

Blue Hen baseball team records 1000th win

THE REVIEW

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Student Center, University of Delaware Newark, DE 19716

Friday, April 13, 1984

Inventor tests chute at Towers

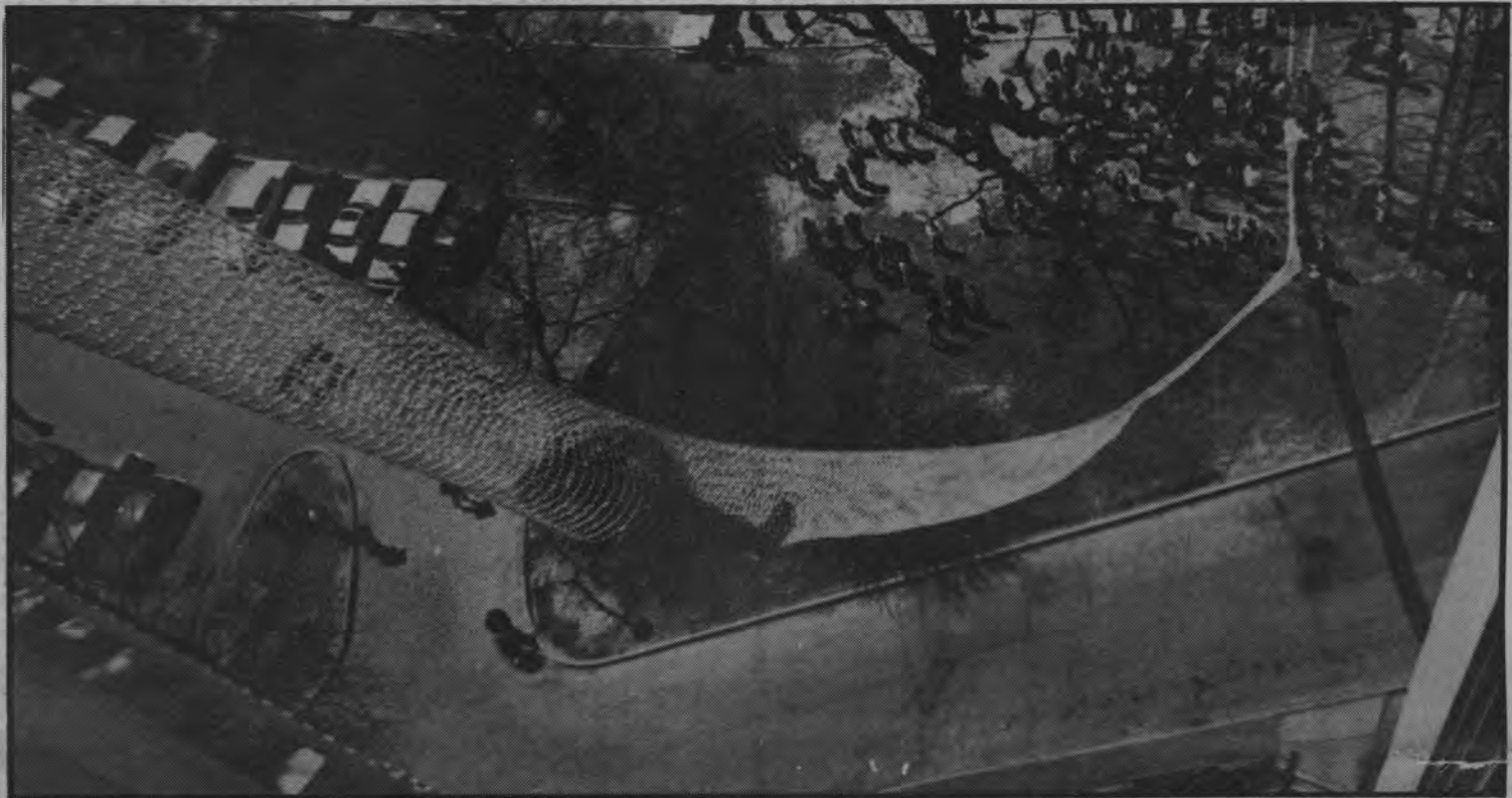
by Don Crouse

The Baker Life Chute, a revolutionary new device designed to permit speedy evacuation of buildings in the event of disaster, gave its official debut Wednesday at Christiana Towers West.

Over 200 people, including fire and police officials, students, insurance company representatives and reporters witnessed a demonstration of the device, developed by Delaware businessman, Ralph Baker. About 20 Baker employees and volunteers rode the chute off the 150-foot building in simulated emergency procedures.

Many of the visiting dignitaries and press were invited to try the chute after the demonstration by Baker and some of his family and friends. State Lt. Gov. Mike Castle declined because of his fear of heights, but TV reporter Don Poleck, of Philadelphia's channel six, liked it so much he went down twice.

"It's better than the elevator, but there's still the



Staff photo by Debbie Smith

THE BAKER CHUTE WORKS. A volunteer whizzes down a revolutionary nylon emergency evacuation device developed in Delaware for high-rise buildings. Over 20 people demonstrated the chute as an interested crowd gathers below.

problem of static cling," he quipped, following his first descent, but added, "It's addressing a very real problem. Now I'd question living above the 15th-floor if we didn't have something like this in the building."

Among those demonstrating the chute were a blind man, a woman with a poodle, a child and a paraplegic. Upon his

emergence from the chute, Wayne Carter, who lost the use of his legs in a motorcycle accident, said, "It's great. Without this, there's no way a handicapped person could ever get out of a building in an emergency."

The chute is 150 feet long and two and one-half feet wide, with a tensile strength of over 4,000 pounds. It was designed to permit escape

from buildings where existing evacuation methods and equipment prove inadequate.

The chute has four important characteristics:

- Capacity - the capability of accommodating a large number of people at the same time, thereby permitting mass-evacuations from buildings of all types.

- Mobility - the ability to move the escape mechanism

from the area of the fire or disaster to one which is safe.

- Security - there is no fear of height or well-being because one is cradled in the chute and has almost no visual contact with the ground or surroundings.

- Speed - it is possible to deploy the chute and begin evacuation before fire fighters or emergency crews

(Continued to page 11)

Fun and Games
Canopies of color highlight the carnival as part of the 12th annual Black Arts Festival.

Page 3



Bouncing back
Fans stepped through a storybook Tuesday night to welcome Gumby and his creator, Art Clokey, in Bacchus.

Page B-3

Committee surveys dishonesty

by Ron Langsam

With a copy of Dr. Carol Pemberton's research survey on academic honesty in hand, the faculty senate's Student Life Committee has been meeting throughout the semester to come to grips with the problem of extensive cheating on campus.

"The 78 percent factor is totally unacceptable," said Dr. Charles Marler, the committee's chairman, speaking of the number of students surveyed who admitted cheating.

Dean of Students Raymond Eddy said, "The committee is taking a 'go slow and careful' approach. We're spending a

good amount of time talking about the academic environment and what we can reasonably expect from faculty and students.

"We are trying to get as good a global perspective as we can," he said, "before we start to hone in on the specifics."

The Student Life Committee, made up of administrators, faculty and students, will present its resolutions to the faculty senate in November, Marler said. "The emphasis on the final resolutions," he said, "will be on the educational, rather than retributive side.

"This is an educational in-

stitution, it is not a penal institution," Marler said. "The first resolution we will look at will be on educational programs--not just for students, but for faculty also."

Pemberton's study also showed a wide variation in the type and severity of actions taken by the faculty when confronted by instances of academic dishonesty.

"The second series of resolutions we are working on has to do with suggestions to instructors giving tests," Marler said, "and recommendations on what to do

(Continued to page 10)

INNER

VIEW



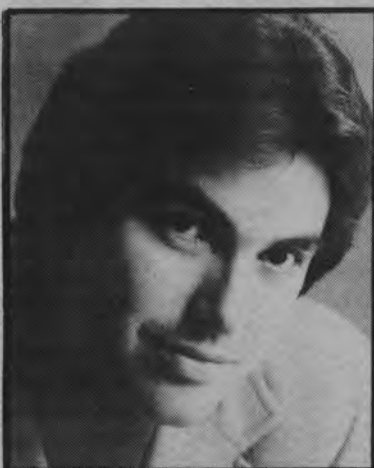
New York director hosts theatre program

Dugg McDonough, the New York-based stage-director of OperaDelaware's May production of Rossini's "Cinderella," will be one of the featured speakers of Sunday's Theatre Director's program.

The program is part of the university's "Kaleidoscope" series which continues Sunday afternoon, April 15, at Clayton Hall.

The program will run from 1:30 p.m. to 3:30 p.m., with tickets priced at \$3 for students and \$6 for others.

For further information about the "Kaleidoscope" programs, contact Patricia Kent, "Sunday Kaleidoscope" Coordinator, at 451-1171.



Dugg McDonough

Senate OKs lethal injection legislation

A bill that would change the state execution procedure from hanging to lethal injection passed the state Senate Tuesday by a 17 to 4 vote.

Sen. James Vaughn, (D-Claymont) sponsored the bill and said he feels lethal injections are a more humane form of capital punishment.

The bill, which calls for the uses of sodium pentathol or another legal substance to carry out executions, is expected to be passed in the House where a similar plan passed last year by a significant margin.

Students returning to Gallaher in Sept.

The Robert S. Gallaher Elementary School will reopen in September to provide classrooms for the increasing number of kindergarten through third grade students.

The Christina School Board approved, Tuesday night, a \$300,000 plan to reopen the school which closed in 1981.

The plan will reassign about 530 pupils among the Jennie E. Smith, Christina-Salem, May B. Leasure and Gallaher elementary schools. There will also be a shift of about 90 pupils in grades four through six among the Pulaski, Bayard, Charles R. Drew-Sarah Webb Pyle and Bancroft elementary schools.

China honors UD history professor

Dr. Tai Liu, a university history professor, received the Golden Ting award from the Republic of China for editing a 13-volume series titled "New Studies in Chinese Cultural History."

The award is given for achievements in journalism, literature and other aspects of culture.

The series focuses on different aspects of traditional Chinese culture which were researched and documented by a collaborative effort of Liu and more than 100 other students from Taiwan University.

Bid-rigging probe moves to Delaware

The largest criminal antitrust investigation in U.S. history expanded into Delaware Tuesday, when charges of bid-rigging were filed against Emulsion Products Co., of Seaford, U.S. Attorney General William French Smith said.

Officers of Emulsion Products are expected to plead guilty to charges of conspiring with other unnamed firms to rig bids and allocate contracts for road surface work and the sale of road surface compounds.

Delaware is the 29th state where federal antitrust enforcers have probed bid-rigging on highway construction.

*compiled from dispatches

Voices

Art Clokey, creator of Gumby, speaking on the success of the clay character's television show:

"They're honest pieces of art—maybe that's why people respond to them from the heart."

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Something bugging you? Write the Review.

Black Arts Festival brightens up the campus

by Phaedra Ryder

Dancing 'til dawn, games and prizes, puppets and Gospel music are just a few of the events highlighting the 12th annual Black Arts Festival.

The festival opened Saturday with its first annual "Spring-Fling" semi-formal in the Rodney Room of the Student Center.

Amid lavender and yellow streamers, fashionably dressed ladies and gentlemen—complete with suits and ties—danced to the music of disc jockeys Grandmasters of Funk and Brothers Disco. A five member Philadelphia band, Totally Unique, provided live entertainment for the enthusiastic audience.

"It felt good to dress up for a change," said audience member Mary Johnston (EE 86). "Since the atmosphere was semi-formal it was more conducive to socializing."

"Since the atmosphere was semi-formal, it was more conducive for socializing."

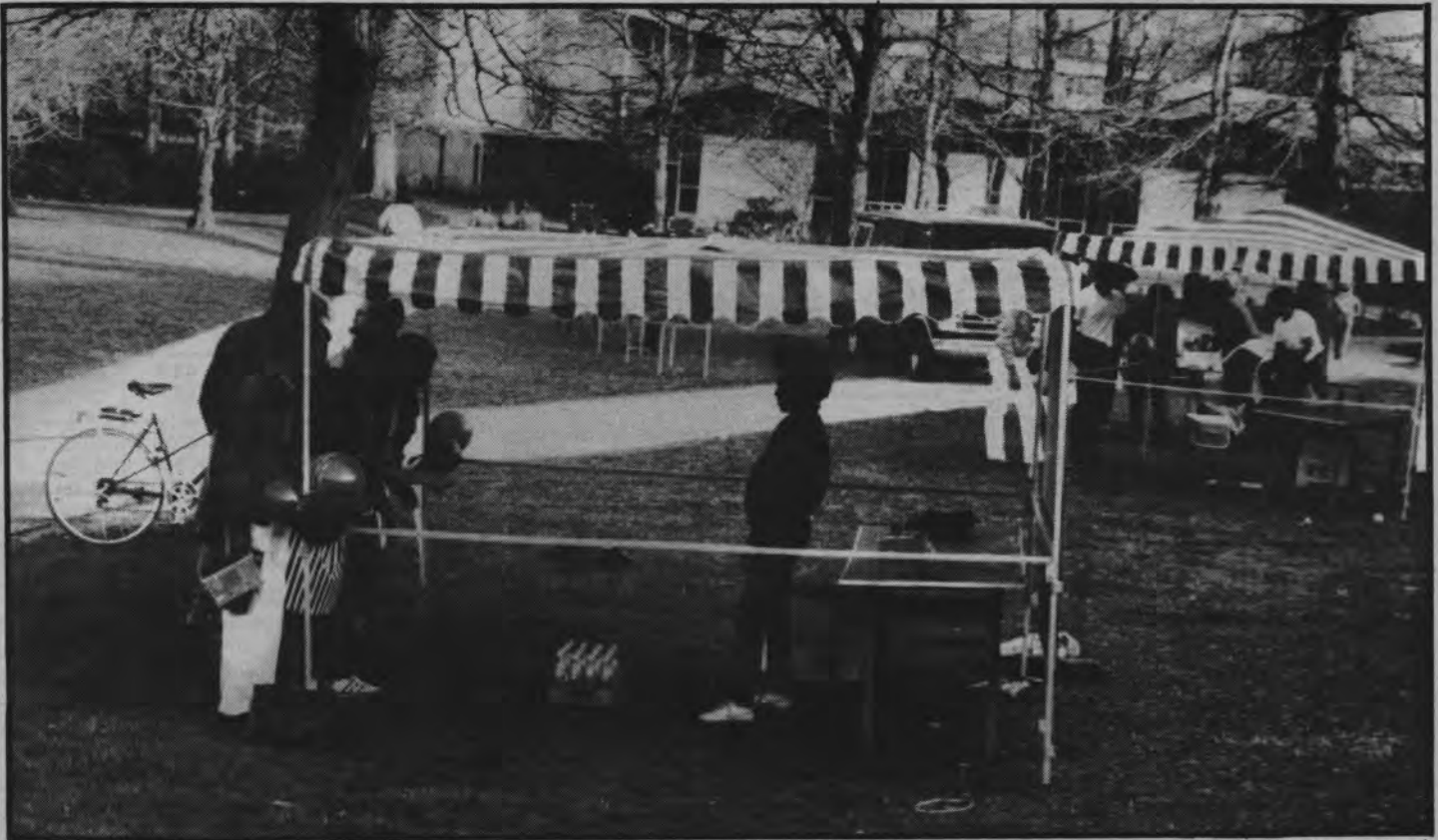
On Monday night the cultural extravaganza continued with the movie adaptation of "Ain't Misbehavin'." The audience was treated to dancing and singing in America's own musical art form, jazz.

"I thought the performances were full of life and very energetic," Johnston said.

Red and white booths, balloons of black and green and prizes ranging from stuffed animals to model airplanes decorated Harrington Beach Wednesday afternoon for the third festival event—the second annual Carnival.

With the music of Brothers Disco in the background, students displayed their ring-tossing, bottle looping and dart throwing skills in quest of a souvenir.

"For the past 12 years," said Lewis Randolph, assistant director of



Staff photo by Thomas Brown

minority programming," the university Black Arts Festival has been planned and implemented by dedicated students interested in black art and culture."

The Black Arts Festival developed out of a need to "recognize the contributions of national black artists as well as those on this campus," said Tonya Farrow, chairperson of the Minority Student Programming Advisory Board.

The Black Arts Festival will continue this week with the following events:

• Tonight the sixth annual Talent Show entitled "We're Going All the Way," will be held in Loudis Recital Hall at 7:15 p.m. Following the show,

there will be a dance, featuring the music of DJ Grandmaster Nell in Daugherty Hall. Admission to the show or dance is \$2. The show/dance combined is \$3.

"For the past 12 years, the university Black Arts Festival has been planned and implemented by dedicated students."

The audience was treated to dancing Saturday, April 14, the Bacchus will house a Children's Hour at 1 p.m., featuring the "Bewitched Tree" by The Wonderland Puppet People.

• Sunday, April 15 is the eleventh annual Gospelrama. This festivity features the choirs of Swarthmore College, Glassboro State University, Howard University, and the University Gospel Ensemble. The featured guest choir is the Wagner Alumni Choir of Philadelphia. This will be in Loudis Hall at 8 p.m.

• Tuesday, April 17, baritone Reginald Pindell will perform in Loudis Recital Hall at 8 p.m.

The programs presented during this year's Black Arts Festival," Randolph said, "will radiate the beauty and commitment of our black students and staff to the preservation of black culture."

FRESHMAN/SOPHOMORES

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MANDATORY 308 MEETING — FRIDAY (Today!) 4 p.m. Be there or fail.

Freshman philosophy taking a turn to the 'right'

by Rose Tibayan

In 1967, 90 percent of the university freshmen wanted grades abolished.

"At one time when I was in college," said Reagan Beck, a 1967 freshman, "grades were abolished. Everything was pass/fail and some professors wouldn't let us go to class."

