

# THE REVIEW

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## Second lawsuit lecture is public

 BY STEVE RUBENSTEIN  
*Managing News Editor*

Another lecture discussing a lawsuit between the Newark Landlords Association and the City of Newark is assured to be open to the public following a Wednesday lecture which The Review was compelled to leave.

During the first public meeting last week, The Review was compelled to leave the event because chief presenter Roy H. Lopata, director of planning for the city, said he refused to speak in the presence of reporters. He said the lecture was a private function and that he could not speak to the media because he would be presenting information being used in the city's lawsuit with the NLA.

Katy Lewis, president of the university's Civil Liberties Union, the student group sponsoring the event, said this Wednesday's meeting is definitely open to the public.

The NLA filed its lawsuit against the city in mid-November 1999 over an ordinance which regulates and defines laws for student rental properties.

In a previous interview with The Review, Lewis said Lopata's lecture was advertised in the Trabant University Center and was open not only to CLU members,

see NLA page A8



## Isn't this house 'Charmin'?

Unidentified culprits toiled-papered the Sigma Kappa house on Haines Street Sunday night.

THE REVIEW/Mike Louie

## Delaware declares Juneteenth holiday

 BY ANDREA N. BOYLE  
*National/State News Editor*

In honor of Black History Month, Juneteenth National Freedom Day became a state holiday Friday.

Juneteenth is an historic event that has traditionally been celebrated on June 19 by African Americans as "Emancipation Day."

The law that Gov. Thomas R. Carper signed Friday makes the state's observance of the holiday the third Saturday in June.

Jim Smith, Carper's press secretary, said, "The governor thought establishing this celebration in Delaware really compliments what has been done here in Delaware and across the country to recognize the achievements of African Americans and further the culture."

Delaware is the fourth state to institute a Juneteenth celebration. Texas, Oklahoma and Georgia already observe the holiday. There is a push for Juneteenth to become a national holiday, Smith said.

The Juneteenth holiday commemorates the day a decree was read in Texas, releasing the last of the slaves, two and a half years after Abraham Lincoln gave his Emancipation Proclamation, the decree that abolished slavery.

Though Juneteenth was formally established as a holiday on Friday, the Delaware Prevention Network has been commemorating the holiday since 1994. The after-school prevention program has been conducting programs with children on June 19 to teach them about history and the dangers of today's world.

"We want them to know slavery still exists today in another form," said Regina Manley, spokeswoman for the Delaware Juneteenth Committee. "It exists in drugs, tobacco, alcohol and teen pregnancy. They could become enslaved to these things and never have control of their lives again."

Smith said the Delaware Prevention Network has unfinalized plans for events, including interactive children's programs, during the week leading up to Juneteenth as well as for the day itself.

Manley said this celebration is open to the entire public.

"It is not just for blacks," she said. "We feel that all cultures should be aware of everyone else's culture. Our feeling is no one is free until we all are free."

"Most people celebrate July 4 as Independence Day, but this is the real Independence Day," she said. "For blacks, this actually ends the circle of freedom."

## 3 Greek councils plan to form panel

 BY ADRIAN BACOLO  
*Student Affairs Editor*

The manifestation of Interfraternity Council president Dan Mott's brainstorm to establish a single Greek entity — known as the Greek Council — is just two weeks away.

The tri-council, which would be composed of the IFC, the Pan-Hellenic Council and the National Pan-Hellenic Council, is being established to address Greek concerns as a whole, Mott said.

When the Greek Council first convenes two weeks from now, its aim will not be to reorganize the current Greek system or any associated policies. Mott said his intentions are to establish a system in which each council will address issues pertinent to every Greek.

"This has nothing to do with judiciary policies," he said. "The key is that each council maintains its individual rights and powers."

Mott said the ultimate purpose is not to evoke revolutionary changes, but to create a

collaborative union where each council can learn from the others.

"The council is not reactionary — it's proactive," he said. "This is about the Greeks changing themselves, not the university changing the Greeks."

The reputation of the Greek system as a whole, which Mott said can often reflect an inclusive attitude, is one of the larger issues that will be addressed.

While the Greek Council is not yet a Resident Student Organization, it is looking to promote Greek life and explore its potential through various endeavors with the community, as well as increasing Greeks' involvement with student groups.

Mott said he would like to have fraternities and sororities become more engaged in the university's happenings.

In order to have such involvement, the tri-council is comprised of four boards — Greek Events, Co-Programming,

see OFFICERS page A6

## Funds for local housing are discussed

 BY KYLE BELZ  
*News Features Editor*

Federal allocations for local low- and moderate-income housing — which in some areas near campus account for more than three quarters of all residents — were discussed by community officials Thursday.

Though student residents weigh heavily in the figure, none attended the meeting, which was designed to get input from the community in the development of a five-year plan to distribute the money.

New Castle County receives approximately \$2.6 million annually in federal Community Development Block Grant Funds, said Marguerite Ashley, the New Castle County Housing Planner and chief speaker of the meeting. From this figure, Newark receives approximately \$300,000.

Administered by the U.S. Department of Housing and Urban Development, the funds are intended for families making less than \$55,450 for a six-member household, \$47,800 for a

residence of four and \$38,250 for a two-person lodging, she said. These figures represent those making 80 percent of the national median income in each category, which she said was the financial cutoff for those eligible to receive HUD-based aid.

The percentage of residents living in low- to moderate-income housing north of Main Street and east of South College Avenue is more than 77 percent, giving it the highest proportion of such residents in the area, Ashley said.

As this region houses many off-campus students, they contributed to this figure, she said. "College students are one reason Newark gets as much CDBB funding as Dover," she said. "It's a plus for Newark that it gets the same amount as Dover, but we don't have as much need as Dover."

Students are counted as Delaware residents for the purpose of the census, even if they come from other states, she said, because if they are not counted in Newark, where they reside for a majority of the year, they are not counted

anywhere.

In figuring the financial level of students, the formula for determining a student's eligibility follows the same guidelines for financial aid eligibility, she said. The income of the student's family is considered, Ashley said, as long as the student is still claimed as a dependent on his taxes.

Although the student population contributes to the figure used to determine the amount Newark receives, no students attended the meeting to voice their opinion and no plans were proposed by any student groups, said Albert Loyola, an employee of the city planning department.

"Not one student group gave us a plan," he said.

While no students were present for the meeting, one attendee initiated talks of the student role in the allocation process — John Bauscher, the President of the Newark Landlord Association.

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A new study says people spending a lot of time on the Internet may suffer in their real-life relationships with other people.

THE REVIEW/File Photo

## Survey: Internet decreases social activity

 BY CLARKE SPEICHER  
*Entertainment Editor*

The Internet provides information to millions of Americans at the mere click of a button. But, according to a new survey, the Internet has become so integrated into people's lives that Internet users are isolating themselves from society.

The Stanford Institute for the Quantitative Study of Society released its findings Wednesday. According to the results, there are definite social consequences to going online.

Norman Nie, the director of SIQSS, said that time spent on the Internet comes at the cost of human contact.

"The more hours people use the Internet, the less time they spend with real human beings," Nie said. "This is an early trend that, as a society, we really need to monitor."

Many Internet supporters claim the medium actually increases interaction among people. With such devices as e-mail and chat rooms, supporters say it is easier to communicate with one another,

According to the survey, university students are considered socially isolated. Because of easy Internet access, students are able to spend hours talking in chat rooms or researching for classes.

In Yahoo's 1999 list of "The Most Wired Colleges," the university ranked as the 35th highest college with computer access. The list said 70 percent of residence hall rooms are wired to the Internet.

Sophomore Evan Van Ness said he disagrees with Nie's findings. Though he uses the Internet approximately 12 hours per week, Ness says he feels more connected to society.

"I feel socially included," he said. "I can feel what life is like outside of this university."

Sophomore Bradford Hovinen said similar fears were expressed about two other forms of media.

"The same thing was said about television and radio," Hovinen said, "but we haven't seen those kinds of repercussions."

But Nie said that nothing can replace real-life relationships with other human beings.

"E-mail is a way to stay in touch," Nie said,

"but you can't share a coffee or a beer with someone on e-mail," he said.

Nie added that, unlike television, the Internet is an individual activity.

"It's not like TV, which you can treat as background noise," he said. "It requires more engagement and attention."

Of the 4,113 people surveyed, about two-thirds said they spend fewer than five hours per week on the Internet and have not made large changes in their interactions with other people.

However, of those who use the Net more than five hours per week, 25 percent said they spend less time with their family and friends. Another 10 percent said they attend fewer social events outside the home.

"The Internet could be the ultimate isolating technology that further reduces our participation in communities," Nie said.

Because the Internet is a brand new entity, Nie said, his findings are merely preliminary results. He said SIQSS will continue to investigate social consequences of going online.

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# Bush pulls out a win in South Carolina

BY JOHN YOCCA  
National/State News Editor

Texas Gov. George W. Bush captured a much-needed victory in the South Carolina primary Saturday, beating his chief rival Sen. John McCain, R-Ariz.

In a record primary turnout, Bush took 53 percent to McCain's 42 percent. Talk show host Alan Keyes, the only other candidate left in the race, received 5 percent.

The win guaranteed Bush eight electoral votes, and will send 34 delegates from South Carolina to the Republican National Convention this summer. Bush currently leads McCain 99-13 in number of delegates.

There are a possible 538 electoral votes with only 270 needed to choose the GOP's presidential candidate.

Bush welcomed the victory because his loss to McCain in New Hampshire's primary earlier this month drastically hurt his campaign, political analysts say.

Because of the loss in New Hampshire, Bush trailed McCain by a large margin for weeks in the polls conducted in South Carolina.

Bush won a substantial victory in Delaware two weeks ago, garnering 51 percent of the vote after campaigning rigorously in the

First State.

McCain, who did not campaign in Delaware, finished a strong second ahead of multi-millionaire publisher Steve Forbes, who campaigned in Delaware but dropped out of the race after that primary.

After the results were tallied in South Carolina Saturday night, McCain vowed to continue his fight against the Texas governor.

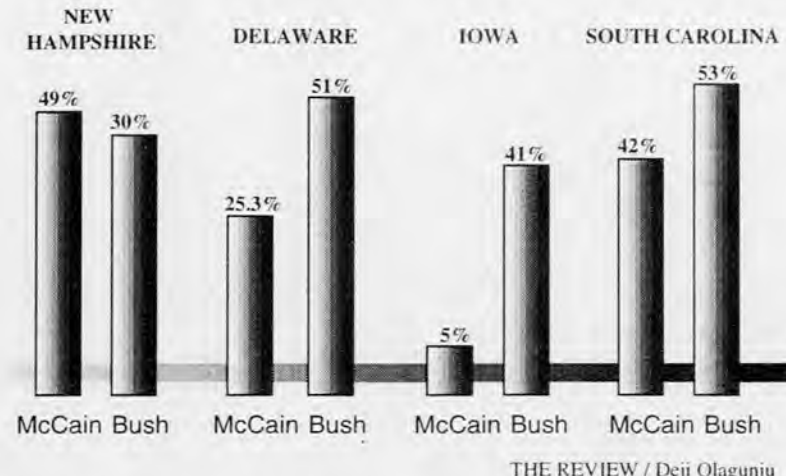
"You don't have to win every skirmish to win a war or a crusade," McCain said. "Although we fell a little short tonight, our crusade grows stronger."

McCain applauded Bush on his victory but took an opportunity to tell Bush that he still has a fight on his hands.

"I congratulate Governor Bush on his victory here," McCain said. "I wish him a happy celebration and a good night's rest — he's going to need it, my friends."

Despite the congratulatory statement to his competitor, McCain took the opportunity to lash out at Bush's character.

"I will not dishonor the nation I love, or myself, by letting ambition overcome principle," he said. "I will not take the low road to the highest office in the land. I want to win the best way, not the worst



way.

"I offer an alternative to those who would shut the doors to our party and surrender America's future to Speaker of the House [Richard] Gephardt and President Al Gore."

McCain also commented that Bush was a spoiled child with a negative campaign.

"I'm going to keep fighting fair," he said. "I'm going to keep fighting clean."

In the days leading up to the South Carolina primary, both candidates issued negative ads with

respect to the other.

However, McCain offered to pull all of his ads if Bush did the same. This action caused much controversy.

The battle for the GOP presidential bid continues tonight with Michigan and Arizona placing their votes.

McCain is likely to win in his home state, but polls show he is in a close battle with Bush in Michigan.

The winner in Arizona will gain eight electoral votes while Michigan's victor will acquire 18.

## Del. economy named among best

BY ANDREA N. BOYLE  
National/State News Editor

For the third consecutive year, Delaware has been ranked among the best states in the nation for its economy, according to a recent study.

Gov. Thomas R. Carper announced that the state's economy is among the top five in the nation according to the Corporation for Enterprise Development's annual report, earning it "honor roll" recognition.

Along with Delaware only Colorado, Utah, Massachusetts, Michigan, Minnesota, New Jersey and Washington made the "honor roll."

Michelle Reardon, spokeswoman for the Delaware Economic Development Office, said the high score can be attributed to the state's record-low unemployment rate and diverse economy.

"We're not just about chickens, cars and chemicals," she said. "It now includes the banking industry and pharmaceutical industry, both of which are strong."

Anthony Farina, Carper's press secretary,

said the governor has been pushing for variance in the state's job market.

"Throughout the state, the governor has focused a great deal on diversifying the economy," Farina said. "So when the economy is not as good as it is now, folks will not have such a problem."

Farina said many factors, including the state's size, played a role in the high rating.

"There's a real advantage in the size of Delaware, in that the state can work with private companies quickly," he said. "In this economy, the ability to be quick is as important as anything else."

Economics professor Eleanor Craig said she agrees with CFED's evaluation of Delaware's economy because the state has so many economic advantages.

"It's very easy to find a job here," she said. "Many businesses are located here. We have a relatively average cost of living, but it is low for our region."

Farina said in addition to the accolades

Delaware received from the CFED, the strength of the economy was showcased by Carper's involvement in the national Economic Development Summit 2000. Carper was invited to speak because of his initiatives in advancing the state's business-friendly atmosphere and economy, Farina said.

"The governor has taken a hands-on approach to attracting businesses to Delaware and helping businesses to grow once they are located here," he said.

The economy is aided by the lack of red tape involved in making business transactions and planning construction projects within the state, Farina said.

He said Carper has worked to streamline the processes business people must go through in order to attract more industry to the state. "This administration has been able to work and grow, creating more than 20,000 jobs since 1993," Farina said. "That plays a significant role in providing Delaware with the lowest unemployment rate in the region."

## Delaware's tourism budget may double

BY BRANDON WILLIAMS  
Staff Reporter

Delaware's tourism budget could possibly double due to a Gov. Thomas R. Carper's request to the General Assembly's Joint Finance Committee.

Currently the tourism budget stands at \$1.2 million. That figure is the second lowest in the nation, only higher than South Dakota's.

The proposal will use the state's accommodation tax — money collected from hotels and motels — exclusively for tourism. The accommodation tax is one of every eight cents these businesses make.

The accommodation tax is currently used for things other than tourism, such as beach replenishment and the state's general fund.

Kiea Benefield, the Delaware Economic Development office's tourism director, said if the budget is increased, the money will be used to fund nonprofit tourism sites like museums.

By using the money to aid other tourist attractions and launch a new advertising campaign to show what

the state has to offer, Benefield said this could possibly attract more tourists.

"We want to try to get people to come here and make a long weekend out of it," she said.

University hotel and restaurant management professor Bob Nelson said an increase in the tourism budget is long overdue.

Nelson said he believes that Delaware has no image, unlike neighboring areas.

"Philadelphia is the city of brotherly love, New York is the Big Apple, and Baltimore has the Inner Harbor," he said.

In the advertising campaign, the new shopping outlets and art pavilion at the riverfront in Wilmington will be showcased. Delaware Park and the new casino slot machines at Dover Downs will also be featured, Benefield said.

A new Web site devoted to promoting tourism in Delaware is also in the works and should be accessible within the next few weeks, she said.

Benefield said one of her office's goals is not necessarily to get more



THE REVIEW/Mike Louie

An increase in the tourism budget could draw travelers to the "Small Wonder."

tourists, but to show that there is more to do here in order to get them to stay longer.

"Research shows that 13 million people visited Delaware last year," she said. "Only 6 million stayed overnight."

Economics professor Eleanor Craig said she believes if the state attracts more visitors, taxpayers will end up paying more to accommodate them.

"The private beneficiaries like

the hotels and the restaurants don't pay," she said. "In the end it is the taxpayers who will be paying for this."

Nelson said he does not feel an increase in tourism would be detrimental but would be great for the state because it would generate more jobs.

The state's Joint Finance Committee will come to a decision on the issue within the next few weeks.



### AUDIT OF DOWNED AIRPLANE'S MANUFACTURER ALLEGED LENIENCY

LOS ANGELES — The McDonnell Douglas facility that built the Alaska Airlines jet which crashed off the California coast last month was targeted by an audit in the early 1990s that found workers signed off on incomplete work, performed unauthorized repairs and used out-of-date blueprints, according to a published report.

The Los Angeles Times reported Sunday that a 1991 Federal Aviation Administration audit discovered that manufacturing procedures at the Long Beach plant were marred by repeated production problems. It also found that parts were improperly inspected.

The FAA was trying to locate the audit on Sunday. If found, it could be turned over to the National Transportation Safety Board, the agency leading the investigation, FAA spokeswoman Rebecca Trexler said.

The MD-83 that crashed into the Pacific Ocean about 10 miles off the Ventura Coast on Jan. 31, killing all 88 people aboard, was delivered to Alaska Airlines in May 1992.

A spokesman for Boeing, which merged with McDonnell Douglas in 1997, said Sunday that the plane was mechanically sound when it was delivered to Alaska Airlines.

"Trying to tie the delivery of that airplane to that audit is irresponsible," John Thom said. "Regardless of whatever regulatory surveillance the company was under, we did not deliver airplanes that did not meet quality standards."

Thom said he had not seen the audit, but he said McDonnell Douglas would have addressed any problems that were found. He said the plant passed two FAA inspections last year.

According to the Times, company supervisors urged employees at the plant to improve their work in January 1991, shortly before FAA auditors were to visit.

### RALPH NADER JOINS PRESIDENTIAL RACE ON GREEN PARTY TICKET

WASHINGTON — For Ralph Nader, it's try, try and try again. He said Monday that he is running once more for the presidential nomination of the environmentalist Green Party.

Nader, the consumer advocate lawyer who first gained prominence by taking on the auto industry in the 1960s, received less than 1 percent of the vote when he ran in 1996. He spent less than \$5,000, taking no contributions and personally financing his campaign.

He said he hopes to get on the ballots in as many as 45 states and win as much as 5 percent of the vote, diluting the support of both the Republicans and Democrats.

"Politicians of these two parties only look back when you take away their vote," he said at a news conference.

In 1992, Nader collected about 6,300 write-in votes in the New Hampshire primary, sometimes drawing crowds that rivaled those of major-party candidates.

Nader, who turns 66 this month, has pressed for campaign finance overhaul, environmental protection, workers' rights and trade-law changes, employing a network of nonprofit organizations.

He faces competition for the Green Party nomination from at least three other candidates, including Jello Biafra, lead singer for The Dead Kennedys.

Nader often shows disdain for the political process and has suggested that the Republicans and Democrats leave voters with a choice between "Tweedle-Dum and Tweedle-Dee." He thinks third parties offer voters an alternative.

### CLINTON GRANTS \$223 MILLION TO SUPPLEMENT LOW-INCOME CHILDREN'S EDUCATION

WASHINGTON — President Bill Clinton offered \$223 million in education and job-training grants Saturday to help low-income Americans succeed in the information-age economy. He called it a "lifeline of opportunity" for young people willing to work.

"We need to make sure our children are prepared for this new economy by helping every child enter school ready to learn and graduate ready to succeed," Clinton said in his weekly radio address.

"More Americans — and more African Americans — are going on to college than ever before," the president said. "But we must give every child that chance, and we must help their families shoulder the burden."

A Republican critic, Rep. J.C. Watts, R-Okla., said he agrees with some of the president's ideas on "healing the racial divide as well as helping close the monetary gap in our country."

But Watts, chairman of the House Republican Conference, faulted the administration for blocking tax incentives for minority communities. He said the incentives would have provided money to allow people to decide for themselves about such things as training and education.

"Republicans don't equate the word 'minority' with an inability to determine one's future," Watts said.

Clinton said the \$223 million in federal grants will be made available to help 44,000 young people aged 14 to 21 in 36 low-income areas as diverse as the Watts neighborhood of Los Angeles, inner-city Baltimore and the Pine Ridge Indian reservation in South Dakota. They will be distributed to urban, rural and American Indian communities and will range from \$4 million to \$11 million each.

The grants will emphasize placing young people in jobs along with efforts to keep them in school, encourage enrollment in college and provide work experience in community projects.

"This will provide a lifeline of opportunity to any young person willing to work for a better future," the president said.

The money comes from a \$250 million fund in the current budget. The White House envisions a five-year, \$1.3 billion program with participation from government, business and nonprofit groups.

— compiled from Associated Press wire reports by Andrea N. Boyle

## CAMPUS CALENDAR

Want free housing and dining for next year? Or just want to ask your numerous questions about housing? Then go to the **2nd Annual Housing Fair** today in Multipurpose rooms B and C of the Trabant University Center. The Fair starts at 11 a.m. and runs until 2 p.m. For information, call 831-1737.

Feeling stressed after classes? Go have a laugh in the Scrounge tonight at 7:30 during the SCPAB Tuesday Coffeehouse Series, where Eric Nieves will perform **stand-up comedy**.

Or for those with musical tastes, there will be a **Venetian Carnival String Recital** with David Myford tonight in Bayard Sharp Hall at 8 p.m. For information, call 831-2577.

For those with some free time Wednesday afternoon, swing by the Ewing Room of Perkins Student Center for professor Larry Purnell's lecture titled **"Cultural Research on Hispanic Women."** Purnell's lecture is part of the Race, Ethnicity and

Culture Lecture Series. For information, call 831-8474.

There will be a meeting for **Students Acting for Gender Equality** Wednesday at 4 p.m. at 227 Purnell Hall. For information, call 454-9432.

On Thursday at 5 p.m., drop by the Christiana Towers Commons to check out an exhibit titled **"Black History and the Arts"**, featuring student works. For information, call 837-1802.

Go get fired up Thursday at the **women's basketball game** against Hartford at the Bob Carpenter Center at 7 p.m. For information, call UDI-HENS.

For students who have a great voice and a competitive spirit, there will be a **contest for student solo and group musical talent** on Thursday in the Christiana Commons at 7 p.m. For information, call 837-1802.

— compiled by Stephanie Denis

## Police Reports

### JEEP STOLEN FROM PEARSON HALL LOT

A 1992 Jeep Wrangler was stolen from the Pearson Hall parking lot this weekend, University Police said. It was later found.

An unknown person stole the Jeep between Friday night and early Saturday morning, Capt. James Flatley said.

He said the New Castle County Police Department found the vehicle at the Brookside Little League Field.

Flatley said there was no damage to the Jeep and no items were stolen from it.

### STUDENT ARRESTED FOR CRIMINAL IMPERSONATION

A male student was arrested on Feb. 15 for impersonating someone

at the University Bookstore in December, police said.

Flatley said the charges stem from a shoplifting incident in December when the man was caught stealing items from the bookstore.

When arrested, the student gave police personal identification information of another man, Flatley said. The fingerprints did not match the identification, he said.

In addition to criminal impersonation charges, Flatley said, the student was charged with forgery, shoplifting and receiving stolen property.

### DOUBLE THEFT IN DICKINSON

A 1994 Jeep Wrangler was damaged and had goods stolen

from it late Friday night, police said.

Flatley said the vehicle's owner realized his Jeep had been burglarized, and he went back to his room to call the police.

While on the telephone with the police, his car was apparently still being burglarized. The thief stole a box containing 95 compact discs.

Initially, Flatley said, \$600 worth of property was stolen and \$300 worth of damage was done to the Jeep.

After the thief took more property, however, the total in stolen property rose by \$950, he said.

Flatley said the incident is still under investigation by police.

— compiled by Larleen Black

# Housing Fair offers info, prizes

*Students can win free housing and meal plans for attending the event*

BY NOEL S. DIETRICH  
Staff Reporter

One lucky student will win a year of free housing and dining at the second annual Housing Fair held in the Trabant University Center today.

Richard Gaw, marketing manager of the Office of Financial and Information Services, said the fair is expected to attract 1,500 to 2,000 students. This figure is up from last year's 500 as a result of increased publicity and prizes.

"We had one successful fair and that success breeds success," he said.

Linda Carey, director of housing assignment services, said she worked with Gaw in planning this event.

"We've increased our marketing and included more lucrative Housing Fair prizes and awards," she said.

The Housing Fair will run from 11 a.m. until 2 p.m. in Multipurpose rooms B and C. Students will be able to pay their housing deposits using credit cards or FLEX, Carey said.

Students will also be able to use computers at the event to fill out their housing preference forms.

The Housing Fair was originally conceived at New York University and was suggested to Gaw by Michele Michelson, Pencader Complex coordinator.

Gaw said he was responsible for establishing the fair at the university. The event is co-sponsored by the marketing

department and housing services.

The main purpose of this event is the distribution of housing information in a more personal setting as a kick-off to the sign-up process, Carey said.

"We got a significant number of good questions last year," she said. "When you have a written brochure in front of you, some students hesitate to ask."

In addition to the practical aspects of this event, Gaw said there are many other reasons for students to attend.

"I think students should arrive at the fair expecting to not only receive important information, but also to anticipate that it will be a lot of fun," Gaw said.

Approximately 50 door prizes will be distributed, including gift certificates to the Blue and Gold Club, T-shirts and gift certificates for upcoming concerts of the winners' choices at the Bob Carpenter Center, he said.

Representatives from approximately a dozen university departments will have information booths, including the Bob Carpenter Center, student centers, University Bookstore, copy centers and the WSFS branch.

Gaw said the prizes provided by housing and dining services are probably the main attractions.

In addition to the grand prize of free on-campus housing and a dining meal plan for the entire 2000-2001 academic year, two students will also win free on-campus housing for next year, and



THE REVIEW/Mike Louie  
Today's Housing Fair is expected to draw at least 1,500 students.



two others will receive free meal plans.

Carey said upperclassmen might not choose to attend because they are already familiar with housing locations and options.

However, Gaw said he thinks all students will be drawn to the fair.

"These prizes certainly make it worthwhile for all university students to come to this event," he

said. Sophomore Elizabeth Ryan, who won last year's grand prize attended the Housing Fair with friends to explore options for housing.

She agreed that the Housing Fair was definitely worth her visit.

"I entered the contest randomly," Ryan said. "Obviously, there was nothing to lose."

# More than 300 students move

BY STEPHANIE DENIS  
Administrative News Editor

As Spring Semester kicks into gear, students are once again getting used to classes, dining hall food, no sleep and — in some cases — new residence hall rooms.

Linda Carey, director of Housing Assignment Services, said that as of a Feb. 9 report, 350 room changes had been processed through Housing Services.

