

Formal charges brought against Brown

by Garry George
Executive Editor

All parties concerned with the ousting of ex-Vice President for personnel and employee relations Dr. C. Harold Brown remain tight-lipped.

All but Brown that is. Last month, university President E. A. Trabant announced that Brown had "tendered his resignation, effective immediately . . . for personal reasons" and a board of trustees' memorandum confirmed the announcement.

Brown contends that he did not resign.

With Trabant out of town this week, no one in the administration is willing to comment on formal charges that have now been filed against Brown. The case is to be reviewed in an upcoming Faculty Senate hearing.

The hearing will determine Brown's position with the university and would ordinarily make a recommendation to the vice president for personnel and employee relations office. John Brook is the acting vice president.

Victor Battaglia, the university's attorney said, "In fairness for all involved, I feel



C. Harold Brown

that it is inappropriate to talk about it before the hearing." Brown's attorney could not

be reached for comment.

Contacted at home, yesterday morning, Brown would not comment on the substance of the charges filed against him by the university, but was willing to talk about his position with the university as he sees it.

Brown said that he has not resigned, as the university claimed last month, and that he has no plans to do so in the future.

"I would like to return to the College of Urban Affairs and Public Policy as a full-time professor," he said.

Brown was named dean of

the college upon its formation in 1976 and retained the post until he was appointed vice president in 1978. Brown said, however, that he has no desire to return to the position--"I only want to teach."

According to the university's faculty handbook, a tenured faculty member can only be dismissed:

- for three reasons--incompetency, gross negligence or moral turpitude.
- after a hearing by the Faculty Senate's Committee on Faculty Welfare and Privileges.

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THE REVIEW

Today's
Weather:

Sunny and
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a high in the
low to mid
50s.

Vol. 110 No. 42

Student Center, University of Delaware, Newark, Delaware 19716

Tuesday, March 19, 1985



Staff photo by Sharon McCurdy

A bit o' Ireland--Wilmington Mayor Daniel Frawley paints a green center line on King Street Friday. The roadway will be renamed St. Patrick's Boulevard each year on the day of the parade.

Class schedule to be altered for fall bridge renovations

by Susan Phillips
Staff Reporter

Effective September 1985, the break between classes will be extended from the 10 minutes to 15 minutes on Mondays, Wednesdays, and Fridays, according to Mary Hempel, director of Information Services.

The scheduled November closing of the Route 896 bridge, north of the university sports complex, for reconstruction created the need for this time extension between classes, she said.

Joseph Di Martile, registrar and director of Student Records, said, "University shuttle buses will have to

reroute, and 10 minutes will not be enough time for students with classes at Townsend Hall and the Field House to get back to North Campus."

According to Gary Summer-ville, spokesperson for the university's Division of Transportation, the A and B bus routes which currently cross the Route 896 bridge will reroute using Elkton Road.

The modified class timetable schedules the first round of classes at 8 a.m. as usual. However, regular 9 a.m. classes, will begin at 9:05 a.m., 10 a.m. classes at 10:10 a.m., etc. The first night class will begin at 6 p.m. instead of the current 5 p.m.

"The schedule may seem a little confusing at first," said Di Martile, "but we have intelligent students here at Delaware. I'm sure they can handle it."

"We are not exactly sure how the bus schedule will be adjusted to compensate for the new class times," said Summer-ville. "We (Division of Transportation) plan to conduct informal polls of students riding the buses to hear their opinions on scheduling options."

Provost L. Leon Campbell said, "The new schedule will be implemented for a year's

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Man with knife threatens girl in Down Under parking lot

by Alice Brumbley
and Meg Goodyear
Staff Reporters

A man wielding a knife accosted a 15-year-old Newark girl in the parking lot of The Down Under Restaurant on 60 N. College Ave. Thursday night, Newark Police said.

The victim was walking in the parking lot around 10:15 when the man approached her and made sexual advances, police said. He then pulled a knife and held it to her throat, according to police.

The victim pulled herself

away and fled. She received no injuries, police said.

The suspect is described as white, 25 years old, wearing a black leather jacket, about 6 feet tall, with a slim build, a full beard, and dark shoulder-length hair.

Police said they are investigating the incident.

In other matters, a smoke-filled elevator shaft forced 30 people to evacuate Ewing Hall Friday afternoon, but no one was injured.

An elevator oil line ruptured causing the engine to

overheat, according to Richard Altemus, night shift maintenance man. He termed the event a "normal maintenance malfunction."

"The elevator is run by hydraulic fluid," Altemus said. "When the line ruptured, the fluid sprayed all over the motor, which caused it to smoke."

University Police Detective Thomas Rahmer said the Aetna Hose, Hook and Ladder Co., which responded to the 4:28 p.m. alarm with five vehicles, used exhaust fans and cleared

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INNER VIEW

Cancer Society stresses awareness

April is Cancer Control Month, and the American Cancer Society's Delaware Division will be participating in a nationwide public awareness campaign.

Up to 60 percent of all cancers can be prevented, and many more can be cured with early detection and proper treatment.

Literature on colorectal cancer, the number-two cancer death in this country, will be distributed April 14 to 21, during the Statewide Residential Door-to-Door Cancer Crusade.

For more information, call Susan Pospisil at 654-6260 or 328-8210.

Castle congratulates state anglers

Superb fishermen will be congratulated by Gov. Michael Castle at the awards ceremony for the 1984 State Sport Fishing Tournament.

The tournament is one of the longest-running promotional activities sponsored by the state. This year, 2165 anglers were recognized for outstanding catches, and trophies will be awarded to the fishermen who entered the largest fish in each of the 34 eligible species' categories.

The winners will receive a trophy, and Roy Miller, tournament director, will select the most deserving angler to be awarded a Master Fisherman trophy.

The awarding of trophies for the largest catch in each species, according to Miller, supervisor of fisheries, is the best recognition afforded to those who do so much to bolster the economy of the state.

Sponsored by the Delaware Division of Fish and Wildlife, the ceremony will be on March 26 at 4 p.m. in the Richardson and Robbins Building, 89 Kings Highway, Dover.

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Campbell discusses budget allocations

by Michele Armstrong
Staff Reporter

"The philosophy of the university has always been to keep tuition as low as possible," Provost L. Leon Campbell said Thursday to students and Delaware Undergraduate Congress members.

The budget is determined by four factors, Campbell explained. The factors include the economy, the amount of money the state allots to the university, whether the market is up or down and what students can afford to pay.

Campbell spoke to a group of 40 students and administrators at an open meeting on the university's budget at the Student Center's Collins Room Thursday evening.

One problem with figuring the budget is "everyone each year has more needs than we can fund," Campbell said. "We asked the department heads and deans to devise a plan to cut their budgets by ten percent each year for three years. We have not had to implement the plan, but it is ready to put into action."

Campbell stressed that he does not foresee implementing the cuts any time in the near future.

The proposed budget for 1985-86 is \$200 million, up to \$15 million from this year's actual budget. The university has submitted a proposal to the state for \$55 million, down from the original 59.23 million. "The state has a large surplus this year and the university originally hoped to obtain more money," Campbell said.

"We trimmed our operating budget by \$3 million but it can no longer be cut if the university is to maintain its present standard of quality," said Campbell. Therefore, depending on the amount of money the state grants, the tuition will be adjusted accordingly.

Campbell explained why the state may be 'prudent' in its grants. "This year is a surplus year, but the next few years could hypothetically be less fruitful," he said. "Thus the state does not wish to subject itself to an ongoing commitment that it may not always be able to fund."

There are added costs for the 1985-86 year that figured in the increase of the operating budget. With the opening of Newark Hall and the new Morris Library addition, will come an increase in utilities costs, the need for extra laborers and their benefits.

"The library budget was not cut," said Campbell, "because the library is the intellectual heart of the university. It is important that students and faculty have adequate research materials available and, in addition, the cost of new materials has increased because of inflation."

One student asked if measures were being taken to cut wasteful spending in departments. Campbell said departments are audited a number of times each year to insure no waste is occurring.

Another concern is that upper level degree programs do not involve enough students to warrant the extra salaries that must be paid. Campbell



Provost Leon Campbell explains the recommended 1985-86 university budget at a forum Thursday night sponsored by DUSC. Staff photo by Susan Phillips

answered, "The upper level programs attract much better faculty to this university, and those faculty teach a better quality undergraduate program."

"Many Delaware residents feel that

the tuition here is a bargain," Campbell said. The state does not provide funds for out-of-state students, he explained, and in addition, trustee policy requires that tuition must be set at at least twice the dollar amount of an increase for in-state students.

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The Health Sciences Advisory and Evaluation Committee will be meeting on June 24, 1985 to evaluate students who wish to apply to Medical, Dental, Veterinary, and other professional schools for admission in Sept. 86.

If you intend to apply to Medical, Dentistry, Veterinary or any other professional schools, please stop in or call (451-2282) Mrs. Miller at the Office of the School of Life & Health Sciences, 117 Wolf Hall, as soon as possible to arrange for the committee interviews.

COPE initiates structural changes

New department to centralize linguistics studies

by Paris Magasiny

Staff Reporter

The University Faculty Senate approved a resolution this month recommending the establishment of a separate department of linguistics in the College of Arts and Sciences.

The recommendation was prompted by the university's Council on Program Evaluation's review of the languages and literature department.

The current linguistics program is interdepartmental, with faculty primarily from the departments of languages and literature and English.

Linguistics, defined as the scientific study of language, has been a program at the university since 1979, according to Dr. Robert Di Pietro, chairperson of the languages and literature department and director of the linguistics program.

"A department is the arrangement that academics have found works best in carrying out the activities of a major discipline," said Gouldner. "It locates in one place people with like interests."

At present, she continued, the linguistics faculty is located in a number of departments, so they have mixed loyalties or duties.

Gouldner explained that a depart-

mental structure has disadvantages, but said the university has not invented anything better. "On the whole," she said, "we have found it works better than any other arrangement."

