



# Student on life support after accident



Miller

BY JILL CORTRIGHT  
Managing News Editor

A junior political science major received a fatal head injury while attempting a stunt in a moving vehicle early Friday morning on West Park Place.

Eamonn Miller, 21, was declared brain dead yesterday, but as of press time was still being kept on life support, according to university officials.

Miller's girlfriend, senior Heather Harrison, said she was driving him home to Park Place Apartments from

the Deer Park, where she met him earlier.

According to Harrison, there was no argument or fighting going on between them at the time. "He was in good spirits," she said. "He was having a good time as usual."

She said his decision to jump out of the car was just another one of his stunts.

At first, Harrison said, she had no idea what had happened after his stunt. "I was saying to him, 'Eamonn, what are you doing, get up.'"

According to Officer Curt Davis of the Newark Police, Miller, 21, suffered severe injuries from the impact of hitting the ground.

He was taken immediately to Christiana Hospital, around 2:30 a.m., where he was listed in critical condition.

Davis said the police are still investigating the incident.

Miller's roommate, junior Sammy Prado, said that Miller had pulled similar stunts before, one leading to a broken leg while he was a student at Salesianum High School.

"He'd do a lot of crazy stuff," Prado said.

Thursday night's accident was a tragic mistake made by Miller during his usual horseplay, Prado said.

"[The stunt] was bizarre, strange," he said. "It was Eamonn. He did things that couldn't be explained."

Prado said Miller never attempted such stunts as a result of being high or drunk.

According to Christiana Hospital, Miller is still in intensive care. "He's not gonna make it out of this one,"

Prado said, referring to the million to one odds the doctor had given him.

Dean of Students Timothy Brooks said he was shocked and upset by the accident. "I'm obviously very concerned about him," he said.

Harrison said Miller's mother, Christine Miller of Wilmington, is not planning a funeral for her son, who was an only child. Instead, a wake will be held on what would have been his 22nd birthday, Sept. 26.

Official arrangements have yet to be made, Harrison said.

## Students remember a 'wild child,' friend

BY JILL CORTRIGHT  
Managing News Editor

Junior Eamonn Miller won't be making it to his 22nd birthday party on Sept. 26. But that doesn't mean his friends won't be there anyway.

Miller is currently on life support in intensive care at Christiana Hospital following a freak car accident that was a result of a stunt gone very wrong. He has been declared brain dead.

In lieu of a funeral, Miller's mother will be throwing a birthday party at either his apartment or the Deer Park, where he liked to hang out, to

"celebrate his life," said his girlfriend, Heather Harrison.

"There will be Jim Morrison blaring," Harrison said, "because Eamonn loved Jim Morrison."

Much like his idol, Miller was a "wild child" with dreams of changing the world, said his friend and roommate Sammy Prado.

"He always wanted to change the world, to start the revolution," the junior said. "He won't have that chance now."

Miller was also an individual. "He

see STUDENTS page A2

## SLTV plans faculty board

BY DIANNE DOUGHERTY  
Student Affairs Editor

While many students spent their first weekend at the university catching up with old friends, the members of Student Life Television were working hard to develop policies and ideas to improve the student-run television station.

Station employees and several faculty members from the communication department convened at the university's campus in Lewes, Del.

Among the changes, the university is developing a faculty advisory board, a group of non-administrative faculty members to monitor, advise and guide the station.

Because the board will be comprised of faculty members, SLTV feels the group will act as a buffer between the station and the administration.

With last year's threat of an administrative advisory board watching over all student media, SLTV feared a proactive approach of any authoritative board. Instead, SLTV holds the proactive position, and the board will be reactive to the station's decisions, said Rick Rivera, SLTV training manager.

Senior Chris Serpe, general manager of SLTV, hopes to benefit from the board's experience.

"The board is in a great position to help us expand and grow immensely," Rivera said.

Prof. Detenbur, a prospective member of the board and a participant in the weekend retreat, said he is impressed with the station's organization and progress,

and said the intention of a faculty advisory board would not be to run the station's daily operations.

SLTV returned to campus from the retreat with a newly organized station and new ideas to start the semester.

The station developed a Student Operations Board to run the station, Rivera said.

He added the station plans to revamp the group's internal construct as well, developing public relations, advertising and graphic design departments.

The group is also working hard to generate revenue for advertising. Serpe said SLTV hopes to solicit advertising sponsors with local and corporate companies.

With money from advertising, Rivera said, the station could fund road trips for live broadcasts and plug more money into individual shows. Both, he added, would help promote the station.

SLTV also plans to expand into the high school community.

"Students who meet specific academic requirements and who receive permission from the school principal will be allowed to participate in the group," Serpe said.

SLTV also plans to offer internships and independent studies for students throughout the university.

By expanding into the university and local communities through advertising and other programs, Serpe said he plans to make a name for SLTV.

"Everyone will know of channel 49."

## DURANGO UNVEILED



THE REVIEW / John Chabalko

Chrysler CEO Robert Eaton addresses union auto workers and government officials Friday at the unveiling of Dodge's new SUV, the Dodge Durango.

## New Chrysler saves Newark jobs

BY ROBERT KALESSE  
City News Editor

The Chrysler Corporation's newest creation, the Dodge Durango, is being called the sport-utility vehicle of the future.

At the same time, this means of transportation will also be the vehicle to ensure the employees of the Newark Assembly Plant on South College Avenue a future.

Chrysler Chairman and Chief Executive Officer Robert J. Eaton announced Friday that the Newark Plant would be the sole manufacturer of the company's newest product for 1998.

"The single most important ingredient in making this vehicle a reality is teamwork," Eaton said, addressing close to 3,000

spectators Friday. "I'm happy to be here ... to celebrate a new beginning for this plant."

The 244-acre plant, which hasn't produced its own vehicles since 1980, is alive again with more than 2,500 returning employees and their new sense of hope, according to Richard Lewis, vice president of the United Auto Workers Local 1212.

see CHRYSLER page A4

## Concrete wall built near tracks

BY KENDRA SINEATH  
City News Editor

At seven-feet tall and 1,500-feet long, the new cement wall north of the Bob Carpenter Sports Building is quite an imposing sight, but not enough so to detract from the popular shortcut through Frazier Field.

The path, made famous by last semester's rape of an 18-year-old Newark woman, was previously blocked by a chain-link fence.

"The fence was constantly being torn down," said Richard Walters, director of Facilities Management. "It was in continually in need of repair."

Shortly after the Jan. 29 rape, "we decided we needed something more substantial to protect students both from crime and the increased rail traffic. A highway sound barrier seemed an effective and economical solution," he said.

Captain Jim Flatley of University Police said, "For many years the route has been a popular one for students living on East Cleveland Avenue and Laird campus."

"But with the rape that occurred there last semester, it has become a truly dangerous place."

Construction of the wall, which began in early August, is scheduled for completion by the end of this month. But until that time, a two-foot gap between the east end of the wall and the cemetery fence still allows students access to the shortcut.

"How is the wall doing any good," asked Sophomore Brian Hendricks, "if people can still get back there?"

Senior Jessica Sharsky, a resident of East Cleveland Avenue, said she used the shortcut in the past and sees no reason why she or others would discontinue their use with the completion of the wall.

Though the gap will be filled, a possible route still remains through the cemetery next to Frazier Field.

"The wall isn't going to help anymore than the fence did," she said. "If students want to get through it, they will find a way."

In a further attempt to prevent travel through the area, Walter said, the space between the wall and the

see WALL page A4

## Student assaulted on Laird Campus

BY ROBERT KALESSE  
City News Editor

A 23-year-old non-student fell victim to unlawful sexual contact Monday afternoon when she was approached and grabbed while sunbathing near Lot No. 6 on Laird Campus, University Police said.

The woman told authorities that at 2:15 p.m., while relaxing on the grass near the Laird Residential Lot on New London Road, she was approached by a man who spoke to her briefly and then grabbed her.

Police said the victim screamed and the suspect fled on foot. He is described as a white male in his early 20s, 6-foot-1 with a thin to medium build wearing a white, button-down shirt, a tan-colored tie and khakis.

University Police aren't sure whether the incident is connected with the Aug. 18 kidnap and rape of a 26-year-old university employee, but are investigating the incident.

see WOMAN page A10

## Freshmen take time out to reflect on their new life

BY SARAH SHAW  
Staff Reporter

For upperclassmen returning from vacation, summer changes at the university are a minor inconvenience.

For new students on campus, however, each little change is a huge leap in their adjustment to college life.

A new freshman class of 3,837 entered the university less than a week ago at a time of reconstruction of both the outer appearance and the inner workings of the university.

The recent rape on campus and the new residence hall alcohol policies have already been points of conversation for many of the new students.

But the most immediate impact on the freshman has been made by

the several construction sights on campus as the university undergoes the construction of Gore Hall, the completion of MBNA America Hall and several campus-wide landscaping projects.

Freshman Jeff Wetherhold said the construction on campus is impressive.

"It's a pain but it speaks well for the university," he said. "It shows that they've got money."

Several students agreed the construction of Gore Hall on South College Avenue, even though it is a nuisance to walk around, shows the university is working to improve itself.

However, others were less

see FRESHMEN page A10



THE REVIEW / Bob Weill

Freshmen Sarah Stacer and Bethany Barbagallo relax after their first week of classes.

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## DE receives federal funds for model welfare program

BY LAURA OVERTURF  
National/State News Editor

Delaware will receive nearly \$2.8 million in welfare funding from the federal government by 1998, the Clinton Administration announced Wednesday.

These funds would add to the state's welfare reform plan, which is a national model, said Sheri L. Woodruff, Gov. Thomas R. Carper's press secretary.

The federal grant will help Delaware's "A Better Chance" welfare program to find jobs for "hard-to-place" recipients.

The funds will go toward helping welfare beneficiaries who do not have marketable job skills or a decent education to find a job and stay employed with the help of several new programs.

Delaware's plan on how to use the money has not been completed although there is a group working on it, Woodruff said. However, portions of the new funds will go toward child care, job training and transportation, in an attempt to ensure the welfare recipients remain employed.

The welfare program will be designed to show recipients that "they will be better off through working than staying on welfare," she said.

There are no additional requirements to be eligible for the programs, she said. However, there are fairly well mapped out obligations.

"For instance, they have to keep their kids in school and to keep them immunized," Woodruff said.

With the current good economy, Carper stated in a press release that there should really be no problem finding jobs for those with proper education and job skills. The key, he stated, will be finding jobs for those lacking the necessary skills and education.

"Helping welfare recipients with neither marketable job skills, nor a decent education, presents us with a unique challenge," Carper stated. "This federal grant money will make that tough job easier."

There are approximately 9,500 Delaware residents on welfare, said Alexis Andrianopoulos, public information director of Delaware Health and Social Services.

Andrianopoulos also projected the number of welfare recipients should decrease as a result of the new funding.

Carper stated the temporary plan of the welfare reform is to work together with other Delaware companies and organizations.

"These dollars will enable us to partner with private-sector employers and nonprofit agencies in new and creative ways that will help transform the dream of a job and self-sufficiency into a reality for many people in our state in the months to come," Carper stated.

The exact date the funds will be available is still unknown but Woodruff said, "We are trying to get this money available as soon as possible but it is earmarked for October 1998 by the federal government."

## Salem nuclear plant reopened

BY LAURA SANKOWICH  
National/State News Editor

After being shut down for more than two years, the Nuclear Regulatory Commission's administrator, has approved the restart of the Salem power plant unit 2 in Hancocks Bridge, N.J.

According to the NRC, this decision was based on "significant enhancements to the unit's material condition, improvements in plant programs and processes, and extensive corrective actions."

Salem 2, which has been out of service since June 7, 1995, restarted Sept. 1, said Kevin Kielly of Delaware Emergency Management Agency.

"Salem 2 started eight days ago, there have been a few minor problems such as machine parts making noise and things like that," he said, "but nothing that would affect

public safety or welfare."

Kielly said the plant is undergoing a slow startup process, as it is increasing power at 3 percent per day to ensure everything is working properly.

The gradual increase of power and assessments at each point is part of the requirements the NRC has placed on the plant in order to facilitate the restart. The NRC will perform a final assessment after the plant is at full power.

Kielly said the NRC has cracked down hard on the owners of Salem 1 and 2, Public Service Electric and Gas and added that there has been a change in management of the plant since it was shut down.

"We have radiation monitors to monitor radiation in the air around the plants 7 days a week and they are checked every night," Kielly said.

The plants do release radioactive

materials into the air, he said, but they are not at levels that would cause harm to the public.

"Some of our more sensitive instruments will detect it, and it is strictly regulated by the NRC," he said.

Salem 2 may be on its way to running at full capacity, but Salem 1 is still not operational.

"Salem 1 is not up and running," Kielly said. "Right now they're taking it apart piece by piece checking equipment and replacing parts of it."

Diane Scirenci of the Nuclear Regulatory Commission said Salem 1, which has been out of operation since May 16, 1995 is scheduled to restart in November.

Salem 1 was shut down because of a "need for improvement at the plant concerning multiple equipment problems and management

problems," Scirenci said.

The letter required PSE&G to keep them off-line until the commitments stated in the letter were met.

A restart plan was approved by the NRC in the beginning of June, and she said it includes inspections at each power level increase to stop and check equipment. The plant is currently at 48 percent power.

Ross Fredenburg, a public information officer for the Federal Emergency Management Agency said if an emergency were to occur, the company would "ensure state and local governments were prepared to protect the population."

The state is required to run tests of the emergency system every other year, this is done to make sure Emergency Managers are protecting the general population.

## Student services celebrates fifth anniversary

BY ALLISON SLOAN  
Administrative News Editor

Five years ago, when students wished to add money to their flex account, pay their tuition, and register for spring semester, they would embark on a cross-campus trek that could last for days.

Now all students have to do is go to the Student Services Building located on Lovett Avenue, a multi-department building that has become the model for several similar buildings worldwide.

This month marks the five-year anniversary of the building, one of the most visited structures on campus.

Several years ago, the university recognized a need for such a building and formed a Student Services Building Planning Committee, headed by executive vice president David Hollowell.

The committee was given the use of the present Student Services building after the Energy Conversion department left it vacant.

"At this point," Registrar Joseph DiMartile said, "we realized our limitations with the building." With approximately 12,000 feet to work with, the committee was pressed to select only the most pertinent departments. These included registration, financial aid, federal work study, and transcript information.

Student Telephone Services joined the building years later.

In deciding how to design the building, the committee visited several universities for ideas, but didn't find what they were looking for, DiMartile said.

Eventually, they decided to model it after a branch bank with general service employees acting as tellers

and specialists in the back for specific needs.

DiMartile said that over the past five years over 70 universities from as far off as Greece and England have come to see a 40-minute presentation on the building in hopes of modeling their own student service buildings after the university's.

Elizabeth Wardrop, the associate registrar, works in the Student Services building along with 34 other permanent employees and several student workers.

"We love it on Lovett Avenue and we hope students do too," she said.

"We want student feedback," she said, "because essentially the building is for the students."

Wardrop counts long lines as one of the few complaints about the building. However, with the increasing availability of phone and computer for more and more

services, the lines are shorten slightly.

"We introduced UDPHONE shortly before we opened the building," DiMartile said. "Obviously our building cannot withstand 22,000 students, so it's necessary for many students to use the phone and computers for services."

One phone service students avoid using is applying for parking permits, DiMartile said.

"For some reason, students like to stand in line and lobby for better permits," he said.

Administrative assistant Lynn Richmond said that the building is especially busy during the beginning of each semester. "Students come for new ID cards, schedules, transfer credits and lost pin numbers," she said. "And the freshman come in here for just about everything."

## Mother Teresa, 87, dies; UD mourns

BY LAURA OVERTURF  
National/State News Editor

The death of the world's most prominent humanitarian icon, Mother Teresa, last Friday has touched the hearts of Newark residents and students thousands of miles away.

The 87-year-old Roman Catholic nun had been suffering from heart problems, pneumonia and other illnesses for several years.

Mother Teresa, who was born in 1910, had won numerous awards such as the Nobel Peace Prize in 1979 and was called the "saint of Calcutta," although she had not been officially declared a saint.

Her endeavors with The Missionaries of Charity, the order which she founded in 1950, ranged from opening houses for the poor to holding the hands of lepers and hugging AIDS patients. Her order includes more than 600 clinics and homes for the poor and sick.

Working for her charity in 25 of the United States' 193 Catholic dioceses, Mother Teresa's death was felt locally by students and Newark churches.

"She lived a good life and now she is in heaven, getting her rewards for her good deeds," sophomore Cathy Gray said.

Father David Kelley of the

Thomas More Oratory said, "We are deeply saddened to lose someone who had literally given her life to helping others."

"She gave people another way to look at the world, from the bottom up," he said. "She saw the world through the perspective of the forgotten."

The incredible thing about Mother Teresa, he said, was her ability to see people for who they were, no matter their stature.

"She could see to the heart of people and see what really mattered to the person," Kelly said.

The comparison of Princess Diana's humanitarian efforts with Mother Teresa's religiously inspired works marked the different approaches to the same charitable goals.

"Princess Diana was able to use her name and stature to help the poor and the sick," Kelley said. He continued on to say that Mother Teresa emerged as a public figure through her work with Indian untouchables.

The point at which the two approaches can meet is where the biggest impact can be felt, Kelley said.

Some thought the dominance of Diana's death in the media should not



have shadowed the death of such a charitable icon.

Sophomore Erin Liedel said, "It's a shame that she got less media coverage than Princess Diana."

Kelley noted the way in which such a diminutive woman could have a profound impact all over the world despite her underplaying her admirable efforts.

The name of the 4-foot-11 nun had become synonymous with charity in nations very distant to India, and her name has been incorporated in the American lingo as charitable and friendly.

"Her order especially will maintain her spirit and keep her work alive, as she was defined by her work," Kelly said. "There is something noble in looking at her life and maybe others may be inspired to take that step."

## Students remember a loved clown

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didn't care what other people thought," Prado said. "He would dress the way he wanted to dress and act the way he wanted to act."

Senior Pat Williamson, who has known Miller since they were freshmen at Salesianum High School in Wilmington, said Miller's most outstanding trait was his sense of humor. "He could laugh at anything, even himself," Williamson said.

As an example, he recalled a time in high school when Miller was on crutches due to a broken leg and Williamson was carrying his books for him.

"He hit a patch of ice and fell over on his butt," he said. "I thought he was crying, but he was actually laughing about it."

Prado, who became friends with Miller in their junior year at Salesianum, said Miller was a really nice person, the kind who could become friends with anybody. "What someone would consider a misfit, he'd be friends with them."

Williamson agreed, calling Miller a good friend. "He'd do anything for you. He'd put himself last."

Harrison said she started dating Miller a year and a half ago and has seen him every day since.

"I love him with all my heart and he will always live in the happiest of memories," Harrison said.

Dean of Students Timothy F. Brooks spoke to Miller's mother, Christine, who said her son loved the university.

And it showed. Brooks called Miller a "superb" student with a cumulative GPA of 3.36.

Miller was dedicated to his education, Williamson said. "I always saw him in the library."

Harrison said he enjoyed learning and was a great writer. "He loved developing his mind," she said, adding that Miller had hopes of studying abroad in Spain and plans to minor in Spanish.

Prado said Miller, who was undecided, was also about to declare a political science major. "He was going to do that this week."

Williamson said he was with Miller in the Deer Park the Monday night before the accident. "It's kinda like

punching you right in the face," he said, referring to the shock of everything happening so suddenly.

Prado said he and Miller had plans to hitchhike around Europe or go to California following graduation. He recalled reading an article in The Review about the death of another student, Dave Toman, last fall. However, he said he never expected something like that to happen to one of his friends.

"He'll always be remembered," Williamson said. "He made an impact on everybody's lives he was with."

Prado added, "I don't think he knew how many people cared about him."



Special to The Review  
Eamonn Miller, shown here with his girlfriend Heather Harrison, was known as a "wild child" and good student.

## CAMPUS CALENDAR

Looking for something, anything to do today? Check out the **Career Services J.O.B.S. orientation**, held today at 3 p.m. in Raub Hall.

It's either that or listen in on the **"Electro-Rheological and Magneto-Rheological Fluids: Physics and Applications,"** with R. Tao, Southern Illinois University and Princeton University. If funky fluids are your thing, the speech starts at 2:30 p.m. in Sharp Lab. Be there or you'll miss the fun.

Wednesday, Career Services is holding yet another workshop. **"Interview Preparation"** will be presented in Raub Hall at 12:30 p.m. For more information, call 831-8474.

Or, for all you guys who want to understand women, listen in on the **Research on Women lecture: "A Woman's Place is in the House...And in the Senate: Women and Politics,"** with Liane Sorenson. It's in the Trabant at 12:20 p.m. Don't expect to get very far with those cheesy pick-up lines, boys.

If this past weekend wasn't enough with the fall sports kick-off, take in a **women's soccer game**. They play today at 4 p.m. behind Delaware Stadium. See the girls kick some ... goals.

If you're hungry, Dining Services is holding a **food show** in Perkins

Student Center from 11 a.m.- 1:30 p.m. Just in case you can't make it to a dining hall during normal lunch hours, stop on by.

If yesterday's physics speech wasn't enough for you, an inorganic/organic chemistry seminar on **"New Catalysts for the Selective Hydrolysis of Esters and for the Asymmetric Reduction of Ketones,"** is being given at 4 p.m. in 214 Brown Hall. If your Ketones are just too big, be sure to stop by for advice.

Top off your night with a movie. **Schinder's List** is playing in the Trabant University Center at 7:30 p.m.

