

E-52 Reaches Peak With Latest Production Day Translates Greek Play for Modern Stage

Despite Student Protests Library Door Stays Shut

by Rincy Levy

Students experienced a considerable shock when they came back from vacation to find the stairs connecting the basement to the main floor of the Memorial Library were permanently closed.

Seemingly without warning, this action had been taken against the student populace, and the students were 'fit to be tied.' Many just grumbled to themselves after viewing the sign posted on the basement entrance which reads: "Use other library entrances. This one is locked permanently." Others voiced their opinions in no uncertain terms while still others were spurred on to action and began circulation petitions. So far the situation has not been alleviated and as it now stands, the door will remain shut.

The question which is prevalent in everyone's mind, however, is one of applicability: Will it help? Will there be more quiet in the entire library because one door has been closed off? People feel certain that this is not the proper approach; that the problem should have been presented in different terms to the mature student body and that it can be resolved by some other method.

It might be mentioned at this point that the stairs were not originally intended for general public usage. When the library

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McKinley to Play At Christmas Dance

Glenn Miller's Orchestra, under the direction of Roy McKinley, has been contracted to provide the music for the Christmas Dance to be held on December 14 from 9 to 1 a. m. in the Field House.

Featured with Glenn Miller's Orchestra are Phyllis Powell, vocalist, and the Lenny Hambro Quintet. The dance will be semi-formal, and decorations will carry out the Christmas theme.

Committee chairmen for the SGA sponsored dance include publicity, Dick Brady; decorations, Peggy Jones, and Santa Claus, Mary Lou Mauro. Barbara Sobocinski, SGA social chairman, is the general chairman.

Tickets for the dance will be on sale in the basement of the library from 9 a. m. to 4 p. m. until December 14 for \$3.50. Admission at the door will be \$4.

Juniors to Hear Script for Musical

Jack Scott, Junior Musical Director, invites all Juniors to the first reading of the musical's script tonight at 8 p. m. in Wolf Hall Auditorium.

Scott emphasizes that this is not a try-out but simply a method of acquainting the junior class with the script before a cast and committees are chosen. At this time he is ready to select only committee chairmen.

The musical script calls for approximately fifteen musical "spots" ranging from solos to a chorus of 70 voices. There will also be 25 speaking parts, fifteen male and ten female.

Tentative plans call for the musical's production some time in the middle of next semester.

Dramatic Dilemma Arises In Adaption From 'Agamemnon.'

By Dr. Cyrus L. Day
Honorary E-52 Member

The modern producer of an Aeschylean tragedy is in double jeopardy. If he is faithful to the text of any of the existing English translations, he runs the risk of obfuscating and driving away his audiences. If he departs from the text, he is sure to outrage the purists.

In adapting Aeschylus's "Agamemnon" for production on the Mitchell Hall stage, I have tried, first and foremost, to make the events of the story clear and intelligible. I have reduced the choruses, for example, to less than a fifth of their original length, and I have given them to six old men, instead of to the traditional fifteen. A chorus of fifteen could not maneuver on the Mitchell Hall stage, or be trained in the time at Dr. Kase's disposal to speak and chant in unison.

Dr. Kase, unable to find six men for the chorus, has recruited six women, and Mr. Watson is introducing some Greek music (more or less old), to support their recitation. I borrowed the idea of having the chorus speak in pairs from John Drinkwater's device of the choristers in his modern tragedy of Abraham Lincoln. Obviously the effect will be very different from what is presumed to have been the effect of a Greek chorus in a Greek amphitheatre in the fifth century B. C.

I hope that enough will be left after this paring and mangling to show how O'Neill took the Greek legend of the murder of Agamemnon by his wife, Clytemnestra, and turned it into

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'THE HOMECOMING' — Coldly shunning her daughter, Lavina, played by Suzanne Kozak, Christine Mannon, played by Mary Minkiewicz, awaits the arrival of her husband.

Preregistration To Begin Dec. 10

Pre-registration for next semester will be held from December 10 through December 14 from 1:30-4:30 in Brown Auditorium.

To simplify the situation, an alphabetical order has been set up. Students with last names beginning with A through D re-

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Aeschylus, O'Neill Combination Slated For Next Weekend

By Richard Stewart

E-52 University Theatre's tradition of serving the campus and state with fine theatre for twenty-five years, will reach an all time high as the University Theatre presents the biggest theatrical event in its history next Thursday Friday and Saturday nights at 8:15 p. m. in Mitchell Hall. For the first time in the American theatre Eugene O'Neill's "The Homecoming" from "Mourning Becomes Electra," will be performed along with Aeschylus's "Agamemnon."

All last year, thoughts were turned toward the selection of an appropriate production to celebrate the E-52 University Theatre's twenty-fifth anniversary. The unique idea of an Aeschylus - O'Neill program soon excited all the members of the E-52 University Theatre involved in selecting the show. This production would not only be a means of celebrating the E-52 University Theatre's anniversary but also the twenty-fifth anniversary of the Theatre Guild's production of "Mourning Becomes Electra." Early last spring special permission was sought from Mrs. O'Neill and plans of a big anniversary production began to materialize.

For "The Homecoming," which is the first part of the trilogy, "Mourning Becomes Electra," O'Neill drew his source material from the Greek tragedy, "Agamemnon." To point up the close comparison of the two tragedies actors have been cast in the parallel roles of both shows. Another parallel has been designed by Thomas Wat-

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Six Women's Playbill Participant Give Fantasy Themes Top Billing



"ALL THE BETTER TO HEAR YOU WITH" — Scene from Smyth B's production of "Little Red Riding Hood" featuring Esther Moore as the Wolf and Karen Reath as Red Riding Hood (right).

By Doris Wild

Fairy tale motifs predominated the stage on Wednesday and Thursday when the women's living groups presented the 8th annual Women's Playbill.

Three dormitories centered their themes on children's stories while the others wove fantasy into their acts.

Only six out of the nine possible groups staged a musical this year; the commuters, New Castle and Johnston-Tiffany failed to participate.

"Red Riding Hood" was the theme of Smyth B and C. Shirley Glick was chairman of the production that presented the two sides of the age-old fairy tale. The classical version featured interpretive dancing and a chanting chorus. Karen Reath danced the title role of "Red" and Esther Moore played the Wolf.

Smyth's version of the story was written by Shirley Glick, it featured Betsy Plowman as Red, Joan Healy as the Wolf, and Peggy Maxwell as Grandmother.

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Corelli Ensemble To Appear Tonight On Mitcell Stage

One of the world's most noted groups of musicians, the Societa Corelli, will appear in a concert tonight at 8:15 p. m. in Mitchell Hall. This program is the second in the 1956-57 Artist Series.

The Ensemble is composed of thirteen Italian musicians and is comparable in style and reputation to the Virtuosi di Roma, which was so enthusiastically received at the university in 1952 and 1953. It was originally sent by the Italian government as a good will ambassador on a limited tour of the United States and Canada. Popular acclaim from both critics and music lovers alike prevented the group's return to Italy, and the Societa Corelli this season is now making its third tour of North America.

Named for Archangelo Corelli, the eighteenth century composer and violinist, the Ensemble in each concert performs at least one of the virtuoso's works. In tonight's performance, the Corelli composition will be "Concerto Grosso Opus 6 Number 3 in C"

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UD E-52 University Theater Celebrates

Past History of E-52 Reveals Successful Plays and Musicals

Dr. C. Robert Kase

Director, E-52 University Theatre

The history of the memorable performances given by E-52 reaches far into the past. Not only were the performances noted for their box office appeal, but they were also noted as challenges that were met with successfully.

In the early and more formative years, the E-52 groups were relatively inexperienced in all fields of theatre. In spite of this fact they took on such plays as "Lilom," in 1931, "Peer Gynt," in 1935, and "The School for Husband," a musical, in 1936.

There were several sleepers in the history of E-52. A sleeper is a play that surprises everybody by its unexpected success. "Our Town" was given in 1939, "Joan of Lorraine" in 1946 and the "Glass Menagerie" in 1949.

The musical comedy opened up a new field not only for the E-52 Players but for the Music and Physical Education departments. With the three organizations working together, a new public was gained, Mitchell Hall was filled for the five night run of "Again It's Yesterday" in 1948. In 1949 an original musical comedy written by a Delaware student, Bruce Laird, was given. It was called "Party Line." The following year the musical comedies began to draw their material from Broadway. In 1950, to a full house for its five night run, "Finian's Rainbow" established itself as the most memorable of the musicals given at Mitchell Hall.

In 1951, Mitchell Hall saw the largest audience attendance in its history for a legitimate stage show. Packing the house for three nights and a matinee, audiences laughed till the tears ran at the antics of the Day family. Probably many of the students laughed the hardest for there, in red wig and full dignity, portrayed one of the most beloved professors at the U. of D., Dr. Cyrus L. Day, as the father of the Day family. As a human interest note Dr. Day is the grandfather of Clarence Day, Sr.

E-52 Membership Eligible to Students By Point Collection

By Joseph Obold

Membership in the E-52 Players is not as exclusive as many students feel. Any university student is eligible to become a member upon earning the prescribed number of points.

Students working on E-52 productions earn points for all phases of the production in which they participate, and when 100 points are accumulated, the student is voted into the E-52 Players. Several of the present members attained membership by the end of their freshman year; others are seniors who have just been elected. The aspirant member sets his own pace for membership.

The E-52 Players is not composed of just drama majors; in fact, the majority of the membership has always been composed of non-drama majors. The engineering curriculum has always been well represented, and the individual and group talents of this school have been an important addition to the success of the theater program. Home economics, English, history and psychology majors are presently members, and these students also find many outlets for their various talents and interests.

about whom the play was written.

In more recent years, there have been such productions as "The Skin of Our Teeth," Mrs. McThing," and "The Corn is Green." "The Skin of Our Teeth" was a major accomplishment in introducing new stars and the set design of Mr. Thomas Watson, the new Technical Director of the University Theatre.