Many students cut class in 1967, Beck said, to protest the Vietnam War.

Times have changed. And, with the passing of time, the values and habits of college students have shifted, according to results, released in June 1983, of a survey conducted by the Cooperative Institutional Research Program of the American Council on Education.

This survey reveals changes in expectations and values of entering freshmen over the past fifteen years.

In general, men's career choices haven't changed much over the past 15 years, according to a report on the survey by Dr. Carol Pemberton, associate director, institutional research.

"The career plans of women are becoming more like those of men," wrote Pemberton, who conducts the survey annually for the university.

The survey reveals that today col-

lege students in general prefer working towards analytical careers such as business, engineering and computer programming.

Many students in 1967, Beck said, were against big business and what it stood for in their minds.

"Everything was anti-material," he said. "And anti-capitalism."

Many students cut class in 1967 to protest the Vietnam War.

While male preferences in business have declined by four percent since 1967, female interest has increased 17 percent.

The career choice with the largest decline for females, however, is education.

"Female students today want an occupation that is more challenging," said Dean Frank Murray of the College of Education. "They can also make more money doing other things."

This desire also reflects the overwhelming attitude of today's incoming freshmen toward "materialism."

The 1983 survey shows that 66 percent of the females and 78 percent of

CHANGING EXPECTATIONS of ENTERING FRESHMEN

		1967	1982
Business	M	22%	17%
	F	2%	17%
Education	M	7%	1%
	F	35%	4%
Materialism	M	57%	78%
	F	35%	66%
Philosophy	M	78%	48%
	F	88%	53%
Cheerfulness	M	48%	55%
	F	58%	69%
Intellectual Self-Confidence	M	43%	51%
	F	0%	62%
Leadership	M	41%	59%
	F	34%	57%

the males said their reason for attending college was to be "well-off financially."

"It would be nice to be well off," said current freshman Samuel Morris. "But it's not an absolute pursuit."

In contrast, both males and females in 1967 attended college primarily to "develop a meaningful philosophy" of life.

"College at that time was an opportunity to expand your horizons,"

said 1967 freshman Charles Allen. "There was so much to learn in the world."

Today, only about 50 percent of both sexes feel that philosophy is an important reason for attending college.

Instead, the materialistic attitude of today's freshmen, Murray said, is a result of fierce competition in the job market.

"The better jobs today," he said, "require more advanced degrees."

The college student fifteen years ago expected to do well after graduation, said Dr. Russel Dynes of the sociology department. "They felt they didn't have anything to worry about."

Still, today's freshmen are more pleased with themselves, have greater self-confidence and belief in their leadership abilities.

On the negative side, over the last 15 years, the number of female beer drinkers and smokers had increased even though the number of male smokers has decreased.

But for one topic, male and female attitudes have remained the same. In 1974 and today, 35 percent of the females felt it was "ok to have sex after a short acquaintance." Sixty-seven percent of the males agree. Some things haven't changed.

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Moment's Notice

Lectures



"THEATRE DIRECTORS' SHOWCASE" — by Barbara Izzard and actors of U.D. Bacchus Theatre and Dugg McDonough of Opera Delaware. April 15, 1:30 p.m. to 3:30 p.m. Clayton Hall. Sponsored by dept. of continuing education.

Concerts



"INTERNATIONAL NIGHT" — April 14, 7:30 p.m., Loudis Recital Hall, Amy E. du Pont Music Bldg. Sponsored by the Cosmopolitan Club. Free and open to the public.

Cinema



140 SMITH
"The Big Chill" — 7 p.m., 9:30 p.m. and midnight Friday.
"Never say Never Again" — 7 p.m., 9:30 p.m. and midnight Saturday.

STATE THEATRE
"Danton" — 7 p.m. and 9:30 p.m. Friday and Saturday.
"Jimmy Hendricks" — midnight Friday.
"The Return of Martin Guerre" — 7:30 p.m. and 9:45 p.m. Sunday and Monday.

CINEMA CENTER
"Police Academy" — 5:30 p.m., 7:20 p.m., 9:10 p.m. and 11:00 p.m. Friday and Saturday. Matinee 1:00

p.m. Saturday. 2:00 p.m., 3:55 p.m., 5:50 p.m., 7:45 p.m. and 9:40 p.m. Sunday. 1:00 p.m., 7:30 p.m. and 9:20 p.m. Monday.

"Moscow on the Hudson" — 6:00 p.m., 8:10 p.m. and 10:20 p.m. Friday and Saturday. Matinee 1:00 p.m. Saturday. 2:30 p.m., 4:45 p.m., 7:00 p.m. and 9:15 p.m. Sunday. 1:00 p.m., 7:15 p.m. and 9:25 p.m. Monday.

"Swingshift" — 6:30 p.m., 8:25 p.m. and 10:20 p.m. Friday and Saturday. Matinee 1:00 p.m. Saturday and Monday. 2:00 p.m., 3:55 p.m., 5:55 p.m., 7:45 p.m. and 9:40 p.m. Sunday, 7:30 p.m. and 9:25 p.m. Monday.

CASTLE MALL
"Footloose" — 7:30 p.m. and 9:30 p.m. Friday through Monday. Matinee Saturday and Sunday 1 p.m.
"Blame it on Rio" — 7:30 p.m. and 9:30 p.m. Friday through Monday. Matinee Saturday and Sunday 1:00 p.m.

CHESTNUT HILL TWIN CINEMA
"Where the Boys Are" — 6 p.m., 8:05 p.m. and 10:10 p.m. Friday and Saturday. Matinee 1:00 p.m. Saturday. 1:45 p.m., 3:45 p.m., 5:45 p.m., 7:45 p.m. and 9:45 p.m. Sunday. 7:30 p.m. and 9:30 p.m. Monday.

"Up the Creek" — 6:15 p.m., 8:10 p.m. and 10:05 p.m. Friday and Saturday. Matinee 1:00 p.m. Saturday. 2 p.m., 3:55 p.m., 5:50 p.m., 7:45 p.m. and 9:40 p.m. Sunday. 7:30 p.m. and 9:25 p.m. Monday.

CHRISTIANA MALL
"Smurf and the Magic Flute" — 1 p.m., 2:25 p.m. and 3:50 p.m. Friday through Monday.
"Hard to Hold" — 5:20 p.m., 7 p.m. and 9 p.m. Friday through Monday.
"Romance the Stone" — 1:10 p.m., 3:15 p.m., 5:20 p.m., 7:40 p.m. and 9:50 p.m. Friday through Monday.
"Iceman" — 1 p.m., 3:10 p.m., 5:10 p.m., 7:30 p.m. and 9:45 p.m. Friday through Monday.

"Splash" — 1:20 p.m., 3:45 p.m., 7 p.m. and 9:30 p.m. Friday through Monday.

"Greystroke" — 1:30 p.m., 4 p.m., 7 p.m. and 9:25 p.m. Friday through Monday.

NEW CASTLE SQUARE
"Children of Corn" and "Against All Odds" Call theatre for times.

Exhibits



VERA KAMINSKI, FIBERS; ANNE GRAHAM, METALS — April 13, noon to 4 p.m., Student Center Gallery.

"MFA EXHIBITION" — through April 19, weekdays 10 a.m. to 5 p.m., Sundays noon to 5 p.m. University Gallery, Old College.

"SENIOR ARTISTS OF DELAWARE VALLEY-2" — April 15, 2:30 p.m. to 4:30 p.m., Clayton Hall. Free and open to the public. Sponsored by the dept. of continuing education.

Meetings



CIRCLE K — April 15, 7 p.m., Blue and Gold Room, Student Center.

Misc.



CHRISTIAN GATHERING — "How to Begin a Study of the Old Testament," April 13, 7 p.m., Dickinson C/D Lounge, Ewing Room, Student Center.

DANCE — after talent show. April 13, Daugherty Hall. Sponsored by Black Arts Festival. Music by Grandmaster Nell. Cost is \$2, talent show and dance \$3.

TALENT SHOW — "We're Going All the Way." April 13, 7:15 p.m., Loudis Recital Hall, Amy E. du Pont Music Bldg. Sponsored by the Delaware Black Arts Festival. Cost is \$2.

"TICKETS ON SALE" — for the Hooters concert in Carpenter Gym on May 4th. April 13, noon, Student Center Main Desk. Cost is \$7 for students, \$8 general admission.

BUS TRIP TO WASHINGTON, D.C. — April 14, 8:30 a.m. to 6 p.m. Round trip \$8. For more info. call Bekcy, 451-2589 or 274-8440.

"FRISBEE GOLF" — for Cystic Fibrosis. April 14, 10 a.m. to 5 p.m., Smythe field. Cost is \$2 per game.

"STROBE SEMINAR" — April 14, 1 p.m. to 3 p.m., 106 Recitation Hall. Open to the public. Flash units provided by Cutler Camera, Castle Mall. For more info. call Michael Barone, 738-1312.

ANIMATION NIGHT WITH DR. SEUSS — April 15, Harrington A/B Lounge, 7 p.m., Films include "The Cat in the Hat," "Hoover Bloop Highway," and "Green Eggs and Ham."

"AUDITIONS/INTERVIEWS" — "The Music Carnival." April 15, 5 p.m., 118 Amy E. du Pont Music Bldg. Sponsored by the dept. of music. Singers, dancers, techies, circus acts, and actors needed. Performances July 6 and July 7 in Newark — Rehearsals begin June 4. Call E. Lang, 451-2577. Singers be prepared to do two contrasting pieces; piano accompaniment provided. All bring resumes and calendars.

COFFEE HOUSE/SPEAKERS — "Dr. Frankenstein's Dilemma" by Dr. Jane Buck, professor at Delaware State College. April 15, Temple Beth Emeth, 300 Lea Blvd. Sponsored by The Young Professionals Group. For more info. call Sue, 475-0840 or the Temple, 764-2693, 764-1938.

"FILM" — "Breathless." April 15, 7:30 p.m., Kirkbride Hall. French version of the film, made in 1960.

Loop #3 schedule change

LOOP #3 of the **UNIVERSITY TRANSIT** service has been rerouted due to the closing of West Chestnut Hill Road between South College Avenue and Harbour Drive. The **LOOP #3** Bus will now travel to South College Avenue via Ott's Chapel Road and Welsh Tract Road. Patrons of **LOOP #3** should expect some minor delays from time to time due to the detour, according to Don Redmond, Manager, **UD TRANSIT**. "We will try to keep as close to the published schedule as possible." The rerouting will only be in effect as long as West Chestnut Hill Road remains closed.

Senate scorns US-funded mining

The senate approved a non-binding resolution Tuesday, 84 to 12, calling for a halt to the use of CIA funds to aid in the mining of Nicaraguan ports.

The Representative leadership agreed to support the resolution proposed by Sen. Edward Kennedy in return for Kennedy's agreement to postpone a companion proposal requiring that the administration reverse a decision to remove its Central American policies from the World Court jurisdiction.

"The Senate took its first step to halt President Reagan's secret war in Nicaragua," said Kennedy. "Tonight, in a truly bipartisan vote, 84 members of the Senate said 'enough is enough'."

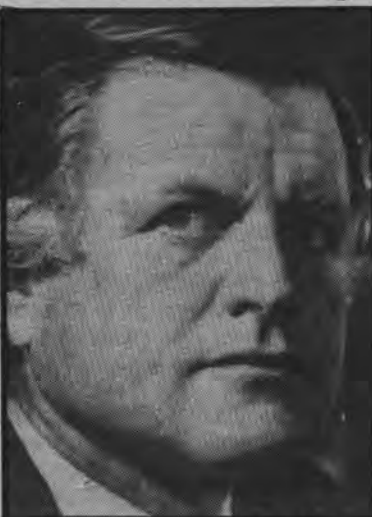


Photo by U.S. News and World Report
Edward Kennedy

Sen. Goldwater blasts CIA chief

Sen. Barry Goldwater (R-Ariz.) criticized CIA Director William Casey, Monday, for not informing him of CIA involvement in mining Nicaraguan ports.

Goldwater, chairman of the Senate Intelligence Committee, wrote Casey, to telling of his



displeasure at discovering that President Reagan had approved the mining of some Central American harbors.

Goldwater stated his intention to fight further CIA involvement in the mining, saying, "In the future, if anything like this happens, I'm going to raise one hell of a lot of fuss about it in public."

Mondale easily wins Pa. primary

Following his decisive victory in the Pennsylvania primary Tuesday, former Vice President Walter Mondale said his campaign has taken a "major step forward."

Mondale captured 46 percent of the vote, defeating Sen. Gary Hart with 34 percent of the vote. Rev. Jesse Jackson held 18 percent of the vote.

The Pennsylvania win placed Mondale over the halfway mark for gaining the 1,967 delegates needed to capture the Democratic nomination.

Six nations to cut chemical sales

Five European nations will join the United States in reducing the export of chemicals used in making chemical weapons, European officials said Wednesday.

West Germany, Britain, Denmark, Belgium and the Netherlands agreed to the cutback after the United States announced its intention to cut the sale of chemicals to Iraq and Iran.

Chemical industry officials doubt the effectiveness of such a plan stating that chemicals could be bought from other countries.

Chemical weapons, such as nerve or mustard gas, are made from the chemicals used in the manufacture of pesticides. Because of the common usage of the chemicals, their widespread export went unnoticed, officials said.

Shooting ends Lebanon cease-fire

A 15 hour cease-fire pact was broken Tuesday in Lebanon when Christian and Moslem militiamen exchanged fire across Beirut's dividing "green line."

According to state-run radio reports, renewed fighting focused within the Tayounneh, Barbir and Galerie Semaan sections of the city injured many.

In a separate incident, snipers wounded six people near the "green line," police said.

Weinberger cites Soviet buildup

A laser capable of blinding U.S. satellites may be part of a vast Soviet weapons buildup, according to a Pentagon report released Tuesday.

Currently under construction, the ground-based laser may be in use by the late 1980's, said the Pentagon.

Defense Secretary Caspar Weinberger said that the United States must respond to the Soviet buildup by increasing defense spending as part of the Reagan administration's five-year plan to "rearm America."

*compiled from dispatches

THE REVIEW

Vol. 108 No. 20 Student Center, University of Delaware Newark, DE 19716 Friday, April 13, 1984

A November Saga

"We have to hit the freshmen right away." - Tim Brooks, director of student life.

"No one is trying to confront cheating like we are." - Vice President of Student Affairs Stuart Sharkey.

"We need to deal with freshmen immediately." - Faculty Senate President David Smith.

November -- falling leaves, cold weather, Thanksgiving, mid-terms -- and the first time the faculty senate will consider recommendation to help curb a cheating epidemic affecting 78 percent of the student body.

Dr. Charles Marler, chairman of the Student Life Committee, said this week that he hopes to present his committee's report on cheating to the senate by November.

What happened to "right away," "immediately," and "no one is trying ... like we are?"

For all intents and purposes, November means that nothing will be decided upon until January, February, or even later. It is conceivable that an entire year will pass before any action on the issue is taken.

A closer look reveals that surveys as far back as ten years ago showed similar results -- over 70 percent admitted to cheating. None of those surveys was as thorough as the current survey, and did not get sufficient attention. Still, symptoms apparent a decade ago have gone untreated. Now, another year will pass and the disease shows no signs of improving.

But it is not clear that there is anyone to blame for the delay this time -- although the possibilities of who is to blame for the decade of neglect are endless.

The saga of the cheating report reads like a primer in university red-tape and politics.

In January of this year, University President E.A. Trabant released the findings of his special committee's study on cheating. He then sent the report to the faculty senate for their consideration.

Upon receiving the report, Faculty Senate President David Smith sent it to the Student Life Committee for consideration. Unfortunately, that committee was involved in a controversial and complicated debate over the Delaware Undergraduate Student Congress Instructional evaluations proposal. That debate consumed all the committee's time until the proposal's passage in mid March.

Two months passed before the committee could even consider the cheating report.

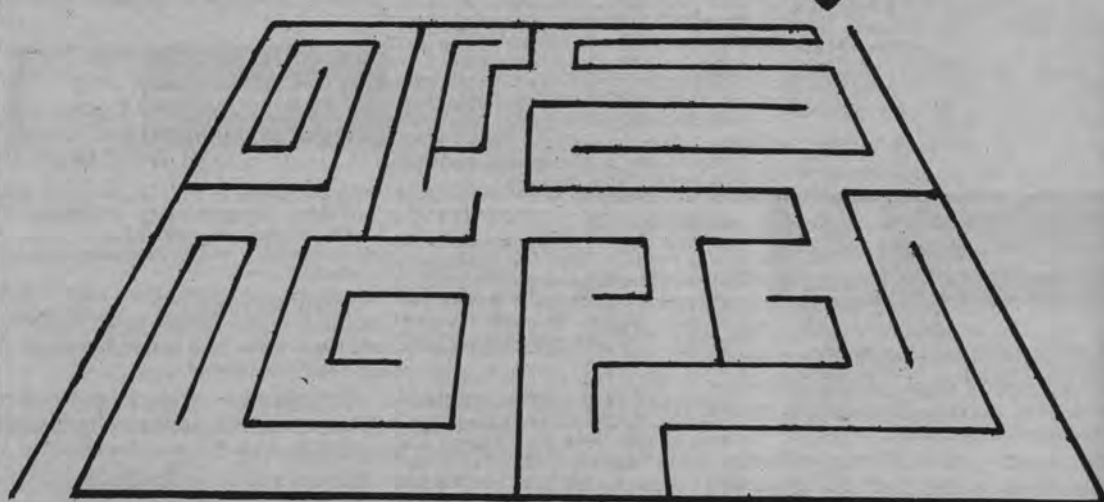
With an April 17 deadline for inclusion on the May faculty senate meeting agenda fast approaching, Marler realized that it would be virtually impossible to present anything coherent this academic year.

