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Grossberg in Del. for hearing

BY VERONICA FRAATZ City News Editor

WILMINGTON - The results of a polygraph test taken by Amy S. Grossberg in November were released to the public in a motion filed by her attorneys yesterday.

The test, which Grossberg took twice and passed both times, asked her questions about the night of Nov. 12, 1996.

She was asked, "Did you and Brian go to the motel to birth to a baby?"

She responded, "No." "Before the baby was born, did you and Brian ever discuss killing the baby?"

"The entire time you were at the motel, did you then believe you were having a miscarriage? "Yes."

"At any time at the motel, did you and Brian discuss killing the baby?"

"Did you ever see the baby?"

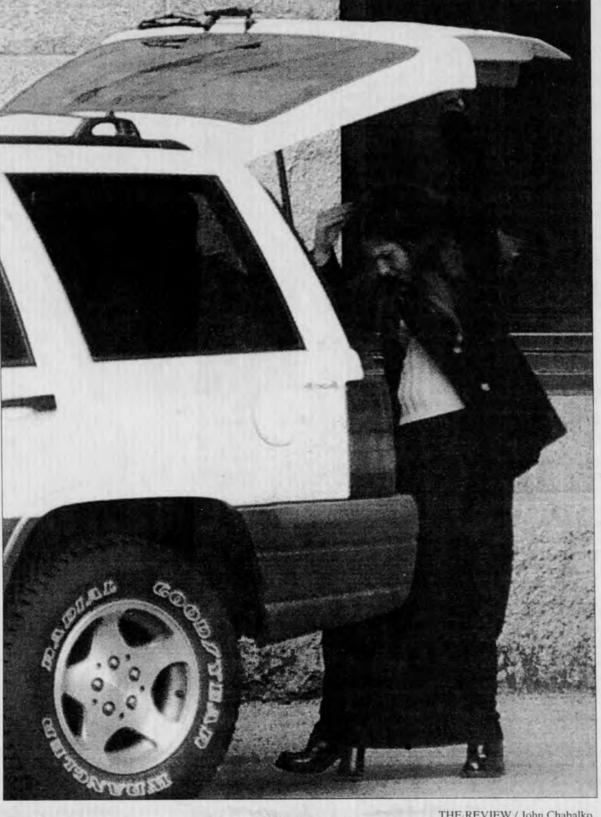
"At any time at the motel, did you then know you had delivered a live baby?" "No."

Grossberg's attorneys are motioning to get the polygraph test admitted into the trial as part of their case, according to the court documents.

Grossberg and her co-defendant, Brian C. Peterson Jr., face charges of first-degree murder and murder by abuse or neglect. They are accused of killing their newborn son in a room in the Comfort Inn on Route 896 in November 1996 and disposing of the infant's body in a Dumpster behind the motel.

Grossberg was at the Daniel L. Herrmann Courthouse yesterday for the first day of her suppression of evidence hearing. Peterson will

see GROSSBERG page A3



Amy S. Grossberg ducks away from cameras after her suppression of evidence hearing on Thursday. The court proceedings will continue today.

Groups get 5 star outline

The plan, similar to the Greek system, is mandatory for each student organization

BY LIZ JOHNSON

Leaders of registered student organizations were presented with the new five-star evaluation system for their groups Wednesday afternoon.

"Don't panic," Scott Mason, an assistant director of the Student Center, said. "Our goal is not to destroy you; it's to help you and make you better."

The system is designed to improve the quality of registered student organizations and promote diversity, Mason said. It was developed by the Activities and Programs Office and a student leader panel called Student Organization Leadership Activities and Resources.

SOLAR is a student council which acts as a liaison between the student groups and the administration.

At the beginning of Fall Semester, all interested representatives from student groups applied to be on the council, and 22 members were chosen.

Mason said the five-star system, known as SOLAR Flare, was not meant to add new expectations for student organizations.

"Why add what might seem like a burden to all of your daily lives?" he said. The bottom line for the program is

money and resources, Mason said. Under the new system, five-star groups will receive rewards.

For example, he said, a five-star group could receive benefits from the Activities and Programs Office like funds for ads in The Review.

However, three-star organizations which receive university funding would receive only 75 percent of their allocated budget, and groups that do not receive funding would lose privileges, like the right to reserve rooms for activities.

Two-star and one-star organizations would automatically be placed on probationary status and would not be allowed to apply for funding.

Any organization which did not turn in the evaluation forms will automatically receive zero points.

Chuck Tarver, an assistant director of the Student Center and station manager for WVUD, said he sees the program as being more focused on money than punishment.

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"I see it as a program that's going to be a reallocation resources," he said.

Tarver said the system is fair and not punitive in nature, adding that each organization will be judged on its own strengths and merits.

"It's not a one-size-fits-all program," he said. "Not all organizations will be judged in the same manner.'

Mike Sauers, president of the Delaware Undergraduate Student Congress, said he is not concerned about the penalties.

Sauers said DUSC would be willing to co-sponsor events with smaller groups if

they were having trouble organizing them. He also said that a program doesn't necessarily mean something big; it could be as simple as bringing a speaker to

"All in all, it's a way for the Activities

see ACTIVITIES page A4

THE REVIEW / John Chabalko

Maxwell T's Bar & Restaurant, locates on South College Avenue, was raided Tuesday by six ABC officers in an attempt to combat underage drinking.

Maxwell T's raid ends in 11 arrests

BY CHARLES DOUGIELLO

Maxwell T's Bar & Restaurant was raided Tuesday night by Newark Police and Delaware Alcoholic Beverage Control officers in an attempt to combat underage drinking and alcoholrelated crimes at the establishment.

Eleven arrests were made at the bar, which is located at 60 N. College Ave., by plain-clothed officers from both organizations, police said.

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John Swipes, owner of Maxwell T's, said ABC agents were out in full force with approximately six officers present.

"Some people who were 21 felt like they were getting harassed because they kept getting asked for their ID," he said.

Swipes said he has talked with ABC agents about how he can be more aggressive in controlling underage drinking at the bar. He also said an ABC official is planning to come to the bar to talk with the bouncers about different techniques in controlling problems.

Jim McNair, enforcement director for ABC, said the organization is unsure if charges will be filed against Maxwell T's and its owners.

Nine charges were issued for underage consumption and possession of alcoholic beverages, police said. Two other people were arrested for possession of fictitious identification.

Swipes said since the raid he has put up a sign at the entrance reminding minors not to sit or stand at the bar.

'I'm going to Disney World'

Recruiters, interns spend time at the happiest place on Earth

BY MEGHAN RABBITT

The average university student can be seen trudging through rain up Main Street, Newark, eves glazed over from the monotonous view of brick sidewalk. There is little to look forward to other than another tedious day of lectures and labs.

But a select group of students spend their days strolling down sunny Main Street USA in the Magic Kingdom, Disney World, with Cinderella's Enchanted Castle towering in the distance.

across the nation will interview for an internship through the Walt Disney World College Program for a chance to spend the summer or Fall Semester working, living and learning in "the happiest place

Among them are 70 university students who attended a presentation by Walt Disney World College recruiters Tuesday night and interviewed for the 2,500 available positions Wednesday.

Senior Mike Dunton said he is thankful he read a poster outside of Wolf Hall advertising the program last year and interviewed for the Spring Semester session. He is currently in Disney World, enjoying the diverse learning environment he feels he couldn't find anywhere else.

Dunton, who arrived Feb. 3, is an attraction host for "Kilimanjaro's Safari" in Disney's newest park, the Animal Kingdom. The park will officially open on Earth Day, April 22.

"I'm having so much fun," said Dunton, who drives a big truck transporting tourists through the park. While driving, he narrates 30 pages of memorized information.

Dunton raved about the experiences and opportunities he has already had.

"I've met Cuba Gooding Jr., Donald Sutherland and Glenn Close. I work with people from all over the world. After being down here for just a month, Anne Blanton, a junior and fellow Walt Disney World College Program participant, said her

to extend her stay an extra three months. Blanton, who works at the "Pirates of the Caribbean" attraction, said her working, learning and living experience has been similar to the

experience has been so wonderful that she decided

Magic Kingdom itself — unbelievably perfect. All of the college program students live in "Vistaway," an apartment complex with 2,500 college students from each state and 13 countries from around the world. The complex just happens to have two pools, an extensive fitness center, tennis courts and other luxuries typically found at

all of Disney's resorts. "I am having the time of my life," Blanton said. "It's like a constant Spring Break."

However, the program is not all fun and games. Walt Disney World College Recruiter Laura M. Levine told the 137 students who attended the interest meeting Tuesday night about specifics of the learning, working and living components of The learning element requires students to

directed studies. The classes are graded pass-fail; however, attendance is mandatory.

complete a series of business seminars and self-

"If you show up, you'll pass with flying and Mickey says, 'Bye-bye."

Along with receiving a "Ducktorate" after completion of the learning component of the program, the work experience is designed to give students exposure to handling various situations with the public. This hands-on supplement to the seminars includes working a minimum of 30 hours a week for \$5.60 per hour.

Levine warned the group of students the work is not always fun-filled and exciting. Possible jobs students may find themselves working include anything a guest sees while they are at the park from the tour guide to the ice cream man. She told the interested students they must be prepared to handle any situation with a great, big "Disney"

see DISNEY page A10

Hillel director visits campus

BY CHRISTINA MEHRA

His grandmother lit 18 candles, one for every family member who died in the Holocaust. She would pray and then tell him proudly, "It's

hard to be a Jew. And he would agree.

"Yeah, grandma. It is hard." But according to Richard Joel, president and international director of Hillel, if you told Jewish students how difficult being Jewish can be,

they'd say, "Screw it." Joel spoke about the future of Judaism to about 50 local Hillel members and parents Tuesday

Hillel is an international college

organization with chapters

throughout the United States and Russia. It has about 400 members on campus, university Hillel president Meredith Gordon said.

They also work with the university to sponsor multi-cultural events, she said.

Joel's speech highlighted his belief in "a Jewish renaissance," which would make new generations more connected to their religion.

"A Jewish renaissance would create a new culture of Jewishness,"

He explained that this generation is the first that grew up with the option, rather than the obligation, to

see HILLEL page A5



International Director of Hillel Richard Joel spoke to approximately 50 local Hillel members on Tuesday.

The report also indicates a rise in economic disparity nationwide

BY LIZ JOHNSON

The Milton S. Eisenhower Foundation, a private urban-policy group, has issued a report saying that the economic and racial gap in the United States not only exists but is getting wider.

The report, titled "The Millennium Breach," stated, The rich are getting richer, the poor are getting poorer, and minorities are suffering disproportionately.

Released last weekend, the report coincided with the 30th anniversary of the National Advisory Commission on Civil Disorders' release of the Kerner Commission

This earlier report, released in 1968 during the civil rights movement, stated the nation was divided into two groups: "one black, one white - separate and unequal." The 1998 report suggested spending \$56 billion to

implement new solutions to this inequality. These ideas include more funding for Head Start, jobtraining programs and reforms of education, particularly in urban schools.

The report also stated that supply-side economics doesn't work and the resulting trickle-down benefits are

One of the statistics cited in the report said the incarceration rate of black men in the United States is

men in apartheid South Africa.

Carole Marks, director of black American studies program, said she thinks none of the statements in the report is surprising.

"The black middle class is doing better, but everyone else is falling behind."

- Carole Marks, director of the black American studies program

"The black middle class is doing better, but everyone else is falling behind," she said.

Marks said she thinks a solution to the racial gap could be made by reforming education so it can be translated into meaningful employment.

"We need to be more hands-on," she said. "Head Start is a good program, but we need to do more than we've done in the past."

Monique Colclough, president of the Black Student

four times higher than the incarceration rate for black. Union, said she also was not surprised by the information in the report.

She said the report is a good step, but that people who are on the outside looking in will read it and forget

"The people really living as a statistic know the gap is widening," she said.

Colclough said she agrees with the report regarding the trickle-down effect.

"It would be good if it worked," she said, "because then my wealth would be your wealth, but it's nonexistent.

Colclough said she can see the effects of the gap in her home state of South Carolina.

Colclough lives in Columbia, she said, but her father is a pastor in a small rural town an hour away, and she sees the effects of the gap as she drives down the

"You'll be in your car on nice paved roads with big buildings on the side of the road," she said, "and then [suddenly] you'll be driving on unpaved dirt roads with trash on them.'

Colclough said she thought the racial gap might lessen if the reforms were started on a community rather than national level, because the national reforms don't seem to be working.

USDA patents opened

BY CATHERINE CHANG

Using chicken feathers to create refibers and other technological advancements will boost Delaware's meconomy, according to a recent agreement between the state and the U.S. Department of Agriculture.

Gov. Thomas R. Carper signed a technology transfer agreement between the state of Delaware and the U.S. Department of Agriculture Feb, 28.

This agreement will allow Delaware to access patents and copyrights that are owned by the USDA," said John Nye, dean of the

College of Agricultural Sciences.
Sheri Woodruff, Carper's press secretary, said the new agreement will allow Delaware to conserve agricultural products that previously went to waste. An example is feathers, which make up about 12 Inpercent of a bird's overall weight.

"Currently, we recycle the of feathers as part of low-grade "chicken and cattle feed.

"As there are more environmental problems that arise," she said, "we need to be more creative to please the businesses and ensure that we dare environmentally friendly.

The USDA said in a recent press release that the chicken feather is lone of the longest naturally occurring fibers with great potential for commercial development, like padding, insulation, packing material, automotive filters and " disposable diapers.

The exchange of technology will not only be great for the environment but will also give the af local economy a boost by supplying more job opportunities," said Anne Fitzgerald, spokeswoman for the Delaware Department

Agriculture. The chicken feathers are absorbent of heavy metals, she said, which is why it would be better to "replace those materials that are petroleum-based, such

Styrofoam. Pat Barber, the associate dean for Extensive and Outreach College of Agriculture, was quite enthusiastic

about this recent development. "It's wonderful if they could find a good use for it that's

environmentally safe," she said. Carper stated in a recent press release that he is very pleased with the possible outcomes of Delaware's

new association with the USDA. Partnerships like these are the future of agriculture in our state," he

said.