Dr. William Frawley, associate professor of English and assistant director of the linguistics program, said, "The idea of a new department is to give linguistics some sense of administrative autonomy."

"It is important," Di Pietro said, "that there is a department [of linguistics] to help develop funding for research."

According to a proposal presented to the Faculty Senate, there will be seven core faculty members for the new department. Six from the department of languages and literature and one from the English department. Faculty from other departments, such as psychology and communication will also instruct courses in the linguistics department.

The development of the new linguistics department, said Gouldner, will cost almost nothing since the faculty is already employed at the university. She added that there will be a lot of open positions which can be used for both the languages and literature department and for the new

department.

An Ad Hoc Advisory Committee on the development of a department of linguistics, chaired by history professor, Dr. Willard Fletcher, was formed to help determine the division of labor between the languages and literature department and the new linguistics department.

"The distribution of how we are going to handle the teaching of lower level language courses has to be decided," said Gouldner, "and the committee is going to be making recommendations."

Gouldner said the linguistics department will have responsibility for the doctoral program in linguistics, translation certificates, and the undergraduate majors in French, Spanish, and German education. The department will also hold shared responsibility with the department of languages and literature for the introductory courses, business language courses, the Bachelor of Arts in languages, and the Master of Arts in languages and literature.

English department Chairman Zack Bowen said, "The new department will be heavily weighted toward second language acquisition."

According to Fletcher, the commit-

tee's final report should be released to the College of Arts and Sciences' Faculty Senate sometime this week.

In February, the university's doctoral program in linguistics was granted permanent status after approximately five years of provisional standing.

Linguistics is currently only a concentration at the university,

"We do not have, at the moment, an undergraduate major in linguistics," said Gouldner. "That will come sooner or later."

Gouldner said she expects the formation of the new department to be a "very smooth transition" with few problems.

Frawley concurred, saying, "The idea of a linguistics department is not to create a separation of people, but to promote reasoned cooperation in the scientific study of language."

Linguistics courses are currently cross-listed among departments and this practice will continue after the new department is established, according to Bowen.

The resolution must now be approved by the university Board of Trustees. The proposed date for the establishment of the department is September, 1985.

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from page 1

The handbook also stipulates that the faculty member must be notified in writing at least four weeks prior to the hearing of the reasons for proposed termination.

Charges were brought against Brown last week, said Mar Lou Liprie, chairwoman of the senate's Commission on Faculty Welfare and Privileges, she would not elaborate.

According to Trabant, when contacted two days after the announcement of Brown's resignation, Brown was no longer a university employee and only employees can be considered tenured.

"This whole case concerns the protection of my rights as a tenured faculty member," Brown said.

No date has been disclosed for the hearing yet, but Brown said that a panel will be formed "hopefully in the next few weeks with the help of (university provost) Dr. L. Leon Campbell."

Not only does a Faculty Senate hearing loom in the future, but according to Battaglia, "There may be litigation coming out of this."

"I haven't had a chance to tell my side of the story," said Brown. "When the committee meets it will be the first time the faculty has heard from me."

Said Brown, "As soon as this thing is settled, I'll be willing to talk more fully."

Moment's Notice

Lectures



"WINNING THROUGH PSEUDOSCIENCE"—by Dr. Douglas Stalker, philosophy dept. March 21, 3 p.m., 123 Sharp Lab. Sponsored by the Society of Physics Students.

A SYMPOSIUM ON THE PROBLEM OF ASYLUM AND CENTRAL AMERICAN REFUGEES—March 21, 5 p.m., Delaware Law School, Widner University, Concord Pike, Room 641. Speakers: Arthur Helton, director, Political Asylum Project Lawyers Committee; the Rev. Ted Loder, First United Methodist Church of Germantown; Ted Walkenhorst, attorney for a Salvadoran refugee family.

"CONFIRMATION OF A CONJUGATED POLYMER IN SOLUTIONS—A LIGHT SCATTERING STUDY"—by Khoon Lim, University of California at Santa Barbara. March 20, 4 p.m., 131 Sharp Lab.

"ASSOCIATION SCHEMES, PART I: A FEW EXAMPLES"—March 21, 4 p.m., 536 Ewing Hall.

"MALE-FEMALE LOVE RELATIONSHIPS"—March 21, 4 p.m., Ewing Room, Student Center.

"MATRIX GEOMETRIC MEHTODS FOR THE GENERAL STOCHASTIC EPIDEMIC"—by Dr. Peter Purdue, University of Kentucky and the National Science Foundation. March 21, 1 p.m., 536 Ewing Hall.

"ALBERTI"—by Professor Joseph Rykwert of Cambridge University. March 21, 4:30 p.m., 202 Old College. Free and open to the public.

"MARKETING RESEARCH IN THE 1990's"—by Mr. Jack Henry, corporate director of market research, Proctor and Gamble. March 21, 3:30 p.m., 118 Purnell Hall.

"THE POLITICS OF ECONOMIC GROWTH: A GLOBAL PERSPECTIVE"—by Dr. Lester Thurow. March 19, 8 p.m., Clayton Hall.

Meetings



CANTERBURY CLUB—March 19, 7:30 p.m., St. Thomas Parish, 276 S. College Ave. (across from the Student Health Center). Fr. John Guest, professional football chaplain: "Choosing is Believing."

HUMAN RESOURCES COLLEGE COUNCIL MEETING—March 21, 3:30 p.m., 103 Alison Hall. Refreshments served.

INTERVARSITY CHRISTIAN FELLOWSHIP GATHERING—March 22, 7 p.m., Ewing Room, Student Center. Film: *Misconceptions*.

ANIMAL SCIENCE CLUB—March 20, 5:30 p.m., 201 Smith Hall. Sausage Sale Orders. Dues and voting (t-shirts, constitution).

NURSING COLLEGE COUNCIL—Tuesdays, 2 p.m., 207 McDowell Hall.

QUAKER MEETING—Sundays, 10 a.m., United Campus Ministry, 20 Orchard Road. For more information call 368-7505. All welcome.

Theatre



"SPOON RIVER ANTHOLOGY" Mar. 20 to 22 and March 25 to 28, 8:15 p.m.; March 23, 2 p.m. Mitchell Hall. For tickets 451-2204.

"THE CURIOUS SAVAGE"—by John Patrick, April 5, 6, 12, 8 p.m., April 13, 2 p.m., The covered Bridge Theatre, 105 Railroad Ave., Elkton, MD. Tickets available at the CBT box

office (301) 392-3780 or at the Book Barn, Ltd. (301) 398-8822 or at any branch of the County Bank.

Cinema



Under the Volcano—7:30 p.m., 9:30 p.m., Tuesday through Thursday.

Insatiable II—midnight, Thursday.

CHESTNUT HILL THEATRE

Missing in Action—7:15 p.m., 9:05 p.m., Tuesday through Thursday.

Beverly Hills Cop—7:15 p.m., 9:25 p.m., Tuesday through Thursday.

CINEMA THEATRE

The Sure Thing—7:15 p.m., 9:10 p.m., Tuesday through Thursday.

Dungeon Master—7:15 p.m., 9 p.m., Tuesday through Thursday.

Passage to India—8 p.m., Tuesday through Thursday.

CHRISTIANA MALL THEATRE

Fantasia—1:30 p.m., 3:45 p.m., 9:30 p.m., Tuesday through Thursday.

1984-2 p.m., 4:30 p.m., 9:50 p.m., Tuesday through Thursday.

Witness—1:45 p.m., 4:15 p.m., 7:20 p.m., 9:45 p.m., Tuesday through Thursday.

Breakfast Club—1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m., 9:15 p.m., Tuesday through Thursday.

Into The Night—1:30 p.m., 4 p.m., 7:10 p.m., 9:30 p.m., Tuesday through Thursday.

CASTLE MALL THEATRE

The Falcon and the Snowman—7 p.m., 9:25 p.m., Tuesday through Thursday.

Places in the Heart—7:30 p.m., 9:25 p.m., Tuesday through Thursday.

NEW CASTLE THEATRE

Mischief—7:30 p.m., 9:20 p.m., Tuesday through Thursday.

Soldier Story—7:30 p.m., 9:35 p.m., Tuesday through Thursday.

100 KIRKBRIDE

Filmmaker Monica Freeman will present her films *Hamilton Heights: A Sense of Pride* and *Valerie: A Woman Part of the series "Becoming the Action of Our Fate: Black Women Filmmakers Present their Films."* March 20, 7:30 p.m.

Misc.



STUDY TRIP—to explore the history, architecture and life of some of the often overlooked cultural landmarks of Delaware. March 23. Cost \$2. Sponsored by the Division of Continuing Education.

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SEE IT IN THE REVIEW

THE REVIEW

Vol. 110 No. 42 Student Center, University of Delaware Newark, DE 19716 March 19, 1985

Fun Without Alcohol

Student Center Night was held Friday night and should prove one thing to students, administrators and the university community—college students can have fun without alcohol being the center of attention. This annual event is popular with students and is becoming even more popular.

This year Student Center Night attracted 2,000 people, 500 more than last year. It should also be noted that last year, alcohol was served in Bacchus (now The Underground) and this year alcohol was not served.

Tommy Conwell and the Young Rumlbers was one of the 14 featured bands and Conwell didn't seem to mind not playing at a bar for a change. Said Conwell: "You don't have to drink to have a good time. We've played a lot of gigs at The Underground, but this was one of the best crowds yet."

Having played at The Underground during years when alcohol was served, Conwell is in a good position to compare the crowds.

One student had a lot to say for the success and enthusiasm apparent at Student Center Night: "The people here danced apathy into the ground," said Chuck Carlin (AS 86). "I was here last year and enjoyed myself, so I thought I'd come back."

Gathering 2,000 university students in one building without alcohol is quite a feat and perhaps the student body is symbolically asking the university's administrators for more activities like Student Center Night. Perhaps students center their social life around alcohol because they simply lack anything else so universally accepted.