The committee also decided, and rightfully so, that an open hearing for the entire university community was a must before any proposals could be formulated. According to policy, an open hearing requires a minimum of two weeks of advertising before the meeting.

The lessons of this saga are not clear either. The cheating epidemic is a serious threat to this university's academic foundation. It is, so to speak, a cancer that needs to be arrested.

It is now too late to consider whether a special committee on academic honesty should have handled the question.

It is not too late to question whether the parliamentary procedures and extensive red tape are more of a hindrance than a help when such an important issue arises.



START

JANUARY 1984
PRESIDENT'S REPORT
ON CHEATING

Valdez

== Around the Clock ==

Letters from Juan

Juan Valdez is a true Renaissance man.

Valdez remains the world's leading producer of hand-picked coffee -- a one-man, one-mule operation.

But when Juan isn't leading Jose by the snout through the lush mountain underbrush, the Columbian Colossus is busily taping television commercials for the Coffee Growers Association.

Valdez is a definite "mover and shaker."

Rumor was that Juan was scrubbed from the Academy Awards presentation this week when the Academy found he had no one to thank but Jose.

Recently, Valdez surprised an awaiting world by expanding into the print media with an advice column for the troubled java-junkies of the Western Hemisphere.

Juan reports taking as many as one letter a day onto his mountain -- which he carefully discusses with Jose -- before writing the response in rich, poetic verse.

Troubled by the dim prospects for summer employment, I wrote Juan, asking what I should do with the months to come and relating some of my past "summertime blues." His response reached me today, and is reprinted by permission of The Bogota Review, where his column regularly appears:

Amigo:
When your plane bound for Disney World ends up in Havana,

And your scuba trip's scrubbed by a hungry piranha,

When you're arrested in England for right-sided driving,

And your hang-gliding trip turns into cliff-diving,

When you jet-ski through the hull of somebody's yacht,

Dennis Sandusky

*Or you find out that car you rented was hot,
When you don't pass go, but you're still jail-bound,
'Cause you're snagged at the border with more than a pound,*

*When your entire vacation has been a big bummer,
Visit Columbia for the HIGH point of summer.*

I had earlier written Juan concerning my own addiction to the brew of the bean. After guzzling several mugs, I penned a quick note during a final exam study break last semester.

The Prince of Perculation returned with some advice he'd like me to share with all the Delaware coffee-clutchers:

Amigos:

*When finals are a week away,
And you study 'till the break of day.
And drink coffee 'till it's coming out your --,
Just remember, if you will,
That from somewhere below Brazil,
Juan Valdez says "Muchas gracias."*

Juan's letters are characteristically accompanied by a small sampling of the OTHER national product of Columbia--coffee.

Messages to Valdez for answer in future columns may be addressed to Juan Valdez, care of The Review. Juan's column will periodically appear in this space.

Many thanks to Juan Valdez, to The Bogota Review and to Juan's editor there, Jose Iman Francesco Philipe Carlos Raul Eduardo Fidel y Emillia de Jesus Diego ("Chico") Montania.

Ken Murray, editor

Clare Brown, managing editor

Dennis Sandusky, executive editor

M. Daniel Suwyn, editorial editor

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Contributing Editor: Laura Likely

Faculty Column

Defending the Debate

I am responding to the recent letters concerning the program "Dialogue on a Science/Society Issue: Creation? Evolution? Alternate Scientific Explanations?" and your editorial reaction to the program.

In his criticism of the program, Jack Blake seems to be making three major assertions. The first is that the program was somehow organized so as to put Dr. Moore's presentation in the worst possible light. The second implies that the student leaders somehow discriminated against Dr. Moore in their handling of the program. The third suggests a personal attack on Dr. Moore either by Dr. Smith or the program moderators.

From the earliest contact with Dr. Moore, the title and intent of the program were made clear. These were worked out and agreed upon in telephone conversations between Dr. Moore and myself, after consultation with the student leaders. Dr. Moore emphasized that he wanted to talk about the "science" of the controversy and not the religion. This was a point upon which both the student leaders and I fully concurred. Furthermore, the structure of the program was such that Dr. Moore had the first and last opportunities to speak in the formal part of the program. I believe the structure of the program provided him with an adequate forum to present his ideas. That he elected not to use the opportunity is not the fault of the organization of the program but rather may be an indication of the inadequacy of his position.

The second assertion is also without merit, but I do agree there was a certain "home-field" advantage accorded to Dr. Smith. However, in general I believe both speakers were treated equally and fairly by the student leaders. Given the situation of appearing before 350 or more of their contemporaries and colleagues, the student leaders showed exceptional composure and professionalism in their handling of the program.

The assertion of a personal attack on Dr. Moore is also unfounded. Indeed, I think Dr. Smith missed a major argument against Dr. Moore's position, because it might have been misunderstood as an *ad hominem* attack. Dr. Moore repeatedly pointed out that he has taught creationist positions without interference from the ACLU. Indeed, he has written a book making this claim. However, this claim is simply incorrect. In both his book and in his presentation to the IVCF group on the 14 of March, Dr. Moore claims to have taught creationist ideas about origins in

Rivers Singleton

science classrooms. However, much of the material in his book and lectures is nothing more than "creation-science". This was not only challenged by the ACLU, but has been found in violation of the first amendment of the U.S. Constitution in two federal courts. I note parenthetically that if attempts are made to teach this material in public school science classrooms in the state of Delaware, they will not only have ACLU interference to be concerned with, but the interference of myself and a number of my colleagues.

I believe Mr. Blake perhaps has a deeper, unexpressed concern. Within the past two years, two programs have been presented on this campus dealing with the creation/evolution controversy. Both have been organized by the scientific community, and in both the presentation of the creation position has been found to be inadequate by both scientists and non-scientists. However, Dr. Moore is one of the leading theoreticians of the creationist movement; he is a "world-class" creationist. This fact should tell advocates of creationism something about the quality of the science involved in this subject. When one asks "where's the science?" (to borrow a phrase from Dr. Smith's presentation) of creationism, Dr. Moore, and all the others, never answer the question; rather, they distract you with extraneous and misleading comments. On occasion (Dr. Moore did not), they point out some evolutionary ideas which are not complete. But they never present an alternative scientific hypothesis and some reasons for us to accept its validity.

Mr. Blake concluded that the program was "...designed solely for the purpose of discrediting alternate scientific perspectives to the evolutionary theory." That is simply untrue. If creationism does indeed provide a viable alternative scientific hypotheses to evolution, why has it not been articulated in either of the two programs presented. Mr. Blake's statement only serves to peripatize the major fallacy associated with this controversy. It should be clear to anyone who attended either of the programs that there are not two alternative scientific hypotheses. Creationism does not present an alternate scientific perspective to evolution.

Rivers Singleton, Jr. is a research assistant professor in the School of Life and Health Sciences and an organizer of the debate.

letter

Basketball captain responds

Editors:

During the past week, I have watched and listened to reactions concerning the letters and articles regarding the Delaware basketball program. Now, it is time to hear the story from someone who was involved.

There are only 20 people who really know what goes on in the program. Those 20 are the players and coaches. I didn't see anybody else on the court everyday from Oct. 15-March 8. So why should others feel it is their duty to criticize or defend what they saw on game nights?

To Andy West, I say that 'yes' others can relate to winning the "obscure" East Coast Conference. The total goal is not to go to the Final

Four, but to win the conference. The team coaches and 699 people in the stands are certainly aware of this. Why must you belittle our efforts by questioning the goals we aim at?

To Nancy Blake, I say who cares that 54 points was the difference in 1980 or that in 1981 the difference was 88 points. For that matter, this year's team lost six games by a total of 17 points. What does that really mean? Is that a measure of good or bad? The enthusiasm, desire and changed style of play are better indicators of success or failure. At the start of the season, Coach Rainey openly discussed the past teams and said that he didn't want to sit

down at the end of the 1983-84 season and say 'what if,' or this many points or that many points was the difference. So let's not.

The 1983-84 season was successful in many ways. True, an 11-16 record is not success, but we did manage to wake up some people with an improved style of play and by the enjoyment and dedication exhibited by the players involved. Let us start with that and continue to build. I can only leave here and hope—you who will be here can start supporting the program for the sake of those who will follow the class of '84.

John Chamberlain
Captain
Delaware Basketball Team

letter

A \$25,000 Response

"Those of such blind faith are forced to sacrifice intellect, emotion and honesty of both to safety of their creeds. And this kind of literalization is revealed as fundamentally idolatrous, opposite of genuine faith."

-BARBARA SPROUL
"Primal Myths"

Mr. Tolbert, in his challenge, has offered a monetary reward to "... anyone who can prove that mankind has evolved from a lower species and is not the product of a planned creation by God." First, one should require of Mr. Tolbert that he define "prove", "evolved", "species" and "planned creation by God." By proof, shall Mr. Tolbert only accept an absolute- if there is such? More importantly, Mr. Tolbert has laid conditions down for this proof-a disproof of his contention of a "...planned creation by God." Mr. Tolbert, must evolution and planned creation be mutually exclusive, as you infer? Further, whose God? Mr. Tolbert's? Mine? I raise this issue to suggest a folly within Mr. Tolbert's claim. He seeks an order of proof superior to an order of proof of his belief system.

Next, he has already closed all options of disproof, for that would in his logic deny an existence of a Judeo-Christian God, and significance of Jesus Christ as saviour and lord. Science, alas, can only deal in a realm

of natural events, and cannot attempt to explain (nor should it) super-natural events or beings. That is religion's role-its dogma, faith, beliefs and criteria.

Mr. Tolbert, as a representative of his church, obviously has a vested interest in a triumph of religious convictions over science. Sadly, Mr. Tolbert and those like him, wish to deny science, intellectualism and progress when they "conflict" with their sacred beliefs- yet will utilize pseudo-science to their benefit to support a particular perspective (see his illustration about earth, moon and sun). A double-standard, it seems. Further, evolutionary logic does not require a non-existence of God. In fact, evolution can be a testament to God's power, beauty, logic and love. Evolution can be viewed as a tool of God, a process wherein mankind evolves to permit his knowledge of God.

In sum, Mr. Tolbert's challenge, in and of itself, requires "...too much faith...", and as a presumption "...by its very nature requires no evidence to support it..." Sound familiar, Mr. Tolbert? Twenty-five thousand dollars is a nice sum, but I can live without it. I cannot live without my intellect, logic, scientific inquiry and faith with purpose.

"Sorry", Mr. Tolbert.
RANDY LOUIS SWIREN
(BE 84)

letter

A dedicated fan

Dear Dean Nelson,

This letter is in reference to the letter you received from the so called concerned alumni (Kristi Meyer) about keeping Ron Rainey as head coach. I am not going to bother with any fancy statistics that I could have gotten from a program booklet, like Kristi Meyer's did, but I will get to the main points.

It is obvious that this concerned alumni does not know what really goes on in the Basketball program. She answers her own question when she asks why the attendance is so low at the basketball games. That's because the University of Delaware's main interest is in football and that's where the majority of the fans and money goes, not the Basketball program. Another reason for low attendance is because there isn't that much publicity for the games and moreover, the

games are in the middle of the week and students are not going to attend due to their studies.

Furthermore, I can't even believe she has the nerve to comment on the recruiting. It is evident that this person has no inclination of the procedures that go into the process of recruiting. I know that Coach Rainey has worked hard and is using his funds to the best of his ability; considering what his funds are compared to other Division I schools. Moreover, I don't know how this person can say, "She feels that it is her duty to express her feelings for the team members," when she down grades their ability of playing basketball, by saying coach Rainey doesn't know how to recruit, because all the players on the team have been recruited, I'm sorry, but she doesn't make any sense.

A real and dedicated fan

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The Army ROTC Two-Year Program

The Question

Do you think the testing atmosphere has changed since the publication of the campus cheating statistics?

"I think the professors are taking the rules more seriously because they finally realized the extent of cheating."

Colette Luchs
(AS86)

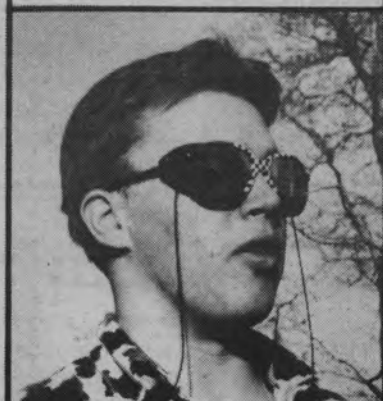


"Professors seem to be more aware of the problem, but they don't seem to be taking any steps to curb it."

Jonathon Urquhart
(AS84)

"There won't be any change until professors follow through with the penalties for students caught cheating."

Alison Kother
(AS87)



"The professors seem to be more aware of the problem but the classroom atmosphere has not changed."

Tom McGreevy
(BE87)

"No, it's the same as usual - both professors and students treat enforcement of the cheating rules as a joke."

Lisa Woolley
(BE86)



Text by Jonathan James
Photos by Thomas Brown

Joe M. What happened to Stansbury?

Hutchinson wins city council seat once again

by Carrie Shugart

Former council member Betty Hutchinson once again captured a Newark City Council seat by handily defeating her opponents, Anthony Carter and David Ludlow, in Tuesday's District 3 election.

The 3rd district basically encompasses an area between Route 896 in the east and Elkton Road in the west. The northern border is West Park Place, extending to the city limits south of Newark.

Hutchinson, a homemaker, served on the council from 1977 to 1980 and will replace Councilman Richard Lash, who served the district the past four years but chose not to seek re-election.

The election had a turnout of 349 voters, approximately 30 percent of those registered in District 3. Hutchinson received 179 votes. Carter followed with 109 and Ludlow trailed with 61.

Noting that it is unusual for a council election to have three candidates, Hutchinson said, "It's been a long time since we've had this much interest in the council. I think it's very healthy."

Hutchinson looks forward to serving again on the council and said she hopes both her opponents will get involved in other areas of Newark's government.

Both Carter and Ludlow agreed that the campaign was a worthwhile experience. "I gained a lot of experience," Ludlow said, "and more importantly, I met and talked to a lot of people."

Carter regretted the turnout was not larger but said, "I had a great time and I probably will run again in some capacity."

She hopes to restore 'older' Newark

Along with her past terms on the council, Hutchinson, 58, has also worked as a member of the mayor's Revenue Study Committee, the Beautification Committee and is currently the chairman of the Newark Housing authority. Said she: "I've always been involved in local government one way or the other."

Housing in Newark is an issue of concern for Hutchinson. She said because this is a university town, there is a tendency for overcrowding.

As a 25-year resident of Newark, Hutchinson is also interested in the upkeep of the older parts of Newark, especially the Del-Chapel area on South Chapel Street. "I think it's very important to

our town not to let our neighborhoods fall apart."

Hutchinson said she thinks the council does a good job for representing the interests of Newark residents. "I've always found both the council and city staff are open to citizen suggestions," she said. "They really are sincerely interested."

In other councils matters:

At Monday night's meeting, the council approved the hiring of a rate consultant to review the city's electric rates and construct a new commercial rate for electricity users.

The city anticipates a reduction in wholesale electric costs in the next year resulting from a settlement with the Delmarva Power and Light Co. and operation of the city's new substation next January, City Manager Pete Marshall said.

WXDR to celebrate '1000 watt' anniversary

by Kevin Carroll

Over the past sixteen years, WXDR, the university's non-commercial radio station, has seen many changes occur in its broadcasting operations.

Yesterday marked the first anniversary since the station started operating

WXDR

at the 1,000-watt FM frequency, a change that has enabled the station to expand both its programming and audience range.

"Since the 1000-watt capability has been in use," said Charles Taylor, director of WXDR programming, "there has been a tremendous expansion in our programming and audience responsibilities."

Taylor said the broadcast area of the station now extends as far as Philadelphia, southern New Jersey and

Wilmington, which is much larger than the original area of greater Newark that the station was projected to serve in 1968.

In 1980, WXDR operated from a power source of 10 watts, but a Federal Communications Commission ruling that all radio stations operate above 10 watts forced the station to expand above the 10-watt minimum.

In April of last year the station finally converted to the 1,000 watt format and immediately, said Taylor, "Our program was headed in a new direction".

The number of live on-the-air concerts and specials has also been increased, a service that Taylor thinks adds to the station's attractiveness.

The anniversary was marked by a "WXDR Birthday Party" held last night in the President's Room of the Blue and Gold Club, with guest speakers including Newark Mayor William Redd and

University President E.A. Trabant.

Redd proclaimed April 12 as "WXDR Day" in the city of Newark as a reward for the station's contribution to the public airwaves.

WXDR's current entertainment programming features jazz, bluegrass, classical, progressive rock and experimental music forms.

"I think it's a great plus for all the listeners," said avid WXDR fan John Dove (BE 84), referring to the station's 1,000 watt capability.

WXDR also acquired an Associated Press Newswire machine last year, which has enabled the station to bring national as well as local news to its listeners.

"Even though 1,000 watts is not that much, as far as power is concerned," Taylor said, "we attempt to utilize it to the best of our potential and make WXDR stronger."

Chip —

I'll buy the
burgers after six
weeks

HOLY WEEK BEGINS THIS SUNDAY!!

PALM SUNDAY: THE SUNDAY OF THE PASSION

8:00 a.m. - Holy Eucharist
9:45 a.m. - *The Liturgy of the Palms
10:00 a.m. - *The Singing of the Passion Gospel and the Eucharist of the Passion
5:10 p.m. - Evening Prayer
5:30 p.m. - Holy Eucharist

MAUNDY THURSDAY

6:00 p.m. - Simple supper (soup and bread)
7:00 p.m. - *Maundy Liturgy: Footwashing, Procession to the Church, Holy Eucharist, Stripping of the Altar
Night: Watch with the Lord, a vigil.