Student Actors Merit Acclaim For Versatility

By Elizabeth F. Crook

Honorary Member—E-52 Players

Six years and one month ago, I stepped up to the Mitchell Hall Box Office for the first time—"A ticket to 'High Tor,' please"—and to this day I remember my first impression of E-52 University Theatre as I sat and watched a production, which had all the smoothness of professional theatre. I can remember the technical aspects of the production, and I wondered how so much could be done on such a stage. I was soon to know just how much measuring and team work it does take to do gigantic things in that "wee" area.

And while enjoying the productions of each succeeding year, I have become very interested in the progress of "the individual behind the make-up" (once an educator, always an educator, I guess), and the performances of Judy Kase and George Cavey in "Anne of a Thousand Days" come to my mind. Each worked long and hard to do a commendable job of acting. I am convinced that this experience (to mention just one) is contributing much to the advanced work in which each is now engaged.

In this same student progress department, I place Mary Minkiewicz for her role of the Fortune Teller in "Skin of Our Teeth," and Dick Stewart as John Goronwy Jones in "Corn is Green." In these same productions and more, Suzanne Kozak has demonstrated the versatility of her talents. Jean DeVries, Connie Goodman and Dan Robertson will be recognized for the variety of contributions each has made to all recent productions.

A different Mitchell Hall audience has applauded Kathy Jordan because of her Children's Theatre roles. Her story book performances have thrilled many Delaware children because of their sincerity and spirit. At this point I cannot resist recalling another spirited performance for children—the Witch Scene in the Irene Klahr to the tune of Stravinsky; complete with black light, too.

Time and space allow only a few impressions. However, as I became more closely associated with E-52 University Theatre, I learned how many minute details are important to that smooth performance—the flick of a light, the curtain tempo, the fading of a music cue, the right "pron," the most effective costume piece—and my greatest impression of all has been that there are no minor roles in E-52 University Theatre; each on stage and off stage plays a major one.



'MRS. McTHING' — The three Lewis sisters from the 1955 production cautiously enter the Shantyland Pool Hall Luncheon. Pictured above left to right are Suzanne Kozak, Mary Minkiewicz and Judy Kase, who is presently teaching dramatics at a Georgian Women's College.



MUSICAL — "Finian's Rainbow" presented in May, 1951, was one of the most popular E-52 shows. Picture above are two of the cast members, Parke perine (l.) and Elbert Chance (r.). Chance is Director of Alumni and Public Relations at the university.



PUBLIC SERVICE — When the issuance of the commemorative Patten Stamp was celebrated at Cooch's bridge, the E-52 Players were called upon to act in a short skit written by William Frank.

Latest Production

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son, technical director of the E-52 University Theatre; the Greek Palace of the "Agamemnon" set will be converted into the facade of a 19th century New England Mansion for "The Homecoming."

Dr. Cyrus Day, of the English short actable version of "The Agamemnon" for the E-52 University Theatre. This adaptation is written in modern colloquial English but maintains

the emotions and excitement of the original script.

Special invitations for this "American First" have been sent to Mrs. Eugene O'Neill, state officials and many people prominent in the theatre. College drama groups within a hundred mile radius have also been invited.

University students may receive their free tickets by presenting their Identification Card at the Mitchell Hall Box Office, open Monday through Friday, 3:30 p. m. to 5 p. m. and 7 p. m. to 8 p. m.

Elbert Chance Applauds Work Of UD Players

by Elbert Chance

Director Alumni, Public Relations

When I arrived on the campus of the University of Delaware as a sophomore transfer student in 1949 one of my principle goals was to become a member of the E-52 Players, an organization which already had established a far-reaching reputation for the excellence of its dramatic productions. I still recall my first tryouts and the anxious waiting that followed.

Acceptance in the E-52 Players was the first concrete evidence to me that I "belonged" at the University of Delaware. It preceded membership in a fraternity or club, the Student Government Association, the Interfraternity Council, or any of the other organizations with which I eventually became affiliated. At this very early stage of my college career I found a group of students with similar interests whose friendships were quickly acquired, many of them lasting well beyond the span of college enrollment.

Enjoyable Hobby

While I never seriously considered a career as an actor I have long found participation in musical and theatrical undertakings an enjoyable avocation. It is certainly true that these interests have brought me both pleasurable moments and friendships, as well as knowledge and experience that have assisted me in my present occupation.

To be specific, dramatics courses in script writing and creative writing are not too far removed from writing articles for The University News or preparing news release. Since my present job calls for frequent public appearances before community and alumni groups and for occasional radio and television appearances, the experience I gained in radio production, in speech courses and in E-52 productions proved a solid foundation for my present duties.

Away from Books

As important as are these vocationally oriented experiences, I still regard pleasurable self-expression and escape from the academic grind to be of primary importance. I recall with pride my participation in the first University dramatic production on television, a cutting from "The Importance of Being Earnest." Another thrill was playing in "Finian's Rainbow," the Players' 50th major production. I still carry the card issued by the Student Government Association to all members of the cast and crew. Perhaps my most enjoyable part was that of Judge Skimmerhorn in "High Tor," a show in which Parke Perine and I made the first of our several appearances as a comedy team. Even today, people recalling these shows confuse the two of us and the roles we played.

Other Opportunities

The E-52 Players is one of the most remarkable organizations on our campus. For twenty-five years it has provided entertainment for the campus community and an opportunity for students from every school and department to participate. Some of the Players' most brilliant performers have been non-drama majors. The organization has made possible the development of talented persons by providing opportunity not only on the stage, but for designers, authors, composers and technicians. It has assisted in promoting the annual Children's Theatre Tour, one of the truly significant theatrical ventures in our State and it has afforded opportunities for unusual student-faculty relationships by inviting guest actors from the faculty to assist in its productions.

Silver Anniversary of Drama Production

Ranks E-52 Frank Moody As One of Best

Associate Director of
University Theatre

By Franklin Moody

One of the unfortunate considerations when comparing one point of view against another or one sort of food with another sort is that the individual doing the comparing can hardly resist preferring one to the other. This is my particular problem in comparing the drama fare here at the University of Delaware with that of the other universities and colleges which have employed me.

Vast Experience

At the University of Delaware I have found a far wider and richer experience in theatre generally for the student than in any except perhaps Woman's College of the University of North Carolina at Greensboro. There they possess a very fine workshop really second to none in possibility for achievement. It's however, a Woman's College, and like every similar institution constantly searching for males to fill necessary roles and add that extra bit of spice which every feminine heart needs. At Woman's College, like the University of Delaware, there is close collaboration between community theatre and the university; indeed there is almost a fusion, in that the college draws so much on community talent to fulfill its needs.

In comparing the drama and speech department of the University of Tampa with that of Delaware, one must of course take into consideration the size of the University of Tampa. It is smaller thrice over than Delaware. It not only has an active drama department but also possesses one of the finest educational radio stations in the United States. It is affiliated with the National Association of Educational Broadcasters and receives programming from the British Broadcasting System, Radio France, Radio Nederland, and other radio services. It runs a full day and trains from twenty to thirty radio and television people each year. However, I am getting off the beaten track of theatre, and in that category the University of Tampa cannot compare with the number of presentations given here at Delaware.

Drama Experiments

At the University of Florida in Gainesville a high quality of excellence has always been preserved in its drama presentations which compare certainly with those given here at the University of Delaware. They do not have, however, a Thomas Watson to design and create such fine sets, but they have had in the past direction which compares favorably with that here. Here at Delaware, however, experimentation is one of the keywords, and without that no culture can grow or become enriched. To attempt the *Agamemnon* by Aeschylus and the *Homecoming* by Eugene O'Neill is experimentation at its most daring and, I might add, its most exciting. The Laboratory Theatre gives students a chance to direct, mold, and create, which is, believe me, a wonderful innovation in college theatre.

It might be wise for me to end this short comparison with the comment to all students of the University of Delaware that you have no gripe with the Drama and Speech Department of your university for you are in many ways much, much more fortunate than others in comparable schools.



CHILDREN'S THEATER — "And they lived happily ever after" is the way all fairy tales end, and there is no difference with the annual children's Theatre which the E-52 University Theatre produces in the spring. The "Sleeping Beauty" (Gretchen Berguido) and the prince (George Cavey) are given the well wishes of the king (Richard Stewart) from last year's Children's Theatre production.



'THE GLASS MENAGERIE' — From the last production, the gentleman caller (Jack Scott) explained the merits of living by candlelight to Amanda Wingfield (Connie Goodman). In the foreground is Tom Wingfield (Thomas J. Waters) who neglected to pay the overdue lightbill therefore causing the electricity to be cut off.

E-52 Receives Name From English Course

by Connie Goodman

Vice-President, E-52 Players

"What does 'E-52' stand for?" This is a most common question; so to find the answer let's look back to the fall of 1930 when a new professor was added to the English Department. This new man was Professor C. Robert Kase.

Dr. Owen Sypherd, chairman of the English Department, said to the new member of his staff, "Kase, one of your assignments will be teaching English 51, Play Production. Students registered for the course, under your direction, produce a play and will receive one credit toward graduation." The first full-length play given in Mitchell Hall, officially opened May, 1930, was the E-51 class production of "Outward Bound" by Sutton Vane.

Next semester the E-52 class

presented another full-length play, Shaw's "Arms and the Man." Both shows were directed by Mr. Kase, under the auspices of the English Department.

In order not to limit participation just to students registered in E-52 course, Dr. Sypherd and Professor Kase cooperated with students to organize the E-52 Players, taking the name from the catalogue designation of the English course. And thus the present-day E-52 Players was organized.

On April 30, 1937, the E-52 Players produced their first musical, Moliere's "The School for Husbands," in connection with members of the music department. For several years a musical was an annual affair; the last musical occurred in the spring of 1954.

