

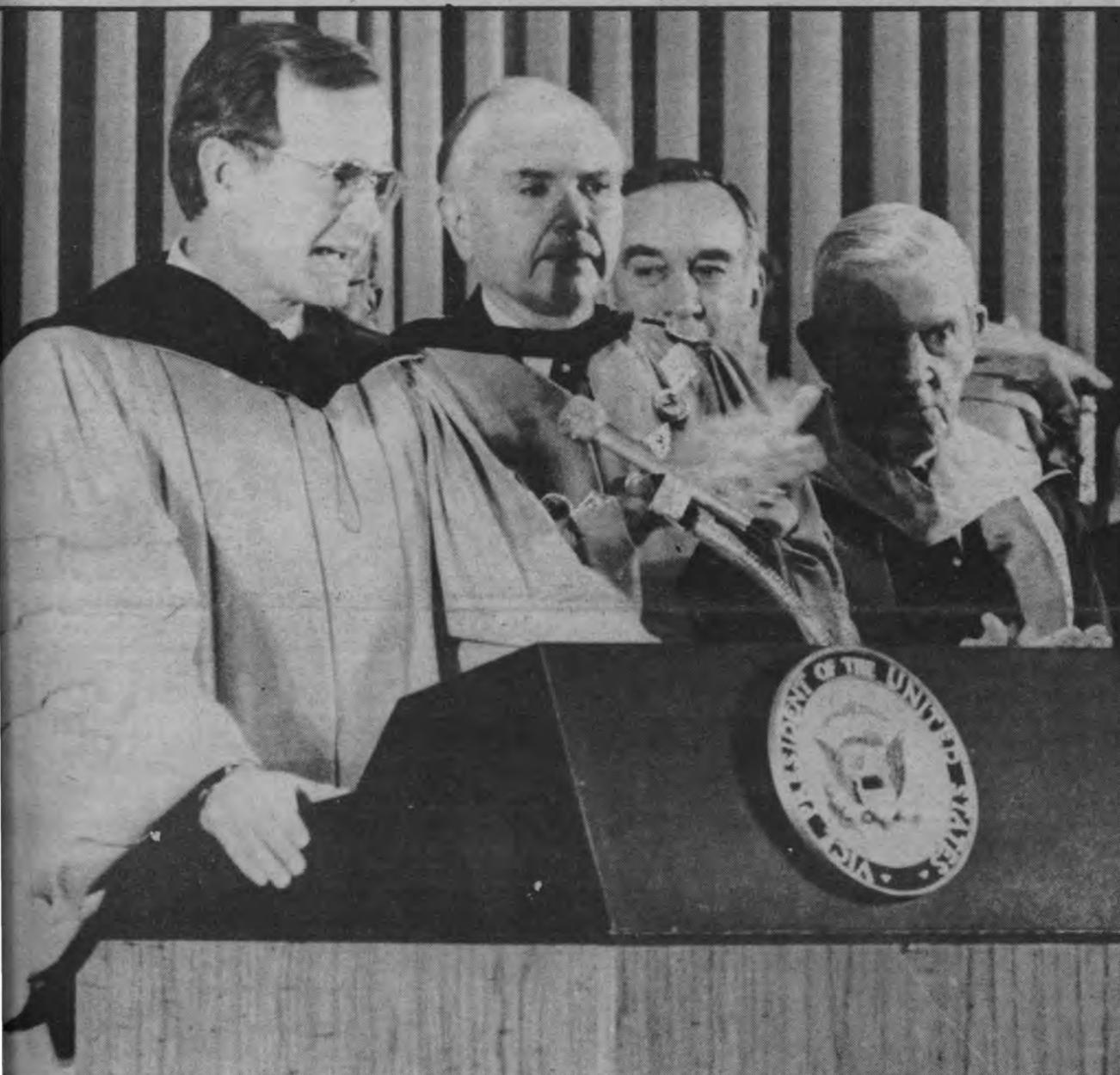
THE REVIEW

Vol. 107 No. 49

Student Center, University of Delaware, Newark, DE 19711

Tuesday, Nov. 8, 1983

Bush's visit highlights Founders Day



by Dennis Sandusky

At precisely 1 p.m., a hush fell over Clayton Hall's packed main auditorium.

Only seconds before, a bulletproof black limosine pulled to a halt outside a guarded back door. Vice President George Bush stepped out and was whisked into the building by Secret Service agents and local police who virtually sealed off North Campus Saturday.

Bush was on campus to receive an honorary doctor of laws degree from the university's board of directors as part of Delaware's Founders Day ceremonies.

"You have a way of making people feel instantly at home," Bush told the more than 650 guests after he was presented the degree by J. Bruce Bredin, chairman of the university's board of trustees and board member since 1957.

Bredin read the citation of the board awarding the degree to Bush, calling him a "veteran of valor, entrepreneur of vision, statesman of eminence, diplomat of distinction and politician of integrity."

Bush was given the academic hood of doctor by university President E.A. Trabant and Provost L. Leon Campbell before the standing crowd, and Delaware's Gov. Pierre du Pont introduced Bush for his acceptance speech.

Du Pont's remarks were impromptu, as was Bush's acceptance speech — the only unplanned syllables in an otherwise meticulously set schedule.

Bush spoke on what he called "the dynamism of American industry" and the power of ideas in America's changing economy. He spoke for about 28 minutes.

"Our society is undergoing a profound change," said Bush. "The question is whether this country will continue to spearhead that change, or if we'll allow well intentioned but misguided government policies to force us to turn our backs on the future and become only a second-rater."

Bush said the United States has retained its lead in the industrial world "largely despite government policies that couldn't have been better designed to create stagnation and failure."

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VICE PRESIDENT GEORGE BUSH speaks to a capacity crowd at Clayton Hall Saturday after accepting an honorary doctor of laws degree from the university. University president E.A. Trabant and board member Samuel Lenher look on during the invitation-only Founders Day ceremony.

Review photo by Dennis Sandusky

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Parallel program worries some

by John Walden

For the second time in two years the university and the state are considering a parallel program in an attempt to alleviate racial imbalances between three state-funded colleges.

Despite the proposal's past failure to capture the favor of officials in Washington, D.C., the plan received renewed attention during the university's budget hearing in Dover Oct. 21.

Although the issue was initially raised by the governor's budget committee, university President E.A. Trabant was

quick to voice support for the plan that he and the presidents of Delaware State College and Delaware Technical and

analysis

•see editorial p.6

Community College had drawn up in May 1982.

That plan was deemed unacceptable the same year by the U.S. Office of Civil Rights in Washington because it did little to further the state's Title VI goals or remove a racially identifiable label from the university.

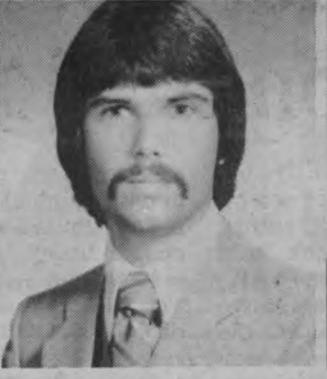
"We, the presidents of the three schools, agreed that we would run the program," said Luna Mishoe, president of Delaware State College. "But the Office of Civil Rights said it was not a good idea."

The specifics of the plan are as follows:

•The majority of classes would be held on the Delaware State campus with faculty also provided mainly from Delaware State.

•Between 80-200 students from Delaware Technical and Community

(Continued to page 9)



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Gilbert F	7:45
Gilbert D/E	8:00
Gilbert A/B	8:30
Russell A/B	8:45
Russell C	9:00
Russell D/E	9:15
Lane	9:30
Thompson	9:45

NOVEMBER 15th

Smyth	7:00 p.m.
Cannon	7:15
New Castle	7:30
Kent	7:45
Sussex/Squire	8:00
Warner	8:15
Sharp	8:30
Harter	8:45
Brown	9:00
Sypherd	9:15

NOVEMBER 16th

Rodney A/B	7:00 p.m.
Rodney C/D	7:15
Rodney E/F	7:30
Dickinson A/B	7:45
Dickinson C/D	8:00
Dickinson E/F	8:15
Music House	8:30
German House	8:45
Belmont House	9:00
Spanish House	9:15
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Pencader J/K/L/M	10:00



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Chrysler workers back on the job

by Michelle Smith

Over 3,500 Newark Chrysler workers will return to their jobs this week, said United Auto Workers (UAW) President Joe Games, following the settlement of the strike that froze production lines here and across the nation.

The Newark employees affected by the strike will return to work at the plant on Rt. 896 sometime this week, said Games, who called the issues of the strike at the Twinsburgh, Ohio plant "totally unreal."

The Ohio plant, which supplies floor pans and front doors to six Chrysler assembly plants, crippled production at the Newark plant Thursday when indefinite layoff notices were issued Wednesday to 3,600 employees, said Lucille Donovan, supervisor of the employment department. The usual eight and one half hour shift was reduced to four and one half hours Tuesday when the strike began, and continued through Wednesday.

The strike came as a result of poor safety and working conditions at the Twinsburgh plant, Games said. "They're working seven days a week,

10 hours a day with no day off and as much as 12 minutes of relief time—which they are contractually entitled to—is being taken away from them. The management is treating people as if they have no respect for the union or its members." Machines are also breaking down she said, and injuries are resulting because of broken parts being thrown around.

The Newark plant, which produces over 1,000 cars daily, will most likely reopen within two or three days, Games said on Sunday.

Because of the layoffs, the Chrysler Corporation, which reported fourth-quarter profits of \$275 million, could lose as much as \$60 million Games said. "Right now, the demand is greater than the supply. The layoffs will have an immediate impact on sales." Including overtime, Games said, the average Chrysler employee lost as much as \$100 a day during the layoff.

In September, Chrysler and the UAW settled on a national contract. Since then, there have been no large-scale grievances, Donovan said. However, grievances have been reported on a local level, she said, because of "differences of opinion in the way the contract is interpreted."



Review photo by M. Daniel Suwyn

THE OLD NEWARK OPERA HOUSE, shown here after the recent fire that gutted its top floors, which have since been removed.

Wawa eyes Opera House

by Marian E. Hudson

Three stores new to the area are planning to set up shop in a renovated Newark Opera House, but the building's owner will need city approval to move them in.

A Wawa food market, along with a jeans store and a Temptations ice cream store may soon move into the Opera House on Main Street.

Building owner G.W. Bailey, former University of Delaware professor, said the agreements are tentative, and the stores that move in will have to shoulder some of the burden of rebuilding costs.

"We haven't worked out the final agreement with Wawa or Temptations so far," Bailey said. "Both parties have accepted bearing a portion of the cost of renovating the facade of the building to the way it was around the turn of the century."

Before the stores can move in, Bailey will need to obtain a waiver from the city for the requirement to supply 36 parking spaces for customers, said Junie Mayle, director of Newark's Building Department.

A hearing on the waiver issue will be held Nov. 17 at 7:30 p.m. by the Board of Adjustment at the Municipal Building on Elkton Road. The meeting will be open to the public.

"One of my major concerns has been maintaining the historic character of the building," Bailey emphasized. "We are seeking tenants who would appreciate that. These stores are willing to be very flexible in the way they decorate."