GOOD FRIDAY

12:00 noon - The Proper Liturgy of Good Friday
(Holy Communion from the Reserved Sacrament)

HOLY SATURDAY

9:00 a.m. - Holy Saturday Liturgy

*The liturgies marked with an asterisk take their form from very ancient practice in the Church and full historic ceremonial elements, including some use of incense, are a part of these services.

In addition to the services listed above, Evening Prayer is read daily in the Church at 5:10 p.m. Holy Eucharist with the Sacrament of Healing is offered Mondays at 7:00 p.m. Holy Eucharist is offered Wednesday at 12:10 p.m. and also at 10:00 p.m. with the Anglican Student Fellowship.

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BOOK COLLECTING CONTEST — 1984

The University of Delaware Library Associates announces its fifth annual contest for student book collectors. The contest is open to all students currently enrolled at the University of Delaware.

Undergraduate and graduate students will be judged in separate categories. A first prize of \$100 and a second prize of \$50 will be awarded in each category.

Entrants should submit an annotated list of at least ten books that have a unifying focus in their collections, along with a brief written statement about the collection and why the books are being collected. Each entry must be typed, and must include a local address, a telephone number, and whether the entrant is an undergraduate or graduate student.

All entries should be sent to Ms. Susan Brynteson, Director of Libraries, University of Delaware, Newark, DE 19717-5267 by April 20, 1984.

All entries will be judged by a panel of three persons appointed by the University of Delaware Library Associates. Winners will be announced on April 30 and the presentation of prizes will be made on Wednesday, May 2 at 4:00 p.m. in the Office of the Director of Libraries.

Winning entries will be displayed in the first floor exhibit cases in Morris Library for the period June 5 through June 29, 1984.

Sponsored by
The University of Delaware Library Associates

To: The University Community

From: The Faculty Senate Executive Committee

Subject; Agenda for the April 16 Senate Meeting

On April 16 the Faculty Senate will meet in 130 Smith Hall at 4:00 PM. The resolutions scheduled to be considered are listed below. A copy of the entire agenda may be obtained from your elected Senator or by calling the Faculty Senate Office at 451-2921.

- A. Resolution from the Committee on Committees on a change in the composition of the Faculty Senate Computer Committee.
- B. Resolution from the Coordinating Committee on Education to disestablish the Master Program in the Department of Anthropology.
- C. Resolution from the Committee on Research regarding University policy on classified research.
- D. Joint resolution from the Committee on Student and Faculty Honors and the Undergraduate Studies Committee to establish a General Honors Certificate.
- E. Resolution from the Committee on Student and Faculty Honors to revise the eligibility requirements for the Degree with Distinction.
- F. Resolution from the Committee on Student and Faculty Honors to exclude certain transfer courses from the determination of "laude" honors.
- G. Resolution from the Committee on Student and Faculty Honors to modify the Excellence in Teaching nomination form.
- H. Resolution from the Committee on Student and Faculty Honors on the definition of a "bureaucratic" major for Dean's Scholars who are also candidates for a Degree with Distinction.
- I. Resolution from the Committee on Student and Faculty Honors to designate the winner of the Francis Alison award as the University's nominee for "Professor of the Year" award.

...academic dishonesty

(Continued from page 1)

when alleged dishonesty is identified."

Said Eddy, "faculty members do not always exercise reasonable precautions to prevent students who are prone to cheat from cheating." Dishonesty is encouraged, he added, if alternate seating arrangements and alternate examination forms are not used.

"Sometimes students are not clear on whether it is alright to collaborate on an assignment or not," Eddy said. "Even a coherent definition of academic honesty will not cover all circumstances, and that's why it is very important for individual faculty members to make their expectations clear to students."

The third and fourth series of resolutions being considered by the student life committee, Marler said, in-

volves the judicial system and penalties for academic dishonesty. "Even the penalties," he said, "should be educational."

"This is the third time in the 15 years I've been here that some group on campus has focused on the academic honesty topic," Eddy said. "The two previous reports, (one in the early 1970s and another in the mid 1970s), also showed a level of academic dishonesty in the 70 percent range."

"If we can believe statistics," he said, "not much has changed in the last 15 years. But this is the first time the university president's office has focused on the issue, and it is the first detailed report focusing on the different types of dishonesty and their frequency of occurrence."

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ATTENTION
ALL E308 STUDENTS—
MANDATORY MEETING FRIDAY
AT 4 P.M. IN REVIEW OFFICE.

...big jump

(Continued from page 2)

can reach the scene.

Baker emphasized that the chute is only meant to augment existing fire safety measures—not replace them. He calls for the upgrading of existing buildings to current standards, including adequate alarm and sprinkler systems in all buildings.

A visiting fire chief from Washington, D.C. agreed with Baker. "If we could keep the fire from occurring or detect it in its early stages, we would have no need for these chutes. But unfortunately, we have a lot of buildings which are fire-traps."

Baker has no immediate marketing plans for the chute, but he desires to take the chute to the MGM Grand hotel in Las Vegas. "That would be my ultimate demonstration, because that's where the idea came from."

Baker referred to the November 21, 1980 fire which killed 84 people and injured many more. Subsequent fire department reports indicated there was no sprinkler system and that the alarm system was destroyed by the fire before it could activate.

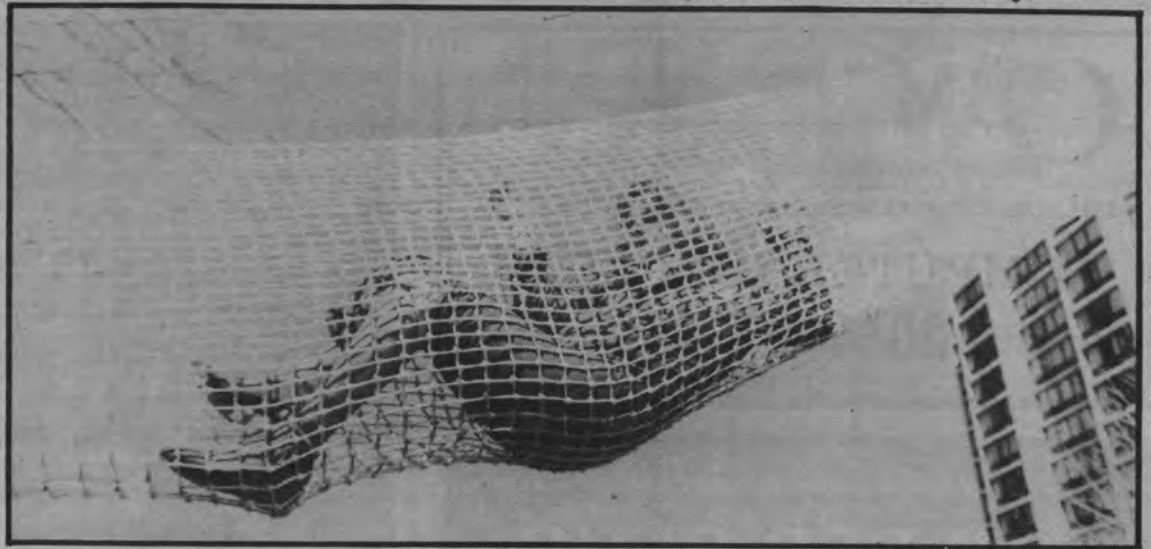
The reports also said most of the deaths occurred between the 19th and the 25th floors. "It's all crazy," Baker said. "It shouldn't have to happen that way."

The Baker Safety Chute can be manufactured to any length and can be fitted for window, balcony or roof deployment, with both permanent and portable models available. The cost of a private home chute would be about \$300, he said, while models for high-rise buildings are "less than the price of a small imported car."

"It's not a question of 'Can I afford it?'" said Baker Safety Equipment spokesman Ken Boulden, "but 'Can I afford not to?'"

Test victims slide down the Baker Life Chute in simulated emergency procedure and then crawl to safety when they reached the the ground.

Staff photos by Jonathan James



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Salami	3.95	4.95	5.95
Capicola	3.95	4.95	5.95
Hamburger	4.50	5.50	6.50
Onion	3.50	4.50	5.50
Peppers	3.50	4.50	5.50
Olives	3.75	4.75	5.75
Anchovies	3.95	4.95	5.95
Combo of Two	4.95	5.95	6.95
Combo of Three	5.95	6.95	7.95
Combo of Four	6.95	7.95	8.95
Special	7.95	8.95	9.95

STEAK SANDWICHES

Steak	2.10	2.60	3.35
Cheese Steak	2.25	2.80	3.75
Pizza Steak	2.40	3.00	3.85
Pepper Steak	2.40	3.00	3.85
Mushroom Steak	2.40	3.00	3.85
Mushroom & Cheese	2.50	3.15	3.95
Pepperoni Steak	2.40	3.00	3.85
Pepperoni & Cheese	2.50	3.15	3.95
Barbecue Steak	2.40	3.00	3.85
Barbecue & Cheese	2.50	3.15	3.95

INTRODUCING!!

HOMEMADE ITALIAN STYLE DINNERS
EAT IN • TAKE OUT • OR HAVE IT DELIVERED TO YOUR DOOR
(All Dinners served with Tossed Salad & Garlic Bread.)

LASAGNE 4.50

Layers of cheese & pasta baked in a rich tomato & meat sauce.

SANDWICHES

Ham	2.10
Ham & Swiss	2.25
Turkey	2.25
Ham Club	2.95
Turkey Club	2.95
B.L.T.	1.75
Tuna	2.25
Meatball	2.25
Sausage	2.25

JUMBO HOT DOGS

Jumbo Dog	1.25
Cheese Dog	1.50
Chili Dog	1.50
Bacon Dog	1.50
Bacon Cheese Dog	1.60

STROMBOLI

Cheese	3.25
X-Cheese	3.50
Pepperoni	3.95
Mushroom	3.95
Hamburger	3.95
Ham	3.95
Sausage	3.95
Vegetarian	3.75

CALZONE

Cheese	3.25
Spinach & Ham	3.95

SUBS

Regular	2.25	2.80	3.55
Special	2.50	2.95	3.90
Capicola	2.65	3.25	4.20
Roast Beef	2.75	3.30	4.25
Tuna	2.75	3.30	4.25
Ham	2.55	3.05	4.10
Italian	2.65	3.30	4.25
Turkey	2.55	3.25	4.15
Cheese	2.50	3.10	4.05

8 OZ. BURGERS

Hamburger	1.70
Cheeseburger	1.80
Pizza Burger	1.85
Mushroom Burger	1.80
Bacon Burger	1.85
Bacon Cheeseburger	1.95
Burger & Ham	1.85
Cheeseburger & Ham	1.95
Pepperoni Burger	1.85
Pepperoni Cheeseburger	1.95

SIDE ORDERS

French Fries	1.00
Onion Rings	1.25
Tossed Salad	.99
Tuna Salad	1.25
Chef's Salad	1.49
Chili	1.50
Soups	.75
Chicken Nuggets	2.75

MANICOTTI 4.25

Ricotta cheese wrapped in homemade pasta topped with tomato sauce & mozzarella.

RAVIOLI 3.99

Pockets of homemade pasta filled with ricotta and topped with tomato sauce.

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Director, Paralegal Studies, (215) 499-4369



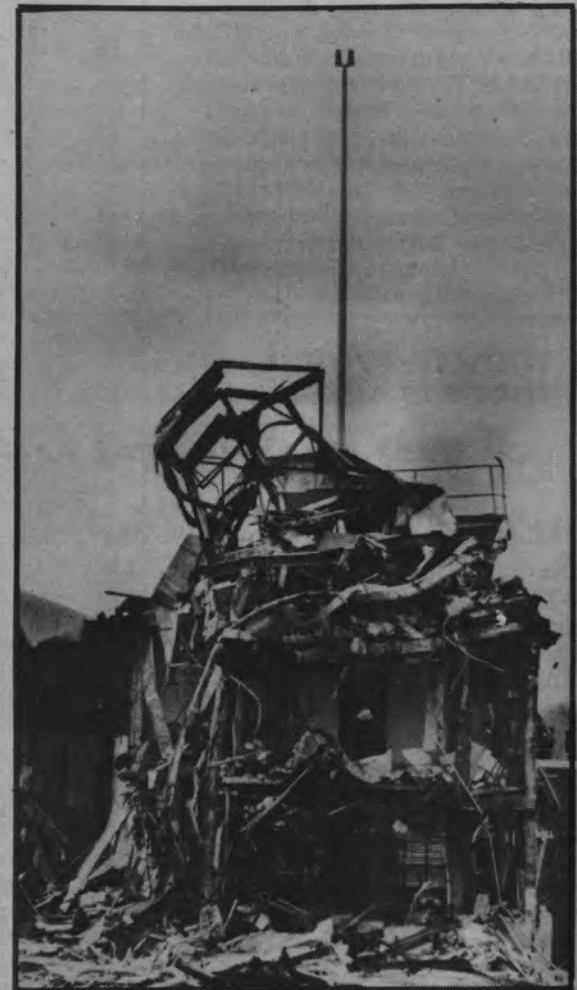
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Chester, Pennsylvania 19013



A neon glow lights the sky with excitement, above, at the Newark Little League's carnival in College Square this week. At right, the control tower on Centre Road that saw "Lucky Lindy" land in 1927 was wrecked last week to make room for the Barley Mill Plaza.

Staff photos by Thomas Brown



CHARVOZ CARSEN • CHROMATEC • COLOR AID • MUTOH • CRESCENT • DAIGE •

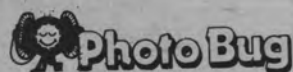
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Where's
your
suntan
oil?*

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Film sees war without winners

by Jennifer Fenton

Two campus peace organizations lobbying to prevent future nuclear destruction spotlighted their efforts with a film Tuesday night on the arms race between the United States and the Soviet Union.

The Newark Peace Fellowship and United Campuses to Prevent Nuclear War sponsored the film, "A War Without Winners II," which gave non-partisan facts on weapons, military build-up and government spending.

"Its emphasis was not on the emotional aspect of the nuclear race," said Sally Milbury-Steen, director of NPF, "but more on the political and factual implications of a nuclear holocaust."

The film, produced by the Center for defense Information, concentrated upon how the U.S. and the Soviet Unions could work together to provide a humane solution to the "inevitable" threat of total annihilation, Milbury-Steen said. Presently, the United States has about 30,000 nuclear weapons, she added,

compared to 20,000 in the Soviet Union.

Over 1,000 copies of the film were produced by the government to educate citizens on the present situation between

"We must learn to live with Russia or we will die with mankind."

the U.S. and the Soviets. "This film is a revision of a film that was done before World War II," Milbury-Steen said. "In this 1982 film version, there is footage of President Reagan and his advisors."

Throughout the film,

several authorities, such as Secretary of Defense Caspar Weinberger and U.S. Naval Adm. Gene La Roque give information which stresses the importance and severity of the situation with the Soviet Union.

One speaker in the film concerned with the use of nuclear weapons is Dr. George Kistiakowsky, the science advisor for Presidents Eisenhower, Kennedy and Johnson. "If nuclear weapons were ever used, it would certainly be the end of the world as we know it," Kistiakowsky said. "We must learn to live with Russia or we will die with mankind."

(Continued to page 14)

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4/16, 4/17, 4/18, & 4/19

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We have lots of cotton dresses, blouses, skirts, tops and pants in matching and coordinated outfits, just right for the great weather ahead! Also, in cool, lightweight rayon, lots of beautifully hand-batiked summer blouses from Back East, Ikat scarves and saris from Indonesia.

We have pants and shirts for guys, too!

Extensive Jewelry Collection keeps expanding. New - Titanium Jewelry. Silver bracelets, rings and earrings. Many styles of earcuffs in silver and gold filled.

308 Meeting

Today at 4 p.m.!

Be there!

The U of D Cycling Club & Two Wheeled Cycle Invite You To The 2nd Annual Newark Bicycle Classic.



**April 14 from 9:00 a.m. to 4:00 p.m.
For Information Call 453-9326 or 368-2685
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...nuke film

(Continued from page 13)

In the film there were many scenes of death and destruction from the atomic blast in Hiroshima in 1945. These pictures gave the film some factual representations of what the world would be like after an atomic war, Milbury-Steen said.

...classified

(Continued from page 15)

personals

\$12.50 HAIRCUT NOW \$5.75. SCISSOR'S PALACE, HAIRSTYLIST'S FOR MEN. NEXT TO MR. PIZZA ON ACADEMY STREET. PHONE 368-1306.

Pregnant? The Crisis Pregnancy Center gives FREE pregnancy tests, counseling, information on abortion and alternatives. Second floor WSFS Bank Bldg., 51 E. Main St., 366-0285.

Bob, you turn my socks around! All my love, Mary

For all those girls who know CURT PI-JANOWSKI and know it's his birthday, don't bother with a kiss - I give him an ample supply. (Believe me, he'd love it though!) Just send money - he accepts cash, checks, and all major credit cards! Hope you have a fantastic birthday, Curt. Love, Stosh.

The Wild Women of 503: We have a lot of memories of Ft. Lauderdale and here are just a few; "Where were you guys?" Footloose. Hey girls - FACE! "Where's the beach?" Michigan guys. Shots of Seagrams. "But he's a nice slob." Johnny Walker. Colorado Bound! Where are your bottoms? 3 am run. "I think I'm going to get sick." Rum Runners. OT (R) Alias ET. Baseball dancing? KM - Big Breakfast II. "Let's hear it in the boy(s)!" Thanks for a great time! Love, The Good Girl.

Yo AOP! pledges - You're fantastic - we all love you! Alpha love and ours. The Sisters.

