

# The Review

Vol. 102, No. 16

UNIVERSITY OF DELAWARE, NEWARK, DEL

Tuesday, October 31, 1978

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## Library Hours to Expand Next Week

### Provost Recognizes Student Need

By CHARLES ESHAM

Morris Library's hours will be extended by one hour, until 12:30 a.m. Sunday through Thursday, beginning November 6, Dr. John M. Dawson, director of libraries, announced last Friday. Saturday's 5 p.m. closing will be changed to 8 p.m. once additional staffing is worked out, Dawson said.

The move to expand the library's hours acknowledged student appeals for that action. The subject has been a topic of concern at meetings of the Undergraduate Cabinet, the Resident Student Association and the University of Delaware Coordinating Council (UDCC) for the past few years and has made up most of the material in the library's suggestion box, according to Andy Williamson, undergraduate member of the Faculty Senate Library Committee.

Dr. L. Leon Campbell, university provost, says the necessary additional funds will come from the library's operating budget. These extra expenses include increased library use of heating and lighting, and \$40 an hour for personnel, Dawson said.

Williamson can be credited with helping convince Campbell of student need for the additional hours, according to Dr. James D. Culley, chairman of the library committee.

Williamson sent the results of an Oct. 5 meeting between himself, Dr. Dawson, and UDCC Secretary Mark Ashwill to the provost. The compromise proposal decided upon at this meeting, in which library operating time would be "increased by one hour each night, Sunday through Thursday, with limited services and a skeleton staff during that hour," was amended by Campbell, who said full service by a full staff would be provided.

The amount of student use of the library during the extended hour will be monitored. Meanwhile, additional study space in other buildings is being considered, Campbell said.



Review Photographer Andy Cline

**LAND SHARK!** This student can't seem to shake her "pet" while marching in Newark's Halloween Parade.

## Treasurer Considers Paycheck Deduction

By ANDY WILLIAMSON

Faculty, professionals, and staff members with delinquent university accounts may find less money in upcoming paychecks if a proposal being considered by university Treasurer Robert Harrison is adopted.

As of August, delinquent accounts (those unpaid for 90 days or more) totaled about \$16,000. This figure includes dining charges, bills for lost library books, and tuition fees.

Harrison said the proposal would reduce the role of the collections office when collecting employee debts and would work as follows: if a bill goes unpaid for 60 days, a warning notice will be sent to the employee. Thirty days later,

if the bill is still unpaid, a notice will be sent to the employee stating that the payroll office has received the bill and it will be deducted from his next paycheck.

There is a legal question concerning whether the university has the right to deduct any kind of bill from an employee's check.

According to Harrison, lawyers have investigated the issue and concluded that the university has a right to deduct "tangible" items such as tuition fees, dining charges, and bills for lost library books. However, the legality of deducting "intangible" items, such as fines, has yet to be decided in court, he said.

Faculty Senate President Ralph Kleinman said the issue will be discussed at

the first meeting of the Committee on Faculty Welfare and Privileges. The committee is currently without a chairman.

"In some cases, there is no question that the employee owes money," he said. "At other times, it may not be so clear."

Because billing errors have been made in the past, an employee will have the option to appeal any charges, said Harrison.

"If an employee has a complaint and comes to me at any time during the 90 days," he said, "we will not deduct the amount from his paycheck and we will investigate the matter completely."

(Continued on Page 2)



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Room 252 - Student Center

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**...Paycheck Deductions**

(Continued from Page 1)

Problems occur when an employee simply ignores incorrect billing notices until a deduction is made, he said.

"Not only does the university lose interest on this amount," said Harrison, "but more importantly, our collections office must spend time

and money trying to get these people to pay. I can't justify spending the student's money to get our employees to pay their bills."

Harrison said he hopes to put the proposal into effect after consulting the appropriate faculty, professional, and staff representative groups.

**Skating Extravaganza**

Tickets are available for a bus trip to New York City to see "Superskates V," an ice show at Madison Square Garden featuring past, present, and future National and World Champion skaters.

The bus will leave the Student Center at 9 a.m. on Nov. 13 and return by 1:30 a.m. Tickets may be purchased for \$10 at the Ice Arena. For information call 738-2788.



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Physics Department

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**Human Evolution**  
Dr. Margaret Hamilton  
Anthropology Department

November 17  
**New Wrinkles on  
the Brain**  
Dr. Thomas Scott, Jr.  
Psychology Department

December 1  
**Nonhuman Intelligence  
on Earth**  
Dr. Fred Masterson  
Dr. Ronald Menlove  
Psychology Department

December 8  
**Future Quests**  
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Goddard Space Center  
NASA

All lecture/discussions are on Fridays, 3:00 to 5:00 p.m.  
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## The Question

*Should the university be able to evict students in mid-term for violations of the party policy?*



"No. I don't think they're equally rated. School is more important. There should be some kind of alternative penalty — money maybe, it hits people hard. I think evicting is a little stiff."  
Nancy Russell, AS/80

"No, not at all. It's right in the middle of the semester. At least wait till the end of the semester. It's a traumatic thing which will affect their performance."  
Jeff Otto, Ab/79



"They should at least give a warning, but if it keeps up something has to be done about it."  
Molly McCoy, Nu/82

"No, not at all. Especially if they weren't involved in it and if it wasn't in their room. You should only be responsible for your own property."  
Angela Ferguson, AS/82



"It depends on the seriousness of the offense. If it's disrupting to other people and what they are doing at school, yes. If there's real damage, then there's reason."  
Don Dilatash, AS/82

by Dave Flood  
Photos by Jay Greene

## RSA Sponsors Bloodathon

# Bloodhound Sniffs Out Donors

By TERI CONLIN

"The Bloodhound," a cross between a bloodmobile and a Greyhound bus, parked itself in front of the Student Center for four days last week and collected 225 pints of blood for the 3rd annual University of Delaware Bloodathon. The Blood Bank of Delaware and Resident Student Association (RSA) coordinated the drive this year.

Dea Kerstetter, Community Affairs Coordinator for the Blood Bank, and Tom Gardner, RSA chairman for the drive were both pleased with the turnout. "The cooperation from the university has been superb," said Kerstetter. "Better than any other university."

The 250 students who gave blood had three choices for blood donations. They could join the Blood Bank themselves, donate blood as a representative for their family membership or donate the blood to someone in need.

Most of the students choose the Senior Citizen Fund, where each student is paired with a member over 65 who

needs blood.

Of the 250 donors, 151 students participated in the program without previous sign up.

Before giving blood, students were asked to fill out a questionnaire concerning their health. If they had not eaten in three hours, they were given cookies and soda.

Dave Gregg was walking through the Student Center on his way to Harrington and didn't have any change for a snack. "It satisfies a necessary function for the community and it's a way to get a free meal."

If their blood was acceptable, the donors were taken to the bloodmobile where phlebotomists, specially trained nurses took their blood.

"The chairs were super comfortable," said Janine De Pasquale. "It took less than ten minutes. I asked questions the whole time, but I wouldn't look."

The donors were then escorted by RSA members back to the Student Center and they received cookies and

soda and were watched by nurses for fifteen minutes.

Kerstetter said it was unusual that there were more females than males who signed up for the drive. "There is usually two-thirds male and one-third female participation while it is reversed in this drive."

The blood that was collected from the University will go into any one of the nine Delaware hospitals for any patient who needs it in the next 21 days. The blood that is not used in those 21 days will be frozen and stored in the Blood Bank.

The Bloodathon on campus started three years ago when some students from Lane Hall organized the program. The RSA was asked to follow up the Lane Project this year. This was the first year the travelling bloodmobile came to campus.

Gardner felt that there could have easily been enough students to fill up another scheduling day for the bloodmobile, but the Blood Bank had promised the unit elsewhere.

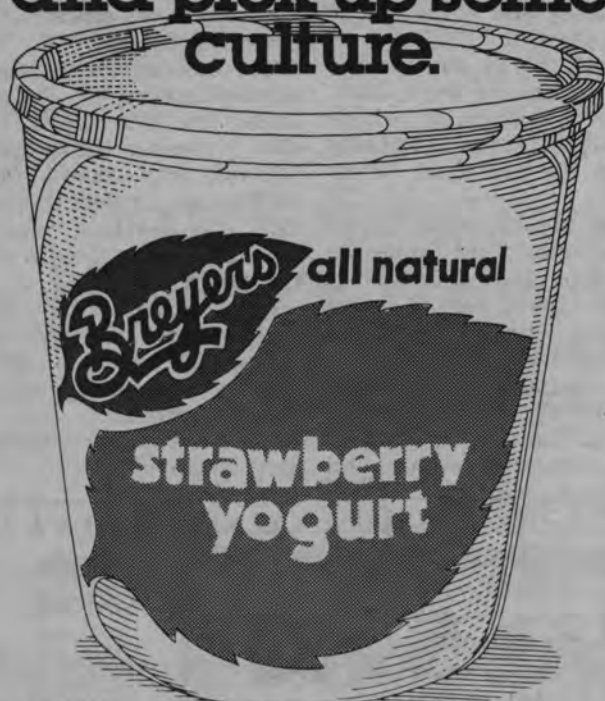
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## Alexander SOLZHENITSYN SPEAKS TO DELAWARE About Limitations of Soviet Government from Personal Life Experience

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## Monarch of the Northern Woods

# Moose Meets Modern World

By MICHAEL HARRIS  
(Pacific News Service)

HANCOCK, NH.—On a sunny morning in early October, the driver of a Volkswagen bus was startled by the appearance of a massive, dark hulk in front of the vehicle as it rolled north along Interstate 93. A resounding crash broke the monotony of the highway drone, as the bus rammed headlong into the flanks of a young bull moose.

New Hampshire Fish and Game Department officials were radioed to the scene, and media representatives rushed to telephones and typewriters to chronicle this emergence of the moose from the obscurity of 19th century history smack into the middle of latter 20th century life. More moose sightings in Hancock, Canterbury and Merrimack have confirmed the fact: the monarch of the northern woods has returned home.

Of course, the moose of today will find their traditional haunts quite changed since the last of the solitary creatures virtually disappeared from New Hampshire more than 75 years ago.

"Moose don't do very well in competition with cars," said Henry Laramie, Fish and Game's superintendent of game management. These citizens of the secluded forest don't do well among the activities of civilization, either.

It is primarily a change in mankind's use of the land that is responsible for the reap-

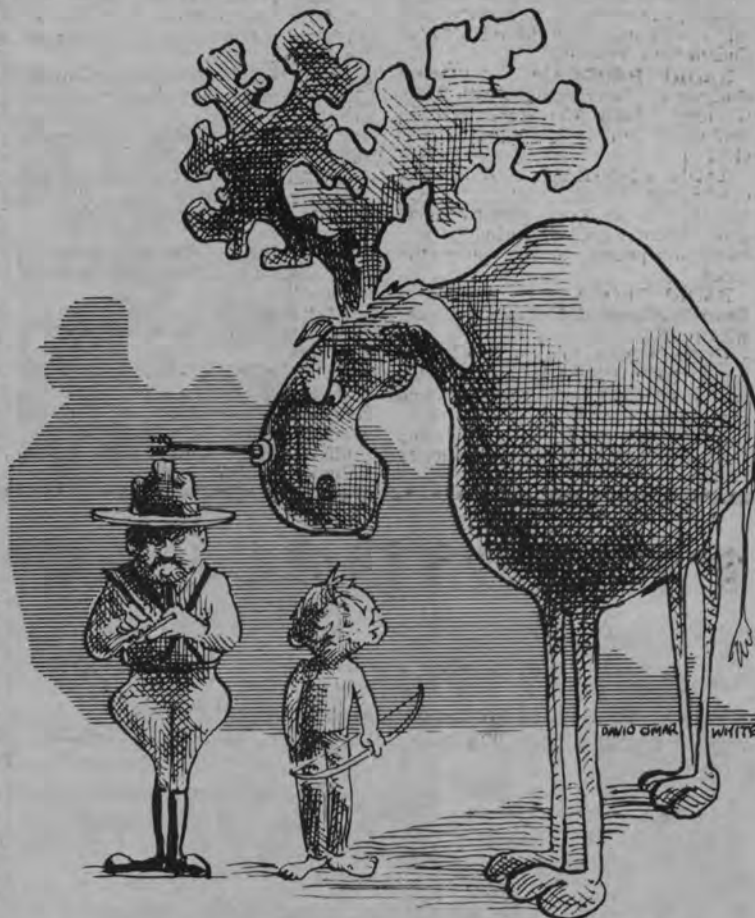
pearance of the moose. A century of widespread farming and aggressive, clearcut logging of even the North's most inaccessible forest lands destroyed the habitat that had sheltered the creatures for centuries before the arrival of the white man. Wanton killing for skins and sport in the closing days of the 19th century finished the job.