Construction of 16 luxury condominium apartments in the building has already begun. "We want the whole operation to be first class," Bailey said.

The Oct. 22 fire at the Opera House has not changed Bailey's plans for the eventual renovation of the building.

He indicated that, if agreements are reached with the merchants and the city waiver is granted, the Wawa will occupy the former location of Book World, Temptations will be in the corner of the building, and the jeans store will move into the storefront on Academy Street.

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UD state funding stalled

by Jane Pacca

State funding for higher education is on the rise both nationwide and within the state, but university officials say that increases here have been minimal.

Delaware's increase in such aid was 8 percent over the past two years, as compared to the national average of 12 percent, according to a recent Chronicle of Higher Education report. This ranked the state 40th with Montana first (24 percent increase) and South Dakota last (a cut in aid of 7 percent).

While the bulk of state aid in Delaware went to the university (an average of \$50 million), university Secretary G. Arno Loessner said, the university has experienced only a 2 percent increase in state funds over the past three years.

The increases in state funding have been channelled to two other state institutions, Delaware Technical and Community College with a 7 percent increase and Delaware State College with a 15 percent raise.

According to the Chronicle, the university's academic rivals in the Mid-Atlantic area have also received more substantial funding increases from their states.

Rutgers University in New Jersey and the University of Maryland both received 15 percent increases over the same time period, and Pennsylvania State University and Temple University in Philadelphia had funding increases of 10 percent.

University administrators discussed the lack of state funds at an Oct. 21 budget hearing expressing concern to the governor's committee that if tuition was raised again, the university would be the most expensive state school in this area.

"There have been increases in state aid, but they're not equal to what we've asked for," said university Provost L. Leon

Campbell. Because of this, last year's budget was cut \$3 million and tuition was raised.

Marna Whittington, State Secretary of Finance, explained Delaware State College's large increase as being a previous commitment of state funds. "The major capital was used for extensive renovations and construction of new buildings" that were part of efforts to comply with Title VI regulations.

The State's allotment of funds is based upon competing needs, Whittington continued. In direct appropriations last year, Delaware State College received approximately \$12 million, and Delaware Technical and Community College received about \$20 million.

The university's share was approximately \$50 million last year in direct appropriations, but this does not include capital provided for special projects, or funds passed to the university for specific services.

"When the State develops its budget, we assume an institution will be given the same amount as last year, with some increase from new monies," said Whittington. "Last year we only had \$17 million in new monies, so everyone got a smaller slice of the pie."

Whittington added that the 1984-85 budget will contain about \$62 million in new monies, so she is "optimistic" about chances for increased state aid for the university.

Overall, Maryland, New Jersey and Pennsylvania had higher rates of increase than Delaware, with New Jersey being ranked twentieth, Maryland twenty-sixth and Pennsylvania thirty-second. However, in actual appropriations per capita (per person) and per \$1000 of personal income, the

(Continued to page 18)

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Something's Happening

Tuesday

DEBATE - "Deregulation of Natural Gas". Rodney Room, Student Center. 7 p.m. Sponsored by Mortar Board. The panel will include Blakely Eskew, planning department of Conoco, and Evan Wilner, a Delaware public advocate.

SLIDE SHOW - Collins Room, Student Center. 8 p.m. Sponsored by the United Campuses to Prevent Nuclear War.

PIANO CONCERT - Faculty Exchange Series. Dr. William Carr. Loudis Recital Hall, Amy E. du Pont Music Building. 8 p.m. Sponsored by the university, the department of music, and the Wilmington Music School. Carr is a faculty member at the Wilmington Music School.

FILM - "Network." 7:30 p.m. 140 Smith Hall. Sponsored by the 1984 Program Committee. Students free with I.D.

Wednesday

LECTURE - "Lesbian Women" by Mae Barrow. Ewing Room, Student Center. Noon. Sponsored by the Women's Studies Program.

MEETING - GLSU Planning Meeting for Lesbian-Gay Awareness Week. Room 300, Student Center. 7 p.m. For additional information call 738-8066.

SYMPOSIUM - "Careers in Business Communications." Clayton Hall. 3:30 p.m. to 8 p.m. Sponsored by the International Association of Business Communicators. Meet professionals in the communication fields.

WORKSHOP - Student Workshop and Fellowship. St. Thomas Episcopal Parish. 10 p.m. Sponsored by the Anglican Student Fellowship.

FRESHMAN MEETING - Freshman Affairs Committee. DUSC office (3rd floor of the Student Center). 7 p.m. All freshmen welcome to attend.

MEETING - Outing Club. Collins Room, Student Center. 7:30 p.m. Sign up for trips or just come to check us out for Winter Session and next spring.

EMERGENCY MEETING - Student Program Association Emergency Meeting. Bacchus, Student Center. 4:30 p.m. Nominations and elections for president will take place. All members urged to attend.

SLIDE SHOW AND TALK - "China, From a 'Design Influence' Point of View." 240 Alison Hall. 4 p.m. Sponsored by Jeanne S. Rymer. Share a bit of cultural interchange. All welcome. Refreshments.

FLOWER ARRANGING - Horticulture Club. Greenhouse. 6 p.m. Be prepared to work on dried flower arrangements.

ART EXHIBIT - Push Pin Show. Janvier Gallery, 56 W. Delaware Ave. 5 p.m. to 8 p.m. Works by various local artists in various mediums.

LECTURE - "Medical Consequences of Nuclear War." Alfred

Gellhorn, MD, speaker. Purnell Auditorium. 7:30 p.m. Sponsored by Physicians for Social Responsibility/Delaware Chapter, the Center for Science and Culture, and the United Campuses to Prevent Nuclear-War.

Thursday

RECITAL - "General Student Recital." Loudis Recital Hall, Amy E. DuPont Music Building. Noon. Sponsored by the music department. Part of the Thursday Noon Series.

SWIMMING EXHIBITION - Bill Ruth, third ranked triathlete in the world will give a swimming presentation. Carpenter Sports Center. 7:30 p.m.

MEETING - Christian Science Organization." Read Room, Student Center. 6 p.m. Everyone welcome.



And...

FILM - "Eddie and the Cruisers." 7:30 p.m. and 9:30 p.m. Castle Mall.

FILM - "Romantic Comedy." 7:30 p.m. and 9:30 p.m. Castle Mall.

FILM - "Risky Business." 7:30 p.m. and 9:20 p.m. Chestnut Hill.

FILM - "Dead Zone." 7:30 p.m. and 9:25 p.m. Chestnut Hill.

FILM - "Richard Pryor - Here and Now." 7:30 p.m. and 9:20 p.m. Cinema Center.

FILM - "The Big Chill." 7:30 p.m. and 9:25 p.m. Cinema Center.

FILM - "Never Say Never Again." 7:15 p.m. and 9:25 p.m. Cinema Center.

MEETING - "Future Directions in Biotechnology." By Dr. Walter Vincent of the university, and Dr. Ralph Hardy from E.I. DuPont Co. Bacchus, Student Center. 4 p.m. Sponsored by the Delaware Academy of Science. Contact Dr. Robert Varrin for more information.

THEATER - "Beyond Therapy." 014 Mitchell Hall. 8:15 p.m. Sponsored by E-52 Student Theatre. Tickets on sale in the Student Center during lunch. \$1.50. Limited seating for this "lovingly bizarre comedy."

PIZZA MEETING - Alpha Zeta Fraternity. B-6 College Towne Apartments. 5:30 p.m.

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Morris Library	Wednesday, November 23	8:00 a.m. - 8:00 p.m.
	Thanksgiving, November 24	Closed
	Friday, November 25	8:00 a.m. - 5:00 p.m.
	Saturday, November 26	1:00 p.m. - 5:00 p.m.
	Sunday, November 27	11:00 a.m. - 12:30 a.m.
Agriculture Library	Wednesday, November 23	8:00 a.m. - 5:00 p.m.
	Thanksgiving, November 24	Closed
	Friday, November 25	8:00 a.m. - 5:00 p.m.
	Saturday, November 26	Closed
	Sunday, November 27	6:00 p.m. - 10:00 p.m.
Chemistry Library	Closed for Thanksgiving Recess	
Physics Library	Closed for Thanksgiving Recess.	
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editorial

Separate And Unequal

In 1981, the Office of Civil Rights sent a letter to this university, accusing it of failing to desegregate its higher education system.

It is now 1983, and still, little has been done to alleviate this growing problem. However, university president E.A. Trabant, in conjunction with the presidents of Delaware State College and Delaware Technical and Community College, thinks he has a solution.

First proposed in 1982, their plan called for integration of white and black students through a parallel program. The plan would involve 80 to 200 blacks from Delaware's Kent County, and most of the classes (except for special labs) would be taught at Del. State--predominantly by Del. State professors. Students would receive university credits for these courses, but would pay Del. Tech tuition.

Students would have the option of transferring to the Newark campus after their sophomore year, and when they are graduated, whether it be from Del. State or the university, they would receive a university degree.

The plan, though, has met some obstacles. The Office of Civil Rights in Washington, D.C. opposes the plan because it "does not further (the) goals of removing racial identifiability." Because of this opposition, funding from the state of Delaware has not materialized yet. Because of these stumbling blocks, the plan is, according to Trabant, still "very indefinite."

And indefinite it should remain, because this plan could well do more harm than good.

The plan looks great on paper: add 80 to 200 more black students to the university's enrollment, and thereby increase minority retention, and subsequently, remove the Delaware higher education system's label as racially identifiable.

The plan could "mainstream blacks and make them feel more comfortable," Trabant says, creating "more interchange" between blacks and whites. He has failed, however, to take notice that the classes are being taught at a predominantly black college in Dover, not the predominantly white university.

Mainstreaming and increasing communication are fine ideas, but cannot be achieved in an institution that is over 90 percent black and at least an hour's drive from Newark. For any plan to be effective, black students need to attend classes at this university, not in a parallel program 50 miles south of the main campus.

Also, the plan needs to more directly involve this institution. Just giving away university credits and sending a professor or two from this university to Dover is not going to promote better relations between the races, nor bring more black students to Newark.

The plan has yet another flaw -- transferring from Del. State to Newark. Why should a student who, after two years, has become accustomed to his surroundings, made friends and established contacts transfer to a school that is doing little to help him? Clearly, these students need to be integrated directly into the Newark campus.

In addition, if the university is going to place its emphasis solely on increasing the number of black students, it has to do this not only because it wants to, but because it has to. Otherwise, black students will see right through this jargon and choose to attend another institution.

The presidents of these three schools need to come up with a program that would help to integrate all three; a plan that is more personalized and shows that this state honestly cares about black students. The present proposal does little, if anything, to create a more harmonious atmosphere between blacks and whites, to propagate more interaction between them, and to make blacks feel more comfortable and more a part of this university.

Separate and unequal just doesn't cut it.



From The Capitol

Art Buchwald

Chicago Marathon

The first Airport Terminal Marathon was held last week at O'Hare Field in Chicago. The idea for the marathon came from Fred Tatashore, a young lawyer who had watched the entire New York Marathon on television a couple of Sundays ago.

He said, "I've been racing through airports all my life and it suddenly occurred to me that most terminals are now 26 miles long. Since people have to run to catch their planes, there was no reason not to have an airport marathon."

