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Permit No. 26

Volume 127, Issue 42

An Associated Collegiate Press Pacemaker Award Winner

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Men's lacrosse team gears up for Vermont,

Tuesday & Friday FREE

Tuesday, April 6, 2001

Experiences & leadership help Godwin

BY ERIC J.S. TOWNSEND

Most politicians hold their breath for only one reason during election night, but Harold F. Godwin has two worries come April 10.

Aside from facing stiff competition in his re-election bid, Newark's mayor also awaits approval from city residents through a referendum on tax hikes supporting a proposed city water system overhaul.

The water plan - Godwin's selfproclaimed focus as head of City Council for the past three years - would make Newark "water independent" well into the future, ending reliance on outside suppliers during times of drought.

"We feel like we solved the water problem," Godwin said, sitting in his office at the City Municipal Building.

His work on the city's water system is just one achievement the incumbent promotes as justification for serving a second term as Newark's primary figurehead.

But what distinguishes Godwin, in his own view, from opponent Bruce Diehl is a fundamental necessity for any executive office - effectiveness.

"If your vision is going to become a reality, you're going to have to have leadership," he said.

Leadership comes from experience, Godwin said, and 11 years as a councilman from District 1 helped to prepare him for assuming responsibility from former mayor d Gardner infee years ago.

Water management/quality, traffic, university/city relations and downtown revitalization were issues Godwin addressed

see INCUMBENT page A10



CITY OF NEWARK

MUNICIPAL CENTER

Diehl looking to re-establish office's honor

THE REVIEW/Eric J.S. Townsend

Newark Mayor Harold F. Godwin (left) is seeking a second term in office, but he must first defeat Newark resident Bruce Diehl on April 10. Godwin owns and operates the Shell Service Station on South College Avenue; Diehl is employed by Allstates Technical Service. The winner takes office one week after Tuesday's election.

BY ERIC J.S. TOWNSEND Editor in Chief

Bruce Diehl's campaign literature lists 12 rhetorical questions voters should ask themselves before entering the ballot booth on April 10.

But the top three statements don't even deal with issues facing the city.

Instead, Diehl's mayoral campaign against one-term incumbent Harold F. Godwin takes aim at what the challenger said is a lack of respect and professionalism that should be present in Newark's highest-elected official.

With questions like "Who really believes in and practice open government?" and "Who treats every citizen with respect?" Diehl pulls no punches

Other fliers state, "If elected, I will bring common sense and integrity in decision making ... in a responsible, respectful and honest manner.'

Diehl's campaign is not just about character - the Newark resident of 28 years feels strongly about traffic and water in the city as well - but his focus is openly centered on Godwin's actions in office.

One example Diehl recites is Newark resident Albert Porach's expulsion from City Council's Feb. 26 meeting.

Newark Police removed Porach when he called Godwin a "bald-faced liar" and refused to quiet himself. The incident stemmed from Godwin telling Porach that the resident's assumptions about a proposed water reservoir were based on faulty information.

Diehl, who was present at the meeting, believes the mayor should have handled the situation in another fashion.

"If he disagreed, so what?" Diehl asked.

see POLITICAL page A10

Budget cuts lead to partial hiring freeze at UD

BY SUSAN KIRKWOOD

A \$3.1 million university budget cut for the next fiscal year will result in a hiring freeze of professional and salaried staff, university officials said this week.

Provost Melvyn Schiavelli stated in an email message that the hiring freeze currently affects all units that report to the Office of

This includes the Office of the Vice Provost for Academic Programs and Planning, Office of the Associate Provost for Enrollment Services, Office of the Vice Provost for Research and the Office of the Vice President for Student Life.

"The State of Delaware has asked us to propose reductions in our state budget allocation for the 2001-2002 fiscal year," he said. "One reasonably painless way to realize such reductions is to hold presently unoccupied positions vacant for a period of time until the state's budget situation is

Faculty positions will not be affected by the hiring freeze, he said.

Rylee said the university usually receives 19 percent of its budget from the state.

The cut will be about a 3 percent drop from last year," she said. "Every effort has been taken to not affect the students, which is the main reason faculty positions are not affected [by the hiring freeze]."
Dr. Joseph Siebold, director of Student

Health Services, said his department was in the process of hiring an additional nurse when the freeze began.

"We were in the middle of interviewing nurses and completing the search," he said. "I was worried for a few days, but we were able to demonstrate a need to fill the position."

Siebold said he was able to hire the nurse and thinks staffing positions will be filled if the need can be adequately shown.

"If you present a rational need for the position, they will unfreeze it," he said. "If the services are patient- or student-directed,

the university doesn't want to interfere." Siebold said he sees the freeze as a result

of the slowing economy. "There has been a definite downturn in the

economy and we are all needing to look more closely at our budgets," he said. Greg Patterson, communication director

for Gov. Ruth Ann Minner, said the university was not the only state agency asked to cut its budget. "The university is not special," he said.

"We are asking reductions of all state agencies."

Patterson said the reduction was due to the

recent economic patterns. "The state is facing a slowing in growth of

Patterson said past years have been financially strong and they are hoping to avoid a dramatic loss of services.

them to make cuts?

revenues. The projections we had have

reduced because of the economy," he said.

"Our state budget will still be growing, but

we're not going to have as much as we used

to and we've gone to our agencies and asked

"This is not something we have fun doing, but we have had seven or eight good years revenue wise and both the university and other agencies have been able to do a lot with

that," he said. "We think we can do this without making real cuts to services.'

Bush visits Wilmington

BY M.B. PELL

President George W. Bush visited Wilmington's H. Fletcher Boys and Girls Club Tuesday to advocate his education program and lobby Delaware's representatives for a \$1.6 trillion tax

Inside the Boys and Girls Club, the president spoke to approximately 500 children, parents, teachers and volunteers about the need to encourage community activity in educating youth.

"People need to get involved," Bush said. "We need to see more volunteerism from people in the

Dana Baynard, a New Castle resident, said she was encouraged by Bush's message of community

"I try to be involved," she said. "Being a single parent, it's really hard, but I'm still involved with my daughter's school.

"I think his visit will definitely change a few things. Just having him in this area, which is considered a bad area, is going to have an impact."

But outside the Boys and Girls Club on Vandever Avenue, the president's visit appeared to have little impact on the daily activities of Wilmington.

Drug dealers sold their wares without caution in front of police officers and Secret Service agents as Bush spoke.



THE REVIEW/Christian Jackson Protesters chanted "back-door Bush," held signs and demonstrated during the president's visit to Wilmington on Tuesday.

Protesters chanting "back-door Bush" on the corner of Vandever Avenue and North Spruce Street said they believed the president was ignoring the problems of working-class Wilmington residents.

Rev. Patricia Broomer, a Wilmington resident, said she did not think Bush wanted to face the

complaints of working-class people. "This is the main entrance," she said. "He should have come in this way, but instead he went through

the back door. Carman Peterson, also a Wilmington resident, said she wanted to hear Bush promote job growth

see 'DUBYA' page A7

farm access restricted

BY LAURA BUSH

Officials began restricting access to the university's Newark Farm on Monday due to an outbreak of Footand-Mouth Disease in the United Kingdom and other European countries, said John Rosenberger, chairman of the department of animal and food sciences.

Susan Baldwin, a communications specialist for the agricultural department, said a number of university students, faculty and staff may have traveled in the last several weeks to countries now reporting FMD

It is possible that these people may have had contact with infected animals, he said.

Rosenberger said a few access limitations have been placed on the farm because of this risk

Teaching and research programs will continue in the College of Agriculture and Natural Resources, he said, but students, faculty and staff will be asked to take certain precautions before entering the farm.

Baldwin said all people are asked to put on a disposable coverall provided by the university and disinfect their boots before coming onto the farm.



THE REVIEW/Elisa Levin Those entering the farm are now asked to wear disposable coveralls to protect against Foot-and-Mouth disease.

Since the FMD virus cannot survive on clean, dry surfaces, she said, all personal items such as watches and cellular phones must be cleaned and

dried thoroughly. Rosenberger said many vehicles are being restricted from entering the farm as well. If a vehicle like a feed or dairy truck must enter the farm, the truck is cleaned with a high-pressure washer with disinfectant, and the drivers are required to wear protective clothing.

Baldwin said gates to the main entrances of the farm are now closed, and local traffic is no longer permitted on farm lanes.

Rosenberger said the intent is to prevent the introduction of the disease into university livestock.

The disease, which affects only animals with cloven, or split, hooves such as cattle, sheep, pigs and deer has not yet been detected in the United States. However, because of outbreaks in other parts of the world, the potential for the introduction of FMD is a concern, Rosenberger said.

The restrictions at the university's farm will remain in effect until the problem is reported to be under control in the affected countries, he said.

"Our concern is because of globalization and the fact that so many people and products are moving from one country to another, FMD might accidentally be introduced into the U.S.," Rosenberger said.

FMD has not been detected in the

see OFFICIALS page A11

Supreme Court debates marijuana legalization

BY ARI NATTER

Recent Supreme Court hearings over the issue of marijuana legalization have led to a power struggle between state and federal governments

The hearings, which began March 28, will decide whether medical necessity is a viable defense for cannabis buyers' clubs and organizations that distribute marijuana to patients with serious

Alan Horowitz, associate professor of sociology with the university's Parallel Program, said the buyers' clubs are a progeny of California's proposition 215, a statute that allows marijuana to be prescribed to patients who qualify under state

Patients are entitled to an exemption from being prosecuted under state law if they have a recommendation for marijuana from their physician.

Horowitz has taught a class called Illicit Drug Use in America for 16 years.

"Marijuana has been proven to relieve the nausea associated with chemotherapy and the pain of people suffering from glaucoma," he said.

He said the cannabis buyers' clubs are not covered under proposition 215. The clubs are arguing for protection under the necessity defense, which states that medical need and public health take strict precedent over the law.

The 9th U.S. Circuit Court of Appeals agreed

with the buyers' clubs' defense, but the decision was appealed by the federal government.

"[The clubs' distribution] has been legalized at the state level," Horowitz said. "Now it's a power play between federal government and state.'

Keith Stroup, executive director of the National Organization for the Reform of Marijuana Laws, said the federal government brought civil charges against the buyers' clubs instead of criminal charges because officials wanted to avoid a jury trial.

He said he believes a California jury would have nullified the charges.

"[Buyers' clubs] are held in fairly high regard by most people," Stroup said. "They are helping sick and dying patients."

The federal government is suing half a dozen buyers' clubs in California, although more than six

Stroup said he does not know the criteria the government used to decide which clubs to take to

"The fact is that there is a major club that operates in Los Angeles and they were not named in this civil suit," he said. Four Supreme Court justices must uphold the

circuit court's decision to sustain the legality of the buyers' clubs. A majority vote would be needed to overturn the lower courts' decision. Justice Breyer will abstain from voting because

his brother, Charles Breyer, was the federal judge involved in the 9th Circuit Court's decision.



The federal government is bringing civil lawsuits against cannibis clubs in California.

"The problem is that right now marijuana is a schedule-one drug," he said.

The Drug Enforcement Agency categorizes drugs on a scale of one to five. A drug with a ranking of one is said to have no medical value and cannot be prescribed.

Horowitz said he thinks it is doubtful the Supreme Court will uphold the circuit court's

"There are fears that if [marijuana] is legalized for medical purposes it will open the door for recreational use," he said.

The Court is expected to reach a decision before taking recess in June.

House bill seeks aid for White Clay

BY SHAE JOHNSON

Staff Reporter
The White Clay Creek Watershed System may receive \$350,000 in federal aid if a bill to provide national assistance to the National Park Service's Wild and Scenic Rivers program becomes law,

Rep. Michael N. Castle, R-Del., and Rep. Nancy L. Johnson, R-Conn., are spearheading an effort to obtain \$1.5 million in federal aid for the program, said Elizabeth Brealey, press secretary for Castle.

She said the national program receives \$400,000 in federal aid. White Clay Creek does not currently receive any federal funding.

Brealey said Castle is pushing for the 375 percent increase in funding this year because two new rivers, one of which is White Clay Creek, were added to the program. The additional rivers nearly double the amount of miles protected by the Wild and Scenic Rivers designation,

Being a part of the program means White Clay Creek will be eligible for national funding for the first time this year, Brealey said.

She said it also means White Clay Creek has the opportunity to receive federal preservation grants unrelated to the Wild and Scenic Rivers program.



THE REVIEW/Leslie Lloyd Legislation co-sponsored by Rep. Michael N. Castle, R-Del, will provide White Clay Creek with \$350,000 in federal aid if passed.

"Being added to the program ensures that the river receives

permanent protection," she said. Brealey said the money would be used to conserve water quality, open

space and wildlife. Chuck Barscz, a representative of the National Park Service, said the Wild and Scenic Rivers program guarantees the park service the right to review all federal land development projects in the vicinity of White Clay Creek. Barscz said the program also gives the National Park

Service the obligation to staff the White Clay Creek area.

The Wild and Scenic Rivers program is managed by a mixture of the federal government, state governments and local organizations, he said.

Barscz said the money would be divided along national, state and local levels. It will be used to cover management costs, to encourage private interests to invest in protecting the creek, to fund further environmental research on the

watershed system and to educate the public on the area's value, he said.

"Part of the money would go to the [National] Park Service, but a lot of it would go back to the local level for community projects," he said.

Some of these projects include a plan to monitor the habitats of the White Clay Creek area, as well as a proposal for restoring historic buildings on the banks of White Clay Creek, Barscz said.

The White Clay Creek system designated to the Wild and Scenic Rivers program consists of 191 miles of river and tributaries, Brealey said.

Prior to its designation as a Wild and Scenic River, the area around White Clay Creek was maintained through a grant for studying the river, he said.

Barscz said the study was to determine whether the area was eligible for the designation. After the study was completed, the grant money was no longer available, he

"Our funding was cut off," Barscz

Brealey said the increase in funding is necessary to protect the area, and she has high hopes for obtaining the money.

"This is conservation - this is something that everyone can really come together on," she said.

In the News

CHINA TO QUESTION SPY PLANE CREW

- While China welcomed American expressions of regret, it hardened its attitude Thursday over the collision between a U.S. spy plane and a Chinese fighter jet, calling the American crew lawbreakers and saying it would remain in China for interrogation.

Beijing repeated its demand for a full U.S. apology, boding ill for a quick resolution to the crisis. Washington has ruled out an apology, saying the U.S. crew did nothing wrong. Secretary of State Colin Powell said Wednesday he regretted the loss of the missing Chinese pilot, who is feared dead, but said it was time to move on.

"The regret expressed by the U.S. side is a step in the right direction to solving this question," said Foreign Ministry spokesman Sun Yuxi, in China's first response to Powell's remarks.

Still, he made clear that anything short of a U.S. apology was not enough for Beijing, Sun said.

Sun gave no sign that the U.S. Navy EP-3E's 24 crew members would be released soon, despite warnings from President George W. Bush that China risks undermining relations by continuing to hold them. Sun said the collision was still being investigated.

"The U.S. crew violated international law," Sun said.

When asked whether the 21 men and three women were being questioned, Sun said: "They have caused this air collision incident and they also entered illegally into China's airspace. It is fully natural for competent authorities in China to question them about this

U.S. diplomats waiting on Hainan have been granted just one meeting with the crew and are pressing for another. Sun said the crew was safe and well and that China would consider another visit "if the U.S. side takes a cooperative approach."

White House spokesman Ari Fleischer said, "The United States government doesn't understand the reason for an apology. Our airplane was operating in international airspace and did nothing

ATLANTA OFFICER KILLED SERVING WARRANT

ATLANTA - A police officer was shot to death as she and another officer tried to serve a search warrant at a suspected drug

Sherry Lyons-Williams, 39, is the city's first woman officer killed in the line of duty, said Atlanta Police Chief Beverly Harvard.

Police said the two officers entered the home Wednesday after identifying themselves and went to the basement. As they continued down a narrow hallway, the gunman opened a bedroom door and started shooting.

Lyons-Williams was shot in the chest. Officer T.J. Chambers, 35, was hospitalized with wounds to the knee and face.

The suspect in the shootings, Michael Thompson, 30, was killed during the shootout, Harvard said.

ASTRONOMERS FIND STELLAR NURSERY

LOS ANGELES - A powerful gamma-ray burst led a team of astronomers to the discovery of a stellar nursery that is producing one to two new stars per day some 8 billion light years from Earth. The discovery, announced Wednesday, appears to support the

theory that gamma-ray bursts occur when young, massive stars explode and hints at a novel way of pinpointing galaxies in the distant universe that may harbor star-forming regions. Gamma-ray bursts, first detected three decades ago, are the most

powerful explosions known since the Big Bang created our universe more than 10 billion years ago. In a matter of seconds, a gamma-ray burst can release more energy than the sun has since it formed. Another theory says the bursts occur when neutron stars collide. The gamma-ray burst detected in late February acted like a beacon

unnamed starburst galaxy, which is difficult to study because of its

Although yet to be confirmed, the data suggest that the source of the signal was not the afterglow of the explosion but light from a galaxy itself. The results were presented Wednesday at the Gamma 2001 conference in Baltimore.

Because of the galaxy's distance and the amounts of dust and gas that veil it from the view of optical telescopes, astronomers might never have known the distant galaxy harbored such a nursery.

"Because gamma-ray bursts are going off in extremely distant galaxies, it is difficult to 'see' the regions that harbor them," said Luigi Piro, of Italy's Consiglio Nazionale delle Ricerche.

'SURVIVOR' GIFT TURNS OUT TO BE NO-NO

NEW YORK — Who knew coral could be so prickly?

"Survivor" contestant Colby Donaldson apparently didn't when he brought some pieces back from the Great Barrier Reef on last week's

The 26-year-old Texan handed the coral out as souvenirs for his competitors in the Australian outback, which was an ecological no-no. Hard coral like the kind he picked up is an endangered species, and the reef is a nature preserve protected by Australian and international

"It's completely illegal to remove anything from the marine park, even a bag of sand," Eddie Hegerle, former director of the Australian Marine Society, told Entertainment Weekly online. "And that holds true for coral especially."

"Survivor" producer Mark Burnett issued an apology for Donaldson's actions.

"On behalf of myself, production and the survivors involved, we extend our sincerest apologies for this error," Burnett said. "I remain steadfast in my commitment to environmental concerns and continue to put forth great effort to improve a situation whenever possible. Please know that this was an honest mistake which we deeply regret."

> - compiled from Associated Press wire reports by Deanna Tortorello

Green Delaware meets for first time

BY M.B. PELL

Green Delaware focused discussion on the overflow of Wilmington sewage into the Brandywine and Christina rivers on Wednesday as part of the group's first official meeting.

Allen Muller, executive director of Green Delaware, said the Wilmington sewer system occasionally overflows, dumping tons of human waste, condoms and sanitary napkins directly into the two rivers. Photographs of piles of condoms and sanitary napkins floating in the Brandywine river were on display throughout the meeting.

Muller said the city of Wilmington opposes action to fix the problem because officals believe the project will cost too much.

"They went to the Legislature and said 'we won't do this unless you pay for it, we can't afford this project," he said.

But Muller said the city could pay for it if city bureaucrats used the money collected for water and sewage activities for sewage removal and treatment.

Currently a large portion of the money collected for water and sewage activities is used to finance other city activities Muller said.

'This should be the easiest issue in the world," Muller said. "While some people need to be educated as to why incineraries are bad, few people need to be told why dumping raw sewage into a river isn't right."

Laura White, a university alumna and Newark resident, said she believed it was important to have a face-to-face meeting because there is only so much that can be accomplished over e-mail.

"This meeting was really effective in generating ideas and getting people to commit to strategies,'

The dozen people in attendance came up with a number of ideas to facilitate a more successful environmental campaign, including:

 attempting to have state politicians co-sponsor events; attempting to get the Wilmington City Council to

support legislation prohibiting sewage overflow; • involving other groups such as Trout Unlimited

 and conducting tours of the Wilmington sewers. White said having people see the sewers can have a much stronger personal impact than leaflets or

"When I saw [the sewers] I became even more dedicated to fight this," she said. "It stunk - there were condoms piled up in the grating and graffiti all over the sewer. In addition, Muller addressed concerns that

incapable of making a serious contribution to government policy. "It's funny. Some people say we're a bunch of

cranks and wackos when we are generally working

Green Delaware is viewed as a radical group



THE REVIEW/Christian Jackson Allen Muller led the first-ever meeting of Green Delaware members Wednesday.

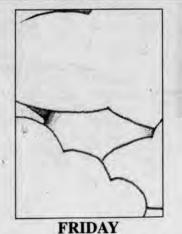
within the political system," he said.

"If people are calling us names, it's because we're doing our job. We don't want industry patting us on the head and saying how cute we are because that probably mean we're not getting anything

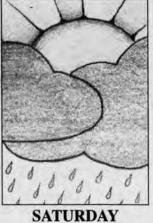
White said the goals of Green Delaware are to see the Wilmington sewage problem fixed and then branch out into other projects.

HREE-DAY FORECAST

and Wilmington Friends;



Cloudy, highs in the lower 60s



Chance of rain,

highs in the mid 50s

SUNDAY

Partly cloudy, highs in the mid 60s

- courtesy of the National Weather Service

Police Reports

DOOR KICKED IN

Two unknown men attempted to kick in a door at a business at 573B Bellevue Road on Wednesday at 11:05 p.m., a Newark Police report stated.

The men left after being seen and caused \$150 in damages, the report stated.

An unknown person removed a license plate from a vehicle on 104 Briar Lane at 1:30 p.m. Tuesday, the report stated.

The plate cost the owner \$1 in damages.

K-MART THEFT

A K-Mart employee removed 30 compact discs from the store sometime between 10 a.m. on March 31 and 8 p.m. on April 1, the report

The theft occurred during a nine-day trial period for the 16-year-old male employee, the report stated, and the CDs cost the store \$480.

A GOOD MONTH'S REST

A 27-year-old woman has failed to return \$1,490 worth of property she rented from Rent-A-Center on March 13, the report stated.

According to the report, the woman rented an Ashley bedroom set and a Sealy mattress and boxspring. As of April 4, she had failed to make arrangements with the owner to return them.

VEHICLE BREAK-IN

An unknown person broke a vehicle's window and stole several objects from the vehicle at 70 Center St. on March 3 at 7:00 p.m., the report stated.

The missing objects included a Panasonic faceplate, various clothes and 15 compact discs, costing the owner of the vehicle \$450.

- compiled by Laura Carney

Jefferson descendants speak

Two descendents of Thomas Jefferson and his slave Sally Hemings - one white and one black — drew a crowd of approximately 500 people to Mitchell Hall on Tuesday night for a discussion about race relations.

"The Affairs of Race in America: A Conversation in Black and White" featured Shay Banks Young and Julia Jefferson, both related to Thomas Jefferson.

Julia Jefferson is also an alumna of the university.

The two explained how they are related and displayed pictures of relatives and

schematics of their family tree. "We're cousins," Young said.

Young, who is black, began the discussion by asking the audience members to close their eyes.

She graphically described how people were taken from Africa and made into slaves in America.

'Someone hits you on the head, and you are knocked out," Young said. "When you wake up your hands are tied, and you are roped together with hundreds of other

people.
"You are taken to a small area where

there are so many people, and you're smashed together so tightly that you can barely move.

She said slaves were treated like

"If you talked, you were whipped," she said. "There were no laws and no rules for how to treat slaves. You were treated like animals.

Young and Jefferson have been travelling around the country to speak on race relations, since they found out they were related a few years ago.

"We're working to bring both sides together," Young said.

She and Jefferson have been guests on "The Oprah Winfrey Show" and have been featured in magazines such as Black Entertainment, Newsweek and Time.

Young and Jefferson said they have both been verbally attacked by people who did not believe they were related

The two women said a group called the Thomas Jefferson Heritage Association is doing research to prove that Young and Jefferson are not related.

People would ask me, 'How can you tell me that you are related to Thomas Jefferson," "Young said.

