

BOOK WEEK CELEBRATION

presenting

LANGSTON HUGHES

and

ARNA BONTEMPS

NOTED AUTHORS

(Sponsored By Warren County Teachers)

November 16, 1950 8 P.M.

JOHN R. HAWKINS HIGH SCHOOL

WARRENTON, NORTH CAROLINA

PROGRAM

MISS ANNA M. COOKE, Presiding

OPENING SELECTION Audience
National Anthem

INVOCATION Rev. T. H. Pettway

PIANO SELECTIONS Miss M. Mildred Martin

A. To A Wild Rose McDowell
B. Meditation Opie

GREETINGS Mr. W. J. Terrell
Superintendent of Schools

HISTORY OF BOOK WEEK Mrs. Alberta B. Lewis

VOCAL SOLO Miss E. B. Young
Without A Song Youman

INTRODUCTION OF GUEST ARTISTS:

MR. ARNA BONTEMPS Mr. George H. Washington

MR. LANGSTON HUGHES Mr. J. Estes Byers

"POEMS OF NEGRO LIFE" { MR. ARNA BONTEMPS
..... MR. LANGSTON HUGHES

CLOSING REMARKS

You are cordially invited to meet the authors immediately following the program.—School Cafeteria.

COMPLIMENTS
SIGMA GAMMA RHO
SORORITY
ALPHA MU SIGMA CHAPTER
WINSTON-SALEM, NORTH CAROLINA

Miss Louise Bell	Mrs. Virginia S. Jones
Mrs. Dorothy H. Blount	Mrs. Elizabeth B. Lewis
Mrs. Wilhelmina P. Bridgett	Mrs. Ruth B. Lewis
Miss Viola G. Brown	Mrs. Sadie Morrison
Miss Eleanor L. Carter	Mrs. Clara W. Nesby
Mrs. Clara O. Cloud	Miss Ella O'Neil
Miss Anna M. Cooke	Miss Elizabeth Perry
Mrs. Edna D. Fitch	Mrs. Florence T. Reynolds
Mrs. Maxwell B. Grier	Mrs. Evelyn W. Sellars
Mrs. Sarah Grace Johnson	Mrs. Connie K. Spicer

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Mrs. I. P. Alexander	Miss Lee Burchett
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Mrs. F. W. Alston	Mrs. O. S. Carroll
Mrs. Mary Mitchell Alston	Mrs. Penny Cheek
Mrs. V. C. Alston	Miss V. M. Cheek
Rev. Walter R. Alston	Mr. I. C. Cook, Jr.
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Mrs. M. L. Arrington	Miss E. L. Cumbo
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Mrs. M. J. Boyd	Mrs. N. P. Davis
Mrs. D. C. Branche	Mrs. Pattie G. Davis
Mrs. E. C. Branche	Miss R. E. Davis
Mr. and Mrs. J. E. Branche	Miss R. E. Davis
Mrs. Melissa Brewer	Rev. R. W. Davis
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Mrs. Elizabeth M. Brown	Miss A. C. Drew
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Miss Joanne Grier	Mrs. Mary L. Kearney
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Miss Dora Hill	Rev. and Mrs. J. E. McGrier
Mrs. Leslie Hodge	Miss B. M. Newsome
Mrs. M. D. Hodge	Mrs. L. D. Newsome
Mrs. L. I. Holt	Miss M. Vermella Owens
Mrs. B. M. Honor	Mr. and Mrs. W. H. Paschall
Miss A. Vermelle Hopkins	Miss Mary Patillo
Mr. Thomas Hudgins	Mr. Eddie Penkney
Mr. and Mrs. Thomas Hunt	Mr. T. H. Pettway
Mrs. B. L. Ingram	Mr. Walter Plemmer
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Mr. Robert Jeffries	Miss F. M. Plummer
Miss Fannie Jenkins	Miss M. Louise Pridgen
Mr. H. S. Jenkins	Mr. and Mrs. Carlie Powell
Mrs. Anne McAden Johnson	Mrs. M. H. Ramey

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Miss M. M. Rice	Miss D. E. Tyson
Miss Carrie Richardson	Mr. and Mrs. A. L. Tyson
Mr. Joe Oliver Richardson	Miss G. M. Tysor
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Miss R. L. Russell	Mr. and Mrs. Allen Williams
Mrs. I. C. Scales	Rev. H. P. Williams
Miss Lucy C. Sheffey	Mrs. L. B. Williams
Mrs. S. B. Sledge	Mr. Leslie Williams
Dr. and Mrs. S. M. Sledge	Mrs. Mary M. Williams
Mrs. C. J. Smith	Mrs. Nannie Williams
Mrs. G. L. Smith	Mr. and Mrs. Norman Williams
Miss R. N. Smith	Mrs. Sallie Williams
Mrs. V. T. Smith	Mr. and Mrs. Samuel P. Williams
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Mrs. Jeanette Solomon	Mrs. Winnie B. Williams
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Mrs. Edna M. Swindell	Miss Eleanor Wright
Miss C. L. Teele	Miss Edythe N. Wright
Miss M. E. Teele	Mr. Albert Wynn
Mrs. M. H. Thomas	Mrs. Princess Wynn
Mr. Julious Thornton	Miss E. B. Young

CITIZENS BANK

WARRENTON, N. C.

BUILT UPON CONFIDENCE—

—GROWING THROUGH SERVICE



COMPLIMENTS OF

SUPERIOR DRY CLEANERS

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WARRENTON, N. C.

FLOWERS COURTESY OF ODOM'S FLOWER SHOP

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PRESENTING
IN
LECTURE-RECITAL

LANGSTON HUGHES

B R I L L I A N T A M E R I C A N P O E T
A U T H O R ——— P L A Y W R I G H T
C O L U M N I S T ——— S O N G W R I T E R
A T

SOLLERS POINT HIGH SCHOOL

MONDAY, NOVEMBER 20TH ——— 8 P.M.

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ASSISTED BY OUTSTANDING GUEST ARTISTS
IN A PROGRAM OF AMERICAN NEGRO MUSIC AND POETRY

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Sponsored By Sollers Point High School
Dundalk Avenue and Sollers Point Road

- ADMISSION -

Children - 35¢

General - 75¢

Patrons - \$1.00

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PRESENTING
IN
LECTURE-RECITAL

LANSERON HUGHES

B RILLIANT AMERICAN POET
AUTHOR "PLAY WRIGHT"
COLUMNIST "SON-WRITER"

AT
SOLLERS-POINT HIGH SCHOOL

MONDAY, NOVEMBER 20TH 8 A.M.

ASSISTED BY OUTSTANDING GUEST ARTISTS
IN A PROGRAM OF AMERICAN NEGRO MUSIC AND POETRY

Sponsored by Sollers Point High School
Dundalk Avenue and Sollers Point Road

Children - 50¢ General - 75¢ Admission -
Persons - \$1.00

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ZETA PHI BETA
SORORITY

PRESENTS



Langston Hughes
Post

MONDAY FEBRUARY 19, 1951
AT 8:15 P. M.