"I am amazed how many have shown up for it. We have competitors from terminals in Atlanta, Miami, San Francisco, London, and Paris, and one team came all the way over from the Tokyo airport."

"How does a terminal airport marathon differ from the New York and Boston Marathons?" I asked.

"Ours is much more difficult because we require the contestants to run the 26 miles fully clothed, carrying either an overnight case or a garment bag. The course is laid out as follows: Everyone starts from the curb. When the guns goes off they race up to the ticket counter, check in, and then they go to the gate where their plane is leaving from."

"Won't some contestants have shorter distances to run than others?"

"No, that's the beauty of O'Hare airport. Every plane gate is exactly 26 miles from a ticket counter."

I talked to several of the contestants who were warming up in the parking lot. Husbands were rubbing wives shoulders and wives were putting Ben Gay on their spouse's legs. I was surprised to find a lady who said she was 68 years old, putting resin on her shoes. "My children live all over the country so I've been in training for a year. I once ran from one end of the Detroit airport to the other in 7 minutes and 14 seconds."

The youngest runner was Tommy Styson, who was eight years old. He said he got interested in air terminal marathon running because his mother was always late for their plane.

Before I could interview anyone else, the gun went off and the First Airport Terminal Marathon was on. The field was jammed as it

began, but once people went through the X-ray machines, it started thinning out. One FBI man got cramps in his legs and fell in front of Gate E-1, several got as far as the cocktail lounge before they began retching. Pilots, baggage handlers, and porters cheered them on, and airline stewardesses provided Gatorade for those who looked like they were about to drop. Every wheelchair at O'Hare was put in service to take off those who dropped from exhaustion.

The winner turned out to be a traveling salesman, Jimmy Diamond, from Roslyn, New York, who got to his gate in 2 hours, 12 minutes, and 4 seconds, beating out the Atlanta favorite, Jeff Harrington, who works for Federal Express. Harrington might have won, but he claimed the woman at his ticket counter had sent him to the wrong gate.

I talked to Diamond after the race. He was in agony and gasping for breath. I asked him if it was the toughest airport terminal race he had ever been in. He said, "No. I once had to run from Piedmont to the Eastern Shuttle at National Airport, and I couldn't stand on my feet for two weeks."

The first lady to cross the finish line was Virgie Kessling of Doylestown, Pa. She was hardly puffing. "I'm an Avon lady sales rep, and I've been doing this for years."

What made the Chicago O'Hare race so inspiring was that the losers were just as exhilarated as the winners. As one contestant told me, "Just to have completed the 26 miles is enough glory for me. Running through an airport is the only way an ordinary person like me can prove he still has the right stuff."

Correction

In the Nov. 4 issue of The Review, the article on Chuck Stone incorrectly stated that Stone taught at Harold University. It should have read Harvard University. The article also incorrectly placed Wesleyan College in Massachusetts. Wesleyan College is in Connecticut. Stone was also credited with being one of only 25 black navigators to receive his wings in World War II, when in fact 125 black navigators earned their wings in that war. These mistakes were due to editing errors.

THE REVIEW

Vol. 107 No. 49

Student Center, University of Delaware

Tuesday, Nov. 8, 1983

Virginia Rossetti
Managing Editor

Tobias Naegle
Editor-in-Chief

Taylor Pickett
Business Manager

Laura Likely
Executive Editor

Karyn Sarago
Editorial Page Editor

Jeff Foote
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Socks And Drawers

It has been three weeks since I last did my laundry. I am dressed in one roommate's sweatpants and another's sweatshirt, a compilation of sympathetic donations. Their Salvation Army generosity probably does not stem from sympathy, however. It more likely is fear of my forever sitting around the apartment dressed in my favorite outfit, a worn green t-shirt and surgical pants.

My laundry has begun to overtake my closet and at press time has begun to creep slowly forward, a massive body of soiled clothing moving out of its plastic basket and into other parts of the apartment. The neighbors are beginning to complain, but there's not much I can do about it. It has taken on a life of its own and controls its destiny, and from what I can gather it has no intention of heading for the laundry room.

I was toasting an English muffin this morning when I overheard the following conversation. It was my sheets talking to my jeans, and occasional murmurs of agreements could be heard from the sweatsocks.

"What's on the agenda for today?" asked the jeans.

"Who knows. We thought we'd ferment for a while, and then maybe push some of the other laundry out of the basket and into the shoes. The underwear hates to associate with the shoes, you know."

"Shut up!" screamed a pair of cotton briefs. "We do not! It's just that we weren't brought up with them like the socks were. We're used to pants and stuff, that's all."

"Sissies," hissed a shirt. "You're all a bunch of lingerie."

"Oh yeah? Well, your mother was a polyester blend, and your father was wrinkled."

"You're asking for it, underwear, you're asking for it. My mother happened to be a dry-clean only, for your information," said the shirt.

"Cut it out, all of you, or you'll be looking label-down into a Maytag," I warned. A hush came over the closet, and a sweater began to tremble with fear. The last time it saw the inside of a washing machine it emerged a different color and three sizes smaller.

"All right, all right. We'll shut up," said the sheets, "but only if you get us some new company. The conversation is getting pretty boring in

here, and I'm getting tired of listening to the sweatsocks reminisce with the sneakers about your last racquetball game. How about a bathrobe or a pair of shorts? We haven't had a pair of shorts in here in a couple of months."

"I don't know about the shorts, but let me look." I stooped over and searched under the bed. Sure enough, a worn pair of gynasium-gray shorts lay inanimate, victims of dustmice paralyzation. I tossed them into the closet and soon began to hear signs of life, a faint coughing and wheezing sound blending with the inquiries of the other pieces of laundry.

"Hey, welcome aboard," said the sweatsocks. "Didn't I get worn with you to play tennis back in June?"

"You might be right," wheezed the shorts, "but I've lost track of time. What month is it?"

"November," piped a washcloth. "It's November."

"Geez. The last time I saw daylight it was about 89 degrees and I was worn over a bathing suit. It sure has been a long time. How is everyone?"

I smiled and went back to toasting the English muffin. That would keep the laundry content for days, and I could probably get away with not searching for quarters until sometime next weekend. Now the problem is to find a roommate with enough clean socks to last until Saturday.

Silence. Silence from faculty, silence from salaried staff, silence from the administrators in Hullihen Hall. A thundering, deafening silence. No one says a word.

A university is supposed to be an intellectual community that embraces free speech and encourages uninhibited debate and discussion among its many levels: students, staff, faculty and administration. Discussion should encompass not just academic issues, but social and political topics as well - in short, no subject should ever be considered taboo, and no one should ever have to worry about what they say.

But at Delaware this is not the case. Consider the top member of the Hullihen Hall brass who admitted to me this week that there exists an unwritten gag rule among administrators at all levels saying, in effect, do not respond to articles or editorials in The Review or (and here I am assuming) any other publication. The bottom line is that this administration prefers to duck controversy, keep quiet and hope that all its problems and shortcomings will just go away. Escalation of an issue, they believe, is counter to their best interests and can only cause trouble; silence, therefore, is golden.

Despite the gag rule - which incidentally corresponds in a hauntingly familiar way to similar regulations currently in effect in Ronald Reagan's White House - both Vice President for Employee Relations C. Harold Brown and Associate Provost for Instruction L. Eudora Pettigrew have responded this semester to articles and editorials in The Review. But these are apparently the only two in Hullihen with strong enough constitutions to stand up to such a restrictive policy. The others are sufficiently cowed under by an administration which apparently has everything to hide and nothing to say.

If the silence emanating from Hullihen Hall was the only quiet worth mentioning, there wouldn't be much purpose to writing this piece, but the faculty is also guilty of not speaking up - and that is somewhat perplexing. Consider Dr. David Smith, the president of the Faculty Senate, who has several times over refused to take a public stand on published faculty evaluations. His reason: he does not want his opinion to be taken as that of the faculty - despite the fact that they elected him to his present position.

Delaware Undergraduate Student Congress

President Chris Christie speaks for the students; university President E.A. Trabant speaks for the administration; but Smith won't speak for the faculty. It makes you wonder if that's why they elected him.

There are, of course, a significant number of professors who, for whatever reason, oppose published evaluations. Yet after the students' point of view was presented in this space Oct. 21 (specifically: "If professors are to grade students, why shouldn't the reverse be possible?"), only one professor responded - and he emphatically stated that his letter was not for publication.

If the faculty has a legitimate argument for or against the publication of their evaluations, the argument should be aired not just in small smoke-filled committee rooms, but in public where a real debate can take place. If their argument is strong and well-founded, they have nothing to fear, but if they continue to avoid the issue it is safe to assume that their argument is nil - and that they know it, too.

There are also numerous individual cases. There is the professor who refused an interview (on a controversial topic in his field of expertise) last spring because he was up for tenure and was afraid speaking out might hinder his chances.

There is the senior secretary whose continued union agitation caused one of Hullihen Hall's most powerful tenants to tell her that if he had a hate list she'd be at its head.

There is the college newspaper editor who was forced into using threatening tactics in order to obtain a ticket to the invitation-only Founders Day ceremony Saturday, featuring U.S. Vice President George Bush.

Even if that professor was imagining that what he said might cost him his job, the very fact that he was scared indicates a serious problem. The potential for retribution - whether real or imagined - should not be allowed to gag any individual on this campus, be he administrator, professor, staffer or student.

It is wrong that administrators are discouraged from responding to the student press, wrong that a revered professor should fear for his job, wrong that an outspoken senior secretary should feel the hate and anger of one of Hullihen's most powerful men.

If things are really as bad as I think, no one will respond to the charges made herein. I dare you all to prove me wrong.

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UD to overhaul computer system

by John Wallden

The university is trying to keep up with the Joneses.

Drew University in Madison, N.J. Philadelphia's Drexel University and Clarkson College in Potsdam, N.Y. all issue personal computers to freshmen, to meet the demands of an increasingly computerized society. University Provost L. Leon Campbell announced last Tuesday that he had accepted Academic Computing Services' choice for an academic computer system—an IBM or IBM compatible system.

"This is the single most important computing decision the university has ever made," said Bobby Caviness, Chairman of the Computer and Information Sciences department.

The Computing Planning Task Force (CPTF) was appointed in December of 1981 to develop a long range plan to upgrade and expand computing capability at the university.

CPTF submitted a final report to Campbell last spring. A request for information (RFI) was issued in May to suppliers of computing systems. A separate RFI was issued for an administrative

computing system.

Campbell has said a funding plan is being studied and must be decided upon by the Board of Trustees. He will meet with the Board later this month to present the computing plan and ask for funding.

The task force was created because of a shortage of computing resources and the difficulties caused by using three different computing systems, said Jane Caviness, director of Academic Computing Services.

According to Computer News, a newsletter published by university Computing Services, CPTF decided on three main goals:

- Greatly increased computing capacity

- Computing integrated into a wide range of educational and research programs

- 60 percent of students familiar with computing, 20 percent making significant use of a computer, and 20 percent fully conversant with computing by 1984.

The university's RFI was issued May 17 to "everyone we could think of," said Mrs. Caviness.