Today the reversion of open

farm land to forest is nearly complete, with mature woodlands now covering 86 percent of New Hampshire, once again providing food, shelter and the necessary isolation from man.

In the dark spruce forests and grassy swamps of northern New England, moose were originally more numerous than deer. They

(Continued on Page 6)



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# SOMETHING'S HAPPENING

## Tuesday

**LECTURE** — "The Corporation Income Tax: The Need for Reform" by Arnold C. Harberger of Univ. of Chicago. 8 p.m. Clayton Hall. Presented by Division of Continuing Ed.

**LECTURE** — Two-week intensive seminar on mysticism and meditation. 8 p.m. Morgan Rm., Student Center. Free. Sponsored by WXDR. Call 738-2701. Free.

**MEAL** — Tuesday International Lunch. "Human Rights Update" — a report from Southeast Asia. Donald Luce, speaker. Noon. United Campus Ministry Center. 20 Orchard Rd. \$1.50. Cuisine from Vietnam.

**RADIO PROGRAM** — "Going Hollywood." Horror Night with Boris Karloff, Joan Crawford, Orson Welles. 10 p.m. to midnight, WXDR 91.3 f.m.

**RADIO PROGRAM** — Halloween Celebration. 8 p.m. to 10 p.m. Tues. WXDR, 91.3 fm. Sponsored by Harrington Theatre Arts. Haunting Stories, plays and poems, to put you in the mood.

**RADIO PROGRAM** — Wisconsin Death Trip Special. Midnight to 3 a.m. WXDR, 93.1.

**WORKSHOP** — Resume Workshop. 4 p.m. Raub Hall. Sign-up required. Sponsored by Career Planning and Placement.

**MEETING** — Black Leadership Council (BLC). 7 p.m. Minority Center.

**MEETING** — RSA Security Committee Meeting. 3:45 p.m. RSA Office. All Welcome.

**MEETING** — Horticulture Club. 6 p.m. to 7 p.m. Blue and Gold Rm., Student Center. Ted Browning will speak on Landscape Design.

**MEETING** — AFS Club. 5 p.m. Morgan Rm., Student Center.

## Wednesday

**FILM** — "Nathan Der Weise" and "Auf der Suche nach K". 7:30 p.m. 206 Kirkbride. Sponsored by Deutsches Haus. Free.

**LECTURE** — "Women and Interest Group Politics." Marion Palley, speaker. Noon to 1:30 p.m. Kirkwood Rm., Student Center. Bring your lunch.

**LECTURE** — "Campaigning" by Attorney General Richard Wier. 4 p.m. Morgan Rm. Student Center.

**WORKSHOP** — Interview preparation. 11:30 a.m., Raub Hall. Sign-up required.

**WORKSHOP** — Job search strategies. 4 p.m., Raub Hall. Sign-up required.

**GATHERING** — Weekday Worship: Gathering for Reflection and Renewal. Noon. United Campus Ministry Center, 20 Orchard Rd.

**MEETING** — Outing Club. 7 p.m. Collins Rm. All Welcome.

## Thursday

**LECTURE** — Labor and Employed Relations by Gordon D. Nichol from Gould Inc. 3:30 p.m. 118 Purnell. Sponsored by B.S.A.

**LECTURE** — "Freedom of Choice," by Marty Jounlin. 8 p.m. Clayton Hall. Free. Sponsored by Human Resources College Council.



**LECTURE** — "Mimesis and the Novel," by Robert Alter. Nov. 2, at 3:00 p.m. in 205 Kirkbride.

**WORKSHOP** — Career Planning and Placement Information Session. 4 p.m. Raub Hall.

**VIDEOTAPE** — Alexander Solzhenitsyn Speaks to Harvard

Graduates '78. All day. East Lounge Student Center. Evening discussion 7 p.m. in Morgan Room. Sponsored by C.A.R.P.

**TEACH-IN** — U. of D. Complicity with Apartheid in South Africa. 7:30 p.m. Kirkbride Room. Student Center. Sponsored by CAISA.

**MEETING** — Pre-law Student's Association. 005 Kirkbride Lecture Hall. 4 p.m.

**MEETING** — UDCC. 4:15 p.m. Collins Room, Student Center.

**FORUM** — Mini Law Forum on the Prison System. 9:30 a.m. to 12:30 p.m. Speaker: John J. Milvelina, Chief of Division of Criminal Justice Planning Commission, Col. Gerard T. Arlen Mekler, Criminal Defense Attorney. Tickets \$5, students \$4.

## AND...

**FILM** — "No Longer Alone". Castle Mall King. 7 p.m., 9 p.m. Adults \$3. Children \$1.25. PG. 738-7222.

**FILM** — "No Longer Alone". Castle Mall Queen. 7:15 p.m., 9:15 p.m. Adults \$3. Children \$1.25. PG. 738-7222.

**FILM** — "Shame of the Jungle". Chestnut Hill I. 7 p.m., 8:30 p.m. X. 737-7959.

**FILM** — "Heaven Can Wait". Chestnut Hill II. 7:10 p.m. and 9 p.m. PG.

**FILM** — "Hopper". Triangle Mall I. 7:30 p.m., 9:25 p.m. \$1 all seats. PG.

328-6024.

**FILM** — "Jaws II." Triangle Mall II. 7:15 p.m., 9:20 p.m. \$1 all seats. PG. 328-6024 and

**THEATRE** — "Annie Get Your Gun". Mitchell Hall. Nov. 2, 3 at 8:15 p.m. Nov. 5, at 2:00 p.m. Students \$1.50 general \$3.50. Sponsored by University Theatre.

**BUS TRIP** — Richard Pryor / Roy Ayers Show. Bus leaves Student Center Nov. 9, 6:15 p.m. Tickets \$13.50, the Minority Center. Sponsored by the Black Student Union.

**CONCERT** — Captain and Tenille. Grand Opera House, Wilm. Shows at 7 p.m., 10:30 p.m. Tickets \$12.50, \$10.50 and \$8.50.

**CONCERT** — U.S. Air Force Symphony Orchestra. Nov. 6, 8:15 p.m. Mitchell Hall. Free. Must reserve tickets at Mitchell Hall Box Office. Sponsored by Music Department.

**RADIO PROGRAM** — "Houston, U.S.A." 6:15 p.m. Through Friday. WXDR, 91.3 FM.

**PROGRAM** — Stop Smoking Sessions. 1 p.m. Tuesdays and Thursdays in Kirkwood Room, Student Center. Pre-registration required at Student Health Center 738-2871.

**VIDEOTAPE** — "Rock Garden" Noon to 3 p.m. Student Center Lounge. Oct. 30 thru Nov. 3. Sponsored by SPA.

**NOTICE** — Tickets on sale for Doobie Brothers Concert, Rm. 100, Student Center. Bus and ticket, \$9.25. Sponsored by SPA.

Compiled From Dispatches

## retrospect retrospect retrospect

### Sadat, Begin Win Prize

Anwar Sadat and Menachem Begin were awarded the 1978 Nobel Peace Prize Friday. The five-member Norwegian Nobel Committee presented the prize jointly to the Egyptian president and Israeli prime minister for their efforts toward an Arab-Israeli peace settlement.

President Carter congratulated the winners, but the award drew

criticism from the Palestine Liberation Organization and much of the Arab world.

President Carter was not considered because he was proposed too late to meet the deadline.

### Soviets Rescue U.S. Fliers

A Soviet trawler saved 10 crewmen Friday morning from a U.S. anti-submarine plane which had been forced to ditch in the North Pacific

because of engine problems.

The Soviet Ministry of Defense sent a fishing ship to rescue the men of the U.S. Navy P-3C Orion.

The Soviet trawler hauled 10 survivors and the bodies of three dead crewmen aboard from the liferafts in which they had spent the night.

### Kidnappers Lose Shell Game

A family of four was charged with grand larceny, extortion, criminal

possession of stolen property and kidnapping of a turtle.

Little Rock, a 70 pound, \$5,000 show-business turtle, was stolen from his home Golden Gate Motel home last Wednesday, along with \$100 in cash and other items.

Little Rock was returned home by Friday, and is now appearing with his owner in an animal revue.

## Campus Briefs Campus Briefs

### Attention Art-Lovers

Spaces are still available on a study-trip to the Philadelphia Museum of Art's exhibit "The Second Empire: Art in France under Napoleon III."

The trip is scheduled for Nov. 17 and will include a visit to the Rodin Museum.

Cost is \$12 to the public and \$10 for university faculty, staff and students. For more information, call 738-1171.

### Jazz Composers Compete

A Duke Ellington World Jazz Competition sponsored by the International Jazz Federation will continue until the final February 1980 competition in New York.

Participants must submit a tape with three compositions, including one by Ellington. The applications deadline is Mar. 25.

For further details write: International Jazz Federation, Inc. Suite 1203, 1697 Broadway, New York, N.Y. 10019.

### Author Gives Literary View

Robert Alter, distinguished author, critic and scholar, will deliver a lecture on "Mimesis and the Novel," Thursday, Nov. 2, at 3 p.m. in 205 Kirkbride Lecture Hall.

The first guest of the English Department's Critical Forum series, Mr. Alter has written several works on the status of the novel in twentieth-century literature. He is a contributing editor to "Commentary" and "TriQuarterly" and his criticism appears in the "New York Times Book Review"



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WXDR**  
Boris Karloff, Joan Crawford,  
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# The Pub

## 4th ANNUAL HALLOWEEN PARTY!

Music by  
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Sponsored by North Campus Programming Board and The Pub.

50c Admission  
Tuesday  
Oct. 31



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## ...Moose versus Modern World

(Continued from Page 4)

were ideally suited to the habitat and survived quite well in harsh winter weather. By developing effective defenses against wolves, bears and other predators, the moose earned itself a niche as one of the dominant life forms in the ecology of the forest primeval.

The moose has demonstrated an uncanny knack to survive. Its early ancestors flourished as long as a million years ago, and fossil remains indicate an extensive range that stretched across Europe and North America as far south as South Carolina, through the hills of

Pennsylvania to the Illinois plains and westward to Oklahoma and the Pacific Northwest.

As might be expected, the recent return of the moose has generated pressure from sportsmen to open the hunting season once again. A bill to do just that was submitted to the 1977 legislature, but met quick defeat in the House Fish and Game Committee.

"The official position of the Fish and Game Department was in support of the moose hunting bill," said Henry Laramie. Asked for his personal opinion, Laramie revealed that he "didn't think we should have a moose hun-

ting season."

"I saw what happened when we opened up the season on the elk in New Hampshire," Laramie recalled. "The number killed during the hunting season was not excessive, but opening a hunting season on an animal seems to open up some sort of psychological door in people's minds, and then they start taking the animals out of season."

The legislature authorized New Hampshire's only elk hunt in 1941, and 46 of the large, deer-like creatures were shot during the two-day season. Sightings were reported annually during the years following the hunt, but by the early 1950s elk had disappeared from New Hampshire's woodlands.