She said 45 room change requests were not fillable. Of that number, eight were cases of extended housing students who could not be moved.

Students began requesting housing changes for the Spring Semester before Thanksgiving, Carey said. All through December, more spaces kept opening up.

She said the most spaces become available in January and February, because by then housing has a list of the students who have been academically dismissed and those who are transferring or have dropped out.

Because of this, Carey said, the housing staff waits until the middle of January to start moving students around.

"It serves the students better to wait," she said.

The most spaces usually open up in Christiana Towers and the Pencader Complex, because of the number of seniors who graduate, Carey said. Also, some students who were assigned to Laird Campus for the fall want to be closer to central campus for the spring.

This year there are still 14 male spaces open and 50 female spaces, she said, which is unusual because usually the available male spaces outnumber the female ones.

Once housing begins moving students, Carey said, it takes about a week and a half to finish reassignments.

She said the housing staff reads applications manually and must consider the needs of those who have specific requests regarding roommates and medical needs.

Carey said Housing Services also considers the needs of those returning from Study Abroad programs.

"We're trying to juggle a lot of specific needs of students," she said. "The room assignment staff does a remarkable job."

She said Housing Services requests that students give the office several rooming options to make assignments easier.

For example, she said, the people whose requests could not be filled were those cases in which both roommates requested to move together. Carey said room assigning is mostly a learning process.

"It's sort of like Chinese checkers," she said. "I know that if I move one person, then I can move three other groups."

She said the first Friday back during the Spring Semester is in-building room-change day, where students can switch rooms within their own residence hall.

She said room change requests will continue to be taken throughout the semester.

# UD holds engineer week festivities

BY KEVIN BARRETT  
Staff reporter

Engineers are uniting this week to celebrate the College of Engineering's 2000 National Engineers Week with an array of events.

Besides celebrating the achievements of engineers, the college is aiming to make the public aware of how the profession benefits society, said Michael Vaughan, assistant dean of the College of Engineering.

Engineers impact everyday life in drastic ways, Vaughan said. "Engineers are responsible for functions that most people take for granted," he said, "such as road and bridge infrastructures."

The week has been celebrated at the university for more than 20 years: This year's activities began Monday with an opening reception at Colburn Laboratory, Vaughan said.

The festivities will continue on Wednesday with the Order of the Engineer Ring Ceremony.

This ceremony will induct seniors and graduate students into the Order of Engineers, an organization that strives to foster pride for the engineering profession.

The participating students will be given a stainless steel ring that is to be worn on the

**"Engineers are responsible for functions that most people take for granted, such as road and bridge infrastructure."**

— Michael Vaughan, assistant dean of the College of Engineering

little finger of the working hand. By wearing the ring, the students pledge to promote the profession's integrity and benefit society.

On Thursday, from 1 to 5 p.m. at the Trabant University Center, the Career Services Center is sponsoring the Engineering and Technology Fair, Vaughan said.

The fair will demonstrate the opportunities for employment in engineering and high-tech fields, he said.

There will be representatives at the fair from 61 local and national companies, including Comcast Cable, IBM and Amtrak, hoping to recruit qualified applicants for full-time and summer jobs Vaughan said.

On Friday, a dinner will be held at the

DuPont Country Club. Vaughan said the dinner, sponsored by the Delaware Council of Engineering Societies, will celebrate Delaware's engineers and their accomplishments.

Finally, he said, on Saturday the College of Engineering and the Junior Engineering Technical Society is sponsoring the Test of Engineering, Aptitude, Mathematics and Science competition.

Dan Boulet, dean of the College of Engineering, said 16 teams from nine local high schools will be exposed to real-world engineering experience through math and science tests.

Awards will be given to local teams, and the winning teams will be entered in a national contest.



THE REVIEW/Mike Louie  
The opening reception for National Engineers Week was held Monday.

In the Spotlight  
Michael Stokes

# From Buffalo to Newark

Michael Stokes, assistant dean of the College of Arts and Science, came to the university from his hometown of Buffalo, N.Y., where he received his education and was a professional counselor for 10 years.

As a counselor, he said, he worked with males with multiple psychological dysfunctions, as part of a project called COPE.

He received his bachelor's and master's degrees at the University of Buffalo, and he said he is one dissertation away from his doctorate degree, also from the University of Buffalo.

At the University of Buffalo, Stokes said, he directed the Center for Multicultural Affairs, which organized undergraduate research as part of the Ronald McNair Program.

He also said he organized campus diversity programs and activities and the Undergraduate Management Development Program.

He said his primary responsibilities at the University of Delaware consist of developing activities for students of color and programs for student recruitment and retention.

Stokes said he is currently working on a grant to establish a Ronald McNair Scholars Program, which would provide research opportunities and

graduate school preparation.

Stokes said the campus at the University of Buffalo was more diverse than here at the university.

"I'm from a campus that was more diverse," he said, "and it brought a richness to the student body."

Stokes said he would like to see the university increase the diversity among its faculty.

**"The students here are talented and motivated, and they want to get involved."**

— Michael Stokes, assistant dean of the College of Arts and Science

"Looking at the numbers," he said, "the faculty lags behind the percentages in the student body, but I think we are moving in the right direction."

Stokes said his most memorable experiences at the university are working with students.

"The students here are talented

and motivated," he said. "It's very rewarding — that's why I do what I do."

Stokes said he would like to provide opportunities for students to get more practical experiences on campus.

Accordingly, he co-wrote a grant that would create a teacher preparation program, which would give students in-school experience.

This program would be organized in conjunction with the Capitol, Christina and Red Clay School Districts, he said.

"It would primarily focus on giving students real experience beyond what their classes can provide," he said.

Stokes said he has enjoyed his time in Newark so far, but it took some time to get accustomed to it.

"I like [Newark]," he said. "It has a good college town atmosphere."

"I did have to get used to driving everywhere. I'm used to more public transportation."

He said Delaware's weather is much more appealing than the severe winters of Buffalo that he was accustomed to.

"I like the winters here, they're not as harsh as I'm used to," Stokes said. "I like the summers to — I like it hot."

# Princeton residents, students protest no-smoking proposal

BY JEN LEMOS  
City News Editor

The Princeton Regional Health Commission will consider a proposal for a smoking ban in all public buildings next month, an ordinance that some residents and Princeton University students said is questionable and controversial.

The commission proposed the ordinance that would ban smoking in areas such as restaurants, bars, lobbies and workplaces earlier this month in an attempt to curb the effects of secondhand smoke.

Business owners who permit smoking in their establishments said they fear a loss of business from the ordinance, and university students are similarly concerned by the crackdown on smoking.

Charles Sculerati, manager of the Princeton restaurant "The Alchemist & Barrister," said restaurant owners in the township have formed a loose coalition to oppose the ban.

Sculerati said despite their concerns, owners do recognize the health issues of smoking.

"We don't deny that, but there's a large business issue as well," he said. "Smokers and nonsmokers have been signing petitions in all the restaurants, and there are a lot of signatures."

Princeton University sophomore Spencer Miller, vice president of Princeton's undergraduate student government, said students at his school have not voiced many concerns with the ordinance.

Miller said the main issues of

students concern eating clubs at the university, which he said are private establishments run by alumni that cater to students.

Although the township does not regulate the clubs, he said, students fear that commission members may try to include the eateries in the ordinance and prevent decisions from being made by the alumni.

"It's their business what goes on in there, and it shouldn't be dictated by others," he said. "When something is private, you can't take away that right."

"It shouldn't be dictated by the university or even the City Council. It's their place, and no one should tell them what to do."

While he personally has no problem with the ordinance and understands the dangers of secondhand smoke, Miller said, Princeton smokers feel the ordinance denies them the right of choice.

While the proposal has not yet been approved and would be restricted to the Princeton Township, some Newark residents said they would also protest if such an ordinance were proposed in the city.

Jack Esenyan, one of the owners of the First State Diner and Restaurant, said he thinks Newark businesses, particularly restaurants, would oppose the idea.

"Smokers have their needs, too," he said.

"If they need to smoke, they should have their own location to smoke," Esenyan said he remembered



THE REVIEW/File Photo  
A possible smoking ban in Princeton is upsetting some students and residents.

times when the smoking section of his diner was full and customers left rather than being seated in a nonsmoking area.

Junior Meghann McManus said while she is not a dedicated smoker, she can see the benefits of an ordinance such as the commission's proposal.

"I think it's probably a good idea, because I'm a nursing major," she said.

"But other smokers wouldn't like it. They think they have a right to do anything they want."

# Students 'Singled Out' in Scrounge

BY CHRISTOPHER BALTRUS  
Staff Reporter

Contestants juggled, wailed '80s songs and impersonated seductive pirates as they competed for dates in "Singled Out in the Scrounge" Saturday night.

The Commuter Off-Campus Organization presented the MTV-inspired event with levity provided by the Rubber Chickens, a student comedy troupe.

The first female contestant who volunteered herself wished to remain anonymous. Regardless, she was still sought after by 15 men looking for an opportunity to take her to a complimentary dinner and movie.

She chose from a number of categories including height, age, brains and package — either candy cane or walking stick — eliminating two-thirds of the guys in the waiting-pool.

With only six men remaining in round two, survival would be decided by who gave the best "sexy pirate" impersonation.

The assortment of "Argghs" and "Ahh mateys" emanating from the male contestants elicited an uproar from a crowd of about 75 people.

Round three brought the two final contestants together, led by the junior emcee, Rubber Chickens member Joe Wengert, in a rendition of Whitney Houston's "The Greatest Love of All."

In the final and most critical round, the two battling men tried to guess the woman's preferences on a variety of topics, including Burger King vs. Wendy's.

When the proverbial smoke cleared, one man was left standing.

Freshman Aaron Bickoff could not muster the words to convey his emotions when he was approached by Wengert wielding a microphone.

In addition to being the "Singled Out" winner, Bickoff received a free dinner at the Iron Hill Brewery, followed by a movie of choice with his match-up.

Then it was the women's turn

to vie for a man.

Blond sophomore Brandon Williams chose from categories including age, breasts, hair and a new category courtesy of the Rubber Chickens — venereal disease or no.

In round two, Wengert introduced the next category — "Juggling while singing your favorite Aerosmith song."

Unfortunately, all six women opted to sing "the birthday song" while they juggled, saying they didn't know any Aerosmith songs.

In the end, it was freshman Denise Kenney who would accompany Williams to dinner and a movie.

Audience members paid \$1 admission, but once inside, they showed a reluctance to participate. The organizers had to urge people into participating, randomly distributing nametags to timid students.

Junior Eric Law, a Rubber Chickens member, said he attributed the audience's apprehension to superficial criteria.

"Where they don't screen the contestants to be good looking," he said, "people are less likely to want to be surprised. There was some obvious sizing-up going on," he said.

The Rubber Chickens, who performed before the event to set the tone, were important to making the whole night lively, said junior David Balseiro, president of COCO.

"If the Rubber Chickens weren't here," he said, "we wouldn't have done anywhere near as well as we did."

Balseiro said he was pleased with the turnout and the participation.

The event was a departure from COCO's usual programming, Balseiro said. COCO, which is an off-campus equivalent of the Resident Student Association, generally deals with issues such as parking and modems. This time, he said, COCO wanted to bring something entertaining to the university.



THE REVIEW/ Mike Louie & Christopher Bunn  
Students caught the love bug this week as "Singled Out in the Scrounge" (top) and "Lover's Challenge" allowed contestants to compete in games of attraction.



# 'Lover's Challenge' draws 'Awwwwws'

BY SHAUN GALLAGHER  
Features Editor

Four couples hoping to win dinner for two competed in "Lover's Challenge" hosted by the National Society of Black Engineers' Friday evening at the Trabant University Center.

The game, styled after television's "The Newlywed Game," pitted the student couples against one another for a dinner at Hibachi's or T.G.I.Fridays.

Sophomore Latrelle Thornton, program coordinator, said the timing was just right for the program since it took place only a few days after Valentine's Day.

The four couples were seated at tables in front of an audience of about 100, and after a brief introduction by sophomore hosts Lamont Youngblood and Kindra Yancey, the men were led to an off-stage room.

The women were then asked five questions about their boyfriends.

After the women had been polled, the men were led back to their respective tables and asked to guess what their girlfriends' answers had been — each matching answer was worth five points.

Junior Adrienne Johnson was asked, "If there were one thing you could change about your boyfriend, what would it be?"

Her response — out of the earshot of her boyfriend, sophomore Matthew Munn — was "the hair."

When Munn returned and was asked to guess Johnson's answer, he hesitated, but finally responded, "I guess it's that I'm always late."

Johnson quickly held up the large card with her answer printed on it, and light-heartedly admonished him.

After the men made their guesses to all the questions, the hosts announced instructions for the intermission challenge, worth another five points.

The men were each given rolls of toilet paper. Their mission was to construct an outfit for their girlfriends, and the audience would select the winner by applause.

When their allotted five minutes were up, the men were asked to describe the outfits.

Sophomore Andre Walters described the toilet-paper outfit he had created for his girlfriend, Antoinette McCray.

"She's like a bride, and this is like her train," he said, pointing to a long strand of toilet paper streaming behind her.

The audience simultaneously reacted with an "Aw!"

"Can I get a bigger 'Aw'?" Walters said.

Junior Butter Pressey, who had trouble with his girlfriend's outfit (the bottom portion kept falling off), turned his complications into a selling point.

"This is the latest swimwear," he said.

"With a detachable thong," he quickly added after the bottom portion fell off again.

After the intermission challenge, the men took their seats and the women were ushered off. The game's process was reversed, as the men answered five questions about their girlfriends.

The women were then brought back into the room.

Junior Will Fuller was asked to give his girlfriend a grade on the cleanliness of her room. He gave her an "A."

His girlfriend, senior Tracie Purnell, correctly guessed "A."

By the time the round wrapped up, Fuller and Purnell held a five-point lead against the other three couples who were tied.

All of the couples were given a final 25-point bonus question that would determine the winner.

The women were asked, "If your boyfriend could go any place in the world, where would he chose?"

Fuller and Purnell's matching answers, "Hawaii," gave them the win.

Senior Jeff Savage, president of NSBE, said the program was part of a fundraising series called the NSBE Connections Program.

"We average about one program per month," he said.

Though the programs are usually technical workshops, the fundraising events are always for entertainment.

While the four couples didn't always have matching answers, they all celebrated what they did have — matching hearts.

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1999-2000 Mini-Series Lecture

Visiting Distinguished Minority Scholars

**Kenneth W. Goings**

Wednesday, February 23, 2000

7:30 PM

127 Memorial Hall

University of Delaware

*The Three Lives of  
Aunt Jemima and Uncle Mose; or,  
How the Darkies Got to Harvard*



Photo Credit: Ernest C. Withers

Kenneth W. Goings is currently Durant University Professor and Chair of the Department of History at the University of Memphis. He is the author or editor of three majors books, including *Mammy and Uncle Mose: Black Collectibles and American Stereotyping* (1994), and is the leading expert on the particular strain of African-American cultural history traced in this work. In his Mini-Series lecture, Professor Goings will discuss the ways in which visual images of Black people in such popular collectibles as toys and games, advertising cards, household decorations, and postcards have helped to perpetuate racist attitudes from the days of Reconstruction to the present. He will also show how the images are being newly displayed and challenged by a group of younger Black artists who are deliberately subverting their stereotypes and negative effects. This lecture promises to be very exciting, and it will be a dramatic contribution to the celebration of Black History Month.

\*\*\*\*\*  
of future interest

Lecture by Donna J. Haraway, University of California  
For the Love of a Good Dog or Alpha Bitches Online  
Thursday, March 2, 2000  
7:30 PM - 127 Memorial Hall

\*\*\*\*\*

The 1999-2000 Visiting Distinguished Minority Scholars Mini-Series is jointly sponsored by the College of Arts and Science, the University Office of Affirmative Action, the Center for Black Culture, the programs in Black American Studies and Women's Studies, and the Departments of English, Art History, History, and Sociology.

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# Newark Library to undergo renovations

BY JENNIFER LAVINIO  
Staff Reporter

Patrons of the Newark Free Library will be seeing some major changes over the next year.

The library, which has not been modified in its 25 years of operation, has launched a \$4.3 million expansion project that will nearly double its size.

"[Members of] this community use their library very well," library director Charles Lowell said.

"This building has served very well for 25 years, but it's time to grow."

Lowell said although exact plans for the renovations are not yet finalized, one of the main improvements will be an increase in space.

The expansion will increase the library's size from 15,000 to 27,500 square feet, a press release stated.

Lowell said both the state and New Castle County will fund the renovation project.

She said the state will provide up to 50 percent of construction costs and the county will cover the other 50 percent, plus any additional costs associated with the renovation, such as furniture.

Lowell said one area that will be enlarged is the children's section, where collections are very crowded and there is no separate story-time area.

Lowell said she looks forward to a community meeting room, which can be used for larger library programs or meetings of organizations like the Girl Scouts.

Other possible additions to the library could include computers with word processing capabilities for public use, a DVD collection and even a coffee bar, she said.

Plans for an acoustically insulated area are also being considered because noise has been a problem in the past for some patrons.

This would be a quiet place for reading separate from the lively main area.

The library will also be equipped with up-to-date informational technology.

The library will be open throughout most of the process, because the renovation will happen in phases.

Lowell said she hopes to have the design phase completed by this summer so construction can commence in the fall.

The architectural firm chosen to complete the renovations, Anderson Brown Higley, Inc., organized a design team and began working on potential designs for the library this month, Lowell said.

She said she hopes the renovations will be complete by the fall of 2001.

Plans for the renovation got underway last spring.

Library patrons were given a chance to offer

ideas via a suggestion box in the library and also at a public meeting, she said.

Former head librarian Yvonne Puffer, who was in charge of compiling suggestions, said the program included an enlarged collection area and a larger area for library staff to work.

"Over 25 years, the collection has grown with books and computers," she said. "With all of those things, you need more room."

Puffer said she is happy about the renovation project.

"It's getting very crowded," she said. "[The renovation] has been needed for many years, so this is good."

Peggy Figun, a library specialist who has worked at the Newark Free Library for eight years, said she participates in many of the children's programs and is looking forward to the new, larger children's facilities.

Lowell said she has worked at two other libraries where renovations have occurred and she knows what types of inconveniences to expect.

"There will be times when it's noisy and all of the systems won't work properly," Lowell said.

"But we are all keeping our eyes on the prize and looking beyond that," she said.

"We're looking forward to providing a library that is fresh and welcoming and responsive to the community and its interests."



THE REVIEW/Mike Louie

The Newark Library has received \$4.3 million to renovate the building, which will nearly double in size.

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## Professor's play has its national debut

BY JENINE MULLIN  
Staff Reporter

University professor Jeanne Murray Walker's play "Inventing Montana" made its world premier Friday night in Hackettstown, N.J.

More than 250 people filled the Centenary Stage to watch a full cast of professional actors from New York perform the play.

Walker's play, which runs through March, is the fictional story of professor Montana Winfield. Cynical and disappointed with literature, Winfield is visited by a young graduate student who claims she has discovered a manuscript written by Charles Dickens.

Walker said her play explores life in both the 21st century and Victorian England.

"The play is an adventure across time and place," a representative from the Centenary Stage Co. said.

Walker began writing "Inventing

Montana" in 1994. She finished writing the play two years later while teaching a semester abroad in London, where the university had a classroom building next to the Dickens House, Charles Dickens' former home.

Walker spent most of her free time in this house and quickly became absorbed in Dickens' world. She said this inspired her to incorporate Dickens' life and times into her play.

Walker said her agent sent the completed play to the Centenary Stage Company. The Centenary first performed it in 1997 as a staged reading.

Walker said she worked closely with the director, making changes and suggestions, and now she can finally sit back and enjoy the show.

Walker has received numerous grants and awards. In 1991, she won first place in the Washington



THE REVIEW/Mike Louie

University professor Jeanne Walker's play, "Inventing Montana," opened in New Jersey Friday night.

National Theater Competition.

She said her best advice to aspiring playwrights is to "work hard, revise a lot [and] find someone to read your play."

Walker said she is pleased with Friday night's performance and she

hopes that interest in the play will grow as reviews are published.

She said she found great joy in seeing her play performed. "It's like a snapshot every time you see it," she said. "It's getting better and better."

\* \* \* \* \*

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  4. All scripts must be printed on 8 1/2 X 11 inch paper in proper script format. Scripts which are not clear and properly formatted cannot be considered.
  5. Scripts must be mailed or brought to the English Department. The envelope should be labeled as follows: The Rainbow Scriptwriting Awards, English Department, University of Delaware, Newark, Delaware 19716.
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# Newark Arts Alliance gets \$20,000

BY JASON LEMBERG  
Staff Reporter

The Newark Arts Alliance has received a \$20,000 grant from a Wilmington organization for the second time since 1997.

The money, awarded by the Longwood Foundation, will be used to purchase better equipment in order to help the organization run more smoothly, said Terry Foreman, Newark Arts Alliance staff coordinator.

"We are going to buy better computers, a copy machine and other office equipment," she said. "We will also use the money to pay for our Web site, enhance our gallery space with better displays and lighting, as well as to make improvements outside the house."

The Art House, located on East Delaware Avenue, hosts numerous exhibits, coffeehouses, poetry readings and film sessions, which are open to people of all ages, Foreman said.

The initial grant enabled the alliance to

create a photography program and facility to serve troubled youth.

"It basically helped us build a space from nothing," Foreman said. "We have a darkroom now that can hold six to eight people. We never would have been able to do it without a grant."

The latest grant will also provide for a better quality darkroom and art supplies, she said.

"We try to be very cost-efficient with the grant and make the best use of it," Foreman said. "We don't get money like this every day."

The Longwood Foundation, a private organization started by a member of the du Pont family, makes charitable donations twice per year to many groups, said Peter Morrow, executive director for the Longwood Foundation.

"We support a good number of different art institutions," he said. "[The Newark Arts Alliance] seems to be doing good work in the

Newark community. They had capital needs, so we decided to give a grant to them."

The Newark Arts Alliance, a nonprofit organization founded in 1993, operates two facilities, the Art House and the Art WareHouse.

The Art WareHouse, which opened in 1998 on East Main Street, has a photography darkroom and classroom space.

It offers classes in photography and a wide variety of arts, ranging from fabric to edible art.

"We teach all kinds of stuff — everything you could imagine," Foreman said. "We teach during the day for home-schooled children."

In addition to teaching, Foreman also said the alliance helps the community.

"We lend out cameras to people who don't have [them]," she said. "[Helping the community] would have been impossible without the generous contributions of foundations like Longwood."



THE REVIEW/Dave Appel  
The Newark Arts Alliance plans to use part of its grant to work on improvements to the Art House on East Delaware Avenue.

## Officers to rotate roles on board

continued from A1

Philanthropy and. Greeks Advocating Mature Management of Alcohol-Robert Wood Johnson — which will split up the agenda.

While the Greek Events Board focuses on planning large-scale Greek events, the Co-Programming Board will direct its attention toward firming relationships with student groups like the Black Student Union, the Resident Student Association and the Delaware Undergraduate Student Congress.

The GAMMA-RWJ board is interested in addressing alternatives to alcohol use.

Mott said even when the Robert Wood Johnson grant expires next year, he hopes the Greek Council will keep providing alcohol-free events.

The Philanthropy Board will deal with Greek life reaching beyond the university and out into the community.

He said that for fairness, each of the three current councils will alternate executive positions. The IFC will hold the reins this spring, the NPHC in the fall of '00 and the Panhellenic Council next spring.

Neither the Panhellenic Council nor the NPHC could be reached for comment.

Also, so no one council monopolizes the votes during its semester as president, Mott said the executive positions have been designed to not allow the presidential group to have more than two of the eight votes. The remaining six are split between the other two councils.

Since Mott will graduate in May, he said the Greek Council would be an incredible legacy.

"It's a mark I'd like to leave," he said.

Although the tri-council was Mott's idea, he said, it is really not about him. He said it is a showcase to exhibit what Greek life represents — scholarship, leadership, fellowship and service.

"Without all three [organizations] being active, it won't work," he said. "But together, the limit is the sky."

"Our differences are not that much that we can't work together."

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## SLTV celebrates 5 years of being on the air at UD

BY SHANNON CANTON  
Staff Reporter

Student Life Television, originally created as a less expensive alternative to students' requests for a premium movie channel, celebrated its five-year anniversary Sunday.

The producers of the station hosted a live anniversary special Sunday evening. The special included segments from older shows and reflections on the history of SLTV, and hosts offered cake and T-shirts to anyone who wanted to come down to the station to celebrate.

Margaret Haugh, public relations director for SLTV, said the station initially broadcast from the Perkins Student Center. Station manager Carlos Hervas said the office was a small closet that used to be a dark room. The station now has its own building on Academy Street.

The station, which at its inception was not student-organized, is now run by approximately 75 students, with the help of Hervas.

When it first went on the air, SLTV offered contemporary movies and shows from university departments such as the Office of Greek Affairs and the Career Services Center.

The station now airs movies two or three times a day and offers a variety of programming, including talk shows, sketch comedies, music shows and news briefs.

The live sporting events are probably the most popular programs, Haugh said. University basketball and football games are broadcast with live commentary. Lacrosse is the next sport scheduled to make an appearance on the station, Haugh said.

The station's newest program is "The Chris Quinn Show."

Quinn said the show had its origins last semester when general manager Chris Quinn and programming manager Jeff Foot, both seniors, went on the air live for a few minutes just for fun.

Quinn and Foot ended up entertaining live for an hour and a half. They received 200 phone calls that evening.

**"We hope to increase the number of sponsorships and increase the live coverage around campus."**

— Margaret Haugh, public relations director for SLTV, on the station's future plans

The show, which became a regular feature this semester, focuses on audience participation and encourages students to come to the station and do crazy things, Haugh said.

Quinn said during one show, a student came in naked. Two others came in their pajamas and sprayed Fantastik cleaner all over themselves. Another student flushed his head in the toilet, Quinn said.

The university gives SLTV an

annual budget of approximately \$15,000, Haugh said.

As the station has expanded, she said, it has received more funding from sponsors and advertisements.

With sports being sponsored by University Dining Services and WSFS Bank, and "The Chris Quinn Show" being sponsored by D.P. Dough and California Video, the station has been able to double its budget since its inception, Haugh said.

She said SLTV has plans to expand even more.

"We hope to increase the number of sponsorships and increase the live coverage around campus," Haugh said.

"We've turned SLTV into a legitimate media source on campus."

Quinn said he is also positive about the future of SLTV and its plans to join the communication department in Pearson Hall after the upcoming construction on Academy Street.

On Sunday's anniversary special, he said, "With a larger facility and a little more money ... we can be as large as we want to be."

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# Apartments could be built over diner

BY HIDE ANAZAWA  
Staff Reporter

A proposal to add apartments over a Main Street diner has been sent to the Newark City Council and will be reviewed at a council meeting on March 13, city officials said.

Under the proposal, apartments will be constructed at the intersection of East Main and Haines streets, where the closed Newark Diner is currently situated.