Hep A vaccine available at Student Health

BY DOUG O'DONNELL

Students who are planning to travel out of the country this Spring Break should consider getting vaccinated for hepatitis A, said Dr. Joseph Siebold, director of Student Health Services.

"I certainly think it is an appropriate vaccine for students going to places like Mexico and/or to places off the beaten track," he said.

According to the Center for Disease Control and Prevention, travelers are also at risk for infection when visiting areas like Africa, Asia (excluding Japan), the Mediterranean, eastern Europe, the Middle East, Central and South America and the Caribbean.

Hepatitis A can manifest itself through several unpleasant

"It's not a fun disease," Siebold said. "It causes inflammation of the liver, which results in jaundice, nausea, vomiting and general malaise, which really doesn't feel well.

"It can last anywhere from two days to a few weeks."

The vaccination process requires a single dose about four weeks before traveling, followed by a booster dose six to 12 months later.

This vaccine also is generally well-tolerated, with few side effects, according to the CDC.

Junior Gina Cimino said, "I got [the vaccine] the last time I went to Mexico and there were no bad effects."

Siebold said side effects with the vaccine are not that common. He said the most common

repercussions are redness near the injection site, a low-grade fever, a little queasiness or a general achiness for a day or two.

According to the CDC, hepatitis A is usually spread person-to-person, either through fecal contamination followed by hand-to-mouth contact or from



THE REVIEW / Bob Weill

The Hepatitis A and B vaccines are available at Student Health Services.

contaminated food and water.

*The contamination, however, is not only found in low-grade restaurants and hotels.

"Even at the best hotels and resorts, it's virtually beyond your control," stated a public service advertisement from the Hepatitis Foundation International.

Siebold said, "A lot of students may not seek care. They

may just think they have some mild viral illness if they come back with mild symptoms and think it's just jet lag or something.

"Students who are traveling and want to know if there's any risk at the places they're going should make an appointment and speak to one of the practitioners

Grant to combat violent crimes

BY MARYCHRISTINE DALY

For the fourth consecutive year, the Justice Department awarded Delaware a grant to combat violent crimes against women last

With the addition of this grant, Delaware has received a total of \$2.5 billion under the Violence Against Women Act's Services, Training, Officers and Prosecutors formula which assists victims of sexual assault and domestic violence.

Cheryl Stallmann, managing analyst for the Criminal Justice Council, said the grant money will be evenly distributed in 25 percent portions to fund law enforcement agencies, prosecution workers and victims' services in Delaware. The state then decides the best means to apportion the remaining 25 percent among the three divisions.

State Sen. Patricia Blevins, D-Elsmere, said the use of the money from the Violence Against Women Act has been very effective.

"This is money going directly to victims' services," she said. Patricia Tedford, executive

director of CONTACT DE, said

the organization has used money from past grants to provide efficient training for their service workers to aid sexual assault victims.

"The part that we do is provide accompaniment to the hospital serving as a victim advocate and point of contact," Tedford said.

She said the training unit has benefited since financial assistance from the grants.

"We've seen an increase in the usage of our services," she said. "Our accompaniment rate tripled within the last year because of our training and relationship with the hospitals."

Jill Prettyman, director of the rape crisis center at CONTACT DE, said the money is also used to provide victims with brochures informing them of the accessible services within the organization.

"We're trying to get people into the system and give them the help that is there," she said. "For our organization, the grant money we received has tremendously."

Stallmann said additional programs currently funded by the STOP formula grant program include: victims' service workers

at the Wilmington police station, the Helping Hearts organization at the YWCA, and a specialized domestic violence prosecution unit at the attorney general's office.

Laurie Sitler, director of Victim/Witness Services, said funds from the past three years have enabled them to hire five additional members to the professional staff: two deputy attorneys general and three social workers specializing in domestic violence against women.

"Internal Attorney General statistics have shown an increase in victim participation due to additional staff," Sitler said. "Without the funding, we wouldn't have had the money to hire the professional staff."

According to national statistics from 1995, the number of fatal domestic violence cases that year fell to the lowest level in nearly two decades.

Blevins said, "It appears that domestic homicide dropping may be due to increasing services available. There is the opportunity to get out of dangerous relationships safely. "The most dangerous time is

when the victim leaves," she said.

"That is where we try to concentrate our services."

Stallmann said grants have allowed the state to create several new services to accommodate the special needs of female victims of violent crimes.

The services include the first multilingual case manager in Delaware advising Kent and Sussex counties' Spanish speakers on legal and counseling processes. In addition, a unit providing

specialized services for elderly victims was created within the Delaware Center for Justice. Blevins said funding the

programs also resulted in more people coming forward with rape and domestic violence cases.

"The funding that has been provided has given people the opportunity to access services that weren't there before," she said. "The services and counseling makes victims realize they are not

Senior Kelly Williams said she was pleased with the efforts Delaware is making to prevent violence against women.

"If women don't have the resources to get out of abusive relationships, they'll never try."

COLLEGE STUDENT COMPLAINS ABOUT SMOKING IN CLASSES

RICHMOND, Va. - A new front has opened in the

A Virginia college student said her school is violating her rights by making her take classes in smoke-infested

Kimberly Wise, who attends Virginia Commonwealth University, has asthma and said she has classes in three buildings where smoking is allowed. She said the exposure to smoke has made her sick.

Wise has filed a complaint with the U.S. Department

The university said it has tried to accommodate Wise and other non-smokers but cannot ignore the 10 to 15 percent of students who want to smoke.

CULT MEMBER SAYS GOD IS COMING TO SUBURBAN DALLAS

GARLAND, Tex. - The leader of a cult located in Texas said God is coming.

Heng-Ming Chen said God is going to descend from heaven on March 31 in suburban Dallas — to be precise, 3513 Ridgedale Dr. in Garland. Chen said he was informed of the impending visit by shining balls of light

In anticipation, he and some 140 Taiwanese followers of his God's Salvation Church have moved into the neighborhood. They also believe God will be appearing March 25 on Channel 18 on television sets all across North America.

God will then take the form of Chen, they said, and split into hundreds of clones to speak to all people at once. One neighbor said residents are afraid of what might

happen "if God pulls a no-show." But police said group members do not seem to be contemplating suicide. So they are going to do what everybody else does - wait

FIRST FEMALE SHUTTLE COMMANDER

WHITE HOUSE — Eileen Collins is taking a big step forward for women — and a giant leap for mankind. At a White House ceremony yesterday, Collins was

named to command a shuttle flight in December. President Bill Clinton said that like the original astronauts, Collins has the right stuff. And he said her story proves "heroes come in every size, shape and

The 41-year-old Air Force lieutenant colonel has flown in space twice before. In 1995, she became the first woman to pilot the shuttle.

She told Clinton she always dreamed of space flight and is excited about her new challenge. And she hopes kids will watch her mission in December - and know dreams can come true.

HEARING ON WHETHER STARR SHOULD BE INVESTIGATED

FAYETTEVILLE, Ark. — There is an appeal hearing in Arkansas today on whether or not Whitewater prosecutor Kenneth Starr should be investigated.

A Connecticut lawyer alleges Starr has political and financial conflicts of interest. Frank Mandanici maintains Starr accepted a deanship at Pepperdine University. which receives money from a detractor of President

Mandanici is asking a panel of judges to rule that a federal judge in Little Rock wrongly dismissed his earlier

Starr's office calls the appeals "frivolous." He said Mandanici does not have a right to make an appeal because he was never hurt by Starr.

EXPERTS WARN CONGRESS OF BIO-TERRORISM DANGER

CAPITOL HILL — An expert on biological weapons has told Congress that if bio-terrorism struck a U.S. city. people would not know what hit them.

Dr. Seth Carus said, "We're unlikely to know a biological agent has been released until long after the event." Carus and other experts told a special Senate committee a bio-terrorist attack inside the United States "is likely" within the next 10 years. The experts said an effective attack would require

technical expertise and significant money and probably would be state-sponsored.

JEWELERS MAKING A REPLICA OF

LONDON - Remember that sapphire and diamond necklace actress Kate Winslet wore in the blockbuster film "Titanic?"

British jewelers are reportedly making a replica to be sold in the United States this month. London's Daily Telegraph reports the so-called Heart-of-the-Sea gem is expected to be valued at \$3 million.

The copy is being made from a 170-carat Sri-Lankan sapphire as well as 65 30-carat diamonds. The paper said the jewelers will send the piece to

Beverly Hills next week for a March 21 auction. All proceeds will go to the Diana, Princess of Wales, memorial fund and an AIDS charity. The paper also said Winslet, a Best Actress Oscar

nominee for "Titanic," may wear the necklace to the Academy Awards this month.

-compiled from AP wire reports by Brian Callaway

CAMPUS CALENDAR

Agriculture majors can start their weekends off with a trip to Agriculture Career Day Friday afternoon from 2 to 4. It's in the Multipurpose Rooms at Trabant University Center.

Friday and Saturday nights, check out "A Midsummer Night's Dream," with Puck and all those other people. It will be presented by A Center for Theater, Education and esearch in Bacchus Theatre in erkins Student Center at 8 both

If you'd prefer to go to a party, go Delta Sigma Theta's midsemester social Friday night at 10. It's in the Multipurpose Room at the Prabant University Center, and admission is \$3 before midnight. Call 369-3125 for more information.

Also on Saturday, the Delaware Women's Conference is sponsoring "Every Woman Makes A

Difference," with guest speaker and syndicated columnist Ellen Goodman. The conference will be in Clayton Hall, all day.

Sunday afternoon, there is an African-American Students of Distinction Reception in Clayton Hall from 2 to 4. The International Film Series is showing "Eve's Bayou" Sunday

University Center Theater. On Monday night, there is a onewoman show by actress Ann Timmons called "Off The Wall: The Life and Works of Charlotte Perkins Gilman." It's in Bacchus

night at 7:30 in the Trabant

Theatre, Perkins Student Center, at 8. Finally, Monday night there is a chamber music recital with bassoonist Jon Gaarder. It's in the Loudis Recital Hall in Amy E. duPont Music Building, at 8.

-compiled by Liz Johnson

Police Reports MAN ATTACKED ON ACADEMY STREET

A 23-year-old white male was assaulted and injured in a botched robbery Monday on the corner of Main and Academy streets, Newark Police said.

The victim sustained a contusion to his head after he was attacked by two unknown suspects and taken to the university infirmary for medical attention,

According to police, the victim was walking down Academy Street when he was approached by two individuals who asked him for his money. The victim told the two suspects he had no money. One suspect proceeded to grab the victim by the neck while the other suspect went through his pockets and took his keys. The suspect then threw the victim to the ground, causing his injuries.

The suspects fled and the victim was unable to provide a description, police said.

STOP FOLLOWING ME AROUND

A 33-year-old male reported to Newark Police he had been followed for three days by three unidentified black males in a gray Mazda, police

The victim told police his car was followed March 1, 2 and 3 by the Mazda containing the suspects,

On the most recent incident, police said, the victim stated the suspects pointed at him and said, "That's

A similar complaint was filed by the victim in 1996, police said, stating he was being followed by two black males.

YOU BETTER NOT LIKE THE WU-TANG

Newark Police responded to a fight that broke out on the grounds of Newark High School Tuesday and arrested one of the participants for assault, police

According to police, the victim was a 15-year-old white male who was standing outside of the main building talking with friends. The victim was approached by a 16-year-old black male who asked the victim if he liked to listen to the Wu-Tang Clan or Master P. The victim stated he listened to the Wu-Tang Clan and the defendant told him if he said that again he was going to pour his iced tea on him. The

victim then reaffirmed he liked the Wu-Tang Clan, so the defendant proceeded to dump his iced tea on him. The defendant removed his jacket and began to

punch the victim, police said. The victim suffered contusions over his right eye, abrasions to his right elbow and a chipped tooth, police said. The victim was treated in the school nurse's office for his injuries.

NEWARK GAS STATION ROBBED AT GUN

The Newark Citgo gas station on Elkton Road was robbed Tuesday night at gunpoint, police said.

One of the suspects brandished a silver pistol and ordered the clerk to kneel on the floor while the other suspect removed an undisclosed amount of money from the register, police said.

The two suspects were described as black males. One was described as 6-feet-3-inches tall and wearing a hooded windbreaker and jeans. The other was described as wearing a yellow-and-black jacket,

-Compiled by Charles Dougiello

Goodwill Too, located on Main Street, closed due to poor electronics sales, owners said. Inventory will be moved into the main store.

Goodwill Too closes

The counterpart to the popular Main Street store suffered poor computer and electronics sales. Goodwill will be unaffected

BY KRISTEN ESPOSITO

University students may be turning back to mom and dad for furniture. Main Street's Goodwill Too has closed for good.

Goodwill Too was the furniture and electronics counterpart of the popular Goodwill store, also located on Main Street.

"The store was an experiment," said Paula Savini, public relations manager of Goodwill Industries. "We wanted to see how hard goods could do separate from clothing, and it actually did very well."

Even though the furniture sales were good, computer sales were not, Savini said. "The staff wasn't trained enough to answer questions about computers for customers," she said. "We also had competition from other computer wholesalers, and computer sales became our deciding factor to close."

However, there may have been other reasons for the popular store to close.

"I was told that the [Goodwill Too store's] rent was raised, and it was no longer costeffective to stay open," said Goodwill I employee Van Taylor.

Students said they found the store very convenient because it offered discount furniture, electronics and used computers.

"I got a great end table there cheap, and they gave us the student discount," sophomore Allison Marino said. "But when the store was closing, we were unable to get a couch because too many people were waiting for one, and no more were coming in."

Since the store's Feb. 21 closing, the original Goodwill store, which carries mostly clothing, has taken some of Goodwill Too's furniture and electronics into their stock, Taylor said.

Students who were counting on getting their furniture at Goodwill Too are unhappy with its

"Instead of 10 couches to choose from, now there might be three or four, and what kind of selection is that?" sophomore Maria Spano

Sophomore Nicole Pollara was also disappointed with the closing.