If Greek is more your thing, make an appearance at the **Greek Expo** Thursday from 4 to 6 p.m. outside the Trabant. If you forget about the first one, another is being held in the Multipurpose Room of the Trabant from 8-10 p.m.

Mix some culture in your schedule with a **Department of Music concert** in Amy E. du Pont at 8 p.m. The event features a long list of faculty soloists and is topped off with a meet-the-artists reception immediately following the show. Bring a friend, bring a date, just go.

— compiled by Dianne Dougherty

## Police Reports

### IN AND AUDI WITH \$675

Resulting in \$675 worth of damage, a 1987 Audi parked in Hollingsworth Lot was broken into sometime between Sept. 3 and Sept. 5. Among the articles stolen was a \$200 Sony am/fm CD deck, University Police said.

### BOOKSTORE GETS RIPPED OFF FOR A CHANGE

Between Aug. 28 and Sept. 5 \$3,031.75 worth of computer merchandise was stolen from the University Bookstore, University Police said.

Sometime between Aug. 28 and Sept. 3, three Microsoft Office Pro Programs, two Soft Windows 95 4.0 programs and two Font Page 97 programs were taken from the store.

On Sept. 5, a Macintosh Power Book was stolen, valued at \$1,724. And later that day two unknown black male suspects attempted to remove six computer programs from the store. The programs, which were later recovered, are valued at \$697, police said.

### BEER AND FOOTBALL — AN AMERICAN TRADITION

With only 10 alcohol referrals this past weekend, two of which resulted in arrests, Capt. Jim Flatley of University Police predicted "next weekend's football home opener will be the tell tale sign."

### UP AND DOWN

Two unknown suspects removed jacks from two vehicle trunks and all four tires from a '97 Hyundai Accent at Porter Chevrolet in Newark.

The incident occurred sometime between 9 p.m. on Sept. 2 and 7:30 a.m. on Sept. 3., and the loss is totaled at approximately \$1,000, Newark Police said.

### THOSE WHO LIVE IN GLASS HOUSES GET STONES THROWN AT THEM

A first floor bedroom window of a resident of 10 E. Cleveland Ave. was smashed around 2 a.m. Thursday, Newark Police said.

The victim, awoken by the sound, said she saw no one in the area.

The device used has not been recovered

and no suspects have been named, police said.

### COSMETICS, A CHICKEN AND SHIRTS STOLEN

Charged with shop-lifting, 21-year-old Sylvia Nowack allegedly stole a boneless chicken and an array of cosmetics, valued at \$127.92 from Pathmark in the College Square shopping center, Newark Police said.

She was apprehended after taking three Kathy Ireland brand shirts, valued at \$6 each, from the Kmart in the same shopping plaza, police said.

### PICK-UP AND GO

A white male driving a red pick-up truck stole \$20 worth of gas from the Gulf Station on Rte. 896 Friday night, police said.

Authorities said the unknown suspect was driving a 1997 red Ford with a Pennsylvania license plate number BGP 4853.

— Compiled by Robert Kalesse and Kendra Sineath



## In the News

### SLAUGHTER OF SHELTER'S CATS FUELS FIERY DEBATE

FAIRFIELD, Iowa — On the night of the slaughter, 16 cats were bludgeoned to death and a cultural divide was laid bare.

Three high school students, young men who'd never been in trouble, allegedly hatched the plot in a parking lot over at the Hy-Vee food store. They are accused of using baseball bats to kill several cats in a local home — a haven for strays founded by a couple who had moved to central Iowa from Los Angeles.

The next morning, the shelter's driveway resembled a triage site, an animal MASH. Veterinarians sorted through the bashed and bloodied, deciding which to treat on the spot and which to rush off for the hour's drive to care at Iowa State University.

Feline corpses smoldered on a funeral pyre as the sobbing shelter director sank to his knees to pray.

Within days of the March incident, arguments ignited as well, not just in this town of 10,000 people, but on the Internet and in the pages of animal-rights magazines pushing for tougher anti-abuse laws in the wake of a flurry of recent cases.

### RECORD NUMBER OF CONTRABAND CUBAN CIGARS SEIZED AT BORDER

SAN DIEGO — The sweetest forbidden fruit at the border nowadays is not white, powdery or from Colombia.

And it may not seem like the biggest threat to the Western world. But U.S. Customs Service officials are all fired up about a recent surge of the smuggling of Cuban cigars into San Diego.

In recent weeks, there have been back-to-back record seizures at the San Diego border, netting a cache of nearly 5,000 cigars with an estimated value of \$283,500 on the black market, San Diego customs spokeswoman Bobbie Cassidy said.

The August seizures put San Diego squarely on the map of the Cuban contraband cigar trail, an exploding black market fueled by the yuppie cigar craze and a worldwide dictate that Cuba makes the champagne of "puros."

Nationwide, seizures of Cuban cigars have increased sixfold in the past three years, to more than \$1.1 million worth in fiscal 1996, according to the Customs Service.

At the heart of Cuban cigar fever is the trendiness of cigars.

In the past few years, cigars have become favored accessories for such celebrities as Demi Moore and Arnold Schwarzenegger. They have inspired the glossy specialty magazine Cigar Aficionado, whose cover has featured everyone from supermodel Claudia Schiffer to Fidel Castro, the man who made Cuban cigars emblematic.

### ZAIRE'S EX-DICTATOR MOBUTU DIES

NAIROBI, Kenya — Mobutu Sese Seko, who ruled Zaire for nearly 32 years with a combination of brutal repression and unbridled greed that impoverished his citizens while earning him millions, died in Morocco on Sunday, barely three months after being driven into exile by leaders of a popular rebellion.

Mobutu, who died at 66 after a long battle with prostate cancer, was for years the epitome of the African strongman. More than a dictatorship, his was often called a "kleptocracy."

He strode the African and world stage dressed in a trademark leopard-skin hat and carrying an ebony, ivory-tipped walking stick. Stern and imperious, he was little loved and mostly feared. When he was deposed in May by the onrushing troops of an old foe, Laurent Kabila, Mobutu was so ill that he could barely walk. And yet only one country, Morocco, agreed to accept him.

Joseph-Desire Mobutu was born Oct. 14, 1930, in Lisala, in Zaire's Equateur province. The son of a cook and hotel maid, he first pursued a career in journalism before becoming a soldier. In 1960, shortly after independence from Belgium, he was named army chief of staff. When the Belgians pulled out, Mobutu was one of the country's few literate, high-school educated non-Europeans.

Recognizing that the United States was locked in a Cold War with the Soviet Union, Mobutu sewed up a relationship with the Central Intelligence Agency.

He Africanized his name to Mobutu Sese Seko Kuku Ngbenduza Banga — meaning "the all-powerful warrior who because of his endurance and inflexible will to win will go from conquest to conquest leaving fire in his wake."

### STATE FUNERAL FOR MOTHER TERESA TO BE HELD AT SPORTS STADIUM

CALCUTTA, India — A state funeral for Mother Teresa is to be held Saturday at an indoor sports stadium here, and afterward the Nobel Peace laureate will be buried at the international headquarters of the missionary order she founded in this city's slums a half-century ago, a member of the organizing committee said Sunday.

The Netaji Stadium was chosen because it seats 12,000, is air-conditioned and has a roof to protect mourners from downpours of seasonal monsoon rains. The stadium ordinarily is the site of cricket, field hockey and soccer games.

The funeral is to be open to the public, Canny said, because members of the Missionaries of Charity want to assure that the poor residents they serve have a chance to attend. India decided Saturday to break with protocol and accord Mother Teresa a state funeral, an honor usually reserved for top government officials.

## New Professors adjust to campus life at the university as semester begins

BY RACHELLE KUCHTA

Staff Reporter

As freshmen are busy adjusting to their new lives at college, several new professors are learning about life as a Blue Hen in their first year at the university.

But, just as every freshman has to find their own study methods, each new professor has a different way of starting the semester.

New art history professor Stephan Wolohojian began this semester like a seasoned upperclassman: taste-testing coffee along Main Street.

Already, Wolohojian has visited BrewHaHa and sampled some of the local "art" dispensed there.

The new professor last worked at the Harvard University Art Museum installing a permanent collection of Renaissance life.

Now, Wolohojian said, he will be teaching "Early Italian Renaissance" and a seminar course titled "The Altar Piece."

"The faculty members are quite inspiring," he said, referring to their backgrounds and levels of expertise. "This is an adventure."

And while sampling the local culture adds to that adventure, Wolohojian said, he plans to travel on weekends to his safer, previous home: Manhattan.

"It's taking awhile to adjust to a smaller area," he said. Although, with the help of faculty members and students, he said, he "couldn't imagine a smoother transition."

New Italian professor Laura Salsini is also new to the area, coming from Milwaukee.

Delaware's attraction to the Italian expert away was due mainly to the proximity to Philadelphia, Washington, D.C., and several other major cities.

And with the metropolitan atmosphere comes a good chance to get into her studies. "Italian culture is thriving out here," she said.

Getting into the teaching grind has not dampened her enthusiasm.

"My students are just wonderful," said Salsini, who is teaching three undergraduate Italian courses this semester. "Everyone is very welcoming and motivated."

She said she also enjoys the aspect

of student and town life integrated closely and the sight of thriving locally owned businesses.

"It's the best of both worlds," she said.

The start of the semester has been a bit rougher for new chemical engineering professor Frank Doyle, who is still unpacking dozens of boxes in his office.

Doyle recently returned from his former teaching job at Purdue University in Indiana to his hometown of Newark, where many of his relatives still reside.

Along with his family and belongings, Doyle brought his sailboat with him on his recent move.

"I'm excited to sail the Chesapeake Bay," he said.

Because of the university's strong chemical engineering graduate program, five of his graduate students also joined Doyle on his trek from Purdue to continue their research with the professor.

One of the five students, Bob Parker, said he enjoys the improved campus life and didn't mind traveling hundreds of miles to work under

Doyle.

"To do what I want to do long-term, Frank Doyle is the guy to follow," he said, referring to Doyle's reputation with process and biosystem analysis control. "He is absolutely brilliant."

Energetic graduate students and the upbeat attitude of all the undergraduates has made the new Associate Dean in the College of Business and Economics Helen Bowers excited to live in Newark.

"Students are great," she said. "I think this is going to be a great environment for [my daughters] to grow up in."

Bowers, who has taught at the University of Notre Dame and most recently at Wake Forest University, said she enjoys being in a college town and likes living close to students and the campus.

"The spirit of the place is really quite warm," she continued, commenting how friendly neighboring students are to her daughters. "I sense that the people around me are enjoying what they're doing."

## SAE pledge at LSU dies after night of drinking

### Campus Clipboard

BY ERICA IACONO

Copy Editor

Louisiana State University suspended the local chapter of the Sigma Alpha Epsilon fraternity Aug. 27 following the alcohol related death of a pledge.

Benjamin Wynne, 20, of Covington, La., died after drinking heavily at an off-campus party in the early hours of Aug. 27. He was found with a blood alcohol level of .588, almost six times over the legal limit to drive an automobile.

Louisiana authorities estimated Wynne had consumed approximately 24 drinks.

Wynne was celebrating "Bid Night" which is when rushees are officially invited to pledge a fraternity, said Dean Tom Risch of LSU.

Risch said the pledges were celebrating at an off-campus house with kegs of beer and then later went to a local bar rented out by the fraternity.

By the end of the evening, four pledges, including Wynne, were taken to the hospital. Wynne later died of acute alcohol poisoning.

Chris Popob, Interfraternity Council president at LSU said the Greek community was "shocked and saddened" by the death.

"This is an eye opener for the student body," he said.

Risch said LSU is officially a "dry campus," meaning that when less than 90 percent of any student organization's membership is under 21 years old, alcohol is prohibited.

However, he acknowledged that at a school as large as LSU, it is often difficult to keep track of every student.

"Open drinking is not allowed on campus," Risch said. "With a campus of 25,000, I can't tell you no one is drunk."

Although the incident is under criminal

investigation, Risch said he does not believe hazing had any part in the death.

"[The pledges] were certainly encouraged to drink," he said. "Were they tied down and forced to drink? The answer is 'no.'"

Greg Weise, president of the University of Delaware's IFC describes the incident at LSU as "a terrible judgment" on the part of the fraternity and said this university's new "third party vendor" policy on alcohol is designed to remove liability from the fraternities.

The IFC at this university also implemented a new policy regarding bids to begin this semester. There will no longer be a "Bid Night." Instead all rushees will be invited to a meeting at the Trabant University Center and will be given their bids by Dean of Students Timothy F. Brooks.

Shawn Keenan, president of the Tau Kappa Epsilon fraternity, said the new bid policy will also remove liability from the fraternities.

"[Bids] are a lot safer this way because they are university controlled," Keenan said.

Before the new bid system, fraternity brothers would go to the rushees' rooms and wake them to notify them of their bids.

Keenan said after rushees receive their bids from Brooks, they will meet with the fraternity's pledgemaster.

"It is then up to the fraternity to decide how they want to introduce the pledge to the brotherhood," he said.

According to Popob, beginning this semester, the fraternities at LSU will be inviting guest speakers to address pledges with hopes of educating them about alcohol abuse and risk management, in an effort to prevent another alcohol-related death.

## IFC enacts new policy to battle underage drinking

BY JESSICA MYER

Staff Reporter

Incoming freshmen may have to resort to new social activities because of the Interfraternity Council's implementation of a new social policy which discourages underage drinking.

In collaboration with Dean of Students Timothy F. Brooks, the IFC began to rework its alcohol policy last semester, adding new regulations and reinforcing old procedures.

Fraternity houses can no longer serve alcohol independently to individuals attending their functions.

Instead, "on their own, they could go out and get a vendor to provide and control alcohol," Brooks said.

"If freshmen expect to go to the fraternity houses to drink alcohol, they are wrong," he said.

Brooks said he is pleased with the IFC's attempt to rid the fraternity's system of underage drinking and added he is aware they are charting new waters with an attempt at such a policy.

"I applaud their efforts," he said. "The only other school I know of that has [third party vending] is Cornell."

He added that the new policy is a solution to some of the problems fraternities were having with the IFC.

"In April, [the IFC] found out [fraternities] were holding large parties and charging at the door which is a violation of policy," he said. "The IFC, in particular, is protecting fraternities and making sure they follow university guidelines and laws."

The policy also reformed the invitation system of fraternity parties by including the use of wrist bands which will be worn by attendants who are of drinking age.

While both the previous and current regulations require invitations to any fraternity party,

the addition of bracelets intends to limit the occurrence of underage drinking.

In addition, fraternities also plan to reintroduce the use of Greek identification suckers.

The stickers, placed on student identification cards of Greek affiliated students, would allow them into all events and parties hosted within the Greek system.

Greg Weise, president of the IFC, said the Greek stickers were distributed two years ago, but were not successful. With the new policy, they will be reintroduced to allow Greeks better access to social functions in the Greek community.

Weise said it is possible this new agenda may decrease non-Greek social life but hopes it will increase Rush numbers.

"There will be more exciting Greek life than we've had and many more students will be involved," he said.

Some students, however, feel these changes are unfair to those who prefer to be non-Greek.

Chris Keefer, a junior Sigma Nu member, said, "Greek life isn't for everyone, and it's not fair to exclude them from activities Greeks can do."

Keefer said if the IFC would like Greek life to thrive, students shouldn't have to join the Greek system to enable them to attend their functions.

"You want to go to frats as freshmen because that's where you go to meet people," Keefer said. "That's what's fun."

Freshman Christine Haney shares concerns about the new policy.

"Fraternities are the one place you can always go as a freshman," Haney said. "Everybody's going to fraternity parties and having a good time."

"That's what college is all about, isn't it?"

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## Chrysler Durango keeps jobs in Newark

continued from page A1

"We've been on the verge of losing this plant for years now," Lewis said. "But now we know our future is here to stay. The workers' attitudes are great. Everyone is excited for the upcoming year."

The 2,500 employees had been temporarily laid off for the last year, receiving 95 percent of their benefits and wages, in order for renovations to take place.

Personnel Manager Archie Williams said the \$942 million invested into plant improvement over the last year, combined with the job training over that period, "have made me more excited than any other point in my career."

The workers are "trained and ready" to return next week. "This is our own vehicle and that brings a special sense of pride," Williams added.

The Durango's sport-utility design offers a 7,000-pound towing capacity, gets 16 miles per gallon, and comes in nine colors. Eaton and Chrysler expect the Durango to be an instant hit and also expect the Newark plant to be able to produce 116,000 trucks in the model year, starting this fall.

But Williams said he and the entire plant are ready. "We're up for the challenge," he said. "We're probably going to face more demand than supply, but we don't care. Everybody's working again, producing a great product."

On hand for the unveiling were Sen. Joseph R. Biden, Sen. William V. Roth, Rep. Michael N. Castle and Gov. Thomas R. Carper, who has shown a particular interest in the Newark plant and addressed the crowd.

According to Sheri L. Woodruff, press secretary to the governor, Carper made a commitment last year to keep the plant in Newark operational, stating employment and a strong relationship with Chrysler as his primary concerns.

In doing so, the Carper administration has provided \$1 million for the plant's \$50 million training assistance program.

With all the excitement amongst the workers, Williams and others feel it's time to meet the proposition offered by Eaton: "We're giving Newark Assembly Plant the opportunity to show the world just how good they are."

## Wall built after rape

continued from page A1

existing hedgerow in front of the train tracks will be landscaped.

"People are going to wear a path through it just like they have with what is already there," Sbarsky said of the vegetation.

"Their intentions were good," said Junior Michael Klar, "but I think their efforts fell short. Instead of blocking students from entering the

area they have formed a safe-haven for crime, not only is the wall opaque, but it is also sound proof."

Flatley said, "The only real solution to a problem like this is for students to be aware of their surroundings, and hopefully somewhere along the way common sense will come into play."

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# MBNA pays for Wilmington UD building

BY JESSICA KRUMERMAN  
Staff Reporter

Construction of a new university classroom building in downtown Wilmington is underway, made possible by a \$2.5 million grant from MBNA.

MBNA made its contribution in May and the construction for the project, which began in July, is currently in its early stages. It is expected to be completed by the fall

of 1998.

MBNA has "built an extraordinary tradition of support and caring for the general Delaware community," President David P. Roselle said.

The 14,000-square-foot concrete structure at the corner of Eighth and King Streets will provide about 10 classrooms, a reception lobby and several administrative offices.

MBNA, with more than 1,600 student and alumni workers, will

benefit from the new facility and the courses available, said Peter Frank, head of public relations for MBNA. He said he believes these classes will sharpen the skills of current employees.

According to Frank, there are no limitations for the course selection.

Rich Fischer, associate provost for continuing education, said although there are no restrictions, MBNA has recommended some business-type

courses be made available.

Past MBNA gifts have included \$2.5 million to construct the new MBNA America Hall, \$1 million to support the Fortune 2000 Program, a minority business scholarship program, \$200,000 to establish the MBNA America Business Professorship and \$325,000 to fund the MBNA Concourse in the Bob Carpenter Center.