CAR need a BATH? Drop by the AOP! carwash tomorrow from 11 - 3 at Exxon, Elkton Road. Cars only \$2, Trucks \$3.

Annie - You're special and I LOVE YOU! Alpha love, Puffy

Dave, always remember - I care! All my love, Beth

To the person who took my white BEACON BEACH JACKET from the Commons III Beach party last Saturday - PLEASE RETURN IT to Commons III!!! I miss it! It means a lot to me, not to mention my P.D.I. card, I.D. card & driver's license. No questions asked, just get my jacket back to me.

Free: Three incredibly cute black and mixed kittens, 7 weeks old. Mother is affectionate, well-adjusted. Call 454-1480.

IS COMING! GREEK WEEK IS COMING! GREEK WEEK IS COMING! GREEK WEEK IS COMING! GREEK WEEK

To the Fearsome Foursome of the Lauderdale Surf (L.B., Lauren, Debbie, & Theresa: Hey, what are we? Cool bitches - you got it. Meanwhile, back at the ranch is time for a giant ice cream cone and hot pretzel (w/cheese) for our big fat ass. We were all over Penrods, Summers', Pete and Lenny's, Yesterday's, Lip's, the Windjammer, the Candy Store, and we can't forget the Horizon. L.B. - did someone forget their underwear? It's alright though because 's nuts are good for you. Lauren - nice hook ups, tell me how are the Fla. beaches at night? Debs - you were the awesome bartender for the rip - daiquiris, mimonsas, pina colodas etc... but do you remember making them - you were just outta control. Theresa - where were you at the Buns contest? M.O.ing with a Penrods prince? You guys - never forget dancing on lucky charms, Mike & Ike's on our freddies, Beefsteak Charlie's, starring the Blues Sisters, Heroin and the sidekick, cruising the strip and much much more. It was the best week of our lives. It was plain awesome! Lisa & Marezio

Donna, Ellen and Marie, Wild women of the Bahamas. Egg toss, Beerlugg and Photography Champions. Road tripping to Bucknell. WHAT does funk do to you? Can't you hold your swizzles. Slow dancing with the natives. HOW did you get through customs? Coming to Colorado with us? Dave, Jon

Do you like to travel, meet new people, and have lots of fun? Then try out for cheerleading. Varsity football cheerleading tryouts for Men and women, Mon. 4/16 - Thurs. 4/19, 7 - 10 p.m. at the Field House. MANDATORY interest meeting Sun. 4/15, 3 p.m. on Carpenter field for review of the tryout schedule, and girls will learn the tryout dance.

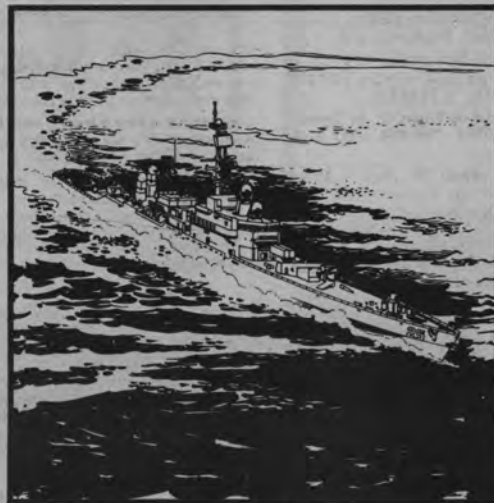
To my little sister KATHI STERNER, I hope you're enjoying pledging, but also getting everything done. Only three more weeks until you become a sister. I hope you find being a sister as great as I do! Good luck. Gamma Love, Diane. P.S. Wasn't it great that God created BUTTONS!

Hey Murf, I told you I'd get you one. Damn that lady and her dog. Want to try again? Love, a Box of Chocolates.

IT'S ALL GREEK TO ME. Buy your Greek Games painters caps and lollipops in the Student Center, Mon. - Wed., April 17 - 18. GET INTO THE GREEK SPIRIT!

(Continued to page 16)

The Most Sophisticated Training Ground For Nuclear Engineering Isn't On The Ground.



It's on a Navy ship.

The Navy has more than 1,900 reactor-years of nuclear power experience—more than anyone else in America. The Navy has the most sophisticated nuclear equipment in the world. And the Navy operates over half of the nuclear reactors in America.

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if you're majoring in math, engineering or the physical sciences, send in the coupon. Find out more about the most sophisticated training ground for nuclear engineering. Today's Nuclear Navy.

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announcements

International night April 14th. 7:30 p.m. LOUDIS RECITAL HALL. Sponsored by THE COSMOPOLITAN.

Applications are now being accepted for Box Office Manager, Assistant Box Office Manager, and Management Assistant for University Theatre's 1984 - 85 School year. All positions are salaried. For more information, call 451-2292 or pick up an application in Mitchell Hall - Room 109.

Show your Frisbee Finesse! Alpha Chi's Frisbee Golf Tournament! April 14, 10 a.m. to 5 p.m., Smyth Field.

MODELS NEEDED FOR GLAMOUR PHOTOGRAPHY. \$25 PER HOUR. PLEASE REPLY TO SPECTRUM PHOTOGRAPHY, P.O. BOX 623, NEWARK, DE. 19711.

CHECK IT OUT: Be part of one of the top cheerleading squads in the Northeast! Varsity football cheerleading tryouts for guys and girls. Mon. 4/16 - Thurs. 4/19, 7 - 10 p.m. at the Field house. MANDATORY interest meeting Sunday 4/15 3 p.m. on Carpenter Field.

CARWASH to be held this Saturday from 11 - 3 at Exxon, Elkton Road. Cars only \$2, trucks \$3. Sponsored by Alpha Omicron Pi.

GREEK WEEK - April 23 - 29 - FUN! FOOD! EXCITEMENT! PRIZES! GET PSYCHED!!!

available

Experienced typist. \$1/page. Call Pat. C. 451-2546.

Professional car stereo sales, installation and troubleshooting stereos, speakers, amplifiers, equalizers, CBS, cruise controls, radar detectors, burglar alarms and antennas. Custom work done at your own home. Call Ron Morris after 5:30 p.m. for details at 475-5664.

QUALITY TYPING. Rush jobs welcome! Spelling, punctuation, corrected. Call 368-1140.

Music for your wedding reception or party? Try something different with an early music ensemble performing music of the time of Henry VIII. Instruments such as recorder, krumphorn, vielle, and rebec. For more information call 764-4638.

Free room in country home for male, call Dr. Cutler 274-8371 after 6 p.m.

CS105, CS106, BU 230 Students, there is programming help available. Experienced tutoring by Mike and Pete. Call Mike at 368-9242, 220 GHC.

TECHNICAL DRAWING. Master's and PH.D. theses. Graphs, Illustrations. 215-255-5004.

for sale

Ovation Deacon Electric Guitar, Mint condition w/ovation hardshell case. Valued at over \$600. Priced for quick sale, only \$275 call Jeff 454-1221 or 368-9120. Leave your name and number. If I'm out I'll get back to you.

For Sale. '76 Honda Civic, good condition. Radials, a/c, radio.

'72 V.W. Bus. New rebuilt engine; new paint, brakes, heater, stereo and more. Excellent interior condition. 20 mpg. \$1900. Must sell to buy small city car. Call Todd at 738-7828.

Tired of laundry-mats? Small semi-automated clothes washer. Good condition. Hooks up to any sink. \$35. Call Todd 738-7828.

1980 HONDA CM 400 CUSTOM, 6500 miles, helmet, cover, excellent condition, \$1000.00 or best offer, call 453-1797 after 7:00 p.m.

TRS-80 Color Computer. 16K extended basic, tape recorder, modern, videotext package, cables and lots of software. \$325. Call Walt at 454-8468.

1979 Olds Starfire Hatchback, excellent condition. Low mileage automatic transmission AM/FM stereo/cassette. Call Rich at 453-8917 between 6:00 and 7:00.

FOR SALE - Rawlings left-handed baseball/softball glove. Brand new - never been used. \$40.00 or best offer. Call 738-8272 Michele.

Attention: Fisher stereo system for sale. Perfect condition, only two years old. Must sell included TT, tape deck, receiver, speakers w/10 in. woofers and cabinet. Will not accept less than \$350. Call Mike 368-8273.

'82 Omega Brougham. AM/FM stereo + extras. 301-398-3107 after 7.

lost-found

Lost - 3 stranded gold a-chain bracelet on Fri. 4/6. Call Maria at 366-9305. Reward. ROB FINCH

LOST: Clique brand girls jacket. Picked up wrong jacket, same brand, Friday nite (4/6/84) at the Down Under. Call Monique 738-1634.

LOST: At Pencader Beach Party 4/4 Silver Jacket with Maroon trim and stripe. MORE IMPORTANT - Keys in Pocket. 2 key chains - Leather "Mustang" & Mickey Mouse Club. Please return to either Pencader Commons III Hall Director or Carle at 368-9152.

Found - Men's Salesianum class ring in Purnell Hall First Floor, on Monday (04-19-84) in Men's bathroom. Identify stone color and initials. Don't call before 6:00 p.m. 453-9930.

Found - Jacket at Theta Chi. If it's yours, call 454-8157.

rent-sublet

Female roommate wanted to share Papermill apartment for summer. Call 454-1566.

Apartment Available - Summer Sublet. 2BR furnished apt. Towne Court - phone 737-9319 after 5. Price negotiable.

2 bdrm. Paper Mill Apt. to sublet starting June 1. Room for 4 people, walk-in closet. 2 bathrooms and large living room building close to pool. Reasonable rent, may take over lease in Sept. Some furniture available. Call 738-9652.

1 or 2 male or female roommates wanted to share 2 bedroom Paper Mill apt. Available June or Sept. call Bonnie or Ellen at 368-9260 after 6 p.m.

Two bedroom apt. Available June 1. \$285/month with option to take over lease. Air-cond. Colonial Garden Apts. on Main St. Inquire: 454-1739.

SUMMER SUBLET or LEASE TAKEOVER: Furnished University Garden Apt. - 2 bedroom NO BUGS, very close to campus, reasonable rent. Available June 1; Call Steve 368-8707 (days); 451-2633 (evenings).

Stuck in Newark this summer? Sublet our Madison Dr. Townhouse this summer. Pool and tennis courts. Females only (landlord's quirk) 453-1874.

Looking for a room for the summer? Private room. \$97/month. Female only, please. Call Heidi 731-9535.

4 BR Townhouse near campus, available June 1. \$500/mo. plus utilities. 738-5198.

Towne Court apart. Available for summer months. Call John 454-8063.

Rehoboth - season - save real estate fees - apt. - sleeps 5 - 2 blocks to beach or large house - sleeps 7 - 1 mile to beach - call 368-8214 after 5 p.m.

SUBLET!!! For summer; 2 bedroom/den furnished Towne Court Apartment. TERMS NEGOTIABLE! Call anytime 453-8351.

2 bedroom Towne Court Apartment available for lease takeover starting July 1. Call 453-1721.

Female grad. student seeks roommate to share 2 bedroom Towne Court Apt. \$187/mo. Call 475-6044.

Male roommate needed for attractively furnished Victoria Mews apts. Color T.V. - air condition - own room. Summer Months. \$125/month. 368-8733.

SUMMER SUBLET. Nicely furnished Park Place apartment. Amount of rent negotiable. Call 475-6044.

Male roommate needed for summer months. \$117 per month. Paper Mill apts. Call Sam or Joe at 366-0872.

Sublet: 2 bdrm/den furnished Park Place Apt. Available for summer months. Call 738-8697 or 738-1930.

Room for rent on the "Hippest St. in Town." \$115/mo + 1/4 utilities. 738-5668 after 4:00, ask for Mark.

Summer Sublet - Main St. Apt. - Above Margherita's - Furnished - single bedroom - \$140 - 737-9269.

Roommate needed for 2 bedroom Towne Court Apt. preferably beginning in June but can wait until September. \$120 a month. Call Dan at 737-6442 or Dennis 738-1752.

SUMMER SUBLET semi-furnished room in Cleveland Ave. apt. \$155/month plus utilities. Call Tracy 731-9801.

Female roommate needed for summer. Paper Mill Apts. Own room. Pool Patio. Air conditioning. Only \$116 per month. Ask for Dee Ann 453-9129 or 738-0255.

Sublet: Large Park Place 1 bedroom, lease option, \$285 + util., June & July, Call Carl, 738-9153.

Summer Sublet with option to take over lease, Park Place Apts. Furnishing available. 453-0975.

Sublet: Fully furnished 2 bedroom Park Place Apartment. Available for summer months. Call 368-8570.

3 roommate needed to take FURNISHED apt. Papermill. Summer w/option to renew lease. \$116/person + elec. 368-0592.

NEED STORAGE SPACE FOR SUMMER? Call: 738-4406. Kim

Roommate (female) for September. Nonsmoker. Private bedroom. \$170/month. 738-4406. Kim.

SUMMER SUBLET: Option to lease in September. One bedroom, 2nd floor Towne Court apt. Call 454-1320.

NEED serious student to share nicest house on campus, private room, year lease. \$150/mo. CALL TED 454-1538.

NEED 2 summer tenants for house in PARK PLACE. RENT negotiable, + utilities. OPTION of extending lease. CALL 738-1968.

SUMMER SUBLET - PARK PLACE APT. 2 bedroom/den. FURNISHED. Available June 1 - August 30. Call KATHY 454-8513.

SUMMER SUBLET: FULLY furnished MAIN ST. apt. 1 bedroom, 2 person. \$265/mo. 731-5880.

Available: 2 bedroom Towne Court apt. Takeover of lease starting June 1. Contact: 453-1331.

wanted

WANTED - Sofa bed in good condition. Price negotiable. Call Vita (738-8515) or Kim (738-8510 or 451-2771). WE WILL MOVE IT!

Roommate needed for 2 bedroom Towne Court Apt. preferably beginning in June but can wait until September. \$120 a month. Call Dan at 737-6442 or Dennis 738-1752.

Looking for a two bdrm + den Towne Court Apartment. We want to take over lease as soon as possible. Call 368-5043.

Part time (Comp. Sci. or Business Major Preferred) with computer experience, for retail sales of micro-computer software and some data entry. 10 to 20 hours/week; near campus. Apply Software plus, 70 S. Chapel St., 737-3375.

NEED A JOB? Full and part time sales and counter help needed now. Possible management or career opportunity. Apply: VIDEOFREQUENCY, 3301 Lancaster Pike, Wilmington. No calls.

SALES. Part time positions available for footwear, outerwear, clothing, cashiers and camps. Experience preferred for camping. Excellent benefits. Apply in person. No phone calls. I. Goldberg, 3626 Kirkwood Hwy.

GOVERNMENT JOBS. \$8,342 - \$75,177/year. Call 1-805-687-6000 Ext. R-8000. (call refundable).

GRATEFUL DEAD tickets for Philadelphia. Any night. Steve 366-9290. If I'm not in, leave name and number.

POOL MANAGEMENT POSITIONS - Minimum qualifications: Advanced lifesaving, 3 years progressively responsible experience, W.S.I. preferred. SWIMMING INSTRUCTOR for Middletown area. Advanced Lifesaving required. W.S.I. preferred, some teaching experience. FOR INFORMATION and application, call 995-7629 by APRIL 20, 1984.

Female roommate needed to share a nice 2 bedroom apartment in Oaktree apts. ASAP. Mercedes (302) 731-0227.

Ride desperately needed! To Florence, S.C. or vicinity. Will share expenses. Possibility of providing transportation if enough interest. Call Gail 453-9275. Any weekend.

"Live-in babysitter/light housekeeper needed. \$200 per week. Ocean City, New Jersey Area. Must adore children. Junior or Seniors preferred. Must send recent photo, resume and/or references to P.O. Box 155; Ocean City, New Jersey - 08226.

OVERSEAS JOBS - Summer, yr, round. Europe, S. Amer., Australia, Asia. All fields. \$900 - \$2000 mo. Sightseeing. Free info. Write LJC, PO Box 52 DE Corona Del Mar, CA 92625.

WANTED: Success-oriented, self-motivated individual to work 2 - 4 hours per week placing and filling posters on campus. Earn \$500 plus each school year. 1-800-243-6679.

Wanted: Skilled Frisbee Golf Players and Novices, too. Come to Smyth Field April 14th, from 10 to 5 and show your stuff. Sponsored by Alpha Chi Omega Sorority.

WANTED: Men & Women for Varsity Football Cheerleading tryouts. WHEN: Mon. 4/16 - Thurs. 4/19, 7 - 10 p.m. WHERE: Field House. MANDATORY interest meeting Sun. 4/15, 3 p.m. on Carpenter Field.

COED INTERESTED IN SUMMER CHILDCARE. 2 GIRLS (9 & 11). 7 a.m. - 5 p.m. WEEKDAYS. MUST HAVE TRANSPORTATION. NEAR STADIUM. CAN ARRANGE AROUND SUMMER SCHOOL. CALL MRS. STATON AFTER 6 p.m. - 368-3577.

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(Continued to page 14)

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(Continued from page 14)

Morris keep smiling and in 9 years you'll need a facelift. Happy 21!

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Oliphant, Did you really think that I would forget a personal for you? I know things haven't been going right between us, but let's pick up where we left off! We can go to the LAUNCH and get "Delirious." Hope your 21st Birthday is a great one. You're a fantastic friend and I love you. Martha.

Can somebody please help me. I lost my BEST FRIEND Saturday night and I really don't know what to do.

Happy Birthday, Patti R. Have a great day. Love, Becky

Hey AOPT's - Get psyched, the tradition continues in Greek Games '84.

VICKI, What better day than Friday, 13th for your long-awaited, one and only personal. I'm a happy guy and in June with Arizona and you, I'll be in heaven. I love you, darlin'. Felix the Cat

Win prizes! Have fun! Play Frisbee Golf on Smyth Field, Saturday, April 14th, from 10-5. Sponsored by Alpha Chi Omega Sorority.