"We already have a problem with a lot of moose being killed illegally," Laramie continued. "I think we could kill perhaps 20 moose a year without hurting the present population, but opening a season would cause much more killing. I certainly don't think it should be done for the money involved, although I am sure the money is making it very tempting to do just that."

Reports of moose sightings indicate a surge in the population since 1969, although Laramie suggests that the size of the herd has been "creeping up steadily," since 1950, when the department estimated the New Hampshire moose population at between 25 and 30 — perilously close to extinction.

The return of the moose is a fragile phenomenon, and the current rate of population increase should not be expected to last forever. As is the case with other large species, innate mechanisms governing reproduction will not allow a population explosion greater than can be supported by conditions in the local habitat. Sound, forward-looking management of the re-emerging moose herd will be required to protect this wildlife heritage of generations yet unborn.

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# Homecoming Contest in Jeopardy

By LAURA BEDARD

Concern over the Inter-Fraternity Council's (IFC) sponsored Homecoming Queen Contest may result in a motion to invalidate the contest.

Contest procedures for this year's event are being questioned by Mark Ashwill, Secretary of University of Delaware Coordinating Council (UDCC). IFC normally sponsors the annual Homecoming Queen Contest. Guidelines for contest procedures, written in 1977, were approved last year by the UDCC.

UDCC President Russ Bodner said that IFC called him a few weeks ago concerning the contest. At the time Bodner gave his approval for

the contest, he said he did not know of any guidelines.

The guidelines state that a written request must be submitted by an organization to a UDCC representative five weeks prior to event. It also calls for one or more representatives of the group to attend UDCC meetings in the four weeks prior to Homecoming Day to give progressive reports.

At last Wednesday's meeting, Dave Poffenberger, chairman of the UDCC lobby committee, expressed concern that the IFC had not formally requested approval of the contest.

Bodner said he learned at that meeting of the guidelines. He said he had "given approval over the

phone for a contest to be run along the lines of last year's contest."

Ashwill said he will "introduce a motion to have the Homecoming Queen contest invalidated. IFC has failed to follow established procedures under the UDCC guidelines."

"It's a bit radical to propose such a motion," said Bodner. He said he feels that the UDCC has a responsibility to the student body to offer an "enjoyable contest." He said it would be "a shame" to invalidate the IFC contest.

Bodner expressed a desire to meet with those involved with the contest, to come up with a solution for the present situation.

If the UDCC invalidates the IFC contest there can be no official homecoming representative contest this year because of the five week deadline established by the guidelines.

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A bus trip to provide transportation home for the Thanksgiving recess was announced at the Resident Student Association (RSA), Monday night. The routes include stops in central and northern New Jersey and New York.

Buses will also run to Philadelphia, Baltimore, Cherry Hill and Vineland, New Jersey. The buses will leave from the Student Center parking lot on November 22 at 3:30 p.m.

The Residence Life Advisory board reported that damages at Christiana Towers during the month of

September were assessed at \$1850. Of that amount, \$1100 covers the cost of an elevator door that was damaged at the Towers, said RSA treasurer Pat Mattera.

Further business included announcement of a lecture to be given by Professor William Bartley on "Population Growth and Energy Supply," on Friday, November third. RSA announced the lecture as part of the university's observance of National Energy Day. An interdepartmental colloquium on energy will be held the same day.

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## -Editorial-

# Bookworms Burn The Midnight Oil

Who says the system doesn't work?

Recently, some concerned students across the campus have expressed concern about the library hours. Specifically, many felt the facility closed too early on both weekdays and weekends.

For those who may not know, the old hours were weekdays until 11:30 p.m. On weekends the library closed at 10 p.m. On Friday night and 5 p.m. on Saturday night.

The matter of extending the hours was brought to the administration's attention at various meetings. These included both formal meetings and informal gatherings between interested students and appropriate administration officials.

It didn't take long to convince the administration to agree to the request.

Beginning next week, those nagging announcements in the library at closing time will come a little later.

Hours during the week will be extended to 12:30 a.m. On Friday night the library will stay open until 10 p.m. and Saturday until 8 p.m. A total of 10 more hours a week is gained.

Although the library isn't the most important thing to get worked up about, it is something that at certain times of the year becomes critical. Ten more hours can only help.

Seeing students and the administration cooperating towards a successful end is also a healthy sign.

## -Our Man Hoppe-

by Arthur Hoppe

## Fat Lib

Now that the Sexual Revolution is over and sex has won, sybarites have been searching for a new cause. At last they've found it: fat.

"Fat is beautiful!" cries Falstaff Hedon, one of the leaders of the Fat Revolution. "If it tastes good, eat it!"

Hedon, a 250-pound gourmand, says that for all too long, Americans have suffered from Puritan hang-ups about fat.

"Do you realize that the vast majority of Americans feel guilty about every single bite of food they take?" he demands. "Never do they rise from the table satisfied. Either they rise with their stomachs half empty and their souls filled with cravings, or they rise with their stomachs stuffed and their souls filled with remorse."

"Three times a day, they suffer from their gastronomical hang-ups — three times a day plus every occasion they pass by their refrigerators or an ice cream parlor."

"Think of the executive who cheats on his wife by taking his secretary out for a 'nooner' in some hideaway Italian restaurant. Think of the housewife who cheats on her husband by having three friends in for a bridge-mix orgy. And, worst of all, what about the poor devil who is a 'closet eater' — a moral weakling who yields to his secret desire for a between-meal snack, believing in his heart of hearts that he is committing that ultimate social offense: eating in sin."

"Is it any wonder we have become a nation of neurotics?"

Hedon and his fellow Fat Revolutionaries feel that Americans must free themselves from their narrow, straitlaced standards and look upon eating as a natural, healthy

and pleasurable activity — one that should be viewed with the same open-minded lack of shame as the liberated person now views sex.

Hedon is striving for the day when fat will once again be seen for what it is: the sign of a rational, well-balanced mental outlook, the corporeal symbol of a person not possessed by the national obsession for scrawniness.

"We want America to return to the happier days before World War I when the great William Howard Taft was President and no man of substance in the community would appear in public without an imposing paunch," Hedon says.

"The standard of beauty in those glorious years was the well-rounded lovelies of the Florodora Sextet and the nudes of Rubens, none of whom could have weighed in at less than 175 pounds."

"Then what happened? With the Flappers of the '20s, America developed a neurotic compulsion for emaciated spindliness that has only grown worse with each passing decade."

Hedon called upon all closed eaters to exercise their willpower and cast off the shackles of their restrictive diets, which most honor more in the breach than in practice, anyway.

"Try group eating encounters, wife swapping at dinner parties and even cheesecake orgies," he urges. "If we can now openly indulge our sexual cravings, why not our gastronomic ones? After all, mankind has done it before."

As an example, Hedon cited the last days of the great Roman Empire.

(Copyright Chornicle Publishing Co. 1978)

## Readers Respond

### UDCC Leadership Questioned

To the Editor:

As a student and as a member of the University of Delaware Coordinating Council I wish to compliment the Review on the outstanding editorial which appeared last Friday entitled "Out of Line"; relating the saga of UDCC President Russ Bodner.

In regards to issues and motions, Robert's Rules of Order states that, "the chairman should be careful to abstain from the appearance of partisanship but has the right to call another member to the

chair while he addresses the assembly on a question..." and "the chairman of an ordinary deliberative assembly, especially a large one, should, of all the members have the least to say upon the merits of pending questions..." (pp. 100 & 99) Perhaps the UDCC President would be well advised in memorizing these two very important pages; they could come in handy someday.

Mr. Bodner has desired that the UDCC work for him and what he wants; in effect

the Russ Bodner Club. It's good for the resume and a good resume is good for med school and all of that. Does he see it as his role to work for the UDCC and in doing so properly represent the students?

In reference to the conclusion of the editorial, I'm well aware of what the UDCC has or hasn't done and what we must do now and in the future. I know that many of the members are working to change what has been in the past and they are, in fact, succeeding with noticeable gains

being made along the lines of credibility and effectiveness as well as fulfilling our role. What happened last week with UDCC President Russ Bodner is a thorn in the side of the organization but the UDCC should not have the stigma of inadequacy attached to it in the spirit of guilt by association. As the editorial might have hinted, this is, on the contrary, not a case of collective guilt but actually are with the President taking sole blame.

This problem of ignorance on the part of the UDCC

President as it applies to basic parliamentary procedure has been a recurrent one. Because of the importance of the issue, the native of the group asking for funding and the finesse with which the proceedings were carried off, it only brings the situation to light.

As far as CAISA' is concerned, the wrongs will be righted at the next UDCC meeting, but as regards Mr. Bodner and his tactics — who knows what it'll take?

Mark A. Ashwill



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**More Readers Respond****Sunshine is the Best Disinfectant****TO THE EDITOR:**

We feel obliged to respond to Joseph Rykiel's letter to the editor (10/24/78) condemning the University's invitation to William Shockley to address the University community. Unlike Mr. Rykiel we cannot preface our comments with any reference to any role in "battling the university administration" for "twelve months" in the name of free speech. But we wish to respond because we believe that Professor Harward's defense of the invitation and the invitation itself do not constitute "racism," as Mr. Rykiel insists.

Claiming allegiance to the principle of free expression, Mr. Rykiel concedes that Shockley (and, we would add, Mr. Rykiel) has a right to express his views no matter how offensive, obnoxious, absurd, or ridiculous they may be. But that is not the issue, he says: The issue is whether the University should provide a forum and pay for what Mr. Rykiel believes to be pseudoscientific dissemination of vicious, racist conclusions. We think Mr. Rykiel is correct in his evaluation of the merits of Mr. Shockley's genetic and social theories. But on the matter of free ex-

pression and the University's invitation, we find ourselves in fundamental disagreement with Mr. Rykiel.

He admits, as he must, that only so many speakers can be invited before the reservoir of funds would be depleted. Those assigned the task of selection must have some choice and presumably some guidelines on the matter of who shall be invited. Professor Harward has said that the focus of this semester's lecture series is the "use and abuse" of reason and science and that invitations had gone to persons representing a broad spectrum of views. Of course, as Mr. Rykiel observes, "it does not follow that the Program should bring Shockley," just as it does not follow that any particular speaker should be selected simply because he or she is found on a list of controversial individuals who have either used or abused reason and science. But it also does not follow that the decision to do so should be designated as "racism." If anything, the decision seems to have been quite opposite, as Mr. Shockley, holder of a Nobel prize, and his genetic research seem almost universally regarded as an abuser

and an abuse of reason and science. And we do not think that Mr. Rykiel would dispute that.

Yet he would not invite Shockley because he objects to Shockley's ideas. This is the only reason that we can discern to explain his position. He insists that Shockley has a right to state his ideas, but not here or on any other campus or at any other place where Mr. Rykiel and others who share his view of freedom of speech would raise their objections. He castigates the university, the Honors Program, and Professor Harward in particular, for their part in an un-university-like, racist incident because he finds offensive, as we suspect everyone else does, the views of Mr. Shockley. If this is the criterion, put forth by the President of the Committee on Free Speech, to guide us in choosing speakers, then we should seriously consider abandoning a program which seeks, in a university-like way, to bring to the community controversial speakers whose views might be offensive or unfounded — or both, as is the "science" of Mr. Shockley.

Rather than denounce Professor Harward, we com-

mend his courage and willingness to defend the invitation. There are some of us who have never heard Shockley present his thesis. Having heard his most current — and incoherent — ideas at Clayton Hall, we remain unable to alter my assessment of him and his thesis. The Honors Program and Professor Harward should be applauded for adhering to the view of Mr.

Justice Brandeis — a member of the Supreme Court of the United States who would protect free speech when few others would — that "sunlight is the best disinfectant." We think Mr. Rykiel should ponder that as he continues to battle for free speech.

James Magee  
Assistant Professor  
James R. Soles  
Associate Professor

—And in This Corner...

—by Mark Bailey

**Does It Really Matter?**

Question: What do sour grapes, misinformation mole hills and mountains all have in common?

