

Switch to lease space in
Rainbow Books and Music
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Jefe continues to rock
Newark music scene
See page 22

Volleyball wins
CAA crown
See page 28

the review

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Tuesday, November 23, 2010
Volume 137, Issue 13

Same-sex partners to receive stipend

*UD provides check in
lieu of health benefits*

BY ERICA COHEN
Enterprise Editor

The university announced on Monday it will offer a health care stipend to university employees in a same-sex domestic partnership, in addition to other benefits currently available for domestic partners.

Effective Jan. 1, the stipend will assist employees in paying for health coverage for their partners.

According to the university's human resources benefits website, current benefits are equal to spousal and dependent benefits, except for in health insurance, which is a state provision. Currently, same-sex domestic partners of state employees, including university employees, are not able to participate in the state's health insurance plan.

J.J. Davis, the vice president for finance and administration, said the idea originated from research on benefits at other universities.

"We surveyed many of our peer institutions and saw that this kind of support was being

See **BENEFITS** page 12

Delaware vs. Lehigh/Northern Iowa, Dec. 4, Noon



THE REVIEW/Spencer Schargorodski

(From left to right) Delaware football players Mark Schenauer, Rob Jones, Mark Mackey, Zack Reed, Pat Devlin and Matt Marcocelle watch on ESPNU as the Hens are selected as the No. 3 seed in the FCS playoffs.

Hens draw No. 3 seed

Delaware gets first-round bye, will host playoff game Dec. 4

BY KEVIN MASTRO
Assistant Sports Editor

After a successful 9-2 regular season ended with a share of the CAA title, the Delaware football team learned its playoff fate on Sunday when it was awarded with the three and a first round bye in the FCS playoffs.

On Dec. 4, the Hens will take on the winner of the Lehigh-Northern

Inside:

- Hens close season with OT loss - page 28
- How to purchase playoff tickets- page 31

Iowa matchup at Delaware Stadium. Lehigh qualified by winning the Patriot League title, while Northern Iowa took the Missouri Valley crown.

See **PLAYOFFS** page 31

Students stock up in face of Four Loko ban

FDA calls manufactured combination of caffeine, alcohol unsafe

BY BRIAN RESNICK
Managing Mosaic Editor

Fearing the loss of one of his favorite weekend drinks, senior Eric Collins purchased 15 cases of Four Loko last week, hoping this reserve of the alcoholic energy drink will last until May.

"We heard it was being banned in a lot of states," Collins said.

"We went into a panic and bought a bunch of cases, and figured we were either going to drink them or sell them."

Last week, the FDA issued a warning for all brewing companies that produce alcoholic energy drinks. The agency contended that caffeine combined with alcohol is an "unsafe food additive," and the government will take action to ban

products that mix the two if these products continue to be produced. The FDA cited studies that found caffeine can mask a user's feeling of intoxication, leading them to drink much more than they normally would.

In compliance with the complaint, Phusion Products, the

See **LOKO** page 13

Inflation of grades, GPAs a trend across univ., nation

*Most common grade
at university is 'A'*

BY BRIAN RESNICK
Managing Mosaic Editor

During his freshman year at the university, Josiah Pelot was shocked after seeing his first exam grade in general chemistry. The score on his test, like many other of his peers in the class, was in the C range.

"It was crushing," Pelot, now a sophomore, recalled. "I felt hollow inside."

Although, the mark felt devastating to Pelot, on the bell-curve of grade distributions, C is found exact in the center—it should be the most common grade in the class.

Nevertheless, Pelot said his mark made him feel like he was failing.

Over the last 50 years, grade inflation, a national trend within institutions of higher learning, has made C, once the most common grade in academia, a lackluster mark.

According to Stuart Rojstaczer, a retired Duke University professor who published research on the topic, the most common grade

See **GRADES** page 12

Online Extra:

Visit udreview.com to download a complete list of grade distributions by department.



THE REVIEW/File photo

The FDA issued a warning last week about Four Loko.

Letter from the Editors

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A turkey stands in its enclosure at Milburn Orchard in Elkton, Md.

THE REVIEW/Nora Kelly



THE REVIEW/Marek Jaworski

An Irish dancer performs a routine at Wednesday's Festival of Nations.



THE REVIEW/Marek Jaworski

Models show off their costumes at the Cultural Fashion Show on Wednesday.

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Library staff: don't leave belongings unattended

Five arrested in thefts

BY NORA KELLY
Managing News Editor

Posted on the second set of glass doors in Morris Library, a sign warns students to be careful with their personal belongings and not leave them unattended inside. The sign, hung to prevent library theft, has been displayed in the library for years, but in the wake of several reports of stolen property in the library last week, its message is more crucial than ever.

Sandra Millard, assistant director for library public services, said there has been a recent increase in the number of reported thefts occurring in the library. Students often leave their belongings unattended when they leave to purchase a cup of coffee or check out a book.

This practice makes students' belongings particularly vulnerable to theft, she said.

"[While] we love that they feel comfortable in the library, that it's a welcoming place, it is open," Millard said. "And just as you wouldn't leave your belongings anywhere in the public, please don't leave your belongings out."

According to university police, officers charged five Newark community members, including two students, with theft, conspiracy and receiving stolen property Thursday in connection with recent thefts in Morris Library. The stolen property included laptops, textbooks, cell phones and other electronic devices.

Those arrested included freshmen Alexander Fleetwood, 18, and Kyle Cortes, 18, as well as Newark residents Austin Roberts, 18, Ombese Makone, 20, and a 17-year-old juvenile offender.

Maj. Joel Ivory, associate director of Public Safety, met with Millard and other library staff last week to discuss concerns related to the thefts.

He said all of the incidents occurred after students left their belongings unattended in the library.

Textbooks are among the most frequently stolen items. Ivory said the number of reported thefts seems to increase toward the end of each semester, when students normally sell back their textbooks. People often steal textbooks because they can easily be traded in for cash, Millard said.

The five individuals were apprehended because one of them allegedly tried to sell one of the textbooks to a Main Street bookstore, Ivory said.

In addition to textbooks, the most common items stolen out of the library are laptops. Unlike the library's laptops, personal laptops do not have any identifying marks that would indicate to check-out attendants that the property has been stolen. If a stolen item is easily identifiable, library staff sometimes ask attendants to keep an eye out for the item, after receiving approval from Public Safety, Millard



Students study at the English Language Institute on Main Street.

THE REVIEW/Lauren Scher

Culture gap makes fitting in hard for int'l students

Slang, popular trends create difficulties in addition to language barrier

BY NICOLE BECKER
Entertainment Editor

When sophomore Donna Muccio received her housing assignment before freshman year, she was surprised to see that she had been paired with a Chinese exchange student. The two tried to communicate with one another during the first few weeks of school, but their efforts soon failed, and they spent the rest of the year in silence.

Since then Muccio has not gone out of her way to socialize with international students on campus, whose presence at the university she finds overwhelming.

"I feel like, well, they always talk in their native language, which is very secluding to people who don't speak the language or understand what they are saying," Muccio said. "They are always in chunks and like, off to the side by themselves and they make it hard for anyone to approach them or be around them."

As the international student population on campus continues to grow, some American students feel a divide between themselves and the smaller groups of international students.

In addition to language communication disparities, there are cultural and communication issues that inhibit foreign students from fully assimilating into campus life. According to Susan Lee, director of the Office for International Students and Scholars, a number of foreign students are often taken aback by American social norms that seem rude or cold to them.

"Many of them, some of them, have not had good experiences with Americans," Lee said. "Usually one of their biggest complaints is that

Americans are not friendly."

Everyday norms such as saying hello but continuing to walk to class, without stopping to chat, can be considered rude in many cultures. Foreign students expect others to stop and actually talk and listen to what they have to say, she said.

Michael Hecht, professor of communication arts and sciences at Pennsylvania State University, is an expert in the identity gaps that develop during the assimilation process of an international student. He said he has found that people prefer to stay in groups of people from the same background because their identity and sense of self is better preserved.

"You don't have the opportunity to be cool or funny or all those other kind of things," Hecht said. "It's even hard to be intelligent because you usually think in your own language and you translate, so you're a little slower."

International student and freshman Cho Cho Cai said she only spoke to international students when she first came to the university as an English Language Institute student. Since entering standard university classes, she has begun speaking to more American students. However, for the most part she still associates with her Chinese friends both in and out of the classroom.

"In big class I feel difficult to talk to others, because of my English," Cai said. "I don't understand the slang and I can't catch the humor that the students talk. I don't have many topics to talk with them and I don't know, I'm just not that funny."

According to W. Richard Goe, a

A look at UD's international students: part 2 of 2

Last week:

International enrollment doubles at university

sociology professor at Kansas State University and an expert in ethnic communities within universities, it is possible for a student to become

socially isolated because they create their own microcosm and neglect to form relationships with Americans or try to understand the culture.

"Essentially what they've done is to recreate the environment that they had as close as possible to what they had at home," Goe said. "For that reason, there's no need to reach out to Americans and they, kind of avoid the problems of integrating in."

Ibrahim Alharbi, 23, is a current student at ELI. He said he decided to come to the U.S. from Saudi Arabia 10 months ago after learning about the Conditional Admittance Program from his friends who had previously enrolled. The CAP program accepts international students into the university on the condition that they will improve their English skills. Once they are proficient in English, they attend regular university classes.

Alharbi said he is impressed by Newark's array of restaurants, shops and people. However, he still keeps to himself and chooses mostly to associate with other people from his home country because it is easier and more comfortable for him.

"I am living alone, so every Friday, I meet some international students and I also meet some friends from Saudi Arabia," Alharbi said. "So I guess sometimes I talk to my international friends, but most of time I talk to my Saudi friends because it is nice to share moments with them."

Lee said that foreign students tend

to stick to their own groups because it eases the cultural adaptation process. These students find comfort in the fact that they all share multiple things in common, such as language, food and culture.

Jessie Teixeira, a freshman from Trinidad and Tobago, is one of seven students from her country studying at the university. Though her native language is English and she spends most of her time with American students, she said she often had problems communicating due to differences in accent and slang terms when she first arrived on campus.

"The first couple of weeks it was hard to communicate because they couldn't really understand me too well, but I think we've gotten past that, and I can understand more phrases that they say too now."

Teixeira said she spends most of her time with American students and finds that they have a lot in common. However, she still takes time to meet with the students of the Caribbean Student Alliance once a week to talk about home and share their experiences.

While the university has proven successful at recruiting international students, Lee said their ability to integrate them into campus life is lacking. If the university wants international students to have a good experience, it is going to have to provide more services and more staff to provide those services, she said.

"The university is recruiting so many students, and I'm only one foreign student adviser for 3,500 students and scholars," Lee said. "My biggest concern is the university needs to step forward and, I guess the easiest way to say it, is put their money where their mouth is."

See THEFTS page 9

review this

This Week in History



Nov. 28, 1973 - Ten years after the Kennedy assassination, Arlen Specter, an investigator for the Warren Commission and future U.S. senator, spoke at Perkins Student Center to defend the commission's report.

police reports

Laptop, Xbox, wallet stolen from Ivy Hall Apartments

Two thefts occurred in the E Building of Ivy Hall Apartments between late Friday evening and early Saturday morning, according to Newark police spokesman Lt. Brian Henry.

An Xbox was stolen from an apartment on the first floor during this time frame while the residents were not at home, he said.

"They had left the door unlocked for a period, and there was no sign of forced entry, so it appears someone went into the unlocked door while the residents were away and took the Xbox," Henry said.

He said another robbery occurred during the same time frame, also in a first-floor apartment. An unknown suspect entered the unlocked apartment and stole a wallet and a laptop from the residence, he said.

Henry said the residents of the apartment had had a gathering of 15 guests at approximately 1 a.m. Saturday. One of the roommates questioned each of the guests as to whether anyone had stolen the property, but they all denied taking the items.

There are no leads or suspects for either robbery at this time.

University student arrested for disorderly conduct

A 21-year-old male university senior was arrested Saturday afternoon in the 200 block of East Park Place for disorderly conduct, said Newark police spokesman Lt. Brian Henry.

There was a party of more than 100 people in the backyard of the residence, and when officers arrived at approximately 2 p.m., they found the party to be in violation of local laws, he said.

While officers began to clear people out of the party, one officer had to ask the senior to leave several times. The officer soon observed him walking back into the backyard, Henry said.

The student was then taken into custody, and as the officer walked him to the police car, a crowd of approximately 50 people surrounded the officer. At that point, the student began to yell and block traffic on the road, Henry said.

Several officers were called to disperse the crowd and restore order.

The student was charged with disorderly conduct and released pending his court date, Henry said.

Vehicle burglarized at Pomeroy Station

An unknown suspect removed a wallet, money and paperwork from a female university student's car parked in the Pomeroy Station lot on East Main Street between Friday evening and Sunday morning, according to Newark police spokesman Lt. Brian Henry.

The victim believes the driver's side door of her vehicle has a malfunctioning locking system, and she suspects the door may have been unlocked when the burglary occurred, he said.

There was no damage to the car or signs of forced entry, Henry said, and there are no suspects at this time.

UD police search for stolen spotlight

University police are offering a reward for information leading to the safe return of a spotlight that was stolen from in front of DuPont Hall during Homecoming weekend.

The spotlight was part of a display for Blue and Gold Week. Several buildings were illuminated each night with blue and gold spotlights.

Police say the stolen spotlight is worth \$1,200.

Anyone with information is asked to call university police at (302) 831-2222.

—Reity O'Brien

photo of the week



THE REVIEW/Lauren Scher

A city worker hangs up Christmas lights last week on Main Street.

in brief

Major traffic delays expected for Thanksgiving travel

Due to the I-95 Newark Toll Plaza Reconstruction, drivers headed home for Thanksgiving should expect greater traffic delays on I-95 near the Newark Toll Plaza than usual, according to the Delaware Department of Transportation.

The construction will cause reduced toll lanes and altered traffic patterns. With the increased traffic expected on the roads because of holiday travel and the toll construction, traffic is expected to be backed up for miles and take hours to clear.

The traffic delays are predicted to begin as early as this morning until Monday evening. To avoid traffic, DelDOT suggests using alternate routes, other forms of

transportation or to travel during low traffic volume hours.

Center for Black Culture to host pre-Kwanzaa celebration

The Center for Black Culture will host its annual pre-Kwanzaa celebration Dec. 3 at 5:30 p.m. in the Trabant University Center multipurpose rooms.

Five Men on a Stool, an Atlanta-based contemporary blues and jazz, spoken-word group will perform at the event. In addition, the event will include a soul food feast, vendors and discussions about the holiday.

The event is free for students. Tickets for university faculty and staff are \$20, and are limited to two per person. Tickets for the general public are \$25.

Student tickets are available at the Center for Black Culture, located at 192 S. College Ave., between Nov. 30 and Dec. 2 from 11 a.m. to 5 p.m.

University alumnus to appear on TLC's "Cake Boss: Next Great Baker"

University alumnus Dana Herbert was selected as a contestant for TLC's reality television show "Cake Boss: Next Great Baker."

The show follows an eight-week baking competition. The winner of the competition is awarded \$50,000 and the chance to work with TLC star Buddy Valastro at Carlo's Bakery in Hoboken, N.J.

The first episode Herbert will appear on is set to air Dec. 6 at 9 p.m. on TLC.

things to do

Submit events to calendar@udreview.com

Tuesday, Nov. 30

Clothing Drive Dropoff Day
12-3 p.m., Trabant Multipurpose Room C

Wednesday, Dec. 1

Winter Toy Drive
11-1 p.m., Perkins Concourse

Thursday, Dec. 2

Vision's Fall Concert
7-9 p.m., Trabant Food Court

Friday, Dec. 3

Rubber Chickens Improv Comedy Show
8-10 p.m., Bacchus Theatre

Saturday, Dec. 4

REP Presents: A Midsummer Night's Dream
7:30-10:30 p.m.

Sunday, Dec. 5

Choral Celebration Holiday Concert
3 p.m., Mitchell Hall

Monday, Dec. 6

Baroque Chamber Ensemble Concert
8 p.m., Roselle Center for the Arts

Students, inmates learn together with 'Inside-Out'

Criminal justice department program gives participants opportunity to learn from one another

BY SAMANTHA ANTROPOL
Staff Reporter

Every Monday, Alex and Dan are driven to their three-hour night class. They are in the same classroom, with the same teacher. They are learning the same material, have the same homework and are assigned the same papers and projects.

Even though they are classmates, there is a significant difference between Alex and Dan. While Alex is a junior criminal justice major at the university, Dan is in the middle of serving a jail sentence.

Alex and Dan are members of a program called Inside-Out which brings university students and prisoners into one classroom under the supervision of criminal justice professor Daniel O'Connell.

The class, held at the Delores J. Baylor Women's Correctional Institution in New Castle, is comprised of approximately 30 students, split between "inside students"—the prisoners—and "outside students"—university students.

For confidentiality reasons, O'Connell said everyone in the class only refers to each other by their first names.

The program was started at the university by criminal justice professor Lana Harrison, after the success of a pilot program at Temple University. The Delaware program, which focuses on the study of criminal justice, is currently in its sixth year.

Its popularity has grown tremendously, she said, and for the first time there are three classes of students participating in the

program this semester.

"From my waiting list, I could fill up three classes," Harrison said. "They hear about this great class and try to get into the class. They could be on a waiting list for a semester or even a year."

Alex said students who are accepted into the program are given an incredible experience.

"I realized this class would be different than anything I'd ever even considered taking," Alex said. "My parents were a little concerned at first, but I was excited."

It's definitely by far the best class I've ever taken. I had high expectations and it definitely met them."

Harrison said "outside students," particularly those interested in criminal justice, can benefit greatly from the program.

"They get to understand the criminal justice system in a way they never could because they can talk to what I call 'experts,'" she said. "Most of our books are theoretical, not by the people who have experienced the criminal justice system firsthand. They get insights that they wouldn't have had otherwise, and how drugs are dealt with from the inside, with people that have been affected with drugs."

Michelle, a senior, took the class last semester and was so

interested in it that she went "back to jail" for a second time, serving as a teaching assistant.

"I was sick of learning about it in textbooks," Michelle said. "I want to make a difference in the world and interacting with the people I want to work with is a

her."

Both incarcerated and university students said they had expectations of their new classmates before the class started.

"I was quick to think that they don't think the same way, but they do," Sylvia said of the "outside students."

Ashley, another "inside student," said her hesitation stemmed from stereotyping.

"At first, I was afraid that people were going to judge me and look at me differently," Ashley said. "Like people would look at me and be like

—Michelle,
"Inside student"

"Oh my God, I'm sitting next to a criminal."

While Ashley may feel that there is a divide, to the unknowing eye, all the students in the program look the same. "Inside students" are allowed to wear their own clothes and do their own makeup and hair—just like "outside students," she said.

Each week when the "outside students" come in, the "inside students" get a little taste of the outside, and for some, the presence of university students in the class is a reminder of what once was, Ashley said.

"Inside student" Dan said he is familiar with the university because many of his friends are current students. He said he does not feel as if he is very different from the "outside students."

"I was sick of learning out of textbooks. I want to make a difference in the world and interacting with the people I want to work with is a good experience"

good experience for me."

O'Connell said "inside students" benefit just as much from the program as "outside students."

"It's about people that are incarcerated and putting them with people who are not, UD students, in a class so that they can see things in a new way," he said.

The inmates learn about their personal situations from another perspective. Some, like "inside student" Sylvia, also gain motivation for their futures.

"I'm glad I had a chance to experience this class," Sylvia said. "I'm definitely going back to school when I get out. I have a passion, I want to go back to school. I want to be that college girl. I want to be her and I can be

Rainbow Books & Music to lease space to Switch skate shop



THE REVIEW/Lauren Scher

Chris Avino, the owner of Rainbow Books & Music, decided to lease part of his store to Switch Snow and Skate.

BY MORGAN WINSOR
Staff Reporter

Switch Snow & Skate will relocate in February to the front of Rainbow Books & Music's storefront, located at 54 E. Main Street, moving the entrance to Rainbow to the alleyway along the right side of the building.

Tyler Jacobson, co-owner of Switch, said the current space the business is occupying is outdated and small, making it difficult for retail. The snowboarding, skateboarding and apparel shop, has occupied the small blue building at 16 Haines Street for the past 16 years.

He said he looks forward to the move to Main Street and collaborating with Rainbow.

"It'll be a cool shopping experience for anyone because I think a lot of people who still buy music from an independent retailer are into the same type of stuff that we do and share similar ideas," Jacobson said.

Owner Chris Avino said he and his employees are excited about bringing another independent

retailer to Main Street. Rainbow has been in operation for more than 30 years and at one time had seven locations, he said.

"It was very big at one time," Avino said. "I can't support the overhead anymore."

"It's not something we're ashamed of at all."

—Chris Avino,
owner of Rainbow

He said he will move his business into the room that currently houses the store's inventory of vinyl records and the two rear offices. The new entrance to Rainbow will be located in the alleyway to the right of the building.

Although the less visible storefront may cause Rainbow to lose customers from Main Street foot traffic, Avino said the addition of Switch will ease the financial burden of the property and allow him to work on revamping the space.

"It's not something that we're ashamed of at all," he said. "I think that when it's all done, it'll be a store that I'm going to be proud to own and happy to be involved in."

Rainbow's floor space will shrink from 2,000 to 1,000 square feet after the change, Avino said.

"It's just going to be more of a boutique, spending a lot more effort on the vinyl section," he said.

Avino said his vinyl selection is his top selling product, but his business' performance has been meager this fall.

"Who knows, if three years from now things start picking back up again, then you change things again," he said. "That's the beauty of being a small business; you can be nimble and change things quickly."

More than 700 participate in Blood Challenge



Junior Julie Davis gives blood during Wednesday's blood drive.

THE REVIEW/Lauren Scher

UD hopes to reclaim CAA trophy after placing 2nd for four years

BY JESSICA SORENTINO

Student Affairs Editor

Beginning at 7:30 a.m. on Wednesday, hundreds of students each lost a pint of blood in rapid succession.

The students sat in medical chairs as technicians in white lab coats pricked their outstretched arms with needles during the ninth annual Colonial Athletic Association Blood Challenge last week. According to the CAA website, 740 donors participated in the university's blood drive.

Every fall, the university, along with 11 other schools in the CAA, teams up with a local blood bank and hosts a one-day blood drive. The school that brings out the most donors captures the trophy.

Carrie Aiken, spokeswoman for the Blood Bank of Delmarva, said the competition has grown tremendously since its start in 2002, and even though the university took second place last year, a large number of donors still participated.