KATHLEEN '86. Dear Kathleen, I hope you still remember me because we only met briefly. Do you remember the guys that watched the Princeton basketball game in your room at HoJo's down in Ft. Lauderdale?

Well, I never got a chance to say goodbye, so I hope you'll give me a call, (609) 734-7752. I'd really like to talk to you. Pete. P.S. I think you have beautiful eyes.

What is Frisbee Golf? Find out and win prizes on Saturday, April 14. You can play between 10 and 5 at Smyth Field! Sponsored by Alpha Chi Omega Sorority.

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Hey Ro! How's pledging? Hold on to that book! Coming soon - the Bubble Gum Monster! (Sticky situation) You'd better be on your toes, 'cause I'm watching you! Gamma love, Your Secret Sister.

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JOE S. (I.H.) (YES, YOU!) These five months with you have been unbelievable - and the best ever. I'm glad you have been unbelievable - and the best ever. I'm glad you put up with me. It's just the beginning. For the snow - see ya at 3:30! - Thanks, again! You're still IMAT. I love you very much! All my love, SALLY F. (PCPS '90)

Ken, Let go of me so I can beat you. Maybe we should probe! Anne.

Steve S. Thanx for a GREAT Weekend! We should talk more (12 hours?!) Deemples P.S. That's STOOPID!

Wild turkey is fowl bourbon!! Cyn, let's drink ducks and get RAMSHACKLED again SOON.



Staff photo by Debbie Smith

CO-CAPTAIN MARK RINGIE does his talking with his bat.

—Brainstorms—

The Mark Of Success

While standouts like Jeff Trout, Jim Sherman and Chuck Coker have faded in and out of the headlines throughout the past four years, the consistently strong performances of Mark Ringie have been a well-kept secret.

The two-time all-conference catcher and 1984 co-captain has been a main force in the Hens' tournament play for the past two years. Presently, he is the East Coast Conference player of the week with a .465 batting average and holder of the second highest number of RBI with 21 and a 10 game hitting streak.

That's productivity.

"He comes through in the clutch," said teammate Mike McIlvaine. "He is definitely one of the most dependable offensive players because he always comes through."

"He has a lot of discipline at the plate," said Coach Bob Hannah. "He hits the ball hard and consistently. I would attribute his success to his batting experience and his high level of play this summer."

Ringie and teammate Lex Bleckley spent the summer competing in the Cape Cod Invitation League, an exclusive summer baseball camp in Massachusetts.

"It was something I've always dreamed of doing," Ringie said. "I learned so much. It helped me get better with my arm strength and my quickness defensively. And the pitching competition helped me learn to be patient and controlled at the plate."

Ringie's talents are not confined to the batter's box. He is a defensive dynamo.

"He's the best catcher I have ever had," McIlvaine said. "When he calls a pitch, 98 percent of the time I am thinking of the same thing. I very rarely shake off a sign from him, which makes it a lot easier for me."

With all of these assets, it would seem im-

Ange Brainard

possible to overlook the softspokenness of the 6-foot-1, 195-pound standout.

"He is the type of guy that leads by his performance," teammate Lex Bleckley said. "He's not the 'rah rah' type, he's just really relaxed and can reach the younger guys by his example."

"The role of the captain is just a medium for the coach," Ringie said. "He tells us the problem with the team and we convey it to the players."

"He's done a super job," Hannah said "I am pleased with the things he has done for us. He's a good leader and it shows in the team's performance."

"I'm not the most outgoing person but I know the system. Our job is just to help the younger guys coming into the program."

Unlike many superior athletes Ringie is not preoccupied with the possibility of being drafted to the majors, nor does he have to.

The civil engineering major looks at the major league drafts as a long shot.

"I guess I'm career-oriented. Baseball is second right now," he said. "If it (drafting) happens, it happens. I'm not going to count on it or worry about a decision unless the time comes."

"I think the fact that he's gotten his education in four years is a great achievement," Hannah said. "There's a lot to be said for his success here academically as well as athletically."


As for the future, Ringie looks only as far as the ECC tournament and the regionals.

"My only goal is the team's success, another regional appearance. The experience and the exposure are great. Of course, ultimately the World Series which is always in the back of my mind, but a winning record would satisfy me."

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UP-23

Four feet from record

Javelin thrower sets goals

by Mike Fagnano

Javelin thrower Barb Wolff will be the first to admit that sometimes she sets her goals too high.

But the freshman, who is only four feet away from the school record in the javelin throw, is making great strides towards some of them.

"I hope to break the school record (145 feet). That will give me something to strive for," said Wolff. "I have to remain patient and let my ability catch up with me before I can reach my goals. I would like to reach 150 feet by the end of the season and win the conference title.

Wolff credits her recent improvement to changing her technique and become physically stronger.

"My previous technique was extremely poor," said Wolff. "It slowed me down a lot at the end of my run instead of gradually increasing my speed.

"It also didn't give me enough power from my upper body and legs, I was mostly using my arm."

When Wolff was captain of Tenaflly (N.J.) high school's women's track team, weights were not a priority.

"I never worked out with



Staff photo by Jonathan James

HEN BARB WOLFF has thrown the javelin 141 feet, just four feet shy of a Delaware record.

weights," said Wolff, who has utilized Delaware's weight room. "I relied solely on improving my technique."

The freshman insists that the most influential person in her track life has been her high school coach.

"We are still very close, and he helped me a great deal," said Wolff. "With a little attention from him, I improved a lot. In one day, he had me throwing from 40 feet to consistently over 100 feet."

Even though she finished third in the national Junior Olympics in 1982 with a throw of 134 feet, Wolff claims that the javelin took a while to

catch her interest.

"In the beginning, javelin was my worst event. I hated it," said Wolff, who also throws the discus at Delaware. "But once I learned the correct way to throw, I improved 60 feet in one day."

Setting lofty goals won't stop with the end of this season for Wolff.

Her ultimate goal is to compete in the National championships.

"These goals may be too high for my ability," said Wolff. "But that means I'll have to work that much harder to match my ability to the goals I want to achieve."

Women's track win streak at 10

The women's track and field team extended its dual meet win streak to 10, with four in Thursday's pentagonal meet at Delaware Stadium.

The winning streak extends from last year's 6-0 record.

The Hens beat Towson 82-62, St. Joe's 105-35, Millersville 93-43, and Glassboro 124-20, despite winning only six of 17 events.

One of the six Delaware athletes to finish second was sprinter Trish Taylor, who set a new school record in the 100-meter dash at 12.4 seconds. The old mark was 12.6

seconds, set by Pam Hohler in 1982.

Also breaking the previous mark was triple record holder and fourth place finisher Laura Fauser in 12.5 seconds.

Despite the strong sprinting performances, Delaware and Towson were tied heading into the field events. "Our strength came through in the field events," said head coach Sue McGrath, "after we tied in the running events, we showed that we are deeper and stronger in the field events."

The six Delaware winners

were, the 4x100 meter relay team of Nancy Zaiser, Elsbeth Bupp, Trish Taylor, and Laura Fauser in 49.8 seconds. Fauser also won the 400 meter hurdles in 1:06.2. High jumper Nancy Sottos (5'2"), discus thrower Carol Peoples (124'5"), long jumper Trish Taylor (17'5½"), and Sarah Gause in the shot put (32'4½") also won.



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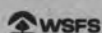
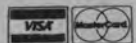
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Rainey signs top recruits

Three top flight players have announced their intentions to play basketball for Delaware next year.

Taurence Chisholm, a 5-foot-6 guard from the number 1 ranked high school team in the nation (Baltimore's Dunbar High School), is a prize catch.

Chisholm is a Street and

Smith All-American selection and he chose Delaware over Virginia, Marshall and South Carolina State after dishing out 227 assists and swiping 103 steals for Dunbar last year.

Barry Berger, a 6-foot-7 forward from Sachem High School on Long Island and Mic Johns a 6-foot-3 forward from Delaware State Cham-

pion Caesar Rodney are the other signees.

"We're pleased to be able to get a group of young men as talented as this group," said Delaware Coach Ron Rainey. "Each of our recruits can bring something to our program that makes me believe they can help us quickly."

Herak, tennis team rout AU

by John Avondolio

Chuck Herak continued to blow shots past American University's Alvaro Mora for a 5-7, 6-1, 6-2 number one singles win as Delaware took a 6-2 East Coast Conference tennis win Tuesday afternoon at Delaware field.

Mora grew frustrated as Herak fought back from a tight first set to easily defeat his outspoken opponent.

On the court, Mora exclaimed, "He's hitting the ball blindfolded, he's playing out of his mind!"

But, Herak took it in stride.

"Sure he was loud, but you learn to ignore those things on the court," said Herak. "He was just really competitive."

"He put alot of pressure on the net," Herak added. "But by the third set, I was blowing some good passing shots by him."

Delaware's captain Ron Kerdasha's match, like Herak's, went to three sets before finally putting Mike Gillespie away, 1-6, 6-3, 7-6.

"I was forcing my serve and didn't play very well," Kerdasha conceded. "But it's comforting to know that I can win playing like I did."

**Delaware 6
American 2**

Mark Quigley and Mike Epstein also won singles for the Hens. Quigley, the number five man, defeated Sergio Peirano 6-3, 7-6, while Epstein breezed by Alan Gillman, 6-1, 6-2.

The doubles team of Sam

Sneeringer and Epstein captured the victory for the Hens in a 6-3, 6-4 trouncing of American's Matt Long and Peirano.

Kerdasha and Herak finished up their match before dark, beating Mora and Gillespie, 6-2, 4-6, 6-3, while Jaime Ferriero and Quigley's match was called because of darkness.

The Blue Hens, who are now 4-4, after capturing their first ECC win, will host George Washington today at 3:00 p.m. and Rider in another ECC match Saturday at 2:00 p.m.

...Hens win 1,000th

(Continued from page 20)

in two runs on an error by the Delaware center fielder Mike Lloyd. A strikeout and caught foul tip ended the inning and the Patriots rally.

Skrable smashed his fifth homer of the season with a two-run shot in the second inning.

The Hens had 15 hits for the day, six steals and hold a .366 team batting average, a statistic that makes them the nation's leading hitting team in Division I.

"Considering the time of outside practice we've had,"

Hannah said, "we've done well."

The Hens defeated American University Tuesday, (15-3) for a non-conference win. Tex Bleckley was 3-for-6 with three RBI and two home runs, his sixth and seventh of the season. Tom Skrable went 4-for-6 with three RBI, one double and one home run. Andy Donatelli was 4-for-5 with two RBI and four runs scored and Todd Powell hit his second home run of the season. The winning pitcher was Chris Curtis (3-1).



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Lacrosse win no surprise to Hens

by Tom Mackie

Delaware's uplifting 7-4 victory at sixth ranked Rutgers University Wednesday would seem to be a big upset to most observers.

After all, the Blue Hens' ranking had dipped to 15th in the country after last Saturday's struggling win against a mediocre Duke University team. However, to the Delaware men's lacrosse team, the upset was not a complete surprise.

"I really wasn't surprised at all," said Hen Coach Bob Shillinglaw.

Paced by sophomore phenom Randy Powers' six goals, the offense clicked, but it was the defense that won it for the Hens. The Scarlet Knights' usually potent transition offense, which has scored an average of 14 goals a game this season, found itself in a rut.

"I knew if we held their offense to under eight goals we

could win," Shillinglaw said. "The defense just took control and held them to only four."

The Hen defense dismantled the Scarlet Knights' run and gun offense by slowing them down with a zone that

Delaware	7
Rutgers	4

featured a flock of Hens staying close to the goal. The tight defense made penetration almost impossible.

"The zone worked really well," said co-captain and defenseman Tom Flynn. "By the fourth quarter, they all looked pretty confused."

The confusion was brought about by the defense featuring goalie Jim Rourke (17 saves) and the two defensive lines of co-captains Flynn, and Dean Stocksdales, and sophomores Dan Harley, Bill

Kemp, Joe Junior and Charles Chatterton.

"The defense is really doing the job," Shillinglaw said. "Potentially, this could be the toughest defensive unit ever at Delaware."

If the defense is becoming the toughest, then the offense has a chance to become just as good with Powers fueling the way. Powers scored 31 goals in becoming last year's freshman athlete of the year and is on a tear with 20 goals, thus far, for the 5-2 Hens.

"This was a really emotional game," Powers said, but then he tried to put it in perspective. "But if Rutgers doesn't continue to win, the team will look like a fluke who didn't deserve their high ranking, and we may not make the top ten."

Regardless of the Hens' ranking, they will take pride in knowing that Rutgers is the highest ranked team



Powers

Rourke

Delaware men have ever beaten.

Powers scored the first five goals for the Hens with assists from senior Chris Guttilla and junior Pete Van Bommel. However, at halftime the score was a 3-3 deadlock.

That is when sophomore face-off specialist Steve Shaw took over. Winning 10 of the 15 faceoffs on the day, Shaw won all of them in the third and fourth quarter when it mattered most.

"His craft enabled us to pull ahead in the second-

half," Shillinglaw said, as evidenced by the Hens getting more ground balls (51-42).

In the second-half, senior attackman John Moeser interrupted Powers' streak with a goal of his own off a Guttilla assist. On the Hens last goal, Powers shocked goalie, Bill Naslonski (13 saves), who flinched and jumped backward into the net as the final Powers stroke bolted by him.

Asked about the win, the usually reserved Shillinglaw opened up and let his feelings show.

"Even our own administration thinks we can't play with Division I teams and this win proves we can. Win or lose we are playing some great lacrosse against the top teams in the country. You can't ask for more than that."

The Hens will next play Lehigh University away Saturday in an East Coast Conference game.

Softball team blanks Drexel in twinbill

by Andy Walter

Delaware's softball team had been locked in a tense pitcher's duel with Drexel all afternoon. The Hens had broken Lisa Shramn's perfect game in the seventh inning and had yet to mount a serious threat.

With no score in the ninth inning, Delaware had runners on second and third. But there were already two out and Margie Brown was facing a 2-2 count.

Brown delivered a single that scored both runners and gave the Hens a much needed 2-0 East Coast Conference win Tuesday at Drexel.

"I was nervous," the senior first baseman and co-captain admitted. "They were all right there for me, I just wanted to get them in."

Delaware (4-6, 1-1 ECC) had an easier time with the Dragons (0-2 ECC) in the second game as they won their third straight, 6-0.

In the first game, it was the pitching of Patty Freeman (2-3) that gave the Hens the chance to win the extra-inning game.

Freeman struck out seven, walked none and allowed only four hits to lower her ERA to

Delaware	6	2
Drexel	0	0

1.07. The seven strikeouts give her 24 for the season, equalling last year's total.

"She pitched a beautiful game," said Brown. "You can't ask for anything more than that."

"I knew we could keep them from scoring," said co-captain and catcher Jill Fuchs. "All we needed was a break."

The Hens got that break in the ninth when, after Gail Hoffer had singled, Betsy Helm reached on an error and

then both runners moved up on a wild pitch. Brown then came through with her hit.

"We deserved it," said Brown. "I know how good we are and we've been losing."

The biggest surprise of the game though, was Shramn's pitching. The Drexel freshman left hander struck out 11 and held the Hens hitless through seven innings.

"For a freshman, I was amazed," Fuchs said. "She

even called her own game."

Scoring twice in the first inning of the second game, Delaware gave pitcher Sue Coleman all the support she would need to pick up her first win.

Hoffer and Helm each scored in the inning as the Hens took advantage of two walks and a passed ball.

Delaware increased the lead to 5-0 on Terri

Cavender's two run single in the fifth. For Cavender, who went 2-for-4 it was her first hit of the season. Helm and Lisa Bartoli added two hits each for the Hens.

Coleman, who struck out five, allowed only three hits and lowered her ERA to 0.51.

The Hens travel to Bucknell for another ECC doubleheader tomorrow afternoon.

Golfers defeat Drexel, Lafayette

Brian Phillips fired a 73 to pace the Delaware golf team past host Drexel, 381-382, and Lafayette, 381-389, at the Edgemont Country Club Tuesday.

Bob Mattone (74), Matt Unsworth (75), Brad Hublein (78) and Paul Ritter (81) were the next four Delaware scorers.

"I tried to correct some

things today," said Phillips, "and obviously I did. Whether or not I can continue to play like that remains to be seen."

"It's a tricky little course," said Unsworth. "Whenever you go away from home you stand a better chance of losing." Especially at Edgemont, a course Drexel has played over 18 times this season.

"We knew Drexel would be tough at home and Lafayette played better than I thought they would," said Unsworth. "But we won and that's the main thing."

The team continues its tough road schedule with six away matches in 13 days. Today, the Hens face Lehigh at 1:30.

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SPORTS

Delaware wins 1,000th

Baseball team takes milestone in stride

by Ange Brainard

It was just another game, just another mark in the win column for the 1984 Hens. But for decades to come they'll be in the history books for winning Delaware's 1000th baseball game.

The Hens, in their 94th season, accomplished the feat with a 14-7 non-conference win over George Mason Wednesday afternoon at Delaware Diamond. Delaware's all-time record now stands at 1000-776-26.

As a whole the Hens agree that the importance of the victory lies in the long term effects.

"For the school, it (the win) was a historical event," Delaware Head Coach Bob Hannah said. "But more important to us was the fact that we won and played well."

"I just think of it as another win," shortstop Lex Bleckley said, "but I'm hoping we can string a few together and get a streak going."

"It'll probably be nice to look back on," said winning pitcher Mike McIlvaine, "but it's just a prep at this point, hopefully it's getting us ready for our ultimate goals—the ECC's and regionals."

The win, which lifted Delaware to 15-7-1, served as a practice session for Hannah as he changed pitchers four times.