DUNBAR HIGH SCHOOL AUDITORIUM

Greetings

SORORS

LOU ALICE BROWN

ELIZABETH B. FOUSE

KATIE BERRYMAN JACKSON

ANNE H. RAY

LUCY HARTH SMITH

ADA H. TAYLOR

EMMA JEAN EVANS

Program

National Negro Anthem Audience

Invocation

Music Mr. James Smith

Music Mrs. H. H. Greene

Introduction of Mr. Hughes..... Mrs. L. H. Smith

Lecture—Reading

Poems of Negro Life Langston Hughes

Music Miss Ruby L. King

Music Mrs. Lottie Smalley

Music Mr. Ovan Hatchett

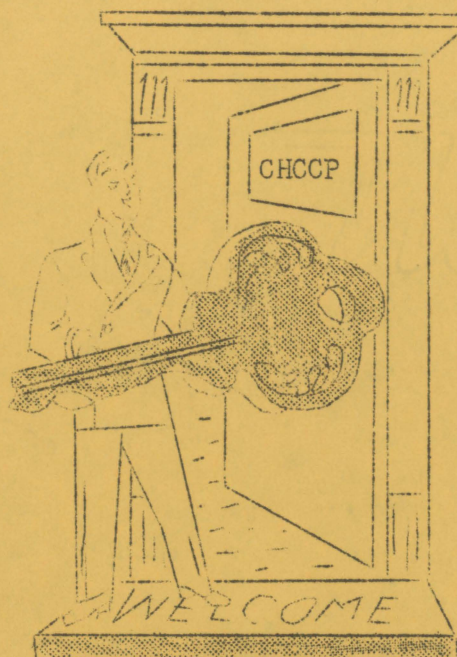
S P O N S O R S

Mrs. A. W. Allen	Rev. and Mrs. H. H. Greene	Mrs. Mattie Madden
Mr. William Allen	Miss Alyce Grant	Mr. Ernest Marshall
Miss Clara Alexander	Mr. and Mrs. Henry Green	Mr. and Mrs. George Miller
Mrs. Drucilla Alexander	Mrs. Leota Goodwin	Mr. Andrew P. Miller
Miss Evelyn Bailey	Mrs. Nellie Guthrie	Mrs. Lydia McKee
Miss Mattie Ballaw	Mrs. Minnie S. Hall	Mr. Stanley McPheeters
Mrs. Edith Berryman	Miss Grace L. Harris	Mr. Lloyd McDonald
Dr. T. B. Biggerstaff	Mrs. Lilla Harris	Mr. and Mrs. C. C. McCoy
Mr. and Mrs. B. T. Bradshaw	Mrs. Carolyn J. Harrington	Miss Dorothy McCoy
Mrs. Margaret Bradshaw	Miss Irene S. Hawkins	Miss Sally Moore
Mr. Alexander Brown	Miss Marian L. Hogan	Mrs. Jennie Neal
Mrs. Mary Bell Buckner	Mrs. Leona P. Hogan	Mrs. Homer E. Nutter
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Mr. Thomas J. Brown	Mrs. Johnetta N. Hardin	Mr. and Mrs. Nelson O'Neal
Mr. and Mrs. Theodore Boyd	Miss Juanita Hardin	Mrs. Arnetta O'Neal
Miss Mildred Bradshaw	Mrs. Vina M. Hawkins	Mrs. Maggie Perkins
Mrs. Sarah M. Brown	Miss Ann Thomas Hawkins	Miss Rebecca Paston
Mrs. M. J. Brice	Mr. R. H. Hogan	Mrs. Charles Quillings
Mrs. Neveria Bryant	Miss Chestina Hill	Miss Mary E. Ray
Mrs. Lottie Bigstaff	Mr. and Mrs. Neil Halliday	Mrs. R. V. Ray
Mrs. Hattie B. Boswell	Mrs. Lula Haggard	Mrs. K. H. Rollins
Mrs. Sallie Burnam	Mr. James J. Hews	Atty. J. W. Rowe
Mrs. Estella Burdette	Mrs. Alice Henderson	Mr. Elmore Rush
Mr. and Mrs. A. J. Calloway	Mrs. Lydia K. Holly	Mr. S. T. Roach
Master A. J. Calloway Jr.	Mrs. Josephine Hall	Mr. S. T. Roach
Mr. and Mrs. Henry Carter	Mrs. Argean Hutchinson	Dr. and Mrs. G. S. Selden
Mrs. Elizabeth G. Combs	Miss Dorlesa Hobbs	Mrs. Susie Strauss
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Mrs. Maggie Cooper	Mr. and Mrs. Robert Jackson	Mr. Paul V. Smith
Mrs. C. B. Cloughton	Mr. and Mrs. Beverly Jackson	Mr. W. Taylor Seals
Mrs. Ollie J. Cook	Mrs. William H. Jackson	Mrs. Emma Smith
Mr. Murray Cruse	Mrs. Wylie M. Jackson	Mr. James Swan
Mr. Charles Call	Miss Nanette Johnson	Miss Sallie B. Snowden
Miss Johnnie Call	Mrs. Nannie W. Johnson	Mrs. E. I. Stevenson
Mrs. Martha Cobb	Mr. and Mrs. Turner Johnson	Mrs. Carrie J. Smith
Mrs. Carrie Cobb	Mrs. Mary B. Jones	Mrs. Maurice Strider
Mr. and Mrs. Charles	Dr. and Mrs. M. M. Jones	Mrs. H. L. Stewart
Cunningham	Mrs. Amelia Jones	Mr. and Mrs. J. C. Smith
Mrs. A. D. Dalton	Mrs. Ethel G. Jones	Miss Ella Stewart
Mrs. Jennie B. Didlick	Mr. Charles Jordan	Mrs. Carrie E. Smith
Mr. Charles E. Darnell	Mrs. Lizzie S. Johnson	Mr. and Mrs. Clarence Starling
Mrs. Bessie Davis	Mr. E. W. Jackson	Mrs. Herbert Simpson
Mrs. Lucille Dunn	Mr. J. W. Johnston	Mrs. Mattie Searcy
Mr. and Mrs. Charles Dodson	Miss Ruby L. King	Mr. and Mrs. G. C. Searcy
Mr. and Mrs. Jesse Downey	Mr. and Mrs. Robert Kimbrough	Mr. John T. Smith
Mrs. Mary Davis	Mrs. Agatha Lee	Mrs. Christine Thomas
Mrs. J. T. Del Pino	Mrs. Dora Lee	Mrs. Mary Tucker
Rev. J. F. Del Pino	Mrs. A. B. Lee	Miss Gladys Thompson
Mrs. Lucy Estill	Mrs. Emma Livisay	Mrs. Mary A. Thompson
Mrs. Amanda Elliot	Mr. and Mrs. Oliver Lockhart	Mr. and Mrs. William Taylor Jr.
Mr. and Mrs. Benjamin Elmore	Mrs. A. B. Lynem	Mr. and Mrs. Harry Lee Taylor
Mr. B. C. Fields	Mr. Leland Lawson	Miss Rosa Lee Turpin
Mrs. Anna Mae Frazier	Miss O. B. Lewis	Mr. J. W. Taylor
Mrs. Lorena Fields	Mrs. Daisey Livers	Mrs. Katherine E. Taylor
Mrs. Ida Nell Finch	Mrs. Charles H. Livisay	Miss Margaret Turner
Mrs. P. L. Guthrie	Mr. and Mrs. Carl Lynem	Mr. Edward Thurman
Mrs. Mayme S. Grimsley	Mr. and Mrs. Alton Miller	Mrs. Nancy T. Turley
Miss Susan Garr	Mr. and Mr. James Miller	Mr. and Mrs. Calvin Tatman
Mrs. N. S. Griffin	Mr. Jessie K. Madden	Mr. and Mrs. John Wallace
Mrs. Hazel Green	Mr. Booker Morton	Mrs. Gertrude Walker
Mrs. Lottie C. Green	Mr. and Mrs. J. Montgomery	Mrs. Arizona Blake White
Mrs. Emma S. Green	Mr. Benjamin T. Mason	Mrs. Rosa C. Young
Miss Alice Gillispie	Mrs. Eliza Mack	

Acknowledgments to

JORDAN FLORIST and MISS J. K. OFFUTT

CENTRAL HARLEM COUNCIL FOR COMMUNITY PLANNING



def INVITES YOU
TO AN

ORIENTATION & WELCOME TEA

We Hope You Will Bring Your New Board Members
And Staff

TUESDAY, OCTOBER 30, 1951

in

Little Theatre
Harlem Branch Y. M. C. A.
180 W. 135th St., N.Y.C.

3:00 to 5:00 P.M.

Tea - 50 cents

GUEST SPEAKER:

LANGSTON HUGHES

Author of "SIMPLE SPEAKS HIS MIND" and
many other books and plays

TOPIC:

WHAT IS HARLEM, ANYHOW

PANEL DISCUSSION BY REPRESENTATIVES OF:

Child Welfare
City Government
Education

Employment
Family Services
Health

Housing
Law Enforcement
Recreation

PLEASE MAKE RESERVATIONS BY OCTOBER 26, 1951

CENTRAL HARLEM COUNCIL FOR COMMUNITY PLANNING
Of Welfare Council of New York City
44 East 23rd St., NYC 10

CENTRAL HARLEM COUNCIL FOR COMMUNITY PLANNING

YOU ARE INVITED

TO AN

CELEBRATION OF THE

50TH ANNIVERSARY OF THE

WORLD WAR II

MADE IN U.S.A.

THURSDAY, OCTOBER 27, 1994

IN

THE

GRAND BALLROOM OF THE

WYOMING HOTEL, 100 W. 125th St.

100 W. 125th St.

100 W. 125th St.

DO NOT FORGET

LANCSTON HUGHES

WILL BE PRESENT AND WILL

BE THE GUEST OF HONOR

TWO

WHAT IS HARLEM ANYHOW

WILL BE PRESENT BY TELEVISION

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FOURTH
ANNUAL
FOLK FESTIVAL

sponsored by
The Phillis Wheatley Association



FRIENDS:

WHEN EACH LEARNS MORE ABOUT THE OTHER

FEBRUARY 8-9-10, 1952

The Phillis Wheatley Association
4450 Cedar Avenue
Cleveland 3, Ohio

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FOURTH ANNUAL FOLK FESTIVAL

February 8-9-10, 1952

SPONSORS

The Burden Company
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 Cummings' Funeral Home
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FOURTH ANNUAL FOLK FESTIVAL

Friday, February 8, 1952

8:15 P.M.

W H K Auditorium

MUSIC AND POETRY OF THE NEGRO

Narrator, Langston Hughes
At the piano, Margaret Bonds

hythms of Tears and Laughter

Hughes

LANGSTON HUGHES

hn Henry

arr. by Bonds

ing Low, Sweet Chariot

arr. by Bonds

ur and Twenty Elders

arr. by Dorsey

DAN ANDREWS

mories of a People

Hughes

LANGSTON HUGHES

oko Ku Tu Ga

Coleridge-Taylor

(African Folk Melody)

mboula

Coleridge-Taylor

MARGARET BONDS

I N T E R M I S S I O N

(program continued on next page)

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FOURTH ANNUAL FOLK FESTIVAL

Friday, February 8, 1952

MUSIC AND POETRY OF THE NEGRO

gro Heroes and Heroines

Hughes

LANGSTON HUGHES

ngs to the Dark Virgin Florence B. Price
hiopia Salutes the Colors H. T. Burleigh

DAN ANDREWS

rom American Soil

Hughes

LANGSTON HUGHES

py
light Song
usty Road
he Negro Speaks of Rivers

Howard Swanson
Howard Swanson
Harper-Johnson
Margaret Bonds

DAN ANDREWS

relude to an Age

Hughes

LANGSTON HUGHES

eter, Go Ring dom Bells
(Spiritual)

Margaret Bonds

roup Dance

Margaret Bonds

Based on Spiritual theme-Wade in de Water)

MARGARET BONDS

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FOURTH ANNUAL FOLK FESTIVAL

Saturday, February 9, 1952

8:15 P.M.

ROWENA, AND HER SONG STORIES

THE RUSSIAN NEWCOMERS

CENTRAL HIGH SCHOOL MODERN DANCE GROUP

ITALIAN DANCE GROUP

SQUARE DANCING

Lula Ballard, Chairman
Ed Wojniack, Caller
Charles Gerner, Pianist

Isabelle Monifec, Chairman

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FOURTH ANNUAL FOLK FESTIVAL

Sunday, February 10, 1952

4:00 P.M.

C O N C E R T

Kent State University A Cappella Choir

Robert Hull Foulkes, Director
Mrs. Leslie J. Todd, Accompanist

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Christmas Choral: "From Heights of Heaven to Earth
I Fare" Schein
Surge, Illuminare Palestrina
Psalm 98 "Sing to the Lord a new Song" Schuetz
O Jesu mi dulcissime Gabrieli

KENT STATE UNIVERSITY A CAPPELLA CHOIR

Christmas Motet: "Hodie Christus Natus Est" Marenzio
Though Deep Has Been My Falling Orlando di Lasso
Two Sacred Songs William Byrd

MADRIGAL SINGERS

"The Depth of Simplicity and the Shallowness
of Sentimentalism"

DR. RALPH E HARTZELL

Director, School of Music Kent State University

Excerpts from "Mass in E Minor" Anton Brucker
(Kyrie, Benedictus, Agnus Dei)

Te Deum William Schuman
Hymn to the Virgin Britten
Alleluia Thompson
Joseph Came Seeking Willoughby

KENT STATE UNIVERSITY A CAPPELLA CHOIR

FOURTH ANNUAL FOLK FESTIVAL

February 8-9-10, 1952

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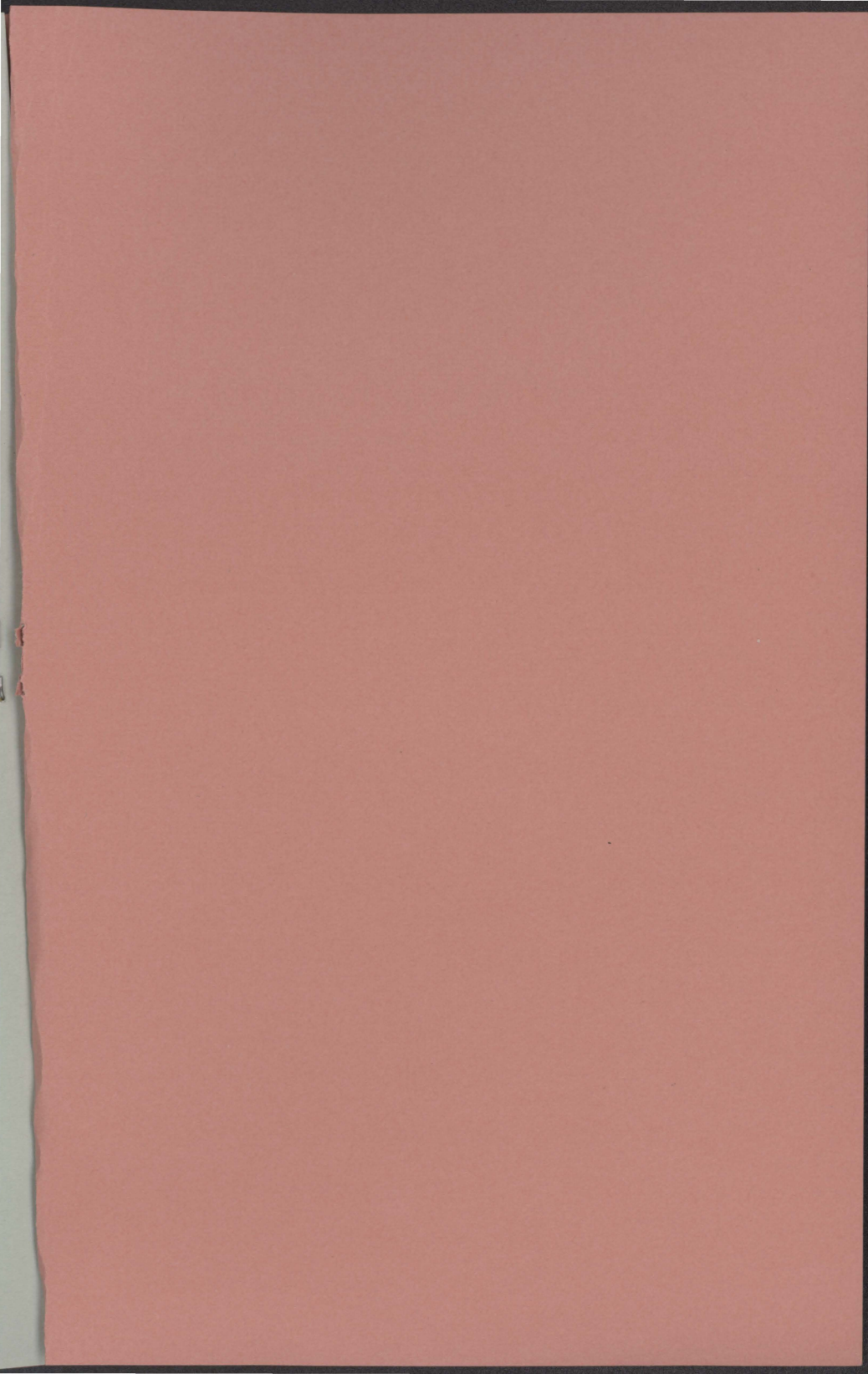
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A Program of Music, Poetry & Song



