Nov. 1, 7, and 8 at 8:15 p.m.

The play, about the rehabilitation of a female Alabama prison parolee, has been chosen by American critics as an outstanding work of 1977-1978.

The two leads are played by Melanie Boland, a special education teacher from Newark, and Andra Dickerson, who was Miss Delaware in the recent Miss America pageant. The cast includes university students, alumni, and community residents.

Tickets are available in room 100 of the Student Center, at \$2 for students with I.D. and \$3 for others.

Bob Fosse's hit musical, "Dancin'," winner of 18 Tony Awards, opens for a one week run at the Wilmington Playhouse on Nov. 3.

The show, a Broadway extravaganza which features a cast of eighteen energetic performers, was dubbed the "most exciting on Broadway" by the United Press International.

For ticket information, call the Playhouse at 656-4401.

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Black pioneers subject of exhibit

By ANNE L. GIACOMA

The art gallery at The Minority Center on South College Avenue is now featuring an exhibit titled "Blacks in the Westward Movement," which emphasizes not the whites but the blacks who had a hand in shaping the West.

"The exhibit has a three-fold purpose," said Lewis Randolph, director of the Minority Center. "First, we hope that the exhibit will enlighten all students of the contribution and history of blacks in the westward movement in the U.S. Secondly, the exhibit emphasizes the intermingling of blacks with the Spaniards and Indians.

"Lastly," he continued, "we hope that the exhibit will

educate the viewers that the West did have a black influence."

The exhibit, which is located on the Center's second floor, is currently showing 12 matted and framed panels. The whole exhibit is comprised of 46 panels, and 12 will be shown weekly. The pieces are complete with pic-

on exhibit

tures and printed histories. Each panel represents one aspect of black history in the West.

Cactus plants, miniature palm trees and sand spread below one of the panels enhance the Western atmosphere.

Famous blacks in history, such as Jean Baptiste Pointe du Sable, founder of Chicago, and cowboy "Deadwood Dick" are described in each panel.

The panels, which run chronologically, face a bookcase, containing such Western artifacts as Indian pottery and stage decoration, and books like "Bury My Heart at Wounded Knee," which includes references to blacks in the West.

"Most of the items in the bookcase are on loan from different departments of the university," said Randolph.

The exhibit is on loan until November 2 from the Traveling Exhibit Service of the Smithsonian Institute in Washington, D.C.

Freddy's Gang



by Mike Wilson

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'Somewhere in Time' is classically romantic

By RUTH ANNE WHITTINGTON

Christopher Reeve, the actor who flew to the rescue in "Superman-The Movie," soars back through the years to find a long-lost lover in "Somewhere In Time."

The unabashedly romantic film casts Reeve as a contemporary playwright who falls in love with a vintage photograph of an actress (Jane Seymour) who was the queen of the stage in 1912. He eventually associates the photo with an old woman who visited him eight years earlier, handed him a beautiful watch, and whispered the cryptic

cinema

message, "Come back to me."

The film follows Reeve as he traces Elise McKenna's (Seymour's) past, leading him finally to discover his name in the Grand Hotel register from 1912.

He asks his former professor about the possibility of time travel and proceeds to buy a set of clothing and coins from 1912.

Reeve mentally disassociates himself with the present and concentrates himself into the past where he wakes up to the sound of horse's hooves and roosters crowing.

Reeve's first and only goal when he arrives in 1912 is to find Elise McKenna and re-win her love.

"Somewhere in Time," based on Richard Matheson's bestseller "Bid Time Return," offers a novel love story but becomes diluted by too many plot angles which are never explored or explained. The actress' manager (Christopher Plummer), for example, is painted as an overprotective villain who denies the young star any pleasure or freedom. The story also hints that a deep, dark secret is shared between them, but that subplot also fizzles.

Director Jeannot Szwarc, who previously helmed "Jaws II," goes out of his way to make "Somewhere in Time" a blatantly romantic film with nothing more on its mind than showing continual closeups of Reeve and Seymour, two of the best looking performers on the screen today. For incurable romantics, the formula should work wonders.

Judging by the skyrocketing divorce rate, contemporary couples seem to have less and less time for romance, which may explain why the filmmakers are using the time warp premise to bring love back to the screen.