"We're just trying to get our pitching together," Hannah said. "I wanted Mac (McIlvaine) to get a workout and I put Mark Johnston in just as a warm-up for Saturday. The other two guys (Frank Gagliano and Bill

Stoughton) were just to stretch out the game."

Delaware took an early five run lead in a first inning surge.

Right fielder Andy Donatelli started the rally by reaching first on an error by shortstop Ralph Schmidt. He slightly pulled a hamstring on the play and was replaced for the remainder of the game by freshman Mark Rubini.

Delaware	14
George Mason	7

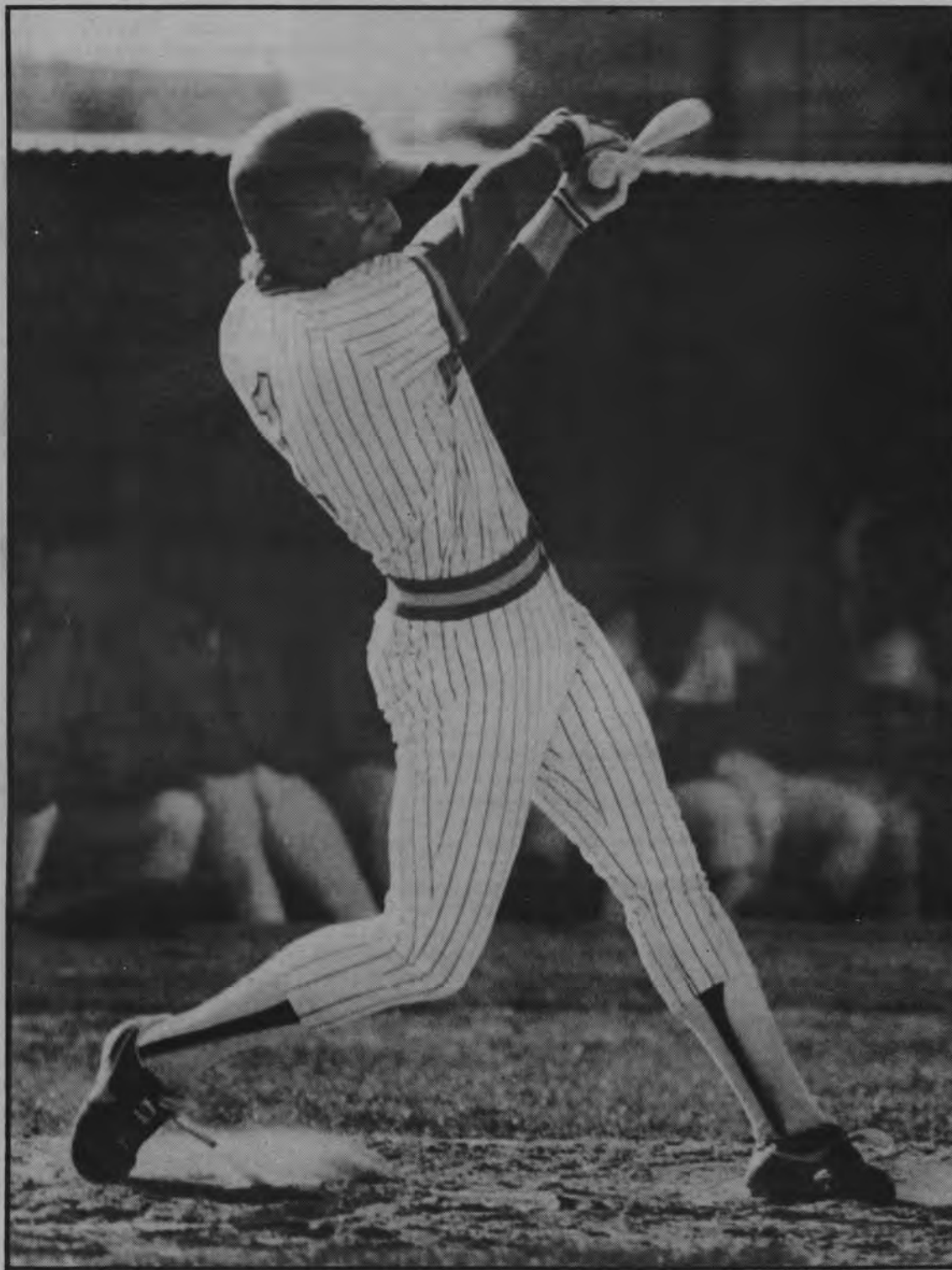
Bleckley followed with an infield single and second baseman Mike Stanek walked, loading the bases.

Catcher Mark Ringie then flew out to centerfield, knocking in Delaware's first run and his 21st RBI. Tom Skrable, 3-for-4 for the day, doubled to left field and Todd Powell singled to load the bases. Mike Hebert's double drove in Skrable and Powell ending the inning with five runs.

A repeat offensive performance in the sixth inning was sparked by lead-off hitter Bleckley's solo homer. Sparked by aggressive baserunning, the Hens added four more to the scoreboard, cushioning their lead to six runs.

The Patriots scattered 10 hits, scoring four of their seven runs in the fourth inning. George Mason's Tommy Davis, Bobby Sowell, and Cary McMichael had consecutive singles, loading the bases. Kevin Anderson batted

(Continued to page 18)



HEN TOM SKRABLE (3-for-4) connects in Wednesday's 14-1 win over George Mason. Staff photo by Debbie Smith

Top-ranked Penn St. controls Hens

by Lon Wagner

Penn State's top-ranked women's lacrosse team rolled into Newark on Tuesday afternoon and controlled every move the Hens made.

The Nittany Lions out-hustled, out-shot and finally out-scored Delaware (ranked third nationally), by the tally of 19-7.

"We were determined to set the pace," said Penn State Coach Gillian Rattray. "We were determined not to let them get their rhythm going."

And Penn State did do a good job of controlling the tempo. The Lions jumped out to a 3-0 lead in the first

three minutes of the game and never looked back.

"We were going to try to play our game and pass the ball," said

Penn State	19
Delaware	7

Delaware coach Janet Smith. "But we didn't do that."

Instead, Smith watched Penn State use a short, quick passing attack to build a 10-3 halftime pad.

"They played the game that we usually play," said co-captain Karen

Emas. "They forced us out of a passing game and into a run and shoot."

In the second half, Delaware, which usually runs a team-oriented offense, was forced by Penn State's pressure defense to turn to individual players for its scoring.

Emas led the Hen's scoring attack with four goals, three of them in the second half. Supporting her effort were Beth Manley, Missy Meharg and Anne Wilkinson with one goal and one assist each.

"They were always one step ahead on offense, one step ahead on ground balls (loose balls picked up off the ground) and one pass ahead of the

defense," said co-captain Linda Schmidt in analyzing the contest.

Schmidt insists that this was just another game in an early season.

"We don't do anything different just because they're Penn State," said Schmidt. "We don't play different players or try a different defense."

Last season the Hens lost Penn State in the regular season, but came back to beat them 7-5 in the semi-finals of the N.C.A.A. tournament. And as Schmidt pointed out it's early and the Hens are still "building."

"It's kind of good to lose, but it's a tough loss," she said. "We'll be all right."

DIVERSIONS

Entertainment in Review

Friday, April 13, 1984



TOM LARSEN

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Cover Photo by Charles Fort

SALOON AND Klondike

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Fri. 4/13	THE NUMBERS
Sat. 4/14	RISQUE
Sun. 4/15	ALTER EGO
Tues. 4/17	THE STITCHES
Wed. 4/18	THE STITCHES
Thurs. 4/19	BERU REVIEW and THE STITCHES
Fri. 4/20	THE STITCHES

SPECIALS

Fridays are college nights; free admittance until 10:00. No specials on concert nights.

Fri.	Due to the popularity of Ladies Night, we're going to run it again on Friday.
Sat.	Saturday Night Special 25' Drinks, 8-9:30 No Cover, if you come by 8:45.
Sun.	25' Mugs, 8:30-10
Tues.	Imported Beer Nights \$1.00
Wed.	2 Bits, 4 Bits Nite
Thurs.	Ladies' Night Ladies' Drink for a Nickel, 9-11.



AROUND TOWN

What you do tonight depends on your superstitious beliefs. If everything has backfired today, then stay at home tonight and pray that a guy with a goalie mask doesn't axe down the door. Or, if today proceeded smoothly, take a date to the theater and blow \$10 to get the hobgoblins scared out of you as Friday the 13th--The Final Chapter (and last hopefully) makes its debut.

Anyway, musical entertainment in the Newark area this weekend caters to all tastes. At the Stone Balloon, **Force Of Habit** appears tonight and tomorrow. **Crystal Creek** takes the stage at the Crab Trap this evening and **Mike Donahue** strums his way over tomorrow night. A tipster has informed me that **G.T.** will perform his famed "magic show" tomorrow night at the Crab Trap, too. Figure that one out.

Ricki Von and **The Details** blast **Rooster's** tonight, **White Lightning** is there tomorrow and the **Shakin' Flamingos** plus **Fred Ford** and the **Fairlanes** rock the joint Sunday. Over at **Reflections**, **Noxx** rocks the entire weekend while at the **Prime Times Room**, **Striker** performs tonight and tomorrow. **Quick Fire** appears tonight at **Foley's Prime Side** in Maryland, and at **Minggles**, the eternal **Edgar Winter**, brings back that power-driven 70s rock with an 80s synth accent. Check out **Winter's** new mix of the old hit, "Frankenstein." **Risque** and **Alter Ego** round out **Minggles'** weekend tomorrow and Sunday night.

In **Wilmington**, **Chadwick's Emporium** seems to be the hot spot. Tonight, in the upstairs lounge, it's **Scott and Claire** plus **Nik Everett** opening the stage for **The Young**

Rumblers. Downstairs, it's the **Shakin' Flamingos**. Saturday night, the fun continues at **Chadwick's** as **Fred Ford** and the **Fairlanes** team up with the **Jukerockers**.

Also on Saturday night, the dynamic duo of **Johnny Neel** and **Laura Lohr** play atop the balcony at **Oscar's**. At the **Barn Door**, it's **Rygin** tonight and tomorrow, then on Sunday, **Woody** from the **MIB's** jams the night away. Over at the **Haberdashery**, **Tyrone and Co.** make an appearance both tonight and tomorrow night, while **Socco** does the same at **Zink's Place**. **The Rage**, an excellent originals band, plays at **Bernie's Tavern** Saturday night.

On the **Philadelphia Pike** at **Cully's**, the **Chex** bring their energy to the stage tonight, while at the **Ground Round**, **Fantasy** plays tonight and tomorrow. The **St. Richmond Trio**, a soothing acoustical band, bring their **Neil Young** covers and interesting originals to the **Brandywine Tavern** tonight and tomorrow. At **Avery's** on the **Concord Pike**, **Lindsay and Sandy Lee** perform tonight and tomorrow, while **Big Eyes** invade the **Tally-Ho** the same nights.

If a trip to the **Delaware shores** is on your agenda, check out **Shytown** at the **Bottle and Cork** this weekend. And, if you're around **Rockford Park** on Saturday, stop over at the **Delaware Art Museum** and catch a set by **Bad Sneakers**.

— Ken Jones

Everyone Invited

Big Brother, McCarthyism and the HUAC:

The Government's Right to Inquire
A Two Part Program

On Monday, April 16, 1984 at 8:00 p.m. in the Ewing Room

The Front a film by **Woody Allen**

On Monday April 17, 1984 at 8:00 p.m. in the Ewing Room

A Panel Discussion featuring:

Martin Popper defender of the "Hollywood 10"

Victor Navasky author of **Naming Names**

Leslie Goldstein professor of **Constitutional Law** at the **U of D**

Moderated by **Gary Reicherd**, director of **U of D** honors program.

Free and Open to the Public

Having gumption for Gumby

Fans celebrate in Bacchus

by Donna Stachecki

He was once a little green slab of clay.

Gumby!

You should see what Gumby can do today.

Gumby!

He can walk into any book with his pony pal Pokey too.

If you've got a heart, then Gumby's a part of you!

Gumby is making a comeback.

Since Eddie Murphy walked onstage in a ridiculous green costume and proclaimed, "I'm Gumby, dammit!" thousands of Gumby fans have taken a renewed interest in the 30-year-old clay star.

"That's the way humor is," Gumby creator Art Clokey told about 75 of his fans in Bacchus Tuesday night. "Even Gumby has to laugh at himself; egos are made to be de-egofied." Sponsored by the Student Program Association, the event also featured Gumby films and door prizes.

Gumby, the eraser-headed adventuresome character, and buddy Pokey, his guardian angel pony, have charmed children (and adults) since 1957, when Clokey's animated show followed the Howdy Doody Show on NBC. The Disney channel has broadcast Gumby shows three times a week since filming stopped in 1970, and now Clokey and Disney are co-producing "Gumby, The Movie I," an 18 minute film starring the one-and-only.

"People identify with the clay," said the soft-spoken artist who sported two Pokey pins, one on a faded sailor hat covering a balding head. "Clay is a symbol of our nature, our essence. It's never the same.

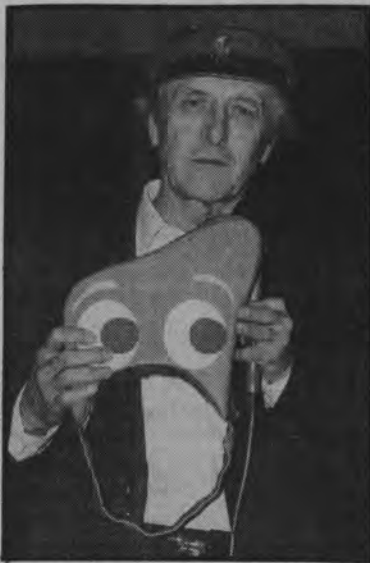
We touch it and it changes shape. Clay is more like us -- it's organic and it flows."

Clokey uses the finest oil-based clay for Gumby and Pokey, and his artists actually build a 7-inch Gumby around a soft wire. Gumby's name, said Detroit-born Clokey, comes from Michigan's mucky clay soil, called gumbo. Clokey kept the name in the family: Gumby's father is Gumbo; his mother, Gumba.

The 62-year-old Clokey said children identify strongly with Gumby's changing shape. In animation, Clokey said, the mind gives the viewer a real illusion, unlike any one-dimensional cartoon. Visual stimulation is so important to Clokey that he created orange Pokey as a contrast to his green character. Clokey invented Gumby's slanted head -- he got the idea from his father's cowlick -- for a "special" complexity.

Clokey, who has lived in California since he was a teenager, studied cinematic art at the University of Southern California. There he learned how the "movements of masses excite eye cells" when film is organized properly.

"Gumbasia," one such film, is a kaleidoscope of shapes, textures and patterns made from clay. Completed at college, it won praise in the 50s from Sam Engle, a film producer. When Engle told Clokey he wanted to form a partnership to improve children's television, Clokey came up with Gumby, the most practical and economic form that could compete with Hanna-Barbara cartoons. Production costs were about \$800 per minute, compared to cartoons



with \$1,200 per minute budgets. Clokey started with an editor, artist and fellow camera man, but his crew has since grown into an entire art department.



Staff photos by Joanne Dugan
GUMBY FANS STRETCHED OUT and enjoyed creator Art Clokey (left), Gumby films and tons of Gumby door prizes Tuesday night in Bacchus.

"I made the films in complete artistic freedom," said Clokey, who wrote his imaginative scripts from childhood stories. "They're honest pieces of art--maybe that's why people respond to them from the heart."

To syndicate Gumby, Clokey was forced to make Gumby toys. "I didn't want to commercialize something I lov-

ed so much," he explained. "I didn't want to exploit children."

But the college students wearing Gumby T-shirts, Gumby hats and Gumby buttons and clutching Gumby dolls didn't seem to mind one bit.

For those who'd like to hear Clokey himself, tune into WXDR, 91.3 FM, from 3:30-4:30 p.m. on April 17.

— STAR — IN YOUR OWN VIDEO at the Stone Balloon



We're giving you and your friends a chance to star in your own video. Let your imagination run wild — Re-make a video that you've seen here or on MTV or come up with something new. All you have to do is bring your video stars and ideas to the Stone Balloon. Sign up during happy hour — Taping starts at 10 PM — and see your video on our big screen by midnite. Drink special — the Hollywood Boomer —. Here's the chance you've been waiting for... A VIDEO STAR... every Friday, only at the Stone Balloon!

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Sat. V-Channels

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Tues. Willie "Bluesman" Phillips

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PLAY THE ULTIMATE: FRISBEE GOLF!