In 1948 the E-52 Players began a new venture — Children's

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Tom Waters Describes Meaning and Depth Of University Theater

By Thomas J. Waters, President,
E-52

As I begin this article, it occurs to me that what I must accomplish is almost an impossibility. The Department of Dramatic Arts and Speech and the E-52 University Theatre have become intensely personal to me, a way of life, and like anyone who is "set in his ways," I seldom take the time to examine my reasons for participating in life as I do. When I entered the University of Delaware for the first time in 1949 my interests were anything but drama and the E-52 Players were a name to me, nothing more. My attitude towards the Players was typical of at least 98% of my classmates.

I remember as though it were yesterday the day I noticed a poster in the basement of the Library announcing tryouts for a play called "Juno and the Paycock." For some obscure reason I went to the reserve desk of the library, signed out a script and read it. For some equally obscure reason I decided to try out. Two days later I received notice that I was to play one of the major roles in that production and from then on new horizons opened themselves to me. I found myself in the midst of studied rehearsals, females flying back and forth with costumes, stage crew members pushing furniture, lights going up and down, people shouting, laughing, waiting, tearing their hair, and I was sure that the play would never go on. But I remember those same people in serious discussion, faces frowning with concentration, each in his own way creating fighting to make a script come alive on the stage. Actors, stage crew, sound crew, make-up, business, publicity, light crew, props, costumes, construction painting — young people, college kids, Engineers, English majors, Sociology, Home Economics, Physical Education, Philosophy, Drama, Agriculture majors — all with one purpose, one belief, a true ensemble of honest workers.

Years later, as an Officer in the Infantry, I saw those same tense faces, the same intense concentration, the same kind of kids from all walks of life pulling for one purpose, one belief, an equally true ensemble of honest workers. And I remembered the University Theatre.

A University Theatre is, above all, a producing organization. What the enthusiastic student can learn in connection with an artistic production will do more than increase his appreciation for Art. It will give him confidence in his own judgment and perception. It will make him intensely aware of life around him. He learns the mechanical as well as the artistic principles that govern Theatre Arts by instruction, by guidance and by example. Concurrent with this he learns, as he does with any producing organization, the principles of Leadership, fair play, respect for others and most important of all, the spirit of ensemble. This, and more, is what the University Theatre means to me.

The Laboratory theatre was conceived. Here was the experimental station, the research lab for the student interested enough in all forms of theatre to try his wings out, to delve into the mysteries of designing a set, directing and organizing a show. It gave the backstage crews a chance to learn what stage managing consisted of, and it gave students from all walks of campus life an opportunity to be in the theatre. Best of all, Lab Theatre began to give the freshman and the heretofore uninterested or not-too sure upperclassman the chance to see if he or she had any inclination toward theatre. Lab Theatre became and still is, a true form of educational theatre. It gives the student a chance to learn and experiment. New styles, new designs, new actors, old actors in new parts, new jobs all around are offered to those wanting to try out theatre.

The idea of Lab Theatre grew and is still growing. One of its most recent achievements is the critic judge. A qualified critic of the theatre is brought in to each performance.

The idea of the Lab Theatre will continue to grow. Plans are laid for its development in the future when better facilities are available. Experimentation in all forms of theatre and even some forms not thought of will be tried. All this by students.

More than any other part of the theatre program, and because it is the stepping stone to all other parts of the theatre program, Lab Theatre belongs to the students.

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Dramatic Dilemma

(Continued from Page 1)

To a pseudo-Freudian drama of the murder of General Ezra Mannon by his wife, Christine, Agamemnon and Ezra Mannon both return victorious from war (the Trojan War and the Civil War) to be struck down and defeated ironically, in their own homes.

Aeschylus's "Agamemnon" and O'Neill's "Homecoming" are only the first plays in parallel trilogies. They depict parallel crimes.

The "Agamemnon" that is to be produced in Mitchell Hall next week will not be Aeschylus, precisely, but it will be a unique experiment in theatrical history.

The Review

The Undergraduate Weekly of the University of Delaware

Page 4 Nov. 30, 1956 Vol. 78, No. 11

E-52 Players

Place in the Community

The E-52 University Theater has presented a long line of accomplishments in its twenty-five year history. Some of the world's top plays and musicals of all time have been presented on the Mitchell Hall stage.

Plays by Shaw, O'Neill, Anderson, Wilder, Shakespeare, Williams and Wilde are among the many produced by the "players" in recent years. Now E-52 is about to offer what may be acclaimed as its finest achievement — condensations of the old Greek trilogy "Agamemnon" and the modern "Homecoming," from O'Neill's "Morning Becomes Electra."

Few people recognize the outstanding service done by E-52 for the university and the community. It provides a cultural opportunity seldom found in this area. In one of the most time consuming of the student activities, the players manage to produce, for an amateur group, consistently high quality shows.

Much of the success of the organization goes to the small group of hardworking faculty members. Special credit should perhaps go to the professional leadership of Dr. C. Robert Kase, E-52 advisor and chairman of the Dramatics Department since the group's beginning. Not only has he directed a good number of the shows but he has also had a long experience on the technical end of production.

A credit to the university is the small band of students who call themselves E-52ers. May their spirit continue for another 25 years.

DOT

OFFSTAGE NOTEBOOK

By George Spelvin

Congratulations to the E-52 University Theatre on its twenty-fifth anniversary program for its second major production, "Agamemnon" and "The Homecoming," from O'Neill's trilogy, "Mourning Becomes Electra" should prove to be quite an evening.

Gossip in the Sunday Times has a new production of "Mourning" opening next season in New York. This show, considered to be among O'Neill's finest works, was first performed October 6, 1931; the trilogy consisting of fourteen scenes had a running time of five hours (exclusive of time out for dinner). Also look for another O'Neill play, an unproduced script, "A Touch of the Poet."

Actually this theatre season has O'Neill well represented in the theatre city. "The Iceman Cometh" and "Long Day's Journey Into Night" are now playing in New York. The latter show, an autobiographical sketch, stars Fredric March and Florence Eldridge.

Let's look at this person who is often referred to as America's greatest dramatist — Eugene O'Neill.

This distinguished playwright who received three Pulitzer Prizes ("Beyond the Horizon," "Anna Christie" and "Strange Interlude") and the 1936 Nobel Prize for Literature was born into a theatrical family. His father, James O'Neill, was a very distinguished actor.

At the age of twenty-five, he decided to become a dramatist. For the next seven years he experimented with one-act plays, many of which were produced by the Provincetown Players. In 1920, his first full-length drama, "Beyond the Horizon," was produced; although the show went almost unnoticed by audiences, it won the Pulitzer Prize.

O'Neill was an experimenter and often defied the face of theatre convention. He brought to the stage characters neglected by earlier

dramatist — derelicts, prostitutes, etc. His ultimate goal in his plays was to dramatize the philosophic problems of life.

Besides celebrating its twenty-fifth anniversary, the E-52 University Theatre is honoring one of America's greatest playwrights by presenting "The Homecoming."

We want to take this space to wish the E-52 University Theatre the best of luck for the next twenty-five years.

And so... till next week... enjoy yourself.

CAMPUS CALENDAR

Friday, November 30
8:15 p. m.—Artist Series, Hall

Saturday, December 1,
6:45 p. m.—Basketball vs. Michigan, Away
8:00 p. m.—Engineers' Ball, Field House

Monday, December 3
4:30 p. m.—Graduate Lecture, Room 220, Hullen
President John A. Perkins—Staffing Democracy

7 p. m.—Alpha Zeta Meeting, Brown Hall Card Room
7:30 p. m.—American Society Civil Engrs, Brown Hall Lounge

7:30 p. m.—American Institute of Elec. Engrs., Brown Lab, Aud

Tuesday, December 4
7 p. m.—Tassel Meeting, Warner Hall
7:30 p. m.—Phi Kappa Phi Meeting, WFCR, Warner

Wednesday, December 5
6:45 p. m.—Basketball vs. Hofstra, Home
7 p. m.—Women's Executive Council Meeting, Warner Hall

8:15 p. m.—Winterthur Program, Wolf Hall Aud.

Thursday, December 6
7:30 p. m.—Delaware Christian Fellowship Meeting, Old College Lounge
8:15 p. m.—E-52 Performance, Mitchell Hall.

Letters To The Editor

To The Editor:

Religious Emphasis Week is a time each year when the students seek to express with added concern their spiritual beliefs. It is an opportunity to strengthen one's own convictions and to seek better understanding of the convictions of others. Its purpose is more than to provide an outlet for religious expression for those who want to take advantage of it. This outlet we have all year through the student religious groups.

The purpose of REW is to stimulate an atmosphere in which the students can seek spiritual growth and express their own views while learning about the views of others.

All Faiths Represented

At the morning assemblies, each major western faith expressed its view on the same topic through a formal address. And informal discussions with the speaker were available at the critique and coffee hours from 3 to 5 p. m. The success of these discussions is indicated by their continuing overtime until the speaker had to leave to make his next engagement. Also, many participants felt the seminars did not continue long enough to permit full expressions of opinions. Continuation of these discussions later in the year was requested.

The observation was made that more serious discussions had taken place in small groups during this week—on both spiritual and intellectual topics—than had been observed in a long time. That is what REW seeks to stimulate, not only during this one week but during all weeks.

Over 500 students attended the morning assembly each day. We are pleased with the support and concern shown in the program.

Schedule Difficulties

Many students with whom we spoke during the week said they could only attend the morning assemblies. Some told us they worked in the evenings, others had activities or studying to prevent further participation, and many wanted to come to the evening programs but could not because they were commuters.

Even though it meant longer class days, these students did not want to be forced into non-attendance by evening programming. The shift of classes was developed jointly by the administration and REW Committee last year as the most practical plan that could be worked—both to permit those students who wanted to attend the assemblies to do so and, at the same time, not to penalize some students by cutting their class time.

REW Purpose

Every student has his own spiritual belief whether he affiliates himself with a church or not. REW seeks to encourage him to examine his belief, to express it, to understand it, to test it by comparing it to the beliefs of others.