The current owner of the property, manager Angelas Tsionas Matulas of Tsionas Properties, said the main issue is to save the diner and to increase development on the property.

The 137 E. Main St. property would have a restaurant on the first floor and apartments on the second and third floors.

The minutes of a Feb. 1 City Council meeting stated that Eric Schwab, a

representative of Schwab Company, which will construct the apartments, said a restaurant must continue to operate on the property according to its current zoning status.

Gunter Shaffer, one of the site's architects, said the foundation of the diner must be rebuilt because the wooden columns that hold up the diner are beginning to deteriorate.

"In old buildings, when wood goes bad, the building goes down," he said. "That's what we are trying to prevent."

In order to provide more parking space, the new restaurant will decrease its space to seat 20 fewer people.

City Councilman Gerald Grant, 2nd District, said the main issue of construction is not about the diner or the apartments, but rather the need for more parking.

Junior Rachel Kaplan said she believes

the amount of construction on Main Street is decreasing its value.

"If they keep building apartments on Main Street," she said, "that will ruin the street."

Kaplan said she thought more apartments on Main Street would result in more problems with traffic, noise and parking.

Senior Kim Tasky said although she does not live on Main Street, she agrees the location is convenient. However, she said she also heard the apartments have expensive rents and little space.

Shaffer said he thought Main Street's atmosphere and the convenience of shopping, transportation and location would make students interested in living there.

"Main Street is a good place to live," he said. "Probably, it's more fun to live on Main Street, and you see more interesting things."



THE REVIEW/Rob Melelli

New apartments may be built on top of the Newark Diner on Main Street. The foundation of the diner will be rebuilt.

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## Students counted as city residents

continued from A1

Bauscher said he was concerned none of the programs currently funded by the Community Development Block Grant Funds had the interests of students in mind.

Both Loyola and Ashley said they agreed that low- to moderate-income student housing is a concern, but students are not the only faction whose needs should be considered. For a plan to be put into action, he said, it would have to benefit all residents of low- to moderate-income houses.

Some of the suggestions raised at the meeting would benefit off-

campus students in the low-moderate housing, such as the need for better public transportation and handicap accessibility. Other suggestions concerned the availability of housing for empty nesters and the housing options of the elderly, who along with the disabled and the homeless, constitute special populations the funds are intended to benefit, in addition to those in low-moderate residences.

However, low- to moderate-income residents were the main focus of the group's discussion, Loyola said. Some said they speculated that Newark's rental market is inflated, perhaps putting it out of the financial reach of potential buyers.

Others said they were concerned many of the city's apartment complexes were too exclusionary in their leasing practices, as they attempt to attract students eager to live off-campus.

"I got a call from a woman with two kids that could not find a place in an apartment," Loyola said. "We can't force them to give her an apartment."

"120,000 dollars is not affordable to someone making 30,000 dollars a year."

According to data from the Census Bureau, 48.8 percent of residents south of Main Street and east of South College qualify for the aid. But of these 5,124 residents, more than half are university students, causing some to debate who deserves the funds.

"It seems to me Newark gets lots of money because of college students," Bauscher said.

In response to him, Ashley said his observation was correct, but no one's keeping the money from students.

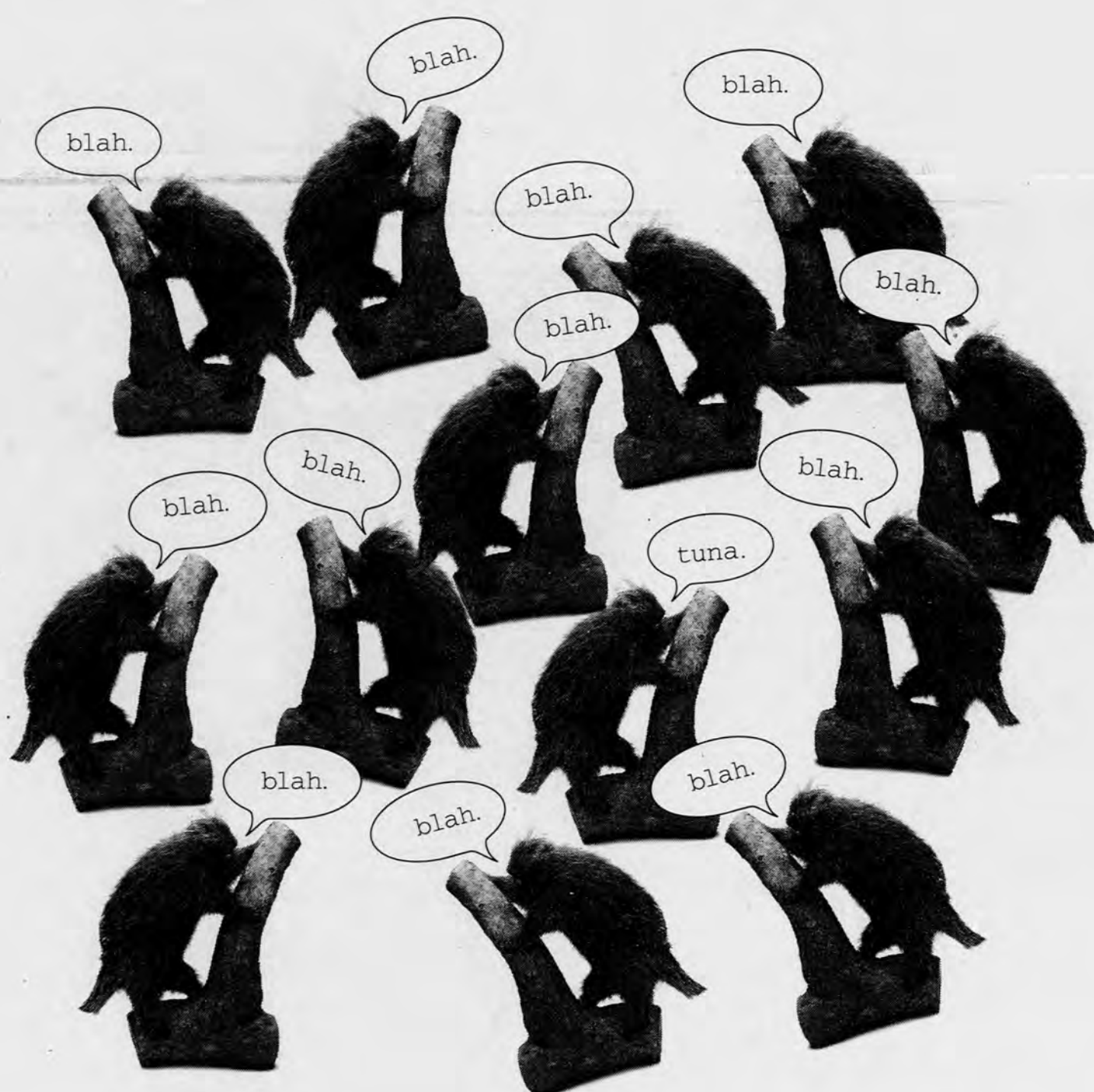
"Yes, that's correct," she said, "but just because the city of Newark receives \$300,000 due in part to students does not mean the money's not available to them."

Bauscher said he believed that students are not aware of the federal aid.

"Why couldn't Newark be proactive and educate students?" he asked. "It seems a lot of students could be eligible. I'm sure there are hundreds. It seems they should be proactively known."

Though Ashley said advertising is expensive, she believes the city should seek advertising venues besides displaying legal notices around Newark.

"We need to get the word out to the public," she said.



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# NLA to discuss its side of lawsuit

continued from A1

but also other interested parties.

Professor Jeffrey Raffel, the CLU's advisor who helped plan the lectures, said he did not understand why Lopata thought the meeting was private.

"The was a communication mix-up between the CLU and Mr. Lopata," he said. "He told me he wouldn't speak in a debate format if [John] Bauscher was there."

Raffel said he asked Lopata to discuss with the CLU the student home ordinance, its history and how the city was planning to implement and enforce it.

"[Lopata] never told me anything about presenting material that was going to be used in court," Raffel said.

Lewis said the upcoming meeting on Wednesday at 7:30 p.m. in 205 Kirkbride Hall will feature NLA president John Bauscher as well as a representative from the Wilmington Housing Authority. She also said The Review is invited to cover Wednesday's event.

Bauscher said he planned to outline the main reasons the NLA is suing the city at the lecture.

"In our suit, we are claiming

that student home ordinance discriminates against students on the basis of marital status, age and occupation," he said. "We are also claiming that the occupancy limits, depending on zoning, which limit the number of unrelated people who can live on a single property, is illegal."

Ultimately, Bauscher said, the NLA is seeking a permanent injunction by the state and hopes to have the law changed.

"In this suit, we are not seeking an monetary restitution," he said.

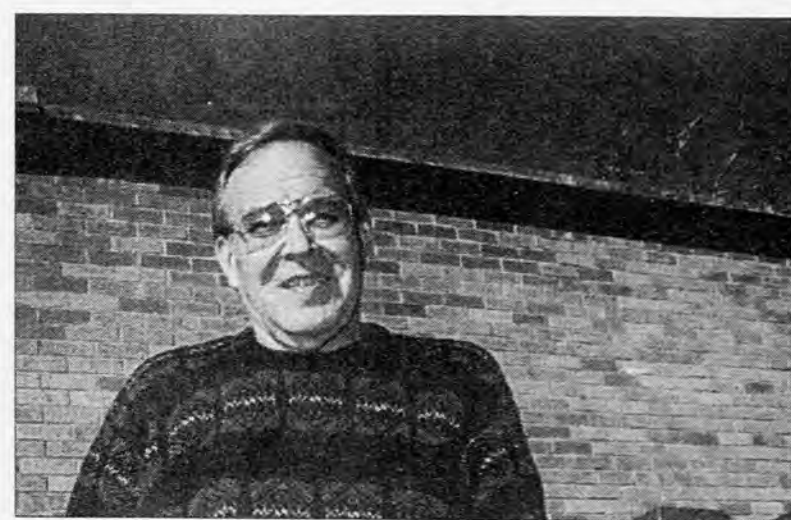
Bauscher also said the NLA is planning to file another lawsuit, this time in federal court, alleging

a long-term pattern of discrimination against both students and landlords.

"Technically, it is called a 1983 civil rights act violation," he said.

Bauscher said the city is setting double standards for students and city residents in situations ranging from restrictions on everything from disposal of garbage to occupancy limits. The NLA is considering the possibility of seeking millions of dollars in damages against the city in a class action lawsuit, he said.

"We could work all of this out easily," he said. "But the city is choosing not to negotiate."



THE REVIEW/ File Photo  
John Bauscher, the president of the Newark Landlord Association, will speak on Wednesday.

## Newark woman wins award for trailblazing in childcare

BY CARLA CORREA  
Copy Editor

A Newark resident known for her involvement in family, workplace and childcare issues was awarded the 19th Annual Trailblazer Award Wednesday.

Award recipient Faith Wohl served as the first director of the U.S. Office of WorkPlace Initiatives and currently is the president of the Child Care Action Campaign in New York City, which promotes quality child development.

The award, sponsored by the Agenda for Delaware Women, recognizes a Delaware woman who upholds an exceptional level of personal success in her field while maintaining a visible, positive community image.

"The award is given to a Delawarean who has blazed a trail for women in one way or another," said Joan Odell, a former university representative for the Agenda for Delaware Women.

She said previous award recipients include the first female pediatrician in Delaware and the first woman to fly a jet in the U.S. Air Force.

This year's award was presented at a banquet at the Hotel DuPont in Wilmington, she said, which included a reception followed by dinner.

Wohl said the proceeds of the dinner, about \$1,000, are donated to a local organization of the winner's choice which promotes women's issues.

She said she decided to divide the donation between the YWCA of New Castle County and the Family and Work Place Connection.

Odell said important state figures, such as Sen. Joseph R. Biden, D-Del., Sen. William V. Roth, R-Del., and Gov. Thomas R. Carper also gave resolutions or letters of appreciation for Wohl's work.

She said she was especially honored because she was one of the founders of the Agenda for Delaware Women.

"It felt good to be honored by a group I helped to create," she said.

The Agenda for Delaware Women was founded in 1988 to handle a variety of women's issues, Wohl said.

"It was brought together to collect energy from women all over the state," she said.

Currently, Wohl said, her main objective is to improve care for children of all ages.

"Childcare is the earliest form of education," she said. "We don't have a system of early childcare that gets

children ready for school."

Wohl said she hopes her efforts will achieve three main objectives — universal pre-kindergarten for four-year-olds, an improvement in language and literacy skills for children and more private and public funding for all programs.

In previous years, Wohl worked for the DuPont Co. as a director of human resources, addressing issues concerning family needs and paid family leave.

Although Wohl is presently not employed in the state, Odell said nominations for the award were solicited from the local community and considered by a private selection committee.

"I was surprised about the award," Wohl said. "I've been gone from the Delaware employment scene for a while."

Although she said she has been successful in New York, Wohl said winning the award helped her understand how important Delaware is to her.

"I hope within the next couple of years to come back," she said. "After seeing people, I realized I really enjoyed working with people in Delaware."

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THE REVIEW/Mike Louie  
Newark Natural Food employee Zach Chupa checks the supply of the 25-year-old store.

## Newark Natural Foods celebrates 25th year

BY STEPHANIE DENIS  
Administrative News Editor

The Newark Natural Foods store, which is dedicated to providing quality foods, is celebrating its 25th anniversary.

The store, formerly called the Newark Community Cooperative, sells natural foods including whole grains, produce and frozen foods, along with nonedible items such as environmental T-shirts, candles and kitchenware.

Manager Janey Bowen said the store also sells a variety of vitamins and supplements and employs a nutritionist to answer customer questions.

She said the store has 2,500 active members, many of whom are mothers who want to provide their children with healthy food.

Members not only shop at the store, but attend general meetings and elect a board of

stewards which determines the administrative goals of the store, Bowen said.

For the store's anniversary, Bowen said new bulk bins have been purchased, which allow customers to take as much as they want from the bins instead of the products being pre-packaged.

"It's a big step for us," she said.

In the spring, the store will host an event on an undecided date that will probably feature a store sale day and music in the store's parking lot, Bowen said.

She said she would also like to get a potluck dinner together and a charity raffle.

The store, which was originally located on Haines Street where Switch currently resides, was founded by a food-buying club, Bowen said.

"The people figured that instead of having 10 people buy a pound of rice each,

it would be cheaper for 10 people to get together and buy 10 pounds of rice and split it up," she said.

The store founders wanted to buy quality food at a lower price, Bowen said. Although higher quality food usually costs more than store brands, she said the store's prices are relatively low.

"Our prices are very comparable to supermarket prices," she said.

Bowen said the store has been located at its current home next to East End Café for a number of years.

A lifetime membership fee is \$100, Bowen said. For students, membership costs \$5 per semester and \$2 for Winter or Summer Session.

Bowen said a number of university students shop, work, or volunteer at the store, but she would like for more students to visit the store.

"It's not as popular as I'd like for it to be," she said.

Sophomore Marisa Thompson said she has been shopping at Newark Natural Foods for about one and a half years.

"The co-op is the most all-inclusive shop for organic and natural foods," she said.

Thompson said she visited Nature's Way, another health food store in Newark, but found they did not have the wide variety of foods Newark Natural Foods carries.

Bowen said the store tries to provide the community with quality food, while supporting local and organic farmers.

She said the store also offers seminars on health and lets others hold events in the store as well.

In the winter months, Newark Natural Foods holds two seminars per month. The next one will feature a chiropractor who will speak about healing through nutrition.

## Home Grown Cafe due to open

BY DAN STRUMPF  
Staff Reporter

In between Happy Harry's and Disc-Go-Round on Main Street lies a brick storefront that will soon be home to one of Main Street's newest businesses.

The owners of the Home Grown retail store will venture into the restaurant business on March 6 and hope to succeed by offering a variety of foods.

Owners Sasha Temko and Eric Aber said Home Grown Café and Gourmet to Go restaurant will offer alternative culinary choices for those tired of pizza and bagels.

Temko said, "We are going to offer a wide variety of gourmet foods as well as a lot of vegetarian options."

"We will use organic products whenever possible, and for those afraid to try new things, we will also offer steak and potatoes."

The menu offers a variety of hand-tossed salads, gourmet sides and sandwiches as well as a selection of platters and entrees.



THE REVIEW/Mike Louie  
The new Home Grown Cafe will open on Main Street March 6 and offer a variety of unique dining options.

There are also platters featuring various cultural specialties and unique entrees such as baked eggplant stacks, shrimp caprese and salmon roulade.

Lunch entrees range from \$6 to \$8 and dinner entrees range \$8 to \$12.

Temko said she feels the atmosphere of the restaurant will play a major role in its success.

"A lot of places on Main Street don't have very interesting atmospheres," she said. "We are going to bring that in, like New York or L.A. It will be bright and beautiful."

The café will feature counter service with seating for 24 people as well as a to-go option.

Aber said, "We will offer a

restaurant-quality product in a streamlined service setting. This way our customers get convenience without sacrificing quality."

Junior Jamie Varela said she expects the café to be a success.

"Most of the restaurants on Main Street serve really unhealthy food," she said. "I'm looking forward to healthier options."

Junior Bill Wolf said he sees the café as a welcome relief.

"I am really tired of eating at the same places all the time," he said. "Hopefully, this will give us more to choose from."

Future plans for the café include the addition of a deck to the front of the restaurant as well as increased seating capabilities.

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# Editorial

## 'Hurricane' of lies

Probably there were not too many people who walked out of Jurassic Park thinking that there really was an island with dinosaurs on it. And odds are that people left Star Wars knowing that becoming a Jedi Knight wasn't a viable career choice. But these films are accepted as fiction — neither was based on a true story or even admitted to being close to factual.

The recent movie "The Hurricane," as well as others, has many viewers and critics in an uproar about the validity of the way the story was portrayed.

especially since it is based on a true story. Many of the characters were exaggerated and facts were tweaked to create a more interesting story.

Even though a movie is marketed as a "triumphant true story," the whole truth ends up costing more than the \$7.50 you trade in for a ticket.

Hollywood has the creative freedom to fabricate details and rearrange situations. The movie industry is famous for putting out films that are great due to their

entertainment value, not because they contain the complete truth.

Even so, moviemakers should realize that artistic merit does not protect them from libeling those falsely portrayed in the film. While making the movie more enjoyable to watch may seem like

a good reason to adjust facts, directors and writers should have more consideration for those people whose lives they may be affecting negatively.

It is also up to the audience to see the movie more as entertainment than a history lesson.

Walking into the movie, the viewer has to remember the motivation behind the making of the film. As long as movie makers are trying to get famous and make money, you can count on content in films being jazzed up or twisted to create more excitement. The industry mainly caters to what producers and directors think people will go and see or what will pique the audience's interest.

If you want entertainment, go to the movies. If you want facts and history, stay home and watch PBS.

**Review This:**  
Even though a movie is marketed as a "triumphant true story," the whole truth ends up costing more than the \$7.50 you trade in for a ticket.

## Celebrating freedom

Every Fourth of July, Americans across the country celebrate their independence by nearly blowing up the nation with fireworks. As explosions of color fill the sky throughout the night, citizens are reminded of the wonderful gift of freedom.

But there is a facet of America that commemorates their freedom on a different day. June 19 is celebrated by many as "Emancipation Day."

Delaware has recently joined three other states in recognizing the event of slave emancipation by giving it a holiday status. Out of the 49 other states, only Texas, Oklahoma and Georgia attribute any merit to the holiday officially. Why have only four states stepped up and acknowledged the holiday? This is not enough.

It is unacceptable that something that affected so many American citizens is not even acknowledged as a significant

event. There is generally no mention of it in schools and there is no mention of it on television — but there should be. There needs to be a greater effort to get the word out to the public about this holiday.

Delaware should be applauded for stepping up while other states remain complacent, but it is still a small step. It is not enough to just announce something as a holiday. This looks good on paper, but in reality June nineteenth

would be lumped in a category with National Sneeze Day and Secretary Day. Greater strides need to be taken to give the day the respect it deserves.

It is a big enough occasion to be observed nationally. Maybe if people took off from work to observe the occasion, they could actually develop an appreciation for a big piece of American history.

**Review This:**  
Delaware has recently joined three other states in recognizing the event of slave emancipation by giving it a holiday status.

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## Letters to the Editor

### Killing a bird is one step closer to violent crime, even murder

I was highly disturbed by the article "Blue Heron Found Dead in a Parking Lot" in the Feb. 15 issue of The Review. I wonder if others in this community share my feelings.

Not only did the killer of this beautiful bird demonstrate a cruel depravity, but if I am correct, there is a direct link — particularly for children — between individuals who kill animals and those who then go on to commit violent crimes, even murder.

**Only when serious penalties are dealt to those who kill and maim innocent animals can we consider ourselves a civilized and enlightened society.**

I am shocked that the only penalty for such a horrible act is a small fine. Why, this is no different than getting a parking ticket!

That the bird was an endangered species makes things even worse.

The indifference demonstrated to animal cruelty in this country shocks and depresses me. Only when serious penalties are dealt to those who kill and maim innocent animals can we consider ourselves a civilized and enlightened society.

Christine I. Oaklander  
Newark Resident  
[c.i.oaklander@worldnet.att.net](mailto:c.i.oaklander@worldnet.att.net)

### The Robert Wood Johnson Foundation Project Wish List

Three years ago, the University of Delaware and the City of Newark received a five-year grant from the Robert Wood Johnson Foundation to take a leadership role in a national effort to curb the high-risk drinking of alcohol on college campuses. Named "Building Responsibility," the local project differs from past efforts in that it identifies such behavior as a public health issue, with an emphasis on the right of the community to establish an environment which does not tolerate the negative consequences often associated with high-risk drinking.

While this project has received a great deal of media attention over the past three years, the goals and strategies of the project are sometimes still misunderstood by members of the community. People still ask "What does the Building Responsibility Coalition want to see happen?" "What do you want to change?" What is your vision of the future?"

In response to these and similar questions, it might be helpful to consider the following as the Robert Wood Johnson Foundation project wish list of what we would like to see happen as a result of our efforts:

- Acts of violence, including sexual assaults, related to heavy drinking on the part of the assailant, the victim, or both would decline.
- Less damage of personal and community property would occur by those who have had too much to drink.
- Accidental injuries or fatalities related to high-risk drinking would not happen.
- Fewer hospital admissions and visits to emergency rooms that are related to alcohol poisoning would occur.
- Unwanted sexual intercourse, sexually transmitted diseases and unwanted pregnancies among students would be reduced significantly.
- Students would seldom miss class, fail to complete assignments, or experience academic failure, especially as a result of drinking alcohol.
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Assistant Vice President of Student Life and Robert Wood Johnson Foundation Project Director

## Please keep sending letters.

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A10 February 22, 2000

# Editorial

## 'Hurricane' of lies

Probably there were not too many people who walked out of Jurassic Park thinking that there really was an island with dinosaurs on it. And odds are that people left Star Wars knowing that becoming a Jedi Knight wasn't a viable career choice. But these films are accepted as fiction — neither was based on a true story or even admitted to being close to factual.

The recent movie "The Hurricane," as well as others, has many viewers and critics in an uproar about the validity of the way the story was portrayed.

Even though a movie is marketed as a "triumphant true story," the whole truth ends up costing more than the \$7.50 you trade in for a ticket.

Hollywood has the creative freedom to fabricate details and rearrange situations. The movie industry is famous for putting out films that are great due to their

entertainment value, not because they contain the complete truth.

Even so, moviemakers should realize that artistic merit does not protect them from libeling those falsely portrayed in the film. While making the movie more enjoyable to watch may seem like a good reason to adjust facts, directors and writers should have more consideration for those people whose lives they may be affecting negatively.

It is also up to the audience to see the movie more as entertainment than a history lesson.

Walking into the movie, the viewer has to remember the motivation behind the making of the film. As long as movie makers are trying to get famous and make money, you can count on content in films being jazzed up or twisted to create more excitement. The industry mainly caters to what producers and directors think people will go and see or what will pique the audience's interest.

If you want entertainment, go to the movies. If you want facts and history, stay home and watch PBS.

**Review This:**  
Even though a movie is marketed as a "triumphant true story," the whole truth ends up costing more than the \$7.50 you trade in for a ticket.

## Celebrating freedom

Every Fourth of July, Americans across the country celebrate their independence by nearly blowing up the nation with fireworks. As explosions of color fill the sky throughout the night, citizens are reminded of the wonderful gift of freedom.

But there is a facet of America that commemorates their freedom on a different day. June 19 is celebrated by many as "Emancipation Day."

Delaware has recently joined three other states in recognizing the event of slave emancipation by giving it a holiday status. Out of the 49 other states, only Texas, Oklahoma and Georgia attribute any merit to the holiday officially. Why have only four states stepped up and acknowledged the holiday? This is not enough.

It is unacceptable that something that affected so many American citizens is not even acknowledged as a significant

event. There is generally no mention of it in schools and there is no mention of it on television — but there should be. There needs to be a greater effort to get the word out to the public about this holiday.

Delaware should be applauded for stepping up while other states remain complacent, but it is still a small step. It is not enough to just announce something as a holiday. This looks good on paper, but in reality June 19th would be lumped in a category with National Sneeze Day and Secretary Day. Greater strides need to be taken to give the day the respect it deserves.

It is a big enough occasion to be observed nationally. Maybe if people took off from work to observe the occasion, they could actually develop an appreciation for a big piece of American history.

**Review This:**  
Delaware has recently joined three other states in recognizing the event of slave emancipation by giving it a holiday status.

### WHERE TO WRITE:

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## Letters to the Editor

### Killing a bird is one step closer to violent crime, even murder

I was highly disturbed by the article "Blue Heron Found Dead in a Parking Lot" in the Feb. 15 issue of The Review. I wonder if others in this community share my feelings.

Not only did the killer of this beautiful bird demonstrate a cruel depravity, but if I am correct, there is a direct link — particularly for children — between individuals who kill animals and those who then go on to commit violent crimes, even murder.

**Only when serious penalties are dealt to those who kill and maim innocent animals can we consider ourselves a civilized and enlightened society.**

I am shocked that the only penalty for such a horrible act is a small fine. Why, this is no different than getting a parking ticket!

That the bird was an endangered species makes things even worse.

The indifference demonstrated to animal cruelty in this country shocks and depresses me. Only when serious penalties are dealt to those who kill and maim innocent animals can we consider ourselves a civilized and enlightened society.

Christine I. Oaklander  
Newark Resident  
[c.i.oaklander@worldnet.att.net](mailto:c.i.oaklander@worldnet.att.net)

## The Robert Wood Johnson Foundation Project Wish List

Three years ago, the University of Delaware and the City of Newark received a five-year grant from the Robert Wood Johnson Foundation to take a leadership role in a national effort to curb the high-risk drinking of alcohol on college campuses. Named "Building Responsibility," the local project differs from past efforts in that it identifies such behavior as a public health issue, with an emphasis on the right of the community to establish an environment which does not tolerate the negative consequences often associated with high-risk drinking.