**Saturday, April 14th
10 a.m. - 5 p.m.
Smyth Field**

PRIZE CATEGORIES:

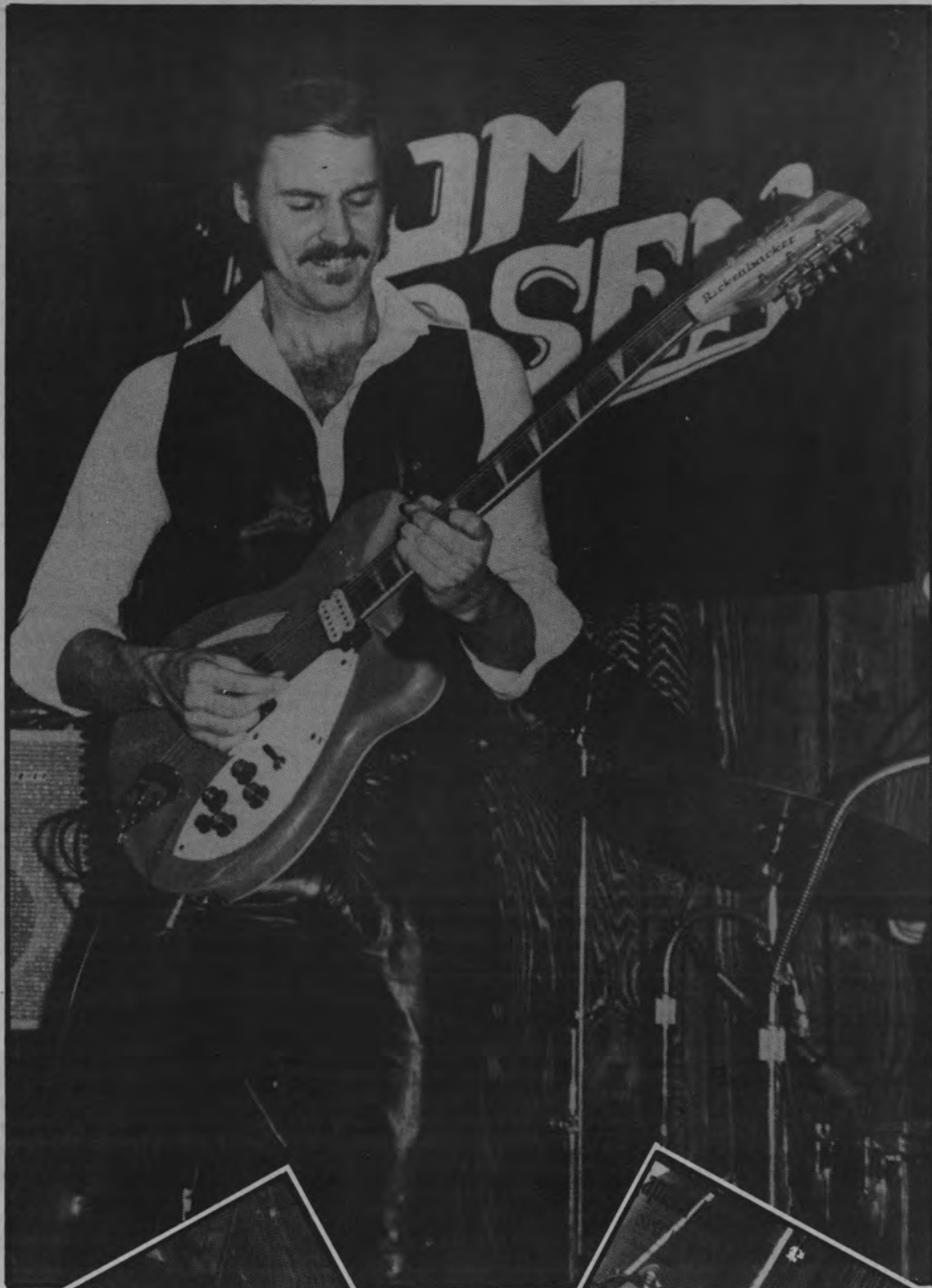
Best Freshman, Sophomore, Junior, Senior
13 years and under

14-19 years

Best Fraternity, Best Sorority

Sponsored by Alpha Chi Omega Sorority

TOM



"You have to pay a lot of dues to get up there. You get lucky breaks, but the only way you get them is by hanging in there, believing in yourself, busting your ass, and making them happen for you."



*Story by Don Crouse
Photos by Charles F.*

LARSEN

In search of big time boogie

The club is about half-full at eight o'clock. The last of the supper crowd are figuring out their tips and the first of the drinking crowd begin to trickle in. The muted conversation is occasionally punctuated by an explosive riff on the drums or a brief snatch of a bass line as the band sets up. By nine, there are no seats left and many people are beginning to choose good spots to stand.

Almost unnoticed, a tall figure, clad in black leather, saunters onto the stage, straps on a guitar, and addresses a few words to the band. As he turns around and steps up to the mike, the band strikes up a sinuous blues tune. Another Tom Larsen concert is underway.

The Tom Larsen Blues Band recorded their first album, "All The Way Live," at the Deer Park in 1982. Since then, Larsen has carved out a solid reputation as one of the hottest bar bands on the East Coast, relentlessly rocking audiences with his unique blues style more than 250 nights a year.

Bassist John Postley and drummer Bill Meyers have replaced the original rhythm section and the group is now referred to simply as The Tom Larsen Band. The music, however, is still the same fast-paced, fun-loving blues that endeared them to local fans in the first place.

Now Larsen is out to capture a much larger audience with an all-original format which he recorded live at the Deer Park last month. He plans to take to the studio as well, in hopes of landing a major recording contract and some much-needed airplay.

"I think what we do is different enough from everything out there, that with enough hard work and perseverance, we can create a market for it," he said. "The major labels are all aware that we exist."

Although he is optimistic about his chances,



TOM LARSEN STOPS IN THE KITCHEN to visit the cook and crew at the Deer Park -- while he's playing. The urge to boogie to his own music often has Larsen wandering into the strangest places.

Larsen entertains no illusions about easy success. In an interview, he talked about what it takes to make it in the music business.

"You have to pay a lot of dues to get up there," Larsen explained. "You get lucky breaks, but the only way you get them is by hanging in there, believing in yourself, busting your ass and making them happen for you."

Larsen has been paying his dues since age 16,

when he started doing blues solos in small clubs for \$15 a night and his supper, accompanying himself on acoustic guitar and harmonica.

"I spent about the next five or six years spending every cent I had on old records and working up pretty close versions of old acoustic blues," he said. "Somewhere along the line, I started listening to some old electric blues albums that I'd picked up along the way, so I bought an electric guitar and started really getting into the electric side of things."

"The acoustic stuff always had a great response in the small, hokey, club-type atmospheres, but as soon as I'd bring out a bass player and a drummer and start playing electric stuff, people would immediately get up and start to boogie. The response was so great that I just stuck with that."

Larsen's specialty is, without a doubt, getting people to boogie. "It's basically good-time music," he says of his songs. "Nobody is going to seriously consider the intellectual content of songs like 'Goin' Out Drinkin' and 'Fat's Where It's At.'"

It is not unusual to find Larsen strolling around the club, drinking shots behind the bar, and dancing with a few fans, all the while laying down a flawless veneer of sparkling guitar work over a vigorous rhythmic framework set up by Postley and Meyers.

It is also not unusual to find him playing the guitar with his teeth. Or a .45 caliber pistol. Or an oil lamp, a shot glass, a light bulb, an ice cube, a canoe paddle, or a tampon. Anything goes when he plays "Hawaiian Boogie."

Larsen's musical career is far from fun and games, however. In addition to traveling up and down the coast from Virginia to Connecticut, Larsen also does all of the band's bookings and promotions, as well as writing all of their originals.

Far from showing the strain, Larsen vows, "I won't get tired of what I'm doing. If we have to continue to make a living on the bar circuit and just make our own records and sell them at gigs and record stores where they know us, that's not a bad life."

Tom Larsen will be playing at Rooster's April 26.



TAKING THE BIG TURN, Larsen steers on Pole Position while he hits the gas on his guitar. At left, Larsen is shown with rhythm section -- John Postley on bass, and Bill Meyers on drums.

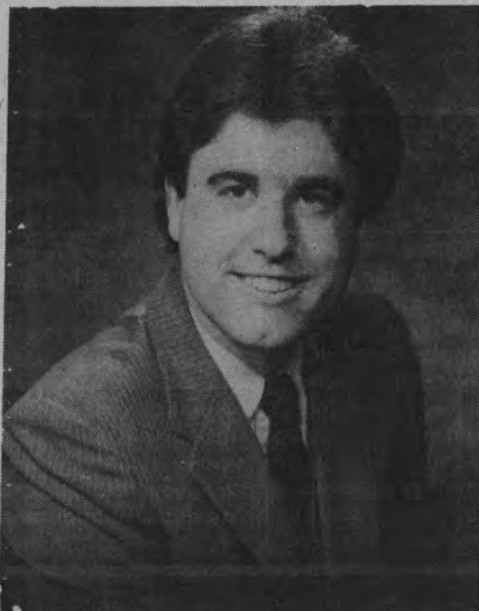
Tonight April 13th 7:30 P.M. Bacchus

See what the S.R.O. crowd saw at
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SHOW**

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Master Hypnotist



THEODORE EIFERMAN



Vinyl odds and ends guarantee to enlighten

Being the so-called resident music editor-cum-critic, I'm often overrun by various music paraphernalia, namely records, press clippings and music news. I sometimes find myself swamped with this stuff, especially recorded material that needs to be deciphered for my eagerly awaiting audience. So this week, instead of the usual thematic review, I will attempt some minor spring housecleaning with the following random album survey guaranteed to enlighten your musical perspective.
(Records courtesy of

Wonderland, 110 W. Main St., Fantasy Records and Mercury/PolyGram).



The Look is a Detroit-based quintet whose third album supposedly demonstrates, according to their bio, "The same driving
(continued to page B-8)

SPA Presents

HOOTERS



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BERU REVUE
and
THE MAYTAGS
FRIDAY, MAY 4 IN
CARPENTER GYM, 8:30 P.M.
Tickets Go On Sale Today At Noon
At The Student Center Main Desk!!
\$7 — STUDENTS
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SPA Films

"The feel-good
movie of 1983."

— Richard Corliss, TIME MAGAZINE

How much love, sex, fun and
friendship can a person take?



**THE
BIG CHILL**

In a cold world you need your
friends to keep you warm.



Friday 4/13
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SEAN CONNERY
is JAMES BOND in



**NEVER SAY
NEVER AGAIN**

Saturday 4/14
7:00, 9:30, 12:00 p.m.
140 Smith
\$2 w/ID

A taste of freedom in NYC

'Moscow' is fine work

Only in America, says director Paul Mazursky, could persons of any race, creed, sex or national origin have equal opportunity to enjoy the inalienable rights to life, liberty and the pursuit of happiness. And only in America could such rights be taken for granted.

Mazursky's new film, "Moscow on the Hudson," presents Robin Williams as Vladimir Ivanoff, a Soviet saxophonist who values freedom enough to defect while on tour in New York City. He leaves behind in Russia his family and friends, but finds in America an Italian lover,

PLAYING AROUND

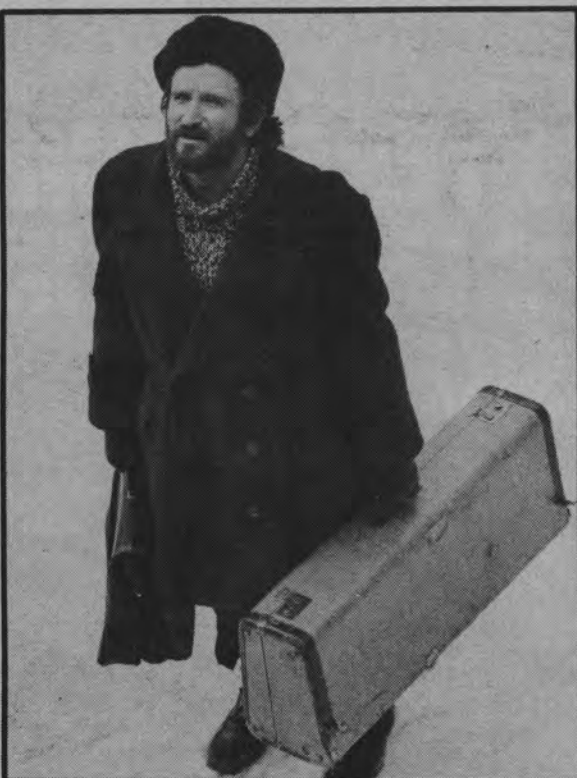
MARIAN E. HUDSON

a sympathetic Cuban lawyer and a black best friend.

In fact, nearly every character in "Moscow on the Hudson" is an identifiable racial or ethnic type -- a Mexican kitchen worker, a Korean cab driver, even a French poodle. It is a cute gimmick that gives this entertaining film a crowded, exuberant flavor.

Though the movie is being advertised as a comedy to take advantage of Williams' presence, it has more gentle irony than actual laughs. For example, it's funny to hear Vlad and his girlfriend arguing -- he yells in Russian and she answers in Italian -- but the substance of their quarrel is that she wants an all-American, Robert Redford type, which he bitterly knows he will never be.

Part of the bite in "Moscow on the Hudson"



ROBIN WILLIAMS sheds his Mork image as a Russian musician in "Moscow on the Hudson."

stems from Vlad's realization that liberty is not without its disadvantages, from having to choose a brand of coffee to dealing with punks who reject the system that gives them the right to rebel.

Robin Williams is wonderful at conveying his character's complex emotions. When Vlad decides to defect (in the middle of Bloomingdale's designer jeans department), Williams lets us see the spectrum of his feelings: tension, fear, sadness, anticipation, exhilaration. There is not a hint of Mork in his performance. He is a sensitive, Chaplinesque straight man set loose in New York, a city that epitomizes the best and worst of American freedom.

12th Annual University of Delaware BLACK ARTS FESTIVAL

... And the Beat Goes On:
A Black Magic Celebration
in Movement and Sound

Friday
April 13

SIXTH ANNUAL TALENT SHOW

"We're Going All The Way"
Loudis Recital Hall, Amy E. duPont
Music Building, 7:15 p.m.
DANCE to the music of "Grand-
master Nell"
Daugherty Hall (following the
talent show)
Show: \$2; Dance: \$2; Show/Dance:
\$3



Saturday
April 14

CHILDREN'S HOUR featuring
"The Bewitched Tree" by the
Wonderland Puppet People
Bacchus, Student Center, 1:00 p.m.
Free and open to the public.

Sunday
April 15

ELEVENTH ANNUAL GOSPELRAMA

Featuring Swarthmore Gospel
Choir,
Glassboro State Gospel Choir,
Howard University Ministry Choir,
and guest choir, Wagner Alumni
Choir of Philadelphia,
and the University of Delaware
Gospel Ensemble
Loudis Recital Hall, Amy E. duPont
Music Building, 6:00 p.m.
Free and open to the public.

Monday
April 16

PLAY - "The Best of Black Broad-
way by
Avante Theatre Company"
Bacchus, Student Center, 8:00 p.m.
Free and open to the public.

Tuesday
April 17

RECITAL: Reginald Pindell,
baritone
Loudis Recital Hall
Amy E. duPont Music Building,
8:00 p.m.
Co-sponsored by Music Depart-
ment
Free and open to the public.

APRIL AT

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H.A. WINSTON & CO.

April is the best time
of the year with the
Flowers budding and the
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around. It also brings
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H.A. WINSTON & CO's BIRTHDAY PARTY

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business! And we offer to "YOU"...

TWIN PETITE FILET MIGNON DINNER

10 ounces of choice Filet-Winston potatoes or rice pilaf
• Vegetable du jour • Free-bee kart offerings for the
incredibly low price of

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8 ounces of boneless chicken breast sauteed in butter,
Winston potatoes on the side • Sauteed fresh spinach
with mushrooms piled on chicken with melted swiss
cheese as the finale • Free-bee kart offering and blueberry
corn muffin with butter.



All For
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WNRK will be sponsoring OLDIE
GOLDIES from 11:30 A.M.-1:30 P.M.

Be listening on WNRK during the morning drive and now
at 10:00 P.M. for more Birthday information.

Also, see WINSTON'S Main Chalkboard for more
details.

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**"GREAT BALLPLAYERS DRINK
LITE BECAUSE IT'S LESS FILLING.
I KNOW. I ASKED ONE"**

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Mr. Baseball

**EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.**



©1982 Miller Brewing Co., Milwaukee, WI

...vinyl disks

(continued from page B-6)

spirit and blistering energy which made their two previous LPs such standouts." Well, if that's the case, what blisters in Detroit would barely smolder in Newark. A mainstream rocker molded around blase lyricism, an uninspired bass and guitar lead, "Everybody's Acting," the Look's new album isn't very effective or promising.

The music and lyrics are equally unsatisfying with the exception of the techno/rock song "You Can Do What You Want," the funky "Don't Give Up" and a lively rendition of a Temptations' classic. Lacking a consistent rhythmic pulse, the music sketchily rolls over the deadpan vocals of Dave Edwards and Sam Warren. The result is an unsteady AOR sound.

Matt Johnson, otherwise known as The The, has juxtaposed a rhythmic voice with bouyant synth lines on his engaging LP "Soul Mining." Johnson's edgy murmur and hook-ridden electronics are a welcomed alternative to the foppish songs of many technopop artists.

The album opens with an eerie synthesizer riff, establishing a mood that reinforces Johnson's earnest but pessimistic lyrics. One can sense his paranoia -- "I'm scared of God/I'm scared of me," he mumbles -- as he searches his soul for answers to unrequited love. Johnson lathers the meticulous music with vocals of uncommon sincerity.

Against a tropical rhythmic backdrop, Jah Wobble's "Snake Charmer" Mini-LP is a musical delight. The atmospheric guitar work by U2's The Edge slides in and out of quick-paced rhythm, established by dicatphone, keyboards and Linn Drum programming. The record works best as a funk/jazz fusion soloing various artists: the aforementioned Edge, Holger Czukay's acoustical additions, Jaki Leibezeit's drumming and the hoarse intonations of Wobble himself. With the exception of "Sleazy," which overpowers the rest of the record, the music grabs both Carribbean and African influences to construct its slick rhythm.

39 E. MAIN STATE 368-3161

ENDS SAT.
**GERARD
DEPARDIEU**
is
"DANTON"
by Andrzej Wajda
7:00 & 9:30

THURS.-FRI. MIDNITE
A Film about **JIMI
HENDRIX**

SATURDAYS AT MIDNIGHT
**ROCKY HORROR
PICTURE SHOW**

STARTS SUNDAY Gerard Depardieu
Nathalie Baye
in
**The Return Of
Martin
Guerre**
A FILM BY DANIEL VIGNE
7:30 & 9:35