She said people have questioned her

"People would say to me, 'How can you consider yourself a member of the black community?" " she said.

Young said she believes it is important for people to be involved in race relations.

When people ask me about what they can do to improve race relations, I tell them that you have to start with one person at a time," she said.

Sophomore Stephanie Chernick said she found the event enlightening.

"I thought it was interesting that they were trying to get us to keep our own culture but to accept each other as well,"

Doctoral candidate Karen Gaffney said she thought it was a good idea that race relations were being discussed.

"I think it's important to have this kind of dialogue on campus," she said. "Some people may not like to acknowledge it, but many people have cross-racial relations in their family.'

Kasandra Moye, director of Multicultural Programs and the Center for Black Culture, said she thought the event would be beneficial to the campus community.

"I thought it would be a good program to have at the university, to help in the process



THE REVIEW/Michele Balfantz

Julia Jefferson (left) and Shay Banks Young are both distant relatives of Thomas Jefferson. They spoke Tuesday in Mitchell Hall about race relations.

of improving race relations on campus," she

Lennon Barkley, a graduate assistant at the CBC, said she thought the program needed to be held.

"It set the tone of where the university is heading," she said. "We need to unify our campus where we all appreciate our differences and learn to become involved in a world with our different cultures."

Professor of English Carol Henderson said she was pleased with the event.

"This shows how related Americans are," she said. "A lot of us would be surprised to find out who we are cousins

The event was sponsored by the CBC, the Office of Women's Affairs, Spirit Ambassadors, the Delta Sigma Theta Sorority, Inc., The Office of Affirmative Action and Multicultural Programs, Dining Services/ARAMARK, Embassy Suites, Visiting Women Scholars and the Alumni

Campus affected by virus

BY COLLEEN LAVERY

Approximately one-third of the university's computers received the Anna Kournikova computer virus Tuesday night, university officials said.

A university professor's wife, Peggy Gao, accidentally sent the e-mail virus to several university mailing lists, said Beth Miller, an Information Resource Consultant for IT- User Services.

The virus infected Gao's address book, Miller said, which contained several university mailing lists.

Betsy MacKenzie, director of the IT-Help Center, said students were the primary recipients of the infected email, but many faculty members, also found the virus in their in-boxes.

"This was a particularly unusual incident," she said. "People usually should not have many mailing lists in their address books."

Miller said the virus did not cause excessive damage.

"Most people recognized the virus and did not open it," she said. "It was pretty much contained because most people have virus scans running on

For those people who did open the virus, she said, any updated virus-scan software protected the computer from downloading it.

Miller said the university provides McAffee Virus Scan free to everyone enrolled in or employed by the university.

"If a person is on the university network, McAffee updates itself with levery restart of the computer and automatically every week," she said.

'MAJOR' MOTIVATION



THE REVIEW/Eric J.S. Townsend

Diane Henker (left), program coordinator for Study Abroad, speaks with sophomore Aryah Fradkin Thursday afternoon at 'Major Mania,' an event hosted by various university departments for helping students decide on academic areas of study.

Annual Career Week to finish with job fair

BY STACEY CARLOUGH

The university's MBNA Career Services Center will sponsor its Spring Career Week from April 9 to 12, with the annual Spring Career Fair on the last day, officials said.

Stephen Sciscione, associate director of career services, said events and information sessions will be held around campus each day to help students prepare or critique resumes, find summer jobs or internships and explore full-time career options.

"Our goal with Spring Career Week is twofold," he said. "First, we want to help students develop skills to find jobs. Second, we want them to meet the employers so they can get those summer or full-time jobs.'

Some programs offered over the fourday event include "What Every Junior Needs to Know," "What Every Senior Needs to Know," "Resumania" and "Interview Preparation," Sciscione said.

The programs are open to students of all grade levels and majors, Sciscione said.

"It's never too early to start planning for your career," he said. "If you do an internship as an undergraduate, that makes you more attractive to employers."

Sciscione said that while he encourages all students to attend, it is especially important for seniors.

"It's a last effort to go face to face with potential employers," he said. "They can give their resumes to employers they meet at the first half of the Career Fair and can set up interviews during the second half."

Sciscione said many students in previous years have gone on further interviews after the Career Fair and have even gotten jobs with the employers they

The fair on April 12 will feature approximately 65 employers, he said. Career Services has been organizing

career weeks in this format for

approximately nine years, he said, and this year there are several new events planned.

"One new program is 'Using the Internet in Your Job Search," "he said. "We have a representative coming from jobdirect.com to talk about which Web sites are the most helpful in finding jobs or internships."

Sophomore Karen Carroll said she thinks the sessions on resume writing and using the Internet to search for jobs are the most appealing, since those are the areas where people need the most help.

Freshman Carly Riskus said she also thought the program was a good idea.

"It will help a lot of kids who are from out of state and stay here for the summer to find local jobs," she said.

Sciscione said another new program will be "Networking: Entertainment, Sports and Communication," which will feature a lecture by Nancy Karibjanian, newscaster and producer for WHYY Television 12. The lecture is titled "Getting Your Career in Gear; Secrets of Building Your Career while Still in College."

Marianne Green, assistant director of Career Services, organized the session and said that following the talk, students will be able to chat with professionals from organizations such as 94.7 WRDX. WHYY, the Wilmington Blue Rocks baseball team and various event-planning groups to network and hand out resumes.

Green said that since the bulk of the employers represented at the Career Fair are from business and human service fields, this session is an opportunity for students interested in entertainment or media to talk with employers and find out what they are looking for when they hire.

"It will probably appeal most to students in communication or English majors, but it's really for any student with an interest in these fields," she said.

"We don't want them to feel excluded."

Club sport athletes divided on school-provided funds

BY ANDREA BENVENUTO

Members of club sport teams at the university, which are often nationally ranked, have mixed opinions toward the funding they receive from the university

Club sports coordinator Maryann Rapposelli, also assistant director of recreation, said club sports differ from varsity sports because they are student clubs.

"[Students] elect officers and run the club," she said.

Rapposelli said club sports do not receive as much money as varsity sports. "The university does fund clubs somewhat, but it doesn't fund them fully,'

she said. "Clubs usually charge dues and do fund-raisers to cover expenses. "Varsity sports also require a much greater time commitment, while club sports

are seen as recreational." Both are part of the athletic department, but club sports are under the recreation

department within athletics. Rapposelli said the amount of funding given to each club team varies.

She said the clubs' operating expenses

and history are taken into consideration.

"Some of the teams have existed a long time and are very solid," she said. "If they've been in existence 15 years, they're going to have a bigger budget than a team that's only been in existence one or two

She said special funding is set aside for teams that qualify for national competitions. Rapposelli said club sports are not

necessarily at a disadvantage when competing against teams considered varsity at their schools. "Some of our club sport teams are very

competitive, very high level," she said. "But any varsity squad is certainly more completely subsidized, and the students probably practice more often." She also noted that all varsity teams have

coaches, while club sports at the university have the options of student, volunteer or paid coaches.

Sophomore Elena Gagnier, a member of the women's club soccer team, said the team found itself in a financial hole when trying to pay for expenses connected with a tournament at Clemson University in South

"There has been so much confusion and frustration over money," Gagnier said.

She said the university gives the team \$1,000 at the beginning of the year and also receives an additional \$3,000 for qualifying for the national competition in Texas.

avenues of looking for financial help since the team's airline tickets alone would cost "I called the radio station and actually

Gagnier said the women tried many

went on the air and asked for donations," she

Gagnier said the team understood that it would have to find its own funds. "We realized the school is never going to give us money, no matter how much we

beg," she said. The team members worked together, she said, finding cheaper tickets and digging into their savings accounts to pay for the trip.

However, Gagnier said, increased funding would be helpful to all club sports especially those teams that participate more competitively.

"It would be great if they could help out promising teams, like girls rugby," she said. Junior Adam Smith, president of the men's crew team, said his club receives approximately \$6,000 per year from the university, which is used to pay for new equipment, transportation and race registration.

He said the university pays additional money toward a portion of the rent for the team's boathouse in Wilmington. Smith said there are things the team could

do with more money. "We could hire more coaches and keep them for long periods of time," he said. "We could upgrade our equipment every three

years like we'd like to." Smith said the men's crew team's level of funding is higher than that of other club sports because of a larger financial need.

"For example, a new eight-man [boat] can cost upwards of \$20,000," he said.

Smith said although he feels the university's funding is adequate, the team has to do fund-raising on its own if it wants to be competitive.

"We do a lot of the legwork ourselves," he said.

The team has raised approximately \$22,800 since late fall through donations and other fund-raisers like T-shirt and credit card sales, Smith said.

operation."

He said he understands that some club teams find themselves struggling since the number of clubs increases each year. 'There are lots of teams and only so

much money," Smith said. Sophomore Tina Mascelli, president of the women's club bowling team, said the

first-year team was allocated \$850 for the year, which it used for conference and tournament fees. She said most of the other teams they

compete against are also part of club sport She said although the team did OK with the money it had, its members would have

had to do less work if they had more funding. She said the team fund-raised and collected donations to help pay for the costs

of competing in three or four tournaments and an entrance fee into its conference. Smith said many club sport athletes have

misconceptions about university funding. "They don't understand - this is what a club sport does," he said. "It's an

opportunity for people to run their own

DuPont announces job cuts in Seaford

BY DEANNA TORTORELLO

DuPont announced Monday that it will cut 4,000 jobs, mostly in the polyester and nylon production areas. the majority of the cuts will come from plants in the United States.

Seven hundred of these job cuts will apply directly to DuPont's Seaford, Del., plant, "Five hundred and fifty of these job cuts will be affected in Seaford operations," said Clif Webb, spokesman for DuPont. "All

[150] area contractor cuts will be from the Seaford plant as well." Of the 4,000 total job cuts, 2,000 of them will come from the Nylon and Polyester Enterprises. DuPont said the cuts come in lieu of "weakening business conditions in the United States

apparel and textile markets." This is not the first time in the past year DuPont has made cuts to its staff, as the company also made extensive layoffs last July. Webb said the decision was made due to several factors, including the unstable state of the American economy. "We see better opportunity in South America and Asia," he

said. "Market growth is better in those areas."

He said the decision was not in direct response to the recent dip in company stock value, but it did speed up the implementation of the rationalization program.

Webb said DuPont saw an immediate change in its stock value following the announcement. According to Yahoo! Finance, DuPont's Sportswear Limited

stock has seen no change as of Thursday morning, although DuPont Photomasks, Inc., rose 5 percent. Webb said reports that DuPont will be closing entire plants are

"Every business in the company will be to one degree or another affected," he said, "actual total plant operations will not be

"DuPont is not shutting down any single plant, but [rather]

production lines in certain plants."

affected by these cuts.

Webb said he does not know which areas of production will see a cut in employee numbers.

All cuts should be implemented and completed by June, he

DuPont is hoping to save \$400 million through this program by the end of 2002, according to a press release. Webb said a decision such as this, though tough, needed to be

"We needed to create a business environment for the best growth," he said. "When the programs are in place, we will work closely with employees as it is implemented."

Other areas of DuPont will also be cut back, including its Polyester Enterprise, agriculture-related businesses, Lycra and internal staff support services. Plants in Wilmington, N.C., and Kensted, N.C., will also be

THE REVIEW/Christian Jackson **DuPont announced Monday that it** will be cutting 4,000 jobs at several plants, including 550 in Seaford, Del.



Allergy season may be less severe

BY ELIZABETH RYAN

The runny nose. The itchy eyes. The coughing. The sneezing. The wheezing.

It's that time again.

It's allergy season. Delaware residents beware — with the recent arrival of spring there has also been an arrival of grass, pollen, mold and spores.

Joe Stratton, a pharmacist at Eckerd Drugs on New London Road, said that so far, this year's allergy season has been better than past years.

"It might be for the fact that we've had a pretty good amount of precipitation and the temperature has stayed pretty constant," he said.

Freshman Megan Ondercin said she thought this year's allergy season was not as bad as last year's.

"It's usually the pollen that bothers me," she said. "But there doesn't seem to be that much around this time.

Stratton said that because of the rapid, high rise in temperatures, Delaware is usually more affected by pollen season than most states.

The state has a worse allergy and hay fever season because of its location, Stratton said.

"This area sits low," he said. "That lets the air stagnate, and germs and pollen that inhabit this area do not disperse because it is below and the air has no where to go."

Ron Myer, a pharmacist at Happy Harry's Pharmacy on Main Street, said there has been an influx of students complaining of allergy symptoms this year.

"There have been a lot of students coming in," he said. "During spring allergy season, they mainly have allergies to grasses and pollens because it is spring and everything is blooming."

"For these symptoms I usually recommend an anti-histamine," he said. "Allergies are histamine related responses. When the body reacts it produces histamine that is manifested as swelling."

Sophomore Lauren Wilkinson said she has been taking a prescription drug for a number of

"I take Allegra," she said. "It's more for the fall allergies like ragweed, but it helps me in the

Myer said allergies can be treated by overthe-counter methods and by prescription.

"Most over-the-counter antihistamines cause drowsiness," he said. "Most of the new prescriptions cause much less if no drowsiness, so some people prefer them."

Junior Amanda Phillips said she is allergic to

pollen but when stricken with symptoms she refuses medication.

"I usually suffer through it," she said. "Medicine makes me groggy, and I can't concentrate.

Phillips said her allergies sometimes restrict her daily activities.

"I have five classes on one day," she said. "I wake up with a stuffy nose, headaches and a lot of congestion. I usually miss some of my morning classes."

Ondercin said when she suffers from allergies she prefers over-the-counter drugs.

"They're not that bad," she said. "I usually take an antihistamine like Benadryl. That helps my symptoms and it really doesn't make me tired."

Myer said some sufferers prefer allergy shots to alleviate their symptoms.

"Some people with severe allergies will undergo serum shots," he said. "You have to be skin tested and then you are given a certain serum depending on their allergy. It takes years for it to eventually rid the person of that allergy."

Stratton said non-drug methods could also be used to ease allergy symptoms, although he does not recommend herbal remedies.

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"Some ways to help allergies without drugs are room ionizers or filtration systems," he said. The problem with herbal remedies is that they are not regulated by the FDA, so there are no standards set for them.

"The problem for a pharmacist is that we cannot identify the chemical benefits, so we cannot recommend them although they may

Myer said although he sees many students with grass and pollen allergies, mold and spores are also a problem.

"There is a lot of dampness this time of the year," he said. "We normally have a lot of rain in the spring, which creates a problem with the molds. Mostly it depends on location."

Although there are many ways to treat allergies, Myer said, there are no ways to prevent them.

"There are really no prevention methods," he said. "It really all depends on the person and the time of year. Spring is the time we see the most people with allergies. Much more than the



Members of the university's Collegiate Figure Skating Club team said the strong bond between teammates contributed to their success in the Nationals.

Skating Club takes second in competition

BY MELISSA JONES

The university Collegiate Figure Skating Club placed second at the National Collegiate Team Figure Skating Championships held at Boston University on March 24.

Junior Cindy Hsieh, a member of the team, said that from 8 a.m. until midnight, skaters competed for individual medals and team recognition.

"The competition is based on long and short individual events," she said.

Hsieh said the individual performances earn points, which are added up to determine the team's placement.

She said even though the members competed separately, they worked as a team.

"Each member brings his or her own individual flair," Hsieh said. Coach Pam Welch, a university graduate, said

the club consists of 25 men and women. Because the competition was held at the same time as Spring Break, only 14 members competed in Nationals this year, she said.

"Our team came in second out of eight to 10 groups," Welch said. "The first-place team had 23 skaters, while we had only 14."

She said the more skaters a team competes with, the more events they enter - giving more chances of winning points.

Since the Nationals program was only started three years ago, Welch said, officials are working on rule changes and ways to make the competition

more fair. Freshman John Cain, a member of the team, said Nationals was a rewarding experience.

"UD had better technical merit but lost because of lack of numbers," he said.

Senior Melissa Parker, also a member of the team, said the competition is getting bigger each

"We moved up a place from last year, and if we get enough people we can pull ahead of them next year," she said. "It's something to work toward."

Welch said even though the skaters competed individually, there was a strong bond between

Cain said the members are usually more nervous and preoccupied before Nationals.

"We had a team dinner at the president's house the night before to prepare and relax a little," he

Hsieh said the skaters usually practice at the Fred Rust Ice Arena two days per week.

"During our sessions, we practice strength and conditioning and individual elements," she said. "Then we are able to collaborate with team members."

Welch said the team has numerous strengths.

"Many of the members have been skating all their lives and enjoy competing," she said. "Most skate often and have a true dedication to skating."

Hsieh said the skating club is growing and gaining popularity.

"It's a fun time," she said. "There is a strong sense of unity among the members."

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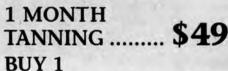
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Most violations of State and City codes - things for which you receive citations from the University of Newark police - are reported as arrests in national and state crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

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Computer science faculty hope to recruit women through course

Students are usually required to pay for courses at the university. Few students are paid for completing one.

Twenty female high-school sophomores and juniors will be rewarded \$1,000 for finishing a free university course this summer.

The National Science Foundation is sponsoring a program at the university called "Programming of the Web Rocks - POWER.

Computer Science Professor Kathleen McCoy, said the POWER program is the first time the university is running an allfemale-staffed computer science camp for high-school women.

McCoy said the course is an eight-week introduction to collegelevel computer science.

She said it includes a morning lecture, a lab session, work with the teaching assistants and group activities.

"[Computer Science Professor] Lori Pollack, [Computer and Information Sciences Chairwoman] Sandra Carberry and

myself all proposed this program to the NSF because women are highly underrepresented in computer science," McCoy said. "The NSF had a call for

proposals in the area, and we decided to handle the problem of getting more women in computer science.

Pollack, one of the professors who headed the proposal, said the NSF donated \$99,992 to the university to implement the

Upon completion, each student receives \$1,000 and a certificate,

McCoy said many women do not want to become involved in computer science because they are intimidated and are not knowledgeable about opportunities within the field.

Pollack said the percentage of women professors in computer science has decreased from 35 percent to 29 percent in the 1990s.

The number of women graduating with bachelor of arts and bachelor of science degrees in computer science also decreased by 24 percent between 1983 and

1997, she said. The number of fulltime female computer science professors in the United States is at 6 percent.

McCoy said the university is unique because three of the 14 female computer science professors have tenure and the university's percentage of female students is significantly higher than those of other schools.

"I just think [so few women] are in the field because high-school girls get turned off to it," she said.
"They picture a nerdy computer science image.

"We're introducing computer science in a girl-friendly environment."

Pollack said she agreed that the shortage of women in computer science starts at the high-school level.

"We're trying to increase their self-confidence," she said.

Pollack said the program will clarify misconceptions of the field and provide female role models.

pages.
"This shows what computer McCoy said the computer science is all about," she said. science field would be more "[Students] can see immediately successful if a larger number of what kind of applications they can women were involved.

Lori Pollack, Kathleen McCoy and Sandra Carberry (front to back) created a summer program to get more high-school girls nterested in computer science. Pollack said she and her colleagues are teaching the camp. Four female undergraduate students and one graduate student

will serve as teaching assistants. McCoy said this is a great time to become involved in the field because there are many job opportunities.

There are the best success rates with this major," she said. "The computer profession is in need of

Pollack said some examples of computer-related jobs immediately available are in the computer or banking industry within the software department, consulting and teaching positions or setting up networks for companies.

"Many women don't realize the careers available to them," she

Pollack said it would be much easier for women in the major if

more became involved. "It's tough to be one of two or

three girls in the class," she said. The professors heading the program will do long- and shortterm evaluations of the students after they complete the camp, Pollack said.

'We'll use this as a model to see how it works," she said.

The NSF will fund the program for one year, she said. If university officials want to continue the program, they will need industrial or state support.





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"We hope to get more women

interested in it and significantly

change women's involvement in

the field, especially at Delaware,"

McCoy said the camp teaches

JAVA, the common computer

language used for developing Web

she said.

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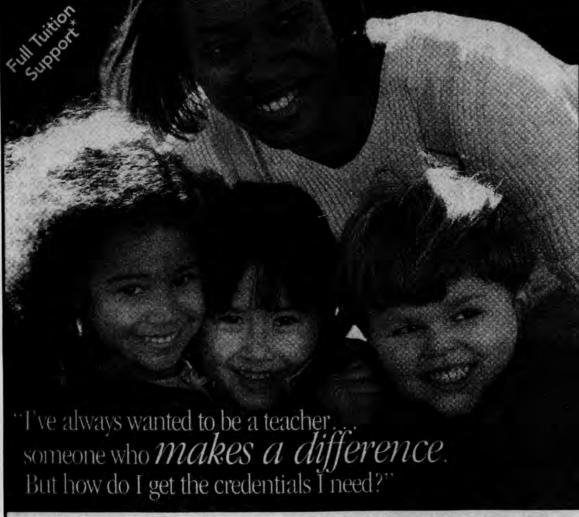
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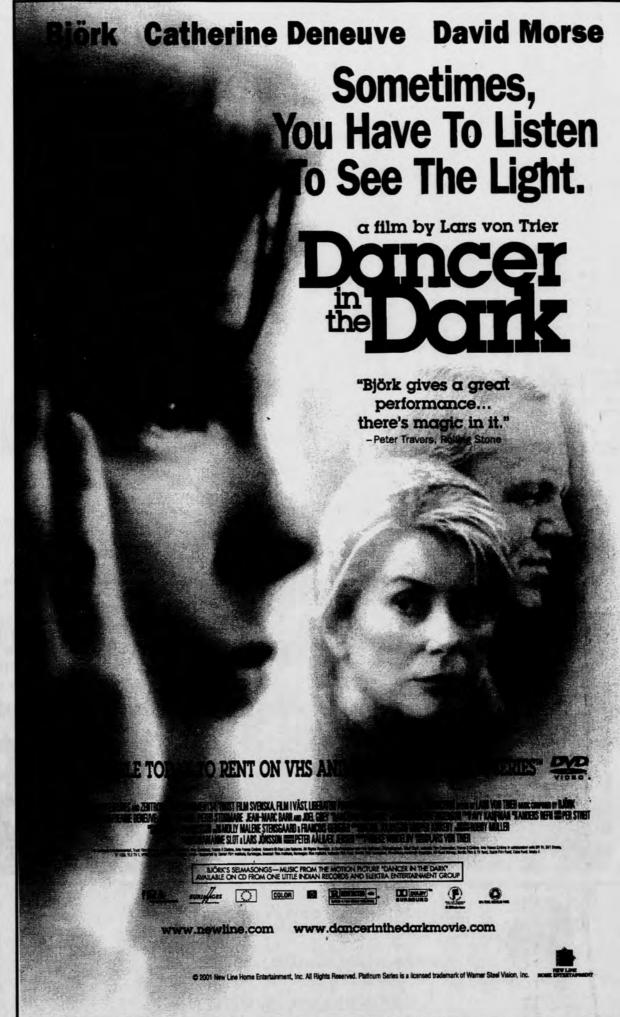
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Council gives nod to bar

BY PATRICK HANEY

Plans to renovate the Deer Park Tavern on Main Street were unanimously approved by Newark City Council March 26.

Robert Ashby, the owner of the tavern since December, also owns McGlynn's Pub in People's Plaza shopping center in Glasgow.

Ashby said he intends to refurbish the dining areas in the Deer Park, add access to the second and third floors and replace the existing plumbing and electric systems.

"The city of Newark was very supportive of the proposed historical renovations to the Deer Park, which was evident by the unanimous vote in favor of the proposal," he said.

Mayor Harold F. Godwin said he

is excited about the improvements being made to the restaurant and

"The Deer Park is one of the most recognizable landmarks in the city," he said.

"I am happy to see an old Newarker purchase the property and make upgrades.'

City Manager Carl Luft said he had expected the proposal to be approved by Council.

'I don't think there was any surprise," he said. "Most people involved in the process figured that it would be well-received." Luft said there are currently no

dates set for the renovations to begin, but Ashby hopes the work is complete by the fall.