At an open meeting on Oct. 10 Mrs. Caviness "reviewed the advantages and disadvantages to the final four proposals and people were invited to submit their opinions. Based on all that input, I submitted my recommendation." Mrs. Caviness gave her recommendation to Campbell, the chairman of CPTF sub-committees, and an outside consultant on Oct. 31.

In a memo to administrators on Nov. 1 Campbell said he had "accepted the recommendation that academic computing be conducted on IBM or IBM-compatible hardware." Mrs. Caviness said this means "we agreed to IBM's architecture but we might buy from a company offering a similar model."

Under the proposed plan, the present Unix system will be upgraded and enhanced. "We perceived a big increase in the computing load for the future and they have the hardware capacity to handle it," said Mrs. Caviness. "There is also more software available for IBM equipment."

"If we do this," she said, "we will be providing a fantastic amount of computing to students and faculty which we can't do now."

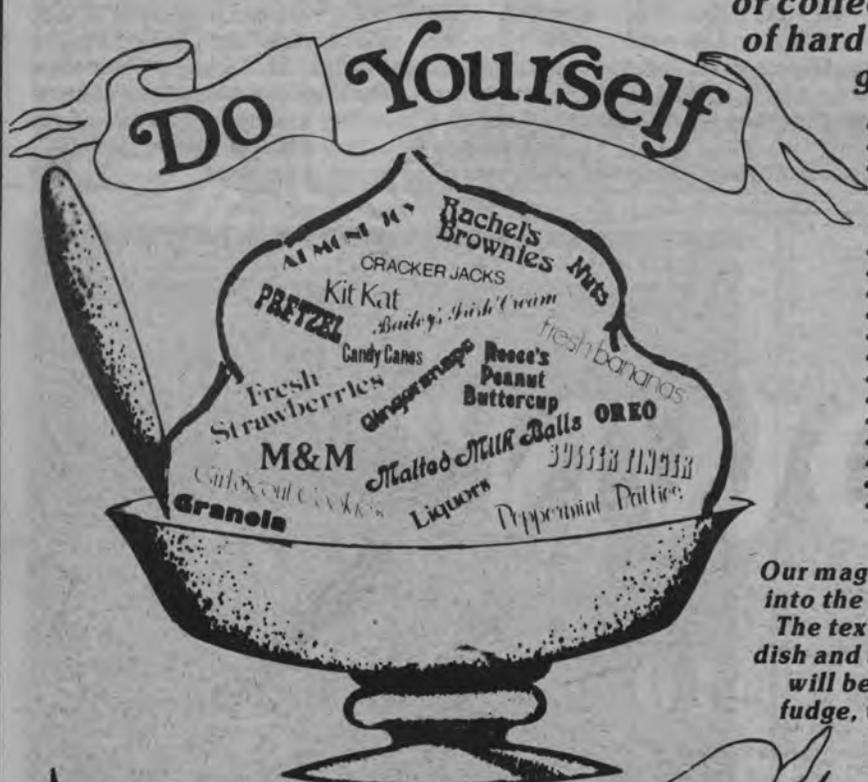
"This is a momentous decision," said Mrs. Caviness. "Over the next five years students will be using computers in many classes."

Marie,

Let's be buddies!

-- Roy

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A Flavor

Skyrocketing costs temper NASA plans

by Dennis Sandusky

When man finally goes to Mars, he'll probably take a sub-compact.

Inflation and budget cuts have forced the National Aeronautics and Space Administration (NASA) to alter long-range plans and spacecraft designs, said Dr. William Brunk, chief of the space agency's Planetary Science Branch.

Brunk outlined NASA's new "economical" plans for exploring the galaxy in a lecture before about 350 people at Clayton Hall last week.

"The missions aren't that much more expensive," he said, "but an inflated economy makes the cost go up."

The United States currently has six spacecraft operating outside Earth's orbit. Voyager I is currently outside the solar system, travelling the millions of miles between Earth and the sun's closest neighbor, Alpha Centauri. Pioneer 10 passed Jupiter and is on its way out of the solar system. Voyager 2 is expected to pass Jupiter in 1986, and will continue past Pluto to follow Voyager I on an interstellar course. Two Pioneer crafts are currently sending information from Venus to Earth.

The final craft, ISEES, originally designed to travel through space measuring solar winds, will be redirected to make a close pass of the moon before the end of 1983, Brunk

said. It will then pass through the tail of a comet scheduled to pass near the moon in 1985 and, finally, attempt to pass through the head of Hailey's Comet when it passes the Earth in 1986.

The Galleleo Project slated for launch in 1986, Brunk said, will travel to Jupiter, orbit the planet and fire a probe into the unexplored atmosphere of the solar system's largest planet.

The Intra-Stellar Polar Module (ISPM) will also travel to Jupiter after a 1986 launch, Brunk said, but it will use the tremendous gravity of the planet to gain speed, then "sling shot" around the planet. This will send the ISPM hurling on its journey over the north pole of the sun. The ISPM will be the first craft to travel over the sun, sending data back to earth throughout the trip.

Other programs are scheduled for the more distant future, involving use of the space shuttle to carry crafts out of the Earth's gravitational sphere where they will be launched.

Each project averages about \$55 million in cost, a toll Brunk considers inexpensive considering the benefits. "The increment needed for space exploration is so small," he said, "but the information is so valuable, we might as well spend as much as is adequate."

"We at NASA have tried our best to keep the space administration



William Brunk

separate from the military, despite the advantage of sharing in the military budget," Brunk said. "It's problematic whether we get any information at all (when involved in militarily classified missions.)"

Brunk, 55, stressed the advancements made in exploration of the solar system in the last 20 years. "In 1963 we wanted to put together a program for high schools, but we couldn't find enough information on the solar system to fill a 45-minute lecture. Now we could go on indefinitely."

Brunk said that recent government cuts in the space agency's budget brought "such a public outcry" that

Congress was forced to restore some of the funding. But he believes support for space exploration is not widespread.

"I would say that about 5 to 10 percent of the public is firmly behind the space program," he said, "but that is all."

In the future, Brunk said, NASA will make better use of equipment already in use, to avoid designing new experiments and propulsion systems for every new mission.

NASA also plans to lessen the number of experiments that probes will be designed to perform. "In the past," he said, "we used to say, 'We're going to Jupiter, so let's do everything we can, because we're only going once. Now we have to consider cost.'"

Brunk said NASA will also try to cooperate with other nations in experiments space to lessen the monetary burden. He remains wary, however, of working with the Soviet Union.

"Experience has shown that we can't guarantee that we're going to get accurate information from the Russians," he said.

The final plan for NASA's "low budget tour" of the solar system involves making spacecrafts modular. That is, making several modules to be attached to a standard central unit.

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...parallel program

(Continued from page 1)

college paying Del. Tech. tuition rates would participate in the program. Students will be primarily Kent County residents.

•Course content would be determined by an Academic Dean from each school and diplomas would be awarded as a College/University degree.

Trabant said the program is a response to Kent County residents who have expressed an interest in being affiliated with the university.

"My reason for starting the program was to help Delaware Technical College," said Mishoe. "We don't have any strong need here for the program."

However, the two same obstacles that were present a year ago still remain and are very much related. Funding from the state, the first obstacle, is very much in doubt so long as the Office of Civil Rights opposes the program.

Despite the opposition, Trabant feels the program would be an effective way to help the integration of black and white students. "With more

blacks here at the university," Trabant said, "interchange between students of different races would be more the norm."

Evidence that an increase in communication between blacks and whites as a result of this program appears weak. Trabant said most of the classes would not be held on the Newark campus, but in Dover instead. It would not then be possible, minority leaders worry, for there to be much interaction between black and white students on campus.

Most involved agree that problems between blacks and whites go far beyond the classroom. Even if more of the classes were held here, students commuting from Dover would not be spending much time on campus except that spent in class.

"I can see what they are trying to do," said Terry Kilpatrick (AS 85), a black student at the university. "This increases the statistical numbers and so (out-of-state) black students might see this and might want to apply here or transfer."

Whether the program will be successful in its goals is

uncertain. Trabant feels the only way to see if the program works is if it is put into effect. "If it does not work, we can take remedial steps." He sees the program "not as an alternative to recruitment" but an additional way to get black students here.

"Anything that can attract minority students, I wholeheartedly agree with," said Muhammad Ahmed, coordinator for Affirmative Action at the university.

A better understanding between blacks and whites may be helped in part by increasing the number of black students, but student leaders say it will also require programming and special events to promote interaction between blacks and whites.

"There must be a change in attitude by everyone," said Chris Christie, Delaware Undergraduate Student Congress president. "This means the administration, faculty, and students."

"If students were encouraged to come here after two years then the program would have positive effects," Christie said. "But if it is only to increase the number of black students connected with the university then I feel it would be counterproductive."



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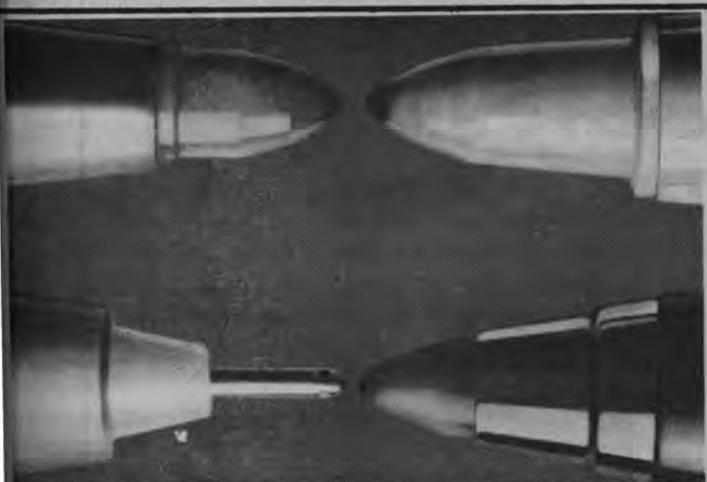
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Review photo by Dennis Sandusky

to fire questions at Bush on foreign and domestic affairs. The seal was placed on the podium.

Police could be seen patrolling outside the large window in the back of the conference room as three women looked in from the street. Four students played basketball on the court across the street, oblivious to what was happening inside.

Bush first confirmed that he currently plans to run as Ronald Reagan's running mate in 1984, "but I think the president should have the ability to determine what is best for his re-election bid."

"I respect the president enormously," he said, "and I enjoy working with him."

Bush said the Reagan administration doesn't get the credit it deserves for its support of civil rights, and that the Democrats often make civil rights an issue in the primaries, but forget about them later.

"We've got to get our (civil rights) record out and stand on the record," Bush said.

He said he respects Jessie Jackson immensely and "I think it's wonderful that he's doing what he feels is right."

The Grenadian invasion has had a "wonderful effect on the image of the administration," Bush said, calling it a "fine hour, because a president, seeing his citizens in jeopardy, is willing to move."

"Already world opinion is changing as more facts come out," Bush said. "I think public opinion will overwhelmingly support the president despite some criticism now."

Bush also outlined what he called a "threefold policy" in the Middle East, attempting to clarify the confusion on the administration's Middle East stance brought to light by the Oct. 23 bombing of American troops in Lebanon.

"The U.S. policy is threefold. One—the removal of all foreign forces from Lebanon. That means Syrian, Iranian, Israeli, multinational, all."