Answer: They all worked together to make a small rules problem concerning the Homecoming queen selection into a petty little spat among petty little members of the University of Delaware Coordinating Council (UDCC).

These are the insignificant developments that make up this all to forgettable problem.

The UDCC last year posted guidelines to be followed by any student group that desired to run a contest. They included a provision that stated any contest rules must be approved by the whole UDCC five weeks before the contest was to held.

This year the IFC approached UDCC President Russel Bodner to ask him if they could run the Homecoming Representative contest,

as they have done it in years past. Bodner said yes. He was wrong in doing this, since the whole UDCC must approve the contest, not just the president. This was wrong, but it wasn't catastrophic, as it turns out, the IFC's contest meets all the new rules for contests approved by the UDCC last spring. In other words, they probably would have approved the contest this year anyway. So much for the misinformation. Now for the mole hills mountains and sour grapes.

UDCC member Mark Ashwill has presented a motion to invalidate the whole contest because of the way it was approved. It seems Ashwill was so upset at this "gross usurpation" of power by Bodner that he wants to kill the whole contest.

This kind of attitude is not new to the UDCC this year. It stems from the frustrated veteran members of UDCC

and other organizations over the "outsider" (Bodner) who came in and took over. Ever since he was elected they had been smarting about how the students passed them over in favor of a new face. It seems many are determined to make Bodner's role at the UDCC as difficult as possible, even blowing the Homecoming incident all out of proportion just to "get back" at Bodner.

This is not meant to suggest Bodner is free of blame for some of the heat he has generated. Last weeks inept handling of the Coalition Against Investment in South Africa (CAISA) funding was a giant plume in Bodner's hat of mistakes. Common sense would have him avoided any more gaffs that would give his "opponents" more reasons to howl. Even something as harmless and outdated as the homecoming representative selection.

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# 'Heartlands' Plays Country to Coltrane

by JOANN LESZCEYNSKY

They never quite got around to the "disco and Reggae set" or the "three Schoenburg duets for clarinet and violin" promised by fiddler Matt Glaser. What the audience at Friday's night's "Heartlands" concert did get was a mixture of bluegrass, country ballads, calypso tunes and jazz melodies

almost as diverse.

Considering the musicians that make up "Heartlands," this variety is not surprising. Each is a fine solo performer and each brings a slightly different musical flavor to the group.

Guitarist John Miller does most of the vocals, from old country songs such as Bill Monroe's "Used to Be," and

Red Allen's "Send Your Address from Heaven," to pop standards like "Put on a Happy Face."

Miller does most of the vocal work for the group in between songs, too except when interrupted by Glaser — lanky, animated, and sporting a woolen hat to ward off the chill of the stage in Loudis Hall.

Glaser is a fiddler of amazing technical ability and feelings, whether he's playing a traditional fiddle solo ("because it's too difficult for these guys to learn"), a swing version of "Donna Lee," by jazz great Charlie Parker, or a foot-stompin' bluegrass instrumental like "Dixie Breakdown."

Tony Trischka brings his own unique style of banjo playing to the group — a style influenced by jazz and classical music that allows him to play a tune like John Coltrane's "You Say You Care."

Guitarist Russ Barenberg adds a Latin feeling with his instrumental compositions "Flapston and Chubsby," and "Suave de Samba." The group is rounded by Rex Waters on bass.

So many talented performers with such diverse musical tastes could cause problems in choosing a direction for the band. That doesn't seem to be the case here. According to Trischka, there are sometimes problems, but "It's a challenge for all of us to be playing music we wouldn't ordinarily play." As Miller says, "We respect each other musically so much, it's disgusting." And you could see that admiration in the eyes of the other band members, whenever a musician took a solo break.

They don't know when they'll play together next; Miller and Glaser are busy working on music books, Barenberg is recording a solo album and Trischka is about to start a tour of Japan with another group. But together or separately, these musicians will be making their mark on the music scene for years to come.

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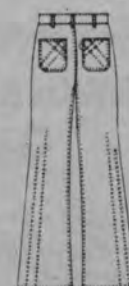
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# H A L L O W E E N

*Who Says  
It's Just  
For Little  
Kids?*

Photos by  
Jay Greene



By MIKE HUMMEL

It's that time of year again. When the campus grows dark and you're all alone, the ghosts are thinking of you. Pumpkins and vampires go bump in the night as "Disco Infernos" become reality. It's Halloween.

It's dark, very dark. And you walk through the parking lot next to Daugherty Hall. Ahead are four bent and bulbous figures. With some timidity you walk faster only to come face to face with — Quasimodo and his family! Still further down the road red devils are sighted in the library. Inside Daugherty, "Steve Costing," the \$60 bionic man, provides light for you by turning on his wrist.

Cats and killer bees dance on Orchard Road. It's Halloween.

As usual, the university comes unglued when that magic pumpkins rolls through the sky.

Friday night the Art History Club threw their first Halloween masquerade party at Daugherty Hall with the theme, "Come as a work of art."

Aside from the typical folks who showed up — Paul Revere, Joseph and a very pregnant Mary Nazareth (they're still deciding on a name, by the way), 11th century barbarians, and a few unusual characters turned up. The \$60 bionic man came with a built-in burglar alarm

hanging out of his arm.

Greeting at the door was a Caryatid from the Erechtheum, and old Athenian type from the heyday of the Acropolis. Over in one corner was a Minoan Snake Goddess, while the great French painter Manet's "Le Fifer" waltzed across the dance floor. Strangely, Grant Wood's "American Gothic" showed up twice, but there were no heated debates as to who was paint and who was print.

Perhaps the most interesting occurrence was the appearance of Clark Kent and Superman at different times. Who do they think they're fooling after all these years?

(Continued on Page 12)





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C. A group of concerned students that solicit state legislators for increased state appropriations for the University to keep your tuition costs down.

A. A group of concerned students whose primary goal is to ensure that all University lobbies are kept neat and clean

*Continued on page 14*

## ... Who Says It's Just For Kids?

(Continued from Page 11)

Down the road at the United Campus Ministry, witches, sailors, and little Orphan Annie gathered to dance. The Cosmopolitan Club and the Arab Student Association were masquerading that night, too. The typical ogres and devils were everywhere, dancing to "Disco Inferno."

Raggedy Ann, a clown, Merlin and Al Capone's gun-toting daughter gathered for this gala event. But the most interesting people were the time-warped French courtier (from Louis XIV's days) and the dancer of the veils who must have travelled far to have been there.

If you haven't yet purchased fright insurance, now's the time to buy. Otherwise, don't go anywhere near the Jaycee's Haunted House on Appleton Rd. Tonight is the last night to be scared out of your remaining wits.

In coordination with Apocalyptic Productions of Wilmington, the Greater Elkton Jaycees have turned a grim and battered mansion into a museum of fright.

The first thing that scared me was the monstrous waiting line. The Haunted House drew 11,000 last year, and it looked sure to match or top that number this year. Apocalyptic Productions had done a first rate job inside to draw the crowd.

You enter through the basement, going down into the dark. Before you know it, you're walking down a hallway — unlit. A light bulb would flash every five or six seconds to keep you from banging into the wall, however.

As the girl in front of me (whom I had never seen before) tightly held my hand, I began to enjoy myself. Mistake Number One. A snake suddenly dropped out of the ceiling onto my head. Plastic, of course, but I found out too late.

Around the corner and into the light at last! Not so fast, as two monsters leaped out and roared. The girl squeezed my whole right arm. Down a dark hallway was a red pumply creature with lots of legs. His companion, a werewolf, came from nowhere, sending our hearts to our toes.

"Now watch Dracula's coffin," our guide instructed. It began to creak open. But Dracula attacked from the side, as we shook with horror. Having passed some poor tortured people, we next encountered a monster. Ready this time, we backed up. But guess what was behind us — the Werewolf!

But surely we're almost done? Not yet. A bizarre and hairy gentleman described his cooking to us. But then he

addressed the frightened girl next to me, whose back was against the wall while her eyes bugged out in front. He said, "But you don't look hungry. You look like you could use something to drink. Something with a little head on it." As he spoke, he rushed forward, with a real head in hand. She screamed. Quickly, we dispersed. I checked for a pulse. Anyone's.

Joyce Brabner and Tom Watkins of Apocalyptic Productions, 2 W. Fifth St. in Wilmington created the costumes and masks of fear which sent hearts hiding at the Haunted House. But they also do work for common folk.

A quick check of their rental closets revealed a Smokey the Bear body suit, Flora the Skunk, Henry VIII's gem-laden garb and the all-time Marvel Comics bad guy, Dr. Doom, among others.

Apocalyptic Productions carries mostly fantasy and science fiction, historical, and animal costumes. If you happen to see Dr. Doom, Henry VIII, and a yellow tiger walking the streets of Newark, don't panic. They could be friends of yours, driven temporarily mad by the spirit of Halloween. But remember — look behind you... the Coneheads may be waiting to snatch you.

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**NOV. 2nd • 8:00 P.M.**  
**JOHN CLAYTON HALL**



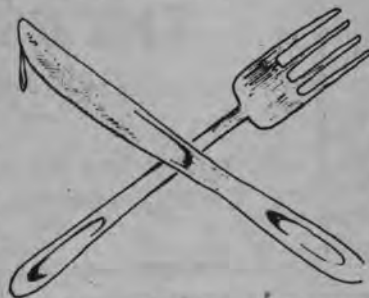
# Newark's New Ethnic Cuisine Passable

By VALERIE HELMBRECK

The dearth of ethnic restaurants in the Newark area has been somewhat relieved with the opening of Richard's Spaghetti Factory and Seafood Emporium, and El Sombrero. Both restaurants are facing many of the problems of a new restaurant but handling them quite differently.

Richard's didn't seem quite prepared for the number of customers who showed up last Thursday. There weren't enough waiters to go around, so my companion and I waited for about 15 minutes in the bar. The hostess seemed terribly confused, and we had to remind her that we were waiting for a table. While we were in the bar we enjoyed a well prepared Pina Colada (\$1.65).

When we did get a table the hostess forgot to give us a menu, but our attentive waiter noticed her mistake and took care of it.



Pasta and Italian dinners are served with salad, choice of dressing and bread and butter. The cheese ravioli (\$2.95) was fairly good. The pasta was a bit thin for my taste, and the sauce needed a bit more spice. The cheese filling was adequate. Salad

and dressing were both average. The waiter offered to refill the bread basket and remembered to bring more butter (an often forgotten courtesy).

From the seafood side of the menu I chose the House Special Shrimp in a basket with steak fries (\$2.95). The fried shrimp was good and served very hot. They were accompanied by an ordinary but satisfactory tomato-base cocktail sauce. The "steak fries" were abundant and crisp.

For the price, Richard's is a fine place to eat. The atmosphere is good, there's a nice but small bar and the service, if you can get past the hostess, is well above average.

Down Elkton Road, El Sombrero doesn't cope as well.

The wait for a table there was 25 minutes, although the hostess warned us it might be anywhere from a half hour to 45 minutes, she never pointed the way to the bar. In addition, the front door of the El Sombrero displays a liquor law sign stating no one under 20 years old will be permitted in the restaurant. The place was almost overrun with kids, and the menu contains a children's menu. This could be the reason El Sombrero sounds like a cross between a factory and a nursery school.

Food at El Sombrero, a definite change of pace for Newark residents, was average and may improve once the kitchen gets better organized. The "Acapulco Dinner" (\$4.25) I ordered took 45 minutes to prepare. It consisted of two tacos, tortillas filled with unseasoned beef, lettuce, tomatoes and American cheese, one fairly soggy bean taco and guacamole salad. The salad was good but contained a bit too much mayonnaise. A bowl of chili was brought with my dinner and was the greatest disappointment of the meal. It tasted like someone had poured water into it. No amount of seasoning (i.e. hot sauce) at the table could improve it.