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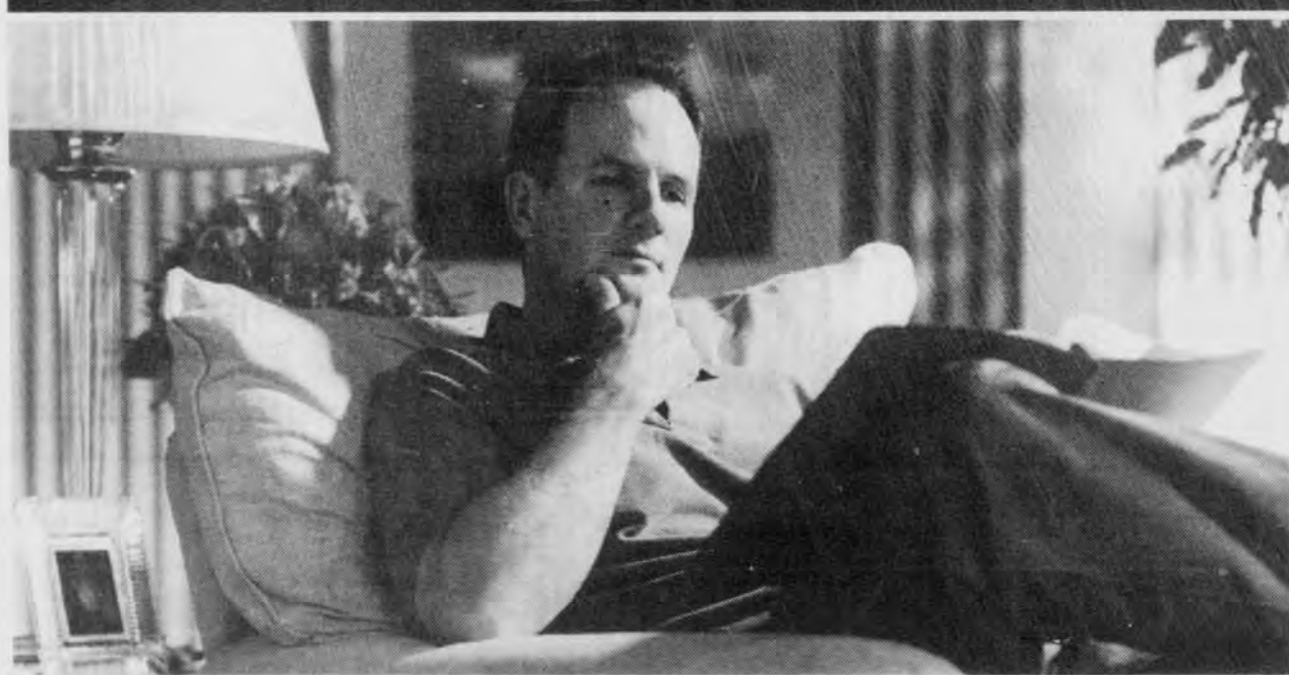
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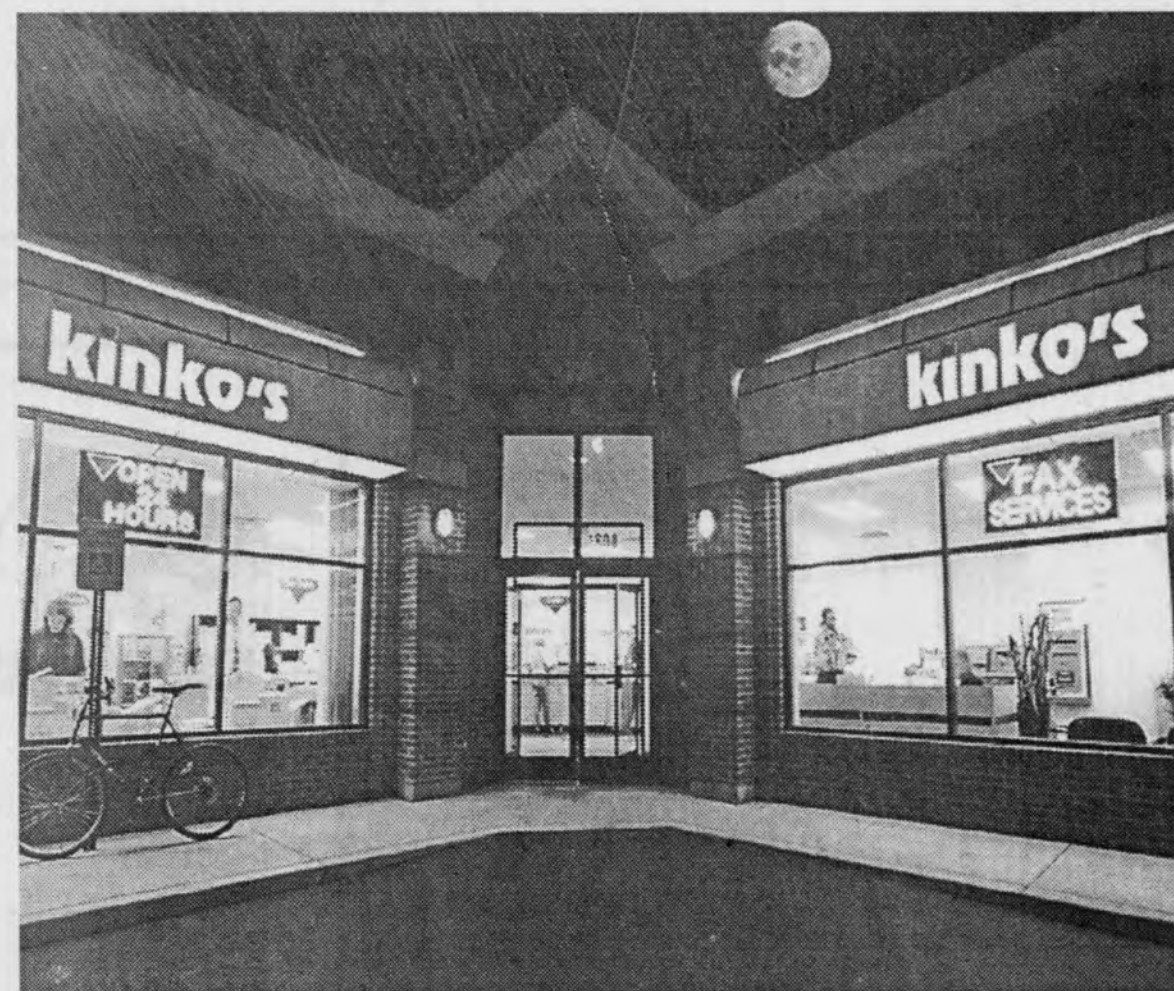
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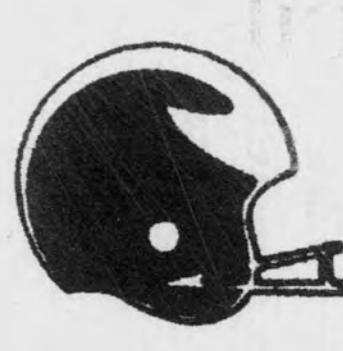
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## Spain through Film

As an extension of regularly scheduled courses in Spanish, the Department of Foreign Languages and Literatures is showing a series of 5 movies from Spain and 1 from Cuba. These presentations are sponsored by the HOLA Group of the University of Delaware and the American Association of Teachers of Spanish and Portuguese (Delaware Chapter). All the films will be shown in the

# Free . Free . Free

### Trabant Movie Theatre at 7:00 pm

Thursday, September 11

**Belle Epoque**, The Age of Beauty. (1992)  
Spanish with English subtitles  
Directed by: **Fernando Trueba**  
Starring: Fernando Fernan Gomez  
109 min., Color

Fernando, a handsome young Spanish Civil War deserter who befriends a free-thinking artist, finds himself in a romantic dilemma when the artist's four beautiful daughters return to their country home. Which woman should he romance?

Thursday, September 18

**La Mitad del Cielo**, Half of Heaven (1986)  
Spanish with English subtitles  
Directed by: **Manuel Gutierrez Aragon**  
Starring: Angela Molina, Margarita Lozano, Fernando Fernan Gomez  
127 min., Color

Three generations of extraordinary women, one mystical, one practical, one very dangerous.

Thursday, September 25

**Antartida**, (1995)  
Spanish  
Directed by: **Huerga Manuel**  
Starring: Carlos Fuentes, Ariadna Gil  
100 min., Color

Maria is 25 years old. A frustrated rock singer and heroin addict, she has lost her boyfriend to an overdose. She has nothing left and no will to live. She meets Rafa, a young and vibrant guy who persuades her to steal some heroine, but what seems to be a few grams turns out to be nine kilos. The chance to get good money for the drugs sparks up some hope in Maria. Yet her troubles have just begun. Velasco, a man without scruples with connections in the police, is the guy who lost the drugs. Rafa and Maria have dug their own graves. They undertake an escape with no return, a trip to the unknown, a voyage towards their last chance.

Thursday, October 2

**El Amor Brujo**, Love, the magician. (1986)  
Spanish with English subtitles.  
Directed by: **Carlos Suera**  
Starring: Antonio Gades, Cristina Hoyos, Laura Del Sol  
100 min., Color

Set in Spain, a sizzling tale of young lovers separated by fate, but whose hearts still burn with passion only for each other. Although they are forced to live with others, their deepest desire is to be again united.

Thursday, October 9

**El Dorado**, (1987)  
Spanish  
Directed by: **Carlos Suera**  
130 min., Color

Movie about the 1560 Spanish expedition up the Amazon River in search of the mythical city of gold. Magnificently filmed in widescreen.

Thursday, October 16

**Guantanamo**, (1996)  
Spanish with English subtitles  
Directed by: **Tomas Gutierrez Alea and Juan Carlos Tabio**  
105 min., Color

From the Cuban directors of Strawberry and Chocolate, Tomas Gutierrez Alea and Juan Carlos Tabio, comes this road movie of a different flavor. When Aunt Yoyita returns to her hometown of Guantanamo and promptly dies, her family must accompany her coffin through the dusty villages of Cuba to Havana. This Cuban movie is a preview for a series of films from Latin America which we are planning for the next semester.

For more information please call **Hans-Jorg Busch**, Dept. of Foreign Languages and Literatures, at 831-3070 or e-mail to [leipzig@strauss.udel.edu](mailto:leipzig@strauss.udel.edu)

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# THE REVIEW Editorial

## Another Brick in the Wall

Last semester, the Review became irate that a female student could be raped on her way to class at 5 in the afternoon. To make our indignation all the keener, the university did a band-aid job of installing an enormous chainlink fence on either side of the crime scene, in the hopes of deterring all student traffic from the area. University Police began to patrol the Carpenter Field only after several days of adamant travellers, refusing to give up the admittedly convenient path, pinched several holes in the fence. This summer, the university erected a 7-foot high, 1,500-foot long concrete soundbarrier, dividing the train tracks from Carpenter Field.

We congratulate the university for doing something, no matter how forced. In all reality however, they have succeeded in removing one path, but have not come close to eliminating the danger posed to students campus-wide by poorly lit or patrolled avenues ... not to mention the threat the moronic insistently pose to themselves.

Before ever spending an undiscounted percentage of your tuition on the Wall, there were and still remain, obvious steps the university could have taken to protect both the unfortunate victims and the clueless college students.

First of all, incoming freshmen are not aware of either the safe or shady spots on campus. Neither are many seniors, for that matter, but at least they have the advantage of knowing where

crimes have already occurred. We suggest a more detailed introduction to the campus in the form of an assault safety class during orientation.

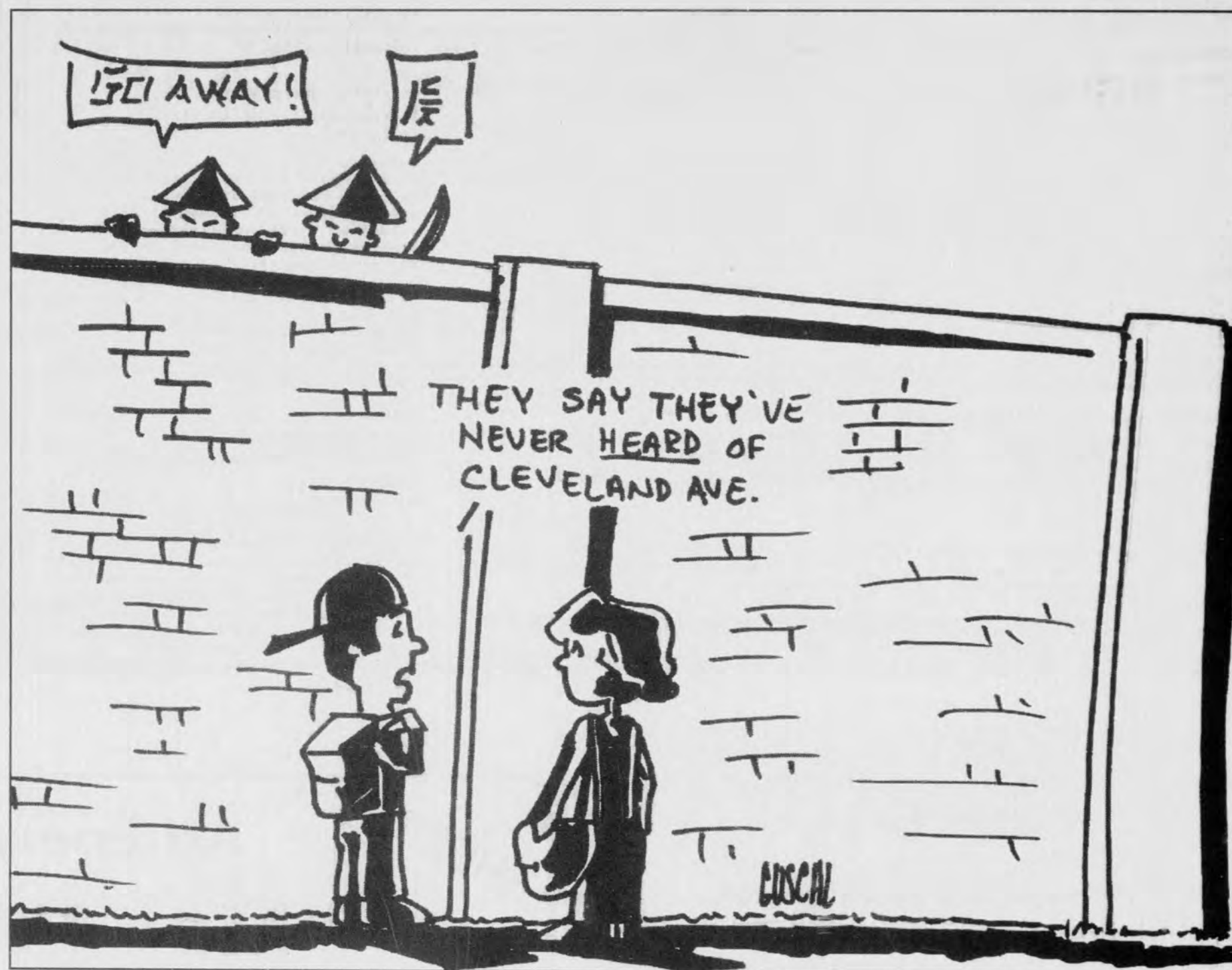
Second, the university has got to become aware of frequently traveled areas in Newark perhaps not listed on their campus maps. These areas should be pointed out to students as persistently hazardous.

Third, the new sound barrier provides the perfect example of an area on campus in dire need of a blue light phone, better lighting and campus safety patrols.

The throngs of oblivious students must take proactive steps to ensure their own safety in addition to any efforts made by the university. The only way to make sure that no one is assaulted behind that wall is if no one goes behind it. Kids, if you honestly believe you can't be the recipient of violence at the hands of a stranger, then you are a fool.

Unfortunately, to the university administration, campus safety has become an issue of principle vs. practicality. They feel that if they install lights and blue light phones in dangerous areas, it will be construed by students as an invitation to be in those areas. Although the Review may understand the university's concern, the end result should never be at the expense of anyone's physical safety.

We just hope some administrators take a hard look at their principles and some students begin to think about being responsible for their own safety.



## Letters to the Editor

### Goss is nothing more than an inscriber of prevarications

My home is a peaceful one — it provides for me a place in which I can endure the onslaught of the day's wild oscillations. Last Friday this was grotesquely altered.

I had returned from the library to begin serious contemplation for my doctoral thesis. At the library I had made the fateful error of grabbing an issue of The Review and stuffing it in my briefcase for when a moment of leisure allowed me to scan it.

Later, relaxing in my study, I read the various articles, all of the highest caliber in collegiate reporting. All, that is, with the exception of an article written by one Scott Goss, entitled "Want Some Get Some."

The decimation of my spirit was almost immediate.

I leaned back in my chair and adjusted my reading spectacles in hopes a different perspective would relinquish my shock. To No Avail! The bitter violation had been laid out. It began with his libelous attempt to undermine our economy.

I begin with the first paragraph: "In the Capitalist McWorld of post-modern America fiction is fact, Appearance has replaced Substance and a collective Accusation of The Image replacing the object."

Mr. Goss's unscholarly and under-educated mind (have I mentioned my dissertation?) assumed that we, the student body of The Universitas, have become an amalgamation of dupes! Shall we tolerate this debasement?

In the succeeding paragraph, he goes so far as to indict Darwin, of using his evolutionary theory as a marketing scheme. These are our founding fathers, the foundation of which the American spirit precariously teeters on, protected only by vigilant citizens like ourselves against the brutality of whimsical pontifications emanating from the bowels of consciousness.

His attempt at campus pandemonium and dadaistic subterfuge, only increases as one reads. No matter how deeply I drew in the fine cherry oak blend from my briar root pipe, I could not cease my astonishment. He then began a clever twisting of context to create an illusion of

### WHERE TO WRITE:

Letters

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The Review welcomes letters from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

sensationalistic journalism on the part of the New York Globe. Surely he is skilled in the art of deception.

Great Scott! accusing the New York Globe of conspiring to war. Scotty! These are the lives of men, have you no DECENCY!

He claims that this fine periodical, under the sole intent of profit, published a pseudo-article of militaristic activities along the white sand shores of Havana, Cuba. Given free rein he undoubtedly would have included espionage.

He then beguiles the unsuspecting reader further by cornering the defenseless paper and places them in the ranks of tabloid, yellow journalism, "a facade of non-bias."

To my further chagrin, he deceptively arranges the syntax to divert one's attention to his derisive analogy of the paper's fine columnists to that of a pack of socialist olfactory inclined canines.

I dashed to my door to assure myself that the dead-bolt had been firmly locked. With some madman at the helm of journalism my children surely are unsafe. Moments later I stood at the threshold of their door terrified of the uncertain future that awaits them.

With patriotic fervor, I returned to pour over the blasphemous conundrums and sarcasms only to find additional unwarranted denunciations. How the following slipped through the editor's scouring, I am at a loss to tell you. The editor who stands like a tower amongst the trembling and inculpable community of which we all so rigorously praise.

I found myself breaking into song! "And our flag was still there." OR was that "rocket's red glare!" Regardless the tune

struck a torrent deep within me. I had the strength to continue.

In speaking of the university staff he postures them as communists! A totalitarian wall of single thought ejaculating a solitary opinion, how unlaudable of him to presume amongst the varied mentalities and disciplines.

Hegemony: "The Box to the far left represents the collective opinion of the entire staff on a given topic!"

Well what's so bad about unanimity! Have you no ethics man! This is the very framework which comprises our sovereign province, I stand firmly, finger pointed at YOU. Are you an anarchist? Stand unabashed and state your true intention, that of a riotous milieu in which you can more thoroughly engage in your wicked practices. You have forsaken us.

In the defense of the campus bureaucracy for the following problem of inebriate youth which Scott addresses. Effective and immediate legislation was passed through the Delaware Senate to strictly forbid such behavior, yet you demand additional action Mr. Goss, and attach a bold confabulation of the university's lack of concern for the real dangers at hand. You clandestinely direct ones awareness to the bars, which glow radiantly like jewels on the ivory coast instead of the real issue, hooligans like yourself who stammer before us as virtuous, but covertly drown the undergraduate population in kegs and propaganda, (our intelligence forces have been watching).

You surmise that the East End Cafe who openly admonishes the legal distribution of fine beverages containing the appropriate percentage of alcohol one can safely consume, is liable for the towns dejected

state of debauchery and flauneurism. (We are taking steps, we have evidence of your allegiance to this mayhem.)

I hand out the allegation without presumption that it is you who operate the speakeasy's fermenting absinthe and moonshine. Given to the bright-eyed future leaders of this blessed land in hopes of SUBVERSION.

Yes, say it with me Mr. Goss: utter decimation of the edifice.

At this point my breathing was so rapid I feared cardiac arrest lay in my wake. Luckily, beside my 200 pages of Theosophy (I have informed you of my dealings with the holy kabbalah haven't I?) was a full bottle of Hydrocodone. I quickly administered 10,000 milligrams which allowed for my delicate ventricles to pour red American blood into my aorta, oxygen rushed to my cerebellum in an unceasing river of valiancy allowing me one last chance to finish the vile filth lain before me!

In what could be excepted in such malicious pursuits, you placed our great leader in harm's way. Actually questioning this great man's authority and absolute rein. "And the ramparts we watched so gallantly streaming, bombs bursting in air [rocketships blasting to the moon]. Yes, our flag WAS STILL THERE."

If our president deems it worthy to pursue anything from philanthropy to phrenology I would hope our student body would line up behind him in full undaunting support.

Unfortunately, so invigorated by my near death experience, I vomited over the remaining portion of the article which left it nearly illegible.

I gathered you chose to summarize your manifesto into three short aphorisms which encompassed the spectrum from Fecundity to Lacan.

I am left with no other option that to challenge you, Scott David Goss (What is a Goss anyway?) to a fist fight, on the university Mall at noon Wednesday, in which I shall represent the proud and Fighting Blue Hens, and you shall bear the mark of the slithering reptile of a vermin that you so abhorrently represent.

I would choose other means of justice, but you leave me with no choice.

Jason International Charles  
Gravity52@aol.com

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THE  
REVIEW  
Opinion

September 9, 1997 A9

# Princess Diana: the death of a fairytale



Allison Sloan  
Ali's Alley

The death of Princess Diana came as a shock to almost everybody. I myself was coming home from a party when I first heard about it. After stumbling into my house, my roommate came out of her room and said, "Have you heard about Princess Di?" Princess Di was the last person I was thinking of at the moment and I didn't give her much attention until she continued, "She's dead."

Suddenly everything stopped as

I struggled to comprehend what she said. As we watched the news, I felt as if I were in some strange dream. This was one of those things you don't even imagine happening. But there it was. Flashed across the screen were the words "Princess Diana is dead" for all the world to read.

The course of history was changed forever in a single moment and it made me think about how strange the world can be. If Princess Diana had not died, I would never have been thinking about her at this moment. Now all of a sudden, her death validated her life and she became the "How 'bout those Mets?" of small talk.

In every conversation, the obligatory "Did you hear about Princess Di?" was followed by, "I know, I can't believe it." And

once the initial shock faded, there was even more to discuss.

Everyone questioned the circumstances of her death.

Everyone from Hard Copy to Joe Schmo had a theory on what could have happened. Could the driver have been a hitman? Was Diana assassinated? Was it all a plot to get rid of the outcast of the Royal Family?

Lurking beneath all this is the fact that the real circumstances of her death were just as remarkable as all the theories. Presumably, because a

few members of the paparazzi were desperate for a tabloid photo, a national leader died along with two other human beings.

The conspiracy theories are almost easier to comprehend than the real senseless tragedy that happened. But what really got me was the reaction of the world and of myself.

I've never been a Royal Watcher, and in fact know little about the British royal family or Princess Di. And yet I found myself battling strange

emotions of feeling truly remorseful and treating it like just another piece of news. In one way, I felt like I had no right to mourn someone whom I had never known or even really cared about. And yet I did mourn.

Now that Diana's life is over, suddenly people are appreciating what she did for the world. In news clips we see her hugging children — her own and others — and she is made out to be a saint. It's tragic that if Diana really was as caring and influential as people say, that we didn't know more about it before. I heard on the news that Britain was seeing for the first time how important Di was to them. But why are they just realizing it now?