(Continued to page 14)

with little impact

"That man in and war. And if will be for people 20, so you'd bet-

When questioned about the size of the protest, Cooper explained that it would have been larger but "due to a lack of publicity, we had no time to organize."

Kahn commented that the protest was a personal demonstration, consisting of "people who decided to come out and say something." He pointed out last week's Main Street demonstration was "strong and organized."

"The response Reagan gets from the people about Grenada will encourage or discourage him from making the next war move," Kahn said. "We feel what we are doing is very important."

"Students care less today about what's going on and more about just getting an education," said Lt. Charles Townsend of the Newark Police Department. "What you see here are shades of the '60s. It's paranoia personified."

and sang Bob are A'Changing" under Revival's people filed into speak.

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that the univer- philosophies of Leslie Cooper, and Conscience, a tion for "jobs, Cooper complained invitation only, n public.

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EMPHASIS ON WOMEN ❖

...Bush

(Continued from page 13)

The second point, Bush said, was the reunification of Lebanon, returning it to "what it used to be...different religious groups living in peace."

The third aspect he stressed was the security of Israel, which Bush called "our staunchest ally in the Middle East." "The security of the norther border, the Gaza Strip, is key," he said, "so it is not subject to terrorist attack anymore."

"No matter what you do," Bush said, "you cannot guarantee against terrorism. One man's terrorist is another's freedom fighter, regretablely, and that's the reason the U.N. has been all but impotent in the face of international terrorism."

The ever-present secret service lined the walls of the room as Bush spoke, listening quietly while monitoring radio communication through the nearly invisible earphone each wore, and occasionally talking into their cuff-link radios.

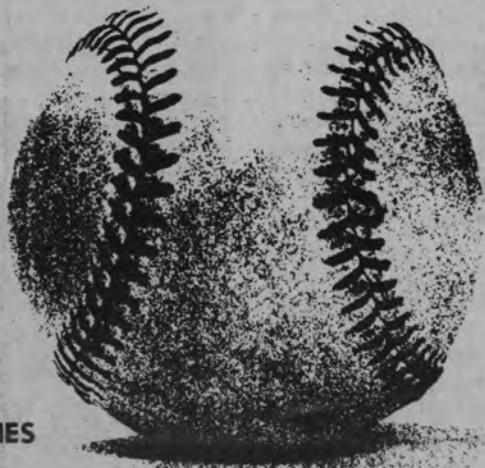
"The day went very well," a Secret Service representative later said. "We had a lot of help from Newark, New Castle and State Police. Without their help, it would have been almost impossible for a day like this."

Newark Police had 28 officers in full dress uniform stationed in and around the building, and while numbers were unavailable from state and county police, the secret service remained true to its name. Agents refused not only to release the number of their agents, but also to be quoted by name.

The press conference ended after about 20 minutes, and Bush again used the back door to exit, unseen by the handful of protestors at the front of Clayton Hall.

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ET CETERA

UD student used to call Beirut home

by Andy Walter

Pictures of dead Marines. Peasants carrying rifles. Soldiers sitting on tanks. The charred remains of bombed cars and buildings.

To most people in the United States, the war in Lebanon is nothing more than a series of photographs of death and destruction in a far off country. Raja Sabbagh, however, has a much more personal view of the situation in Beirut.

In his experience, the violence in Lebanon was real even before the Marine tragedy, but at the same time he understood Lebanon as a special country.

Sabbagh, an undeclared freshman at the university, visited his uncle in Beirut this summer. He and his family moved from Beirut when he was four years old.

"The country has a certain magic," Sabbagh said. "I didn't want to leave."

Sabbagh noticed that even some American soldiers were attracted to the country. "One Marine told me it seems like a nice place," Sabbagh recalled. "He said he would like to come back."

After the bombing, though, the Marines' feelings toward the country may have changed. "I think I saw a picture on TV of one of the Marines I met this summer being carried out of a building," Sabbagh said. "I felt really sad."

Sabbagh said the people of Beirut want the war to end as much as anyone. "Everyone is tired and fed up with the war. They just want it to end without their families getting killed."

The people of Beirut have not given up on their country, however, Sabbagh said. "It's surprising to see people rebuilding. After all, there is no such thing as bomb insurance — what you lose, you pay for. The rebuilding shows a lot of hope in the country."

Even though there was not much day-to-day fighting when he was there, Lebanon was still very much a war-torn country. Surprisingly, Sabbagh was not worried about the trip.

"People asked me if I was scared," he said. "But when you're prepared for the worst, nothing really fazes you."

Sabbagh did see his share of death, though.

"I was looking out a window when we were going shopping," he said. "I heard a whistle and then a boom. A bomb had hit a car, killing a doctor and a little girl."

"There was a picture of the doctor in the paper. He was burnt black; they couldn't tell who the little girl was."

Another bomb killed a group of people in a car, Sabbagh said. "There was nothing left but black ash and pieces of the car."

Although Sabbagh was able to live a fairly normal life in Lebanon, often he would be pulled into war-time reminders, such as military checkpoints. "You would have to stop and they would ask for ID," he said. "They always asked for mine." Sabbagh said he always had to explain that he was an American.



Review photo by Bill Wood

AFTER A VISIT TO BEIRUT, Raja Sabbagh views Lebanon as more than black and white photographs of blood and terror spread over front pages of newspapers and magazines.

At night, the whistling of bombs filled the air. "We used to try to count the bombs and then listen to the news to see how many there really were," he said. "There were usually many, many more than we thought."

Much of the time Sabbagh slept through the bombing — so often, in

fact, that someone made a tape recording of the bombings for him.

The tape, which was recorded from Sabbagh's bedroom, sounds like the soundtrack from a World War II movie. "When I play it for people it gives them the creeps," he said.

Sabbagh saw the destruction other

bombs and bullets had left behind. One of his uncle's relatives lost two houses and her husband's office building to the war. Many buildings were riddled with sniper's bullets. "The marks that are left look a lot like splattered cement," he said.

While there were not many snipers

"I think I saw a picture on TV of one of the Marines I met this summer being carried out of a building... I felt really sad," Sabbagh said.

during the summer, one was aware of the possibility of violence, he said. "If someone jumps in front of you in traffic, you don't shout at him — he might have a gun."

Sabbagh said the snipers have now returned to Beirut. "I was lucky — I got out in the nick of time," he said. "I just missed all the problems."

Despite the difficulties, Sabbagh enjoyed his stay in Beirut, especially his contact with the Marines.

"It was funny," he said. "When I got off the plane there were two Marines watching. I was wearing blue jeans and docksiders. They looked at me like 'what are you doing here?'"

One time, Sabbagh had problems when a Lebanese guard would not let him into the American university and then took his passport.

"I was kind of mad," he said. "I went to the Marines and they snuck me in another way. Then three big Marines stood there while I asked for my passport back."

Sabbagh said he did not know how most people in Lebanon felt about the Marines being there but "It seems that, like most foreign countries, they idolize Americans."

Sabbagh realizes his stay in Beirut was something special.

"It was kind of neat," he said. "How many people really experience a war?"

feature forum

'Beyond Therapy' questions sanity

by Bob Budlow

I'm scared. I'm nervous. The show opens *this* Thursday! What happens if the lights black out? What happens if the actors miss a cue? What happens if there is no audience? What happens if ...? I think I am "Beyond Therapy."

I am the director for the E-52 Student Theatre production of "Beyond Therapy," by Christopher Durang. The play, successfully produced on off-Broadway in 1981 and currently being performed in Washington, D.C., is billed as "a lovingly bizarre comedy."

Some of the characters include Stuart, the sex-driven macho

therapist; Charlotte, the warm, loving, loony psychotherapist; and Bruce and Prudence, who have problems you have to see to believe.

Amongst all the "professionally" insane advice, and the sexually subtle and blatant offers, we see a couple trying to "reach out and touch someone." Bruce says, "That's a slogan for a telephone company, but isn't that what we're all trying to do?"

The designer for the production, Michael White, has contributed to the theme. "I am trying to support the mood by creating a child's playground for adults," he explained. By using a sky scene, oversized

building blocks and a tinker toy, White enhances the part playful part sex-influenced romance of the play.

To explain the set, the characters or the plot any further, I would not be giving the suspecting innocent audience a chance to experience this comedy with complete freshness.

So, if you thought you were ever "Beyond Therapy," or if you just want to be entertained for the evening, come to this play and see romance turn into confusion, couples and comedy.

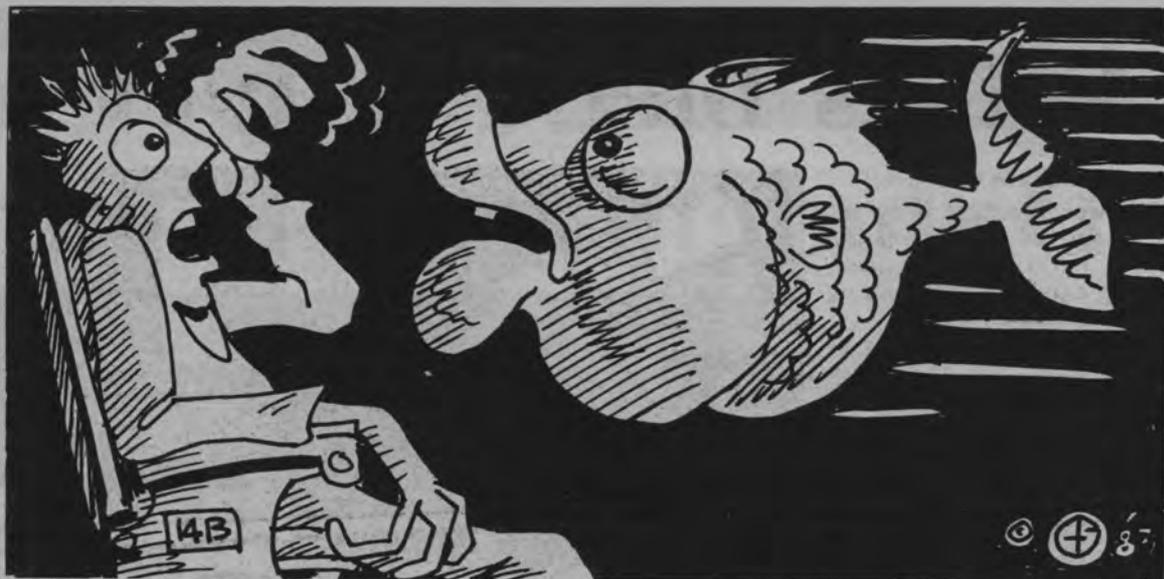
"Beyond Therapy" will be performed in 014 Mitchell Hall Nov. 10-12 and 17-19 at 8:15 p.m.

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'Rumblefish' is no flounder

by Marion E. Hudson
There's something in the air in Tulsa, Oklahoma. Clouds scurry across the sky. Fog and mist float off the river and roll down darkened

alleys. Smoke is everywhere: gray wisps from cigarettes, black tendrils from burning tires, white masses so thick that they obscure their source.

Against this eerie background, director Francis Ford Coppola has set "Rumble Fish," his striking version of S.E. Hinton's 1975 novel. The film is a vivid exercise in style.