"It's a fun, friendly competition, and at the end of the day you're saving lives," Aiken said. "Last year, we had 900 donors. That's phenomenal for one day's work, so this year we're hoping for 1,000."

The university took the trophy for the first four years of the blood challenge, while the following four years, Drexel University took the title, with the university coming in second place.

Although Aiken said the blood

challenge relies heavily on walk-in donors, advance sign up was strongly recommended because of the long waits past donors have experienced. In total, 388 advanced sign ups were recorded, she said.

Sophomore Katie Flachsenhaar, a regular blood donor, said she signed up in advance, like she has for each blood drive she has attended since her freshman year.

"I actually became a member of the Delmarva bank when I was a freshman," Flachsenhaar said. "It's good—I get e-mails so I know when the drives are, and I donated last year too."

Senior Kaitlyn Petrino said she volunteers to help run the blood drive every year with her sorority, Kappa Alpha Theta.

"Theta volunteers every year, so on the hour we always have at least four of us volunteering and a lot of us give blood too, so we know how it is on the other side and this side as well," Petrino said. "It's a great event for us to be able to just help out and make sure people are OK after giving blood."

Flachsenhaar and Petrino were part of the smaller morning crowd at the challenge, but Aiken said the mornings are usually slower than afternoons. When work ends and classes are over, the challenge picks up and the anticipated long lines are formed.

The CAA does not release the results of the Blood Challenge until December, after each school

has completed its drive, Aiken said. This year, she said there were two consecutive hours where more than 100 donors were processed each hour, which has never occurred at the university.

First-time donor junior Daniel McMahon said in his opinion, there seemed to be a good turnout.

"I would think because it is a CAA event, it would give more people incentive to come out and help win a trophy," McMahon said.

One of the donors Wednesday morning was Hens football Head Coach K.C. Keeler, who participates in the challenge each year. The members of his team cannot participate in the blood drive because their practice schedule conflicts with safety rules concerning exercise within 24 hours of donating blood.

"We've talked to the blood bank in the past about maybe trying to do something in the offseason because we're really involved in other volunteer events, for example we hold a bone marrow transplant drive in the spring where last year we raised more than 400 perspective donors," Keeler said. "But if I can help lead the way with this blood drive, if I can be someone that's going to motivate the people to go, then that's awesome."

Flachsenhaar said she was glad she was able to contribute to the blood drive.

"I like to donate because I feel good that I'm able to help other people with just a small act," she said. "I hope we win that trophy."

Fashion event launches 13th issue of UDress

BY ALESSANDRA FIORINI

Staff Reporter

The bass pounded as models in high heels stomped down the runway. Dresses swayed, sequins glittered and energy moved through the room like a wave. All of the hottest fashions, from plaid shirts to chunky sweaters to print dresses, were accounted for on the runway.

The Trabant University Center multipurpose rooms were transformed Saturday from large, vacant rooms to the location of UDress magazine's fifth annual Fall Fashion Event. The sold-out event was held to celebrate the release of the magazine's 13th issue, the "Movement" issue.

Junior Kristin Quail, the fashion event director of the release party, said she and her associates wanted to try something different this year with the fashion show, which is entirely student-run.

This year, UDress received sponsorship from HP/Intel, doubling the available budget for the event, which Quail said gave the UDress staff the opportunity to test more new ideas.

"We wanted to reinvent the event by changing it and really taking it up to the next level," she said.

UDress also joined with

Ticketmaster for the first time, making tickets for the event available for sale online. Quail said she decided to reach out to Ticketmaster representatives because in previous years, families of those involved with UDress had difficulty securing enough tickets.

As guests walked around the crowded room with complimentary Mizu sushi and Bing's Bakery treats in hand, models handed out free copies of the magazine, and clothing vendors from the Newark area greeted the guests.

Several local clothing stores donated outfits for the models to wear down the runway. Employees from each store handed out raffle tickets and free products to attendees before and after the runway show.

DJ Pandula Semasinghe spun both Top 100 songs and oldies, while junior Michael Davis entertained the audience as M.C.

Before and after the runway show, The Y-Chromes and Delaware Kamaal entertained guests with singing and dance performances, while senior Jim Baggott balanced on a bicycle on his chin and 2009 graduate Brian Shahwan sang his recently released R&B single.

Junior Elizabeth DelGaiso, who has attended the UDress event numerous times, said she came to

this year's fashion show to support her friends who were walking in the show.

"I've been coming since freshman year and this event was awesome," DelGaiso said. "For being a student-run thing, I thought it was awesome."

Senior Gabriela Figueras, a UDress event regular, had only positive feedback about the fashion event this year.

"I thought it was fantastic," Figueras said. "I thought the DJ was great and everyone who walked was fantastic."

Freshman Callie D'Ambrisi said she came to the fashion event to show her support for the magazine.

"I was just expecting a fashion show but there was all of this food and entertainment and raffles—it was great," D'Ambrisi said. "We will definitely be back every year."

Michelle Joni Lapidos, who graduated from the university in 2007, founded UDress Magazine five years ago. She said she attended the event to see what the next generation of UDress staff members had up their sleeve.

"The issue is so beyond anything I ever imagined would happen," Lapidos said. "This year, especially with the sponsors, they were really able to kick it up a notch, and it's very obvious."



THE REVIEW/Megan Krol

Junior Laura Ballweg models a dress during the runway show at Saturday's UDress Fall Fashion Event.



Rainbow Books & Music owner Chris Avino said he is not worried about competition from the Barnes & Noble store, which will open on Main Street next fall.

THE REVIEW/Lauren Scher

Main Street bookstores unfazed by future Barnes & Noble competition

Store will attract patrons to downtown Newark, shop owners say

BY MORGAN WINSOR

Staff Reporter

Independent booksellers on Main Street say they welcome the expected competition from the university bookstore, set to open in Fall 2011, which will also be a full-service Barnes & Noble.

Chris Avino, owner of Rainbow Books & Music, said he doubts the presence of a large-scale book retailer will hurt his business.

"I don't think it's going to affect my business negatively in any way," Avino said. "I'm primarily a used bookstore. Barnes & Noble is a full-priced bookstore. You can pay \$4 or you can pay \$16."

The new Barnes & Noble, which will be housed in the former Christina School District Administration Building and a new addition, is touted as a "campus superstore," according to David Singleton, the university's vice president of facilities and auxiliary services.

"It's really meant to be a bookstore that serves both the students of the university and the residents of Newark," Singleton said.

The Barnes & Noble will replace the university bookstores at Perkins Student Center and Trabant University Center. It will offer textbooks, along with general interest books and some CDs, he said.

Bill Dill, store manager of

Delaware Book Exchange, said he is unsure whether Barnes & Noble will hurt or help his business, but he is beginning to think more positively about it.

"I don't fear it as much," Dill said. "Secondly, we rent books and we are the only operation that does so at this time. That's sort of an exclusive."

Steve Antonis, a textbook manager at Lieberman's Bookstore, said his store also plans to implement a renting program, and he hopes the presence of Barnes & Noble will introduce competition and actually improve the store's sales.

"We have the most used inventory and the lowest prices guaranteed," Antonis said.

Representatives from all three independent bookstores said they look forward to the new traffic the Barnes & Noble will draw to Main Street.

Singleton said the building project will benefit Main Street businesses because it will ultimately attract consumers from outside the university and downtown Newark communities.

"Not many people outside the university shop at the current bookstore," Singleton said.

Avino said Main Street lacks high-volume retail, and Barnes & Noble could fill such a void.

"The positive that I see about the university bookstore coming to Main Street is you're going to have

7,000 students plus their families walking down here the first day they're in town," he said. "You're going to introduce those people very quickly to your businesses."

Despite the advantages the presence of a Barnes & Noble may afford his business, Avino said the university made little effort to consider the economic repercussions for smaller businesses like his when deciding to bring in such a large-scale retailer.

"But you can't blame them," he said. "They're a pretty big powerhouse in town and they own most of the property, so they sort of do what they want."

Singleton said the university's student body will continue to provide an adequate market for all downtown bookstores.

"The university brings together 20,000 people here in Newark as customers for the bookstores and coffee shops on Main Street," he said.

According to Singleton, there are plans for a Starbucks in the new Barnes & Noble bookstore, which may increase competition between the coffee shops on Main Street.

But Singleton seems to think that more competition may encourage even better service to customers.

"Competition is a good thing," he said, "And we'll see who makes the best cup of coffee."

Bloom opens 2nd location in Philly

New boutique located in artsy area

BY LEXI LOUCA

Features Editor

Two weeks ago, Main Street boutique Bloom opened a second location in The Piazza at Schmidts in the Northern Liberties section of Philadelphia, giving patrons another place to purchase clothing, jewelry and tchotchke.

Owner Mimi Sullivan-Sparks attended college in Philadelphia, so the city was an obvious choice when she was looking for a second location, she said. The store opened Nov. 12.

"You always fall in love with your college town," Sullivan-Sparks said.

She said The Piazza is an ideal location for Bloom, a shop well-known for its eccentric wares, and finding an artsy community was essential to the search.

The cobblestone, courtyard-style shopping center, which houses independently owned restaurants, art galleries and boutiques, met Sullivan-Sparks' requirements.

"I don't like strip malls, and I don't like inside malls. I like fresh air," she said. "So it had everything I was looking for. It has a really good sense of community. The flavor is very artsy, which is what I like. Very creative, very independent. Everybody seems to have a unique soul. There's no cookie cutter image, everyone isn't trying to look like everybody else."

Sullivan-Sparks said when she first opened the Newark store, the shops on Main Street were mostly independently owned. With national franchises beginning to move into storefronts on Main Street, she said it was time for her to find a similar spot that is reminiscent of Main Street eight years ago.

Although the new store is the same size as the Newark location, the space's 25 feet tall ceilings create the illusion that the store is much larger, she said.

"We also decorated it differently, because it's a 'different space,'" Sullivan-Sparks said. "The space feels a little bit more like a gallery. We order from the same lines, but different items for each store, so you have a reason to go to each store."

Corey Newkirk, the general manager of the Stone Balloon

Winehouse, is a frequent Bloom shopper. Newkirk said he regularly visits the store to purchase eclectic gifts for his girlfriend.

"You can't find anything like this anywhere, especially on Main Street," Newkirk said of a journal he found for his girlfriend.

He said he is excited about Bloom's new location, and predicts it will be a huge success. He often visits The Piazza in Philadelphia and expects the shop to assimilate well into the community.

Sullivan-Sparks said she expects the foot traffic in Philadelphia to be slightly less voluminous than it is in Newark.

"Like, here we will have 10 students walk in at once, and in Philly, I'm expecting two or three people to come in at a time," she said. "But I'm expecting higher purchases because there are working grown-ups. So there will probably be fewer people, but I think they will be spending more."

Junior Liza Mercadante said she foresees the Bloom location in Philadelphia will be popular with customers in the area.

"It's a really original store with good finds," Mercadante said. "I go in about once a month but I peek in all the time. I love the vintage feel and how everything seems so original. Their handmade jewelry is my favorite."

Sullivan-Sparks said she takes pride in her store's homespun atmosphere and strives to support local artists. Bloom sells the wares of more than 50 artists and designers from across the country.

"My background is fine art and design, so it gives me great joy to be able to help other artists and designers stay in business and make a living out of their work," Sullivan-Sparks said.

She said she draws upon her fashion instinct, backed by 20 years of industry experience, when selecting merchandise for Bloom.

When it comes to further expansion, Sullivan-Sparks said she adheres to a conservative approach.

"I waited eight years for my second store and I can see myself waiting another six to eight years before I open a third," she said. "I'm very conservative about paying off my bills and making sure I'm in zero debt. I'm all about being here in longevity."



THE REVIEW/Lauren Scher

Mimi Sullivan-Sparks, the owner of Bloom, recently opened a second store in Philadelphia.

STAND holds dinner for Darfur

Annual event raises awareness of conflict in western Sudan

BY LEAH SININSKY
Staff Reporter

In the Kristol Hillel Center, students sat on the floor, centered around a candle, listening to Sudanese music and eating food from the region on Thursday as part of STAND: A Student Anti-Genocide Coalition's biannual Dinner for Darfur.

STAND, a registered student organization dedicated to raising awareness about genocide around the world, hosts the dinner every semester to raise money for Darfur Peace & Development, a nonprofit organization that provides humanitarian relief to the Sudanese region of Darfur, which has been embroiled in a guerrilla-style civil war since 2003.

The event was free for students, but donations were accepted.

In the afternoon, club members began preparing a traditional buffet-style Sudanese meal, which included a stew, stuffed peppers, rice, beans, peanut cookies and an Israeli salad, which consists of finely diced tomatoes and cucumbers.

Junior Kelsey McCutcheon,

STAND president, said she wanted students at the event to understand the magnitude of the genocide in Darfur. She said it is difficult to fathom that in Darfur, more than half a million people have been displaced from their homes and experience violence daily.

She said incorporating Sudanese culture into the event helps students feel closer to Darfur's citizens.

"Every day is a fight for survival," McCutcheon said. "That's hard to imagine on a college campus."

STAND used to be an acronym for "Students Taking Action Now: Darfur," but now it has become a national anti-genocide coalition and is no longer specific to Darfur, she said.

After an introduction by McCutcheon, students ate the ethnic foods and were encouraged to sign a banner stating "STAND UD Against Genocide." They also had the chance to write letters to their state's senators referencing a resolution proposed by Sen. Russ Feingold (D-Wis.) which asks members of the U.S. government

to do all they can to end genocide around the world.

Darfur Peace & Development offers as a variety of programs, such as rehabilitation centers, McCutcheon said.

Senior Rina Binder-Macleod said she has attended Dinner for Darfur every year to support her friends who are STAND members.

"I think it's a really good cause," Binder-Macleod said. "And it's a great way to get people involved on campus. You learn, and it's a good atmosphere and environment."

She said last year at the event, attendees learned about the history of both past and present-day genocides around the world. Since her father is Jewish, hearing about the Holocaust helped her connect to her culture, she said.

Junior Renee Connor, secretary of STAND, said Dinner for Darfur is a reminder that even from Delaware, students can help those in need.

"I think in general a lot of our campus is pretty apathetic—to not just the genocide in Darfur," Connor said. "It's important for students to get more involved in the world."



THE REVIEW/Spencer Schargorodski

Attendees at Thursday's Dinner for Darfur eat authentic Sudanese cuisine.

Gala-style event attempts to 'make poverty history'

SGA's yearly event draws more than 200

BY LEXI LOUCA
Features Editor

More than 200 students dressed in black and white cocktail party attire celebrated the Student Government Association-sponsored "ONE: UniteD to Make Poverty History" Friday in the Trabant University Center multipurpose rooms.

The event was held in support of the ONE campaign, a nationwide grassroots movement of more than 2 million people committed to fighting extreme poverty and preventable diseases. SGA members began organizing an annual campus event for the cause four years ago, when senior Grace Bennett, then-board member and current SGA president, decided to raise awareness about international poverty.

"We feel it is important to make students aware of world issues and encourage them to make a difference," Bennett said.

The money raised will go to support the programs of Plan USA, one of the antipoverty groups that have joined together to create the ONE campaign.

The ONE event mimicked a fundraising gala and required student attendees to dress in semi-formal black and white attire. Guests were served hors d'oeuvres and "mocktails" such as virgin mojitos and cosmopolitans.

Banquet tables with black tablecloths dotted the rooms, and attendees perused a large table with refreshments and a bar. Students

could also visit philanthropy tables manned by UDance, TOMS shoes, Uganda Untold, Engineers without Borders, Colleges Against Cancer, Plan International and Students for Haiti.

Throughout the night various performers, including Vocal Point, Delaware HeartBeatz, Dark Arts, Delaware Kamaal, The Common Room and Riot Act, took to the stage and showcased their talents.

Junior Molly Sullivan, director of programming for SGA, said donations were encouraged but not mandatory. The main goal was to raise awareness about poverty.

"This is just special," Sullivan said. "It's on campus, it's free to come. You can go with your friends, watch other students perform and get to know the talent of other students while raising money for a good cause."

Donors, who could contribute by using their FLEX accounts in addition to cash donations, received a pair of neon sunglasses and ONE rubber bracelets. Attendees also took photos with friends in SCPAB-sponsored photo booths.

Sophomore Casey Feinberg said she enjoyed the diversity of the performances.

"There were beat boxers, an A cappella group and an improv acting group all in one night," Feinberg said. "I really liked that."

Bennett said she was thrilled with the success of this year's event.

"Everyone at the event seemed to be enjoying themselves and we have gotten nothing but positive feedback," she said.



THE REVIEW/Nick Wallace

Junior Pearl Shah and senior Khalid Bilal host SGA's "ONE: UniteD to Make Poverty History" on Friday.

Univ. partners with Chinese firm to offer master's in translation

BY LEAH SINISKY
Staff Reporter

Next fall, the university will begin to offer a new master's program in technical Chinese translation via a partnership with China Monitor Incorporated, a Delaware-based information processing company with business connections in China. CMI will offer 15 full scholarships to the most qualified applicants each year, and program coordinators will soon begin accepting applications.

Professor Jianguo Chen, director of the Chinese language program and the university's new Confucius Institute, said Dennis O'Brien, CMI's president, approached him in March for a translation project after the company received an exclusive license to access data from China Economic Information Network. CEInet is a national information network that provides sources concerning China's economic activity.

"His company is very interested in forming a partnership with the university," Chen said.

Chen said CMI's exclusive access to CEInet data will allow students in the program to translate more than 10,000 pages of information. Graduate courses in technical Chinese translation will be offered in the spring, and pending official approval from the university, the master's program will launch in Fall 2011.

While students seeking the master's degree must have strong linguistic skills in order to translate, they also need to have knowledge of economics. Chen said in addition to translating, the students will be writing socioeconomic and sociopolitical analysis reports.

George Watson, dean of the College of Arts & Sciences, said that when starting a new program, the university considers both student interest and whether a market exists for it. The new master's program will be in the College of Arts & Sciences.

Watson believes the program's connection to China will be valuable.

"The business sector in China is expanding tremendously," Watson said. "It's kind of exploding."

Watson said that since China is transforming into a country that encourages business ventures, there is a real need for translation of business data and texts. He said translations are not word for word, and many idiomatic and technical expressions do not translate well, which is why training is necessary. Watson said there are not many master's programs available to train students in this field.

Chen cited several other institutions that have translation programs, such as the Monterey Institute of International Studies in California, which has a good relationship with the United Nations and trains conference interpreters on an international level. However, he said, while this program and other similar ones are necessary, they are not as comprehensive as the university's master's program will be.

"We want it to stand out as a scholarly, academic entity," he said. "We expect this program to be very competitive and very engaging."

O'Brien said the program is about much more than translating.

"It's about understanding the information from the institution," he said. "What do they mean? How do you transfer it into something that is 'decisionable' in the financial market?"

O'Brien said the program will be a "two-way street," and students will translate not just from Chinese to English, but from English to Chinese as well.

He expects the program's future graduates to fare well in the job market, and thinks university students will land worthwhile internships while enrolled in the program.

Both Chen and O'Brien said their collaboration transcends their business arrangement.

"It's not just a partnership," Chen said. "It's also a friendship."

Thefts: Library administrators planning awareness campaign

Continued from page 3

said.

Millard said October was a particularly busy month for thefts, and library staff will soon begin a poster campaign to encourage students to protect their valuables and not leave them unsupervised.

Ivory said students should report any stolen property to university police.

"We think there are a lot of students who have had their property stolen and haven't reported it to the police," Ivory said.

Students may feel there is no use in reporting the thefts, he said, but university police officers have been able to recover some students' stolen property in the past.

Millard said Morris Library is

open to everyone, and library staff members do not want to limit who is admitted inside. Though many universities in urban areas mandate that students swipe into the library using their ID cards, this system is not used at non-urban schools, like the University of Delaware.

She said allowing only students admittance into the library would not have stopped the most recent thefts, in which two university students were charged.

Millard said the theft of laptops significantly affects students' lives, as young people store a lot of personal and education information on their computers' hard drives. Some students have lost term papers that were saved in their stolen laptops, she said.

"That's worse than having the thing stolen," Millard said.



THE REVIEW/Megan Krol

Communication professor Ralph Begleiter speaks with National Agenda speaker Amos Guiora on Wednesday.

National Agenda speaker: monitor domestic terrorism

More attention should be paid to religious extremists, Guiora says

BY DARREN ANKROM
Staff Reporter

Amos Guiora, a law professor from the University of Utah, began the final lecture of the National Agenda speaker series with a stern warning.

"It's fair to assume that some of you will be offended tonight," Guiora said. "I'll offer a one-time apology, but I won't back down from what I believe is the argument that needs to be made."

That argument, according to Guiora, responds to an upswing of religiously motivated acts of domestic terrorism.

During his lecture, Guiora cited narrowly foiled terrorist plots in Ohio in 2004 and California in 2005. He also spoke of abortion clinic bombings and the use of child brides in some Mormon sects. He said all are acts of terrorism, and all justify the need for responsible surveillance.

In one of his books, "Freedom from Religion," he contends that the time to begin monitoring inflammatory religious leaders is now.

That monitoring, Guiora said, must be careful and cautious. He said individuals should only be monitored under the most specific of circumstances.

"I suggest we monitor based on the following criteria: one, if we know the faith leader has consistently been engaged in inciting. Two, if it's clear that the congregation has been convinced to act," he said. "This

does not mean, in any shape or form, monitoring all churches, all mosques and all synagogues."

At the heart of the issue is a battle between freedom of religion, freedom of speech and the government's duty to protect its citizens, Guiora said. While all three are mentioned in the Constitution, lines become blurred and priorities shifted when principles begin to overlap, he said.

"As much as we talk about freedom of speech and freedom of religion, I remind all of us there's another right," he said. "And that other right is the freedom of life. How we balance [the three] is perhaps the most important question of the day."

Guiora spoke about the legal precedent for this precarious balancing act, the 1969 Supreme Court case *Brandenburg v. Ohio*, which ruled that inflammatory speech can be punished only if it incites, or is likely to incite, illegal action.

Monitoring inside religious buildings, however, does not cover the extent of the problem, Guiora said. Increased technological capabilities allow inflammatory leaders to reach viewers in new ways, changing the nature of the chase. Guiora, acknowledging these new trends, requested help from the students in the room.

"Cyber incitement is a huge adversity in the field that, at the moment, none of us have answers to," he admitted. "The idea of conveying incitement through the computer is a burgeoning field, one that absolutely

deserves the best and the brightest."