We, as a committee, represent many faiths and creeds. But we all share one common belief—that the college student must mature spiritually as well as intellectually, socially, and in citizenship. Since we do not have at Delaware a chapel service, or courses in religion, and since many of us do not or cannot participate in the religious groups, we must sometimes remind ourselves of our spiritual growth, and must strive consciously to forge ahead to spiritual maturity. It is to this end that we students hold Religious Emphasis Week each year.

William T. McLean,
Chairman
and the REW
Committee



"... And Keep Your Icy, Collegiate Hands To Yourself".

Thoughts

A College Paper

By Sidney Ezrailson

Everytime I sit down to write this newspaper column, I wonder whether I should discuss problems of national or world significance, or deal only with the local issues concerning the University of Delaware. Should I write about Suez, Hungary, and the United Nations or suitcases, parties and panty raids? This problem concerns more than my column; rather, it asks whether a school newspaper should discuss things of national and world significance at all, in editorials, columns and news stories.

Some say that national and international news and comment are covered sufficiently by professional newspapers, radio and television. For this reason, it is held, a school newspaper should not print anything about them. Furthermore, students paying for a school newspaper, either directly or through the Student Government funds, want to read about themselves and not about subjects they can read in other newspapers. This point of view that I have described is a common one that I find partly acceptable. I understand why a college newspaper, especially a weekly, should not print news stories of national scope. For a weekly paper,

the stories would be old, dead news and duplication of other material. I think that editorials and columns are another matter. When a college newspaper comments on the election, or the international scene, such ideas tend to give the student readers a student viewpoint. This viewpoint, by a person who is experiencing the same type of life as the reader, cannot be gotten from other media of information.

For another, but similar idea, how should a college newspaper best serve the college? Certainly students love to read local gossip about plinnings and the like; however, these are journalistically poor, bringing faculty and press association frowns. Then the student, who likes

(Continued from Page 11)



Buy Christmas Seals



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It's All Greek...

Back to school after the short, but enjoyable Thanksgiving vacation, the Sigma Nu house has settled down to several weeks of intensive study. Our next social function will be a Christmas House Party on December 15, complete with tree, Santa Claus and Christmas Cheer.

A standing round of applause goes to Don Jost, intramural handball champion and to Dick Lewis, runner-up in the ping-pong tournament. Both of these trophies will be on display in the Sigma Nu house.

Congratulations to Miss Jo Hires and alumnus Davis Wood and to Miss Ruth Warrington and Bill Baur whose engagements have been announced this week, and to Miss Esther Moore and Art MacDonald who became pinned.

Thanksgiving vacation came just in time not only for the men at the Alpha Epsilon Pi Cage, but also for all the other fraternity men on campus who attended the annual IF dance two weeks ago. The whole weekend was quite a success despite the slightly "damp" Saturday night. Brothers Podell and Haber are still trying to figure out what they were doing going to class at four o'clock in the morning.

There is a new addition at the house now in the form of a sixty pound, housebroken boxer. He is known to all as "Mugs" and nobody knows how long he will last.

Due to a slight error over the Thanksgiving vacation the apes were forced to don raincoats and hats upon entering the house. It seems as though the heat was turned off and a couple of heater fixtures didn't weather the freezing temperatures too well.

Party in two weeks thanks to Brother Podell and the agreeable Brother Spector.

Everyone returned safely to the Thet Estate looking rather healthily and plump after the heavy feasting. Some of the Theta Chis returned looking a little over-size, however, such as brothers Trissel, Harford, Muir, and Miller, of our heavy-weight wrestling department. By the way, Howard McCurdy is still eating his Thanksgiving dinner. This time two weekends ago, we were all looking forward to the I. F. C. weekend. Saturday night all of the ball-players joined the human race again, and let their hair down. Sunday most of the brothers and their dates enjoyed immensely a buffet supper sponsored by Leslie Pippin. The highlight of the afternoon was when Walt Martin pulled an Elvis Presley with Ron Hellev's girl, Jean, and put forth his version of the South African

Rumba. Also congratulations to our I. F. C. Queen, Miss Helen Briggs.

The men of Delta Tau Delta spent their Thanksgiving vacations in many and various ways; Brothers Geissel, Reiss, and Weber passed most of their in New York City and Darien, Connecticut. Leonard, in particular, was observed to be having a great time entwined with the potted palm in the Hotel Biltmore Lobby. Phil and George somehow obtained tickets for the musical comedy hit "Fanny."

Bart Rinehart held a get together for some of the brothers at his home on Friday evening; it was unanimously accounted a festive success.

Brother Pichette outdid everyone, however, by having his head shaved in order to become a wandering Peace Pilgrim.

Thanksgiving recess proved a necessity after the tired and weary brothers of Alpha Tau Omega returned from the annual Interfraternity Weekend. Many alumni and guests visited the house on Friday and added to the success of the party. Many brothers went party-hopping to some of the other fraternity houses and they in turn visited the Tau's Mahal. The dance on Saturday night was also successful with the music of Elliot Lawrence. A picnic was held at Colonel Dunn's Farm on White Clay Creek on Sunday afternoon and everyone finished the weekend off playing football and filling themselves with hot dogs. The weekend was made even more complete with the return of the Cheerleader's Spirit Trophy which we have won for the second consecutive year.

Congratulations to Brother Gary Gill who attained the finals of the Handball Tournament placing ATO second in the over-all tournament.

Congratulations and best wishes to Miss Gussie Evans and Brother Al Woodruff on their recent engagement.

On the Friday of Interfraternity weekend a party was held at the Pi Kappa Alpha house. Everyone thoroughly enjoyed themselves while dancing and socializing. All of the brothers and pledges wish to extend their thanks to Arthur Oratorio who provided the refreshments for the evening. On the next day

following the game the brothers and pledges together with their dates went to the Hollow Inn for dinner and then to the field house for the annual IFC dance.

Last Saturday the brothers and pledges went in unison to the First State Bowling Alley in Wilmington and enjoyed a very exciting evening.

Congratulations to Jim French who recently pledged the fraternity, also to Pete Steele who was pinned by Arthur Oratorio — in three minutes and seventeen seconds.

The brothers of Kappa Alpha are glad to get back to classes after vacation. Everyone is eager to end up the semester with a burst of knowledge-seeking (Oh brother!).

The down-state contingent of KA had a little gathering at the Moose Hall in Seaford. Brothers Bill Lord, Ed Ruos, "Spider" Webb, Jim "Money bags" Marvel, Roscoe Exley and Pledge Jean "Lover" Luling were present surrounded by numerous assorted females. The Moose-Hall is a very classy establishment.

With winter upon us, all eyes are turned toward Brothers Charlie "MG" Thompson and Steve "Strangler" Voorhees. It's very interesting to see which one will wear the most unusual coat. Steve seems to have the edge so far. (he wore a fur coat.)

Congratulations to Brother Jack "Tup" Morris on doing a fine job with the entertainment of IFC weekend which helped make the houseparty a great success.

Tired of Thanksgiving turkey and tired from a weekend of parties, the Brothers of Sigma Phi Epsilon returned to the house perhaps more weary than when we left. It was really great getting back to the "grind" again and having a chance to greet each other with smiling faces at the breakfast table. Ugh! When is Christmas vacation?

At the close of the 1956 football season, Sigma Phi Epsilon wishes to congratulate the football squad of our university, especially those Brothers who contributed so much to the team, if not in active play, in team spirit. "Sig. Ep" applauds Brothers Griffin, Mosher, Tucker, Cerey, Balton, Matthes, Rodgers, and Browning for the fine job they did this fall.

We want to make it known that Brother Mosher pinned Miss Margie Staub of the University of North Carolina, over the holidays. Congratulations "Mo".

The Phi Kappa Tau house remained safe over Thanksgiving vacation due to the concern of Brother Mifflin. He and several companions stopped in to see that nothing was disturbed, leaving a note as evidence of their visit.

Terry Schall has won the intramural ping-pong championship for the second year in a row.

The brotherhood was saddened by the news that Wayne McCabe and Frank McMullan have been hospitalized in Wilmington. The former has contracted pneumonia, but the nature of the latter's ailment has not yet

been determined.

Congratulations to Pat Schmalz, who became engaged to Chris Wassmer during the vacation.

Congratulations are also in order for Bruce Stewart, class of '56, who recently was officially made an Ensign courtesy of the United States Coast Guard. His first assignment is at Norfolk, Virginia, where his duties consist in part of recruiting at various colleges some of which are: Duke, William and Mary, Washington and Lee, and even Delaware.

Guess we'll see a lot of him. Watch what you sign, men!

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Glenn Dill Resigns UD Post as News Editor

Glenn Dill, news editor of the university, has accepted the position of assistant manager on the staff of the Delaware Chapter, Associated General Contractors of America, Inc.

Mr. Dill's appointment was announced by James Julian, president of the Delaware Chapter of AGC. He will assume his new duties on December 1 upon resignation from the post of news editor of the University of Delaware, which he has held for the past two and one-half years.

Mr. Dill, a native of Milford, graduated from the university in 1954. While a student at the university, he served as editor of the *Review*, editor of the *Diamond State 4-H'er*, and managing editor of the *Needle and Haystack*. He was a member of the Delta Tau Delta social fraternity; Omicron Delta Kappa, national honorary leadership society and Alpha Zeta, honorary agriculture fraternity.



Glenn Dill

Dr. Dunlap Writes Associate Volume To Previous Text

The Institute of Delaware History and Culture has announced the publication of a monograph by Dr. Arthur R. Dunlap, professor of English, entitled "Dutch and Swedish Place-names in Delaware."

A companion volume to "Indian Place-names in Delaware," the new study not only brings together in convenient form the existing information on the subject, but also reviews and interprets this information. The list of survivals includes such well-known names as Bombay Hook, Brandywine Creek, Bread and Cheese Island, Cape Henlopen, Murderkill Creek and Shellpot Creek.

