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City continues debate over alcohol licensing fees

BY MEREDITH M. POLLOCK
Staff Reporter

For almost six months, Newark officials and residents have debated legislation that calls for increased alcohol license fees, and after discussion at Monday's City Council meeting, there is still no end in sight.

The fee increase for Newark businesses was passed in October 2002 to fund three new police officers dedicated to cracking down on alcohol-related offenses.

City Manager Carl Luft said the law originally had two sections.

The first section aimed to incorporate three new officers into the Newark Police force, and the second proposed using an increase

in the alcohol licensing fees for Newark establishments to help pay the officers' salaries, he said.

"However, because of the outcry of business managers, the council decided to hold a workshop to discuss the matter and talk about other options," Luft said.

Since the workshop took place Feb. 25, he said, the council has been too busy with other priorities to discuss further course of action on the project.

"The bottom line is that now we need \$215,000 to fund the Alcohol Fee Program," Luft said, "and it has been put off for too long."

City officials used Monday's meeting to discuss other funding options to lessen the burden on

businesses that pay the alcohol license fees in question.

Luft said options include placing a renter's fee on fraternity and sorority houses or installing a 1 percent property tax increase.

Councilman Jerry Clifton, 2nd District, said the increased property tax is an unnecessary imposition on Newark residents, an opinion shared by several other council members.

"We are proposing this plan to ease the burden of alcohol abuse to residents of Newark," he said, "but with this tax we are burdening the residents instead."

Finance Director George Sarris said most sorority houses and some fraternity houses already have a "no alcohol on the site" clause in their

leases, which means that even residents who are 21 cannot have alcohol in the house. The restriction is either imposed by the organization's national chapter or by the university in the event that it owns the house.

Chief of Police Gerald T. Conway said the council should take into consideration the frequency of complaints the police receive about fraternity and sorority houses.

"We get barely, if any, complaint calls about the sorority houses," he said, "and usually get the same calls about only one or two fraternities."

Councilman John Farrell, 1st District, suggested a penalty fee be applied to apartment complexes

since the police department receives the most complaint calls from this type of residence, and noise violations are distributed most often at apartments.

Mayor Harold F. Godwin said he believed an increase in alcohol license fees for establishments was necessary for the project, but the property tax increase might be unfair.

"We are only here to give the City Manager direction," he said. "We will not vote on anything specific this evening."

In order to give the council members an educated opinion on the funding debate, Godwin asked Conway to explain specifically the activities the new officers would be

responsible for.

Conway said the plan is for the officers to operate three-segment shifts on Wednesday through Saturday nights.

"First is 'Cops in Shops,' where the officers will regulate liquor stores in the beginning of the night," he said. "They will then move to neighborhood patrols and finally end up in the bars themselves, scanning IDs and also working undercover."

Conway said these officers would also be present to conduct sobriety checks throughout the city.

Godwin decided to postpone further discussion on the issue to allow Luft time to consider what was said at the meeting.

Mr. and Mrs. BSU chosen at pageant

BY MELISSA BRACHFELD
Copy Editor

Five student contestants danced, sang and joked in the hope of being crowned Mr. and Mrs. Black Student Union at the annual pageant Monday night.

Freshman Chinedu Nworu and sophomore Tanya Marie Duncan won the titles at the event which almost 90 people attended in the Rodney room of the Perkins Student Center.

Senior Rashawn Davis, president of the BSU, said Mr. and Mrs. BSU act as the face of the organization.

"They should be fine examples of manhood and womanhood to represent the Black Student Union and uphold its purpose," he said.

Davis said the pageant is just one component of BSU week, which includes elections for the new executive board, a meeting with the provost to discuss the future of the university's minority programs, a roundtable discussion and a barbecue to end the week.

Each member of the audience was given a copy of Jan H. Blits', president of the Delaware Association of Scholars, letter congratulating the university on abandoning its racially restricted programs. Audience members were encouraged to inform themselves about the issue for discussion later in the week.

The theme of this year's pageant was "Still I Rise." Two male and three female contestants clad entirely in black took the stage along with the current Mr. and Mrs. BSU, junior Latoya Griffith and senior Mondoe Davis, to recite the Maya Angelou poem of the same name.

"There's a war going on, and there's a situation here at our school,"

Griffith said. "We need to be strong, black and united to get through this."

Then the festivities began. Senior Franco Thomas acted as the master of ceremonies for the evening, introducing each of the five contestants as they strutted on to the stage for the casual wear competition.

There was thunderous applause as the five contestants, freshman Stacy Richards, freshman Lenea Deshields, freshman Jethro Pierre, Nworu and Duncan, took turns posing in basketball jerseys, crisp suits and traditional Nigerian garb.

For the talent portion, Pierre entertained the crowd with a piano medley, while Richards recited an original poem titled "No Longer Will I."

During the 10-minute intermission, former Mr. BSU senior Jordan Ballard belted out Luther Vandross' "So Amazing" and a small fraction of the university Gospel Choir sang to the accompaniment of piano and violin.

Sophomore Vanessa Tineo said the talent competition was her favorite portion of the event.

"They all brought individuality to their performances," she said. "I loved the talent portion because I'm into music myself — I sing and dance. It's also such a big part of our culture."

Senior Robyn Alston, a member of the BSU, said this was her third year attending the pageant.

"I think it's important to come and support these BSU programs because if we don't, then no one will," she said.

The ideal Mr. and Mrs. BSU, Alston said, should be smart, personable and responsible.

"They should be dedicated to



Freshman Chinedu Nworu and sophomore Tanya Marie Duncan were crowned Mr. and Mrs. BSU Monday night in Perkins.

uplifting the black community," she said.

When the contestants returned, it was time for the formal wear competition, which was shortly followed by a question and answer session.

After taking their final walk as Mr. and Mrs. BSU, Griffith and Davis descended the stage to usher in 2003's new king and queen.

Duncan accepted a bouquet of flowers, while Nworu traded in his traditional Nigerian cap for the red-felt and gold cardboard crown.

In between hugs and congratulations, Duncan said the event was a great experience and that she plans on making the most out of

her term.

"I really want to talk to the black youth in the community about continuing their education after middle and high school," she said.

Nworu said he enjoyed the competition, despite all the hard work and pressure.

"It felt better than good," he said. "I was competing against my boy [Pierre], so even if I lost, he would've won. It was a win-win situation."

Similar to Duncan, Nworu said he wishes to help strengthen the black community.

"We basically need to go back to the trunk, so that we can grow into stronger united branches," he said.

Provost addresses minority concerns

BY KATIE GRASSO
Administrative News Editor

Minority programs will not be cut but will receive more funding and support, Provost Dan Rich said during an intense meeting Wednesday with the Black Student Union to discuss the future of the programs.

The Review reported on April 18 that the university received a letter dated March 4 from the Center for Equal Opportunity and the American Civil Rights Institute, stating the university's Presidential Awards program was illegal.

Last Fall, Rich said the university decided to change the name and eligibility requirements of its Presidential Awards program to University Graduate Scholars and open the program to all students, not just minorities.

The program's change was in response to advice from the university's lawyers and not a result of the letter, Rich said.

The university was advised based on the fact that the program was racially exclusive and therefore could not be legally defended, he said.

"It's critical that we not be distracted by people with other agendas," Rich said.

The issue is not about affirmative action, he said, but racial exclusion.

"The university supports affirmative action and will continue to support affirmative action," Rich said. "We will not support racially exclusionary programs."

The university will also continue to maintain and support

all minority programs, he said, as well as add additional programs.

"Support from the university will not be in jeopardy," Rich said.

Financial aid has tripled for undergraduates over the past three years, Rich said, proving the necessity of the programs.

"That's how you maintain commitment," he said. "This is not a new commitment, it is just one that has not yet been fulfilled."

Rich said the university is working on fulfilling its responsibilities to minority programs in the future, but some students are concerned the university's actions will not reflect its statements.

One audience member asked Rich to make a promise, in front of the present BSU members, to not cut funding to minority programs.

Rich said he could not make that promise but could only say the university is trying to maintain and add support to the programs.

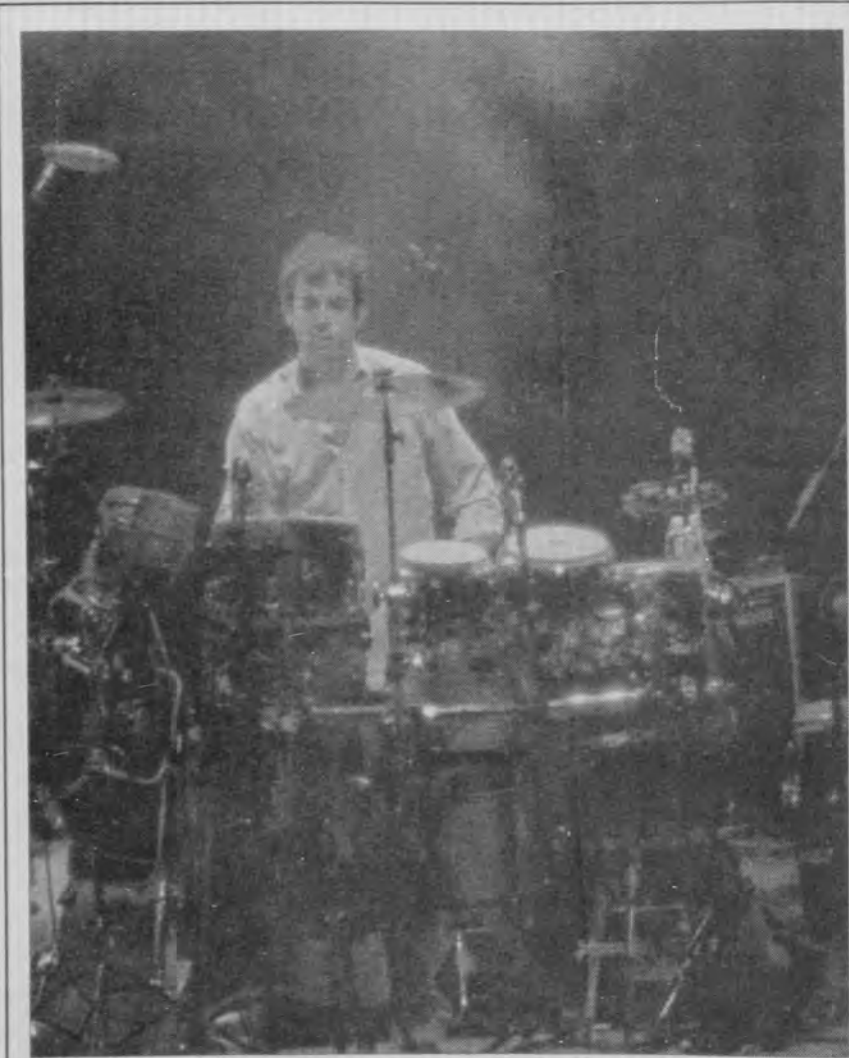
Junior Latoya Griffith, a member of the BSU, said more interaction between students and the administration is necessary to help minority students.

The administration does not know the problems faced by students on campus, she said.

"You could see tonight that there was a lot of pent-up aggression in the room," she said.

Senior Jason James, a member of the BSU, said he hopes minority students can focus on the issues and realize the programs are only going to be enhanced, not taken away.

"I don't want this to turn into a selfish war," he said. "These programs are for everyone."



Drummer Brian Rosenworcel and the rest of Guster performed at the Bob Wednesday night. See story, page B1.

Kwame Harris: from NHS to NFL

BY SARA BRUNNER
Staff Reporter

Newark native and football star Kwame Harris will have to postpone his aspirations of becoming a neurosurgeon for a while.

Harris, a 2000 graduate of Newark High School, was the 26th pick in the first round of the NFL Draft by the San Francisco 49ers last Saturday.

Harris was pursuing a major in English at Stanford University, with the hopes of attending medical school after graduation, when he decided to leave after his junior year to enter the 2003 NFL Draft.

Cordell Harris, Kwame Harris' mother, said when the day of the draft finally arrived, the Harris household was tense.

"We just sat in front of the television and waited," she said. "We didn't know exactly what was going to happen."

Cordell Harris said the family was happy with the draft because California is where her son wanted to be.

"It really couldn't have been better," she said.

Junior Ian DePutla, Harris' former Newark High School teammate, said when he spoke to his friend after the draft, he was thrilled.

"Kwame is excited because he really likes California and it is close to Stanford," DePutla said.

Micah German, a junior at the University of California - Berkeley and another high school teammate of Harris, said he signed with Leigh

Steinberg, one of the top sports agents in the country.

In the six to seven weeks leading up to the draft, the 6-foot-7-inch, 308-pound football player was in Tempe, Ariz. with Steinberg working with a personal trainer to prepare for the draft, German said.

He said he spoke to Harris before the draft.

"[Harris] said to pray for him," German said. He said he always knew in the back of his mind Harris would succeed in football.

"Kwame was gifted with talent, size and athletic ability," he said.

Buddy Teevens, head football coach at Stanford University, stated in an e-mail message he does not think Harris will have a problem in the NFL.

"I only coached Kwame one season," he said, "but it certainly didn't take long to figure out the quality of person he is and the immense talent he has as a football player."

"I have no doubt that Kwame will be a very successful NFL player for a number of years."

DePutla said it was not always Harris' goal to play for the NFL, but it slowly developed.

"Once he decided he wanted to go to the NFL a couple years into college, he went 100 percent," he said.

Senior Beth Walker, a friend and high school classmate of Harris, said he always pushes himself to be a success.

"In high school he was constantly being recruited by colleges, and was recognized in the newspapers and on some local television stations

as a standout football player and student," Walker said, "so it wasn't really a surprise that he would take that talent as far as possible."

German said Harris was a member of the Dream Team, named Gatorade Player of the Year, Delaware First Team All State Lineman of the Year and named by USA Today as Delaware First Team All-American. Harris was also recruited by more than 30 colleges and universities while in high school.

Although Harris' friends and mother say he is ready for the NFL, the decision to enter the draft was not an easy one.

Cordell Harris said she was supportive of her son's withdrawal from Stanford University as long as he made her one promise.

"He made a commitment that he is going to make sure he gets his degree," she said.

German said Harris' decision to leave school was difficult.

"He loved his friends and it was difficult for Kwame to leave them when he decided to get drafted," he said.

Cordell Harris said she is proud of her son's accomplishments on and off the field.

In high school, Harris excelled academically as well as in athletics.

In addition to playing football, Harris took advanced placement courses and played the violin and piano.

"He is one of those kids that does everything well," Cordell Harris said. "I think that every mom should have a Kwame."

N.J. to revamp IDs

BY KATE DAVIS
Staff Reporter

By late July, New Jersey will change its old paper driver's licenses and replace them with a digital license to prevent identity theft and to establish an updated system.

Eric Stokes, spokesman for the New Jersey Department of Motor Vehicles, said New Jersey and Alaska are the last two states with paper licenses.

The new digital licenses will have the individual's information embedded in the card with security features such as micro printing and holograms, he said.

"Present licenses are easy to counterfeit," he said. "The new license will be more secure and more difficult to be counterfeited."

"We are creating a system so secure that criminals would be spending hundreds of thousands of dollars to counterfeit our new

licenses."

The 7 million New Jersey drivers will not have the option of renewing their licenses by mail when they expire, Stokes said. Instead, drivers will have to go to the DMV with identification papers to receive the digital license.

The DMV will also run crosschecks to ensure no identity theft occurs, he said.

The process of updating the old licenses will occur in phases.

The first priority is updating non-photo licenses that have been renewed by mail, Stokes said. Within four years, all New Jersey licenses will expire, and that provides the timeline for implementing the new digital license statewide.

"With the new license system, we'll be going from worst to first, surpassing the systems that neighboring states have," he said.

Sophomore Kevin

McCahill said he used to have a fake New Jersey license.

"All I had to do was pay someone \$75 and get my picture taken and someone made it," he said. "But it was taken at Klondike Kate's."

Leon Barnett, a manager at Klondike Kate's on East Main Street, said it confiscates approximately 20 fake IDs per week, and most of them are from New Jersey.

"I think a lot of fake IDs are the person's picture with fake information on it," he said.

Bob Antonio, manager at the Ground Floor on North College Avenue, said it gets three to five poorly made fake IDs on average Friday and Saturday nights.

"Good holograms make catching fake IDs easier," he said.

An anonymous university junior said a friend helped him make his fake New Jersey ID on his



THE REVIEW/Jessica Duome

New Jersey is in the process of changing its driver's licenses to make them more difficult to counterfeit.

own computer with a program that was already installed.

"For the most part, it worked," he said. "Sometimes it wouldn't, depending on who you went in with and what time you went, but it never got taken, just turned down a couple of times."

Stokes said the present licenses are too easy to counterfeit.

"There are hundreds of thousands of fake licenses out on the streets," he said, "and issuing new ones will improve security against them."

County challenged over group home

BY RACHEL EVANS
Staff Reporter

The Sussex County Board of Adjustments is being challenged in U.S. Federal District Court by a local family and a mentally ill Georgetown resident for violating the Americans with Disabilities Act and the federal Fair Housing Act.

Patsy Wells said her family wants to lease its farmhouse to the non-profit organization Fellowship Health Resources as a home for the mentally ill.

She said she had to ask for special permission from the Sussex County Board of Adjustments to use the property as an assisted living home for men who are considered mentally ill or have related disabilities.

However, Sussex county law states no more than four unrelated people can live together in a single-family home without a permit, she said.

Fellowship Health Resources runs several homes in several states, Wells said. Space in the current Georgetown house is becoming tight with eight current residents.

In September 2002, Wells said, she brought her idea to the four-member board and a public hearing was held.

Wells said she is willing to go to federal court if necessary because

the house has been in her family for several generations and she does not want to sell it.

"I feel committed to a good cause and I'm confident," she said. "I will see it through all the way."

She said she has had several real estate agents visit the 6,000-square-foot, 150-acre estate and they have all said it would be too big and expensive for a single family to rent.

The possibility of converting the home into a doctor's office was considered, but deemed impractical due to its location within the town, she said.

"One real estate agent told me the property would make a wonderful group home," she said.

No plans to pursue or prevent the project were ever finalized by the Board of Adjustments.

"I felt like they were putting the issue under the table," she said. "That is when I contacted the [Department of Housing and Urban Development]."

Wells said HUD told her the board could avoid the issue for a long time and suggested filing a formal complaint against the board in November, which she did.

"This is when the board finally came to their decision," Wells said.

Her request was denied unanimously by the board.

She said her family and Curt Melton, a man eligible to live in the Wellses' farmhouse if it is converted, decided to take their case to the federal judiciary system.

James F. Bailey, the attorney for the Sussex County Adjustment Board, said the Wellses did not use the remedies available to them.

The next step could have been to file an appeal to the board, he said. The family had 30 days from the decision by the board to do so, and they did not.

"The board deliberated extensively," Bailey said. "They fulfilled their duty and their decision is supported by substantial evidence."

The board stated several reasons for denying the Wellses permission, he said.

The board said the facility is not secure because there is no fencing, the residents have to be kept on medications to control behavior and if the individuals do not take the medication they could become a danger to themselves and others, Bailey said.

The board also stated because the Wells' property is located outside the center of town, the emergency response time will be longer, he said.

Wells said she received mixed

reactions from her community.

"When I began talking to the neighbors about my idea, they seemed supportive," she said. "But, some were strongly against the idea."

Rita Marocco, executive director of the National Alliance for the Mentally Ill in Delaware, said it is not uncommon for neighbors to be hesitant.

"People have a fear of others with mental illnesses," she said. "This causes them to form prejudices that aren't true."

There is no reason to believe these men will not be good neighbors, Marocco said.

There have been no reported problems with the residents at their current home in Georgetown, she said, nor has the property value of the houses in the Georgetown neighborhood decreased in the year the men have lived there.

The Wellses have the right to lease their farmhouse for a group home, Marocco said.

Although her organization is not legally involved, the federal Fair Housing Act will support their case, she said.

"People deserve to have a chance," Marocco said.

No official trial date has been set as of now.

Lieberman asks Bush to probe spy

BY ERIN MCDONALD
Staff Reporter

Possible Democratic Presidential candidate Sen. Joseph I. Lieberman, D-Conn., asked top Bush Administration officials to investigate whether an alleged Chinese spy may have illegally funneled Chinese money into Republican political campaigns during the 1990s.

In a letter dated April 28, Lieberman asked Attorney General John Ashcroft and FBI Director Robert Mueller to further investigate the alleged espionage activities of former FBI informer Katrina Leung.

Lieberman asked that the examination focus on her political fund raising activities.

Leslie Phillips, a spokeswoman for Lieberman, said the Governmental Affairs Committee conducted a yearlong investigation in 1997, which found Chinese government officials tried to influence elections by making illegal contributions to campaigns.

Phillips said in Leung's case, evidence shows her contributions to the Republican congressional candidate and Republican National Committee amounted to \$6,000.

"There was evidence Chinese government officials planned to influence congressional elections," she said, "but there was little evidence of money actually being funneled into congressional campaigns."

In terms of presidential elections, Phillips said additional evidence showed campaign contributions to the Democratic campaign coming from various

people and businesses with close ties to the Chinese Government.

However, she said the Governmental Affairs Committee could not detect a specific plan to influence the elections.

"In the end, Lieberman felt the evidence was too fuzzy to determine what actually happened," she said.

Ed Cogswell, a spokesman for the FBI, said Leung was arrested on April

9 and charged with being a double agent who passed classified information to the People's Republic of China.

"She is being charged with

unauthorized copying of national defense information with the intent to injure the United States," he said.