While this project has received a great deal of media attention over the past three years, the goals and strategies of the project are sometimes still misunderstood by members of the community. People still ask "What does the Building Responsibility Coalition want to see happen?" "What do you want to change?" What is your vision of the future?"

In response to these and similar questions, it might be helpful to consider the following as the Robert Wood Johnson Foundation project wish list of what we would like to see happen as a result of our efforts:

- Acts of violence, including sexual assaults, related to heavy drinking on the part of the assailant, the victim, or both would decline.
- Less damage of personal and community property would occur by those who have had too much to drink.
- Accidental injuries or fatalities related to high-risk drinking would not happen.
- Fewer hospital admissions and visits to emergency rooms that are related to alcohol poisoning would occur.
- Unwanted sexual intercourse, sexually transmitted diseases and unwanted pregnancies among students would be reduced significantly.
- Students would seldom miss class, fail to complete assignments, or experience academic failure, especially as a result of drinking alcohol.
- Students would not drink alcohol simply for the expressed purpose of getting drunk.
- An increasing number of social opportunities would

be created on- and off-campus where students can interact with each other in more positive and comfortable ways without the excessive use of alcohol.

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## Black History Month sparks different memories



**Shaun Gallagher**  
**Shaun's Jaws**

My favorite Black History Month was back in 1991, when I was in the sixth grade.

We had a real-life, authentic black person come visit our class. Boy, was that a treat — after all, we suburban private school kids didn't get to see many black people, except on television when we watched "In Living Color."

The day before our special guest came to visit, our class enthusiastically discussed Black History Month.

"We have a black man on our street," one girl announced to the class proudly.

"What's he like?" the other kids asked, amid oohs and ahs.

"I don't know," the girl said. "Our family doesn't talk to him."

One of the kids in the front row raised his hand.

"Yes, Jacob?" the teacher said.

"How come we need a black person to teach us about black history — why can't you teach us?" he asked.

"Like I know anything about black history," our teacher chuckled.

The next day, our black person showed up. She looked just like the ones we had read about.

She stood tall and slender, and she wore brightly-colored African-inspired garb.

She asked us to name some famous black people.

"Michael Jordan!" said the kid who sat by the window.

"Eddie Murphy!" shouted another.

"Oprah Winfrey!" bellowed yet another.

We were pretty proud of ourselves. But our special guest next asked us to name some famous black people who were doctors.

"Doctor J?" said the kid who sat by the window.

That was the only response.

Our guest said that she wanted to recite a poem for us written by a black doctor. We were all ears, because my class liked to hear poems.

"I know, somehow, that only when it is dark enough, can you see the stars. And I see God working in this period of the twentieth century in a way that men, in some strange way, are responding — something is happening in our world. The masses of people are rising up."

"And wherever they are assembled today, whether they are in Johannesburg, South Africa; Nairobi, Kenya; Accra, Ghana; New York City; Atlanta, Ga.; Jackson, Miss.; or Memphis, Tenn. — the cry is always the same: 'We want to be free.'"

Our class sat silently, stirred by the words even though we didn't really understand most of them.

Our guest had delivered these lines with such strong emotion and conviction that I wondered whether the original writer could have possibly composed them with more.

"That was a pretty cool doctor," the little girl with the broken arm said.

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the teacher's desk complained.

Soon, our guest asked us if we had any questions for her.

"My dad says the inner city's bad because a lot of black people live there," one boy said. "Is that true?"

Our guest raised her eyebrows and took a few moments before she responded.

She was probably just thinking of the right words.

"The inner city is bad," she said, "because a lot of poor people live there. You see, when you are very poor, you don't have as many opportunities in life. And a lot of poor people turn to crime in order to try to improve their lives, because they think there is no other way."

"So you see," she continued, "there is crime in the city because there are so many poor people, and no one wants to help them improve their lives. And a lot of those poor people are black, because even after slavery was abolished, no one wanted to help them improve their lives."

"It's a cycle, and it's extremely difficult to get out of the cycle," she said. "But don't think the city is bad because a lot of black people live there. The city is bad because a lot of very poor, very desperate people live there — and many happen to be black."

Another kid raised his hand.

"Maybe some people are prejudiced, but we aren't," he said confidently.

Our guest walked over to his seat and stood in front of him.

"Please do me a favor," she said. "I would like you to give me a description of your teacher. A physical description."

"Well," he said, thinking intensely.

"She's about the same height as my mom. And she's got brown, curly hair. And she's wearing a sweater ..."

"That's very good," our guest said to him. "Now I'd like you to describe me."

"Well," he said, thinking just as intensely. "You're black ..."

"Stop right there," our guest said. "Why didn't you start off with my height, like you did with your teacher?"

"I dunno," my classmate said, a little embarrassed about being put on the spot.

Our guest explained to us that even though we don't mean to, we sometimes treat black people and other minorities differently. And she said that the best way to treat everyone equally is to be aware about the problem.

Soon class was finished, and our black person had to go.

We thanked her for coming to visit us and for teaching us all sorts of things we didn't know before.

After she left, we all said to our teacher that we wanted our guest to come back next month, too.

"Now, now," our teacher said. "This was only a special appearance."

"If you want to learn more, you'll have to wait until next year's Black History Month."

"Too bad," said the girl with the New Kids on the Block Trapper Keeper. "Oh well. At least we got to learn more about interesting stuff — like discrimination."

Shaun Gallagher is a features editor for The Review and has written several columns about race issues. Look for his column "I see last year's editorial didn't change anything" during next year's Black History Month. Send comments to jaws@udel.edu.



**Lurleen Black**  
**Akilah Shange**

Growing up as an African-American female, I felt like I had to prove myself to my peers — white and black — to show that I was just as intelligent and gifted as they were.

I went to kindergarten at a mostly white, highly prestigious, Wilmington-area private school. There were only three black people in the entire institution, which ranged from pre-kindergarten through the 12th grade.

I often found myself the subject of my white friends' conversations. The topic usually concerned them wanting to visit my house while I was not allowed over to their homes.

At the time, I didn't really understand the reason behind me never going to my friends' houses. Now I know it's because my mother did a great job of shielding me from their parents' ignorance.

From 1st through 11th grade — I skipped my senior year of high school to come to the university — I attended public schools partly because my mother wanted me to be balanced and have friends of my same culture.

The other reason is because the public schools that I attended offered a better curriculum than many of their private counterparts.

In my classes, there were usually two black people in a class of approximately 30 to 35 students.

I still had to prove myself because these people who were not willing to accept me as their intellectual equal thought I was some type of dumb monkey or something.

In elementary school we would spend about three days during Black History Month talking about some famous black people including Martin Luther King, Jr. and Harriet Tubman.

That's all I remember.

We never heard about the contributions of Malcolm X, who meant just as much to the Civil Rights Movement as King or the rebellions of ex-slaves like Nat Turner. His part in the slave rebellion was equally important as the efforts of Tubman.

We never learned about black inventors. The only thing students learned was that black people were an oppressed group who used to be slaves.

Nothing was ever said about the contributions that African Americans made to make the U.S. a better place.

It wasn't until 8th grade at Alexis I. Dupont Middle School that my social studies teacher, Mr. Jay Cheeseman, a white man, educated the grade on the great accomplishments of black Americans along with other ethnic minorities.

Mr. Cheeseman, my favorite teacher thus far, helped the black students in the school realize the legacy of rich history we come from and for some non-black students, instilled the reality that we are all equal.

In high school, I remained in classes with all white students, occasionally having the treat of seeing another dark face or an Asian student.

My high school had a mixture of students, but whites still made up about 60 percent of the school with blacks and Hispanics splitting the rest

of the population.

When Feb. 1 rolled around, my social studies teachers would give the traditional speech — "This month is black history month. Some famous black Americans are Martin Luther King, Jr. ..."

Being the mind-teaser I am, I would always put my teacher on the spot by asking, "Why is Black History Month the shortest month of the year?" and "Why don't we ever talk about anyone besides Martin?"

This would annoy the hell out of teachers and they would always turn red from frustration because they could never justify their reasoning.

For the most part, I felt like my classmates were looking to me for their lessons in black history by asking, "What is sweet potato pie?" and "What do black-eyed peas look like?"

**For the most part, I felt like my classmates were looking to me for their lessons in black history by asking, "What is sweet potato pie?" and "What do black-eyed peas look like?"**

I didn't have all of the answers, and I actually wanted to know more myself.

So attempting to find my own identity, I made sure I hung out with black people.

I would rush to the cafeteria to hold my seat at the "black table," and in gym I sat on the black side of the bleachers.

I did not ignore my white classmates, but during this somewhat free-time, I wanted to be with people who

knew what collard greens and corn bread smelled like.

I wanted to talk about the great music that blacks have inspired and originated and listen to it while being on the same rhythm with each other.

I wanted to be able to talk in slang without having to interpret what I was actually saying.

I wanted to see a reflection of me.

It's true that blacks and whites are different. Many people try to deny or hide this fact, but we just are.

There's no need in hiding the differences — we should just embrace them and move on.

Now that I'm in college, I really don't believe things have changed much.

If people didn't pick up on their black history lessons in grade school, the chances now are slim.

We all have our circle of friends that we hang around and, for the most part, will not deviate from.

However, there are certain things which could be done to increase the awareness of African Americans and the lives they lead.

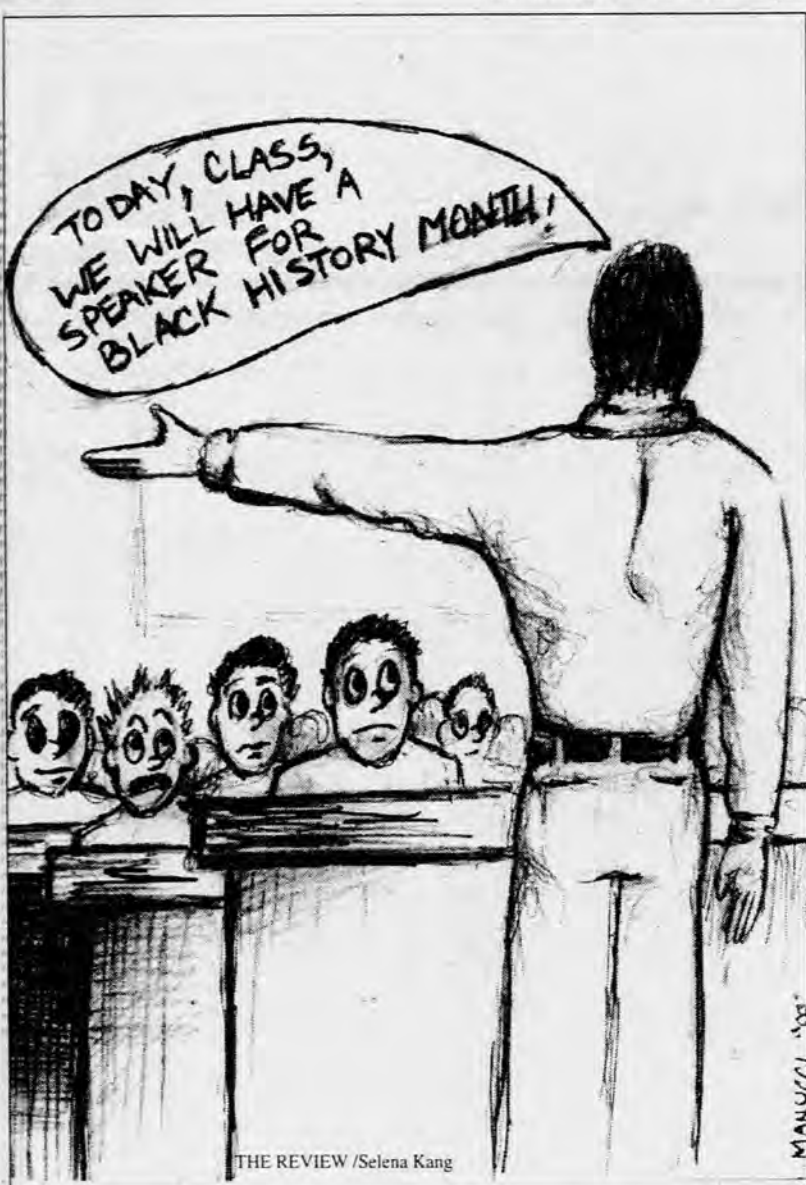
For instance, go to a program at the Center for Black Culture. During the programs which I have attended there, I have never seen a person of European heritage.

Talk to black people when you have class with them. They know just as much as you do. Don't assume otherwise.

Lastly, call me.

I'll tell you what you want to know about us.

Lurleen (Akilah) is a city news editor for The Review. She really likes people and wants to help others know more about black history. Send comments or questions to milky@udel.edu.



THE REVIEW / Selena Kang



THE REVIEW / Selena Kang

## Gentlemen — show a woman your heart and you will win



**Paige Wolf**  
**The Right Page**

They say that nice guys finish last.

My male friends have told me time and time again that women — particularly the ones on this campus — only go for "ass-holes."

I can see their point.

It is an inevitable fact that the most conceited, egotistical and obnoxious men never have a shortage of willing women swooning around them.

This phenomenon has left the remaining well-intentioned men on campus sobbing away, afraid they will never find true love unless they leave behind their nice-

guy image for a retreat into heartless arrogance.

I fear that examples of this descent may be made by a few male friends of mine. I know several gentlemen who have made grand romantic gestures, only to be met by less than enthusiastic responses.

Most men assume any woman would be swept off her feet by a surprise gift of flowers from a secret admirer. Up until recently I would have agreed, until I heard about the disinterested replies from the recipients of these bouquets.

And it is not only those attempting to begin relationships who have gotten jilted.

A friend of mine at Boston University was dating a woman who mentioned a particular fondness for gardenias. While browsing in a candle shop a few days later, he came across a candle in the likeness of that very flower.

Being the gentleman that he is, my



Chris Wesley

friend purchased the candle and presented it to the woman at her home — only to have the door slammed in his face.

When my heartbroken friend called the woman to ask what had upset her so much, she simply responded, "You gave me wax!" and hung up the phone, never to be heard from again.

It is no wonder that the few old-fashioned men out there have become discouraged.

But as hopeless as one might feel after one or two or even 100 disappointing reactions to their acts of gallantry, men should know that being a nice guy truly will win them the best woman in the end.

In the words of Cory from the movie "Say Anything," "You've got to do something special."

"You've got to make a statement."

"You've got to show her respect."

"You've got to show her that you're not

like Joe."

To all of you men out there who feel you will only attract women by being a complete jerk — it will only bite you in the ass in the end.

This I promise you.

And if you truly are a ruthless womanizer at heart, this advice is not for you. You may be beyond help or just be completely happy living your life that way.

But for those of you in despair over your failed attempts to be a knight in shining armor, keep the faith.

Don't be like Joe.

Paige Wolf is the assistant entertainment editor at The Review and knows quite a few girls who would gladly light their gardenia candles. Send love letters and flowers to paigew@udel.edu

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#### Lurking Within

Director John Frankenheimer chats about his latest film, "Reindeer Games," see B3.

# Mosaic

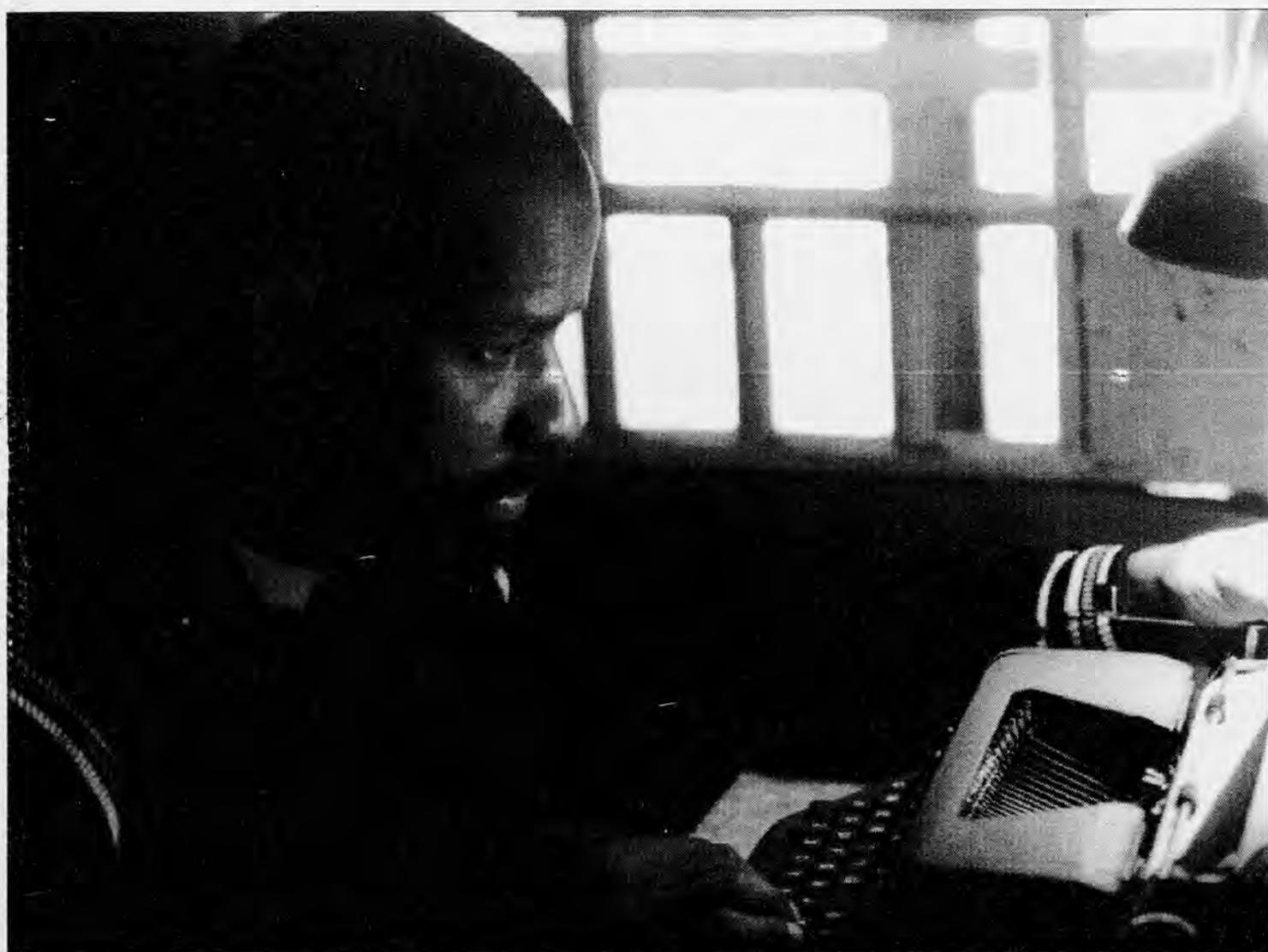
ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES



#### In Sports

The men's basketball team comes from behind to defeat Towson, see C1.

Tuesday, February 22, 2000



BY CLARKE SPEICHER  
Entertainment Editor

"Truth is stranger than fiction," the old saying goes.

Yet in Hollywood, the truth doesn't seem to be strange enough.

In 1999, a barrage of films were released to an unwitting public as "true stories." Of these films, nine received Academy Award nominations last week.

But among the notable "fact-based" movies, three signify exceptional achievements in filmmaking — and excellent examples of the Hollywoodization of the truth.

Perhaps the film with the least number of historical inaccuracies is "Boys Don't Cry."

The film revolves around the final days of Teena Brandon (Hilary Swank), a woman who posed as a man under the name Brandon Teena. However, after falling in love with Lana Tisdel, her charade began to fall apart.

When Brandon's deception was exposed, Tisdel's friends raped and murdered her.

The film closely follows Brandon's true story, but "Boys Don't Cry" falters on at least two major counts.

Director and screenwriter Kimberly Peirce neglected to mention Phillip De Vine, a man with an artificial leg who dated Tisdel's sister at the time. De Vine was one of two other people killed when Tisdel's friends came for revenge.

And one scene in particular stands out as being pure Hollywood fiction. As Brandon and Tisdel make love under the stars, the camera swirls around, focusing on Tisdel's face as she is enraptured by ecstasy.

But the real Tisdel tells a completely different story in the documentary, "The Brandon Teena Story." She says she considered leaving Brandon after the first time they had sex because he was "too small."

"The Insider" fares far worse in its attempt to present a true story.

Director Michael Mann tells the impassioned account of Jeffrey Wigand (Russell Crowe) and Lowell Bergman (Al Pacino), two men desperate to reveal the truth about cigarette companies.

In the film, Wigand appeared on "60 Minutes" to tell America that cigarette magnate

Brown and Williamson lied in its testimony to Congress that nicotine is not addictive. He also claimed its cigarette additive, coumarin, is similar to rat poison.

During his quest to expose B&W, the company threatened his life and ruined his reputation through a vicious smear campaign. Wigand's marriage also crumbled because of the stressful times.

Meanwhile, Bergman fought CBS to air the segment and was even challenged by veteran reporter Mike Wallace (Christopher Plummer). CBS decided to pull the segment because of a possible lawsuit from B&W, since Wigand had signed a confidentiality agreement.

The real story, however, is not the clear-cut case of good vs. evil that Hollywood would have its audiences believe.

Wigand was not fired from B&W for complaining about the inclusion of coumarin as the film suggests. According to the cigarette firm, Wigand was in charge of marketing and knew very little about the tobacco industry.

Furthermore, B&W says Wigand got fired because he was no longer trustworthy and was abusive to his staff. Before working for B&W, Wigand had been fired from Biosonics Inc., for similar reasons.

Wigand even attempted to be rehired by B&W after failing to find a job after two years.

B&W also vehemently denies it ever threatened Wigand's life. The firm points to an FBI investigation that concluded Wigand most likely planted the death threats himself.

In the magazine Brill's Content, Wigand's former wife said she believes the findings of the FBI. She also disputes the claim that their marriage fell apart because of his decision to become a whistle-blower.

Wallace is particularly outraged by his depiction in the film because he was one of the most outspoken supporters of the "60 Minutes" segment.

The news reporter also argues that Bergman was not nearly as important to the story as "The Insider" claims.

"He pissed all over us," Wallace said in the Brill's Content interview.

But the worst violator of historical truths is a film that claims to triumph justice — "The Hurricane."

Denzel Washington plays Rubin "Hurricane" Carter, a man wrongly imprisoned for 19 years for a triple homicide. Carter is depicted as a man with resounding integrity who could have never committed the murders.

The prejudicial system long punished Carter. At the young age of 11, the ruthless and evil detective named Vincent Della Pesca hounded him. Della Pesca arrested Carter and sent him to jail after he stabbed a child molester in self-defense.

Racial prejudice also entered his career as a professional boxer. In the film, Carter seems to defeat Joey Giardello in a middleweight title bout, but loses because of the color of his skin.

Then, on a summer night in 1966, Carter is arrested for killing three white people in a Paterson, N.J., bar. Though no evidence linked him to the crime, two all-white juries convicted Carter and his friend John Artis of homicide.

Only after a boy named Lesra reads Carter's autobiography and enlists the help of his three Canadian caretakers, is the boxer finally freed and justice served.

It's a nice Hollywood story. Unfortunately, almost none of it is true.

In reality, many people would argue that the Hurricane was not a man of great moral integrity in his youth. He spent several years in juvenile detention, not only for stabbing someone, but for several muggings.

Carter even bragged about his violent past in a 1964 interview with the Saturday Evening Post.

"I stuck a man with my knife," Carter said. "I stabbed him everywhere but the bottom of his feet."

He also described how, after being released from the reformatory, he would go out on the streets of Paterson and shoot at people.

"I couldn't begin to tell you how many hits, muggings and stickups," he said. "No use even trying to count them."

The interview took place the night before his title fight against Giardello. Though the film wants the audience to believe he was robbed of the title, all of the judges and sportswriters present agreed Giardello was the victor. Giardello is currently suing the film's producers for defamation of character.

Also enraged is the family of the "vengeful

## True Lies?

"THE HURRICANE," "BOYS DON'T CRY" AND "THE INSIDER" MAY BE NOMINATED FOR OSCARS, BUT THAT DOESN'T MEAN THEIR FACTUAL ACCURACY CAN'T BE BROUGHT INTO QUESTION



THE REVIEW / File Photos

The real-life Rubin Carter may not be as clean cut as he is depicted in "The Hurricane" (left). "60 Minutes" anchor Mike Wallace is outraged by his depiction in "The Insider" (above.)

cop." The real detective's name is Vincent DeSimone. During his years as a police officer, DeSimone had neither one blemish on his record nor came in contact with Carter until the 1966 arrest.

Though these facts question the validity of "The Hurricane," the actual case against Carter makes the film seem like a borderline lie.

In "The Hurricane," Carter is arrested only after Della Pesca forges evidence and creates a racial motive later debunked by the Canadians.

According to Paul Mulshine of the New Jersey Star-Ledger, the racial motive is sound. Seven hours before the killings, an African-American bar owner, who was friends with Artis, was killed by a white man. During his second trial, Carter even acknowledged there was talk among the community of revenge.

The film also makes a great deal about the time of the murders, claiming the time was changed from 2:30 a.m. to 2:45 a.m. to keep Carter from having a solid alibi.

In reality, police testified that the killings occurred at 2:30. As to Carter's alibi, four of his witnesses admitted to lying under oath about his whereabouts.

Mulshine also says there was physical evidence linking Carter to the crime. Two witnesses positively identified his car as being at the crime scene and two bullet shells were found in his car that matched the ones used in the shootings.

Carter's defense even offered to pay an eyewitness \$27,000 to say he had not seen Carter and Artis at the bar at the time of the killings,

Mulshine says.

The claim that Carter was imprisoned by a completely racist system is unsubstantiated as well. At his second trial, two African Americans served on the jury and the prosecuting attorney was a member of the National Association for the Advancement of Colored People and the American Civil Liberties Union.

The film fails to mention that Carter was released from prison between his first and second trials. During that time, he allegedly assaulted Carolyn Kelley, the very woman who raised money for Carter's retrial.

Carter was finally released from prison in 1983, but not by three Canadians. There were actually nine Canadians rallying to free Carter. Carter's freedom is due largely to his two lawyers, not to Lesra and his caretakers.

Even though the case was overturned, the judge never declared him not guilty. Instead, he said that race was not a good enough motive for murder.

To this day, the families of the victims remain steadfast in their belief that Carter is the killer and have publicly protested the film.

In complete fairness, Hollywood has always stretched the facts in order to lure in audiences. Such classic films as "All the President's Men," "Amadeus," "JFK" and "Schindler's List" all made their heroes out to be greater people than they actually were.

But for movie patrons around the world, Hollywood's version may be the only truth they'll ever know.

## Remembering your spirit with a little help from therapy

BY HEATHER GARLICH  
Entertainment Editor

Perhaps Stuart Smalley said it best when he looked in the mirror at the start of every show and expressed positive self-esteem.

"I'm good enough, I'm smart enough — and gosh darn it, people like me."

However this "Saturday Night Live" character is only a parody of the true-to-life images gracing television screens with motivational self-help advice.