Dr. Dunlap has been associated with the University of Delaware since 1928 and is chairman of the Publications Committee for the Institute of Delaware History and Culture.

Copies of "Dutch and Swedish Place-names in Delaware" may be obtained at the University Bookstore or at other bookstores throughout the state.

Bill McLain Participates In Many UD Activities

"To be able to come to college and to benefit from it gives a person a certain maturity, a certain insight into life that cannot be gotten from any other source." This viewpoint of Bill McLain, chairman of the recent religious Emphasis Week, reveals his achievements on campus and in his community.

Although born in Washington, D. C., he began his schooling in Ogden, Utah, and attended seven different schools, graduating from Newark High School in 1952. The reason for this frequent moving was that his father was a member of the armed forces. While in high school, McLain was a member of the National Honor Society, the National Thespians Society and the band. At commencement, he received the American Legion Scholarship Award.

As a member of the university, he has become known to nearly everyone through his work in the bookstore and as librarian and manager of the band for three years. Now, as a senior, majoring in math, McLain is president of Alpha Phi Omega, the service fraternity, and working again in the bookstore. In his community (Newark) he is an assistant scoutmaster of a troop.

After graduation this year, McLain hopes to teach math to senior high school students. Sometime in the future, graduate studies in math for a master's degree are scheduled for him.



Bill McLain

Delawarettes Plan Christmas Meeting

Plans for a get together after the Christmas Dance are being formulated by the Delawarettes, club for wives of university students.

A scavenger hunt was held recently, followed by games and dancing in Brown Hall. On November 20 a lecture on interior decorating was sponsored by the Peter Feinberg Furniture Store.

Annabelle Tuthill, president of the Delawarettes and her husband Jay were elected the first "CO-Wed of the Week" at the last meeting. Jay is a senior chemical engineering major.

Wives of students interested in affiliating themselves with the Delawarettes may do so by calling EN 8-4065 during the day and EN 8-4118 in the evening.

Morris to Attend IFC Conference As UD Delegate

Lou Morris, '58, has been designated by the Inter-Fraternity Council as Delaware's official representative to the National Interfraternity Council conference on November 30 and December 1. The conference will be held at the Waldorf-Astoria in New York City.

The theme of the conference is the responsibility of the IFC in the fields of scholarship, university service, social activities, community service and fraternity service.

Morris is to be the secretary of the Group C section discussing the IFC's responsibility in social activities. Group C schools are all universities having less than ten fraternities.

John Hocutt, Dean of Students, will also attend and be consultant to the group C section on responsibility in University Service.

Bill Baldt, IFC president, is going as a representative from Kappa Alpha fraternity.

Snooty Ancestors Build Own Ark

The boastful young man had the floor. "Yes," he declared, "my family can trace its ancestry back to William the Conqueror."

"I suppose," sneered a listener, "you'll be telling us that your ancestors were in Noah's Ark."

"Certainly not," the boaster said, "my people had a boat of their own."

Courses for Audit Enforce Attendance

"Enrollment in courses for audit means that regular attendance is expected at such classes just as is the case for courses in which the student is enrolled for credit," stated Dr. William G. Fletcher, director of admissions and records, this week.

If this rule is not followed the instructor may recommend that the student be dropped from the course with a grade of F.

This rule will be firmly enforced beginning with the second semester 1956-57, said Dr. Fletcher.

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What National Represents

The national organization of a fraternity symbolizes those basic elements for its local chapters: guidance, financial aid and unity.

As with every large group of people, there must be a controlling faction, in order that the body accomplish any job. The national fraternity provides this control and guidance by keeping in close contact with each of its chapters. The many laws of fraternities are set up by the national organization and are satisfied by the locals.

Perhaps the most important part of a national's guidance is the drive for better scholarship, since no fraternity can survive without scholastic cooperation in the chapters. Thus, there is frequent urging of the locals to keep their academic standards high.

In addition to these types of guidance, which are primarily for the benefit of the local, the national organization of many fraternities provides for a placement service. Here again the fraternity offers guidance to its chapters.

Financial aid, for various purposes, is also given to the locals by the national office of the fraternity. This aid is usually a loan, similar to ones commercially obtained, but with a lower interest rate. It is only through such help that a large number of chapters have been established.

The third major reason for the existence of the national organizations is to provide unity among the local chapters. There are several ways in which the locals and national are brought together. Congressional meetings, fraternity publications, reports of regional advisors and visits by national officers are a few of the more common methods in use.

It is important to realize that the national organization is not a specific group of people who dictate the fraternity's actions, but, rather, is the decision of every chapter, which is brought together and carried out by the national officers.

Drum Majorette Tryouts Dec. 6 In Womens Gym

Tryouts for the position of drum majorette or drum major will be held on December 6, at 4:15 p.m. in the Women's Gym. The job of drum major consists of giving command whistles for the university's marching band and twirling a baton. One applicant will be chosen.

All those who are interested should contact Barbara Cubberley, Box 250, before December 4.

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NATIONAL CONFERENCE — Local fraternity members meet with the national and regional advisors at their annual conference.

Pres. Perkins to Present Graduate Lecture Dec. 3

President John A. Perkins will present the Graduate Lecture on December 3 in Hullen Hall, Room 220 at 4:30 p.m. His topic will be "Staffing Democracy's Top Side."

Dr. Perkins has a varied background in the field of government. As an undergraduate he was secretary to Senator Arthur H. Vandenberg of Michigan.

Later he taught political science and government at Michigan and Rochester Universities. From 1946 to 1948, Dr. Perkins was budget director and controller for the State of Michigan.

In 1953 he was elected president of the American Society for Public Administration, and to the executive board of the United Nations Educational

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* of 131 So. Harris Hill Rd., Williamsville, N. Y.

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Ozzie Crompton Wins Venture Prose Award

Charles "Ozzie" Crompton, member of Sigma Nu, won the Venture Prose Award for the best manuscript submitted by a fraternity man.

A cup engraved with his name, the name of his fraternity and the year will be presented to Sigma Nu.

Crompton's short story will be published in the fall issue of Venture which will appear shortly before Christmas vacation. The award, started this year, is a step toward broadening the scope of Venture's content and increasing the interest of the whole student body.

Editor, Jim Chowning, announced that this semester's issue will contain twenty-eight pages — an eight page increase

over last year's.

All the material published comes from the undergraduates of the university. Anyone interested in writing is urged to watch for next semester's deadline. The students should also remember the Creative Writing Contest held each spring.

The Venture staff includes Jim Chowning; Dottie Pannell, Associate editor; Lennie Leeds, business manager; Ray Lewis, art editor; an editorial board and an art staff. Mr. Richard Francisco is faculty advisor.

Miss Pannell will assume the position of editor beginning next semester. It has been the Venture policy to promote the associate editor to editor since first published.



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Oberg, Luker Lead Hens To Win in Season Finale

Delaware's football team rewarded its faithful fans two weeks ago Saturday as it closed out its season with a 14-7, rain-soaked victory over the Temple Owls in Delaware Stadium.

Halfback Denny Luker, a sophomore, and Fullback John Oberg, a senior, provided the running show of the afternoon for the Blue Hens. Luker scored both Hen touchdowns in the first half, while Oberg raced 65 yards to set up Luker's first TD.

Then Hens' opening scoring drive came in the closing minutes of the first quarter after Temple Halfback Jack Charters' punt rolled dead on the Hen 17. On the first play from scrimmage, Oberg took a reverse from Quarterback Larry Catuzzi and galloped to the Temple 18.

Carmen Catches Another

The Owl line stiffened momentarily — as Halfback Bob Money-maker was dropped for a 3-yard loss. After Luker brought the ball up to the line of scrimmage, Catuzzi passed to Carmen Cella, end, for 17 yards to the Owl 1-yard stripe.

From there, Luker plunged off right tackle and the scoreboard registered "6" for Delaware. Ben Klingler, End, converted the extra point.

Temple opened up a scoring drive minutes later in the second stanza after Cella punted weakly from the Delaware 26 to the 45. The Owl march, which was featured intermittently by passes from Quarterbacks Jed Lanitus and Ron Simone, was the only one on which the team from Philadelphia capitalized.

A Shining O'Shea

On the first play Fullback Chad O'Shea was racked for a 1-yard loss, but he came back twice again, reeling off five, then six yards to a first down on the Delaware 33.

Here, Lanitus flipped to Jim Thompson, a halfback, for 12 yards and another first down. Smashes by O'Shea and Lanitus put the ball on the Delaware 7 and it looked like the Owls were on their way to paydirt.

But the Hens' forward wall turned into a massive brick as O'Shea failed to gain a yard. John Pollack, Hen tackle, on the next play broke through and grabbed Thompson for a 4-yard deficit.

Charters' Tally

After Lanitus was unsuccessful in another forward pass, Simone entered the game and on fourth down, he chucked to Charters for the TD. Charters also kicked the point after touchdown.

On the ensuing kickoff Luker carried to the Delaware 42. Tony Toto, Hen halfback, picked up seven to the 49 and Luker galloped again, this time for 13 yards to the Temple 37.

After Toto ran for two more yards, Luker took a double reverse and speeded 35 yards for a touchdown. Klingler split the

uprights for the extra tally as the hands on the electric clock neared four minutes 'til half-time.

Scoreless Second Half

Neither team was able to muster enough offensive consistency to put across another score though the Owls dominated the third quarter.

Indeed, Temple ran 18 plays from scrimmage in the third period and drove to the Hens' 3 yard line. But Luker raced Lanitus out of bounds on fourth down and the Hens regained possession.

The victory set Delaware's final record at 5-3-1.

Ken Callaway Chosen Captain For Harriers

Ken Callaway, junior from Magnolia, has been elected captain of the 1957 Blue Hen cross country team, Coach D. Kenneth Steers, announced yesterday.