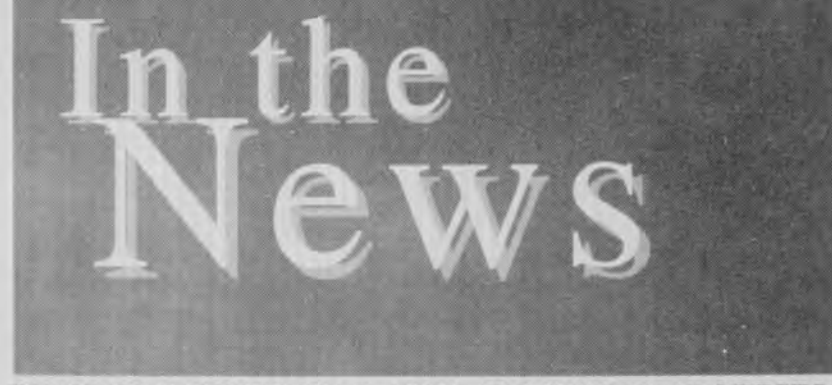
Cogswell said Leung passed classified material from her adviser, retired FBI agent James J. Smith, and gave it to China.

The FBI is in the process of investigating what type of information she was given access to, he said.

In his letter, Lieberman said in addition to funneling money, the FBI believes Leung acted as a spy during the 1996 elections.

Press reports from 1997 connect Leung to Ted Sieng, an individual who may have acted on behalf of the Chinese government, he said.

"The prospect of a foreign government illegally influencing our political campaigns is a truly troubling one," Lieberman said. "Any evidence that may have occurred must be vigilantly investigated and pursued."



RUMSFELD VISITS IRAQ AMID CONTINUED PROTESTS, VIOLENCE

BAGHDAD, Iraq — Defense Secretary Donald H. Rumsfeld, making a visit to Iraq Wednesday, hailed what he called its liberation from a "brutal, vicious regime" and promised that the United States has no intention of "owning or running" the country.

But in a sign of continuing popular discontent over the U.S. military presence in Iraq, violence erupted for the second time in three days in the town of Fallujah west of Baghdad, a one-time stronghold of Saddam Hussein's Baath Party.

U.S. troops shot dead two Iraqi men and wounded 18 others, by the count of hospital and municipal officials, during a march Wednesday to protest the shooting deaths of 14 Iraqis and the wounding of dozens of others in a melee that erupted between troops and demonstrators Monday night.

In an effort to speed the formation of a transitional government for Iraq, the leaders of five key former exile groups gathered in Baghdad to discuss how to broaden their coalition to include groups that stayed in Iraq during Saddam's regime.

Although all five groups are close to the Americans and some have received extensive support from Washington, no U.S. representative was at the meeting — a signal of the nascent coalition's effort to have a more independent profile to gain credibility with more Iraqis.

LONGTIME AL-QAIDA LEADER ARRESTED

WASHINGTON — A longtime al-Qaida leader who U.S. officials believe is the terrorist network's top operations commander and the mastermind of the 2000 bombing of the U.S. warship Cole has been arrested in Pakistan.

Tawfiq bin Attash, also known as Khallad, was one of six suspected al-Qaida operatives captured during raids in the southern port city of Karachi in recent days. Pakistani authorities also said "a large quantity of arms, ammunition and explosives intended to be used for terrorist attacks have been recovered from the suspects."

U.S. and Pakistani officials hailed the arrest of bin Attash, a one-legged Yemeni native, as significant, saying it will deprive al-Qaida of the man who recently became the organization's chief operations officer just as it is trying to regroup and survive the arrest of other top leaders.

In the past two months, bin Attash had replaced Khalid Shaikh Mohammed as chief of al-Qaida's military committee after Mohammed's arrest in Pakistan on March 1, 2003, U.S. authorities said.

U.S. intelligence officials recently concluded bin Attash was perhaps the one man capable of taking over operational command of al-Qaida after Mohammed's arrest.

Officials have said he is believed to be the only commander with the experience, charisma and intelligence to coordinate and execute the kind of large-scale attacks that U.S. officials fear have been in the works prior to Sept. 11, 2001.

Pakistani authorities said they had evidence bin Attash was active in plotting new terrorist attacks. Along with U.S. officials, they said they already had begun interrogating bin Attash and others to determine if any plans exist and are close to fruition.

Richard Clarke, the White House counter-terrorism specialist for most of the past 11 years, said the arrest of bin Attash could provide authorities with a wealth of information about al-Qaida's attacks against U.S. interests.

U.S. TO CUT NUMBER OF AIRPORT SCREENERS

WASHINGTON — A year after an all-out hiring drive to take over security at U.S. airports, the government announced Wednesday it will cut 6,000 jobs, or 11 percent of the 55,600 federal screeners now checking passengers and their bags.

The Transportation Security Administration's decision came after stiff criticism from key lawmakers that the agency wasted hundreds of millions of dollars by hiring too many people in a chaotic scramble to meet congressional deadlines.

Some detractors had taken to joking that TSA's initials meant "thousands standing around." Separately, audit reports and interviews with government investigators suggest TSA may have mispent as much as \$250 million as it took over airport security last year, mainly by failing to rein in contractors' expenses. The agency denies any mismanagement.

On Wednesday, TSA head James M. Loy called the cuts "right-sizing," not down-sizing.

Security will not be diminished, Loy pledged, but he said he is concerned some passengers may have to wait longer in line and that remaining screeners would be demoralized.

The cuts were announced exactly one year after TSA screeners took over security at the first of 429 commercial airports. The agency will cut 3,000 jobs by May 31 and another 3,000 by the end of the federal fiscal year on Sept. 30.

While TSA clearly hired more screeners last year than it now needs, fewer people are flying as well. Business travelers did not return in force after the Sept. 11, 2001, terrorist attacks, and leisure travelers have cut back because of the war in Iraq and concerns about the SARS outbreak.

"ROAD MAP" DELIVERED TO MIDEAST LEADERS

JERUSALEM — The long-awaited Middle East "road map" for peace was delivered to Israeli and Palestinian officials Wednesday amid hopes that the U.S.-backed plan might finally help resolve one of the world's most intractable conflicts.

The plan is a timetable for Israel to withdraw from the West Bank and end its settlements while Palestinians curb violence against Israel. It is designed to lead to the establishment of a Palestinian state in 2005.

U.S. Ambassador Daniel C. Kurtzer said the proposal was presented to Israeli Prime Minister Ariel Sharon in a deliberately quiet handover Wednesday afternoon at the prime minister's residence in Jerusalem.

Envoys from the United Nations, European Union and Russia, along with another U.S. diplomat, delivered the document to new Palestinian Prime Minister Mahmoud Abbas in his office in the West Bank city of Ramallah.

An end to the violence is the first piece of the new Middle East peace initiative. In return, Israel would be expected to start withdrawing from parts of the West Bank and easing restrictions that have made life difficult for hundreds of thousands of Palestinian civilians.

The second and third phases entail Palestinian elections, the establishment of provisional borders for an independent Palestine and, finally, statehood in 2005.

— compiled by Emerald Christopher from L.A. Times and Washington Post wire reports

THREE-DAY FORECAST



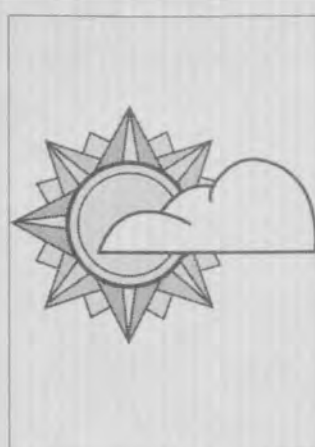
FRIDAY

Thunderstorms, highs in mid 70s



SATURDAY

Rainy, highs in high 50s



SUNDAY

Partly cloudy, highs in mid 60s

— courtesy of the National Weather Service

Police Reports

ROBBERIES IN COLLEGE SQUARE

Two women robbed multiple stores in College Square Shopping Center at approximately 5 p.m. Tuesday, Newark Police said.

Sgt. Gerald Simpson said two women took merchandise from Payless Shoe Store, Sally's Beauty Supply and Dot's Clothing Store.

Both women were carrying large bags with them, he said.

An employee from Dot's suspected the women had taken clothing and called police, Simpson said.

He said the women had approximately \$97 worth of stolen property from all three stores in their bags.

Both women were charged with three counts of shoplifting and one count of conspiracy, Simpson said.

He said one woman had a warrant out for a parole violation and was taken to a women's correction institute. The other woman was released.

FIRECRACKER ATTACK

Unknown persons threw a firecracker at a vehicle driving down Chrysler Avenue at approximately 2:20 p.m. Tuesday, Simpson said.

The man driving the car passed a school bus and was then alarmed by a firecracker going off, he said.

Simpson said the driver side window was open and the firecracker hit the man in the left arm and stained his shirt.

The man followed the bus and saw and heard more firecrackers coming out of the bus windows, he said.

The man later contacted the bus driver who said he did not know who threw the firecrackers out the window, Simpson said.

He said Newark High School students were on the bus and the incident was reported to the school.

DEAD POSSUM

An unknown person put a dead possum on the hood of a 1993 Honda Accord on Vassar Drive in Nottingham Green at approximately 6:20 a.m. Wednesday, Simpson said.

The possum appeared to have been severely injured and its organs were exposed, he said.

Simpson said the possum was properly disposed of and there was no damage to the vehicle.

— Courtney Elko

Breast cancer poses different challenges for young

BY KIM BROWN

Senior News Editor

An estimated 211,300 cases of breast cancer will be diagnosed in the United States this year. Of those, an estimated 39,800 women will die.

While breast cancer risk factors increase with age, it remains the leading cause of cancer deaths for women ages 20 to 39. Additionally, breast cancers in younger women are generally more aggressive and patients are faced with distinct survivorship issues.

It was Christopher Jr.'s first Christmas. Katie was finally old enough to unwrap Santa's presents by herself. And that Christmas, their mom should have celebrated more than five years of remission. December 2002 marked the six-year anniversary of Cindy Redefers first diagnosis of breast cancer — and she truly believed she was a survivor.

After her mammogram in September produced normal results, Redefers was shocked to discover a small lump in her breast just three months later. Redefers spent New Year's Eve confirming her fears: another lump was found in the same breast six years after her first diagnosis at age 34.

"The tech in the ultrasound was like, 'Ooh, I don't like that. If I were you, I'd have a biopsy.' Of course, that makes me feel wonderful," she said. "I'm like, 'Happy New Year to you, too.' I can't see doctors for two or three days and you're telling me, 'Ooh I'd have that removed.'"

She was diagnosed Jan. 14, 2003 with invasive ductile carcinoma, the second primary cancer in her right breast.

Wilmington residents Chris and

Cindy Redefers celebrated their first wedding anniversary in 1996, and hoped to focus all their attention on starting a family. Instead, Cindy started radiation treatment.

"It was devastating for me to hear I had cancer when all I was thinking about then was, I want to have a baby.

"I didn't think, 'Oh my God, I'm going to die.' I'm thinking, 'Oh my God, we're never going to have a baby.'"

The lump in her breast was diagnosed as invasive lobular carcinoma, and the treatment was a lumpectomy followed by radiation.

At the time, Redefers was the typical lumpectomy candidate, so physicians ruled a mastectomy, the removal of the cancerous breast, too serious.

The treatments went well, and two and half years later, the Redefers got pregnant. In May of 2000, they had Katie, and for her first birthday, Cindy and Chris announced they were having another child. Christopher Jr. was born in February 2002, and less than a year later, Redefers was diagnosed with a second form of breast cancer.

"If we had waited until Katie was 3 years old [to have another child] like everyone else does, I'd have cancer now," Redefers said. "So I have to think that I had this small window of time, and I was given these two beautiful children."

Redefers had a mastectomy in February and is currently undergoing eight weeks of chemotherapy. The sickness and fatigue that accompanies

the chemotherapy has been frustrating for Redefers, who is desperately trying to get back to a normal routine with her family.

"[It is] especially [difficult] with my small children because one month of daddy taking care of them is a long time," she said. "Next thing you know, they're running to daddy, not mommy, because they hardly see me, since half the time I'm lying in bed."

A couple weeks into chemotherapy depression set in and Redefers was in mental anguish, even when she was without physical pain. Redefers' doctors assured her many young women experience the same emotions and prescribed her antidepressant medications, which Redefers said have dramatically worked.

"Before, even if I felt OK physically, I wouldn't want to leave the house or really I didn't want to leave my room," Redefers said. "But I had two small children downstairs, and I couldn't do that. Then I would beat myself up over it and say, 'Oh my God, I've got to get up and do something.' It's just a whole vicious cycle."

Redefers said if she had not been fortunate to have someone pushing her, her lump might have gone untreated.

"I think people are more aware now than they were six years ago," she said, "but young girls need to be aware that its happening younger and younger."

Dr. Rebecca Garcia, vice president of health sciences at the Susan B. Komen Breast Cancer

Foundation, said in a press release that the foundation is targeting young women's awareness and providing them with information on early detection methods.

"With evidence-based educational initiatives, we hope to reach young women at an early age," she said, "and empower them to adopt life-long, positive breast health habits."

The Susan G. Komen Breast Cancer Foundation was established in 1982 by Nancy Brinker to honor the memory of her sister, Susan G. Komen, who died of breast cancer at age 36. Since its inception, the Komen Foundation, with its Affiliate Network and events like Race for the Cure, has raised \$450 million to eradicate breast cancer as a life threatening disease.

This year, the Komen Race for the Cure is celebrating its 20th anniversary as the largest series of runs/fitness walks in the world. Within the United States, Race for the Cure has 112 affiliate races and has expanded to Rome, Italy and Frankfurt, Germany with an estimated 1.5 million participants worldwide.

Vicky Cooke, executive director of the Delaware Breast Cancer Coalition, said young women who are diagnosed with breast cancer are dealing with completely different issues than those women diagnosed later in life.

Many of the young women are still dating, starting careers or families, she said, and while many still consider breast cancer to be an "old disease," 10,000 women younger than 40 are diagnosed each year.

For example, she said, one member in her support group is a young mother eight months pregnant with her third child. The doctors decided it was necessary to induce



THE REVIEW/Courtesy of Cindy Redefers
Wilmington resident Cindy Redefers, pregnant with daughter Katie, attends the May 2000 Race for the Cure in Philadelphia.

labor to begin cancer treatment early.

The decision to have a mastectomy can be particularly difficult for young women, Cooke said. Even though image and self-esteem affect older women, young survivors have a longer time to live with the disease and its effects on their families.

"Some have a sense of worry and guilt — 'Did I pass it on along to my children?' " she said. "So there's this fear for the child."

Redefers has reached the halfway mark for her chemotherapy treatments. In two weeks, she will celebrate Mother's Day on the steps of the Philadelphia Art Museum with her husband and two children. This is the sixth year Redefers has participated in Komen Race for the Cure. She will

join 30,000 other breast cancer supporters and survivors.

"Just that this happened disappoints me. I really felt like I was a success story," she said. "It was going to be seven years this year, and I've had two children afterward."

"At the time I was diagnosed, I would have loved to hear about someone like me, because I was young and wondering if I were going to have children or not. Do you ever get over this feeling of being devastated by 'Oh my God, I have cancer?'"

"So now that I've gotten a second cancer, it kind of makes me feel like I'm disappointing those people. All those people who had hope are looking at me and are frightened."

Students remember Holocaust

BY JENNIFER MORE

Copy Editor

Several programs commemorated Yom Hashoah, or Holocaust Remembrance Day, Monday and Tuesday to honor the victims of the World War II Holocaust.

Ian Cooper, Jewish student life coordinator at Hillel, said the purpose of all the memorial programs, which included a candlelight vigil, a lecture and a day-long ceremony in Trabant University Center, was to get others to understand the Holocaust.

"We wanted to try to get people to learn about the Holocaust on different levels," he said.

A ceremony at Hillel Monday drew approximately 25 people. Individuals were given a small candle and a passage to read, consisting of a memoir of a Holocaust victim, a prayer or a

poem.

Senior Ilana Kurzer said the way the ceremony was conducted made an impression on her.

"It was extremely moving," she said. "It's always important to remember what happened in the past."

More than 50 people attended the lecture in Purnell Hall following the ceremony, given by Bryan Mark Rigg, author of the book "Hitler's Jewish Soldiers."

Rigg said he did not discover his own Jewish heritage until he was 21 years old and began researching his family's history in Germany.

While in Germany, Rigg met Peter Millies, who was of Jewish descent and had spent four years in the Wehrmacht, the German Armed Forces, during World War II.

"[Millies] told me the fear he felt of falsifying his documents and

serving in the German army," he said.

After talking with Millies, Rigg said he wondered if there were more people like him, and decided to research the involvement of Jewish individuals in the German army during WWII.

Rigg said he discovered more than 1,700 men of Jewish descent served in the Wehrmacht during WWII.

Many of these men were prominent personalities in the military, he said, and had the rank of general or admiral.

Rigg said Field Marshal Erhard Milch, who was half-Jewish, was the State Secretary of Aviation in Germany and ran the Luftwaffe, the German Airforce.

For his services, he said, Milch was awarded a medal that is the equivalent of the U.S. Congressional Medal of Honor, the nation's most prestigious military decoration.

The Nazis called men of Jewish descent in the Wehrmacht "Mischlinge," or "partial-Jews," Rigg said.

These men were allowed to serve solely because they had Adolf Hitler's permission, he said.

Senior Marna Lew said she was impacted by Rigg's lecture because she had never learned about this particular subject matter.

"It seems to be a brand new field," she said. "Dr. Rigg is a mentor and provides me with inspiration."

Events continued Tuesday when volunteers read names of Holocaust victims throughout the day in Trabant.



THE REVIEW/Jessica Duome

Volunteers read the names of Holocaust victims in Trabant in recognition of Holocaust Remembrance Day Tuesday.

Philly encourages 'brotherly love'

BY SARAH OLEKSIK

Staff Reporter

Philadelphia is aiming to create a more friendly atmosphere for gay and lesbian tourists.

Bill Gehrman, co-founder of the Philadelphia Gay Tourism Caucus, said the caucus has a gay-friendly reputation, but the caucus hopes to further promote the diverse environment.

In August 2002, this group of 35 members from local tourism and business organizations, which formed the caucus, held an informal meeting to discuss ideas about promoting the city as gay-friendly, Gehrman said.

"This is a grass-roots, collaborative effort to get the word out. By bringing organizations together, we can enhance our impact in the travel market," he said.

Gehrman said the city is rich in culture and has a lot to offer visitors.

"We are putting Philadelphia out there as a welcome mat for gay travelers to experience the great culture, dining, arts and history the city has to offer," he said.

The gay market is being targeted because it accounts for 10 percent of the travel population, and generally tends to travel more frequently and spend more money than the average traveler, Gehrman said.

A survey issued by Community Marketing, which helps cities attract the gay and lesbian community, found in 2001 that 98 percent of the gay population surveyed had traveled in the last year, he said.

The caucus will promote the city through

events, brochures, Web sites, trade shows, mail campaigns and community outreach programs, he said.

Jeff Guaracino of the Greater Philadelphia Tourism Marketing Corporation said the company will host an event in the next few days with editors from gay and lesbian magazines to promote the city.

"We are going to give them press releases and take them on a tour of the city to gay bars, murals and fine arts locations," Guaracino said.

Gophila.com displays an extensive list of gay-friendly events, he said. At Independence Visitor's Center in City Hall, a 14-page brochure is available, suggesting places for lesbians and gays to go in Philadelphia.

Some of the events the city is promoting include the Equality Forum this weekend, the Gay and Lesbian Film Festival in June and the Gay and Lesbian Theater Festival in July, Guaracino said.

He said more than 50,000 college students graduate in the city per year from approximately 80 different area colleges.

"For places such as the University of Delaware, Philadelphia is their big city," Guaracino said. "We want to extend an invitation to gay students to enjoy what we have to offer."

Billy Collins, treasurer of Haven, the university's gay, lesbian and bisexual student group, said some members of Haven would be interested in attending gay-friendly events in Philadelphia.



THE REVIEW/Celia Deitz

Author Bryan Mark Rigg describes the lives of Jewish soldiers in Nazi Germany.

A collection of students' donated shoes was displayed in front of a well-known photograph of shoes confiscated from individuals in a Nazi concentration camp.

Cooper said the display was intended to symbolize the dehumanization of the Jews.

"Everyone talks about the Final Solution as being systematic murder," he said. "But there was also systematic plundering."

At the conclusion of WWII, many concentration camp sites were discovered with warehouses full of items such as shoes and eyeglasses, Cooper said.

"The photo at the display was of 2,000 shoes from the camp Majdanek," he said. "We want something that would catch people's eyes and make them stop and think."

"Philadelphia seems like a fairly gay friendly city," he said. "In October we went to National Coming Out Day, where a few blocks were set off in center city Philadelphia to talk to other members of the gay community and just be yourself."

Justin G. Nelson, co-founder of the National Gay and Lesbian Chamber of Commerce, said he will be a member of a business panel at the Equality Forum this week.

"The caucus really makes Philadelphia more gay-friendly," he said.

Nelson said Philadelphia has experienced a renaissance over the past 10 years and the caucus is doing a great job creating an environment that will attract more gays to the city.

Guaracino said although Philadelphia's plan to attract the gay and lesbian community is unique, Ft. Lauderdale, Fla. has made a comparable effort over the past few years.

"With over 670,000 travelers per year to Ft. Lauderdale, over \$670 million has been generated into their local economy," Guaracino said. "The city has seen great results."

Gehrman said based on demographics, gay travelers have more disposable income and increased flexibility in travel as compared with the average tourist.

"They generally don't have children, and can therefore spend more and travel more in the off-season," he said.

"This is a great market to go after. It is a good business decision, as well as an open invitation to a great city."

Writer defends gay marriage

BY JESSICA THOMPSON

Administrative News Editor

Marriage is the most central political and social institution with respect to emotional and sexual attraction of one person to another, a noted journalist and activist for gay rights said Wednesday night.