"Now there will be less of a selection in [the original] Goodwill because they'll be squeezing furniture in," she said.

However, according to Goodwill employee Sarah Brown, the furniture in stock is kept in the back room of the store, and it does not mean less of their regular merchandise is on the floor than before.

There also may not be less of a furniture selection. The store's stock depends on how much is donated, said Linda Kapsalis, director of sales for Goodwill Industries. "Donations generate the size and space [for what is being sold]," she said.

The closing of Goodwill Too leaves many wondering if there will be another. "I heard that they're looking for a smaller place," Taylor

There won't be another Goodwill Too in the future, but the original Newark store isn't going anywhere, Savini said.

"We're very happy with the Newark store," she said. "It's in a great location, and the store takes in one of the biggest incomes."

Class delivers odd experience

BY KELLEY DIPPEL

The overwhelming stench and unmistakable barking and grunting is not typical of most students' classes. Neither are rubber gloves or the dim coldness of the university barn.

She may seem like the average college student, but her days suggest otherwise.

Her name is Stephanie Leone, and this spring, she is assisting in delivering baby pigs as part of her Swine Production class.

"The cool thing about it is even though our professor is there, [the students] are the ones _ signs of labor, such as lactating or who do all the work," said Leone, a junior animal science major.

"It's hands-on experience something you can't get from a contractions," Leone said, "we book or lecture. I feel very responsible because [the mother sow] depends on us to take care of her and her babies, when they

come.' Leone named her sow Notorious P.I.G., and it's due on March 18. Until then, Leone is helping with the other birthing pigs, as well as attending to

Notorious. "I've never been around pigs before," Leone said, "so I never realized how much of a personality they have - they're like dogs.

"[Notorious] is very friendly. She likes when I show affection to her and loves Vienna Fingers."

Lesa Griffiths, Leone's professor, said pigs are like mystical creatures. They are always in children's story books, but few people ever get to see them - most students are shocked at how big they are.

She said she wants her students to experience something they probably never have before.

"I could never get enough of watching baby animals be born, or watching students' faces watching the animals be born," said Griffiths, who is also dean for academic programs.

"It's an enjoyable class to teach," she said. "Students put in an incredible amount of time, and I put in an incredible amount of time - but it's well-worth it."

The class received its pigs which weigh more than 300 pounds - in the beginning of the semester. Leone said there was no sentimental reason she chose Notorious.

"She was just smaller than the rest, and I didn't feel like wrestling around with the ramp [to get her in the pen]," she said

with a laugh. The class is broken up into eight groups of about five people, each of whom is assigned to care for a pregnant sow. Every group

member is assigned to check the pig three or four times a week.

"It's different from other classes because it's every day,' Leone said. "You have to go [down to the barn] before 9 a.m. and on weekends.

Griffiths said she has two basic goals for her class. One is for her students to learn about commercial swine production in the United States: The other is learning how to work as teams.

"I always tell my students this class is as much about people as pigs," she said.

When the sows start showing restlessness, the students prepare for the big moment.

"When she starts having just kind of stand there and catch [the baby pigs] as they come

So far, four pigs have had their babies, and Leone said the main thought that goes through her head is, "I hope it's alive."

Most pigs give birth to between 10 and 12 babies, and there are almost always piglets that don't make it.

"It's something I'm not used to dealing with," Leone said. "I'm not going to name [the piglets] because I might see them die. I don't want to get too attached, even though I already am."

Aside from this concern, Leone said there is only one other aspect of her production class she doesn't like.

"It smells really, really bad," she said. "But you get used to it after a while and don't realize you smell like that stink

"Then you go to 7-Eleven to get a cup of coffee, and people look at you funny.'

But the fun will not last for long, because at the end of the semester, the mother pigs will be sent off to a market to be slaughtered, Leone said.

And their babies will go to "Feeder to Finisher," where they will be taken care of until they are fat enough to go to the market as well.

Griffiths said she has no problem with this reality.

"Our job is to ensure proper care and high-quality food," she said. "That's what it's all about." Leone agreed for the most part

but said she is still a little less accepting. "It's sad," she said, "but that's

what they're bred for - to eat, just like chickens are." But this doesn't change her feelings for Notorious.

"I think I'm gonna let her loose before they kill her - just put a collar on her and pretend

Professor defends midwifery BY KRISTEN POILLON number of negative stereotypes that still that ever requires the assistance of the

The concept of midwifery is to allow women to recognize childbirth as a natural and harmless choice, a women's studies professor told an audience of approximately 85 students and faculty Tuesday night

Kathleen Turkel spoke in conjunction with the showing of the film "A Midwife's Tale," the first in the film/lecture annual commemorating Women's History Month.

Turkel explained that midwifery is a more natural, less expensive and less medically involved alternative to hospital birth. It involves a comfortable environment that allows a woman to experience what midwives believe to be a true natural birth, eliminating the involvement of fear and drugs.

"Unfortunately, there are a great

run alongside midwifery," she said. "Due to the historical context, midwives are often viewed currently as being unsafe or incompetent, which is very untrue in today's practice."

"A Midwife's Tale" told the story of Martha Ballard, who kept a diary of her daily work as a midwife, healer and housewife on the Maine frontier from 1785 to 1812.

The film demonstrates that midwifery was commonly practiced by housewives with little or no formal

"Today, most midwives receive advanced medical training," Turkel

The most sought-after midwives are the certified nurse midwives, who have an attending physician on call in the case of an emergency.

"It is rare that there is an emergency

attending physician or any drugs," she said. "These midwives are extremely qualified and their clients are carefully monitored to foresee complications."

Aside from incurring half the expense of a hospital birth, Turkel said, midwives add a more caring touch to a process that has become cold, sterile and impersonal.

"Midwifery gives the hospitals a run for their money," she said. "There is a connection among a midwife and her clients that starts from the beginning of the pregnancy that no hospital could ever provide.

"The midwife puts the woman at the center of the birthing process," Turkel said. "The focus is on allowing her to feel her emotions as she is going through them, so that she is not scared or intimidated, but rather feels in control, healthy and fearless."

To aid in comfort, most of the births involving midwives take place in a home-like setting, such as a birthing center or the client's home.

There are options that many people aren't aware of," Turkel stated. "Maybe this evening will show women that they do have options and can make informed choices to fit their specific needs and

Upcoming events for Women's History Month, in addition to the film series, include the appearance of Ann Timmons, a performing artist, who will present a tribute called "Off the Wall: The Life and Works of Charlotte Perkins Gilman." Gilman was an early reformer for women's rights during the late 1800s.

In addition, the group of "uppity blues women," Sapphire, will be putting on a concert to celebrate the occurrence of this month's celebration.

Teeth could hold key to the past

New technology is bringing fresh insight into the anthropological topic of how people use their teeth, an adjunct professor told 50 students and administrators in Smith Hall Wednesday.

Michelle Glantz, who teaches a human evolution course here while pursuing a doctorate degree at the University of Pennsylvania, said she is studying patterns of how teeth wear structures of the tooth, especially as

over time by using the same highquality imaging technology used in hospitals. This technology,

Glantz said, allows her to study the inside of teeth, which was previously

impossible to do without cutting the tooth apart and destroying the fossil.

"Nobody's going to let you do that," However, with computed

tomography, more commonly known as CT-scans, Glantz said she has been able to take high-quality images of the inside of teeth. Beside the extreme accuracy and

detail of the images, she said, there are other benefits to the technology, which make it even better in some ways than cutting the actual tooth apart. "The other great thing about

computed tomography is that there's a bunch of great computer software that goes along with it," said Glantz, who has a bachelor's degree in

The software enables Glantz to compile many images of the tooth and stack them to get a three-dimensional picture, she said. By rotating this image and slicing it from different angles, she takes highly accurate measurements.

Using this technology, Glantz said she is studying a layer in the tooth, secondary dentin, to understand how teeth change their shapes in response to stress and also if this pattern is universal.

She said she thinks what makes her study important is that nobody really understands the relationship between the outer surface and the internal applied

"I think there are all anthropology. "It would be sorts of things that we great to just pick might be able to up a tooth from the ground, stick it understand about our in a CT machine, evolutionary past by and be able to say studying teeth." something about how the animal used its teeth during

- Anthropology professor Karen Rosenberg

lifetime," she said, "so you could reconstruct more of the animal using the internal structures of the teeth.'

However, she said she believes a lot of the differences in tooth wear are dependent on individual factors such as facial structure.

Anthropology professor Karen Rosenberg said she thinks Glantz's research may aid future studies of human evolution by providing insight into areas such as diet and food preparation.

"I think there are all sorts of things that we might be able to understand about our evolutionary past by studying teeth," she said. "She's opening one avenue to that."

Sophomore anthropology major Seth Chorba said he was impressed by Glantz's work. "No one has done what she was

talking about, ever," Chorba said. "I thought it was really interesting."

Grossberg defense revisits Del. court

continued from page A1

be in Wilmington for his suppression of evidence hearing Monday and Tuesday.

Det. Robert Agnor of Newark Police and Elmer Cherry of Emergency Medical Services were both put on the stand yesterday to testify in the hearing. Agnor took the stand first,

telling his side of the story on what Grossberg's attorney Robert K. Tanenbaum called a lack of probable cause for a search warrant. Agnor obtained a search warrant for Grossberg's Thompson Hall room from Judge Wayne R. Hanby on Nov. 13 after she had been taken to Christiana Hospital.

Tanenbaum argued the search warrant, saying to get the warrant, one must swear to the judge that any and all facts given about the case are true.

However, Tanenbaum noted that Agnor had written in his report to Hanby that Grossberg had been taken to the hospital due to

excessive bleeding. But according to the ambulance report, she was taken to the hospital due to convulsions and high pulse rate and blood pressure.

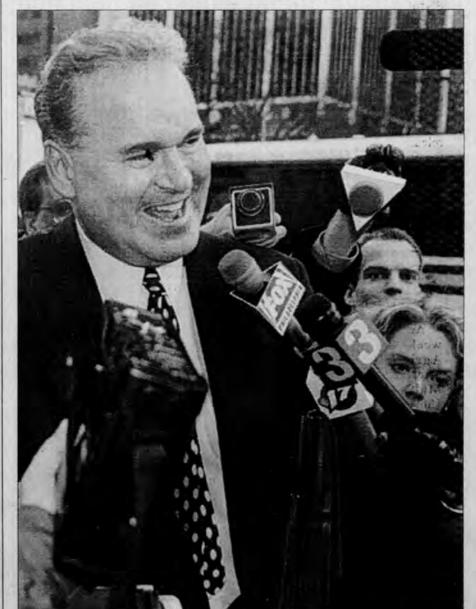
Agnor also told Hanby that Grossberg had made statements about the birth and disposal of her son when this, too, was not the

Agnor said he had made a mistake, but that it was what he believed to be true at the time.

Tanenbaum, however, called it a "reckless disregard for the truth." He stated to Agnor that the detective had an ample amount of time to check the facts of his report and verify them before pursuing the search warrant,

Cherry contributed to the defense's case by reiterating on the stand that Grossberg had, in fact, not been bleeding excessively; but rather she was taken to the emergency room because he considered her condition to be 'quite serious."

Grossberg's suppression hearing will continue today at 10 a.m..



THE REVIEW / John Chabalko Robert K. Tanenbaum, one of Amy S. Grossberg's attorneys, talks to reporters after his clients hearing Thursday.

U.S. Senate drops alcohol limit to 0.8

BY BRIAN CALLAWAY

An amendment to lower the legal blood alcohol content for driving from .1 to .08 in an effort to decrease drunk-driving accidents was passed

Wednesday by the U.S. Senate. The measure is an amendment to a highway funding bill worth \$173 billion. States which do not voluntarily lower their legal BACs by 2002 would lose 5 percent of their highway funding. If the states still do not lower their rates, 10 percent of their highway funding

will be lost. Brian Tassinari, press secretary for Sen. William V. Roth Jr., R-Del., said the senator voted in favor of the amendment despite the fact that it uses federal funding to mandate state

"[Roth is] always a little concerned when there's legislation that would force changes in state policy," he said, "but, on the other side, he thought it was an important

enough issue to vote for it." Sen. Joseph R. Biden Jr., D-Del., stated in a press release the need to lower the nation's level of legal intoxication.

"Most people's image of a drunk driver is a person who staggers to their car, runs red lights and swerves through traffic," he stated.

begins with the first drink," he said,

"But the reality is that impairment

"and many accidents are caused by motorists who are impaired but not drunk by today's legal standards."

In lowering the legal BAC, Biden stated, the government will more strongly discourage driving under the influence of alcohol.

"By lowering the legal threshold, people may think twice about having that extra drink and getting behind the wheel," he stated. "The goal is to make our highways safer.' Tassinari said the State House of

discussing a bill to lower the legal BAC, regardless of what Congress John Bishop, assistant vice

president of student life, said the

Representatives is currently

proposed legislation could have a positive effect by targeting the type of alcohol-related behavior that has harmful consequences.

"I think it will be helpful," he said, "and I think it's consistent with our goals with the Robert Wood Johnson grant.'

Freshman Sarah Curry said the new legislation has good intentions but that she is uncertain about its possible impact. "I think it's a good idea," she

said, "but I don't think it's going to make any difference." The amendment must be passed by the House of Representatives and a joint House-Senate Conference Committee before it becomes law.

Activities Office presents SOLAR Flare program

continued from page A1

and Programs Office to get rid of groups that don't use their funding and don't contribute to Delaware," he said.

Dontae Wilson, president of the university chapter of the National Association for the Advancement of Colored People, said the idea is good as long as it doesn't become too bureaucratic.

"It will help cut down on competition for money," Wilson said. However, while other student leaders

see the possible benefits of the system, not everyone is as enthusiastic. Stephanie Mellor, president of the

Resident Student Association, said she thinks the system is good but also thinks the penalty phase of the system may not work because student groups which are on the fringe will not improve if they are given less money.

Mellor said she feels it is important for groups to recognize that the system is a work-in-progress.

However, the system is mandatory and is effective as of Wednesday, Mason said.