'[Ashby] has to apply for certain building permits to do this type of project, and we haven't received any of them yet," he said.

Ashby plans to restore the building to its late 19th-century appearance including a two-story veranda with a Victorian terrace.

The third floor of the renovated building will have a private meeting room with a fireplace, he said.

The space will be available for small private and business parties.

Godwin said the current structure does not attract events such as wedding receptions and class reunions, but the renovations should welcome these types of gatherings.

"When [Ashby] remodels the building, it will be attractive to a broader clientele of interest," he

"I think it demonstrates a lot of pride in the business community of



Robert Ashby, the Deer Park's new owner, said he hopes renovations to the establishment will be completed by the fall.

Committee approves charter school trailers

Newark City Council approved a request from the Newark Charter School Planning Committee March 26 to build modular classroom units on a subdivision of land on

Gregory Meece, director of the Newark Charter School, said classes would be held in the units until the committee

"We can use the land for up to two years," Meece said.

The committee thought there would be adequate time to begin construction on a permanent site, he said, but realized

the project would take longer than originally anticipated. Meece said modular units are the most beneficial method

He said the school will cater to students in 5th, 6th and

The two modular buildings will hold 10 classrooms apiece, he said, and will have administrative offices, restrooms and a nurses' suite between them.

"We can use the land for up to two years. We hope to be out in one."

- Gregory Meece, director of the Newark Charter School

Meece said Barksdale Road residents have shown no opposition to the land grant.

Their only concern was to make sure the land would be

restored to its original condition when we left," he said. Joan Pierson Newark Charter School Board Member said the buildings are capable of holding 432 students.

The planning committee will be notified by the state next week as to whether it can enroll the school to capacity, she

The large demand from parents has forced officials to open the school as soon as possible, she said.

Parents are less concerned with what the school looks like, she said, and more concerned with the education their children will receive.

Pierson said she believes it is important to begin educating students as soon as possible, rather than waiting until the school finds a permanent site.

"One year in a child's life may not seem like a lot," she said, "but it is a great deal when it comes to a child's

'Dubya' listens to resident concerns continued from A1

for the area.

"People down here need jobs to feed their children," she said. "That's why we have so many guys peddling drugs on the corner. They do it for the quick cash.

"What do you do when your kids are not in school or daycare? They have to go to the projects, and that's not a good place for them with the drugs and the

Dorthy Eubanks operates a daycare center in Wilmington and, with a 5-year-old boy clinging to her thigh, lamented that nothing is being done about the issues she follows.

have too many "They restrictions on [governmentassisted] daycare," she said. "You have to be poor, and I mean dirt poor, to qualify.'

She said she has drug dealers next door to her daycare center and then pointed out that, even with the president two blocks away, the young salesmen were making no effort to hide their illegal activities.

"I wish Bush could ride past the East Lake Projects," she said. "It's like a haunted house - no lights, it's fenced and everything is boarded up.

"Wilmington's finest don't want him to see it. They're pushing a corporate image to make Wilmington look like something that's not there. He came to a working-class district, but he didn't come to talk with us."

Bud Rose, a Wilmington resident who attended Bush's presentation, said he believes the president addressed issues important to the city.

'I thought what he said about education was great," he said. Bush gave no specifics but said

he wanted to promote mentoring and after-school programs. Rose said he liked watching all

the children interact with the president. 'All the kids were addressed,

and I enjoyed that," he said.

BY CONNIE WHERRITY

finds a permanent site for the school.

"We hope to be out in one."

7th grades, each containing 135 students.

for opening the school on time.

Summer I May 21-June 27, 2001

ARTS AND COMMUNICATION Undergraduate
ARTH101 APPROACHES WESTERN ART

APPROACHES WESTERN ART
WOOD MATERIALS & DESIGN
PAINTING & COLOR THEORY
PRINTMAKING
TEXTILES & DESIGN - 1SS
WOOD MATERIALS & EXP DSN
CHINESE INK PAINTING
ADVANCED PRINTMAKING
ADVANCED TEXTILE WORKSHP - 1SS
INTERNSHIP

INTERNSHIP ST: MIXED MEDIA WORKSHOP ARTS399 ST: MIXED MEDIA WORKSHOP
ARTS415 FURNITURE DESIGN STUDIO
ARTS430 PRINTMAKING STUDIO
ARTS451 VISUAL COMMUNICATION LAB - 1SS
COMM011 INTRO TO THEATER
COMM110 THEATER PRODUCTION LAB
COMM117 THEATER PRODUCTION LAB
COMM120 MASS COMMUNICATION
COMM121 INTRO COMMUNICATION
COMM210 MEDIA WRITING
COMM210 MEDIA WRITING
COMM210 RADIO & TV

COMM220 RADIO & TV COMM222 MEDIA ETHICS AND LAW COMM226 EFP & VIDEO EDITING

COMM234 FILM AS A MEDIUM COMM244 COMM. RESEARCH FOUNDATIONS-2SS COMM260 ORAL INTERPRETATION COMM263 PUBLIC SPEAKING COMM280 THEATER WORKSHOP I COMM290 THEATER WORKSHOP II COMM330 INTERNSHIP
COMM463 GROUP DISCUSSION-ISS
MUS 120 MUSIC APPRECIATION

COMP WORKSHOP II
COMP WORKSHOP II
COMP WORKSHOP III
MUS MGMT INTERNSHIP
HIST AMER POP MUS (1950) CHINESE INK PAINTING ARTS330
ARTS309
PRINTMAKING
ARTS699
ST: MIXED MEDIA WORKSHOP
ARTS630
ADV PROJECTS PRINTMAKING
COMS599
ST: MEDIA IN CONTEMP SOCIETY-ISS

Undergraduate
ACCT211 FINANCIAL ACCOUNTING
ACCT212 MANAGERIAL ACCOUNTING TAXATION I ECON201 MACROECONOMIC PRINCIPLES ECON202 MICROECONOMIC PRINCIPLES ECON210 ECONOMIC STATISTICS I ECON211 ECONOMIC STATISTICS II MONEY & BANKING MONEY & BANKING CORPORATE FINANCE ECON310 INTERN'L FINANCIAL MGMT ADV MGR FIN INTERNSHIP IN FINANCE LEGAL ENVIRONMT BUSINESS INTRODUCTION TO BUSINESS PRINCIPLES MANAGEMENT ORGANIZATIONAL BEHAVIOR BUS STRATEGY/POLICY SEMINAR MANAGEMENT

MGMT INFORMATION SYSTEMS ORGANIZATIONAL THEORY
INTERNATIONAL MGMT
HUMAN RESOURCE PLAN/DEV
PRODUCT/OPERATION MGMT INTERNSHIP IN MANAGEMENT MARKETING ADVERTISING MULTINATIONAL MARKETING E-MARKETING

INTERNSHIP IN MARKETING FINANCIAL ACCOUNTING LEGAL ENVIRONMENT BUS OPERATIONAL FIN DECISION MGT 706 SEMINAR IN MANAGEMENT MKT 785 INDUSTRIAL MARKETING

EDUCATION

Undergraduate
CIEC399 ST: I'VE GOT RHYTHM
CIED203 TEACHING AS PROFESSION
CIEE413 TECHNOLOGY ACROSS CURRIC
CIRL29 LITERACY & LEARNING
CIRL330 RDG STRAT CONTENT AREAS EDUCATIONAL PSYCHOLOGY TECH IN CLASSROOM ASSESSMENT CHILD WITH DISABIL PRACTICUM II IN SPECIAL ED

ST: I'VE GOT RHYTHM ST: MEANINGFUL LANGUAGE TECHNOLOGY IN EDUCATION CIEE599 CIEE605 DESIGN INTEGRTN ED MEDIA LIT FOR ADOLESCENTS APPLOF PSYCH FOR PROS TEACHERS
MODERN EDUCATIONAL PRACTICES
TCH STRAT SUBJ FIELDS
INSTR THRY/PRCT MATH
INSTR THRY/PRCT SCI & HLTH
SCHOOL AND SOCIETY
EXPER GROUP INTERACTIONS
CASE EXTURES BY COURSE CASE STUDIES IN COUNS
LEADERSHIP IN LEARN COMMUNITIES
FICTION WRITING SEM I
20TH CENT BRITISH DRAMA **EUROPE IN TRANSITION** RESEARCH METHODS AND EVALUATION FAM THERAPY: THEORY & PRACTICE CLINICAL PRACTICUM 1 SOCIOLOGY OF CORRECTION - 2SS FIELDWORK PRACTICUM SOC - 1SS

HUMANITIES AND SOCIAL SCIENCES
Undorgraduate
AACS150 RACISM AND SEXISM IN US-1SS
AACS155 JUSTICE AND RACISM
AACS165 JUSTICE AND RACISM
AACS165 JUSTICE AND RACISM
AACS165 JUSTICE AND RACISM **ELEMENTARY SWAHILI BLUES TO RAP-2SS** AACS215 AFRICAN HISTORY I AFR-AFR-AM CARB RELIGION
AFRICAN FAMILY LIFE
AFRICAN LITERATURE
MAJOR AUTHORS OF AFRICAN DESCENT
CARIB LITERARY EXPER! ANTHI30 INTRO TO ANTHROPOLOGY ANTH39 FORENSIC OSTEOLOGY ANTH408 INDIANS OF NORTH AMERICA ENG 108 BASIC WRITING ENG 110 WRITING EFFECTIVE PROSE ENG 150 INTRO TO LITERATURE

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THE WEST AND THE WORLD
US: THROUGH RECONSTRUCTION
HISTORICAL METHODS HITLER & NAZI ERA AMERICAN SLAVERY

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HUM HON RESRCH: IND STUDY BASIC ITALIAN I INTRO TO PHILOSOPHY EASTERN PHIL/RELIGION INTRO TO POLITICS AMERICAN GOVERNMENT EARLY MODERN POL THEORY GENERAL PSYCHOLOGY EXPERIMENTAL I: APPL STAT EXPERIMENTAL II: LAB DEVELOPMENTAL PSYCH SOCIAL PSYCHOLOGY HISTORY/SYSTEMS PSYCH PSYCH BUS/INDUSTRY PSYCH TESTING
GROUP DYNAMICS
PSYCH OF FAMILY
ADULT DEVELOPMENT/AGING THEORY PERSONALITY THEORY PERSONALITY
ABNORMAL PSYCHOLOGY
PHYSIOLOGICAL PSYCHOLOGY
PSYCH OF LEARNING
INTRO COUNSELING/PSYCH
SEMINAR IN PSYCH
PRINCIPLES OF SOCIOLOGY
SOCIAL DOUBLE MAY

SOCIAL PROBLEMS
SOC RESEARCH METHODS I
HISTORY OF SOCIAL THEORY
MUSLIM & ISLAMIC US INST
ESSENTIALS OF CRIMINAL JUSTICE
WOLLDER DUTILE COMMUNICATION

VIOLENCE IN THE COMMUNITY

SEXUALITY IN MODERN LIFE

SOCIOLOGY OF LAW

SOCIAL STRATIFICATION SOCIAL DEVIANCE JUVENILE DELIQUENCY SOCIOLOGY OF SOCIAL MOVEMENTS SOCIOLOGY OF WAR INT BASIC SPAN I & II BASIC SPANISH I BASIC SPANISH II INTERMEDIATE SPANISH I LIT ANALYSIS & RES METH THEATRE OF GOLDEN AGE SEMINAR: SPAIN

RACISM/SEXISM IN THE US ST: REPRODUCTIVE RIGHTS

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CMHL491 DRUGS AND HEALTH
CMHL497 INTERSHIP IN COMMUNITY HEALTH
COOS371 LANGUAGE DISORDERS IN SCHOOLS
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MATHI30 ELEMENTARY STATISTICS
MATHI60 CALCULUS I
MATHI61 CALCULUS II FIRST AID & SAFETY CARDIO-PULMONARY RESUS SPECIAL PHYSICAL EDUCTN PSYCH OF MOTOR LEARNING TRACK & FIELD

AEROBICS INTERN IN EXERCISE PHYS FITNESS FOR LIFE MOVEMENT EDUCATION CONTEMP METH, MAT, & EVAL-DRIV ED INTRO TO PHYSICS

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Summer II July 2-August 8, 2001

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ARTS395 INTERNSHIP
ARTS399 ST: WOOD TURNING ART LATHE - ISS
COMMIOI INTRO TO THEATER
COMMIO COMMUNICATION IN ACTION
COMM117 THEATER PERFORMANCE LAB
COMM210 MEDIA WRITING
COMM222 MEDIA ETHICS AND LAW
COMM224 COMM. RESEARCH FOUNDATIONS COMM263 PUBLIC SPEAKING COMMASS PUBLIC SPEARING
COMMASS PUBLIC SPEARING
COMMASS THEATER WORKSHOP I
COMM290 THEATER WORKSHOP II
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MUS 126 SURVEY AUDIO RECORDING
MUS 144 MUSIC FUNDAMENTALS CONCERT CHOIR CONCERT BAND JAZZ ENSEMBLE MUS 222 MUS 303 MUS MGMT INTERNSHIP ST: MUSIC NOTATION, FINALE-ISS ADVANCED CHORAL TECHNIQUE-2SS

Graduate
COMS599 ST: BROADCAST MANAGEMENT CONCERT CHOIR
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FOUNDATIONS/MUSIC EDUCATION-ISS
APPLIED INSTRUCTION/VOICE I APPLIED INSTRUCTION/VOICE II ANALYTICAL TECHNIQUES-1SS CHAMBER JAZZ ENSEMBLE I GRADUATE SEMINAR
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ECON211 ECONOMIC STATISTICS II
FIN 320 CORPORATE FINANCE
FIN 435 PRINCIPLES OF INVESTMENT
LAW 201 LEGAL ENVIRONMT BUSINESS
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EDUCATION
Undergraduate
BRI 109 COLLEGE RDG/RATE IMPROV

ARTS & CREATIVITY-EDUC LITERACY & LEARNING

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CLIPPENT TODICS (CLORAL ISSUES) CURRENT TOPICS/GLOBAL ISSUES 75: POLISHING PROCESS I
PSYCH. ASSESSMENT/TEST I
CLINICAL PRACTICUM II
MOD INDUSTRIAL SOCIETY - 2SS
ETHNIC & RACIAL EXPERIENCES - ISS
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DEMO TCHNG DEV DISABLED SEM CLINICAL APPLIC LD DEVEL STRAT LEARN DISABL SOC PSY PROC MULTCULT EX HUMANITIES AND SOCIAL SCIENCES

Undergraduate

AACS150 RACISM AND SEXISM IN US-2SS

AACS155 JUSTICE AND RACISM

AACS212 AFRICAN-AMERICAN MUSIC AACS216 AFRICAN HISTORY II ANTHI30 INTRO TO ANTHROPOLOGY

ANTH260 HUMAN ORIGINS
ANTH260 MYTH/FOLKLORE-MOD WORLD
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AMERICAN LITERATURE TO 1865
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HIST1012 FOUND OF WESTERN CIV
HIST102 US: SINCE RECONSTRUCTION
HIST308 HISTORY OF CHRISTIANITY
HIST318 AMERICAN COLONIES
HIST341 HITLER & NAZI ERA
HUMH498 HUM HON RESRCH: IND STUDY
HUMH499 HUM HON THESIS: IND STUDY

BASIC KOREAN II INTRO TO PHILOSOPHY ETHICS LOGIC EASTERN PHIL/RELIGION
INTRO TO POLITICS
COMPARATIVE POLITICS
ST. COMPARATIVE FOREIGN POLICY

DEVELOPMENTAL PSYCH ADULT DEVELOPMENT/AGING ELEMENTARY SOCIAL STATISTICS SOC RESEARCH METHOD II SOCIOLOGY OF THE FAMILY MUSLIM & ISLAMIC US INST MUSCIM & ISLAMIC US INST SOCIOLOGY OF LAW ETHN & RAC CONFLICT RESOLUTION SOCIAL DEVIANCE - 28S SENIOR SEM IN CRIM JUSTICE SENIOR SEMINAR IN SOCIOLOGY INT BASIC SPAN I & II

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CHEM052 ORGANIC CHEMISTRY II LAB
CHEM061 GEN CHEM II LAB CHEM132 ORGANIC BIOCHEMISTRY: LEC
CHEM161 GEN CHEM II LECT
CHEM252 ORGANIC CHEMISTRY II LEC
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City plans to enhance arts awareness

'Celebration' kicks off proposal to help beautify city businesses

BY JENNA MILLER

Between 150 and 200 art mavens gathered in the Newark United Methodist Church Sunday night in celebration of a plan that would heighten appreciation and awareness of the arts in Newark.

Local artists of varying media, from poets to singers to folk

dancers, were brought together at a "Community Celebration of the Newark Cultural Plan," sponsored by the Newark Arts Alliance.

The alliance to date has received approximately \$16,000 in grants from various businesses and private beneficiaries.

Age and experience provided no limitations for the featured artists at the celebration, said Doris Crowley, NAA member and organizer of the art exhibit at the event.

Submissions from 22 local artists, ranging in generation from children to senior citizens, were included in the show.

Pike Creek resident Jeffrey

Little, one of 10 performers, read some of his poetry at the celebration.

"I felt as though [the event] was very well-rounded," he said.

NAA President David Robertson said although the event was an opportunity to feature a wide variety of local artists, it was mainly held to unveil the NAA's proposal of a three-year plan to elevate the role of the arts in downtown Newark.

"This is not just for the Arts Alliance, but for the whole community of Newark," Robertson

The plan would make cultural

events more accessible to Newark residents and bring people together as a community, he said.

Terry Foreman, executive director of the NAA, said the cultural plan will involve numerous projects that would not only raise the community's awareness of local artists but would allow partnerships to develop in the process.

Creating more building murals, erecting several permanent statues and installing colorful banners along Main Street are just some of the forecasted projects for the beautification of Newark under the plan, Foreman said.

The proposal also includes more art festivals and innovations such as centralized ticketing for regional

"These projects make local artistic events more accessible to all members of the community," Foreman said.

University students would

THE REVIEW/Caitlin Thorn

The Newark Arts Alliance wants to beautfy the city with works of local artists, like this mural that decorates Main Street Court Apts.

benefit from the proposals with the installation of kiosks along Main Street featuring advertisements for

local bands and artists, she said. The cultural plan also suggests the use of vacant stores for shortterm art exhibits and performances

To get the CLOSEST POSSIBLE LOT to your residence hall and/or to AVOID WAITING IN LONG LINES this fall to purchase a residence hall or commuter permit, please register your vehicle using Park by Phone as soon as possible. To access information needed to use Park by Phone, go to the web site: www.udel.edu/publicsafety/parkingservices.htm beginning April 2, 2001.

1. THE SOONER YOU SIGN UP FOR A PERMIT, THE CLOSER YOUR RESIDENCE HALL LOT WILL BE TO WHERE YOU WILL BE LIVING. Lots are assigned on a first come first serve basis. 2. Students living on campus DO NOT need to know which residence hall they will be living in to sign up for a parking permit. Parking lot assignments will be based on your assigned residence hall. 3. WAITING IN LINE to purchase a permit in the fall can take an hour or longer. A Park by Phone call

4. If you will be GETTING A NEW CAR before you come back to the university, sign up a family car and access Park by Phone at a later date to make the change. The first time you access Park by

Phone puts you in the queue for a permit. If Park by Phone registration has ended, contact Parking

Once you have accessed Park by Phone, a CONFIRMATION LETTER will be mailed to you in late

JULY based on the address in your student record. This letter MUST BE SIGNED AND RECEIVED

5. Parking Services recommends that resident students purchase their permits for the FULL ACADEMIC YEAR to retain the closest lots and be placed in the queue for even closer lots as they become available. Lot availability is very limited by spring registration with most new lot assignments

takes less than 5 minutes. Good news for commuters and resident students alike.

NO LATER THAN AUGUST 8, 2001, at Public Safety for a permit to be issued.

PARK BY PHONE

BEGINS APRIL 2

given by university students and organizations.

"The hope of this plan is to bring the community together and create partnerships among the different members of the Newark community through the arts," Foreman said.

SUMMER EMPLOYMENT THE REGISTRAR'S OFFICE **DELAWORLD 101** UD's new student orientation program

Positions are available for full-time undergraduates with a G.P.A. of 2.0 or higher from June 25 to July 23, 2001

Applications are available at the Service Desk, Student Services Building

Application deadline: Friday, April 27, 2001

FACTS:

MONDAY, APRIL 9th

Services, 831-1184, to make the change.

being issued for lots 1 and 88 (by the field house).

 Getting Ready for the Career Fair, 11:30am-12:30pm, Career Services, 401 Academy Find out how to make the most of the career fair experience. What should you ask employers and what will they ask you? What should you wear?

What Every Junior Needs to Know, 1:30-2:30pm, Career Services, 401 Academy If you're graduating next year and don't know how you're going to make the transition from a student to a professional, then come to this workshop which will give you insight into the services offered by the MBNA America Career Services Center and suggestions on how to prepare for your senior job search.

 What Every Senior Needs to Know, 2:30-3:30pm, 103 Gore Hall Graduation is almost here! Do you know about the services offered by the MBNA America Career Services Center that can help you with your search? Find out about the Campus Interview Program,

Resume Referral, Resume Builder, job leads on the Internet, the Career Resource Center and more. Resumanial, 3:30-5:00pm, Career Services, 401 Academy How's your resume? Bring in a copy of your most recent resume and have it critiqued on the spot by

a Career Services staff member. Finding a Summer Job/Internship, 4:00-5:00pm, Career Services, 401 Academy Setting career related experience for your resume is a "must-do." Learn techniques that lead to success.

TUESDAY, APRIL 10th

 Getting Ready for the Career Fair, 2:00-3:00pm, 401 Academy (See description above.)

letworking: Entertainment, Sports & Communication, 3:00-5:30pm, Rodney Room, Perkins Speaker - Nancy Karibjanian, Newscaster & Producer for WHYY, TV 12

3:30-5:30pm:

Getting Your Career in Gear; Secrets of Building Your Career While Still in College Network with professionals from entertainment, sports, broadcasting, TV, advertising, public relations, cultural organizations and more. Work your "net" as you make contacts, ask for "breaking in" advice, look for internships, or discuss career employment following graduation. Bring your questions and resumes (optional). Dress is business casual

Disney College Program, 6:00-8:00pm, 120 Smith Hall (co-sponsored by HRIM & CSC) Come learn about a "one-of-a-kind" internship that combines education, work experience, and a unique living experience. Open to ALL undergraduates in ANY major. Interviews (for summer & fall positions) will be scheduled for the following day (4/11) with interested students who attend the evening presentation

WEDNESDAY, APRIL 11th

 Learn the "BEST" Internet Job Search Sites, 3:30-5:00pm, 209/211 Trabant University Center Craig Single from JobDirect.com will teach you how to use the Internet to identify the best job search sites. Find out what employers look for and expect. This is for ALL majors.

Careers in Teaching & Human Services (IFST alumni), 5:00-7:00pm, 209/211 Trabant Univ. Ctr. Come hear successful EDCE and FCS alumni talk about their careers, how they found their jobs and what the transition from student to professional was like for each. Fields represented will include teach family services, and domestic violence.

THURSDAY, APRIL 12th

Spring Career Fair, 1:00-5:00pm, Multipurpose Rooms, Trabant University Center

A special "all majors" job fair! The schedule is as follows: 1:00-3:00pm - Meet the employers (network!)