"There is not even a close competitor, not even anything near the importance of this one," Andrew Sullivan, a writer for the New York Times Magazine and author of several books, told approximately 130 students and community members in the Perkins Student Center.

In his lecture, "A Conservative's Case for Gay Marriage," Sullivan discussed viewpoints against the idea of gay marriage as well as for it.

"It is a very exciting, and yet frightening time to be gay in this country," he said.

Throughout history, marriage has been the constitutional right taken most seriously by the U.S. Supreme Court, Sullivan said.

Although there have been several cases that attempted to restrict or infringe upon the right to marry, the Supreme Court has ruled to not limit it in any way.

"The Supreme Court has said the right to marry is so fundamental, no government should infringe on it whatsoever, for any purpose at all," he said. "That is how deep it goes."

The denial of gays and lesbians' right to marry is by far the biggest denial of civil rights in the United States, Sullivan said.

"It is allowed to prisoners, to murderers, to deadbeat fathers. It is guaranteed to aliens, it is guaranteed to people who are not citizens," he said. "Yet it is regarded to be inconceivable to 3 percent of the population who happen to be gay."

The United States and many Western European countries have come close to passing legislation in favor of recognizing gay marriage, Sullivan said.

"We're now on the brink of probably the most important judicial ruling yet," he said. "The Supreme Court of Massachusetts is

currently considering...granting gay citizens of Massachusetts the same rights as the heterosexual citizens of Massachusetts and granting them the right to marry the person they love."

Sullivan said it will be interesting to see what takes place in the next couple of months and what the court will decide.

"The momentum is clear and the direction is obvious, but the outcome is unsure," he said.

Gays deserve the chance to make the same choices that heterosexuals exercise everyday, Sullivan said.

"This is not a fight to be gay," he said. "This is a fight to be ourselves."

Kim Siegel, the organizer of the event and a graduate assistant for the Lesbian Gay Bisexual Transgender Community Office, said a friend told her about Sullivan a year ago and since then she has been working to bring him to campus.

"I was looking for something which would be a strong academic topic and also have appeal as a campus event," she said.

Siegel said she was pleased by his speech as well as by the success of the event.

"I am thrilled by the student turn-out and support from the community," she said.

Drew Phillips, a junior at St. Mark's High School and member of Haven, said he enjoyed Sullivan's lecture.

"A lot was brought to my attention, as I wasn't as educated on this matter before," he said.

He said he believes marriage is a basic right and he agreed with many of the issues Sullivan discussed.

This event was sponsored by numerous campus and community organizations including the Lesbian Gay Bisexual Transgender Community Office, Haven, the Office of Human Resources, Student in the Public Interest, the College Republicans and Chase Manhattan Bank.



THE REVIEW/Boris Zubatov
New York Times Magazine writer Andrew Sullivan presented his case for gay marriage in a lecture at the university Wednesday.

Review staff elects next year's leaders

BY JOHN MARCHIONE
Student Affairs Editor

After four and a half hours of complex and mind-bending questions, the staff of The Review proudly selected juniors K.W. East and Julia DiLaura as its editor in chief and executive editor, respectively, for the upcoming 2003-2004 school year.

At 23 years old, East said he is technically entering into his fourth year of college.

Rising from the rank of staff reporter to administrative news editor to his current position of managing news editor, he said his experiences at The Review have more than readied him for the task of editor in chief.

In his dealings with the Mosaic section, as well as the news section of the paper, East said he has gained an all-around knowledge of The Review, which is why he feels he was elected.

DiLaura, a political science major with a concentration in journalism, will be one of the longest tenured individuals at The Review during the upcoming year.

Like East, DiLaura rose through the ranks of The Review, from staff reporter to national/state news editor to her current position of managing news editor.

She said her intense focus on the paper's news section is what has qualified her for the executive editor position.

The newly elected leaders will focus their efforts on bettering the news section of The Review, which they both agree needs to be less event-based and more pertinent to the university's campus.

"We want to try to focus not on events, but on less obvious trends that will affect students," DiLaura said.

She said she wants the paper to be more of a forum for discussion, and aims to attract people to more than just the front page by the end of the year.

East said he wants the paper to be a full representation of the students while keeping its accuracy and integrity.

"I personally want to make it more student-oriented," he said. "I want students to pick it up and say 'this is my paper.'"

An average week at The Review could have the pair tied up in the newsroom for more than 60 hours, but both agree they are ready to put in the hard work and show their dedication.

Remaining tough but fair will be hard for East, who said he is usually looked upon as an easy-going person. But come next semester, he said he



THE REVIEW/Andrea Benvenuto

Juniors Julia DiLaura and K.W. East were elected to The Review's two top positions for the 2003-2004 school year.

will be all business.

"If I need to lay down the goon hand, I will," he said.

The stresses of the average workweek might be too much for many to handle, but East and DiLaura both claim they are prepared.

DiLaura said she will most likely take her frustrations out on the unsuspecting East.

The usually mellow East, on the other hand, said he relieves stress in a different way.

"Whenever I get stressed, it's kind of dumb, but I just think of myself as Clark Kent, and I have the cape on underneath my clothes," he said. "So I just think to myself, 'it's OK, I'm Superman.'"

Group to focus on Greeks, Romans

BY MELISSA KADISH
Staff Reporter

The Medusa Society, a new student group for those interested in ancient Greek and Roman culture, hosted its first activity, a movie titled "The Bacchantes" Thursday night, and is currently waiting to gain approval from the university.

Senior Francesca Savini, president and founder of the group, said while the group is starting out slow this semester, it is planning many activities for the upcoming school year.

"Next semester, we are going to concentrate on discussing articles, doing arts and crafts, and maybe be able to put on some plays and abbreviated versions of tragedies," she said. "Hopefully one play in the fall and one in the spring."

Savini said when she switched to the classics major, the department was small, with enthusiastic professors, so she wanted to get people involved to talk about the

subject and share their ideas and knowledge.

"We have had responses from lots of different kinds of people from all disciplines, which is nice," she said.

There are currently approximately 15 members in the group, Savini said, but she hopes it will grow and more students will be interested in attending the events.

"We are an academic group, but we also have fun," she said.

Savini said she got the idea for this group last semester, with the help of Annette Giesecke, professor of foreign languages and literatures.

Although the group has not yet been officially named a Registered Student Organization, she said it is still in the beginning stages, and it looks promising that it will be recognized by the university.

The group will hopefully get the necessary funding by showing that it is consistently doing something positive on campus, Savini said.

"The name Medusa Society was actually Dr. Giesecke's idea," she said. "It is on the Greek and Roman Web page so people can relate the club to the classics department, and it's one of her favorite stories."

Giesecke said she revised the classics major last year because people were not signing up for it.

"We came up with the new ancient Greek and Roman studies major because it is more flexible for students," she said.

Giesecke said she had the idea for the club before, but it would have been a bad idea for a faculty member to start the group.

"Francesca came up to me and said she was interested in starting a club because she wanted to meet other people with the same interest as herself," she said. "But her idea was independent of mine, and she had her own ideas."

The group allows students to do things that Giesecke said she would like to do with her own classes, but

cannot because of financial reasons.

"I want this club to be their thing," she said. "If they invite me along, I would love to go, but I do not want to cramp their style in any way."

Senior Dan Krause, who is planning on becoming a member of the group, said he was hoping a group like this would exist when he got to the university, but is pleased that one is beginning now.

"I have always had a general interest in the subject, and this is a good way to get more involved and learn more," he said.

Krause said he is interested in getting a better understanding and picture of the early areas of human development.

"I am looking forward to understanding more about people who lived 2,000 years ago, because they obviously did something right," he said. "If their works and literature survived 2,000 years, there must be a reason, and that's impressive."

Panel analyzes terrorist threat

BY ELIZABETH COE
Staff Reporter

Homeland security and preparedness will remain concerns for Delaware even after the conflict in Iraq is finished, three government representatives said at a discussion Tuesday night.

Phil Cabaud, Gov. Ruth Ann Minner's adviser on homeland security, told approximately 40 people in Smith Hall that since the Sept. 11, 2001 terrorist attacks, government officials throughout the United States have realized homeland security requires enhancement.

"There is no credible source that would indicate the threat of a terrorist attack is less today than it was on Sept. 10, 2001," he said.

Delaware is located in a critical position of the country, Cabaud said, and the miles of open coastline, along with the vulnerable port of Wilmington, could make the state a target for terrorism.

For Delaware, there are several initiatives to help prevent an act of terrorism from occurring and to reduce vulnerabilities to terrorism, he said.

One of the main concerns is that the state does not have enough people involved or funding in place to deal with a possible situation, Cabaud said.

The threat of weapons of mass destruction is relatively new, he said. This has caused the realization that Delaware's first responders, emergency personnel who would be the first to deal with any type of terrorist attack, are not adequately trained or prepared.

"We can't just sit back and relax and think everything's all right," Cabaud said. "We need to be more prepared locally."

A more unified state plan for Delaware will help the state use its limited resources more effectively, he said.

This state plan would include provisions to increase the capacity of hospitals and to better inform the community of public health concerns, Cabaud said.

The federal government promised to give the state more than \$8 million to improve Delaware's ability to detect and deal with problems that may develop, he said.

"An alert and prepared public is less vulnerable to a terrorist attack. Terrorists are likely to attack soft targets, which are more vulnerable," he said. "We'd like every citizen to be alert and have their eyes and ears open."

James Mosley, director of public safety for Wilmington, said the main objective for the city is to deter any terrorist incident and to deal more effectively with and defeat an act of terrorism if it were to take place.

"The threat of terrorism is still in existence today, and people need to realize that it will not go away with the end of the war," he said.

Wilmington has an anti-terrorism committee that works closely with other representatives from various institutions such as public health, hospitals and prisons, Mosley said.

"In Wilmington, we haven't done a good job of keeping our citizens informed," he said. "We need to keep them informed and let them know the entire story about what is going on."

Larry Thornton, director of Public Safety for the university, said disaster planning on campus is also a serious issue.

"We are not where we want to be, we are not where we need to be, but we are not where we were," he said.

There is a core plan for the entire university in general and each unit, such as Residence Life and

individual academic departments, has also completed a plan for how to deal with an emergency if one were to occur, he said.

University Police, along with security staff and student police aids, have been working with the Newark Police and the city's planning department in their efforts to create a disaster plan for the university, he said.

Occupational Health and Safety has also worked to gain the training and equipment it would need in case of a disaster situation, Thornton said.

Thornton said that within the next few months, the disaster plan will need to be tested and students will need to become more involved to help people understand what they would need to do in an emergency situation.

"The disaster plan on campus is an ongoing process," he said. "We feel we have the key players in place, and we have a plan which is always being modified."

Thornton said the university is also using advanced technology in order to help form an alert system for students.

E-mail, phone trees and a page on the campus Web site will help to keep staff and students aware of the security measures being taken by the university, he said.

The discussion on homeland security was organized by the Committee on the United States at War, a group of graduate and undergraduate students who want to increase awareness on campus about the war in Iraq and related issues.

Graduate student Tom Dewire, spokesman for the group, said members came together to try to educate the community and raise awareness about subjects like terrorism, homeland security and the situation with rebuilding Iraq after the war.

Speaker applies Title IX to science

BY EMANUELLA PAGANO
Staff Reporter

Although the number of women graduating with a Ph.D. in the scientific field has been steadily increasing, their presence in faculty positions at some of the top 50 schools remains low.

Dr. Debra R. Rolison, a chemistry professor at the University of Utah, discussed the importance of getting female professors into faculty positions at a lecture on Monday in the Trabant Theater.

Rolison said twice as many men receive Ph.D.s in chemistry as women.

In 2002, top schools such as California Institute of Technology, Massachusetts Institute of Technology, and Harvard, Stanford and Cornell universities all had fewer than five women working as full professors in their chemistry departments.

There are several reasons these positions are not being filled by women, Rolison said.

One of these reasons is the search committee of some schools. Rolison said that they are mostly made up of white men who are looking for candidates much like themselves.

"They identify with people like themselves, who have gone through the same experiences," Rolison said. "They think they can be objective, but they can't."

Rolison compared the hiring of new faculty members to the recruiting of athletes by a university or other sports teams.

"Sports teams go out scouting, looking for the talent," she said. "We need to do the same with the science faculty."

Rolison uses the example of Title IX and how it has worked for women in sports as a form of motivation for women in scientific fields.

Title IX states that no federally funded activity or education

program can be biased toward someone based on their sex.

Rolison believes Title IX will help women trying to get into the scientific teaching field.

"Title IX worked on the playing field, and it can work in the classroom," she said.

Even though women are not being sought after for these positions, they are also voluntarily taking themselves out of the running.

Rolison said the absence of female graduates has discouraged female graduates to seek positions in those schools.

"We have the female talent," she said. "The talent is saying, 'we don't want to work in your environment.'"

Women who are as qualified as their male colleagues, for the most part, get paid less and receive less funding and rewards, Rolison said.

"It's demoralizing for them."

Rolison said that by changing the reward structure in the university, this discriminatory behavior could be broken.

"Women aren't broken, the system is," she said.

Rolison's presentation surprised some of the students who attended.

Sarah Carter, a graduate student at the university, said that it was important for undergraduates and graduates to think about this topic when figuring out where they are heading.

"I think that this is shocking, being that it is the year 2003," she said.


Dilara Sultana, a graduate student in the physics department at the university, related to most of what Rolison had said.

"I have a lot of things in common with her," she said. "This was definitely a source of inspiration in this situation and environment."




THE REVIEW/Christopher Bunn


University of Utah professor Debra R. Rolison said in the field of chemistry, men outnumber women 2 to 1 in a speech Monday at the Trabant Theater.




Ethics



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Lecture by
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What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards — the gate keepers to a lot of the 'good stuff' in life — look carefully at your record, or lack of one. How much a criminal record can reduce your earnings over your lifetime, no one knows. What is known is that many students — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — will be arrested this spring.

Most things for which you receive citations from the University or Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Even if you complete PBJ successfully after an arrest, the arrest will still show on your record unless it is expunged. Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal on March 19, 2002.**

If you have been arrested in the past — or are arrested this spring — don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — contact us. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail:

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Business leaders 'locked up' for MD

BY ARTIKA RANGAN

Staff Reporter

More than 500 local business leaders were "jailed" in restaurants earlier this week in an effort to raise money for the Muscular Dystrophy Association's 5th Annual Delaware Executive Lock-Up.

Marianne Leiser, program coordinator for the MDA's Delaware Valley district, said participants were "arrested" at work and driven in a limousine to The Blue Rocks Café, Kahunaville and Jose's Border Café on Tuesday, Wednesday and Thursday, respectively.

There the "jailbirds" ate while phoning business associates, family members and friends nationwide on donated Sprint PCS phones, she said. Each "prisoner" was given an hour to come up with \$2,700 in "bail."

The participants were contacted by the MDA via letters and visits from the company in order to recruit volunteers, Leiser said.

This fundraiser is one of many conducted by the organization to raise funds for muscular dystrophy research, she said, but the "lock-ups" primary goal is to provide summer camp opportunities.

Proceeds go to the Worcester Summer Camp in Montgomery County, Pa., Leiser said. This

camp serves the tri-state region, and divides children into two age groups, 6 to 12 and 13 to 21.

The set bail sends an entire cabin of children to camp for a week, she said.

Last year, the lock-up was a two-day event, which raised \$115,000, Leiser said. As a three-day event, the MDA expects higher proceeds.

"With the extra day, we hope [the donations] will grow exponentially," she said.

The amount raised depends on many factors, Leiser said, including the size of the lock-up and the amount of people MDA recruits.

There are approximately six events per year, occurring every two months, she said.

"The lock-up fundraiser is a big piece of what we do," Leiser said, "because it is the only program we are doing all the time."

Although the MDA often has multiple lock-up fundraisers each year, she said it was a first for the three participating restaurants, including two that supported the event after the Backstage Café, an original sponsor, closed business more than a month ago.

Chris Kempe, general manager for the Wilmington Blue Rocks baseball team, said the team was excited to participate in the fundraiser.

"The Muscular Dystrophy Association came

to [the Blue Rocks] needing a facility," he said, "and we were happy to help out."

Kempe said the volunteer "jailbirds" were served breakfast, lunch and snacks, which were provided by the team's food and catering company.

Suzi Casey, spokeswoman for Kahunaville, said the restaurant was contacted after the Backstage Café closed down.

"I would imagine they wanted another location on the waterfront," she said, "and I'm glad they came to us."

Jay Daly, general manager for Jose's Border Café, said the restaurant was interested because it is such a unique fundraiser.

"Because the restaurant has only been open two years, we have never sponsored a fundraising event," he said. "We are excited this will be the first one."

The restaurant had a designated area where volunteers were served chicken fajitas, salads and beverages, Daly said.

Leiser said the fundraiser is a success because it receives strong support from sponsors and participants.

"The fundraiser has evolved over the years," she said. "Every year it keeps getting better."

Charlton Heston retires as NRA head

BY ANNIE NEFOSKY

Staff Reporter

The president of one of the nation's largest lobbying organizations stepped down from his duties Friday after six years of service.

Charlton Heston, president of the National Rifle Association, officially passed the gavel to former NRA Vice President Kayne Robinson at the NRA's annual meeting Saturday.

Bill Powers, spokesman for Heston, said after six years of service, the first of which he was on the Board of Directors, Heston felt he accomplished what he set out to do.

He said this is an appropriate time for Heston to step down due to his Alzheimer's disease symptoms and his personal life situation.

Heston's main goal as president was to establish the enforcement of the Second Amendment — the right to keep and bear arms — in the House of Representatives, the Senate and the White House, Powers said.

When President George W. Bush was inaugurated on Jan. 21, 2001, Heston's goal was

accomplished, he said.

In addition to marching for civil

rights in the 1960s

with Dr. Martin

Luther King,

Heston was

President of the

Screen Actors

Guild from 1965

to 1971. He also

campaigning for

John F. Kennedy,

Barry Goldwater

and Ronald

Reagan, he said.

"Heston does

what he believes,"

Powers said. "You

have to respect

that whether you

agree with him or

not."

During the

meeting,

Robinson

accepted the gavel

after being

unanimously elected

by the NRA's

Board of Directors.

"He actually hit me on the head

with the gavel," Robinson said.

Robinson served on the NRA's

board since the early 1980s. He was

vice president for

six years, one

year under former

NRA President

Marian Hammett,

and the remaining

five under

Heston.

"I admired

[Heston] a great

deal," he said. "I

learned a lot from

him."

However,

Robinson said,

he will play a more

traditional role.

He said he

does not have the

famous repertoire

that Heston had.

"Heston is a

celebrity,"

Robinson said.

"People listen to

what he says, they

like him and agree

with him."

Powers said as a former police

officer with political experience from

the local to federal levels, Robinson brings an expertise in law enforcement and political campaign strategy that will serve the organization well.

Rob Wilcox, spokesman for the Brady to Prevent Gun Violence Campaign, said with Robinson, the NRA is poised to become more extreme.

While Wilcox's organization wants to reauthorize the ban on civilian use of military assault weapons, he said, Robinson would likely oppose reauthorization.

The Million Mom Marchers, a group of protesters under the Brady Campaign, led a protest outside the conference on Saturday, Wilcox said.

Approximately 100 people, including community leaders and victims of gun violence, protested against the NRA's policies on gun control, he said.

Robinson officially took over duties as president on Monday.

He said he plans to serve as president for two years, along with his vice president, John Sigler, a retired Dover police captain.

How is your Fall Schedule shaping up?

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Editorial

Alcohol Debate

Can't the city get anything done in a timely fashion?

Problems are still lingering over the city's addition of three police officers and the funding to pay these new officers.

At first, the city raised alcohol licensing fees for local businesses.

After unified protest from Newark business leaders, the council has decided to revisit the legislation.

The city is still going to raise licensing fees, but they have decided to seek additional funding to "lighten the load" on the businesses.

Other remedies

proposed were charging fees to fraternity and sorority houses along with apartment complexes to fund the new officers.

Raising the property tax was also proposed.

City Council tabled the issue

until its next meeting before making a decision.

City Council has to realize that it can't please all people all of the time.

They need to make a decision, and they have to realize that its decision will undoubtedly make someone mad.

One party is strangely left absent from the proposed way to add funding, the university.

The university will be positively affected by additional police, but they have never been asked to help pay for them.

Could it be that the university's contracts with the city concerning water and power have clouded the

minds of council members? The truly sad part is the students that this will affect are not able to vote for City Council members.

Essentially, this is taxation without representation, and students should not stand for it.

Review This:

The university should be willing to help fund the additional Newark police officers.

Disability Housing

A Sussex County family is challenging the board of adjustments for denying their request to have their property used as a group home for the mentally ill.

The Wells family wants to lease its farmhouse to a non-profit organization to run an assisted living home for men who are mentally ill or disabled.

The county denied the family's request because the group home would violate the law, which states more than four unrelated people cannot live in the same house.

This law is vastly outdated and needs to be reconsidered.

The County has no legitimate reason for denying the family's request.

The law forbidding more than four unrelated people in a house can be bypassed with special

permission.

But the family was still denied because there is not sufficient security at the house and the house is too far away from emergency

response locations. Still, the family should be able to lease its property to experienced professionals that help the disabled.

It is a non-profit organization, so it is not like this is going to cost taxpayers any more money. This is basically discrimination against people with disabilities. Many would fear living next to an establishment that

houses the mentally ill. This is evident from the neighbors who voiced their opposition to the family's request.

The County needs to get past this stigma and allow the Wells family to help whomever they want.

Review This:

The Wells family should be allowed to use its property as a group home for the disabled.