My companion chose the "Monterrey Dinner" (\$4.25) — two enchiladas, one taco, one tamale, queso tostado (a tortilla spread with mild cheese) and a quacamole tostada (guacamole on a tortilla). The meal was accompanied by an overabun-

dance of refried beans that covered everything and some rather bland Spanish rice. The enchiladas, tortillas filled with a sharper, more flavorful cheese, beef and onion, were quite good. The tamale, which tasted more like a sweet potato, was not "served authentically wrapped in a corn husk," as advertised.

One problem with the food at El Sombrero is the lack of flavor in most dishes. The menu tells customers, "For those who have not eaten Mexican food — It is not highly seasoned and is not hot. The Hot Sauce is on the table." The only thing the hot sauce did for most dishes was make them hotter, it did not improve the flavor. The owners of El Sombrero are wrong — Mexican food is highly seasoned and hot and although they need not over-season their dishes and insult the American palate, their food does need some distinctive flavor.

The service at El Sombrero is adequate. The hostess who seated us was terribly short tempered, however, the girl who took our names at the door was pleasant and helpful. Our waitress was efficient, but I fear a bit over-worked with too many tables to serve and a gang of drinkers blocking the aisle which was her path to and from the kitchen.

Both restaurants are well worth the price and a pleasant change of cuisine for those who are tired of a diet of gourmet burgers and pizza.

## Hutsab Puppet Theatre

# This 'Hobbit' Not Habit-forming

By KEN MAMMARELLA

As a Tolkien fan, perhaps I expected too much. Or perhaps I knew too much to accept any changes or even just different interpretations. But in either case, "The Hobbit" as produced by the Hutsab Puppet Theatre in Loudis Recital Hall Thursday is not habit-forming.

The performance started 20 minutes late as arrangements were made for the overflow crowd.

Finally the title character Bilbo appeared, speaking like Roddy McDowell and looking wonderfully hobbitic. The wizard Gandalf enlisted him on a dragon-killing expedition with four dwarfs (shrunk for

logistical reasons from Tolkien's twelve).

The Quest continued with its adventures, until, you guessed it, Good has triumphed.

The adaptation by director Rusty Steiger was bad. The first two acts were very slow moving, and the third rushed through in a haste to be done. Beorn, the Arkenstone, the eagles, and the burning fir trees were all left out, while Elrond was portrayed merely as an elfen Gene Kelly.

The backdrops were very good, as were the special effects, as with lightning, Gandalf's staff, and Smaug's dragon-fire. But Bilbo's invisibility under the force of the Ring (now bracelet-size) was unconvincing.

The voices were excellent in fitting the characters.

The evil characters — Smaug, the two goblins, the two trolls and the one spider — had the best lines and the best costumes. The good character — Gandalf, the dwarfs, the elves (whose skins were a sickly green-yellow pallor), and the men of Laketown — were uninspiring in appearance, their lines as pale as the elves' skins.

While the background music was very good the songs slowed the action and added little to the plot.

Although there were some good moments in the production, this Hobbit needed changes in the script and the puppets to be really worthwhile.

The worst travesty is at the very end when this show has Bilbo meet Frodo — 28 years before Frodo was born.

## College Bowl Competition Set

"The varsity sport of the mind" will be returning to the university this semester after last semester's showing of only four teams. The "sport" is the College Bowl.

"It's not just how smart you are. It's a combination of being smart, quick, and responding well under pressure," said College Bowl coordinator Tom Forsberg.

The 30-minute toss-up and bonus format of the College Bowl does not include "phantom facts" or trivia, he said, but questions concerning arts

and humanities, sciences, and popular culture.

Entries are being taken in 252 Student Center until November 15. Fee is \$4. Two graduate students are allowed in the four member team.

The university competition will be held in late November. Winners will go on to the National College Bowl in February, where the winning scholarships are worth \$32,500.

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**UNIVERSITY OF  
DELAWARE**  
  
**ENERGY DAY  
PROGRAM**

### NOVEMBER 2

• 7 p.m. Energy Research Exhibit in Clayton Hall

• 7:30 p.m. Public Lecture by Dr. A.A. Bartlett, University of Colorado, on the devastating effects of population growth on energy supply

PUBLIC INVITED

### NOVEMBER 3

• 10 a.m. Reopening of Energy Research Exhibit at Rodney Room, Student Center

• 2 p.m. Colloquium on The Energy Crisis and Creative Solutions with Dr. A.A. Bartlett, Professor, Department of Physics and Astrophysics, University of Colorado and University of Delaware faculty and students. Willard 007

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Worship ..... 11 A.M.  
Wednesday Study Group ..... 7:30 P.M.

**WILLIAM R. THOMAS—PASTOR**



Continued from Page 12

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ALLENTOWN, PA	*	217	231	191	211	165	211	178	198	204	184
BOSTON, MA	217	*	231	230	230	217	231	217	230	230	230
CHICAGO, IL	231	231	*	231	231	231	230	231	231	231	231
HARRISBURG, PA	191	230	231	*	191	191	198	191	178	197	197
INDIANA, PA	211	230	231	191	*	211	165	198	178	204	204
PHILADELPHIA, PA	165	217	231	191	211	*	211	191	198	204	145
PITTSBURGH, PA	211	231	230	198	165	211	*	211	191	204	217
SCRANTON, PA	178	217	231	191	198	191	211	*	191	204	197
STATE COLLEGE, PA	198	230	231	178	178	198	191	191	*	204	204
WASHINGTON, DC	204	230	231	197	204	204	204	204	204	*	197
NEWARK, DE	184	230	231	197	204	145	217	197	204	197	*

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## Diamond State Telephone





University Theater Photo

LOVERS AT FIRST sight are Frank Butler (Michael Orzechowsky) and Annie Oakley (Susan Grau) in university theatre's production of "Annie Get Your Gun."

## 'Annie' Sure-Shot Success

By KEN MAMMARELLA

"Annie Get Your Gun" can be described by using a line from one of its songs: "Everything about it is appealing."

The success of this production is hopefully not a fluke, but instead the first example of the quality to be expected from Mitchell Hall's 50th season.

Very little was bad; much was excellent; the rest was good.

"Annie" began with the arrival of Buffalo Bill's Wild West Show to Cincinnati, announced by the rousing "Colonel Buffalo Bill," sung by Charlie Davenport (Gary Pagano), the only major character with a weak singing voice.

He and his sister Dolly Tate (Pam Haley) ran into the opposition of the money-minded hotel proprietor (Gary Seibert), whose posture unfortunately resembles the Leaning Tower of Pisa.

Seibert picked a yokel named Annie Oakley (Susan Grau) to compete against Frank Butler (Michael Orzechowsky), crack marksman and star of the Wild West Show.

Butler and Oakley fall in and out of love for the rest of the show, and their finances alternate in the same way, until, you guessed it, everything ends up happily ever after.

Grau and Orzechowsky headed a strong cast. Both were excellent singers and actors, being equally comfortable doing either or nothing at all.

The rest of the major actors, rang-

ing from Annie's four brothers and sisters (Mary Neeves, Kerriane Claridy, Matthew Presley and Adona Butler) to Buffalo Bill (Tom Cates) and Sitting Bull (John Kirman) were equally skilled.

The only casting problem was with some men who were selected for their excellent singing (as evinced in the barbershop quartet harmonies in "My Defenses Are Down"), but their acting was slightly above that of a cigar store wooden Indian.

The music (directed by Peter Hill) was done very well, not overpowering the singing as is too often the case. Usually in a lively tempo, it slipped only twice in Orzechowsky's solos, "My Defenses Are Down" and "The Girl That I Marry." The choreography (by Janet Singer) was lively, too.

The set was, as usual, excellent, with remarkable detail and realism.

ENCORE: The last time I saw Mitchell Hall this crowded was for Kreskin last semester, but I hope that this is a harbinger for the building's 50th season.

In another historical footnote, Annie Oakley was recently found to be a Du Pont company employee. From 1889 to 1920 she was a shooter, testing new gunpowders. Small world, isn't it?

"Annie Get Your Gun" will be repeated Thursday and Friday at 8:15 p.m. and Sunday at 2 p.m. Tickets, at \$1.50 for university students, \$2.50 for other students and \$3.50 for everyone else, are available at the Mitchell Hall Box Office, 738-2204.

## 'Dinny and the Witches' Cast Golden Spell

By DEBBIE PETIT

Just off Main Street last Friday night, three witches were scheming and stirring their brew in the Chapel Street Players' musical production "Dinny and the Witches."

Marred by the usual opening night rough edges, "Dinny and the Witches" amused the audience with its comical look at a not so humorous theme.

The fanciful story opens late one night when saxophone player Dinny (Charles Conway) meets three witches in a city park after work. The witches, Luella, Ulga and Zenobia (played by Sandy Leader, Lucy Raymond and Sonni Bowman respectively) have consulted their book containing the secrets of the universe and found that Dinny must die to keep the world in balance. Dinny foils their

plan when his music stops "the clock of the universe." That fulfills a prophecy making him King of the world, forcing the witches to grant him wishes.

Dinny, who has always chased shooting stars to fill the void he feels in his life, now has the power to change his life and the lives of others. Akin to Midas' golden touch, every wish that "King" Dinny grants tarnishes. "You get what you want and something goes wrong inside."

This underlying theme is apparent in a blind man's (Steven Masters) reaction to his new gift of sight when he sees the world around him. "I want my blindness back, I saw the world — and I saw how the world turns like a skull."

Dinny eventually learns that his perfect world

cannot exist. Similarly, his perfect woman in the character of Amy (Brenda Davis) does not exist: everyone has vices. A high point in the play occurs when Amy, under a spell, strips to her underwear

and, in so doing, strips away her virtues. The audience is given a dizzying portrayal of all the faults inherent in human nature. As one witch tells Dinny, "You would love only something flawless — in this world only death is flawless."

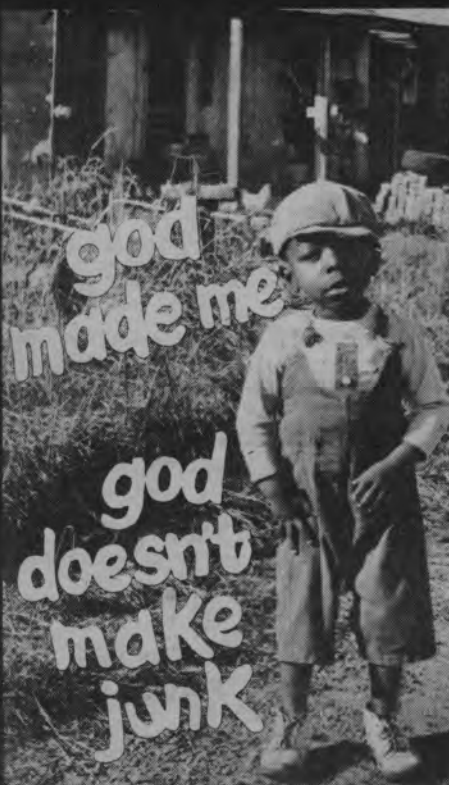
"Dinny and the Witches" is a production that keeps the audience laughing and makes for an entertaining evening.

"Dinny and the Witches" will be presented again on Nov. 3 and 4, at 8:15 p.m. For tickets call 731-1884.

## Happy Halloween



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"Gonz" and the Bunnies



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# Homecoming Queen Elections Set For Thursday, Friday



Leigh Byrne  
Pi Kappa Alpha  
Freshman  
Undeclared



Kathy Buell  
Lambda Chi Alpha  
Junior  
Business Administration

Voting for Homecoming Queen will be held Thursday, Nov. 2 and Friday, Nov. 3, from 10 a.m. to noon at Smith Hall and noon to 2 p.m. at the Student Center. A 25-cent voting fee will be charged, with all proceeds going to the General Student Scholarship fund.