He said during his presentation that the system can be refined. "It's not cutand-dry like the Greeks because Greeks basically do the same thing," he said.

Leo Shane III, editor in chief of The Review, said some of the ideas in the program are good, but as a whole, the system is too controlling and bureaucratic to succeed.

"The Activities Office has missed the mark by forcing this program on every student group," he said.

Shane said he thinks the Activities and Programs Office should hold a meeting for student groups to voice their concerns and consider alternatives to the system.

"As it is, the program is nothing more than an administrative attempt to supervise and control each group," he

Junior Alexa Hook, president of the campus Amnesty International, said it seems like the system is expecting a lot, especially from the smaller student

"I'm not totally for or against the plan," Hook said, "but they are pushing it too much."

She said it doesn't seem right that smaller groups should be forced to plan events just for the sake of getting points because it is harder for those groups to organize events.

Brenda Mayrack, president of the Delaware Coalition for the Advancement of Gender Equality, said she thinks the program has its good and bad points.

"I think it's good they're starting to hold student groups accountable for their actions," Mayrack said, "but I don't want to see groups that have had a bad year become crippled with budget

Mayrack, who is also a member of the SOLAR Council that helped form this system, said she thinks it might be more difficult for smaller groups to get points in some of the categories, like programming, and that some revisions may need to be made.

"Groups like the Resident Student Association and DUSC have an advantage over these smaller groups," she said, "but hopefully they'll take that into consideration when they evaluate."

James Jariwala, a member of the Student Center Programs Advisory Board, said the plan needs more work before it is put into effect.

"It's not going to work the way it is now because the groups are vastly different," he said.

Jariwala said he thinks a better idea would be a multi-tiered program,

explaining that groups like DUSC should not be evaluated in comparison with the Juggling Club.

Jariwala also said that although SOLAR is a student voice in the program, it doesn't have full representation.

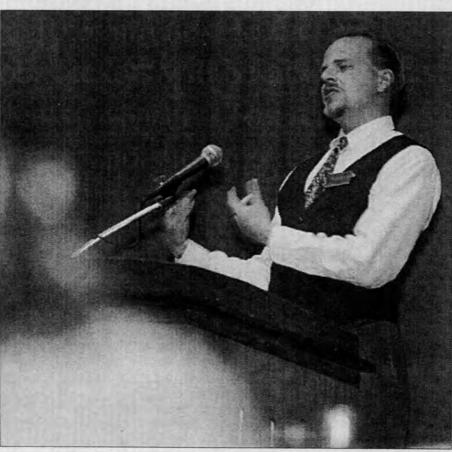
Shane agreed. "If SOLAR was meant to represent student organizations, why did the administration decide who was on it?"

All of the issues different groups may have with the program need to be addressed before it goes any further, he said, especially if it really is a work-in-

"Right now, there are way too many concessions to be made for different groups, and the system will lose its focus," he said.

Jariwala also said he noticed discrepancies in the proposal itself concerning the bonus category.

He said the bonus category is not really a bonus because in order to be a five-star organization, that category must be completed.



Scott Mason, assistant director of the student center, explains the SOLAR Flare system to student leaders Wednesday

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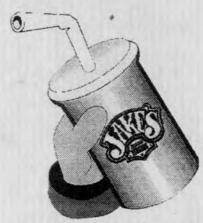
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DUSC will be giving away free tickets to the America East Basketball Championship on Saturday at 10:30am next to the WRDX van at The Bob. Tickets will be given to the first 75 students wearing University of Delaware clothing and showing a valid student ID

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Hillel head visits campus

continued from page A1

"The majority of young Jews today have never personally experienced an act of anti-Semitism," Joel said.

While they know it exists, he said, students do not encounter anti-Semitism on a daily basis.

However, Joel's generation dealt with relatives surviving the Holocaust and grew up with prejudices, he said.

He has a scar on his nose from a rock he said a boy threw at him for being a Jew.

"He didn't even know me well enough to hate me," Joel told his mother that day. Since students today have not had as

Since students today have not had as much direct contact with Judaism and the hatred that went along with being a Jew, he said, "they are not as connected to their

"My memories are their history," he said.

With Hillel, Joel said he wants to encourage students to become closer to their religion and each other as a people. He said he wants students to like their religion and voluntarily participate in Hillel.

Joel voiced the concern that students today are less religious than their parents' generation, but he pointed out students have not completely given up on Judaism.

"There is reason to be really concerned about the national infrastructure of the Jewish people in the United States," he said. "But there is a sense of renewal that you see in community after community."

Joel said he feels students are distanced from their religion because they need more of their own experiences and memories to make them feel united.

The older generation grew up in Jewish

The older generation grew up in Jewish neighborhoods with Jewish friends and Jewish relatives, he said. They were, therefore, constantly surrounded with their religion and its values.

Because students today are more diverse and not confined to certain neighborhoods, he said, they are not

immersed in their religion every day.

Joel said he does not think this is the students' fault, but rather it is a combination of the anti-establishment movement of the 1960s and of people's desire to integrate.

"The Jewish community ran out of vision," he said. "It did not do it out of malice, but it [ran out of vision] because times changed and we weren't in tune to where life was going and what our children were like."

Hillel is doing a good job, he said, but should aim to get Jewish students to reinforce their core values and learn about their heritage.

"I related to what he was saying because it was very down-to-earth and energetic," said senior Meredith Gordon, president of the UD Hillel. "It went straight to the issue and was livened with jokes throughout.

"It is hard to be Jewish, and you have to have the initiative. Your parents can only push you so far."

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Protect your brain—you need it!

Vaccinations against meningococcal meningitis are available to UD students—by appointment—at the Student Health Service.

What is meningococcal meningitis?

A bacterial infection that causes inflammation of the membranes surrounding the brain and spinal cord. The disease strikes about 2,600 Americans each year, leading to death in approximately 13 percent of the cases or more than 300 deaths annually. In 1996, there was one case of meningococcal pneumonia in a UD student, who was treated in a timely manner and recovered. You can find out more about meningitis at http://www.udel.edu/shs/shs_main.html

Why do I need a vaccination?

The incidence of meningitis outbreaks has risen on college campuses in the past five years, and some investigations suggest that the risk during these outbreaks of contracting the disease is increased by lifestyle behaviors that are common for many college students, such as active and passive smoking, bar patronage and excessive alcohol consumption. The disease is transmitted through the air via sneezing or coughing and direct contact with persons infected with the disease. Because college students often live in close quarters, such as residence halls or fraternity houses, they have an increased risk of meningococcal disease. Outbreaks tend to peak in late winter and early spring but can occur any time school is in session.

How do I get a vaccination?

The Student Health Service is providing the vaccine *at cost* to UD students. Vaccinations are available, by appointment, from 8 a.m.-noon and 1-4 p.m., Mondays, Tuesdays, Thursdays and Fridays. The cost of the vaccine administration is \$55, which can be paid by cash, check or UD-*Flex* or credit cards at the Student Health Service dispensary in Laurel Hall.

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Editorial

Jumping through hoops

page A1

university tirelessly stresses.

Students are constantly told diversity can makes them stronger and better prepare them for the

If this is true then it's a shame that the new five star evaluation program for student groups will only penalize this diversity.

This new program, presented by the Student Organization Leadership and Activity Resources Council, forces all student groups to take part in a point-based

évaluation system. Among the things student groups must do in order to get points: plan more programs, including late night alcohol-free programs, cosponsor activities with other groups, send group members to other meetings, perform

community service, and face a yearly audit. What this really means is more paperwork, more red tape and more university-sponsored bull.

If a student group fails to get enough points to receive three stars, they will get no funding and have certain privileges lifted, such as being able to reserve rooms or use Motor Pool.

Groups who receive only three or four stars get penalized by only receiving a percentage of their allocated funding. This system is one of the most

short-sighted and poorly thoughtout plans the university has ever Its goals of coalition-building

and making better use of university space are admirable.

The means by which it seeks to meet these goals are moronic. Groups that aren't meeting the

goals are penalized by having funding and privileges removed hence ensuring they will never meet those goals in the future.

Most troubling is that all groups face the same standards, even though the groups differ greatly.

Why should E-52 Student Theatre or other high-time commitment groups be made to do community service, draining the time available for pursuing their own goals (and grades) even further?

Why should a service group be forced to sponsor what amounts to social events at night between 10 p.m. and 2 a.m.?

Why should very specialized groups, like a science honor society or the juggling club co-sponsor events with groups with which they

have few or no common interests? If the members of a group wanted to do community service or 'sponsor social events, they would have joined a group that centers around doing community service or one sponsoring social events.

Encouraging groups to do these activities through positive reinforcement is fine. Mandating that these actions must be taken is

The value of the underlying goals of SOLAR can be argued -

Diversity. It's a word the coalition building, promoting a stronger campus community, and offering more alternatives to drinking on campus.

However, the groups involved should voluntarily choose to support these goals and not be forced to subscribe to them.

Forcing participation will not undermine SOLAR's purpose but See story,

will hurt it. We cannot be forced into having an open and healthy campus community — the individual student groups must choose to have an open campus community.

When the five-star evaluation system for fraternities was instituted two years ago, The Review supported it.

The difference between that system and the one proposed for student groups is that the Greek five-star system (which came about largely through the work of then Interfraternity Council President Bill Werde) was, in many senses, a penal measure.

After talk of reforming the Greek system, or possibly phasing it out, the Interfraternity Council offered a compromise - the fivestar evaluation system.

The Greek system was being punished for binge and underage drinking as well as hazing. What are the student groups being punished for?

SOLAR claims one of its goals is to recognize and reward outstanding student groups.

How, by making groups do more paperwork, having them jump through more hoops and wrestle with more red-tape, will these groups be rewarded?

Assistant Director of the Student Center Scott Mason, who helped present the program, said at Wednesday's meeting that this program would "weed-out" those problems groups

This program may very well remove the weeds but it will also kill the flowers.

Why should groups who want to get together because of a similar interest, but not to do paperwork, community service, anti-drinking programs, and co-sponsored events with groups who they have no common interests with be punished?

Mason also told us at Wednesday's meeting not to panic. And so we won't.

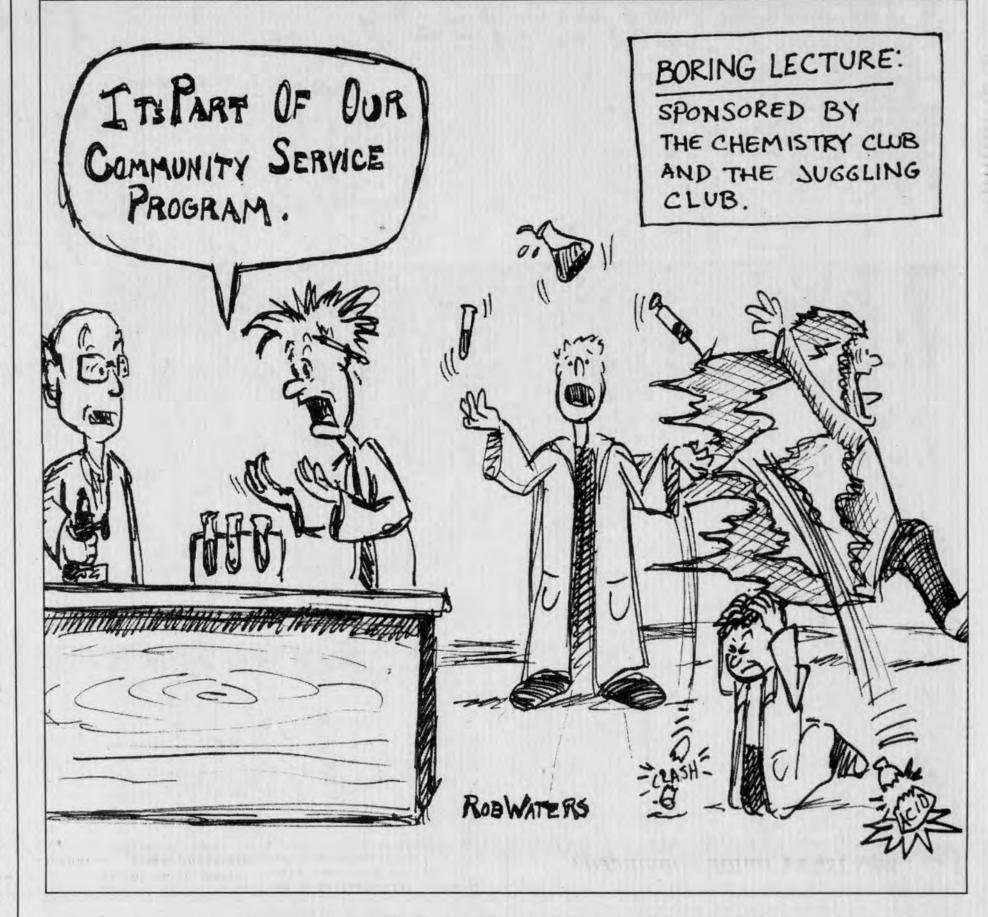
We'll give him and SOLAR another chance to realize just how foolish their program is.

We'll give them two weeks to meet and work with the student groups who have problems with this plan.

We ask student groups to wait before filling out their forms and submitting to a system that has been unfairly instituted.

If you dislike the program, email or call Nina Harris and tell her why. Give her suggestions or tell her why this program simply won't

With the input of all student groups an acceptable solution to this problem can be found.



Letters to the Editor

RAs are our friends

Again the horrible voice of ignorance has spoken within the pages of The Review and, quite frankly, I'm tired of having to speak out against such a powerful force. But when I first picked up the Feb. 24 issue of The Review, I thought that Brian Atkinson's comments on resident assistants were merely a sick political satire on campus life at the university. Three days later, however, a letter to the editor by one Ian Nicholls made me realize that not only was Mr. Atkinson preaching with a straight face, but that there was actually somebody foolish enough to agree with him.

First of all, let's discuss this so-called "new" alcohol policy that is supposedly ruining the image of the University of Delaware. Regardless of any recent additions to the policy, there are two rules that will forever remain the same: 1) the drinking age in Delaware is 21; and 2) underage drinking is not permitted in residence halls. Period. No ifs, ands or Buds about

These laws are not new; it just takes a few judicial appearances for some to fully comprehend them. Remember: the lawbreaker is responsible for his own actions; don't try to put the blame on the enforcer.