3:00-5:00pm - Opportunity to interview with some employers choosing this option. (see web site for complete list of employers at www.udel.edu/CSC/springfair.html)

Spring Career Week is sponsored by the MBNA America Career Services Center For more information, call 831-8479



Look for "The Rubber Chickens" on STN! -Friday the 13th, Channel 49-

STN-ch49	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thurs.
Schedule	Apr. 06	Apr. 07	Apr. 08	Apr. 09	Apr. 10	Apr. 11	Apr. 12
Noon - 1:00	PBS	Bring It On	The Karate Kid	PBS	PBS	PBS	PBS
1:00 - 1:30							
1:30 - 2:00							
2:00 - 2:30	Burly Bear	What	What About	Zilo	CEN	Burly Bear	CBN
2:30 - 3:00							
3:00 - 3:30	NEWS	Bob?		NEWS	NEWS	NEWS	NEWS
3:30 - 4:00	B.B.			Zilo	CEN	B.B.	CBN.
4:00 - 4:30	Swing- ers	Charlies Angels	The Rock	Wonder -boys	The Lost Boys	Meet	Stop!
4:30 - 5:00						The	Mom
5:00 - 5:30						Parents	will
5:30 - 6:00							Shoot
6:00 - 6:30	Zilo	The 6 th Day	CTN	CEN	Burly Bear	CBN	Burly Bear
6:30 – 7:00 7:00 – 7:30							
7:30 - 8:00							
8:00 - 8:30							
8:30 - 9:00	What About Bob?	Stop! Mom- Shoot	Meet The Parents	Swing- ers	Wonder -boys	The	Meet
9:00 – 9:30						Lost	The
9:30 - 10:00						Boys	Parents
10:00 - 10:30	Vintage	Direct	What About	W.I.T.H	Center Stage	T.W.U.	Vintage
10:30 - 11:00	Old SLTV The Old C. Hur-ricane			-			Vintage
10.50 11.00		The		Seizures		Vintage	SLTV
11:00 - 11:30		Bob?	Sports	Won Too Punch	Special Event	D.E. Nuthouse	
11:30 - 12:00	Show	Show		K.T.D.	W.I.T.H.	Show	Sports
12:00 - 12:30	2007/10/20/20 2017/2018/2019		The	The	Swing-	Wonder	The
12:30 - 1:00	The Karate The Kid Rock	TI					
1:00 - 1:30		Hur- ricane	Rock	ers	-boys	Lost Boys	
1:30 - 2:00		Rock	Licane			4.	Dojs
2:00 - Noon	CTN	CTN	CTN	CTN	CTN	CTN	CTN

Professor investigates the actor's art in new publication

BY ALLISA BOOTH

Seventeen prominent stage actors are featured in a book titled "The Actor's Art: Conversations with Contemporary American Stage Performers" recently published by a university English

Richard A. Davison co-edited the book with Jackson R. Bryer, a

THE

REVIEW:

10,000

READERS

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TUESDAY

AND

FRIDAY.

ADVERTISE

University of Maryland English professor, over a five-year span starting in 1995.

Davison said he chose actors they had seen on stage and particularly admired.

"There were many [performers] we could have put into this book, but these were our top-17 choices," he said. "There is something wonderful about every

PART-TIME JOB

FOR NEXT

YEAR?

One of his most memorable interviews came when he spoke with actress Cherry Jones a year after she won the Tony Award for her role in The Heiress, Davison

"No interview was any better than Cherry Jones," he said. "She was absolutely warm and open, smart, lively and talented."

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Contacting the actors for the interviews was a long and interesting process, Davison said.

'A lot of it had to do with finding time to get together with the actors and trying to track them down," he said.

Davison said he and Bryer tried their best to accommodate the performers while conducting interviews.

"We met Nathan Lane at a restaurant in New York called Good Enough to Eat, and Blythe Danner at the Green Room in the Hotel duPont," he said.

"We interviewed Anne Jackson and Eli Wallace in the Smithsonian Institute, and that was the only one we did in front of a live audience."

Davison said he recalled receiving a letter from Danner that said she had to reschedule their interview because she was filming in Morocco.

"Sometimes it just took time to get together," he said.

Davison said his passion for theater began at a young age when his cousin introduced him to the performing arts.

"My first Broadway show was South Pacific' at 16 years old," he said "I took my seat, the lights went down, the curtain came up and I was hooked."

Dennis Jackson, a university English professor, said he has

THE REVIEWJenine Franciosa

University professor Richard A. Davison will sign copies of his book, "The Actor's Art," on April 19 in Memorial Hall.

been a friend of Davison's for 23 heavy traffic," he said. "You have vears.

Jackson said that over those years he has seen an enthusiasm for the arts in Davison that "keeps you alive and vital.'

"He has a childlike passion, which I find attractive," Jackson said. "He can see a play over and over again, and he always enjoys

The keen ability to handle tough interviews is one of Davison's

strongest assets, Jackson said. "Davison can handle himself in to know yourself and he does. "He's confident when he goes

into an interview, and I'm a big fan of people who can do good interviews.

University faculty and students will have the opportunity to meet Davison at a book signing on April 19 at 4 p.m. in Memorial Hall.

The proceeds from the book will go toward the Professional Theater Training Program Acting Scholarship Fund.

QUALIFICATIONS/REQUIREMENTS:

- > Applicants must be current sophomores or juniors
- Minimum GPA of 2.5

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by calling 831-8479.



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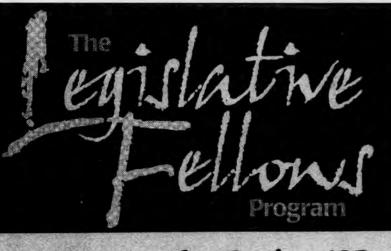
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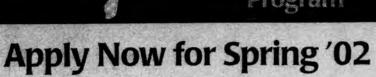
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- Contact Dr. James Flynn at jflynn@udel.edu or Lisa Moreland at lisamk@udel.edu.
- Visit www.ipa.udel.edu/legfellows.

The deadline for submitting applications for Spring 2002 is Fri., April 13, 2001.

in partnership with the Delaware General Assembly



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www.ipa.udel.edu

Mayoral race tightens as Election Day approaches

Political novice promotes dignity

continued from A1

"All I would have said was 'thank you' and then asked the next person [who wished to speak].

'The guy didn't create any problems. Mr. Godwin would disagree, but the facts are there."

Despite his message of respect, Diehl's efforts to change Newark's traffic and water situation come close but do not quite mirror his opponent's

Diehl said he agrees the city needs permanent solutions for achieving "water independence." He also thinks truck scales are good idea in preventing excessive travel through busy areas of the city.

However, regarding the reservoir, the challenger wants to see what an iron-removal plant can accomplish on its own before Council overhauls the entire system.

"Do people in town want to pay more for their water?" he asked. "We'll know when the election comes around.

"If it keeps raining like it's been raining in the past couple of years, we won't need a reservoir.'

While he agrees with Godwin on truck scales, Diehl thinks a transit hub is not in the city's best interest. Preexisting Unicity, DART First State and university bus routes can be integrated even further to help facilitate public transportation use.

retailing," he said. "It's very difficult to get into a lot."

A larger police presence along Main Street on weekends could potentially solve problems officers have been dealing with for years, Diehl said.

"Everybody thinks it's students," he said. "But every time there's an arrest made, you find out they're from other

And although Godwin is emphasizing the need for experience in public office before becoming mayor, Diehl shrugs off the implication that he has no political expertise.

"The mayor is there to keep things organized and make [Council] a manageable thing," he said.

www.ramapo.edu

For a listing of advanced credit courses for high school juniors and seniors, call the Office of Admissions.

(201) 684-7695

THE REVIEW/Eric J.S. Townsend **BRUCE DIEHL: Member of** the Newark Conservation Advisory Commission.

Incumbent sets sights on traffic

continued from A1

while campaigning Marguerite Ashley in 1998.

Since then, he said, most situations have improved. The relationship between the city and university has strengthened, while new businesses continue thriving on Main Street.

Godwin pointed to numerous offcampus housing options that have been approved by Council since his last election, including The Main Street Court, Continental Court and the Ambling Project on South Chapel

"Giving students more choices to live off campus seems to be what [they] want," he said.

Moreover, Council does not conduct business pertaining to students when class is not in session. Members made this policy five years ago, Godwin said, referring to the initiative as an "olive branch of cooperation."

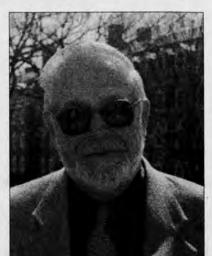
Businesses on Main Street have also reached an ideal balance, he said. Students and city residents alike enjoy services provided by the Iron Hill Brewery, Caffe Gelato and The

Safety, convenience, variety and a friendly atmosphere are the goals Godwin said Newark is attempting to meet as it confronts the challenge of an ever-growing student body.

"Main Street was different years back, but change is healthy when the demographics change," he said.

Next up for Godwin: Traffic something Council plans to tackle head-on following the elections. A transit hub in the city is one

formidable. "There's a fantastic challenge



"The councilmen are the ones who Parking on Main Street remains represent the people." another issue Diehl hopes to address. "Parking has really hurt the THE CLASS TIME YOU NEED. THE FREE TIME YOU WANT. Plenty of time to live and learn. New Jersey College Students, plan your summer calendar, now! If you're thinking about taking additional courses to advance your college education and you still want time to enjoy the summer, consider the flexibility of Summer Session courses at Ramapo College of New Jersey. For the complete schedule of classes and registration information check out our Web Site or call the Registrar's Office: Undergraduate and Graduate courses available.

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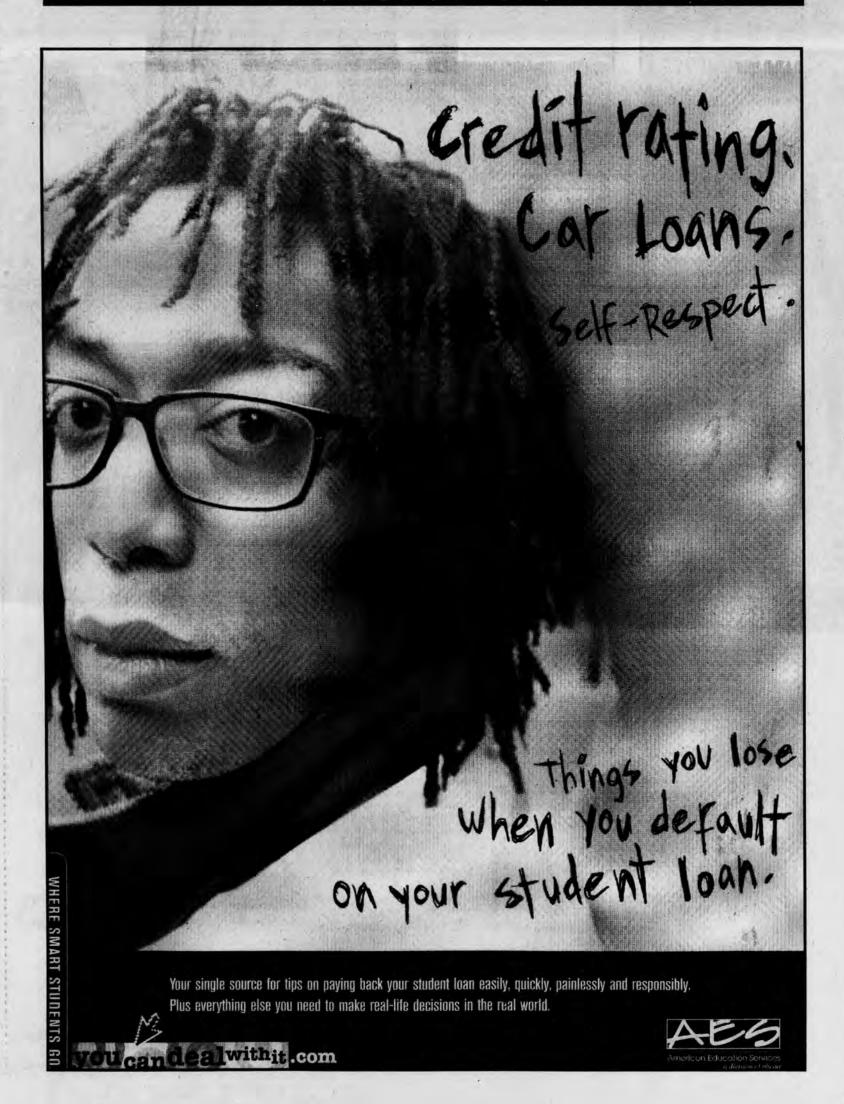
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HAROLD F. GODWIN: Served as District 1 councilman for 11 years prior to current term.

recent traffic question that has made its way into public debate this year. Godwin supports the idea of a DART First State hub, but the location is crucial to its success.

His own suggestion is to place the hub somewhere along railroad tracks, where the possibility exists for rail, car, bus, pedestrian and bike traffic to converge at a central location.

Dealing with truck traffic also poses a dilemma for Council. Godwin stated his support for truck scales on Route 896 as a means to slow truck speeds as well as discourage oversized loads from entering city limits.

Put together, Godwin said, his tasks for the next three years are

here, but I'm confident we'll see some major changes in my next term," he said.



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Students attend national ceramics arts conference

BY BONNIE WARRINGTON

For a group of students and faculty from the art department, Spring Break was about more than just having a good time. It was a great opportunity to learn about their passion — ceramics.

Graduate student Matthew Gehring said 11 people attended the National Council on Education for the Ceramic Arts Conference in Charlotte, N.C. from March 27 to 31.

"The conference is the most enlightening and exciting week of the year," Gehring said.

He has attended the conference since 1993 and said it is a great opportunity for students to get feedback on their work, seek employment and build networks.

The conference also allows students to gain exposure to the current artistry level through such programs as the Graduate Slide Forum, he said.

"The most beneficial thing about the slide show for graduate students is that the artists get feedback on their work," Gehring said.

"But it also allows the undergraduate students see the level of work the graduate students are at, and

then they can use that as a measuring stick for where their work is and where it needs to be.'

"Everyone who plans to go into the ceramic field has to go to NCECA."

- senior Cara Taylor

Many famous ceramic artists attended the conference and shared their work with the students, including university professor Victor Spinski, who is considered to be one of the topfive contemporary ceramic artists, Gehring said.

Spinski said he has been in the ceramics field for 30 years and has attended the conference for 20 years.

The conference is very useful to those students in the ceramics major, he said. It not only gives them an opportunity to see the top ceramists out there, but it also allows them to see all the new technology.

"The conference displays all the new equipment in the field, and since this is a highly technological area, it is important to know all the new equipment," Spinski said.

He said he does not like to travel but felt the need to take students to the conference to see what is new in the

Senior Cara Taylor said her favorite part of the conference was meeting people in her major from across the

"It's a place with a lot of energy because everyone there is interested in ceramics, and you get to share your interest with them," she said.

Taylor said she has attended the conference for two years and plans to continue going because of all the information and connections.

"Everyone who plans to go into the ceramics field has to go to NCECA,



THE REVIEW/Jenine Franciosa

Ceramics majors spend much of their time throwing clay in the studio in Hollensworth Building. Eleven students and faculty travelled to the annual NCECA conference in N.C. in March.

she said. "It provides you with the chance to make connections all over the country and allows you to learn a lot about the issues concerning the

Junior Cori Barton said this was her first time attending the conference and that she went for the overall

experience. "It allows you to get your foot and name in the door," she said. "You are constantly talking to people who could give you a job later on.'

national panelist sessions were also

"You get to see such a variety of art

Barton said she plans to attend the conference next year and maybe bring feedback.

"It really helped to point me and my

The graduate slide show and very useful, Barton said.

forms that you can choose to attack your work with, but you still want to be original," she said.

some of her own art so she can get

art in a new direction," she said.



Presbyterian Campus Ministry Invites reflection this fifth week of Lent

"Out of the depths I cry to you, O Lord! Lord, hear my voice! Let your ears be attentive to the voice of my supplications." Psalm 130:1

Many blessings on your Lenten journey! http://udel.edu/stu-org/pcm for more info.

Officials cautious of FMD

continued from A1

United States since 1929 and is therefore considered an exotic disease, he said.

So far, he said, approximately 1 million cases of FMD have been reported in the United Kingdom. The disease has spread from England to Northern Ireland, the Netherlands and France, and an unconfirmed case was reported in Germany this week.

Since there is no way to cure the disease, the animals are killed and the carcasses are destroyed because the meat is too contaminated to use for consumption.

FMD is caused by a virus and has no public health significance, he said, so it affects a select group of animals and poses no threat to humans.

However, Baldwin said, it is highly contagious to animals and can be spread by humans via air, foot traffic, clothing and personal items.

Rosenberger said if an animal becomes infected with FMD, certain signs develop, including lesions in the mouth and hooves, which generally take the form of blisters or

Junior Lauren Ehrenberg, an animal science major, said she agrees with the restrictions the university placed on the farm.

"I think restricted access on the farm is an important measure that the university is taking to prevent disease," she said. "Some may think the precautions are drastic, but to prevent the spread of disease, I think they're necessary."



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Editorial

Teacher protection

Review This:

Delaware educators

should receive

protection from civil

lawsuits involving

crimes for which they

have been found

innocent.

A new bill proposed by Sen. David P. Sokola, D-8th District, would prove beneficial to Delaware teachers if it is approved by the state legislature.

The proposal, which forbids civil action against teachers who are acquitted of a criminal offense, is made even more

necessary by a recent rash of frivolous lawsuits against teachers.

some states, students have charged educators with false imprisonment after being placed in a corner for "time out.'

While the till would not prevent such law suits from being heard in Delaware, it would give teachers more control over how much time they spend in court if they are found innocent of such an offense.

In a criminal trial, guilt must be proven beyond reasonable doubt. A civil case, however, involves monetary damages rather than jail time and lower criteria for a guilty sentence.

It's well known that teachers'

salaries aren't very high in Delaware, and no educator wants to spend the necessary time, effort or money to undergo two court cases.

If parents and students are permitted to seek civil action against teachers who have already been found innocent, a

trend of suing educators with frivolous charges could develop.

The bill also indirectly encourages judges consider the validity charges brought against teachers. While those who break the law must certainly be

punished accordingly, it must be remembered that school employees are acting as temporary guardians when they discipline.

With the upcoming retirement of many of the state's teachers and subsequent shortage that may follow, it is not a bad idea to introduce teacher-protection legislation.

It may be an added incentive in attracting and maintaining a balance of Delaware educators.



Letters to the Editor

The Review made excuses for not printing ad

The Review's editorial on why it refused to print David Horowitz's advertisement on reparations for slavery would have been mistaken for a belated April Fool's joke had it appeared in today's edition.

Finding nothing in Horowitz's ad either 'libelous or inflammatory in any way," and reminding protesters of the importance of the First Amendment, the editorial praises The Brown Daily Herald for having published the ad the newspaper as "racist" for doing so.

Then, with breathtaking inconsistency, The Review reverses itself and refuses to print the ad. According to The Review, the ban is justified by the fact that readers do not always realize that advertisements in a newspaper do not carry the newspaper's endorsement.

The newspaper's explanation is doubly insulting to the university community. It suggests that students, faculty and staff don't know what everyone else over the age of 10 knows and, moreover, that they are dumb enough to fall for such a patronizing explanation. Evidently, what is good at Brown is dangerous at Delaware.

Instead of protecting the university community against its own alledged naive gullibility, The Review ought to be doing the job of any good newspaper - let all voices be heard, and let the readers judge for themselves.

President, Delaware Association of Scholars iblitz@udel.edu

I have a question for the Review staff. If an advertisement was submitted by a group that endorses reparations for slavery, would you print it? From the tone of your "Up in Arms" editorial, the answer is clearly "yes."

Contrasting this to your stand involving the anti-reparations ad that was submitted to The Review, this represents a clear affront to freedom of speech. According to your editorial, when the staff of a newspaper disagrees with the stand of an advertiser, that staff simply refuses to print the ad.

Even if the ad is, as The Review states, "not libelous or inflammatory in any way," it will still not be printed because of a philosophical disagreement.

This may be one of the most ridiculous arguments I have ever read in my 25 years at university. Your assertion that Ho comments should be submitted as an editorial piece rather than an advertisement is also

Unless the Review staff can tell me otherwise, I assume that in the United States, an individual can submit his or her opinions in any venue they choose. There is certainly nothing illegitimate about doing this in advertisement

But since The Review believes that people tend to view advertisements as factual and editorials with "a grain of salt," Horowitz's beliefs should be relegated to the lower level.

As far as giving people the right to discuss both sides of the issue, certainly this advertisement, if you were wise enough to print it, would have allowed for such discourse.

No matter how you cut it, The Review's stand makes no sense. Unless you can prove to the campus community that your decision is simply not a response to inane political correctness which pervades most college campuses, you owe the university community a profound apology for your painfully tortured explanation in this editorial.

Laurence S. Kalkstein, Ph.D. Professor and Associate Director, Center for Climatic Research

Mosaic heavy metal article thoroughly enjoyed

I read your the "Metal Gods" article and I must say, finally this musical genre gets some positive attention and respect. So often the press slams this genre because of its supposed effect on teen-agers and violence

Teen-agers were violent when they listened to Chuck Berry, another rock icon. Music is art and to appreciate art you must have an open mind. Congrats on bringing forth a genre that

Because the bands mentioned in your article have been so influential to listeners and fellow musicians throughout the years, they deserve all the respect you have given them and even

more from others. This music, although not found on TRL or Top-40 radio stations, has purpose, substance and great artistic qualities. The problem is that most people don't like to listen themselves and

label it "bad music." A real critic, a true music lover, should appreciate metal for what it is - an art form with emotional expression, a wide range of lyrical subjects from intellectual to fun and experimental musicianship that can be categorized in two words -creative and

Metal is created not by middle-aged songwriters looking for their eighth pop band to collaborate with, but by people who feel strongly about something and feel a need to express themselves. If that's not art, I don't know what is.

Brett Cowan bcowan@udel.edu

Diplomas for vets

Review This:

World War II veterans

deserve honorary

diplomas to recognize

United States.

The Delaware General Assembly may soon be deciding to implement a program for World War II veterans that is long overdue — the presentation honorary high-school diplomas.

veterans never Many graduated because they left

school to serve during wartime. Now in their 70s and 80s, they deserve recognition for the sacrifices they made for our country.

While that ecognition might be only a piece of paper, it is still a symbol of something people most don't take the time

understand. In the 1940s, a high school education was

roughly equivalent to that of a college degree today. A diploma was quite significant to the veterans who

gave it up to serve during the war, and for that they are entitled to our gratitude and respect.

These men and women are the same age as, or even younger than, most college students today. While we have never had to worry about our draft number, it was an everyday concern for the veterans this program would

The proposal is also cost effective - honoring Delaware's veterans will not affect the state

budget in the least. It's nearly

impossible to imagine that legislators, when presented with a bill to implement the program, could refuse. Some

the sacrifices they view this idea as a useless gesture made to serve the made years too and late. veterans who do not agree with the program should simply not apply for an

honorary diploma.

But for veterans who left school early to serve during World War II, filling out a form is all that is required to be considered for inclusion.

Delaware's veterans and their families should participate and receive the recognition they

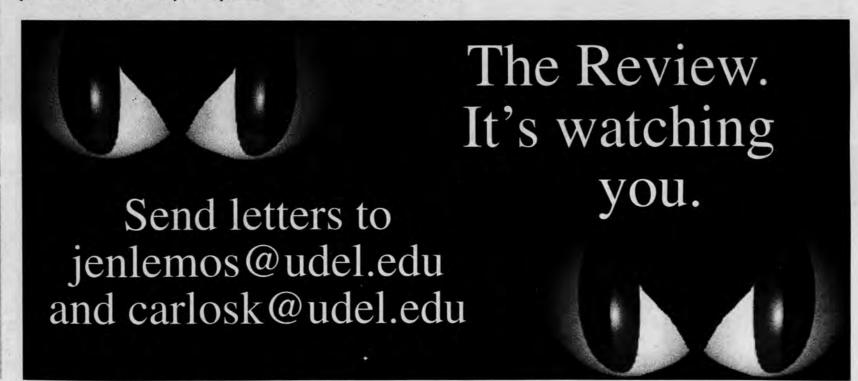
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The Review 250 Perkins Student Center Newark, DE 19716 Fax: 302-831-1396 E-mail: jenlemos@udel.edu and carlosk@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.



