

THE REVIEW

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HUGE CROWD PACKS HILARIUM TO SEE AMATEURS COMPETE

Playing before an SRO crowd, the best amateur talent of WCD gave an unforgettable performance in the Hilarium last Wednesday. By popular vote of the student body the contestants from Warner Hall were judged the top troupers of the campus for the skit, "Faculty at Breakfast," and the impersonation, "Nelson Eddy and Jeannette MacDonald."

Warnerites Janet Patterson, Mary Edith Boyce, Lore Zorn, Tina Fryling, Esther Walker, Kay Carrick, Doris McClosky, and Melissa Baker were awarded the five dollar first prize for the skit, "Faculty at Breakfast." Running their hallmates a close second, Peg Ferris and Audrey Garey won the second prize of four dollars for their "Nelson Eddy and Jeannette MacDonald" act. Sophie McVey, Jean Barlow, and Eleanor Moore won the third prize of three dollars for their skit, "Hi-Pocket Shorty and His Gang."

The last main event in the current W.S.S.F. drive was a complete success. The whole-hearted support of the student body for the show and the drive was seen in the more than capacity crowd present. The most talked of event on the campus of the past week, the amateur show is certainly worthy of a place on our calendar of annual social happenings.

COMMITTEE STUDIES THEMES FOR MAY DAY

Themes for May Day are being studied by Esther Groundland, Melissa Baker, Dottie Mae Kalmbacher, and Jane Phillips, according to Annabelle Prettyman, assistant chairman of May Day. Jane Phillips is chairman of May Day.

Chairmen of the committees for this annual event are as follows: Melissa Baker, costuming; Joan Cauffiel, photography; Betty Kerr, music; Dottie Mae Kalmbacher, business; Ann Swain, publicity and programs; Frances Pettyjohn, posters; Skip Groundland, research and writing; and Adele Flanzler, staging and properties.

Some of the themes being studied are "Child's Garden of Verses," "Alice in Wonderland," "American Band Wagon," and "Mother Goose."

TWO COMPANIES INTER- VIEW GRADUATING CLASS

On February 16, representatives of two companies interviewed seniors at the Business Guidance Office in Purnell Hall. Mr. R. W. Peters, representing the Standard Oil Company of New Jersey, talked with all the engineers and chemistry and mathematics majors who will graduate in the near future.

A representative of the International Business Machines Corporation of Endicott, New York, interviewed several seniors at the Women's College. He was particularly interested in talking with students majoring in economics, social sciences, and mathematics who are interested in the training program which the International Business Machines Corporation offers.

FOUR COMMITTEES CHOSEN TO RUN FRESHMAN FORMAL

DANCE TRIO PRESENTS CONCERT IN MITCHELL HALL

—by Lois Mae Tomhave

The Newark Music Society presented its third concert of the season on Thursday evening, February 15, in Mitchell Hall. The Jane Dudley-Sophie Maslow-William Bales Dance Trio furnished a most unusual, but delightful program. In this performance Freda Flier replaced Sophie Maslow. Zoe Williams' piano accompaniment was splendid. The program consisted of twelve numbers, each done in their "own brand of vital and modern American dance" (John Martin).

All three dancers took part in the first number—a "Suite: Scherzo-Loure-Gigue" by Bach. It was graceful and had a pleasing lilt.

The next three numbers were solos. First, William Bales displayed some rather charming capers in "To a Green Mountain Boy." Second, Freda Flier presented her interpretation of "Slow Goodbye Blues." Third, Jane Dudley danced "New World A-Comin'", which was rightfully mentioned on the program as "a dance of joyous anticipation." In fact, it really seemed to be one of joyous intoxication. All three of these numbers were extremely popular.

Next on the program was a "Duet from Sea Bourne" with Freda Flier and William Bales. This showed coyness, passion, and anguish as "a young girl, in love with a sailor at sea, dreams of his return." Following this was a Spanish Suite, which included all three dancers. This was quite colorful, but not as familiar a subject to the audience as the majority of dances were. The final number before intermission was "Furlough: A Boardwalk Episode." It was a very captivating interpretation of a not infrequent episode. This number appealed to the audience, especially the young people.