Oprah Winfrey often uses her celebrity status to aid people through difficult personal experiences. Her guests, like Dr. Phil McGraw, supply problem-solving skills needed to overcome tough situations.

Dr. Phil, as he is affectionately referred to on the show, has 20 years of work and research in psychology under his belt. However, as a psychologist, he cannot prescribe medicine.

Instead, Dr. Phil provides advice on "life strategies" by incorporating his own experiences and those of the audience, which junior Elizabeth Dixon says she finds valuable in some instances.

"I think people can relate to other people's experiences rather than a doctor," she says. "Other people might be able to offer different perspectives than a physician."

And since many students are in need of some sort of motivation, Oprah is an inexpensive and effortless reference.

Dixon says she watches Oprah even though she doesn't relate to some of the issues confronted on the show.

"Almost everybody has access to television," she says. "When you sit and watch stuff on TV, it just gives you better exposure to things that you might not see every day."

Oprah also calls on the advice of Gary Zukav, an author and motivational self-helper. However, his credentials are more focused on a spiritual rather than a psychological point of view.

Zukav's guest appearance on the Feb. 10 show was to promote his new book "Seat of the Soul" as well as to help mend the broken-spirited.

He said his goal was to, "Align your personality with your soul,

Until that happens, you won't be able to give the gifts you were meant to.

"You are worthy. You are not on this earth by accident. You have a reason to be here," Zukav said confidently to the audience. "There's a difference between accepting that in your mind and accepting it in your heart."

But for people who don't tune into "Oprah," the advice most speakers give is still valuable, junior Maranda Liston says.

"Everybody's different. I would want to listen to both [a doctor and a self-help speaker]," Liston says. "I would want to listen to what doctors had to say as well as hear how other people got through their problems."

"I don't like talk shows that much, though," she says. "I would rather sit with people in a group."

John Bishop, assistant director for Student Life, says the Center for Counseling and Student Development is there for students who need help. He says the variety of personal to educational purposes, along with individual and group services, are linked to



THE REVIEW / Selena Kang

see ADVICE page B4

# Not 'just like heaven' any more

"BLOODFLOWERS"  
THE CURE  
FICTION/ELEKTRA  
RATING: ★★ 1/2



BY MIKE BEDERKA  
Managing Mosaic Editor

It seems that Cure frontman Robert Smith has finally acknowledged the end.

Sure, after every album he has threatened "the last ever," but by the sound of some lyrics off "Bloodflowers," this time around he sounds just a wee bit more sincere.

"So the fire is almost out and there's nothing left to burn," he bellows on the track "39."

And perhaps it's best he feels that way, because the band hasn't put out a quality studio album since the early '90s.

Not to be overly harsh, though, the group's

ever-changing sound dates back 20 long and storied years and 20 (mostly enjoyable) albums.

The Cure's classic punchy pop debut "Boys Don't Cry" (1979) quickly evolved into the band's trademark goth sound. Simple, brooding albums like "Seventeen Seconds" (1980), "Faith" (1981) and "Pornography" (1982) established the band as one of Great Britain's best.

From the mid- to late-'80s, The Cure's sound drifted more mainstream, and became almost dance-like, allowing them to break through in the States. Songs like "Close to Me," "Inbetween Days" and "Just Like Heaven" became hits, fortifying the band as a platinum act.

"Disintegration" (1989) and "Wish" (1992) marked yet another change in style. Promoting an atmospheric sound with pop-like quality, this pair of albums ranks among the group's very best.

The mostly lifeless "Wild Mood Swings" (1996) followed suit, which appropriately segues to the lackluster present — "Bloodflowers."

This first attempt at making some noise in the new millennium goes by with barely a whimper. The main problem — "Bloodflowers" sounds too much like something plucked straight out of their earlier repertoire.

Instead of evolving, as the band has done throughout its career, The Cure opted to return to their gloomy past.

With Smith's supporting cast of bassist Simon Gallup, guitarist Perry Bamonte, percussionist Jason Cooper and keyboardist Roger O'Donnell creating most of the musical suffer-

ing, the mop-haired lead singer provides all the words for his soundtrack of utmost misery.

He delves deep into his catalogue of emotional torture. On the piano-heavy opening track, "Out of this World," death and lost love invade the mind of the sad, sad man.

The 11-minute opus, "Watching Me Fall," describes Smith's downward spiral into the pit of despair.

"It's a cruel mean cold new day and outside the snow is still coming down..." he sings. "...And as I fall in the mirror on the wall, I'm watching me scream."

On "39" he tells the tale of a creative man burning out. Smith's thoughts and words are slipping away, and he can do nothing about it.

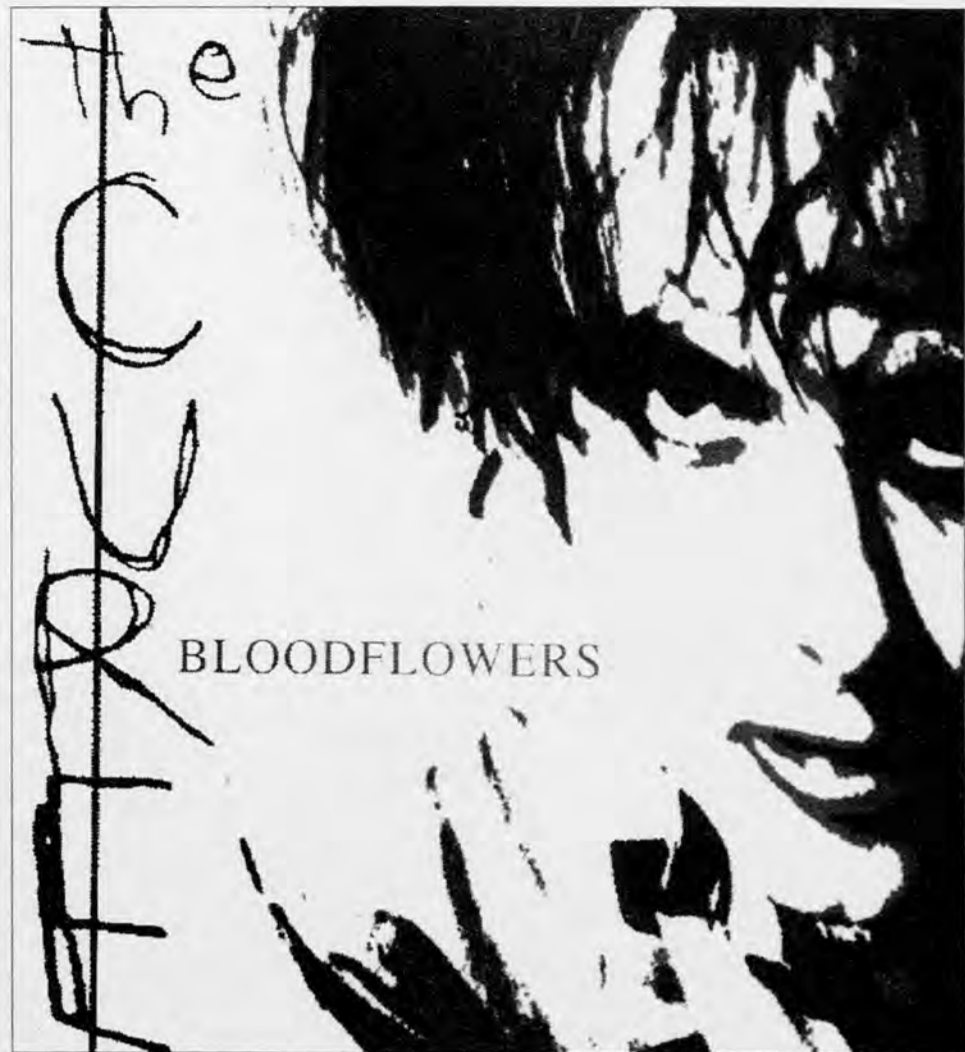
"The Loudest Sound" utilizes the third-person perspective, but the pain-filled underlying message remains the same.

And that's the inherent flaw with the nine-track, 58-minute disc — it never deviates. Unlike "Disintegration," "Wish" and even "Wild Mood Swings," "Bloodflowers" offers little variety.

Older hits like "Lullaby," "Friday, I'm in Love" and "The 13th" interrupted the homogeneous flow and proved to be high points on those three discs.

But "Bloodflowers" plods in monotony, except for one number. The slightly upbeat single "Maybe Someday" adds a little spice to the mix — but not much.

Hopefully, most Cure fans won't remember Robert Smith for this supposed final work. However, if they do, they should keep this one fact in mind: It seems that the lead singer fell victim to one of music's worst curses — burning out and fading away.



## The Gist of It

★★★★★ "Boys Don't Cry"

★★★★★ "Wish"

★★★★ "Pornography"

★★★ "The Top"

★ "Wild Mood Swings"

TRACY CHAPMAN  
"TELLING STORIES"  
ELEKTRA RECORDS  
RATING: ★★★★★

The mystical echoes of Tracy Chapman reverberate from her early beginnings of mixing rock and folk more than a decade ago.

Chapman's 1988 self-titled debut set her apart from other artists of the time with a more sensual, soulful sound.

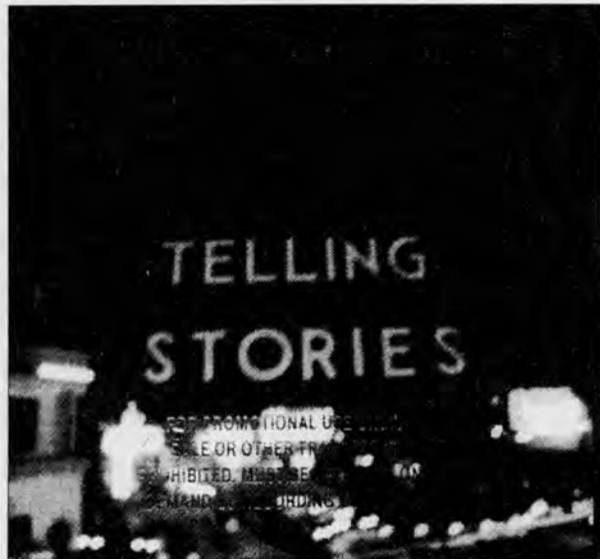
And now her fifth album, "Telling Stories," truly shows that she has not lost her luster.

The title track embraces Chapman's poetic verse paralleled with guitar picking. She highlights the fallacies in relationships when she sings, "Sometimes a lie is the best thing."

Perhaps the most meaningful song on the album, "Less Than Strangers," glorifies the hope for friendship after a love affair has gone sour. Chapman evokes a solemnity in her voice that seems to soothe the listener while she seeks comfort through song.

Chapman sways away from her folk sound with "It's OK." She approaches the ballad, based on her personal strength, with an R&B feel.

"The Wedding Song" has a familiar appeal that fans will recognize as a permanent fixture by comparing it to songs on her previous albums. On the track, Chapman sings of a dream where her love is standing



at the altar with outstretched arms.

Chapman delivers a sense of illusion in "Paper and Ink," a folk-like, graceful song that sounds similar to an Irish tavern ballad with violins and a subtle strumming of guitar.

This 11-track tribute to love and self-affirmation gives the hope and strength Chapman fans need in order to tell their own stories.

— Heather Garlich

AMEL LARRIEUX  
"INFINITE POSSIBILITIES"  
EPIC/550 MUSIC  
RATING: ★★★★★

In 1995, New York-based Groove Theory rose to acclaim with the hit "Tell Me," co-written and recorded by Bryce Wilson and Amel Larrieux.

Five years later, Larrieux shines once again with "Infinite Possibilities." Co-written and co-produced with her husband Laru, Larrieux's sweet and soulful voice glides across the 10-track album.

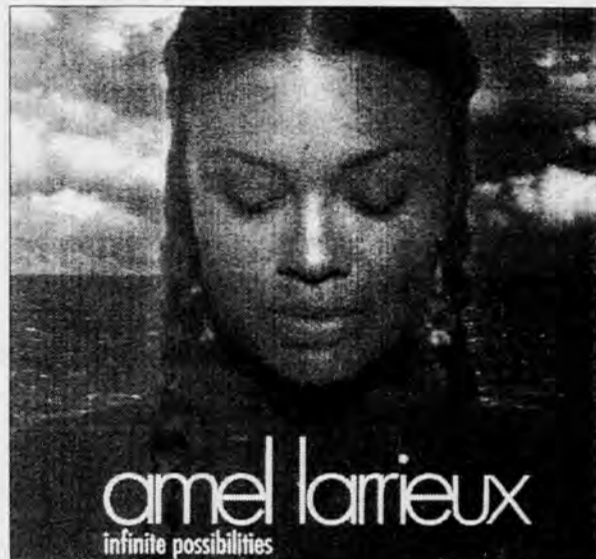
Larrieux unites jazz, R&B, hip-hop and funk with traces of Middle Eastern and Indian stylings to create a sound all her own.

The first track, "Get Up," is an inspirational calling to hold on to one's pride on which she scats in the style of Ella Fitzgerald. However, on "Down" she becomes a sultry lounge singer affected by a disinterested man.

"Even If" highlights Larrieux's talents in the R&B genre as she croons about finding love just when she was losing faith.

The album is underscored with the theme of spiritual uplifting and soul-searching as expressed on the title track. She sings of a young man looking for a better life through self-understanding — "21 / Oh his life has just begun got a temper like a gun / Pointing it at everyone."

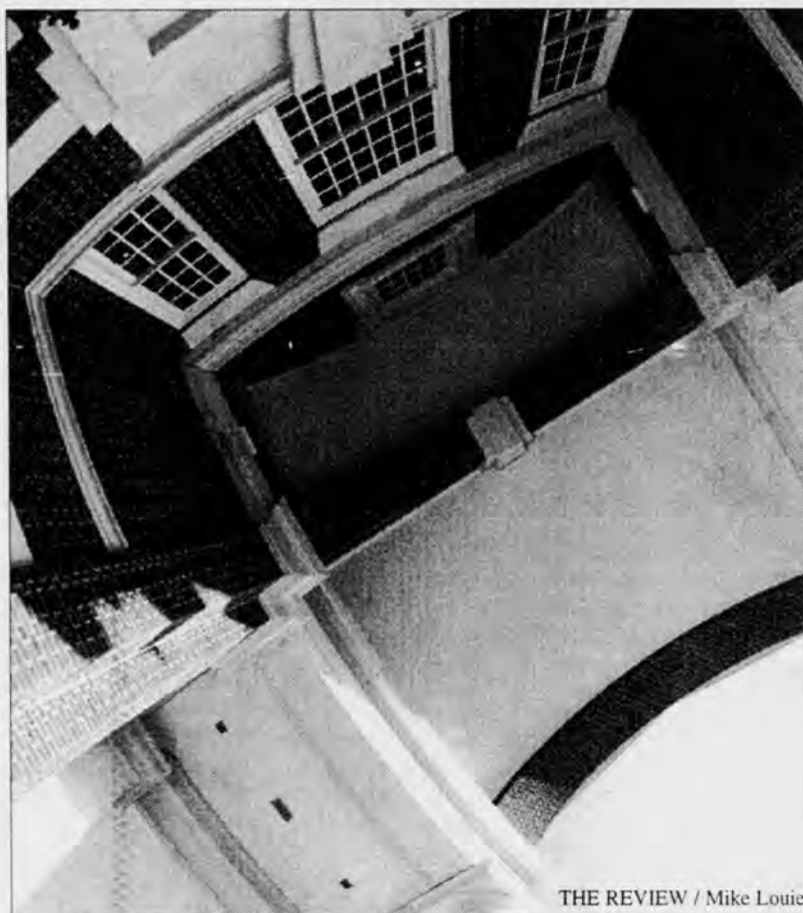
Throughout the album, an elegant overlapping of electronic beats, live drums along with simpler tabla



drums and rainstick shakers successfully intertwine modern sounds with the basic rhythms of hand drums.

Larrieux's voice exudes the soft sensuality of Sade, but can just as easily release funky staccato breakdowns. With the combination of musical styles, vocal technique and instrumentation, the possibilities for enjoying Larrieux's solo breakthrough are seemingly infinite.

— Paige Wolf



THE REVIEW / Mike Louie

## Mosaic's Mystery Locale:

We don't think you've got the skills to name this part of campus.

Wouldn't you love to prove us wrong?

answer on B4



## Quote of the Week

"Personally, I just like to cause minor havoc."

— "Jou," a university hacker  
The Review  
Feb. 18, 2000

Mahmood Mohammed Ali was charged by Egyptian authorities with endangering public health after he was caught selling 15 tons of green olives he had dyed black with shoe polish. Black olives sell for more.

March 2000  
Gear

"I don't like soaps, and I don't use anything like shampoo or deodorant. I actually like my own smell."

— pop singer Sting describing his personal hygiene routine  
Feb. 14, 2000  
People

A dab of honey on a minor cut can fight infection and speed healing. The sugar prevents infection, the antioxidants and small amount of hydrogen peroxide kill bacteria and the honey keeps the wound moist.

February 2000  
Parenting

In Germany, showing up for an interview with a straight (crooked ones show you flinched) dueling scar on your face is a sign of prestige. Some fraternities at old-world universities still practice dueling, though with open-cheeked masks to allow for scarring.

February 2000  
Details

Lions — the kings of the jungle — have been known to mate up to 20 times a day for two weeks at a time.

March 2000  
Great

At www.dogdoo.com, one can purchase "the finest fecal matter available" and have it shipped anonymously to any known address in the universe.

February 2000  
Bikini

Eighteen thousand years ago, an ice sheet that extended south of the present-day Great Lakes receded and more than 100 trillion cubic meters of frigid water poured into the Labrador Sea and into the Atlantic. As a result, there was a shift in the warm Gulf Stream so great that the average air temperature fell as much as 15 degrees Fahrenheit in Greenland and six degrees in Europe, and stayed down for more than two centuries.

February 2000  
National Geographic

If you think your man is cheating, in Japan you can buy a kit that includes an "infidelity detection cream." The cream can be rubbed inside a man's socks, and if he takes them off for more than 15 minutes, his socks will change color.

The cream can also be rubbed on a man's back. If he takes a shower in the middle of the day (a sure sign he's cheating), the cream will react with the water and cause his skin to blister.

March 2000  
Glamour

— compiled by Amy Conner



### PISCES

(FEBRUARY 19 — MARCH 20)  
This is going to be a very trying week. Refrain from telling people off — especially police officers. A hot booty opportunity will come your way this weekend. Be naughty.

### ARIES

(MARCH 21 — APRIL 19)  
Your mouth is going to get you into a lot of trouble this week if you're not careful. Let your body do the communicating instead. Hook up with an ex.

### TAURUS

(APRIL 20 — MAY 20)  
Slow down a bit this week. You've been running yourself ragged lately, and you're going to pay for it if you're not careful. Stay away from alcohol this weekend — it makes you too crazy.

### GEMINI

(MAY 21 — JUNE 20)  
Tell your parents to mind their own business — you're capable of handling the ugly situation you're in now. Watch out — a simple misunderstanding could turn into a world war with your significant other.

### CANCER

(JUNE 21 — JULY 22)  
Plan a vacation — you'll meet your soulmate on the trip. Don't cry wolf to get a reaction out of someone. Your plans will backfire, and you won't be believed next time.

### LEO

(JULY 23 — AUGUST 22)  
Face it, your relationship is not working. Move on, but be wary of players. Don't get too excited about that promised promotion at work — it's not going to happen.

### VIRGO

(AUGUST 23 — SEPTEMBER 22)  
You're in an awesome relationship right now. Plan a passionate little getaway — it'll be the weekend of your life. Don't be afraid to tell a friend he's a shameless flirt. He deserves it.

### LIBRA

(SEPTEMBER 23 — OCTOBER 22)  
Stop focusing on getting laid. Be more concerned about your future. Make your parents proud — get an internship in your field this summer or start working on your resumé.

### SCORPIO

(OCTOBER 23 — NOVEMBER 21)  
Start cracking the books! If you wait much longer, you're going to be in deep trouble around exam time. Make sure you get yourself to the gym, but don't overdo it or you'll be walking around in agony for a week.

### SAGITTARIUS

(NOVEMBER 22 — DECEMBER 21)  
Give the phone a rest or else you're going to end up with a monstrous phone bill. Go out instead. Give a blind date a chance — you'll be pleasantly surprised.

### CAPRICORN

(DECEMBER 22 — JANUARY 19)  
As tempting as that infomercial product looks, resist buying it since it will only collect dust in your room. Realize that you're not fooling anyone. Your true feelings are as plain as day.

### AQUARIUS

(JANUARY 20 — FEBRUARY 18)  
Ditch that friend who thought it'd be funny to steal your clothes while you were showering. She'll never stand by you when you really need her.

# PLAYING GAMES

After 50 years of filmmaking, famed director John Frankenheimer is still holding the reins.

BY JESSICA ZACHOLL  
Contributing Editor

PHILADELPHIA — Lately it seems every film that pops up on the silver screen has an unfamiliar director's name on it.

From Sam Mendes' Oscar-nominated "American Beauty" to Ben Younger's just-released "Boiler Room," new filmmakers are flooding the market.

Yet a select few remain who have been making films longer than such novice directors have even been alive.

John Frankenheimer is one of these legendary veterans of the industry.

Since his career in the entertainment business began in 1950, the now 70-year-old Frankenheimer has directed 40 films in addition to his early work on four television series.

And his career isn't over by a long shot.

His latest project, "Reindeer Games," premieres Friday. The movie centers on Rudy (Ben Affleck), an ex-con forced to pull one last heist after he is released from prison.

While relaxing in his plush Four Seasons Hotel suite, the accomplished, renowned director spoke about his past work and of the upcoming release.

With "Reindeer Games,"

Frankenheimer said the script came to him, and he had to decide what to do with it.

"It's a thing of, 'Do I like it? Do I want to go see this movie?'" he said. "Do I like the people? Do I like the story? Do I think I can do this?" All of those things factor into it.

However, Frankenheimer explained that with certain films, the decision to get involved isn't so difficult.

"I must say, when you get a script like 'Ronin,' and it says, 'Fade in: Paris,' it's not all bad."

The director has worked steadily throughout his 50-year career, with his most recently notable work being HBO original movies "The Burning Season" (1994) and "George Wallace" (1997), as well as 1998's action/drama "Ronin."

But if nothing else, Frankenheimer will always be remembered for at least one film.

"I guess, whether I like it or whether I don't, I'll never outlive 'The Manchurian Candidate,'" he laughed, referring to his highly controversial 1962 post-Korean War epic.

Frankenheimer is often pigeonholed as a "thriller" specialist, and since most of his offers are of that genre, he keeps making more.

"You've got to go where the action is," he said. "And they keep

throwing thrillers at me."

The positive element of constructing movies in a specific genre is learning the secret to making them great. And in Frankenheimer's case, that secret is second nature to him.

"Never, ever underestimate your audience," he explained. "Always play tricks with the audience. And always be honest with your audience."

"The temptation is always to wink at your audience and say, 'Ha ha, aren't we clever?' But you can't do it — you have to play everything with the audience as honestly as you can with the idea that you want people to enjoy the picture better the second time than they did the first."

And just as this expert knows such tricks of the trade, he also knows a sure-fire way to bomb.

"As soon as you have someone say, 'I don't believe it,' you've lost them," he warned.

"Tension is the key word here. You don't want to let the audience get too complacent."

With "Reindeer Games," the shooting took place in Detroit during the winter, since the plot is set just before Christmas. The cast and crew had to work quickly before the snow melted — and only while the sun stayed behind the clouds.

"[Director] David Lean said, 'Any idiot can shoot a film. But it



THE REVIEW / File Photo

"Never, ever underestimate your audience," Frankenheimer says. "Always play tricks with [them]."

takes someone who knows what they're doing to know when not to shoot," Frankenheimer said. "In other words, I would not shoot when the sun was out because I knew it would affect the whole picture."

Throughout the span of five decades, Frankenheimer has had the opportunity to watch Hollywood change dramatically from the end of its studio era in the '50s to what is has become today.

"Jaws" changed the market, and 'Star Wars' put the finishing touches on it," he said, referring to the first true blockbusters. "And now, with all these movies on a huge number of screens, it's become so much more about the market than it ever was."

In terms of the younger generation of actors on the block, Frankenheimer named several that he would like to work with. From Leelee Sobieski and Matt Damon to Gwyneth Paltrow and Cate Blanchett, the veteran seems to find some great talent amidst the fresh-faced crew.

"I love actors, and I love working with actors," he said. "I am nothing until the actor brings me something."

"But I don't want some guy who comes in and says, 'Where is the stage, and what is the role?' I don't want that. I want responsible, thinking actors."

He even offers some unusual guidance to his successors in order

to succeed as a director.

"My advice to any would-be directors is, for God's sake, please take acting classes," he said. "You'll understand exactly where the actor is coming from."

What's next for this Hollywood icon?

"I honest to God don't know yet," Frankenheimer said after a slight hesitation. "I'm trying to get together a mini-series about Bobby Kennedy."

"But I'm still not sure."

His next career move may be up in the air, but one thing is certain — the lively, eternally motivated John Frankenheimer is a long way from retirement.

## The writing on the wall

BY SHAUN GALLAGHER  
Features Editor

A person's handwriting is just as unique as his fingerprints.

But unlike fingerprints, handwriting can not only identify people, but also give a glimpse into their psyches.

Minute details like the sizes and shapes of loops, points, and curves can often accurately pinpoint personality traits, both positive and negative.

Heidi Harroldson, president of the American Handwriting Analysis Foundation, says handwriting analysis has been used in jury and personnel selection, compatibility profiling and many court cases.

"Everything we do expresses our behavior to some degree," she says. "Writing comes from the part of the brain where personality traits lie."

Several keys to a person's emotional state can be found not only in the letters themselves, but also in the overall flow of the handwriting.

For instance, if a person's handwriting on a blank, unruled page has lines that slant upward, that person is generally in good spirits, Harroldson says. Conversely, handwriting that slants down is usually an indication of pessimism or anger.

This also applies to the way a person crosses the letter "t." If the bar slants up, it is a sign of good humor, and if it slants down, it is a sign of unpleasantness or aggressiveness.

Moreover, if the bar is crossed low, it is an indication of low self-esteem, while a long bar shows enthusiasm, Harroldson says.

Many types of handwriting also have letters that lean left or right.

For left-handers, letters usually stand upright or lean left, and for right-handers, letters usually lean to the right.

But, she says, if a right-handed person's writing leans to the left, or vice-versa, it is an indication of repression or deception.

If the letters tend to slant both left and right, especially within single words, such handwriting suggests restlessness or volatility.

Individual letters are also strong insights into personality traits, with the letters "i" and "j" as "I" indicators.

If most of these letters are dotted, Harroldson says, especially at the beginnings of long words like "importance" or "justification," the writer is usually a very patient person with a good memory and an astute zeal for detail.

Generally, if these letters go undotted, the writer is impatient or absent-minded.

"High 'i' dots mean a sense of curiosity," she adds.

Cursive letters can also reveal behavioral qualities.

The loops in the cursive letters "y" and "g" are an indication of sexual appetite, she says. The larger the loops, the larger the desire.