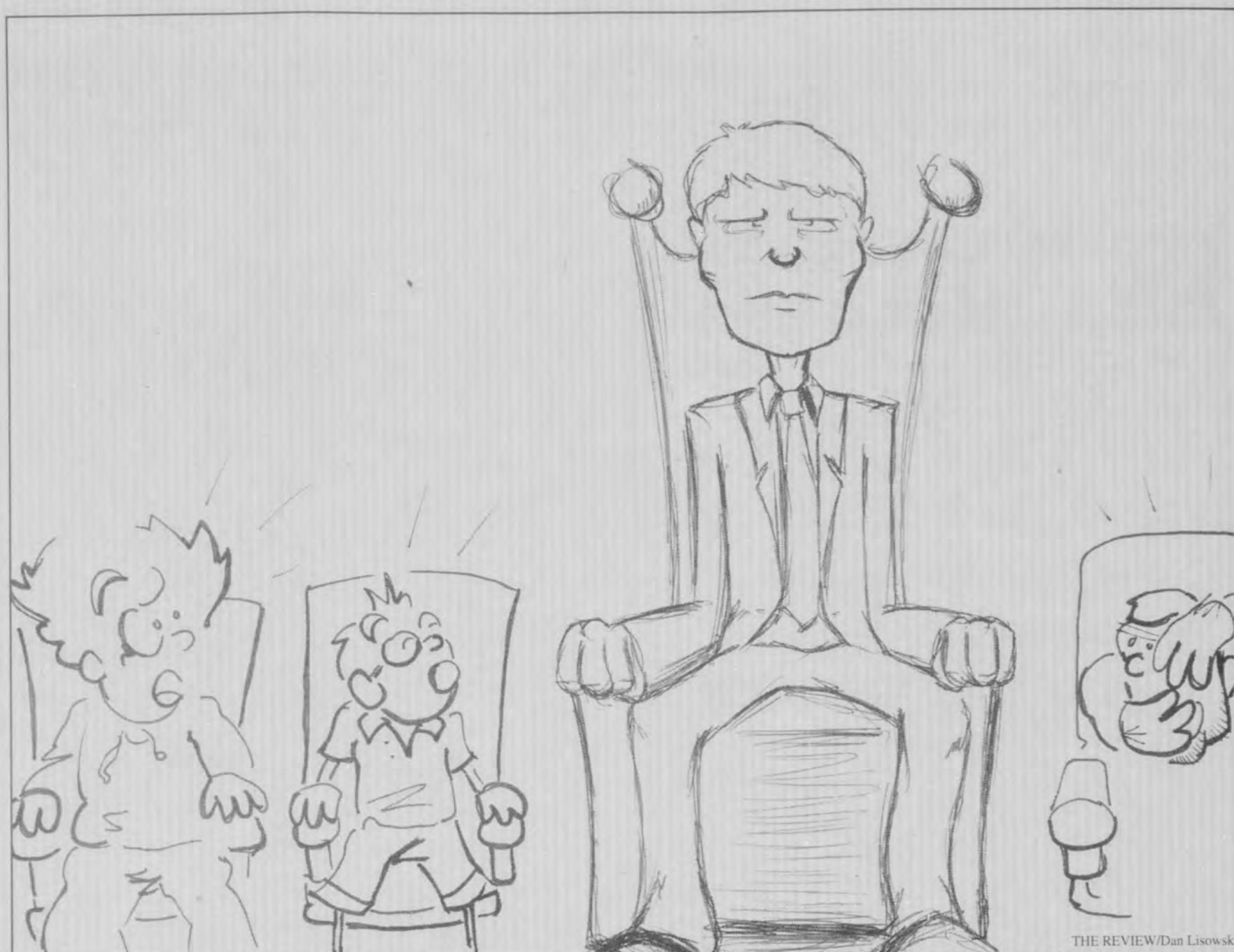
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Letters to the Editor

Third Eye Blind editorial needed some more research

This is my response to the April 25 staff editorial about Third Eye Blind. The editorial was about how complicated it is to order 3EB tickets from the auction site e-Bay.

I just wanted to offer some clarification on the subject. They are doing this not only to avoid scalpers, but also to make tickets cheaper for the fans.

This was mentioned in the article but not emphasized. Each ticket costs at least \$7 to \$8 less than it would have if the tickets were to be sold through Ticketmaster.

Also, the ordering process is not difficult at all. It is actually less complicated than using Ticketmaster.

This idea is brilliant because it means that only dedicated fans will have the ease of access to the tickets by keeping up with 3EB news.

Who cares if not everyone has a computer or a credit card? The people who really want to see the show will find a way to make it happen.

And maybe instead of bashing the band's ticket-selling technique, you should provide clear instructions on how to purchase the tickets.

In the cartoon next to this editorial was a drawing of 3EB on stage with no one in the audience and a banner behind them that said "Presented by e-Bay."

E-Bay is neither presenting nor sponsoring these concerts, and e-Tix is actually the company that 3EB is dealing with.

The article also mentioned that due to the

"difficulty" of getting tickets, people would not be able to hear the song "Semi-Charmed Life." If this person did any research, they would know that at most of these shows on the "Within Arms Reach" tour they will not be playing "Semi-Charmed Life."

The article made a reference that 3EB cannot pull off a ticket stunt like this like they could have in 1996. In 1996? At that time, 3EB was not even on tour and were only playing random venues, mainly in their home town of San Francisco, Calif.

The last specific part I have beef with is the statement that there will only be one die-hard fan screaming "play 'Jumper' again" at the Stone Balloon on May 10.

If that were the case, the song he or she would be shouting is "Motorcycle Drive-By," which is by far their biggest hit with their "die-hard" fans.

I find it disturbing that such a big name band such as 3EB is coming to the Stone Balloon of all places, and all The Review has to offer is negative publicity about their ticket selling techniques.

I don't hate everyone that doesn't like 3EB, but in reference to that editorial, at least do some research before you bash a well-known band.

Sam Logan

Freshman

YouDee52@yahoo.com

abortion than contraception

The Review's article on the morning after pill ("Over-the-counter morning after pill possible," April 29) may have just as well been titled, "Over-the-counter abortion possible."

A spokeswoman for Women's Capital Corp., the maker of the Plan B morning-after pill, gave the reporter this information: "[The morning-after pill] stops the egg from implanting into the uterus prior to fertilization."

The Review must not understand the menstrual cycle very well; unfertilized eggs don't implant.

It is very much after fertilization that the embryo implants in the uterus.

And while studies have shown that the morning-after pill inhibits ovulation in many cases, preventing conception entirely, studies have estimated that between 12 and 45 percent of the time, the dosage of high-level hormones acts as an abortifacient, not preventing conception but causing the uterine lining to shed.

The result is an embryo (which pro-lifers believe is a full human being) that can't survive. If the morning-after pill does indeed get the over-the-counter OK, I'll bet Planned Parenthood and the members of Students Acting for Gender Equality will leap for joy.

Abortions as available as Advil! But at what price?

Shaun Gallagher
Alumnus, Class of 2002
Wilmington, Del.
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Morning-after pill more like an

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Raising tobacco age is wrong



Katie Grasso
The Grass Is Greener

I am the most vocal anti-smoking advocate of anyone I know. Smoking is a disgusting, non-attractive habit that too many people start way too young.

While I oppose smoking and using tobacco products, I am an advocate of giving young people

the rights and responsibilities they deserve.

A new bill proposed in New Jersey to raise the legal age to buy tobacco from 18 to 21 is just another act of government to delay the true age of adulthood.

Utah, Alabama and Alaska have pushed their legal age to buy tobacco to 19, while California tried and failed to push the age back to 21.

Assemblyman John McKeon, D-N.J., said in a press conference last week that the younger you are when you start smoking, the more addicting it is.

While I believe this is true about anything that is addictive — caffeine, alcohol, crack — at what age do we allow our children to grow up?

New Jersey lawmakers seem to be delaying the age when adults can truly take responsibility for their actions. In New Jersey, 18-year-olds can vote, join the military, obtain a graduated license, get married, enter into a contract and buy and star in a porno. Even though 18-year-olds are legally considered adults, and can therefore fire a gun at Saddam Hussein and freely watch Jenna Jameson, lawmakers do not believe the state's residents can handle the decision to buy tobacco.

I think this assumption on the part of lawmakers is wrong.

New Jersey residents are required to take a gym and/or health class every day in middle and high school. After graduating from a New Jersey high school and suffering through endless hours of health lectures, I certainly knew, in graphic detail, the negative effects of smoking by the time I graduated at the age of 18.

Do lawmakers really think 18-year-olds are so naïve that they are not fully aware of the health risks of tobacco products? It seems ridiculous to prevent an 18 year old from buying cigarettes. Many at this age are fully emancipated from their parents — living on their own and holding down a job.

Eighteen-year-olds are also fighting for our country. How would soldiers from New Jersey feel when they come back from Iraq and realize they cannot purchase cigarettes unless they are over 21?

If lawmakers feel safe with an 18-year-old fighting for our country, then why don't they think these same people can make a decision about whether to smoke?

Lawmakers say they want to get cigarettes off of high school and college campuses. Less than 25 percent of high school students are younger than 18, so naturally cigarettes should not be allowed on campus.

College, however, is a totally different atmosphere. Colleges and universities promote responsibility by treating students as adults. It is a bridge to the real world. How are students supposed to make adult decisions if they are not even given the chance?

I am not promoting going out and buying a pack on your 18th birthday; I simply feel the government is wrong in its assumption of a young adult's good judgement.

Even though I have seen so many older adults who are addicted to cigarettes struggle to quit, I think their decision to begin smoking was given to them at a time when the harmful effects of tobacco were not entirely known. Our young adults now know the facts and are fully able to weigh the risks of choosing to buy cigarettes.

Increasing the age to buy cigarettes reminds me of another frustrating, yet understandable law prohibiting the sale of alcohol to adults under 21. But cigarettes are a lot different from alcohol. They do not contain mind-altering substances like alcohol and you cannot get into a car accident after smoking too many cigarettes.

Statements from the government, proclaiming 18-year-olds incapable of handling a decision like using tobacco, send the wrong message. Young adults are supposed to be taking on more responsibility, and the government is only delaying this process.

If this law is passed, it will decrease revenue in New Jersey and send sales across the bridges.

New Jersey residents already flock to states like Delaware to buy cigarettes at a cheaper price, and since lawmakers feel 18 is a good age for a New Jersey resident to legally be able to drive a car, they can make the trip as well.

Good job, New Jersey lawmakers, for not only making the 18-year-olds in the state feel stupid, but also driving revenue out of the state and into the hands of your neighbors.

Katie Grasso is an administrative news editor for The Review. Send comments to kgrasso@udel.edu.



Writers need to cut out the bias

Lindsay Hicks
Guest Columnist

I was thinking that it might be sort of fun to Americanize Saddam Hussein's palaces as part of a "Trading Spaces" special. It's a shame that Dixie Chick singer Natalie Maines was previously featured on a celebrity edition of the show, otherwise she surely would have been up for it. She and George W. could have switched houses for the day and worked with designers to revamp each other's spaces.

Instead, maybe Bush can make amends with a bitter Iraqi politician by inviting him to redecorate Uday Hussein's old mansion into something hip and fun.

Imagine a world where President Bush rides around on the back of one of Uday Hussein's horses wearing a crown emblazoned with the word "King" and an American flag draped around his shoulders like a cape.

Another sarcastic attempt at belittling the president of our country?

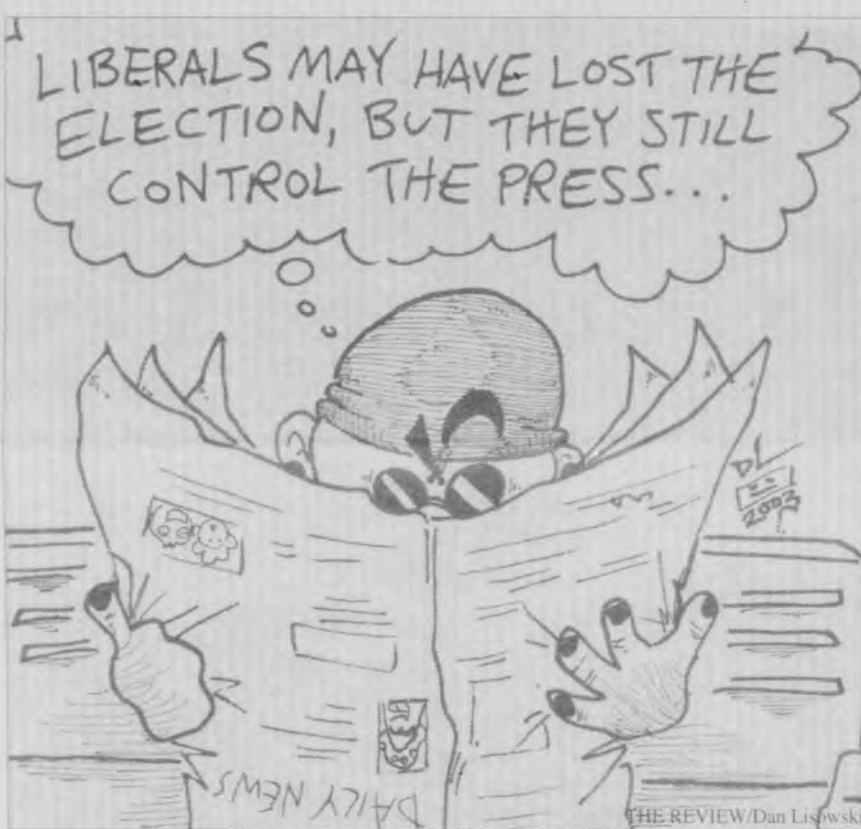
No. Another article complaining about Bush's reasons for entering Iraq?

Nope. From the beginning, I fully backed Bush's decision to use force against Iraq.

Just because I think war is necessary does not mean I think violence is always the answer. But in this case, I truly believe the government would know better than myself. There really were no other reasonable options. The anti-war protesters certainly cannot come up with any.

I found my personal favorite anti-war slogan when driving through Center City a few weeks ago. Spray painted on the side of a building read the bold blue words, "Impeach Bush!" Yeah, OK.

In fabricating a news story about the Bush administration's future



plans to take over the world and live in a refurbished version of an Iraqi mansion, I'm simply mimicking the journalistic strategies of a New York Times reporter.

From Robert McFadden, reporter for the Times, I have learned that it is acceptable to inform the public of government plans even when they have not yet been discussed.

Recently, the New York Times ran an article claiming the administration intends to keep permanent access to the four air bases currently being used by coalition forces. These bases would be part of the Bush's assumed desire to "take over the world," as so many people seem to think.

The next day, Sec. of Defense Donald Rumsfeld confronted the public about this statement and revealed that there had not even been any conversation about the bases after the coalition forces were finished in them.

Whether McFadden was correct in his assumption does not matter. The problem is that he used his own liberal opinion to create a news story, with no evidence.

Although I admit it is an extremely difficult task to hide opinion when reporting on a controversial topic, I do not understand how any reputable news source would print a story without any solid evidence or any sources.

The kind of people that liberal bias most effects are those who hear one statistic from the morning news as they devour a bowl of Corn Flakes and later use it in a political debate.

This is the kind of person that makes outrageous claims along the lines of, "This is an oil war," or "We have no reason to be involved."

I cannot stand people who base all opinions off of what one person

says, without looking at the broader picture and attempting to see the situation from another perspective. Although there are a number of anti-Bush people who can make a good argument and have done their research, there are way too many stupid ones who would read the one news clip by someone like McFadden and not bother to question it's validity.

Protesters can voice their opinions with over-used slogans and unintelligent chants for as long as they want, and I will try not to complain because it is their right.

I do, however, have a problem with left-wing journalists who use their influence to express personal opinions instead of providing the public with straightforward news.

Since it apparently is not enough to know that any bias journalism is bad journalism, maybe those who publish it should start to consider the effect it has on the stupid people I mentioned before. At least give these people some kind of valid quote to use in their ignorant arguments so they can appear more educated on the topics than they are.

So I guess that's it.

I hate liberal bias, not only because it is bad journalism and shouldn't be tolerated, but because it misleads stupid people into thinking that our president is making poor decisions. So when you feel like finding out what is going on with our country, don't always turn to the New York Times or other sources to provide you with straightforward news.

Contrary to Robert McFadden's belief, President Bush is not trying to take over the world.

Lindsay Hicks is a junior at the university and a staff reporter for The Review. Send comments to lhicks@udel.edu.

Soap for Hope insults those in other countries



Tom Monaghan
Random Complaints

Is condescension a staple of American society?

As far as I can tell, it seems to be our main export. The country did just spend billions of dollars to topple a dictator and spread democracy to people who were too feeble-minded to realize that the only good way to do things is the American way.

But the government is not the only American institution hurling condescension at other countries like so much fecal matter. Even student groups right here at the good old University of Delaware have gotten into the mix.

I am referring to the Soap for Hope program, the fundraiser where students donate bars of soap to the less fortunate in Haiti and the Dominican Republic.

Am I the only person who thinks this whole concept is a little insulting to the inhabitants of those countries?

They are Third World countries with crumbling economies and food shortages, so we had better send their filthy asses some soap, so hopefully someday they will be clean enough to warrant any serious humanitarian efforts.

In a story run in this past Tuesday's issue of The Review, organizers of the multi-university drive extolled the benefits of giving soap to the poor people on that small Caribbean island.

The soap is used as an incentive to entice people to go to clinics and get vaccinations, because a trip to the clinic is usually a 15 mile walk or more.

Let me see if I have this straight. There is an astounding lack of health care in these countries, and diseases are being spread because people don't want to travel far from home to go to a clinic.

God knows the people must be just too stupid to realize the benefits of vaccinations, so we had better offer them a little treat to get them to leave their mud huts and engage in some form of social interaction.

A vaccination is not a freakin'

Happy Meal. You don't offer little trinkets to draw in the patients.

The obvious solution to the health problems in Haiti and The Dominican Republic must be more soap, not attempting to establish better health care facilities, because that would be hard, and anything hard is not worth doing.

"It's a college student drive. Everyone can afford a bar of soap. It blows your mind to think of the difference it makes," said university alumna Margot Zarella, one of the organizers.

Sorry Margot, but my mind is

I understand that the organizers of Soap for Hope probably think they are doing a great service to the poor and destitute of the world, and probably never even thought how condescending the whole concept is, but hey, that is why God created me.

not blown. Maybe I'm just too cynical to be impressed by the fact that Soap for Hope took seven weeks to collect enough bars of soap to equal a third of our university population.

"Donating soap takes little effort for students," said senior Danielle Klein, another one of the many organizers of the event, because, apparently, it takes at least

30 people to place boxes in dorm halls.

Klein goes on to say that most students "probably have extra soap lying around," or "can buy soap using points," otherwise known as their parents' money.

What this says to me is that because university students are inherently lazy, greedy and apathetic, the organizers wanted to make sure the drive involved absolutely no effort or monetary sacrifice for the students, and would have the smallest impact on the people they were trying to help.

At least we are equal opportunity condescenders.

"Donating soap seems to be so much easier than money," said junior Kevin Tressler, public relations director for Soap for Hope.

Whoa, hold on a second there, Smokey. Are you saying that the reason you tried to get students to donate soap was because it was the easiest thing to do? And I thought Mother Theresa took the whole humanitarian thing too far. This guy must be vying for a Nobel or something.

I understand that the organizers of Soap for Hope probably think they are doing a great service to the poor and destitute of the world, and probably never even thought how condescending the whole concept is, but hey, that is why God created me.

And I understand that they must be pretty frustrated with the people in this country, because despite the obvious attempts to make sure this drive involved absolutely no effort for students, Soap for Hope still fell tragically short of their goal.

They only collected 13,000 bars from schools in 12 states over a seven-week period. This university raised 5,870 bars.

Let's do the math: 5,870 bars divided by the 49 days it took to collect them, divided by the 15,000 or so students at this school, equals *nobody cares about Soap for Hope.*

I don't know, maybe I transposed a number or two. I'm an English major. I'm way too cool for math.

Tom Monaghan is the executive editor of The Review. Send comments to madman@udel.edu.

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APARTMENTS AVAILABLE!



Lurking Within:
Italian restaurant Serafina Sandro's in New York City offers meals prepared with tobacco. B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie reviews:
"X2: X-Men United," "Identity" and "Better Luck Tomorrow." B2



Friday, May 2, 2003

Guster, with gusto



THE REVIEW/Celia Deitz

Boston-based trio Guster preformed Wednesday night at the Bob Carpenter Center to a crowd of more than 1,700 fans. The concert was sponsored by Student Centers Program Advisory Board.

BY KITT PARKER
Managing Mosaic Editor

The makeshift stage at the back of the Bob Carpenter Center looks sparse: A drum set, including green and maroon bongos of various sizes, sits in the center. It is surrounded by numerous cymbals with a microphone and a guitar stand placed diagonally on both sides, greeting the audience as they are pouring into their seats. Signaling the continuation of the evening of music after a more than 30 minute show by The King of France, the bright lights fade to black, and the audience begins to scream.

Enter Boston-based trio Guster.

The three speak quietly to one another without facing the fans, and within a minute Guster breaks into "What You Wish For." The stage lights flare and smoke rises behind drummer Brian Rosenworcel, who prefers to drum with his hands, occasionally using sticks if the need arises. Three of his fingers are wrapped with white medical tape, leaving only his thumb and pinky free.

Ryan Miller, on vocals and guitar, is dressed in a brown T-shirt, jeans and blue and gray Adidas sneakers, with his long hair in disarray. To his right is fellow guitarist and vocalist, Adam Gardner, wearing a white T-shirt, gray pants and bowling style shoes and strumming on his black instrument. In the back, Rosenworcel is dressed in a pale, almost gray, blue button down shirt with the top three buttons undone. He has on khakis with his right pant leg tucked into what appears to be his sock. Clearly, each of the band members has his own sense of style that is unique to only him.

Upon finishing the opening song, Ryan greets the crowd with one word, "Wow." He proceeds to say, "This is the most people we have ever played for in Delaware," resulting in more than 1,700 in attendance going wild.