And what about everyone's favorite residents, the good ol' freshmen? Straight from the top of their respective high school classes and the reluctant grasp of their loving parents, many incoming Delaware students feel the need to overly bask in their newfound freedom, often with a bottle in hand. Now hold on a minute ... isn't the average age of a college freshman somewhere in the vicinity of, let's say 18?! And didn't I already point out that the legal drinking age is 21?! Hmmm

Although many freshmen feel that they are responsible adults, separated from the adolescent wombs of their homes and living on their own, there is still a threeyear wait until they can legally possess or consume alcoholic

Therefore, when the sensitive issue of alcohol is in question. these so-called adults are still college-bound infants and should be treated as such. And just what does an infant do when you take away its bottle? Think about it.

I got a much-needed laugh

If your parents knew what you were really doing with your educational expenses, this campus would be much, much less crowded.

from the selected pull-quote as well. My interpretation is that the "huge sums of money" Mr. Nicholls refers to are tuition bills,

All right then, big-shot adults - show me your paid receipts. It is a well-known fact that most parents save for years in order to send their little angels to college so please spare me the huge-sumsof-money nonsense.

If your parents knew what you were really doing with your educational expenses, this campus would be much, much less crowded. Trust me.

Enough about the alcohol policy, though. Let me get to the real point at hand: resident assistants are quite possibly the most influential people that a college student will ever encounter. Though one's experience with an RA is sure to be different than that of the next man's, few can deny the true strength of a floor captain, the real purpose of an RA: to provide a 24-hour-a-day friend.

From that annoying neighbor to your obnoxious roommate to that cute girl in your class you can't seem to keep your eye off of, an RA is a neutral ear to listen to your social dilemmas. Can't seem to get a grip on economics? Try your RA. Need a fifth man for your late night b-ball championship? He's just down the hall. Just want a word of encouragement before your big exam? That's right; find your RA.

Disciplinary duties are just a

small, but vital, piece of the life of a resident assistant. However, the university rules were written to be followed, and I can tell that most RAs loathe writing-up residents just as much as they hate to be written-up. Besides, just because you are able to control your weekend animal instincts doesn't mean that your neighbor hasn't already passed out in the bathroom with his guests proceeding to trash the dorm in their boxers. Just how do you think the guy across the hall studying for his big exam feels?

Absolute freedom (or anarchy in plain English) is a faraway And until the dream. aforementioned adults learn to grow up and act civilized, order must be maintained so truly ambitious college students like myself can keep their sanity and make a legitimate run for a more realistic goal: success.

Thank you, RAs, for donating your precious time, energy and hearts in striving to make the campus a better place to live for all of us. I'll never forget my early years here. I'm still having a blast and will continue to be sanction-free (with a grin) until, at long last, graduation day beckons.

Dan Rash raekwon@udel.edu

Kappa Alpha Theta responds

At this time it is appropriate that Kappa Alpha Theta responds to the numerous articles and letters that have appeared in both The Review and The News Journal since the incident that took place on Oct. 23 of this past year with the Rugby Club.

Before this time, Kappa Alpha Theta has remained silent to members of the media and the public. We chose this course to support our sisters and to protect

the confidentiality of the two

Members of local and national Kappa Alpha Theta have cooperated fully with the ongoing investigation by the police. One former member of the Rugby Club has pleaded guilty for unlawful sexual contact for the sexual assault. Another member of the Rugby Club is still under

Before this time, Kappa Alpha Theta has remained silent to members of the media and the public. We chose this course to support our sisters and to protect the confidentiality of the two victims.

investigation. Both Newark Police and University Police have exonerated Kappa Alpha Theta from any wrongdoing that

Kappa Alpha Theta will continue to communicate with authorities in a timely and truthful manner while maintaining our top priority of protecting and supporting our sisters.

Danielle N. Henry Vice President of Public Relations on behalf of the sisters of Kappa Alpha Theta

> WHERE TO WRITE: The Review Newark, DE 19716 Fax: 302-831-1396 lemming@udel.edu

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Undeclared: a major and a way of life



Allison Sloan Ali's

Alley

I don't know about you, but this weather is really starting to get to me. It's depressing and gross and definitely not good for the hair. But is that really it? I

think it's the time of the year. And apologizing to anyone who actually enjoyed February, I have to say I'm glad it's over. Now that the overwhelming stress of four or five new syllabi is over, we have time to reassure ourselves that this semester isn't any worse than the ones before and we will be able to get through

don't think it's the weather - I

Yet, I must say that things certainly seem more complicated now than they did, say, the spring of my freshman year. Then, in blissful innocence, I didn't worry about the future or the past semesters - hell, there was only one to think back to anyway. Now

the future looms threateningly closer, and it's as scary as the dining hall's Mexican night.

With only two more semesters to go after this one, questions like "What next?" grow in frequency. "I don't know" is no longer a valid answer. I'm 20 years old and need to figure out my whole life in the next year or so. OK, that's not too much pressure or

Just when did undeclared become a dirty word? About 3 months ago, I suppose. And how come you can't graduate undeclared anyway? "Well," you could tell prospective employer,s "I never did find anything to study, but I was good at studying nothing."

A major doesn't mean much anyway. I'm English/Journalism major but only have to take about 10 classes in my field of study. I only have to take four actual journalism classes. Sorry, but taking four classes in one subject does not make me feel like much of an

I've taken two or three classes in other subjects by chance and certainly don't feel even close to



will probably graduate with diplomas that falsely declare us

qualified in those areas. So, to be well-versed in areas we depressingly enough, many of us really have just scratched the surface of.

I guess that's what grad school

is for. What a scary thought that is, however. More school? No thanks. Right now, I don't even know what I want to do with the amount of school I already have. Besides, the thought of actually having an end in sight to the activity I've spent my entire comprehensible life doing is kind of exhilarating. Not to mention terrifying. Will I finally get to enter that real world of which I've heard so much about?

My biggest fear is that the real world will turn out to be worse than this cool fake one I'm living

Did I mention I stayed in on a Friday night last weekend? And guess what — the world didn't stop. I just got a good night's sleep and felt only slightly loserish. Does this mean I'm finally growing up? Does this mean I'm one step closer to that real world thing? Since when was a good night's sleep as appealing as a crazy party? Since when did the fact that two exams and a paper are in the very near future affect my weekends? What's happening to me?

The scary part is that I wasn't alone - some of my roommates

stayed in to study too. The only answer I can think of is that someone must have put some sort of drugs into our Lean Pockets (which by the way, are our main source of sustenance these days).

Knowing what we want to be when we grow up is still our biggest challenge as college students.

Ironically we've been trying since kindergarten to answer this question, yet for some reason it seems to have gotten more difficult to figure out as the years roll by. I remember my sister used to say she wanted to be either a mud-wrestler or truck driver when she grew up. Now she's an elementary school teacher. Go figure.

I suppose it never will get any easier. Making that decision what to be when you grow up is kind of like locking yourself in a jail. You're trapped in your own ambition. It's much more freeing to just say' - I'm not sure what I want to be, and that's OK.

Ali Sloan is a columnist for The Review. Send e-mail to asloan@udel.edu.

The United States vs. Iraq

The crisis in the Middle east is over. Saddam Hussein has given in. So why isn't Clinton convinced?

> Jacqueline **Hopkins**

NAACP

What's up with President Clinton? Saddam Hussein struck an agreement with U.N. Secretary General Kofi Annan last Sunday which would allow weapons inspectors to choose the time and locations of their inspections. Despite the agreement, Clinton is not yet convinced that the crisis is over, and our young men and women in the military have been sent to

Iraq. OK. understand that Hussein is not the most rational tyrant on the planet, but the question that's been burning in my mind since the "crisis" began is: Have we exhausted all possibilities

compromise with Hussein? Or have we sent troops into harm's way when a better alternative could have been examined? I do not propose to know the answer to these questions, but Clinton's decision to send troops to Iraq seemed to be a hasty one which has very frightening

implications for the future of

this country. I'd feel a little better about the situation if Congress had demanded a debate on the issue before sending the troops. Yes, bombs and missiles may be the necessary evils which finally dethrone Hussein, but we are not all convinced that Clinton has taken every diplomatic measure, and some of the Allies are not convinced either.

It is wise for Clinton to await the full details of the agreement before wholeheartedly accepting it. But to send more and more troops to

Iraq daily? Why are we charging into Iraq when there is no solid justification for it? This hasty offensive maneuvering seems so ... medieval.

I won't pretend that Hussein doesn't have a shady and inconsistent past. He's been barring weapons inspect ons over the past year. Hussein did resolve the issue in No ember only to impose similar restrictions in January. And of course there was the Persian Gulf Conflict. However, if Hussein's history should teach us anything, it's that aggressive military action may not be the end-all resolution. What's to

that say Hussein will If Hussein's return not seven years history should from now with some teach us anything, other way of it's that aggressive annoying and/or military action threatening the rest of the may not be the civilized end-all resolution. world?

> You cannot just stomp him out of existence. He has to be ousted from his position of power - a feat which may not be accomplished by any efforts of the United States. That looks like a job for the Iraqi citizens, who are, for the most part, irreverently

Hussein is

like a roach.

frightened of their leader. But the primary issue here is about weapons and whether or not Hussein has enough hidden somewhere to destroy us all. Well, a chord of terror is struck within my heart when I think of someone as imbalanced as Hussein possessing weapons of mass destruction, too. But Clinton would do well to heed the warnings posted on all unstable material: HANDLE WITH CARE and then PROCEED WITH CAUTION.

Jacqueline Hopkins is a member of the NAACP and a columnist for The Review. Send e-mail to blessed.

All the news that's misfit to print

It's not the

newspapers

business to be

wasting our time

with soap operas

and Titanic-style

fictions.



Ivan Urquiza Pandora's

By now if you have been anywhere except maybe in the middle of the Amazon, you have either watched, heard of or received via fax, Morse code or semaphore signals, news of the pseudo-scandal President Clinton has been cast into by the mass

It's supposed to be a lurid tale of deceit, manipulation, betrayal and adultery. This is a screenplay born out of a cross breeding between the "X-Files" and "Melrose Place." When you start to wonder why television shows are so bland and movies all are just about part V or VII of some other movie you didn't like in the first place, you now have your answer to why there isn't any originality or creativity to the plates of entertainment presented to us these days.

It appears that all the best writers aren't sitting at derelict bars pounding shots of tequila. Or bussing tables in Greenwich Village absorbing the everyday conundrums, which when ordered and mulled over, synthesize into witty and clever dialogue. No, the most inspired and imaginative writers of our present day are writing for supposedly reputable publications like Washington Post, Los Angeles Times and even the once-stalwart of journalistic integrity, The New York Times.

I used to think that anything I

objectivity, the witness to everything my limited two eyes had missed in the previous day. The newspaper was the incorruptible officer who with black-and-white poignancy policed the peoples of the world and their actions and presented them to me in verbal pictures so I could make up my own conclusions of what was happening around me.

Apparently this manifesto for reporting has lost favor with the majority of the market. I expect Jackie Collins and John Grisham reporting from the television networks; after all they are an offspring of an industry born to entertain and not inform. This "get out

of reporting the facts card" cannot, however, be extended to newspapers. There are many people who don't have access to cable television, the Internet or archaic basic television. For newspapers to send out throngs of their

reporters to circle people like vultures who have not even been charged with any wrongdoing is comparable to when the Catholic Church started selling absolutions for the afterlife.

If the stories they peddle where at least of any real significance, then I could at least see temptation to entice readers with provocative headlines or

DE CONTRACTOR

read from a lightweight, distorted reporting. If, say, the number of memorials there is a potentially explosive story. However I don't see what is so fascinating about a middleaged man having an affair with one of his subordinates.

> If every man who had an affair with a younger woman and then lied about it was investigated for it, then even with the abundance of lawyers in this country there wouldn't be enough of them to tackle a pittance of the infractions.

To say Clinton's sexual conduct is some kind of reflection on his ability to lead, then unfortunately nearly all the other leaders of the world would have to step down from office.

In France, when Prime

Minister Mitterand passed away, his mistress was standing side by side with the Prime Minister's wife at the funeral. Mistresses are like cabinet members. And before

you start getting all

moralistic and patriotic and start thinking that it is all well and good for the rest of the world, but this is the United States and we don't condone such activity here, let me throw out a couple of names and see if they ring a bell: Theodore Roosevelt and John F. Kennedy.

Judging by the number of books written about them and by

pavement-colored publication Clinton was sleeping with commemorating their years of was intended as bland Saddam Hussein's wife, well then leadership, these men are proclaimed by the average American to have been two of the greatest presidents. Roosevelt had enough girlfriends to have his own personal harem and Kennedy - his exploits are the stuff of legends and the envy of

> The domestic lives of our public leaders one best left to their spouses. If they don't elect to do anything about the infidelities of their mates, who are we to meddle in their affairs?

It's not the newspapers' business to be wasting our time with soap operas and Titanicstyle fictions. Theirs is the job of informing us about drugs and crime. Theirs is the responsibility of shocking us into action over the civil rights abuses going on unchecked in other countries. In sum, it's their job to make us eat our vegetables, even if we don't like the way they taste.

If they want to devote time to the Clinton/Lewinsky story, then do long, hard scientific research on why, of all the women the most powerful man on the planet can have sex with, he continues to go after the kind of women you see getting arrested on the show "Cops."

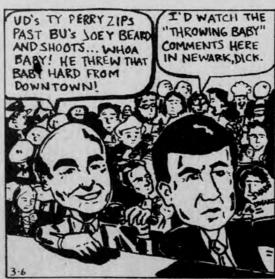
If the president's antagonists want to harp on a character flaw this is what I think they should highlight. If he's going to cheat on his wife, you would think he would at least do it with someone who has all their original front

Ivan Urquiza is a columnist for The Review. Send e-mail to azuca@udel.edu

PULP CULTURE

by Ryan Cormier and Andrew T. Guschl







We would like to thank no one. You're all against us. Send e-mail to: rcormier@udel.edu or tguschl@udel.edu

Disney internship attracts students

continued from page A1

"Perhaps you will work on an attraction saying, 'Right this way,' all day long," Levine said. "Or maybe it will be your job to clean up little Billy's throw-up after his fun ride on Space Mountain.