I suppose that it's only in death that we can know the impact of

somebody's life. The mountains of flowers that surround Buckingham Palace attest to the love and respect of thousands of mourners. It's just a shame that it's not possible to see those flowers when we're alive. Princess Diana is gone and the world is shaken.

Years from now, there will still be those wondering how she died. Maybe we should put all the energy we spend wondering into appreciating the people who are here today.

Allison Sloan is the administrative news editor and a columnist for The Review. Send e-mail to [asloan@udel.edu](mailto:asloan@udel.edu).

## The Cardboard Menace



Laura White  
Redemption Song

A cardboard box is the ultimate toy. With a twist of the imagination, it will serve as a boat and take you on a treacherous journey across the sea. Flip it upside down and create a fort or a throne. Flatten it into a toboggan for a ride down the staircase. The uses for a box are endless — unless it is thrown out.

And that was the fate for hundreds of boxes at the university as students poured into the residence halls two weekends ago. The Dumpsters couldn't even accommodate the flood of cardboard thoughtlessly discarded and left to await a certain demise at the landfill or incinerator.

Apparently most students moving into the dorms this year didn't appreciate the value of their numerous cardboard boxes. Members of the Student Environmental Action Coalition participating in Arrival Survival witnessed a phenomenal cardboard castle grow larger by the hour outside Russell dorms, as students emptied their cars and filled their rooms. Calvin and Hobbes would have been appalled at the tremendous waste of transmogrifiers!

No doubt the scene behind Russell complex was being repeated all across campus, and all across the country. The magnitude of cardboard flowing into our waste stream is hard to fathom — and sad to contemplate. Not only does this unnecessary waste consume landfill space, or create air pollution when incinerated, it produces an additional strain on the earth's resources. Since we keep

throwing boxes out, we must continue to use new materials to make new boxes.

Dorm rooms are tiny though, and there is hardly room to keep extra boxes, even with their wonderful potential for fun. We should not be so narrow minded, however, as to assume the trash bin is the only alternative. The ubiquitous slogan of "reduce, reuse, recycle" comes to mind. Have mom and dad take the empty boxes home, and bring them back in the spring when move-out day arrives. Surely those boxes will again be of value.

Or recycle those boxes. The university collects corrugated cardboard from academic buildings and other offices and sells it to recyclers. Roger Bowman, supervisor for Grounds Services (which includes the university recycling program) explains that

while the university makes little profit off its cardboard sales, it saves a lot by reducing its tipping fees at the landfill.

Unfortunately no cardboard recycling program currently exists at the residence halls. Bowman managed to have some employees gather up and recycle the cardboard strewn outside Christiana Towers on move-in day, but elsewhere on campus boxes weren't so lucky as to be given a second chance.

SEAC proposes the university institute a cardboard recycling program at the residence halls on move-in day next year. Hopefully, the joint efforts of SEAC, Grounds Services, and other interested parties will be able to accomplish this project and lessen our toll on the environment in our own small way.

Laura White is president of SEAC and a columnist for The Review. Send e-mail to [ljwfrog@udel.edu](mailto:ljwfrog@udel.edu).

## The Balanced Budget Agreement

President Clinton is the real hero in this year's agreement to balance the budget, while the taxpayers are the winners.



Jeff Lewis  
College Democrat

This summer, after two-and-a-half years of political posturing and partisan condemnations, President Clinton and the Republican Congress reached an historic agreement to balance the budget. We Democrats ought to be pleased with the end result.

The budget deal calls for \$263 billion in savings and \$95 billion in net tax cuts over the next five years to achieve a balanced budget by 2002. The president has asserted that by that year he expects a \$20 billion surplus.

To see why Clinton won the budget battle, it is worth noting why a balanced budget is desirable. A balanced budget increases savings, which increases investment, which heightens productivity and raises our nation's standard of living. Since the goal of budget-balancing is to heighten investment, gutting government investment to achieve that end is self-defeating.

Fully understanding this truism, Clinton not only insisted on protecting government investment during the budget negotiations, but called for expanding crucial aspects of government investment. Clinton's demands were met.

The budget deal grants \$24 billion to states to provide health care for up to five million children of low-income, uninsured parents. This sum of money, which represents the largest government investment in health care since the creation of Medicare in 1965, will help remedy the fact that America is the only industrialized country on earth that does not provide health insurance for all of its children.

Also, the budget agreement includes what Clinton characterized as "the most significant increase in education funding in more than 30 years." The Hope Scholarship tax credit provides students with up to \$1,500 for the first two years of college and the lifelong learning tax credit provides them with a 20 percent tax credit for education expenses after their first two years. These two programs alone amount to \$31 billion in education tax credits.

Besides the new initiatives on education and health care, the budget plan also calls for increased spending on the environment and immigrants. How is it possible that in this final

drive to eliminate the deficit, allocated spending on social programs actually rose?

Because of Clinton's 1993 deficit reduction package, the deficit had nearly been eliminated before the 1997 budget agreement was reached. The deficit is projected to be \$37 billion for fiscal 1997. As a percentage of GDP, it will be a paltry four-tenths of one percent, which will be the lowest figure achieved since 1974.

As David M. Jones, the bond

genuine agony than in any other budget negotiation in recent memory."

Conservative Republicans had an ulterior motive for pushing for a balanced budget. They wanted to use the presumptive goal of achieving fiscal balance as a cover so they could pursue their true objective, which is to dismantle the federal government. For Republicans, budget balancing is but a means to the end of less government.

The budget agreement, however,

agreement calls for a fiscally feasible \$95 billion tax cut.

As Clinton has pointed out: "Eighty percent of this tax cut goes to three things which will benefit the vast majority of Americans: education, the child tax credit and the initiatives to help isolated and distressed urban and rural communities."

Further, the education and child tax credits are means-tested so advantaged families do not unnecessarily benefit from the tax relief.

The budget agreement certainly benefits working class and middle class families. For example, a working mom with two children, a \$20,000 income and no investments would, amazingly, receive a tax cut of 130 percent.

Viewing Clinton's scheme of targeted tax cuts as "class warfare" and "social engineering," the Republicans would have much preferred a significantly larger, across-the-board tax cut.

The only major "concession" Clinton made in the 1997 budget agreement was agreeing to cut the capital gains tax rate. Presumably, reducing the taxes on capital gains increases savers' incentives to save. Increased savings leads to the desirable end of increased investment.

Skeptics' criticism of reducing capital gains taxes is that the benefits accrue only to society's most well-off. In an age of widening income inequality, this is a legitimate concern. If the benefits of increased investment could be captured, while the drawback of rising income inequality could be counterbalanced, then the idea of cutting capital gains taxes would be intellectually palatable.

Rising income inequality is counterbalanced because the rest of the budget agreement is quite redistributionist. Although the wealthy will disproportionately benefit from the capital gains tax cut, the other tax cut provisions will predominantly benefit other income groups. Further, progressivity is built into the capital gains tax provision as people of lesser means are required to pay lower rates on their capital gains.

The 1997 budget agreement embodies the values of the Democratic Party. President Clinton is an astute politician who gets what he wants. Let us be thankful he is on our side.

Jeff Lewis is the membership director of the College Democrats and a columnist for The Review. Send e-mail to [jil@udel.edu](mailto:jil@udel.edu).



dealer and vice chairman of Aubrey G. Lanston & Company, noted, "The important decisions, it turns out, were all made in 1993, when the hard choices were made about the budget. Those decisions put us on a beautiful economic course."

Hence, because Clinton had already taken significant steps to eradicate the deficit, reaching a balanced budget agreement in 1997 was a relatively simple task. In the words of David E. Sanger of the New York Times, the "most remarkable aspect of this agreement is that for all the usual moaning and groaning about painful choices, there was less

does not at all mark the onset of the post-"big government" era. According to Stephen Moore of the Cato Institute, if spending increases had merely been limited to the rate of inflation and all other policies had been left unchanged, the deficit would be lower next year than it will be under the new budget deal.

On the issue of tax cuts, Clinton once again had his way with the Republicans. In 1995, House Republicans passed a budget that included \$245 billion in tax cuts and in 1996, the Republican presidential nominee irresponsibly championed a \$548 billion tax reduction. The 1997

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# Freshmen adjust to construction, rules, and life at the university

continued from page A1

enthusiastic about the facelift.

Pointing to a back-hoe parked outside of his Russell B window, Freshman Scott Fredrick exclaimed, "This sucks!"

The landscaping starts as early as 6:30 a.m., he said, and the dust irritates his allergies and has already set off his room's smoke alarm.

Another freshman, Brad Stephan, said he would rather see money spent on campus security than construction.

"Plug more grant money into Public Safety," he said. "It would be nice to see more patrolmen on campus."

After the recent sexual assault on Aug. 18 of a university employee, several freshmen are concerned about campus security.

Corinne Smith, a freshman residing in Pencader, suggested better security around isolated paths, such as the wooded area between the Ray Street and Pencader residence halls.

In addition, Smith said she felt a blue-light phone should be installed in the area as an extra security measure.

Freshman Krista Hibbard has resorted to carrying pepper-spray for added protection.

That weapon, along with friends who have agreed to accompany her across campus, have made Hibbard feel safer walking at night.

Other freshmen would like to see more done to make campus safer.

Freshman Joe Jakubowski suggested the use of security guards in each residence hall.

Despite the key-card security system, he said, getting into any hall is easy.

"The alarms serve no purpose," he said. "People can follow you in anyway."

One night, Jakubowski and his floormates observed a take-out service employee enter the residence hall and pass out flyers without question from residents.

But several freshmen feel the residence hall policies already place too many restrictions on them.

The major area of controversy for freshmen is the revised alcohol policy, newly instated by the administration to include stricter punishments for underage drinking.

"The University of Delaware has the reputation of being a party

school," freshman Kevin Dalsimar said.

No matter what policies the university approves, he said, campus drinking will continue.

Many freshmen have questioned the need for a change in the alcohol policy. Several agreed the first offense should result in a warning before any judicial action is taken.

Freshman Michael Coraggin believed that the new policies have little hope of being effective.

"It's not gonna stop drinking on campus," he said. "You can try to get a message across, but at what price?"

Other students, however, saw the new alcohol policy as a step in the right direction.

"It's a good policy and will benefit us in the long run," freshman Byron Dowling said.

She said she believes the policy will cut down on campus crime and noise violations.

Fredrick said the policy will cause no change in his lifestyle. He has resolved not to drink at college.

"My parents have their own alcohol policy," he said.

## Woman assaulted Monday

continued from page A1

On Aug. 18 the victim was kidnapped from the high traffic area of Academy Street between Delaware Avenue and Main Street at 7:30 a.m.

Monday the incident took place in the less-traveled past the Christiana Towers, but again in

broad daylight.

Anyone with information is asked to call University Police at 831-2222. A composite sketch will appear on Student Life Television.



Police are looking for this man in connection with the Laird Campus Assault.

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The University of Delaware's English Language Institute has students from over 30 nations who are eager to meet **you**. If you could spend an hour or two a week to introduce someone to America while you learn about the world, the ELI would like you to consider volunteering for one of these two programs:

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For more information, contact David Quayle (david.quayle@mvs.udel.edu) or call the English Language Institute, 831-3180.

## Welcome Back Class of '98!



### Meet your Senior Class Officers!

From left to right: Daniel Weingarten (Vice President), Alison Roath (Secretary), Eli Lesser (President) and Rebecca Butler (Treasurer).

### Upcoming Events:

**Senior Class Football Game –**  
Saturday, October 11  
**University of Richmond vs. University of Delaware**

Come join the other members of the Class of 1998 to cheer on the UD Fightin' Blue Hens! Exciting giveaways and a post game party will be part of the festivities!

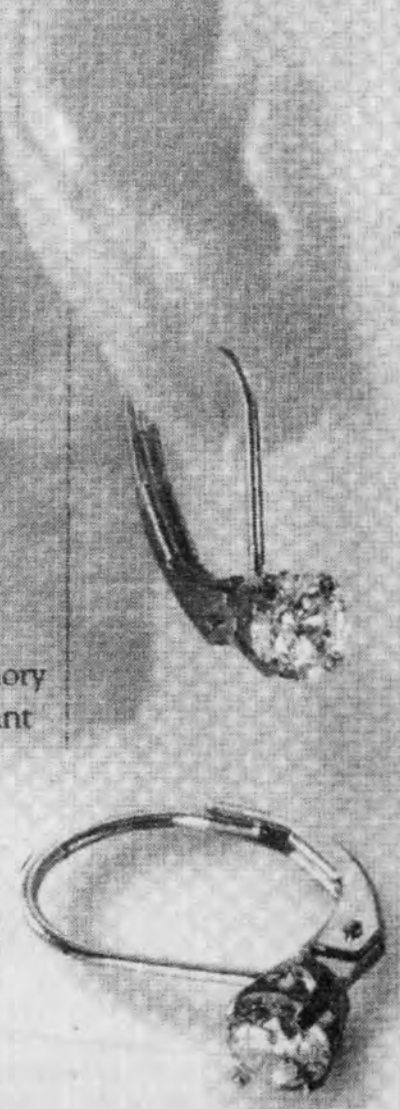
**Senior Class Service Project –**  
Saturday, October 25  
**National Make a Difference Day Help Clean-up Fort Delaware**

Co-Sponsored by the First State Mentor Corps, this volunteer opportunity is a chance for all UD students to contribute their efforts to improve our community. Buses, lunch and giveaways will be provided to all participants! Please call the Office of Alumni and University Relations to register for Make a Difference Day at 831-2341.

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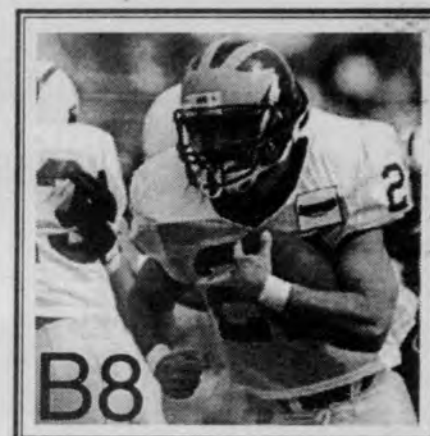


## Coming Friday

Andrew Grypa interviews  
former E-Street Band drummer  
and Conan O'Brien band leader  
Max Weinberg.

September 9, 1997 • B1

# Section 2



## The halls are alive with the sounds of Antje

*Senior folk singer is hard  
at work on her second CD*

BY AMY KIRSCHBAUM

Staff Reporter

"I think I have a nice voice, and I like to listen to it."

That's the reason Antje Duvkot says she began to sing. While washing her wavy black hair in the bathtub when she was little she started singing and hasn't stopped since.

The 22-year-old senior history and German major moved to America from Germany at the age of 13 after her parents divorced.

As a child Antje would sit around the campfire and listen to her elders sing German folk songs while the other kids were playing.

By her sophomore year in high school she had already started composing her version of calm and relaxing folk songs.

"There was a contest [that year] with different categories, like writing or arts and music, and I really wasn't good at anything, so I just entered for music," she says. She entered with a song named "Imagine," whose lyrics asked the question: "Wouldn't it be nice if we all got along?"

Since then, this girl with the slightest hint of a German accent has taken her musical career to a higher level. She recorded her first album, "Waterstains," during her freshman year and is currently recording another CD she began this summer.

All this comes after Antje's parents took away her guitar at the start of her freshman year for fear she would get bad grades if she became serious about playing.

"I borrowed guitars from people and borrowed money from people and did it anyway, which was really difficult because I didn't have anything, and I wanted it so bad," she says. "I pulled it off somehow."

After selling enough tapes at Rainbow Records and through friends, Antje was able to pay back the people she borrowed money from. But she still didn't tell her parents. Instead, she hid the tape in her backyard whenever she went home.

Finally, about six months later, she couldn't hide her success from her parents any longer and broke down.

"I told my parents and they were really mad and didn't talk to me," she reveals. "It took them about half a year to accept it. I think secretly my mom loved the tape because I sometimes catch her singing along to it. But officially she's very mad at me."

Antje's parents don't know about her new album yet and, although she feels like she is living a dual life with them, she knows they will be angry when they find out. They want her to work behind a desk in the corporate world, she says. But Antje's dream is to become either a musician or a history professor.

And sometimes fate just takes over. At least for Antje it did. Just when she least expected it, she got a "big break."

One day, a stranger approached her on a Newark street. He told her he had heard her tape and had passed it on to friends who had passed it on



THE REVIEW / John Chabalko

Senior Antje Duvkot is currently working on recording her second album, a follow-up to her debut, "Waterstains."

to other friends. Shortly after that, Antje was approached about doing a concert in New York.

"It was terribly exciting," she says. She got to perform with one of her idols, singer Ani DiFranco. Since then, Antje has performed at the New Jersey Folk Concert, the Philadelphia Spring Folk Concert and many more performances at the university.

Antje says she feels her first album is "amateurish" with lyrics like: "Billy Jo's been working here since the year he got kicked out of the Marines. And Trisha's out of rehab now trying to get clean. And it's hard, hard, hard, living, it's another day. And it's hard, hard, hard, welcome to the real world," from the song "Welcome to the Real World."

Antje is ready to put "Waterstains" behind her though and move on with her new CD, which is still unnamed. The next step is to add background drums and bongos to the guitar and voice already recorded.

"I'm trying to make it really professional, so it's going to be a long term project," she says.

Antje says she feels the new songs are better and the guitar is more sophisticated.

Antje's producer Bill Hall, who is "in" with other folk singers such as Pete Seeger, is going to try to get some big names to play on her new album.

The lyrics on this new album will be quite different from "Waterstains." Antje has written a feminist song titled "Sirens," about the myth of the Sirens from Homer's "The Odyssey," written from the Sirens' perspective.

"I used to not care at all what my lyrics were," she admits. "I just plugged in words that sounded sort of nice with the melody. But lately

I've been writing more truthful songs. When something hits me, I write it down and eventually a song grows out of it."

"It's hard to record because you know it's so permanent," she says. "You almost concentrate too much on how you're going to sing it, which makes it kind of stiff."

She records her music in her producer's living room so she can mellow out and record better. Relaxing was a problem for Antje about two or three years ago, when people used to come up to her around campus and treat her like a celebrity after the release of her first album.

"One day I was walking down Main Street, and this guy comes out of the blue and gives me 30 pictures of myself," she says.

"It got alienating. I felt like I was famous for a while," she says. "It's really strange because people started to really idolize me. They would come up to me after shows somehow expecting me to be something, and I never knew what to say."

She says that since she is shy, she felt awkward when people came up after shows to talk to her.

"I wasn't myself anymore," she says. "It got so that I didn't want to be in music anymore at all. But now that it's all gone, I'm starting to miss the fame."

"I really like the performing part, though, so I guess it's the price to pay," she says.

Until Antje is finished recording her new CD she will be performing around the university. Her first concert will be at the Hen Zone on October 9.

This young singer has come a long way from a bathtub in Germany.



THE REVIEW / John Chabalko

Senior Matt Beatty cradles his dog Sam, who followed him home from class one day over Winter Session.

## Pet lovers answer the call of the wild

BY JENN DISALVATORE

Copy Editor

"Mommy, look at the puppies!" says the little boy in the mall, nose plastered up against the smudged pet store window.

As children, we all loved those little puppies and kittens in the pet shop windows, and, as young adults, we often attempt to fulfill those dreams of owning a cuddly creature.

And when students move to off-campus homes and apartments, their minds are filled with dreams of opening the front door to a warm, fuzzy, wet-nosed friend.

This desire is often satiated by purchasing or adopting a pet, a tactic employed to complete the desired home-like atmosphere of a renter's new living

quarters.

However, a student's dream soon becomes the city's nightmare when the school year ends, and mom and dad say no way to a new member of the family moving into their home.

"We pick up a lot more abandoned animals left behind at the end of the school year," says John Caldwell, director of Delaware's Society for the Prevention of Cruelty to Animals. There is an influx in stray animals when off-campus students go home at the end of each semester, he says.

Because of this, Caldwell says the SPCA recently instituted a policy of rarely adopting to students "unless they have both parental and landlord permission," he says.

"We want to ensure a good quality

adoption, guaranteed for the life-time of the animal."

Pet adoption through the SPCA is a step-by-step procedure. Caldwell says each applicant is first required to fill out a pre-adoption application.

An adoption counselor reviews each application and before placing an animal, he says. A property check is then conducted to insure proper habitation requirements are fulfilled.

"We want to make sure [students] live where they say they are living, and they have permission to bring an animal onto the premises," he explains.

Senior Jay Waltz adopted his dog Taylor last April from the SPCA. He says at the time he was not required to

see STRAY ANIMALS page B3

## Balloon crowd has a Dandy time Saturday night

BY LAURA SANKOWICH

National/State News Editor

The first big act of the Stone Balloon's fall lineup came to Newark Saturday night in the form of the Dandy Warhols.

The evening kicked off when the dark, dreamy, surreal, Oregon band Swoon 23 opened for the headliners.

Music awash with guitars and supported by strong drums with bassless accompaniment reverberating underneath lead singer Megan Pickrel's dreamy voice, created a pleasantly spaced out atmosphere.

The band's nine-song set began with the feedback-driven tune "Missing Time."

Accompanied by home-made light effects at times Swoon 23's music had a trippy, hypnotic quality. Occasionally they broke through in a dense, lush tangle of sound, breaking the lull with "Cicadas" and "Fire Hanger."

The band ended their set with "Fuck," a tune characteristic of the band's dark, lilting style of melody.

"We're excited to be playing with the Dandies," Pickrel said after the show.

"We're from the same town and we're all good friends."