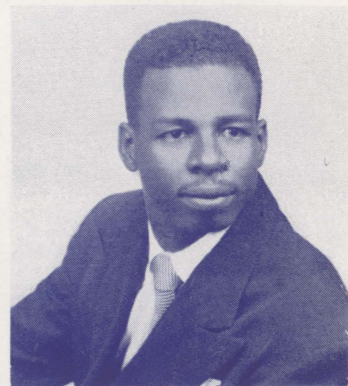
Langston Hughes

Poet



Margaret Bonds

Pianist



Dan Andrews

Baritone

IN AN EVENING OF THE POEMS AND SONGS OF NEGRO LIFE FEATURING—

"PRAYER"

"MOTHER TO SON"

"THE FREEDOM TRAIN"

"AT THE FEET OF JESUS"

"SEVEN SONGS OF FREEDOM"

"THE NEGRO SPEAKS OF RIVERS"

"LOVELY, DARK AND LONELY ONE"

AND SONGS FROM "STREET SCENE"

LANGSTON HUGHES, the Poet Laureate of Negro America, will read his own poems, humorous and serious, incorporating the hopes, dreams, problems, and aspirations of the Negro people today, giving the autobiographical background of his poems and how they came into being in terms of his experiences and travels across America and abroad.

MARGARET BONDS will play her stirring arrangements of Negro spirituals and her own musical settings, as well as others by Burleigh, Johnson, and Kurt Weill, of the Langston Hughes songs as sung by the distinguished young baritone, Dan Andrews.

A cultural, entertaining, and inspirational program of poetry, melody, and rhythms by three of America's leading artists combining their talents for the first time this season in a series of public presentations.

Sponsored by: The Phillis Wheatly Association

In connection with: Fourth Annual Folk Festival

Tuesday Eve, FEBRUARY 26, 1952 at 8:15 p. m.

AUDITORIUM - W. H. K. Radio Station

5000 Euclid Avenue, Cleveland, Ohio

General Admission: \$1.50

LANGSTON HUGHES, internationally known Negro writer, has written more than a dozen books from "The Weary Blues" which began his career to "Simple Speaks His Mind", the lyrics or scripts for four Broadway shows, and more than a hundred songs. He has contributed fiction, articles, or poems to The Saturday Evening Post, The New Yorker, Esquire, The Crisis, Theatre Arts, The Nation, Poetry, The Saturday Review of Literature, and many other publications both here and abroad. He is a columnist for The Chicago Defender. Langston Hughes has appeared on radio and television programs and has read his poems before audiences around the world as well as at leading forums and colleges in this country including Town Hall, the Ford Hall Forum, Columbia University, Fisk, Hampton, Harvard, the University of Minnesota, Kenyon College, Howard, and the University of California. Mr. Hughes is the holder of an honorary grant from the American Academy of Arts and Letters and has been the recipient of both Rosenwald and Guggenheim Fellowships. The New York Times has called his work, "an evocation of the Negro spirit".



MARGARET BONDS has appeared as soloist with the Scranton Symphony Orchestra and before concert audiences throughout the country. She is not only a distinguished pianist but a provocative composer as well. Her setting of "The Negro Speaks Of Rivers" is programmed by leading concert singers and her song "Spring Will Be So Sad This Year" enjoyed wide radio popularity. Of her playing the Chicago Sun Times has said that Margaret Bonds is "one of the more talented and mature performers that have been heard here in recent seasons". And of her compositions based on the spirituals, Hall Johnson stated, "Margaret Bonds has been singularly successful. With her ample compositional technique, she not only reveals the infinite possibilities concealed within the apparently simple melodies themselves, but also points out very clearly their personal message to her."



DAN ANDREWS, brilliant young baritone is a graduate of Tuskegee Institute and a former soloist of the noted Tuskegee Choir. He has appeared over numerous radio shows and was a First Prize winner on the Horace Heidt Show. He will interpret the songs of Margaret Bonds and Langston Hughes as well as other noted American composers.

Ideal for Clubs, Churches, Schools, Sororities, Fraternities, or Forums.

Management: DICK CAMPBELL CONCERTS, INC.
81 EAST 125th STREET • NEW YORK, N. Y.



This series of recitals marks the third season of a unique addition to New York's musical scene; the first attempt to fill the gap that ordinarily stretches from the middle of August to the opening of the regular concert season in October.

DUP
[1952]

NEW YORK TIMES

Interval Concerts are dedicated to the proposition that midsummer and 90 degrees in the shade are no reason why Brahms and Mozart should not flourish in an air-conditioned concert hall. The group proved its thesis last summer.

THE COMPASS

'Interval' Concerts Fill Seasonal Gap

A group of young musicians are... what they call "Inter-"

HERALD TRIBUNE

As a relief to the late summer musical doldrums, a new series... Interval Concerts, an organization dedicated to the singular and grand purpose of presenting stimulating concerts during the musically slack summer months.

AUG

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SEPT

...featuring members of the NBC Symphony, the N. Y. Philharmonic, and others...

N. J. Seaman's

Concert No. 11

A Program of Chamber Music by

BACH

Wednesday Evening,

AUGUST 27, at 8:30 o'clock

FLUTE

• Mildred Hunt Wummer • Leon Rudin

HARPSICHORD

• Herman Chessid

VIOLIN

VIOLONCELLO

• George Koutzen

CARNEGIE RECITAL HALL

(Air-Conditioned) 154 WEST 57 St.

Concert No. 12

NORMA HOLMES

PIANIST

Thursday Evening,

September 4 at 8:30 o'clock

CARNEGIE RECITAL HALL

Concert No. 13

Gerald

TARACK

VIOLIN

Assisting Artists: • MILTON KAYE, Pianist

• CARNEGIE STRING QUARTET

WILLIAM NOWINSKI, ALAN MARTIN, *Violins*

GEORGE MORGULIS, *Viola* AVRAM LAVIN, *'Cello*

Sunday aft.

Sept. 14 at 3:00 P.M.

TOWN HALL

Concert No. 14

Music, Poetry & Song

LANGSTON HUGHES, the Poet Laureate of Negro America, will read his own poems, humorous and serious, giving their autobiographical background in his experiences in America and abroad.

MARGARET BONDS will play her stirring arrangements of Negro spirituals and her own musical settings, as well as others by Burleigh, Johnson, and Kurt Weill, of songs by Langston Hughes.

AND OTHERS ●●●

● Admission: \$1.00

THURSDAY, SEPTEMBER 18 at 8:15 p. m.

CARNEGIE RECITAL HALL (Air-Conditioned)

154 WEST 57 St., N. Y. C.

Concert No. 15

BONUS CONCERT

to be announced, free to series subscribers.

Single admissions are \$1.00 (tax inc.).

Subscriptions for the 5 concerts are \$5.

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113 West 42 St. (Rm. 200)
N. Y. C.

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INTERVAL CONCERTS

BACH

Wednesday Evening

AUGUST 27 at 8:30 o'clock

Concert No. 12

NORMA

HOLMES

PIANIST

Thursday Evening

September 4 at 8:30 o'clock

CARNEGIE RECITAL HALL

Concert No. 13

MILK POOL

WILLIAM HOLMES, the first American pianist to have been elected a member of the American Academy of Music, will give a series of four recitals at Carnegie Hall during the month of September. The first of these, on Wednesday evening, August 27, will be devoted to the music of J. S. Bach.

WILLIAM HOLMES, a native of New York, is a graduate of the University of California, where he received his degree in music. He has been a member of the American Academy of Music since 1910, and has been a member of the American Music Association since 1912. He has given many recitals in this country and abroad, and has been highly praised for his playing.

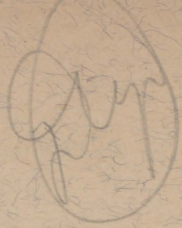
Admission: 20c

AND OTHERS

THURSDAY, SEPTEMBER 4 at 8:30 o'clock

CARNEGIE RECITAL HALL

135 WEST 57th St.



EVERYBODY'S ART CENTER

presents

MUSIC AND POETRY OF THE NEGRO

-0-

Vocalist - - William Marshall

Pianist - - Margaret Bonds

Narrator - - Langston Hughes

-0-

Friday - December 12, 1952

8:30 P. M.

-0-

Prince Hall Masonic Temple

188 Belmont Avenue,

Newark, 3, N. J.

PROGRAM

LANGSTON HUGHES

Readings and Narrations

WILLIAM MARSHALL

Go Down Moses Arr. Harry T. Burleigh.

Bye and Bye Arr. Harry T. Burleigh.

There is a Man going around taking names

Arr. Lawrence Brown

Didn't My Lord Deliver Daniel

Arr. Lawrence Brown

MARGARET BONDS

Loko Ku Tu Ga (from an African folk melody

Coleridge-Taylor

Bamboula

Coleridge-Taylor

-ooo-

I N T E R M I S S I O N *

-ooo-

Books by Langston Hughes on sale in lobby.
Mr. Hughes will donate the proceeds from
all volumes sold tonight to workshops of
EVERYBODY'S ART CENTER

PART II

LANGSTON HUGHES

Selected Readings

WILLIAM MARSHALL

Hammer Song	Arr. Lawrence Brown
Haitian Lullaby	Traditional
Exhortation	Will Marion Cook
The Negro Speaks of Rivers	Margaret Bonds

LANGSTON HUGHES

Narrations

MARGARET BONDS

Peter Go Ring Dem Bells (Spiritual)	Margaret Bonds
Group Dance (based on spiritual theme - "Wade in the Water")	Margaret Bonds

Concert arranged
through
Norman J. Seaman's Interval Concert

EVERYBODY'S ART CENTER....is the name of our group of combined writers, artists, dramatic and music workshops located at the Prince Hall Masonic Temple.

We offer unique opportunities for the development and encouragement of our talented North Jersey neighbors.

The facilities, as our name implies, are open to all.

For further information call or write:

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Prince Hall Masonic Temple
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THE NEW YORK SOCIETY FOR ETHICAL CULTURE CORDIALLY INVITES YOU AND YOUR FRIENDS
TO A MEETING IN OBSERVANCE OF

NEGRO HISTORY WEEK

SPEAKERS:

LANGSTON HUGHES

Poet and Author

FANNIE HURST

Author

NICHOLAS H. PINTO

Commissioner, N. Y. State Commission Against Discrimination

HON. J. WATIES WARING

Retired Judge, U. S. District Court, South Carolina

CONCERT ARTIST:

ANDREW FRIERSON

Baritone

CHAIRMAN, ALGERNON D. BLACK

MONDAY EVENING, FEBRUARY 9, 1953 AT 8:30 P. M.

IN THE MEETING HOUSE AT TWO WEST SIXTY-FOURTH STREET • NEW YORK CITY

**The New York Society
for Ethical Culture**

2 WEST 64th STREET

New York 23, N. Y.