You will probably work nights until about two or three in the morning," she adds, "and you will not have weekends off."

Yet Levine's warnings did not deter students from interviewing for the internship. Many of these students said although most of the jobs weren't as glamorous as they first thought they would be, they were confident the advantages of the experience would outweigh the disadvantages.

Megan Connell, a junior hoping to participate in the summer program, said she will look at any job she gets optimistically.

"You're going to have to start at the bottom no matter where you go," Connell said. "It's all grunge work. But I still think it would be amazing to be part of a child's experience and memory.

Another student aspiring toward an internship in Disney World had a different sentiment about the issue.

"I am going to college so that I

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don't have to clean up someone else's puke," junior Andy Morrin said. "I'm not going to clean up after some sticky-fingered kid. Man, I want to "drive the monorail."

Yet competition among university students to get these summer or semester internships is quite stiff, said Eric Dahlberg, coordinator for the College Recruiting Office in Florida.

Although Levine said they do not have a quota for how many students they will take, the 16 university students currently interning were chosen because of the quality of their applications and, more importantly, their personalities.

"We are looking for someone who is focused, energetic, enthusiastic and looking at the internship as more than just a job," Levine said. "If we find a lot of students who fit our standards, we will take all of them. If we find no one, we will take no one. We will not sacrifice quality.

Jeff Kawalek, a senior who showed that quality and participated in a summer internship in Walt Disney World after his freshman year, said his time in Florida was a happy and truly "Disney" experience.

"I think when I went down there I caught that Disney bug everyone talks about," Kawalek said. "I can't wait to go back and walk down Main Street

Nail salons under licensing investigation

BY JENN DISALVATORE Staff Reporter

After several nail salons in the Newark area were found in violation of licensing and sanitation codes, an on-going investigation has ensued.

In early January, a petition, signed by more than 100 Delaware nail technicians and cosmetologists, was sent to the State Board of Cosmetology requesting that 27 nail salons be investigated for violations of licensing and unsanitary procedures.

Seventeen of the 27 stores inspected were found in violation, and their names were submitted to the state attorney general's office, Sen. David McBride, D-Wilton,

In the meantime, the accused stores may continue to operate. The court will make its decision within the next several weeks, after which fines must be paid, licenses obtained and sanitary procedures

Linda Wilson, owner of Nails By Linda and the Total Nail Academy, said she began the petition after several clients returned to her salon with damaged nails from some of the salons in question.

"I got really upset after a client came in with a nail completely detached from her nail bed.'

Newark salons currently under investigation for code violations are: California Style Nails and the

Nail Stop located on Main Street, Pro Nails in the University Shopping Center, N&D Nails in College Square and Nut'N But Nails in Chestnut Hill Plaza.

"No enforcement action has been taken yet," said Carol Ellis, director of the Division of Professional Regulations. "The investigation is still in progress."

Currently, nail technicians are required to complete 125 hours of training before taking the state cosmetology exam to receive a license, McBride said.

Some of the salons in question have not met these requirements, he

The concern is not a new one for

In 1996, he sent a letter of concern to the director of public health requesting cosmetology sanitation regulations be updated. Two years later, no action has

yet been taken, he said. The last time cosmetology regulations were amended was 1976, McBride said. Since then, the field has grown to include nail technology, but the rules and regulations have not adapted.

Ellis said until 1994, the Division of Public Health provided periodic inspections, but due to lack of resources and an amendment of the law, the inspections ceased.

Current policy allows inspectors to enter nail salons without warning only after a written complaint is filed, Ellis said. A fine is then issued if a technician is not in compliance with the law.

Issues of improper technician licensing and sanitation violations have led several local salon owners and nail technicians to form the Delaware Manicurist Alliance. Their first meeting was held Feb. 8.

Robin Casula, a member of DMA and owner of Robin's Nest Salon in Newark, said, "We recently sent letters out to state representatives asking them to

revise nail salon inspection policies.'

Many salon owners and nail technicians believe these actions are not enough, and McBride

agrees. Gina Marsilli, owner of Perfect Ten Nail Salon and Day Spa, said, "We would like them to inspect all

nail salons annually. "The inspectors should have the power to close a shop on the spot and not permit a re-opening until all health and licensing standards are

met," she said. McBride currently is working on revising sections of Delaware Title 24, Chapter 51, pertaining to cosmetology, barbering and nail technology certification.

"I want to re-instate periodic inspections by the Division of Public Health." He said the Division of Professional Regulations should be required by law to conduct their own periodic and random inspections.

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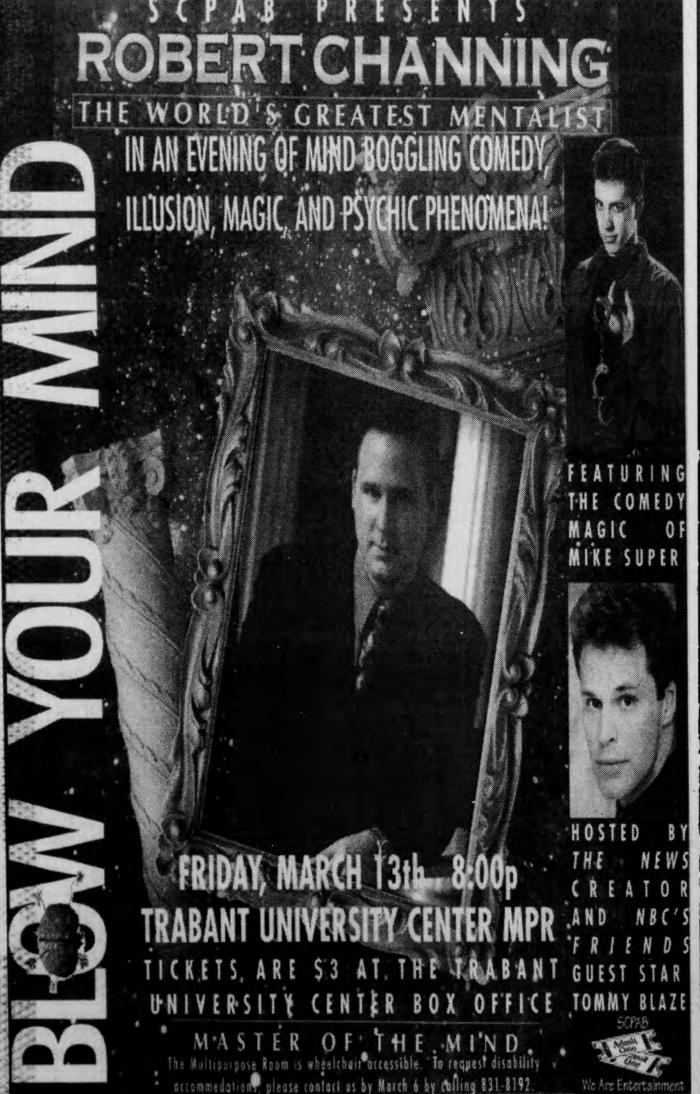
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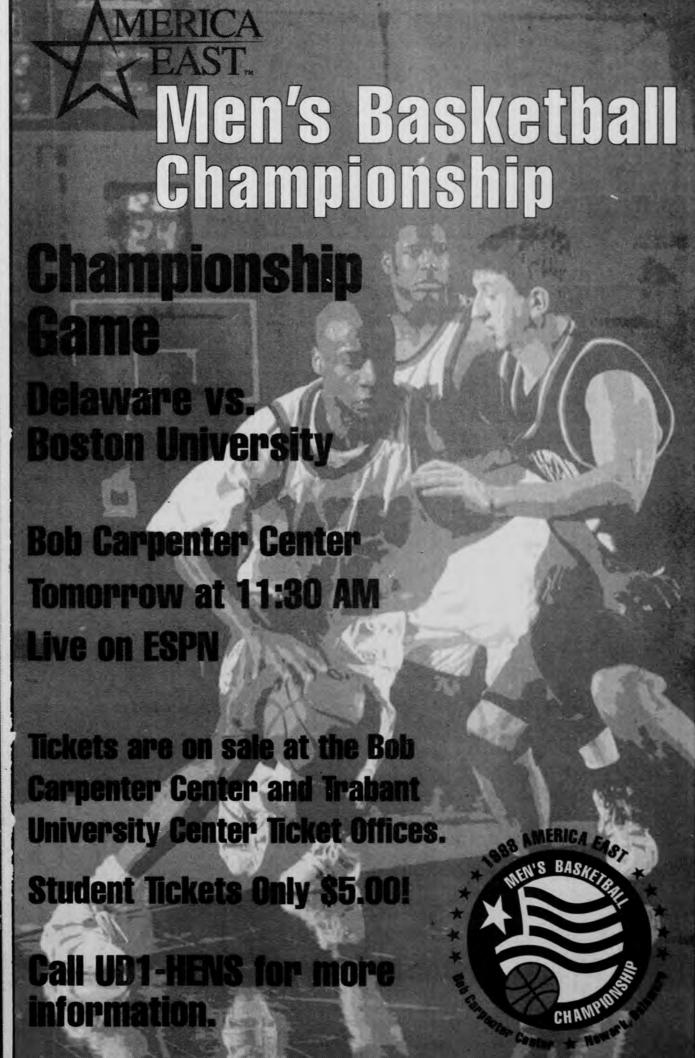
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Lurking Within

Find our needle in the haystack. Electric mainliners Swervedriver reach new heights at the Stone Balloon, page B3

Friday, March 6, 1998

Actors from "A Center for

Theatre, Education and

Research," an interna-

tional institute, per-

form scenes from

"A Midsummer

Night's

Dream."

REVIEW agazin ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports The Canadian national team's lacrosse sensation is Delaware's best recruit ever, B8



British troupe delivers sweet dream

BY BRIAN CALLAWAY

National/State News Editor The British are coming! The British are coming!

One if by land and two if by sea - but how many tolls if they come by stage?

A professional British theater company invaded the university this week, assaulting misconceptions about the boring nature of Shakespeare with their lively performance of "A Midsummer Night's Dream."

The troupe raided the Bacchus Theater Tuesday night in the first of three performances in Newark, the latest stop on their theatrical tour of duty across the United States.

"A Midsummer Night's Dream," one of

Shakespeare's best-known comedies, tells the story of a bickering fairy couple whose meddling in human affairs leads to comical conflicts for a quartet of Athenian lovers. Against the backdrop of the main story, a group of bungling workmen decide to put on a performance for the Duke of Athens.

Each member of the five-person company performs multiple roles and the players have been serving as their own directors, producers and stage managers.

In a brilliant rendition of Shakespearean comedy, actors David Acton, Henrietta Bess, Peter Forbes, Peter Lindford and Biddy Wells connected with the largely student, nearly sold-out audience by dispensing with elabo-

Where It's At: rate scenery and costume The lack of over- "A Midsummers Night's whelming spectacle Dream" is showing allowed the company to 8 p.m. Friday and give Shakespeare's Saturday in the Bacchus words the pure focus they deserve. Theatre at the Perkins The elegant which play, Student Center. For more information, call

proves Shakespeare's theory that "the course of love did never run smoothly," unfolds through the

actor's presentation of the poetic musings of the Bard rather than through an overshadowing, blustery set.

With such a heavy emphasis on the language of the play, the production hinges on the ability of the

performers to convey the subtle complexities of Shakespeare's work.

The actors, each playing three to five characters, gave flawless performances, shifting effortlessly from person to

Although no single performer stood out in the wellrounded cast, each had several shining moments.

Wells, with a background in dance, was particularly astute in creating highly distinct styles of movements for each of her characters, from the dignified posture of the regal lady Hippolyta to the comical workingman n Quince.

An expert physical comedian, Lindford brought some of the evening's biggest laughs as the childishly spiteful Oberon, king of the fairies, and through his interaction with the mischievous Puck, played by the equally competent Acton.

In what was perhaps the funniest scene of the evening, the cast, playing a group

of bumbling workmen, performed a purposely ludicrous play within a play.

Forbes and Lindford, as two simpletons acting like legendary lovers, attempted to Frenchkiss each other through Acton's fingers, which represented the chink in a brick wall. Their obnoxiously gyrating tongues brought forth a burst of giggles from the crowd.

831-1296

Meanwhile, Bess channeled the spirit of Winnie the Pooh's Piglet and made for a witty delight as the most wussy lion this side

Overall, the play was an unexpectedly lively affair, with the troupe breathing boisterously funny life into Shakespeare's comic

In addition to performing, the group has

also planned to attend several English and theater classes while in town to help instruct students on the subtleties of stage acting.

Lindford says teaching is one of the more rewarding aspects of the tour.

"You see these students who quite often ... have never stood up and acted out a scene, or read things out loud," he

says. "And then you see them start to see the possibilities of the language. You see things opening up for them."

> dents to see beyond the superficial literary devices of a play and to capture, what is more important the soul of a work. "These students can sit back and analyze every aspect of the

Acton says he enjoys

teaching a group of stu-

play," he says, "but to actually look it from the inside,

to feel what it's like to be those people a n d s a y what they say, is a completely different experi-

ence.'

SLTV fivesome grinds out Friday night 'Happy Hour'

BY LAURA SANKOWICH

They are five strangers from various walks of life, and they were picked to work on a TV show right here in Newark. This is their story

No, It's not on MTV and they aren't the cast of "The Real World." James Elcoate, Samantha Struble, Jeremy Rich, Dave Grossman and Margaret Hugh - all university students - are the creative team behind

SLTV's latest program, "Happy Hour." The group's brainchild was born last semester as a live show featuring music videos.

The show's format for the Spring Semester will feature pre-taped segments that include music videos by various indie and alternative bands like Crystal Method and a segment on cool things to do Friday night.