"I just hope we can make it though the tour without breaking up," she says, citing the band's separation in '96 because of creative differences.

After Swoon 23's set, the band Polara took the stage before a sparse crowd. The Minneapolis band's poppy music and upbeat attitude barely compensated for their lyrical shortcomings.

Laden with feedback and the constant repeti-

tion of single words in every chorus of every song, it became increasingly difficult to tell where one song ended and another began.

A lighter moment of the band's performance occurred when they attempted to draw the audience out of hiding toward the empty floor in front of the stage. Lead singer Ed Ackerson said jokingly, "You don't want to come any closer to the stage. We were thinking about having a spot catching contest."

However, no one jumped at the opportunity to swap snots with the tired, old Minneapolis quartet.

Last up, the Dandy Warhols took the stage, to a less-than-packed crowd (rumor has it that everyone was at the Vibe show at the Brickyard). With the release of their latest album, "...The Dandy Warhols Come Down," even though their new single has gone into a decent rotation on MTV's 120 Minutes, they still didn't draw enough of a crowd.

The Dandies 10 song set included the 7-minute ambient pop piece "Be In," as well as "I Love You" and "Every Day Should a Holiday."

With a sound equally influenced by parts of The Velvet Underground and My Bloody Valentine, the Dandies' heavy droning sound coupled with smooth psychedelic undertones moved the sparse, yet energetic crowd to dance.

The band also finished their set with their single "Not if You Were the Last Junkie on Earth." The anti-drug song condemns drug use on the basis that it's no longer fashionable.

Overall, they sounded better live than on record. And those who were in other places Saturday night, or not old enough to get into the Balloon, missed out on a good tight show put on



THE REVIEW / Bob Weil

Dandy Warhol guitar player



# Oasis opens their big mouths on third attempt



BE HERE NOW

Oasis  
Epic  
Rating: ★★★★★

BY VERONICA FRAATZ  
Features Editor

Since the very creation of the band Oasis, there has been much public interest in the sibling rivalry between lead singer Liam Gallagher and the band's singer/songwriter, Noel Gallagher.

But in the past year, interest has peaked even further with all the talk of the band splitting up. "Oasis Unplugged" on MTV became "Oasis Un-Liamed," and when Liam left in the middle of their United States tour to return to England to be with his former girlfriend, now his wife, Patsy Kensit, the rest of the band did not respond well to his antics. In fact, they had just about enough of Liam and his attitude and were quite public about it.

The British press was abuzz with rumors of what would happen with the band, the top suspicion being that the end was near. Even when the band

announced there would be no break-up, there was always some speculation.

So our boys managed to stick it out and come through for their fans. On Tuesday, August 26, Britain's hottest group (apart from the Spice Girls) put out album number three: "Be Here Now." The album cover is plastered with the date of its release. Perhaps Oasis did this to mark their day in music history, or maybe it was just a sign of relief they were able to make it to the day without any major blow-ups.

Oasis had sold more than a million copies of "Be Here Now," after only a week on the racks, suggesting sales will only get better.

But was it worth it? Was the album worth the money, or was it just a tangible result of the emotional build-up after all the arguments and potential break-up? Definitely maybe. No, just definitely.

Noel Gallagher told the British press Oasis had taken everything they had and put it into "Be Here Now." It was the loudest, the greatest, the most rockin' they could get it. And they didn't disappoint.

Kicking off the album is their first released single, "D'You Know What I Mean?" In the song, Oasis tells life like it is. Shit happens. You're not the greatest. You're just another person. Get over yourself because life gets over you. D'you know what I mean?

Joining the hard sound of the first release are the tunes "My Big Mouth," "Fade In-Out," "Be Here Now" and "It's Gettin' Better (Man!!)."

Then there's a few slower songs, one being their second released single, "Don't Go Away," which serves as a reminder that Oasis is not as hard-core as they make themselves out to be. They're sensitive. They don't want to be left alone.



In "Don't Go Away," Liam croons with feeling: "...So don't go away, say what you say, but say that you'll stay forever and a day...in the time of my life 'cause I need more time, yes, I need more time just to make things right..."

But the best song on the disc is track six, "The Girl In The Dirty Shirt." It's just a fun song with the boys saying, "Yeah, you're not perfect, but...I don't care!"

Liam sings: "What I'm trying to say is would you maybe, come dancing with me, 'cause to me it doesn't matter if your hopes and dreams are shattered."

It's a great song to sing along with, and for whatever reason, makes one feel happier.

On a whole, the album is solid, and even those who aren't die-hard Oasis fans can still get something good out of it. It's their best assortment of songs to date, and the disc is a welcome addition to any CD collection.

Boom! Boom! Boom!  
The Kelley Deal 6000  
Nice/New West Records  
Rating: ★★1/2

Usually when rich rock stars go into rehab they tend to lose what made them rock stars in the first place. Be it ambition, habit, nerve or just a penchant for attention.

But after Kelley Deal's 12-step highly publicized residence in a Minnesota clinic, she came out with not only a new lease on life, but the confidence to live in that new life as a musician. Enough confidence, actually, to toss aside the Breeders mold that she had been stigmatized with and go into new territory.

"Boom! Boom! Boom!," the second TDK6K album, takes off where their first album, "go to the sugar altar," left off.

Overall the album is a scattershot of songs ranging from an almost Breeders-esque sounding "Shag" to the country-tinged "When He Calls Me Kitten." No two songs sound the same. For some artists, this approach doesn't work well, but Deal manages to produce a diverse and consistent album.

Though the concept behind this album seems almost like madness, Deal has method in it. Instead of regurgitating the same song over and over, she explores a sonic palette that few have successfully done before.

—Andrew Grypa

## Conversation pieces

### QUOTE OF THE WEEK:

"If freshman expect to go to fraternity houses to drink alcohol, they are wrong."  
Dean of Students Timothy F. Brooks

Several schools, including the University of Colorado, the University of Iowa and Ohio State, have recently been the site of "beer riots," some set off by toughened alcohol policies. At Colorado, scores of police and students were injured when a mob of 1,500 threw bricks and Molotov cocktails over a three-day period last May to protest a crackdown on drinking.

Time  
September 8, 1997

The Dean of Students Office handled 505 crises last year.

Incidents included:  
10 student deaths  
34 deaths in the family  
52 serious illnesses  
16 stalkings

Delaware Today  
September, 1997

While two-thirds of Americans told the Gallup Poll this year that they approve of spanking — and 90 percent of parents admit spanking their toddlers on occasion — the number of Americans supportive of the practice has fallen, from 94 percent in 1960 to 65 percent today.

Weekly Standard  
September 8, 1997

Percentage of Americans who believe rudeness is a critical problem in our nation: 77

Men's Health  
September, 1997

In New York City alone, there are 48,000 welfare recipients between 50 and 60 years of age.

Bazaar  
September, 1997

In 1970, women earned 59.4 cents for every dollar men earned. In 1995, women earned 71.4 cents for every dollar men earned.

Ms.  
Sept./Oct., 1997

The United States murder rate is roughly the same today as it was in 1989 — eight homicides per 100,000 people. Seventy percent are committed with handguns. About 90 percent of the murders in America are committed by men — five times as high as the rate among men in Canada. The murder rate in America among men aged 15-25 has tripled since 1960.

American Spectator  
September, 1997

In 1993, "tobacco products killed more than 1,000 Americans a day, for a total of over 434,000 people; alcohol killed a total of 125,000; while hard drugs killed an estimated 5,000."

Paranoia  
Fall, 1997

Men and women who drink at least one cup of coffee a day are nearly twice as likely to be sexually active.

Men's Health  
September, 1997

According to the U.S. Census Bureau, almost 50 percent of new marriages will end in divorce. Delaware has the 21st worst divorce rate in the nation.

George  
September, 1997

Distance from the Sphinx's nose to the nearest Kentucky Fried Chicken, in yards: 200.

Harper's Index  
July, 1997

Americans will spend \$363 per child this year on back-to-school costs. Amount spent:

Clothes — 58 percent  
Supplies — 21 percent  
Textbooks — 9 percent  
Other — 12 percent

Child  
September, 1997

—contrived by Scott Goss

## In Stores

Stone Crazy  
Beatnuts  
Relativity Records  
Rating: ★★1/2

Psycho Les and Ju Ju, a.k.a. the Beatnuts, are back to hit the hip-hop world with the illest drunken monk style that these two Corona, Queens natives can bring.

The first single, "Do You Believe?" did not get much play, but it did set the way for the off the hook "Off The Books." This cut displays the signature creep-up-on-you looping technique of the Beatnuts, with lyrical assistance from Big Punisher (of Fat Joe fame) and Cuban Linx from the Terror Squad.

Other intoxicating tracks include the funereal "Niggaz Know," the haunting "Uncivilized," along with the Latin playboy misogynistic flows of "Give Me The Ass" and "Strokes."

Between the beats and lyrics this album takes listeners on a step-by-step tour of the Stone Crazy world of the Beatnuts.

—Mwanza Lumumba

Fields and Waves  
Orang  
Hit It Recordings  
Rating: ★★

Evolving from a poor man's Duran Duran into a more amorphous outfit may not be the best way to gain commerciality. But commerciality seems to be far from the minds of Lee Harris and Paul Webb (formerly of Talk Talk), the duo behind Orang.

With "Fields and Waves," their sophomore effort, Orang tries to cover all the bases at once, but misses them all at the same time.

And because of that, the album seems out of place. The instrumental songs, which are very liquid, throbbing around a constant odd percussion timing, sound interesting enough on their own, but when lead vocals are added on some of the tracks, it makes everything sound more like 1980s middle-of-the-road pop misplaced in the 1990s.

The album destroys itself by pulling into two different directions. "Fields and Waves" would have been a much better instrumental album.

—Andrew Grypa

## HoroScopes

**VIRGO** (Aug. 23-Sept. 22)  
If you get specific instructions today, you can fulfill all of your obligations. You won't want to have to guess when the project is on the line.

**LIBRA** (Sept. 23-Oct. 22)  
You can afford to be a little more opportunistic today, but you must not take advantage of others when pursuing your goals.

**SCORPIO** (Oct. 23-Nov. 21)  
You can make impressive personal gains today, but you may have to make one painful compromise in order to clear the way for success.

**SAGITTARIUS** (Nov. 22-Dec. 21)  
It will be important for you to give up something now in order to gain something more later. This kind of trade can work wonders.

**CAPRICORN** (Dec. 22-Jan. 19)  
You may have to get on the road early today if you want to return in time to tackle a tricky issue at home.

**AQUARIUS** (Jan. 20-Feb. 18)  
Your energy level is running high, and you may not want to quit at the end of the day. Consider engaging in an athletic activity.

**PISCES** (Feb. 19-March 20)  
Take care of those who are closest to you. These people depend on you even though they rarely ever say so. You are the grown-up this time!

**ARIES** (March 21-April 19)  
You will not share any secrets with others today. Indeed, you may be reluctant to exchange routine information. What is going on?

**TAURUS** (April 20-May 20)  
You can afford to give affection freely. During the twilight hours, a chance meeting could present an unusual opportunity.

**GEMINI** (May 21-June 20)  
Money matters will demand focus today, but with a little imagination you can avoid a problem that has affected many people around you.

**CANCER** (June 21-July 22)  
You may have to work harder than usual today to convince someone that your position is correct. You will know when to bring in the big guns.

**LEO** (July 23-Aug. 22)  
You will be abundantly self-confident today. All you will have to do is dip into the reservoir and enjoy your fill. Much will depend on a healthy self-image.

George of the Jungle 1:15, 4:15, 7:15  
Contact 3:30, 6:30, 9:30  
Men In Black 1:05, 3:20, 5:30, 7:35, 10:05

Cinemark Movies 10 (994-7075)  
(Show times through Thursday Sept. 11)  
Air Force One 4:15, 7, 9:45  
She's So Lonely 5:15, 7:30, 9:45  
Conspiracy Theory 4, 6:50, 9:40  
Hoodlum 4:10, 7, 9:40  
Mimic 4:40, 7:35, 9:55  
Men In Black 5:25, 7:40, 10 Money Talks 5:10, 7:20, 9:30  
Fire Down Below 4:45, 7:25, 9:55  
A Smile Like Yours 4:35, 7:05, 9:25  
Event Horizon 9:50  
George of the Jungle 5:05, 7:25

Christiana Mall (368-9600)  
(Show times through Thursday Sept. 11)  
Kull the Conqueror 1, 3:15, 7, 9:15  
G.I. Jane 1, 3:45, 7, 9:30  
Excess Baggage 1:15, 3:30, 7:15, 9:30  
Leave It to Beaver 1:30, 3:45  
Picture Perfect 7:15, 9:30  
Copland 1, 3:30, 7, 9:20

## CONCERT dates

Tower Theater  
(610) 352-0313

Emerson, Lake & Palmer. \$22.50-32.50, Thursday, Sept. 11 at 8 p.m.

INXS. \$19.50-22.50, Thursday, Sept. 18 at 8 p.m.

Shawn Colvin with Peter Stuart. \$20-25, Friday, Sept. 19 at 8 p.m.

Electric Factory  
(215) 569-2706

Pantera. \$22.50, Tuesday, Sept. 9 at 8 p.m.

Zenith Blues Festival - featuring BB King & Robert Cray. \$22.50-32.50, Thursday, Sept. 11 at 8 p.m.

George Clinton & The P-Funk All Stars with Guster. \$22-25, Friday, Sept. 12 at 8:30 p.m.

Joe Walsh with Big Blue Hearts and Living Loud. \$22.50, Saturday, Sept. 13 at 8:30 p.m.

Reel Big Fish with MXPX & Save Ferris. \$10.25, Thursday, Sept. 18 at 8 p.m.

Morrissey. \$19.50-22.50, Friday, Sept. 19 at 8 p.m.

Faith No More. \$15-17, Saturday, Sept. 20 at 9:30 p.m.

TLA  
(215) 922-1010

They Might Be Giants. \$16, Saturday, Sept. 13 at 7 p.m.

Lucinda Williams. \$16.50, Sunday, Sept. 14 at 8 p.m.

Marillion. \$21.50, Tuesday, Sept. 16 at 8 p.m.

10,000 Maniacs. \$15.25, Friday, Sept. 19 at 8:30 p.m.



BY JENN DISALVATORE

Almost without realizing it, anyone reading Richard Russo's "Straight Man" can identify with bits and pieces of every character. And if individual qualities possessed by each character do not resemble a little slice of the reader, then those qualities can be seen in friends or loved ones.

The many diverse roles people portray throughout life are characterized before the reader's eyes. These roles, examined constantly by the quick-witted and semi-charming Devereauxs, reveal common realities experienced everyday.

Without a defined plot, Devereauxs rolls from one daily encounter to the next. The only common conversation topic amongst Devereauxs, an acting English Department chairman at West Central Pennsylvania University, and his friends is the fear of termination by university administrative cutbacks.

Throughout the work, Russo seeds the mind with remnants of parents, friends and lovers which linger in the reader's thoughts, even after the book is closed. This excursion never ends as each of Devereauxs' life journeys intertwine.

A constant flow of sub-conscious emotions allows Devereauxs to fuel his own exploration into relationships between coworkers, husbands and wives and parents and children. And even these separate entities collide at times.

Julie, the Devereauxs' recently married daughter, continues to fear a divorce to which her parents are no where near committing. As children grow they are expected to create their own lives. But Julie has created an exact replica of her parents' home.

Familiarity is felt as random drunken phone calls

and catty remarks are exchanged between Devereauxs and his entourage. This resume of "friends" extends to include an alcoholic, a pimple-necked student, a man obsessed with Devereauxs' wife and a horny racquetball partner.

However, William Henry Devereauxs, himself, is an ass. He is a critic of sorts, incapable of verbalizing even a single kind word. He speaks the truth about the world and its inhabitants which many are not ready to hear.

A fickle main character creates an uncertain reader, questioning the author's ability to capture one man's meaning of life. However satirical Devereauxs is, at any given movement, the reader continues to grasp for an understanding behind his motives and reasoning.

Devereauxs' interesting circle of friends permits this continuum of degradation amongst colleagues and loved-ones. Each character sets him or herself up for an unbelievable wise crack executed by Devereauxs. Thankfully, he does not discriminate and everyone becomes a targeted victim.

As the excursion into Devereauxs' world continues, the reader realizes Devereauxs has no business executing his quick wit upon others for he obviously lacks in character himself.

Truth be told, many may find envious qualities in Devereauxs' ability to down-size feelings, as well as those people exerting too much emotion.

Any psychology 101 student could conclude that his rash actions and hostilities towards others stem from his uncaring parents, who are, inevitably, the undeniable reasons for Devereauxs' lack of empathy.

His comfort hopelessly resides in a white German shepherd named Occam and a room into which his wife chooses to enter only rarely. Using this as his protective shell, Devereauxs is occasionally able to retreat and unwind with a glass of brandy in one hand and Occam under the other.

Encountering, and even overcoming, obstacles seems to be Devereauxs' forte. For all the words of wisdom he spews forth, someone or something, somewhere, returns the favors with a twist.

Between the return of his father, the healing of his nose and the possibility of a kidney stone, any reader cannot help but laugh at the ups and downs of this man's life.

Richard Russo  
Author of Nobody's Fool



STRAIGHT MAN



# Artist finds comic relief

BY VERONICA FRAATZ  
Features Editor

"Oh!" exclaims a man of about 35 as he looks across the table covered with "Liberty Meadows" and "University2" comic strips. He looks up at their creator, 25-year-old Frank Cho. "I read your stuff all the time. It's too bad I didn't bring my book so I could get it signed."

Frank Cho, the former daily cartoonist for the University of Maryland's student newspaper whose work became syndicated in March by Creators Syndication, receives compliments from his fans with quiet dignity and grace.

And Frank certainly has his share of fans for an artist whose nationwide fame has only recently found him. So far, his comic strip "Liberty Meadows," which grew out of the strip he used to write for the University of Maryland, "University2," has reached 50 different newspapers across the United States and promises to go even farther than that. Currently, his strip is in competition with five others in a Philadelphia Inquirer contest that will put the winner on its daily comics page.

"I'm in The Washington Post, The Denver Post and other papers in large cities, except my own home town paper, The Baltimore Sun," Frank says with a laugh. "I keep trying, and they keep turning me down."

Frank's appearance at Captain Blue Hen Comics off Main Street on Saturday was a chance for him to greet his fans in the local area and sign copies of his book, "University2: The ANGRY years!" The store's fourth annual street fair featured a silent auction that benefited the American Cancer Society, dealer tables, goodie bags, as well as contests and giveaways.

Frank sits under a tent set up behind Captain Blue Hen Comics, accompanied by his girlfriend and an old friend from school, sketching a little while receiving compliments from fans and signing books for them.

"I always wanted to draw for a living," he confides, blinking behind his circle-rimmed glasses. "But I graduated from the school of nursing at the University of Maryland. My

parents wanted me to get a degree in something practical. They don't really understand what I do. They don't think I can make a living. My mom keeps telling me to get a real job. She would rather me be in a hospital somewhere."

Frank's strip was more well-received by the students on Maryland's campus, however.

"Everybody, well, at least all the guys, really like Brandy," he says. Brandy is a voluptuous and beautiful animal psychologist, the only human female character in Frank's strip. "Brandy is a figment of my imagination. She's a composite of a few women I think are beautiful: Linda Carter, Courtney Cox, Bettie Page and two girls I knew in high school ... but I'd rather not mention their names."

The lead human male character, Frank, is named for his creator, but only "kind of" modeled after his personality.

Another personality drawn by Frank is Dean, who is characterized (literally) as a male chauvinist pig and an ex-college fraternity mascot. The character is based on a college friend of Frank's by the same name.

"He's just like the real Dean," Frank says of his character. "If you'd ever meet him, you'd know."

Al, the character who is the owner and bartender of the strip's Treetop Bar & Grill, is based on another buddy of Frank's.

And the last character whom Frank modeled after someone he knows is Tony. The original Tony was his old roommate and, Frank states matter-of-factly, a drunk.

"I've met several people named Tony," Frank says. "And I haven't met one yet who isn't a drunk. For me, people named Tony and drinking go hand-in-hand."

Frank created some of his characters even before he attended the University of Maryland. But most, he says, evolved over the years.

When his strip started getting printed daily in the university paper, he began to receive letters calling him a sexist pig due to the way Brandy was drawn and the context of some of the strips.

For instance, one such strip showed Brandy saying she thought she was pregnant. Another character hands her a hanger. When she screams, he tells her: "Relax! It's just for your coat!"

"But it was funny," he says. "The more offensive I got, the more popular [the strip] got. But it scares me that people can take a cartoon so seriously."

The strip got so popular, in fact, that in 1994, Frank was awarded for being the best college cartoonist.

But the real turn in his career came with his first try for syndication. Creators Syndication, who also syndicates such comic strips as "B.C.," "The Wizard of Id," "One Big Happy," "Speed Bump" and also the Ann Landers column, signed him on March 31 for a 15-year contract.

"Creators Syndication is banking a lot of money and time on me," he says earnestly. "The average contract lasts seven years. So either I have to get a new lawyer, or they really like my stuff."

From the reaction of his fans, it seems the latter is more true.

"I've gotten some nice compliments," Frank says. "Some have said it's the funniest strip since 'Bloom County,' that it's even better than 'Calvin & Hobbes.'"