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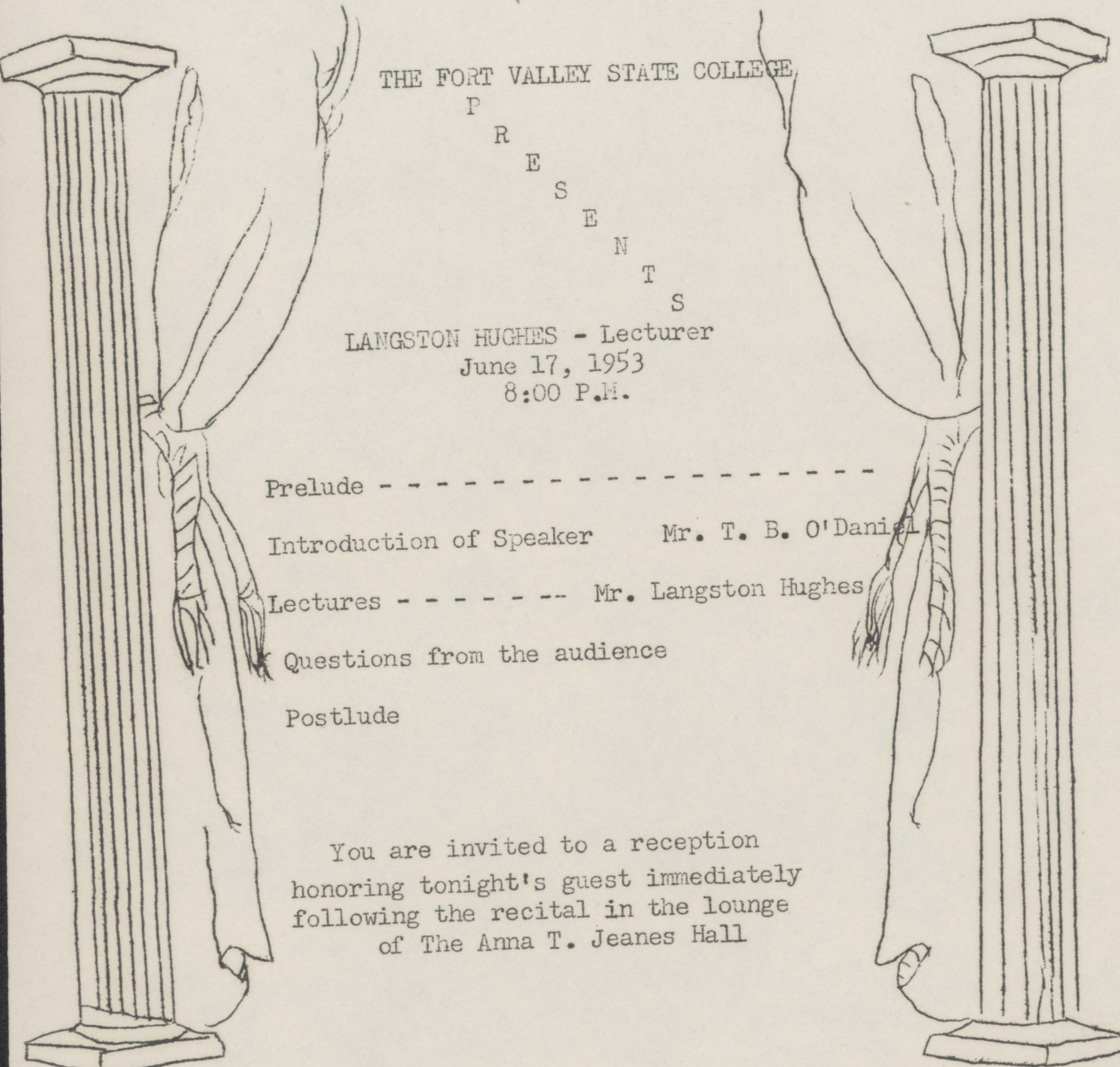
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THE FORT VALLEY STATE COLLEGE

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LANGSTON HUGHES - Lecturer
June 17, 1953
8:00 P.M.

Prelude - - - - -

Introduction of Speaker Mr. T. B. O'Daniel

Lectures - - - - - Mr. Langston Hughes

Questions from the audience

Postlude

You are invited to a reception
honoring tonight's guest immediately
following the recital in the lounge
of The Anna T. Jeanes Hall

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**54th
SUMMER
SESSION
1953**

INSTITUTE

COLUMBIA UNIVERSITY

TUESDAY, JULY 21 - 8:30 PM

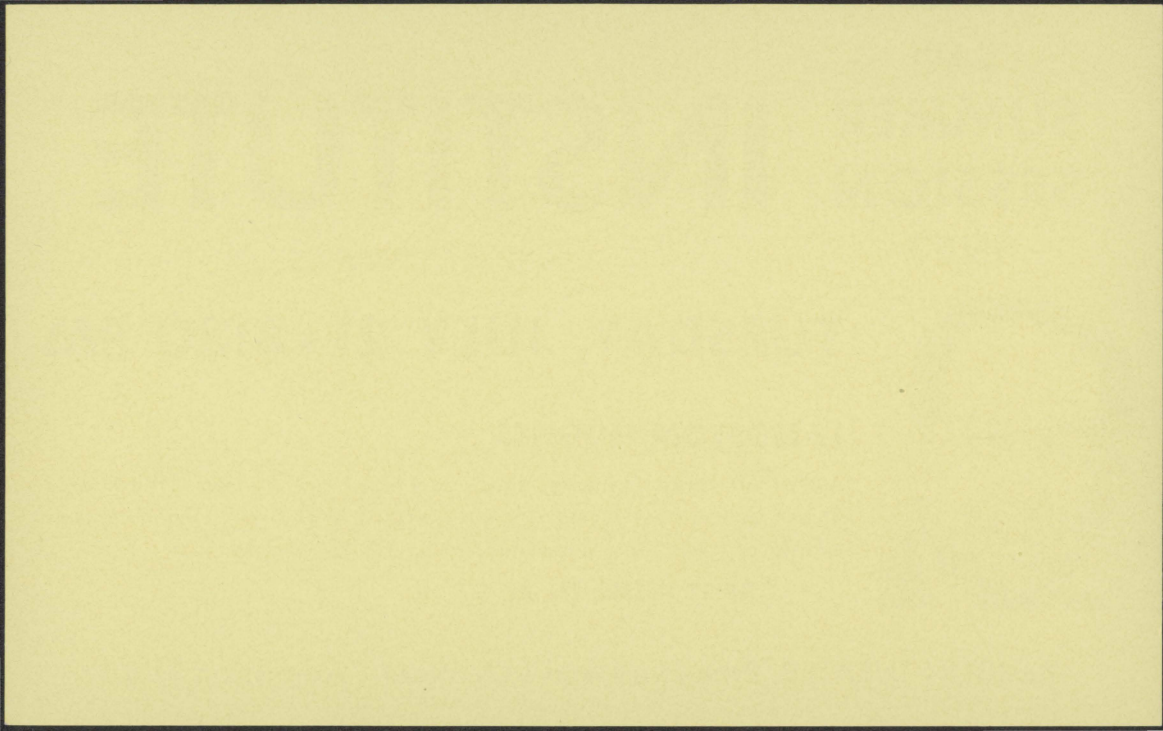
LANGSTON HUGHES

Author of scores of books, poems and short stories, from "The Weary Blues" to the most recent "Simple Takes a Wife," Mr. Hughes speaks with force, clarity and conviction.

"AS IT SEEMS TO ME"

McMILLIN THEATER, Broadway and 116 Street - Admission \$1.00





TEEN-AGERS TUNE IN W M C A

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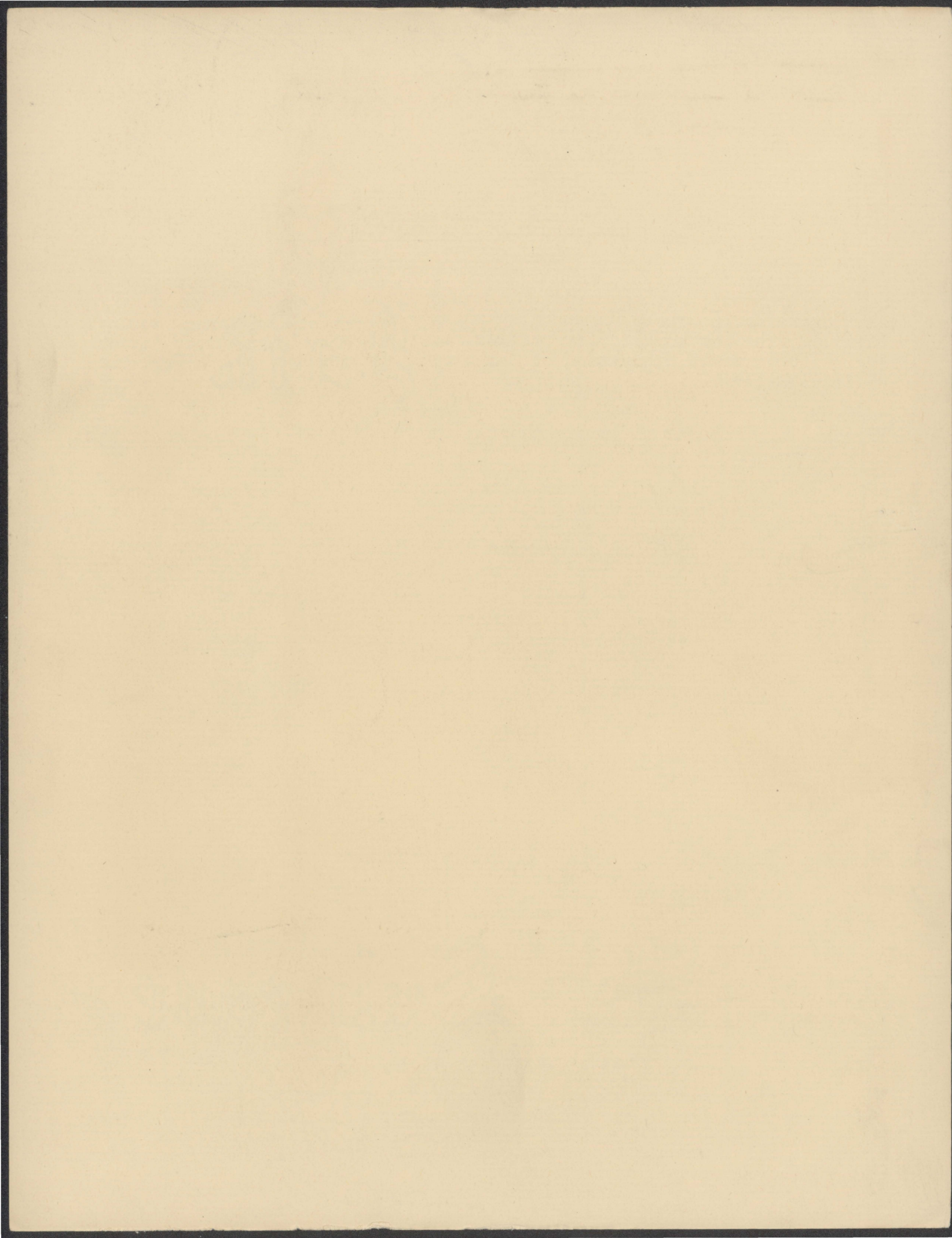
"Y O U N G B O O K R E V I E W E R S"

EVERY SATURDAY 9:30 to 10:00 AM

Each Saturday morning Margaret C. Scoggin, (Supervisor of Young People's Services, The New York Public Library) meets with the Young Book Reviewers for an unrehearsed discussion of books with authors and others from the publishing field.