Without warning, Guster starts "Demons," a crowd favorite. Joe, another musician joins the trio to accompany on the keyboard and guitar, and also adding extra vocals when needed. While singing Ryan looks up and seems to be staring intensely at the disco ball on the ceiling, Adam moves around, taking in the crowd with the occasional smile. Brian, however, is a different story. He is constantly moving around banging on the drums with a face that never seems to communicate the same expression twice, drawing the audience into a hypnotic trance.

As Guster continues, the crowd loosens up, and almost everyone is up and moving around to the music leading Ryan to comment, "Some of you are familiar with our music." As a sign of gratitude, Guster plays "Rocketship" a song it has

not played on the current tour for various reasons. Ryan loosens up and his focus on the disco ball is almost nonexistent, and the trio continues with the same endurance throughout the entire set.

"Barrel of a Gun" is the next song, and by this time the band is jumping and moving constantly with the music it is making. When the chorus "4.3.2.1" begins, members of the crowd promptly raise their hands signaling the number being sung. The crowd also starts to sing in place of Ryan and Adam, but their performance is not impressive, a problem that later will be rectified.

Next, Ryan tries to get the crowd to do the wave, but the first time does not go well. But with the help of the three playing "Wipe Out," the crowd does a better and quite unique wave to Guster's surprise.

Ryan admits that before the show he rode his bike around the university's campus.

"It was like MTV beach house, girls wearing all sorts of things."

The disco ball finally enters the picture when Guster begins to sing "All the Way Up to Heaven." Ryan plays the harmonica at one point and at another, Adam whistles as the crowd joins in to help.

So far, the show has been songs from previous albums, mostly its 1999 release "Lost and Gone Forever," but Guster changes the momentum and plays one from its upcoming release "Keep it Together," and clearly the crowd has heard the selection before.

Guster's set is a mix of both mellow jams and loud, rockin' tracks, but regardless of what is being played, the crowd is on its feet screaming requests and phone numbers or just making noise.

The band goes into "Two Points for Honesty," and Adam and Brian turn the strategically placed fans near them on for some refreshment, Ryan vows to leave his off.

The lights bathe the entire arena and the stage with a rainbow of colors. In the middle of the jam, an unmistakable rift starts and the crowd gets even louder once they realize Guster is going into U2's "Where the Streets Have No Name." Ryan is neither Bono nor Adam The Edge, but the cover is not bad at all. But as soon as the audience gets into the classic song, it switches back to "Two Points for Honesty."

Between the quick flowing sets, giving the audience and the band for that matter, no chance to breathe, the roadies are constantly replacing instruments or

bottles of water and are seen more than most roadies are.

"Is tonight mug night at the Stone Balloon?" asks Ryan, who quickly receives a "No" response from the audience. Ryan continues retelling the story of when Guster played at The Stone Balloon. "They didn't like us very much, you're much better to play for."

Guster's set continues with "Happier," "I Spy" and other crowd favorites. Throughout its performance, the lights provide effects for every occasion, and the band breaks into jam sessions without warning.

"This is going to be our last song, but if you want when we finish and walk offstage you can clap," the designated spokesman, Ryan, says.

Guster busts into "Fa Fa" while blue lights engulf the stage and the band. The three members are concentrating intensely playing as if their lives depend on it. The crowd claps and the lights flash in rhythm with the beat. Adam and Ryan dance in a Dave Matthews-esque style, and Brian ends the set by hitting his cymbal with his left ear. Guster leaves the stage.

Even if Guster had not mentioned the chance of an encore, the roadies setting up the stage, instead of breaking it down, are a hint that Guster will be back. However, the crowd, unaware of the surefire sign of Guster's return, clap, stomp and chant for the trio to come back.

A young man walks on stage and announces, "Straight from England, it's The Gusters," and the trio run to the stage dressed in black sport coats and ties with white dress shirts underneath and wigs on their heads. Guster ends the first encore by singing the theme to "The Monkees," only changing it to "The Gusters." A song made popular long before the majority of the audience's time is clearly the most well received.

Guster leaves the stage again, but within five minutes it is back singing "Either Way." Brian unbuttons his shirt one button at a time for the ladies in the audience, laughing the entire time as he does this.

"This is the biggest room we have played on our tour," Ryan says. "Thank you very much, you were fantastic tonight."

And with those final words, the stage is quickly empty of the rockers, and the lights come up, reinforcing no chance of a third encore. Fans hang around hoping to catch a glimpse of one of the three, but many hearts are broken as the ushers and event staff begin to kindly push folks toward the door.

Guster has left the building.

Casey gets real about 'Cancun'

BY SUSANNE SULLIVAN
Copy Desk Chief

The drunkenness, debauchery and crazy partying taking place in the popular college resort town of Cancun were all caught on tape by MTV in "The Real Cancun," making it the first reality-based feature film. Producers Mary-Ellis Bunim and Jonathan Murray who made "The Real World" a running success for more than 10 years, came up with the idea to send 16 18-to-25-year-olds off to Cancun to spend Spring Break at their own private resort re-modeled to resemble a house.

The Review was able to get cast member Casey, a 25-year-old model from South Beach, Fla., to put down his drink, keep his hormones at bay and talk about jetting off to Cancun for a fun-filled week of drinking, partying, drinking and oh yeah — drinking. Casey looks like your average blonde, surfer beach bum and can be seen throughout the movie asking, "Do any of you girls wanna make-out or anything? ... Why not? Do you have a sister?"

What was the process for auditioning for the film like, and how did you become involved with the movie?

Well, I model in South Beach, Miami, and a friend of mine told me about an open casting call and the deal was you were supposed to go with friends and stuff, but I just went by myself. And I went and they liked me — I was the only one picked in Miami, and I went through about three months of interviews and about a week before we left, before I left to go to Cancun, they told me I had it. So I didn't really have time to prepare or anything like that.

How much of the movie really is 'real'? Some of the scenes seem a bit rehearsed. Which scenes seemed rehearsed?

Well, some of the things people say are a bit cheesy. I didn't seem too cheesy, did I? I just like to

go and have fun and for me, that's exactly what I did. I always had a good time. I'm just a laid-back person and I like everybody to have fun. And for me, it was just being me. I want everyone around me to have fun. I don't like conflict or fights.

So people weren't asked to act a certain way?
Everybody was just told to be themselves. I mean some people might have acted differently because of the cameras. But for me, I was just being me.

Who do you feel might have acted differently in front of the cameras?

Sarah. I just think she tried to be portrayed as someone that was innocent or whatever. These are just things I heard because I heard she and Matt had a thing and she wouldn't do anything in front of the cameras. Like, Matt hooked up with some girl and she caught him and she went crazy. She was crying. And then right when the cameras went off, she stopped crying and was like, "Oh, I don't care. It doesn't bother me."

What do you think about Allen? He arrived as a big-time dork from Texas who had never had a drink in his life and then gets drunk and hooks up with a bunch of girls.

I don't really know Allen. It was just kind of weird that he had never drank before and then the second day he was getting wasted. It was hard to believe he had never drank and was coming in saying, "I'm never going to drink," and then got wasted.

Did MTV provide your clothing, like your "Got a sister?" shirt?

No, they didn't provide the clothing. I brought my own stuff down. I just love clothing and having different looks.

What do you think was the most outrageous thing that happened?

Probably me doing that stupid "hot body" contest. I would have never done that. I don't know how I got conned into doing it. I was drunk. It's just not me; it's not me at all. I'm not a muscle-bound guy or a big-headed guy. I'm such a laid-back person and just like to chill. But I'm hoping good things come out of the movie. Hopefully it'll open up some doors.

In the movie, you're shown as just always asking girls to make-out with you. Did you ever accomplish your goal?

Yes, I did. There was one girl I hooked up with and she's in contract with MTV because she was on another MTV show, so they couldn't put her in the movie. I think I kissed a bunch of girls, but that was pretty much the extent of it.

Well, I know you haven't seen the movie yet, but just to warn you, it only shows you asking girls and not their responses.

Are you serious? Oh man, so it looks like I'm a guy who can't get any play?

Um, yeah, a bit. Sorry. Noooooo!!!!!!

How much of the trip do you actually remember?

It felt like the days just ran together. Like, the "hot body" contest is all a blur. But I pretty much remember going to the clubs and having a good time. But during the day, we'd pretty much just get drunk.

Did you guys have your own private resort?

Yeah, we had a hotel that they re-did to make it look like a house. We had hot tubs on every floor. It was a really awesome house. We had a 24-hour bar and people came in to cater us. We had spotlights on the ocean in case we wanted to go swimming at night. We got VIP treatment wherever we went. We all rolled out together in these phat Suburbans. We had our



THE REVIEW/Phil Photo

Casey, a 25-year old model from South Beach, Fla., appears in the MTV movie "The Real Cancun," which claims to be the first reality-based feature film.

own VIP section, so you could invite girls back to your VIP section and we were allowed to have parties at the house. It was just us being us, having a good time. The only thing that was different was that there were cameras on us.

Has your modeling career taken off since your experience with MTV?

I'm hoping so. I'm moving everything goes well, I'm planning on moving out to LA and pursuing modeling even more and acting and to get an agent.

And lastly, what's your favorite kind of shot?
Like, alcohol-wise?

Uh, yeah.

Definitely would have to be a body shot just because there's more contact. But see, I don't really drink a lot because I have a chemical imbalance and whenever I do drink, I don't remember things. I know in Cancun I did drink a lot, but in real life I don't. Where are you at?

The University of Delaware.

So is this going out to all the college kids? Because I'd just like to tell them that if you've never experienced Spring Break definitely do it. Just take a week and just go enjoy yourself with your friends and party. Have a good time. You're young, so you might as well live it up. Party your ass off. Party with your friends — just enjoy it. And tell everyone at Delaware that Casey gives a shout out.

Sequel goes to the 'X'treme

"X2: X-Men United"
20th Century Fox
Rating: ☆☆☆☆

Sneak Peek HOLLYWOOD

BY JEFF MAN
Managing Mosaic Editor

The original "X-Men" film should, probably, be credited for the recent slew of Marvel comic book adaptations that have either been released or are currently in production. However, as good as director Bryan Singer's original film was, "X-Men" had its flaws.

One of the problems with the first movie was that there were too many characters and too little time to develop each one. "X-Men" had a 93-minute running time (most likely the studio's request) and began with brilliant introductions to the characters of Wolverine and Magneto, while the rest of the cast seemed to be window dressing. In "X2: X-Men United," Wolverine is still the focus, but with a bigger budget and a running time of a little more than two hours, it is a well thought out and much more complete film

The Gist of It

- ☆☆☆☆ Justice League of America
- ☆☆☆☆ Fantastic Four
- ☆☆☆☆ The Avengers
- ☆☆ Alpha Flight
- ☆☆ The Ambiguously Gay Duo

than the first one.

The movie begins with an assassination attempt on the president at the White House. The assassin is a blue-faced mutant who can teleport himself from one location to another. Fans of the comic will instantly recognize him as Kurt Wagner, also known as Nightcrawler, who is played by Alan Cumming. The assassination, of course, is a failure and generates a greater hostility toward mutants after the president declares that they are all indeed dangerous. Peacemaker Professor X (Patrick Stewart) sends his trusted X-Men (actually, women) Storm (Halle Berry) and Jean Grey (Famke Janssen) to find Nightcrawler and uncover the mystery behind the assassination.

Aside from Nightcrawler, another key component to "X2" is William Stryker (Brian Cox), who manages to convince the president that he is the right person to deal with the mutant problem. Stryker uses his given authority to invade Professor X's School for the Gifted and also seems to have developed a mind-controlling device, which allows him to make mutants do whatever he wishes. In the midst of all this there is Wolverine, who discovers his mysterious past is somehow linked to Stryker while the imprisoned master of magnetism, Magneto (Ian McKellen), still vows to destroy all mankind. The laser shooting Cyclops (James Marsden) also returns, but his screen time is substantially limited when compared to some of the other characters.

Another interesting plotline to "X2" is the development of the younger X-Men, including returning characters Rogue (Anna Paquin) and Iceman (Shawn Ashmore), and then there is Pyro (Aaron Stanford), a hot-tempered student who can manipulate fire. Finally, there are the female villains like Mystique (Rebecca Romijn-Stamos) who can morph into any other living creature and Stryker's sidekick Deathstrike (Kelly Hu) whose bones are made up of metal alloy like Wolverine's. The climactic fight between Wolverine and Deathstrike is a fast-paced stabbing-fest that signifi-



cantly outshines many of the fight scenes in the first film.

In general, "X2" is a lot more action-packed than its predecessor. The attack on the White House is an awesome display of Nightcrawler's teleporting abilities, while watching Jackman single-handedly battle Stryker's henchmen at the attack on the school is a refreshing reminder of why the Aussie got the part in the first place. Oscar-winner Berry, on the other hand, has a rather minute role in the film as the weather goddess Storm, which hopefully won't hinder the possibilities of her returning for "X3."

Oh, and there will, undoubtedly, be a third "X-Men." Throughout "X2," there are constant hints regarding a major shift in character for one of the main "X-Men," which sets up for a cliffhanger at the end of the picture. Some audiences may find themselves feeling cheated into

watching a two hour-plus trailer for "X3" while others may interpret this as an intricately plotted sequel that serves as a foundation for much bigger things to come. Which is what comic books do anyway.

Ultimately, part of what makes a comic book film successful is that filmmakers have fun with the wonderful characters while preserving a level of seriousness in their feelings and emotions. "X2" wisely follows the established tone of the first movie unlike the "Batman" franchise, which began with a dark and gothic vision, but slowly and gradually fell into the realms of silly cartoons and the absurd.

Jeff Man is a managing Mosaic editor for The Review. His past reviews include "Anger Management" (☆☆☆) and "Gerry" (☆☆☆).

"Identity"
Columbia Pictures
Rating: ☆☆☆☆

Exceptional thriller films are hard to come by, especially ones that are clever, unpredictable and interesting throughout. But "Identity" manages to be all three and finally delivers what viewers want. Director James Mangold ("Girl, Interrupted") combines the themes of murder, mystery and insanity to create the thrill of a lifetime for moviegoers.

The plot is centered on parallel events. As a psychiatrist (Alfred Molina) sets a last-minute hearing for his patient (Pruitt Taylor Vince) in order to prove he's insane, a heavy rainfall in the desert floods the roads on both sides of an isolated hotel, forcing 10 strangers to become its fateful guests.

The film's opening sequence sets the mood for what is to come. By-the-book parents George and Alice (John McInley and Leila Kenzle) and their solemn child, Timmy (Bret Loehr), spin out in the rain after hitting a spike high heel lost on the road earlier by Paris (Amanda Peet), a Las Vegas hooker.

As George is changing the tire, Alice goes to her son's window and begins to play a game with him. Meanwhile, limo driver/ex-cop Ed (John Cusack) approaches the family while being distracted by washed-up movie star Caroline (Rebecca DeMornay). In a matter of seconds, the two cars collide, creating a shocking image.



After Ed discovers the phone at the hotel isn't working, he tries to reach a hospital, but he gets trapped on a flooded road. He runs into Paris and newlyweds Ginny and Lou (Clea DuVall and William Lee Scott) along the way and they are all forced to go to the hotel and stay for the night. Soon after, police officer Rhodes (Ray Liotta) and convicted felon Robert Maine (Jake Busey) arrive, making for a key suspect, as they are all murdered one by one.

Cusack and Liotta are a dynamic duo, lighting up the screen with an intensity rarely seen in films. Loehr's portrayal of Billy is so eerie, many viewers will not soon forget it. All the actors are outstanding, and this is one of the best ensemble casts out so far this year. "Identity" is sure to keep audience members on the edge of their seats and is full of twists and turns that no one will ever be able to predict.

— Bonnie Warrington

"Better Luck Tomorrow"
Paramount
Rating: ☆☆☆☆

"Better Luck Tomorrow" provocatively delves into one of the dark truths about rural-suburban America; specifically, the lifestyles of Asian-American over achievers who have conquered all there is to surmount in high school and resort to finding new challenges in drugs, crime and cheat sheets.

The film's narrator, Ben Manibag (Parry Shen), is a straight-A student who competes in the academic decathlon, is on the school basketball team and is also preparing to go to an Ivy League school. For the most part, Ben is a mild-mannered nice guy who works at a fast food restaurant and is too timid to tell Stephanie (Karin Anna Cheung), head of the cheerleading team, he likes her and that her boyfriend Steve (John Cho) is a creep.

However, Ben isn't so much a saint himself. After school he scams electronic stores for money with his friends Han (Sung Kang) and Virgil (Jason J. Tobin), who are also extremely dedicated students. The scams become more sophisticated when Deric (Roger Fan), who Ben says is president of every club in school, enters the circle of friends. Their operations begin with selling cheat sheets at school, which escalates to conducting heists for other students, which then leads to drug dealing — prompting the four to get nicknamed



the "Chinese Mafia."

The film never specifies any of the characters' ethnicity, and for the most part, this detail is insignificant because they, essentially, are all Americans. Stephanie is presumably Chinese (she has her Chinese name tattooed on her back), but has a white younger brother, which leads the viewer to assume she was adopted.

None of the characters' parents appear in the film as well they shouldn't. Director Justin Lin does this to illustrate the film's underlying message, which is the fact that these kids have fulfilled everything their parents value most and therefore, foolishly suspend any thought that their children are also engaging in behavior that society holds in contempt. "Better Luck Tomorrow" is a stimulating film of superb style and is, thus far, one of the best movies of 2003.

— Jeff Man



SAY WHAT?

The Review asks students:

May is National Physical Fitness and Sports Month. What is your favorite physical activity?



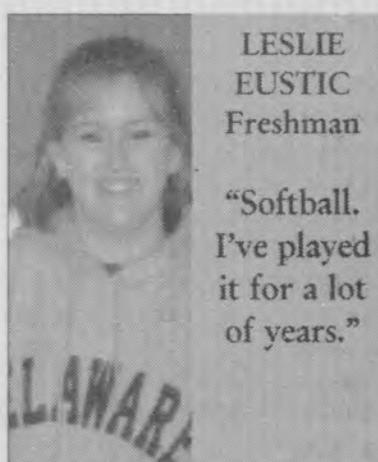
KEVIN KILMARTIN
Senior

"Rugby. It's the best sport there is."



JEN FOREACRE
Sophomore

"Dancing. I like to dance."



LESLIE EUSTIC
Freshman

"Softball. I've played it for a lot of years."

"Rugby. It's the best sport there is." — senior Kevin Kilmartin



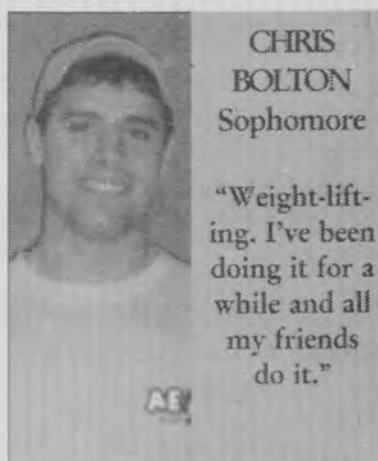
MEGAN NUTTALL
Senior

"Dancing. It's a lot of fun to do when you go out."



LISA ROMANELLI
Grad Student

"Running. It's good exercise, a good stress reliever and you can do it indoors or outdoors."



CHRIS BOLTON
Sophomore

"Weight-lifting. I've been doing it for a while and all my friends do it."

CONCERT DATES

THE STONE BALLOON (302) 368-2000

Third Eye Blind, May 10, 9:30 p.m., tickets available on e-Bay

FIRST UNION SPECTRUM (215) 336-3600

Matchbox Twenty, May 10, 7 p.m., \$37.50-\$45

TWEETER CENTER AT THE WATERFRONT (856) 365-1300

Y-100 Festival 2003, May 26, 12 p.m., \$35-\$45

FIRST UNION ARENA (215) 336-3600

Cher, May 31, 7:30 p.m., \$76.75

MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)

Anger Management 11:15, 1:55, 4:55, 6:55, 7:35, 9:35, 10:10
Bringing Down the House 1:25, 4:25, 6:50, 9:40
Bulletproof Monk 10:55 a.m.
Chicago 10:50, 1:20, 3:55, 6:30, 9:30
Confidence 1:10, 1:50, 4:10, 6:35, 9:15
Holes 10:45, 2:00, 4:45, 7:20, 9:55
House of 1000 Corpses 11:25, 2:10, 5:15, 7:50, 10:40
Identity 11:30, 2:15, 4:50, 8:00, 10:20
It Runs in the Family 10:25, 1:05, 3:40, 6:25, 9:20
Malibu's Most Wanted 10:05, 12:05, 2:05, 5:05, 7:55, 10:35
Phone Booth 2:20, 5:10, 7:40
The Lizzie McGuire Movie 10:10, 11:00, 12:50, 1:45, 3:30, 5:00, 7:05, 7:45, 9:25, 10:05
The Real Cancun 11:05, 10:25
What a Girl Wants 11:10, 1:40, 4:20
X2: X-Men United Fri./Sat. 10:00, 10:30, 11:10,

11:40, 1:00, 1:30, 2:10, 2:40, 4:00, 4:30, 5:10, 5:40, 7:00, 7:30, 8:10, 8:40, 10:00, 10:30, 11:10
Sun. 10:00, 10:30, 11:10, 11:40, 1:00, 1:30, 2:10, 2:40, 4:00, 4:30, 5:10, 5:40, 7:00, 7:30, 8:10, 8:40, 10:00, 10:30

NEWARK CINEMA (737-3720)

X2: X-Men United Fri. 3:45, 6:45, 9:30 Sat. 12:45, 3:45, 6:45, 9:30 Sun. 12:45, 3:45, 6:30, 9:15
Anger Management Fri. 4:15, 7:00, 9:15 Sat. 1:30, 4:00, 7:00, 9:15 Sun. 1:30, 4:00, 7:00, 9:15
The Pianist Fri. 6:00, 9:00 Sat. 6:00, 9:00 Sun. 5:00, 8:00
Piglet's Big Movie Fri. 4:00 Sat./Sun. 1:00, 3:00
The Rocky Horror Picture Show Sat. 11:59

THEATRE N AT NEUMORS (658-6070)

Intacto Fri. 8:00 Sat. 8:00 Sun. 2:00

THE HITLIST

FRIDAY

Trabant University Center Theater: "Old School," 7:30 p.m., "How to Lose a Guy in 10 Days," 10 p.m., \$3

Stone Balloon: DJ Evil-E, 9 p.m., \$1, no cover for ladies

Ground Floor: College DJ Night, 9 p.m., \$5

Deer Park Tavern: DJ Rick Daring, 9 p.m., no cover

Home Grown: Blues w/ Art Rice Jr., 6 p.m., no cover

SATURDAY

Trabant University Center Theater: "How to Lose a Guy in 10 Days," 7:30 p.m., "Old School," 10 p.m., \$3

Stone Balloon: Stepanian featuring Race to Mercury, CD release party, 9 p.m., no cover

Ground Floor: DJ Dance Party, 9 p.m., no cover

Deer Park Tavern: Reaching Jane, 9 p.m., \$3

Home Grown: Folk acoustic w/ Antye, 6 p.m., no cover

The implications of waiting until 'I do' to do it

BY MEGAN HOFFMAN

Staff Reporter

Sophomore Matt McDonald and his girlfriend Hannah Renk married in October.