After the intermission Freda Flier presented "An Entertainment." Next William Bales in "Adios" dramatized, extremely well, a peon saying a reluctant farewell to his village. The "Ex-
(DANCE TRIO, page 4)

Corcoran Elected Chairman

Last Friday Celeste Corcoran was elected the chairman of the coming Freshman Formal. This annual social event is to be held on March 3, with Moe Jaffe's Orchestra supplying the music.

At the same meeting four committees were selected to assist Celeste in planning for the Frosh Formal. The publicity committee is headed by Peg Reynolds and includes Mary Simpson, Mary Lou Willard, Kay Blades, Carolyn Buell, and Bette Moore. Gloria Weiser is chairman of the decorations committee. This committee consists of Mary Lou Willard, Mary Carey, Alice Bogart, Nancy Green, and Ann Wendell. Mary Jane Smith is chairman of the programs committee and has for her committee members Olga Hawke, Emogene Zimmerman, Charlyne Bowers, Elsie Foubsham, Priscilla Hawkins, Janet Ellis, and Nancy Lindsay. The chairman of the refreshment committee is Ginny Wooten. The members are Helena Clark, Jean Tuller, and Mary Ann Shipherd.

ALUMNI DINNER PLANNED FOR FEBRUARY 24

Major J. R. Steele Will Speak

The annual dinner of the alumni of the University will be held in the duBarry Room of the Hotel duPont at 7 o'clock on Saturday, February 24. The group will hear some of the war experiences of Major Joseph Rodman Steele, former filtration engineer of the Wilmington Water Department who is on leave after more than two and a half years overseas.

This year the dinner will be confined to members from the Wilmington area. This restriction is in accordance with the ODT regulations. Reservations for the dinner are limited to the first 100 who apply to the alumni secretary, Mr. John A. Munroe.

Major Steele, class of 1930, will tell of his experiences during the invasion of North Africa. He received a decoration from the Sultan of Morocco, as well as a commendation from Lieut. Gen. Mark Clark, then Commander of the Fifth Army.

Other speakers at the banquet will include Dr. W. Owen Sypherd, acting president of the University, who will discuss the recent administrative reorganization; Dr. J. Fenton Daugherty, dean of men; and Col. Donald M. Ashbridge, professor of military science and tactics.

A report from the nominating committee, of which Mr. Charles E. Grubb, business administrator, is chairman, will be made.

Notification of the meeting has been sent to all alumni in the vicinity. The committee in charge is headed by Alban P. Shaw, '10, and includes W. Arthur Wise, '19, Jefferson F. Pool, '21, and Lewis H. Kramer, '26.

COMING EVENTS

Wednesday—Talk, "What to Do After College." Home Management House, 7 p.m.
Thursday—Forum, "American Labor During the War." Chem. Lecture Room, 8:15
Thursday—Gallaudet basketball game away
Friday—Bridge Party, Hilarium, 7-10
Sunday—Faculty Impersonates Students in Brown Hall Meeting
Wednesday—Haverford Basketball game at home (Last game of season)

THE REVIEW

THE UNDERGRADUATE WEEKLY OF THE
UNIVERSITY OF DELAWARE

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WASHINGTON SAID . . .

Stuart, the portrait painter, once said to General Lee that Washington had a tremendous temper, but that he had it under wonderful control. While dining with the Washingtons, General Lee repeated the first part of Stuart's remark. Mrs. Washington flushed and said that Mr. Stuart took a great deal upon himself. Then General Lee said that Mr. Stuart had added that the President had his temper under wonderful control. Washington seemed to be thinking for a moment, then he smiled and said, "Mr. Stuart is right."

Punctuality was one of Washington's strong points. In a letter to a friend he wrote: "I begin my diurnal course with the sun; if my htelings are not in their places by that time, I send them messages of sorrow for their disposition."

After Cornwallis's surrender at Yorktown, Washington said to his army: "My brave fellows, let no sensation of satisfaction for the triumphs you have gained induce you to insult your fallen enemy. Let no shouting, no clamorous huzzaa increase their mortification. It is sufficient for us that we witness their humiliation. Posterity will huzza for us."