<u>1955</u>	<u>BOOKS TO BE DISCUSSED</u>	<u>RECORDED AT WMCA</u>
Apr. 2:	" <u>THE TALISMAN</u> " by Sir Walter Scott Guest: Morris Goldberger	Friday, April 1 at 4 P.M.
Apr. 9:	" <u>EAGLE OF NIAGARA</u> " by John Brick (Doubleday) Guest: John Brick	Friday, April 8 at 4 P.M.
Apr. 16:	" <u>MY ZOO FAMILY</u> " by Helen Martini (Harper) Guest: Helen Martini	Friday, April 15 at 4 P.M.
Apr. 23:	" <u>STAR PERFORMANCE</u> " by Walter Terry (Doubleday) Guest: Walter Terry	Friday, April 15 at 5 P.M.
Apr. 30:	" <u>STORIES FROM SEVENTEEN</u> " Edited by Bryna Ivens (Lippincott) Guest: Charlotte Willard	Friday, April 29 at 4 P.M.
May 7:	" <u>THE YEAR THE YANKEES LOST THE PENNANT</u> " by Douglass Wallop (Norton) Guest: Douglass Wallop	Friday, May 6 at 4 P.M.
May 14:	" <u>FIRST BOOK OF JAZZ</u> " by Langston Hughes (Watts) Guest: Langston Hughes	Friday, May 13 at 4 P.M.
May 21:	" <u>LEONARDO DA VINCI</u> " by Elizabeth Ripley (Oxford Press) Guest: Elizabeth Ripley	Friday, May 20 at 4 P.M.

If you are a teen-ager and wish to take part in the Young Book Reviewers, drop a card to WMCA, 1657 Broadway, New York 19. Information, plus a schedule, will be sent to you free of charge. This program is rebroadcast over WNYE, Wednesdays, at 12:15 P.M.



ART D'LUGOFF presents
A PROGRAM IN HONOR OF NEGRO HISTORY WEEK
WITH *dup*

A black and white photograph of Mahalia Jackson. She is shown from the chest up, wearing a light-colored, possibly white, dress with a ruffled collar. Her hair is dark and styled in an updo. She has her eyes closed and her mouth is open as if she is singing or speaking with passion. The background is a plain, light color.

MAHALIA JACKSON

LANGSTON HUGHES
and **THE BACK HOME CHOIR**

HUNTER COLLEGE

69th Street and Park Avenue

SATURDAY, FEBRUARY 9, 1957, 8:40 P. M.

PROGRAM

I. BACK HOME CHOIR

II. LANGSTON HUGHES, speaking on Gospel Music

III. MAHALIA JACKSON*

MILDRED FALLS, *pianist*

LOUISE WEAVER, *organist*

1. City Called Heaven
2. Whither Thou Goest
3. The Holy Bible
4. Joshua Fit the Battle
5. You'll Never Walk Alone
6. Sooner Will Be Done With the Troubles of the World
7. His Hand

INTERMISSION

* Because of the spontaneous nature of Miss Jackson's performance, the order of her songs is subject to change.

I. LANGSTON HUGHES, speaking on Negro History Week

II. BACK HOME CHOIR

III. MAHALIA JACKSON

1. Keep Your Hand on the Plow
2. I Surrender All
3. Didn't It Rain
4. His Eye Is on the Sparrow
5. The Lord's Prayer

MAHALIA JACKSON. As Bessie Smith was called the "Empress of the Blues," so Mahalia Jackson is known as "Queen of the Gospel Singers." But of blues Miss Jackson says: "Anybody that sings blues is in a deep pit yelling for help." She will not appear in a theater or nightclubs. Of her own gospel singing she has stated, "I try to give it the way I FEEL, and most of the time I feel good." Her way of projecting a song she explains as simply "accelerating the beat of the music, and putting joy into the voice. Sort of 'making a joyful noise unto the Lord,' as David said." She defines a gospel song as "Any song which carries a spiritual feeling."

In New Orleans, where Miss Jackson was born, she heard the jazz and blues for which the city is famous, but grew up singing in a church choir. In her early teens she was singing "the Lord's songs" and working as a washerwoman and cook. At sixteen she migrated to Chicago, worked as a domestic and soon became widely known in the churches of the city as a stirring singer. When the popularity of gospel music began to spread in Negro church circles all over the country, requests for her services in other cities multiplied. In 1945 she made a record called "Move On Up a Little Higher," which overnight became a phenomenal best seller. International, as well as national acclaim has followed and her current records for Columbia sell in the hundreds of thousands. Gospel singing and Mahalia Jackson, who did so much to further this form of music, have both come a long way since the early twenties when ministers inveighed against "bringing blues into the church."

LANGSTON HUGHES, much of whose poetry is influenced by folk sources, first heard traditional Negro singing as a child from street corner guitar players in Kansas City, and in the shouting churches there, and later in Chicago, the home of gospel composer Thomas A. Dorsey, where many contemporary gospel songs originated. A number of poems by Mr. Hughes in the manner of the spirituals have been set to music and sung by such artists as Marian Anderson, Roland Hayes, and Muriel Rahn. He recently completed a novel based on the store front churches of Harlem, called "Tambourines to Glory."

Mr. Hughes has the distinction of having had three books published during the year 1956. The first was a juvenile on the Caribbean, "The First Book of the West Indies," followed by "A Pictorial History of the Negro in America" in collaboration with Milton Meltzer; and an autobiography "I Wonder As I Wander." During the same year "The First Book of Jazz" by Mr. Hughes appeared in Germany, as did his "The Sweet Flypaper of Life." And his play, "Simply Heavenly," with music by David Martin, is scheduled for off-Broadway production in the late Spring.

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Have you heard these great

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Mahalia Jackson

I'm Gonna Live The Life I
Sing About In My Song;
When I Wake Up In Glory;
Jesus Met The Woman At
The Well; Oh Lord Is It I;
I Will Move On Up a Little
Higher; When The Saints Go
Marching In; Jesus; Out Of
The Depths; Walk Over
God's Heaven; Keep Your
Hand On The Plow; Didn't
It Rain.

CL-702

Sweet Little Jesus Boy

Silent Night, Holy Night;
No Room At The Inn;
O Little Town Of Bethlehem
The Holy Babe; Joy To The
World; O Come, All Ye
Faithful; Go Tell It On The
Mountain; White Christmas;
I Wonder As I Wander;
Sweet Little Jesus Boy.

CL-899

Bless This House

Let The Church Roll On;
God Knows The Reason
Why; Standing Here Won-
dering Which Way To Go;
By His Word; Trouble Of
The World; Bless This
House; It Don't Cost Very
Much; Summertime; Some-
times I Feel Like A Mother-
less Child; Just A Little
While to Stay Here; Take
My Hand, Precious Lord;
Down By The Riverside; The
Lord's Prayer.

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LANGSTON HUGHES

**I WONDER
AS I WANDER**

By the Author of
The Sweet Flypaper of Life
and the *Simple* books

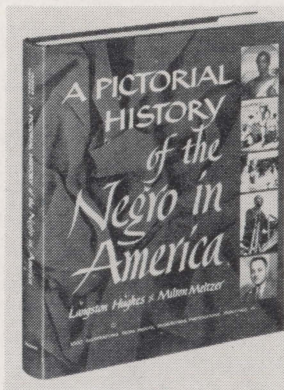
America's foremost Negro poet looks into his life and warmly recalls its most dramatic and intimate moments. Here is a personal narrative of travel and adventure in the world of poetry and politics from Harlem to Samarkand, Topeka to Tashkent . . . with fascinating stories about such wildly contrasting people as Arthur Koestler and The Black Mammy of Moscow, Lincoln Steffens and Mary McLeod Bethune. **\$6.00**

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"An unforgettable record"

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The first full-scale pictorial chronicle of the Negro in America—from the arrival of the first African slave ship to the present day—in an authoritative text and 1000 magnificent illustrations.

\$5.95

By Langston Hughes and Milton Meltzer

CROWN PUBLISHERS, INC., 419 Fourth Ave.,
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Lys

Interracial Council of Worcester

PRESENTS

Mr. Langston Hughes

AND

Mr. Milton Meltzer

**Co-Authors of the Book the Pictorial History of the
Negro in America**

Tuckerman Hall

Sunday, April 28, 1957

3:30 p.m.

Mrs. Geraldine L. Brisbane
Director of Musical Program and Piano Soloist



**The Elizabeth Craighead Scholarship Fund Committee
is sincerely grateful to all person for their generous con-
tributions to the success of the program.**

NEGRO ANTHEM

Lift Every Voice and Sing by Roseland Johnson
Soloist—Mrs. Blanche V. Fisher, Soprano

WELCOME ADDRESS

Mrs. Daniel Farber
Chairman of Interracial Council of Worcester

REMARKS

Mr. John S. Laws
Mr. George E. Spence
Co-Chairmen of Scholarship Fund

REMARKS

Miss Elizabeth Craighead
One of the Founders of the Council

SOLO

Wherein You Walk by S. F. Handle
Mrs. Vivian J. Stiles, Contralto

Mr. John Laws introducing
Dr. J. J. Goldsberry
Introducing Mr. Milton Meltzer

SPEAKER

Mr. Milton Meltzer
Worcester's Part in the Anti-Slavery Movement
Dr. John J. Goldsberry introducing
Mr. Langston Hughes

SPEAKER

Mr. Langston Hughes
Why A Pictorial History of the Negro in America

CLOSING REMARKS

Mr. John S. Laws

USHERS

Misses

Barbara G. Oswell
Myra N. Hiatt
Margo S. Smothers
Betty Kee

Betty M. Breen
Barbara G. Sills
Maureen G. Bostic
Patricia A. Hunt

HERB COHEN'S

Cosmo Alley

COFFEE HOUSE

Presents

INTERNATIONALLY FAMOUS POET

LANGSTON HUGHES

READING FROM

HIS OWN WORKS:

ONLY WEST
COAST
APPEARANCE

BLUES & DIXIELAND POEMS

Weary Blues Parade
Blues At Dawn Bad Man
Six Bit Blues

COOL SOUNDS & BOP POEMS

Flatted Fifths Dead In There
Boogie One A.M.

GOSPEL & RELIGIOUS POEMS

Judgement Day Prayer Meeting
Fire Mystery

AND MANY OTHER POEMS

FRI. APRIL 18
and
SAT. APRIL 19
8:30 P.M.