They exchanged vows and silver rings, promising their love to each other forever.

In his dorm room.

McDonald, a Quaker, considers himself married to Renk, a junior at Elizabethtown College in Pennsylvania, even though they do not have a legal marriage license, they did have a wedding ceremony.

"We took the whole wedding morass and distilled it down to the important part," he says of the personal ceremony in Kent Hall.

McDonald and Renk, virgins until their wedding night, decided they were going to wait until they were married to have sex.

They made the decision together, for each other, and McDonald says he is glad they did. He says it was not religion that kept them from having sex, but they had wanted to have sex for the first time after exchanging vows.

"Marriage is the ultimate connection to someone. There are millions of ways to connect and love someone, but sex is the perfect way to express what the marriage means," he says.

Renk and McDonald met at a Halloween party in 1998. They first started talking about marriage the following February.

Less than four years later, McDonald and Renk went to her mother to ask for her help in getting birth control pills.

Renk's mother was never told that they were planning to get married, McDonald says.

McDonald says he never told his parents about the marriage ceremony. He avoids calling Renk his wife to make sure he does not accidentally call her that in front of them.

He sent his parents an e-mail informing them he was sexually active. They never responded to it, he says.

Marriage and sex are two topics that are interwoven and the interpretation of each idea often has an effect on a person's lifestyle.

For senior Sarah Gilmore, who chooses to be sexually active, marriage and sex are like apples and oranges.

"I don't personally relate sex and marriage. I see it as unfortunate and limiting," she says.

Gilmore says she does not understand the point of mar-

riage. If a person is already in a committed relationship, the wedding ceremony is just for show, a way of fulfilling society's expectations for a couple.

She says some people get married for legal reasons.

"Oh darling, be my tax break," she says, clutching her hands to her chest. "It's just not romantic."

"If the goal of getting married is to marry that one true love, this cheapens all previous relationships that did not result in marriage," she says.

"It makes dating like trying on a pair of shoes. If you don't marry the person, it's like they are a practice partner."

Nothing kept her from having sex, she says, except her own feelings. She had no built-in requirements for sex.

When Gilmore decided to have sex, there was love. To her, this was important.

"I wouldn't really be interested in sex if there was no love or romantic inclination, but I'm not denying the possibility of sex without it," she says.

Last year, Gilmore decided to start taking birth control pills for health reasons, and her mother went with her to have them prescribed.

Gilmore says she has to give her parents some credit for not being oblivious. Her mother reminds her when they talk on the phone to take her pills.

Should her parents ask if she is sexually active, Gilmore says she would tell them directly. They have discussed sex, but never about her personally engaging in it.

Gilmore's religious beliefs do not influence her sexual decisions.

But religion does play an important role in junior Kelley Pastic's decision to wait until after marriage to have sex.

"My upbringing definitely had an influence on my decision, and continues to," she says. "It began with my parents' influence, but it's grown into part of my identity. An important part."

Pastic says, as a Catholic, she always understood what her religion and parents preached. Any questions she had were answered in ways that made perfect sense to her.

In accordance with her religion, Pastic says she thinks of her body as belonging to God, not herself, and it is therefore on loan. Made in God's likeness and image, Pastic likens her body to a shrine, which she is adamant about protecting.

Protection and respect for a woman's body is something Pastic says is important, but lacking in American society.



THE REVIEW/Courtesy of Matt McDonald

Sophomore Matt McDonald and his girlfriend Hannah Renk got married in his dorm room in October. Even though it wasn't an official ceremony, the couple consider themselves husband and wife.

"There's very few parts of us that are sacred anymore," she says.

"I think sex has gone from being a very beautiful, functional thing to an abused, leisurely thing."

Pastic says she commonly finds people are confused by her views and do not understand her decision.

"Sometimes I'm viewed as stubborn and a prude, but when it comes down to it, how am I really different from the next girl, other than I'm not going to be used and lost?" she says.

To Pastic, waiting to have sex after marriage is important. She says it is something special to be shared between only two people and she would only want to share it with one other person: her future husband.

"If you love each other enough, you can wait," Pastic says, referring to couples who have sex before they are officially married.

Marriage is an agreement before God, not a state sanctioned or legal bond, Pastic says. She would never get mar-

ried before a Justice of the Peace instead of in a house of God.

"Marriage is a permanent bond between man and woman before God that should be a prototype for one another that God wants us to have for each other," she says.

Pastic hopes to get married, but she has yet to find someone who understands or respects her completely.

Respect is something that Pastic finds important to both sex and marriage. She says she could not marry someone who did not respect her, because she plans to give so much respect of her own to the union.

"I don't need them running off and cheating on me," she says.

Pastic says she does not think twice about her decision to remain abstinent.

"It's been drilled into my head since I was younger. I never had a problem with my religion. It's one of the parts that's always made sense," she says.

Big league chew:

The Review orders tobacco-enhanced food

BY KELLI MYERS

News Features Editor

Dressed in bright yellow pajama pants dotted with tiny blue stars and suspenders proudly displaying his Italian heritage with the word Roma written in Italian flag colors, chef Sandro Fioriti bustles around Serafina Sandro's, a cozy little Italian restaurant at 38 W. 58th St. between Madison and Park avenues in New York City.

Sweating through his white T-shirt, he finds nothing more important than making sure the patrons sipping wine and tasting his delicacies are more than satisfied. His thick accent and grandiose smile make customers feel as if they were enjoying an Italian feast in their grandmother's kitchen.

A Mediterranean-style mural infused with all the colors of the rainbow is painted on the wall, earthy-toned rice paper lampshades cover the lights and candles cast a dim glow.

Photographs of Sophia Loren, President George W. Bush and other celebrity patrons plaster the walls. Wine racks overflowing with bottles border the ceiling, and a Michael Jackson CD plays in the kitchen, creating an inviting atmosphere.

Men in business suits schmooze, old friends reunite, young women vent about their stressful days at work and a family three times the size of most feast on the Italian cuisine.

Although business has been booming since the restaurant's opening at its new location seven months ago, Fioriti has been enticing customers with something a little different since the beginning of April.

Serafina's features a tobacco special menu designed specifically for smokers who can no longer puff on their cigarettes in restaurants.

I sit down with my friend Katie at a table pressed against the wall and anxiously examine the menu.

It reads: *Homemade gnocchi blended with the best English tobacco provides a spicy and musky taste; available for \$15. A mouthwatering filet mignon soaked in a Barolo wine sauce and one of the finest Virginia tobaccos releases a pleasant and subtle aroma that is gentle to the tongue; offered for \$24.95.*

We order the pricey meal, the filet mignon, after being assured the tobacco is 100 percent natural because we want to taste more than tobacco leaves while chowing down.

I look around to try and get other opinions on the new menu to calm my suspicions, but find we are the only customers daring enough to sample the tobacco dishes.

Leo Maselli, our waiter, explains that mainly smokers have been interested in sampling the tobacco menu since its April unveiling.

Reporters from Japan, China, Germany and Australia have traveled to the restaurant to savor the tobacco-flavored dishes.

Maselli has worked alongside Fioriti for the past four years, and admits the man is a terrific chef.

Warren Grover, his wife Andrea Grover and Cara Da Silva are three of the party of five sitting at the table inches away.

Katie and I make instant friends with the cultural historian, the New York University professor and the freelance food reviewer for The New York Times.

Andrea Grover hails Fioriti as the best Italian chef in New York.

"People come here from all over to eat and get his recipes," she says. "He shows anyone how to cook."

Warren Glover adds that other Italian chefs come to Fioriti to seek advice and recipes, with which he is generous.

Twenty minutes, five slices of bread and two Diet Cokes later, Maselli places the normal-looking filets on the red and white checkered tablecloth. Fioriti, excited about the new addition to his already popular menu, pokes his head out of the kitchen and waits patiently for my response.

I slowly take a bite, savor the tenderness of the meat, and let it slide down my throat, feeling the instantingle one gets while smoking a menthol cigarette. All the while I am staring at the "No Smoking" sign that resides on the wall.

I can hardly taste the tobacco.

I quickly give Fioriti a thumbs up. He mimics the act of smoking a cigarette, implying the food tastes as good as a cancer stick.

As I am used to being in the company of smok'However, Katie despises the taste and smell of cigarettes at any time of the day, but manages to clear her plate before I do.

After devouring what I thought would taste like a giant ashtay, I notice the group behind me is finishing up their meals anticipating the "greatest grappa" around.

Distilled from grapes, grappa originated in the Veneto and Tuscany regions of Italy. Farmers in 15th century Europe often could not afford the wines they helped to produce, and grappa served them well in relieving the tensions that came along with their workdays. Modern grappa is distilled with high-quality grapes and wine, giving it a sweeter, and yet still harsh taste.

Lionel Joseph Melindi, a friend of Fioriti's, came to him with the idea of adding tobacco to grappa. Fioriti was willing and tried it. After letting the mixture set for a few days, the taste was too bitter. A longer fermentation period was necessary, and that is just what he allows.

Infusing any food with tobacco is illegal in Italy, but lucky for Fioriti, it is not in the United States.

"It provides a different kind of taste," Fioriti says, "a new spice."

While waiting for our grappa, the Grovers inform me about Fioriti's history as a restaurateur.

Tony May, a prominent restaurant owner in New York, brought Fioriti to the United States from Rome in 1979 to work as a chef in his newly opened bistro. Sandro's was located on East 59th Street.

Five years after its opening, the restaurant went out of business. Fioriti left for St. Martin a few months later, but returned to the states in 2000 and began his partnership with Adolfo Magnifico on 9th Avenue.

Sandro's was an instant hit, but unfortunately, differences with his partner forced Fioriti to leave in 2002. Since then, he has been operating Sandro's at the West 58th Street, location along with co-owners Fabio Granato and Vittorio Assaf.

Da Silva says she is delighted to see Fioriti in this pleasant location.

"[Fioriti] seems to like it here," Da Silva says, "which is good because he tends to disappear a lot."

Grover's take on Fioriti's past is complete just as

he struts over to our tables with a huge jar of what looks like Coca Cola.

He then pulls out a giant, soaked tobacco leaf and chuckles at our disgusted looks. The smell is enough to make me gag, and a lump begins to form in my throat. I want to partake in the after-dessert Italian tradition though, so I swallow it with force.

What looks like a shot glass for each of us is placed on the table, and Fioriti spoons out the mixture carefully. Katie and I naturally swig the concoction down in a giant gulp and chant "Grappa!" as we are told.

Warren looks at me and says, "You're supposed to sip that."

To which I respond, "Well what do you expect? We're in college."

We are quickly served with another round that we gratefully accept and attempt to sip this time. We find it too hard, however, and resort to our original method.

Approximately five minutes later, Katie and I say aloud at the same time, "Wow, my face is getting hot!" I learned later that the mixture was 50 percent alcoholic, or 100 proof.

We decide it is best to order dessert and opt for a more traditional dish: the lemon sorbet. Although the tobacco panna cotta sounded intriguing, a sweet tobacco dish was not what I had in mind.

Maselli had apparently missed the entire grappa scene, and returns to the table after seeing us scrape the dessert plate with our spoons, holding yet another jug of tobacco grappa. We politely decline and order some coffee.

After sipping a cup, I glance at my watch to find we have been in the restaurant for almost three hours. Time flies when you're eating tobacco and drinking grappa. We ask for the check, but take our time leaving, for we dread the drive home to the First State.

As we depart, I remember to compliment Fioriti on his flashy PJs. I tell him it is always good to be comfortable at work. He nods his head with a smile and says, "Colorful, Right?"



THE REVIEW/Kelli Myers

Review editor Kelli Myers (left) visits Italian Restaurant Serafina Sandro's in New York City. Above, chef Sandro Fioriti pulls a giant, wine-soaked tobacco leaf from a jar as part of the Italian tradition of "grappa" and proceeds to pour the liquid into shot glasses as an after-meal drink that is meant to be sipped.

feature
forum

Sarah Mausolf

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The other day in class, when I was admiring the graffiti scrawled all over my desk, I noticed something strange.

It seems a religious debate is raging in the back of Kirkbride Hall, room 004.

Usually, when people battle it out graffiti style, they stick to the usual:

"I had sex with your mom."

"Your mom is a slut."

And they leave it at that.

Maybe they draw a picture of a penis, but it's usually pretty basic.

Yet someone sitting in the back of Kirkbride was in such a fit of atheistic angst this past week that they scribbled:

"God is dead in Newark" and "Jesus never existed!" in large letters on the desk.

And they didn't just write it. The mystery atheist carved the letters into the desk, with enough enthusiasm to cause a little carpal tunnel.

Anyway, this pissed off a Christian rapper who also shares the desk.

He wasn't about to let the atheist off the hook, so he drew an oversized arrow to the "Jesus never existed!" comment and wrote: "You're going to hell!"

Then, with the same pen and handwriting, he got Biblical and did some freestyle poetry:

"With this mike device / I spit nonfiction

There's something about graffiti

/ Who got the power? / This be my question / The mass or the few / In this torn nation / The priest or the book / Or the congregation?"

I keep trying to picture these people, especially the mystery atheist, sitting in the back of the room, so pissed off about nutrition class, or whatever, that they feel compelled to write what he or she wrote.

I mean, class is boring, but is it really that bad?

In general, I wonder where graffiti artists get their motivation.

Seriously, who has the time and energy to actually go to Home Depot, buy a can of spray paint, climb onto the train overpass outside Rodney and write "nads?"

Who is just hanging out in the bathroom, like, "Oh, I have a few extra minutes. Think I'll just write 'I did it to your mom' on the stall."

And why is everyone so obsessed with having sex with everyone else's mom anyway?

When I was in California over Spring Break, I took a train from Los Angeles to San Diego and got a good look at the graffiti written all along the tracks.

To my surprise, it was all declarations of love, those wondrous equations that prove people are both in love and good at math:

"SM + JL = Love"

Et cetera.

Now, I'm convinced that this same surface, if it was in Delaware, would be filled with the worst four letter words people could think up, and maybe the occasional "Jesus is dead!"

To be fair, the weather in California is always perfect and that's probably why they're so smug and in love all the time.

I mean, most of the year, people here are tromping around in their snowsuits, all pissed off, trying to drive around in their car even though they've only scraped one scratchmark off of frost off of their windshield.

Half of the people in Delaware are mad because they're not in New York and the other half are mad because they're not in D.C.

No wonder people are driven to walk around with a marker, or whatever, writing "Dong" on everything they see.

Even the love graffiti seems inexplicable to me, though.

It's all over a chunk of wall in White Clay Creek, mostly written by guys who write things like "Sarah" with a heart around it. Honestly, what guy brings his huge can of spray paint on a romantic walk to the park? And are these the same people who write "snatch" in capital letters?

If only there was some way to track down these people, I could get some answers. Why, just why?

Maybe then I could track down the mystery atheist from Kirkbride 004, maybe buy him or her a beer or get him or her some counseling or something.

Maybe get that Christian rapper a record contract, or at least get him or her to an open mic night, pronto.

But as far as the person who scribbled "RJ + SP = ?" on a desk in Gore — I think there's no hope.



Taking movies to the max

BY JAMES BORDEN

Entertainment Editor

IMAX theaters will be giving Keanu Reeves a whole new reason to say "whoa" come the end of May.

Neo, along with the rest of the characters inhabiting "The Matrix's" world will be featured in IMAX's 15 frames-per-second/70mm screen format. The IMAX version will be released two to three weeks after the general distribution of "The Matrix Reloaded" on May 15, and simultaneously with the Nov. 5 premiere of "The Matrix Revolutions."

The release is part of a larger deal between Toronto-based corporation IMAX and Warner Bros. Pictures to bring more Hollywood blockbusters to large-format cinema.

Tricia Primrose, vice president of corporate communications for AOL-Time Warner, which owns Warner Bros. Pictures, says her company is eager to bring "The Matrix" films to this new format.

"The re-mastered IMAX versions of 'The Matrix Reloaded' and 'The Matrix Revolutions' will provide the public with a newer, more exciting way of watching the movies," she says. "This new format will make the movie-going experience much more immersive, and we're very excited that films as high caliber as those featured in 'The Matrix' series will be presented in what we see as the future of cinema."

IMAX has long touted the simultaneous release of first-run Hollywood event films as one of its largest overall goals, one it hopes to achieve with "Revolutions."



which may help to expand the format across the nation.

While there are currently no IMAX-formatted theaters in Delaware, nearby King of Prussia features a United Artists stadium with an IMAX theater and 15 regular screens.

Romi Schutler, spokesman for IMAX, says the company has the highest quality film presentations on screens that are up to eight stories high and 120 feet wide, surrounded by 12,000 watts of digital sound.

"In 2002, IMAX introduced its revolutionary, proprietary IMAX DRM [Digital Re-mastering] technology, making it possible for virtually any 35mm live-action film to be transformed into the unparalleled image and sound quality of the IMAX experience," he says.

"Reloaded" and "Revolutions" are the third and fourth DMR-converted films, after Universal's re-release of Imagine Entertainment's "Apollo 13" and 20th Century Fox's re-release of Lucasfilm's "Star Wars: Episode II — Attack of the Clones" last year.

In addition to adapting mainstream movies to the format, exhibitors oftentimes play new releases, such as "The Scorpion King" on their IMAX screens, yet the frame rate remains the same and there is not a noticeable difference between these and movies shown in normal theaters. Also, some pictures, such as the concert film "All Access" and James Cameron's "Ghosts of the Abyss," are designed specifically for the format. However, adapting Hollywood movies to the IMAX format is the company's ultimate goal.

"The Matrix" was one of the top movies our customers scored among the highest when we asked our consumers what movies they wanted in IMAX's format, and we believe that these futuristic, high-concept movies are perfect for our format," Schutler says.

Because the movies will be such visual spectacles and feature sound that will take advantage of its 12,000-watt sound system, he says they were exactly the type of films they wanted for the first IMAX day-and-date release.

A key part of IMAX's business plan, Schutler says, is ensuring a constant stream of Hollywood movies, especially blockbusters, in order to better sell its theater systems. He says they developed the IMAX MPX system in February, which helped lower the costs to theater owners who were putting IMAX theaters in their multiplexes.

After doing this, Schutler says the time is right to begin releasing Hollywood films simultaneously in both original 35mm format and the 70mm format of IMAX.

"The customers love the IMAX format," Schutler says, "and they're willing to pay more if it means they are going to have a better experience."

"So I think this is a big reason for Hollywood studios to start adapting to our digital-re-mastering technology."



THE REVIEW/James Borden, File Photo

"The Matrix Reloaded" will be shown in IMAX version two to three weeks after general distribution. The United Artists Stadium in near-by King of Prussia includes an IMAX theater and 15 regular screens.

High-Density DVDs beef up home theater

BY JEFF MULLINS

Staff Reporter

In an age in which cutting edge technology trends seem to appear every minute, it's not surprising to find that despite the continuing success of DVD technology, a new and improved format called High-Density DVD has emerged.

With recent developments in high definition televi-

sion technology, the DVD market is rushing to maintain its influence on the market. DVDs surpass the viewing quality of television and videotape, but HDTV boasts a resolution at least two to three times better than DVD.

The developers of HD-DVD are working hard to claim their place at the top of the entertainment technology food chain with the expected release of the new format in 2006.

Richard Doherty of the consulting firm The Envisioneering Group, says members of the entertainment industry hope to offer a home theater alternative that will benefit everyone.

"The good news is, Hollywood isn't trying to cheat consumers. The studios, artists and directors really want to get the home theater experience as good as possible," he says. "As good as DVD was over VHS, high-definition discs will be an even higher jump in image quality."

Erin Sullivan of Panasonic's entertainment technology laboratory says HD-DVDs will provide a variety of new features for consumers, in addition to the greater picture quality. Soundtracks, more interactive bonus features, additional languages and live chats with filmmakers and actors are just a few of the possibilities offered, she says.

In addition, she says it is likely that the new HD-DVD players will be capable of connecting to the Internet, allowing users to take advantage of a number of online features.

According to Michelle Abraham, senior market analyst for InStat/MDR, there are currently several different formats being discussed for HD-DVD.

The Blu-ray Disc, presently being developed by a number of companies, including Sony, will use a blue laser beam to read discs and has the potential to increase capacity to more than six times that of current DVDs, but it is the more expensive alternative, she says.