The Delaware runner, who also is a member of the track team, finished a close second behind retiring captain Clyde Louth in most of the Delaware meets this fall. In the Middle Atlantic cross country championship at Muhlenberg, Callaway finished 24th in the 70-man field, while Louth finished 21st.

Callaway is a member of Sigma Phi Epsilon fraternity and participates in the advanced ROTC program of the university.

Coach Steers has announced that the following are lettermen for the squad:

Callaway, Magnolia; Louth, Wilmington; Robert Maegerle, Newark; Charles McCauley, Seaford; and Gerald Quigg, Wilmington.

Track Meeting

D. Kenneth Steers, coach of the University of Delaware track team, has asked anyone interested in track to attend a meeting on Tuesday, December 4 at 4:30 p. m., in the classroom of Carpenter Field House.

This includes all men interested in either the freshman or the varsity squad.

Sigma Nu Wins Two Contests

By Pete Green

Sigma Nu captured two trophies last week in Handball and Ping Pong.

In Handball Don Jost (NS) defeated Gary Gill in the finals. Alpha Tau Omega finished second and Alpha Epsilon Pi was third in the race.

In Ping Pong, Terry haw (PKT) defeated Dick Lewis (SN) but the Snakes took the trophy because their team scored the most overall points. Shaw was last year's individual winner also. Phi Kappa Tau finished second and ATO third in ping pong.

Wrestling starts next week (December 3) and swimming starts on December 17.

The following is the Intramural All Star Football team. The team was formulated by the intramural council using selections from the teams and correlating each team's pick.

The offensive team is: Raymond (Skip) Crawford, Kappa Alpha, and Ralph Bingham, Kappa Alpha, ends; Joe Ciccone, Sigma Phi Epsilon, center; Bill McCafferty, Kappa Alpha, and Pete Laman, Sigma Phi Epsilon, halfbacks, and Bob Dempsey, Delta Tau Delta, fullback.

The defensive team is: Bernie Shapiro, Alpha Epsilon Pi, and Frank Waller, Sigma Nu, ends; Wayne Baxter, Sigma Phi Epsilon, center; Neal Keough, Sigma Phi Epsilon, and Bob Dempsey, Delta Tau Delta, halfbacks and Bill McCafferty, Kappa Alpha, fullback.

Harvanik to Lead Delaware Gridders



Joe Harvanik

Joe Harvanik, junior tackle on the University of Delaware football team from Linden, New Jersey, has been elected captain of the 1957 Blue Hen squad.

Harvanik, who won his second varsity letter this fall while serving as the starting left tackle, was one of the most outstanding Hen players on the '56 eleven which compiled a 5-3-1 record.

The 6-1, 210-pound lineman missed two games this fall after being sidelined with two sprained knees at midseason. He came back in the season finale against Temple to earn the praise of visiting press for his outstanding defensive work.

Freshman Starter

Unusually agile for a big man, Harvanik has been one of the leading threats to ball-carriers and passers of Hen opponents. He was a starter in his freshman year, and last year occupied a second team tackle berth. Before coming to Delaware, Harvanik played with the Linden High eleven.

The Delaware griddier becomes the first New Jersey native to captain a Delaware team since 1953 when John Borresen of Lyndhurst was elected to head the squad. In the two seasons preceding Borresen's reign, John DeGasperis of Bergen and Paul Mueller of Egg Harbor headed Delaware units.

Lettermen

A total of 24 gridders earned varsity letters in the season recently completed. They are: Larry Catuzzi, Carlstadt, New Jersey; Tony DeLucas, Westview, New Jersey; Jimmy Roe, Dover, New Jersey; George Jarome, Little Ferry, New Jersey; John Oberg, Linwood, Pennsylvania; Tony Toto, Old Bridge, New Jersey; John Walsh, Philadelphia, Pennsylvania; Denny Luker, Cranford, New Jersey; Rob Money-maker, Seaford; Bob Jones Linden, New Jersey; Jerry Weiss, South River, New Jersey; Jim Skander, Wildwood, Pennsylvania; Tommy Thomas, Seaford; Jim Shelton, Franklin, New Jersey; John Pollack, Passaic, New Jersey; Dave Griffin, Brewster, New York; Ethan Stenger, Wilmington; Joe Harvanik, Linden, New Jersey; Ed Malinowski, Pittsburgh, Pennsylvania; Carmen Cella, Linwood, Pennsylvania; Cliff Browning, Toledo, Ohio; Dave Colcombe, Pittsburgh, Pennsylvania; Larry Dalton, Media, Pennsylvania and Ben Klingler, Hershey, Pennsylvania.

BASKETBALL TICKETS

Five hundred tickets are available at the athletic office for the Delaware - Villanova, Temple - Kentucky doubleheader at the Palestra in Philadelphia, Dec. 8. Staudent rate is \$1.25 and others \$2.50.

Ruos, Wieland to Lead 1957 Hen Soccermen

Fullback Edmund Ruos, of Bridgeville, and Inside Right John Wieland of Philadelphia, Pennsylvania were elected co-captains of the 1957 University of Delaware soccer team, it was announced yesterday.

The co-captaincy is a special tribute to Ruos who played soccer for the first time this season, acknowledging his remarkable progress as a fullback on the Blue Hen squad.

Wieland, a graduate of Friends Select School, was the outstanding player on this year's squad. A sophomore this fall, Wieland will be the first non-senior captain in more than a decade. Selection of the co-captains was made by other members of the team.

Coach Whitey Burnham has also announced that John Davis, Wilmington, a center forward, was elected honorary captain of the freshman soccer team.

The 16 varsity players who earned letters are: Roby Wagner, North East, Maryland; Keith Lord, West Grove, Pennsylvania; Frank Buhl, Millisboro; Edwin White Havertown,

'Fundamentals' Is Main Word For Wrestlers

During the past two weeks the wrestling aspirants have been getting in shape for the coming Lafayette match on December 8, which is perennially the "big match" of the season.

Under Bill Baur's leadership and Coach Whitey Burnham's guidance, the team has been working hard to attain top condition. The team has been reviewing all the fundamental holds. They put them into use in assorted spurt drills and short six-minute matches.

There will be an inter-team Blue - Gold match under regular competition conditions on Saturday December 1. The following week eliminations will be held to see who will represent the Blue Hens on the mat against the tough Lafayette club.

The varsity and freshman teams are still in need of men to wrestle in the heavier weights. As of now the freshmen have only 6 men out for the team.

The teams now work out from 4:30 p. m. until 6 p. m. in Taylor Gym.

All those interested in earning their numerals or letter should see Coach Burnham immediately.

Nat Urges Co-eds to Participate In WAA Winter Sports Program

By Barbara Jenkinson

Gobble! Gobble! Now that everyone has talked turkey for awhile, we can get back in the saddle again and settle down to some work.

Both volleyball and badminton seasons have started. Hardly any interest has been shown in either sport. Girls, take it from Nat, you are all missing a great time.

I know Playbill has put a big dent in your time schedule but remember that the officers and managers of W. A. A. have

Playbill rehearsals also. Everyone else is just as rushed as the next person, but this is where W. A. A. should do the most work for you.

It provides opportunities for girls to relax from their college chores and have a little fun. You have the chance to meet girls from other dorms and classes and to form new friendships.

The values that we women desire from W. A. A. on the physical side, are great too. Exercise clears the mind. Many activities we sponsor promote

grace and coordination as well as increase poise and personality. W. A. A.'s new slogan might be, "Women! Women everywhere and not one to participate."

Let's get with "it" girls and start signing up for these activities. If you have any questions ask Nancy Stewart or Kathy Perone, volleyball managers of Sue Powel or Nancy Hoskinson, badminton managers.

I expect to hear good news from these managers next week.

Bye now,

Nat

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Sports SLANTS

by SCOTTY WILSON

Sports Editor



ou Romagnoli, an infielder for last spring's Blue Hen baseball team, has sent a letter to the *Review*, praising Carmen Cella for his efforts as end on Delaware's grid team this fall.

Romagnoli, graduate of last June, has this to say about Carmen:

"I don't mean to imply that the outstanding play of Delaware's Carmen Cella has been overlooked by the press or the public, but it seems to me that special attention should be focused on the gifted flanker for his great play this year.

"The Blue Hens have played as well as ever in certain games this year and not so well in other games, but this has not affected the play of the senior end from Linwood, Pa. He has been terrific in every game. Carmen has been excellent as a pass receiver, making many of his catches with defensive men hanging all over him.

"His offensive blocking has been outstanding, especially if you take into account that he has been moving defensive tackles weighing as much as 220 lbs. This is quite a feat for a 155 pounder who is thought by many to be the best all-around athlete in the University of Delaware today.

"On defense Cella has been the number one thorn in the side of every Blue Hen opponent. Every time the opposition lines up to punt, Cella is a threat to block it. On the other hand when the Blue Hens punt, it has invariably been Carmen downfield to make the tackle. Four times in clutch situations Carmen was called on to do the punting and he responded with a 42.0 yard average.

"On practically every occasion that an opposing player broke away on a long run, he found that Carmen Cella stood between him and the Delaware goal line.

"The former two time All-Delaware County performer ranks with any end that Delaware has ever had, and through these eyes he looks like Delaware's outstanding football player of 1956.

"The University of Delaware's loss will be the United States Marine Corps gain since Carmen will be commissioned as a second lieutenant upon his graduation in June."

Nuff said.

English Librarian To Deliver Fourth Winterthur Lecture

Edgar Osborne, librarian to the Marquess of Salisbury Hatfield House in England, will be the fourth speaker in a lecture series devoted to England and America in the 18th Century under the joint sponsorship of the Winterthur Museum and the university.

Mr. Osborne will discuss, "The Development of Literature for Children," at 8:15 p.m. in the Wolf Hall auditorium next Wednesday.

For a period of thirty-one years Mr. Osborne served as librarian of Derbyshire County, England, and as editor and co-editor of the county magazine, *The Derbyshire Countryside*.