Sophomore Jill Brown was among the nearly evenly mixed audience of students and university community members gathered in Mitchell Hall for Guiora's speech. She said she appreciated Guiora's candor.

"He was very direct. He didn't dance around with political correctness," Brown said. "I think he had good evidence for his arguments, and having advisers from different religions and countries was very interesting."

Throughout his speech, Guiora acknowledged that turning his agenda into actual policy, especially in the United States, would be difficult. Realistically, it is unlikely for a politician to propose such a controversial solution to an uncomfortable problem.

Sophomore Dana Lamothe brought up another potential issue pertaining to the privacy of places of worship.

"I think he'll have trouble recording there, because freedom of religion is in the Constitution," Lamothe said. "A lot of churches are really strict with memberships."

Regardless of the acknowledged complications, Lamothe did agree that Guiora's message was relevant. She also appreciated his honest style.

"We can all see, just by the 9/11 attacks, that is a problem," she said. "He blatantly stated his opinions, and I was glad he did that."



THE REVIEW/Samantha Antopol

Senior Nick Elsmo is growing a mustache as part of "No-Shave November."

'Staches, soul patches abound in honor of 'No-Shave November'

LAX team raises \$1,500 for cancer research

BY SAMANTHA ANTOPOL
Staff Reporter

For the first time since he began sprouting facial hair, senior Tyler Boykin has put down his razor and let his inner lumberjack shine. The normally meticulously well-shaven senior has forgone his razor this month as part of the perennial beauty trend "No-Shave November."

"I never really grow facial hair ever," Boykin said. "I never really go more than two days without shaving, so it's a pretty big shock for people to see me growing out a mustache."

Boykin began growing his mustache after his roommate, senior Brad Zink, a midfielder on the university's lacrosse team, told him about Mustache Madness, a nationwide fundraiser for the HEADstrong Foundation. The foundation supports blood cancer research in honor of Nicholas Colleluori, a Hofstra University lacrosse player who died of non-Hodgkin's lymphoma in 2006.

"I had no idea there was a cause behind it until this year," Boykin said. "I always thought it was a joke. Like grow your facial hair in November, as a joke. I just thought it was about being manly in November and growing out your facial hair for the winter."

Though the men's lacrosse team has a distinct purpose for participating in "No-Shave November," other men grow out their hair for the sake of amusement and tradition.

Senior Drew Pavlick began growing out his beard each November approximately four years ago along with one of his friends. When he was in a fraternity freshman year, many of the brothers followed the trend.

"I kept doing it for tradition," Pavlick said. "I'm not really sure why."

He thinks the "No-Shave November" trend first began in Australia as a fundraiser. Pavlick studied abroad Down Under and some Aussies claimed they invented it.

He said he participates for tradition's sake.

"I just found out last winter that people do this for a cause," Pavlick said. "I thought it was just a fun thing to do."

The university lacrosse team is just one entity participating in "No-Shave November." Teams around the country are participating in "No-Shave November" this

year, and the university team has surpassed its fundraising goal of \$1,000, raising approximately \$1,475. Zink said the entire lacrosse organization is participating, after Head Coach Bob Shillinglaw encouraged them to do so.

"The team as a whole is doing it, the coaches and the staff," Zink said. "We have a website and each player has their own fundraising page."

Shillinglaw has sported a mustache since his junior year of college, he said.

"I grew one, kind of liked it and I stuck with it," Shillinglaw said. "Both my assistant coaches are trying to emulate me by growing one too."

Senior midfielder Nick Elsmo said Shillinglaw is known for his year-round mustache.

"Coach has a phenomenal mustache," he said. "It's one of the most well-respected mustaches around."

Shillinglaw said Elsmo's mustache is also impressive.

"He's going to be a Shillinglaw miniature," Shillinglaw said. "He's the envy of both assistant coaches."

For Elsmo, growing out a mustache was no different from his usual facial hair routine, he said.

"Normally I kind of have a little bit of a beard," Elsmo said. "I'm not usually clean-shaven so it's not too big of an issue for me to have it. It's kind of fun, I like to have it. It's a nice change and a lot of the guys are having fun with it and it's cool. It's funny to see how guys' mustaches are coming in."

Kim Teti, the owner of Main Street Barber Shop, said she had not heard of "No-Shave November."

"Fall is usually a really good time," Teti said of her business' performance. "I saw a drop and thought it was because of the economy, but now I'm thinking maybe it's because they aren't shaving for a reason."

Teti said her aversion to "No-Shave November" stems from concerns about the aesthetics and hygiene of the trend.

"For me, I think that it comes down to cleanliness," Teti said. "I have somebody that came in here and looked like Wolverine from not shaving their face. From a woman's point of view, it's always a good thing to be clean-shaven. It's kind of yucky to me. It's like, 'Eww, get that stuff off the back of your neck.'"

Student Media Fireplace Warming



Wed. Dec. 1 in the Perkins East Lounge

For the first time in two decades, the fireplace in Perkins Student Center will be used. Join us for hot chocolate and cookies around the fire and to learn more about student media at UD.

Sponsored by the Student Media Council:
Deconstruction Magazine, Main Street Journal, WVUD,
Reel Productions Society, The Review, and UDress Magazine

The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or arrested this year, don't panic. You have the right to legal representation, and as a former Newark City Prosecutor, I have stood by the sides of many students in the Delaware courts. Let me stand by your side in your time of need. Contact us for a free telephone consultation.

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The things a criminal record can do to your future ought to be a crime.



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THE REVIEW/Lauren Scher

The Kind Campaign documentary, shown in Smith Hall Nov. 15, featured real-life accounts of girl-against-girl bullying.

'Kind Campaign' highlights problem of female bullying

BY SAMANTHA KALLEN
Staff Reporter

Students gathered in Smith Hall on Nov. 15 became emotional as they watched clips of girls and their mothers speaking about how girl-against-girl bullying has affected their lives.

Lauren Parsekian and Molly Stroud, recent graduates of Pepperdine University, started the Kind Campaign a year ago, traveling across the country to create a documentary that showed the vicious ways girls treat each other and the lasting impact of bullying.

"It's the gossip you tell, the rumors you spread, the friends we betray, the words we call each other," one girl in the documentary said.

The Kind Campaign documentary was created from interviews, personal experiences and research. The film explained that Parsekian and Stroud traveled to 60 cities in 28 states, spanning over 10,000 miles nationwide to help raise awareness about girl bullying. They interviewed girls as young as 8 years old, and women as old as 60.

According to the documentary, girl-against-girl bullying is a pervasive issue that has affected the majority of girls across the country.

Kathleen Turkel, a women's studies professor at the university, said this type of bullying is nothing new in American society.

"This problem has received more

attention but has not gotten better," Turkel said. "Because girls aren't given permission or taught how to be confrontational, they do not know how to identify the problem and get beyond it so they use indirect and verbal aggression."

The documentary showed the constant pressures girls face on a daily basis to act and look a certain way, as well as the constant competition girls face with each other. Girls from all over the country explained how other girls have either verbally or physically abused them. The Kind Campaign attempted to show girls that these habits need changing.

Junior Emily Anderson, who viewed the film, said she has been affected by girl-against-girl bullying in the past.

"It kills me to know that girls have low self-esteem based solely on what other people think and say about them," Anderson said.

The documentary explained cyber girl-against-girl bullying is another form of harassment appearing more frequently in today's society.

Turkel said girls can gossip about each other using social networking sites and instant messaging, where drama and rumors can spread faster than before.

"Everyone can know instantaneously on the Internet, and that just adds to it because you can do it so quickly, you do not have the time

to think this through and think better," she said.

Senior Bernice Man said she thought the documentary was inspirational.

"This is such a strong movement that impacts girls everywhere, and I think the message to 'be kind' is so important," Man said. "Watching the documentary shows that girls are not alone in this and I hope it will educate and prevent more girls from having to experience these events."

Senior Chris Wicks said he has witnessed girl-against-girl bullying for as long as he can remember.

"I think the Kind Campaign is a great idea and will hopefully help to curb the occurrence of girl-on-girl bullying," Wicks said.

Senior Matt Offman, who watched clips from the film online, said he has witnessed girl bullying as well.

"I definitely do see girls acting negatively toward other girls on a fairly constant basis," Offman said.

Linda Daugherty, author of the 2007 play "The Secret Life of Girls," which highlights cyber bullying, said in the film that although a movement like the Kind campaign probably cannot quell bullying entirely, it could raise awareness on an emotional level.

"We may not all be beautiful," Daugherty said. "We may not all be smart. We may not all be talented. But we can all be kind."

New tour guide program caters to prospective international students

BY KIMBERLY MURRAY
Staff Reporter

As the university's international student population continues to grow, the Office of Admissions has expanded its resources to bring more students from around the world to campus.

Erica Hinson, assistant director of admissions, implemented the Delaware International Ambassador program this semester. The program now includes 21 students responsible for interviewing international applicants and answering any questions they may have about the university and campus life.

Hinson said she developed the idea last spring and began promoting the program at this fall's Student Activities Night, recruiting current Blue Hen Ambassadors and recent English Language Institute graduates to apply to be Delaware International Ambassadors.

Senior Neetika Verma, a new DIA who was born in Trinidad and Tobago, said many of the ambassadors are from a different country or have previously traveled abroad.

"We have a very diverse group of international ambassadors," Verma said. "We have people from Spain, China, the Caribbean, Egypt and more. I'm an international student and when I came here I found that there were no resources for me, no international student club or club at all."

Junior Mary Sedrak, who was born in Cairo, said she applied to the program because the university had limited resources for international students.

"Personally, I have an international background, so I feel

like I can relate to international students and at the same time, I have lived in the U.S. a long time, so I feel like I have a foot on each side of the line," Sedrak said.

Students from all backgrounds were encouraged to apply, Hinson said, regardless of whether or not they had international travel experience. The DIAs are just one part of the university's efforts to increase international student enrollment.

"I think it's important that the university embraces the international students from the beginning at the admission process, we need to be a support network for international students," Hinson said.

"We want to do videos for international students because they can't exactly come to campus for tours."

—Senior
Neetika Verma

Once the international students arrive on campus, the DIAs hope to act as mentors to the students and help them adjust to campus life. They plan to film a variety of videos to show the students every aspect of campus life they can become involved in.

"We want to do videos for international students because they can't exactly come to campus for tours," Verma said.

Senior Emily Weber said in addition to interviewing prospective students, the DIAs hope to raise cultural awareness on campus. The DIAs manned a table at International Education Week, a campus-wide cultural celebration that ended Sunday, and are hoping to hold programs in the future to educate students.

"We're hoping to host events and have programs that we can get to know and have a mutual understanding of each other," Weber said. "We're doing our best to make sure that the campus is as culturally aware and as diverse as possible."

UD students have less debt than counterparts at other schools

BY LEAH SININSKY
Staff Reporter

Nationally, the average debt of seniors graduating in 2009 across the country was approximately \$24,000, up 6 percent from the previous year. However, 2009 University of Delaware graduates were reported to have a significantly lower average of \$17,200 in debt upon graduation.

Five years ago, The Institute for College Access & Success, based in Oakland, Calif., launched the Project on Student Debt, an initiative aimed at better understanding rising student debt and how it impacts graduating seniors, society and the economy.

Eddie Irons, a spokeswoman for the institute, said the project has provided useful insight into the issues of college affordability and student financial aid

policies.

"No one wants to see young people in the kind of debt that they are in," Irons said.

The data in the report is voluntarily provided by the individual universities and colleges to Peterson's, a company that publishes a popular guide to higher education. The institute then licenses the data and uses the numbers in its report.

Despite the steady increase of student debt, the university ranks below the national average. Jim Holloway, director of Student Financial Services at the university, said students are more likely to pay back debt if they are gainfully employed, which means working for a salary post-graduation.

"Usually, it's the quality of education," Holloway said.

If students are finding jobs and feel they have received a valuable

education, they are likely to pay back their loans, he said.

Holloway said a number of students decline loan offers from the university each year. So far for this academic school year, 2,927 university students have declined loan offers worth approximately \$17.5 million.

"On average, that represents almost \$6,000 in loan indebtedness avoided per student in only one year," he said. "Some may choose to take the loan later for Winter or Summer Session, or for study abroad, but even that shows some savvy when it comes to money management and planning ahead."

Irons said a combination of factors have contributed to the trend of growing student debt over the past 10 or 15 years.

"College prices are rising and grants aren't necessarily keeping pace,"

she said. "State support for higher education has been waning across the country over the years. With less public support, a lot of public schools in particular have seen pretty rapid increases in tuition."

Holloway said the default rate, which reports if a student does not or cannot afford to pay a college loan, is 2 percent at the university. According to the most recent records from the U.S. Department of Education from 2008, the national default rate is 7 percent.

The Project on Student Debt report accounts for both out-of-state and in-state students. Irons said debt rates for a particular school depend heavily on its individual policies and financial aid practices.

"There are some high-priced colleges with relatively low debt and some public colleges with high debt,"

she said. "The report really challenges assumptions."

Holloway said he expects the default rate to rise because of the job market. In order to ensure students are educated about the responsibility of taking on a loan, the university mandates they participate in entrance and exit counseling on the federal Department of Education website.

According to the Department of Education website, borrowers must complete an entrance counseling session in order to learn useful tips and tools to help students manage and understand their loan responsibilities. Exit counseling explains the rights and responsibilities of the student as a loan borrower.

The Project on Student Debt aims to help graduating college students manage their debts, Holloway said.

Benefits: Plan inspired by other universities

Continued from page 1

offered," Davis said.

She said institutions like Drexel University, Johns Hopkins University, University of Maryland, Pennsylvania State University, University of Pennsylvania and Rutgers University offer similar stipends for health benefits.

In order to implement the stipend, human resources worked with senior administrators and sought input from the LGBT Faculty and Staff Concerns Caucus as well as the Office of Equity & Inclusion.

"The stipend is a step in the right direction as we work to make

our university a more welcoming and supportive environment for all," Davis said.

The stipend amount will be adjusted whenever changes are made to the employee's coverage. Same-sex partners of employees are not eligible if they already participate in another health benefit plan.

In order to receive the benefits, the employee and his or her partner must sign an Affidavit of Domestic Partnership and must provide a marriage or civil union certificate or provide three documents demonstrating joint responsibility.

The stipend becomes effective for these partners and children the month following document

approval and proof of insurance.

Dan Cole, president of Haven, the student-run LGBT group on campus, said the club's effort to gain same-sex benefits for university employees began approximately four years ago with a separate organization dedicated to the cause called Direct Action Committee, started by 2009 university graduate Karen Middlekauff.

In 2006, the state of Delaware had not yet recognized sexual orientation in its non-discrimination laws, and same-sex partners received none of the employee benefits. The state amended its anti-discrimination legislation last year, but still does not offer domestic partner

benefits.

Middlekauff said students involved in the committee wanted to speak out in support of same-sex partners of university employees.

"We started with traditional protest-type activities and we would sit on The Green, but found out the issue had hit a stalemate at the Board of Trustees," she said.

The group began making flyers and created a petition to attract attention. Protesters gathered at Board of Trustees meeting on Dec. 11, 2006 during which university officials announced Patrick Harker's appointment as university president. They wore tape over their mouths and held signs that described the university as discriminating.

Some benefits for these employees, such as gym memberships, were granted soon after. Although employees' partners have had these benefits for three to four years, Middlekauff said health care had been an unresolved issue until now.

"You can't possibly understand how full my heart is," she said. "This is years of hard work by a lot of people."

Cole said he is happy to see that the university will be offering this stipend to increase benefits.

"I was really excited," he said. "It's definitely a step in the right direction offering benefits. It's a stepping stone to the state level."

Grades: Students today study less, receive higher grades

Continued from page 1

given out at colleges across the country is now an A.

"I know C is supposed to be average, but that is not really the case," Pelot said.

Grades are up, and this national trend is reflected at the university.

According to data from 2009 from the Office of Institutional Research, 40 percent of all grades awarded at the university in the fall of 2009 were in the A range, making it the most common mark. This is up 5 percent from the number of As awarded in 2000. B was second most common mark, with 37 percent of students scoring in that range. Only 17 percent of grades were in the C range. Ds and Fs accounted for 6 percent.

The music department gave out the most top-level grades to students in Fall 2009, as 75 percent of all grades in the department were either A or A-. This was followed by the theatre department at 73 percent and the School of Education at 70 percent A-range grades.

The biology department awarded the fewest As, just 21 percent—but even this was more than expected if grading follows a bell curve. The most Fs came from the math department, with 7 percent of the students taking those courses failing.

Among colleges, the now-defunct College of Education and Public Policy gave out the highest average grades in 2009, followed by the College of Health Sciences then the College of Engineering. The lowest average grades are from Arts & Sciences.

"Historically, the sciences has graded higher than the social sciences or the humanities, and that continues to be true even in this era of grade inflation," Rojstaczer said of the grade discrepancies between academic departments.

Math and science tend to have more quantitative exams while grading in the humanities is more subjective.

Until the early 1960s, the

Desperate for a 4.0?—Departments that give out the highest average grade

| Department | Percent A, A- | Average Grade |
|------------------------------------|---------------|---------------|
| Theatre | 73 | 3.64 |
| School of Education | 70 | 3.59 |
| Urban Affairs and Public Policy | 60 | 3.44 |
| Human Development & Family Studies | 55 | 3.34 |
| Food and Resource Economics | 54 | 3.26 |
| English | 49 | 3.28 |

Scared of a C?—Departments with the lowest grades

| Department | Percent A, A- | Average Grade |
|----------------------------|---------------|---------------|
| Mathematical Sciences | 23 | 2.50 |
| Biological Sciences | 21 | 2.62 |
| Chemistry and Biochemistry | 26 | 2.73 |
| Economics | 25 | 2.76 |
| Chemical Engineering | 26 | 2.84 |
| Geography | 27 | 2.87 |
| Psychology | 31 | 2.92 |

Source: Office of Institutional Research

most common grade awarded in higher education was C, he said. But then grades rose sharply in the later part of the decade.

Charles Robinson, a retired English professor who started teaching at the university in 1965 said grades started to rise in the 1960s and 1970s due to the Vietnam War. Because of the draft, if a student failed out of school, he could face enlistment in the army.

"Anybody flunking out was going to be drafted," Robinson said. "As a consequence I believe professors were more sympathetic or sensitive to the grade that they might award, certainly to a male student. The cause and effect is very difficult to prove, but nevertheless, there was that tendency."

During the rest of the 1970s, grades were stagnant, Rojstaczer said, but starting in 1980, the national average GPA began to rise at a rate of .10 to .15 points per decade.

However, today there is no threat of a draft to explain disproportionately high grades. There has been debate about the

cause of modern grade inflation—rising levels of narcissism in students for one.

University provost Tom Apple suggests one pressure forcing grades up are end-of-semester evaluations.

"Faculty's raises, their promotion and tenure decisions, and in some cases whether they are rehired during the coming year, depend a lot on the evaluations that students give them," Apple said. "There is also a well-known correlation between the evaluations students give faculty and the grades that they give out—what the student thinks they are going to get in the course."

He said this pressure to please students leads to a cycle of inflated grades. When professors give good grades, they receive positive evaluations. In turn, good evaluations, in part, lead to job security. It is a win-win situation, he said that leads to professors not enforcing enough academic rigor into the curriculum.

One argument against grade inflation is that students are simply smarter than ever before.

However, Rojstaczer disagrees with this assessment. He said that while grades have increased, SAT scores for the reading and math portions of the exam have remained the same.

In August, the American Enterprise Institute for Public Policy Research released a study that found compared to the 1960s, students today study 10 fewer hours per week, yet feel more stress than ever before. According to an article published in the Journal of Medical Education, compared to 1930s counterparts, modern-day students report that while they feel more assertive and have higher self-esteem than ever before, they also feel more stress.

"You would think you are working less, your grades are higher, you would be happier," Rojstaczer said. "No. That doesn't seem to be the case, they seem to be more stressed, more fragile than they used to be. Why that is, I don't know. The fact is as we pumped up grades, students' awareness, consciousness and concern about the grades they have has increased."

Apple and Rojstaczer agree one of the effects of grade inflation is that GPA is no longer a reliable measure of success in college.

"If you have grades clustered, and everyone gets between a 3.2 and a 4.0, you clearly don't have the dynamic range to work with," Apple said, adding that the more spread out grades are, the easier it is to differentiate students based on GPA. "We give grades as an evaluative measure, and employers down the road are not going to be able to tell the difference."

Apple said that grade discrepancies between departments will not hurt students, but the departments that give out the highest grades are making their students indistinguishable from one another. He used the School of Education as an example, which gives out some of the highest grades.

"Most employers are not going to be comparing the education majors and the chemistry majors for the same job," Apple said. "But they will be comparing two education majors, both who have 4.0s, so the GPA really loses all meaning."

GPA's are often calculated to the thousandth of a point, but this preciseness also undermines their importance. In fact, Rojstaczer said a lot of the variance in GPA is statistically insignificant.

"Whether somebody has a 3.5 or a 3.7 is probably just random," Rojstaczer said. "So we try to make distinctions to a tenth of a place to a hundredth of a place—statistically that has no meaning."

Robinson said that when he was director of the graduate program in English, GPA was never the most important factor he considered when accepting students.

"You have to look at the specifics of a transcript in order to determine the meaning or the value of many GPAs," Robinson said. "It's too easy to praise and condemn people based solely on GPA and the number of As, A minuses and B pluses they have received."



The makers have Four Loko have agreed to take the caffeine out of the drink.

Loko: States move to ban drink

Continued from page 1

makers of Four Loko, announced Nov. 16 it will remove all caffeine, guarana and taurine from their products. In their statement, the company insisted its product is safe.

"We have repeatedly contended—and still believe, as do many people throughout the country—that the combination of alcohol and caffeine is safe. If it were unsafe, popular drinks like rum and colas or Irish coffees that have been consumed safely and responsibly for years would face the same scrutiny that our products have recently faced," the press release stated.

The warning comes after several states and universities took action against alcoholic energy drinks. Earlier in the month, Ramapo College in New Jersey banned the product on its campus after 17 students required medical attention after consuming the beverage. Other schools that have banned the drink include the University of Rhode Island and Central Washington University. Also, beer distributors in New York have not sold the product since Friday, after the state's liquor authority outlawed the product.

Since the drink's boom in popularity over the summer, Four Loko has become a big seller in local liquor stores. However, Rick

Ostrand, manager of State Line liquors in Elkton, Md. said Four Loko is just a fad, and his business will not be hurt by the ban.