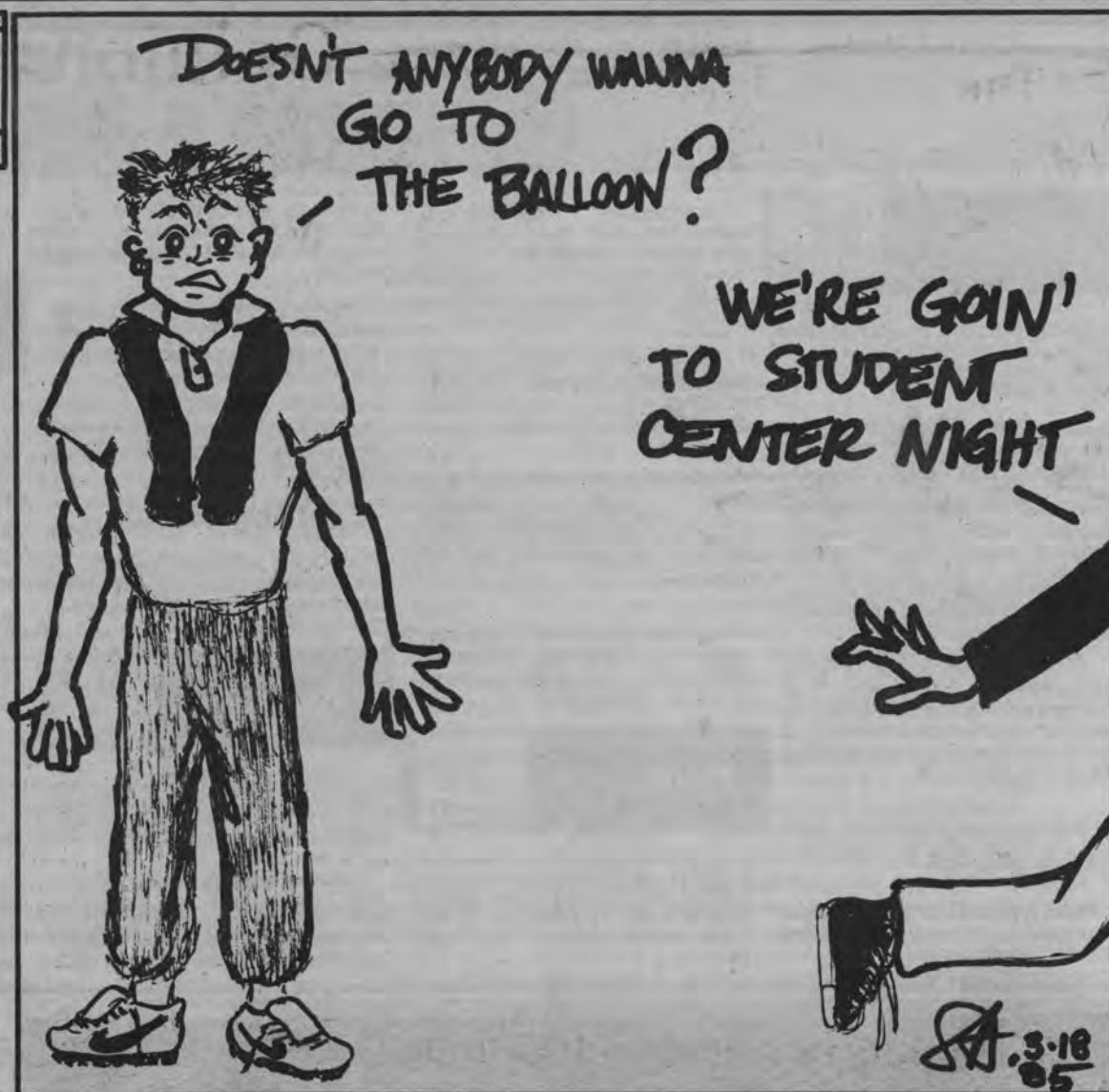
The university should take a closer look at the proposal of the Delaware Undergraduate Student Congress for a student activities fee when it is presented to them later this year. Last year, despite a student referendum vote highly in favor of the fee, the university shot the proposal down. If tuition is going up \$600 to \$800 next year, it is not likely that the additional \$10 for the fee is going to make any students drop out of school.

Student Center Night would probably not be as much of a success if it were held every weekend, but other events could be encouraged by the administration. Large-scale events also help to unite students from all parts of campus.

In mid-February DUSC was granted \$25,000 from the university because of an "appeal for student activity funding." DUSC President Mary Pat Foster said at the time that she would like to set aside \$3,000 for a campus-wide Spring Fling weekend. Hopefully, DUSC and Spring Fling organizers can establish this as a tradition at the university.

A Spring Fling weekend could be something like an outdoor Student Center Night with bands and festivities. The student population has shown an interest in non-alcohol-oriented events and it is time the university provided more activities like Student Center night.

There is obviously a void on Friday and Saturday nights and the university—students and administrators alike, have within their power a way to fill it. The success of Student Center Night proves this and demonstrates one example of alcohol-free entertainment at Delaware.



The Lighter Side

Making Do 101

Meg Goodyear

Necessity may be the mother of invention, but college is the mother of both.

Forget E110—all freshmen should be required to take a course like "Making Do 101."

The reading list could include *1001 Uses for the Hot-Pot*. How many of us dreamed, before we came to college, that one day we would learn to make hot-pot cookies and chicken a la hot-pot with the skill of Julia Child?

Another required text would be *Decorating with Empty Beer Bottles*. It would contain diagrams for beer-bottle pyramids and beer-bottle bookends. Spring is my favorite season for beer bottles—they provide a nice container for the daffodils that I pick from the front of Amy E. du Pont (how many college students can afford fresh flowers?)

Decorating on no budget poses no problem to some creative college students. They could write their own textbook on the aesthetic value of stolen street signs and Calvin Klein ads as room decor.

I never realized the conveniences of home until I arrived at school.

What do you do at home when you cut yourself? You simply walk to the medicine cabinet and get a Band Aid (Mom usually has three or four boxes stocked up.)

At school, the need for a Band Aid becomes a new quest for the Holy Grail. You have to knock on at least six doors to find one. The other day I decided it was easier to just scotch tape a tissue to my leg.

Of course, I happened to be lucky enough to have tissues. Tissues and paper towels are a luxury to the average college student. Toilet paper (stolen from the bathroom) is the paper product of choice for most students. I never

blew my nose on toilet paper before I came to college. When I was home I never heard of people hoarding toilet paper in case of a shortage.

So many things are simpler at home. At home I don't have to carry my shampoo, soap, toothbrush and toothpaste to the bathroom in a bucket. At home I don't wear flip-flops in the shower (who knows what bacteria lurk on the floors of dorm showers?)

But college has helped me adapt to bacteria. I've gotten used to using the same spoon 17 times (a conservative estimate) without washing it.

In my freshman year I had my initiation into the less-than-sanitary existence of college students. I volunteered to make punch for our first dorm-wide study break. There aren't many containers large enough to mix punch for 200. I ended up resorting to something that every dorm resident has on hand—the black plastic garbage can (lined with a clean garbage bag). It was a big step for a girl raised with a Dixie Cup dispenser in the bathroom. Now after another year of college life I could make the punch without the garbage-bag lining and not feel any qualms.

And a word about laundry—how many of us at home sat guard atop a clothes drier to make sure that no one removed our laundry while it was still dripping wet? (How many of us did laundry *at all* before college?)

Someday I would like to get married and raise a family. I hope by that time I have returned to the lifestyle of a normal (non-college) human. My kids would be embarrassed to have the only mother on the block who makes Kool-Aid in a trash can. And I don't want to have to worry about my kids cutting themselves on their father's living room beer-bottle sculpture.

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Batter Up!

Spring is right around the corner and with it comes the return of the national sport—baseball.

Like all boys, my first dream was to be a big league baseball player. I spent hours buying and trading baseball cards. I memorized all the cards. I knew

Ross Mayhew

Mike Schmidt's home run total in 1973 (18) and how many bases Lou Brock stole in 1974 (118). I even chewed that flat pink piece of steel (it was supposed to be gum) that came with the cards

But memorizing baseball cards was not enough. I wanted to play. I wanted to hear crowds cheer my name. I wanted to be the clutch hitter—"Mr. September."

I played one year of Little League, but it was long enough for me to find out that the only way I could ever be "Mr. September" was a future appearance in *Playgirl*.

I played left field and batted last or first. Anywhere but clean up. It was a subtle hint that I was the only person who saw me as a clutch hitter.

My dad told me to always hustle onto the field. The coaches liked that. It would make a good impression.

One day, I hustled so fast onto the field that I collided with the umpire and knocked him down. After wiping the dirt out of my mouth, I trotted slowly out

to my position. From then on, I jogged everywhere. I shouldn't complain. My team won the championship that year. Even without my bat.

I batted around .200 and I fielded slightly better. The one thing I always prided myself on was that I always paid attention during the game.

One time, I single-handedly killed a rally by being part of a double play. The score was 6-3 with one out in the bottom of the fourth (you only play six in Little League) and the bases were loaded. I forgot how many outs we had (mistake 1). I was standing on first, following my first of two hits all season and the batter after me hit a slow roller between first and second. I staggered off the bag and almost fell down.

Regaining my balance, I tried to jump over the ball (mistake 2). I didn't make it. The ball hit my foot (I was out for being hit by a ball in fair play) and it ricocheted to the first baseman who forced out the batter.

Forgetting that the inning was over, I did my best hook slide into second (mistake 3). Not only did I look stupid but I ripped my pants and jammed my index finger.

Having established myself as the Bob Uecker of Little League baseball, I returned to left field to finish my job. In the next two innings I managed to a) lose not one, but two balls in the sun b) overthrow the cutoff man and allow two runs to score and c) trip up the centerfielder on an easy pop-up.