The hero of "Rumble Fish" is a dumb punk with an alcoholic father and a brother who just might be psychotic. The movie is shot from the protagonist's point of view in stark, high-contrast black and white. The music, by Police drummer Stewart Copeland, is appropriately sporadic, but strong.

Coppola's cast is excellent. Matt Dillon, as the central character Rusty-James, has never looked better. He finally shows some depth in his portrayal of yet another cocky street kid. Dillon's only problem is his reliance on Marlon Brando-James Dean mannerisms.

Mickey Rourke plays Rusty-James' older brother—known as The Motorcycle Boy—as an intense, mysterious figure who may be brilliant, insane, or both.

The brothers, who have a complex relationship, range from strangers to best friends, from mirror images of each other to hero and humble admirer. When their derelict father (Dennis Hopper) enters the picture, the in-

eractions get even more complicated, as the roles of father, brother and son blur.

Scriptwriters Coppola and Hinton do an admirable job of keeping the characters and their relationships prominent in spite of the film's often excessive emphasis on visual style.

Coppola's camera dips,

In the movie, the motorcycle boy tells Rusty-James, if you hold a mirror up to a tank of rumble fish, "they try to kill themselves by fighting their own reflection."

swoops and shoots from high, low, and slanted angles. Frequently the central action in a scene is not in the middle of the shot, which may cause problems when the film is translated to television.

Stephen Burum's black-and-white photography gives the movie a timeless quality. Only the actors' clothing and the cars that pass in the background provide clues that set the action in the present day.

A few touches of color are effectively used. The "rumble fish" themselves—Siamese fighting fish in a pet store—are tinted red and blue. The fish, who must be kept in separate tanks to keep from fighting each other, represent

(Continued to page 18)

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Artists blend paper and creativity

by Marvin Williams

The word "artist" conjures an image of a Frenchman with a beret atop his head, holding a palette and dabbing at his canvas on an easel.

One associate professor of fine arts at the university breaks this stereotypical image. Rosemary Lane, who has been teaching at the university for nine years, is known for her unique slant in the art world; she makes paper an art.

Lane makes bichromate prints and three dimensional cast pieces in the print shop located behind the Down Under on North College Avenue. Bichromate prints are works with a water-based pigment on a vinyl surface. Lane takes pictures, adds a coloring fluid (like water colors), lets the two blend and a colorful print is created.

In making her cast pieces, Lane first must make the paper. She mixes organic materials and then molds them into a chosen form and lets it dry. The process takes about two months, but she doesn't mind. "Working with bichromate is more technical whereas making the cast pieces is more spontaneous," she said.

Lane said her work is very entertaining and that she has a personal appreciation for her art. "I like to take natural experiences and make them more sacred," she said. Lane does this by using her friends and family as art subjects.

Lane salutes a personal friend in one of her most recent cast pieces. The piece, titled "Ode to Maria," personifies her friend, Maria. The three-dimensional piece is a series of wooden logs with a tattered heart.

Lane is presently displaying her works in Wilmington's Carvel State Building in the



small gallery on the mezzanine level. Any visitor can feel Lane's emotion reaching out from each piece.

In one of her bichromate prints, Lane receives some help from her very young daughter. The abstract print, titled "Sanctuary," includes her daughter's petite hand print.

Lane is very involved with her work. With drawing as a hobby, she utilizes her talents to include the observer. "I like the impact art has on people," she said. "It's powerful but elusive. The viewer has to interpret the essential part."

Because of her successful work, Lane has been invited to a national workshop in Montana in April. As one of

four artists selected from all over the country, Lane will display her work separately, and then with the other artists.

As a professor, Lane sees many works and she tries to increase her students' knowledge of art. "I feel I have a responsibility to show people what I do know," she said.

Lane teaches three courses: Papermaking, Advance Print II, and Drawing. She teaches traditional art techniques and hopes her students will perform beyond the minimum requirements. "Everyone has something unique about them and I want to help students find this."

3-D art on display

by Kim Mitchell

A column of rose-colored bricks projects from the center of a wall. At first, they appear to be part of the building, but on second glance, the truth is revealed. The bricks are actually made entirely of paper and hang from the wall on hooks.

This deceptive piece of art, called "The Imposters" by creator Judith Ingram, is part of Wilmington's Blue Streak Gallery exhibit "Handmade Paper Invitational."

The show demonstrates "many different uses of paper," said Avery Draper, owner and manager of the gallery. "I like to display things that one wouldn't ordinarily see to expose people to a variety of artistic media," she said.

Another piece done in Ingram's characteristic earth tones is titled "By the Sea with U." The piece consists of a U-shaped paper structure with a small stone carefully fitted into the center. A strong visual image combined with a natural element creates a powerful artistic effect.

Off-setting Ingram's somber earth tones are the colorful works of John Baker and Michele Teugal. An especially striking piece is Teugal's "Read Between The Lines," a wall hanging which resembles an open book with rainbow-colored pages. As one of the less costly items on display, it sells for about \$500. Other prices at the gallery range from \$70 to \$2,000.

Baker uses a color scheme similar to Teugal's in a series of flowery vessels, which are displayed on pedestals varying in height. Baker, who was

originally a potter before becoming interested in paper art, builds his paper vessels around clay skeletons.

Although paper-making is centuries old, modern artists have only recently begun to explore its possibilities.

"The whole craft medium has been growing in the past ten years, and the renewed interest in paper is part of this growth," Draper explained. "People who started out working with clay, like Baker, or those who were originally printmakers, have started working with paper, and have discovered its endless possibilities."

Artists make their own paper from natural fibers such as cotton or linen, Draper said. These are broken down, beaten to a pulp, and combined with water. A mold is then dipped into the mixture, and the partially dry form can be easily shaped, colored, and textured to create an original piece.

One artist who takes advantage of raw paper's pliable nature is Sylvia Seventy of California. One of her trademarks, Draper said, is to press nets into the bottom of her vessels to create grid-like patterns.

Draper chooses artists for her displays from shows and galleries all over the country. In February, however, she plans to feature local artists. Ann Graham, Vera Kaminisky, and Martha Carothers of the university's art department will all display their works in this exhibit.

"Art is something I've always been interested in," said Draper, who worked as a professional fund-raiser for

(Continued to page 18)

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...paper art

(Continued from page 17)

public television before opening her gallery.

"I've wanted to do something like this for about eight years, and I think it's great that I'm finally able to," she said. "I guess it was just a matter of turning my avocation into my vocation."

The gallery, which opened in May, is located at 1723 Delaware Ave. The current exhibit, which runs until Nov. 18, can be viewed between 10 a.m. and 5 p.m., Tuesday through Friday, and from 10 a.m. to 3 p.m. on Saturday.

... 'Rumble Fish'

(Continued from page 16)

the emotional isolation of the characters. As the Motorcycle Boy tells Rusty-James, if you hold a mirror up to a tank of rumble fish, "they try to kill themselves by fighting their own reflection."

Though the fish are a nice touch, most of the symbolism in "Rumble Fish" is applied with all the subtlety of a sledgehammer. Clouds and smoke represent Rusty-James' confusion and turmoil. Clocks are *everywhere*, reminding the teenager that everyone has to grow up and eventually die.

The melodramatic imagery and dialogue usually work, but there are a few unintentional laughs in scenes taken too far. In one scene, The Motorcycle Boy delivers the profundity, "You know, if you're gonna lead people, you have to have somewhere to go." He then crosses the street and leans against a 10-foot-tall handless clock.

The excesses of "Rumble Fish" can be forgiven in light of its originality. Coppola's film sometimes falters, but overall it is a powerful, successful visual experiment.

"Rumble Fish" is playing at Christiana Mall.

...funding

(Continued from page 4)

Chronicle ranked Delaware above the other three.

New Jersey and Pennsylvania were among those states with the lowest appropriation per capita and per personal income. These states have larger populations than Delaware, but they also have more extensive state college systems to support.

University officials are hoping statistics like these will convince state legislators to approve the requested \$8.1 million increase for the 1984-85.



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announcements

Anyone who has information regarding an Olympus XA-2 pocket 35mm camera which was stolen from 209 Pencader A on Saturday night (Oct. 29) please contact Tracey or Lori at 738-1803 or Diane at 738-1939. Substantial reward being offered - no questions asked!!!

Francis Geminiani is having a birthday party - and everyone's invited!

E-52 Theatre presents BEYOND THERAPY - a lovingly bizarre comedy. Nov. 10-12, 17-19. Limited seating. Tickets on sale in Student Center during lunch.

AIRPLANE RIDES, sightseeing or longer trips, \$8 per 1/2 hour, per person. Contact PETE TEST at 453-1524 or 368-3265.

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EAST WEST YOGA CLUB classes every THUR. 4-6 p.m. in the KIRKWOOD room.

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lost-found

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Lost: In Sharp Lab 13C. Gloves; brown suede outside, sheepskin inside. If found, please call Naomi at 738-1901. (Pencader G).

Found: 11/2 in Pencader D.H. - Ladies Watch. Call 738-1913 to identify.

rent-sublet

Room for rent, \$75 per mon. plus utilities for 1/2 bedroom furnished house. Three students now present. 46 Benny St., call Erich 731-1160. Excellent East Campus location.

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Victoria Mews two bedroom apartment available for sublease for Winterterm and Spring Semester, lease ends in June. (\$366/month + utilities) The apartment is in great condition, on the second floor, and has no roaches or slugs - around here that's something important to consider when apartment shopping! Call 454-1194.

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personals

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ATTN SKIERS, SKI CLUB office is located at 301 A in the Student Center. Open M-F, 12-4.

Patty - CONGRADS!!! and forever happiness. Love your PURPLISH friend.

Happy 22nd Birthday, JEFFREY! Hoc agitemus convivium vino et-sermone suavi... The last several weeks have been fantastic! Looking forward to more great times ahead. CON AMOUR, MONICA.

To everyone who helped make my 21st really special - Thanks! Judy, Joan and Cath: You 3 really are special. Thanks for a great birthday. Missy.

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Helene, greetings from your Secret Sis. Have fun during Alpha Sig week! Hope you feel better and be looking for more to come! Alpha Sig love, from....

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MICHELLE F. Here's to a great little sister. Get ready for some good times. Alpha love, Leslie.

To All The ALPHA OMICRON PLEDGES: YOU'RE AWESOME! Alpha Love, Leslie.

Don't feel BEYOND THERAPY... See it! An E-52 production. Nov. 10-12, 17-19. Tickets on sale in Student Center.

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Do you bite your nails? Am doing research. Would like to ask you questions. Call Cindy, 738-1984.

VIETNAM VETERANS: I am a senior photo student working on a thesis project involving veterans' return home from South East Asia. I would greatly appreciate an hour or so of your time to help me fulfill my project goal, and will gladly pay in prints. Please call Tobias at 738-2771 or 737-6442. Thank you.

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Ski KILLINGTON VT., \$149, Jan. 20-22. Price includes everything. SKI CLUB.

Miss Conover: What, a 21st birthday passed already! Happy Belated Birthday from she who types these things (remember me?) Take care of yourself - maybe I'll run into you one of these days.