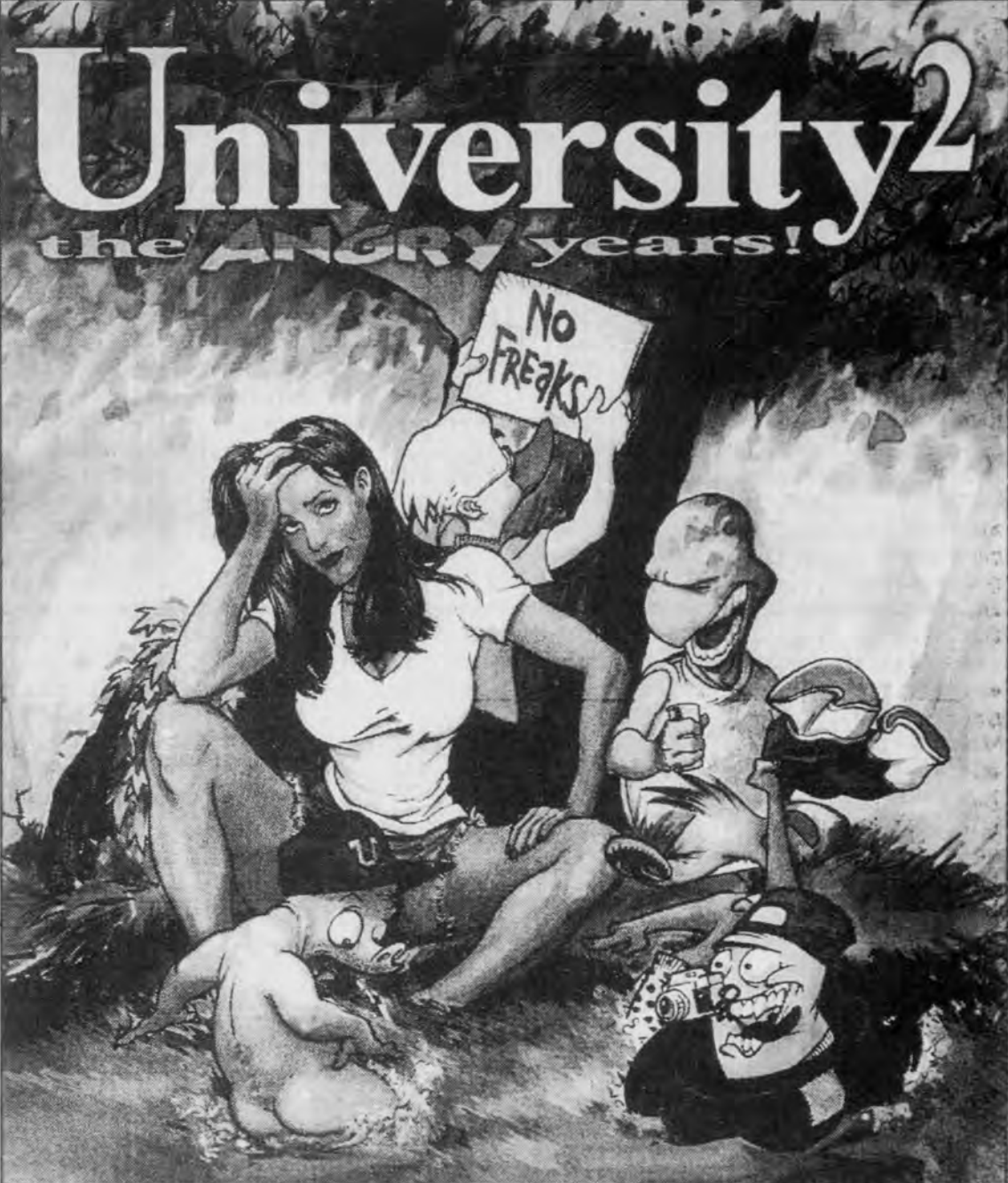
It's obvious Frank is not quite used to his newfound fame yet.

"I have a lot of fans," he says. "It really surprised me. At the comic convention in San Diego, I was swamped. I didn't know my strip had reached that many people."

It was at that same convention that Frank met a couple of employees of Captain Blue Hen Comics, who kept bugging him to come to the street fair.

Joe Murray, manager of Captain Blue Hen Comics, admits his staff had no shame.

"We begged and pleaded for [Frank] to come," he says. "We wanted to meet him, especially because he is known around the college and also because of the exposure he got from The Philadelphia Inquirer. Plus, we knew it would build enthusiasm for the street fair."



# Exsqueeze me? Juice bar spills into town



Alan Lewandowski prepares a drink at Juiced Awakenings.

THE REVIEW / Bob Weil

BY CINDY AUGUSTINE  
Entertainment Editor

They've been a staple of California beach towns for years, and can be found as easily as surf shops and In-and-Out-Burger joints.

It seems perfectly logical for juice bars to have originated from such a look-good, feel-good state that is all about being healthy and eating right.

Still, the East Coast obviously overlooked the juice bar craze in favor of the coffee shop fad that has permeated nearly every town this side of the Atlantic ... until now.

Just when we thought Main Street had all the beverage shops they could possibly offer, the owners of Brewed Awakenings decided to change their second coffee shop, in the Rainbow Books and Music store, to Juiced Awakenings. The new healthy alternative to coffee, (which still serves java), offers refreshments such as The Island Treat smoothie and concoctions like The Hangover Helper and the Arctic Aloe.

Jim Grande, who went into partnership with the Brewed Awakenings co-owners, Terry Belote and Renee Saxon-Forgue, has a mind for business and a passion for juicing.

"Terry and Renee knew there was a need for something like this, especially since the malt shop [on Main Street] closed," Jim says. "From my end, I'm pretty health conscious and have a good business background."

Jim, a university graduate, saw the need for some-

thing a little more nutritious in Newark, some type of healthy fast food.

"Healthy food is hard to get. I knew Newark was the perfect place to open a juice bar," he says. "A lot of people working hard need something fresh, something they can just pick up. Especially with students on the go, it made sense."

But can all the people who savor their coffee break really replace their cappuccinos with carrot juice? Maybe not now, but Jim says he thinks people may change their caffeinated ways.

"We have a lot of people who love coffee more than juice," he says. "This isn't so much of an alternative to coffee, it's more a need. Terry and Renee saw that need from their customers. Based on what they were seeing and my desire [to open a juice bar], it came together."

"It seems kind of trendy, like the 70's," says Erin Gillespie, a Rainbow employee and university graduate. "Walking into a juice bar you feel like you're in California."

Jim was so impressed by the way he saw Terry and Renee run Brewed Awakenings, that he knew they would have the same approach to business and serving customers.

"We're all passionate about service and providing the best we could serve our customers. We have the same approach to business," Jim says.

The trio spoke a few months ago about the need for a juice bar and from there the process began to snow-

ball quickly.

"The location, the space, the need, our backgrounds — it came together at the beginning of the summer," Jim says.

And since their opening one week ago, Jim says they've had some adventurous customers come in to try their exotic drinks.

"We've had people come in and say they feel better after drinking the juice," he says. "People seem to react to it; it really is quite a product."

Jim's favorite juice is the apple, carrot and pineapple combo, which is actually quite sweet. In a small size drink, 10 carrots, a slice of pineapple and one apple are juiced into a pumpkin-colored liquid.

Senior Erica Rosenthal says the mixture is actually quite good and a little different than she expected.

"There's no way I would be able to eat 10 carrots in a day, so I definitely feel healthy," she says. "It's a good lunch substitute. It's healthier than grabbing pizza or something else."

Jim says he welcomes new juice ideas, and Juiced Awakenings offers pretty much every type of fruit on the menu, including pears, cantaloupe and papaya and over a dozen veggies to choose from.

Jim is already thinking ahead to expanding and growing with the juice bar craze.

"I hope to grow with it, maybe expand into a delivery service," he says. "We're just trying to figure out what people want and we're having a lot of fun with it."

## Stray animals: loved by students, SPCA alike

continued from page B1

get parental permission, nor was a property check conducted.

"I had to fill out two forms and bring permission from my landlord," Waltz says. "The only other agreement I made with them was to get her spayed."

The adoption procedure was fairly uncomplicated, Waltz says. "They even let me walk around with several different dogs before I made my decision."

The SPCA is not alone in its crusade to save animals from abuse, neglect and abandonment. Leigh Ann Lakose, who works at the VCA Newark Animal Hospital on Cleveland Avenue, has also taken on the responsibility of correcting the problem created by irresponsible pet owners.

Apartment complexes can act as a breeding ground for stray and feral, or wild cats, Lakose says. "Owners neglect to spay or neuter their cats, and that's where the problem begins."

The senior nursing major began trapping stray and feral cats three years ago. She says she agrees with the SPCA's regulations against adopting to college students.

"Get a damn hamster," Lakose says. "Pets are not a novelty item. They need to be taken care of properly."

Stray animals live horrible lives, eating out of Dumpsters and fending for themselves, she says. Once strays start breeding, problems increase.

"Strays that breed often create feral offspring," she says. "These are wild cats and can be dangerous. I can't even attempt to touch them, they freak."

Lakose says she takes strays and ferals to animal hospital, where she is a veterinarian technician. Here

the animal is sedated for vaccinations, as well as spaying or neutering.

After receiving the proper care, she says she attempts to adopt out the strays but must return the ferals to their environment.

Even after all of this work, Lakose continues to find stray kittens in her apartment complex.

"This summer I caught 11 kittens, which I found homes for," she says.

The stray animal problem, however, is not limited to the Newark apartment complexes.

Sam, a mix of chow and golden retriever, followed senior Matt Beatty home from class one day during Winter Session.

"I saw this dog running around on the mall before I went to class," Beatty says. "When class was over the dog was still there, so I brought him home."

Beatty says he put up posters and when no one claimed the dog he called the SPCA.

"Because Sam wasn't a puppy, the SPCA said it would only keep him for a few days before putting him to sleep," he says.

Beatty says he took it upon himself to adopt Sam. "I took him to get fixed and the vet issued the tags," he says.

It's obvious, though, that Sam is lucky to have been adopted by his best friend, as Beatty runs around his backyard playing with the energetic dog. The junior communications major demonstrates his dog's loyalty by jumping over a fence. Sam doesn't hesitate to follow.

Sam is so happy in his adopted home that Beatty doesn't bother to tie him up. "He's pretty good about [staying in the yard]," he says.

"Everyone loves Sam."

## Run for your life!

First in a four-part series examining on-campus options for staying fit

BY KELLEY DIPPOL  
Assistant Features Editor

Now that school is back in session and students are settling into their daily lives; those all too familiar sights around campus have returned as well.

Huge lines at the bookstore, stressed out students unable to get the classes they need, freshmen wandering around looking for their classrooms by day or a raging party by night and, of course, a plethora of joggers.

Running seems to be the easiest and most convenient way for students to stay in shape; but every runner has their own personal drive.

"I run for me," says Melissa Kelly, a junior Spanish education major. "I like to think about things and set goals for myself—what I have to do, and what I want to do with my life."

Running becomes as routine as going to class for most runners and can be easily incorporated into their hectic lives.

"It becomes an addiction," says Gina Marisca, junior marketing major. "It makes you feel good when you do it, and like crap when you don't."

While it may not be the main reason, fear of gaining the infamous "freshmen 15" is motivation enough for some runners.

"If I was a toothpick, I wouldn't run half as much as I do now," Gina says, admitting the main reasons she jogs everyday is to stay in shape.

"I took a running class last semester to lose my beer gut," says Scott Neale, a junior economics major. "I know that running is a good way to stay in shape, and since the class was at night it didn't

interfere with my other classes."

"In high school, running was part of the sports I played," Gina says. Since many people don't have the time to pursue sports in college, students feel another outlet is needed.

"We're not super skinny and we eat what we like," says Metivia Berke, a junior exercise physiology major. "We run to stay in shape and have a good time."

"You don't need any skill to run," Metivia says. "I love to do other things like rollerblade, but running is more convenient because you don't have to worry about the uneven pavement or jumping potholes."

In the eyes of a runner, few weather conditions are inclement. Through the pouring rain, in the blistering heat or bone chilling wind, dedicated runners trudge on.

"The only time I really enjoy to run is while it's raining," Gina says. "It's a break from the norm and can be very refreshing."

Sometimes people view these die-hard runners who jog five days a week for up to six miles at a time as being a little strange; but most are regular college kids who have found a common ground where friendships are built and embarrassing times shared.

"I met Gina through running," Metivia recalls. They would run for miles and talk about everything.

"It's nice to run with someone," Gina says. "You can quickly lose motivation when you're alone."

Although running can be a rigorous activity, leaving a runner sweat soaked and out of breath, it does have its fair share of funny moments.

"The other day I went running



THE REVIEW / Selena King

before class," Gina says. "I tripped on something and tried to regain my balance, waving my arms and stumbling for a good five feet in front of all these people going to their classes. It didn't work and I flew, arms out, through the air and face-planted into the sidewalk."

For those people looking to get fit, or just burn off a greasy cheeseburger or two, running seems to be the easiest way to do it.

"[Running] trains the heart and cardiovascular system to become more efficient," says

James W. Fischer, a physical education professor. "It builds a better system burning calories and feeding each muscle cell."

But among all the benefits of running, there are downsides.

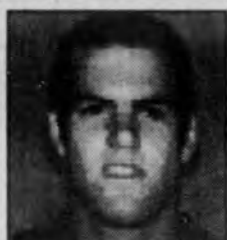
"Start slow and progress," Fischer says. "It takes a while for the body to adapt to stresses. If you overwork the muscles, your frame takes the impact."

So take off the drinking shoes, lace up a pair of sneakers and you're on your way.



## Media Darlings

BY BRAD JENNINGS



## Joel's 'Greatest Hits III' don't start a fire

Say good-bye to Billy Joel. Say good-bye, my baby. The aging pop icon has lost his second wind (he's only human) and appears to be on the very last leg of a fabulous music career.

But Joel is determined to grab every last dime he can from a world-wide following of loyal fans.

Last month's release of "Greatest Hits Volume III" has propelled the Long Island big shot back to the top of the pop charts — but this time with very little effort.

Most of the tunes featured on the compilation are from 1983's "An Innocent Man," an album already represented on Joel's last greatest hits release. And nine selections on the new disc are drawn from his last two CDs, "Storm Front" and "River of Dreams," which most fans or casual listeners

already possess.

Equally useless was 1996's three-disc box set which featured "River of Dreams" (got it already), a disc of "Q and A" with Joel and a college audience (worth hearing once) and a final disc with just a handful of live recordings. Basically one disc for the price of three.

But this latest album would at least contain something diehards haven't heard yet, right?

Well, "Volume III" does finish out with three previously unreleased tracks, a tactic no doubt used to lure in the Billy Joel buff who has everything. But the catch here is that none of these songs were written by Joel.

Carole King's "Hey Girl" and Leonard Cohen's "Light as the Breeze" follow Joel's latest single release — Bob Dylan's "To Make You

Feel My Love."

Bought in CD-single form, the Dylan tune is joined by live versions of "Goodbye technically it should be good-bye, but whatever ss Yellow Brick Road" and "Hard Day's Night" — another pair of unoriginals.

You may be right. I may be crazy to assume Joel's arrangement and presentation of these songs isn't just as entertaining or appreciable as hits like "Captain Jack" or "Scenes from an Italian Restaurant."

There is no dispute this piano man's energy comes clearly through on any piece he performs.

But true fans thirst for an original of Billy's proverbial poetry — a bit of line to fit that certain situation where feelings long for words to express them. That's what made Joel great. He wrote a song for every emotion and

every event. Love and hate, life and death, trust and betrayal, past and future were all covered from every possible angle. From New England fishermen to masturbation — it was still rock and roll to me.

And now he has come toward the end. He has already said this latest release will be his last in the pop music genre as he turns his attention to a love of composing classical music. He has also said a possible hook-up with Elton John next year will be his last big concert tour.

These facts are understandable. After about 30 years in a business that sees its share of peaks, valleys and shady characters, Joel has grown tired. And indeed his famous last words have taken a long time to write.

But must the shameless performer-turned-cover-band grab the easy

money from fans just because everybody loves him now?

The answers get a bit complicated. Joel's fans would love to have him write and perform material until he goes to the grave. But there is something to be said for going out like a hero while on top of the world.

Some famous athletes stick around their sports way too long. They fade away into mediocrity when they should have walked away on their own terms.

Like these athletes, Joel is hanging around, kept in the business by a love of fame, fans, money and music. And so it goes — and so will Joel, soon, I suppose.

And though it will be a sad day when Billy the Kid is no more, it might be best if that day came soon. Then fans could take with them the memo-

ries of an incredible performer whose recording career was filled with countless hits and invaluable lyrics.

Hopefully Joel will have the strength to follow through with this, giving the fans one last chance to see him and show appreciation as he faces off with John.

Hopefully he has the strength to bow out gracefully, nostalgically thinking, "I've loved these days."

But the drive in Joel will test him. As he once said so well:

"Today I am your champion. I may have won your hearts, but I know the game and you'll forget my name and I won't be here in another year if I don't stay on the charts."

Brad Jennings is an assistant sports editor at The Review. Send responses to 68737@udel.edu

## Mo' better crowd fills Opera House film fest

BY GREGORY SHULAS

Staff Reporter

Add the spirit of African-American cinema to the plush and stately setting of the Grand Opera House in Wilmington, and the tone is set for a weekend of both refined culture and jazz-style cool.

It all went down at the First Annual African-American Film Festival, a three night affair, last Friday, Saturday and Sunday. Arranged by Quintura Robins, director of education and community relations at the Wilmington Grand Opera House, and brought to life by more than 250 people from the greater Wilmington area, the festival was three nights of sizzling entertainment and poignant films.

Robins initiated the film festival to her fellow board directors because it was something she wanted to do solely out of her love for cinema. "I asked the question, and I got the time and space," she said.

And thus, a change in time and space was revealed in both style and scene of the Opera House foyer

Saturday night. Instead of glasses of white wine and conversations on Puccini or Debussy, it was cans of Miller Lite and talk on Spike Lee and Curtis Mayfield.

At first glance, it is clear that Robins is a distinguished woman.

Walking under crystal chandeliers and down the majestically red-carpeted Opera House lobby, she gave off an air of authority while still exhibiting a creative spirit.

Audiences were presented films such as "Mo' Better Blues," a '90s jazz love story starring Denzel Washington and directed by Spike Lee, and "Foxy Brown," an action-packed '70s comedy directed by Joe Hill and starring Pam Grier, a film often labeled as a blaxploitation flick.

"I don't like the term 'blaxploitation,'" Robins said, following "Foxy's" premiere.

"I like the term 'black history,'" she said. "'Foxy Brown' wasn't about manipulating African Americans as much as it was about commenting on how many African Americans were feeling during the '70s.

"Many blacks felt that during that era drugs were being pushed into the community and the government wasn't doing enough to help. In 'Foxy Brown,' here was a woman who was going to do something about it," she said.

Where the tough Foxy got praise, John Singleton's film "Boyz in the Hood," the highly-praised movie documenting the African-American gangster culture of south central Los Angeles, received a more critical blow from Robins.

"I'm so sick of the concept that African-American films have to be amazingly uplifting or they have to be about history," she said.

"Movies like that present that way of life as the only reality. It doesn't say to the younger people in the community, 'What are we going to do to make it better?'" Robins said.

But Robins made it clear that she wasn't in the mood for talking inner city upheaval or sociology by quickly changing the topic of conversation from the violently saturated "Boyz in the Hood" to the more easygoing

"Mo' Better Blues."

"It's like Spike has a work of art that is one half music and one half vision."

Though the Winton Marsalis jazz score that Robins spoke about did receive much praise from critics, Pam Grier, who plays Foxy Brown, was way ahead on the popularity list last Saturday night in Wilmington.

Foxy Brown is a sweet, lean, mean and big-busted fighting machine. When a victim of one of her primal feline assaults regains consciousness he says, "Man! Foxy is one hell of a woman." The audience responded to this in crazy laughter. The line seemed too good to be true.

After "Foxy Brown" Saturday night, a special cinemascope presentation of the '70s classic "Cleopatra Jones" was shown.

The festival ended Sunday with

"Once Upon A Time...When We Were Colored," along with the appearance of Butch Lewis, the film's producer, and Leon, one of the film's lead actresses.

"Once Upon A Time...When We Were Colored" was a book about Clifton L. Taulbert's life as he grew up on the Mississippi Delta in the '40s, a recollection of when he was a child," Robins said.

On top of featuring entertaining and endearing cinema, the festival also contained an impressive exhibit of classic African-American film posters, from the '40s and '50s. Presented like paintings in the lavish Wilmington Opera House bar room, the exhibit, characterized by cartoon drawings of African-American actors and actresses surrounded by movie settings like jail cells and boxing rooms, added a more refined cul-

tural edge to the festival.

From "House Rent Party," starring Pigmeat Alamo Mankin, to the "Harlem Dead End Kids," subtitled "Thrill to the Brown Bombers in Action," these posters displayed sophisticated art work and offered a glimpse of what it was like to be a black film-goer in the '40s and early '50s. Many of the posters feature the phrase "An all-colored cast." It was details like this which made the showing a must-see to all those with an interest in black film history.

Robins' enthusiasm for the films she loves didn't outshine her happiness with sharing them with her community. She said she will do it again next year, and with her energy, that is a reality Delaware film lovers can bet on.