But those were the bad times. I had some good

times too.

My other hit of the season was a bases-loaded double that made the final score 22-3. To this day, I am convinced that my hit broke things wide open at 20-3. The only sour note of that great afternoon was that I was picked off at second base because I was waving my hat to my parents.

I had only one moment in the spotlight. The score was tied, 7-7. Bottom of the sixth, bases loaded, one out. The winner of the game went into the championship. And I was at the plate.

I could hear my parents cheering for me when I came to the plate. There was my dad, a Budweiser in his hand, proudly proclaiming "Yes, sir, that's my boy at the plate. He'll take this baby downtown..."

I swung at the first two pitches and missed. The sweat was pouring off my face. My head swam. My dad was saying, "Who the hell is that guy? Send him to the minors. My grandmother could hit better..."

I tried to swallow, but I couldn't. Oh and two. The pitcher went into his warmup and gunned a fastball right down the pipe. At the last second, the ball curved in and slammed into my ribs.

Even as I sank to the ground, I heard the ump yell, "Take your base."

Biting my lip, I trotted down to first base while the winning run came across the plate.

I will never grow up to be a big leaguer but I know what it's like. That's what's important. That feeling. Besides, I only have so many ribs.

Behind the Lines Why?

The administrators at this university must take a course before being appointed informing them how *not* to inform other people. In this course, there are two basic "answers" that the administrators are taught to give if they are asked a probing question.

whether we live here or not, we have to pay for our room or apartment.

And the advantages of Winter Session are multiple. Getting done with school on June 1st gives us such a jump on other students seeking employment for the Summer.

Why can't we have "Winter Session" during May after our second semester is over, making it more optional for the students? Probably, the answer to that is that this school is money-oriented and not student-oriented as it should be. Students wouldn't be trapped if it were held in May (i.e., less money for the university).

Why does the university's athletic department operate with a philosophy that only existed at other schools in the latter part of the Dark Ages? Going on the records of this year's teams, Delaware could consistently have conference champions in soccer, cross country and men's and women's lacrosse (to name just a few) if only a little money were invested for scholarships.

Why is Hal Brown no longer in his position at the university?

Why can't the construction workers at the library work quieter during finals week? It's no wonder 78 percent of the students cheat with all that noise.

Delaware is on a collision course with stagnation and nobody knows these answers, but after all, that's policy.

Lon Wagner

The first of these prefabricated answers goes as follows: "Well, you don't understand. That's just the way things are done around here."

Of course no one ever questions why things are done that way, but the answer is thought sufficient. Because of this philosophy, several departments in this university are locked into the 18th century and show no signs of leaving it.

The second synthetic answer is "It's policy." Policy—it's every administrator's excuse for all the wrong-doings at Delaware. And apparently, policy is not something that is easy to change, because the thought never enters anyone's mind.

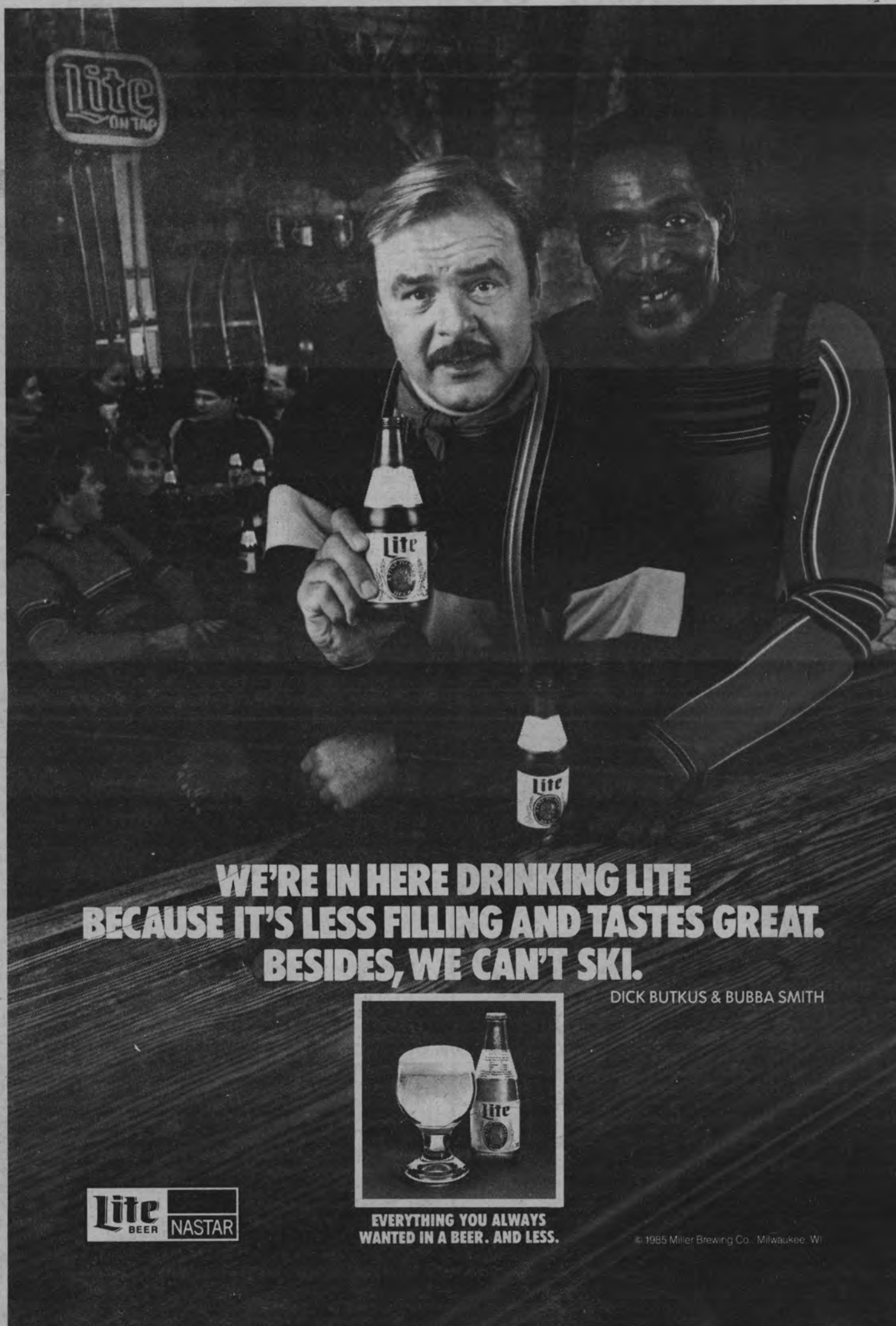
Since no one has answered any of my questions privately, I'll pose them publicly and if anyone dares to answer them, please feel free to respond.

Why do we have Winter Session? I realize that the university has students trapped. As far as credits go, it is almost impossible to graduate on time without taking Winter Session and as far as housing is concerned, it is a waste of money to stay at home. After all,




Correction

Carl Hill was incorrectly identified as president of the Resident Student Association in our last issue. Hill is president of the University Commuter Association. This was an editing error.



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... police

from page 1

the smoke in about an hour and 15 minutes.

United Elevators, a company which services university elevators, also responded to the alarm, Rahmer said.

Although smoke may have activated the alarm, Rahmer said, a manual fire alarm had been pulled.

* * * *

PLEASE HELP!

Recently, a young woman was seriously injured in a head-on collision and needs information from anyone who might have seen the accident.

The collision occurred at 7:45 a.m. on Thursday, Feb. 21 on Harmony Road in Tanglewood.

If you saw this accident, PLEASE CALL Patricia Donnelly (AS DC) in Thompson Hall at 731-3444 or call The Review at 451-2774. WE NEED YOUR HELP!

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"The night the lights went out"

Power failure interrupts Student Center Night

by Michele Armstrong

Staff Reporter

The lights went out on Student Center Night Saturday, literally. A power failure at 1:20 a.m. left 2,000 students in the dark and out in the cold for 20 minutes.

"Ironically," said Joe Yagliniski (AS 85), chairman of the special events committee of the Student Program Association, "the source of the power failure was from the kitchen and not because of the bands."

The mishap, however, did not cloud the spirit of the night. Domenick Sicilia, assistant director of Student Life, described the significance of the night: "The Student Center's function is to provide a central location for the many student organizations on campus. This night is the one set aside where student programming is at its best."

Sicilia stressed that the celebration was non-alcoholic, yet the carnival atmosphere and heavy attendance prove students can have fun without drinking.

Tommy Conwell and the Young Rumlbers agreed with Sicilia. "You don't have to drink to have a good time," Conwell said. "We've played a lot of gigs at the Underground, but this

was one of the best crowds yet." The band's performance was interrupted by the power outage but the room was packed again when the doors re-opened.

SPA President Michael Forehand (BE 85) was encouraged with the turnout. "There were 500 more people this year than last," he said, "and some real crowd pleasing acts."

Comedian Wayne Cotter was in the middle of his show when the Student Center was evacuated. Undaunted, Cotter continued his monologue outside on Harrington Beach. "This was the most interesting moment that I've had in my career," he said, "certainly in the last year this is the most colorful."

Cotter opened his act with a teasing look at *The Review*. He said he often includes a university's newspaper in his act to make his humor more personal. "You say some funny things that are obviously spontaneous about the newspaper and get your attitudes across," he said, "then people know you are funny."

"I love doing colleges," Cotter continued, "because college audiences are bright and somewhat naive in the sense that they haven't heard a lot of things before. Colleges are just fun."

Belly dancer Valerie Rushmere was

scheduled to perform only minutes after the outage occurred. The power was restored within 20 minutes, and Rushmere went on when the crowd returned. "I was inspired by watching a woman dance in Rehoboth," said Rushmere, a 1981 university graduate, who has been belly dancing for five years.