About twenty-five years ago he began collecting the more important children's books, some of them quite rare. It was his opinion that good adult reading habits are based upon practices begun at an early age and he hoped to discover, by examination, what qualities have kept some books alive for many generations while others are neglected and often completely forgotten.

Foreign Students Discuss Problems

"Problems faced by the average student in a European university" will be aired on Sunday at 7:30 p.m. in the recreation room of Kent dormitory as the third in a series of discussions of world problems sponsored by the Cosmopolitan Club.

Dr. Heinz Puchner, a post doctoral research fellow in the chemistry department will present the discussion. A native of Austria, Dr. Puchner has spent a considerable amount of time at different European universities serving both as a student and as a teacher.

Preregistration

(Continued from Page 1) gister on Monday, E through K on Tuesday, L through R on Wednesday and S-Z on Thursday.

Schedules will be available at the Records office next Monday and students can obtain their cards from their advisors.

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No Holiday Excuses

The Committee on Undergraduate Scholarship has ruled that the Dean of Students and the Dean of Women may not grant students permission to lengthen the Christmas recess in order to accept pre-Christmas employment.

This position has been taken on the premise that a student's first responsibility is to his academic obligations.

A student who is absent without an acceptable excuse from one or more classes on either of the two days preceding or following a recess is placed on attendance warning in all of his courses. If the student then in-

currs an unexcused absence in any course during the remainder of that semester, the student may be dropped from that course with a grade of F by the Dean of his School.

Accordingly a student who on his own initiative begins the Christmas recess early to accept pre-Christmas employment will incur unexcused absences on one or both of the two days preceding the recess. If then become the responsibility of this student not to be absent from a class without an acceptable excuse during the period January 8-January 12, inclusive.

IT'S FOR REAL!

by Chester Field



PHILOSOPHY FOR TODAY

"You ask me why I smile," he said,
"When H-Bombs hang above my head,
My car's a wreck . . . my gal has fled
My money's gone . . . I'm in the red . . .
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PLACEMENT INTERVIEW CALENDAR

Weeks of: December 10th and 17th
Deadline for signing up: Wednesday, December 3
Code: B - Bachelor's degree candidates; M - Master's;
D - Ph.D.'s; W - Women only
Classifications to be interviewed

DATE	NAME OF COMPANY	Engineers					Arts & Science				
		Ch.E.	C.E.	E.E.	M.E.	Acot.	Bus. Adm.	Chem	L.A.	Math	Phys
Mon., December 10	Foster Wheeler Corp.	MB	MB	MB	MB						DMB
	Westinghouse Air Brake Co.			B	B						B
	Leeds & Northrup Co.	B		MB	MB		B	B	B		MB
	Scott Paper Company	MB	MB	MB	MB			MB			MB
Tues., December 11	DuPont Company	Same as Monday, December 10					B	DMB		MB	DMB
	Sylvania Electric Co.	MB		MB	MB			MB			MB
	Pittsburgh Courier	MB		MB	MB			DMB			
	Scott Paper Company	MB		MB	MB						
Wed., December 12	Bakelite Company	Same as December 11									
	DuPont Company	Same as December 10						DMB	DMB		
	American Cyanamid Co.	DMB									
	Westinghouse Electric Corp.	DMB			DMB	DMB					
Thurs., December 13	Phillips Packing Co.										
	National Carbon Co.	MB		MB	MB	few B					
	American Cyanamid Co.	MB	Same as December 12	MB	MB	MB	MB	MB	MB		ME
	United States Rubber Co.	MB		MB	MB	MB					
Fri., December 14	Elhyl Corp.	DMB	Also Junior Ch.E.'s for summer	B	B	B		B			
	Esso Research & Engineering	B									
	Group Meeting: Reuben H. Donnelly Corp.										
	4 p.m. Brown Lab. Auditorium										
Mon., December 17	Elhyl Corp.	Same as December 13									
	Esso Research & Engineering	Same as December 13									
	DuPont Company	Same as December 10					B		B		
	Reuben H. Donnelly Corp.										
Tues., December 18	M. W. Kellogg Co.	DMB	DMB		DMB						
	Baltimore & Ohio Railroad Co.		B	B	B						
	Hercules Powder Company		B	B	B						
	Esso Baton Rouge Refinery	DMB	DMB	DMB	DMB		B	DMB	B		
Wed., December 19	Bell System Operating Company and Long Lines Dept. of American Telephone & Telegraph										
	Bell Telephone Laboratories										
	Western Electric Co.	B			B	B					
	Bell System Operating Company and Long Lines Dept. of American Telephone & Telegraph										
Thurs., December 20	Bell Telephone Laboratories										
	Western Electric Co.										
	Hercules Powder Company										
	Lukens Steel Company										

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SGA Revises Representation

Elected representatives from the living units will replace representation from the schools in the SGA constitutional revision to be proposed by the elections committee now studying the constitution.

According to the new plan four women will be elected at large by South campus residents. One will be from each of the classes. The three upperclass women will be elected in the regular spring elections, with the fourth a freshman, to be elected in the fall. The chairman of the Women's Executive Council will round out the women's representation.

Three men, one each from the upper classes, will be elected by the resident independent men. The chairman of the Men's Executive Council will also represent the men.

Fraternities will be represented by three candidates to be elected at the spring elections. Commuters will elect three representatives, one of which must be a man and one a woman.

Committee chairman Charles Thompson expressed the belief that the committee was now over the "hump" in the formulation of a plan to submit to the Student Government. It is expected that the revision will be completed before Christmas vacation.

Ray DeVries and Jean Leonard, who are heading the committee's work on the constitution, stated that the new proposal will greatly improve student representation on the SGA. The new plan provides almost proportional representation for the various living groups.

The presidents and vice-pres-

idents of the classes will also be SGA members.

Other proposed constitutional changes include the creation of a Student Center chairman to be elected. The social chairman will be appointed by the SGA president to serve under the Student Center chairman.

The reasoning attached to this is that most social functions will take place in the new student union building. Duties to be attached to the new office are presently being taken care of by the SGA corresponding secretary.

A plan for the revitalization of the Men's Executive Council is now being studied.

The final constitutional proposal will be submitted to the Student Government for approval and adoption.

As temperatures lowered towards the freezing mark most students bundled into mittens and mufflers. Yet 147 shivering sophomore girls disregarded the thermometer and proudly wore their new university blazers.

There was a variety of materials and colors from which to choose in the selection of blazers. The white blazer came in wool tweed, mens wear flannel, and doeskin flannel. In the navy blazer the girls could select either flannel or menswear flannel. The light blue blazer came only in the menswear flannel. There was also a choice between piped or plain edging. Bermudas and skirts in matching colors or pastels were also on sale. The blazers were manufactured by Robert Rollins; prices for the blazers ranging from \$18.95 to \$27.95.

The pocket emblem, a blue

shield with the letter "D" in script, was submitted by Kay Hammond. Her design was selected from various suggestions submitted to the blazer committee by members of the sophomore class.

Members of the committee, chairman of which is Mary Ann



Kay Hammond

Crawford, are Mally Davis; Nancy Hopkins; Kay Hammond; Laurie Bliss; Merry Hayes and Gail Partridge.

"Freak Accident" Hospitalizes Student

A freak accident in the basement of the Memorial Library has hospitalized Bob Wicks, a freshman who is a veteran enrolled in the School of Engineering.

Recently, while Bob was getting his mail from the post office during the 10 a.m. rush hour, someone bumped into him; and, as a result of this slight jarring, two vertebrae in Bob's back were dislocated and his entire right side has been paralyzed. During the past seven weeks, Bob has been in the Memorial Hospital undergoing therapy to alleviate the paralysis. Ron Nowland, SGA Freshman Class representative, said that the doctors at the hospital have indicated that Bob might be discharged some time this week.

Ron stated that a number of Bob's friends hope to begin a fund to help him recover financially from the accident.

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Wayne L. Besselman, our Coordinator of Technical Employment, will be on the campus on December 10, 1956 with information which he will cordially share about our very modern opportunities and rewards for engineers and scientists. Your placement bureau will arrange an appointment with Mr. Besselman, at your request.

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Thoughts

(Continued from Page 1)
gossip—more and better gossip—might ask, "Is the paper published for the students, faculty or press associations?" Or maybe the wording should ask whether the newspaper should give the student what they want or what they need. The desire to have a good paper is apparent in all staff members. Sometimes, as I have outlined above, this "good paper" becomes a contest between the students wants and the press association. For these reasons a balance must be attained between local, student approval; and national, press, association approval. College papers, practically all of which do not have direct faculty sponsorship or control, are guided by principles of journalism that a press association honors. Thereby, the paper is guided toward better journalism in all forms, local, national or worldwide.

Artist Series

(Continued from Page 1)
minor." Also included in the first half of the program will be classical Italian compositions by Vivaldi and Boccherini. Contemporary Italian concertos by Nardini and Bartok will be featured after the intermission.

Both men and women are members of this string ensemble. It is composed of seven violins, two violas, two violoncelli, one bass viol and a piano. In tonight's concert, Silvano Zussarini, first violoncello, and Arnaldo Apostole, first violin, will be featured in solo positions with the Ensemble.

Tickets for the concert have been on sale at the University Bookstore.

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Library Door

(Continued from Page 1)
was opened the basement, except for the site of the present bookstore which was a classroom, was entirely used for stacks. Because a flood in 1937, this space was given up by the library and converted into its present divisions.

"The stairway is really too narrow for traffic and the hand-rail should be on the other side to facilitate people climbing down," remarked Mr. William Lewis, Librarian.

Around 1940 one of the students fell down the stairs and so they were closed. Little comment was heard at that time. In the late '40s however, William S. Carlson, then President of the university, was approached by a student delegation who requested that the stairway be reopened and after considerable deliberation it was opened as several organizations were housed there already.