Photographer: Jay Greene



Michelle Galloway  
Tau Kappa Epsilon  
Sophomore  
Nursing



Pamela Lashmet  
New Castle Hall  
Sophomore  
Chemistry



Jean Ludwig  
Student Leadership House  
Sophomore  
Arts and Sciences



Kathy Mix  
Alpha Sigma Alpha  
Junior  
Nursing



Michelle Renn  
Kappa Alpha  
Sophomore  
Undeclared



Shawna Santos  
Commuter Association  
Junior  
Communications



Jody Ellen Torre  
Phi Kappa Tau  
Junior  
Physical Education



Kimberly Yates  
Alpha Phi  
Freshman  
Business and Economics

**A**bracadabra,  
I sit on his knee.  
Presto chango,  
and now he is me.  
Hocus pocus,  
we take her to bed.  
Magic is fun;  
we're dead.



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### announcements

We don't want their blood money. DIVEST NOW!

Rodney Talent Show is coming!!

The return of WHALE!! Nov. 6th On a Monday night? Yes! No classes on Tuesday.

COMEDY FILM FESTIVAL!! 4 Features and lots of shorts and cartoons! Daugherty Hall - Mon., Nov. 6, 7 p.m. - 4 a.m. Free with I.D. munchies available - Come anytime.

Share in some Halloween Chills, Eerie tales and poems presented by Harrington Theatre Arts - tonight 8-10 on WXDR.

WHALE DANCE - Mon. Nov. 6th, 9-1 Rodney Dining Hall.

For students and faculty, "an American Tour of the Soviet Union." Departure beginning in November. From \$699. Call National Student Travel Bureau 202-265-9890.

WHALE DANCE! Monday Nov. 6, 9-1, Rodney Dining Hall (No Classes Tues.)

Christmas? In Antiqua, Bahamas, Columbia, Jamaica, Rio, Santo Domingo. Think about it. Then call for details. National Student Travel Bureau 202-265-9890.

DIVEST NOW!  
PAM LASHMET FOR HOMECOMING QUEEN!

CONTACT LENS WEARERS. Bausch & Lomb has brand new Softlens products you should know about. Send for information. Soft Lenses, Box 7453, Phoenix, Arizona 85011.

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DIVEST NOW!  
PAM LASHMET FOR HOMECOMING QUEEN!

ENERGY DAY - Colloquium on the Energy Crisis and creative solutions with Dr. A.A. Bartlett, Professor, Department of Physics and Astrophysics, University of Colorado and University of Delaware faculty and students. November 3, 2 p.m., Willard 007, Public Invited.

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Typing. Call Sandy, 731-1600. Ext. 42, days; 738-0232, evenings.

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Earn money as stereo rep. with lowest prices on many brands. Write Audio Haven, 10 E. Bayberry Rd., Glenmont, N.Y. 12077.

Guitar-Epiphone "El Dorado." Excellent condition. \$125 or best offer. Kent 738-8378.

Maxelle UDXLI 90 min. cassette tapes. \$40 per box, 12 tapes per box, or \$3.50 each. Call 737-8096.

Identify with your musical interest! Select from 38 instruments and music symbols silk-screened on quality Tee-shirts. Choose from 6 colors. Styles for male, female, and youth. For info contact Ruth Woodward, 102 G.H.D. 366-9246.

TLS Sears camera case, telephoto lens. Almost new. \$200.

1969 BMW 2002. Totally rebuilt engine, new paint, good condition. \$1200. Call (215) 388-7396 after 6 p.m.

1975 Kawasaki-175 CC, low mileage, excellent condition, tagged until March, 1979. \$550. Phone 731-5827 after 5 p.m.

'70 Firebird, new motor, battery, brakes, Asking \$970. Henry 366-9325.

Yashica TL Electro X 35 mm camera with 50mm fl. 7 lens and a sunpak 301 automatic flash unit plus many accessories. Super excellent condition. Call 738-1300.

### lost and found

All the items you may have lost. Contact Security at 738-2222 if you've lost or found something. Security will keep it for 30 days. Chances are it's at Security.

Lost: history notebook (H-300); brown framed sunglasses with green prescription lenses (made of plastic) and "Brozini" style name written on inside of temple. If found please call Scott at 368-5170.

Lost: Brown Echo 10-speed bike from Dickinson C. Reward. No questions asked. Call Barby 366-9323.

Found: In woman's bathroom Rodney dining hall. Men's gold ring. High school ring from Cardinal Dougherty. Garnett setting. Call Sheri at 453-0850. Identify by giving initials and year of graduation.

Anyone finding a pair of glasses in a blue glass case please call Mark 738-1711.

ONE GOLD "DIANE" PIN lost Friday near Kent. 737-4619.

### personals

Kathy for Homecoming Queen

Peter Hollins Wray, You really deserved the standing ovation! You did a fantastic job. Jerry! Playfully Yours, Strawberry Blonde.

Pitter-patter, pitter-patter.

English Leather and Old Spice - how can I go wrong?

Does anybody know where I can buy a truck load of Geritol and Vitamin E?

I'm gonna die, I'm gonna die!!!

164-40-2441 Hope SVNC is treating you well. Welcome back to Delaware Flash! The iguana isn't here anymore, but N., M.B., and others are, and so am I. Miss you. 146-56-7652.

Dear Binoculars—I didn't put your personal in, to Beast of Burden. It's 50 cents you dummy! And I need a name and phone number! Sorry!

Beast of Burden—Are you wild or tame? — Binoculars.

LITTLE BLOND, Your ex secret admirer at FB says surprise you little bugger. BIG BLOND..

COLLEGE BOWL - The Varsity Sport of The Mind.

To the humper, Sorry I missed. Is your ear O.K.?

PLAY COLLEGE BOWL!

Michelle Galloway for Homecoming Queen

To the CRE 1514 Gang: Be sure you're around 10:00 tonite. See you at the Pub afterwards.

To John Philip Sousa's grandson and Mike Edward "Animal House" Johnson, it's OREGONE-not Orygon. "Now get out of here," and tell the truth for a change! From your five-year old cousin and the Nestle exec's daughter.

Happy Birthday Mint-Chocolate Chip lover, Couldn't have gotten through school without you. You're a beautiful person and the best roommate I ever had! Love, your "airhead roomie."

David—PIKA—I miss our talks in Purnell, we'll have to get together again sometime SOON! Your Bugs Bunny partner.

Energy Day—Colloquium on the energy crisis and creative solutions with Dr. A.A. Bartlett, Professor, Department of Physics and Astrophysics, University of Colorado and University of Delaware faculty and students. NOVEMBER 3, 2 p.m., Willard 007. Public invited.

Dan: Thanks for the personal. I agree and am enjoying. "Bend with the Breezes." Twenty.

"Cold Duck" is not hard to find. It's just down, zip and zip and you're there. 104 GHA. The offer still holds. Marathon Man.

Tired of cold winter session in Newark? Exciting new winterim course! PE 499-(2 credits) Intro. to outdoor risk adventure. January 3-20. Backpacking, climbing, rappelling, canoeing, scuba, and sailing in Georgia, Florida Everglades and Key Largo. Only \$165! Organizational meeting, 1 Nov., 7:30 p.m. Mechanical Hall. Call Bill 738-1535.

Best wishes for a happy birthday E'liz. May it be a good year for unicorns. Much love, Mom and Dad.

Lindsey, Happy Birthday to a great guy and a new friend. Live it up on your 19th! (maybe you won't be able to live it down) Love, Jan.

Hey, AEA - Nice try but.....Anyhow, you're still great neighbors. SLH

Rodney Talent Show November 11th.

WATCH THIS SPACE FOR THE 4th COMING!

College Bowl- The Varsity Sport of the Mind.

Whale is coming - Monday Nov. 6th, 9-1, Rodney Dining Hall. Sponsored by UCA Rodney A/B.

IT'S COMING!!!  
MICHELLE GALLOWAY FOR HOMECOMING QUEEN

Tonight Oct. 31 - Pub Halloween Party. Cash Prizes. 50¢ adm. 9 p.m.-1 a.m. Music by Springfield.

What is bright, quick and good under pressure? A Winning College Bowl Team.

Jean for Homecoming Queen!

Tonight Oct. 31- Pub Halloween Party. Cash Prizes! 50¢ adm. 9 p.m.-1 a.m. Music by Springfield.

Try for a share of over \$32,000 in scholarship cash awards—play College Bowl.

The Pub—4th annual Halloween costume party! Music by Springfield. Cash prizes! Tues. Oct. 31, 9 p.m.-1 a.m. 50¢ adm. 2 ID's.

PLAY COLLEGE BOWL!

Tonight Oct. 31 - Pub Halloween Party. prizes. 50¢ adm. 9 p.m.-1 a.m. Music by Springfield.

Kathy for Homecoming Queen

COMEDY FILM FESTIVAL!! Daugherty Hall—Mon., Nov. 6, 7 p.m.-4 a.m. Free with ID.

Sue and Laurie, Happy George Washington's pet gerbil's 196th birthday—Chuck and Bill

Hey, wild and crazy neighbors! You guys make being away from friends at home a lot easier. You're terrific!! I love you soooo much. Diz.

Is a refrigerated tennis ball any better than Ivory soap for fixing sweat pants?

Joan—Since last Wednesday afternoon my blood pressure hasn't been the same. Let's get together. Randy.

Mary - Here it is! A day late, but anyhow Happy Birthday. Babe.

(G 230) Jan and Sharon— Just a friendly hello. Your smiles brighten up the mornings. Surfdog and Gandalf.

Happy Birthday 201 Kent! You are still crazy at 18 so have a good time. No what you are legal in N.J. what are you doing in Del? Well, party anyway we will see that you do. Have a great day Cindy! Much love, your devoted friends from S.P.F.

Tonight Oct. 31 - Pub Halloween Party. Cash prizes! 50¢ adm. 9 p.m.-1 a.m. Music by Springfield.

Happy Belated 20th Birthday to a great neighbor! Make sure you get drunk again so we can have some more laughs! We love you, Joanne! 205 and 207 DKF

Chris, It's here this year! Happy Birthday and hopefully your jeans will last another quarter of a century because after San Francisco we won't be able to afford to buy you a new pair. Love you, Lee.

Eliz J: Happy 18th birthday! Don't do anything I wouldn't do! Fritz. P.S. There! Your very own personal!

Oct. 31st—Happy Birthday Granola Bartholomew. Love, Robin, Cathy, Janet and Holly. P.S. Were you a trick or a treat?

My kingdom for an original personal!

IT'S COMING!!

Tonight Oct. 31 - Pub Halloween Party. Cash Prizes! 50¢ adm. 9 p.m. - 1 a.m. Music by Springfield.

REMEMBER THE 4TH COMING!!

Monday, November 6th is WHALE night in Rodney Dining Hall 9-1.

IT'S COMING!!

THE PUB - 4th annual Halloween costume party! Music by Springfield. Cash prizes! Tues. Oct. 31. 9 p.m. - 1 a.m. 50¢ adm. 2 ID's.

THE X IS TRULY AMAZING

THE 4TH COMING IS COMING!!

Captain Ahab says: "Stop blubbering." WHALE is returning. Monday night Nov. 6 at Rodney Dining Hall.

THE AMAZING X RETURNS

The Pub - 4th annual Halloween costume party. Music by Springfield. Cash prizes. Tues. Oct. 31. 9 p.m. - 1 a.m. 50¢ adm. 2 ID's.

IT'S COMING!!

WHALE is coming! Monday, Nov. 6th, 9-1, Rodney Dining Hall (no classes Tuesday).

Rodney Talent Show is coming.

Thumper - Mere words cannot express how much I pray that your birthday is (was) a special blessed day. G.B.Y. Love, Lady. P.S. Thump, thump, thump.

Can you go all the way? Play College Bowl.

REMEMBER THE 4TH COMING!!

IT'S COMING!!

Tonight Oct. 31 - Pub Halloween Party. Cash prizes. 50¢ adm. 9 p.m. - 1 a.m. Music by Springfield.

Jean for Homecoming Queen!!

IT'S COMING!!!

Whale is coming! Monday, Nov. 6, 9-1 Rodney Dining Hall.