"Compared to Budweiser, Coors, Yuengling and all the others, it's relatively minor," Ostrand said of the sale of Four Loko in his store.

"I wouldn't buy Four Loko without the caffeine. It would just be a fruity malt liquor."

—Senior Eric Collins

adding that his business focuses more on selling imported beers and wines.

Ostrand thinks the Four Loko craze coincides with the rise in popularity of energy drinks over the last few years.

"It's been going on since Red Bull came out," he said. "I think people will continue to mix it themselves."

Junior Steve Timmick said he

believes most students are aware of the dangers of the drink, and knowingly consume it at their own risk.

"Everyone knows what a terrible idea it is, but they do it anyway because it is fun—they understand that," Timmick said.

He said the ban will not stop college students from mixing caffeine and alcohol, but it will no longer be as convenient or inexpensive.

"That's part of the reason why people drink it," Timmick said. "If I want to make an equivalent, I could take a can of Monster and a bottle of vodka and it would be the same thing."

Collins said he does not think the drink should be banned, and said media hype has fueled the controversy.

"It's blowing it out of proportion," Collins said. "People drink Red Bulls and vodkas. I personally drink energy drinks and alcohol. It's just what college kids do."

Collins said he probably would not buy the drink if it did not contain any caffeine, which he thinks is the main reason Four Loko is popular.

"I wouldn't think it would have the same allure," Collins said. "I wouldn't buy Four Loko without the caffeine. It would just be a fruity malt liquor."

UD Students:

Need a late-night place to study for final exams?

* Morris Library

* **Morris Library Commons** (The Library Commons contains tables, chairs, vending machines and restrooms and is located directly inside the Morris Library entrance on the right. The Commons has wired and wireless Internet access.)

* **Daugherty Hall** (located in the Trabant Center)

* **Trabant Food Court**

Before Exams

| Location | Friday December 3 | Saturday December 4 | Sunday December 5 | Monday December 6 | Tuesday December 7 | Wednesday December 8 |
|------------------------|----------------------|------------------------|----------------------|----------------------|-----------------------|-------------------------|
| Morris Library | 8 a.m. to 10 p.m. | 9 a.m. to 10 p.m. | 11 a.m. to 2 a.m. | 8 a.m. to 2 a.m. | 8 a.m. to 2 a.m. | 8 a.m. to 2 a.m. |
| Morris Library Commons | Open 24 hours | Open 24 hours | Open 24 hours | Open 24 hours | Open 24 hours | Open 24 hours |

During Exams

| Location | Thursday December 9 Reading Day No exams | Friday December 10 Final Exams Begin | Saturday December 11 Reading Day No exams | Sunday December 12 Reading Day No exams |
|---------------------------------|--|--|--|--|
| Morris Library | 8 a.m. to 2 a.m. | 8 a.m. to 2 a.m. | 9 a.m. to 2 a.m. | 11 a.m. to 2 a.m. |
| Morris Library Commons | Open 24 hours Complimentary snacks** 9-10:30 pm | Open 24 hours Complimentary snacks** 9-10:30 pm | Open 24 hours | Open 24 hours |
| Daugherty Hall - Trabant Center | 7 a.m. to 2 a.m. | 7 a.m. to 2 a.m. | 9 a.m. to 2 a.m. | 9 a.m. to 2 a.m. |
| Trabant Food Court | 7:30 a.m. to Midnight Complimentary snacks** 9-10:30 pm | 7:30 a.m. to Midnight Complimentary snacks** 9-10:30 pm | 7:30 a.m. to Midnight | 9 a.m. to Midnight |

Beginning Sunday, December 5, the Morris Library is open every night until 2 a.m. until the last day of exams! The Library Commons is open 24 hours until 7 p.m. on Friday, December 17.

During Exams

| Location | Monday December 13 Exams | Tuesday December 14 Exams | Wednesday December 15 Exams | Thursday December 16 Exams | Friday December 17 Last Day of Exams |
|---------------------------------|--------------------------------|---------------------------------|--|----------------------------------|--|
| Morris Library | 8 a.m. to 2 a.m. | 8 a.m. to 2 a.m. | 8 a.m. to 2 a.m. | 8 a.m. to 2 a.m. | 8 a.m. to 7 p.m. |
| Morris Library Commons | Open 24 hours | Open 24 hours | Open 24 hours Complimentary snacks** 9-10:30 pm | Open 24 hours | Open to 7 p.m. |
| Daugherty Hall - Trabant Center | 7 a.m. to 2 a.m. | 7 a.m. to 2 a.m. | 7 a.m. to 2 a.m. | 7 a.m. to 2 a.m. | 7 a.m. to 5 p.m. |
| Trabant Food Court | 9 a.m. to Midnight | 7:30 a.m. to Midnight | 7:30 a.m. to Midnight Complimentary snacks** 9-10:30 pm | 7:30 a.m. to Midnight | 7:30 a.m. to 10 p.m. |

ONLINE READER POLL:

Q: Do you think Four Loko should be banned?

Visit www.udreview.com and submit your answer.



editorial

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Over-reliance on inflated grades

National trend speaks for current generation

Students are statistically studying less and receiving higher grades, yet they are more stressed out over grades than past generations. It's a national trend that the university fits right into.

When 40 percent of the student body receives A's, those with slightly lower marks feel as though they've come far closer to failing than they should. Students become increasingly dependent upon the personal satisfaction and rise in self-esteem that comes with the greater frequency of higher grades. The standards are raised for everyone, and students feel they must meet these standards, even when the alternative is merely a traditionally average mark such as a C.

With grade inflation appearing at colleges nationwide, it becomes exceedingly difficult for employers and graduate schools to differentiate between applicants on the basis of GPA. Some of the problem lies with professors who award higher grades to encourage their students to give them

favorable teacher evaluations. Also, perhaps the rising cost of education has spurred college administrators to consider more lax grading practices as a conciliatory way to make students' tuition worth their while.

Another possible reason is more indicative of a current generation of young adults showing increasing signs of narcissism. From peewee soccer games in which even the losing teams get trophies to daily tweets and updates on Facebook, today's youth have the notion in their heads that people must care for and appreciate all the things they do. So its no wonder that a C-plus within a sea of A's is a tough pill to swallow for students who have been brought up in a society where every youngster gets a prize, and nobody is left out.

Today's stock of university students seems far too obsessed with achieving nothing less than an A or a B. In this matter, it seems that students have become the victims of national grade inflation rather than its beneficiaries.

Four Loko ban raises questions

Swift action seems the result of media attention

Following the recent string of media attention surrounding the dangers of Four Loko, the FDA decided to ban the caffeinated alcoholic beverage. Now Phusion Projects LLC, the manufacturer of Four Loko, must make its signature product without the caffeinated boost.

Although the ban comes with legitimate reason, the restriction raises some question.

With its eccentrically designed exterior, Four Loko seems to target the 17-18 year old crowd who generally possess unsafe drinking habits to begin with. With little experience, the fine line between happily drunk and blackout intoxicated is obscured. Combined with college drinking habits, it is no wonder why Four Loko presents its dangers so readily.

Yet, since Four Loko's ban, what is to stop an altogether prohibition of sorts? Over-consumption of any alcoholic beverage poses serious consequences, and it would be

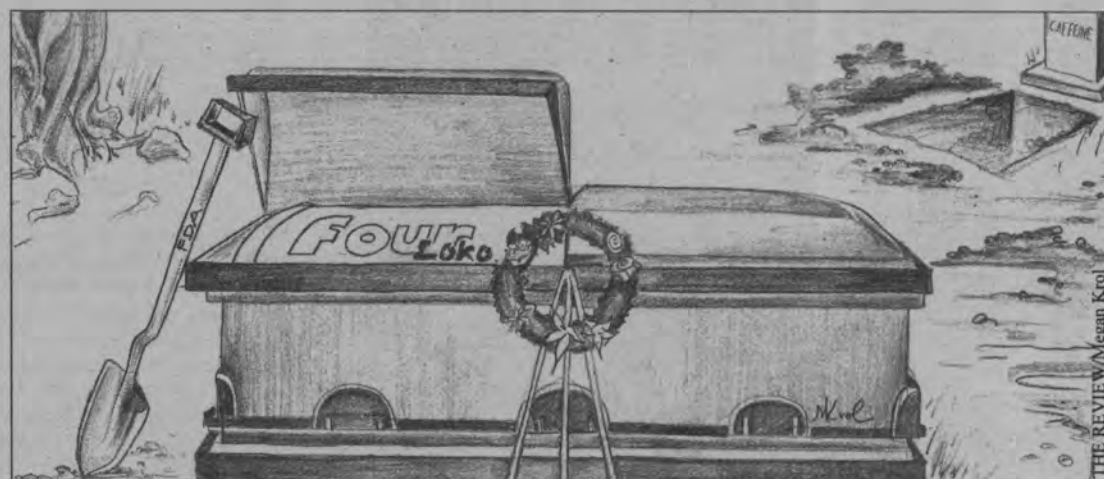
interesting to compare the number of alcohol-related hospital admissions to those from Four Loko.

Ever since the media has given attention to Four Loko, the FDA is quick to show its authority. Yet why not ban other dangerous products from the market such as cigarettes? Perhaps it's the fact that all those other products have lobbyists that keep their product on the market.

Until given attention, Four Loko was unknown to many people, and maybe a ban is not the appropriate course of action. If the product sold in a decent-sized 12 oz. can rather than its supersized 24 oz. behemoth, over-consumption can be minimized.

However, ultimately, the FDA's decision cannot be entirely criticized, and the ban does come with legitimate reason. It is just that the circumstances of the ban raise obvious questions of its haste and targeting. Why Four Loko, when the market is rife with countless potentially dangerous products?

Editorialisms



"Too many kids popped the lid. Now, they'll close the lid."

Letters to the Editor

University should not expand student section

Expanding the student section at Delaware Stadium comes up every year, but it should not expand. While I know how tickets are distributed are different than when I attended, why does it take over a quarter during Homecoming for those seats to fill? Watching the game on television this weekend was depressing. Being the Number One school in the nation, and there is no one in those stands? For shame, University of Delaware, for shame!

—Steven Gold, 2009 alumnus

Pro-Life Vanguard president defends event speaker

In the Nov. 3 letter to the editor, Tracy McQueen accused Pro-Life Vanguard's speaker, Leslie Dean from Silent No More, of presenting "false facts." Those involved in Silent No More address abortion through personal testimony (www.silentnomoreawareness.org). Ms. Dean was invited to talk about her own experience, not present a scientific argument. (Our society promotes abortion as an acceptable "choice," but doesn't support women who later regret this choice.) I find McQueen's response to Dean's presentation a perfect example of this fact.

McQueen stated, "Dean's statement that abortion increases chances of breast cancer is simply untrue." While it's true that the government currently denies the link, it is an issue greatly debated by the medical community. The Association of American Physicians and Surgeons believes this link should be disclosed to women considering abortion.

McQueen stated, "Dean implied very strongly that all women who have had abortions end up being pretty bad moms." In actuality, Ms. Dean said that an abortion can affect how you parent your subsequent children. Sometimes mothers become overly protective of their future children because they fear the loss of another child while other mothers distance themselves for the same reason.

McQueen stated, "Dean implied that a woman she knew who decided not to have an abortion had her 'diabetes cured by having the baby.'" Ms. Dean's story about this woman was not presented as a norm. This story was simply an example of a woman who made a great sacrifice to keep her child and actually benefited from it in the end. It was considered to be a miracle by all those involved.

McQueen stated, "Dean said that

doctors who perform third-trimester abortions get paid \$45,000 dollars per abortion." What she said was "four to five thousand dollars." Ms. Dean apologizes if she misled anyone.

McQueen stated, "Dean said over and over again that abortion causes physical and emotional problems for women. This is statistically untrue." Ms. Dean personally experienced two abortions and has spent years counseling women who have also been through abortions. She has seen these physical and emotional problems first-hand. There are many more testimonies on the Silent No More website of men and women who were hurt by abortion. To deny their stories is to deny these people a voice.

I am sorry to hear that you did not speak up about your own experience. As Ms. Dean stated, the point of Silent No More, as well as one of the goals of Pro-Life Vanguard, is not to condemn women who have had abortions, but rather to love them and support them. Your experience would have been welcomed, and I'm sure Ms. Dean and the audience would have been understanding.

—Gina Paladinetti, President of Pro-Life Vanguard, ginapal@udel.edu

Correction:

In the Nov. 16 issue, the article "University extends Thanksgiving break" incorrectly stated that university offices are closed Nov. 24. Classes are canceled, but offices will remain open. This was an editing error.

WRITE TO THE REVIEW

The Editorial section is an open forum for public debate and discussion. The Review welcomes responses from its readers. The editorial staff reserves the right to edit all letters to the editor. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review. Staff editorials represent the ideas and beliefs of The Review Editorial Board on behalf of the editors. All letters become property of The Review and may be published in print or electronic form.

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The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at: letters@udreview.com

LAST WEEK'S RESULTS:

Q: Do you think the abuse of Adderall is a significant problem on campus?

Yes 50%

No 28%

Maybe 22%

R opinion

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Title IX fails to achieve what it originally set out to do



Emily Nassi

Nassi's Notes

Far from promoting equality for both sexes, Title IX puts men's sports at a disadvantage.

The past year has been rough financially on university athletic departments. A report released by NCAA in August showed that just 14 of the 120 Football Bowl Subdivision schools made money on athletics, and schools without prominent athletic programs made no money at all in the athletic department.

Thus, schools are forced to cut teams. In the University of California school system, Irvine, Davis and Berkeley cut a combined nine men's teams, five women's teams, and one co-ed team.

The fact that any teams had to be slashed from varsity status is sad in itself. But beyond this lies a different problem. The disparity in the amount of men's teams that are cut compared to women's is astounding, thanks to a law known as Title IX.

In 1972, the law was passed stating "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial

assistance." Though the statute covers all educational programs, it is most prominently used in athletics.

The three-prong test of compliance issued in 1979 is what specifically mentions sports—and it caused Title IX to do the opposite of what it was originally meant to do. Schools have to meet one of the three requirements, which are either match athletic opportunities to the gender proportion of student population, show that the school is expanding opportunities for the underrepresented gender or meet the interests and abilities of the underrepresented gender.

It all sounds good and fair, but Title IX does not take into account one very important thing—football. The roster size and operating costs of football teams are so large, it is next to impossible for schools to have the same amount of women's and men's sports teams and be in compliance. Even the largest women's rosters only make up a portion of the roster of a football team. For example, at Delaware, the football team has 104 members listed on its roster at bluehens.

com. The women's track team, which currently has the largest women's roster, had 59 members in the 2010 outdoor season—nearly half of what the football team has.

And thus, when cuts occur, the amount of men's teams that are mixed is usually higher in order to keep in compliance. For example, at UC Davis, the school cut the



women's rowing team, which had a 73-person roster. The Aggies then axed three men's teams, a total of 80 athletes, in order to keep receiving that federal money. The school now has 14 women's teams, and nine men's teams, which more than likely represents the proportion of students at the

university.

This trend isn't new. It's been happening for years, even before the recession became as deep as it is now. In 2006, Rutgers cut five men's sports and one women's team. James Madison in 2007 took the axe to seven men's teams and three women's. Kutztown cut two men's teams in 2009. Delaware cut men's indoor track and field last year. The list goes on.

The other problem with Title IX is that it forces schools to cut based on gender, rather than on things like record. For non-money making sports, there is always a chance of being on the chopping block, even if a team has won a national championship—or 25, like UC Berkeley's rugby team has. Yet the Golden Bears rugby team will no longer be considered a varsity team at UC Berkeley.

Even at the University of Delaware, a number of teams that compete at an extremely high level, and are victorious in their endeavors year after year, including hockey, rugby and crew, will remain at a club status more than likely forever. These teams constantly qualify for national tournaments and championships, and students can pay thousands of dollars to compete in championships they have rightfully earned their place in.

It isn't just money to fund the sport itself. Title IX keeps these student athletes at competitive club level from seeing sports medicine doctors, athletic trainers, use of better facilities, etc.

Title IX had good intentions, but the three-prong test of compliance has now made men the underrepresented sex. Equality, as the original amendment asked for, has yet to be found.

Emily Nassi is a managing sports editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to enassi@udel.edu.

More strides needed in acceptance of homosexuality

Tucker McGrath

Guest Columnist

America continues to be a far cry from sexual accepting.

There are powerful, influential organizations in the United States that denounce homosexuality and then readily cover up a party or clergy member's repeated sexual offenses. There are laws in place to keep marriage sacred by making it cruelly exclusive. There is a Don't Ask Don't Tell policy, which sounds more like a middle school locker room slur than a formal military code of conduct. There are restrictions on our soldiers' freedoms. It is as if we forgot that without our brightest and bravest young men and women fighting overseas, there would be no freedom.

According to a survey done by the Gay, Lesbian, and Straight Education Network, nine out of 10 students who identify as gay

have experienced harassment in school because of their sexuality. Additionally, 52 percent of gays are not open about their sexuality for fear of discrimination. These are more than abstract statistics; they represent our coworkers, our friends and our family members.

We allow inaccurate ideas based on religious sentiments and political opinions to infiltrate the strong familial bonds within our communities. There are still people who think being gay is a choice. Coming out is a choice, one that is made unnecessarily difficult by our unreceptive society. This is further complicated by the possibility of someone else outing a person before they are ready, especially when it is done specifically to target their image.

A close family member recently came out to me. He asked me if I was "OK with it," as if acceptance of his identity was a convenient favor I could maybe lend out. I immediately reassured him that I completely accept who he is and always have. I cannot imagine what I would do if he felt pushed to take a course of action that would

lead to a life of secrecy, or worse, a life cut short because he felt cast out by the people around him.

There have been seven instances this year in which a young person took their own life because of how their community reacted to their sexual identity. For every successful suicide, there are more than 100 attempts that seriously harm individuals. We are all complicit in these tragedies, and they are very close to home. Violence towards gays is not exclusive to 7-Elevens below the Mason-Dixon Line or Catholic churches in the Midwest. It has reached our college campuses.

My grandmother died 10 years ago in a nursing home in Virginia. Her favorite caretaker in her final months was a gay African American man. She grew up in a period of traditional family values, strict religion, and conservative politics. For her to change her outlook at such a late stage in life and to look past race, gender and sexuality is remarkable. What is perhaps even more remarkable is that many young people in our generation fail to do the same thing despite

identifying with an accepting culture in an open and free era.

We continue to uphold heterosexuality as the norm. Meanwhile our college bros date rape girls every weekend and call it sex. Our politicians regularly trip on public relations landmines in the form of sex scandals and infidelity. There is nothing normal about that. There is nothing normal about targeting someone with a hidden camera, outing them behind their back via webcast, and forcing them to feel so isolated and conflicted they see suicide as the only way out. We think we are so sophisticated with all these emerging digital technologies at our disposal, and then we go and turn these tools into weapons. But that is not a common theme throughout history or anything, we really must be so different, so 2010. Look at us go.

Tucker McGrath is a guest columnist for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to tmcgrath@udel.edu.

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Young women
grow up fast when
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see page 19

ALSO INSIDE...

A NEWARK CHEF GIVES TURKEY ADVICE

JEFE TALKS ABOUT HIS DECADE-LONG CAREER

Student writes, directs sci-fi flick

BY ALEXANDRA MONCURE
Staff Reporter

Tucked away in the woods that line the back lot of Rizzo & Sons Construction Co in New Castle, a small production team sets up a shot. Two men were sent ahead of the rest of the group, who was still working on makeup, to shoot B roll—supplemental or alternative footage that is usually used with the main shot. It's a simple shot of a rose

in a wine bottle hanging from a tree branch. However, as it soon became clear, there is nothing simple about movie production. Two smashed wine bottles later, they have their shots and the main shooting begins.

For many students, the Discovery Learning requirement is a necessary evil for graduation. Some students complete it by interning over the summer, while others choose to study abroad.

For senior Doug Cannon,

his initial struggle in securing an internship to satisfy the requirement led him to create what he says is one of the most meaningful projects he has ever worked on.

"I had applied to numerous places, a couple of places in Philadelphia, film agencies and things like that," Cannon says. "Nothing was panning out because everyone is going for it."

As a result, instead of taking a class offered by the university to satisfy the requirement, Cannon decided to design his own class.

The purpose of his self-created course was to create a short film about a fictitious second civil war in the United States that he both wrote and directed entitled *The Monument*.

After running his proposal through the board, he received approval for his Discovery Learning project and English professor Harris Ross became his advisor.

The protagonist of his film is a man named Adam, who was a journalist before the civil war broke out. As a result of chemical warfare, his face becomes scarred and disfigured, and his wife is killed during the conflict.

The film begins with Adam's search for those who wronged him, but concludes with his revelation about what he can do with his life, rather than constantly seeking vengeance.

Although the university has approved Cannon's project, it has not provided any funding for the filming of Cannon's script. Working on a tight budget of \$1,000 has forced Cannon and his crew to be

more creative in stretching the worth of a dollar.

"It's all out of pocket," he says. "So far we spent around \$900."

Eventually, through the website Kickstarter, Cannon will be able to post a trailer for the film and collect donations, he says.

Due to limited funds, Cannon chose to film at local locations where owners have granted him use of their property without charge, such as the closed down amusement park Blue Diamond Park and an old mill in Hockessin.

Andrea Sanchez-Sarmiento, the makeup artist for the film, says she also encountered several challenges during filming.

The makeup for the film is very demanding. The main character of the film, Adam, played by Thato Dadson, has an acid burn that covers half of his face, which Sanchez-Sarmiento, who works without assistants, must create by hand, a process that takes approximately three hours. In addition, his love interest must be completely covered in silver paint for each shoot, which is intended to make the audience wonder if she is real or not.

"Since we were on such a low budget, we really had to think critically, and that was the most rewarding part of the experience," Sanchez-Sarmiento says.

She says she is a self-taught artist. For the project, she researched images of chemical burns online, as well as pictures of victims from the Hiroshima bombings.

She then used Photoshop to experiment with different types

of burns on Dadson's face. After completing their research, the group went up to Manhattan to get their supplies at Alcone and Manhattan Wardrobe.

"Every one of these pieces was unique and done by hand," Sanchez-Sarmiento says. "We had no molds; a lot of people in the movie business use molds. We honestly learned how to make it work on the lowest budget that we could possibly think of."