Lately the noise in the library has been increasing. Many students and faculty members have complained to Mr. Lewis who has tried several methods

to quell the sounds. The ceiling in the corridors were accoustified a few years ago, the door was closed (not locked) posters were put up and the word 'quiet' painted on the steps. Still the noise prevailed.

Several weeks ago Mr. Lewis took the matter directly to the SGA for recommendations. One suggestion was to put a "flip-flap" door with a large glass in it on the top stairwell. This wouldn't work as each time the door downstairs would be opened the top one would knock back and forth. Another suggestion was for a door which opened into the stairwell. This would be ineffective as people just push a door without looking and a student might be pushed down the stairs.

As a result of these deliberations the door was closed.

CALIFORNIA ORANGE

A great big beautiful car pulled up to the curb where a cute little thing was waiting for the bus. The wolf stuck his head out and said, "Hello honey, I'm driving west."

"How wonderful," said the girl. "Bring me back an orange." Northwestern Profile

Nov. 30 1956

The Review

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(Continued from Page 5)
Theatre. The play was "Cinderella" and toured parts of southern Delaware. "Hansel and Gretel" was the second Children's Theatre production; a truck was hired to haul the scenery and the Players carried their own lighting equipment including a portable switchboard.

The Children's Theatre has become a tradition; each year more

communities want to sponsor the children's show. Last year's Children's Theatre production, "Sleeping Beauty," toured for four days playing to ten different communities.

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Boeing engineers design America's first jet transport

Pictured above is the full-scale cabin mock-up of the Boeing 707, America's first jet transport. In developing this interior, Boeing engineers helped design features and innovations as advanced as the 600-mile-an-hour performance of the aircraft itself.

Pioneering revolutionary new types of aircraft like the 707 is one of the sources of excitement—and satisfaction—that engineers and scientists enjoy at Boeing. This new jet-age transport has already been ordered by 10 major overseas and domestic airlines. These commercial orders, together with Boeing's tremendous backlog of military contracts, mean that this company will continue to expand during the years ahead.

Growth is a Boeing habit. During the past 10 years, for instance, the number of Boeing engineers has increased 400%.

Expansion at this rate spells job stability—and plenty of opportunity to move ahead. Boeing promotes from within, and holds merit reviews every six months to give each engineer a personal opportunity for recognition, advancement and increased income.

Boeing engineers don't get lost in the crowd. They work in small integrated teams—on such projects, in addition to the 707, as the advanced B-52 and B-47 multi-jet bombers, the BOMARC IM-99 guided missile, the 502 gas turbine, and other developments still under security wraps.

Qualified engineers and scientists of all types are needed at Boeing—now. You'll find high starting salaries, and stimulating contact with men outstanding in the world of engineering. Other advantages include liberal insurance and

retirement plans, and a choice of modern, young-spirited communities in which to live. Boeing helps arrange special work schedules for engineers taking graduate studies, and pays all tuition and fees. You're missing a bet if you don't at least find out how Boeing can help you get ahead in your engineering career.

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Women's Playbill

(Continued from Page 1)
Included in this was Angie Di Sabatino, playing the part of Gima-holla-Poller Skates.

Choreography for "Red Riding Hood" was done by Esther Moore and Karen Reath. Laurie Bliss and Doris Wild were music co-chairmen, and Shirley Glick and Laurie Bliss handled the dramatics. Doris Wild provided original music and the accompaniment.

Warner Hall's skit was entitled "Progress?" and was written by Jane Nuckols, Jean Leonard, Lita Feather and Judy MacDowell. It was a satire on progressive education featuring Helen Wilgus as Miss Rea Lism, Glen Long as Iodine, Judy MacDowell as Teacher, and Dottie Polhemus as the Principal.

In the skit, Miss Rea Lism bemoans the fact that her cat Iodine cannot catch mice. Faced with this problem, she decides to send it to school to learn the tricks of this job. Unfortunately, the school is one that emphasizes progressive education, and Iodine gets quite a rounded education. At graduation, however, she is a completely integrated cat, although still unable to catch mice.

The music for the program was handled by Jean Leonard, Lita Feather, and Judy MacDowell, with Grace Duling as accompanist.

Elaine Steuber was general chairman for the Sussex Hall presentation of "The Sky is Falling." The skit was a take-

off on the well known nursery tale of Chicken Little.

Jane Alava played the lead role of Chicken Little. Other members of the cast were Mary Hayes, Henny Penny; Beverly Ferguson, Owl Skowl; Ginger Sheffer, Ducky Lucky; Marge Pinney, Turkey, Lurkey; Dutch Hoffmen, Beamer Weaner; Judy Randall, Red Fox; and Marcy Getz, Goosey Loosey; Suzanne Kozak was the narrator of the tale.

A new approach in the music was presented in this skit. It was opened with a flute solo by Naomi Bluestone, and had a modern dance number with only a drum for accompaniment. The percussion was played by Yvonne Nylund. Music co-directors for Sussex were Toni Reardon and Nancy Stewart, who also accompanied the group. Ellen Coffee was technical chairman, and Steffie Klahr and Paula Turek were in charge of the dancing.

Kent Hall's entrant for the Playbill honors was entitled "Snowie and the Seven Rebels," a takeoff on the fairy tale "Snow White and the Seven Dwarfs". The story is essentially the same as the well-known fable except that modernization has set in with a few innovations. Snowie eats poisoned pizza, and falls into a deep trance. Her "cat" Prince does come, but leaves Snowie stranded high and dry and goes off with the witch.

Mona Lawson and Nancy Alvarado directed the produc-

tion and Nancy Jones and Kitty Streltsov directed the dancing. Music co-chairmen were Pat Lyons and Carol Hoffecker, with original music by Pat Lyons. Jane Wollenweber provided the accompaniment.

Nina Salo starred in the role of Snowie, and the seven dwarfs included Doris Reed, Nancy Hart, Sara Lou Kline, Leticia Castro, Mary Lou Mauro, Sue Compton, and Anna Mae West.

"We Fair Ladies," directed by Mary Minkiewicz, was presented by Cannon Hall. It was based on characters of William Shakespeare's plays. In the skit, Shakespeare's leading ladies meet together in Verona to tell Juliet not to have anything to

do with Romeo, because they had experience with men and new what Juliet was getting herself in for. In the end, little Juliet turned the tables and gave the proud heroines some advice instead.

Phyllis Herrman played the role of Juliet. The other roles included Mary Minkiewicz as Katherine, Katherine McKay as Ophelia, Elaine Christiansen as Portia, Barbara Strickland as Cleopatra, Phyllis Rosenblum as Lady MacBeth and Kay Fareass as Desdemona.

Musical director for the production was Elaine Labour. Joyce Adams was dance direc-

tor and Joyce Gottshall-handled the technical end. Jane Edwards and Jennie Lipari accompanied the group.

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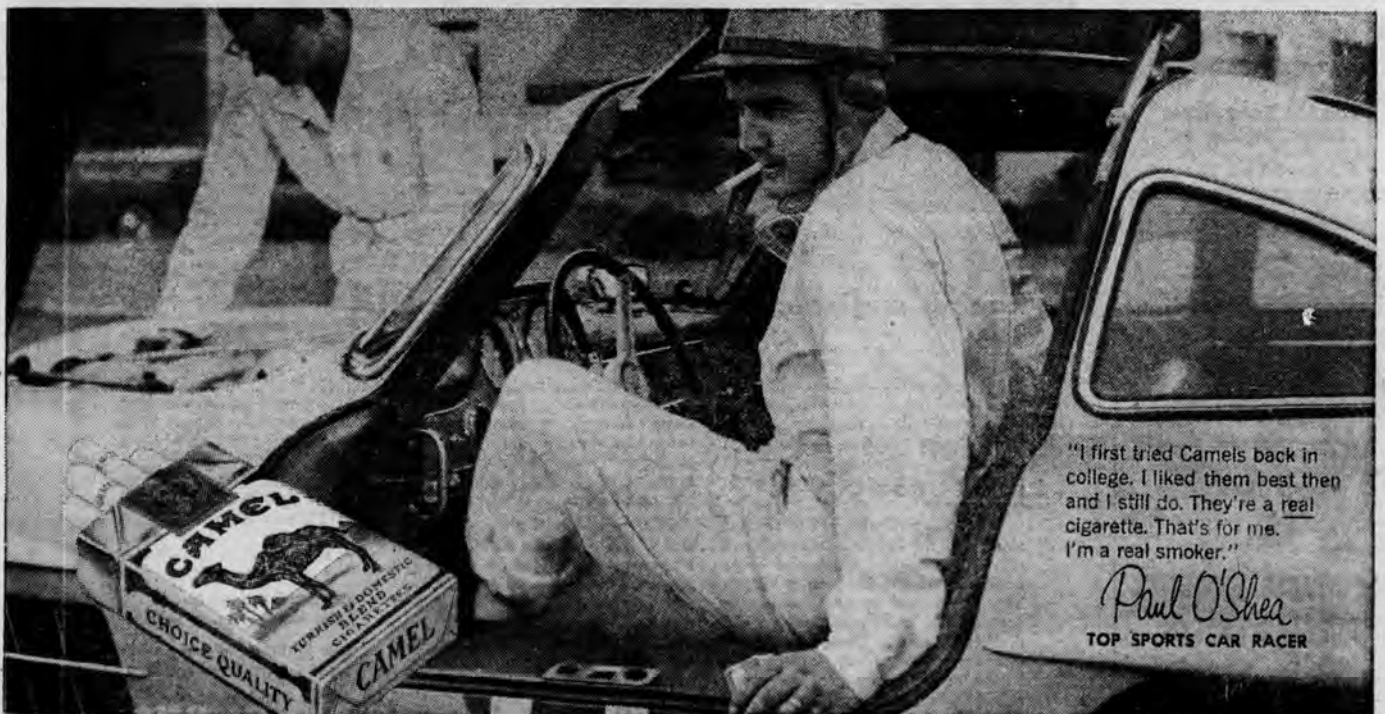
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