Washington was asked by Volney, a Frenchman and a revolutionist, for a letter of recommendation to the American people. This request put him in an awkward position, for there were good reasons why he could not give it, and other good reasons why he did not wish to refuse. Taking a sheet of paper, he wrote:

C. Volney needs no recommendation from Geo. Washington.

TWO VIEWS ON STUDENT ASSEMBLIES

The REVIEW feels that the matter of student participation in assemblies is of enough importance to warrant two viewpoints on the matter. Below are the ideas expressed by two members of the student body.

That Question Again

Three weeks have gone by and the "tide of human events" has left the familiar condition unaltered. Too many of the people on the campus are still on their winsome way to nowhere. Since the REVIEW first proffered the idea of increased student participation in college hours, the total response of the student body has been a thud of inactivity. The silence has not been encouraging.

With confidence in the ability and eagerness of the people of the University to think and act constructively, we came forth with the suggestion that students be allotted some portion of these programs for their own use. The Committee on Lectures and Assemblies has unofficially expressed its desire to do something of that nature, and at least one other faculty source has made known his interest in such a venture. But from neither the men nor the women students has come an offer to partake of this plan.

The students, however, are not entirely to blame. Lacking the necessary numbers for the usual amount of extra-curricular activities, some of them have become possessed with the firm conviction that college life is dull and that their part of the life is to leave it that way. But far more of the students, we believe, are hampered by not knowing exactly what to do, or if they do, how to go about it. The confusion apparent elsewhere in the world has not passed the campus by, and, because of it, activities are in their present idle state.

The faculty, however, is not free from fault. Wiser and more experienced in the means and methods of past years, they have frequently chosen the easier way by trying to let conditions remain stationary "because of the war."

Most apparent now is the need for somebody to do something. The answer to these uncertainties gets "the door prize." But in this particular instance, we believe the right and the duty for the initiative are strictly in the students' domain. In the very least sense, the willingness expressed by the faculty ought to be equalled.

Regardless of what you think can be done to have more student participation in college hours, submit your signed plans and suggestions to this newspaper; we in turn will direct them to others of mutual interests. The REVIEW will reject none of them.

Here is the opportunity for the students of the University to free themselves from their inactive state. Here is the chance to justify our faith in you.

After College, What Then?

What to do after college will be the theme of the talk to be given by Miss Ellen Ann Dunham from the Consumer Service Department of the General Foods Corporation on Wednesday evening, February 21, at 7:00 P. M. in the Home Management House.

In answer to the requests of the members of the Home Economics Club, Miss Dunham will outline the fields, old and new, that are open in business to graduates of the home economics and other schools. The meeting will be open to all students.

Our Next Activity—Student Assemblies

Three weeks ago the REVIEW printed an editorial suggesting student assemblies. Since that time the Committee on Lectures and Assemblies has shown that it is more than willing to cooperate with the students and to listen to student suggestions. We students, on the other hand, have shown no more than a passing interest in this activity.

If we are interested in having college hours conducted entirely by and for the students, we must show that interest in a positive way with definite suggestions. We may make these suggestions to Leon Parker or to Doris Sockrider, the two student members of the Committee on Lectures and Assemblies, or to Mr. Anthony J. Loudis, the chairman of the committee.

Perhaps the Amateur Hour, which was held in the Hilarium last Wednesday evening, would have been more effective in Mitchell Hall. In the Hilarium most of the boys had to stand for the entire performance; whereas, in Mitchell Hall the whole student body could have been seated at once.

Student drives, such as the WSSF campaign, could be boosted by skits or talks before all the students.

The Freshman Week initiation would certainly have been more impressive on the stage than in the wide open spaces where the lighting and acoustics were poor. Real college spirit could be built around student pep rallies, student skits, student amateur acts, or serious student talks.

In the past four months the student body has been struggling valiantly to revive that old Delaware spirit. The REVIEW was reborn after a sleep of a year and a half. The Dramatics Club once more is becoming an active part of the campus life. The students are beginning to live again. Here is one more chance to show our interest in college activities. Let's make the most of it.