Dadson, a Wilmington university student, has been involved in five other independent films. He says he has taken advantage of the makeup and plot of the script to experiment with method acting. He tries to stay in character even when the cameras stop rolling, he says.

"Every time I see myself with that makeup acid I'm like, 'God that must have hurt!'," Dadson says. "But I use that time during makeup to really hone myself and focus and build up the emotions and stuff that I'm going to need."

Cannon says they hope to submit the movie to various film festivals, including Sundance. But first, they want to show it at the university next semester.

Dadson says that method acting has been a challenge for him. On the first day of filming, he had to take a break and pull himself together because he says the emotions of his character were too overwhelming.

"One of my biggest influences is Will Smith," Dadson says. "I kind of look at this as my 'I Am Legend' performance."



THE REVIEW/Alexandra Moncure
Thato Dadson wears dramatic makeup for Cannon's film.

Malls prepare for a torrent of shoppers

ALEXANDRA MONCURE
Staff Reporter

The Christiana Mall is buzzing with preparations for Black Friday, the day after Thanksgiving, when consumers crowd stores in search of the best deals of the season.

Banners line glass windows, advertising future promotions and Black Friday specials. Store managers started interviewing seasonal help applicants weeks ago and are creating new floor setups to help with crowd control.

But Black Friday, like its name suggests, has a darker side. For example, two years ago at a Walmart in New York, an employee was trampled to death by a stampede of eager shoppers.

Fashion and apparel studies professor Sharron Lennon has studied the fervor surrounding Black Friday. Lennon says the crowds, lack of merchandise, long checkout lines, and consumer behavior of the day fascinate her.

She has conducted extensive research on consumer behavior during Black Friday. Lennon and her team have distributed three surveys, done extensive fieldwork and performed content analysis of news articles and ad sites.

"You have these huge promotions that are inflating people's expectations," Lennon says. "They have very unrealistic expectations before they go out, and then they get to the store and there's very little merchandise on sale at the advertised price so they get angry."

According to Lennon, crowding is another one of the leading factors that lead to consumer misbehavior on Black Friday. During her field research, she says she has seen customers putting themselves in danger during the sales.

"There was a woman waiting in line in a wheelchair, there was a woman waiting in line on crutches," she says. "We're talking about big box stores that people rush to get in. You worry about their safety. Especially since that one guy at Walmart was killed in 2008 when he was trampled by shoppers. These people were in effect taking their lives in their hands by going out."

Marques Brown, a RadioShack employee, has worked on Black Friday for the past six years. Crowd control is one of the biggest issues the stores faces each year, and the chaos makes it easy for people looking to steal merchandise, he

says.

"People get into fights," Brown says. "Last year we didn't have any fights in the store, but outside the store there are plenty of arguments and people stealing."

In addition to dealing with overcrowding the store and arguments between customers, employees have to be on the lookout for shoplifters as well, Brown says.

"People steal out of shopping bags and off of our shelves," he says. "We had one guy at another store actually walk in and steal a computer bundle and just walk right out with it."

Shoppers like sophomore Samantha Costa say the crowds themselves were enough to make her Black Friday shopping experience an overwhelming one.

"I came two years ago and you could only take baby steps," Costa says. "You felt like you were in a concert arena. Like you were in a crowded concert and couldn't get anywhere. I've never seen anything like it. It took us an hour to find parking."

Lennon is in the process of publishing her research, but offers many suggestions for retail stores. She believes that in order to reduce

misbehavior, retailers need to figure out what they can do to reduce the effort that consumers need to put into Black Friday shopping.

She suggests getting rid of coupons, handing out tickets to consumers in line for high-ticket items, posting lists of items out of stock or quantities remaining on the doors, opening more registers, and setting some promotions during the day at later times.

She says that the projections for the turnout for this year's Black Friday are somewhat

cautious. Many experts think it will be better than last year's Black Friday because they predict higher consumer volume.

Sophomore David Melnick have already begun to plan what he intends on buying this Black Friday.

"I usually make some sort of plan," Melnick says. "You can just go around, but it's pretty crazy to just go around and it's kinda hard to find stuff. So I always have an idea of what stores I mainly want to hit before I go out."



THE REVIEW/Lauren Scher
University professor Sharron Lennon says bad behavior ensues during



THE REVIEW/Lauren Scher

Danielle watches her daughter Amina as she plays.



THE REVIEW/Megan Krol

After coming home from class, Desiree spends time with her son, Max.

Students balance school, motherhood

BY ZOE READ

Managing Mosaic Editor

In a two bedroom apartment in Studio Green, toys are sprawled across the floor, alongside balloons left over from Max's 2nd birthday party. Max doesn't know it yet, but half of these toys will be gone soon, replaced with a dining set and a desk for his mother to study.

"It's hard to study without a desk," says Max's mother, Desiree Thomas, 21, a senior at the university.

Thomas, like other young mothers on campus, finds it hard to balance homework, finances and child-raising, and says the university offers few resources for women in her position. However, she is luckier than other young mothers; her parents pay her rent even though she never asks, and she receives a federal loan of \$5,000 per semester for being a single mother.

Thomas, from Long Island, N.Y., started college at UNC Fayetteville to be near her boyfriend who was stationed close by. After his term in the military was complete, he moved back to New York. When Thomas found out she was pregnant with his child, she too returned home.

Thomas says when she found out she was pregnant she didn't know how to find the nerve to tell her Christian family. Her family frequently attends church—her grandfather is the president of the deacon board and her grandmother sings in the choir. However, Thomas says she was surprised by her grandparents' reaction.

"When I told them, they wanted me to get an abortion, because they wanted me to keep going in school, but I knew that [abortion] wasn't an option," Thomas says. "I don't know if they were thinking what they were saying. It was just something stopping me from going to school."

Her parents stopped speaking to her altogether for approximately six months. Thomas says they were concerned about her future, and didn't want her to be overworked. They now have a good relationship, she says. Thomas's mother has offered to take care of Max, but Thomas has chosen to be independent.

"I want to raise my son by myself," she says. "Some people

don't mind like, 'Yeah, take my son,' but it's not for me."

Thomas and her boyfriend couldn't afford to live by themselves and raise a child in New York, so after his mother opened a business in Delaware, they relocated and Thomas transferred to the university. The couple is engaged, but they have had a long-distance relationship since he found a job in New York approximately three months ago.

The couple decided to send Max to his father for a week each month, and sometimes his father visits Delaware. Besides visits, Skype has helped Max see his father, even if not in person.

In the small kitchen of her apartment, Thomas's Activia yogurt sits on the countertop. Max tries to reach for it, but his mother takes it away from him. She gives him apple sauce instead, and he sits on his small chair with a matching table, eating quietly. After finishing the apple sauce, he still wants to eat. Thomas gives in, and hands Max her yogurt.

"He will go in the refrigerator all day, he just wants to eat five or six yogurts," she says. "If I tell him, 'No,' he will throw a tantrum."

Soon enough, Max (who had a yogurt mustache) wanted another one. After his mother refused to give him more, Max says, "No!" in temper.

Overall, Thomas says Max is not a bad kid—at least not to other people. She says Max never does anything terrible, but he likes to have his own way.

"People say that's normal, unfortunately," Thomas says. "Sometimes I want to be like, 'Hey, want to watch my son?'"

Even though having a child before finishing college was not in Thomas's plans, she never considered adoption.

"I don't think I would be able to live knowing that my son is out there somewhere," she says. "It doesn't bother me that I have a kid, really, but sometimes it's frustrating."

One major problem Thomas faces is finding babysitters for when she has to work. She says it's not easy to find a college student to look after Max because many of them don't have experience with kids.

"I don't really know the people that watch him, that, well, which

doesn't sit that well with me, but sometimes you can get that feeling if they are safe or not," Thomas says.

While she is in class, Max goes to child care at the university-owned Early Learning Center, which is open Monday through Friday from 7 a.m. to 6 p.m.

Beth Inter, one of the associate directors at the ELC, says the program is a creative curriculum, which provides age-appropriate learning opportunities for children. Inter says the program does not have scholarships, but single mothers can apply for New Directions Early Head Start, which provides government funds for pregnant women and women with children from birth to 3 years old.

Bianca Graves, who is in charge of research, says there are two undergraduate students and two graduate students, including herself, who bring their children to the ELC. She says working full-time and studying for a PhD while raising a child is extremely difficult.

"As much as I want to put my degree first, naturally the requirements for my child come first," Graves says.

Thomas found comfort through another mother who takes her daughter to the ELC. Senior Danielle Smith, 22, became friends with Thomas after her daughter Amina, 2, became good friends with Max. The young women bond over motherhood and help each other in the parenting process.

Even though Smith says she is happy with the ELC, she says she feels the university could do more to help single mothers.

"I think it would be helpful if they had daycare for moms like me, because even though the ELC is owned by the University of Delaware, it's not for UD students necessarily," she says.

Smith says making sure Amina has daycare is a top priority, and fortunately she receives help from the New Directions Early Head Start program. Even though she is not in desperate need, she works 21 hours a week to support herself and Amina.

"It was hard because since I had her I've had three different jobs," Smith says. "I worked at Happy Harry's in the pharmacy and they cut my hours, so I got another job at

a doctors' office, and their hours are very flexible, then they cut my hours for money reasons."

Everyone tells Smith her daughter will be famous one day; she is full of energy and loves to sing. Amina picks up her microphone and sings something new for her mother. She walks and dances throughout their apartment singing "I've got a new way to walk, walk," and doesn't tire out.

Amina has the opposite personality of her laid-back mother, but Smith says she enjoys motherhood, and has learned a lot about herself while raising Amina.

"She taught me how to be compassionate," she says.

Smith is no longer with Amina's father, but he sees his daughter approximately twice a week, and pays child support. Smith says it wasn't hard to remain civil with Amina's father when they broke up.

"Me and him are best friends, so it's easy to talk to him," she says.

However, Amina's father wasn't always willing to be a parent. When Smith first got pregnant, he didn't want her to have the baby. She says she felt alone because he was busy with his fraternity and wasn't communicative.

"He didn't open up about it and didn't want to talk about it," Smith says.

However, today she says he is a loving father.

"They love each other," Smith says. "If she's mad at me she'll be like, 'Daddy, daddy.'"

Several of her friends also stopped speaking to her when they found out she was pregnant. Smith says she thinks they didn't know how to handle the situation.

"I was feeling so left out," she says. "Like, 'I can still go out, I can't drink, but I can still have fun.'"

Managing school was much more difficult while she was pregnant, Smith says. Amina was born at the end of her Spring Semester of her sophomore year, and while she was in her third trimester she had aches and pains and was tired. She says even walking to class was difficult, not to mention when she finally arrived in the classroom.

"I couldn't even sit in my seat anymore," Smith says, laughing.

With everything that was going on in her life, she wasn't focused on school. However, she pulled through and says it's possible to be a mother and manage school if the person wants to. Balancing motherhood and homework is tough, Smith says, but ultimately it is worth it.

"I'm proud of myself," she says. "I feel like the more you have to do, the more you can do."

After coming home from day care, Max decides to play one of his favorite games, Wii Boxing. Remote in hand, he wiggles his hips, jumps up and down and punches his small arms in and out. Thomas says playing this game is an effective way to get him tired, but she sets a time limit. After a while, Thomas tells him it's time to put the game away, but Max throws a small tantrum and throws himself onto the couch.

"He likes to fake cry," Thomas says.

Thomas says she gets more sleep now than she did before Max, but she needs the rest. She once failed an early-morning class because she slept in, and after this incident, Thomas started telling her professors about her son. However, she doesn't always use being a mother as an excuse for missing a class, or not studying.

"I probably should have told my professor my son had pneumonia a couple weeks ago, and I ended up getting a 58 on the exam because I had to stay home and I didn't want to say I didn't study because of that," she says.

Thomas' future plans are to go to dental school, which she expects to enter in 2012. Thomas says she wonders what will happen to Max when she goes to dental school, because her mother might have to take care of him.

"Knowing that, I just want to cherish [time with my son] and keep those moments now," she says.

Thomas says she doesn't think it is difficult to take care of a child, unless the person doesn't want it. Being a responsible person has made it easier being a young mother, Thomas says.

"I regret not waiting until we got married, but that's about it," she says. "I don't want to say it's hard either, because this is what it's supposed to be like."

Sights & Sounds

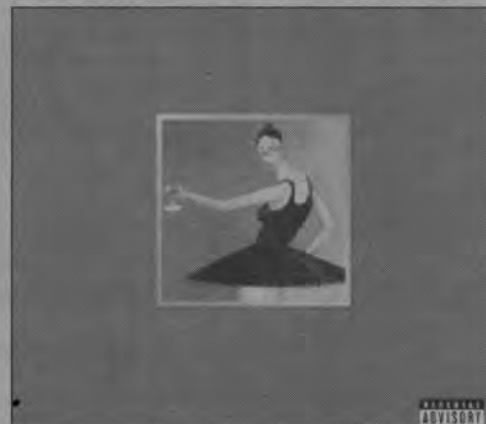
My Beautiful Dark Twisted Fantasy Kanye West Roc-a-Fella Records / Def Jam Recordings ★★★★ (out of ★★★★★)

Between the triumphant brass sections, ravaging beats and West's unbelievable wit, *My Beautiful Dark Twisted Fantasy* is an album that will finish off 2010 with a bang. As if his last album wasn't eclectic enough, collaborations on this record include Elton John, Rihanna and Bon Iver.

West, or "Yeezy" as he likes to call himself, has a steady flow of rhymes that is flawless on every single song. Some of the tracks successfully mix old-school beats with more modern instrumentation, such as "Dark Fantasy." Regardless of the backing track, Kanye and his counterparts execute every song on this album like they control the rap industry, and quite possibly the world as well. They even mention how astounding it is that amateur rappers are trying to insult them in "So Appalled."

On "Monster," West, with Rick Ross, Nicki Minaj and Jay-Z, defiantly lays down the line saying "Everybody knows I'm a monster," which is completely believable after listening. The track, as well as almost every other one, displays not only West's lyrical brilliance, but also his outlandish and multifarious ingenuity. It provokes the listener to think, "Where does he come up with all of this?"

Certain songs on this album are pure unadulterated Hip-hop tracks, where the choruses are either unnoticeable or incredibly brief and the remainder consists of straight verses.



Courtesy of Amazon.com

"Power" is one single that everyone has probably already heard on the radio. This is a typical Kanye tune where he insults a group of people and begins to sound slightly naïve, but only he could pull off a sample of an antiquated King Crimson song on a rap track. Quite frankly, he upholds his ship every time it begins to capsize.

The only blemish on this album is "Runaway," which elicits West's extremely immature side and subpar singing voice. However, Pusha T's verse over the bridge makes up for the naïveté.

Whenever Kanye works with another artist, the result is guaranteed to be a hit. When he collaborates with another rapper on this album, the track is worthy of a standing ovation from Hip-hop critics. When he throws in a modern singer like Alicia Keys, there is a surge of soul. At any cost, he continues to churn out instant classics and his latest album is surely no exception.

—Ethan Barr, ebarr@udel.edu

Harry Potter and the Deathly Hallows: Part I Warner Brothers ★★★★ (out of ★★★★★)

"Harry Potter and the Deathly Hallows: Part I" is director David Yates' third film in the famous Harry Potter movie franchise. Continuing on in the dark-themed vein of the previous two installments, "Deathly Hallows, Part I" follows the now creepily adult-looking Harry Potter (Daniel Radcliffe) as he zooms about the English countryside looking for horcruxes with the stolid Ron Weasley (Rupert Grint) and the always charming Hermione Granger (Emma Watson).

David Yates and WB production made the decision to split this movie into two parts due to the vast amount of plot contained within the final Harry Potter book, a decision that many fans applauded, but may now be second-guessing. The impressive aspect of Yates' previous Harry Potter films, "Half-Blood Prince" and "Order of the Phoenix," was his ability to take two enormous books with many subplots and non-essential characters and boil them down to the bare bones—the results were fantastic. No longer was the series targeted at young kids, but, like the books, it had grown up and started exploring the darker side of the narrative.

Even though many changes were made while converting "Half-Blood Prince" to the screen, its two-and-a-half-hour time limit allowed for a conciseness just not found in "Deathly Hallows:

Pt. I." The action and special effects are brilliant in this latest film—the estimated budget of more than \$200 million shows. The problem, however, is that there is just too much time spent waiting. David Yates when are you going to learn? You cannot rely on the strength of Daniel Radcliffe as an actor to carry your boring emotional scenes. Show us spells blowing things up, Death Eaters or Emma Watson's gorgeous face. You are teasing the audience creating a trailer that shows the battle of Hogwarts (which is going to be epic) and delivering to me a film that includes a scene of Harry and Hermione dancing for 10 minutes.

Beyond the "What the hell?" moments fans of the books will experience, and the fact that this film is just a warm-up act for "Deathly Hallows, Pt. 2", lies a fantastic movie experience. Terrific special effects, beautiful cinematography and clever use of adult actors in polyjuice potion scenes are highlights in a film that will be looked upon even more favorably once the second part is released.

—Danny Hill, jdhill@udel.edu



Courtesy of Warner Brothers

"The Next Three Days" Highway 61 Films/Lionsgate ★★ (Out of ★★★★★)

Russell Crowe stars in this thriller about a devoted husband who will do anything to clear his wife's name after she is wrongfully convicted of murder—no matter how unlikely the odds or dangerous the mission.

The film opens with a blood-spattered Crowe driving high speed in a getaway car, listening to the last breaths of someone dying in the backseat. The plot then jumps back three years and the audience gradually learns the history of Crowe's character, John Brennan. After his wife Lara (Elizabeth Banks) is convicted of murdering her employer, John and his son Luke struggle to maintain a life of normalcy while visiting Lara in prison. John's journey begins as a respectable professor to sly master of illegal transactions. Kudos to Crowe and Banks for convincing portrayals of the sorrows of a broken home, and a life without hope.

Director Paul Haggis tries to gather the energy of a modern heist film, but the film moves at an uneven pace, jumping between the tension of John's obsessed determination and the hopelessness he experiences as he is disappointed by failure. His task is not made easier when he must deal with his wife's depression and suicidal tendencies.

Despite the cast's skillful acting, the film ultimately fails to reach the emotional pitch to which it aspires,

a puzzling letdown considering Haggis wrote and produced the emotional tour-de-force "Million Dollar Baby." The spells of dryness are broken with the occasional rise in tension as John almost gets caught attempting insuperable feats. It is still baffling how Haggis could sign a talent like Liam Neeson and give him only five minutes of screen time, but it seems he was determined that the supporting cast not outshine his star as the film is almost entirely about Crowe.

While not one of the great American heist films, "The Next Three Days" has several entertaining action sequences as Crowe pulls off one implausible stunt after another. If for nothing else, see it for Crowe's and Banks' performances, which, while strangely timed, are impressive and moving.

—Rachel Diehm, rdiehm@udel.edu



Courtesy of Lionsgate



Courtesy of Amazon.com

Danger Days: The True Lives of the Fabulous Killjoys My Chemical Romance Reprise Records ★★★★ (out of ★★★★★)

My Chemical Romance has retired its dark, emo days for a new Technicolor punk-rock in their new album, *Danger Days: The True Lives of the Fabulous Killjoys*.

In the four years since the release of its last album, the band has undergone a complete transformation in sound, style and vibe. The tracks are likely to make listeners jump happily around their home as they sing along, a striking contrast to the melancholy of the previous albums. Lead singer Gerard Way has removed his heavy eye makeup and dyed his hair florescent

pink, providing an accurate preview of the band's new tone of voice.

The album follows the lives and adventures of four superheroes, known as the Killjoys, as they fight to take down an evil corporation. In the music video for "Na Na Na", the band members are seen dressed in neon and holding comically large guns, as they fight together to defeat the bad guys. The colors and crazy effects mirror the funky musical vibe that will leave listeners wondering what decade it is. "Na Na Na" is a catchy anthem with memorable lyrics.

The new sound is uplifting and dramatically different from the anger and sadness felt through older jams like "Helena" and "Welcome to the Black Parade." The usual theme of death is replaced with one of hope, creativity and rebirth. The beat is youthful and more family friendly than their previous hits. "Bulletproof Heart" and "The Only Hope for Me Is You" are two songs on their latest album that will definitely receive significant station playing time.

The band has grown from a group of gothic grunge high school kids into mature, happy-go-lucky adults. The track titled, "Goodnite, Dr. Death," makes it clear that they've grown stronger and moved on from the gloomy days of the past. They've stayed together, using their music to cope with depressing issues, and *Danger Days* is a continuation of tackling life with music. However, this time it would appear the boys are doing it with a newfound and prominent air of confidence.

Their infamous guitar solos, their unity and their ability to please a crowd will keep fans listening and cause many to rediscover their love for these New Jersey natives.

—Megan Richards, meganr@udel.edu

Taking cues from the homeless

Famous 19th century writer Oscar Wilde once said, "Fashion is a form of ugliness so intolerable that we have to alter it every six months." Now let's not be so dramatic, Mr. Wilde, but it is true that styles must fluctuate in order for the fashion world to go around. While trends tend to be driven by aesthetically appealing inspirations, whether it is a pretty garden of flowers or a beautiful Van Gogh painting, stylish trends can be still attained from "ugliness."

Maybe you've gone to one of those themed parties, or better yet received one of those "ugly sweaters" as a horrid Christmas present from your great aunt Myrtle. These sweaters that were once considered fashion suicide have risen up in the ranks of the fashion world. Bill Cosby rocked the ugly sweater back in the '80s in his American comedy TV program "The Cosby Show." Though it seemed pretty clear that Cosby admired wearing gaudy explosions of color knits, the fact that most of the sweaters were gifts from his fans was more of an incentive for him to show off his unique knits.

A delayed 20 years later, the ugly sweater has finally been considered cool by a good amount of hip people—and we can thank the original Brooklyn hipster, Dr. Heathcliff Huxtable, for that. There's even been a few fashion blogs dedicated to kooky sweaters worn in stylish ways. For girls it looks best when it's oversized, loose and balanced with skinny pants or leggings. This way the attention is focused on the statement of the sweater. They range in an assortment of different styles from wacky patterns to dowdy colored stripes and funky animals—sounds pretty ugly right? The secret to pulling off this look really relies on confidence. If you have a desire for something fun, then it's all about embracing the borderline tackiness of the sweater—that's what makes it quirky and cute.