While the rest of the campus populace is references to anal intercourse. starting to develop a pre-party buzz for the start of the weekend, the Happy Hour crew are putting their show together.

It's 4:30 p.m. last Friday, only two hours to air time, and the crew still hasn't finished taping segments to the show, which is supposed to air at 6:30.

"We need some more video intros," Dave says. The small bathroom of SLTV will have to suffice for the background to a video clip introduction. Jeremy jumps into the bathtub and Dave starts filming. Sam looks on.

Meanwhile, back in the editing room, James and Margaret are splicing together bits and pieces of the show.

James smiles and says, "Check this out." It's a John Tesh video with a Frank Zappa voice-over. Every time Tesh bares his cheesy chicklet smile, in chimes Zappa with

At 4:45 the crew is still editing. Onto the screen pops Sam's face as she works through her segment on Bert's top five CD picks for the month. Her camera-friendly face gives the segment a bit of liveliness.

The editing cube - the computer on which a show gets edited - doesn't have enough memory to continue storing footage, and the crew still have an hour of cutting and pasting left to do. It's 5 p.m.

But everyone is fairly calm. James hovers over the mixing board. Sam throws Dave a right hook and the two start wrestling on the

The dynamic of the group is that of an exotic salad - they all contribute to the program with their own colors and their unique flavors.

A few days later it would become obvious

OUR TOP STORY

TONIGHT 15,1,

just how different their ideas are. James and Dave discuss the show

"You always seem to have a lot of input," James tells Dave, "but you never suggest

changes." "I don't care," Dave replies. "Sometimes I just say things to rattle you.

"I know, but you're the only one who says things."

"No one wants to be here," Dave says.



Join in on 'Happy Hour' with (from left to right) Margaret Hugh, Jeremy Rich, James Elcoate, Dave Grossman and Samantha Struble on SLTV Friday nights.

are apparent in everything from their taste in music to the way they dress.

Jeremy is the quiet one, reserved and funny, yet brooding.

Sam is the pixie. She has a small frame, but she is spunky and smiles easily.

Dave is the punk. He has a quick wit. He cracks jokes now and then. At times he seems indifferent to the things and people around him.

Margaret seems pretty shy. A lot of the

time, she sits in a chair quietly

James is the team's leader. He is straightforward, out-going and serious.

The clock strikes 5:30. "Happy Hour" is still nowhere near being done. Everyone remains strangely calm as each does his or her part to help cue videos and edit the film.

"I'm glad I'm not in you're shoes," Dave

The group's diverging ideas and styles tells James, who is trying to piece the show together. The sound won't come up on the editing cube. They have to get help from one of the station managers. "We just filmed our last piece a half hour

ago," James says. The show might not run.

"Happy Hour" had started out as an exercise for a production class. Finally, it was becoming a real program. And half an hour before showtime, the

fivesome crew are starting to look tired. They have worked hard to finish on time, But at 6:30 p.m. SLTV is on the air and

still there is no sign of "Happy Hour." "We just couldn't get it out in time," James sighs.

He says he expects the show will air today

And new episodes will run the rest of the

semester, if all goes well.

Campus health kick goes academic

Smart nutrition beats out extreme dieting measures

BY ALLISON SLOAN

The grapefruit diet is dead.

The cabbage soup diet bailed years ago. And the crash diet is obsolete.

Instead of the usual extremes that college students are notorious for taking to lose weight, a more balanced mind-set is taking over. Students are learning a lesson in the kind of moderation that rewards

a mind-over-body attitude with aesthetic results. The new interest in proper nourishment can even be seen in nutrition-education classrooms, where attendance has skyrocketed.

"We teach the basic nutrition class to 2,000 students a year," says Jack Smith, chair of the nutrition and dietetics department. "This number has increased greatly since seven or eight years ago."

Smith isn't sure why the fitness craze has caught on so recently, he says, but he sees it as an impressive campus phenomenon. He says college students are more educated in areas of health and fitness and are less likely to fall for easy-outs such as diet pills

and crash diets. These things are short-term," Smith says. "We mends strength training two to three times a week need to focus more on the long-term. America as a

whole is getting more overweight, but college stu- and cardiovascular activity three to five times a

According to Smith, the average American puts on about a pound a year. That may not sound like much, but by the time a person reaches 60, he or she has put on about 40 pounds since the age of 20.

Barry Miller, director of student and employee fitness and a member of the exercise sciences faculty, wants to help college students beat the odds. "Research has concluded that modifying the diet

in terms of caloric intake and exercise is the best way to become healthy," he says. "The only way to lose weight is to burn more calories then you take

That's quite a feat, considering a human being must expend 3,600 calories to burn a single pound of fat. But exercise certainly appears to be the deciding factor in fitness success.

"When you work out, your metabolism works faster and you can burn more fat than if you aren't active." Miller says. So what is the proper amount of exercise? Miller

stresses the importance of moderation. He recom-

week for at least 30 minutes at a time.

Sara Rizzo, a junior fitness management major, works at gyms across campus and says she's a witness to the fact that all-around fitness isn't the only reason for the college health craze.

"More and more students are working out to make their bodies more buff," Rizzo says. "No one in college worries about future benefits.

But the benefits are there. They include stress reduction and greater longterm health, Rizzo says. Although students may not realize it, by adopting a healthy lifestyle now, they are setting themselves up to live longer lives, while avoiding heart disease and obesity later in life.

Rizzo adds that, for the most part, women tend to work out to lose weight while men sweat to build muscle. But that's beginning to change.

"I think a lot of people are starting to break down the old stereotypes," she says. "More guys are doing cardio, and more women are weight training.

Urban studies graduate student Rhonda Tsoi-A-

Fatt strives to both lose weight and feel healthier. see DIETING page B4



Dark City **New Line Cinema** Rating: 公立公



BY ERIN K. LIEDEL

"Dark City" is, well, dark.

With a sunless, nightmarish landscape and twisted plot line, this strange yet fascinating film about an illusory city provides fantastical imagery and makes about as much sense as a drug-induced hallucination.

Despite its fervor and confusion, however, "Dark City" cannot help but be mesmerizing. It's styled like a Gothic comic book and has the elusive substance of a dream.

अक्षेत्र New York.

चे चे Moscow. Elkton.

Now Playing

PALMETTO

If common sense truly was common, "Palmetto"

Former newspaper reporter Harry Barber

(Woody Harrelson) spends two years in the slam-

mer after being framed. Upon his release, he moves

in with his delicious but much-too-loyal girlfriend,

His prayers are answered when Rhea Malroux

The bogus plan: Barber makes a threatening

phone call to Malroux's dving, rich husband,

demanding half a million dollars for the safe return

that's precisely why this film is so predictable.

Suffice it to say, things don't go as planned. And

The three gorgeous leading actresses provide

Harrelson constantly gets duped, and those who

trick him get duped. The plot has a few token

twists, but nothing special comes from this movie.

plenty of eye candy (sans nudity), but the sexual

(Elisabeth Shue) bumps into him and offers Barber

Imagine "Star Wars" meets "Batman" meets "The Twilight Zone" meets "The X-Files," in which all possible avenues of discovery remain unexplored by the film's end.

The wonderfully weird story begins as John Murdoch, played with lackluster energy by the attractive Rufus Sewell, awakens in the bathtub of a hotel with no recollection of how he got there.

His apprehension rises when he finds a murdered prostitute in the hotel bedroom and receives a phone call from a Dr. Schreber (Kiefer Sutherland), who orders him to get out before the men in black come for him.

Murdoch learns the police are also after him on the suspicion that he is the city's serial prostitute-

But Murdoch can neither confirm nor deny this because he remembers nothing of his former life. He gets home thanks only to the wallet in his pocket.

Enter the creepy men in black, rulers of "Dark City's" underworld and thieves of its inhabitant's memories. Garbed in black coats and fedoras, these bald men practice what they call "tuning" making their wishes come true identity and the city's existence. simply by concentrating.

The city's population serves as the guinea pigs for the men in black's quest to discover the vein set forth in the onset of the virtues of the human soul through film. the memories they steal.



black so desire to catch and destroy him. He is, it seems, a threat to their existence.

Murdoch roams the city in an effort to understand his identity. In the process, he befriends police detective Frank Bumstead (William Hurt) and comes face-toface with a woman who claims she's his wife (Jennifer Connely).

What follows is a confusing spiral of science fiction and fantasy in which Murdoch fights to save himself and the city's people while trying to discern the truth about his

The movie's disappointing surprise ending is far from inventive; nor does it match the same creative

The cast is strong but by no Murdoch's self-discovered abil- means stellar. Sewell is adequately ity to tune is the reason the men in believable as Murdoch, his bog-

gled eyes are his best asset. William Hurt is good as the rather confused detective, and Sutherland is the best character as a genius doctor with a raspy voice bullied by the men in black.

Director Alex Proyas and cowriters Lem Dobbs and David Goyer have managed to devise an elaborate and hypnotizing setting for a rather trite and garbled story. The result gives their audience the sense of participating in a communal nightmare.

The movie's tone - however energetic, creative and fascinating it is - disguises any point it may have had; "Dark City" strives to retain an imaginative quality yet loses its purported meaning along the way.

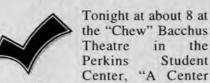
And at a 90-minute running time, "Dark@City" is a dream that simply lasts too long.

about 8:30 p.m. I can't believe I'm doing this I agreed out of the goodness of my

the

again. But lucky for you little turds, black heart to come back and blow my creative load. The master hasn't shown his face in a while, but the kid is still loyal. Just like taking my pants down in public, I said I'd never do it again, but here goes the Hitlist, you sexy thangs!

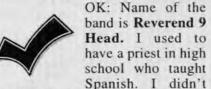
FRIDAY



Student Perkins Center, "A Center for Theatre, Education and Research" (ACTER) is putting on Bill Shakespeare's "A Midsummer Night's Dream." Will it be scary, will it be silly, or will it be wet? Apparently this London troupe gives good dream. If you're interested, fork over the \$7, sit down with your tea and crumpets and yell, "Revolution 1776!"

To be quite Amish, I mean honestly, the last couple times Mr. Greengenes has taken stage at

the Stone Balloon, it's been so-so-so. So this time, if they ain't entertaining my beyulls off, there's gonna be war. Cover's a few dollars, so round 'em up and prepare for the show at about 9:30 at the Balloon. Hell, if the music is no good, I'll have my bazooka handy.



Spanish. I didn't understand a thing and looked at him like he had nine heads. Is that what they mean? Don't know. What I do know, amigo (that's Spanish), is that they're holding their CD release party tonight at the Deer Park. That's using your head(s).

Make your way to Philly to the Schuylkill River for some fishing. If the three-eyeds just ain't biting, roll

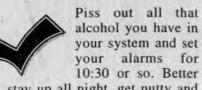
over to the Electric Factory for Reel Big Fish. Their reel big song is "Sell Out." I hope they don't, or that'll make them reel big liars. Tickets are \$15 and the show gets under way



Tonight and tomorrow night are your last chances to see the Chapel Street perform Players

"Lost in Yonkers," the Neil Simon play. Remember? He used to play with that Garfunkel guy. Wait a minute - that's Paul. Anyway, Neil's old but he's still good, so check it out at the Chapel Street Theater. The show is at 8:15 p.m. and tickets are only cinco pelas para los estudiantes.

SATURDAY

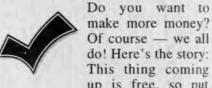


your alarms for 10:30 or so. Better yet, stay up all night, get nutty and then head down to the Bob for the America East championship game between our beloved Blue Hens and the Boston University Terriers. Get down there and scream your basket-



Woman "Every Makes Difference!" Hell yeah! Damn skippy! You are woman and I hear you roarin'! Go girl! Whoa, I lost focus there, but

that first quote is the title for this week's Delaware Women's Conference. With syndicated columnist Ellen Goodman as a special guest, Clayton Hall will be feeling the power tonight. Call 761-8005 for more information. Then put your boots on and walk all over me!



make more money? Of course - we all do! Here's the story: This thing coming up is free, so put away the wallets. The men's

lacrosse team is taking on Hofstra today at 1 p.m. Thus ends our lame broadcast.

"We gotta get out of this place. If it's the last thing we ever do. We gotta get out of this place. Baby there's a better world out there for you and me.'

compiled by MacDaddy Mugs

The Gist of It 公公公公公 BABYLON!!!

भे भे भे Casablanca.

would have nary a premise.

Nina, and starts his search for a job.

the chance to make easy money.

of his "kidnapped" daughter.

innuendoes are extremely obvious.

GOOD WILL HUNTING

"Good Will Hunting," starring Matt Damon and Ben Affleck, is a moving and entertaining story about friendship, love and redemption.

Damon plays Will Hunting, a janitor at the Massachusetts Institute of Technology who happens to be one of the most intelligent people since Einstein. A math professor discovers Will after he proves an impossible theorem and offers him many educational and occupational opportu-

However, Will gets arrested for beating up his childhood bully and gets sentenced to jail. The math professor steps in and gets the judge to release Will, on the condition that he undergo psychiatric treatment for his volatile behavior.

The psychiatrist, in a wonderful performance by Robin Williams, helps Will to get his life together and provides the best scenes in the

The movie was well-written and acted, with a smooth directing effort by Gus Van Sant. Its only flaw is a cliched hero-rides-off-into-the-sunset ending, which diminishes the otherwise credible

-Liz Johnson

SPHERE

At face value, "Sphere" seems like another in a long line of science-fiction movies about contact with hostile, life-threatening aliens.

Although this makes for an interesting plot, the manner in which it is presented is so complex and overblown that it becomes almost ridiculous, which is the film's biggest problem.

Dustin Hoffman stars as Dr. Norman Goodman, a psychologist who had hastily assembled the team in a government report years ago. Together with colleagues Beth Halperin (Sharon Stone), a biochemist; Harry Adams (Samuel L. Jackson), a skeptical mathematician; and Ted Fielding (Liev Schrieber), an eager astro-physicist, the team travels to a hightech underwater habitat built for exploration of the "alien" craft.

Although the story line is intriguing, it is almost too complicated to be presented fairly in the course of one movie.