Loops in the cursive letters "d," "p," "b," "q" and "g" can also be a gauge of a person's inner self — the rounder and longer the loops, the more sociable and outgoing a person is.

For instance, Harroldson says, if someone's "d" has a small stem that looks more like a point than a loop, he is probably reserved and introverted.

That reservation can also be exposed in the cursive letters "o" and "a."

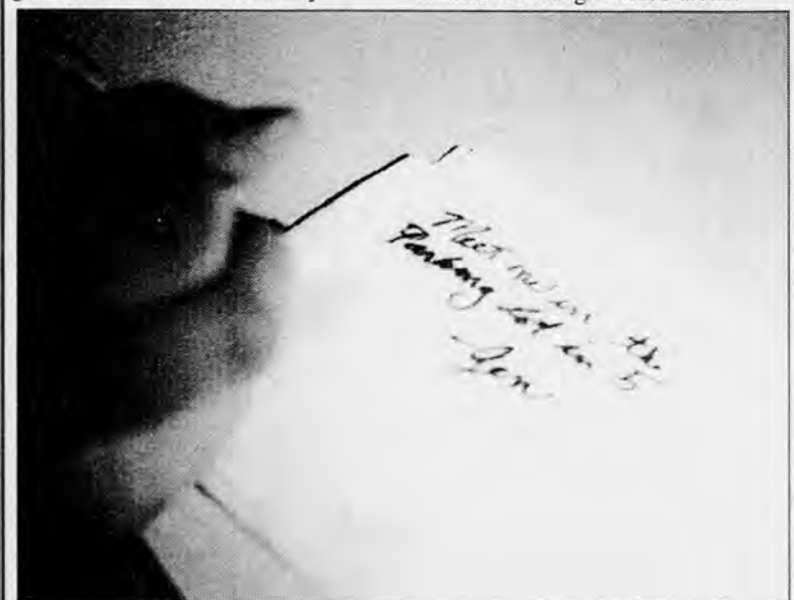
Though it may be perfect grammar school penmanship to close the tops of these two letters, Harroldson says this is a sign of unwillingness to "open up" and share one's feelings.

People who leave the tops of these two letters slightly open tend to be more candid and outwardly emotional.

A sense of humor can also be determined by handwriting analysis, she says. Samples with curls on the letters "w," "m" and "c" demonstrate wittiness.

Of course, these general handwriting traits don't apply in all cases, and can't predict the future.

But, Harroldson says, they are usually fairly clear indicators, and help discover emotions that even the writer may not be able to communicate through words alone.



THE REVIEW / Mike Louie

Loops in cursive letters are an indication of sexual appetite.



THE REVIEW / Christopher Bunn

The next best thing may be just around the corner. The East End Café gives amateur musicians a home during open mic night.

## Check, check ... 1, 2, 3, 4, 5

BY LAURA LAPONTE  
Staff Reporter

The sound of amateur music drifted out from under pink icicle lights and into the dark smoke-filled air.

Young musicians armed with guitars and picks battled the sounds of cash registers and drink mixers Wednesday night at the East End Café during its weekly open mic session.

About 40 friends and music lovers gathered at the Main Street restaurant to hear a variety of music performed by university students and local residents.

Scott Birney, who has run the open mic night for the past few years, says the East End does not advertise the event.

"The buzz has gotten around," he says, adding that the past two months have had full turnouts.

Freshman Lindsay Lubets was first on stage, and sang three songs with a voice comparable to Jewel. But being the one to get things going did not seem to phase her as she closed her eyes and sang with ease.

The Boston native says although she has played open mic nights at the Scrounge, Main Street's Einstein Bagels and in Wilmington, she is not planning a career in music.

"I'm doing it just for fun," she says.

As Lubets finished her set, the next musician waited calmly on deck tuning his guitar.

Sporting a University of Vermont shirt, baggy jeans and scruffy hair, freshman Eric Stepanian took the stage and performed two original songs and a cover of the Dave Matthews Band's "Warehouse."

"Keep all your sights on / Yeah man the black cat changing colors / When it's not the colors that matter / But that they'll all fade away," he sang as he strummed his acoustic guitar.

The musician says he started putting his own poetry to music about two years ago when he began learning to play the guitar.

"It's just a hobby now, but I would totally love to spend my life playing music," he says.

Stepanian says he usually plays with another musician, calling themselves "Joe's Agenda." Since coming to the university he says he has played about 10 gigs, while the duo has one coming up at the Ground Floor.

**"I'm coming here so I can get famous. I'm doing as much as I can with my music career because that's what makes me happy."**

— Marcia, a 19-year-old performer

Contrasting Stepanian's down-to-earth persona, the next artist sprung to the stage.

Marcia, who works at Newark's Euro Bistro, says she found out about the open mic night when she used to go disco dancing at the café.

She started her set with an eclectic original piece called "Lazergun." Her brother thought up the song, she said, which had a childlike feel.

The 19-year-old followed her original piece with cover songs by artists such as the Rolling

Stones, Bob Marley and Bob Dylan.

"I rocked the house," she says after her applause-filled performance.

"I'm coming here so I can get famous. I'm doing as much as I can with my music career because that's what makes me happy — I want my career in life to be one that I love to do."

Wearing a fisherman's cap and a winter hat respectively, two young men from Pennsylvania took the stage next.

The two, known as "Madax Fields," played four original acoustic songs, with strong lead vocals.

However, they say the sound system caused problems with their performance.

"Our songs are kind of personal," band member Pat Hughs says. "I think some of them got across, but a lot of them didn't. I mean, it's a crowded bar on a Wednesday night."

Hughs says they hope to add a few more musicians to their band and start playing to larger crowds.

This was Madax Fields' second time playing at the East End Café, he said, and the event has helped them get their music out.

But the evening's most well-received performer was Kate Kerr, another Pennsylvania resident.

The red-headed singer wowed the audience with a voice that had soul like Janis Joplin's.

"It's not really coming out the way I want it to," she says, "but I'm having fun."

Birney says the open mic night is a good time for both the crowd and the participants.

"We've even had professors come in here reciting their poetry."

The café gets a regular crowd every week, but always welcomes newcomers, he says.

"It's very loose and free-wheeling," Birney says. "We get stinkers, but everybody claps. Everybody is a good sport."

## Media Darling

BY MARIA DAL PAN



I always cry at weddings. Just the idea of two souls bound together by love uniting themselves in the sacred bond of marriage sends shivers down my spine. Two people meant to be with each other, tying the knot, with no hill or mountain they can't climb.

It's a beautiful thing. Well, usually. However, the last wedding I bore witness to made me want to cry for a different reason. As I watched Rick Rockwell kiss his lovely bride, Darva Conger, I could feel my guts clanking at my stomach lining.

It wasn't because Fox broadcast the special moment on national television. And it wasn't because the bride and groom had only known each other for 30 seconds (and a commercial break).

Hell, it wasn't even because I've been single for the past five months.

No, my gripe with "Who Wants to Marry a Multi-Millionaire?" was that 50 women — along with the show's cast and crew — would pervert themselves for ratings.

It's sickening Fox could bow so low to the

almighty dollar sign, kick feminism in the teeth and make an even greater mockery of marriage than that which already exists. (For the record, the fact that they made a mockery of ABC's "Who Wants to Be a Millionaire?" was rad. Right on.)

But as if it wasn't bad enough that the show already aired once, Fox has decided to trim the slutty mess down to half the time and replay it tonight.

I'll spare you the drama. After competing in various beauty pageant-like events, 45 women were cut from the wife-pool.

The leftover finalists, dressed in appalling boring evening wear, did their best to appear poised for the cameras. But as they answered some personality questions, all I could hear through their dippy responses and gnashed teeth was, "I want to win a million dollars. Gimme, gimme, gimme! I want to win!"

And right before my eyes, the institution that many people still hold close to their hearts was reduced to a game show.

Pathetic. Is a million dollars enough to ensure marital bliss? Did those women even care?

Hey, strike one up for feminism!

Yeah, right.

I think I felt more embarrassed to be female during that fiasco than I did when I was 12 years old and got my first period — all over my shorts.

What's the matter, Fox didn't think it would make the same amount of ad money off of "Who Wants to Marry a Millionaire-ess?"

So the women's movement only peaked about 35 years ago, and females still have a long way to go, baby. But maybe Fox could toy with the notion of turning the tables the next time its ratings need a boner.

What, you don't think men would put themselves up on the auction block so a wealthy woman could pick one of them?

No, her measurements — just like Mr. Rockwell's appearance — would be kept secret until the end.

And yes, there would be a swimsuit competition just like the girls had, along with some better character-describing questions like, "Can you do your own laundry?" and "Have you ever cheated on your girlfriend?"

Maybe Fox can take the show one step further and marry people every week. Or why

stop there? The network could do it every day.

Fox could grab even more cash by allowing other interesting types of people choose their life partners between commercial breaks.

They could have, "Who Wants to Marry a Soap Star?", "Who Wants to Marry a Virgin?" or my favorite, "Who Wants to Marry an Attractive Person with a Great Personality, Good Sense of Humor, Strong Work Ethic and Amazing Sex Drive?"

Oh wait — anyone that cool wouldn't whore themselves out on live television.

I guess in the meantime, Fox is just doing what it — and every other major network — knows how to do: take capitalism to be its lawful wedded partner, to have and to hold, through nausea and through crap, 'til death do they part.

Oops — I think their sponsors just caught the bouquet.

Maria Dal Pan is a managing Mosaic editor for The Review, and she wants to know "Who Wants to Marry a Chick with Four Nipples?" Just kidding. She wouldn't marry you anyway. Send e-mails to mariadp@udel.edu.



THE REVIEW / Internet Photo

## The near beer

The nonalcoholic alternative that is less filling, but doesn't taste so great

BY CORTNEY RIFFEE

Staff Reporter

Budweiser, Coors Light, Heineken, O'Doul's, Miller Light, Corona, Yuengling, Rolling Rock. Which one doesn't belong?

Those who know anything about beer know that O'Doul's is the only nonalcoholic version of the aforementioned brews.

Although many may have heard of O'Doul's, it is less likely they have tried it. Most students say they have had only minimal exposure to the alcohol-free beverage.

Junior Myriah Goldenberg says she tried a buzz-less brew once at a family picnic when she was eight years old.

"I thought I was so cool," she says.

But many students say they are not so concerned with the image the beer reflects, but rather its effects.

"Why would you drink a beer if there is no alcohol in it?" Caitlin Faulkner asks. "I mean it's not like it tastes that great."

Many students had mixed responses about what they would do if they spotted a person pounding an alcohol-free brewski at the bar.

"If I saw someone drinking it, I would have a lot more respect for them because it is nonalcoholic," junior Jennifer Maser says.

"They're not being an outcast, but they are also not putting a harmful substance in their body or buckling under pressure."

Sophomore Christi Michaelson says she wonders why students would drink O'Doul's.

"Regular beer doesn't always taste good," she says. "The only reason a lot of people drink alcoholic beer is to get drunk."

Around campus, most local bars like the Brickyard, Grotto's Pizza and the Stone Balloon offer O'Doul's as an alternative to the more popular beverages consumed by bargoers.

However, there seems to be a lack of takers

for the offer.

Al Decesaris, general manager of the Brickyard, says the restaurant has carried the nonalcoholic beer since it first opened four years ago, but that it only sells about two cases of O'Doul's per month.

"Many of the people who drink it are recovering alcoholics who love the bar atmosphere or those with medical conditions," he says about the drink that actually contains less than 0.5 percent alcohol by volume.

Last year, in conjunction with the university, the Brickyard worked on a designated driver program in which it promoted O'Doul's as an alternative to regular beer.

However, Decesaris says most people opted for the old standbys.

"When people are trying to be the designated driver or act responsibly," he says, "they'll usually drink soda or water."

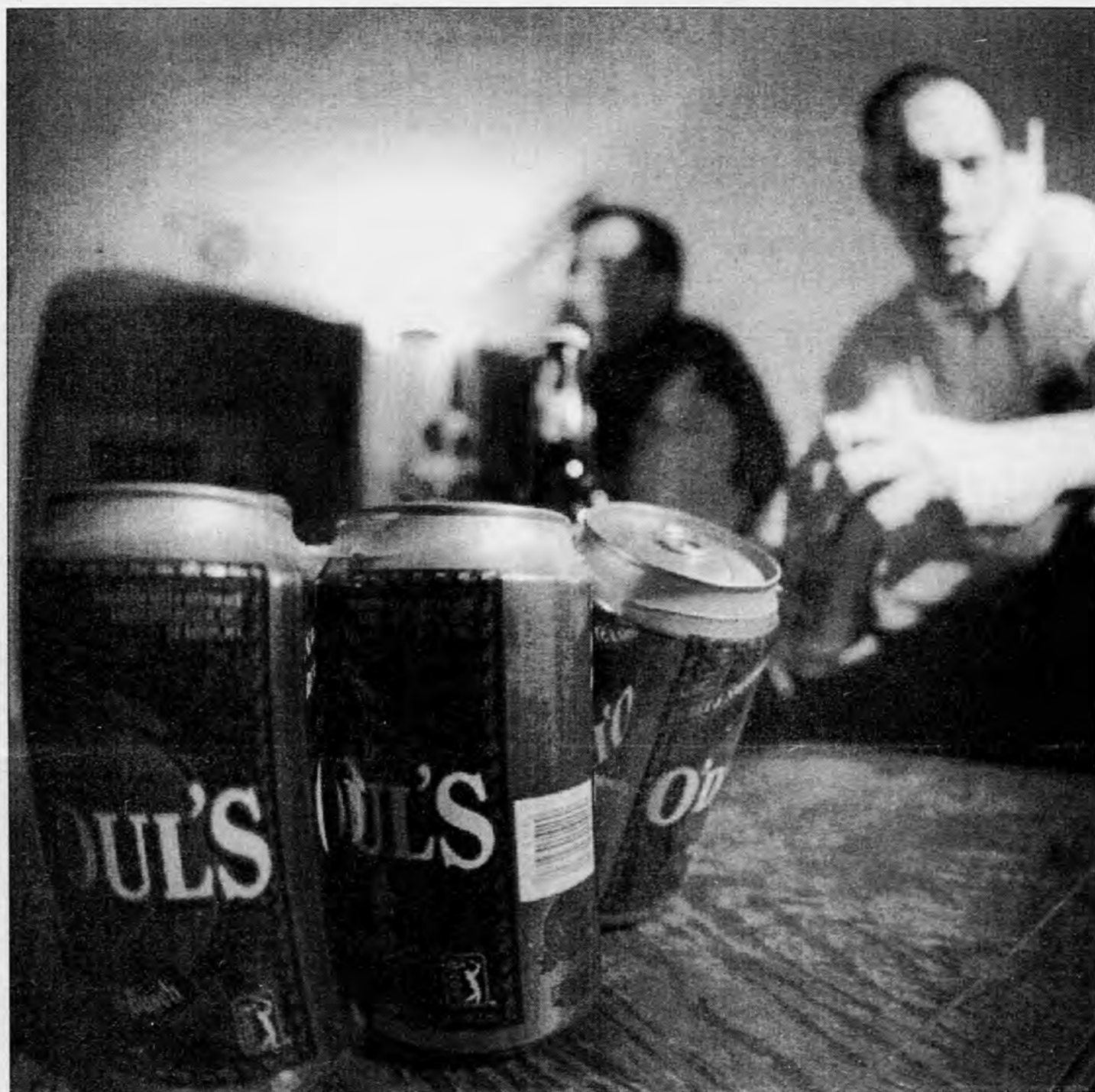
Although the sales may be sluggish around campus, the Anheuser-Busch Web site states that its product, O'Doul's, is the leading nonalcoholic beer sold in the country.

With more than a 44 percent market share, it crushes the competitors, such as Coors Cutter and Sharp's.

In addition, in September the Anheuser-Busch Company announced it would be tripling its investment in an effort to combat alcohol abuse and subsequently launched its "We All Make a Difference" campaign during the Emmy Awards broadcast.

Whether taking on the responsibility of being a designated driver or not wanting to drink alcohol, most students say they would rather drink water, soda or juice instead of taking a chance on a nonalcoholic brew.

Beer may be OK for a buzz, but for many, when it comes to drinking, it's all about the taste.



THE REVIEW / Mike Louie

What's golden, bitter and can make you pee like a racehorse? It's what beer drinkers drink when cola bores them.



VOGUE MAGAZINE / Steven Meisel

Oprah's viewers can "remember their spirits" with her self-help guests.

## TV's advice column

continued from page B1

health organizational programs on campus.

"Last year, 1,785 students went for counseling in general to the center," Bishop says. "But 80 percent will present some issue as a personal concern — personal and career concerns often overlap."

Senior Ben Byrne, who used to be involved with student government, says he thinks more motivational speaking on campus would be beneficial, though it's hard to actually convince students to go to programs.

However, he says he believes using motivational speakers in combination with a physician will add to the perfect type of advice.

"It's like scaring kids out of going to prison by using a warden, when instead you should use a prisoner," he says.

While Oprah uses Dr. Phil and supplies authors to give a better sense of diversity to issues, the university employs the work of Wellspring and the Center for Counseling and Student Development for people in need of help or guidance.

"It's hard to argue against the content of self-help programs," Bishop says, "but I don't think it's a substitute for in-depth or intensive treatment."

"The downside to the Oprah or Montel approach is that it's over-

simplistic," Bishop says. "It's the TV version of 'Dear Abby' or 'Ann Landers.' If things were that simple, people could do it on their own."

Liston says she believes students who use the university programs for advice, whether for medical or self-esteem issues, must choose to make the effort.

"It's there for the people who think they need it and have admitted that they have a problem," she says. "But if people were to hear a motivational speaker, maybe they would think, 'Oh, that person has a good point.'"

Bishop says the talk show phenomenon may be helpful to a degree, but the shows should in no way be a substitute for professional help.

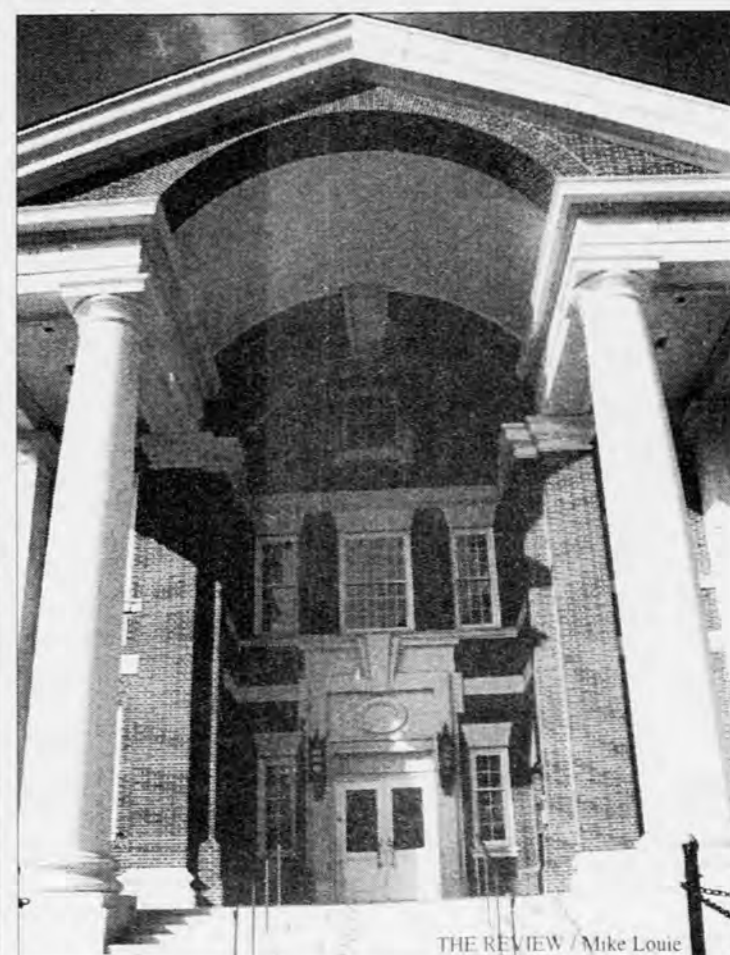
"These programs raise the consciousness level of people," he says, "but the nature of the suggestion does not focus on the individual person — it's too broad-based."

The Center for Counseling and Student Development offers resources for students in need, but the individual must take the initiative.

However, until people admit to a personal problem, or take the advice of someone who's been in the same shoes, Oprah has paved the way for them to find solace in the advice of others.

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THE REVIEW / Mike Louie

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### Announcements

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### Community Bulletin Board

The Delaware Museum of Natural History is offering a 5-week Bird Identification Workshop starting Feb 5 from 10-noon. Other dates are Feb 12, 19, 26, and Mar 4. The fee is \$40 for Museum members and \$65 for non-members. Classes are limited to 20 people and minimum age is 14. To register by Feb 2, send your name, address, phone number, and a check payable to DMNH to PO Box 3937, Wilmington, DE 19807. Call 658-9111 for more information.

**Volunteers Needed!**  
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**Reach students, staff and the Community!**

World Heritage, a non-profit, public benefit organization, is seeking local host families for high school boys and girls from Spain, Mexico, France, Germany, Thailand, Brazil, Japan, and the NIS coming to this area for the upcoming school year. The students are well-screened and qualified by World Heritage. Those persons interested in obtaining more information about becoming a host family or becoming an exchange student should contact World Heritage's local representative, Lynette Novak at 838-2653, or call 1-800-785-9040 or check out our web site at [www.world-heritage.org](http://www.world-heritage.org)

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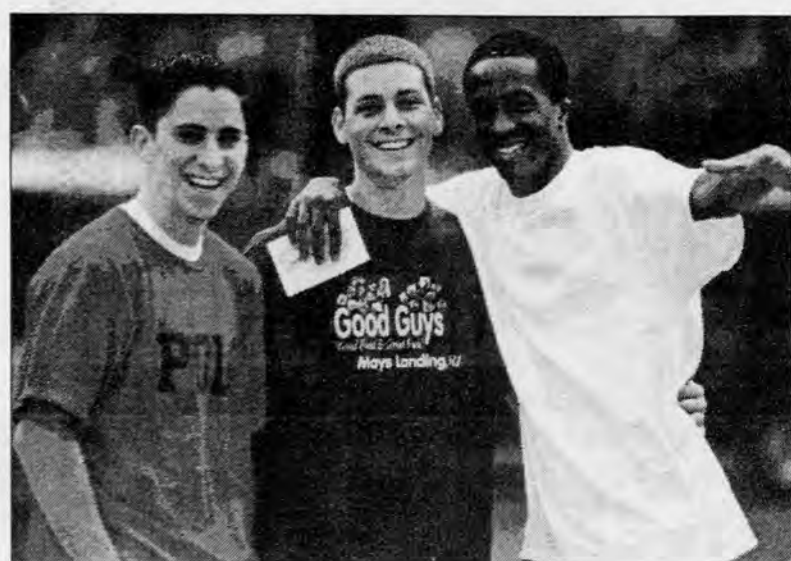
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- UD indoor track teams at the AE championships
- Baseball team preview
- America East B-ball stats
- .....see pages C2 and C3

# Sportstuesday

www.review.udel.edu

This date in sports history

On February 22, 1980, the U.S. ice hockey team accomplished the "Miracle on Ice," defeating the U.S.S.R., 4-3.

February 22, 2000 • C1

## Commentary

JEFF GLUCK



## Pryzbilla goes for the greed

Put yourself in Dan Monson's shoes. You're in your first year as the men's basketball coach at the University of Minnesota, and you're taking over a program that is in trouble.

The coach who preceded you, Clem Haskins, recently resigned after allegations arose that he had been promoting academic cheating among his players. Haskins had allegedly hired "tutors" to write papers for his star athletes.

One of these athletes, Joel Przybilla, is a star. He's a 7-foot-1 sophomore center, and there's no denying that he will someday make piles of money in the NBA.

There is one problem, however. Przybilla is one of the players that had papers written for him, and lately you notice that he hasn't been going to class very much. You, being a responsible coach, warn him. You tell him that while he's not in danger of being ineligible under NCAA rules, if he doesn't start going to class, you'll suspend him yourself. After all, there should be an emphasis on the "student" in student-athlete.

Unfortunately, Przybilla chooses not to listen to you, and doesn't go to class. You suspend him, and hope that your young star doesn't do anything brash.

Oops. Just like that, Joel Przybilla has dropped out of college and declared himself eligible for the NBA draft. You've just lost your star player to the dollar signs of the NBA.

"True, coach Monson had warned me about going to class," Przybilla said in an Associated Press article. "But I thought he made a bigger thing out of it than it really was."

Unfortunately, by having tutors write papers for him and not going to class, Przybilla didn't get much of a college education. However, he showed what a smart guy he is by embarrassing himself with his comments.

"I think we had a lack of communication, coach Monson and myself," he said. "That seemed to be the problem all season."

Monson chose not to use the media to debate his air-headed star, saying only, "On this, we had more communication than with any other player."

Przybilla, meanwhile, has chosen the high road, criticizing his coach, the program and then running away.

"I'm sure that if Clem Haskins was still coaching the team, I would still be playing basketball for Minnesota," Przybilla told the AP. "I promised Clem when he recruited me that I would spend four years at Minnesota. However, it was Clem who suggested that if I had a great junior season, it might be smart to turn pro."

Przybilla said that he was shocked at the reaction of the Gophers' fans.

"People are pretty upset with me, but I had to do what I had to do," he said in the same article. "I'll be glad to get out of town and to work on improving my game so I can make it big in the NBA."

You are the coach of a college team in a sport where more and more athletes are leaving school early. Are you noble like Dan Monson, suspending your best players for skipping classes? Or are you all-too street smart like Clem Haskins, letting players get away with too much to ensure success for your program?

At Delaware, what would Mike Brey or Tina Martin do? How would the fans react?

It's unfortunate that college coaches are even put in this position. The only way this will change is if the NBA makes a rule requiring at least four years of basketball above the high school level.

If an athlete jumps from high school to the pros, he or she must first play in the CBA or some other minor league for four years. This will help ensure that players will actually want to go to college, thus making college basketball an elite sport once again while also raising the level of talent in the NBA.

Even a dumb guy like Joel Przybilla would be able to figure out such an easy solution to a complicated problem.

Jeff Gluck is a staff reporter for The Review. He hopes that you will write him and share your ideas on how to get greedy athletes to stay in school. Send comments to jmgluck@udel.edu.

## Late comeback nets 20th win

BY AMY KIRSCHBAUM

Assistant Sports Editor

TOWSON, Md. — Madou Diouf fouled out and made his way to the bench next to a dejected Ndongo Ndiaye, who had fouled out just 35 seconds before in Saturday's comeback behind 80-74 men's basketball game against Towson.

Next to the two forlorn senior forwards from Senegal sat an even more long-faced assistant coach, Tyrone Perry, whose head was in his hands.

Even most of the fans, who took up two-thirds of the Towson Center — or at least sounded like it — were dumbfounded that Delaware (20-6, 12-4 America East) was down by double digits to a team that wasn't even .500.