Despite its plot problems, "Somewhere in Time" benefits from some beautiful settings (it was filmed at the Grand Hotel on Mackinac Island, Michigan), turn-of-the-century costumes, and age-old theme of true love transcending all — an idea as wonderful today as in 1912.

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There once was a little boy named Keith.
Who saw fit to throw a bench
on Rehoboth Beach.

So the little boy,
from Pooh's corner house,
Also saw fit to punch
A policeman in the mouth.
And now that the deed is done,
That little boy sings,
I fought the Law and the
Law won.

J.T.: You didn't think that we'd really forget
your birthday, did you? HAPPY BIRTHDAY
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shared, the lessons learned, the dreams,
dreamed. I miss you all the time. Forever,
Deb.

Enterprise,
My love for you will never cease
With you, my love
My mind finds peace.
If wishes and dreams really do come true,
The rest of my life will be spent
With you.

Love always and forever, Pacific Princess
Christy - You have no idea how proud I am to
have you as my little sis! I hope A0 will come
to mean as much to you as it does to me now
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love you - Kimberly.

Lynn, You're the greatest Roomie. Have the
best B-Day. Don't be a S.O.F., go out and en-
joy yourself this weekend. It may be your
last chance until Christmas. Love, Robin.

To the 14k gold in my life - JOHN BARRY -
have a very HAPPY BIRTHDAY this 23rd.
Lots of love, hugs, and PB kisses. Lisa.

R.J.: Oct. 20, 1980. So many memories: To
begin with, a LONG summer which brought us
closer than ever before; Exit 5 N.J. TPK,
ESM football game and "How to make a piz-
za without holes." The surprise party that
wasn't a surprise and my first home made
"Betty Crocker" B-day cake. Going back in
time to our first date - me, you and Gilligan's
Island...So many other moments together
which are worth a million memories. Babe,
these have been the best 2 years ever. Happy
Anniversary. I love you, Shvoogie.

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To the person taking EE 309: I don't know
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JEFF - What game are you playing now and
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Annie or Robin: Do either of you douche
bags have an extra pair of underwear I can
borrow for the World Series?? Walter
Cronkite.

SMR - Happy birthday 2 days late. Glad you
can party with the "big kids" now!!! Love,
Kate.

ANDREW - Happy 20th Birthday! Who gave
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Ruth.

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TOUCHDOWN. Gino Olivieri goes in for the only Hen score Saturday. Northern Michigan beat Delaware 22-7 before a sell-out crowd of 22,555.

Review photo by Neal Williamson

Evans lead Ruggers past Penn

By JOAN APTT

While it was a not-so glamorous homecoming at Delaware stadium Saturday, everything was turning up roses for the Delaware Rug- gers as they bruised Penn, 55-0 at Central Middle School.

"We played a great game, fundamentally," said Charlie Orecchio, "but Penn wasn't anything."

Joe Nicholes started the game off with the first try after the Delaware scrum pushed the ball into the touch zone. The rest was a field day, and break-away runs of more than 40 yards were not uncommon.

Brian Evans scored three tries for Delaware while Bob Klein added two. Jim Sweeney, Joe Nicholes, Charlie Orecchio, and Richard DeSabitino each scored once for Delaware.

The most spectacular scores of the day were turned in by Jim Sweeney and Brian Evans. Sweeney broke five tackles in route to his try, while Evans blocked a punt in the beginning of the second half and chased the ball into the end zone for a score.

The Delaware B-side followed suit and trounced Penn 40-0. Outstanding play was led by Tom Decker, John

Marinangeli, and Jock-O Fritz.

The Ruggers play St. Joseph University Saturday, but according to Nimitz, "they're going to be worse than Penn." The following week Delaware will host Lehigh, a strong competitor for the All College title.

Reigning as the defending champions, the Delaware Ruggers eagerly await the November tournament.

"It will be a weekend of tough competition and hard hitting," but according to Nimitz, "we're all looking forward to it because we're going to come out on top."