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Editorial

Teacher protection

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President, Delaware Association of Scholars jblitz@udel.edu

I have a question for the Review staff. If an advertisement was submitted by a group that endorses reparations for slavery, would you print it? From the tone of your "Up in Arms"

editorial, the answer is clearly "yes."

Contrasting this to your stand involving the anti-reparations ad that was submitted to The Review, this represents a clear affront to freedom of speech. According to your editorial, when the staff of a newspaper disagrees with the stand of an advertiser, that staff simply refuses to print the ad.

Even if the ad is, as The Review states, "not libelous or inflammatory in any way," it will still not be printed because of a philosophical

disagreement. This may be one of the most ridiculous arguments I have ever read in my 25 years at university. Your assertion that Horowitz's comments should be submitted as an editorial piece rather than an advertisement is also falacious.

Unless the Review staff can tell me otherwise, I assume that in the United States, an individual can submit his or her opinions in any venue they choose. There is certainly nothing illegitimate about doing this in advertisement

But since The Review believes that people tend to view advertisements as factual and editorials with "a grain of salt," Horowitz's beliefs should be relegated to the lower level. As far as giving people the right to discuss

both sides of the issue, certainly this advertisement, if you were wise enough to print it, would have allowed for such discourse.

No matter how you cut it. The Review's stand makes no sense. Unless you can prove to the campus community that your decision is simply not a response to inane political correctness which pervades most college campuses, you owe the university community a profound apology for your painfully tortured explanation in this editorial.

Laurence S. Kalkstein, Ph.D. Professor and Associate Director. Center for Climatic Research

Mosaic heavy metal article thoroughly enjoyed

I read your the "Metal Gods" article and I must say, finally this musical genre gets some positive attention and respect. So often the press slams this genre because of its supposed effect on teen-agers and violence

Teen-agers were violent when they listened to Chuck Berry, another rock icon. Music is art and to appreciate art you must have an open mind. Congrats on bringing forth a genre that some people hide in a closet.

Because the bands mentioned in your article have been so influential to listeners and fellow musicians throughout the years, they deserve all the respect you have given them and even

more from others. This music, although not found on TRL or Top-40 radio stations, has purpose, substance and great artistic qualities. The problem is that most people don't like to listen themselves and

label it "bad music." A real critic, a true music lover, should appreciate metal for what it is - an art form with emotional expression, a wide range of lyrical subjects from intellectual to fun and experimental musicianship that can be categorized in two words - creative and

original. Metal is created not by middle-aged songwriters looking for their eighth pop band to collaborate with, but by people who feel strongly about something and feel a need to express themselves. If that's not art, I don't know what is.

Brett Cowan Senior bcowan@udel.edu

Diplomas for vets

Review This:

World War II veterans

deserve honorary

diplomas to recognize

the sacrifices they

made to serve the

United States.

The Delaware General Assembly may soon be deciding to implement a program for World War II veterans that is long overdue — the presentation of honorary high-school diplomas.

veterans never Many graduated because they left veterans will not affect the state

school to serve during wartime. Now in their 70s and 80s, they deserve recognition for the sacrifices they made for

our country. While that ecognition might be only a piece of paper, it is still a symbol of something most people don't take the time

understand. In the 1940s,

a high school education was roughly equivalent to that of a college degree today.

A diploma was quite significant to the veterans who gave it up to serve during the war, and for that they are entitled to our gratitude and respect.

These men and women are the same age as, or even younger

than, most college students today. While we have never had to worry about our draft number, it was an everyday concern for the veterans this program would

The proposal is also cost effective - honoring Delaware's

budget in the least.

> It's nearly impossible to imagine that legislators, when presented with a bill to implement the program, could refuse.

view this idea as a useless gesture made years too late. and veterans who do not agree with the program should simply not apply for an

honorary diploma.

But for veterans who left school early to serve during World War II, filling out a form is all that is required to be considered for inclusion.

Delaware's veterans and their families should participate and receive the recognition they

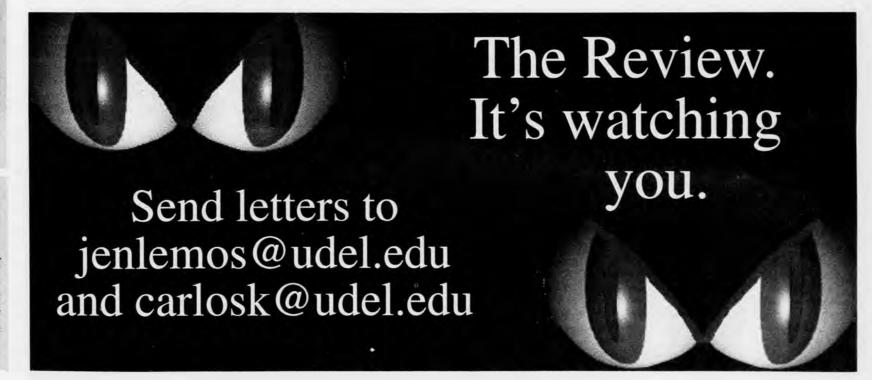
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The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

Advertising Policy for Classified and **Display Ads:**

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.



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Opinion

Vented frustration, or poor sportsmanship?



Deanna Tortorello Dee's Dilemma

Unless you have been living in a box, you know the NCAA Division I Men's Basketball Tournament came to an end this past

In Minneapolis, the Final Four took place. The University of Maryland, Duke University, the University of Arizona and Michigan State University were all represented in these last games of the tournament.

The matches proved exciting, and Duke came out on top. I was in Michigan on Saturday when Michigan State lost to the University of Arizona, and I mourned the loss with Green and White fans.

I consoled a College Park alumnus in an Auburn Hills sports bar when Maryland lost to Duke.

But when I returned home on Sunday, I found that the College Park campus took the same road as students at Pennsylvania State University.

Students rioted throughout the city, setting fire to mattresses and a large Blue Devil. The madness spread from the large grassy area enclosed by Fraternity Row to more populated areas both on and off campus.

City officials said the students caused up to \$500,000 in damage, which includes the destruction of fiber optic cable lines.

All because they lost a basketball game.

And it happened again Monday night in Tucson, Ariz. After Arizona's loss to Duke, about 2,000 Wildcat fans filled the streets. They turned over cars, set fire to a trailer and caused destruction along a main street on campus.

Again — all because they lost a basketball game. I cannot help but think to myself, "What the hell prompted



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As I said, I watched the Maryland game with an alumnus, and I asked him why his brethren felt the need to destroy

"Because we're frustrated with the refs."

Yes, that was his explanation.

He said the referees always throw the game when Maryland plays Duke and this was the straw that broke the

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If anything, these students turned a wonderful thing against them. For the first time, their basketball team made it to the Final Four.

For a week, the school was the focus of the Baltimore and Washington metro area because they had accomplished

something unheard of. And, while the entire area was watching, students rioted throughout the streets. A Baltimore television station

broadcasted most of the evening's events live. What really makes me think is the number of times this happens. While most in the Baltimore/D.C. area seem to be

placing the blame with College Park and Prince George's County police forces, I wonder why more aren't questioning the actions of students.

Over and over again I think to myself, "It's a game!" And because students couldn't control themselves, many students in both Maryland and Arizona were hurt. One in Maryland was seriously burned and needed CPR to revive him.

Most college students think of themselves as adults and if they don't, I doubt any would consider themselves

But actions such as those in Maryland and Arizona this past week are no better than immature.

Is anything rectified by violently protesting a loss? No. People are hurt, damage is caused and money that is certainly better spent elsewhere must be devoted to cleaning up after the students.

Perhaps the NCAA should also take some responsibility for these school related riots.

The NCAA has taken action to stop those not in college from losing control over games. God forbid you should be caught gambling over a NCAA sponsored game of any type.

They should take into consideration that the way they hype these tournaments does have an increasingly large effect on students at the schools.

Why does the NCAA fine gamblers, ticket scalpers and other various culprits and take no responsibility at all for the

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Deanna Tortorello is a national/state news editor for The Review. Send comments to dtortore@udel.edu.

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Bender Just Two grueling, hectic months of Spring Semester, not a soul walking the brick-laden paths

of the university campus wasn't itching for a nice, long week without classes, midterms, papers and Scrounge food.

I chose to join eight of my girlfriends for what I anticipated to be a pleasant, relaxing seven days on the beaches of Acapulco, Mexico.

Pleasant? At times, when we could enjoy the picturesque hills and calm, tranquil breeze from our hotel balcony.

Relaxing? Um, no.

After a red-eye overnight flight from Philadelphia to Cleveland to Houston to Acapulco (finally), we were practically sleepwalking to the beach.

We ordered a round of Coronas, found a cozy spot on the hot sand, slipped off our sandals and shorts and collapsed side-by-side onto our respective towels.

We weren't out more than three minutes when an irritating "Pssst!" resonated from a few feet away. We wearily looked up, expecting to be greeted by a fellow university classmate who wanted to say hello. Instead, I was face to face with an open briefcase full of

Mexican man with rotting teeth and a fanny pack. Knowing we were American from a mile away, he asked us in broken English if we would like to see his

shimmering silver jewelry. Behind it stood a middle-aged

bracelets. "Real silver," he said. "I give you good price." We kindly declined and put our heads back down. He didn't leave.

"Really cheap," he urged, tossing a few grains of sand in my face as he hovered over our

exhausted bodies. "I show you everything. You want brass-let? Or ankle, you want for

Again, we replied with a firm, matter-of-fact "no, thank you."

But still he stood, bare feet atop the blistering sand, badgering us until we caved. I bought a bracelet, an anklet, a ring and a pair of

It was a sales technique we had ne before encountered. That incident was our first

glimpse into the pushy, swindling culture of Mexican salesmen.

It certainly was not our last.

All I wanted out of my Spring Break excursion was peace and quiet. No constant typing of the keyboard, blaring of the television or ring of the telephone.

I am not saying that I don't appreciate other cultures. I

am fully aware that business is conducted differently in different parts of the world, and just because I can't walk

out of my hotel room without being hounded for a taxi doesn't mean I will never again venture outside the **United States** Furthermore, I thank my lucky stars

I was able to take a Spring Break trip this year. I know plenty of students who stayed home and worked, and I commend them for that. But all I wanted to do was get some wellneeded, beachside

> sleep. No distractions, no interruptions.

Unfortunately, the beaches of Acapulco do not allow for the possibility of peace and

And man, do they love American women.

Our hotel was about a block away from the beach. Within the two minutes it took to get from the Casa Inn to our designated spots, we were whistled, hollered

and sometimes screamed at a dozen times minimum.

It doesn't end there.

During yet another afternoon under the sizzling Acapulco sun, two of my friends and I planned to play

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We thought wrong.

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But if I want to buy something, I'll let the salesclerks know and they'll sell it to me.

I don't appreciate being preyed on as a sucker. Soliciting on a private beac most countries, including Mexico.

This did not seem to stop thousands of natives from

impinging on my right to sleep on the beach. Those over-worked, sleep-deprived students who envision a week of simple tranquility might want to think twice next time the opportunity to travel south of the border washes ashore.

Jaime Bender is copy desk chief for The Review. Send comments to jbphish@udel.edu.

Don't fine students for their petty misdeeds



Yvonne **Thomas** Y-files

The creators of a national securitytraining and analysis firm would like to implement their safety program in Delaware schools.

The company,

Seraph, Inc., wants state officials to use their program, School Safe, which has been active at schools in Virginia, Maryland, New Jersey, California, Georgia and Kansas.

Former agents and investigators from various federal departments, including the Department of Justice and the Secret Service, designed the program. They say making schools safer is possible by profiling

students to find out which have violent tendencies. They also want to fine students who cause disturbances or break rules. Dale Yeager, a former analyst in the Jon Benet Ramsey

case, is one of the School Safe administrators who has been discussing the program with Delaware officals.

Yeager claims that fines are the only means of disciplinary action that are successful in a school setting. For example, a child who is overheard cursing will be fined \$20 by the school. A child who starts a fight would probably

receive a higher fine. I don't disagree with Yeager's entire program. It was designed to save the lives of children who are hurt and killed

However, I disagree with School Safe's plan to fine children who disobey the rules.

This system would neither punish children nor encourage them to strive for good behavior. In Delaware, children under the age of 14 cannot legally

work a job where they receive a paycheck. Many children over 14 years old still do not work, but rely on a weekly allowance if they are lucky enough to receive one. Therefore, most children cannot afford to pay a fine. Parents will be stuck with the bill for their child's misbehavior.

The poor are already at disadvantage in public schools.

Impoverished parents do not have the resources to involve their children in extracurricular activities like field trips and

These children usually spend their spare time in their own neighborhoods, where companions tend to be dealers, addicts or criminals - people who sometimes make good friends, but always make bad role models.

These children's parents can usually barely afford to give them lunch money, much less finance a field trip. In fact, some students choose to do without lunch rather than face a group of mocking peers by accepting a free lunch card offered by the

If a parent does use some of his or her hard-earned money to pay a fine for a child's offense, the money will most likely cost the family its food.

The poor do not live like the rich. Most have no concept of saving and live from paycheck to paycheck.

Many spend their last few dollars on Thursday's dinner, expecting the next day's meal to be financed by Friday's trip to the bank. Yeager says fines on the poor are the only way to make

parents sit up and pay attention. He says parents will make their children behave if their problems are affecting their parents' wallets. Yeager also says that School Safe makes allowances for the

families of poor children by allowing an impoverished parent to attend classes with their child for half a day instead of paying the fine. Still, I believe the system targets the poor. Few parents can

afford to miss half a day of work. It will be cheaper for them to pay a fine rather than miss half a day's pay. Many parents who do not have jobs would probably refuse to come to school with the child for a variety of reasons -

they have other children that can't be left alone for long, they are embarrassed to sit in a class with their child or they just don't care enough about their child to spend a large amount of time with him.

Yeager said parents who do not pay the fine or take the half-day alternative will be arrested, jailed or fined by a district

judge.

There is little doubt that these fines will rarely be paid by the poor. However, the rich will probably quickly pay their

Parents who have the money to finance their child's various afterschool activities will probably race to pay a fine for an offense that blights the child's record.

Granted, a few parents will expect their child to work around the house or take a side job to pay back the money.

These few aside, most kids will get off with little more than a scolding. These parents and their children will not have to sacrifice personal needs or pleasures to pay the fine.

Therefore, the children will learn that there are little consequences for their crimes so long as parents are present to open their wallets.

Yeager disagrees. He says a wealthy parent is usually furious when he or she discovers the cost. He says the parent then strives to teach their children better

behavior so as not to incur another fine. The typical schoolyard bully is from a thriving middle-class

family, Yeager claims. He says fines will target parents who badly need to

discipline their children and who can afford the fines.

Yeager draws interesting conclusions from his profiling and extensive work with school violence. Despite the fact that many states have had success with School Safe, however, I do not believe the state of Delaware

can implement a program based on profiling. There are always children and parents who do not fit the profile, and who would suffer from the fines imposed by this program.

State officials need to determine the positive and negative aspects this program will create in Delaware schools.

Personally, I feel the threat that Safe Schools poses to poor Delawareans outweighs any favorable effects it will have on school violence.

Yvonne Thomas is a managing news editor for The Review. Send comments to ythomas@udel.edu.



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Opinion

Vented frustration, or poor sportsmanship?



Deanna Tortorello Dee's Dilemma

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Capitalism ruins a 'relaxing' vacation



Jaime Bender Just Two

After the first two grueling, hectic months of Spring Semester, not a soul walking the brick-laden paths of the university

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consequences for their crimes so long as parents are present to open their wallets. Yeager disagrees. He says a wealthy parent is usually

furious when he or she discovers the cost. He says the parent then strives to teach their children better

behavior so as not to incur another fine. The typical schoolyard bully is from a thriving middle-class family, Yeager claims.

He says fines will target parents who badly need to discipline their children and who can afford the fines.

Yeager draws interesting conclusions from his profiling and extensive work with school violence. Despite the fact that many states have had success with School Safe, however, I do not believe the state of Delaware

can implement a program based on profiling. There are always children and parents who do not fit the at a profile, and who would suffer from the fines imposed by this

State officials need to determine the positive and negative aspects this program will create in Delaware schools. Personally, I feel the threat that Safe Schools poses to poor Delawareans outweighs any favorable effects it will have on

Yvonne Thomas is a managing news editor for The Review. Send comments to ythomas@udel.edu.



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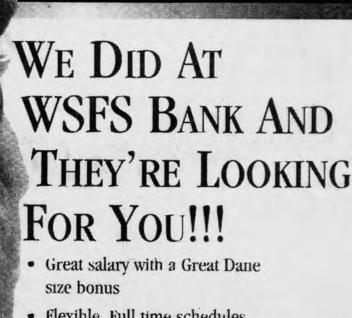
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2001 DAVID NORTON MEMORIAL LECTURE

Is there such a thing as "human nature"?

If so, is that good or bad? Historically, appeals to human nature have been used to oppress, and, as a result, progressive philosophers, especially feminists, are divided on this question.

Dr. Louise M. Antony,

Professor of Philosophy at Ohio State University, and editor of A Mind of One's Own: Feminist Essays on Reason and Objectivity, will examine the issues involved in this debate and will offer some optimistic reflections on the prospects of a new form of "humanism."



"NATURES, NORMS AND THE FOUNDATIONS OF LIBERALISM"

7 P.M., WEDNESDAY, APRIL 11 125 CLAYTON HALL, UNIVERSITY OF DELAWARE —free & open to public—

A specialist in philosophy of language, philosophical issues in cognitive science, philosophy of the mind and feminist theory, Dr. Antony is the author of several forthcoming books, including Humanism as Feminism: Reviving the Liberal Ideal and three textbooks, Human Nature, The Philosophy of Mind and Feminism and Philosophy. A summa cum laude graduate of Syracuse University, she received her Ph.D. in philosophy at Harvard University.

This lecture is supported by the David Norton Memorial Fund honoring the late UD philosophy professor, the Master of Arts in Liberal Studies Program, the Department of Philosophy and the Class of 1955 Ethics Endowment Fund.



Lurking Within:

InterVarsity members spent Spring Break repairing a home,

Friday, April 6, 2001





Women's lacrosse loses 9-6 to No. 3 Princeton Wednesday, B8

CLUBOCANCUN



WATER!

Spring Break tales of trauma-rama

Students share true vacation horror stories

BY JONATHAN C. BEZERRA

It's one of the best parts of Spring Break, but it doesn't happen at the beach.

It starts as students begin to return from their exotic destinations with bronzed skin, braided hair and swollen and angry livers.

This tradition is as much a Spring Break ritual as any booze cruise or foam party — it's when friends come together to share their adventures in paradise.

These tales often include the dirt on a hot guy from Ohio or a wet T-shirt contest gone awry. However, everybody's favorite narratives focus on those unfortunate and unwise souls who, one way or another, end up turning part of their weeklong vacation into misadventures that will

These are the tales of regular university students who deserve special attention and recog-

All names have been altered to protect the identity of the innocent, unlucky and stupid people involved. However, rest assured that these outstanding individuals are really out there — in your classes or living next door.

Revenge of the turds

Drunk, tired and dehydrated, Mike walked up to the bar and pleaded for some water. Normally it wouldn't have been a problem, but he was in Mexico, where Montezuma's Revenge is more than a mere fairy tale.

The bartender didn't have any water on tap and was unable to help.

Determined to quench his thirst, Mike pleaded for the leftover water in the ice bucket.

The bartender complied and watched as Mike chugged the icy cold water. A relieved smile had almost formed when

Mike's stomach suddenly quivered and an ominous gurgle emanated from his intestines. Mike rushed to the bathroom only to find a

long line of people ahead of him. Fighting off certain doom, Mike stood in the

rear of the line, hoping to reach the porcelain savior in time to avoid disaster

A small glimpse of reality arrived and took over. It happened right there in front of a long line of people in a crowded club.

Attempting to pass gas, Mike was surprised when he felt Montezuma burst forth, exacting his revenge on Mike's shorts. If this wasn't bad enough, Mike simultaneously lost control of his bladder as well, sandwiching himself in his own

There was no hiding his dirty secret - his shorts bore the evidence. The stench was over-

Suddenly sober and aware of his condition, Mike fled the club, leaving a trail behind him. Managing to hail a cab, he told the driver he had fallen in the lagoon to explain the stench. Spring Break Tip #1 — Don't drink the

Crossing the language barrier

Susan's trip had not even gotten off the ground before her troubles began.

water. Leftover ice water is no exception.

Susan arrived at the airport ready to travel at 7 a.m. Sunday — a true feat for any college stu-

Fate would not reward her dedication. Her 9 a.m. flight was pushed back to 1:30 p.m., then 2:45 p.m., then 5:45 p.m. and finally 3:30 a.m.

After 21 hours at the airport, Susan lifted off to begin her Spring Break a day late.

Once in Cancun, Susan says her travel agency representatives - when they were available acted rude and were interested only in the women of the group.

Departing the country would prove just as

trying as her entrance.

After another six hours of delays, Susan and her friend boarded the plane and asked for a pillow. The stewardess said no pillows were avail-

"This fucking sucks," Susan's friend mut-

Within minutes, the pair was confronted by the pilot, who did not appreciate cursing on his

"Do you want to go home to your family, or do you want to stay in Mexico?" the irate pilot

Spring Break Tip #2 — You get what you

Lisa's troubles did not start until she got on a bus going the wrong direction in Cancun. She figured the bus would eventually turn around, taking her and her friend where they needed to

The driver had a different agenda. The bus eventually emptied, leaving only

Lisa, her friend and the bus driver. Pulling the bus to the side of the road, the driver turned off the engine, locked the door and said, "The bus is out of gas. It's time for

Mortified, Lisa and her friend ran to the back of the bus and pushed open the emergen-

The driver ran after them, calling the "mamasitas" to return to the lovemobile. Lisa saw the bus miraculously pull away -

without gas, of course - leaving them stranded in downtown Cancun to find their own way

Spring Break Tip #3 — Emergency exits are to be used in emergencies only. A strange bus driver telling you it's time to have some fun is one of them.

Behold, the power of cheese

Travis' vacation itinerary did not necessarily include bribery, but there was always room

After Travis was escorted out of a club for repeatedly "falling asleep," he stumbled over a trash can, knocking its contents on the ground.

Travis and his friend were approached by the police, who placed him and his friend under arrest for public drunkenness.

Their 40 pesos — or about four American dollars - were not enough to relieve the cops of their lawful duty to the public.

Fate would be on their side as a couple from

Wisconsin passed by and saved the young men from a gruesome fate.

The police agreed to release Travis and his friend for 20 American dollars apiece, which the Wisconsin couple paid. Free at last, Travis turned and knocked the

trash can over once again, after which they ran to the nearest bus stop.

Spring Break Tip #4 — If trouble arises, one can always rely on the local police for help.

Second time's a charm

Drinking since 7 p.m. on an otherwise uneventful Tuesday, Jim says he became "wasted out of my mind."

By 1 a.m. Jim had blanked out and only remembers fragments of being woken at 6 a.m. by a club employee, thrown into a cab and taken back to his hotel.

After waking from his peaceful sleep, Jim found that his wallet had been ravaged. His credit cards were gone.

Jim says he did not mind much, since his credit cards were already maxed out.

On Friday, Jim regained confidence in his drinking ability and had six shots of tequila and a couple of beers, all in 45 minutes. Again, Jim found himself roused by an

THE REVIEW / John Cheong

He let Jim out somewhere other than the hotel. Jim was then hit on the head and knocked

employee at the club, who threw him in anoth-

This driver would not prove as kind as the

Jim woke, relieved that his assailants had driver.

found nothing to steal in his empty wallet. To his despair, they had taken his shoes and his Jim was forced to walk a mile and a half in

his socks back to his hotel, where he passed out

Spring Break Tip #5 — Always tip the cab



THE REVIEW / Janine Franciosa GIRLS GIRLS GIRLS

THE REVIEW / Courtesy of Joseph Clippe

Joseph Clipper (top) frequents Newark bars to photograph students for his personal collages.

College, collaged

sucking up

Newark one

person at a time."