Besides the comedian and belly dancer, 14 bands jammed throughout the evening and eight student organizations sponsored diverse activities to keep students busy. The Physical Therapy Club gave neck, back, hand, arm, leg or foot massages for 75 cents in the Alumni Room. After a massage, one could wander into the East Lounge and enjoy a can of Kingsbury Near

See Pictorial page 15

Beer while watching the McAleer Irish Dancers step-dance to authentic Irish tunes, courtesy of the Resident Student Association.

The SPA films committee sponsored a Monty Python Film Festival in the Collins Room, screening films throughout the evening.

Students who preferred more upbeat entertainment were dazzled by Michael Hoffman and Charles Fields

along with other members of the university's Juggling Association, who performed for crowds passing through the hall. "Juggling is easy to learn, even for seemingly uncoordinated people," Hoffman said.

Another crowd pleaser was the break dancing "Dynamic Duo" who were breakin' in the Center Post. "Boy Wonder" Ned Brown (AS 88), and "Mr. Wave" Brian Ferguson (AS 87) spun and mimed to the tune "Reckless."

Students were enthusiastic about the night's events. Chuck Carlin (AS 86) emphasized that with all of the talk about student apathy, a night like this should not have succeeded. Carlin said, "The people here danced apathy into the ground," he said. "I was here last year and enjoyed it, so I thought I'd come back."

A first-time participant was just as pleased. "This is the first Student Center Night I have been to, so I didn't know what to expect," said Bob Finegan (AS 85). "I came to hear some good music and see the variety of events, and I am not at all disappointed."

Beth Colangelo also contributed to this article.

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...bridge closing to alter fall schedule

Comparison of Scheduling Patterns

Current Schedule		Proposed Schedule	
M-W-F		M-W-F	
Period			
1	0800-0850	0800-0850	
2	0900-0950	0905-0955	
3	1000-1050	1010-1100	
4	1100-1150	1115-1205	
5	1200-1250	1220-1310	
6	1300-1350	1325-1415	
7	1400-1450	1430-1520	
8	1500-1550	1535-1625	
9	1600-1650	1640-1730	

The earliest evening classes will begin at 6 p.m. instead of the current 5 p.m. The bulk of evening classes will start at 7 p.m.

from page 1
trial. Probably next spring, we will evaluate it and decide whether or not it should continue.

According to John Moyed, spokesperson for the State Department of Transportation, "Construction of the

bridge is scheduled to begin shortly after Thanksgiving. We want to wait until after football season, so traffic control won't be too difficult."

Moyed said the bridge will not be torn down, but almost every aspect of its structure will be reinforced.

During the bridge construction, a new 10 foot wide pedestrian walkway, located parallel to the bridge, will be open, he said.

"The work," said Moyed, "will be completed by Fall '86, hopefully before the beginning of the semester."

Students nominated for Scott award

Nominations for the recently established Excellence in Marketing Award in memory of Dr. Jerome Scott were submitted to a marketing faculty committee Thursday.

Dr. Scott, a marketing professor, died of a heart attack on Jan. 29 during a ski trip in Colorado.

"This is a very prestigious award," said James O'Donnell, vice president of the American Marketing Association, "in accordance with the person it's named after."

The graduating business administration major with a concentration in marketing who is recognized by the committee will receive a plaque and a cash award of a presently undetermined amount, said Dr. John Antil, assistant professor of marketing.

The emphasis will not be placed solely on grade point average, according to O'Don-

nell, although a 3.0 g.p.a. is required for nomination. Other award criteria include participation in university, business, or community activities. The nominee's potential ability to succeed in business will also be judged.

Nominated students should possess traits for which Scott is remembered, O'Donnell said, such as integrity, courtesy, friendliness and an outgoing personality. The degree to which nominees meet the criteria will be the basis for the committee's decision.

The selection will be made this week, Antil said, and the award will be presented on Honor's Day, May 14.

"People were calling every day to ask to work on this award," O'Donnell said. "That's truly indicative of the man he was."



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Frats. reclaim former houses, force other greeks to relocate

by **Beth McCoy**
Staff Reporter

Sigma Phi Epsilon and Sigma Nu fraternities' return to campus signals an expansion for the Greek system, but their return poses housing problems for about 70 Alpha Phi sorority and Alpha Epsilon Pi fraternity members now forced to find a new place to live next year.

Alpha Phi moved into the Sig Nu house near Carpenter Sports Complex four years ago when the university and Sig Nu's national chapter suspended their charter. Sig Nu leased their house to Alpha Phi, providing the sorority vacate the house upon due notice from Sig Nu.

Sig Ep recently rechartered and plan to reoccupy their house on Main Street, which they leased to Alpha Epsilon Pi after losing their charter

because of a hazing incident in spring 1981.

In the incident, three Sig Ep pledges were injured and a lawsuit was eventually filed against the university.

But AEPI's lease on the house runs out at the end of this semester, according to Raymond Eddy, coordinator of Greek Affairs and Special Programs.

AEPI President Gary Michel (BE 86) said, however, that the fraternity has been preparing for this inevitable situation ever since they moved into the house four years ago. The 35 brothers living in the house plan to be permanently relocated by fall 1986, and Michel said construction on their new house should start this summer.

Eddy said the university has granted preliminary approval for AEPI to build a house next to Gilbert C. AEPI's Alumni Corporation must submit a financial and undergraduate chapter report, he added, before the university could render its final approval. The land would be leased to the fraternity by the university, Eddy explained, guaranteeing the mortgage for up to 80 percent of the house's value.

"It's just a question of getting all the data in and getting final approval," he said.

Alpha Phi, notified March 7 of Sig Nu's intent to reoccupy their house, does not have definite housing plans for next semester.

Erica Smith (BE 86), Alpha

Phi president, said the notice to vacate came as a surprise to the 33 sisters living in the house. "We were hoping to still be there in the fall," she said. "All we know is now we need to find another place to live."

Said Eddy: "Legally, what Sigma Nu is doing is entirely appropriate. I just wish there was an alternative for Alpha Phi because they have done a super job in managing the house."

The sorority's goal is to build a house, and Smith said the Alpha Phi Housing Corporation met Friday to discuss plans for next fall. "We have land in mind," she said, "but we haven't made any definite proposals yet."

Temporary housing for Alpha Phi and AEPI may be difficult, and Eddy said housing has been a continual problem for fraternal organizations. He explained one obstacle is Newark's building code, which was revamped several years ago to prevent fraternities from living in residential areas.

Housing is also expensive, he said, estimating that a new house for 40 people could cost about \$500,000 and the fraternity would have to put down 20 percent of that cost.

"Sororities may have a harder time getting financial help from their national boards than fraternities," Eddy said, "because our sororities didn't begin until 1972 and they haven't had time to develop a broad alumni base."

A last hurrah from the sisters of Alpha Phi and the brothers of AEPI as they prepare to depart from their houses. Sig Nu and Sig Ep are returning to campus and will reclaim their homes.

Staff photos by Charles Fort

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ADVERTISE IN THE REVIEW

2 homes for mentally retarded open in Newark

by Jonathan Slocum
News Editor

A new home in the suburbs is a symbol of the American Dream, a reward for hard work.

But for five people who moved into a new ranch house on Forest Lane two weeks ago, it is more than a sign of material success, it means the difference between institutional life and a more independent future.

Five mentally retarded adults moved from the Stockley Center near Georgetown to the dwelling built on a lot near the Rodney tennis courts that was overgrown with wildflowers and underbrush six months ago.

Community Systems and Services, Inc., a McLean, Va. based firm, operates the group home, called an Intermediate Care Facility for Mentally Retarded Adults.

"We try to make the clients more independent," said Lori Manifold, program manager for the site. Living in the group home enables the retarded

Clients adopt new lifestyles

adults to do more for themselves, she said.

Clients help prepare dinner, set the table and clean the dishes after the meal. Manifold was preparing a chart of client chores and they were eager to accept housekeeping responsibilities.

"The people who are bright enough," she said, "can come out here (the kitchen) and get a snack for themselves whenever they want it." That was not possible at the Stockley Center, she added.

The first day of school earned mixed reviews from the clients. They attend classes at the Hudson Center where they learn pre-vocational skills, such as sorting, stacking and packaging. A major goal of the instruction is increasing short attention spans, Manifold said.

The staff includes the program manager and six counselors who work

in shifts when the clients are at the group home, according to Pat Bustard, one of the counselors.

"It's just like a regular home," she said. "Whatever comes up we handle. We cook, clean, make appointments, keep appointments, drive...."

The staff also structures activities for the clients when they are not working or in school.

Five drawings on construction paper that clients had made decorate the dining area, where clients and staff worked in clay.

"We try to figure out what sort of activities clients like," said John Hollembeak, counselor at another site which opened at the same time in a renovated house on Paper Mill Road.

The yard surrounding the Forest Lane facility is unfinished but the house itself is complete.

The home is wheelchair accessible,

the wide halls and distance between pieces of furniture make it seem very spacious.

Bathrooms have bars installed to assist the handicapped and the home has safety devices not normally found in residential dwellings, including fire-alarm pullboxes and an installed sprinkler system.

Client safety was a major concern of future neighbors of the facility when they met Nancy Weiss, director of the Delaware Program for Community Systems, and Rick Cambell, superintendent of the Stockley Center, in September.

A crushed section of fence at the bottom of Forest Lane along the Baltimore and Ohio Rail Road right-of-way, which worried the local residents, has since been repaired.

Staff members at the Forest Lane and Paper Mill Road sites said they expect two more residents in each home after the sites receive a fire marshal's inspection.