RALPH PENA - BASS

BILLIE DEAN - GUITAR

LARRY BUNKER - DRUMS

BOB HARDAWAY - SAXAPHONE

Music Under Direction of Ralph Pena

AT THE

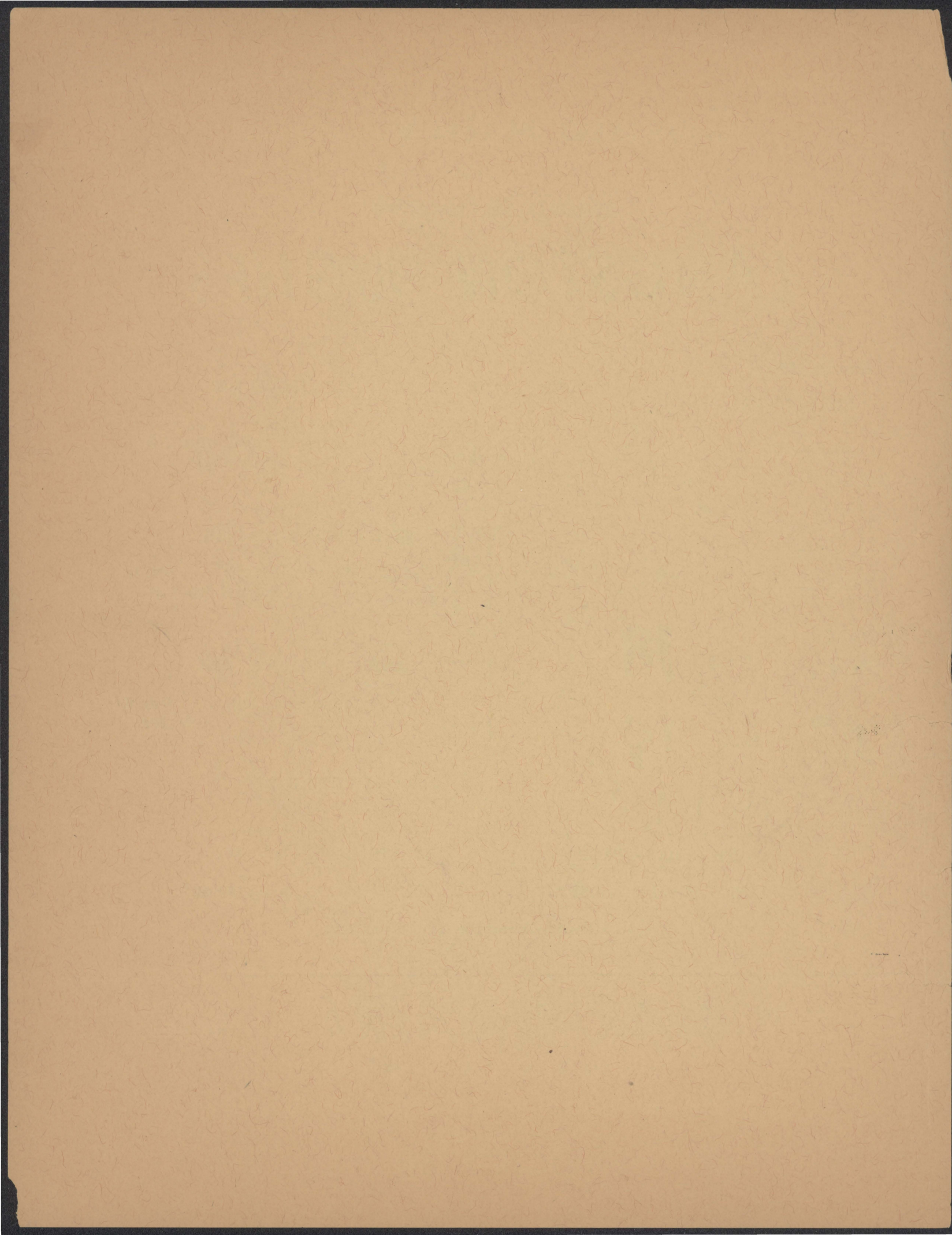
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Ivar Theatre
Hollywood,
California
April 18 and 19,
1958

C O S M O A L L E Y

Presents

LANGSTON HUGHES

in

A Reading of His Poems

to

the music of

R a l p h P e n a

=====

I. Jazz Preludes

II. Gospel Poems

III. Jazz Interlude

- - - Intermission - - -

I. Cool Sounds and Jazz Poems

II. Montage of a Dream Deferred

Saturday at Eleven O'Clock - LANGSTON HUGHES and BOB DOROUGH
(After the Show) will appear as guests at the
Cosmo Alley.

- - Production by Herb Cohen and Lawrence Lipton

Livermore Theatre
Hollywood,
California
April 18 and 19,
1958

GOING ALIVE

Presents

LAWSTON HUGHES

in

A Reading of His Poems

to

The Music of

Barry Kern

=====

I. Jazz Preludes

II. Gospel Poems

III. Jazz Interludes

- - - Intermission - - -

I. Cool Sounds and Jazz Poems

II. Montage of a Dream Deferred

Saturday at Eleven O'Clock
(After the Show)
LAWSTON HUGHES and BOB DOROUGH
will appear as guests at the
Cosmo Alley.

- Production by Herb Cohen and Lawrence Lipson

THE BERKSHIRE MUSIC BARN

1958

Sunday, June 29, 8:30 P.M.

A BARBERSHOP QUARTET FESTIVAL
featuring THE BUFFALO BILLS
from "The Music Man", The Tangle Aires,
The Valley Four, and The Clip Chords

Friday, July 4, 8:30 P.M.

THE DAVE BRUBECK QUARTET

Saturday, July 5, 3:30 P.M.

A program of Folk Songs featuring
ODETTA
musical descendant of Bessie Smith
and Leadbelly

Sunday, July 6, 8:30 P.M.

DUKE ELLINGTON
with his ORCHESTRA

Thursday, July 10, 8:30 P.M.

WEST INDIAN NIGHT
at the MUSIC BARN
(Artists to be announced)

Saturday, July 12, 3:30 P.M.

An afternoon of JAZZ with POETRY
featuring
the **TONY SCOTT QUINTET**
with poet, **LANGSTON HUGHES**

Sunday, July 13, 8:30 P.M.

LIONEL HAMPTON
with his ORCHESTRA

Saturday, July 19, 3:30 P.M.

LEONARD BERNSTEIN'S
"Trouble in Tahiti"
presented by the internationally famous
AFTER DINNER OPERA COMPANY

Sunday, July 20, 8:30 P.M.

WILBUR de PARIS
with his NEW
NEW ORLEANS JAZZ BAND

Thursday, July 24, 8:30 P.M.

ANITA O'DAY
with her TRIO

Saturday, July 26, 3:30 P.M.

MARAI AND MIRANDA
in a program of Folk Songs

Sunday, July 27, 8:30 P.M.

BOBBY HACKETT
WITH HIS QUARTET

Tuesday, July 29, 8:30 P.M.

DAKOTA STATON
whose "Late, Late Show" and "Funny
Valentine" began a minor revolution
among jazz fans and blues singers.

Thursday, July 31, 8:30 P.M.

Monaco Favorites
STAN RUBIN with the
TIGER TOWN FIVE

Saturday, August 2, 3:30 P.M.

Song Satirist
TOM LEHRER
in a solo appearance

Sunday, August 3, 8:30 P.M.

THE MODERN JAZZ QUARTET
John Lewis, Milt Jackson, Percy Heath,
Connie Kay in a solo concert

Tuesday, August 5, 8:30 P.M.

MAX ROACH
solos with the PERCUSSION SECTION OF
THE BOSTON SYMPHONY ORCHESTRA
under the direction of
HAROLD FARBERMAN

Saturday, August 9, 3:30 P.M.

RICHARD DYER-BENNET
in a program of Folk songs of the World

Sunday, August 10, 8:30 P.M.

The **GEORGE SHEARING QUINTET**
gives its first concert at the MUSIC BARN

Tuesday, August 12, 8:30 P.M.

THE FOUR FRESHMEN

Sunday, August 17, 8:30 P.M.

OSCAR PETERSON, his TRIO
including Ray Brown and Herb Ellis,
and soloist, **JIMMY RUSHING**
blues star of the BRUSSELS WORLD'S FAIR

Saturday, August 23, 8:30 P.M.

The Greatest Gospel Singer in the World
MAHALIA JACKSON

Sunday, August 24, 8:30 P.M.

CHRIS CONNOR
with an ALL STAR JAZZ ENSEMBLE
(Guest Artists to be Announced)

Saturday, August 30, 8:30 P.M.

the second annual
SCHOOL OF JAZZ
BENEFIT CONCERT
featuring students and faculty members,
JOHN LEWIS, MILT JACKSON, CONNIE
KAY, PERCY HEATH, OSCAR PETERSON,
RAY BROWN, HERB ELLIS, JIMMY
GIUFFRE, BOB BROOKMEYER, LEE
KONITZ, MAX ROACH, BILL RUSSO,
GEORGE RUSSELL, and others.

Sunday, August 31, 8:30 P.M.

THE MODERN JAZZ QUARTET
with soloists to be announced

Afternoon, unreserved \$2.20 (tax incl.)
Reserved 2.75
Evenings, unreserved 2.75
Reserved 3.85

HAVE YOU VISITED THE POTTING SHED???

TICKET INFORMATION:

Concert Prices:	Afternoons, Unreserved	\$2.20 (tax incl.)
	Reserved	\$2.75
	Evenings, Unreserved	\$2.75
	Reserved	\$3.85

Mail orders are accepted for RESERVED SEATS when accompanied by your check or money order, a self-addressed, stamped envelope. Unreserved seats are on sale at the Box Office two hours before each concert.

Tickets are also on sale at: England Brothers, Pittsfield; Anderson's Gift Shop, Lee; Ann Huxley Shop, Lenox; Melvin's Pharmacy, Great Barrington; Lilly's Music Shop, North Adams; Van Curler Music Co., Albany; Music in the Round, Springfield.

before or after concerts,

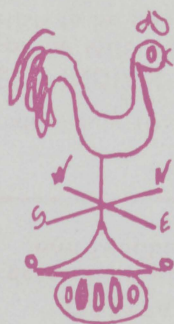
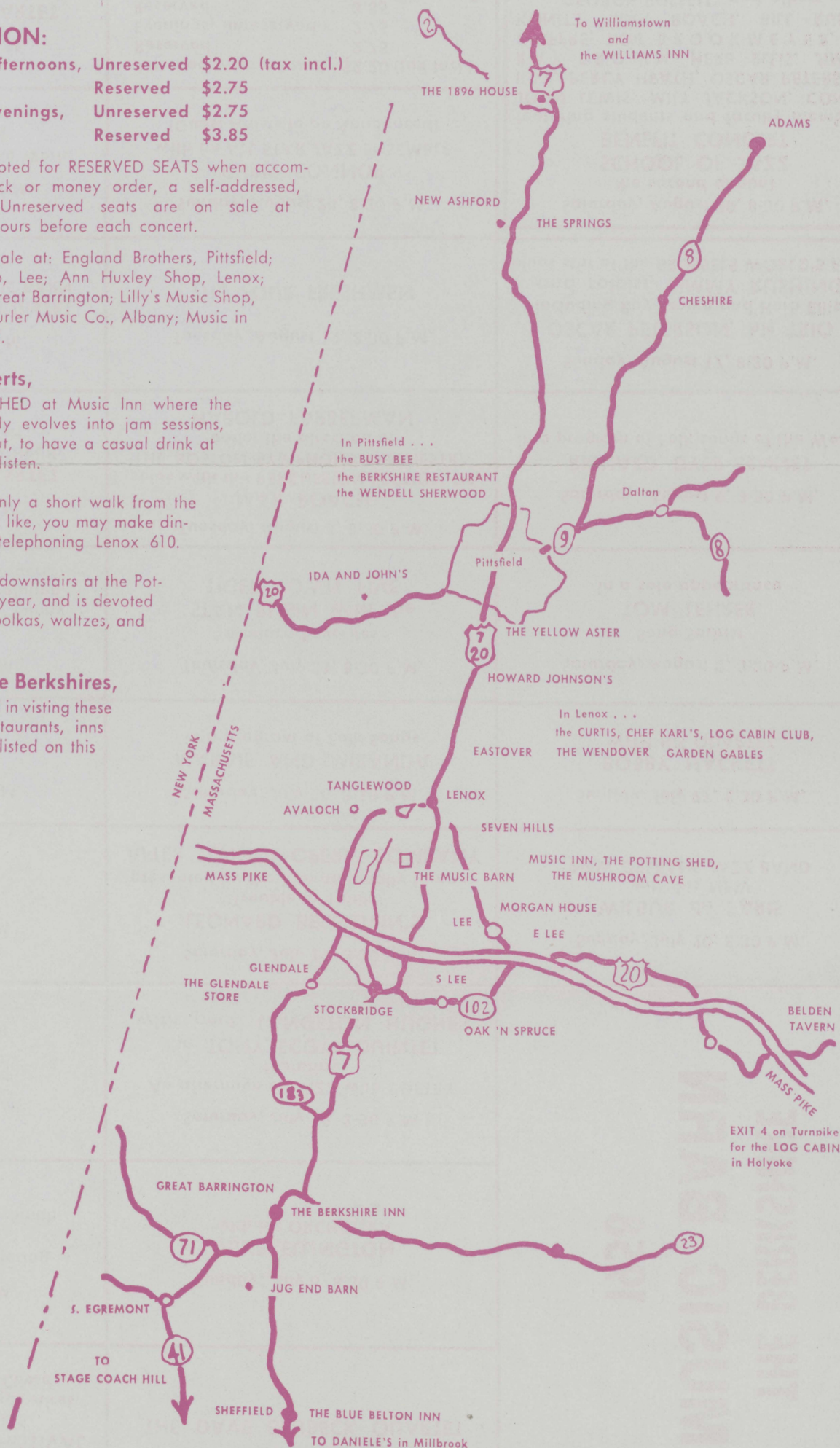
visit the POTTING SHED at Music Inn where the piano music frequently evolves into jam sessions, to dine, indoors or out, to have a casual drink at the bar, to chat, or to listen.