- Joseph Clipper

BY STEPHANIE DENIS

Joseph Clipper is a man who wears many hats. Photographer. Husband. Poet. Author. Wings to Go employee. Father. Musician. Crowd-pleaser. Artist.

Joe's camera flash has become a well-known sight around Newark. With his trusty Minolta in hand, this tall, soft-spoken man can be found at the bars on weekdays and weekends, rain or shine, capturing a moment of the action. On the wall of Wings to Go hangs some of the products of

Joe's labors — two massive 15-by-20-inch collages. The posters are chock full of hundreds of faces, in both candid and posed shots, laughing, talking, smiling and being. "I am as different a person as you will ever meet," the 40-

year-old says. "I spend lots of time in my head. I'm never Slowly, he says, his fan base has risen to at least 300 peo-

"I'm a black hole sucking up Newark one person at a time." He says he considers himself an artist who has not stopped creating images in 25 years.

"I am an artistic singularity."

Say "Cheese"

a fortune.

Sitting at a side table in Wings to Go, where Joe has worked

part-time for almost two years, he spreads out the entirety of his published works since late 1999. These include five stories, two sets of poems and three notebook-sized collages, along with several band reviews published in local maga-

The collages, titled "Girls Girls Girls," 'Roam" and "My People," range from three to five glossy laminated sheets filled front to back with faces and bodies.

"I prefer the heterosexually challenged," reads the front of "Roam."

"Thong Contest" reads another page in "Girls," which features some of the contest's participants.

"My wife would prefer that my photos stick to landscapes," he says, laughing. "But she completely trusts me. People want to see girls - people they know." These books are filled with images of men and women of

all shapes and sizes, both young and old, blond and brunette, dressed up and casual. While Joe says he has always been interested in photogra-phy, he changed his methods slightly in January 2000, mainly

by beginning to publish his work His wife Lisa, 36, says she knew the change was coming. "I was happy because he was happy," she says. "But when he started taking lots of pictures, I was like, 'This is costing us

Now that Joe's photography has taken off, she no longer minds the expense and likes the fact that so many people know

Joe, who says he may take two rolls of film in a two- to three-hour time period, has considered selling his work, although he has moral qualms about taking money from peo-

"I have to teach myself that art is not just a gift," he says. Joe says he also photographs birds, trees and the sky. One 8-by-10-inch picture shows an overcast horizon full of billow-

ing clouds, with an electric wire cutting across the bottom of Another favorite picture, he says, is the "Bud Witch." While walking past Rodney Complex one day, he says he saw a bottle of Budweiser hung from a tree by a chain. It looked cool, so

he snapped the shutter.
"I don't use lots of lenses," he says. "I try to capture life." Eventually, people became Joe's main subjects.

"It just worked out that way," he says. "The first collage helped me remember who people were, then it turned into what we've got now.'

Joe says he takes the bulk of his pictures at the Deer Park Tavern, the Ground Floor and Roam in Wilmington, then passes the pictures around for others to see.

"I'd hang the books at the Deer Park, East End and the Ground Floor, but people take them," he says. "If people take them when they've only been hanging a day, other people in the pictures don't get to see themselves."

Photo subjects all have the chance to see the finished product at some point.

"I get double prints," he says. "If I see you again, you get a

Even if he took a picture of someone six months and 1,000 pictures ago, he still remembers taking that shot and will run out to his car to give the person a duplicate.

"I can remember faces stupidly well," he says. Joe's own face is now a familiar fixture in the bars of Newark, but in the beginning he took things slow. Three years ago, he spent most of his time studying people, photographing only those he knew personally

"But if I take a picture of one person at the table, the other person wants their picture taken."

"I'm a black hole Now, people approach Joe constantly, asking him to take their picture.

"People come up and pose, but I pre-fer candid shots," he says. "I do turn down a lot of requests. I'm like, 'I already have 10 pictures of you."

However, Joe says, he does not have a cut-and-dry system for how he chooses

"You'll have to talk to my muse about that. It's a river floating above me," he says, waving his arms over his head. Joe says he plans on heading to sororities at the end of May

when formals are in full swing. "I want tans and I want evening dresses," he says. "I've got so many bar shots. I want outdoor sports.'

He says he's also started a collage targeted to guys' inter-"Guys will love it," he says. "I've got them sticking up the finger, grabbing themselves, playing poker. It has all the other

things guys like, too." Spring also means Joe will be working on his sequel to 'Girls." He plans to show people pictures he has taken since

the last collage and get their opinions. "I'm trying to combine what people want and what I do," he says. "I spend an awful lot of time doing exactly what I want. I want to bring people more into the building process."

Joe says that even though his camera has become the "people's camera," he doesn't mind. "I know what I got myself into," he says. "I'm here to serve

the people in a way. I've got to serve my art and serve the peo-"My camera is definitely more for the world than it is for

Making the actual collage page is more fun than taking the "It's very much like painting to me," he says. "I have to pick

up little pieces of color. I match them by color and action. There's lots of choice involved. For the notebook collages,

see PHOTOGRAPHER page B4

Depp and 'Blow' up to snuff

"Blow" **New Line Cinema** Rating: ** * 1/2

BY ROBERT KEEN

Many filmgoers thought "Goodfellas 2" would never make it to the big screen. "Blow" proves them

While "Blow" is well made, it lacks the originality that a good "based on a true story" movie needs.

Johnny Depp portrays real-life drug smuggler George Jung, who is currently serving prison time.

Jung struggles through a troubled childhood, plagued by an unstable relationship between his mother (Rachel Griffiths) and father Fred (Ray

Jung begins the film as a sheltered boy who witnesses his mother mentally abuse his father regularly. She leaves the family numerous times during Jung's

Jung leaves home for California and becomes

The Gist of It

ជាជាជាជា Birthday candles

ជាជាជា Balloons

公公公 Dandelions

公公 Bubblegum ☆ Whistle

involved in trafficking and marijuana distribution. He meets Derek Foreal, played by Paul Reubens (aka Pee-Wee Herman), and becomes one of the country's biggest dope dealers.

Jung and his drug-smuggling cronies form a family that deals, traffics and parties together.

Unfortunately for Jung, he gets busted with a large shipment of pot and is sent to prison.

During his jail time, Jung is taught the skills necessary to thrive as a worldwide drug kingpin. He learns the art of dealing cocaine and meets an inmate with connections to Pablo Escobar, a leading Colombian

Once released, Jung finds himself as one of Escobar's main American cocaine distributors.

For the rest of the film, Jung struggles with the majestic splendor and deplorable reality of being a drug maverick. His life is only more complicated after he marries Mirtha (Penelope Cruz) and the two have a

While Depp does an amazing job of portraying such a complex man, the familiarity of almost every setting weakens the film's overall feel.

Depp brings a swaggering bravado that resonates to classic rock soundtrack. Each song clearly defines Jung's mood at the time. The music pounds intensive atmosphere through the 1970s backdrops

Griffiths plays Jung's mother well, but lacks the true depth to help the film. She is primarily the bad guy and the root of all that is wrong with Jung. Liotta's character is one of the most enjoyable parts of the film. He plays the father with heart and

incredible dedication to blood kin. As Fred, Liotta not only softens the mood, but also encourages the audience to sympathize with George's

Cruz fails in her portrayal as Jung's wife. She is eye candy - nothing more. Her dramatic outbursts are pathetic and unconvincing. She dulls Depp's Jung and almost ruins the film.

Reubens dispels any preconceived Pee-Wee notions as a hyper-sexual drug smuggling hair-dress-



er. Reubens helps bring out the charming personality of Jung. Even as the film darkens in tone, Reubens is

able to evoke joy. The film starts strong, but slows to a whimper as Jung gets increasingly sentimental and family-driven. George Jung has a very moving tale. Too bad he's

not the greatest subject for film. New Line Cinema has a strong history of ballsy

films meant to shock soft audiences and mesmerize intelligent ones. "Boogie Nights" and "American History X" are two examples.

"Blow," however, misses by a kilo or two.

Robert Keen is a staff reporter for The Review. His past reviews include "See Spot Run" (\$\frac{1}{2}\).

"Tomcats" **Columbia Pictures**

Rating: के के के 1/2 Take the male quest for "kitties" from "American Pie," add the "I can't believe they just showed that" scenes from "There's Something About Mary," then blend in a few anorexic Playboy bunny types. Final result: "Tomcats," a movie that shocks with true

The Tomcats are a group of sex-fueled single guys who decide at a friend's wedding to create a betting pool

that will go to the last remaining bachelor. Seven years later at Steve's (Horatio Sanz) Las Vegas wedding to Tricia (Jaime Pressly), all but two of the

Tomcats are married During a night of debauchery, surviving Tomcat and struggling cartoonist Michael Delaney (Jerry O'Connell) manages to run up a \$51,000 casino tab while trying to impress a redhead interested in high-

Faced with death if he doesn't cough up the dough, Michael devises a plan to win the "last man standing" pool, which is now up to \$500,000.

Remembering that Kyle (Jake Busey) - the other unscrupulous Tomcat — once came close to the "real deal" with Natalie (Shannon Elizabeth), Michael finds the luscious lady and pleads for help.

Natalie, now a cop, is all too eager to avenge the insidious Kyle, who abandoned her on a highway after



taking her virginity.
Of course, Michael ends up falling head over heels

for his beautiful partner in crime and things spin out of

Even though "Tomcats" has several utterly disgusting moments (a severed, cancer-ridden testicle is consumed at one point) and treats the fairer sex as either sluts or baby-popping, bachelorhood-ending wives, the movie is a sidesplitter.

Tricia's lesbian shenanigans and a quiet librarian's dominant tendencies further spice up the raucous movie. "Tomcats" works because it's outlandish. The movie

panders to the male population but can be enjoyed by anyone with a dirty sense of humor.

- Amy L. Conver

"Someone Like You" Fox 2000 Pictures Rating: 公公公公 1/2

"Someone Like You" can make two people fall in

The film chronicles one year of Jane Goodale's (Ashley Judd) love life. Jane, a talent booker for a popular talk show, falls in love with the new executive producer, Ray Brown (Greg Kinnear).

Ray inexplicably dumps Jane, causing her to look for an answer to his behavior.

Jane studies cow mating rituals to understand men. She obsesses with comparing the bull's selection process to the way men date.

Suddenly homeless, Jane moves in with womanizing co-worker Eddie (Hugh Jackman). She realizes that while some men are passionate and loving, others are crude and over-sexed. Jane shares her ideas with single friend and men's

magazine editor Liz (Marisa Tomei), who convinces Jane to write a sex column under a pseudonym. Jane spends the rest of the film struggling with her

theories and her heart. The movie succeeds because the chemistry between Jane and Eddie is genuine and not forced. The standout

performance is not Jackman or Judd - it is Jackman Judd is stunning as Jane. She handles the comedy

wonderfully, radiating sophistication and wit.

Kinnear's performance is unexceptional, but Jackman is outstanding as Eddie. In a role built to entice Mel Gibson or George Clooney, Jackman proves his great performance as Wolverine in "X-Men" was no

As Jane's best friend and counsel, Tomei is an excellent foil for Jane's manic outbursts. She adds attitude without her typical Long Island sass - perfect for the delicate romantic conversations.

The film is a truly wonderful experience. It's the type of romantic comedy even men can enjoy. Got a first or 40th date coming up? See "Someone Like You.

- Robert Keen

The PRICE of FAME by Amanda Greenberg

Nicole Kidman's publicist has confirmed that the actress was three months pregnant when husband Tom Cruise filed for divorce in February. Kidman, who has two adopted children with Cruise, subsequently suffered a miscarriage. The split was just shy of the couple's 10-year anniversary. Cruise made a dressed-down appearance at the Oscars, shunning the standard tuxedo and opting for a flat top haircut and sport coat. Kidman obviously helped him pick out clothing throughout their marriage and now his real taste is apparent — he doesn't have that woman's

Jennifer Lopez arrived hand-inhand to the Oscars with new beau and background dancer Chris Judd. The couple whispered into one another's ears all night and stuck by each other's ears all night and stuck by each other's sides as they arrived at Vanity Fair's after-party. Sean "Puffy" Combs, who now prefers to be called "P. Diddy," arrived at the party dateless and shouted, "The bar is open!" He was with a crew and was shouting. Hmmm ... sounds familiar. At least this time no one got hurt — only P. Diddy's broken heart.

Mariah Carey has announced that she is now a Virgin — a member of the record label, that is. Carey sought a deal for around \$25 million per album and had been approached by many labels. Her current deal has not been published but is reportedly bigger than Janet Jackson's contract — the most lucrative to date. Carey left Sony Records (her ex-husband Tommy Mottola is the president) after the 10vear union made her a diva. Guess she needed to feel like a virgin again we know her reputation is nowhere

Eminem had many influences when he was starting out - even Donny Osmond. The two singers met a few weeks ago in London at the Brit Awards. Em informed Osmond he grew up listening to him and that Osmond had been an influence on his career. Maybe this news will help boost Osmond's singing career, which has not been flourishing recently despite a new release. The two "teen heartthrobs" can work on a duet -Osmond can sing about how wonderful life is, and then Em can curse and rap about how the world sucks.

73rd Annual Academy Award winners

BEST PICTURE "Gladiator," Douglas Wick, David Franzoni, Branko Lustig

"Traffic," Stephen Soderbergh

WRITING (ADAPTED) "Traffic," Stephen Gaghan

WRITING (ORIGINAL) "Almost Famous." Cameron Crowe

Russell Crowe, "Gladiator" ACTRESS IN A LEADING ROLE

ACTOR IN A LEADING ROLE

Julia Roberts, "Erin Brockovich" ACTOR IN SUPPORTING ROLE Benicio Del Toro, "Traffic"

ACTRESS IN A SUPPORTING Marcia Gay Harden, "Pollock"

FILM EDITING "Traffic," Stephen Mirrione

CINEMATOGRAPHY "Crouching Tiger, Hidden Dragon," Peter Pau

FOREIGN LANGUAGE FILM "Crouching Tiger, Hidden Dragon," Ang Lee

DOCUMENTARY SHORT "Big Mama," Tracy Seretean

DOCUMENTARY FEATURE "Into the Arms of Strangers: Stories of the Kindertransport," Mark Jonathan Harris, Deborah Oppenheimer

ANIMATED SHORT "Father and Daughter," Michael Dudok de Wit

LIVE ACTION SHORT "Quiero Ser (I Want to Be)," Florian Gallenberger

ART DIRECTION "Crouching Tiger, Hidden Dragon," Tim Yip COSTUME DESIGN "Gladiator," Janty Yates

MAKEUP "Dr. Seuss' How the Grinch Stole Christmas," Rick Baker, Gain Ryan

MUSIC (SONG)
"Wonder Boys," "Things Have
Changed," Bob Dylan

MUSIC (SCORE) "Crouching Tiger, Hidden Dragon," Tan Dun

SOUND "Gladiator," Scott Millan, Bob Beemer, Ken Weston

SOUND EDITING "U-571," Jon Johnson

VISUAL EFFECTS "Gladiator," John Nelson, Neil Corbould, Tim Burke, Rob Harvey

CONCERT DATES

THE BIG KAHUNA (302) 571-8401 Shaggy, April 25, 6 p.m., \$25.50

ELECTRIC FACTORY (215) 627-1332 Pat Magee Band, April 6, 8:30 p.m., \$16 Papa Roach, April 11, 8 p.m., \$22

THEATER OF THE LIVING ARTS (215) 922-1011 Semisonic, April 12, 9 p.m., \$16

Billy Idol, April 17, 8 p.m., \$27.50

BLOCKBUSTER-SONY MUSIC CENTER (609) 365-1300 David Copperfield, April 18, 8 p.m., \$17.50-62.50

REGAL PEOPLES PLAZA (834-8510)

Along Came a Spider 11:40, 12:10, 2:10, 2:40, 4:40, 5:10, 7:10, 7:40, 9:40, 10:10 Just Visiting 11:20, 1:30, 3:40, 5:50, 8:00,

Blow 11:25, 2:05, 4:45, 7:30, 10:20 Pokémon 3 12:15, 2:30, 4:50, 7:15 Spy Kids 11:30, 12:45, 2:20, 3:00, 4:30, 5:20, 7:05, 7:45, 9:25, 10:00 Tomcats 11:15, 2:55, 5:05, 7:35, 10:25 Someone Like You 12:05, 2:25, 4:35, 7:00,

The Brothers 11:50, 2:45, 5:25, 8:05, Heartbreakers 11:35, 2:15, 5:00, 7:50,

Enemy at the Gates 12:35, 3:25, 6:45,

10:05

Exit Wounds 12:30, 2:50, 5:15, 7:55,

The Mexican 6:55, 9:55 See Spot Run 11:45, 2:00, 4:25 Down to Earth 12:20, 2:35, 4:55, 7:20, Hannibal 9:25

Crouching Tiger, Hidden Dragon 12:00, 3:35, 7:25, 10:40 Traffic 11:55, 3:30, 6:50, 9:50

CHRISTIANA MALL (368-8900) Down to Earth 2:00, 4:30, 7:20, 9:30 Tomcats 12:30, 2:45, 5:00, 7:30, 10:00 Crouching Tiger, Hidden Dragon 1:15.

4:15, 7:15, 9:50 Save the Last Dance 1:30, 4:00, 7:15, 9:40 Enemy at the Gates 12:45, 4:10, 7:10, 9:50

THE HITLIST

FRIDAY

SATURDAY

Deer Park Tavern: Roger Gerke Deer Park Tavern: Montana and the Funky Twisters, 10 p.m., \$3 cover.

East End Café: Mothers McGillicutty, 10 p.m., \$3 cover.

Stone Balloon: DJ EZE, 9 p.m., no cover with student ID.

Trabant Movie Theater: Vertical Limit, 7:30 p.m., Billy Elliot, 10

Wideaxe with Steve Pepper, 10 p.m., \$3 cover.

East End Café: Mary Arden Collins, 10 p.m., \$3 cover.

Stone Balloon: Nothing But Splinters, 10 p.m., \$3 with stu-

Trabant Movie Theater: Billy Elliot, 7:30 pm., Vertical Limit, 10 p.m.

Depp and 'Blow' up to snuff

"Blow" **New Line Cinema** Rating: 3 3 3 1/2

SneakPe

BY ROBERT KEEN

Many filmgoers thought "Goodfellas 2" would never make it to the big screen. "Blow" proves them

While "Blow" is well made, it lacks the originality that a good "based on a true story" movie needs. Johnny Depp portrays real-life drug smuggler

George Jung, who is currently serving prison time. Jung struggles through a troubled childhood, plagued by an unstable relationship between his mother (Rachel Griffiths) and father Fred (Ray

Jung begins the film as a sheltered boy who witnesses his mother mentally abuse his father regularly. She leaves the family numerous times during Jung's

Jung leaves home for California and becomes

The Gist of It

公分分分 Birthday candles

रेक्क्रेके Balloons

计分分 Dandelions

分分 Bubblegum

* Whistle

involved in trafficking and marijuana distribution.

He meets Derek Foreal, played by Paul Reubens (aka Pee-Wee Herman), and becomes one of the country's biggest dope dealers.

Jung and his drug-smuggling cronies form a family that deals, traffics and parties together.

Unfortunately for Jung, he gets busted with a large shipment of pot and is sent to prison.

During his jail time, Jung is taught the skills necessary to thrive as a worldwide drug kingpin. He learns the art of dealing cocaine and meets an inmate with connections to Pablo Escobar, a leading Colombian

Once released, Jung finds himself as one of Escobar's main American cocaine distributors.

For the rest of the film, Jung struggles with the majestic splendor and deplorable reality of being a drug maverick. His life is only more complicated after he marries Mirtha (Penelope Cruz) and the two have a

While Depp does an amazing job of portraying such a complex man, the familiarity of almost every setting weakens the film's overall feel.

Depp brings a swaggering bravado that resonates to a classic rock soundtrack. Each song clearly defines Jung's mood at the time. The music pounds intensive atmosphere through the 1970s backdrops

Griffiths plays Jung's mother well, but lacks the true depth to help the film. She is primarily the bad guy and the root of all that is wrong with Jung.

Liotta's character is one of the most enjoyable parts of the film. He plays the father with heart and incredible dedication to blood kin.

As Fred, Liotta not only softens the mood, but also encourages the audience to sympathize with George's

Cruz fails in her portrayal as Jung's wife. She is eye candy - nothing more. Her dramatic outbursts are pathetic and unconvincing. She dulls Depp's Jung and almost ruins the film.

Reubens dispels any preconceived Pee-Wee notions as a hyper-sexual drug smuggling hair-dress-



er. Reubens helps bring out the charming personality of Jung. Even as the film darkens in tone, Reubens is able to evoke joy.

The film starts strong, but slows to a whimper as Jung gets increasingly sentimental and family-driven. George Jung has a very moving tale. Too bad he's not the greatest subject for film.

New Line Cinema has a strong history of ballsy

films meant to shock soft audiences and mesmerize intelligent ones. "Boogie Nights" and "American History X" are two examples.

"Blow," however, misses by a kilo or two.

Robert Keen is a staff reporter for The Review. His past reviews include "See Spot Run" (\$ 1/2).

"Tomcats" Columbia Pictures Rating: オネオ 1/2

Take the male quest for "kitties" from "American Pie," add the "I can't believe they just showed that" scenes from "There's Something About Mary," then blend in a few anorexic Playboy bunny types. Final result: "Tomcats," a movie that shocks with true

The Tomcats are a group of sex-fueled single guys who decide at a friend's wedding to create a betting pool

that will go to the last remaining bachelor. Seven years later at Steve's (Horatio Sanz) Las Vegas wedding to Tricia (Jaime Pressly), all but two of the

Tomcats are married. During a night of debauchery, surviving Tomcat and struggling cartoonist Michael Delaney (Jerry O'Connell) manages to run up a \$51,000 casino tab while trying to impress a redhead interested in high-

Faced with death if he doesn't cough up the dough, Michael devises a plan to win the "last man standing" pool, which is now up to \$500,000.

Remembering that Kyle (Jake Busey) — the other unscrupulous Tomcat - once came close to the "real deal" with Natalie (Shannon Elizabeth). Michael finds the luscious lady and pleads for help.

Natalie, now a cop, is all too eager to avenge the insidious Kyle, who abandoned her on a highway after



taking her virginity.

Of course, Michael ends up falling head over heels for his beautiful partner in crime and things spin out of

Even though "Tomcats" has several utterly disgusting moments (a severed, cancer-ridden testicle is consumed at one point) and treats the fairer sex as either sluts or baby-popping, bachelorhood-ending wives, the movie is a sidesplitter.

Tricia's lesbian shenanigans and a quiet librarian's dominant tendencies further spice up the raucous movie. Tomcats" works because it's outlandish. The movie panders to the male population but can be enjoyed by

anyone with a dirty sense of humor.

- Amy L. Conver

"Someone Like You" Fox 2000 Pictures Rating: ☆☆☆☆ 1/2

"Someone Like You" can make two people fall in

The film chronicles one year of Jane Goodale's (Ashley Judd) love life. Jane, a talent booker for a popular talk show, falls in love with the new executive producer, Ray Brown (Greg Kinnear).

Ray inexplicably dumps Jane, causing her to look for an answer to his behavior.

Jane studies cow mating rituals to understand men. She obsesses with comparing the bull's selection process to the way men date.

Suddenly homeless, Jane moves in with womanizing co-worker Eddie (Hugh Jackman). She realizes that while some men are passionate and loving, others are crude and over-sexed.

Jane shares her ideas with single friend and men's magazine editor Liz (Marisa Tomei), who convinces Jane to write a sex column under a pseudonym. Jane spends the rest of the film struggling with her

theories and her heart. The movie succeeds because the chemistry between Jane and Eddie is genuine and not forced. The standout

performance is not Jackman or Judd — it is Jackman

Judd is stunning as Jane. She handles the comedy



wonderfully, radiating sophistication and wit.