BRIDGE PARTY FRIDAY
FOR BRITISH WAR RELIEFMoney Needed by
Salvage Department

Christmas presents? birthday presents? shower gifts? No, they're prizes. All those bits of cloth, wool, yarn, etc., which the girls of the Home Economics Club are turning into attractive prizes are for the card party to be given on Friday evening, February 23, from 7 to 10 o'clock in the Hilarium.

The proceeds from this card party will be used to purchase materials, yarns, buttons, and other necessities which are vitally needed to complete the articles that line the shelves of the sewing salvage department. Because of the great demand for articles of clothing, the members of the club are anxious to send more boxes. Donations of clothing will be accepted at the card party. Support this work which was recently commended by the British War Relief in Philadelphia. Don't forget to buy tickets for this card party!

IN THE HENHOUSE

The finale of the 1945 basketball season is rapidly approaching, and we should see some fast-moving games in the Field House within the next week or so. The Blue and Gold will journey to Washington on Thursday to meet the Gallaudet pentagon in their second clash of the season. The Gallaudet courtmen are having a good season, but with the luck which has turned her back upon the Hens so far this year, the Delawareans could easily triumph. The Gallaudet Five defeated the Blue Hens by eleven points in the Murraymen's opener more than a month ago.

Saturday night "Scotty" Duncan will bring his revamped ASTRP cagers to do battle with the Blue and Gold, who will be seeking their second triumph of the year over the Reservists. Since their last meeting, the Duncannmen have been reinforced by the addition of several men from the new contingent, including a 6'4" center who promises to give the Hens something to reckon with.

In their final battle of the season, the Delawareans will tangle with the cocky Haverford five who beat the Hens 56-35 in their first encounter. The Main Liners have lost but two games throughout the season, but the Blue and Gold want to win this one bad. Watch out for an upset! This game is scheduled for a week from tonight in the Field House.

The "Hot Rock" Jay Vee game last Friday was really a battle, and attempts have already been made for a rematch between the two clubs. The "Rocks" lacked the sustained drive which might have given them easy victory. You can bet that the cigarette shortage won't bother the boys for a while.

Paul Mitros, Hopkins' "Golden Greek," showed the Hens some classy court play in the two contests this week. The big boy seemed to be all over the floor, and his prowess gave the Jays their margin over the Blue and Gold. Mitros, a freshman from Elizabeth, N. J., should be some ball player before he finishes school, and the Mason-Dixon conference had better beware of this rangy blonde.

Ray "Scotty" Duncan put on a great show for the boys who watched the Jay Vee game last Friday, with the shots for which "Cactus Jack" Neeson is famous. Of course, that one when he kicked the ball the length of the court through the hoop for two points was too great even for Neese to attempt.

The student body's showing last Wednesday evening was the poorest of the season. There was no excuse for the lack of attendance after the thriller of the week before. The Delaware basketball team must have your support. Let's see every body at the remaining games. Back your team!!!

Capt. Joe La Motta, '42, has been awarded the Bronze Star for meritorious service against the enemy between September, 1943, and October, 1944. Lieut. Dick McHugh, '45, has been awarded the Air Medal for "meritorious achievements" while participating in bombing missions on industrial and military targets in Germany.

BLUE JAYS TRIP HENS IN FIRST MEETING, 47-36

Second Half Rally Downs Blue Hen Five

A second half spurt by the Johns Hopkins University courtmen gave them a 47-36 decision over the University of Delaware quintet in the first meeting of the two clubs this season. Paul Mitros, freshman center, who entered the University in mid-season, paced his Hopkins mates with 23 counters. The big ace's pivot shots were too much for the diminutive Hens to stop.

The Jays took an early lead, with the Hens trailing 11-8 at the close of the first period. However, the Blue and Gold overcame the deficit quickly in the second quarter, with Newell Duncan dropping numerous set shots, and at half-time the Hens led, 26-23.

The third quarter saw the Delawareans fade, and the fast breaking of the visiting club gave them a four-point lead at the close of the third period. They went on and, led by the terrific shots of Mitros, ended, with the eleven-point victory margin.