One might look to the city for metropolitan chic. There's nothing more inspirational than the city streets. There are so many sights that grab attention: the pace, diversity, people, lights, sounds and colors are a multifaceted inspiration board of life. As high as the city skylines to as low as the underground subway can provide inspiration, but who would've ever thought the homeless could serve as a muse? Hobo-chic is a natural trend in the city, especially during chilly seasons when layering is key, and chunky knits are a must. Now I'm not suggesting you go around town looking like a bag lady, but believe it or not, the homeless trend can be quite tasteful. If there's anyone who can rock the look, it's the multi-billionaire, and certainly not homeless, Mary-Kate Olsen. Her dotty style consists of oversized grandpa sweaters, fingerless gloves, wool leggings, sweeping skirts and layers upon layers of uncoordinated pieces (not to mention a venti Starbucks paper coffee cup in hand). Olsen's look is oddly attractive in an Oliver Twist sort of way—though you'd never guess that her vintage tote is actually Prada, and that her beat up boots are probably Balenciaga. Unlike her homeless counterparts, Olsen's outfit cost thousands of dollars. Fashion is moving away from its accustomed fancy ways, and working towards an underplayed effortless style that doesn't necessarily focus on what you're wearing, but on how you wear it.

As fashion experiments with less conventional inspirations that people wouldn't ever consider being fashionable, the more it shows how beauty can be extracted from anything. Though some may assume its fashion's cover-up of a floundering dry-spell, I see it as fashion's progression. The ability to transform something viewed as "ugly" to into something appealing serves as the "beauty" of fashion. So if I may add my two cents to Wilde's wise words, I'd say fashion is a form more of beauty rather than ugliness, that is altered frequently because of the limitless aspects it possesses—whether it comes from the good, the bad or the ugly.



Megan Soria
Columnist

I'll try anything: Learn how to ride a bike

Each issue, a Review staffer tries something he or she has never done before. This week, Managing News Editor Marina Koren travels back in time 12 years and learns how to ride a bike.

"In Soviet Russia, bike rides you."

This has been my go-to answer, jokingly of course, for many years when friends or coworkers discovered that I'd missed the hallmark American milestone of learning how to ride a bicycle. The typical reaction involved jaw dropping, gasping and incredulous stares, usually followed by a question I've heard countless times: "You don't know how to ride a bike?!"

But I shouldn't blame my heritage for my lack of bicycle riding skills, if only in jest, because I was only 2 when I left Russia. In fact, the reason involves a complex combination of poor coordination skills, negative reinforcement (girl on wheels = pain) and an overall lack of significant athletic ability. Here's the sordid history of my experiences on wheels.

During the summer I was 8, my next-door neighbors noticed that I didn't have a bike, so they gave me a rickety pink and white bicycle that their daughter had grown out of. My dad later said he hadn't taught me how to ride a bike at this point because I was too preoccupied with adjusting to a new school (we'd only moved to the States the previous fall after living in Israel for five years), making new friends and learning to speak English.

I wasn't crazy about getting on this rusty old bike, sans training wheels, and pedaling down the block, but I was going to at least try. I realized soon after that I also wasn't crazy about riding along for two feet with my dad holding on to the handlebars before crashing into the ground, scratching up my knee and shin.

The bicycle was swiftly returned to my neighbors, and I was done with bike riding after that.

Then at 12, I tried my hand (feet) at rollerblading. I'll spare my readership the gory details of how I zoomed down the steep slope of an asphalt path and unwillingly hugged a tree at full speed, but after that, any desire to rollerblade again never surfaced.

So fast-forward to this past Sunday afternoon, when saying "it's time" would be a huge understatement. I am a 20-year-old college student with a driver's license who knows how to swim, make toast and deposit a check. In the words of trusty adviser and photographer Nora Kelly, who learned how to ride a bike at the proper age of five, I needed to "man up."

It was time to conquer another valuable life skill.

Standing in the Kent Dining Hall parking lot next to a borrowed green mountain bike, a bike helmet dangling from my wrist, I look around anxiously, waiting for my instructor to arrive. Sophomore Jake Rubin, a member of the university's Cycling Club and a seasoned pro, would be guiding me through my bike lesson. A few minutes later, he rolls up to where I am standing, wearing a helmet and dressed in his complete blue and gold racing uniform, emblazoned with a big YoUDee head on the front.

Rubin tells me he's never taught anyone how to ride a bike before, but I'm certain this more than 6-foot-tall guy wearing cool Lance Armstrong sunglasses knows a lot more about bicycles than anyone else I could find on campus. He trains vigorously, races almost every weekend with the club team and can ride his bike without holding onto the handlebars at 16 miles per hour.

After I snap on my helmet, Rubin instructs me to get on the bike and kick my right pedal up to mid-height. When I'm ready, I should start pedaling forward with my right foot, then immediately put my left foot on the other pedal and keep on moving. This is already too much for me. Pedal forward? In a straight line? Upright? For days, I'd been telling myself that my coordination must be significantly better than that of a kindergartener, but when I attempt my first pedal rotation, I realize I was sorely mistaken.

To be completely honest, keeping my balance is extremely difficult—if I put too

much weight into pedaling with my right foot, I won't be able to regain a completely balanced position when I try to put the same amount of force on the other pedal. I stop and start pedaling countless times, planting my feet firmly on the ground each time, my arms growing sore from holding onto the handlebars for dear life.

Thankfully, Rubin flanks the bike on my left side, holding onto the handlebar to make sure I don't topple over and require several stitches in my elbow. In fact, I don't fall once.

After a good amount of tries, slowly but surely, I pedal and ride down the asphalt in a straight line, with Rubin only gently touching one of my handlebars. I am coasting, actually moving forward at a decent speed, pushing the pedals down. My euphoria at this achievement lasts only a few minutes until I start to lose my balance, but I'm still excited.

After teaching me how to brake gently, Rubin suggests I learn how to make a turn, which I only manage to do by accident because I lean too much to the left as I attempt to ride forward.

After a couple more tries at riding along unassisted, I decide to call it a day. I could feel myself tensing up and becoming frustrated that I couldn't focus on all aspects of riding all at once, which started to interfere with my ability to improve on what I'd learned. Rubin assures me that it's tough to learn how to ride a bike right away, unless I'm some magical bike prodigy who could just hop on a bicycle and coast away. I thank him for his immense patience, great outfit and wise words, many of which I realize I'd completely forgotten, having been overcome with blinding terror during the majority of the experience. We pose for a photo (for Mom and Dad's sake) and then Rubin expertly rides off.

So while I can't zoom down Academy Street just yet, I can coast along and keep steady on a bike. It took me 12 years to finally start pedaling—just give me a couple more weeks to get better at it.



For the first time in 12 years, Marina Koren tries to balance on a bicycle.

THE REVIEW/Nora Kelly

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For more than a decade, Jefe has rocked the Newark bar scene

BY PAT GILLESPIE
Sports Editor

Newark bars all try to recruit the college crowds at least one night a week. Grotto's Pizza had \$2 Tuesdays. Kildare's also has karaoke on Tuesdays. Iron Hill serves its homemade beer for \$3 Wednesdays. Timothy's dance floor is packed on Fridays.

The Deer Park Tavern has Jefe on Tuesday nights.

"It's kind of cool being a Newark guy playing the Newark bar," Jefe says. "I didn't know I was going to be able to do it for this long, have this much success, but I kind of knew I can make a living doing this."

Jeff Ebbert, a Reading, Pa. native, arrived at the university in the mid-90s, uncertain of what he wanted. As a sophomore, one of his non-bilingual friends kept calling him Jefe, insisting that it meant Jeff in Spanish—Jefe actually means "boss."

Jefe rolled into The Deer Park Tavern two Tuesdays ago wearing his casual, local rock star clothes: beach-ready jeans, a black T-shirt with some faded vintage label written on it and low-cut sneakers. His entourage includes his Takamine acoustic guitar, a few wires and his notebook containing all the songs he knows, give or take about 400. Attached to his microphone stand is a cup holder, where his Miller Lite rests between sips.

He sets up alongside wood-paneled walls lathered in a dark veneer, dim-lit lamps and mirrors engraved with the Bass Ale slogan, "Taste a Legend."

Jefe maintains a five o'clock shadow, short, gelled hair, brown eyes and a slightly buck-toothed smile—all on a wiry six-foot-two-inch frame.

He started this night with "Mr. Jones," but then progressed to "Ignition" and "Billionaire." Even the bar bouncers started tapping their feet, smiling to the music.

Jefe is like the long-lost, East Coast cousin of Jack Johnson. However, unlike Johnson, who

coaxes his listeners to relaxation with a dreamy voice, Jefe's charismatic timbre echoes energy throughout Deer Park's second-floor.

"People ask me, 'What's your favorite song to be play?' I always say, 'I don't care,' because it's not about that, that's not the challenge, that's not the joy," Jefe says. "It's taking a crowd from point A to point B is what I like. If I play this song now and then I do this one, this one and this one—if I do it well, I'm going to get people who weren't having fun, to have fun. And they're going to see other people having fun—all the sudden everybody is sort of lost in the moment."

Starting last spring though, the moment switched to Kildare's where the crowd Deer Park once monopolized migrated to sing forgettable songs on a karaoke machine, leaving Jefe with a sparse crowd.

On this November Tuesday at Deer Park, there was no wait for Jefe. In fact, the upstairs was a little more than half full, which has been common this fall. Jefe played "Don't Stop Believin'" to an 11 p.m. crowd of disinterested-looking people—besides the two gals edged up next to his stage, sipping on drinks and gazing at Jefe's eyes.

"I was definitely surprised. I thought maybe it was a DJ. To hear the karaoke is what's driving it," Jefe says, drifting off the sentence with a downtrodden expression. "[Kildare's] got on a good section of the students at the right time. That's in their head now that that's the thing to do now."

Jefe admits that Deer Park's success going into the spring actually hurt it in the long run. That is, the hour-long wait that was common last year was too much for some students to bear.

Last week, Jefe took matters into his own hands, contacting seniors who he was familiar with to promote a Tuesday performance.

Students set up a Facebook event for last Tuesday's bar coup, "Deer Park is backkkk." By 10:15 on Tuesday night, the group had 256



Courtesy of Jefe

Jefe plays at the Deer Park Tavern every Tuesday night.

people labeled as "Attending."

The promotion worked. By 11 p.m., the bar buzzed with drink orders behind a sing-a-long of "Runaround Sue," while people had to wedge past one another with their 24 oz. beer cans to get closer to Jefe. Now, the front row gals staked out prime real estate.

In the back corner of the upstairs bar stood a greasy-haired, unshaven, thirty something named Randy Draper. With his customized Deer Park mug and toned down Viggo Mortensen looks, Draper, the quote machine, surveyed the capacity crowd, satisfied with the air of normalcy surrounding him.

"If you asked me last week, I would tell you what used to make him special, but he's got his mack-daddy mojo back," Draper, who prefers his nickname 'Lladnor,' said of Jefe. "He's not usually the type of talent that buys you a shot."

Lladnor remembers one night when some male college students bought Jefe 10 shots of Jagermeister and he still performed at his best.

Deer Park bartender Kevin Ratkiewicz has a high opinion of Jefe.

"He's just an all around great guy," Ratkiewicz says in between taking orders. "I like hanging out with him after work. It's usually just me, the other bartenders and him just hanging out, talking."

For some students, Deer Park is a vintage college establishment where Jefe's performances brew memories.

"I'm going to be here on my last Tuesday in college," senior Clay Rowe says. "I'm so glad there is renewed interest in Jefe."

The whole idea of karaoke actually baffled some students.

"Jefe's singing is better than some drunk girl singing at Kildare's," senior Katie Roche said. "[Deer Park] is just a more fun time."

The night was reminiscent of earlier Tuesdays in the past.

During his junior year, Jefe roomed with Dave Bockoven, a career-certain accounting major and close friend. One night that year at Klondike Kate's, a few of Jefe's

friends convinced the band to let him come on stage in between its sets. He played five songs and he got the crowd to clap and chant, "Jefe! Jefe!"

"It was just the rush of my life," Jefe says. "It was like the greatest thing that ever happened to me."

When Jefe returned to his room, Bockoven encouraged his friend to search for a career in front of a microphone.

"He's like, 'What are you doing?'" Jefe says, recalling the conversation. "I thought he was judging me for like, 'Why are you trying to get into this music thing? You should be worried about school.' But it was just the opposite, he was like, 'This is what you want to do.' I hadn't even thought about it. That second, I wanted to get out and play in bars and stuff. When he said that, I'm like, 'You know what, you're right, I should be doing this, it's what I love.' Ever since then I sort of took it on full time."

Jefe, a 1998 graduate of the university, started at the bottom of the Newark food chain. At first he played at raucous basement parties. Soon after his unannounced Newark debut at Kate's though, Jefe teamed up with students and musicians in the area to form the band Burnt Sienna.

The Stone Balloon, the now closed live-music bar, became Burnt Sienna's home during the school year, playing Thursdays—Mug Night. Burnt Sienna also played at Deer Park some nights. Although the Balloon popped in 2006, it did not go out silently for its last Mug Night. Burnt Sienna saved the best for last.

"It was sort of an All-Star jam," he says. "People were chanting for 15 minutes after we were done, 'We won't leave!' 'Cause it was such a moment, 'cause it was the last night at The Balloon. People were sort of mad that it was ending, and they wanted more. It was a really special night."

Jefe gradually moved towards a pure solo image in 2007 when Deer Park owner Bob Ashby offered him the Tuesday night slot. He maintained a dual solo performer-band member role for three years but

finally went solo for good on Labor Day weekend last year. There was no farewell tour or curtain call; Jefe gave the band notice a few months in advance, and quietly walked off stage.

Students only witness Jefe jamming a few hours a week because music takes him everywhere—he says it's his life. When he is not in Newark, Jefe travels to Chester, Pa., Wilmington and Arlington, Va., on a weekly basis.

When he plays back home in Reading, it brings him back to his high school days—when he was shy, unpopular and "obnoxiously skinny."

"I would see guys that I went to high school with that—they were the star quarterback. They were the cool dude everyone wanted to be in high school," Jefe says. "They're coming up to me at this bar and being like, 'I wanna be you man. I wanna live one night in your life.'"

Despite the travel, Jefe enjoys his schedule because he gets to go home to his wife of almost five years, Gwen, every night. Jefe and Gwen, a nurse at Christiana Care Center, are very independent people. Gwen occasionally attends one of her husband's shows, but her attendance cannot compare to the front row gals.

"We get to make the most of the time we have together," Jefe said. He enjoys that they get to have their own, separate time. Sometimes girls at the bar do not get the picture. "A girl would be like, 'If I was your wife, I'd be out every single night.' 'What, watching me like a hawk? That's why you're not my wife.' Nobody wants that."

His guitar sounds like a carnival. His microphone smells like a beer. People flock to Deer Park Tuesdays to forget about life for a while. And yes, Jefe's signature closing song is "Piano Man" by Billy Joel, personifying his bar entertainer legacy.

"It's one of those songs you can't play in the middle of the night," he said. "Just the vibe of it—it's one of those swaying with a beer [songs]. That's the end of the night."



Courtesy of Jefe

Jefe's music is well known in the Delaware area.



THE REVIEW/Kim Mollo

Harry Potter fans dress as their favorite characters for the midnight showing of the new film.

Students, adults stay up late for Harry Potter

BY KIM MOLLO
Staff Reporter

The line of people at Regal Cinema 17 in People's Plaza on Thursday night wound from the box office window, through the lines of arcade games, all the way out the front doors.

Parents, teenagers and small children rushed around wearing cloaks, ties and hats, with the occasional person clutching a plastic wizard's wand.

"Harry Potter and the Deathly Hallows: Part 1," based on the final book of the Harry Potter series, opened in the U.S. on Thursday, premiering in theaters across the country beginning at midnight.

According to box office tracking site Hollywood.com, the film earned \$24 million in its midnight screenings, making it the third highest grossing midnight showings of all time.

Regal Cinema 17 played the film at midnight in seven of its 17 theaters, and had two additional showings shortly after midnight. Fans bought tickets weeks in advance, and the theater sold out every one of its Thursday night shows.

Freshman Doug Kenny went dressed as Harry Potter, wearing the character's signature cloak, sweater and tie. He had on a pair of glasses, and drew a lightning bolt-shaped scar on his forehead to complete the ensemble.

Kenny got into the series after his mother began reading the books to him years ago, he says.

"When I was 11, I waited for my letter in the mailbox," Kenny says referring to his disappointment over not receiving an invitation to Hogwarts.

Like Kenny, freshman Colleen McClatchy was drawn to the characters and the fantasy world they live in.

"It just pulls you in," McClatchy says. "We all wish we could go to that

school and be magical."

Kenny, McClatchy and their friends in Russell D hung up Harry Potter-themed decorations for Halloween, and wore their costumes on the holiday. They say they have been looking forward to the "Deathly Hallows" premiere since the last film opened in 2009.

Adolescents and college students were not the only ones with Potter fever. Patty Abbott, a math teacher at Rising Sun High School, waited in line with her friend Cassie Crowley, a fourth grade teacher at Bayview Elementary School in Maryland. Crowley wore a black cloak for the occasion.

Abbott and Crowley say they were planning to take personal days from work on Friday after seeing the late-night show.

Crowley also suggests the series to her students as a way to get them excited about reading.

"I tell them, 'Have you thought of Harry Potter?'" she says.

As the hours ticked by and midnight approached, the crowd in the lobby began to thin as people hurried to find good seats. Hilary and Jeremy Trethewey moved quickly through the ticket line, discussing the best place to sit in the theater.

The couple, both 30, got their tickets several weeks ago and got into the series when the books first came out.

They both wore red and gold Gryffindor scarves and were excited to see their first Harry Potter midnight screening.

"I like the diversity of the characters," Trethewey says. "There's always someone to relate to and I love the teachers. They're so much fun."

Amaris Sturm, a freshman dressed in the gray sweater and purple scarf of Ravenclaw house, echoed this sentiment as she stood in line for popcorn with two of her friends.

"As they grew up, we grew up," Sturm says. "It's a part of our childhood."

Persians share their culture

BY KRISTA CONNOR
Staff Reporter

"These are stories of Persia, city of tales," Iranian storyteller and entertainer Ardavan Mofid says. "Are you ready?"

"Baleh!" the audience yells back, a "yes" in Farsi, as everyone bursts into traditional song and clapping, with beats and synths from the keyboards.

On Sunday night, a mix of small children, elderly couples, students, professors, Persians and Americans gathered in the Trabant University Center for an early celebration of Shab-e Yalda, the longest night of the year, in an event hosted by the Persian Student Society, an RSO at the university. Shab-e Yalda is the eve of the birth of Mithra, the Sun God, and is traditionally celebrated late into the night by keeping lights glowing to help the sun in its battle against darkness. Poetry, music, jokes and stories are told until the sun reappears in the morning.

Mofid, a actor from Hollywood, began his interactive performance with guitar and sitar playing. Mofid told the story of "Shahnameh: The Persian Book of Kings" in Farsi. He began the epic poem, written in approximately 1000 A.D., telling the mythical and historical stories of Iran, from the creation of the world until the Islamic conquest of Persia in the seventh century.

At the event, a painting of a Persian market from a bazaar in Iran's capital city of Tehran was donated to the society and auctioned off at the event, and all proceeds went to further events hosted by the society. The woman who bought the large painting danced down the center aisle with it in her arms, to the sound of drum beats, synths, clapping and laughter.

Native Iranian Anahid Shafazand, from Maryland, works as a DJ, traveling around the country performing at weddings and other events. Shafazand is the first-ever female Iranian DJ, also known as

DJ Ani. Close to her family and community members, Shafazand says culture is the most important part of Persian heritage.

"If you see a different culture, but it has something that is nice and you like it, you try to add that to your personal culture. Ours is the same way," Shafazand says.

During the intermission, the attendees gathered together a line stretched longer than the length of the heavy laden tables full of traditional Persian snacks—pomegranates, grapes and apples. Piles of bananas and carved watermelons with a variety of fruit inside all prepared by the students and family members adorned the table.

Throughout the rest of the Mofid's performance, members of the audience rose from their seats and began dancing in the aisles to the drum beat or reciting poetry, igniting applause from the audience. Young children were called up to participate and ask questions.

"When you involve kids, they get respect from the audience and they will learn, and think of it in years to come," Mofid says.

Senior Sepehr Sedigh Haghighat, president of the Persian Student Society, says this was the first event of its kind at the university. Haghighat says he felt the need to step things up from the regular events of dinner and dancing by bringing the community together and enriching people's ideas of Persian culture.

"Not a lot of people know who the Persians are, what they do, and it was kind challenging, asking the question 'How do we get this word out?'" Haghighat says.

The club reached out to other Persian communities outside of Delaware, he says. Haghighat says it is the only Persian community in the area, and that the majority of the communities on the East Coast are in Philadelphia, Maryland and D.C.

The club wants to raise awareness about Persians, Haghighat says. By the end of event, he says

he hopes attendees who previously didn't know about Persian culture would have an idea about who they are.

"The major thing is to have fun. I mean, if you don't have fun, nobody's gonna learn anything," Haghighat says.

"Dance, laughter and all these charming things come from that country," Mofid says.

Haghighat says that while the population is growing, Persian culture isn't flourishing as it should be, and the purpose of the Persian Heritage club is to flourish the Persian culture among the Iranians. The cultural and political issues in Iran make people want to flee and become westernized, avoiding the stereotype of being called Middle Eastern because of the negative pressure attached, he says. They fear discrimination or being viewed differently, but to Haghighat, being viewed differently is something to be proud of.

Despite the change in culture and little time for storytelling anymore, Mofid says it's not a lost art form. He says songs within each culture and time period have their own version of love and hate stories.

"Story telling is not lost, it evolved itself," he says. "For example, modern television is 'grandma's' storytelling, storytelling is changing its form but never will die."

Mofid says for the 30 years immigrant Iranians have been in America, they are slowly forming a subculture.

The Iranian culture is flourishing in L.A and D.C, to the point that Iranians joke that Los Angeles is "Tehrangelos" after Iran's capital, Tehran. Even so, the second generation, though adapting to the American culture, isn't as connected with its heritage.

"In my lifetime, I hope to change [the negative views] so that people become as proud of who they are as I am, and say it out loud," Haghighat says.



THE REVIEW/Spencer Schargorodski

Performers took part in the Persian Heritage event to teach people about their culture.

Campus Cravings



Cook a turkey like the professionals



Erica Cohen
Columnist

In honor of Thanksgiving, I wanted to teach you how to make a turkey. While some of us know how to make a delicious turkey, the rest of us call shots to make every other possible side dish to avoid being put in charge of the turkey. To be perfectly honest, a 20lb. bird is intimidating, and kind of gross to look at when raw.