College Bowl- The Varsity Sport of the Mind.

The Pub - 4th Annual Halloween Costume Party! Music by Springfield. Cash prizes! Tues. Oct. 31. 9 p.m. - 1 a.m. 50¢ adm. 2 ID's.

WATCH THIS SPACE FOR THE 4TH COMING!!!

THE X IS AN ACE

Pledge Ann B., Happy Halloween! Love, your AXO Secret Sister.

Tonight Oct. 31 - Pub Halloween Party. Cash prizes! 50¢ adm. 9 p.m. - 1 a.m. Music by Springfield.

IT'S COMING!!!

WHALE is coming! November 6th, 9-1, Rodney Dining Hall.

REMEMBER, THE 4TH COMING IS COMING SOON.

COMEDY FILM FESTIVAL!!! Daugherty Hall - Mon., Nov. 6, 7 p.m. - 4 a.m. Free with I.D.

THE X FORCE IS COMING

WATCH THIS SPACE FOR MORE DETAILS ABOUT THE FOURTH COMING.

Tonight Oct. 31 - Pub Halloween Party. Cash prizes! 50¢ adm. 9 p.m. - 1 a.m. Music by Springfield.

It will be a killer... WHALE... Rodney Dining Hall November 6th 9-1.

Kathy for Homecoming Queen

IT'S COMING!!

The Pub - 4th Annual Halloween Costume Party! Music by Springfield. Cash prizes. Tues. Oct. 31. 9 p.m. - 1 a.m. 50¢ adm. 2 I.D.'s.

THE 4TH COMING IS COMING!!

"MINNIE": Thanx for the personal, the past year and especially for asking me to dance a year ago. It's been a great year. Love, the accountant with "Mickey Mouse" ears.

Hillel's 2nd delicious Shabbat dinner!! Friday, Nov. 3rd, 5:30 p.m. at Temple Beth El.

ALI IS COMING!!! REMEMBER ALI ALAUD—DIN?? HE WILL BE HERE NEXT WEEK AT THE PUB THURSDAY, NOV. 2!!!

To the REAL go-getters on 3rd floor F. Who are YOU kidding?

Good food and good people await you at Hillel's Shabbat dinner. Fri., Nov. 3rd, 5:30 p.m. at Temple Beth El.

Red Lion, Deedles, Mischies and the rest of the gang. Thanks for making it a nice one. THE Sub-Man.

To The Blonde K.A. - It's your move. P.S. You should know who I am.

Send your ad to us  
with payment  
Rates: 5¢/word per issue

Does anybody know where I can buy a truckload of Geritol and Vitamin E?

HAUNTING HALLOWEEN HORRORS on WXDR. Tonight 8-10 p.m.

Happy 19th birthday Lindsey! Love, Joanne, Carole, Jan, Mylene, Betsy and Felisha.

Thoughts to leave you wondering... and shuddering... 8-10 p.m. on WXDR tonight.

It is with heavy hearts that the Blue Hen II Yearbook staff announces the untimely demise of the recently captured GIANT COCKROACH. He spent his last few days lying on his back, feebly kicking. We will all feel somewhat diminished by his passing. Nameless, we will preserve his memory (and his earthly remains) for all to marvel at. On the other hand, we do have good news to report. THE 1978 BOOKS HAVE ARRIVED! If you ordered one, come and pick it up. If you did not order one, we will be overjoyed to sell you one. MWF 10-2. Rm. 201 Student Center. 738-2628.

Tonight, Oct. 31 - Pub Halloween party. Cash prizes! 50¢ adm. 9 p.m.-1 a.m. Music by Springfield.

Kathy for Homecoming Queen

To the one who wrote to the humper: you're a big dummy too! It's 50 cents minimum for EACH. I repeat: EACH personal! I have your ten cents, ask for Marie.

What is bright, quick and good under pressure? A Winning College Bowl Team!

Try for a share of over \$32,000 in scholarship cash awards—play College Bowl!

L. - Thanks for being there. We'll make it through these four years or else! - L.

F. Astaire: Consider yourself retired. Gene Kelly is more my TYPE. Ginger.

To my All-American boy - Spunkette wants to thank you for a beautiful weekend and I want to thank you for the wonderful year that has just gone by. I hope we share many more happy times together. I LOVE YOU!

Tonight, Oct. 31 - Pub Halloween Party. Cash prizes! 50¢ adm. 9 p.m.-1 a.m. Music by Springfield.

In view of her deep and sustained devotion to our interests the Unicorns of the World unite in wishing Elizabeth a Very Happy Birthday.

Marge - Are you one of those trainers that knows all the methods? If so, when can I find out? Your bus buddy.

Happy Birthday! Nancy! Hope 20's a very good year. Elaine.

To the finest melange of bounce, beauty, brains and unicorns, too that I've ever known - Happy Birthday from the G'ette.

Dear Dwinda - SURPRISE!! Have a very Happy 19th Birthday! Love, Louise and Nancy.

Buster - since October is over, do we say "NEXT October!"? - Lonely (or is it lonesome?)

Happy 18th Debbie... sorry it's late but... Hope you can remember Friday night - F.W.D. and your favorite toast - T.M.M.H.P.N.B.H. - D.G.!! Love, Siobain, Mary, Shari.

Elizabeth, HAPPY BIRTHDAY! A bit on the neck from Maggie and me.

COMEDY FILM FESTIVAL!! 4 features and lots of shorts and cartoons! Daugherty Hall - Mon., Nov. 6, 7 p.m. to 4 a.m. Free with I.D. Munchies available - come anytime.

Share in some Halloween chills. Eerie tales and poems presented by Harrington Theatre Arts - tonight 8-10 on WXDR.

### wanted

Hand-crafted items for children's shop. "Affordables." Concordville, GL-9-9728. By appointment. Mon. - Fri.: 11-4.

Roommate wanted. One-bedroom Towne Court apt. Call 368-5629. Non-smoker only.

Addressers wanted IMMEDIATELY! Work at home. No experience necessary. Excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, Texas 75231.

### rent/sublet

Looking for person (preferably female) to share 4-bedroom rowhouse in College Park. Must be neat, responsible. Approx. \$30/month including utilities. Call 731-1104.

Apartment to sublet. 2 bedroom. Sandy Brae Apts. Call office 10 a.m.-6 p.m.: 368-4020.

University leased Paper Mill Apt. available for female - same price as dorm. Spacious. Kitchen. Bus runs regularly. Call Laurel 737-4520.



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**THURSDAY 7:30**  
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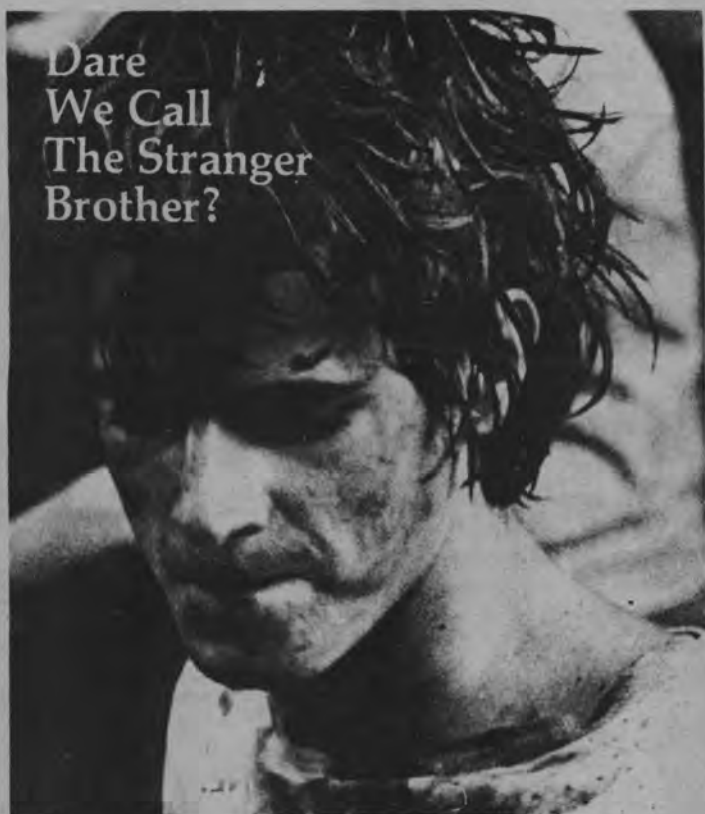
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## ...Bulldogs Shock Hens, 21-14

aerial strike over the middle for six points. Included were two fourth-and-one situations, one at the Hen 30, the other at the Citadel 26. Both times Komlo kept for firsts. The Hen quarterback started out the wet day 0-for-7 passing, finishing 15-out of -33 for 218 yards. Hen fullback Tom Ciccone had an outstanding first half with 106 yards; he ended with 140 on 26 carries.

"We should have won," said an irritated halfback Lou Mariani, who caught 3 passes for 57 yards, one for Delaware's other TD late in the third quarter. "It was our worst game yet. We made errors, but we could have overcome them. We've got to go past that. We drove 'em all over the place. They're tough; they hit hard. We didn't make that many mistakes today."

After the Hens took that 7-0 lead, The Bulldogs responded immediately, as Mitchell found a hole through the right side of the line and danced 51 yards untouched for the tying points.

Delaware didn't tie it up until late in the third quarter when they drove from their own 40 to score. On second down at the eight, Komlo rolled right, while Mariani drifted out to the flat on the left side. Komlo passed across to the wide-open halfback who raced in the end zone. The Hens had just missed another score earlier when, with a fourth-and-goal at the two, Komlo passed incomplete.

Still another Hen drive ended in the game-losing disaster, the blocked field goal. A 60-yard march with seven minutes to go stalled at the Bulldog 22; Brandt Kennedy came on to try a 39-yard

field goal, but the kick was easily blocked by end Mike Cunningham; and the ball bounced to the right was returned 71 yards for a TD by Adams. Incredibly enough, each Bulldog TD was a long gallop down the same right side of the field into the same end zone.

The Hens' final three regular-season games are all slated for Delaware Stadium, beginning this Saturday against Maine. Villanova and Colgate come to town afterwards.

NOTES - Delaware also had 30 more offensive plays than The Citadel, 85-55... Hens lost just one of five first-half fumbles...

## Spikers Finish Fifth

The Blue Hen women's volleyball team had a very productive weekend, finishing in a tie for fifth with Penn State in the sixteen team Maryland Invitational Tournament.

Coach Barb Viera commented of her team's effort, "We played with better consistency and had no real bad games. Actually I was quite pleased with the way we played."

In their first match, the Hens defeated West Virginia 15-4, 6-15, 15-11. Renee Duflon and Sandy Kupchick led the way with six and seven kills, respectively. Pam Chorley recorded five service aces in this match. The second match then saw the spikers defeat a good North Carolina squad 15-10, 15-8.

Georgetown was the opponent in the third match, which the Hens dropped 4-15, 8-15. Coach Viera commented, "Georgetown was pretty strong, but I was a little disappointed in our play. It was an early morning match, which is no excuse, but we didn't play our best."

The Hens lost the next match as well, to Pitt by the scores of 17-19 and 12-15. The first game of the match was marred by a controversial out-of-bounds call with the Hens leading 15-14. Delaware lost the service and eventually the match.

In the quarterfinals, Maryland defeated the Hens 7-15 and 9-15. Duflon had six kills in a losing effort for the Hens.

The Hens' record is now 12-15 and they now must prepare for a game today at 3:30 against highly regarded Maryland at Carpenter Sports Building.

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## The PUB

**TONIGHT - TUESDAY, OCT. 31**  
**4th Annual Halloween**  
**Pub Party!**

**Music by**  
**"SPRINGFIELD"**

**Located in Pencader Dining Hall**  
**9 p.m.-1 a.m. 2 I.D's Required**  
**Sponsored by North Campus Programming**  
**Board and The Pub**



# Booters Stomp On Bucknell

By MIKE MIORELLI

Three second half goals paced the Blue Hen soccer team to a 3-1 come-from-behind win over visiting Bucknell on Saturday.