The other option, HD-DVD 9, uses the current red laser beam and standard DVDs to keep costs down, Abraham says, but manages to increase data capacity

with more compressed data.

"At this point, many of these proposals are discussion items. There are a lot of options being thrown around," she says.

Though this plethora of formats may be reminiscent of the Beta-Max vs. VHS battles of the 1980s, no one has yet developed a stateside consumer model of any of the technologies, nor have they developed machines capable of playing them. Ultimately, however, VHS won out over the Beta-Max simply because it was more cost effective to put movies on that format of tape.

The collectible nature of DVDs, conversely, may mean that the cheapest format will not be the winning one, as consumers are increasingly interested in higher-quality, more technologically advanced products.

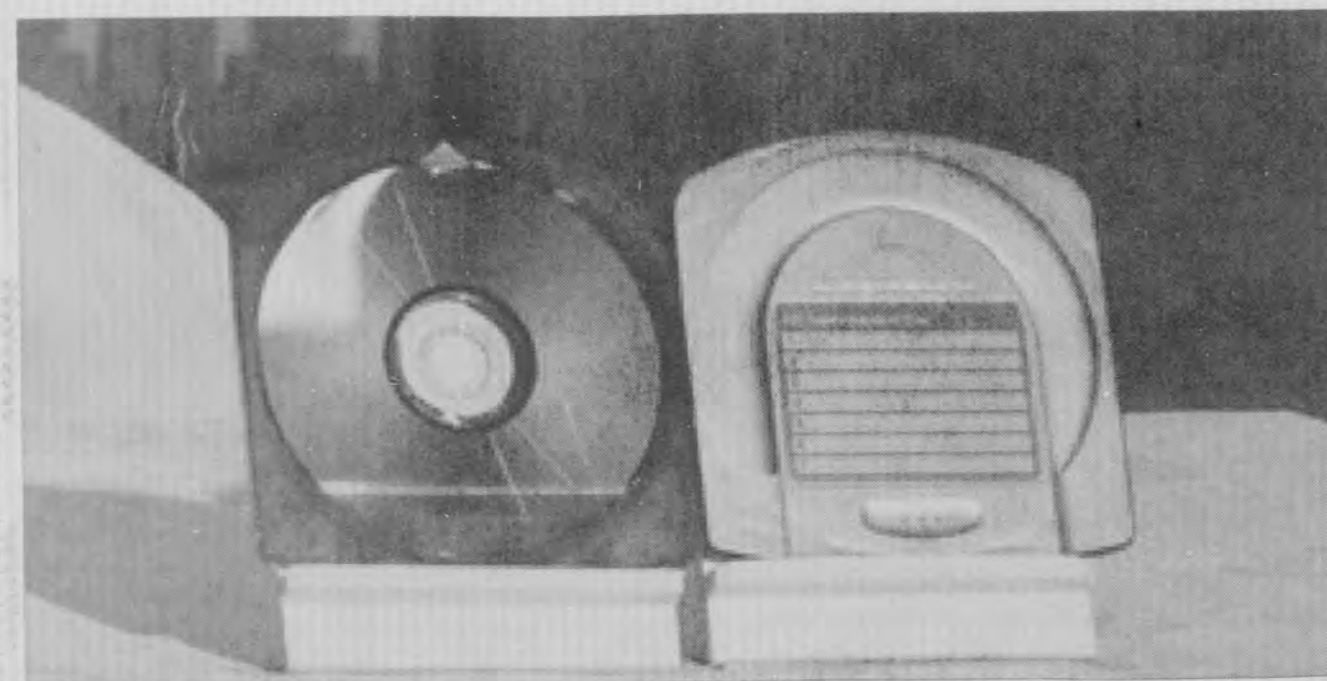
A spokesman for Sony Corporation of America says Sony will support the Blu-ray Disc.

"Blu-ray technology will have a great impact on the future of the electronics and entertainment industries," he says.

Despite plans for improved technology, Abraham says she predicts the continued success of the current DVD format for the time being.

"DVD player shipments have increased again in 2002, growing by 61 percent," she says. "The increased form factors and low prices are keeping interest in purchasing DVD players up."

"The main reason for DVD's success is because it is a universal standard. It is a proven and successful model. I think consumer electronics manufacturers will realize this and continue to work towards standardization."



THE REVIEW/File Photo

High-Density DVD technology is a new and improved format to compete with high definition television.

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The Jewish Community Center Newark is offering a "Contour Drawing" class every Wednesday starting April 30 and continuing through to June 4. The class begins at 7pm and ends at 8:30pm. Using Elizabeth Layton's technique, this class offers not only an introduction to basic contour drawing, but also a self-exploration. Liz Salt will help you discover that everyone has a story to tell, every life has a meaning, and everyone is beautiful. The class is for ages 15 and over. It costs \$75 for a 6 week course and members of the "J" receive a \$15 discount. Contact Lynda Bell at (302)368-9173 to make a reservation.

The Women's Development Center presents WNET Roundtable "Marketing on a Shoestring" on Tuesday April 29th from 5:45 to 8pm. 1315 Walnut St. 5th floor in Philadelphia. Cost is \$15. For more info or to preregister call: (215)790-WBDC or fax (215)790-9231. Designed to meet the needs of small business owners, who are attempting to break into the marketplace but have limited funds to launch large-scale marketing campaigns.

May 3 is the perfect time to check out the new comic phenomena at Captain Blue Hen Comics on 280 E Main St in the Market East Plaza from noon-6pm. All visitors will receive a free comic for simply coming in the store. These are not just any old comics we had hanging around, but have been printed specially for this occasion. All of

Community Bulletin Board

the major publishers and many of the larger independent publishers will be participating. Available titles will include: Ultimate X-Men, Batman Adventures, Archie, Metalix, Donald Duck, Transformers, and many more. David Michelme (writer of Metalix) and Neil Vokes (artist of Superman Adventures) will be hand to meet and greet our customers. In addition, Batman and Batgirl will be on hand from 2:30-4. So have your picture taken with the Dark Knight Duo. All is free.

Looking for a meaningful summer job? The Fresh Air Fund is seeking college students who would like to help make a difference in the lives of inner-city children. As a counselor at a Fresh Air Camp you can share your favorite summer pastimes and create new memories with NYC children at one of 5 camps in upstate NY. For more info, contact the Fresh Air Fund at 800-367-0003 or apply online at www.freshair.org

Newark Parks and Recreation, in conjunction with the Soccer Academy, will present week-long day camps and half-day camps for kids 5-13. The camps are designed to be fun for the players as they learn the techniques and tactics of the world's most popular sport. Day camp hours are from 9am-1pm for ages 5-7. Fees for the day camp are \$135 for residents and \$140 for non residents. Fees for the half day camp are \$100 for residents, \$105 for non residents. Camps run June 16-20 and August 4-8 and are being held at West Park Elementary School. Registration is ongoing. Sign up now! Contact the Recreation Office at 366-7060 for more info, 366-7033 ext 200 after 5pm and on weekends or at parksrec@newark.de.us

The International Library of Photography is pleased to announce that over \$60000 in prizes will be awarded this year in the International Open Amateur Photography Contest. Photographers from the Newark area, especially beginners, are welcome to try to win their share of over 1300 prizes. The deadline for the contest is June 30. The contest is open to everyone and entry is free. To enter, send 1 photograph in only one of the following categories: People, Travel, Pets, Children, Sports, Nature, Action, Humor, Portraiture, or other. The photo must be a color of black and white print (unmounted), 8 x 10 or smaller. All entries must include the photographer's name and address on the back, as well as the category and title of the photo. Photographs should be sent to: The International Library of Photography, Suite

Community Bulletin Board

101-2616, 3600 Crondall Lane, Owings Mills, MD 21117. Entries must be postmarked by June 30. You may also submit your photo directly online at www.picture.com

Grab your gloves and join other seniors in a twice week pickup game of softball sponsored by Newark Parks and Recreation. In a partnership with the Newark Senior Center, teams will be formed each week for informal games. A great way to have fun and stay in shape during the summer months! Games are held on Mondays and Wednesdays beginning at 10am at Kells Park starting May 19- July 23. Registration fees are \$15 for residents and \$20 for non residents. For more info call the recreation office at 366-7060, 366-7033 ext 200 after 5pm and on weekends, or at parksrec@newark.de.us

The City of Newark Parks and Recreation will be sponsoring an outdoor co-rec volleyball league from early June through mid August for 4 divisions: Monday A, Monday BB, Tuesday B, Wednesday B. New teams are being accepted now. The league fee is \$275 for nine 5-game matches. Contact the Recreation office at 366-7074/7060 for more info, 366-7033 ext 200 after 5pm and on weekends, or at parksrec@newark.de.us

Delaware Artists for Racial Unity, a project of the Delaware Committee for Racial Justice and Harmony of Pacem in Terris, is requesting submissions of visual art for its 14th annual SOWETO FESTIVAL EXHIBIT at the Gallery of Grace United Methodist Church, 900 Washington St in Wilmington from June 6-August 15. All media are welcome. Artists are asked to submit slides of their work, if possible, or the actual work itself along with info about the medium, dimensions, and a short explanation of each work or an artist's statement. There is a \$5 per artist entry fee and the deadline for submissions is May 15th. All works accepted for the exhibit will be on sale with a 30% donation going towards our work to dismantle racism. For entry forms or for more info call the Pacem in Terris office at 302-656-2721.

The Department of History announces a luncheon talk by Martha S Jones of the University of Michigan. "Reconsidering the Women's Era: Gender and Generations in Post-Civil War Era African American Culture, Tuesday, April 29th 12:30-1:45pm in 203 Munroe Hall. This workshop is free and open to the public. Please come and bring your lunch!

Community Bulletin Board

Wilmington artist, Robert C Jackson will be exhibiting his portraits and still-life paintings in the Mezzanine Gallery in the Carvel State Office Building, 820 N French St in Wilmington from May 1-30. On the 1st, Allen Heggen, DE Individual Artist Fellow in Poetry, will be reading a selection of poems in the Mezzanine Auditorium at 6:30pm. There will be a reception to meet both artists on May 2nd from 5-8pm as part of the City of Wilmington's Art on the Town event. The Mezzanine Gallery hours are Monday-Friday from 8am-4:30pm.

Looking to make the most of your summer vacation? Want to take that course you could never fit into your schedule? A few credits shy of graduation? Why not take a course or 2 at Middlesex Community College? Spend only a few hours daily, either day or evening, in any of 100s of courses, offered in 8 different sessions beginning May 27th and earn from 1 to 4 credits in each. Middlesex remains one of the biggest educational bargains in NJ: tuition and fees are \$91 per credit for county residents and \$182 for those living outside Middlesex County. Enrollment begins April 28th in the Enrollment Center, open Tuesdays from 9am-4:30pm and Thursdays from 9am-6:30pm. Students who are matriculated from other colleges must present a letter of permission to enroll in a particular course. Application and enrollment forms along with a check for \$25 must be submitted to the Office of the Registrar. For complete listing of course offerings and other info, go to www.middlesexcc.edu.

The Jewish Community Center Newark in conjunction with Temple Beth Eel, UD Dept of Jewish Studies, Hillel and Chabad House are pleased to present Photo-Humorist Flash Rosenberg. This delightful evening will be Saturday May 10th at 8:30pm in Kirkbride Hall on the UD campus. Flash Rosenberg is a native Newarker and UD graduate who has toured nationally and was voted "Local Comedian Most Likely to Make You Laugh Until it Hurts" from her daily feature on the Philadelphia public radio station. Parents take advantage of Kid's Night Out by dropping your children off at the JCC Newark for an evening by yourselves. Tickets are \$18 for adults and \$9 for students. Call (302)368-9173 for more info and to purchase tickets.

The JCC Newark is offering a FREE Heroin Alert Educational Program on Monday May 12th from 7-8:30pm. Education is key to keeping our children alive. Come to the "J" and learn about heroin's dangerous risks.

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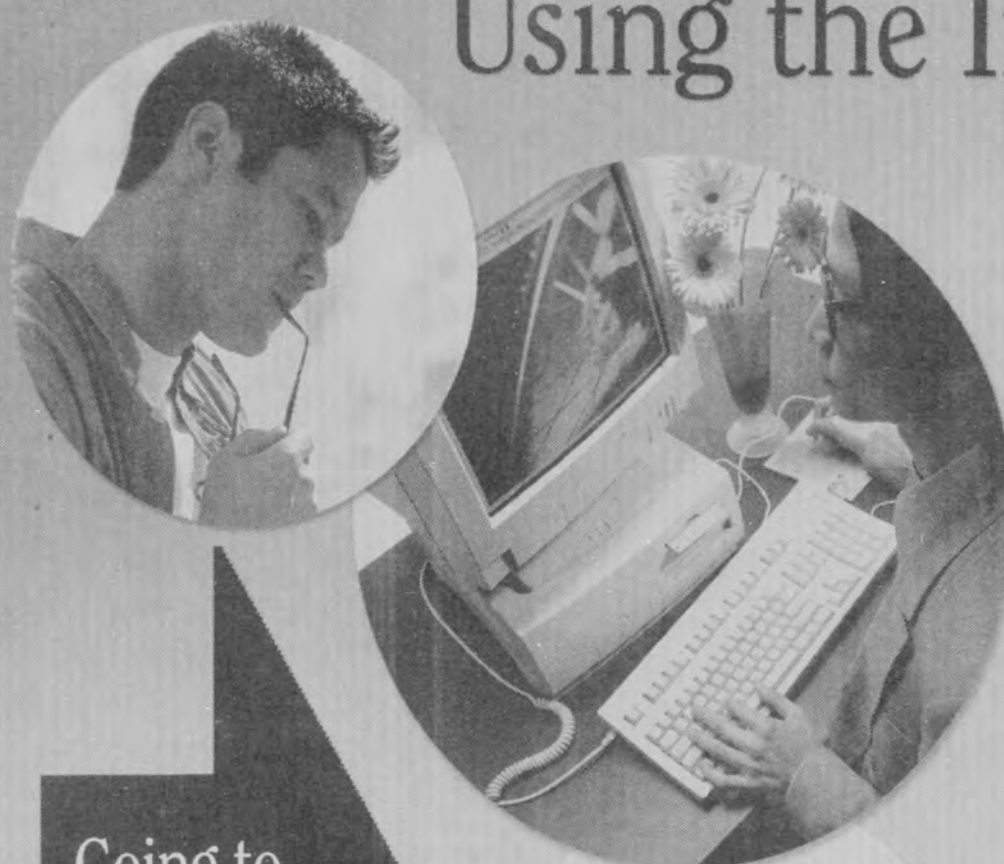
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- 5/15 Mug Night w/Lima Bean Riot
- 5/16 DJ Dance Party
- 5/17 Alcohol Free UD event w/Stargazer Lily & Stepanian
- 5/21 Last Day of Classes Bash w/Burnt Sienna
- 5/22 Mug Night w/Mr. Greengenes
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- 5/24 DJ Dance Party
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- 5/29 Mug Night
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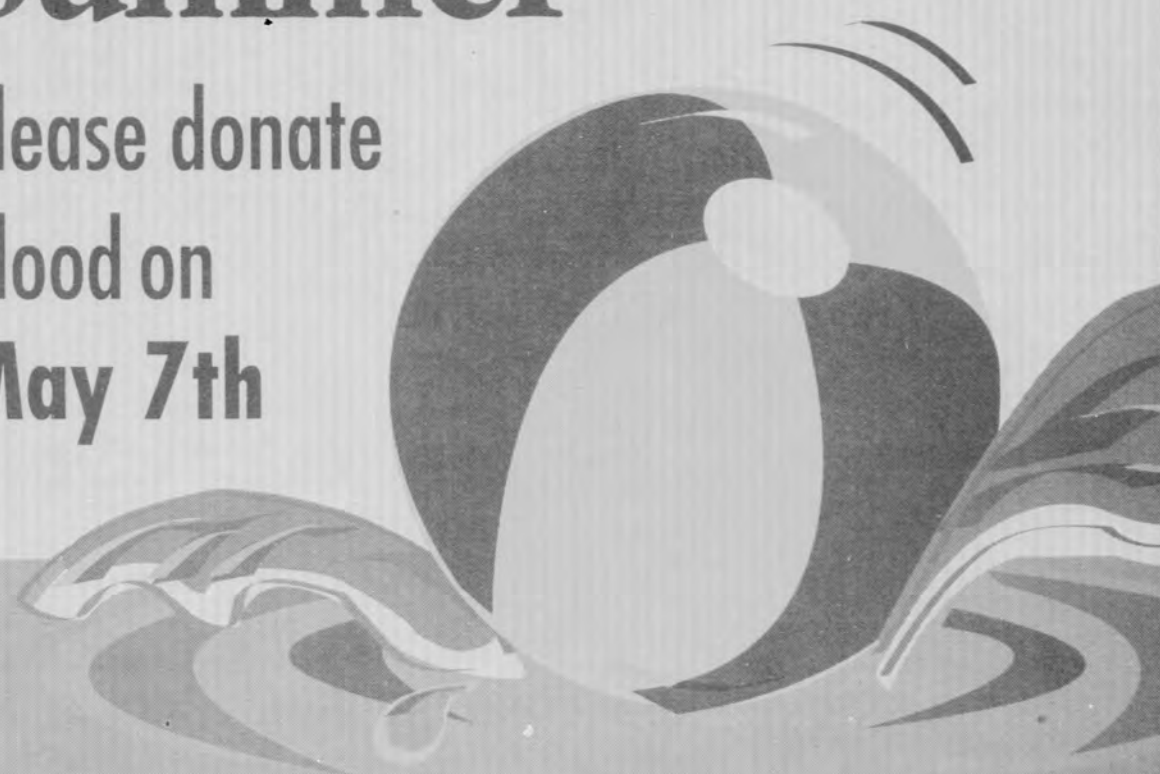
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'Dry spell' ends, softball pounds Rutgers

Staff ace Joseph wins twice behind Delaware's offensive awakening

BY KATHERINE WIGHT

Staff Reporter

The bats finally came alive Wednesday afternoon as the Delaware softball team won both games in a home double-header against Rutgers.

The Hens cruised in the opener 7-1, but the second game proved more competitive as Delaware eked out a slim 4-3 victory.

Sophomore pitcher Jenn Joseph continued her torrid season, winning both games — the first, a complete game three-hitter; the second, a rare relief appearance, stopping a seventh inning Rutgers rally.

She said she credits the sweep to active bats yielding 11 hits and defense unity.

The Hens stole the lead early in the first game by scoring six runs in just the first three innings.

Delaware kept busy during the first inning, emerging with four runs and five hits.

Joseph helped her own pitching cause when she scored the first run of the game, off a flurry of hits from sophomores Kelley Pastic, Jenny Gilkins and junior Laura Streets.

Senior Melissa Basilio singled to shortstop, allowing Streets to advance to second, Gilkins to third and Pastic to score.

The Hens concluded the inning up 4-0 with runs scored by Gilkins and Streets.

Joseph and Pastic both scored in the second inning, compliments of a Basilio double to right-

center.

Eight hits and six runs later, Delaware ran away with the game early, as Rutgers struggled to regain control after concluding both innings with no runs and only a single hit.

The remainder of the game ran smoothly for the Hens as the defense united to keep Rutgers off the bases and numbers off of their scoreboard.

A seventh run was scored in the fourth inning

SOFTBALL

Rutgers	1
Hens	7
Rutgers	3
Hens	4

when Streets hit a crowd-pleasing homerun to right center.

Head coach B. J.

Ferguson said she was pleased to see the team hitting well.

"We are in a dry spell hitting-wise, and the team needed to come out today and show what they are made of," she said.

Ferguson said it is important for the Hens to perform well against Rutgers to prepare for big games coming up this weekend against Towson.

The Delaware offense didn't slow down in the nightcap, and the Hens once again concluded with 11 hits.

Rutgers managed to score the first run of the in the third inning, but

Delaware retaliated with three runs of its own.

Joseph and Gilkins scored after a hit by Streets to left field and a deep drive to center by Basilio.

Basilio tallied the third run, when junior Liz Winslow singled to center field.

In the fourth inning, Rutgers tied the game when it scored two runs.

Tied at three runs apiece, the game remained dead-locked until the Hens took the game in the seventh inning.

Freshman Lauren Gardner, a pinch runner for Basilio, scored on the game winning double, hit down left field line by Winslow.

The Hens have a big weekend coming up as they host Towson in a key Colonial Athletic Association series.

Delaware is battling the Tigers for the third seed in the CAA Tournament.

Joseph said she is excited by how well the Hens played against Rutgers and is looking forward to going into the big weekend with a winning attitude.

The series begins with a double-header Saturday at noon from the Delaware Softball Diamond.

"We were in a dry spell hitting-wise. The team needed to come out today and show what they are made of."

— Head coach B.J. Ferguson



THE REVIEW/Tisah Milner

Kelley Pastic slides safely into second base during one of Delaware's games against Rutgers Wednesday afternoon. The Hens won both games in the series.

Baseball enters final stretch

BY JUSTIN REINA

Sports Editor

Plagued by a struggling offense and some unfortunate injuries, the Delaware baseball team is slowly sinking lower and lower in the Colonial Athletic Association standings.

The Hens looked good coming out of the gates on Wednesday by scoring three runs in the top of the first inning at the expense of a struggling Temple defense, whose sloppy fielding led to three errors in one inning and four for the game, but that wasn't enough to contain the Owls, as they emerged victorious 8-6 in Wednesday's game.

Delaware's head coach Jim Sherman said the team has had a hard time all year giving a complete effort during games, and Wednesday's loss manifested the same results.

"We didn't get enough hitting, and we didn't get enough pitching," he said.

The Hens have been out-scored 212-257 this season in 44 games, compiling a winning percentage that stands well below .500 at .341.

Delaware's offensive woes have been a problem all year, which is evidenced by the five games in which it was shutout.