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Awesome Drexel tops Blue Hen booters 3-1

By JIM HUGHES

The Hen booters were downed by Drexel University 3-1 Saturday afternoon, but as Coach Loren Kline said, it was the type of game you could almost be happy about, even in losing.

"Drexel has one of the best teams they've had in years," said Kline. "They're awesome, they run off the ball very well."

Goalie Dave Whitcraft added, "They were excellent, especially their offense. They work well together."

Indeed, the Dragon offense came into the game touting a five-goal-per-game scoring average in the midst of a seven game winning streak. The Hens, however, were not intimidated by the numbers.

"I thought overall we played an excellent game," said forward Mike Walters. "We played with intensity."

For the booters, that intensity nearly carried them to an upset, as they were in the game until the final 15 minutes, when Drexel forward John Regan picked up a loose ball in the Delaware goal box, and knocked it past Whitcraft for the Dragon's third goal.

The score came 14 minutes after the Hens had put themselves within a goal of the undefeated Dragons. On the Hen goal, Mike Stanford arched a direct kick to Walters, who headed a shot on net.

"I didn't know where the defensemen were," recalled the sophomore forward, "I was just trying to keep the ball in play."

Walters' header subsequently hit the cross-bar, and rebounded out to forward Charlie Dielmann, who converted it for the score.

"I didn't expect it," said Dielmann of his second goal

of the season, "but I took my time since there was a lot of space. I just wish we could have gotten a second one."

Dielmann's score was apparently a culmination of some changes introduced by Kline in an attempt to bolster the troubled offense.

"We switched Mike Walters over to the center-forward position, and he got some header shots we haven't been getting," said Kline. "We also moved John Petito back to midfield, and he did a good job shooting and distributing."

The offensive switching proved helpful, as Delaware created two solid scoring opportunities in the first 10 minutes of play. At 36:50 winger Ed Thommen dribbled deep into Drexel territory and centered a pass that Walters just missed getting to. One minute later Petito snuck past two Drexel defenders, and made a shot six inches wide of the left goal post.

Eventually, the Drexel offense got untracked, however, when Luiz Maschiao scored with 15 minutes remaining in the half. The goal aroused the Dragon forwards, as they closed out the half by peppering Whitcraft with 12 shots on goal.

"They carried the game over that first half," said Kline, "but Dave played great."

Drexel continued to bombard Whitcraft at the start of the second half, and finally scored at 41:56 on a shot by halfback Joe May.

But as Whitcraft concluded, "I think we held up really well."

FOOT NOTES - The Hens record now stands at 2-5-1... Drexel totaled 24 shots on goal, the Hens had 13...

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Rams edge arch-rival Hens, 1-0

By MARTINA QUILL

Philadelphia -- The women's field hockey team suffered a bitter 1-0 defeat at the hands of arch-rival West Chester at Franklin Field Friday night.

The Hens failed to capitalize on numerous scoring opportunities, a problem that has plagued them all season. Although, the lady stickers had 18 shots on goal compared to just five for West Chester, Delaware just couldn't seem to find the net.

West Chester's lone goal came off the stick of Donna Partin with 3:31 remaining in the first half. It was Partin's first score of the season.

The goal occurred after Delaware received two penalty corners down at West Chester's cage. A shot by Anne Brooking was blocked and then another shot went wide of the goal.

West Chester then moved the ball downfield on the offensive. The drive by Partin was pushed over the line, through a crowd of players. Delaware goalie Elaine Pomian never really had a chance on the shot.

The Hens battled the remainder of the first half, but was unable to score. At the end of the first half Delaware's center link Karen Stout and Margie Carter of West Chester had a jarring head on collision which knocked Stout unconscious. Once revived she played the rest of the game.

"It was a very physical game" said head coach Mary Ann Campbell. Kathy Hudson a forward on the Hens squad received stitches when a stick split her forefinger.

The second half of the game was dominated by the Blue and Gold. The Hen stickers had control of the ball and were overpowering the West Chester defense, yet the offense could not score.

Junior forward Carol Miller had a beautiful flick at the goal which looked as if it was sailing in untouched for a score. However the ball landed on top of the cage sagging in the netting.

Towards the close of the game Delaware finally did put one into the cage but the goal was disallowed as the refs claimed a Hen offensive forward had interfered with the West Chester goalie.