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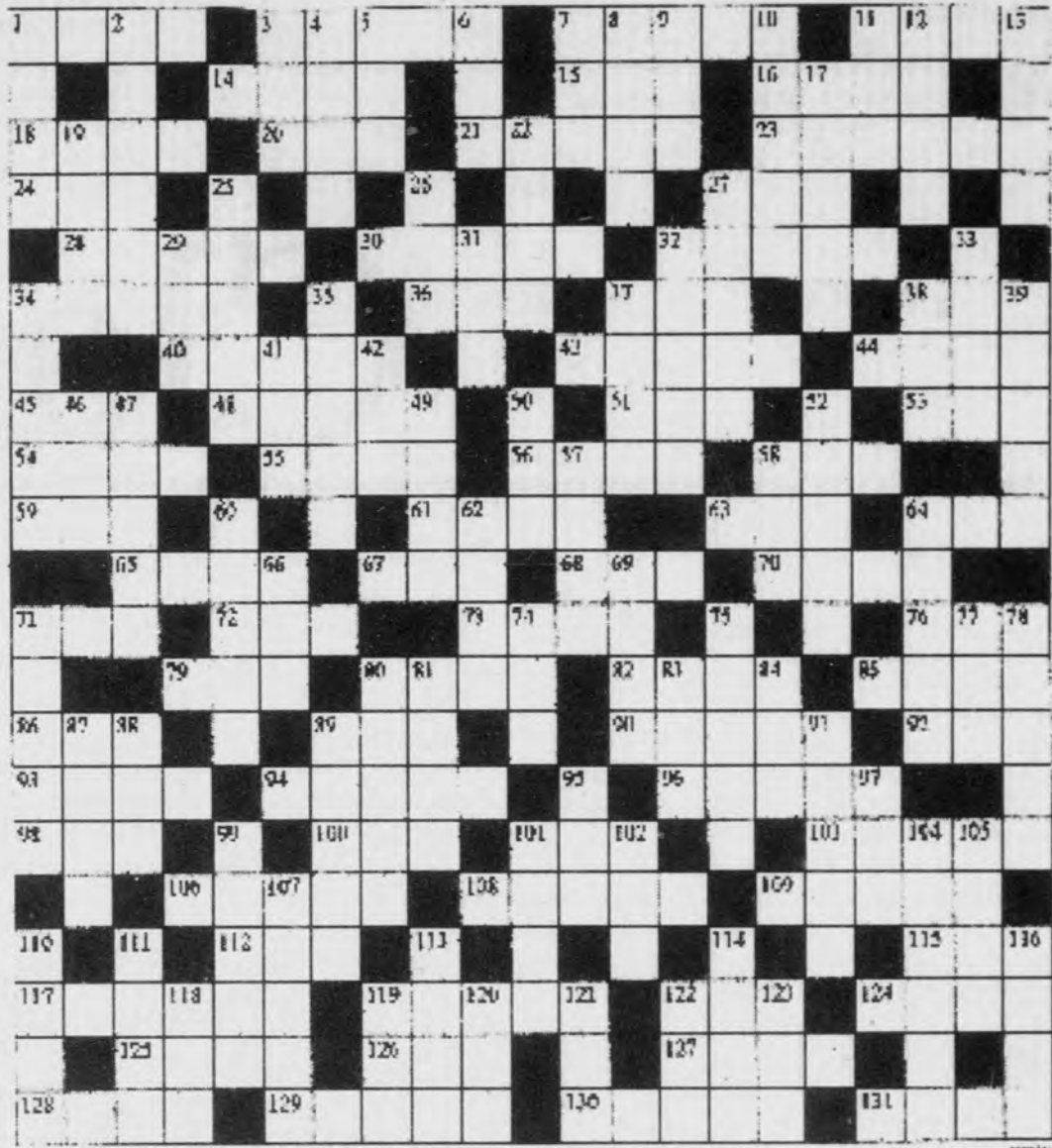
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# Review mind games: And you thought Peyote was a long trip

- ACROSS  
1) UD birds of prey  
3) Glide along smoothly  
7) Resume  
11) Short nail  
14) Flesh of a cow  
15) Wrath  
16) Apart  
18) Sour  
20) Insect  
21) Capital of Morocco  
23) Critique  
24) Girl or woman  
27) Consumed  
28) Strange and mysterious  
30) Soft and comfortable  
32) Eater of flesh; entertainment writer  
34) Below  
36) Roman goddess of plenty  
37) Taxicab  
38) Front part of an apron  
40) Trades  
43) Ruffle  
44) Cloth spread over a coffin  
45) Idiot  
48) Russian country house  
51) Beetle  
53) Fuss  
54) Land measure  
55) Have regard  
56) Sharp  
58) Light meal  
59) Golfer's mound  
61) In bed  
63) Monetary unit of Afghanistan  
64) Did possess  
65) River in Central Switzerland  
67) Atomic mass unit  
68) To endure
- 70) Sky color  
71) Tree of the genus Quercus  
72) Curve  
73) Arrived  
76) Powdery residue  
79) Wood sorrel  
80) Polynesian carved image  
82) Polynesian  
85) Notion  
86) New Zealand parrot  
89) Sorrowful  
90) Lifeboat lowering device  
92) Monetary unit of Japan  
93) Ill-favored  
94) Christian writings  
96) Australian cockatoo  
98) Fairy queen  
100) Fish eggs  
101) Craze  
103) Acclaim  
106) Thin, crisp biscuit  
108) Pertaining to a tube  
109) Nasal cavity  
112) Electrically charged atom  
115) Wield  
117) UD walkway item  
119) Greased  
122) Roll of bank notes  
124) Move rapidly  
125) Chief god of ancient Greece  
126) Revised form of Esperanto  
127) Dash  
128) Ooze  
129) City in Central Belgium  
130) Confused mixture of sounds  
131) Celestial body
- DOWN  
1) Dutch name of The Hague  
2) Fastened with nails  
3) Ocean  
4) UD dining hall  
5) Toward the stern  
6) Organ of hearing  
7) Curved bone  
8) Periods of history  
9) Open mesh fabric  
10) Having warts  
11) 23rd letter of the Hebrew alphabet  
12) 16th letter of the Hebrew alphabet  
13) Flightless bird  
17) Lachrymose  
19) City in Northwest France  
22) Exclamations of surprise  
25) Discharged  
26) Pair  
27) Shady recess  
29) Color  
31) Mineral spring  
32) Republic in West equatorial Africa  
33) Temperate  
34) German Submarine  
35) Sore  
37) Juniper  
38) Bleat of a sheep  
39) Light-colored hair  
41) Exclamation of surprise  
42) Feminine pronoun  
46) Very skilled person  
47) Anomaly  
49) first man  
50) Supplement  
52) Informs  
57) Yellow cheese coated with red wax  
58) Clumsy boat  
60) Snap  
62) Male of the deer

64) Intoxicating  
66) Period of history  
69) Glass ornament  
71) Loose fiber used for caulking  
74) Help  
75) Growing in snow  
77) Perceive with the eyes  
78) Clock pointers  
80) Doing nothing  
81) Mild oath  
83) Sink or bend downward  
84) To be unwell  
87) Mild oath  
88) Long-sleeved linen vestment  
89) Seductively beautiful woman  
91) Massive, goatlike bovid  
95) Label  
97) Vandal  
99) Japanese poem  
101) Melt together  
102) Father  
104) Delaware name of note  
105) Capital of Norway  
107) Recedes  
110) Cecedes  
111) Dimensions  
113) Young goats  
114) Dell  
116) Primordial giant in Norse myth  
118) Brown-capped boletus mushroom  
119) Petroleum  
120) Destiny  
121) Tap gently  
122) Spun by spiders  
123) Indian dish



## Solution to last issue's puzzle

P	E	R	U		A	L	A	S		A	L	O	E		M	A	D	E	
I	R	A	N		M	U	R	K		G	O	W	K		U	S	E	D	
C	A	N	S		E	X	C	I	T	A	B	L	E		S	E	E	D	
A	S	I	N	I	N	E		H	I	E					A	L	A	M	O
					A	D	D		Y	E	A	N		K	O	J	I		
A	C	C	R	A		D	E	L	I		M	U	H	A	M	M	A	D	
T	O	O	L		S	I	A	M		N	A	D	I	R		A	B	E	Y
O	I	L		M	U	C	H		W	A	H	O	O		K	E	E	N	
P	R	O	F	A	N	E		W	O	O	D	S		T	I	L	D	E	
				R	E	I	N		S	U	O	M	I		J	O	B	S	
P	R	I	A	M		V	E	R	D	I		T	O	N	E	T	T	E	
L	O	F	T		P	O	E	S	Y		D	A	C	E		R	A	W	
O	B	I		T	E	M	P	T		C	O	C	K		J	O	K	E	
D	E	C	L	A	R	E	S		S	O	C	K		S	U	M	E	R	
				Y	M	I	R		B	A	N	K		D	U	B			
S	P	A	R	E		L	A	C				S	I	M	I	L	A	R	
A	U	R	A		S	T	A	C	K	A	B	L	E		L	I	E	U	
F	R	E	T		H	A	C	K		C	O	A	T		E	A	R	N	
E	L	S	E		E	W	E	S		T	A	B	S		E	R	O	S	

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# No blowouts for JoePa, no ring for Lions

When it comes to sports I generally favor the conservative traditionalist side. Change is not something I openly welcome.

I miss the blinding oranges of the Denver Broncos and Tampa Bay Buccaneers. I still think the Flyers and Rangers play in the Patrick Division and I would normally be the last person to stand in the way of the Rose Bowl tradition.

But the politics in college football today have slowly but surely changed my opinion of the traditional bowl season, and I now favor a playoff system to determine the major college football national champion.

It may seem ridiculously early to be arguing about New Year's Day, but in reality, major steps toward the national championship have already been taken, and this year's bowl picture is quickly becoming clear.

Presently, the NCAA Division I-A national champion is chosen by voters in a national poll. To further complicate the confusion of this sys-

tem, there are two major polls which determine rankings, thus making national champions a very real possibility.

At the start of this season, the AP poll, the original college football poll, listed Penn State in the No. 1 spot. But the U.S.A. Today/ESPN poll went with last year's champion Florida.

(Consequently, ESPN and ABC both use the latter poll, so almost any televised game will show Florida as the No. 1 pick.)

Now here is where the politicking starts. Voters can't possibly see every game on a given weekend. Most watch a handful of games and rely on final scores to determine

their rankings.

So obviously a 66-0 Iowa victory over Northern Iowa looks more impressive than a 28-24 Wisconsin win over Boise State.

But scores never tell the whole story. The most important example of this came just last weekend and involved the nation's two No. 1 teams.

Penn State hosted longtime rival Pittsburgh (don't call them Pitt) and quickly jumped out to a 34-3 half-time lead. In establishing this impressive lead, first-year starter Mike McQueary set a Nittany Lion passing record with 366 yards.

But when coach Joe Paterno mercifully pulled his starters early in the third quarter, the Panthers responded, scoring two touchdowns in the meaningless stages of the game.

Penn State won the game 34-17 and were never seriously threatened. But with a Las Vegas betting line set at more than 31 points, the voters would surely frown on the Nittany Lions' effort, questioning their position at the top of the rankings.

Enter Steve Spurrier. The Florida Gators head coach is notorious for running up the score to secure his team's position at the top.

Having seen the score of the Penn State game earlier that day, Spurrier and his Gators took the field Saturday night set to destroy one of the lousiest teams in 1-A football, Central Michigan University.

And destroy they did. Florida piled up nearly seven dozen points in a laughable 82-6 embarrassment. Florida quarterback Doug Johnson set a school record with seven touchdown passes.

Seven touchdown passes? Central Michigan? Eighty-two points?

Florida and Spurrier have ruined the college football ranking and bowl championship system. They are so hungry for a place at the top that they routinely schedule worse than bad competition and allow their starters to throw deep while leading by 60-some points.

Really, Steve. Was it so necessary to have a starter throw that seventh touchdown pass?

His answer would be "yes." Spurrier has always sacrificed sportsmanship and competition for votes. And why not? It's all about fame and fortune and beating the hell out of opponents.

But not for Paterno. The aging Happy Valley fixture has always been kind to lesser opponents. If the Lions have run up a score, it was done on the ground and up the middle.

And this gentle tactic has cost Paterno before. In 1994, his Lions completed an undefeated season with the trouncing of a formidable Oregon Duck team in the Rose Bowl. But Nebraska was handed the top spot. The Huskers took the lead in the polls at midseason after Penn State only beat Indiana by a handful of points. Again, Paterno pulled his starters and gave up late touchdowns.

Most voters were asked following that bowl season who would have won head-to-head — Penn State or Nebraska. An overwhelming majority said Penn State, but voted

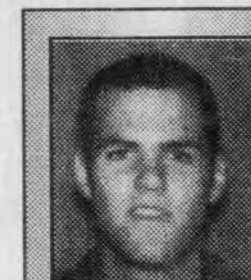
Nebraska No. 1.

And so I challenge the powers that be in college football to hurry along on their plans for a playoff. And I challenge the Gators (and the Huskers) to get a real schedule. Sixty-point wins are funny the first time, but when it happens three times a season, it's time to schedule Miami (Fl) instead of Miami (Oh).

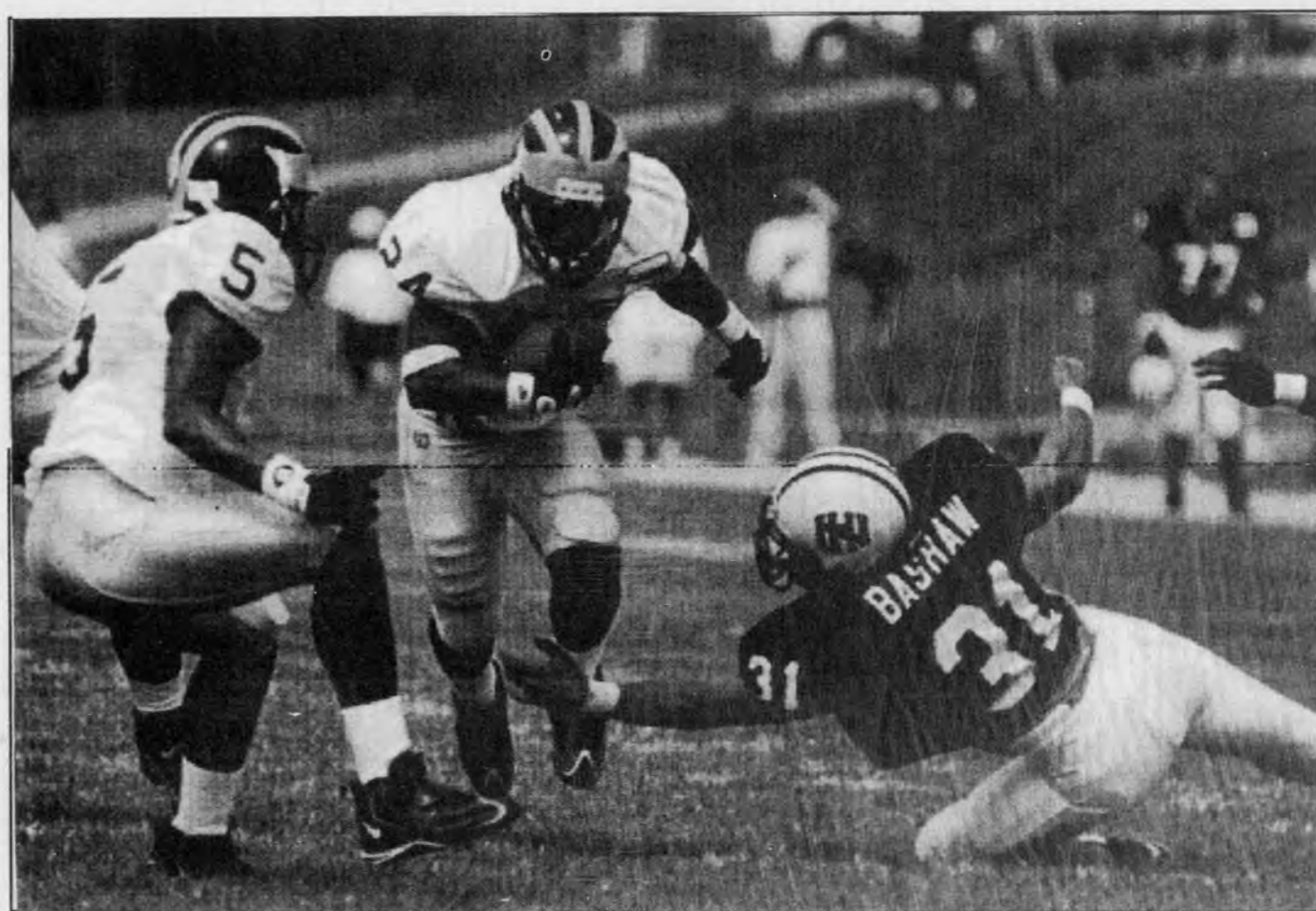
And I challenge the voters to see through Spurrier's method of attracting voters while disgracing other institutions.

Please, before an undefeated Nittany Lion team is once again denied a championship ring because they don't run up the score or play outside the Rose Bowl on New Year's Day.

Brad Jennings is an assistant sports editor at The Review. Send responses to 68737@udel.edu.



Brad Jennings  
Number Nine



THE REVIEW/John Chabalko

Senior running back Greg McGraw dodges a Wildcat defender in Saturday's 27-10 victory at New Hampshire. McGraw rushed for 48 yards and two touchdowns.

## Ginn puts QB doubts to rest

continued from page B8

Conti traded turns overthrowing and dropping the ball.

"Brian did a great job throwing the ball," Conti said. "If I hadn't dropped so many, his stats probably would have been a little better."

Ginn admitted he had a lot of time to direct his passes when he did throw the ball. A solid offensive line and a respected running game gave him the room he needed to throw the ball.

"We kept running those play actions," Ginn said. "There was so much time. I think they had to respect

the run. So they sat there for a second before they'd come after me."

Delaware coach Tubby Raymond was very pleased with Ginn's exhibition despite the "poor judgment," Ginn showed at times.

"He played exceptionally well," Raymond said. "He executes well, his feet are on the ground."

Raymond said he has confidence in Ginn's abilities to perform consistently, but the true test will be this weekend when the Hens face a different breed of Wildcat.

In the first home game of the season,

Ginn will face the tenacity of Villanova (1-0), who in their season opener defeated West Chester University 64-0 in one half due to weather.

The Villanova defense will undoubtedly be more accustomed to Delaware's infamous Wing-T offense. The question remains, will Ginn be able to perform under the attack of a more experienced defense?

If he remains as poised and calm as he did under pressure on Saturday afternoon, Ginn should not have many difficulties passing accurately and dodging defenders.

## Hens off to another fast start

continued from page B8

defensive line, the up-field rush that they put on offensive line of New Hampshire, that helped us out a lot and helped us shut Azumah down."

The defensive line, Raymond said, played the best. A member of the line, freshman Mike Cecere, made his first start at right end. Cecere recorded his first career sack and five tackles. The Hens finished with four sacks.

"[Cecere's] a promising player,"

Raymond said. "He's as good a player as we're going to get. He just happens to be young. He jumped in and filled his anticipation."

The Hens returned to Newark relatively injury free. McGraw left the game early, but Raymond said Monday that he will be ready to play Saturday.

Delaware will face Villanova at home next Saturday. Villanova embarrassed the Hens 27-0 last season. Delaware should have the full-

time services of senior spread end Courtney Batts. Batts saw limited action in the UNH game because of a bruised rib. Raymond said he hopes that will force Villanova to divide its attention between Batts and Conti.

Between now and then Raymond will be reviewing the game tapes.

"That tape's going to tell us a million things that we didn't get to that we should be doing, and give us a chance to grow."

## Delaware quickly loses early lead, falls to Hawks

continued from page B8

the Hawks first goal and, two minutes later, added another goal on a one-on-one breakaway.

Freshman Kristen McDermott contributed a third goal to clinch the victory for Monmouth.

Despite the loss, Delaware dominated a good portion of the game. They outshot the Hawks 13-11 and collected an impressive 9 corner kick attempts to Monmouth's one.

Merritt's first career goal followed a midfield pass by sophomore Kelly Walker.

The Hens, picked to finish third in

America East, were 10-9-1 last season and have reached the American East Conference finals the last three years.

Seven players graduated last year, and Grzenda is trying to get the Hens to get as a team.

"We're more athletic than last year, but also a lot younger and we need to build up confidence and poise," Grzenda said.

Grzenda said it's still early in the season and his players have what it takes to improve and get better.

The Hens next contest will be Wednesday at 4 p.m. against Temple at Delaware Field.

### 1997 America East Women's soccer Preseason coaches poll

1. Vermont (5)
2. Hartford (2)
3. Delaware (2)
4. Boston U.
5. N. Hampshire (1)
6. Towson St.
7. Maine
8. Hofstra
9. Drexel
10. Northeastern

## Soccer seeking repeat

continued from page B8

start and several other freshmen had significant playing time. Freshman forward Chris Ricevuto contributed by netting the Hens only goal in a 2-1 loss to Fairleigh Dickinson University on Sunday.

"Everyone is getting a chance to play," Hurtado said. "We're telling freshmen to play like sophomores, sophomores to play like juniors, juniors to play like seniors, and seniors to play like it's their last year."

The Hens also lost to Army on Friday, 2-1, in overtime.

The tournament games, Hurtado said, will be tougher than most of Delaware's regular season opponents. Despite the two tournament losses he said he feels Delaware was the best team in the tournament.

"We played well. We just have to work a little bit more on finishing our scoring," Hurtado said. "The first game we had a decent game. We played much better than Army, but it's not always the best team that wins."

On a positive note, neither of the Hens' losses counted towards their conference record. Coming into the season Delaware was predicted to finish sixth among the ten teams in America East. Hurtado said the Hens need to win five or six conference games to make it to the postseason.

Three of Delaware's toughest opponents will be James Madison University, Boston University, and Hartford.

Delaware opens their home schedule with JMU on Sept. 17. Last year the Hens were blown out 7-0 by JMU.