Kinnear's performance is unexceptional, but Jackman is outstanding as Eddie. In a role built to entice Mel Gibson or George Clooney, Jackman proves his great performance as Wolverine in "X-Men" was no

As Jane's best friend and counsel, Tomei is an excellent foil for Jane's manic outbursts. She adds attitude without her typical Long Island sass - perfect for the delicate romantic conversations.

The film is a truly wonderful experience. It's the type of romantic comedy even men can enjoy. Got a first or 40th date coming up? See "Someone Like You."

- Robert Keen

The PRICE of FAME

by Amanda Greenberg

Nicole Kidman's publicist has confirmed that the actress was three months pregnant when husband Tom Cruise filed for divorce in February. Kidman, who has two adopted children with Cruise, subsequently suffered a miscarriage. The split was just shy of the cou-ple's 10-year anniversary. Cruise made a dressed-down appearance at the Oscars, shunning the standard tuxedo and opting for a flat top haircut and sport coat. Kidman obviously helped him pick out clothing throughout their marriage and now his real taste is apparent - he doesn't have that woman's

Jennifer Lopez arrived hand-inhand to the Oscars with new beau and background dancer Chris Judd. The couple whispered into one another's ears all night and stuck by each other's sides as they arrived at Vanity Fair's after-party. Sean "Puffy" Combs, who now prefers to be called "P. Diddy," arrived at the party dateless and shout-ed, "The bar is open!" He was with a crew and was shouting. Hmmm ... sounds familiar. At least this time no one got hurt — only P. Diddy's broken

Mariah Carey has announced that she is now a Virgin - a member of the record label, that is. Carey sought a deal for around \$25 million per album and had been approached by many labels. Her current deal has not been published but is reportedly bigger than Janet Jackson's contract — the most lucrative to date. Carey left Sony Records (her ex-husband Tommy Mottola is the president) after the 10year union made her a diva. Guess she needed to feel like a virgin again we know her reputation is nowhere

Eminem had many influences when he was starting out - even Donny Osmond. The two singers met a few weeks ago in London at the Brit Awards. Em informed Osmond he grew up listening to him and that Osmond had been an influence on his career. Maybe this news will help boost Osmond's singing career, which has not been flourishing recently despite a new release. The two "teen heartthrobs" can work on a duet -Osmond can sing about how wonderful life is, and then Em can curse and rap about how the world sucks.

73rd Annual Academy Award winners

BEST PICTURE

"Gladiator," Douglas Wick, David Franzoni, Branko Lustig

DIRECTING "Traffic," Stephen Soderbergh

WRITING (ADAPTED)

"Traffic," Stephen Gaghan WRITING (ORIGINAL)

ACTOR IN A LEADING ROLE Russell Crowe, "Gladiator"

"Almost Famous," Cameron Crowe

ACTRESS IN A LEADING ROLE Julia Roberts, "Erin Brockovich"

ACTOR IN SUPPORTING ROLE Benicio Del Toro, "Traffic"

ACTRESS IN A SUPPORTING

Marcia Gay Harden, "Pollock"

FILM EDITING "Traffic," Stephen Mirrione

CINEMATOGRAPHY "Crouching Tiger, Hidden Dragon," Peter Pau

FOREIGN LANGUAGE FILM "Crouching Tiger, Hidden Dragon," Ang Lee

DOCUMENTARY SHORT "Big Mama," Tracy Seretean

DOCUMENTARY FEATURE "Into the Arms of Strangers: Stories of the Kindertransport," Mark Jonathan Harris, Deborah Oppenheimer

ANIMATED SHORT "Father and Daughter," Michael Dudok de Wit

LIVE ACTION SHORT "Quiero Ser (I Want to Be)," Florian Gallenberger

ART DIRECTION "Crouching Tiger, Hidden Dragon," Tim Yip

COSTUME DESIGN "Gladiator," Janty Yates

MAKEUP "Dr. Seuss' How the Grinch Stole Christmas," Rick Baker, Gain Ryan

MUSIC (SONG)
"Wonder Boys," "Things Have Changed," Bob Dylan

MUSIC (SCORE) "Crouching Tiger, Hidden Dragon," Tan Dun

SOUND "Gladiator," Scott Millan, Bob Beemer, Ken Weston

SOUND EDITING "U-571," Jon Johnson

VISUAL EFFECTS "Gladiator," John Nelson, Neil Corbould, Tim Burke, Rob Harvey

CONCERT DATES

THE BIG KAHUNA (302) 571-8401 Shaggy, April 25, 6 p.m., \$25.50

ELECTRIC FACTORY (215) 627-1332 Pat Magee Band, April 6, 8:30 p.m., \$16 Papa Roach, April 11, 8 p.m., \$22

THEATER OF THE LIVING ARTS (215) 922-1011

Semisonic, April 12, 9 p.m., \$16 Billy Idol, April 17, 8 p.m., \$27.50

BLOCKBUSTER-SONY MUSIC CENTER (609) 365-1300 David Copperfield, April 18, 8 p.m., \$17.50-62.50

REGAL PEOPLES PLAZA (834-8510)

Along Came a Spider 11:40, 12:10, 2:10, 2:40, 4:40, 5:10, 7:10, 7:40, 9:40, 10:10 Just Visiting 11:20, 1:30, 3:40, 5:50, 8:00,

Blow 11:25, 2:05, 4:45, 7:30, 10:20 Pokémon 3 12:15, 2:30, 4:50, 7:15 Spy Kids 11:30, 12:45, 2:20, 3:00, 4:30, 5:20, 7:05, 7:45, 9:25, 10:00 Tomcats 11:15, 2:55, 5:05, 7:35, 10:25 Someone Like You 12:05, 2:25, 4:35, 7:00,

The Brothers 11:50, 2:45, 5:25, 8:05, Heartbreakers 11:35, 2:15, 5:00, 7:50,

Enemy at the Gates 12:35, 3:25, 6:45,

Exit Wounds 12:30, 2:50, 5:15, 7:55,

The Mexican 6:55, 9:55 See Spot Run 11:45, 2:00, 4:25 Down to Earth 12:20, 2:35, 4:55, 7:20. Hannibal 9:25 Crouching Tiger, Hidden Dragon 12:00.

CHRISTIANA MALL (368-8900) Down to Earth 2:00, 4:30, 7:20, 9:30 Tomcats 12:30, 2:45, 5:00, 7:30, 10:00 Crouching Tiger, Hidden Dragon 1:15.

Traffic 11:55, 3:30, 6:50, 9:50

3:35, 7:25, 10:40

4:15, 7:15, 9:50 Save the Last Dance 1:30, 4:00, 7:15, 9:40 Enemy at the Gates 12:45, 4:10, 7:10, 9:50

THE HITLIST'

FRIDAY

SATURDAY

Deer Park Tavern: Roger Gerke Deer Park Tavern: Montana and the Funky Twisters. 10 Wideaxe with Steve Pepper. 10 p.m., \$3 cover.

East End Café: Mothers East End Café: Mary Arden McGillicutty, 10 p.m., \$3 cover.

Stone Balloon: DJ EZE, 9 p.m., no cover with student ID.

Trabant Movie Theater: Vertical

Limit, 7:30 p.m., Billy Elliot, 10

p.m., \$3 cover.

Collins, 10 p.m., \$3 cover. Stone Balloon: Nothing But

dent ID.

Splinters, 10 p.m., \$3 with stu-

Trabant Movie Theater: Billy Elliot. 7:30 pm., Vertical Limit. 10 p.m.

Capano mini-series depicts Delaware murder case

CBS two-part drama recalls high-profile lawyer's trial

This week CBS hopes to score big ratings with "And Never Let Her Go," a two part miniseries based on one of the most celebrated criminal cases in Delaware history.

The four-hour mini-series, adapted from The New York Times best-selling book by truecrime author Ann Rule, details the story of Anne Marie Fahey, a former scheduling secretary to Delaware Gov. Thomas R. Carper, and her fatal love affair with powerful Delaware attorney Thomas Capano.

The mini-series stars Mark Harmon "Chicago Hope") as Thomas Capano and Kathryn Morris ("The Contender") as Anne Marie Fahey. The cast also includes Olympia Dukakis ("Moonstruck"), Steven Eckholdt ("Melrose Place"), Paul Michael Glaser ("Starsky and Hutch") and Rachel Ward ("The Thorn Birds"

The case first made local headlines in the summer of 1996, when Fahey's siblings notified police after failing to see or hear from their sister in three days. It then made national headlines when Thomas Capano became the main

suspect in her disappearance.
Passages in Fahey's diary confirmed that she was having an affair with Capano, whom she described in the diary as manipulative and controlling. Capano, a former state prosecutor in Wilmington and a father of four, denied all accusations despite the ever-growing amount of evidence against him.

The search for Fahey, the investigation into her disappearance and the trial and conviction of Capano for her murder made this story a media sensation and inspired the publication of O'Friels to watch part one. four books about the murder.

Rule's book, "And Never Let Her Go," was eventually bought by CBS for the production of the mini-series.

The first part of the mini-series aired on Sunday, and the conclusion aired on Wednesday night of this week.

While CBS banks on large-scale national interest to gain high ratings, the mini-series is of particular interest to certain Wilmington locals, in particular criminal defense attorney Eugene Maurer and close Fahey friend Kevin

Maurer, one of four attorneys who represented Capano, calls this case the most frustrating of his career and considers Capano a main source of the frustration.

"He was a really hard client to deal with," Maurer says. "He wouldn't listen to the defense [attorneys] because he always thought he knew

Maurer praises Harmon for his performance as Capano.

"He successfully captured the essence of Capano and what a manipulator he was and still is," Maurer says.

Despite his praise for the accurate portrayal of Capano, Maurer says he lost interest in the mini-series and turned it off before part one had

"I got bored with it," he says. "I already lived through it, so I wasn't interested in seeing

Throughout Delaware, however, interest in the mini-series was strong. On Sunday night, a large group gathered at the Wilmington pub

Pub owner Friel says he feels the mini-series was fairly produced and is pleased that the Fahey family is not exploited through the use of any overly graphic scenes.

Friel, who is a close friend of the Faheys, praised the acting in the mini-series but did not feel that Morris accurately portrays Anne

"Kathryn is a good actress, but she didn't have Anne Marie's personality," he says. "She wasn't cheerful enough. Anne Marie could always light up a room with her smile."

Friel says, however, that CBS did a good job

in portraying the case. From a factual standpoint, it was about 90

percent accurate," he says. Some inaccuracies, however, were apparent, especially to those who knew the details well.

Author and News Journal reporter Cris Barrish, whose book "Fatal Embrace" gives a detailed account of the Capano case, says he does not feel CBS's portrayal was completely

"They made up scenes and facts," Barrish

Barrish says he found the scene where Capano shows up at Kathleen Fahey's birthday party annoyingly inaccurate.

"They made it look like the Faheys didn't even know who Capano was, but they knew him well," he says. "It was a total bastardization of the truth.

Barrish says the actors do a good job portraying those involved in the case, but he says CBS sensationalized too many scenes.

"There was no need to make anything up,





Thomas Capano (left) was convicted of murdering his mistress, Anne Marie Fahey. 'And Never Let Her Go,' a TV movie about the events, aired this week.

because the story is weird enough on its own,"

Although Barrish says he did not read Rule's book, he said he believes that it is probably accurate and that most of the exaggerations in the mini-series came from CBS and not the

Rule says she does not believe the production company sensationalized any scenes.

"I think they leaned over backwards to tell this story in as sensitive a way as possible," she says. "Anyone in Delaware knows that the trial was very sensational.'

She had close contact with the network throughout the making of the movie.

"I talked with the screenwriter [and] discussed some of the casting with the producer," she says. "I read the script and asked that the murder not be shown and that it not have gratuitous sex scenes."

Rule says she worked to make the adaption as accurate as possible, but small changes in the

storyline were inevitable.
"There are always changes in screenplays as they emerge from books, mostly because of time constraints," she says. "Some people like detectives or prosecutors - have to be combined into one person."

Rule says she is impressed with the acting and says Harmon and Morris are on the mark.

"We see Anne Marie Fahey as a very vulnerable victim, a nice young woman who fell for a master manipulator," Rule says. "We see Tom Capano as a man who dangled people on strings like a puppeteer to get what he

InterVarsity members use Spring Break for service

BY JESSICA EULE

While many university students spent their Spring Break tanning, partying and relaxing, one campus organization arranged two trips designed to allow students to connect on a higher level.

The InterVarsity Christian Fellowship ran trips to Harlan, Ky., and Daytona, Fla., for students looking to increase their spirituality.

Junior Jeffrey White, coordinator of the event in Kentucky, says students spent their week renovating a house alongside professional carpenters. Students replaced the roof, painted the exterior and put up vinyl

siding. He says the house was owned by a couple in their late 50s that was assume to be the right way of doing facing tough economic times.

White, who participated in the trip for the third time, says it was open to students of all faiths and not only InterVarsity members.

"This is a service project for religious reasons, but it is not focused on any one religion," White says. He says that while the trip includ-

ed a Bible study session every night, it was not mandatory, stressing that the trip focused primarily on providing a service for others.

'A personal experience that meant a lot to me was talking with one of the carpenters and realizing how things, such as working hard rather than spending time with family," White says.

He says 15 students went to Kentucky to participate in the program, which is arranged by Christian Outreach with Appalachian People, Inc., a national philanthropy organi-

Sophomore Tom Shipman, who also participated in the project, says COAP is based in Harlan which is why InterVarsity has gone there for the past 13 years.

Shipman says each person on the trip paid \$240 to attend, with the money covering food expenses with a \$165 donation per person going to

Although he was the only non-InterVarsity member to attend the Kentucky trip, Shipman says, he had a great experience.

"If I had the whole thing to do over, I would go in a heartbeat," he

Freshman Jeff Cassel participated in the Kentucky program for the first time and assisted White in leading Cassel helped organize a schedule

of meals for the week and side activ-

ities including hiking, climbing and worship time. The students roomed together at a local church and also took turns preparing the meals. Cassel says he chose to become involved in this program because he loves to serve God and enjoys build-

ing things, and this trip offered the opportunity to do both. "It was better than I expected," he says. "It just blew me out of the water how much growth everyone experi-

Senior Michelle Kern went to Kentucky for the third time and says she welcomed the opportunity to give back to God.

"God works through people in many different ways and doesn't limit himself to one group or another," Kern says. "There was no specific moment that stands out the most because this week was not about specific moments. It was about the week



THE REVIEW / Courtesy of Thomas Ship

Freshman Jeff Cassel helps to repair the roof of the house that members spent their week renovating. had a lot to think about when we left."

as a whole."

Kern says she felt a sense of accomplishment knowing that without the help of InterVarsity, the project could not have been completed.

Many other InterVarsity members chose to spend their week in Daytona, Fla. While the Kentucky group focused on philanthropy, the Florida trip was an evangelical pro-

InterVarsity coordinator Greg Baker says this program has been running in various colleges and universities across the nation for the past 40 years. He says he has taken teenagers from the university to Florida for the last 13 years.

Sophomore Jenny Chow, who went to Daytona for the second time, says the trip included going to the

beach twice per day, where the students tried to share their faith with others. She says she enjoyed the opportunity to speak with strangers about personal issues.

Chow says the group also went to a local mall to speak with people, but the mall security asked them to leave. She says this did not discourage her, but instead showed her how powerful faith could be if people in the mall felt threatened by it.

Chow says overall, people were very interested and often asked questions about her faith.

"I spoke to one high school kid who had never really thought about God," Chow says. "I shared my whole faith with him, and he seemed really deep in thought. Nobody actually became Christians through us but they

Sophomore Ben Carter also attended the Florida trip and says he went because he felt a desire to share his faith with other people.

"It wasn't so much that I made a difference," Carter says, "but I got to go around with other people in my group who really made a difference and watch them.

He says he didn't find many people to be rude and thought the majority of the people he spoke with were interested in his message.

Although most of those who attended the InterVarsity trips never made it to a foam party or funneled a beer on the beach, they found a way to enjoy their vacation while lending a hand to those in need of a Spring Break.

Both men and women will enjoy these multi-faceted romantic films

BY ROBERT KEEN

The romantic rental is something many men dread. It is one of the only romantic duties they are required to fulfill, and yet they still hate the experience.

There is nothing like being faced with sitting through "The Family Man," "What Women Want" or "Miss Congeniality."

To aid in the film-renting experience, here is a list of films women will love — and men can

"Swingers" (1997)

Jon Favreau plays a recently dumped single comedian. His best friend, played by Vince Vaughn, is an exuberant party animal looking to shake up his friend.

Even though this film was responsible for many men being dragged to swing dance lessons, it's no "Dirty Dancing." Instead, it's a great flick about male camaraderie.

"The Thomas Crown Affair" (1999)

On first glance, this remake, which stars Pierce Brosnan and Rene Russo, looks like the perfect "parent film."

Since the heist genre peaked in the 1970s and neither of the stars are young, couples might pass over this gem. But the film is interesting, intelligent and appealing to all ages and genders. Russo and Brosnan play cat and mouse as an art insurance agent and a suspect-

ed thief, respectively. Brosnan — suave and dripping with 007 charisma - dons the guise of an intelligent and charming millionaire.

Russo, banishing Hollywood's typical anorexic pixie look, is sexier than Austin Powers' shag rug. She is high class in attitude and full throttle in passion.

If this film can't push the libido, there's no

"Out of Sight" (1998)

THE REVIEW / Courtesy of Thomas Sh

Senior Michelle Kern paints the exterior of a House in Harlan, Ky.,

as part of the Christian Outreach with Appalachian People, Inc.

Starring George Clooney and Jennifer Lopez, Steven Soderbergh's movie is one of the smartest films of the 1990s.

For many men, watching a movie with your girlfriend that stars a bona fide hunk can be While Clooney oozes sex appeal as a slick

bank thief, he also displays a sly wit. Lopez proves she can not only kick butt, but also make a clichéd bath sequence extra

The hot romance is powerful, yet Lopez's fiery independence is what women will enjoy.

"Keeping the Faith" (2000)

This romantic comedy, which stars Ben Stiller, Jenna Elfman and Edward Norton, can be classified as a "guy's romantic comedy."

Stiller, who plays a rabbi, is at his comedic peak fighting his best friend, a priest (Norton), for Elfman's heart. The two characters dispel any preconceived notions about clerical sexual

Elfman, their childhood crush, is incredibly fetching in her role, which is a departure from

her television persona. She evokes classic movie star confidence with a modern sense of independent spirit. A hilarious deleted scene makes this the perfect DVD rental.

"Big Daddy" (1999)

'Big Daddy" is arguably the most romantic film in Adam Sandler's repertoire. Starring Joey Lauren Adams, the movie provokes fallon-the-floor laughter. A life-long slacker, Sandler becomes a

pseudo-father to a kindergartner fathered by Sandler proves his sense of humor can mature without losing its edge and that he can

also pull romantic strings. His genuine sense of humor makes him endearing.
Supporting castmates Jon Stewart, Rob Schneider and Adams provide a wonderful

assortment of comedic and dramatic sub-Young twins Cole and Dylan Sprouse win over the characters and the audience.

"A Cool Dry Place" (1999)

Starring Vince Vaughn, Monica Potter and Joey Lauren Adams, this film probably won't be in the average video store. However, it's

Similar in plot to "Big Daddy," "A Cool one's tearducts. Dry Place" is a wonderful pacakage of come-The film follows the day-to-day struggle of

a single father living with his son and a pet in

rural America.

This film will make a Vince Vaughn fan out Just like "Big Daddy," the relationship

Even though this romantic comedy never

and Sherilyn Fenn.

The film opens with Piven giving his spiel as a Hollywood Tour trolley driver. After meeting a Hollywood star (Fenn) in his best friend's bar, Piven must convince her he is a screenwriter to win her heart.

Piven (an icon in "PCU" and the star of the TV series "Cupid" and "Ellen"), gives a stellar performance in the movie, which is so lame it's loveable.



between a boy and his father will affect every-

"Just Write" (1999) made it to theaters, there is something charm-

ing about the movie, which stars Jeremy Piven

FEATURE FORUM

Adam Matthews

What dreams may come

At the risk of coming off as a wet blanket, I would like to take this opportunity to discuss an issue of vital importance to men

all over the world It's a sticky debate that has inspired endless religious and secular strife throughout

centuries, but it's time to play my hand. It's time for me to stand erect and blast my opinion from the highest peaks.

This is an article about the importance of

daily ejaculation. I can endure the looks on the street ... the whispers in the lecture hall ... the inevitable disowning from my family after this article is published, as long as my story saves just

one man from potential disaster.

It all started, innocently enough, with a trip to Pittsburgh to see my friends during Spring Break.

I always have a great time in Pittsburgh, and this visit was no exception. I spent almost every waking moment hanging out, watching movies and just slacking off.

Unfortunately, the jam-packed days left no room for my regular game of one-on-one in the bathroom every morning.

At first, I didn't even notice. I wasn't bored enough throughout the days or energetic enough by the end of them

to give it much thought.

Plus, my right hand doesn't look nearly as sexy in the harsh lighting of my friend's

Things went fine for the first two days. Then, on my second night there, disaster

I went to something called a "Fetish

Circus" at a local rock club.

It wasn't nearly as exciting as it sounded. About the only difference between the Fetish Circus and any other show I've been to were the fat, middle-aged S&M types spanking each other upstairs.

The only redeeming quality of the show was the inclusion of a dancers' cage next to

The wooden jail may have been flimsy, but so were the outfits of the nubile young

goth girls gyrating inside. "Don't go in the basement!" screamed

the edgy, bald-headed shock-rocker on the "Oh, please do!" cooed the devil girls in

the cage. "Hail Satan!" shouted the edgy, bald-

headed demon in my pants. That night I came back to my friend's apartment and crashed on her couch satis-

fied, but over-stimulated. I was too exhausted to initiate a manual override, however, so I curled up on the

couch fully clothed, pulled the blanket over me and drifted off to sleep. That night I had a dream. I dreamt actress Rachel Leigh Cook and I were on a parade float, riding down a

crowded street. First we were only waving to people, but then suddenly - without warning or any nod to continuity were locked in a passionate tangle.

The plot didn't make much sense, but I

didn't care. Neither did my rampaging sperm, which took the opportunity to stage a jail break

from their prison in my vas deferens.

I don't know what they were thinking. Instead of the warm, inviting ovum of Rachel Leigh Cook, all they ended up fertilizing were my pants.

I awoke with a start.

First came the warm waves of post-coital bliss throughout my body. Then came the cold wetness of reality

localized in my crotch. I shot up off of the couch, cursing myself

for my carelessness. I made a quick check of my pants, the sheets and the couch. I was lucky - I woke

up before any seepage could occur. It was 3:30 a.m., too late at night to clean myself properly in the shower.

I wiped myself off as best as I could, stuffed a wad of toilet paper between my boxers and my jeans, and returned to bed.

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THE REVIEW / Courtesy of the Ocean City Department of Tourism

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FEATURE FORUM

Adam Matthews

What dreams may come

At the risk of coming off as a wet blanket, I would like to take this opportunity to discuss an issue of vital importance to men all over the world.

It's a sticky debate that has inspired endless religious and secular strife throughout centuries, but it's time to play my hand.

It's time for me to stand erect and blast my opinion from the highest peaks.

This is an article about the importance of daily ejaculation.

I can endure the looks on the street ... the whispers in the lecture hall ... the inevitable disowning from my family after this article is published, as long as my story saves just one man from potential disaster.

It all started, innocently enough, with a trip to Pittsburgh to see my friends during Spring Break.

I always have a great time in Pittsburgh, and this visit was no exception. I spent almost every waking moment hanging out.

watching movies and just slacking off. Unfortunately, the jam-packed days left no room for my regular game of one-on-one in the bathroom every morning.

At first, I didn't even notice. I wasn't bored enough throughout the days or energetic enough by the end of them to give it much thought.

Plus, my right hand doesn't look nearly as sexy in the harsh lighting of my friend's bathroom.

Things went fine for the first two days. Then, on my second night there, disaster

I went to something called a "Fetish

Circus" at a local rock club.