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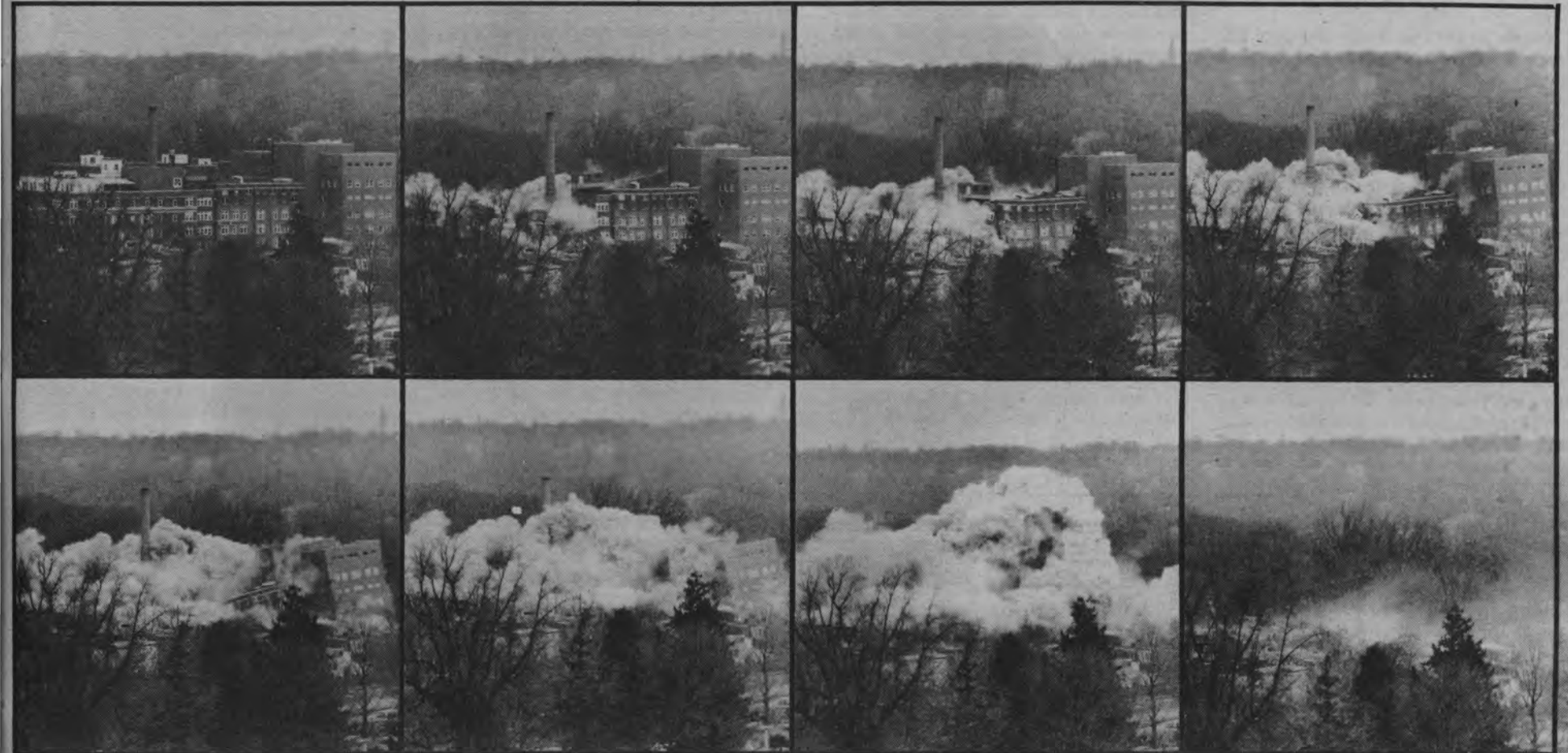
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KILL A FRIENDSHIP**



ET CETERA KA-BOOM



Staff photos by Sharon Mc Curdy

NOW YOU SEE IT, NOW YOU DON'T—The city of Wilmington made room for new condominiums by using 650 pounds of explosives to implode The Memorial Hospital early Sunday morning. The implosion was the first of its kind in Wilmington. Over 200 people attended the event, including Gov. Mike Castle.

Hospital comes tumbling down to clear way for condominiums

by Nancy Chiusano
and Clare Kearney

Staff Reporters

"Welcome To Our Blast," said a banner in the lobby of 1001 Jefferson Plaza building.

About 225 people watched from the roof of the building as three children pressed the detonator leveling Memorial Hospital early Sunday morning. It was the first demolition/implosion event to ever occur in Wilmington.

The term implosion was coined by someone in 1957, said Mark Loiseaux, president of Controlled Demolition Inc., to describe an explosive burst where the walls fall inward instead of outward.

CDI was contracted by owner Edward B. DeSeta & Associates to do the implosion. Loiseaux said 650 pounds of explosives were strategically placed to knock out the column supports leaving gravity to do the rest.

"Something goes down so that something more magnificent can go up," said Governor Mike Castle at a pre-blast party held by DeSeta.

In place of the hospital will be an 18-story, twin-tower, luxury condominium built by DeSeta.

The Memorial Hospital was closed during the consolidation of the Memorial Division, General Division and Delaware Division into the Christiana Hospital.

Since the three hospitals merged into the Wilmington Medical Center in 1965, 6,000 births have been recorded annually, an operation has been performed every 19 minutes and the emergency room averaged one visit every nine minutes, according to fact sheets.

Dr. Rudolph Nyhoff, who ran the Employee Health Clinic at Memorial for 20 years, said before the implosion that he wouldn't miss the building because, "we treasure a few buildings but Memorial is not on the treasured list of historical landmarks."

Joan Thomas, assistant clinical director for medical nursing at the Christiana Hospital, worked at Memorial for 20 years.

Thomas remembered seeing the hospital empty and said it had saddened her. "I passed the unit where I used to be a head nurse and there were no patients and no beds. There was plaster all around and it was hard to believe it was once such a busy place—

Thomas remembered seeing the hospital empty and said it had saddened her. "I passed the unit where I used to be a head nurse and there were no patients and no beds. There was plaster all around and it was hard to believe it was once such a busy place—a place where lives were saved and people made well."

a place where lives were saved and people made well.

"There was graffiti on the walls that said 'Goodbye Memorial' and 'I Was Here' in such and such a year," she added.

On the morning of the implosion which was St. Patrick's Day, spectators could see a giant shamrock

painted on the side of the hospital.

People waited for the countdown on the roofs of nearby buildings. Earlier, police had evacuated and closed the area bounded by Shallcross Avenue, North Harrison Street, Lovering Avenue and Van Buren Street. Interstate 95, at the Concord Pike exit of Delaware Avenue, was closed for about five minutes.

At 9:50 a.m., DeSeta spoke into a walkie-talkie, "Ten, nine, eight..." with the crowd joining the countdown chant. DeSeta's young sons pushed the detonator. Accompanied by a huge boom, Memorial Hospital disappeared in a cloud of dust. A bystander pointed at the cloud and said to his companion, "There goes your room, better grab a brick for a memento." Oohs and ahhs rose from the crowd along with a shout of "Do it again".

Previous demolitions by CDI have never measured more than 0.5 on the Richter Scale. The company estimated that the vibrations property owners near the site would feel would be comparable to those caused by a front door slamming or a truck driving down street,

Loiseaux said.
from page 17

Roth, Henley and Replacements

Soloists go mainstream; band takes new path

by Mary Lisa Hummel

Staff Reporter

Crazy From the Heat, the new EP from Van Halen's oh-so-flamboyant front man David Lee Roth, can make even a non-fan of Van Halen smile, however begrudgingly. While the music leaves almost everything to be desired, Roth's life-is-a-party sense of humor takes the four-cut EP up one notch on the disaster scale, say from nuclear fallout all the way up to plague of locusts.

Roth's version of "California Girls" is totally faithful to the original, right down to the "dum-be-dooby" lead-in to the final chorus. So exact is Roth's cover of the Beach Boy's classic, you might wonder why he bothered doing the tune. It's essentially the same song with some of Roth's trademark "ow's" and "whoa's" thrown in. That must-have back-up falsetto is provided by Christopher Cross, of all people, and Beach Boy Carl Wilson.

Another oldie Roth takes a stab at is the Lovin' Spoonful song, "Coconut Grove." Sparse music tracks put too much pressure on Roth's voice, which is definatly suited for rock-n-roll, but this slow, misty folk tune finds Roth in over his head.

"Easy Street" puts Roth back in his

domain. A bump and grind number with sleazy horns, this song will make you smell the cheap smoke of some crowded saloon as Edgar Winter's sax wiggles around, almost overpowering Roth's screaming, scathing vocal.

The "Just a Gigolo/Ain't Got Nobody" medley is a whimsical, Sinatraesque novelty played strictly for laughs. Ex-Doobie Brother Willie Week's bass bumps along as Roth sings like a poor man's Duke Ellington.

As a serious solo project, Roth is stretching it with *Crazy From the Heat*. But if he set out to make a harmless, sort of worthless musical romp, he succeeded. If you've got the money to blow on a good laugh, buy it.

Don Henley, ex-Eagle drummer/songwriter, had some impressive assistance on *Building the Perfect Beast*, his second solo effort. Helping Henley out on this LP are: J.D. Souther ("You're Only Lonely"), David Paich and Steve Porcaro (Toto), Martha Davis (The Motels), Belinda Carlisle (The Go-Go's), and Lindsey Buckingham. But even all of these people could not build the perfect album.

Henley shows a lot of talent, but not as much imagination. There's nothing bad here, but most of the cuts are pretty typical of the Eagles/Jackson

Brown/James Taylor pop entourage that dominated mid-70s music.

Henley has some surprises for us, though. "Man With a Mission," for example, a gritty, "Jailhouse Rock"-like number. "You Must Not Be Drinking Enough" is slow and mournful, one of the 10 most depressing songs ever written.

"Boys of Summer" is a hit and deserves to be. A deserted shore town serves as the perfect metaphor for the emptiness of lost love. The tune captures the lonely, eerie mood of an end of summer beach with photographic accuracy. The synthesized gulls and trashy drums create a picture of a cool, desolate strip of sand stretching out for miles: "Nobody on the road/nobody on the beach/a feeling in the air/summer's out of reach/empty lake/empty streets/the sun goes down alone."