Hartford and BU are conference rivals ranked one and two, respectively, in America East.

## REVIEW SPORTS UP CLOSE

### FOOTBALL

September 6, 1997

Delaware 27, New Hampshire 10

Delaware	7	7	7	6	27
N. Hampshire	0	3	7	0	10

First Quarter: UD — McGraw 6 run (Leach kick), 14.

Second Quarter: UD — McGraw 7 run (Leach kick), 8:17.

UNH — FG Curry 36, 5:28.

Third Quarter: UD — Conway 6 run (Leach kick), 6:57.

UNH — Kreider 37 pass from Cassano (Curry kick), 4:56.

Fourth Quarter: UD — Conti 68 punt return (kick blocked), 10:15.

### INDIVIDUAL STATISTICS

Rushing: UD — McGraw 9-48, Ricco 13-45, Cummings 9-35, Thompson 5-29, Conway 2-10, Ginn 9-9, Greenwood 1-2. UNH — Azumah 17-70, Kreider 6-12, Curran 2-4, Cassano 8-(-26). Passing: UD — Ginn 11-21-0-159, UNH — Cassano 17-26-2-191. Receiving: UD — Conti 5-68, Cummings 2-51, Batts 2-26, Ricco 1-12, McGraw 1-2. UNH — Washington 6-62, Tripp 4-40, Azumah 4-22, Kreider 1-37, Randall 1-22.

### AP Top 25

1. Penn St. (22)	1-0	1,620
2. Florida (15)	2-0	1,590
3. Washington (14)	1-0	1,580
4. Tennessee (6)	2-0	1,518
5. Florida St. (4)	1-0	1,442
6. Nebraska (4)	1-0	1,433
7. North Carolina (2)	1-0	1,342
8. Colorado (3)	1-0	1,331
9. Ohio St.	1-0	1,144
10. LSU	1-0	1,127
11. Texas	1-0	1,054
12. Notre Dame	1-0	911
13. Miami	1-0	904
14. Michigan	0-0	838
15. Alabama	1-0	812
16. Auburn	1-0	688
17. Stanford	1-0	587
18. Iowa	1-0	527
19. Clemson	1-0	402
20. Kansas St.	1-0	377
21. Michigan St.	1-0	305
22. Virginia Tech	1-0	213
23. Southern Cal	0-1	182
24. Arizona St.	1-0	150
25. Colorado St.	1-1	127

### USA Today/ESPN Top 25

1. Florida (25)	2-0	1,437
2. Penn St. (12)	1-0	1,431
3. Washington (13)	1-0	1,403
4. Tennessee (5)	2-0	1,348
5. Nebraska (2)	1-0	1,275
6. Florida St. (3)	1-0	1,255
7. Colorado (1)	1-0	1,160
8. North Carolina (1)	1-0	1,102
9. Ohio St.	1-0	1,070
10. Texas	1-0	961
11. LSU	1-0	956
12. Miami	1-0	820
13. Michigan	0-0	762
14. Alabama	1-0	744
15. Notre Dame	1-0	687
16. Auburn	1-0	521
17. Iowa	1-0	514
18. Stanford	1-0	464
19. Virginia Tech	1-0	382
20. Kansas St.	1-0	341
21. Clemson	1-0	304
22. Southern Cal	0-1	178
23. Michigan St.	1-0	160
24. West Virginia	2-0	131
25. North Carolina State	2-0	124

### FIELD HOCKEY

September 6, 1997

Delaware 5, William & Mary 3

Wm. & Mary	2	1	3
Delaware	1	4	1

Scoring: 1st Half: UD — Cawley, 5:27; WM — Sim (penalty stroke), :50; WM — (McCallum (Leibowitz), :18. 2nd Half: UD — Byrd (Cawley, Hills on corner), 31:20; UD — Byrd (Cawley, Hills on corner), 28:35; UD — Byrd (Cawley, Hills on corner), 20:00; UD — Fortunato (Cawley), 9:04; WM — Urban (Sims), 5:48. Shots: UD — 7, WM — 11. Penalty Corners: UD — 5, WM — 10; Saves: UD — Adams (4 saves); WM — Gavaghan, Vargas (3 saves).

September 7, 1997

Delaware 2, Richmond 1

Delaware	1	1	2
Richmond	1	0	1

Scoring: 1st Half: UD — Byrd (Cawley, Hills), 17:32; UD — Ottavina (Honeker, Yarnell), 3:40; 2nd Half: UD — Byrd (Cawley, Hills), :04. Shots: UD — 15, UD — 12; Corners: UD — 5, UD — 4; Saves: UD — Adams (10 saves); UD — Kneer (6 saves).

### MEN'S SOCCER

September 5, 1997

Army 2, Delaware 1

Delaware	0	1	0	1
Army	1	0	1	2

Scoring: 1st Half — Army: Jasen Dmasin (Zack Rossley), 36:59; 2nd Half — UD: Brian Bates, 63:07; Overtime — Army: A.J. Florkowski (Juan Carlos Ruck, Jeff VanAntwerp), 92:30. Shots: UD — 12, Army — 20; Corner Kicks: UD — 3, Army — 2; Saves: UD — Joaquin Hurtado (3 saves); Army — Jamie Everts (4 saves).

September 7, 1997

Fairleigh Dickinson 2, Delaware 1

Delaware	0	1	1
FDU	1	1	2

Scoring: 1st Half — FDU: Patrick LeDuc, 17:40; 2nd Half — UD: Chris Ricevuto (Cole Gillespie), 78:37; FDU: Laurence DelPriore (John Rusek), 81:49. Shots: UD — 13, FDU — 17; Corner Kicks: UD — 7, FDU — 5; Saves: UD — Joaquin Hurtado (2 saves); FDU — Thomas Guerrio (3 saves).

### WOMEN'S SOCCER

September 6, 1997

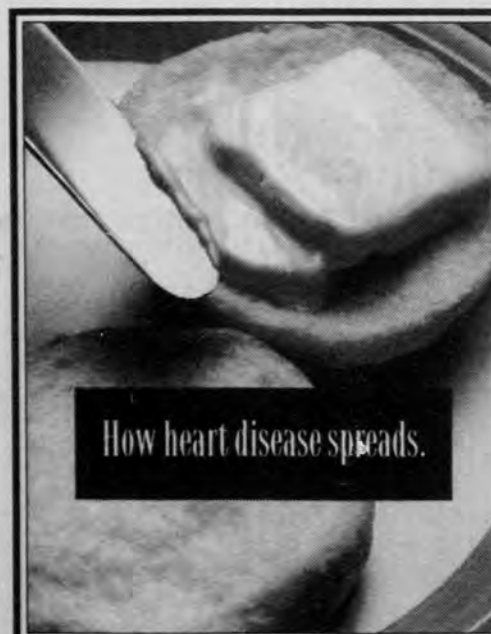
Monmouth 3, Delaware 1

Monmouth	0	3	3
Delaware	0	1	1

Scoring: 2nd Half: UD — Mandy Merritt (Kelly Walker), 51:34; MU — Lauren Pachucki (Kelly Wines), 51:55; MU — Kelly Wines (Danielle Piotrowsky, Lauren Pachucki), 53:10; MU — Kristen McDermott. Shots: MU — 11; UD — 13. Corner kicks: MU — 1; UD — 9. Saves: MU — 7 (Lori Houlihan, Kristin Spohn); UD — 7 (Alison Martin).

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• Women's soccer  
versus Temple Wed.,  
4 p.m. at Delaware  
Field.

# Sports tuesday

COMMENTARY  
•When Paterno pulled his starters  
early in a 34-17 Penn State victory,  
Spurrier felt the need to have the  
Gators ring up 82 points against  
Central Michigan. It's all about the  
polls.  
JENNINGS.....B7  
September 9, 1997 • B8

## Delaware dominates Wildcats in opener

Hens hold up  
Azumah, run  
wild on 'Cats  
for first win

BY JON TULEYA  
Sports Editor  
DURHAM, N.H. — As is with  
every season opener, the Delaware  
football team expected a degree of  
uncertainty.  
In Saturday's game against the  
University of New Hampshire  
Wildcats, the Hens faced a team  
they had not seen since 1992. Both  
teams used quarterbacks making  
their first career starts. Both teams  
had injuries to key players. And  
both teams questioned their ability  
to both blitz and protect the quarter-  
back.

The Blue Hens, however,  
appeared to have fewer question  
marks than UNH as they defeated  
the Wildcats 27-10 at Cowell  
Stadium in New Hampshire.

"As far as I'm concerned it's an  
exceptional football game for us  
because we won the ball game,"  
Delaware coach Tubby Raymond  
said. "There's a million things to  
work on. If you won a football game  
and it looks like there's nothing you  
can do, you get stagnant early."

Hens new starting quarterback  
Brian Ginn performed above expecta-  
tions, completing 11 of 21 passes  
for 159 yards, no interceptions and  
no touchdowns.

Delaware held a 14-3 halftime  
lead and put the game out of the  
Wildcats' reach with 10:15 left in  
the fourth quarter when senior  
Eddie Conti returned a punt 68  
yards for a touchdown. The score  
gave the Hens a 27-10 lead.

Conti, who netted 110 yards on  
four punt returns, received the punt  
from Wildcat kicker Jon Curry at  
the Delaware 32-yard line. He  
sprinted along the Hens' sideline  
into New Hampshire territory then  
cut across midfield where team-  
mates blocked the last two New  
Hampshire players that could have  
caught him.

"It was such a short, high punt, it  
gave me more time to close in,"  
Conti said. "That's why I was able  
to catch it and bounce right outside  
right away. It all opened up pretty  
nicely today. I think the guys did a  
good job blocking."

Conti was also Delaware's lead-



Running back Rich Conway sprints toward the end zone in Saturday's win at UNH. Conway carried twice for 10 yards and a TD.

ing receiver. Ginn connected with  
him five times for 68 yards.

The Hens showed a more bal-  
anced attack than they had in the last  
several seasons. The team drastically  
decreased the number of times it ran  
the quarterback option, but still  
established a ground attack, primar-  
ily with right halfback Greg McGraw,  
fullback Steve Ricco, freshman left  
halfback Craig Cummings and full-  
back Andre Thompson.

"That helps a lot because I could  
just settle down," Ginn said of the  
team success running. "We could  
drive the ball running and then  
throw a couple of passes in instead  
of having to pass the ball all the way  
down the field."

Ginn said the Hens success run-  
ning helped him relax. "I was pretty  
nervous. I didn't know what to  
expect. I was trying to hide the ner-  
vousness so everybody wouldn't see  
it in me. Once we got started it was  
just the act of playing football like  
I've always done."

Raymond said he was pleased  
with Ginn in his "first significant  
chore." The offensive line, he added,  
helped by blocking better than they  
had last year.

On defense, Delaware contained  
Wildcat star tailback Jerry Azumah  
to 70 yards rushing. Azumah, last  
year's Yankee Conference Offensive  
Player of the Year, attracted much of  
Raymond's attention coming into the

game.  
"I thought that we controlled  
Azumah," Raymond said. "You  
know he's a great runner, there's no  
question about that. He's very im-  
pressive, but at the same time I  
thought we controlled him relatively  
well."

"He made his big plays with the  
kick-off returns and the receptions  
as opposed to just controlling our  
defensive front."

New Hampshire coach Bill  
Bowes called his teams running  
game poor. He attributed some of  
this to the offensive line and some of  
it to Azumah having an injured  
shoulder.

"I've been concerned about it all

along," Bowes said. "In preseason, I  
didn't feel up front that we were  
doing as well as we should be doing.  
Today was a classic example of that."

"Delaware is doing more things.  
They're giving you the whole  
gamut."

Delaware strong safety Dorrell  
Green said both the offensive and  
defensive lines deserved recognition  
for their play.

"We came into the game and  
those were the two big questions—  
whether our offensive line could  
block and our defensive line could  
hold their own against UNH's big  
offensive line," Green said.  
"Definitely with the pressure of the  
see HENS page B7

A brand new  
be-Ginn-ing  
for the Hens

BY CHRIS PRUITT  
Sports Editor

DURHAM, N.H. — Brian Ginn  
let out a sigh of relief around 4 o'clock  
Saturday afternoon. Thousands of  
Blue Hen football fans did the same.

Ginn and his Delaware teammates  
defeated the University of New  
Hampshire 27-10 in the season opener  
Saturday.

Ginn put to rest the doubts about his  
quarterbacking abilities with his perfor-  
mance at Cowell Stadium in Durham,  
New Hampshire.

Though he looked calm and collect-  
ed on the field, the sophomore was bat-  
tling the butterflies in his stomach  
before his first career start for the Hens.

"I was pretty nervous because I did-  
n't know what to expect," Ginn said. "I  
was trying to hide it so everyone could-  
n't see it in me. Once we started, it was  
just the act of playing like I've always  
done."

At times it wasn't pretty, but it was  
efficient and Ginn got the job done.

Ginn ended the day with 11 com-  
pletions for 159 yards. Even when it  
looked as though he would end up  
under a pile of New Hampshire line-  
backers, Ginn skillfully eluded sacks  
with a speed that many critics thought  
he lacked.

"I don't know where they got the  
idea that I wasn't fast," he said. "For  
some reason they think I'm slow. I  
don't know why."

There were a few scares that Ginn  
will hopefully iron out with a few more  
games under his belt.

With eight minutes to go in the third  
quarter and Delaware at the Wildcats'  
11, Ginn fired a pass into a New  
Hampshire defender's head. Luckily it  
was deflected to freshman running  
back Craig Cummings who trudged to  
the 6-yard-line.

The next play, Ginn remained com-  
posed and handed off to sophomore  
Rich Conway for the third touchdown  
of the game.

While he connected with receivers  
on 11 of his passes, Ginn missed his  
target 10 times. A variety of reasons  
contributed to the incomplete passes,  
including miscalculations on Ginn's  
part and slippery fingers on behalf of  
his teammates.

The Delaware faithful sat astonished  
as Ginn and senior speedster Eddie  
see GINN page B7

## Women's soccer falls to Monmouth

BY JENNIFER WEITSEN  
Staff Reporter

About 200 fans gathered at  
Delaware Field Saturday hoping for  
another win after the Delaware  
women's soccer team defeated

UMBC 4-1 a  
week earlier.

**WOMEN'S  
SOCCER**  
Much to their  
dismay, the  
aggressive-  
ness and

toughness Delaware showed in its  
season-opener were not enough as  
the Hens (1-1) fell 3-1 to the Hawks.

Monmouth University (2-1) held a  
2-0 series advantage coming into  
this contest. Last season the Hens  
fell to the Hawks 3-2 in overtime at  
the Colgate Invitational.

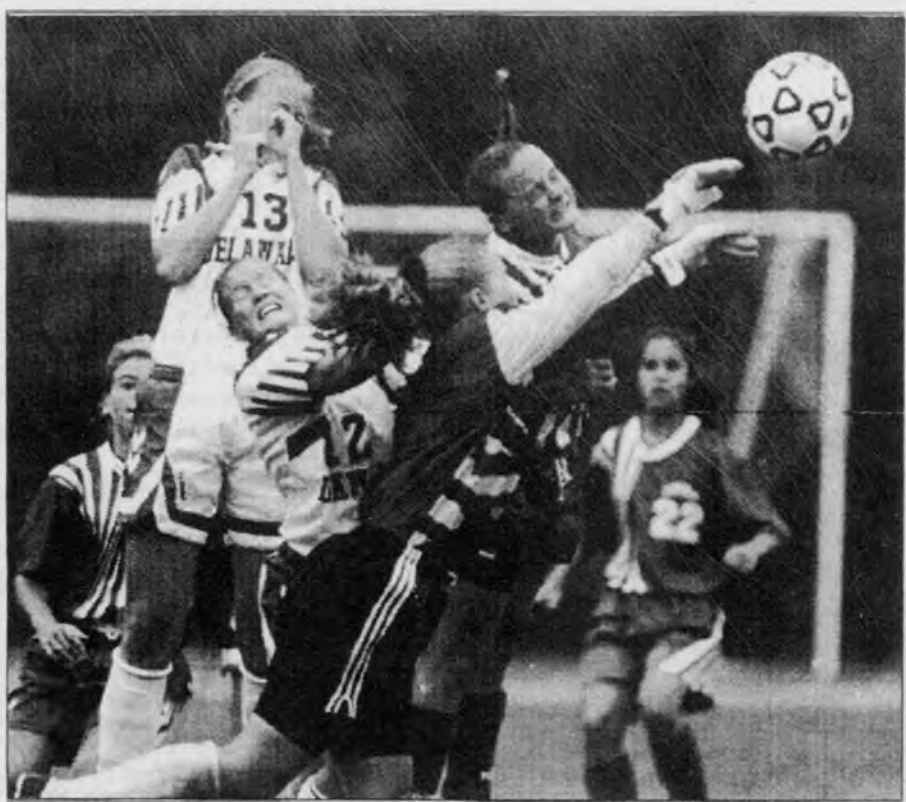
Although Delaware showed  
aggressiveness by beating  
Monmouth players to the ball and  
holding up a strong defense, the  
Hawks dominated the scoreboard by  
executing three speedy break-a-  
ways.

"Mentally we weren't there," said  
Delaware coach Scott Grzenda. "We  
have a lot of athletic ability, but we  
need to start using our heads more."

Monmouth sophomore Lauren  
Pachucki scored the first goal for the  
Hawks only 25 seconds after  
Delaware forward Mandy Merritt  
chipped the ball over Hawks goalie  
Lori Houlihan's head.

Freshman Kelly Wines assisted

see DELAWARE page B7



Senior midfielder Nikki Winn (12) battles for a ball in a contest last season. Winn, captain will provide leadership this season.

## Soccer's hopes high despite weekend losses



The Delaware soccer team hopes to improve upon last year's winning record, their first in 10 years.

BY JON TULEYA  
Sports Editor

In 1996, the Delaware men's soccer team  
finished its most successful season in 10 years when,  
for the first time since 1985, the Blue Hens qual-  
ified for the America East tournament.

And head coach Marc Samonisky will settle  
for nothing less than a repeat performance.

"We're looking to  
repeat it. It's very  
simple," said  
Samonisky, the 1996  
America East Coach  
of the Year. "To do it once is fine, but to repeat it  
is giving us an opportunity to be where we want to  
be. We don't want to be a .500 team one year and  
then wait another 10 years to do it again."

An appearance in the conference finals are the  
lofty goals of junior goalie Joaquin Hurtado.  
"That's our goal right now," tri-captain  
Hurtado said. "Some people want to be .500.

Some people want to be two or three games above  
.500. Some people want to win 10 games, but  
everything is about the finals. Once we get to the  
finals anything can happen."

In order to accomplish either of those goals, the  
Hens need leadership from their six returning regu-  
lar starters and improved performances from  
younger players on the squad.

The older players, Samonisky said, are playing  
well and he expects a solid effort from them each  
match. As for the freshmen and sophomores on  
the team, he said he is a bit impatient about their  
progress.

"They have to learn about playing at this level  
of competition," Samonisky said, "and they have  
to learn very quickly in order to help the team  
early on."

In a tournament this past weekend at Army,  
freshman mid-fielder Todd Everett got a chance to

see SOCCER page B7

## Hens hope younger players will fill void

BY GREG WARTMAN  
Staff Reporter

When the Delaware women's  
tennis team opens its season today  
against Mt. Saint Mary's, it will  
hopefully pick up where it left off  
last year.

In 1996, the Hens finished with  
an undefeated record in conference  
play, and placed second in America  
East behind perennial powerhouse  
Boston University.

This year the team lost the lead-

ership of last  
year's No. 2  
and No. 3 play-  
ers, Cindy  
Lilipczuk and  
Lisa Fry, to  
graduation.

Captain  
Rebecca  
Fearins and  
senior Jayne  
Kratz are  
returning, how-  
ever, to lead  
Delaware in  
the 1997 sea-  
son.

Fearins (49-  
10 career  
record) was the  
America East  
No. 1 singles  
runner-up last

season, and moved up to No. 2 on  
Delaware's all-time singles wins  
list with 49. Kratz (15-4 career  
record) also had a strong season,  
earning the America East No. 1  
doubles runner-up title.

Despite the captain's experi-  
ence, Delaware coach Laura Travis  
said the team is young, and has a  
little room to grow. The heart of  
the team is comprised of a host of  
returning freshmen from last sea-

son.

Promising newcomer Ashley  
Reiting is expected to help fill the  
void left by last year's two gradu-  
ating seniors. The nucleus of this  
young team will return next season  
and should continue to grow  
throughout this season.

Travis said her expectations for  
the upcoming season are high.

"It's hard to say," she said. "We  
graduated two great players, and  
there are a lot of strong teams in

the confer-  
ence. But I'm  
still really  
optimistic  
about our  
chances."

If the Hens  
are going to  
have a chance  
to capture the  
America East  
Conference  
Championship,  
they will have  
to contend  
with strong  
teams from

Vermont,  
Hartford and  
Hofstra. Travis  
acknowledged  
that Boston  
University  
always has a strong team, and this  
year will be no different.

The players share their coach's  
optimism about the challenging  
season ahead. Fearins said, "We  
should do well."

"Freshmen from last year are  
more experienced and we have a  
pretty deep team. Everyone is  
going to step it up, and we will  
give it our best shot."

### 1997 Delaware Women's tennis roster

Rachel Dencker	So.
Rebecca Fearins	Sr.
Jennifer Fidler	Fr.
Marilyn Gardner	So.
Karen Greenstein	So.
Tracey Guerin	So.
Erin Kamen	So.
Jane Kratz	Sr.
Ashley Roeting	Fr.
Kristin Wasniewski	Fr.