"The goalie was down," said West Chester transfer Ann Brooking, "but it was clearly a judgement call that could have gone either way."

First year head coach Sue Lubking pointed to the fact that the Golden Rams man-to-manned Delaware scoring ace Sharon Wilkie as a factor in the win. "I just feel great that we did win," said Lubking who had only one previous win under her belt this season. "We were up mentally and our goalie did an outstanding job," she added.

"They attempted to cover Wilkie man to man last year also," said Campbell. Wilkie scored all 4 goals in Delaware's triumph last year. "The reason we lost this game is we were not challenging or moving to the ball. We've played on astro-turf before and its been to our advantage," added Campbell.

"We didn't play our game till 10 or 15 minutes were left in the second half," said Brooking. "We didn't go to the ball or take control the rest of the time."

Senior Susan Samuels pointed out the Hens are a more controlled team than West Chester. "We let them play their game of long drives instead of ours which consists of quick short passes," she said. "Their goalie had a great game too," added Samuels.

...gridders beaten by Wildcats

(Continued from page 16)

so many mistakes.

"It's hard for me to believe that after six games we could fumble snaps; set up wrong. We were making spring practice errors out there today."

Even so the Hens were still in the game until Mike Dellangelo swept around right end for the final 'Cat touchdown. Kessel kept the 7-play 60 yard drive going when

he found McCune on third and nine on the Delaware 36 yard line. The play was good for 27 yards.


"That one broke our back," said Hen coach Joe Purzycki. "It was just a well executed play."

In fact Kessel and company executed well enough for Raymond to think nothing could go right.

"I'm surprised the wind

didn't change on us," he said.

Points after: Only Temple has beaten the Hens in Delaware Stadium since Northern Michigan last did it in the NCAA Quarterfinals in 1976... Gino Olivieri and Hugh Dougherty both broke the 1000 yard marker in career rushing... Dougherty led the Hens with 65 yards on 13 carries...



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Gridders topped 22-7 by Kessel, Wildcats

By JONATHAN FEIGEN

For the Hens Saturday was one of those days when it just doesn't pay to get out of bed as Phil Kessel masterfully led an aerial bombardment of the Hen secondary that saddled Delaware with a 22-7 defeat.

Kessel employed the Fran Tarkenton theory to offense, throwing the ball to six different receivers 47 times. In all the Northern Michigan quarterback amassed 223 yards in passing offense while completing 25 of his 47 tosses.

"We knew we had to throw a lot," said Wildcat coach Bill Rademacher amid mass celebration in the visitors lockerroom. "We did the things we knew we could do well—pass and play great defense and the best team won."

The 'Cat defense did provide a worthy compliment to Kessel's passing display. Rarely has a Hen offensive unit had as much rough going as in Saturday's Homecoming contest. They frustrated coach Tubby Raymond and the sell-out crowd of 22,555 on hand by managing just 204 yards of total offense, the fourth lowest total in the 12 years such records have been kept.

"We obviously have some offensive problems," said Raymond. "The quarterback situation has to be assessed and reassessed. Our problems are sophomore quarterback oriented problems."

Rick Scully started his sixth game at the Hen's helm, but after three passes missed their mark, one interception and no hen first downs, Raymond replaced the junior quarterback with Dutch Hoffman.

Hoffman fumbled on his first series since the season-

opener against West Chester, but managed to get the Delaware offense moving before the half.

The Hens marched 70 yards down field only to be stopped on a fourth down and two yards to go situation on the Wildcat ten yard line. Hoffman completed four passes on the drive for 49 yards hitting Olivieri and Jay Hooks twice. Hoffman was stopped on two consecutive quarterback sneaks to end the drive with 56 seconds left in the half.

"I didn't believe that three points was going to make any difference in the game," said Raymond, explaining why he went for the first down instead of the easy field goal. "I also figured we had a better-than-average chance of getting a touchdown."

Kessel meanwhile got the 'Cats on the board early hitting wide receiver Jerry McCune, who grabbed eight passes on the day for 93 yards, for the six yard touchdown strike. The play capped a seven play 56 yard drive on Northern's first possession.