MARY JOHNSTON - My roommate, Happy 20th; Ellen

GUINEA, no more HOTEL DUPONT, on to the EXCHANGE! Red wine, Kahlua, Toasted Almonds. MINGLES? ID (Double Duo), "SO MANY MEN," 21 celebration, REAL "DATE" MEN? Cheap thrills, clean that coat, Mighty Hangover! Another night added to our memorable time. Love, the BAGEL

"Medical Consequences of Nuclear War," a lecture by Alfred Gellhorn, MD, Wednesday, November 9, 7:30 p.m. at Purnell Auditorium.

Barbar P. and Roommate, Thanks for the goodies this Halloween. Trick or TREAT? The Bag-MAN.

Jane - What are you looking for?

EXOTIC MALE DANCING. Come see CANON's finest, TODD and AUNG take it all off! 6:30 p.m. Friday 11.

Mac and Smooth. Thanks for a great night (at least what we remember) Drinks, dinner, laughing, dancing, drinks, drinks, drinks...lost in Mingles, laying in lot, the couch, chain reaction, stained shirt, playtex gloves, 4 in a tub, who changed our clothes? You guys are great! Love ya, Nanc and Lyngyudi.

Doe Mtn. Happy Hour. Sat. night Jan. 14, \$13, sign-ups taken now, SKI CLUB.

"WHAT THE SAM HILL IS GOING ON HERE?!" It's Anne Mills' Birthday!! Happy 19th birthday, Anne! Love, your roomies, Pam and Bernie.

T.M.C. - Hey, I'm sorry. I know you've worked like crazy for 4 years but I can't handle you taking a job so far away. We've gotta talk about it. PLEASE meet me at the usual place after EE403 and I promise not to call you again at 2 a.m. Love, B.A.

Claudia, Jeff, Paul, Alice - Thanks for taking the baby, you guys - I know it was a hassle having him. Also, thanks for the crash on your couch. Now what would I do without my friends from Madison Drive? Love, Lori

"Gemini" is almost here!

TO THOSE WILD, WICKED WOMEN IN 1214 WEST - (How's that for alliteration?) Thanks for those memorable LATE NIGHTS. The phone never stopped ringing and everyone in the hall joined in, but it was fun none the less! You ladies always treat me RIGHT when I stop over for the evening. (You asked for it).

ARDIE, LYNNE, JILL AND DEBBIE: Thanks for a marvelous party; had a simply wonderful time, but unfortunately I'm suing for property neglect and physical debilita-

tion. My butt is quite sore and my face still red, kids. Don't worry, though - I won't let it slip about "American Pie" during the trial. You women are sly. From your neighbor who still has traces of a hangover. How about some eggs, Ard?

JANICE MARIE: a voyeur if ever there was

one. Kidding, kidding, just kidding. You'll be sorry when I enroll at West Point.

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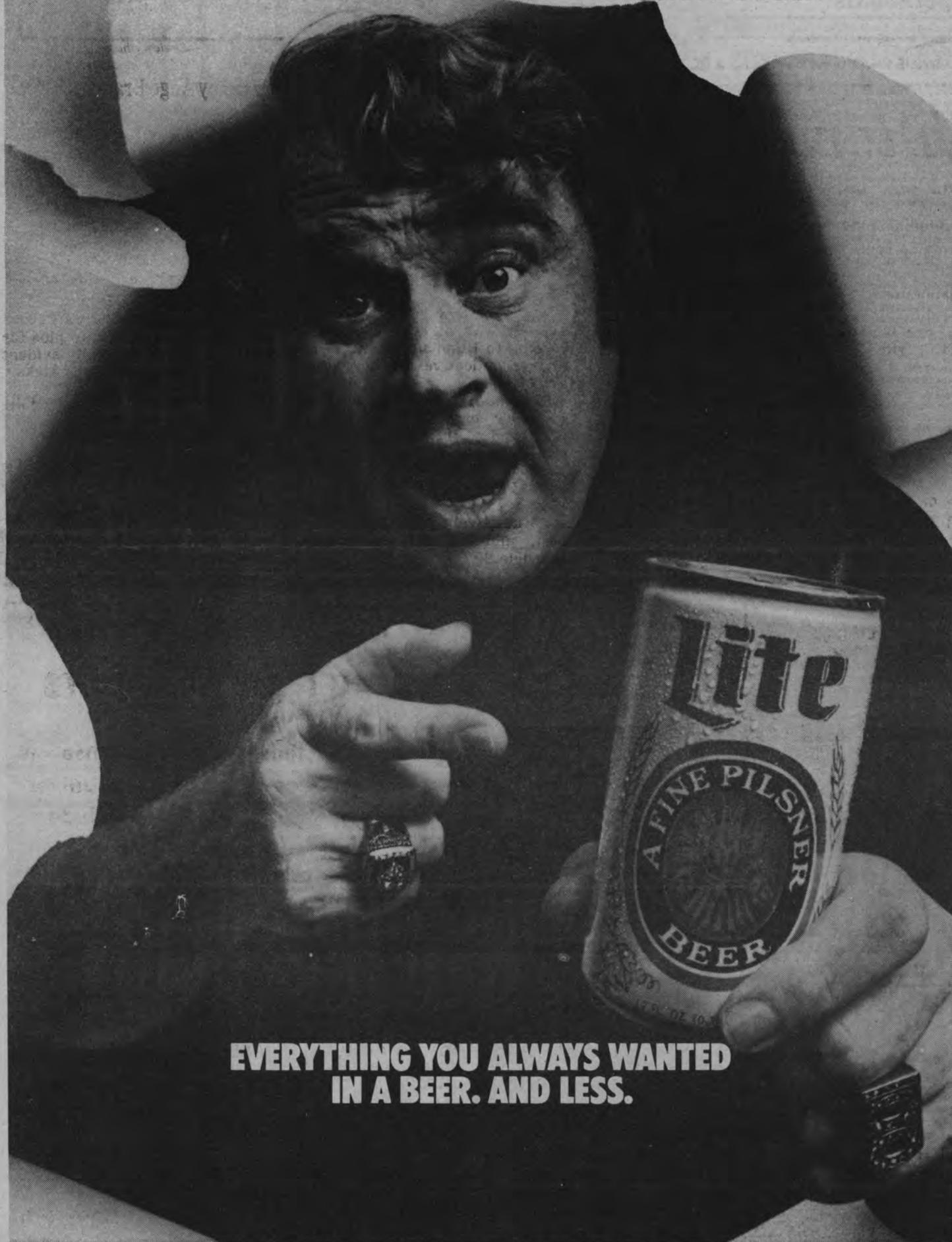
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ADVERTISE IN THE REVIEW

...field hockey

(Continued from page 24)

Finally, after almost 25 minutes of overtime play, Lehigh's Karyn Yost ended the deadlock at 5:33 in the third overtime which gave the Engineers its margin of victory.

The championship game was Delaware's hardest fought contest of the year. Statistically, the Hens held a slight advantage outshooting the Engineers, 24-22, and in penalty corners, 16-14. Senior goalie Stacie Indelicarto had 12 saves.

The Hens upstaged Sunday's effort Saturday, when the Hens faced fourth seeded Rider, a team the Hens had never met before.

"We expected Rider to be a tough opponent because they beat Bucknell by the exact score that we had beaten them by," Campbell said. "They certainly didn't disappoint us."

After Hen sophomore Anne Wilkinson scored first for the Hens, Rider answered back to tie the game, and send the Hens into their fourth overtime of the season.

"We never let up the whole game," Campbell said. "I think that's a real credit to our team. We just never quit until time expires."

This time it was Rider who expired, as Missy Meharg scored, to lift the Hens to the finals after another third overtime.

"We played really well," said tri-captain Linda Schmidt. "They had a very talented team, but to our credit we outlasted them."

With the loss to Lehigh it is unlikely that the Hens will be in the NCAA tournament, but neither the players or the coaches have regrets about the season.

"I think we proved ourselves over and over this season," said tri-captain Stacie Indelicarto. "We played two great games back to back this weekend, and we by no means should be hanging our heads."

"We made tremendous strides this year," Campbell said. "When a lot of people were writing us off earlier in the season we knew we could turn it around, and we did."

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Review photo by Bill Wood

DAVE WHITCRAFT'S ACROBATIC EFFORTS make him one of the best goalkeepers in the region.

Brainstorms

by Ange Brainard

Whitcraft: Hens' saving grace

To goalkeeper Dave Whitcraft, the East Coast Conference (ECC) west section title is more than individual glory. It is a team accomplishment, which is a result of the team unity.

"It's great—another plaque on the wall," said Whitcraft.

Delaware, now number one in the west section of the ECC, will host either Hofstra or Drexel at home in the first round of the ECC playoffs.

American, number one in the east, faces Rider, number two of the west. Times and dates have not yet been announced.

"There is no one hero on this team," said Whitcraft an athletic training-sports medicine major. "No one aspect is totally responsi-

ble, just team-oriented attitudes."

The team unity was a must for the 9-4-1 Hens as position changes and hampering injuries took some of their key players.

"When we first came into the season we thought we'd be hurting defensively, but they have come through unbelievably."

Whitcraft, a native of Gibbsboro, N.J., sat out for the entire season his sophomore year after a knee operation, but was picked second team all-region last year and was also an all ECC selection.

"As a keeper you have a lot of influence," Whitcraft said. "If I make a mistake I still have to keep my head up for the team's sake. On the same token, if I make an important save the impact is still there."

Whitcraft realizes his responsibility and accepts the challenge.

"Dave has the attitude that makes him a great goalie," Coach Loren Kline said. "Every game is a personal challenge. He's a leader by example."

Whitcraft now holds a 1.0 save average with six shutouts, but according to Kline statistics are not always indicative of the goalie's potential.

"The numbers don't always tell the whole story," Kline said. "A lot of the effort is not shown in the figures."

Coach Tom Smith of nationally-ranked Philadelphia Textile cited Whitcraft saying, "I've seen some good keepers, but he's one of the best, and we play a national schedule."

Loyola Coach Bill Sento, who was also impressed with the 6-foot-4, 205 pound keeper said, "we see two good keepers throughout the league, ours and Whitcraft. We think Whitcraft is a fine keeper who uses his size very well."

Kline noted that Whitcraft's size and strength is a definite plus for the Hens and is especially evident on corner kicks and penalty kicks.

"Dave has great reach and agility, he stops a lot of ball shots that would normally go in," said Kline.

But as the ECC playoffs approach Whitcraft becomes highly optimistic.

"I think we have a super chance. With the closeness and talent of this team we can't go wrong."

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UDXC takes 3rd in ECC's

by Lon Wagner

Delaware took third on Saturday in an East Coast Conference (ECC) championship meet that featured a well-balanced team race as well as strong individual performances.

The strongest individual performance was turned in by Bill Reifsnnyder of Bucknell, who won his fourth straight ECC cross-country title. Reifsnnyder, who according to Delaware Coach Jim Fischer was "going easy," set a record on the Lafayette course in a time of 24:45.

"He just opened it up for a while," said Fischer, "then he shut it back down." Scott Williams paced the Hens with a ninth place finish in a time of 25:16.

Tri-captain Williams was followed by Dave Mills (16th, 25:47), Reed Townsend (20th, 25:59), Ernie Lugo (23rd, 26:07), Bob Reuther (26th, 26:21), Dave Koerner (39th, 26:48), Brian Crown (52nd, 28:05) and Curtis Pruder (55th, 28:17).