The Potting Shed is only a short walk from the Music Barn and if you like, you may make dinner reservations by telephoning Lenox 610.

The Mushroom Cave, downstairs at the Potting Shed, is new this year, and is devoted to beer, sandwiches, polkas, waltzes, and lamp light.

and while you're in the Berkshires,

you may be interested in visting these other exceptional restaurants, inns and stores which are listed on this map....



Dup



BLACK TUESDAY—An umbrella-covered KU coed points on the calendar to the third Tuesday on which rain has drenched the campus.

Rainy Weather Fails To Stop KU Students

The KU Weather Bureau reported 1.94 inches of rain to 8 o'clock this morning after showers moved into Eastern Kansas about midnight Monday. Showers were forecast again for tonight.

Rain was still coming down at 9:30 this morning on the University of Kansas campus, but if a fast sampling of students in Strong Hall is an indication, University of Kansas students do not let rain stop the wheels of education.

Joseph Hanna, Dighton senior, claims to have followed a complicated route in order to make all of his classes. He said, "In order to get to Strong Annex for my 9 o'clock, I ducked in and out of buildings. I came through Fraser, Bailey and Strong on the way to miss the rain."

Curtis Brewer, LaGrange, Ill., freshman, said, "I had an 8 and 9 o'clock class and made both of them. They were both in Strong Annex,

and it wasn't raining at eight when I came in."

Tracey West, Healy sophomore, said, "It was wet, but I made all my classes—unfortunately. I didn't get into much rain."

William Sheldon, Salina junior, said he braved the rain to make a 9 o'clock class in Strong Annex.

Janice Jensen, Kansas City, Mo., freshman, said, "I had a 9 o'clock in Strong, but I just made it before it started raining."

Scattered thundersqualls that were locally severe fell Monday afternoon and evening in Central Kansas. Stafford received between two and one-half and three inches of rain, accompanied by a 60-mile wind and hail the size of marbles.

Hutchinson received a heavy rain with a 56-mile wind and hail.

Daily Kansan

56th Year, No. 18

LAWRENCE, KANSAS

Tuesday, Oct. 7, 1958

1,800 Expected For 7th Science, Math Day

Approximately 1,800 junior high and high school students are expected to be on campus for the seventh annual Science and Mathematics Day Saturday.

Dr. L. R. C. Agnew, chairman of the department of history of medicine, KU Medical Center, will speak on "The Impact of Darwinism on Present Day Biology."

Dr. Raymond C. Moore, professor of geology, will greet the students Saturday morning in Hoch Auditorium. After a noon luncheon in the Kansas Union Ballroom the science and mathematics departments will display the latest scientific developments and have faculty members available to explain them.

In the afternoon, Dr. Robert W. Baxter, associate professor of botany and director of the KU Science and Mathematics Summer Camp, will speak on "The Science Camp Program of Future Scientists."

The Science and Math Day program is sponsored by 12 departments in the College of Liberal Arts and Sciences, School of Education and University Extension.

Dr. Ronald McGregor, associate professor of botany, is coordinator of the program.

Vox Populi Elects New Party Officers

Vox Populi, campus political party, has elected three of its executive officers and will elect others at 8:15 p.m. Thursday in the Kansas Union Pine Room.

Those elected were George Ryan, Kansas City, Kan., junior, vice-president; Nancy Kibler, Topeka junior, secretary; Mary C. Stephenson, Pittsburg sophomore, treasurer.

U.S. Resolves Not To Provoke Reds

WASHINGTON—(UPI)—The United States was resolved today to do or say nothing that would provoke the Chinese Communists to resume their bombardment of Quemoy.

American officials said the United States—without formally announcing it—was complying already with the cease-fire terms laid down by Red China.

The Chinese Communists stopped firing at Quemoy Sunday. They said their cease-fire would continue for one week if the United States stopped escorting Nationalist Chinese convoys from Formosa to its outpost.

"You can bet there'll be no more U.S. escorts until or unless the bombardment resumes," one American official said.

Secretary of State John Foster Dulles was due back later today from a five-day vacation at his Duck Island retreat in Lake Ontario. He has issued no statements on the Chinese cease-fire and may be wary of saying much at present in view of the delicate situation.

Sen. Joseph S. Clark (D-Pa.) said last night the latest developments "Justify the hope that the American people are winning their fight for peace in the Far East." In a

speech at Lansdown, Pa., he credited Democratic protests and said it was "important for all citizens to continue these protests in order to hold President Eisenhower to the conciliatory approach" he took last week.

Adm. Arleigh Burke, Chief of Naval Operations, said, however, that withdrawal of U.S. support from the Chinese Nationalists defending Quemoy Island would be "abject submission to the Communist use of force."

Officials, cautiously hopeful the cease-fire may continue beyond a week or perhaps become permanent, were anxious to say nothing that would rock the boat in the Formosa Strait.

The State Department carefully refrained from characterizing Red China's surprise move as a sign of weakness in the face of the U.S. warning that it would not give ground under fire.

Hugh Walpole to Lecture

Hugh Walpole, author and educator, will give a University Lecture on semantics at 8 p.m. Friday in Fraser Theater.

His appearance is in connection with a conference on "Composition and Literature in High School and College." It also is part of the University Lecture Series. He will speak on "Semantics and the Language Community."

Mr. Walpole has been examiner and lecturer at the University of Chicago since 1946. He was born

and educated in England, and received his M.A. degree in 1932 from Cambridge University.

He is the author of "Stories from France," "Semantics," "Fundamentals of English," and "Foundations of English for Foreign Students."

W. P. Albrecht, chairman of the English department, will preside at a banquet for conference members Friday night. Miss. Frances Ingemann, director of KU's linguistics program, is the main speaker for the banquet.

'Poetry, Jazz Background Popular With Public'

Author Langston Hughes says that reading poetry to jazz seems to make poetry more popular with the public.

"Anything that makes poetry more popular is good," Mr. Hughes said. "It is stylish now to read to a jazz accompaniment, and I hope it will be used more on radio and television."

Mr. Hughes will read selections from his poetry with a background provided by the KU Jazz Club at 4 p.m. in the Kansas Union Ballroom.

Mr. Hughes said that portraying the Negro's position in American society has been the motivation of most of his novels and poems.

Mr. Hughes—A Social Writer

"I suppose I am what you would call a social writer, although I don't limit myself to racial themes. Negro authors should write about other people and other things, just as any author does."

Mr. Hughes said that it is always pleasant to come back to Lawrence where he spent his childhood.

"Vachel Lindsay, a poet who has written about KU in his poetry, was in part responsible for my success," Mr. Hughes said.

From Busboy to Poetry

"I was a busboy in a restaurant in Washington, D. C.," Mr. Hughes said. "Lindsay read some of my poetry and liked it. He arranged interviews for me with newspapers and had me on his radio program. That was the first attention that I received as a poet. It was a great help."

His next book scheduled for publication is a novel for teenagers, Mr. Hughes said. He also is under contract to write another children's book and a play he wrote based on the novel, "Tamborine to Glory," is making the rounds of New York producers.

Mr. Hughes said that no aspiring young poet should expect security from poetry—not even a living. He said that a poet has to work in other fields as well, and work on poetry in his spare time.

"Newspaper work can be very helpful to creative writers because it gives them discipline and exposes them to different fields of experience," Mr. Hughes said. "Of course the ideal situation is not to work at all, whether you're a poet or not."



POEMS SET TO JAZZ — Poetry undergoes a new treatment as Langston Hughes rehearses

with the Don Conard jazz quartet which will accompany him today in the Kansas Union.

The Spirit Revolts

A revolution in school spirit pleasantly surprised most observers at Saturday's ill-fated KU-Colorado football game.

In the recent past, KU could boast neither a decent football team nor any semblance of strong school spirit. It was a disgraceful situation.

Then a few people decided to change the circumstances causing our deplorable atmosphere. So they brought in Wilt, shagged out Mather and hired Mitchell. There ensued a rumble of displayed affection for the University, but nothing like other schools of similar status.

The idea that the students, not the teams, needed rousing was promoted by a minority of dyed-in-the-wool Jayhawkers. The problem was put into the hands of Prof. Russell L. Wiley, band director, and KuKu President Dave Wilson.

These two, working separately, produced more

physical school spirit than anything since the raccoon coat.

Saturday the band looked different. It had changed uniforms, cleaned up its steps, added a few new horns and drums, improvised a startling entrance and put on a thrilling performance that made this spectator proud to be there.

The KuKus maneuvered and forced students to rectify the dead attitudes they had complained about for years by enlarging the cheering section, building up the pep clubs, and devising a future card section.

With this start, there is a good chance that KU will eventually achieve the respected position given to some Big Ten and West Coast schools in the matter of color. All we need to prevent that future is to have the student body throw a wet blanket on the whole affair. Some would like to. The others should not let them do it.

—John Husar

The Hungry World

A centuries-old ghost hangs over more than half the world today. Not the threat of political ideologies, but the insistent belly-growl of starvation.

Ever since the rise of civilization, more than half the people of the world have accepted starvation conditions as a normal way of life. But now these people no longer believe that hunger is inevitable. They believe they have an equal right with the rest of humanity to some of the benefits of a technological civilization.

As a result, we have small countries all over the world rebelling and asking for political independence. Freedom is only a symptom of the thing they want. They need assistance to make themselves economically self-reliant, to end their centuries of poverty and disinheritance.

In many areas, nationalism has been bound up with Communism. This need not be so. The Arabs, the Indonesians, and all the rest care little about politics when their families are starving.

But the Communists have played their propa-

ganda to these people, and many have decided Communism holds their only hope for a decent life.

The Western world has largely spent its time worrying about conflicting spheres of influence and Red military dangers.

In the tensions of 20 years, we have forgotten that there is more to world leadership than military strength. We have token programs to aid backward nations, but there has been no concerted drive to wipe out hunger and misery.

The director of the U.N. Technical Assistance Administration has said this: "We have the knowledge necessary to abolish most of the grosser forms of distress from which human beings are suffering. We have the money to enable us to apply this knowledge. If we do not act, the failure will be in ourselves, not in our equipment."

Hunger may destroy the starving man, but the starving man may destroy those who could have helped him and did not.

—Al Jones

... Letters ...

The Party Line

Editor:

The sarcastic editorial, "AGI IDEAS," was a bad attempt to bore holes in the AGI party's planks.

First, is election really a "disease"?—perhaps. But suppose we leave the "dread" to those who have reason to fear it.

It was asserted that "the most objectionable plank" in the plat-

form is "To work toward elimination of discriminatory practices." Why, may I ask?

You weakly said that to back such a proposal would interfere with the progress of the Group for Improvement of Human Relations.

What progress has that group, notably hindered by their lack of support, really made? The approval of our entire student body would give needed force to the stand of those few.

Your information sources—presuming, of course, that you had some—were quite mistaken that the AGI plank for each school to have a voting seat in ASC is "be-lated."

It so happens that this "AGI Idea" had already been proposed, voted in, and was presented publicly the same day that the ASC initiated their idea.