Delaware, now 5-4-2 on the season, started slowly but got their offense rolling in the second half to register their first ECAC win. The Hens actually dominated the entire game but trailed 1-0 at the half. They came out firing in the second half, tallying three times while limiting the visiting Bisons to just five shots on goal.

"We dominated the whole game," commented Hen coach Loren Kline. "We weren't able to put the ball in the net in the first half, and had a breakdown on their goal, but came back strong in the second half."

The game had been scoreless until Bucknell's Dave Ilsley fired a shot past Hen goalie John Pelin with only 44 seconds left in the first half. The Hens had numerous scoring opportunities but were unable to capitalize.

"We were against the wind in the first half and were taking shots from 20-25 yards out," said striker John Petito, who went on to score Delaware's first goal while

filling in for the injured John McCloskey.

The second half was a totally different story, as the Hens completely outplayed the Bisons. Petito scored the first goal at 30:57 of the second half, rebounding a missed shot to tie the match at 1-1.

Delaware then continued to apply the pressure, but were not able to crack the Bisons' defense until Bob Ruprecht thundered a shot into the net at the 7:40 mark to make the score 2-1, and the Hens were ahead to stay.

They didn't wait very long to ice the game, either as Kevin Marsden registered the final score with 4:17 to go, making the final tally 3-1.

Kline commented on the second half outburst by saying, "It was a team attitude. We knew we had to stick the ball in the nets and that's exactly what we did."

The Hens, with three games remaining on their schedule, will next play tomorrow afternoon when they entertain the Lafayette Leopards at 3:00.

## Ruggers Place Fifth In Lehigh Tourney

The Delaware Rugby Club finished a very respectable third in twelve teams in the Lehigh Rugby Tournament held last weekend at Lehigh.

Kevin Nepveux led the charge in the first game as scoring 26 points in a 42-3 rout of St. Joe's. Rich DiSabatino, club president, aided the cause as did John Lyons, Bob O'Neill, and Jim Sweeney.

The Hens played a tough Lehigh squad in the second game, but Delaware emerged victorious with a 13-3 score.

Sunday morning, Villanova beat the birds with the help of a fluke play. With two minutes to play, the ball squirted loose from a scrum into one of the Lehigh wings who took it in for the score enabling the Wildcats' to win 6-4. Kevin Nepveux scored the lone Delaware tally.

Delaware's record now stands at 5-2 with their next game at Franklin and Marshall Saturday.

## ...Three Losses Might Be Too Much

(Continued from Page 20)

playoff invitation. In 1973, though, the shoe was on the other foot as Delaware finished 8-3 (6-0, then 6-3, finally 8-3) and were invited, only to lose to powerful Grambling 17-8 in the opening round.

So there's no way to predict whether the Hens will make the playoffs or not; chances are we couldn't predict it even if we knew the Hens would win their final three games for an 8-3 mark. One thing's for sure: if the voting were held today Delaware probably wouldn't be included among the qualifiers.

It's unfortunate, too; the Hens have the potential to knock off any Division II team; but they haven't lived up to that potential. During pre-season, all the oddsmakers were saying 10-1, outside chance of 9-2 with an upset. With the talent and experience this squad possessed, it seemed unlikely they'd even lose two. But now they've lost three, and have at least one stiff test remaining. It would be a shame if one of the finest Delaware team talentwise wouldn't even get a chance to participate in post-season play. If the Division II poll voters see

it the same way, Delaware might be in luck.

The situation is grave, but it's not dead. We'll know a lot more in a few weeks.

## What would Socrates think of O'Keefe?

If you question long enough and deep enough, certain truths about O'Keefe become evident. It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture. We think there's one truth about O'Keefe that Socrates would not question: *It's too good to gulp.* As any rational man can taste.



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### 3rd Annual

## Women's Retreat

Friday, November 10 at 5 p.m. to  
Saturday, November 11 at 5 p.m.  
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For more info call Women's Affairs x8063 219 McDowell  
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## WORKSHOP

"What can I do with  
a major in. . ."

THURSDAY, NOV. 2

4:00-5:00 210 Hullihen Hall

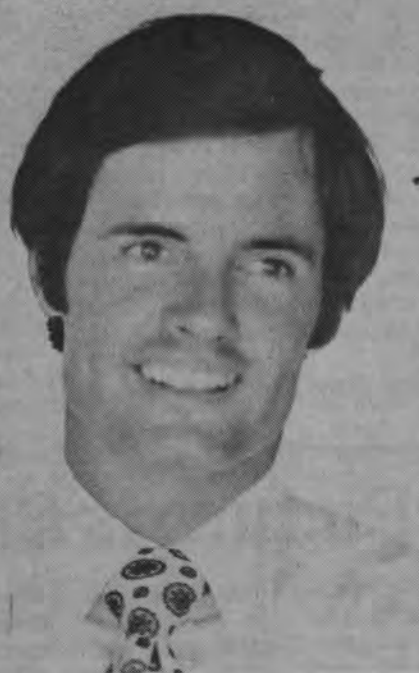
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NO SIGN-UP—JUST COME!

Many of Tom Carper's 31 years  
have been spent  
in preparing him for  
public service.

### HERE'S A SAMPLING OF WHAT HE'S DONE:

- Served as state treasurer for two years as Delaware recovered from the worst financial crisis in its history
- Worked as industrial development specialist for Delaware's Division of Economic Development
- Earned his master's degree in business administration from the University of Delaware
- Served for five years as a naval flight officer, including one year in Southeast Asia
- Earned bachelor's degree in economics
- Taught undergraduate courses in business administration



RE-ELECT  
**Tom Carper**  
DELAWARE'S STATE TREASURER

PAID FOR BY COMMITTEE TO ELECT Tom Carper



# Big Plays Lead Citadel Past Delaware, 21-14



MIKE MILL CAN'T find the handle on this deep pass from Jeff Komlo early in the first quarter Saturday, as two Citadel defensive backs dive for Mill and the ball. The Hens managed before fumbling. Delaware lost 21-14.

Review photographer David S. Resende

By DAVID HUGHES

CHARLESTON, SOUTH CAROLINA—

Rule 1: Never underestimate The Citadel, especially at home.

Rule 2: You can dominate a football game statistically, yet still lose.

Rule 3, a spinoff of 2: Scoring, not moving the ball, wins football games.

The Blue Hens, if they weren't aware of any of the above-mentioned gridiron laws, learned them by heart Saturday afternoon in The Citadel's Johnson Hagood Stadium. Delaware moved the pigskin pretty much at will throughout the drizzly afternoon, but could only muster a pair of touchdowns in losing 21-14. The host Bulldogs, on the other hand, put three scores on the board, just enough to win. And they came like bolts of lightning:

- The first was a second-quarter 51-yard gallop by tailback Lyvonja Mitchell to tie the affair 7-7 just one minute and 31 seconds after the Hens had scored.

- The second, was an 84-yard interception return by defensive back Joe Harvey only 1:17 later.

- The third was a fourth-quarter 71 yard return of a blocked Hen field goal by the Bulldogs' Mike Adams.

Three shellshocking plays. The fans, of course, and the over-2,000 Citadel cadets, who are required to attend every home ball game, loved it. The field goal return put the Bulldogs up 21-14 with seven minutes to go, and that was how it ended. Delaware suffered their third loss of the season against five wins; The Citadel raised their mark to 4-4. They're 4-0 at home, 0-4 away.

"I don't have the feeling that we played poorly," commented a disappointed coach Tubby Raymond outside the Hen locker room door. "We came back and tied the game after we went down. We showed a lot of character. We dominated the ball game."

The Hens did dominate in the stats, but not on the scoreboard where it counts. Delaware led in first downs 23-13, total yardage 457-270, passing yardage 218-74. But they simply couldn't get the ball across the goal-line. On the very first series of the day, the Hens made it look incredibly easy, driving from their own 26 to the Bulldog 17. Then Ivory Sully fumbled on a left end run and that was the end of that. On successive first half drives Delaware took the ball to the Bulldog 37, the 34, and the 47, when Jeff Komlo was stopped on a fourth-down QB sneak.

Late in the second quarter, though, the Hens ended the goose-egg battle on the scoreboard, chewing up 90 yards of turf as Komlo passed to end Pete Bistran, a former Citadel player, for a 14-yard

## Third-ranked Stickers Shut Out by Rams

by DEBBIE SCHILIRO

Within a span of only four days last week the Delaware women's field hockey team split a pair of games, making their record 9-2-2 on the season. First the stickers shut out Glassboro State, 4-0, here on Thursday, and then lost to present national champs West Chester, 2-0, away on Saturday. Delaware is ranked third for the regional playoffs beginning this Sunday.

All scoring occurred in the first half of the Glassboro State win, with Delaware's Carol Miller tallying 18 minutes into the half. Co-captain's Paula Petrie, Betty Newby and Joan Schimpf followed soon after to complete the 4-0 rout.

Coach Mary Ann Campbell was, naturally, pleased with the shutout and the manner in which the girls scored.

"Every goal was picture perfect, especially with Newby's; it looked like the kind one reads in the manuals." Campbell was also pleased with her junior squad's performance, in shutting out their opponents, 7-0. Cindy McNeer scored three times, Laura Herr twice and Michele Reilly added to the decisive winning margin.

Unfortunately, the Lady Hens then had to face the awesome Golden Rams stick team Saturday, and the result was less fortunate. West Chester, who is ranked second for the playoffs, whitewashed Delaware 2-0 before a very large crowd in the host Ram's Stadium. Adding to the disappointment of the day was a first-half goal scored by Martha Dell which was called back due to offsides.

The Lady Hens will face their last

regular season opponent, Salisbury State, here today. The Lady stickers have been selected third to compete in the regional playoffs beginning this Friday. The top three winners will then advance to the national playoffs in Seattle, Washington later in November.

Penn State, sporting an 11-0-3 record, including a tie with Delaware, has been selected first and West Chester, 12-1-1, second. Penn State last week upset last fall's national champions, West Chester, 3-1. Delaware is third, with Lock Haven winding up the top four.

The Delaware governing board's policy pertaining to funds will remain the same as before. If the lady stickers place first or second in the regionals, they will be funded, but if they finish below that Campbell said "they would turn to the public for funding assistance."

Grid Gab

by David Hughes

## Playoff Picture is Cloudy

Don't go kissing the playoffs goodbye; all is not yet lost for the Hens, though when you sport a 5-3 record, that doesn't exactly bring the bowl bidders knocking at your front door. The situation for Delaware is grave, almost prone, but it's by no means dead.

Tenth hand info makes it sound as if Tubby's boys bungled Saturday's game a la Lehigh, makes it sound as if they played poorly, loused up again with mistakes and poor

execution, let The Citadel walk all over them. That just isn't accurate at all. Delaware played very well Saturday; it just so happens the opposition came up with three length-of-the-field TD's to win it. Not only that, but Delaware couldn't score after mounting numerous impressive drives downfield. Mistakes were few; but they cost, in the form of an 84-yard interception return, and a 71-yard return of a blocked field goal.

This wasn't a contest that the Hens "blew." Saturday's game was hard-fought and pretty well-played. Most any team visiting Charleston might have come out on the short end, considering some of the plays that developed. The Bulldogs are rough-n-tough at home. Two years ago Tubby Raymond and his team learned the same lesson when they got their butts kicked in Charleston, 17-15.

But is that what the Division II poll voters are think-

ing? Let's hope so. Let's hope they realize that, despite three losses, Delaware still has the potential to beat anybody in Division II, and deserve to make the playoffs. But the three losses could by themselves easily prevent the Hens from gaining a playoff berth. It's happened before. In 1975 the Hens went 8-3, losing only to Temple, Lehigh (sound familiar) and Wittenberg. They received no

(Continued on Page 19)

(Continued on Page 18)