Tony Gheller staked Northern to a 10-0 lead with a 35 yard first quarter field goal. The five play 46 yard drive was set up by a Brian Tabin interception of a Scully pass that deflected off Ed Wood's fingertips. Kessel hit two passes on the drive for 25 yards.

The Hens finally got on the board with 7:49 left in the third quarter when Olivieri dove over a pile-up on the Northern Michigan two yard line. The Hen defense set up the scoring drive as the Hens took over on the Northern Michigan 29 yard line following a 25 yard Tom Rynning punt into the wind.

The Wildcats came right



Review photo by Neal Williamson

NURYEV STYLE. George Schmitt (26) breaks up this Kessel to Sible pass to stop a third quarter Northern Michigan drive. Bill Maley (21) also defends on the play

back as Kessel led an 80 yard drive that culminated in Gheller's second field goal of the day, this one a 32 yarder into the wind. Kessel completed his first five passes on the drive for 67 yards before George Schmitt broke up two Kessel to Scott Sible aeriels in the end zone.

On the first play after the kickoff Wildcat nose tackle Curt Wojan stopped Hoffman on a roll left two yards deep in the Delaware end zone for a safety. The play was set up when Rudy Brown mishandled the kickoff, putting the Hens on their own five yard line. The play typified Delaware's mistake-filled play.

"Maybe it's a mid-season slump," said Raymond forcing a smile. "We just did not play well. Shoot, there were

(Continued to page 15)

Spikers place fifth

By KAREN STOUT

Penn State won the sixth annual Delaware Invitational volleyball tournament last weekend, defeating North Carolina State in the finals. The Lady Lions also captured first place honors in last year's Hen invitational.

Delaware finished fifth in the tournament, behind third place Georgetown and fourth place George Washington. The Hens won four of six matches in the tournament, extending their overall record to 19-8.

"I'm not disappointed with the way that we played," said Coach Barb Viera. "We were the highest placing Division II school. We played strongly all weekend."

The Hens opened the tournament on Friday evening by losing to N.C. State 11-15, 15-17 and 7-15, in a match that according to Viera "could have gone either way."

A call by one of the officials in the matches' crucial second game turned the tide of the contest over to the Wolfpack. Viera was pleased with her squad's effort, citing the fact that the Hens lost more convincingly to N.C. State in the Temple tournament.

Donna Methvin had nine kills for Delaware and Carolyn Mendala added eight. Pam Chorely recorded four service aces.

In their second match of the evening the Hens easily defeated Princeton, 15-11, 15-1.

"We had only 11 kills as a team so we really didn't have to play," said Viera. "We simply overpowered them."

The Hens served well in the Princeton contest, racking up six services aces as a team.

The Tigers were unable to set up their attack due to the spiker's strong serving.

Delaware then faced New Haven on Saturday morning in their third match of the tournament. The Hens got off to a slow start, losing the first game 5-15, but woke up to easily handle the Connecticut school in both the second and third games 15-6, 15-7.

Methvin and Kim Grinell had nine and eight kills for the Hens respectively.

"Everyone came through in that game. We put in some of our quick defensive players across the back line in place of our spikers and they did an excellent job," said the Hen mentor.

In the quarterfinals against Georgetown, the Hens suffered a disappointing loss in which an officials call once again was a determining factor in the contest's outcome.

After winning the first game 17-15 but dropping the second game 9-15, Delaware evened the score late in the match's third contest. On the subsequent play an official called a set by Mendala a double hit which according to Viera was questionable.

"It was called by the sound of the hit instead of how it should have been," explained Viera. "We had a chance to gain the advantage but instead it (the call) turned the game around."

Mendala had 11 kills and sophomore Methvin had nine.

The Hen's final two contests of the tournament came in the elimination bracket against Southern Connecticut and James Madison University. Delaware easily won both games defeating Southern Connecticut 13-15, 15-11, 15-8 and JMU 15-4, 15-11.



Review photo by Terry Bialas

DIGGING IT OUT is Delaware's senior tri-captain Kris Maley. The Hens placed fifth in their sixth annual Invitational tournament this past weekend. Penn State captured first place honors.