Certainly "AGI has come up with a good platform" that will benefit the student body—so why not guide your misdirected barks toward some other tree.

Montague Kay Epps, Fort Scott sophomore; Janet Douthett, Augusta junior; Rochelle Beach, Whiting, Ind. sophomore.

A Philadelphia bank bandit didn't even talk to anyone the other day as he cleaned out \$5,000 from the till. He was probably preoccupied about being double parked.

Our economists are at a loss this season. They don't know whether to give credit for the recovery to the 1959 cars or the hula hoop.

Daily Kansan

University of Kansas student newspaper
Founded 1889, became biweekly 1904,
triweekly 1908, daily Jan. 16, 1912.

Telephone Vikiing 3-2700
Extension 711, news room
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NEWS DEPARTMENT
Malcolm Applegate, Managing Editor
BUSINESS DEPARTMENT
Bill Irvine, Business Manager
EDITORIAL DEPARTMENT
Al Jones, Editorial Editor

LITTLE MAN ON CAMPUS By Dick Bibler



PO BOX 4, LAWRENCE, KANS.

"PROF SNARE MUST HAVE A TERRIFIC MEMORY—75 IN MY CLASS IN HISTORY AN' HE NOTICES EVERY TIME I SKIP."

... Books in Review ...

FIVE NOVELS BY STENDHAL, Translated by C. K. Scott Monroff. Doubleday and Co., \$9.50

By Kay Reiter

The 19th century French writer, Stendhal, has managed to tell of murder, incest, war, love, greed, and even include comments on social and political problems of the day, in five short novels, here published as a paperback of 268 pages. He has dealt with these momentous issues fairly and without passion, yet he has not failed to make his characters vital and sensitive.

In speaking of these stories and their heroes, Stendhal said, "I have selected in them that which appealed to me as revealing the human heart." In other words, the author hoped to create people in these situations who would be interesting to readers of any generation, and whose personal problems would be of undated psychological significance.

And how well he succeeded! Take for example, the heroine of "The Cenci," sixteen-year-old Beatrice Cenci. Her description alone is provocative enough to keep the reader's eye glued to the pages. "The face has sweetness and beauty, the expression is most appealing and the eyes are very large; they have the startled air of a person who has just been caught in the act of shedding large tears. The hair is golden and of great beauty. . . ." And who would not be caught up in the suspense of a story whose leading lady is locked in a cell for two years at the mercy of a tyrant father?

As we find mystery in "The Cenci," so do we discover romance in "The Abbess of Castro" and "Vanina Vanini." Both are concerned with young noblewomen of tempestuous, strong-willed natures, who dare to love men who are soldiers of fortune. Such love is, as Stendhal says, ". . . the passionate love that feeds on great sacrifices, that can exist only when wrapped in mystery, and borders always on the most dreadful calamities." In these novels particularly, Stendhal creates a mood of darkness, of tragedy, which never entirely disappears, and which hints at the author's belief in the doom which walks side by side with love.

The final two novels, "Duchess of Palliano" and "Vittoria Accoramboni," touch on the greed and political avarice in the middle 16th century. In a pointed satire which spares no one, Stendhal scorns a regime which has corruption and graft as by-laws.

As might be observed from the above, Stendhal, whose real name was Marie-Henri Beyle, was a vigorous writer, unafraid to phrase his ideas in a commanding style. And since his opinions were at some variance with those held by government and religious leaders, it is no small wonder that in 1821 he was suspected of espionage and sent back to France, away from the Italy he so loved.

However, neither his thoughts nor his pen could be halted, and he continued his literary career with "The Charterhouse of Parma," and "The Red and Black," two of his greatest successes. These novels, like all the others, contain writing that has genuine sentiment, a real feeling and sympathy for man, coupled with a certain naturalistic, almost stark, tone which is inimitably Stendhal.

Slack 'n' sporty

JAGUAR

Maire Aires

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LOST

RED, QUARTER LENGTH, McGregor jacket. Friday afternoon in Strong Annex C. Call Douglas Jennings at VI 3-4707. 10-7

LOST: Pair of men's glasses. Somewhere between the Union and Strong Hall. Call VI 3-0107 after 4:00 p.m. 10-8

LOST: Bulova watch, without band, on football field behind Malott Hall or in surrounding area, on Oct. 2, reward, R. Reinhold, VI 3-3310. 10-8

LOST: PAIR of dark rimmed men's glasses in leather clip case between back entrance of Union building and Bailey Annex, reward: Robert Edmiston, Sculpture Dept., Bailey Annex east end, KU 267—Evenings VI 3-3184. 10-9

HELP WANTED

SALESMEN OR SALESLADIES wanted: Part time, car necessary, top commission guarantee of \$200 per month, if you qualify. Write for details to P.O. Box 191, Lawrence, Kan. 10-10

TRANSPORTATION

WANT TO JOIN or start car pool to K.C. or take riders to share expense, 1958 Rambler. 8:00 a.m. to 1:00 p.m. Mon. thru Fri. He 2-2831. 10-8

RIDE WANTED: Woman desires ride to and from downtown K.C., Mo. Working hours 8-5, Mon. thru Fri. Call after 6, VI 3-5556. 10-8

WANT TO JOIN or start a car pool from Mission to Lawrence, to share expenses. 1958 Ford. 10:00 a.m. to 4:00 p.m., Mon., Wed., Fri., phone RA 2-3019. 10-7

MISCELLANEOUS

BEVERAGES—All kinds of six-paks, ice cold. Crushed ice in water repellent closed paper bags. Picnic, party supplies. Ice plant, 6th and Vermont. Phone VI 3-0350. tf

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RENT A SINGER sewing machine by the week or month. Call VI 3-1971, Singer Sewing Center, 927 Mass. tf

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.22 REVOLVERS, brand new, \$14.95 each; .45 Colt automatic, \$37.50; Lugers, \$42.50 each; Luger with 32 shot drum, \$49; 9 mm Rudom, \$25; Walther P-38's, \$32.50-\$35; Beretta, Astra, Weby, Star, Savage, and many others. .45 ammo, \$3 per box. 9 mm Luger ammo, \$3.50 per box. Peter Des Jardins, 1138 Miss., VI 2-0051. 10-8

1951 PLYMOUTH, radio, heater, seat-covers, just overhauled. Basement 1409 Tenn., evenings. 10-8

MODERN LIBRARY COMPLETE, New Fiction and non-Fiction, Vintage, Anchor, New Directions. THE BOOK NOOK, 1021 Mass. 10-16

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MEN AND WOMEN'S tailor-made suits, topcoats and jackets. Completely silk lined, hand stitched, imported materials. Prices range from \$35-\$47, call VI 3-9246. 10-10

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MICROSCOPE, used Spencer, excellent condition, three objectives, including oil immersion, reasonable, call between 5 and 8 p.m., VI 3-9599. 10-9

FOR SALE: Ventron tape recorder, \$40. call VI 3-1398. tf

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ATTRACTIVE SECOND FLOOR double, 2 blocks from campus, twin beds, new mattresses. Large desk and bookshelves. Telephone and refrigerator in hall. One space available on third floor. Call after 5 p.m. VI 3-6709 or see all day at 1323 Ohio. 10-7

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Shoulder - to - Shoulder

Standing Stickers For Student Mob

Parking lots for people and a campus without cars. This may be the situation at KU in the year 2258 if population figures released by the United Nations are correct.

The UN survey on population increases shows that 100,000 people are added to the world's total each day. At this rate, there would be only one square yard of land surface for every man, woman and child in the world at the end of 600 years.

If the present rate of growth continues, KU students would be standing shoulder to shoulder on every foot of Mount Oread. Cars would be useless—the streets would be jammed with pedestrians.

Without cars, the parking lots would be empty. With standing room at a premium, the lots would be converted to standing lots. Students would wear standing stickers issued by the traffic office at \$4 each.

Will the freshmen of 2258 be faced with such impossible problems as these?

The UN in a special population report says:

"It goes without saying that this can never take place; something will happen to prevent it."

What that "something" will be remains a mystery.

Some kind of rigid birth control might be introduced or there might be mass migration to other planets.

But these speculations require international cooperation to succeed. Steps could be taken at the local level to prevent crowding:

The University could refuse out-of-state students. This would decrease the number by several hundred. A like number of suitcases would be eliminated—leaving the storage space as additional standing space.

Another solution could lie in a few minor curriculum changes. Fencing could be introduced with the use of real swords.

ROTC classes could hold field exercises simulating battle conditions. The key to this population reducer would be live ammunition for all hands.

However, these methods may prove inadequate. And the "something" predicted by the UN may not arrive to relieve overcrowding.

If so, and the rate of growth continues, biology, chemistry and sociology lectures could possibly meet in Memorial Stadium in 2258.

Swarthout Stage Gets First Play

Dylan Thomas' *Under Milk Wood*, to open Oct. 9, is the first play to be given in Swarthout Recital Hall in the Music and Dramatic Arts Building.

The story, for an adult audience, is a 1-day visit to a Welch fishing village.

"It ranges from tender, poignant moments of personal, daily experience to a racy and raucous scene between the wives of a bigamist husband," Gordon Beck, managing director of the Experimental Theatre, said.

Tickets are on sale at the Kansas Union and the University Theatre box offices from 1 to 5 p.m. Performances will be Oct. 9, 10, and 11. Students will be admitted at half price with ID cards.

IFC Court Decides Job

The Inter-fraternity Council's disciplinary court met last night in the Kansas Union Pine Room to discuss its role in KU's fraternity system.

Richard Peterson, Kansas City, Mo., junior and IFC publicity chairman, said that the purpose of the court is to hear and judge violations of the IFC constitution and any other action detrimental to the fraternity system. After the court holds a hearing on a case, it advises the IFC of the action the court feels should be taken.

The disciplinary court is composed of members of the executive council of the IFC. They are: Dick Jones, McPherson senior and IFC president; Hulen Jenkins, Kansas City, Kan., senior; Michael Johnston, Independence, Mo., junior; Lance F. Johnson, Wymore, Neb., junior; Donald A. West, Salina junior; Harry J. Reitz, Kansas City, Mo., junior; Alan S. Cohn, Kansas City, Mo., sophomore; Lee McGimsey, Salina sophomore; and Peterson.

Professor Joins Staff; 3 Added in Psychology

Dr. Jay M. Jackson will join the psychology department under a training grant from the U. S. Public Health Service. He will be a full professor and director of the graduate training program in social psychology.

Dr. Jackson previously was an assistant professor and assistant program director of the Research Center for Group Dynamics at the University of Michigan.

He earned his A.B. degree in 1948 and his M.A. degree in 1950 from McGill University, Montreal, Canada. In 1949 he was research associate for the Defense Research Board of Canada. In 1950 he received his Ph.D. degree from Michigan.

KUOK to Broadcast Jazz Jam Session

KUOK, campus radio station, will broadcast the KU Jazz Club's first jam session at 8 p.m. from the Trail Room in the Kansas Union.

The Jazz Club, in cooperation with KUOK and the Student Union Assn., plans to present a similar program in the Trail Room the first Tuesday evening each month.

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Three new assistant professors have been added to the psychology department this fall. They are Dr. Helene Dunning, Dr. Maurice Huling, and Dr. Juliet Popper.

Dr. Dunning, who teaches clinical psychology, earned the A.B. degree from the University of Connecticut in 1948 and the Ph.D. degree from the University of Rochester.

For three years she was a clinical psychologist of the Rochester Guidance Clinic.

Dr. Huling earned the A.B. degree from KU in 1950 and the Ph.D. degree in 1956. For the past two years he has been staff clinical psychologist at Winter Veterans' Hospital in Topeka.

Dr. Popper earned the A.B. degree from Swarthmore College in 1953 and the Ph.D. degree in 1957 from Stanford University. She held a National Science Foundation post doctoral fellowship at the University of Indiana last year.

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