"All She Wants To Do Is Dance" is worth the trouble just for the incredible bass line. The song's premise, though is a little weak. The tune is about a girl who, amid some kind of Latin war zone, just "wants to get down."

Henley has always prided himself on addressing issues of social and moral importance in his songs, such as education ("Johnny Can't Read"); and the



responsibility of the news media ("Dirty Laundry"). In the title track, Henley looks at the sorry direction in which this beastly race of ours seems to be travelling. "We're the ones who can kill/what we don't eat/sharper than a serpent's tongue/tighter than a bongo drum/quicker than a one night stand/slicker than a Marlboro Man."

Henley's follow-up to his debut solo LP *I Can't Stand Still* finds the raspy-voiced drummer unchallenged, but far from talent-poor. *Building the Perfect Beast* is a moderate success, but next time around, it'd be nice to see Henley take some risks.

continued to page 17

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I WANT YOU--Tim Gager of The Wake invites the audience to dance the night away in the Rodney Room. (Right) Comedian Wayne Cotter cuts up The Review in his routine.



YOU CAN LOOK, BUT...--Valerie the bellydancer shook and shimmied her way into the hearts of students for a second straight year.

Photos by Karen Mancinelli



HOW ABOUT SOME SERVICE? Students twisted, stomped and boogied throughout the night in The Center Post which became a one-night discotheque.



CATCH!!--The Juggling Club entertained audiences and then invited them to try their best in the ultimate test of eye-hand coordination. No injuries were reported.

Leaves of family tree, on file at archives

by Susan Phillips

Staff Reporter

- 1 slow, lazy mule.
- 2 young, strong mules.
- 1 old, dry cow.
- 1 fresh milking cow.
- 3 calves.
- 6 laying hens.
- 2 fat pigs.

What today reads like the cast for George Orwell's *Animal Farm* is a typical excerpt from a 19th century assessment record, preserved at the Hall of Records (archives) in Dover, Delaware.

The state archives houses 17th, 18th, 19th and 20th century public documents such as marriage licenses, court minutes, freedom papers, assessment records, death notices, wills, land deeds and military files.

C. Russell McCabe, staff archivist, said about 65 percent of the people who use the facility are amateur genealogists. The remaining 35 percent are mostly graduate and undergraduate students conducting research

for reports, theses, and dissertations.

"Social historians can research a certain time period and study hairstyles, fashions, diets, household products and financial statuses," McCabe said. "Architects can study how particular structures were built during different time periods. People interested in black history or criminal justice can examine court papers and trials dealing with slave trade and kidnapping. The options are infinite."

McCabe told of a public relations film on file at the archives called, *Your Chicken Has Been to War*. Filmed in Milford, Delaware near the end of World War II, it tells how chickens helped America during a national crisis (feeding GI Joe).

Military marching tunes play as chickens move along a conveyor belt (toward a quick death) with their necks outstretched.

"A film that makes Sussex County chickens patriotic! It's

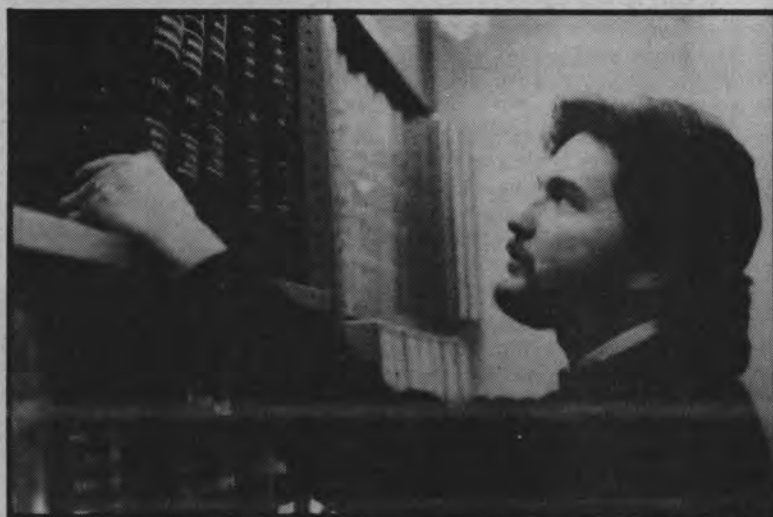
a true artifact that captures a particular time and aspect of history," McCabe said.

There is a painstaking preservation process for these relics, some of which date back to the 1600s. First the dry, brittle documents are carefully placed in a homemade humidifier to restore their pliability.

The documents are handled with cotton gloves, gently unfolded and put in acid-free folders, McCabe said. Finally, the folders are stored in a basement vault that is both waterproof and fireproof. It is also temperature and humidity controlled.

McCabe emphasized the value of the records when describing these precautions.

The Delaware state charter, written by King Charles II of England in 1682, was given to the state in 1909 and at that time was worth \$50,000. Today, the huge record is pressed between glass and hangs behind two cast iron doors near the archive entrance. McCabe



Staff photo by Susan Phillips

GO LOOK IT UP—C. Russell McCabe, staff archivist at the State Hall of Records in Dover, searches through some 18th century record books looking for information.

said that the charter may only be seen upon request.

Only employees are allowed in the vaults where the documents are stored. To retrieve a record, researchers must find its file number in either a card catalog or reference book, submit the request to a staff person, and then wait until it can be found.

McCabe said only 10 percent of the archives' total acquisitions

is catalogued.

"We have an enormous backlog of records that aren't accessible to the public," McCabe said. "This makes research frustrating at times."

He concluded, "It's not always easy, but piecing together broken bits of Delaware history is very rewarding."

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MARCH 21

...soloists move into mainstream

from page 14

If you're not going to dance, then you better duck, because the tunes on *Let It Be*, the latest album from the up-and-coming band, The Replacements, come hard and fast. The LP is a virtual dance marathon. If you're still on your feet after the first three cuts, you are either on steroids or you are not really trying.

With a history of album titles like *Sorry, Ma, Forgot to Take Out the Trash*, *The Replacements Stink*, and *Hootenanny*, *Let It Be* seems a rather tame tag to hang on their latest effort.

The Beatles, you may remember, had a number one album of the same name. The simplistic, yet weighty three-word phrase meant one thing to music lovers in 1970, and it means quite another to the children and younger siblings of that generation.

Twenty years after the Beatles, America's youth is dispersed in fashion, causes and music. The Replacements seem to speak, or rather sing to this feeling with a decidedly punky edge, but mainstreamed enough to garner the Minnesota band

mass appeal.

Let It Be has been a fixture on the college charts for weeks and the disc has spun its way to the Mid-Atlantic, and has begun to turn up in a few area stores.

Vocalist Paul Westfield is the latest graduate of the school of holler rock-n-roll. He has a raw, untrained, untamed quality to his voice, not unlike Springsteen.

In this instance, the voice is perfectly suited to the music. The Replacements' unrestrained style carries a powerful punch, and sounds a lot like The Romantics when they were still wearing red leather.

Side one is strong, opening with "I Will Dare," a bouncy number propelled by a bobbing guitar. No sooner has "I Will Dare" faded out then "My Favorite Thing" roars in. As the tune vibrates and Westfield screams himself hoarse, you wonder why Bob Stinson's guitar didn't sear through the plastic wrap before you got the album home.

"We're Comin' Out" is manic and reckless, sort of a bizarre modern answer to

"Hey, hey we're the Monkees." The illness just seems to get worse with "Tommy Gets His Tonsils Out:" "Rip, rip, we're gonna rip 'em out now."

A humorous soft-shoe breather comes in "Androgenous." With no music, save for a piano and sand-blocks, plus lyrics like, "Don't get him mad/he might be a father /but he sure ain't a dad/closer than you know/they love each other so much/androgynous," the song is a hoot.

Side two pales by comparison, the band seems less polished and even less serious with song titles like "Gary's Got A Boner" The entire album is riddled with production weaknesses, and half the words are unintelligible.

The Replacements are diamonds in the rough, and they're a surprisingly young band (bassist Tommy Stinson is still in his teens). If they iron out a few technical kinks and retain half of their energy, The Replacements could easily earn themselves a comfortable spot on the national charts.

...walls come tumbling down

from page 13

He added that traffic vibration readings taken on I-95 were higher than any from CDI demolitions.

The cost of the job was well over \$250,000, said DeSeta. Implosion was chosen over the traditional wrecking-ball method, he said, because he wants to start building in April. Besides shortening the leveling time, implosion saves the neighbors from suffering

Park Plaza on the Brandywine luxury condominiums will occupy the block where Memorial stood. Mayor Daniel Frawley said Wilmington has seen the last of buildings that resemble blocks. "The architecture and aesthetics of the new condominiums are the remarkable kind of buildings we want to see in the city," he said.

In an impromptu speech before about 225 invited guests of DeSeta, Gov. Mike Castle

said, "This morning I was a little worried and started rummaging through things looking for my birth certificate but then found out I was born in the General (hospital)."

DeSeta invited assorted guests to the penthouse of the new Jefferson Plaza building to celebrate the blast. Guests indulged in little pastries, danishes and coffee at the pre-blast party. Afterward a champagne toast was held in the Bouli Bouli restaurant.

Accompanied by a huge boom, Memorial Hospital disappeared in a cloud of dust. A bystander pointed at the cloud and said to his companion, "There goes your room, better grab a brick for a memento." Oohs and ahhs rose from the crowd along with a shout of "Do it again."

months of dust, he said. This way they get it all in one day.

Loiseaux said it will take about 30 days to clear the rubble from the building which will be taken away by the truckload.



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announcements

COLOR PHOTOGRAPHS—An exhibition by Dorothy Andrade and Angie Seckinger. Now showing through March 24 in the Janvier Gallery, 56 Delaware Ave. Curated by Don Fear. Gallery hours: Tuesdays 5 p.m. to 7 p.m. and Wednesdays 5 p.m. to 8 p.m.