It wasn't nearly as exciting as it sounded. About the only difference between the Fetish Circus and any other show I've been to were the fat, middle-aged S&M types spanking each other upstairs

The only redeeming quality of the show was the inclusion of a dancers' cage next to

The wooden jail may have been flimsy. but so were the outfits of the nubile young goth girls gyrating inside.

"Don't go in the basement!" screamed the edgy, bald-headed shock-rocker on the

"Oh, please do!" coned the devil girls in

the cage "Hail Satan!" shouted the edgy, bald-

headed demon in my pants. That night I came back to my friend's apartment and crashed on her couch satis-

fied, but over-stimulated. I was too exhausted to initiate a manual override, however, so I curled up on the

couch fully clothed, pulled the blanket over me and drifted off to sleep. That night I had a dream.

I dreamt actress Rachel Leigh Cook and I were on a parade float, riding down a crowded street. First we were only waving to people, but then suddenly - without warning or any nod to continuity were locked in a passionate tangle.

The plot didn't make much sense, but I didn't care.

Neither did my rampaging sperm, which took the opportunity to stage a jail break

from their prison in my vas deferens.

I don't know what they were thinking. Instead of the warm, inviting ovum of Rachel Leigh Cook, all they ended up fertilizing were my pants.

I awoke with a start. First came the warm waves of post-coital bliss throughout my body.

Then came the cold wetness of reality localized in my crotch.

I shot up off of the couch, cursing mysell for my carelessness. I made a quick check of my pants, the

sheets and the couch. I was lucky - I woke up before any seepage could occur. It was 3:30 a.m., too late at night to clean

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THE REVIEW / John Cheong



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Travel

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NOEL DIETRICH

bilities aside and escape from a bit. But figuring out where to to the stay and what to do can be a tack when exploring new terrial limited budget. Mosaic has done the work for

the best places to eat, the must-see closs and the hottest nightspots. and a full tank of gas, the posgrace down the harrowing final

of the semester, take a breather on thores of Ocean City, Md.

rum of activities is available in

City besides relaxing in the sun. their wallets before hitting wallets before inting and Ocem City hosts a wide variety with merchandise ranging from the Tahiris to surfboards.

Heck and Shantytown Village, the has only waterfront shopping area, at the 50 and Shantytown Road in West the surface of the surface of the sand col-

City for unique gifts and col-sightseeing and fishing trips from this locale.

Right from boards to lessons, K-guif Shop at 78th Street and Highway offers anything a hope-rould need to get started. Scan City Factory Outlets at and Golf Course Road includes ing designers and brand-name them. These stores offer savings 60 70 percent off regular retail

the boardwalk, a range of other can be found. Spend a lazy after-rendering in and out of these sourchir and specialty stores. less energetic can travel this three-tect on the Boardwalk Train. The

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THE REVIEW / Courtesy of the Ocean City Department of Tourism

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Classified Ad Rates

University Rates: (students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

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Premiums

Bold: one time charge of \$2.00

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3. Email your ad to reviewclassy@ yahoo.com to receive an electronic Ad Request.

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All ads must be prepaid **Deadlines** by the corresponding deadlines before placement can occur.

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ATTN: Classifieds 250 Perkins Student Center University of Delaware Newark, DE 19716

The Review

For Tuesday's issue: Friday at 3 p.m.

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Business Hours

Monday....10 am - 5pm Tuesday....10 am - 3pm Wednesday. 10 am - 5pm Thursday..10 am - 5pm Friday......10 am - 3pm

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Help Wanted

Looking for a female tutor for my high school daughter for alegebra. Wil pay \$10 per hour. At least 3 months, 3-5 hours per week. By Porter Cheverolet. 266-6619.

lanny needed for Summer '01. Two ung children in country setting in Cecil County, MD. Mom on premises. Good pay and opportunity for home-oriented, imaginative, cheerful, and gentle person. Call (410) 398-5340 or email willis_agency@oaics.com.

Spring Yth Bsb/Sball Umps and sum. adult balll refs Needed. Call Newark Rec 366-

Swim instructors needed immediately. Call Shelly at 239-6688.

Spend all your money on Spring Break? Great P/T jobs avail. 2 miles from camous. Call Keith 454-8955

Responsible individual with own transportation to provide loving care for a beautiful 1 1/2 yr. old boy in my home. 1-2 afternoons a week and occasional evening. References req'd. Please call Stephanie at 454-8911.

SESAME/ROCKWOOD DAY CAMPS, located in suburban Philadelphia, is now hiring! Counselor and Specialist positions available. (610) 275-2267; Box 385, Blue Bell, PA 19422; srdaycamps@aol.com.

Part time position for responisible students available immediatly for NYSE investment firm. \$6.50/hr, 2 evenings/days week. Call Suzanne 731-2131.

\$10/hr GUARANTEED. Work on campus F/T or P/T for as little as 5-10 hrs/wk or as many as 40 hrs/wk. Be your own boss. Create your own schedule. Limited positions. Call 1-800-808-7442 x 80.

Groups. Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales ired. Fundraising dates are filling quickly so call today! Contact ampusfundraiser.com at 888-923-3238 o

ww.campusfundraiser.com.

in home day care assi. PT. CPR, 1st ald cert. Own transport. 5-10 hrs/wk. Poss more summer. \$7p/h. Call 738-8212.

Stewart's Brewing Company is now hiring servers and hosts. Earn some spending money in a fun atmosphere. Located on routes 40&7, Bear, DE. Only 15 minutes from campus. Learn about world class bear in our own site microbrewery. Stewart's Brewing Co. 219 Governor's Square Shopping Center, Bear DE 19701. (302) 836-2739.

Mental Health: Community Support Specialist: FT to provide rehab services to clients with serious and persistant mental illnesses in an assertive community treatment delivery. Periodic weekend work and one evening per week. Required: Bach. deg in health related field, 1 yr. exp. and good writing skills. FT benefits incl: 4 wks vac, medical and dental, STD, LTD, 403 (b). Resumes to HR. UBCSS, 200 Booth Street, Elkton MD 21921. Fax (410) 996-5725.

Babysitter needed through summer. 12-15 hrs/wk. One 5 year old. Pleasant environment. Park nearby. \$8/hr. Must have references. Call 838-2194.

Spring & Summer-Grass cutting & painting flexible hours. 731-7000.

Summer employment-caring for 3 children (12, 8, 5). Flexible hours. Must have car. Call 428-3123.

Summer camp counselors, M-F, other positions avail. Call Nwk Rec. 366-7060.

The Roadhouse Steak Joint is looking selfmotivated fast paced individuals to fill our server, salad prep, bartender, and hostess positions. We work around school schedules. Only ten minutes from UD. Earn top dollar while in school. Please apply in per-son at 4732 Limestone Road in the Pike Creek Shopping Center. Call 302-892-BEEF for directions.

For Rent

55 Madison Dr. twnhse. Avail. 6/1. 3 BR, LR, DR, Gar. and Basement. A/C, W/D, Dshwsh. \$900/mo. plus util. 996-9337.

Looking for next year? Townhouse \$1000 + util. Call 837-1863.

Madison Dr. 192,217, 123. \$850/mo., 3 bdrm, 4 person. Avail 6/01. Includes W/D, lawn care, seiling fans, pets allowed. 738-7400 or (610) 255-3912.

EXCEPTIONALLY ATTRACTIVE TOWNHOUSE FOR RENT-College Park. 3Br, 1Ba, LR, DR, den, gar, appls, A/C, stockade-fenced yard, patio, garden, deck, nicely landscaped, ample parking, next to park w/pool, etc. Available 6/1/01. \$1000/mo + dep. Call Bruce (302) 368-9374 or (302) 750-5801, or email brucehar-

Why share a bedroom? Rent this Madison Dr. townhouse 4 bdrm, 2 bath, W/D, W/W carpet, dishwasher, Central Air, ample parking, all units have decks. 12 month lease starting June and July. \$1100+utilities. Call Earle Anderson 368-

134 1/2 New London Rd. Rowhome, 2Br. LR, prch, parking, ref, stove. Next to Clayton Hall. \$850. Avail 6/1. (610) 255-0258.

Nice 3Br Cherry Hill Manor T/H, 4 persons, near UD. W/D, A/C, 1.5 Ba, fenced back-yard, ceiling fan, deck, parking. Avail 6/1. \$890/mo. Call 831-2249 or 834-7790.

400 Elkton Rd- 3Br, 4 person, W/D, DW, yard, off-street parking, seperate entrance, \$850/mo includes hot water. Avail 6/1. 738-7400 or (610) 255-3912.

Annabella, N. Chapel, Prospect 4Br, Benny 2Br, No pets. 731-7000.

350 Delaware Circle, 1 block off Main Street, half house, off-street parking, zoned 3-person, clean and ready 6/1/01. \$750 + utilities. Call (610) 869-2608 or page (610) 464-1532.

2 large 4Br Apts for rent, 46 Benny St., 5 people per apt., parking, W/D, \$1450 and \$1500 + utilities. 477-1984, 494-3676 msg.

4 Person Houses avail 6/1/01. Call 731-

Houses for Rent. North Chapel, Main St. Avail June 1. (215) 345-6448.

4 Br College Park. \$960/mo. Avail 6/1. No pets. 475-9172.

4 Bdrm townhouse on Madison Drive, updated kitchen, new oven, washer, dryer, refrigerator, off-street parking, 1-year lease, avail 6/1. \$1100/month + security deposit required. Call 368-4424 Mon-Fri 9am-5pm.

We have many 4-person rental units on Madison Drive. All have W/D, AC, hard-wood floors. UD less than a mile away. Avail June 1. \$900/mo + util. Tom or Scott

HOUSES NEAR UNIVERSITY, JUNE **1ST LEASE, NO PETS 369-1288.**

Walking Distance to U of D w/private entrance, off street parking and much more under \$675! \$100.00 security deposit special to qualified applicants, but must act now! Call 368-2357.

FOX CROFT TOWNHOUSES-1 & 2 bdrms. WALKING DISTANCE TO UD! LOW RATES! 456-9267.

182 Madison Dr. Townhouse, 4 person permit, DW/W/D. \$995 per month + utilities. Available June 1. Good condition. Call

West Knoll Apts. Available NOW! 1 and 2 bedrooms. For details please call 368-

1 BDRM Apartment for rent June 1. East campus. 1 person or couple. Recently restored. Good condition. Private. Call between 12-8. 1-302-684-2956. Please leave message is no answer.

For Rent

Twnhse for rent. 4BDRM, carport, walking distance to campus. \$960/mo. 117 Madison. Call Bill (303) 494-4096.

COLLEGE PARK TOWNHOUSE END UNIT, remodeled, new kitchen and bath, deck,parking, W/D, exc. condition, no pets.

Why Share a bedroom? I have many renovated 4BR units on Madison Drive. All have DW, W/D, AC and W/W or hardwood floor. My units are well maintained. Plenty of free parking and UD bus is near. Avail. June 1. \$1080/mo + utilities. John Bauscher

Rehoboth Bch Summer Rentals available. 2 blcks from beach. Call 227-1833 or 368-8214 for info.

Summer Sublet available on S. College for June and July. Perfect location for anyone needing to be close to campus. 3 person house w/3 parking spots, washer & dryer, jacuzzi tub and porch. Call 837-1712 or email elanap@udel.edu for

Newark's premier luxury apartment complex is now accepting applications and deposits for lease terms beginning in June and July. Amenties include W2W carpeting, dishwasher, central AC/heat, elevators, cable & telephone jacks in every room. Townhouse and flat layouts are available. If interested please contac Main Street Court at 302-368-4748.

Roommates

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Nice House/Rooms nr UD &195. Free parking. \$275-1550 + Utils. 983-0124.

Announcements

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE-Call he "comment line" with questions, comnents, and/or suggestions about our ser-

Publish Your Work For \$1,295. Textbooks, Novels, and More. Call First Publish, Inc. at (888) 707-7634. Or visit www.firstpublish.com.

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling an contraception available through the Student Health Service GYN clinic. For information or an appointment call 831-8035 Monday through Friday 8:30-12 and 1-4pm. Confidential services.

For Sale

1989 Nissan 240SX Red/Black, 5 sp, alloy wheels, high miles, \$2800, 239-3149.

1991 Nissan 240 SX. Charcoal/Black, Race prep/winer. Perfect for autox, roadrace, drag, rally, etc. \$4500. 239-3149.

Super Single Waterbed.. Frame, heater, bookcase, and headboard. Needs mattress \$50 delivered or B/O. Call 999-7783.

Community Bulletin Board

Newark Parks & Recreation Department's annual egg hunt will be held at White Clay Creek State Park's Carpenter Recreation Area on Saturday, April 7. Hunting schedule is: walking-23 mo. at 10am, 2yr olds at 10:20am, 3yr olds at 10:40am, 4 & 5yr olds at 11am, 6 & 7yr olds at 11:20am and 8 & 9yr olds at 11:40am. All children should being a backet to collect their goodies. The bring a basket to collect their goodies. The rain date for the egg hunt will be Sunday, April 8th beginning at 2pm. For cancella-tion information, please call (302) 366-7147. For additional info, call Newark Parks and Recreation at (302) 366-7060.

Ten to Fourteen Year Olds- Get your flash-lights ready and join the Newark Parks & Recreation Dept at the George Wilson Center on April 6 from 7:15pm until 9:30pm for Shadows in the Grass! This will be a fun-filled twist on a traditional egg hunt that is designed especially for older pizza, drinks, a cool craft and more. Eggs will be filled with goodies! Pre-registration is necessary. Call (302) 366-7060 for more

Beach Cleanup at Battery Park in Old New Castle will be held April 7 (rain or shine) from 9am-12pm. Meet near the parking lot at the foot of Third St. There will be a \$50 prize to the non-profit group with the most volunteers! Plus drawings and food! Organized by the New Castle Sailing Club.

Mighty Wind Ministries, Inc. will be pre-senting their First Annual Fundraising Spaghetti Dinner and Theatre Presentation at Christ United Methodist Church, 6 North Clifton Ave., Wilm., DE on Sat., March 24. Dinner will be served at 6:30pm and the presentation will begin at 7:30pm. Seating is limited. Ticket prices are Adult \$10, Children (8-12) \$5, Children (7 and under) free, Family (4 members +) \$30. Reservations may be made by calling (302) 324-0838.

"Choices for Sustainability", a discussion course developed by the Northwest Earth Institute, will begin on April 18 at 7:00pm and will be held for eight consecutive Wednesday evenings at the First Unitarian Church of Wilmington. The class is free, but there is a charge of \$13.50 to cover the cost of the workbook required for the class. The church is located at the corner of Halstead and Whitby Roads, just behind the library on Concord Pike. Advance registration by April 1 is requested. To register or for more information, please call 477-1211.

Attention Families: Are you interested in sharing your culture and home with an exchange student? There are many high school aged students desiring to attend school and live with an American family any where from 2 weeks to 10 months. They bring a rich new culture from their home country to share with you, as you share your home with them. Council Exchanges USA High School Program has many GREAT students from countries such as Brazil, China, Germany, Ecuador, France, Italy, Macedonia, Latvia, Poland, etc. If you would like more information please contact Amy Cowperthwait 856-678-7004 or e-mail k_cowperthwait@hotmail.com.

From Rosie to Roosevelt: A Film History of Americans in World War II will be presented at the Cecil County Public Library in Elkton. The film series will be held on Tuesday evenings from 7-9pm on March 27, April 3, 10, 17, 24 and May 1. A sign language interpreter for the hearing impaired will be provided upon request given at least one week in advance. To register please call (410) 996-5600.

All You Can Eat Breakfast- sponsored by the Hockessin Ladies Auxiliary will be held Sunday April 22, May 20 and June 17 at the Hockessin Memorial Hall from 8am until 12 noon. Adults \$7 and Children 3-9 \$4. For more info, please call 239-7748.

2001 Regional Bridge Tournament will be held April 24-29 at the Wyndham Garden Hotel in Wilmington, DE. Sponsored by the American Contract Bridge League (ACBL), the tournament will include players from Novice to Grand Master from throughout the country. There will also be a special section for Novice Players (zero to 99 Master points). Call Renee at (302) 368-7396 or Richard at (302) 571-6652.

Community Bulletin Board

Community Bulletin Board

at The Review.



"In the poorest villages throughout the world." families live in conditions that are difficult to imagine. And it's always the kids who suffer most.

Childreach (formerly Foster Parents Plan) is an amazing child sponsorship organization that helps needy children overseas to overcome the most punishing poverty and not only survive, but grow and thrive. Childreach sponsors have helped bring about

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Request for Proposals Undergraduate Internships in Water Resources

Please mail to: 155 Plan Way, Warwick R1 02886

The Delaware Water Resources Center (DWRC) of the University of Delaware announces the immediate availability of an Undergraduate Internship Program in Water Resources. The internships provide a unique opportunity for undergraduate students and faculty to become directly involved in research and education programs that address water resource related isues of critical importance to Delaware and the Mid-Atlantic region. Interns will get hands on experience which can lead to better job opportunities. The application deadline is May 4th, 2001.

The DWRC will provide \$3,000 in financial assistance to faculty and extension professionals for the support of each undergraduate internship, for the period of June 1st, 2001 to February 28th, 2002. The Request for Proposals and Application Form can be obtained from the DWRC homepage, at: http://ag.udel.edu/dwrc/index.htm or by calling (302) 831-1392. If you have questions about the program, please contact Tom Sims (e-mail: jtsims@udel.edu), or Cynthia Greene (e-mail: cgreene@udel.edu).

Applications should be submitted to:

Dr. Tom Sims, Director Delaware Water Resources Center Department of Plant and Soil Sciences 152 Townsend Hall University of Delaware Newark, DE 19717-1303

Life is full of choices...



Why not start with an easy one?

Give Blood

You can make a BIG difference in someone's life!

Help save a life...

Come to the Blood Drive: Tuesday and Wednesday

Tuesday and Wednesday April 10th and 11th Noon to 5 p.m. Trabant Center Multipurpose Rooms

Sponsored by Resident Student Association, Medical Technology Department,
UD Emergency Care Unit, Personal Health Management students,
and Blood Bank of Delaware/Eastern Shore

Miss Water Festival could be you!!

If you are a girl living in Cecil County between the ages of 15-19, you are eligible!

\$500 savings bond
First Runner Up wins:
\$250 savings bond
Second Runner Up wins:
\$100 savings bond

Several gift certificates from local businesses will also be given to each of the winners!

Contestants perform a talent the Friday night of the North East Water Festival. The Water Festival runs July 6, 7,8 8, 2001.

For more information or to request an application call: 410-287-8307, 410-398-7163, or 410-658-5262.





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"MSRP \$00,000 for 2001 Rio with 5-speed manual transmission includes freight. Excludes taxes, title, license, options and Dealer charges. Actual prices set by Dealer and may vary.

*After rebate

Injuries hamper season for Hens laxers

BY ROB ERDMAN

Sports Editor The Cadets of Army returned to West Point victorious last Saturday, handing the Delaware men's lacrosse team a stinging 7-6 loss earlier in the day.

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A mounting list of ailing players has depleted Delaware's roster, making it increasingly difficult to post wins, Hens head coach Bob Shillinglaw said.

The list of players sidelined

Senior . David Christopher, midfield - shin splints

Senior · Jay Motta, midfield - grade two acromioclavicular sprain (shoul-

Senior .

attack - concussion

MEN'S LACROSSE

Thearle, midfield sprained ankle

Mike

dislocated thumb Sophomore . Matt Alrich,

defense - broken thumb

Sophomore · Mackey Cronin,



THE REVIEW/Caitlin Thorn

Sophomore defender Jeffrey Wasson (30) charges an opposing player. Delaware has lost five-straight games at home this year.

Sophomore Metzbower, midfield torn anterior cruciate ligament

> Sophomore • R.C. Reed, midfield - broken thumb

Sophomore · Jeff Wasson, defense broken clavicle (collar

bone) Junior · Matt Golini, midfield

Freshman . Adam Pugh, defense - concussion

"We have got a ton of injuries," Shillinglaw said. "We are now forced to juggle our lineups

"We now have a freshman [Drew Yetter] running our first line midfield. He moved up from the third and fourth lines."

Though he lacks collegiate experience, Shillinglaw said, Yetter is a great athlete who will improve with playing time.

However, the fact remains that winning with a mangled team is

"We had 11 guys during Monday's practice in sweats, watching from the sidelines," Shillinglaw said.

Despite the plague, the Hens played tough in their three games last week.

After dropping a closely contested America East game (10-7) to Towson (4-2, 1-0), Delaware defeated St. Joseph's 14-9 to snap its five-game losing streak.

Senior attacker Jason Lavey scored five goals and dished out four assists during the game.

The Hens then returned home Saturday, where they are winless on the season, to lose the battle with Army (4-3).

"The guys are playing really hard, but really sloppy, too," Shillinglaw said.

"We were focused and intense [against Army]," Shillinglaw said.



Senior midfielder Jason Motta (left) avoids the stick of a Maryland defender in a game earlier this season. Delaware hosts conference-foe Vermont tomorrow at noon at Rullo Stadium.

"We're getting in position to have opportunities, we are just not converting and making plays."

Despite the less-than-stellar record, he said, the team is still confident.

Delaware can advance to the NCAA tournament by winning the America East tournament. The top four teams in the six-team league advance to the conference tourna-

'We are looking at ourselves at 0-1," he said. "We have three more

Delaware's remaining conference games are against Vermont, Drexel, Hofstra and Hartford, all four of which Shillinglaw said he considers must-win.

He also said Towson and Hofstra will most likely lock up two of the four spots in the America East tournament.

"It is going to be a battle between Hartford, Delaware, Drexel and Vermont for those final two places," Shillinglaw said.

The battle for a place in the post-season begins Saturday when

the Hens host Vermont (6-2) at noon in Rullo Stadium.

"[The Catamounts are] very good," Shillinglaw said. "They have some big boys. Since Vermont has had so much snow, they have played all of their games on turf and practiced indoors.

"They definitely do a great job of running, especially after a [defensive stop]."

To stop the aggressive transition game of the Catamounts, Shillinglaw said Delaware has to be patient and control the tempo.

Pitching key for Delaware

BY ANTHONY PIERCE

Staff Reporter With four wins in its past six games, Beantown to face Boston University for two doubleheaders starting tomorrow

"This is an extremely big series for us," junior pitcher Amanda Cariello said. "BU is one of the best teams in the conference. We've been playing really well as of late — especially the defense - but it's

going to be tough nonetheless." During the break, the Hens (11-9, 4-4 America East) won three out of four from conference-foe Maine. Delaware head coach B.J. Ferguson notched her 400th career win in her squad's second triumph against the Black Bears.

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> Cariello, along with senior pitcher Susan Dugan, will start on the mound this weekend, Ferguson said.

Dugan is 7-2 so far this season with an ERA of 1.70. Cariello is 3-4 with an

ERA of 4.13.

SOFTBALL

Ferguson said this weekend's series against the Terriers (12-11, 1-3) is critical for placement within the conference standings.

"Right now we are in the thick of conference play, and these four games are very important," Ferguson said. "They are ones we should win. We're



Senior shortstop Carolyn Wasilewski prepares to make a play. The Hens face Boston University in four games this weekend.

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Laurie Tortorelli made some great saves to keep Delaware within striking distance.

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Women's Soccer Statline · 2000 record: 11-7-1

Finished sixth in the America East with a 4-5 record.

Sophomore forward **Brittany Campbell led** team with 10 goals.

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THE REVIEW/File Photo

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Maestrales went 7-for-10 against the Huskies, with eight runs scored, one home run and two RBI.

Maestrales has a .391 batting average and leads the America East in doubles (13) and triples (3).

—compiled by James Carey

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April 6, 2001 • B8

End of an Era

www.review.udel.edu

Hens will leave America East one year early

BY JEFF GLUCK

Managing Sports Editor

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CAA a step up

Commentary

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WOMEN'S LACROSSE

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University this weekend

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End of an Era

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