Mitros led the Hopkins scoring with eleven field goals and a foul, while Potter ripped the cords with five action tosses. Newell Duncan again paced the Hens scoring with twenty-one points.

The box score:

DELAWARE	G.	F.	P.
Duncan, f	8	5	21
Kiddoo, f	4	0	8
Monaghan, c	1	1	3
Handelman, c	2	0	4
Keil, g	0	0	0
Schott, g	0	0	0
Henry, g	0	0	0
Price, g	0	0	0
	15	6	36
JOHNS HOPKINS	G.	F.	P.
Bonura, f	0	0	0
Gold, f	3	2	8
Potter, f	5	0	10
Chambers, f	0	0	0
Mitros, c	11	1	23
Moler, c	0	0	0
Miller, g	2	0	4
Wagner, g	1	0	2
	22	3	47

DELAWARE	8	18	5	5-36
JOHNS HOPKINS	11	12	12	12-47

Officials: Salvatore and Menton

BLUE HENS DEFEATED BY JAYS SECOND TIME, 53-40

Duncan High Man for Delaware; Mitros Takes Top Honors for Opponents

Again paced by big Paul Mitros, the Johns Hopkins University basketball quintet defeated the Delaware courtmen in a hard fought contest on the Blue Jays home floor last Saturday night, 53-40. The rangy ace was aided by the sharpshooting of Joe Bonura and "Reds" Wagner.

The Hens held the Jays in the first period, but Mitros and Bonura found their mark in the second period, and the Medics took a 24-15 half-time margin.

Paced by the action shots of Newell Duncan and set shots by Alby Price and Bill Monaghan, the Hens pulled back into the battle in the third period; but again Mitros and this time Wagner got range and the Jays took a commanding lead and held it throughout the final period.

Newell Duncan took game scoring honors with twenty-one counters while Paul Mitros topped the Hopkins scoring with seventeen tallies. Bonura and Wagner accounted for twelve and ten points respectively for the winners.

The box score:

DELAWARE	G.	F.	P.
Duncan, f	9	3	21
Keil, f	0	0	0
Balick, f	0	0	0
Monaghan, c	2	0	4
Handelman, c	2	1	5
Kiddoo, g	0	3	3
Crowl, g	0	0	0
McKenry, g	0	0	0
Henry, g	1	1	3
Price, g	2	0	4
	16	8	40
JOHNS HOPKINS	G.	F.	P.
Bonura, f	6	0	12
Chambers, f	2	0	4
Gold, f	3	1	7
Moler, f	0	0	0
Mitros, c	7	3	17
Utterback, c	0	0	0
Wagner, g	4	2	10
Miller, g	1	0	2
	23	7	53

Score by periods:

DELAWARE	6	9	16	9-40
JOHNS HOPKINS	7	17	14	15-53

Officials: Menton and Neun

MEET THE CAST

Sybil Levenson, daughter of Mr. and Mrs. J. B. Levenson of Washington, D. C., will play the part of the Vicar in the coming production of "The Cradle Song" to be presented by the University of Delaware Dramatic Club. The Vicar is portrayed as a strict, skeptical nun, forty years of age in the first act and eighteen years older in the second act.

In 1944 Sybil was graduated from Woodrow Wilson High School in Washington, where she was a member of a dramatic group. The Woodrow Wilson Players, and participated in two plays. She also attended Kingsmith Studios while still in high school, taking part in several of their plays. Last summer she attended Catholic University, where she played the part of Mother

Superior in "The Song of Bernadette."

Sybil, a well known freshman on our campus, displayed her acting ability here last December in the Christmas Pageant. Sybil is also musically inclined and is studying singing in the Arts and Science School of the University.

Taken tickets for the performance are available now from any member of the cast or production staff. These token tickets must be exchanged for reserve seats, which will be available after February 26, in Mitchell Hall from 3 to 5 p.m. and 7 to 8 p.m. Monday through Friday, at Rhodes' Drug Store, and at Robelen's in Wilmington. It is advisable that seats be reserved early, as there will be only one performance of "The Cradle Song."