Sue, formerly at Mr. Larry's, is now at Hairfixxors, Chapel Street, 368-4743.

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Someone with own transportation needed for raking(right away!) and mowing (weekly or bi-weekly in late spring, etc.) an average size lawn with back hill in Arundel. \$20.00 each time. Please send note to Stoner, Art Cpmser-vatopm. 303 Old College.

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Linda Happy 21st Birthday! It's time to hit the town and show UD what you Du Pont Scholars are made of! Get psyched for Wed. night. Love, Cathy.

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Sports Shorts

Westhead headed East?

Delaware's athletic department says it is undertaking a national search for a new basketball coach, but it probably didn't plan on any former NBA coaches being interested in the job.

In a story in Friday's edition of the *Philadelphia Daily News*, however, former Los Angeles Laker and Chicago Bulls coach, Paul Westhead, mentioned the possibility of coming to Newark.

"I'm interested in getting back into a good coaching situation," he said. "I have talked with the athletic director at Washington and from a

distance, Delaware looks like a pretty good job. But there's nothing definite on any of those."

"It's a worthwhile combination," he said of combining teaching and coaching. But he added, "It doesn't seem to fit many college or university situations."

In the university's classified ad for the position in the *Wilmington News-Journal*, it says the new coach will teach Physical Education. Westhead is an English teacher at Marymount Palos Verdes College, near his Southern California home.

Tennis team nets win

The men's tennis team served up a season-opening victory over Towson State on Saturday.

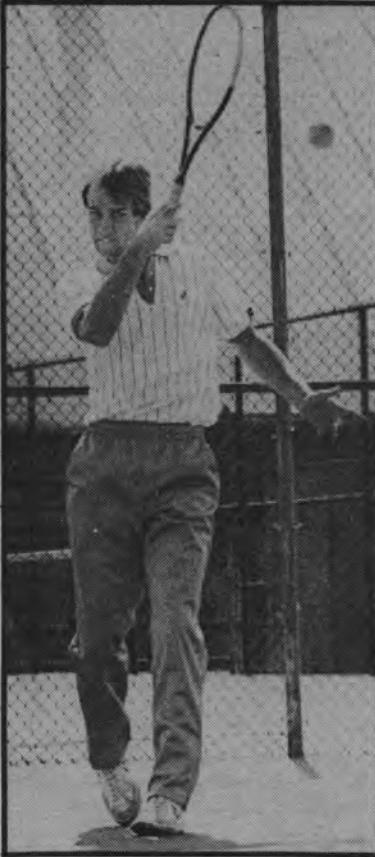
The Blue Hens won 6-3 but had the match in hand after winning five of the six single matches.

Chuck Herak, Delaware's first singles player, lost a tough match to Towson's Gil Schuerholz, the ECC singles

champion for the last three seasons.

"It was a close match," Herak stated. "He's the toughest player I'll face this season. I hope to meet him again in the tournament."

Delaware's first doubles team of Herak and Jamie Ferrero lost to the Towson's team that was "carried by Schuerholz," according to Herak.



Chuck Herak

"It was a good win for us," Herak concluded. "Towson beat us last season and finished ahead of us in the ECC tournament."

Golfers set to tee off

by Chris Broderick

Staff reporter

When the university's golf team tees off this Thursday in Swarthmore, the Blue Hens will be driving for the East Coast Conference championship and a little more.

"We will win it all," head coach Scotty Duncan predicts.

Duncan is just one win away from his 275th victory as head coach while the program is just 13 wins shy of the 450th victory plateau.

"Never had a loser in 20 years," he proudly stated.

Duncan, entering his 22nd spring as head coach, believes that his team and Lehigh are the two strongest teams in the conference, but he looks at Towson State as a possible "dark horse."

The strength of this year's squad is built around eight returning players from last season's 11-4 team that finished fourth in the ECC tournament. Duncan also has four freshmen to choose from who are "playing as well as lettermen."

...NCAAs

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"He looked super," said Billy. "Typical wrestling for Dave. He should have pinned the guy. He should have destroyed him. But he won. That was the important thing."

DeWalt then lost a consolation match in overtime to Wisconsin's Terry Manning on Friday afternoon.

"I had to lose five or six pounds Thursday night," said DeWalt. "If I wrestled that guy during the season, I think I could have beaten him easily."

...Hens

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once I had the shutout going, he just let me keep going.

"You can't get off to a much better start than this, so I was really happy with the way things went."

Just as they did in the second game against Howard, the Hens put the game out of reach with a sixth inning eruption, scoring five times to stretch their lead to 10-0.

The inning was highlighted by shortstop Storm's bases-loaded double that got caught in a right field jet stream and almost carried over the fence for a grand slam.

The Hens also added single tallies in the seventh and eighth to close out the scoring.



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SPORTS

Hens sweep first three

by Chris Olivero

Staff Reporter

There are a variety of ways to win a baseball game, and Saturday at a windswept Delaware Field, the Hens did a little bit of everything enroute to their season-opening doubleheader sweep of Howard University.

In game one, Delaware combined solid pitching and timely hitting to win their season opener 6-3.

Winning pitcher Mike McIlvaine and reliever Chris Curtis combined on a six-hitter to beat the Bison. The Hens only had four hits themselves, but were able to score three fifth-inning runs off of Howard defensive mistakes to scratch out the win.

But the second game was a complete reversal as a total of 23 runs crossed the plate. The two teams combined for a total of 26 hits, including five home runs, as the Hens exploded for 10 runs in the bottom of the sixth inning after trailing 7-2, and were able to hold on for a thrilling 12-11 comeback victory to complete the sweep.

"Whenever you can put together an inning like that, you have to anticipate that maybe you can do it again somewhere along the way," said Head Coach Bob Hannah. "For an opening day, we did pretty much what we wanted to do. It was a fun finish, unfortunately, the crowd left before the fireworks started in that second game."

What was left of the disappointingly small turnout saw

the Hens send 14 men to the plate in that explosive sixth inning.

It all started with a walk to Todd Powell and a sharp single to right by first baseman Tom Skrable. With those two on and no outs, third baseman Paul Murphy, who collected four hits and four RBI's on the afternoon, sent a screaming line drive over the left field fence to narrow the deficit to 7-5.

After that, clutch singles by Bob Carpenter, Skrable, and Greg Christodulu, sandwiched around a bases-loaded triple by John Kochmansky, who had five RBI's on the day, gave Delaware a seemingly comfortable 12-7 advantage heading into the final inning.

But Howard decided to play longball themselves, as they used three home runs to score four runs off Delaware's freshman reliever Bill Gibbons to cut the score to 12-11.

Hannah then called on Chris Curtis one more time to close the door on the Bison. Curtis answered by fanning pinch-hitter Demaree Barnes to preserve the victory and register his second save of the day.

"Chris is a guy who is capable of coming out of the bullpen and throwing strikes and he can get people out," said Hannah. "That's what he'll have to do for us to be successful."

When asked if he thinks this year's squad is a hungry team, Hannah replied rather philosophically.



Staff photo by Susan Phillips

HITTING THE DIRT--Delaware's Tom Skrable dives safely back to first base in the Hens' 12-1 thrashing of St. John's Sunday afternoon at Delaware Field.

"Every year a team has to develop its own personality and find out what they can do, so the hungry part comes later," he said. "I think you have to start out with a full stomach and say, 'Let's see if we can put this thing together and build some pretty good consistency and go from there.'"

And go from there they certainly did. On Sunday, not even 24 hours after they had swept Howard, the Hens

squared off against traditional Eastern powerhouse St. John's, who last year finished with a 26-7 record.

On a day that was more suitable for football, with winds in excess of 30 m.p.h., Delaware's hot bats warmed up to the weather and sent the Redmen reeling back to New York by the score of 12-1.

The Hens pounded out 16 hits against three Redmen pitchers, including a 4 for 5 performance from Skrable, three hits for right fielder Andy

Donatelli and two each for Carpenter, Matt Storm, and Kochmansky.

But the two first inning runs the Hens scored would have been enough on this day as Delaware's other co-captain, pitcher Mark Johnston, hurled a masterful eight hitter and surprised even himself by going the distance.

"At the beginning of the game, coach told me that I'd probably only go five or six innings," Johnston said. "But

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Dave DeWalt

Wrestlers fall in NCAAs

by Rich Dale

Staff Reporter

Dave DeWalt felt pretty confident in himself after winning an opening round decision in the NCAA wrestling championships Thursday afternoon in Oklahoma City. But Delaware's 177 pounder wasn't exactly getting carried away.

After all, he now had to go up against Oklahoma's Melvin Douglas. Douglas, the number one seed in the tournament, hadn't even been taken down all season.

"I went into the match saying 'what do I have to lose?--he's probably gonna pin me,'" said DeWalt.

But that attitude didn't last long. Not after DeWalt jumped out to an early lead by taking Douglas down twice in the first period.

"I felt so good," DeWalt said of his early success. "I got on top of him and said, 'damn, I'm gonna win this match.'"

"But then reality struck."

Reality struck and DeWalt saw his surprising 5-3 lead turn into a 20-7 loss, ruining his title hopes.

"I wanted it," said DeWalt, "but he just wanted it more."

DeWalt, however, had more success than teammate Paul Bastianelli did in the 134 pound class.

Bastianelli was pinned in 5:56 in his opening round match by Virginia's John Parr.

"He had been wrestling injured all week," Blue Hen Coach Paul Billy said of Bastianelli. "And Parr won the ACC tournament, so he's a pretty good wrestler."

DeWalt's opening round decision was against Army's Cliff Harris.

"He was really strong," said DeWalt. "Being from West Point, he was so mentally disciplined and so mechanical throughout the match. But I didn't have any jitterbugs or anything. I went at it pretty good."

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