It seemed apparent to everyone that there was nothing that could be done to overcome an 11-point deficit. Everyone, that is, except for the players on the floor.

Face contorted, eyes focused, seeing nothing but the ball with 3:48 remaining, senior guard Kestutis Marciulionis jump-started the Hens with his aggressive defensive play.

His determination caught on to the rest of the team and ignited a

20-3 Hens run in the final four minutes of the second half.

Following a 20-second timeout, Marciulionis (16 points, including 9-of-9 free throws) came down court and hit a three-pointer, making the score 71-63 and bringing the Delaware fans to their feet.

The Hens then held the Tigers (11-13, 7-9) scoreless while going 4-of-4 at the free throw line before senior John Gordon hit another shot from beyond the arc, bringing Delaware within two.

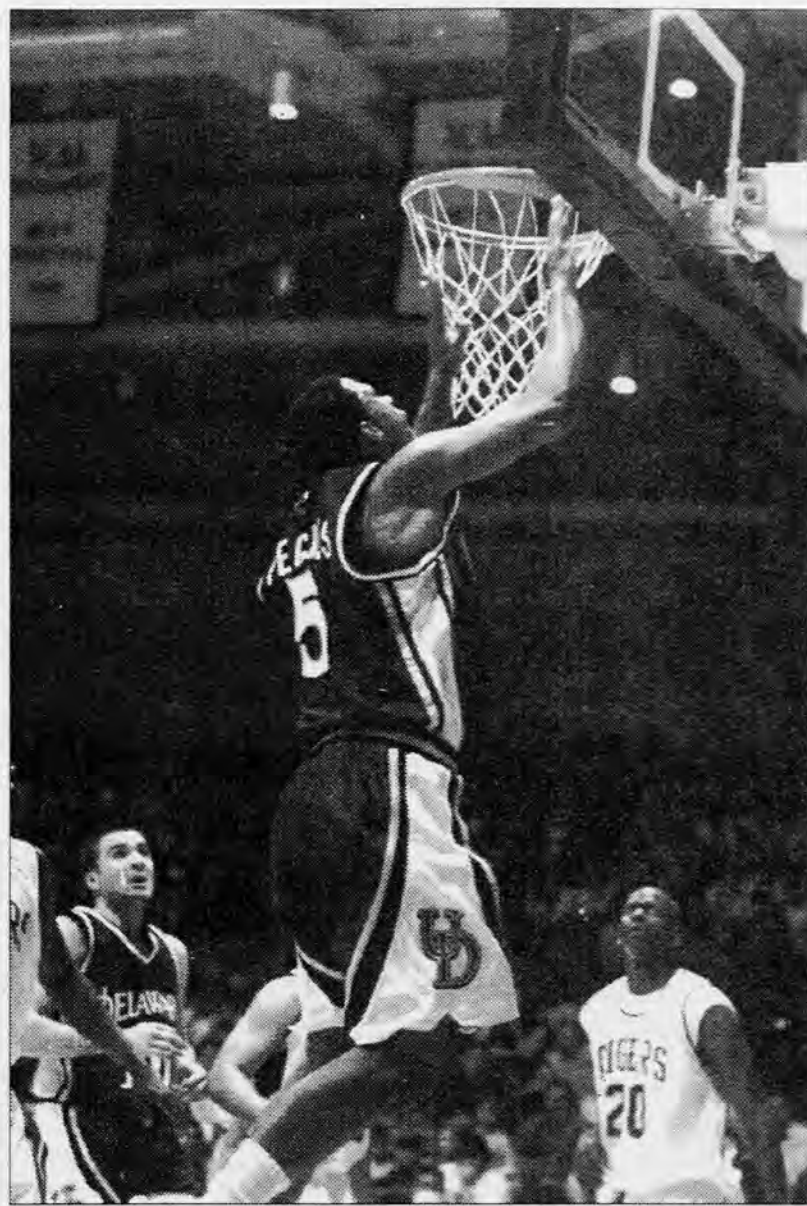
A little more than a minute later the guard came back to nail another three-pointer, raising the heat on the Towson with the score 74-73 in the Tigers' favor.

Gordon said a few of his previous looks had seemed good but he couldn't get a handle on the ball, which slipped out of his hands. He added that he had the same problem with the shot which brought the Hens within one.

"It still just went in. That shot was huge," he said. "I think it changed the tempo of the game. We were in the press at the time. It got our fans behind us too."

AMERICA EAST MEN'S BASKETBALL	
Hens	80
Towson	74

see GORDON Page C2



THE REVIEW / Scott McAllister

Senior forward Mike Pegues skies for a rebound in Saturday's game at Towson. The Hens overcame a late deficit to win, 80-74.

## Squad's attitude carries it to victory

BY MIKE LEWIS

Sports Editor

TOWSON, Md. — Down 11 with 3:52 remaining, senior guard John Gordon could not have been blamed if he felt a little discouraged.

After all, two of his teammates, senior forwards Ndongo Ndiaye and Madou Diouf, had already been relegated to the sidelines with five fouls apiece; his team was on its way to shooting less than 32 percent from the field in the second half; and the Towson faithful were cheering, screaming and stomping louder than they had been all night.

But within the friendly confines of the Delaware huddle, Gordon knew the outcome of the game was not set in stone.

"We all knew this game wasn't over," Gordon said of the Hens' 80-74 victory. "When we were down 11 with four minutes to go, we all knew we could win."

The spark that ignited Delaware's blazing 20-3 run to victory came from the hands of senior guard Kestutis Marciulionis. His three-pointer with 3:40 remaining narrowed the Tigers'

see NO QUIT page C2

## AMERICA EAST CHAMPIONSHIPS

## Men win fourth straight, women place 6th

BY JAMES A. NELSON

Staff reporter

In front of a capacity crowd of more than 800 people, the Delaware men's swimming and diving team knew how to celebrate after capturing its fourth straight America East championship at Rawstrom Pool Sunday night.

The Hens men's team, dressed in warm-ups after returning from the locker room, jumped into the pool to celebrate its victory.

The Delaware coaches, clad in khakis and button-down shirts, also dove in, creating an awesome spectacle.

In addition, Northeastern head coach Roy Coates and his victorious women's team jumped in, resulting in a post-meet handshake between triumphant coaches and team — in the middle of the pool.

Hens head coach John Hayman, whose khakis and shirt were still wet from the celebration, gave his impressions on winning four-straight conference titles.

"If you would have told me when I started here that we would [win four straight], I wouldn't have believed it," Hayman said.



THE REVIEW / File Photo

The men's and women's swimming and diving teams hosted the America East championships this weekend, with the men winning the meet for the fourth-straight year.

"We have kids that don't quit."

The Delaware men won the seven-team, three-day meet with 734 points, substantially more than runners-up Drexel (681.5) and New Hampshire (536.5).

Senior T.J. Maday led the Hens with victories in the 100 and 200-yard breaststroke and the 200-yard individual medley.

Maday broke his own conference record in the 100 breaststroke and was only half a second away from breaking another con-

ference record in the 200 breaststroke. "I am very pleased," Maday said. "[The results] met my expectations."

However, Delaware's ability to place more swimmers in the finals than its opponents is what propelled the team to victory.

"You need everyone on your team to score," Hayman said. "And that's exactly what we did."

The men used their depth to take control of the meet. On day three during the 1650-

yard freestyle, seniors Mike Gallaher, Luke Schenk and Jim Reichart, along with sophomore Brian Kahner finished second through fifth, respectively.

The Hens outscored Drexel 73-5 during the 1,650 free, extending their lead from 35 to 105 points. From there, Delaware was able to coast the rest of the way.

"It's definitely great to have a good distance group," Maday said.

The Hens women also improved on last year's fifth-place performance, finishing fourth among eight teams.

"[The women] could have finished anywhere between second and fifth," Hayman said. "The results were much closer for the women."

Sophomore Jennifer Haus led Delaware with a second-place finish in the 200-yard freestyle and fourth-place finishes in the 500-yard freestyle and 1,650 free.

The women also had strong performances in the backstroke. Senior Lisa Dillinger finished fourth in the 100 and 200-yard backstroke, while sophomore Jenna Blongewicz set a school record in the 200-backstroke with a time of 2 minutes, 7.9 seconds.

Senior diver Tanya Mainville, who finished third in the three-meter dive and fifth in the one-meter, also contributed to the

see MEN page C3

## Women's basketball team notches fifth straight win

BY MATTHEW STEINMETZ

Managing Sports Editor

The 20-win plateau is one step closer for the Delaware women's basketball team after Saturday's 76-60 victory over Towson at the Bob Carpenter Center.

The win gave the Hens (17-11, 10-5

America East) their 10th conference win — the first time they have reached that mark since the 1991-'92 season.

Junior guard Cindy Johnson led all scorers with 22 points, thanks to a torrid shooting performance in which she nailed 9-of-13 field goals.

"It's never as good as it [appears]," she said. "It can still get better."

"We still have a few tricks left in the bag."

Johnson's effort was backed by

Delaware's 39-29 rebounding advantage, as the squad matched its highest win total for a season, since going 17-11 in '92-'93.

The Tigers, who earlier in the season had battled back from a 19-point Hens lead on Jan. 22 to win, used their bench to stay close.

Junior Jill McGowan and freshman Mia Chapman, neither of whom started the game for Towson (7-16, 5-10) scored 16 and 13 points, respectively.

BY DOMENICO MONTANARO

Managing Sports Editor

She stood poised, focused — ready to pounce on her prey.

The ball was tipped in the air, and with a lightning-quick burst of speed, the predator pulled it in and looked up court.

She crossed the ball over, blowing by one defender, then effortlessly took on another.

Fifteen feet from the hoop, she looked left and bounced the ball right.

However, the Tigers' starting five managed only 15 total points, with their leading scorer senior Mylisa Pilone chipping in just seven.

Despite holding Towson to 33 percent shooting, Delaware only led by six at halftime. But the Hens shot a season-high 55 percent for the game themselves, and pulled away in the second half.

see WIN page C3

## Koren sparks Delaware in tilt with Towson

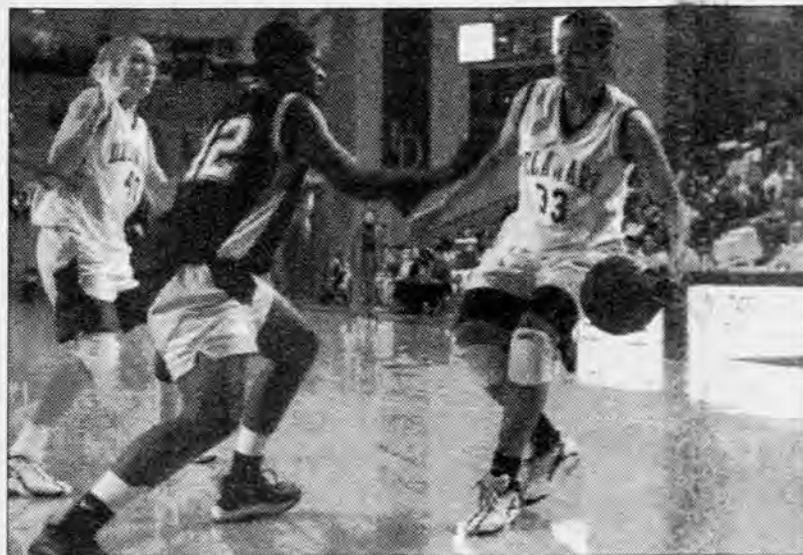
finding junior guard Cindy Johnson for a simple layup.

It's that easy for Christine Koren.

In the Delaware women's basketball team's 76-60 victory over Towson Saturday, the senior point guard lit a fuse that sparked a brush fire in the Hens' defense.

Koren had four steals and recorded a remarkable nine deflections that led to countless other disruptions.

Delaware's 2-3 zone forced 17 turnovers (15 steals) and a 36 percent



THE REVIEW / Scott McAllister

Junior Danielle Leyfert dribbles upcourt Saturday vs. Towson.

shooting performance by the Tigers.

Koren had that much influence in only 27 minutes of play. She did all this despite missing three days of practice due to the flu and not practicing until Friday — the day before the game.

"I felt really good before the game," Koren said. "[Towson] hit a lot of threes against us last time and all the guards wanted to be really active and didn't want to let them do that again."

"It was really important to have good ball pressure this time. I think we did a

great job of that in the second half."

In fact, the last time Delaware faced Towson on Jan. 22, the Tigers hit 7-of-19 three-pointers — all in the second half. That game, Towson senior sharpshooting guard Mylisa Pilone hit 5-of-9 from behind the arc to key the Tigers' six-point come-from-behind victory.

This time was slightly different, especially in the second stanza.

Towson hit 5-of-11 three-pointers in the first half, but after Delaware head

see HENS page C3

inside

- UD indoor track teams at the AE championships
  - Baseball team preview
  - America East B-ball stats
- .....see pages C2 and C3

# Sportstuesday

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February 22, 2000 • C1

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"True, coach Monson had warned me about going to class," Przybilla said in an Associated Press article. "But I thought he made a bigger thing out of it than it really was."

Unfortunately, by having tutors write papers for him and not going to class, Przybilla didn't get much of a college education. However, he showed what a smart guy he is by embarrassing himself with his comments.

"I think we had a lack of communication, coach Monson and myself," he said. "That seemed to be the problem all season."

Monson chose not to use the media to debate his air-headed star, saying only, "On this, we had more communication than with any other player."

Przybilla, meanwhile, has chosen the high road, criticizing his coach, the program and then running away. "I'm sure that if Clem Haskins was still coaching the team, I would still be playing basketball for Minnesota," Przybilla told the AP. "I promised Clem when he recruited me that I would spend four years at Minnesota. However, it was Clem who suggested that if I had a great junior season, it might be smart to turn pro."

Przybilla said that he was shocked at the reaction of the Gophers' fans.

"People are pretty upset with me, but I had to do what I had to do," he said in the same article. "I'll be glad to get out of town and to work on improving my game so I can make it big in the NBA."

You are the coach of a college team in a sport where more and more athletes are leaving school early. Are you noble like Dan Monson, suspending your best players for skipping classes? Or are you all-too street smart like Clem Haskins, letting players get away with too much to ensure success for your program?

At Delaware, what would Mike Brey or Tina Martin do? How would the fans react?

It's unfortunate that college coaches are even put in this position. The only way this will change is if the NBA makes a rule requiring at least four years of basketball above the high school level.

If an athlete jumps from high school to the pros, he or she must first play in the CBA or some other minor league for four years. This will help ensure that players will actually want to go to college, thus making college basketball an elite sport once again while also raising the level of talent in the NBA.

Even a dumb guy like Joel Przybilla would be able to figure out such an easy solution to a complicated problem.

Jeff Gluck is a staff reporter for The Review. He hopes that you will write him and share your ideas on how to get greedy athletes to stay in school. Send comments to jgluck@udel.edu.

## Late comeback nets 20th win

BY AMY KIRSCHBAUM

Assistant Sports Editor

TOWSON, Md. — Madou Diouf fouled out and made his way to the bench next to a dejected Ndong Ndiaye, who had fouled out just 35 seconds before in Saturday's comeback from behind 80-74 men's basketball game against Towson.

Next to the two forlorn senior forwards from Senegal sat an even more long-faced assistant coach, Tyrone Perry, whose head was in his hands.

Even most of the fans, who took up two-thirds of the Towson Center — or at least sounded like it — were dumbfounded that Delaware (20-6, 12-4 America East) was down by double digits to a team that wasn't even .500.

It seemed apparent to everyone that there was nothing that could be done to overcome an 11-point deficit. Everyone, that is, except for the players on the floor.

Face contorted, eyes focused, seeing nothing but the ball with 3:48 remaining, senior guard Kestutis Marculionis jump-started the Hens with his aggressive defensive play.

His determination caught on to the rest of the team and ignited a

20-3 Hens run in the final four minutes of the second half.

Following a 20-second timeout, Marculionis (16 points, including 9-of-9 free throws) came down court and hit a three-pointer, making the score 71-63 and bringing the Delaware fans to their feet.

The Hens then held the Tigers (11-13, 7-9) scoreless while going 4-of-4 at the free throw line before senior John Gordon hit another shot from beyond the arc, bringing Delaware within two.

A little more than a minute later the guard came back to nail another three-pointer, raising the heat on the Towson with the score 74-73 in the Tigers' favor.

Gordon said a few of his previous looks had seemed good but he couldn't get a handle on the ball, which slipped out of his hands. He added that he had the same problem with the shot which brought the Hens within one.

"It still just went in. That shot was huge," he said. "I think it changed the tempo of the game. We were in the press at the time. It got our fans behind us too."

see GORDON Page C2



Hens	80
Towson	74



Senior forward Mike Pegues skis for a rebound in Saturday's game at Towson. The Hens overcame a late deficit to win, 80-74.

## Squad's attitude carries it to victory

BY MIKE LEWIS

Sports Editor

TOWSON, Md. — Down 11 with 3:52 remaining, senior guard John Gordon could not have been blamed if he felt a little discouraged.

After all, two of his teammates, senior forwards Ndong Ndiaye and Madou Diouf, had already been relegated to the sidelines with five fouls apiece; his team was on its way to shooting less than 32 percent from the field in the second half; and the Towson faithful were cheering, screaming and stomping louder than they had been all night.

But within the friendly confines of the Delaware huddle, Gordon knew the outcome of the game was not set in stone.

"We all knew this game wasn't over," Gordon said of the Hens' 80-74 victory. "When we were down 11 with four minutes to go, we all knew we could win."

The spark that ignited Delaware's blazing 20-3 run to victory came from the hands of senior guard Kestutis Marculionis. His three-pointer with 3:40 remaining narrowed the Tigers'

see NO QUIT page C2

## AMERICA EAST CHAMPIONSHIPS

### Men win fourth straight, women place 6th

BY JAMES A. NELSON

Staff reporter

In front of a capacity crowd of more than 800 people, the Delaware men's swimming and diving team knew how to celebrate after capturing its fourth straight America East championship at Rawstrom Pool Sunday night.

The Hens men's team, dressed in warm-ups after returning from the locker room, jumped into the pool to celebrate its victory.

The Delaware coaches, clad in khakis and button-down shirts, also dove in, creating an awesome spectacle.

In addition, Northeastern head coach Roy Coates and his victorious women's team jumped in, resulting in a post-meet handshake between triumphant coaches and team — in the middle of the pool.

Hens head coach John Hayman, whose khakis and shirt were still wet from the celebration, gave his impressions on winning four-straight conference titles.

"If you would have told me when I started here that we would [win four straight], I wouldn't have believed it," Hayman said.



The men's and women's swimming and diving teams hosted the America East championships this weekend, with the men winning the meet for the fourth-straight year.

"We have kids that don't quit."

The Delaware men won the seven-team, three-day meet with 734 points, substantially more than runners-up Drexel (681.5) and New Hampshire (536.5).

Senior T.J. Maday led the Hens with victories in the 100 and 200-yard breaststroke and the 200-yard individual medley.

Maday broke his own conference record in the 100 breaststroke and was only half a second away from breaking another con-

ference record in the 200 breaststroke.

"I am very pleased," Maday said. "[The results] met my expectations."

However, Delaware's ability to place more swimmers in the finals than its opponents is what propelled the team to victory.

"You need everyone on your team to score," Hayman said. "And that's exactly what we did."

The men used their depth to take control of the meet. On day three during the 1650-

yard freestyle, seniors Mike Gallaher, Luke Schenk and Jim Reichart, along with sophomore Brian Kahner finished second through fifth, respectively.

The Hens outscored Drexel 73:5 during the 1,650 free, extending their lead from 35 to 105 points. From there, Delaware was able to coast the rest of the way.

"It's definitely great to have a good distance group," Maday said.

The Hens women also improved on last year's fifth-place performance, finishing fourth among eight teams.

"[The women] could have finished anywhere between second and fifth," Hayman said. "The results were much closer for the women."

Sophomore Jennifer Haus led Delaware with a second-place finish in the 200-yard freestyle and fourth-place finishes in the 500-yard freestyle and 1,650 free.

The women also had strong performances in the backstroke. Senior Lisa Dillinger finished fourth in the 100 and 200-yard backstroke, while sophomore Jenna Blongewicz set a school record in the 200-backstroke with a time of 2 minutes, 7.9 seconds.

Senior diver Tanya Mainville, who finished third in the three-meter dive and fifth in the one-meter, also contributed to the

see MEN page C3

## Women's basketball team notches fifth straight win

BY MATTHEW STEINMETZ

Managing Sports Editor

The 20-win plateau is one step closer for the Delaware women's basketball team after Saturday's 76-60 victory over Towson at the Bob Carpenter Center.

The win gave the Hens (17-11, 10-5 America East) their 10th conference win — the first time they have reached that mark since the 1991-92 season.

Junior guard Cindy Johnson led all scorers with 22 points, thanks to a torrid shooting performance in which she nailed 9-of-13 field goals.

"It's never as good as it appears," she said. "It can still get better."

"We still have a few tricks left in the bag."

Johnson's effort was backed by

Delaware's 39-29 rebounding advantage, as the squad matched its highest win total for a season, since going 17-11 in '92-'93.

The Tigers, who earlier in the season had battled back from a 19-point Hens lead on Jan. 22 to win, used their bench to stay close.

Junior Jill McGowan and freshman Mia Chapman, neither of whom started the game for Towson (7-16, 5-10) scored 16 and 13 points, respectively.

However, the Tigers' starting five managed only 15 total points, with their leading scorer senior Mylisa Pilione chipping in just seven.

Despite holding Towson to 33 percent shooting, Delaware only led by six at halftime. But the Hens shot a season-high 55 percent for the game themselves, and pulled away in the second half.

It's that easy for Christine Koren. In the Delaware women's basketball team's 76-60 victory over Towson Saturday, the senior point guard lit a fuse that sparked a brush fire in the Hens' defense.

Koren had four steals and recorded a remarkable nine deflections that led to countless other disruptions.

Delaware's 2-3 zone forced 17 turnovers (15 steals) and a 36 percent

shooting performance by the Tigers.

Koren had that much influence in only 27 minutes of play. She did all this despite missing three days of practice due to the flu and not practicing until Friday — the day before the game.

"I felt really good before the game," Koren said. "[Towson] hit a lot of threes against us last time and all the guards wanted to be really active and didn't want to let them do that again."

"It was really important to have good ball pressure this time. I think we did a



Junior Danielle Leyfert dribbles upcourt Saturday vs. Towson.

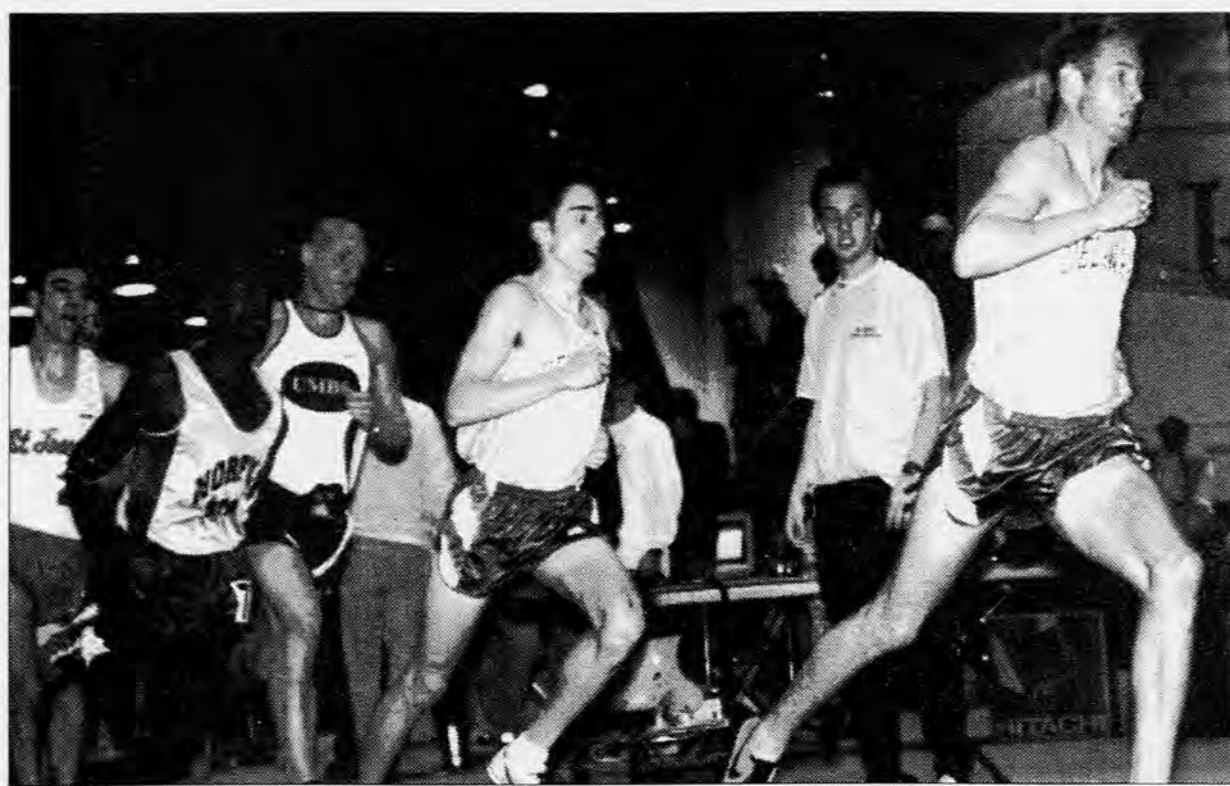
great job of that in the second half."

In fact, the last time Delaware faced Towson on Jan. 22, the Tigers hit 7-of-19 three-pointers — all in the second half. That game, Towson senior sharp-shooting guard Mylisa Pilione hit 9-of-19 from behind the arc to key the Tigers' six-point comeback from behind victory.

This time was slightly different, especially in the second stanza.

Towson hit 5-of-11 three-pointers in the first half, but after Delaware head

see HENS page C3



THE REVIEW / Mike Louie  
The Delaware men's and women's indoor track teams traveled to Boston this weekend for the America East championships. The Hens men took third in the competition, while the women placed sixth.

## Track teams clash at conferences

BY ROB ERDMAN

Staff Reporter

Led by senior Mike DiGennaro's win in the 5,000-meter race, the Delaware men's indoor track and field team returned from the America East conference championship with a third-place finish.

The Hens women's team finished sixth as senior Caltha Seymour captured the weight throw title with a toss of 54-2 3/4.

On the men's side, Delaware (104 points) placed higher than perennial favorites Boston University and Maine, Northeastern won the meet with 128.5 points.

However, not scoring any points in the high jump and the pole vault made it difficult for the Hens to repeat as conference champions.

"I thought everyone ran well," DiGennaro said. "The competition was a lot tougher, and the races ran much faster this year."

DiGennaro won the 5,000-meter race with a time of 14-minutes and 51.14 seconds. In addition, he placed second in the 3,000-meter run.

DiGennaro said he felt confident about his chances in the 5,000 meters, but it was not until near the end of the event that he realized he would win.

"I felt good and thought I had a chance before the race," DiGennaro said, "but with 1,000 meters to go, I knew I had it."