Since I didn't have any idea how to make a turkey, I turned to the

professionals.

If you know me or have read this column, you know I'm obsessed with the Stone Balloon Winehouse. The food is top notch, the drink specials are incredible and the head chef Jason Dietterick and sous chef Paul Kostandin are, for lack of a better phrase, really cool.

While I can be seen there on a regular basis enjoying Wine Down Wednesday (best idea ever) or eating their chef's tasting plate and cheese board, this week I was on a Thanksgiving mission.

They generously allowed me to join them in the kitchen to show me how to overcome my turkey troubles. And guess what? It's really not as hard as it looks. In fact, I'm

tempted to try it at home this year.

Although Chef Dietterick has never actually made his own Thanksgiving dinner (he comes from a family of cooks) he knew a thing or two about cooking turkey, and proved that students can handle it.

When I arrived, we learned how to clean the bird, washing it with water, taking out the giblets from inside of the turkey and chopping off the neck. The neck can be saved to flavor gravy.

Next, we learned about brining. Brining?

"It refers to soaking turkey in two parts salt to one part sugar," Kostandin says. "Brining creates a faster cooking turkey."

So here is the recipe for brining:

1 lemon
11 liters of water
3-4 lemons
2 ounces of fresh rosemary
6 fresh bay leaves, 4 if dried
1 ounce of fresh thyme
3-4 cups of salt
2 cups of sugar *Always use a 3/2 ratio of salt to sugar
4-5 garlic cloves, crushed with a knife

You can also add aromatics like black peppercorn, red peppercorns, crushed red pepper or other spices.

Once all of these ingredients are tossed into a large bucket, put the turkey in, allowing it to be completely submerged in the water. Put the brining bucket in a cooler place like a garage or put ice in the water. Let the turkey brine for 10-13 hours.

After brining is complete, pat the turkey dry with a paper towel and cook. Kostandin suggests cooking the turkey upside down.

"If you cook it upside down,

it will be a lot moister," Kostandin says.

The chefs don't suggest stuffing the turkey because stuffing needs to be cooked at a higher temperature than the turkey does, so in an effort to finish the stuffing, the turkey turns dry. The stuffing can also get soggy. Instead, they suggest filling the pan and the turkey with carrots, celery, garlic, apples and onions and pouring some white wine in the pan.

The turkey should cook for 2 1/2 to 3 hours at approximately 165 degrees, but of course it depends on how big the turkey is. The turkey usually needs to be cooked for about 15 minutes per pound.

Dietterick says you shouldn't trust those red button-like turkey thermometers, because usually they only pop when the turkey reaches 190 degrees, which is way overcooked. This is a classic cause of dried-up turkey meat.

There isn't even a need to baste, Dietterick says, and basting can cause the skin of the turkey to

be less crispy.

When it comes to carving, make an incision through the legs and the joints will come apart, then slice from the breast and take what you need.

"Turkey is easy, but people have it built up in their mind," Dietterick says. "Take pride in your turkey."

Another student trick? The day after Thanksgiving, leftover turkeys go on sale and you can get an 18 to 22 pound turkey for a quarter of the price. Kostandin and his friends did this all through college.

So hopefully these words of wisdom can help you tackle turkeys. If you have any issues or questions in making your own this week, call the Stone Balloon (302) 266-8111 and Dietterick or Kostandin can answer all of your turkey questions—how nice is that?

Keep craving and have a delicious Thanksgiving!



Stone Balloon Chef Jason Dietterick shows Erica how to prepare a turkey.

The Review/Spencer Schargorodski

Have an idea or recipe you would like to share with Erica?

E-mail her at ecohen@udel.edu or follow her on twitter @EIC0826

Events

Nov. 29 – Concert: "Faculty Jazz" 8 p.m. in Roselle Center for the Arts.

Nov. 30 – Concert: "Graduate Piano Trio" 8 p.m. in Roselle Center for the Arts.

Nov. 30 – Comedy: "Tommy Johnigan" 8:30 p.m. in the Scrounge in Perkins Student Center.

Dec. 1, 2, and 4 – "Private Lives," presented by Resident Ensemble Players, 7:30 p.m. in Roselle Center for the Arts.

Dec. 2 – Lecture: "Sisters in Islam," 4 p.m. in Gore Hall 103.

Dec. 2, 3 and 4 – "A Midsummer Night's Dream," presented by Resident Ensemble Players, 7:30 p.m. in Roselle Center for the Arts.

Dec. 2 – Concert: "Jazz Ensembles I and II" 8 p.m. in Amy E. du Pont Music Building.

Dec. 3 and 4 – Concert: "Handel's Messiah with the UD Chorale" 8 p.m. in Mitchell Hall.

Dec. 5 – Concert: "Choral Celebration Holiday" 3 p.m. in Mitchell Hall.

Dec. 5 – Concert: "Wind Ensemble" 8 p.m. in Roselle Center for the Arts.

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Pandas provide inspiration for fashion line

BY MEGAN SORIA
Fashion Forward Columnist

Back in 2008, junior Brian Wanjare screen-printed two white T-shirts using pantyhose and red fabric paint in his parents' living room. This humble beginning was the first step in Wanjare's dream of creating a fashion line.

Two years later, he has ditched the panty hose, and his new clothing line Sublime Dreamer has evolved into a full online clothing store complete with T-shirts, polos, sweatshirts, jackets, pants and other fashions.

During his freshman year as a finance major, he realized he didn't like what he was seeing fashion-wise on campus.

"It was a specific trend that I didn't like—the shirts with a lot going on, with skulls and all," Wanjare says. "Everywhere you went, that's all you would see, and I thought the only way to fix the problem was to come up with my own line."

While starting out, Wanjare not only wanted to create a line that would not only appeal to a wide array of shoppers, but would also have meaning behind it. Stemming from his belief that everyone is chasing a dream and hoping to be the best, comes the brand's name—Sublime Dreamer.

Shortly after coming up with this idea, Wanjare decided to research online how to screen-print shirts himself. Later, he showed his newly made shirts to his best friends Kyle Gray and James Woods, both of whom attend Delaware Technical & Community College and would later join as partners of the company. Though they liked the idea, Grey and Woods (Woody, for short) were initially skeptical of the handmade shirts, noting that the logo wasn't perfectly round and the edges were a little rough.

"I was like 'Man, what is that?'" Grey says.

But that didn't stop them from pushing harder and striving for higher quality T-shirts for Sublime Dreamer.

"We looked at it and thought, 'We can't sell this,'" Wanjare says.

After realizing that making the shirts by hand wouldn't work, they decided to put their money together and buy a silk-screening machine. Despite this positive step, he says starting the line was a challenge.

"I had no experience before, so it was all about finding connections and getting certain things done," Wanjare says. "People were really responding well to the line, so I was really blessed with that."

The brand uses social networking as its main method to gain recognition. In addition to their website, the brand has a Twitter account and a Facebook group. Sublime Dreamer has also participated in fashion shows in Morgan State, Towson University and Temple University. Their products are sold in Fresh Kickz sneaker store in New Jersey and Monumental Apparel in Newark Shopping Center.

Wanjare says people are responding well to the brand, perhaps because of the different approach he's taking.

"Especially with fashion, people gravitate to what's popular if a celebrity is wearing it, but I think people really like the fact that I was going the opposite way and that it was something different," he says.

The brand attracts a wide variety of people like skateboarders, the urban crowd, university students and Delaware State University students. He says the brand doesn't box one specific target market.

The logo of Sublime Dreamer is a round shaped head of a panda bear. When Wanjare first came up with the line, he wanted it to be simplistic, rare and unique—all of which Wanjare thought were characteristics of a

panda.

Even Wanjare's operations management professor Sue Murphy recognized the logo.

"There was a student in another one of my sections who had the logo on their hat and then I saw it on [Wanjare's] shirt and hat, so I asked him what it was," Murphy says. "He explained that it was from his own business, and I sent his URL to everyone in class."

The T-shirts are of good construction and each design has a meaning. Besides Sublime Dreamer's basic bear logo, there are a variety of other designs to choose from including the "Front Runner Tee," the "Original Star Tee" and "Chase the

Dream Tee."

"Everything we do is our own personal vision," Wanjare says. "We're not swayed either way to have to be pressured either way."

For the spring line, the brand is looking into more elaborate designs for hoodies, polos, button ups, v-necks in addition to the T-shirts.

Wanjare and his partners work very closely to collaborate for the line.

"I work with Brian a lot, and all I can say is it's a headache," Grey says. "But we need Brian to bring us back."

They say his best qualities are his leadership, organization and ability.

"He's actually the key that holds everything together," Woody says.

While their friendship is what

brought them together, they make sure to separate business and friendship.

As for Wanjare's future goals, he wants to step into making jeans for Sublime Dreamer. He plans on focusing on the brand after he graduates and eventually owning his own store. Although Wanjare is open-minded to moving into other markets outside of the state, he wants to stay mainly based in Delaware.

"This is where all our fans are based," he says. "So I'd like to keep strong ties with Delaware."

In the meantime, the Delaware native is focusing on his line, earning his degree in finance and sticking to Sublime Dreamer's motto—"Transcendently Dreaming."



Junior Brian Wanjare designs streetwear and is selling it online and in stores.

Courtesy of Brian Wanjare

"CrashCourse" By Alex Moreno





ATTENTION WINTER GRADUATES

The Winter Commencement ceremony will take place on Sunday, January 9, 2011 at 2:00 p.m. in the Bob Carpenter Center and will last approximately two hours. The doors will open at 12:30 p.m. To allow ample time for parking and seating, please plan to arrive early; degree candidates and guests should plan to arrive at the Bob Carpenter Center no later than 1:00 p.m.

TICKETS – Each degree candidate is entitled to a maximum of eight (8) guest tickets. There is no charge for these tickets. Degree candidates may pick up guest tickets from Monday, November 29th through Friday, December 3rd from 9:00 a.m. to 12 noon and 1:00 p.m. to 4:00 p.m. at the ID Office in the Student Services Building on Lovett Avenue. Please bring a photo ID with you.

If additional tickets are needed, the degree candidate should request them at the same time they pick up their eight (8) guest tickets. A waiting list will be maintained in the ID office and those on the waiting list will be accommodated on a space available basis. These tickets will be available for pick-up after December 6th.

ACADEMIC REGALIA – Degree candidates planning to attend the ceremony should come to the University Bookstore in the Perkins Student Center December 6-8, 2010, to purchase their caps and gowns. Caps, gowns, and hoods are retained by the candidates following the ceremonies. You may purchase a study abroad sash (while supplies last) at the University Bookstore.

For more information, visit our website at www.udel.edu/commencement



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CAMPUS EVENTS

Monday, November 29, 2010

"Kocoa for a Cure"
The Brother's of Kappa Alpha Order
will be running Kocoa for a Cure
outside of their house on 19 Amstel
Avenue every Monday morning
10am-2pm starting this Monday,
November 8th through the 29th. Hot
cocoa will be given away for any size
donations that will be donated for
Muscular Dystrophy Research.

10:00 AM - 2:00 PM
19 Amstel Avenue

CAMPUS EVENTS

Monday, November 29, 2010

"Faculty Jazz"
Original and standard compositions
featuring Todd Groves, saxophone;
Harvey Price, vibraphone; Tom
Palmer, drums; and Craig Thomas,
bass. Tickets: Adults \$12; seniors \$8;
students \$3.

8:00 PM
Gore Recital Hall,
Roselle Center for the Arts

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Did you know?

Delaware defeated Northeastern for the CAA Volleyball Championship in 2008 as well as in 2010.

R sports

28 Hens take CAA championship

Volleyball ends regular season perfect at home, defeats Huskies to qualify for CAA tournament

BY TIM MASTRO
Sports Editor

Katie Dennehy had a message. Before the fifth and final set to decide the CAA Championship, the senior outside hitter gathered her fellow players on the court and gave them instructions.

"Just stay steady," Dennehy said she told them. "Just do what we know, and we'll win."

Delaware was able to do just that. After the match it was Dennehy holding, not only the CAA Conference Championship trophy, but the tournament's Most Outstanding Player award as well.

The top-seeded Hens fought back from a 2-1 deficit to prevail over third seed Northeastern 3-2 (23-25, 27-25, 25-27, 25-20, 15-9) qualifying them for the 64-team NCAA Tournament.

"It was such a sweet victory," Dennehy said "Our seniors have busted their butts for four years, and I'm so proud of everybody."

It was by no means an easy task. In a game that had 20 lead changes and 41 ties, every point mattered. Delaware trailed 6-3 in the fifth set before roaring back to tie it at six.

Northeastern was able to inch ahead, getting the first point after a timeout, but the Hens once again scored three straight. Dennehy made it 9-7 after sophomore Alissa Alker and junior Kim Stewart, who both joined Dennehy on the all-tournament team, provided clutch digs to keep the point alive.

Dennehy then took over, scoring four of the Hens final six kills. Alker and freshman middle hitter Karina Evans got a dual block for the final kill sending the packed bleachers at Barbara Viera Court into hysterics.

"It's just pure joy," Alker said. "Everyone was on at the end which is what we needed to win. We all knew we had to turn it on. Everyone did their role and look what happened."

Delaware played from behind the entire game. The Huskies led the first



The Delaware volleyball team poses for a group picture after a victory over Northeastern to capture the CAA title.

set wire to wire winning 25-23. The Hens battled back to take the second 27-25 before dropping the third by the same 27-25 score.

The entire match was a defensive struggle. Both teams posted more than 100 digs. Northeastern registered 121,

the fourth highest total in the NCAA this year based on statistics from Nov. 8.

"What they did to us, we usually do to teams," Head Coach Bonnie Kenny said. "I said at the break we can't play any harder but we can get better."

Needing to win the fourth set to

keep their season alive, it was Dennehy who broke a 17-17 tie to put the Hens on top for good. Alker, who had six kills in the set, finished it off with the last two kills as the Hens won 25-20 to go into the deciding fifth set.

See VOLLEYBALL page 31

Delaware falls to Villanova 28-21 in overtime show

Hens miss shot for outright conference title in emotional senior day loss; Wildcats earn fifth consecutive victory over Hens



(From left to right) Mark Mackey, Tommy Crosby and Fritz Stueber comfort Andrew Pierce (30) after his fumble.

BY TIM MASTRO
Sports Editor

In its final regular season game, Delaware had a chance to lock up the CAA regular season crown and control its own playoff destiny.

They let it slip away.

Freshman running back Andrew Pierce fumbled on the two yard-line in overtime, and Villanova upset Delaware 28-21 Saturday afternoon.

"I was just trying to fight for that extra yard," Pierce said. "Somebody hit me from the side."

Martel Mooney was able to recover the ball for the Wildcats, ending the Battle of the Blue Rivalry game. The possession before, Aaron Ball scored the eventual game-winning touchdown, leaping over the Hens' defensive line for a one-yard rush.

Minutes earlier, the CAA Offensive Player of the Year senior quarterback Pat Devlin engineered a 77 yard game-tying drive.

"I have the best quarterback in the country," Keeler said. "He made a lot of great plays out there and a lot of great decisions. We're very fortunate

to have a quarterback like Pat."

Villanova quarterback Chris Whitney had put the Wildcats on top 21-14 late in the third quarter. He rolled out to the right, did not see any open receivers and scampered eight yards for the score.

But Devlin would eventually respond. He confidently moved the ball down the field on Delaware's final drive in the fourth quarter, giving the Hens a first and goal inside the two with about two minutes left. An incomplete pass intended for tight end Colin Naugle and two rushes by Pierce set up a fourth and goal.

Keeler switched from his jumbo-set and put out three wide receivers. Devlin hit Pierce coming out of the flat and he broke one tackle before diving into the right corner of the end zone with 18 seconds left in regulation.

"That's what he's been doing well all year," Devlin said about Pierce. "He makes plays for us."

Mike Perry's ensuing extra point sent the game into overtime, where Delaware would eventually falter. A win would have likely given the Hens

See FOOTBALL page 31

THE REVIEW/Spencer Schargorodski

Coach responsible for success

Hennessy uses vast soccer background to shape Hens' best team yet

BY KEVIN MASTRO
Assistant Sports Editor

Ever since first encountering soccer on the streets of Cork, Ireland, Ian Hennessy has always been around the game. From there, his life has taken him to Seton Hall as a college player, Columbia as a doctorate student, appearances with the then-New York Metrostars, Rutgers and Boston College as an assistant and now Delaware as head coach.

While at Columbia, he came to the realization that life is short. He wanted to follow his bliss. In his case, it was coaching soccer.

"It was the game," Hennessy said. "It's my love affair. I tell my wife all the time—she's accepted it by now. Ever since I could walk, I've been kicking a ball in the streets of Ireland."

Hennessy, a man with a thick Irish accent and a big sense of humor, has completely revamped and turned around the Delaware soccer program since arriving at the university in 2006. The season before to his arrival, the Hens went 1-8-2 in the conference and had not been anywhere near the playoffs since joining the CAA in 2002.

"I didn't know much about Delaware before I came down here," he said. "When I saw it I was like, 'Oh my god this is rich with promise down here.' It was a no-brainer."

During his first year in charge, the team showed marked improvement

going 4-7 in conference, by far its best performance in the CAA. After a tough couple of years in which the team's performance did not reflect its overall record, things finally clicked this year and the Hens made the CAA playoffs for the first time, dropping a 1-0 decision in double-overtime to eventual winner and nationally-ranked William & Mary in the semifinals.

"This year we got it right," he said. "The senior class set the tone in the spring of this year. It's almost relief as well as happiness, but I'm thrilled for those guys that they leave with a great story to tell and it will only grow larger."

Hennessy had many on- and off-field goals when he was first awarded the job. Not only was he focused on the team's performance, but he wanted to pass on the lessons he learned as a player and a man to his players. He also realized there were issues away from the game that were not conducive to winning. Getting people to buy into his vision was the biggest challenge, he said, and once they did, it helped them focus on the ultimate goal of becoming a nationally ranked program.

He also realized he needed to recruit more internationally in a conference in which half of some team's rosters consist of international players. Delaware now has players from England, Ghana, Israel and Ireland on its roster. Hennessy said these players not only benefit the

team's performance but also leads to better experiences for everyone.

"The contacts came from people I've played with all my life, and people who I still have very good and strong relationships with," he said. "They would lead me to players that I thought would be a good fit for not only soccer, but more importantly, the education. I think the mix is a fabulous mix between international and American players, rich cultural exchanges, people visiting and traveling all over the world and giving back."

Hennessy knows all about the experience of being an international player and traveling the world. In his teens, he played for youth Republic of Ireland national teams, trialed for English league powerhouse Arsenal and played for Cork City FC in the League of Ireland. After coming to the United States, he led Seton Hall to three Big East titles as a player in four years from 1986-89. He was named the Most Outstanding Player in the Big East tournament in 1986 and '87. He currently is second all-time in goals there, with 52.

After graduating, Hennessy played professionally for 12 years. This includes stops in the American Pro Soccer League with the Boston Bolts and the United Soccer League's Reading Rage. In 1996, he made seven appearances for Major League Soccer's New York Metrostars, scoring one goal. While at the Metrostars, he was managed by Carlos Queiroz, who managed



THE REVIEW/Spencer Schargorodski

Ian Hennessy made seven appearances as a New York Metrostar.

Portugal at this summer's FIFA World Cup.

After his playing days were over, he enrolled at Columbia to earn his Ph.D in molecular biology, where he began working with and coaching kids. In addition to coaching the Hens, Hennessy also is a scout for the United States Soccer Federation.

Hennessy said the team is competing with lesser resources than most of the teams in the CAA,

which is what makes the team's accomplishments this year that much greater. Now that the team has tasted the playoffs, Hennessy hopes his players are destined for bigger and better things in the future.

"I think we've shown here, with somewhat limited resources relative to the rest of the CAA, we can do a lot," he said. "I hope the players and the administration alike, I certainly will, will carry this and use this as a launch pad for greater times at UD."

Soccer captain as influence for team's new found glory

Senior Scheer rounds off collegiate soccer career with playoff taste, maintains hope for future in sport as player or coach

BY TIM MASTRO
Sports Editor

In Head Coach Ian Hennessy's modest, sometimes messy office there is one chair facing his desk. It might not seem like much, but the search to find out how Delaware soccer went about their remarkable turnaround starts in that office at that chair.

Senior Jon Scheer knows this chair well. The two-time team captain has had countless meetings with Hennessy throughout his career.

"We've had many heart to hearts in this office," Hennessy said. "I think he got early on what we were trying to do here and maybe at times was as frustrated as I was."

It was easy to be frustrated. Delaware soccer was in a rut. When Scheer enrolled as a freshman in 2007 the team had not had a winning season since 1996. Since moving to the CAA in 2002, their highest finish in conference was ninth.

Scheer's freshman and sophomore years were no different. The team finished in ninth place again in 2007 and a 2-8-1 record in conference in 2008 left Delaware in the cellar of the CAA.

Scheer's junior year was the beginning of a transformation. The team only finished eighth, their highest-ever finish in the CAA, but they posted a 7-12 overall record. The seven wins were the Hens' highest total since the 2001 season.

This fall, Delaware shocked the

entire CAA, coming in fourth place, qualifying them for the conference tournament.

"It's been a crazy ride," Scheer said. "There's been so many ups and downs. I remember those days when I was a freshman and sophomore—it's like night and day. Not just that we were winning this year, but just the culture of the team and how close everybody is."

Hennessy credited Scheer as part of the reason for the change in the team's environment. He was one of the coach's first ever recruits, and Hennessy gave him the captainship for his junior and senior years.

"He has been the point guy no question about it," Hennessy said. "I hate to single out any of the seniors, but Jonny Scheer has been the best captain I've had, no question."

For Scheer, coming to Delaware might have seemed like he was taking a chance on the school given its soccer reputation, or lack thereof. However, he thought Hennessy and the rest of the staff were actually taking a chance on him.

The 5-foot, 6-inch midfielder had long been told by coaches he was too small and would not be effective enough in college. He recalled a conversation he had with Hennessy and Assistant Coach Bryan Vitagliano that made him realize Delaware was the right place for him.

"They said, 'We don't care how big you are, it doesn't matter how much money you're on or whatever.

If you come and perform, you're going to play,'" Scheer said. "I took that to heart. That's when I knew I made the right decision."

He made an impact right away. In his first career game he scored the lone Delaware goal against then No. 4 ranked Duke in a 6-1 defeat.