JAY VEES WIN OVER "ROCKS" IN CLOSE TILT

Famous Campus Personalities Seen in Both Lineups

A final period rally paced by Herby Balick last Friday gave the University of Delaware junior varsity a 34-24 victory over the "Hot Rocks," an all-civilian quintet composed of students of the University. The teams kept on even terms through the first periods, but the Hen reserves' final spurt gave them the triumph.

Ray "Scotty" Duncan took game scoring honors with fifteen counters while Herby Balick, Jay Vee forward, paced the winners with eleven points.

The box score:

HOT ROCKS	G.	F.	P.
Talmo, f	1	0	2
S. Duncan, f	7	1	15
Barnes, c	1	0	2
O'Connell, g	1	0	2
Brewer, g	0	1	1
Neeson, g	1	0	2
	11	2	24
DELAWARE JAY VEES	G.	F.	P.
Crowl, f	1	0	2
Eissner, f	1	1	3
McKenry, f	2	0	4
Balick, f	5	1	11
Clark, c	3	1	7
Cain, g	3	1	7
Hyde, g	0	0	0
Walsh, g	0	0	0
Seiden, g	0	0	0
	15	4	34

Score by periods:

DELAWARE JAY VEES	10	7	17-34
HOT ROCKS	10	6	8-24

Officials: Henry and Kiddoo

WITH OUR ALUMNI

Inscho Prisoner in Germany; Meli Hospitalized

Pvt. Leland G. Inscho, who was previously reported missing, has been in a prison camp in Sergeant John Jadge, '45, was slightly wounded in the right leg by shrapnel while fighting with the First Army in Germany. He is hospitalized in Holland. Pvt. Louis A. Meli, Jr., '46, has been wounded and is now hospitalized. He has been overseas since November. Pfc. Adrian N. Loeb, '44, is an aircraft electrical specialist at Csrjes Air Base, Casablanca, in the North African Division of the Air Transport Command. He entered the armed forces in September, 1942, and has been overseas eight months.

Ens. Urban Pizzala, '44, has been assigned to Houston, Texas. Cpl. Jim Myers, '43, has completed his training at Casper, Wyoming. Lieut. Wade Pitt, '44, left Casper, Wyoming, for Topeka, Kansas, in January. He is overseas now.

Technical Sergeant Bert Burslim, '42, is a specialized radio section chief in a 15th Air Force Liberator group overseas.

Pfc. Dick Bohning, '46, is reported to be in Burbank, California, at the Lockheed Aircraft Plant. Pfc. Thomas Bohning, '46, is at Tyndall Field, Panama City, Florida. Ph.M. 3/c Frank Baker, '45, is at San Bruno, California.

Pfc. James Henry, '44, was home recently and has returned to Fort Meade, Maryland. He is in an infantry outfit.

PLATTER CHATTER

Among the latest Victor releases is Dinah Shore's coupling of "Let's Take the Long Way Home" and "Guess I'll Hang My Tears Out to Dry." "...The Long Way Home" is from the Paramount film, "Here Come the Waves," while "Guess I'll Hang My Tears Out to Dry" is from a musical which never got to Broadway.

Freddy Martin, king of the throbbing tenor saxophone, plays "Evelina" and "When the Boys Come Home," both from "Bloomer Girl." Artie Wayne and the Martin Men come around for the vocal chores on the record.

In case your in a romantic mood, you might latch onto the ballad band with a beat, Hal McIntyre, as the group plays a timely ditty, "My Funny Valentine," a revival from the Broadway hit, "Babes in Arms," and "Saturday Night (Is the Loneliest Night in the Week)." Ruth Gaylor sings both ballads while Hal and the band work up a terrific accompaniment.

That great little jazz group, the Phil Moore Four, which recently produced "I'm Gonna See My Baby" and "Together," is back again with a new pair, "And Her Tears Flowed Like Wine" and "Yip Yip De Hootie, My Baby Said Yes." Phil sings and the group swings in the background.