Delaware had many athletes qualify for the IC4As in the meet.

Junior Joe Quigley and freshman Pat Boettcher qualified for the IC4As by running 1:52.77 and 1:54.48 respectively in the 800 meters race.

Seniors Troy Bockius, who set a school record (2:28.61), and Mark Coyle (2:29.93) also qualified for the IC4As in the 1,000-meter event.

The Hens women's indoor track

and field team scored 44 points. That's an increase over last year's total of 35, despite not improving on last year's fifth-place finish.

"The conference competition was very tough this year," sophomore Aimee Alexander said.

Alexander, who placed second in the 3,000 meters with an ECAC qualifying time of 10:01.76, said the team was satisfied with its performance. Many athletes set personal records in the competition.

Qualifying for the ECACs were Seymour and junior Carol Oliveri. Oliveri broke her own school record in the pole vault with a mark of 10-5 1/2.

"We were not sure what to expect," Alexander said, "but we did really well, and are looking forward to a successful outdoor season."

However, the indoor season is not over yet. The men will compete Saturday in the Princeton Invitational, while the women compete in the Seton Hall Invitational the same day.



## Baseball team looks to fill holes

BY ROBERT NIEDZWIECKI

Sports Editor

Some of the big names are gone, but as usual, the Delaware baseball team has more than enough talent to plug up the holes.

The biggest name of all, Hens head coach Bob Hannah, will not leave until after the season. Hannah, who will retire following the 2000 campaign, looks to guide Delaware toward another America East championship, though he said he is unsure of the team's capabilities at this point in the season.

"We've got lots of pieces of the puzzle to be solved," Hannah said. "We'll need to play about 15 games to get a better feel as a team."

The Hens, who have won two consecutive conference titles and made two straight NCAA tournament appearances, lost many key players from last year's 35-25 squad that overcame a 1-11 start.

Most notable among these losses is Kevin Mench, who was drafted in the fourth round by the Texas Rangers following his junior season. Mench led the team with 19 home runs, 70 runs batted in, and a .373 batting average.

Delaware also will be without the services of pitcher Brian Porcelli, who posted a 10-3 record and recorded an earned run average of 3.24.

Despite losses like these, the Hens return a wealth of experience, particu-

larly on the pitching staff.

"Last year was a lot different," said senior pitcher and co-captain Jeff Romand. "No one really knew their roles."

"In pitching more than anything, you need experience. We've got experience this year, and that should carry us pretty far."

Leading the pitching rotation is senior co-captain Dave Mullin, who posted a 7-7 record, a 4.10 ERA, nine complete games and two shutouts.

Sophomore Rich McGuire will also be a major contributor after bursting onto the scene last year. McGuire was 7-4 with a 3.58 ERA, which earned him a spot on the 1999 Collegiate Baseball Magazine freshman All-American team.

Romond and juniors Vic Sage and Tim Lorito also will be looked upon to provide veteran pitching savvy for Delaware.

In addition to Mench, the losses of third baseman Frank DiMaggio (43 RBI), and first baseman Ken Giles (310) will hurt the team's slugging percentage. However, Romond said the club will make up for this with a quicker lineup.

"All three of those guys were real good hitters," he said. "At first, we'll struggle to replace them. Mench was definitely feared — people would

pitch around him, which would create opportunities for others."

"We're going to rely more on speed this year, with guys like Casey and Fry at the top of the lineup."

Bobby Fry, a junior transfer from Rancho Santiago Community College (Calif.) is slated to be the starting shortstop. Sophomore outfielder Casey Fahy is a transfer from George Mason, where he hit .266 last season.

Leading the offensive charge will be junior second baseman Andrew Salvo, who batted .316 while starting all 60 games last season.

Junior third baseman Peter Maestres (35 RBI), will move over from shortstop to man the hot corner.

Other top offensive threats for the Hens will be outfielders Vince Vukovich, a sophomore, (.322) and junior Chris Kolodzey (.279).

Salvo said he feels players like these will help Delaware be just as effective as last year at the plate, even if they do not put up the same power numbers as players like Mench, who hit 33 HR's in 1998.

"We're just looking at what we have right now and adding on what we have," he said. "Nobody's going to be pressing to hit 34 home runs."

"I think we're a team that will develop into something special this year."

The Hens' opening 12 games last

year were anything but special, when their 1-11 start surpassed the loss total of the 43-10 team the year before. Salvo insists this will not happen again.

"I think we'll do better," he said. "Most of our starters experienced what we went through last year, and we know how to handle adversity."

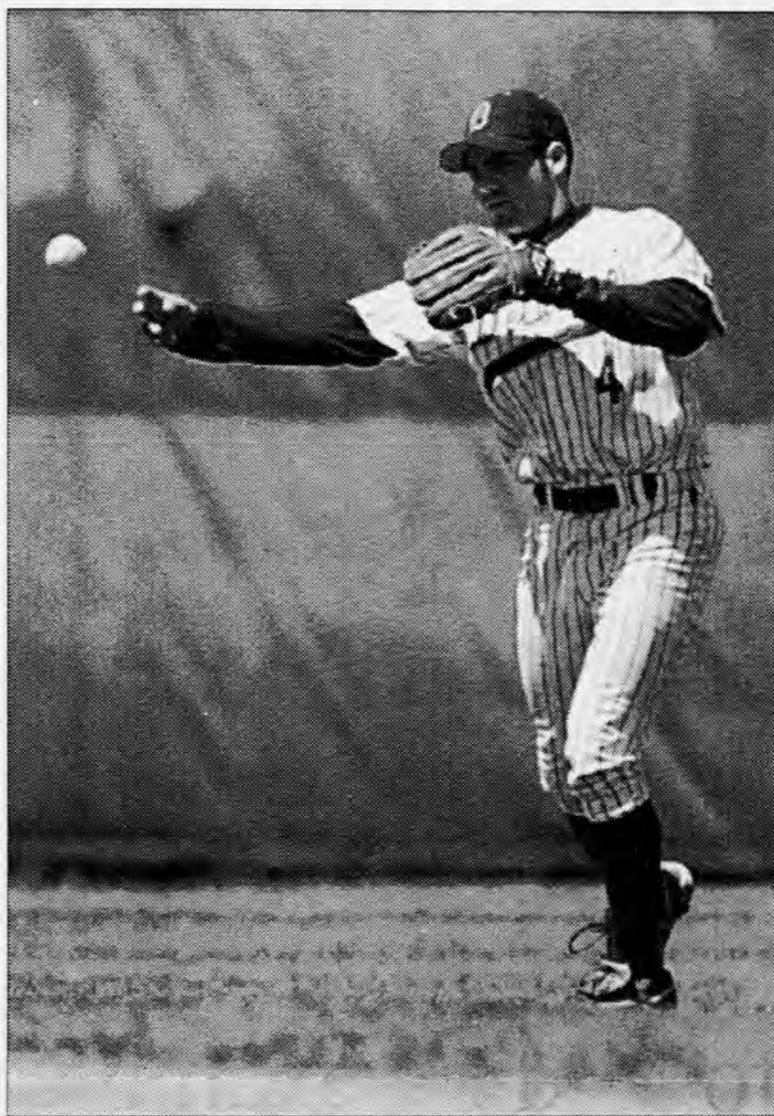
Romond said he agrees with Salvo. "If you had told me last year's team would start 1-11, I would have bet the house against it," he said. "I don't see a 1-11 start."

Though a strong start is important, what truly matters is a strong finish, which Delaware did last season by knocking off Towson twice on the last day of the America East tournament to win the conference title.

The four teams that made the America East playoffs (Towson, Northeastern, Maine and the Hens) figure to be in contention again for the title. The four schools posted the top four team ERA's in the conference last year.

For Delaware, which opens its season Thursday at noon against Furman College at the campus of Coastal Carolina in Conway, S.C., the plan for the season is simple.

"This group has a great work ethic and they're all looking forward to playing," Hannah said. "It's just a matter of putting it together to be as consistent as possible."



THE REVIEW / File Photo  
Junior Peter Maestres and the Hens are finishing up preseason workouts and will open the regular season Thursday vs. Furman.

## Gordon, Marciulionis key late-game rally

continued from page C1

"Right then, I knew it definitely was going to be our game."

Feeling confident it could come back, Delaware's hopes were confirmed when guard Greg Miller was sent to the free throw line.

Miller, who prior to the game had hit a school-record 38 consecutive free throws, nailed the first to tie the game.

Taking a deep breath, Miller calmly hit the second to put the Hens ahead by one.

Delaware made its next five free throws and held Towson scoreless, squeezing out the victory and its third 20-win season in a row — the first time a Hens team has achieved the mark.

"For 94 years, Delaware has been playing basketball," Hens head coach Mike Brey said. "No group has had three 20-win seasons in a row."

"That's something to really hang their hat on. This group deserves that and certainly number 20 will be very memorable."

After a miserable second half — going 7-of-22 on field goals — the Hens played an almost perfect final four minutes, including going 8-of-8 from the free throw line.

Delaware hit 91 percent from the line in the second half, including four by Miller. He has now hit 42 consecutive free throws and will sur-

pass the all-time America East record if he hits his next free throw.

But Miller wasn't thinking about his record Saturday night. He was more concerned with how to pull out a win against the Tigers.

Miller said once Marciulionis got a steal and got to the free throw line, the team knew things were going to be okay.

"We just relaxed for a second, took a deep breath and said 'All right. We're back in it. Let's go. Let's play the way we know how.'"

The way they know how to play is by being unable to fathom the possibility of a loss.

"We believed we were going to win," Brey said. "That group of kids, really, they're shocked when they lose. We've lost six times and they go into the locker room and they can't believe it."

Even Gordon (15 points), whose two three-pointers brought Delaware back from the edge, realized this win was something out of the ordinary.

"I don't know how to explain it," he said. "I've never been on a team like this before. It's like no matter what the odds are, we're going to win."

The Hens will face long odds again when they travel to Vermont's Patrick Gymnasium for a 7:30 p.m. game Thursday, where they have been unable to win in the past five years at Burlington.



THE REVIEW / Scott McAllister  
Junior Billy Wells looks to dish off a pass vs. Towson Saturday.

## No quit in UD players

continued from page C1

advantage to eight points, and gave the previously silent Hens fans a reason to cheer.

Following a Towson free throw, Marciulionis again took control.

After first looking inside to find senior forward Mike Pegues covered, Marciulionis quickly drove the lane and was fouled.

Two made free throws later, with the Delaware press working perfectly, Marciulionis intercepted the Towson inbound pass at the foul line, then flicked a pass to Gordon on the wing.

Then, after grabbing Gordon's miss, Marciulionis artfully dished the ball behind his back to Pegues, who was fouled while shooting.

Staring into the rowdy Tiger student section, who stood with arms waving in a futile attempt at distraction, Delaware's all-time leading scorer calmly sank both free throws to cut the Hens' deficit to five points with 3:08 remaining.

On the inbound play, Towson had trouble with the speedy Delaware defenders again.

Pegues stole the Tiger inbound pass from the air, took two steps in the lane, found Gordon open on the wing, and watched as the guard nailed a three-pointer to bring the Tigers' lead down to two at 72-70.

At that point, Towson head coach Mike Jaskulski called a 20-second timeout, in an attempt to calm his players. But by that time, the damage had already been done.

"I think our press shook them up a

bit," junior forward Greg Miller said. "We were getting in the passing lanes and making steals. I don't think they were ready for us to come out and just jump on them."

More than a minute passed, however, until the Hens scored again. Following two Tigers free throws and a pair of turnovers, Gordon again nailed a shot from beyond the arc to narrow the deficit to one.

Delaware's pressure then became smothering, forcing yet another turnover, this time by Miller off an inbound pass following a Towson timeout with 1:20 left. Fouled immediately, Miller made the two free throws to give the Hens a lead they would not relinquish.

Held without a field goal for the final 4:24 of the game as a result of the stellar Delaware press, the Tigers were reduced to fouling after every missed basket. The Hens, however, converted their foul shots down the stretch, making 11-of-12 in the final four minutes and 21-23 (91.3 percent) in the second half.

"A team that's loaded with seniors [like Delaware] knows how to win," said Jaskulski, who is now 0-8 versus Delaware in his career. "We just didn't handle the pressure in the last minutes of the game."

As the final seconds ticked off, the Hens' fans, who made up close to half of the Towson Center crowd, rose in appreciation of the effort they had just witnessed. At the buzzer, Pegues raised his arms and pumped his fists in response to the applause.



THE REVIEW / Mike Louie  
Delaware capped its regular season with a 7-3 win over Mercyhurst.

## Hens win final game

BY JACK FERRAO

Copy Editor

In its last game before the American Collegiate Hockey Association tournament next month, the Delaware ice hockey team was impressive in Saturday's 7-3 victory over Mercyhurst.

An early third period, four-goal scor-

ing spree helped the No. 8 Hens (17-12-1) beat the No. 18 Lakers (16-9-2).

Although Mercyhurst controlled play early in the first period, Delaware's defense prevented the team from having any clear shots at the goal.

Delaware did manage to get its offense going later on in the first period when two goals were scored within eight seconds of each other to give the squad a 2-0 lead.

After the Hens put the two tallies on the scoreboard, Delaware began to control the game. When a third goal was scored by Hens' freshman defenseman Matt Panzarino, the Lakers looked as though they were going to self-destruct.

Mercyhurst could not get its game going until it scored two goals within two minutes of each other late in the second period, making the score 3-2. The second goal was scored during a power-play.

Hens head coach Josh Brandwene said he was pleased with the team's performance.

"I thought the third period was a wakeup call for us," he said. "The defense did very well in the third period."

Junior defenseman Cliff Demmer said the victory over Mercyhurst was a positive way to end the regular season.

"It's good to go into the nationals on

the right foot," Demmer said. "It was a good tune-up."

Brandwene said he is excited about the ACHA tournament because it is like a brand new season.

The tourney will take place March 1-5 at Minot State in South Dakota.

The Hens are seeded eighth in the 12-team tournament. The dozen teams are divided up into four pools of three teams, with the winner of each pool advancing to the semifinals.

Delaware is in Pool A along with top-seeded Ohio University and No. 9 Towson. The Hens will take on Towson at 4 p.m. March 2, and Ohio the following day at 4 p.m.

SCOREBOARD

AMERICA EAST STANDINGS

MEN through February 20				
Conf	Pct	All	Pct	
Hofstra	15-2	882	20-6	769
Maine	13-3	813	21-6	778
Delaware	12-4	750	20-6	769
Vermont	10-6	625	15-10	600
Drexel	9-8	529	12-15	444
Towson	7-9	438	11-13	458
Hartford	5-11	313	8-17	320
Northeastern	4-12	250	6-19	240
Boston University	4-12	250	5-20	200
New Hampshire	2-14	125	3-22	120

TEAM LEADERS		
SCORING OFFENSE	PTS.	PER GAME
Maine	2090	77.4
Delaware	2005	77.1
Hofstra	1950	75.0
Vermont	1795	71.8
Hartford	1753	70.1
Towson	1612	67.2
Northeastern	1650	66.0
New Hampshire	1598	63.9
Drexel	1710	63.3
Boston U.	1503	60.1

FIELD GOAL PCT.	FG	FGA	PCT.
Maine	757	1524	49.7
Hofstra	687	1465	46.9
Delaware	706	1533	46.1
Northeastern	636	1431	44.4
Towson	572	1296	44.1
Drexel	651	1570	41.5
Hartford	532	1306	40.7
Boston U.	609	1497	40.7
Vermont	609	1504	40.5
New Hampshire	560	1569	35.7

FREE THROW PCT.	FT	FTA	PCT.
Maine	355	466	76.2
Delaware	436	579	75.3
Towson	318	453	70.2
Drexel	319	455	70.1
Northeastern	276	394	70.1
Boston University	291	424	68.6
Hofstra	349	514	67.9
Hartford	408	602	67.8
New Hampshire	298	449	66.4
Vermont	343	533	64.4

THREE-POINT PCT.	3FG	3FGA	PCT.
Maine	221	578	38.2
Hofstra	189	514	36.8
Towson	150	410	36.6
Delaware	195	536	36.4
Drexel	173	488	35.5
Boston U.	148	424	34.9
Vermont	150	439	34.2
Northeastern	102	304	33.6
Hartford	127	396	32.1
New Hampshire	170	554	30.7

WOMEN through February 20				
Conf	Pct	All	Pct	
Vermont	13-2	867	20-4	833
Maine	12-3	800	16-8	667
Delaware	10-5	667	17-7	708
Hartford	8-7	533	13-11	542
Northeastern	9-6	600	14-11	560
New Hampshire	7-8	467	12-12	500
Towson	5-10	333	7-16	304
Hofstra	5-11	313	11-13	458
Drexel	4-12	250	8-18	308
Boston University	3-12	200	7-17	292

TEAM LEADERS		
SCORING OFFENSE	PTS.	PER GAME
Vermont	1828	76.2
Delaware	1736	72.3
Maine	1584	66.0
Hartford	1486	61.9
New Hampshire	1480	61.7
Northeastern	1532	61.3
Hofstra	1447	60.3
Towson	1359	59.1
Drexel	1504	57.8
Boston University	1383	57.6

FIELD GOAL PCT.	FG	FGA	PCT.
Vermont	693	1477	46.9
Maine	545	1260	43.3
New Hampshire	534	1277	41.8
Northeastern	574	1380	41.6
Hartford	546	1339	40.8
Boston University	646	1588	40.7
Delaware	515	1267	40.6
Hofstra	530	1378	38.5
Towson	499	1337	37.3
Drexel	533	1451	36.7

FREE THROW PCT.	FT	FTA	PCT.
Maine	377	517	72.9
Boston University	276	393	70.2
Vermont	298	425	70.1
Towson	262	378	69.3
New Hampshire	325	470	69.1
Drexel	359	529	67.9
Delaware	377	556	67.8
Northeastern	317	472	67.2
Hofstra	289	439	65.8
Hartford	333	542	61.4

THREE-POINT PCT.	3FG	3FGA	PCT.
Vermont	144	386	37.3
Maine	117	346	33.8
Hofstra	98	302	32.5
Delaware	67	232	28.9
Boston University	77	276	27.9
New Hampshire	87	312	27.9
Drexel	79	284	27.8
Towson	99	356	27.8
Northeastern	67	263	25.5
Hartford	61	242	25.2

MEN'S SCORE

SATURDAY FEB. 12			
	1	2	F
DELAWARE	41	39	80
TOWSON	39	35	74

TOWSON (11-13, 7-9)—Barber 11-14 0-0 27, Davalli 1-5 0-1 3, Shin 1-7 0-0 2, Ragin 0-4 0-0 4, Cason 4-6 4-5 14, Allen 1-1 0-0 4, dePablo 1-6 1-6 7, Holtz 5-11 1-2 13, Augustus 2-2 0-0 4. Totals 26-56 6-14 74.

DELAWARE (20-6, 12-4)—Ndiaye 2-2 0-0 6, Pegues 5-10 0-0 15, Marcilunius 3-10 1-6 16, Gordon 6-11 3-8 15, Wells 2-5 1-2 8, Diouf 1-2 0-0 3, Miller 1-3 1-3 9, Rowland 3-4 1-2 8. Totals 23-47 7-21 80.

Halftime: Delaware 41, TSU 39. Three-point goals: UD 7-21 (Marcilunius 1-6, Gordon 3-8, Wells 1-2, Miller 1-3, Rowland 1-2), TSU 6-14 (Davalli 0-1, Cason 4-5, dePablo 1-6, Holtz 1-2). Rebounds: UD 23 (Pegues 7), TSU 35 (Barber 8). Assists: UD 14 (Diouf 4), TSU 17 (Cason 9). Fouled Out: UD — Diouf, Ndiaye, Marcilunius, TSU — None. Fouls: UD 22, TSU 24. Attendance: 2,598.

WOMEN'S SCORE

SATURDAY FEB. 12			
	1	2	F
DELAWARE	34	33	67
HOFSTRA	26	31	57

HOFSTRA (10-9, 4-7)—Brennan 0-2 0-0 0, Pine 3-9 2-3 8, Coke 0-3 3-6 3, Kennedy 1-4 0-0 2, Duffy 5-17 0-0 14, Brickey 7-12 0-0 19, Rivera 0-1 0-0 0, Dilworth 0-1 0-0 0, Ahlstrom 0-0 0-0 0, Hall-Gregory 2-2 0-0 6, Harris 2-4 1-3 5, Nimmo 0-0 0-0 0. Totals 20-55 6-12 57.

DELAWARE (13-7, 6-5)—Leyfert 6-13 5-7 17, Ribble 4-7 1-4 9, Street 2-2 0-0 4, Koren 4-7 3-4 12, Johnson 8-13 6-6 22, Dellegrotti 0-0 0-0 0, Baker 1-5 0-0 2, Davis 0-0 0-0 0, Cole 0-2 1-2 1. Totals 25-49 16-23 67.

Halftime: Delaware 34, HU 26. Three-point goals: UD 1-4 (Koren 1-2, Johnson 0-1, Baker 0-1), HU 11-24 (Brickey 5-9, Duffy 4-12, Hall-Gregory 2-2, Kennedy 0-1). Rebounds: UD 37 (Ribble 8), HU 28 (Coke 8). Assists: UD 12 (Johnson 5), HU 13 (Kennedy 4). Fouled Out: UD — None, HU — Harris. Fouls: UD 13, HU 22. Attendance: 500.

TRACK AND FIELD

SATURDAY, FEBRUARY 19			
Final Men's Team Standings:			
1) Northeastern — 128.5; 2) New Hampshire — 114.5; 3) Delaware — 104.4; 4) Boston University — 85; 5) Maine — 70.6; 6) Vermont — 34.7; 7) Towson State University — 21.			
Final Women's Team Standings:			
1) Boston University — 163; 2) Vermont — 122; 3) Northeastern — 97.5; 4) New Hampshire — 65; 5) Maine — 51.6; 6) Delaware — 44; 7) Towson State University — 15.			

SWIMMING AND DIVING

Fri. Feb. 18 — Sun. Feb. 20  
Men's Final Team Rankings:  
1) Delaware — 734; 2) Drexel — 681.50;  
3) New Hampshire — 536.50; 4) Boston University — 517; 5) Towson State University — 506; 6) Maine — 236; 7) Vermont — 154.  
Women's Final Team Rankings:  
1) Northeastern — 707; 2) Boston University — 628; 3) Towson State University — 554; 4) Delaware — 466; 5) New Hampshire — 455; 6) Drexel — 332; 7) Maine — 234; 8) Vermont — 129.

DELAWARE SPORTS CALENDAR

Tues. 2/22	Wed. 2/23	Thur. 2/24	Fri. 2/25	Sat. 2/26	Sun. 2/27	Mon. 2/28
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Men's Basketball Home games at Bob Carpenter Center						
		Vermont		Hartford		
		7:30 p.m.		7 p.m.		

Women's Basketball Home games at Bob Carpenter Center						
		Hartford		Vermont		
		7 p.m.		1 p.m.		

Men's Swimming Home meets at Carpenter Sports Building						
		ECAC's	ECAC's	ECAC's		
		Sewell, N.J.	Sewell, N.J.	Sewell, N.J.		

Women's Swimming Home meets at Carpenter Sports Building						
		ECAC's	ECAC's	ECAC's		
		Sewell, N.J.	Sewell, N.J.	Sewell, N.J.		

Men's Indoor Track Home meets at Delaware Field House						
					Princeton Invitational	

Women's Indoor Track Home meets at Delaware Field House						
					Princeton Invitational	

KEY

■ DENOTES HOME GAME

□ DENOTES ROAD GAME

\* DENOTES CONFERENCE GAME

Hens look to Koren to lead by example

continued from page C1

coach Tina Martin laced it into her team during intermission to get substantial pressure on shooters, things changed. "Towson shoots extremely well," Martin said, "but I was not happy about all the threes."

The Tigers and their shooting fell flat in the second half as they went only 2-of-8 from three-point range (Pillone shot 1-of-4) — with those two coming in desperation during the final minutes. Martin said she told the Hens not to be overly aggressive on the defensive end but to be smart. "The defense was very disciplined," she said, "but did a great job of reading the passing lanes."

"CJ., Koren and [freshman guard Carrie] Timmins got out on shooters. "Christine did the better job reading the passing lanes and has great anticipation skills."

Koren's relentless pressure inspired the entire defense to raise its level.

Danielle Leyfert actually led the Hens with five steals to complement her 15 points and nine rebounds. Sophomore forward Christina Ribble, who tallied a double-double with 16 points and 10 boards, chipped in two steals of her own.

She said Koren, however, is more than just a defensive leader. "It's great having such an active point guard who can get steals like that," she said, "but she sees the court so well — better than anyone I've ever played with."

"It's no surprise to me. I see it every day in practice."

On top of her defensive effort, Koren scored 10 points on 4-of-7 shooting and, with sophomore guard Lindsay Davis and Towson senior guard Michele Lanigan, had a game-high five assists.

Another aspect of the Delaware defense that was particularly impressive



Senior Christine Koren paced the Hens in their win over Towson.

was its ability to keep the Tigers off the boards.

The Hens out-rebounded Towson 42-29, and held the nation's 11th-leading rebounder, Tigers' Niece Perry, to only four points and five boards.

Those numbers are way below the 5-foot-11 senior forward's season average.

Prior to the contest, Perry was averaging 10.2 points and 11.2 rebounds per game.

"As a group, we came out intense," Martin said. "Rebounding was huge and we knew it would be."

"Towson is so physical, sometimes they can make it ugly. It can get chaotic, but we didn't allow that today."

Men tops once more

continued from page C1

Hens' effort.

"I think [the female divers] were awesome," Mainville said. "The three of us really stepped up."

Qualifying swimmers will now prepare for the ECAC championships at Sewell, N.J. next weekend.

"I'm not as worried about [the ECAC's]," Maday said. "It's not as much pressure [as conference competition]."

Three divers, including Mainville, qualified for the

NCAA Zone A diving championships at the U.S. Naval Academy March 10.

"I'm excited I qualified for zones, especially because I'm a senior," said Mainville.

However, for those who did not qualify, this past weekend's competition will serve as a lasting reminder of an exciting season.

"This is a good conference," a slightly-drier Hayman said. "We really have a fun time."

Given the celebratory atmosphere after the third day of the meet, the coach's words were very understated indeed.

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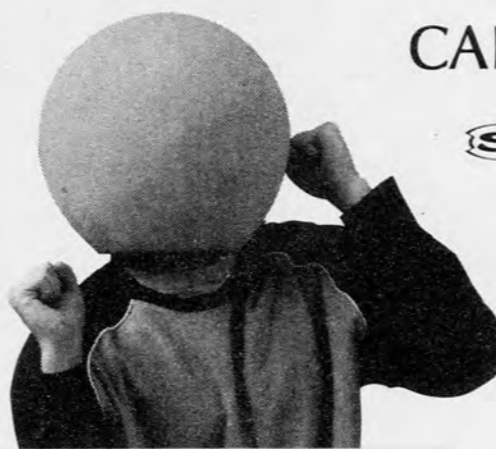
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