Beginning with his sophomore year, he played in every single game up to the Hens' semifinal loss in overtime to the one seed William & Mary in this year's conference tournament. During their run to the postseason, Scheer was constantly at the center of attention.

He led the team in goals with four, three of which were game winners, and also led in points with nine. On Oct. 2, he scored a game-winning penalty against conference rival Old Dominion to give the Hens their first conference win of the season. Old Dominion was just one game removed from upsetting No. 2 North Carolina, making the win one of the biggest in Delaware history.

Scheer also scored the game-winner on Oct. 27 against Towson. The 1-0 win was the first of the three-game winning streak the Hens went on to finish the season and sneak into the last playoff spot. He also put in the cross on Courtney Hewitt's game winning goal in the season finale against VCU.

"I'm glad I have something to show for my four years," Scheer said. "But I'll never forget the bad times just as much as the good. I hope the guys that are lucky enough

to still have a few years to play build off this cause we are just scratching the surface of how good this program can really be."

Now, sitting in the same chair he has spent so much time in, Scheer again has things to discuss with Hennessy. He, like most college seniors, is at a crossroads. He does not know what he wants to do now that his soccer career is over, but Hennessy already has an idea.

"He doesn't know it yet, but

he's going to be a fabulous coach," Hennessy said. "He might play a couple more years, but in time he's going to be a fabulous coach."

Scheer said he wants to keep playing as long as possible but as long as he is involved with soccer, he will be happy.

"I know I'll always be around the game, whether I'm playing or I'm coaching," he said. "This is my life, this is my passion, this is what you live for."



THE REVIEW/Spencer Schargorodski

Senior captain Jon Scheer dribbles past a VCU defender.

Men's basketball tallies first victory of season

Carter leads Hens with 24 points to put down Howard 66-34; team heads to Lafayette for first conference matchup

BY KEVIN MASTRO
Assistant Sports Editor

Jawan Carter eventually knew he would find his shooting pace and Friday night happened to be that night.

Carter, a senior guard, scored 24 points, hitting eight three-pointers, and Delaware (1-2) rode hot shooting and a stifling defensive performance to its first victory of the season by defeating Howard (1-2) 66-34 on Friday.

"I really was down about the first two games," Carter said. "I was down that we lost but as far as the way I've been playing and shooting, I knew that wasn't going to keep up. I needed to find situations that I could assert myself better and I think that was the big key in this game."

The Hens held Howard to just 20 percent shooting on the night and used a 25-0 run in the second half to coast to an easy win.

Sophomore forward Jamelle Hagins had an efficient night on both ends of the floor finishing with six points, 10 rebounds and six blocks in the win. Delaware had 12 blocked shots on the night.

"I was extremely, extremely happy with the defensive effort,"

Head Coach Monte Ross said. "What I told these guys before the game was, 'We have to do the things people don't publicize,' the things that don't get all the pomp and circumstance and that's defense, and they did that tonight."

After shooting just 2-16 in his first two games, Carter made three early three-pointers as Delaware started the game on a 15-4 run. Later in the half, back-to-back buckets by Hagins, a dunk followed by an offensive rebound and putback, extended the lead to 32-13.

"He's maturing into his sophomore body, I like to say," Ross said of Hagins. "Rebounding the ball, blocking shots, those type of things, and that's what we need him to do."

The Hens started the second half right where they ended the first. After Howard scored on its first possession, Delaware was able to hold the Bison scoreless for the next 9:43 to extend the lead to 58-18 at one point.

Delaware shot 39.1 percent from beyond the arc, a much-improved performance from its first two games. Freshman Devon Saddler, playing in his first home game, had six points and eight assists, most of them setting up Carter for a three.

"It was lot of fun getting Jawan going since he's been hurting for a couple of games," Saddler said. "It was good to get him going and then that got the team going, feeding of his energy."

Junior Hakim McCullar pitched in with nine points and six rebounds and senior Alphonso Dawson dropped in seven and pulled down five boards. Nine different players scored for the Hens, who were able to empty the bench late in the game. The 34 points is the least amount of points in a game the Hens have given up since allowing 32 points to Ursinus on Dec. 21, 1961.

The victory was the Hens' first in its home opener since the 2005-06 season. The Hens will travel to Lafayette for their next game on Saturday before returning home for the first conference game of the season on Dec. 4 against Old Dominion. The team hopes to build off the momentum of the victory and defensive performance.

"It will give our guys some confidence going into the next game and going into our next practice," Ross said. "It will help us get better and that's what we want to do, continuously get better."



THE REVIEW/Dan Scrutchfield
Senior shooting guard Jawan Carter hit eight three-pointers against Howard.

Hens get stronger, heal quicker

New strength and conditioning coach Maurelli gives Hens 4th quarter edge

BY TIM MASTRO
Sports Editor

Delaware football's toughest win this season was a 13-10 triumph over rival James Madison. The Dukes were ranked No. 3, playing in a stadium where Head Coach K.C. Keeler had never won, and senior quarterback Pat Devlin was knocked out of the game on the second play.

Despite all this, redshirt freshman quarterback Trevor Sasek took the Hens down the field where Mike Perry hit the game-winning field goal. Junior wide receiver Mark Schenauer noticed something during the final drive.

"He grabbed his teammates and told them James Madison's defensive line was giving up. Delaware seemed to be in much better shape, something Schenauer credited to its new strength and conditioning coach, Augie Maurelli.

"Whoever hired that guy, hats off to him," Schenauer said. "He has been working us hard. That said a lot, that final drive."

Maurelli came to Delaware this past summer from Georgetown. He spent seven years with the Hoyas, where he experienced an NCAA Final Four with the basketball program. He coached future NBA players Jeff Green, Roy Hibbert, Greg Monroe and Dajuan Summers.

Keeler immediately described Maurelli's hire as a "homerun" for the Delaware football program. Toward the end of the season he has not changed his tune.

"I think [Maurelli] is doing a great job," Keeler said. "I don't know if it's

a coincidence or not, but our kids have responded in the fourth quarter when they've had to."

Delaware has outscored teams 51-20 in the fourth quarter this year.

While Maurelli has introduced new programs and routines for the team, he credits the players for the success of the new programs.

"I can't take a ton of credit," he said. "For the most part it's their attitude and how they compete which determines their fitness level."

When Maurelli first came to Delaware, he mapped out the entire season but made sure he could toggle his program based on the team's performance. As the team won its first seven games, he tweaked the systems a little.

The system changes every three weeks, with Maurelli using the information from each three-week interval to project where the team will be for the next three weeks.

"It's a constant evolution," he said of his program. "Not, 'this is what were going to do every Monday for the next ten weeks and alright, now go get you bag of ice.'"

Sundays are Maurelli's busiest day. Workouts start around 12:30 or 1 in the afternoon and can go until 7 p.m. It does not just involve conditioning, but regeneration as well. He said he focuses a lot on flexibility, using foam rollers, and the members of the training staff bring some of the athletes who might need more time to the cold tubs and training room.

After the recoveries are done, Maurelli divides the players into groups. These can be sorted by

position, playing time and other subgroups. Since Monday is an off day, a lot of time is spent in the weight room on Sundays.

"It's early in the week, they've got time to recover," Maurelli said. "We can do a couple shorter things later in the week to keep them moving and exploding. It's a struggle if you played a lot; it's probably their longest day of the week."

The staff is conscious of trying not to wear the players out in practice, hence why the most conditioning is done on Sundays. The weight-room, however, is in use almost every day in practice.

"We're kind of training off the field a little bit more," Keeler said. "We're really taking our Sunday workouts seriously, really hitting the weight room hard."

Maurelli said this concentration on lifting does not just help the team physically, but mentally as well. On Saturdays he said if they feel stronger than they were the week before they will play better.

"It's a blue-collar attitude now," he said. "It's bring your hard hat, bring your lunch pail, we're going to work three, four days a week in the weight room, whether you're injured or not, all year long. With that comes a mental edge I think, and also a little bit of toughness."

Every player's needs are different, especially guys that are seeing a lot of reps, Maurelli said. He takes an individual approach and tries to cater to each athlete's specific needs.

He wants to take the redshirts and backups, the players who do not



THE REVIEW/Dan Scrutchfield
Quarterback Pat Devlin (center) takes a snap during a Hens practice.

see as much game time, and put them in a position so they can compete in the spring. It's a long-term approach with a heavy emphasis not only on consistency, but improvement throughout the season.

"That way we maintain our competitiveness," Maurelli said. "Not just this season but next year and the year after."

The work has already begun to integrate Maurelli's philosophy throughout all 23 varsity teams. As of now, he only works closely with the football team and both basketball

teams. The lacrosse teams are also picking up his programs.

His goal is to take the successful platform his predecessors laid for him and keep building on it. He was quick to say the staff before him did a really good job and with some tweaks here and there he said he has noticed a change since when he first started.

"We're not recreating the wheel by any stretch," he said. "But at the same time, I think there's a heightened sense of accountability and also a heightened sense of commitment."

Volleyball: Delaware seeks to carry success in finals to NCAA contest

Continued from page 28

The win gives the seniors-Dennehy, setter Jess Chason, middle hitter Paige Erickson, and libero Greta Gibboney-three conference championships during their four years. The only time they did not win was last season when they lost to George Mason in the tournament semifinals.

"It's a little sweeter," Chason said about this championship. "I'm a senior, we had such a good run during the season, and I know I helped lead the team to this victory."

Chason, who won her second consecutive CAA Setter of the Year award on Friday night, led all players with 52 assists. Dennehy, Alker, and Stewart were at the receiving end of

most of these assists, posting kills of 21, 16, and 12 respectively. Chason also led the Hens in digs with 25 for her 14th double-double of the season. Delaware had five players tally double digits for digs with Gibboney in second with 22.

"It was so hard," Alker said. "Northeastern did an amazing job. We were a little tentative in the beginning, we just really went after it, exploited

their weakness and just kept doing what we were doing and eventually it started to click."

Delaware finished the season undefeated at home with 15 wins. It has not lost a game anywhere since Oct. 1 in Atlanta to Georgia State. The Hens will learn their fate for the NCAA Tournament next Sunday during the selection show.

This Sunday's final lasted an exhausting two and a half hours. Kenny said the defensive battle took a lot out of everyone but the win is something to cherish.

"It's a match the student athletes will never forget," she said. "It wasn't always pretty but an ugly win is a lot better than a pretty loss."

Playoffs: Hens seeded 3rd in postseason play

Continued from page 1

in its 2003 National Championship winning season.

Delaware has matched up with both possible opponents in the playoffs before. In 2000, the Hens defeated Lehigh in the quarterfinals, and they have beaten Northern Iowa in 2003 and 2007 in the playoffs.

Several senior members of the Hens were on the field in 2007 when they traveled to take on then-No. 1 Northern Iowa in the quarterfinals and came away with a 39-27 upset victory. Senior safety Anthony Bratton had nine tackles and an interception that day.

"We have 17 seniors," Bratton said. "We are a veteran crew so we all know what it takes. We've all been here before."

The three-seed potentially gives the Hens home-field advantage up the semifinals. Should they win their second-round game, the team would host the winner of the New Hampshire-Bethune-Cookman matchup in the quarterfinals.

"It's great to have a home game here and have the home fans behind you," senior quarterback Pat Devlin said.

There is also a possibility of a rematch in Williamsburg against No. 2 seeded William & Mary, a team the Hens lost to 17-16 earlier on Oct. 23, if both teams reach the semifinals. William & Mary will play the winner of the Georgia Southern-South Carolina State game in the second round. The winner of that matchup will then take on the winner of Wofford-Jacksonville State in the quarterfinals. If William & Mary loses either game, the Hens will host the semifinals.

However, for now the Hens are trying to focus on its next game.

"It's easy to get caught up in the whole bracket thing: 'Who you going to play next?'" Keeler said. "Our kids can't get caught up in that cause guess what? You don't play anyone next if you lose."

The extra week off will let the Hens rest and heal any nagging injuries. It will also give them an extra week of practice and allow the coaches to scout two teams they would not usually play.

During the off-week, Keeler said, the staff will scout the two possible opponents while the players will go back and try to improve their fundamentals. Devlin also recognizes the need to improve on some of the minor aspects of the game. He said the team will try to focus on improving footwork and ball security during the bye week.

Appalachian State was named the top seed overall after finishing the year with a 9-2 record. Montana State received the No. 4 seed and Eastern Washington the No. 5 seed to round out the seeding. Four CAA teams made the field of 20, the most of any conference, and include Delaware, William & Mary, New Hampshire and defending champion Villanova.

After dropping their season finale in overtime to Villanova, the Hens will have to try and rebound in an elimination tournament.

"Now you're playing at the next level and now it's all one game at a time," Keeler said. "That's what these kids have to understand, it's exciting and we have to play our best football. If we play our best football, we are capable of doing whatever we need to do."

Leading the charge will be Devlin, who has thrown for 2,158 yards on the season with 14 touchdowns. He will be helped by the top defense in the CAA that allows only 11.6 points per game and has forced 23 turnovers this season.

Keeler said the team has already accomplished two of the goals they set at the beginning of the season, winning the conference title and making the playoffs, and are well prepared for the playoffs.

"We have a lot of pieces to the puzzle," he said. "I think the most important piece is that we have great leadership, and the other piece is we have a great quarterback, and you need a great quarterback. He's the best quarterback in the country without question."

The playoffs also come with the added pressure of each game possibly being the last one of the year, and for the seniors, the last of their college careers. Bratton said he will approach each game just like any other, although he acknowledges the different atmosphere in the playoffs.

"I play every game like it's my last," he said. "But the playoffs is different. During the season you take it one game at a time, and you have 11 guaranteed games. Here you lose, you go home and I feel like everybody is going to play with a chip on their shoulder."

The ultimate goal is to make it to the National Championship game, which will be held in Frisco, Texas on Jan. 7.

"I live for this," Keeler said. "This is why you coach—to get a chance to win a national championship."



THE REVIEW/Spencer Schargorodski

Andrew Pierce dives to score the game-tying touchdown with 18 seconds left.

Playoff Tickets

For Students: Tickets are \$5. They go on sale Monday Nov. 29 at 10 a.m. for the designated student section in the South Endzone. Tickets can be obtained at Trabant Box Office from 10 a.m. to 3 p.m. during the week and at the Bob Carpenter Center Box Office from 10 a.m. to 6 p.m. Limit one ticket per student.

For General Sale: Tickets will be available for purchase online and

by phone starting Wednesday Nov. 24. Phone hours are 3-9 p.m. on Wednesday, 9 a.m. to 5 p.m. on Thursday and 9 a.m. to 9 p.m. starting Friday. Tickets can also be purchased in person at the Bob Carpenter Center box office starting Nov. 29. At 10 a.m. to 6 p.m. each day.

Visit bluehens.com for more information on ticket pricing, availability and online purchasing.

Football: Three yard-line fumble in overtime hands Wildcats playoff spot

Continued from page 28

the first overall seed. The loss moves them to 9-2 on the season, a share of the CAA regular season title with William & Mary, and a three seed in the FCS playoffs.

"We had a chance to control our own destiny," Keeler said. "Now we have to move on and focus on what's in front of us."

Early on, the game looked to be a Villanova blowout, right from the first play. Angelo Babbaro took the opening kickoff, found a seam and returned it 85 yards for a touchdown. It was the second touchdown the Hens have allowed in the opening quarter all year. The first came last week at Massachusetts.

Villanova added to its lead on the next possession with a four-yard touchdown reception by Lawrence Doss. In a wildcat formation, Whitney lined up as a wide receiver and

motioned into the backfield to receive a pitch and then found a wide-open Doss in the end zone.

"It's definitely tough, they have a great scheme," senior linebacker Matt Marcocelle said about defending the Wildcats. "You really have to play your assignments. If one person breaks down and one person doesn't do their job, they can have big plays. They had a few too many big plays today."

The Hens battled back from the 14-0 deficit, using a key stop by Marcocelle and Ethan Clark when Villanova attempted to go for it on fourth and one in the first quarter.

They first got on the board thanks to an 18-yard pass to sophomore Nihja White. A few drives later, it was another sophomore wide receiver scoring, this time Rob Jones, who caught a nine-yard pass from Devlin in the left corner of the end zone.

"When you start a game off 14-0 in a blink of an eye it's tough,"

Marcocelle said. "A lot of people start pointing fingers and losing their composure. We were able to weather the storm. We did a good job of fighting back, and we just came up short."

Delaware honored its 21 seniors on the field with their families before the game. The senior day attendance was 22,891 people, the highest total since 1992 and seventh highest of all time. The emotions of senior day seemed to take a toll on everyone, especially Keeler.

"We knew this was going to be an emotional game," Keeler said. "I broke down on Friday talking about the seniors, they're my kids. I get criticized for calling them kids when they're really men. But when I recruit you, I recruit you into my family. These are my kids."

Several of these kids ended their regular season home careers in grand fashion. Devlin threw for 305 passing yards and three touchdowns.

The Walter Payton Award finalist also moved past former Philadelphia Eagles quarterback Andy Hall into sixth place on Delaware's all-time passing yards list. He now has 4,802 career yards through the air.

Senior wide receiver Tommy Crosby had a career day. Crosby had six catches for a career-high 91 receiving yards. He was left disappointed after the game, though.

"Game doesn't really matter, we lost," he said of his personal performance. "It's emotional, senior day and all that, you want to come out with a win, you want to win the conference outright, but we didn't get it done."

This is the fifth year in a row that the Wildcats have beaten the Hens. The only player on the Delaware roster who has a win against Villanova is Marcocelle, now in his sixth season thanks to two medical redshirts.

All the other players have yet

to experience success against the Wildcats.

"We haven't beaten them since I've been here," senior defensive back Anthony Walters said. "I'm 0-5 against them, so it's not much of a rivalry."

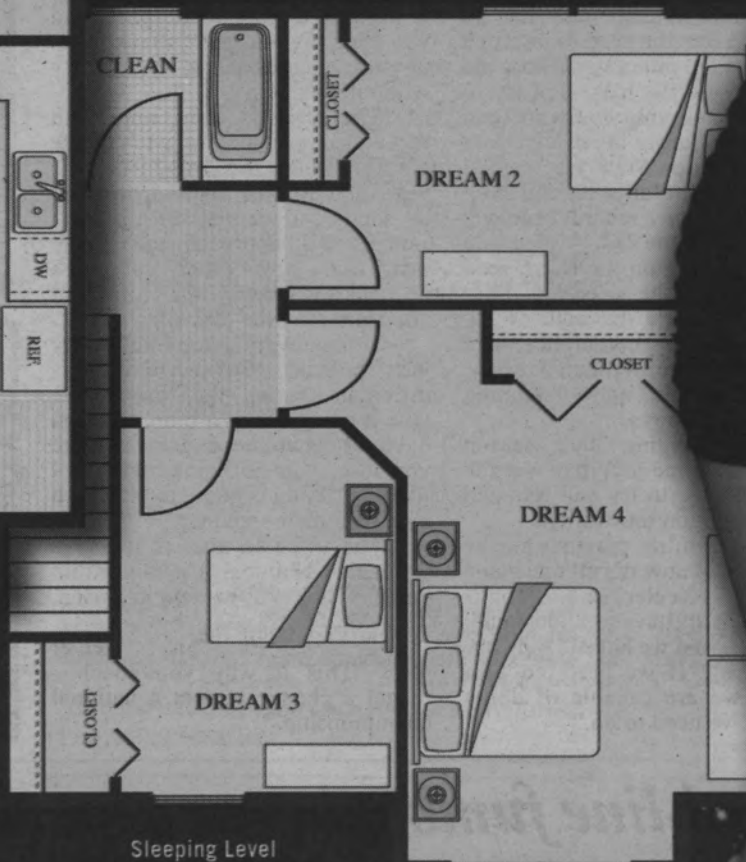
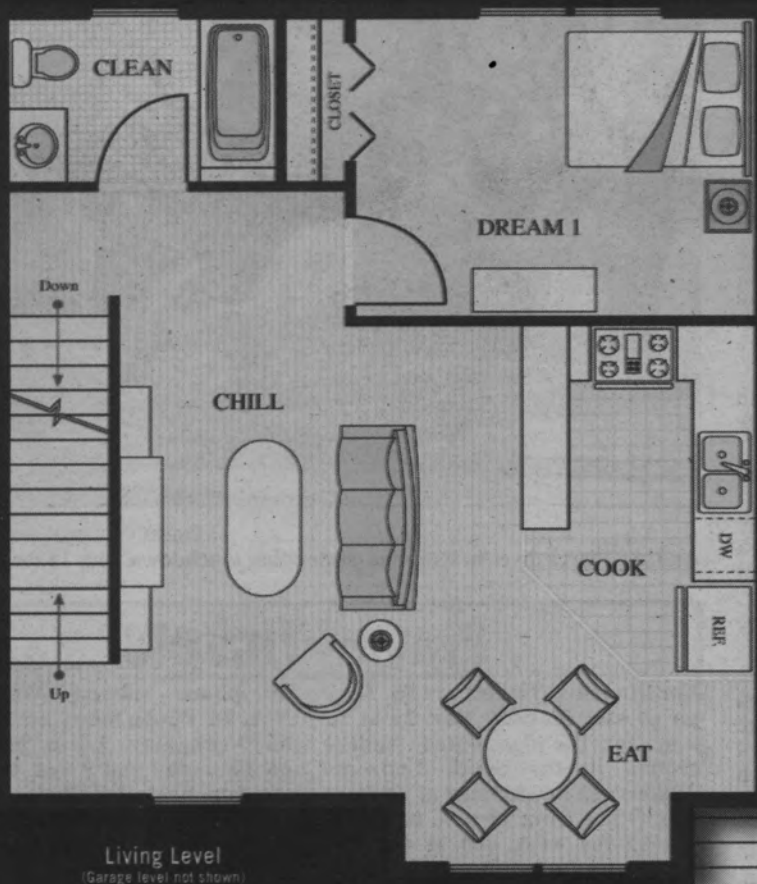
Delaware still has a chance to get their first victory in five years against Villanova. It would have to be in the National Championship in Frisco, Texas, provided both teams make it that far. Keeler does not want his players to think too far ahead though, and continues his philosophy of just going 1-0 each week.

For now, the focus is on the next season: the postseason. The senior captain Marcocelle hopes the loss will refocus the team, now heading into its playoff season.

"It's a bad thing that we lost but in the end hopefully it's a good thing," he said. "Hopefully we wake up as a team and go into this playoff with some confidence and have a good run."

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