"We had some kids who ran one if not two of the best races of their life this week," said Fischer. Considering the overall depth and strength of the conference, Delaware needed some personal bests from runners to be able to compete.

Bucknell, led by Reifsnnyder, won the team competition with 22 points. Bucknell was followed by Lehigh (74), Delaware (88), Rider (89), Lafayette (108), Towson (144), Drexel (232) and American (252).

"On a different day we might have beat Lehigh," said Fischer, "and on a different day we might have lost to Rider—so maybe we are where we're supposed to be."

Williams was also pleased with the Hen's place and explained that the conference "has gotten a lot stronger" since last year. Fischer agreed with Williams and said "it seems to me that we're moving towards parity" in the conference.

Bucknell, the perennial conference powerhouse, will lose most of their top runners this year and Fischer hopes the experience his team gained this year will take them to the top next year. "Maybe they're not going to win it forever," Fischer said of Bucknell.

Tri-captain Reuther said there has been one frustrating facet of the team this year—the fact that "it's been kind of hard to get a race when everybody ran their best race."

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...Mitchell sets mark

(Continued from page 24)

After Mitchell and Campbell, the Hens next runner Liz Adams (19) at 19:40, was too far back to combat the experience of the older Bucknell runners.

"All the girls on Bucknell and Lafayette have been running together for some time now," said McGrath.

The next test of the season will be the District 2 meet this Saturday at Bucknell. "I'm only going to take Kim and Jody to the District meet," said McGrath. "All the other girls need a rest and are really just too inexperienced to run in that kind of meet."

For Mitchell and Campbell it will be a chance to qualify for the NCAA championship meet and to attain personal goals. "I'd like to break 18 minutes before the year is over," said Mitchell.

"To make it to the national championships would be the most rewarding thing to me," said Campbell, who missed out on the qualifying bid by one place last year.

"I'm sure the two of them will do just fine," said McGrath. "It's just a matter of how much they want it and how that feel, because I know they have the talent."

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Review photo by Tom Johnson

DAN REEDER starts upfield on a 37 yard run in Delaware's 19-9 loss to Rhode Island Saturday.

...Hens fall to Rhode Island, 19-9

(Continued from page 24)

to a Tim Slagle touchdown run and Gary Cannon tackled Weinke in the end zone for a safety), Griffin set the tone for the afternoon.

"Coach Griffin has a lot of confidence in our offense," said Weinke, who set Ram season records for attempts, completions and passing yards, "though I'll admit he's hard to figure out sometimes."

Rhode Island (6-3) watched Delaware's game film against Temple and decided it could not run against the Hens. So, Wienke said, "we decided to pass," much to the delight of 5,307 Meade Stadium fans.

"From our normal

coverage, we could not get to him," said Raymond. But despite six Delaware sacks (linebacker Joe Quigg had three), the Hens could not mount a consistent pass rush.

Offensively, Delaware marched down the field on several occasions, but as past history has dictated, the Hens succumbed to its own failures.

•In the second quarter, Delaware fullback Dan Reeder ran for seven yards to the Ram 32, but fumbled.

•After a short onside kick to open the second half, the Hens drove to the Rhode Island 16, but John Gasson missed a 34-yard field goal.

•With five minutes left in the third quarter, Delaware

drove 71 yards to the Ram 11, but a Webster pass was just out of Chris Heier's reach on fourth and four.

•Gasson missed a 37 yard field goal with 4:21 left.

"It's really frustrating," said Reeder who ran for 104 yards on 18 carries. "We moved the ball, but once we got down inside their 30 or so, we just weren't tough enough."

"Last year we put a team down and out before they knew it. But we don't have that killer instinct. We've got to get some respect back."

So, the tale of the Delaware football team continues. But now, a new plot twist is evident—the Hens are facing the possibility of their first losing season since 1967.

VCU, Loyola stop Volleyball team's win streak at 10

by Geoff Redgrave

Delaware's volleyball team was riding the crest of a 10-game winning streak, until it dropped two matches last Thursday to Virginia Commonwealth University (VCU) and host Loyola.

Winning the first game, 15-7, in the VCU match, it appeared the Hens would easily continue their winning ways. However, the team lost the next two, 2-15, 12-15.

"The first game was beautiful," said Coach Barbara Viera. "We had our offense going and had good passing but after that we couldn't get anything going."

In the losing effort Lori Gabbert had eight kills and four perfect passes. "this was one of Lori's most efficient hitting nights all season," said Viera of her sophomore middle blocker. Susan Striby also contributed six kills and

Alecia Henry had four perfect passes.

The Hens were defeated by Loyola in their second match, 10-15, 8-15. Co-captain Ilene Fischman had eight kills and five perfect passes, Striby had seven kills and Henry contributed five perfect passes. "We just couldn't get under way," said Viera.

One of the reasons for the Hen's sub-par performance was the fact that they had to wait two hours to play their first match.

"The layover really did hurt us," said Viera. "We knew we were in for a late evening match and many of the girls had exams or papers due the next day so their minds weren't 100 percent on playing volleyball."

The Hens, now 27-15, 5-0 in the ECC wind up the regular season tonight against conference teams Towson State and Drexel.

Rugby club beats Rams

Delaware's rugby club, aided by what captain Dick Dunkel called the best game of the year by their backs, defeated West Chester University Saturday 13-6.

In the contest, played behind Carpenter Sports Building, Ken Murray scored two tries to lead the offense. "Ken Murray played a super game," said Dunkel.

The game opened with West Chester making a strong move downfield but they were stopped short by an aggressive Delaware defense.

Delaware advanced the ball upfield and scored on a penalty kick by Jim Chico, an exchange student from California. At halftime, the score remained 3-0.

The second half again saw West Chester move the ball downfield only to be denied once again, this time on a penalty attempt.

Using quick ball movement, highlighted by an excellent pass by Greg Matheson, Delaware was able to finally score on Murray's first try. Chico again made the conversion, making the score 9-0.

Murray later made his final try off a good pass from Vance "Elvis" Phillips.

Next Saturday, Delaware visits the Philadelphia College of Osteopathic Medicine at 1 p.m. in what team members call an important match. "The team has been improving throughout the season and is looking forward to a strong finish," said Matheson.

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SPORTS



Review photo by Debbie Smith

MISSY MEHARG IS SURROUNDED BY HER TEAMMATES after her game winning goal vs. Rider in the ECC field hockey semifinals. Delaware fell to Lehigh, 2-1 in the finals.

Lehigh defeats Delaware in OT for ECC title

by Tom Mackie

Few championship games are ever played up to the anticipated drama that one expects when two high caliber teams meet for a title.

That, however, was not the case Sunday in Easton, Pa. when first seeded Delaware fell to second seeded Lehigh, 2-1, in triple overtime, for the East Coast Conference (ECC) championships.

To reach the finals the Hens survived against Rider, 2-1 Saturday, also in triple overtime play.

"I think it's a tribute to the caliber of play in the ECC that the championship game went into triple overtime," said Hen Coach Mary Ann Campbell.

Because of the loss, the Hens have only a slim chance of being selected for the National Collegiate Athletic Association (NCAA) tournament.

Only 12 teams are selected for tournament play and Delaware was ranked 12th in the nation prior to the ECC's. On the other hand, ECC champion Lehigh should make the tournament, although no one is guaranteed a berth.

The marathon contest was played in frigid temperatures, and it wasn't until 12:13 in the first-half that the game began to warm up when Hen junior Missy Meharg's shot cut through the Engineers defense to put the Hens up, 1-0. Junior link Joy Fehlinger was credited with the assist.

As the first-half labored on, the Hens protected their lead until Lehigh's Gail Thistle tied the game with only 1:51 remaining.

No one scored in the tightly fought second-half, and the game went into its first 10-minute overtime period.

"We had a number of scoring opportunities but Lehigh always came back," Campbell said of her teams inability to shake the battling Engineers, a team the Hens defeated, 2-0, earlier this season.

(Continued to page 20)

Rhode Island read the Hens' familiar story

by Jim Lanzalotto

SOUTH KINGSTOWN, R.I.—Chapter Nine. As the Delaware football team rolled into this sleepy, suitcase college town Friday afternoon, it had visions of an exploding offense, something that had not been seen since a 40-7 win six weeks ago.

For the ninth time this fall, the Delaware offense outgained its opponent and played well enough to win. But the Hens (4-5), failed again.

Earlier in the week, Tubby Raymond repeatedly said that his team had something in reserve, that it was ready to take off. But after Saturday's 19-9 loss to Rhode Island (the first against a Yankee Conference team in 31 games) Raymond was pensive.

"We could not find the big play," said Raymond, who saw the Hens waste four scoring opportunities. "We would move the ball downfield and do something foolish."

Delaware gained 351 yards

to Rhode Island's 320, but two errant field goal attempts by John Gasson, a Dan Reeder fumble and the failure to convert a key fourth down conversion cost the Hens the game.

Perhaps even more costly than Delaware's offensive woes was Ram quarterback Dave Weinke, who threw for two touchdowns and 255 yards on 21-for-45 passing. But Rhode Island's most impor-

tant pass was not even thrown by Weinke.

Rhode Island 19
Delaware 9

With seconds remaining in the first half, the Rams were at the Delaware 18 by virtue of a pair of pass interference penalties. Rhode Island sent its field goal team on for an apparent kick, but holder

Tony Dimaggio stepped up and lofted a perfect pass into the hands of a wide open Brian Forster to put Rhode Island in front for good, 12-9.

"You look good when those things work," said Ram Head Coach Bob Griffin. "But that was the attitude we took into this game, we were not going to sit back."

Rhode Island did just that. After a heartbreaking 14-13 loss to New Hampshire last

week to knock them out of the Yankee Conference race, the Rams went at the Hens fully armed. In addition to the fake field goal, Griffin ran an on-side kick, faked an on-side kick, faked a punt and passed 49 times, including 13 plays in a row.

While some of the Ram darling plays led to the Hens scores (a Jim Pawloski interception on a fake punt led

(Continued to page 23)

Mitchell sets mark in final ECC meet

by Kevin Carroll

Delaware's women's cross country team, led by the record-setting times of Kim Mitchell and Jody Campbell, finished third behind Bucknell, 30-64, and host Lafayette, 59-64, at Saturday's East Coast Conference championships.

Both Mitchell (in 18:11) and Campbell (in 18:16) bested the old 3-1-mile course record of 18:32 to sweep the top two places.

"It was nice to win the

individual title, but it would have been even nicer for us to win the whole thing," said Mitchell, who in winning the race beat last year's champion, Campbell.

The Blue Hens were without freshmen Colleen Murphy, who McGrath believes could have made a difference. "Without her our number of healthy runners was even further hurt," said McGrath.

The same problem that plagued the Hens all

season popped up again — lack of depth.

"Perhaps it's good that we are so young," said McGrath. "It might help us in the long run, but for a meet like this one we need the experienced girls to come out on top."

After Mitchell and Campbell, the Hens next runner Liz Adams (19) at 19:40, was too far back to combat the experience of the older Bucknell runners.

(Continued to page 22)