However, there were some bright spots in the game against Temple. Senior shortstop Kris Dufner, senior third baseman Steve Harden and sophomore left fielder Brock Donovan all homered in the contest.

This weekend, the Hens will travel to Hempstead, N.Y. to play a three-game set against Hofstra.

This could be the break Delaware needs to get back on track as it sits in

fourth place in the CAA with a 4-10 record, two games in front of the struggling Pride.

Like the Hens, Hofstra began the season in similar fashion, dropping its first seven games of the year.

In fact, the Pride have only had back-to-back wins one time this season, which came during a doubleheader against Columbia back on April 15, in which they managed to squeak out one-run wins in both games.

The second game of that doubleheader was the last one Hofstra has won, as it is currently riding an eight-game losing streak.

The Pride have been the cellar-dwellers all season in the Colonial division of the CAA, sporting a 2-12 conference record and an 8-30 mark overall.

The one advantage Hofstra may have is playing at its home field. The Pride is only one game under .500 when playing at home, winning seven of the 15 games they've played on their turf.

This could play to their advantage, as Delaware has struggled all season on the road, which is evident in its miserable 3-16 road record.

The last time these two teams met was a three-game series on May 3-5, 2002, which saw the Hens pull off a dominating sweep, including a 15-0 shutout in game two.

Sherman said although his team hasn't been playing as well as he had hoped, he is still confident going into the series this weekend.

"We should match up well. Hofstra is not one of the stronger teams," he said. "We have to hit the

ball to win, and I think we need to score six or seven runs to win, but I think we can handle it."

Unfortunately, Delaware will be without red-shirt freshman Brent Rogers, whose recent leg injury will sideline him for the remainder of the season.

"He's out for the year, which is really a disappointment," Sherman said. "He was really coming around and was going to be strong going into next year."

"This sets him back."

Rogers was batting .237 with two home runs and nine RBIs prior to his injury.

The Hens need run production from their offense if they hope to win this weekend.

Harden is the heart of Delaware's offense, leading the team with his .294 batting average, 13 doubles, 10 home runs and 38 RBIs.

Sherman plans on starting juniors Mark Michael and Mike Mihalik and sophomore Jason Rogers during the three game series.

Mihalik (3-3) is leading the team with a 3.33 ERA and is second with 50 strikeouts, while Rogers (2-6) is sporting a 3.44 ERA and leads the squad with 52 strikeouts and has pitched three complete games, a team-high.

Sherman said that the Hens have had a lot of success against Hofstra in the past and hopes it will continue through to this weekend's games.

"They've always struggled with us, even back in the old American East conference," he said, "and I feel confident that we can take them."



THE REVIEW/Laura Battisfore

Todd Davison scores a run for Delaware during Tuesday's game against Maryland. The Hens hope to improve their record with a three-game series at Hofstra this weekend.



THE REVIEW/File Photo

Erin Edell (left) and Shannon Kron (right) work the ball against one of the opponents in a game earlier this season. The Hens will take on Penn State this weekend.

Lacrosse set for finale

BY BRANDON LEAMY

Assistant Sports Editor

After being denied a postseason appearance because of an unlucky bounce, the Delaware women's lacrosse team (7-8, 4-3 CAA) will seek to bring its record to .500 to end the season, as it heads to Happy Valley this weekend to take on Penn State.

The Nittany Lions (8-8) are currently at .500 themselves, and will need a victory against the Hens to finish the year with a winning record.

The Hens, who are coming off three consecutive losses, will take the field Sunday hoping to avoid a repeat of last season's outcome when Penn State defeated them 13-9.

The recent losing streak cost the Hens a Colonial Athletic Association Tournament berth, as they did not qualify as one of the top four teams.

Delaware owned identical conference records with both George Mason and Hofstra. As a result of the three-way tie, CAA Commissioner Tom Yeager conducted a coin toss.

The Hens' side didn't come up. Head coach Denise Wescott said not making the tournament was disappointing because it was an achievable goal.

"Knowing we lost it because of

a draw was upsetting," she said.

No matter what happens at Happy Valley, Delaware will finish the season with at least three more wins than last year.

Senior midfielder Nikki Kucharski said not being one of the four teams in the tournament is hard to deal with, since the team was doing so well in the conference at the beginning of the season.

"We want to win our last game to finish on a good note and avoid finishing with a losing record," she said.

To accomplish this, the Hens will have to control a Nittany Lions team that put up 13 goals the last time they met.

"We know they have explosive attackers," Wescott said. "Our goal is to keep possession by taking care of the ball and move it around to get high percentage shots."

Delaware will have to step up its play to outscore a potent Penn State offense that is averaging 14 points per game in its last seven contests.

"We know we are in for a hard fought game," Wescott said. "It is all about pride now."

On the other hand, the Hens have only scored three and four goals, respectively, in their previous two games.

Delaware will have to worry about Nittany Lions senior attacker

Colleen O'Hara, who led the team in scoring for the second straight season, tallying 31 goals and 23 assists.

"Penn State has always been one of our rivals because at least one of us is always playing for a post-season berth," Wescott said.

"We have set high standards for our players, and even though the goal was to finish above .500 mark and make it to the conference tournament, the team has worked hard."

Despite recent outings deemed "horrendous" by Wescott, the Hens have shown major improvement this year, and with only three graduating seniors and a nucleus of young talent, they hope to continue progress toward their ultimate goal of playing in the postseason.

"The team is full of young players that were a key part of our success during the season, and we look forward to building a great team for the future," Wescott said.

Delaware had the talent to accomplish its goals this year, but fell short of the expectations when it received a bad draw in the "CAA sweepstakes."

"A postseason berth was in our hands and we had the opportunities to claim a spot in the tournament," Wescott said.

Regardless, Delaware will look to cap off a disappointing season with a win tomorrow, when it takes on Penn State at noon.

Commentary

Matt Amis



Neurotic to the bone

In psychology class the other day, we were learning about major affective (mood) disorders — manic depression and the like. Anyway, it got me thinking. Much like the obsessive-compulsive who can't leave his room and has panic attacks in the Super G, I've come to realize I can't watch sports anymore.

Well, not really. Let me back up.

Now, I'm not "expert" when it comes to sports (as Delaware pitcher Mike Iannucci will quickly point out), but I consider myself a fairly educated fan/quasi-professional journalist.

But the more involved in sports I've become over the past few years, the more selective sports company I keep. To elaborate: It's to the point now where I can only watch a Flyers playoff game with my three or four friends actually knowledgeable in the sport. Same deal with baseball and hoops.

It's to the point now where I invest so much time and emotion into certain games, I can't even share these moments with people who don't know their stuff, or worse — couldn't care less.

I can't go to the sports bar or any other large gathering to watch the big games. Cause you just know there's going to be that guy who yells at the instant replay, and another who asks why the crowd's "booing" Hugh Douglas.

It's the Todd Jones approach — he doesn't want gays on his team, I don't want these morons helping me root for mine.

For me, it absolutely makes my skin crawl to overhear some dopey frat guy talk about that school in Ohio — EX-avier, or the kid from Newark who just went No. 26 in the NFL Draft — Kwa-ME Harris. Don't even get me started on Roman CHEECH-maneck.

It's become paralysis by analysis. If I'm out, and I hear someone say "That CARMEL-O Anthony guy is going to be some terrific point guard someday," or "I can't believe the Flyers traded Kent Manderville!" — I freeze, and stutter worse than Ozzy Osbourne.

So instead of telling the 300-pound drunk "Listen idiot, Jay Feely is the unemployed place-kicker, A.J. Feely is the Eagles quarterback," I've simply given up.

I can promise any game—even the Flyers or Sixers are in, I'll be watching on my 9-inch Slyvania brand TV in my dorm.

Now if you'll excuse me, I think it's time to wash my hands again.

Peerless Playoff Predictions:

Devils over Senators in the east, **Ducks over Vancouver** in the west, **Devs** in 7.

The NHL definitely didn't want this. First of all, Anaheim not only has the dorkiest colors of any professional team, but they're also not the team that's going to rake in TV ratings and desperately needed new fans. Ditto with the Devs. But both teams have what it takes to hit the finals — hot goaltending and desperately needed new fans.

Sigh. So you'll be better off skipping this and setting your TIVO to —

The Nets over the Sixers in the East and the **Kings over the Spurs** in the West. **Kings over Nets** in 6.

Philly and Jersey are pretty much the same team and are interchangeable in the finals. Doesn't matter. It's a foregone conclusion that the west wins out. Gotta figure Sac-town is the hungriest in the pack after what happened last year.

Bonus store-it-away pick: The New York Yankees will not win this year's World Series. Guaranteed.

Matt Amis is a managing sports editor for The Review. Please send comments to MattyA16@aol.com.

Hens swooped by Owls

BY BOB THURLOW
Sports Editor

A veritable homerun explosion was not enough to bolster the offense as the Delaware baseball team lost at Temple 8-6 on Wednesday.

The game against the Owls (18-19) came off the heels of a hard-fought 9-5 victory against Maryland the previous day.

Entering this week, the Hens (15-29, 4-10 Colonial Athletic Association) had lost five straight contests, including a three-game sweep courtesy of Virginia Commonwealth, and the victory against the Terrapins hoped to guide Delaware out of its hole.

The game started off strong for the Hens, who secured a three-run lead after the top of the first inning.

Sophomore outfielder Brock Donovan started the scoring with a solo shot to right, giving Delaware the lead after only two batters. Senior shortstop Kris Dufner and third baseman Steve Harden then stepped up and hit singles, putting runners on first and second with only one out.

After a strikeout by junior outfielder Steve Van Note, the Delaware rally looked unlikely, but three consecutive fielding errors by Temple allowed two more runs to cross home plate before the inning concluded.

The game then fell into the hands of freshman pitcher Joey Coudon, who sported a 7.29 ERA while starting in only his second game of the season.

The Owl offense took advantage of his inexperience and strung together an impressive collection of hits, featuring a double by shortstop Jason Connor

and a two-run homerun off the bat of outfielder John Quigley to bestow Temple a 4-3 advantage by the end of the first.

The second started much like the first, seeing Donovan step up to the plate with one out and reaching base, this time on a single.

Donovan then advanced to third following another error by the Owls, allowing him to be in scoring position for Harden, who drove him in with a sacrifice fly that tied the score at 4-4.

But, just like the first, Temple responded with runs of its own. An early walk and single in the inning put two runners aboard for Connor, who drilled his second double of the day, regaining the Owl lead, 6-4.

Despite allowing six runs early, Coudon seemed to settle down, pitching two innings of scoreless ball, and helping the Hens stay close until the fifth inning.

After forcing the first batter to ground out, Coudon allowed two consecutive walks, which forced head coach Jim Sherman to call upon senior pitcher Jason Vincent for relief.

Vincent was able to find his way out of a sticky situation, giving only one run in the inning, and keeping the team within three.

Down 7-4, Delaware looked for some way to produce runs, and found a solution in the top of the seventh.

Donovan led the inning off with a grounder to short and was followed to the plate by the hard-hitting Dufner, who guided Tim Andrel's pitch over the right field wall for his sixth home run of the season.

Before Harden came to bat, Temple's coach replaced Andrel with Mike Caron, the team's bullpen specialist.

Specialist or not, Harden welcomed Caron to the game and took his pitch out to left for his team-leading tenth homerun and cut the lead one at 7-6.

The improved performance of the "meat" of the lineup, which features Donovan, Dufner and Harden, was a great thing for the team.

"[The middle of the lineup] has been something that's been lacking," Sherman said, "and it's good to see them come around."

But it was not destined to end well for the Hens. The bottom of the seventh saw the final run of the game as Temple strung together a couple hits to drive in its eighth run.

Sherman felt it was a bit of the same old "consistent inconsistency" that resulted in a loss for Delaware.

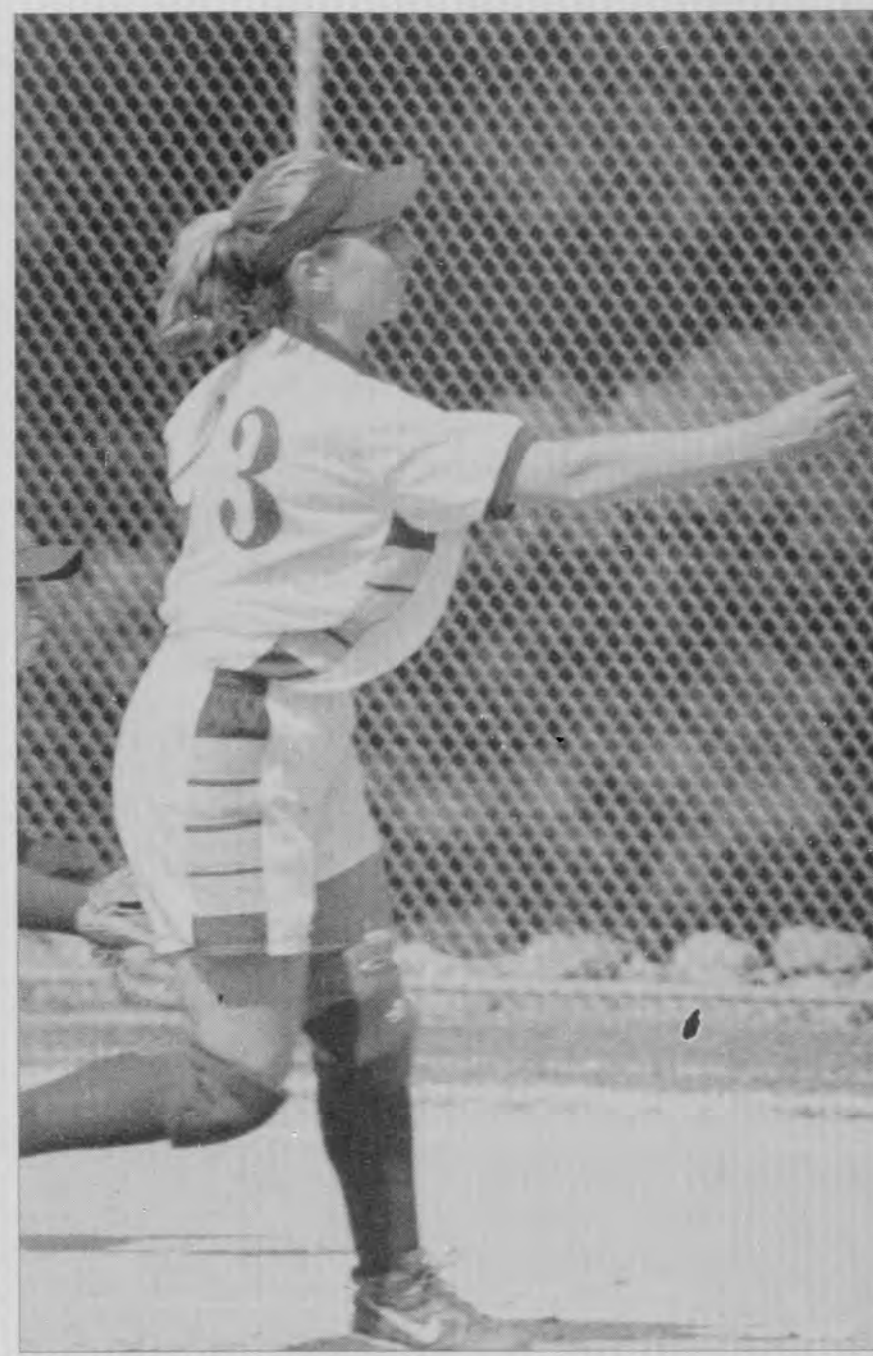
"We didn't get enough hitting, we didn't get enough pitching," he said. "That's as simple as it gets. Most of the time throughout the year, we haven't gotten enough hitting. Yesterday we didn't get enough of both."

Despite the loss, the team must refocus its attention on this weekend's three-game series at Hofstra.

The Pride are nursing a poor 8-30 record, and the Hens must capitalize on that statistic if they wish to remain in the hunt for one of the final CAA playoff positions, which are only available to the top six teams.

Delaware will return to play today in Hempstead, N.Y. at 3 p.m.

Tomorrow's game is scheduled for 2 p.m. and Sunday's match, the final of the series, is scheduled to start at 1 p.m.



THE REVIEW/Tisah Milner
Jenn Joseph warms up before Delaware's game against Rutgers earlier this week. Joseph has posted a 1.65 era so far this season.

Delaware native shines for Hens

BY RONALD A. THOMAS
Staff Reporter

This year, the league's best pitcher has a 12-7 record with an ERA of 1.65 while posting 12 complete games.

No, we aren't talking about Randy Johnson, but Delaware's own Jenn Joseph.

Joseph, a sophomore pitcher for the Hens (18-18-1, 6-6 Colonial Athletic Association) is having an outstanding year so far, receiving numerous accolades including CAA Pitcher of the Week last week for the second time this year, and from the looks of it, the sophomore probably has some of her best games ahead of her.

Already this season, Joseph is nine games better in the win column, compared to her freshman campaign, and she has gone the distance in eight of her 12 wins.

Joseph displayed her mental and physical toughness early in the season when she went 14 strong innings against Penn.

Even though Delaware ended up with a 0-0 tie, Joseph pitched well enough to win, striking out eight, while giving up no runs and only walking four.

Three weeks later, this time against Drexel, Joseph pitched another dazzling game, striking out 10 batters, and only walking two while giving up just one run.

In Joseph's next start, also against Drexel, she almost duplicated her prior performance. Only this time she did not allow any runs, and struck out eight Dragons while scattering five hits in a complete game effort.

Although Joseph is having an impressive year, her first season with the Hens was an up-and-down one, only winning three games while losing 11.

Despite the sub-par record, Joseph showed the potential of being a dominant pitcher and said she only made minor adjustments to her pitching style in the off season.

"I changed my pitching style and now have better control," Joseph said.

One of the games that stood out

the most in Joseph's first year was a contest against LaSalle in which she came in and pitched six shutout innings helping Delaware get a win in a 16-inning marathon match.

Later that year, in the first match-up of a double-header against Rider, Joseph pitched a complete game, allowing only one run and scattered four hits.

"It was a big game for me last year," Joseph said.

This success should come as no surprise to Joseph after receiving honors such as the Delaware State High School Player of the Year at Brandywine High School in 2001, first team NFCA Louisville Slugger

high school All-American as a pitcher and three-time all conference selection as a Bulldog.

However, softball is not the only sport Joseph played in high school. Before transferring to Brandywine before her sophomore year, she was a member of the volleyball, softball and basketball teams at the Charter School of Wilmington.

At Brandywine, she played two years of basketball and spent one year on the swim team.

Delaware head coach B.J. Ferguson said Joseph's improvement from last year has been spectacular, and she is an irreplaceable member of the team.

"Jennifer has elevated her game this year to another level," she said. "Many times this year, she has pitched well enough to win but we didn't give her any help."

And despite a lot of personal success, Joseph does not forget that she is part of a team.

"She's a total team player," Ferguson said. "She always thanks all her teammates and if she loses she does not take it personal."

Although her name is being tossed around in consideration for the CAA Pitcher of the Year award, Joseph does not feel she is doing anything spectacular.

"I'm just going out and doing my job," she said. "I think I am doing well so far. Pitching is easy with a good defense behind me."



THE REVIEW/Laura Battisfore
Scott Rambo fires a pitch over the plate during Delaware's game against Maryland on Tuesday. The Hens beat the Terrapins 9-5 and later lost to Temple 8-6 on Wednesday.

Last home meet for UD

BY DOMINIC ANTONIO
Managing Sports Editor

After taking first and second place finishes in the first Delaware Invitational April 12, the Hens' men's and women's track teams look to repeat that success as they play host to the second Delaware Invitational this season at the Delaware Mini-Stadium tomorrow at 11 a.m.

In the first Delaware Invitational, the Hens' women's squad captured the first place team title after taking top honors in five events to beat out Coppin State and Temple.

The Delaware men's team tied for second place with Yale, both finishing behind first place Army.

For the graduating seniors of the Hens track team, tomorrow's meet will be an emotional one, as it will be the team's last home meet this season.

Delaware senior Carl Kinney said he feels his last home race will be a moving experience, but he hopes that it will motivate him to run his fastest time ever.

"I'm running the 5K and I think I'm going to do alright," he said. "This being my last home race definitely carries some weight to it."

"It should get me charged up and give me fuel to run faster."

The Hens will be racing against teams such as LaSalle, Delaware State, Millersville, Monmouth and Wheaton.

Kinney said he feels LaSalle will be Delaware's biggest competition, but he thinks the Hens have the best shot of doing well tomorrow out of all of the squads in competition.

"I expect us to win," he said. "It shouldn't be hard for us to take first and we have a good chance if everyone runs well."

Kinney said another runner to look out for is senior Pat Boetcher, who ran a personal best of 1:53 in the 800-meter event last week.

"[Boetcher] is looking pretty hot, and he is really focused on improving his time," he said. "He should achieve a new personal record tomorrow, but if not he still has the Towson meet on May 10."

Delaware senior Chris Ward said he is running the 3K event tomorrow, and feels he will be successful even though it is not his normal event.

"I usually run the 1,500-meter event," he said. "Since it's our last

home meet, coach Fischer is allowing us to decide which event we wanted to do."

"Hopefully, I will do well."

Ward also feels LaSalle will be the Hens' hardest competition, but said, "I'm pretty confident we will take first place."

Ward said several members of the squad are trying to qualify for the IC4A Championships at Princeton May 15 through 18, and he feels senior Dave Finneran will be someone to watch out for tomorrow.

"[Finneran] is going to tear up the steeplechase this weekend," he said. "This is his last home race as a senior, and he wants to qualify for IC4A's."

"I think he will do well."



THE REVIEW/FILE Photo
Carl Kinney leads a pack of runners in a meet earlier this season. The Hens will host the second Delaware Invitational tomorrow.