Charlie Spivak's band sounds great on the coupling from "Seven Lively Arts," "Only Another Boy and Girl" and "Ev'ry Time We Say Goodbye." This band is the most phenomenal of the young crews, and how it can keep getting better is a mystery—but it does.

Then there's the story of the "hep cat" of the Earle Theater in Philadelphia years ago. A dirty yellow cat adopted the stagehands and entertainers of the Earle Theater and settled backstage to spend his declining years among friends. Always on hand, wandering easily through the dressing rooms, the cat became a backstage fixture. Last week, though, the theater booked an all-girl act into the theater for the first time. The cat took one look at the girls, listened to their shrill voices, and disappeared. He didn't turn up until a week later when he crept in and sniffed the baggage of incoming Artie Shaw's band. Satisfied that the girls had gone and that swing had returned, the cat settled down to his normal routine of life. He didn't miss a show all week, either!

(Editor's Note—The RCA Victor Division of The Radio Corporation of America has been releasing regularly news about their latest records, both popular and classical. Also included are short items of interest about favorite musicians and singers. The above column is just an introduction to this service. We would like to know if such information is of enough interest to the readers of the REVIEW to deserve space in future issues. Please let the editors know how you feel about this matter.)

Pvt. Ollie Williams, '46, is in Belgium. Pfc. George Grier, '44, has been hospitalized with two broken legs. He has been awarded the Bronze Star. Lieut. Art Stewart, '44, is now at Camp Rucker, Ala., at the A.G. & S.F. Rehabilitation and Redistribution Center, Asheville, N. C. He had a Delaware reunion with his brother, Maj. Hugh Stewart, Warrant Officer Al Northwood, '42, and Capt. Dave Buckson, '41.

THE MEN MAY RANT AND RAVE BUT IT'S ALWAYS THE WOMEN WHO HAVE

THE LAST WORD

The Sussex lassies have been searching everywhere for a girl scout handbook. Not that they're in their second childhood yet, but it's just that they'd like to find out how to build a fire without the use of a stove. Wrong again—they're not incendiaries either. They're merely a bunch of hurrying girls who are trying not to resort to eating their soup "raw." You guessed it—the kitchenette has been officially locked!!!

Well, gals, now's the time to inaugurate a share-the-dorm policy. What with New Castle's smoking privileges being taken away and Sussex's latest dilemma, a little cooperation might do the trick.

* * * * *

Saturday morning if you had walked through any of the dorms at the female end of the campus, you couldn't have helped tripping over some of the bottles lined up outside of everyone's door. Everything from Abbott's milk to orange crush was represented. (Well, almost everything.) It was a colorful display, but even more colorful was the purpose: the refunds are going to the WSSF. Good work, kids! (Incidentally, have your closets looked different lately?)

* * * * *

Another "room-mate missing" story has been brought to our attention. This time it concerns a co-ed who returned to her room Thursday evening and discovered that her room-mate had staged an evacuation. The dorm branch of the nurse that her roommate was in the infirmary? That jerk had believed the story and had turned tomato when Miss Reinhardt told her that her reconnaissance over the dormitory was futile. But she wasn't going to be fooled. So she just acted very unconcerned, but when ten o'clock came and her roommate didn't, you could just about see her hair turn gray. She finally became convinced of the missing one's whereabouts but it was too late. Her sick roommate wouldn't speak to her the whole next day because she hadn't come to see her the day before.

DANCE TRIO (from page 1)

cerpts from Folksay—"Swing Your Lady" danced by Jane Dudley, "On Top of Old Smoky" by Freda Flier and William Bales—were very refreshing. The audience would have liked to have joined in the dancing.

Jane Dudley then gave a splendid display of response to music in a number entitled "Harmonica Breakdown." The program ended with the three dancers performance of "As Poor Richard Says"—a clever take-off on the wisdom and advice of Benjamin Franklin in his "Poor Richard's Almanac." The audience's laughter proclaimed the success of this final number.

The costumes were very lovely, usually tending toward the green and lavender hues. From the college student's point of view this concert was one of the most enjoyable programs that have been presented because its scope was a familiar one. The faculty and townspeople shared this opinion and considered the program a most pleasant variation.