The acting displayed by this star-studded cast is one of the only redeeming qualities to this otherwise clumsy film. Consequently, it may be a wise choice to read Crichton's book first.

-Jessica Thorn

Take a dump on a Jammin' John: 'It's music to your rear'

Musical Toilets

http://iglou.com/Jammin-Johns/Jammin-Johns.html Imagine playing tunes while dumping in the throne room — messy and almost impossible. The stalls are too small and the acoustics just

But no longer will making music while whizzing be such a far-fetched

-Christopher Yasiejko

"Jammin' Johns" now offers a selection of different toilet lids shaped

like musical instruments. Don't get too excited — they don't play tunes. This particular Web site is perfect for the bathrooms of music lovers as well as musicians. Guitar fans, for example, will be able to purchase a small selection of

guitar-like toilet lids. If it's the soft acoustics of James Taylor that move you, Guitarlet is the

way to go. This lid is made of solid wood and sports a polished finish. But if it's Eddie Van Halen that's constantly in your stereo, you might want to purchase The Screamer. "It's a hot seat," warn the site's authors. Rock 'n' roll defecation doesn't appeal to

everyone, of course. If classical music floats your feces, consider buying the Grand Piano. This hardwood cover mixes the toilet appeal of Mr. Hanky and the music of Bach.

Jamin' Johns has taken standard bathroom humor and flushed it right down the

The site's foremost claim to fame: "It's music to your rear."

Living in an Amish Paradise

Since Amish people probably don't use computers, this page surely can't offend

Regardless, "The Amish Homepage" takes a dig into the colonial life of today's Amish community, a group of Pennsylvania Dutch descendants who have retained their traditional way of life.

Many people associate being Amish with long beards, black vests and horsedrawn buggies. This site takes that kind of satire beyond the offensive scale.

Amish people live on the edge too, the web page suggests. If you have no plans for Spring Break, just do it Amish style:

Churn some butter while naked, sleep until 6 a.m. and, for those really horny participants, hold a wet bonnet contest. The site also claims to have the scoop on

the first Amish laptop. Yep. It's equipped with 13x6 bead resolution, 78 Random Access Bead memory

and a chalk-and-slate input device. That's all the Amish businessman needs for his long business trips to other farms. The Amish Homepage" even offers some advice for your love life.

your butter-churning boots. Just use pick-up lines like, "Are thee up for

some plowing?" or the clincher, "Are thee at barn raisings often?" and you'll be sure to score.

So don't close your eyes to this interesting class of people. They can be cool too. What other group can say they light their page by

Me and My Shadowrun

etscape: A really large, amazing picture of the scatt

To order now: call 1

Credit Cards.

Your girl will never complain about leaving

he's on trip of his own.

the guitar seat up.

(800) 56-Johns. Major

Mai's Sev? What's Golf Derivation | But South | Feels | Software

http://udel.edu/~fetch/srii/here2.htm Shadowrun is a science fiction role-playing game that has its own club

at the university. Sophomore James Price has devoted an entire web page to the game and to Galadrum, the sci-fi fantasy club.

> The page can get quite confusing if you're not up to speed on your Shadowrun. The rules are never explained thoroughly, but if you surf enough you just might catch

Quotes about the game are scattered all over the site, and as confusing as they are they make the page a bit more interesting.

"There comes a time when you have to stop thinking about adding machine to the man and look at adding man to the machine." This quote supposedly came from the year 2055.

"Shadowrun" may be a site for role-playing junkies, but it has the power to suck the stray surferer right in.

It's A Bird, It's Plane, It's a UFO

With the controversy over the Heaven's Gate group, UFO cults have become more of a focal point in the media.

The Aetherius Society is one of these

groups that are devoted to UFOs. They are a worldwide spiritual brotherhood founded in 1955 and dedicated to the salvation and enlightenment of mankind. The founder, Sir George King, who recently died, has established the group's beliefs, now published on their page.

The site offers background on the origins of UFOs. According to Aetherius Society, the majority of UFOs sighted come from highly evolved races living within our own

But a look at Sir King himself indicates

So take the society for what it's worth: a cult. It's impossible to prove, yet impossible to disprove. The site presents the group's beliefs and tries If you see a cute Amish chick at the Deer Park one night, don't shake to convince you they are true. Don't get brainwashed.

What the flick?

"Hello, HAL. Do you read me, HAL?"

Answer: David Bowman to the computer HAL in Stanley Kubrick's "2001."



ELECTRIC FACTORY (215) 569-2706

Reel Big Fish. \$13, 8:30 p.m. Tonight. Ben Harper, with The Innocent Criminals. \$16. 9 p.m. Saturday

Reggae Fest '98. \$19.99 9 p.m. March 11. Sno-Core Tour '98. \$20. 9 p.m. March 13 THE TROCADERO (215) 922-6888

Electric Hellfire Club. \$8. 9 p.m. Tonight. Six Feet Under. \$12. 6 p.m. Sunday CORESTATES SPECTRUM (215) 336-2000

Billy Joel. \$37.50. 8 p.m. May 13 & 14. Eric Clapton. \$40 & \$72.50 April 15

TAJ MAHAL (800) 736-1420 Allan Jackson. \$25-\$37.50 8 p.m. Tonight and (215) 922-1011

Gov't Mule, \$13. 8 p.m. Tonight, Huffamoose, \$10. 8 p.m. Saturday. Koko Taylor & Her Blues Machine. \$16. 8 p.m. March 13.

Loudon Wainwright III. \$18.7 p.m. March 14 Roni Size & Reprezent. \$13 10:15 p.m. March 14

THE KHYBER (215) 238-5888 Everything with Tim. \$7. 10 p.m. March 12.

THE FORUM AT THE APOLLO OF TEMPLE (215) 336-2000 LeAnn Rimes and Bryan White. \$24.50. 8 p.m. March 14.

PONTIAC GRILLE

(215) 925-4053

Space Monkeys. \$10. 7 p.m. March 22



NEWARK CINEMA CENTER (737-3720) (Movie listings for today through Thursday) Good Will Hunting, U.S. Marshals, L.A. Confidential

REGAL PEOPLES PLAZA 13 (834-8510)
(Movie times for today through Thursday) Hush 1:25, 4:25, 7:25, 9:40 U.S. Marshals 1:05, 4:05, 7:05, 9:45 Twilight 1:30, 4:30, 7:30, 9:40 Big Lebowski 1:10, 4:10, 7:10, 9:55 Titanic 1, 3:10, 4:45, 7, 8:30 Krippendorf's Tribe 1:20, 4:20, 7:20, 9:40 Dark City 1:15, 4:15, 7:15, 10 Caught-Up 1:15 Kissing a Fool 1 Senseless 7:30, 10:05 The Wedding Singer 1:20, 4:20, 7:20, 10:10 The Borrowers 1:25, 4:25 Sphere 4:05, 7:05, 9:45 Good Will Hunting 1:10, 4:10, 7:10, 10 As Good As It Gets 1:05, 4:05, 7:05, 9:55

CINEMARK MOVIES 10 (994-7075)
(Movie times for today through Sunday) Hush 1:30, 4:30, 7:30, 9:45 Dark City 1:35, 4:40, 7:35, 9:55 As Good As It Gets 1, 4, 7, 10 The Wedding Singer 1:10, 3:20, 5:30, 7:45, 10:05 Good Will Hunting 1:50, 4:35, 7:25, 10:10 Education of Little Tree 9:40 The Borrowers 1:20, 3:30, 5:35, 7:40 The Big Lebowski 1:15, 4:15, 7:15, 10:15 U.S. Marshals 1:05, 4:05, 7:05, 9:50 Senseless 4:25, 10:20 Sphere 1:25, 7:20 Caught-Up 1:45, 4:20, 7:10, 9:30

CHRISTIANA MALL (368-9600)
(Movie Times for today through Sunday) Titanic 1, 3, 5, 7, 9:30 Twilight 12:15, 2:30, 4:45, 7:15, 9:30 Apostle 12, 7 Kissing a Fool 3:15, 9:45 Krippendorf's Tribe 1:30, 4, 7:45, 10



THE REVIEW / Bob Weill Swervedriver lead singer and guitarist Adam Franklin lost in the lights at the Stone Balloon Tuesday night.

Daze away with Swervedriver

BY JILL M. HEROLD

Staff Reporter Four British guys are trying to leave their mark, and - to those few who can hear what they're saying - they're probably succeeding. A night with Swervedriver, a mellow band

with deep thoughts on all topics from Shakespeare to the beatnik generation to worldclass soccer, is enough to make one believe believe that nothing is as it seems to be.

The band is composed of bassist Steve George, guitarist Jim Hartridge, drummer Jez and lead singer and guitarist Adam Franklin.

The crowd was in a daze, despite the fact that it was an alcohol-free night at the Stone Balloon The loud, driving beat of overpowering bass

made hearts pound and left everyone feeling a little bit deaf. Overall, Swervedriver's songs were mellow

and the crowd could only sway to the rhythm rather than start up a mosh pit. A bit too repetitive in their laid-back groove, the crowd was left in a psychedelic trance song after song The crowd of college students were

experiencing a "euphoric numb," as Hartridge would say. The band laughs at one audience member's opinion of them: Freshman Brian Cretty says, "I think they're bringing back the shoe-gazing

scene from England in a good way."

Franklin says Swervedriver is nothing like that. Those bands didn't have stage presence and their experiences shooting up heroin.

spent the entire performance looking down at their pedals, he says - hence the term "shoegazing."

Franklin sang and played with his eyes closed, his dreads spilling out of a fuzzy rastafarian hat. His right hand strummed the guitar subtly, barely touching the strings.

"We don't really define our music," Hartridge says. "With Swervedriver, you just never know."

Jez chimes in, "We're multi-dimensional. We've got four dimensions, and then some."



In their dressing room after the show, drinks and smokes were shared and everyone relaxed. To anyone worthy enough, they spilled their guts over chit-chat, their English accents cutting through the sound of Hum playing downstairs.

The band talked about a wide variety of topics, from bungee jumping in New Zealand to

They're all in their early 30s and have seen most of the world. They each speak at least three languages. For a while during their after-show get-together, they spoke French.

They just do their thing, refusing to define it for anyone, and they know that what they are doing is right for them. They follow their dreams and just go for it, they say, regardless of anyone else's opinion.

Swervedriver and Hum, the feature act, have been touring together for barely more than a week and are still getting to know each other. Jez calls Hum's guitarist Tim Lash his "bloke" lovingly. The British term of endearment can only be earned out of mutual respect, camaraderie and a sense of brotherhood, Jez explains.

The crowd got more intense as Hum began to

perform, cheering loudly. The fans began to wild over the stronger sound.

"There was a guy in a strangle hold. They were moshing Siamese-style one on top of the other," Lash later says. "Everyone just blended together jumping and being tossed to the beat."

Also a four-member band, Hum features Matt Talbott on vocals and guitar, Lash on guitar, Jeff Dimpsey on bass and Bryan St. Pere on drums.

Lash describes Hum's music as "whales playing tag in the ocean." Nodding his head and taking a drag from a Marlboro Red, he says no more, realizing he has said enough.

After the show, both bands drank it in — literally — and enjoyed the rush of their night's

Bugs, chickens and stress meet on the research field

BY NOEL LLOYD

Staff Reporter

Away from the monotonous studies of Statistics 201, English 110 and Psychology 201, there is a larger thread of learning going on right on campus.

Whether 't is studying the autobiographical poems of Jonathan Svift or analyzing mammalian molecular cytogenetics, the university abounds with fascinating research projects lurking behind the curtain of what is often labeled the mundane world of academia.

Every semester, professors conduct research projects in their respective areas of expertise aiming to expand fields of hought and make life better for humanity - and sometimes for animals too.

In her laboratory, immunologist Marlene Emara, an animal and food sciences assistant professor, works to

make the world a safer place for chickens. Emira works with the Perdue Corp. to produce more disease-resistant birds in an attempt to halt the spread of deadly viruses in the chicken Americans eat every day.

"The final result would be producing genetically resistant birds for Perdue," she says. "It would cut costs." Because of the unique nature of her research, Emara has been able to get many students to assist her, she says.

One such student is senior biology major Marianne "I looked for opportunities to do research and I saw state. And he deals with only a couple of them.

"The thing I like about doing research is the interesting dichotomy between independence and direction from the professor.' According to Selkirk, Emara is very accommodating to her schedule. This is one of the advantages she finds in working for her.

look forward to coming in and doing the work.

Selkirk has also agreed to work on another aspect of the project which entails helping to develop a cure for the

Dr. Emara's project and I called her," Selkirk says. "I

poultry disease called coccidiosis. "What drives me is trying to make the lives of people and animals better," Selkirk says.

While some professors are engaged in trying to save members of the animal kingdom, other researchers are on a mission to destroy them.

Richard Weber, a professor with the entomology department, is engaged in a project to help control the mosquito population in urban areas. Because mosquitoes spread diseases like malaria, it is important to keep the population in check.

Weber says he hopes that his research will aid in the war to end the spread of disease carried by mosquitoes. But the task can be overwhelming.

'There are 54 mosquito species in Delaware," Weber says, noting that is an unusually high rate for such a small

"We hope to develop an attractant to attract the female mosquito to lay eggs." he says. "We would put in a pesticide that would kill the larvae in the water."

> Weber conducts much of his research at night during the spring and summer months.

> But this year will be his last. Weber plans to retire this year, and the mosquito control project will be discontinued.

Still, it's clear Weber has derived much satisfaction from doing his part to help control the blood-sucking pests. While some projects intend to help keep people physically healthy, junior Sam Ryan focuses on the mental well-being of her

Ryan, a psychology major, is involved in a project with a psychology doctoral

The project studies more than 300 students who fill out daily questionnaires about how they feel on a particular day. The goal is to see how the students cope with stress.

"This sort of thing will have value," Ryan says. "This survey will not help all, of humankind, but will help college students understand each other better."

So whether their research strives to THE REVIEW / Bob Weill understand the human psyche or unravel those pesky forces of nature - the age-

It's all in the Family

BY ANDREW GRYPA Managing Magazine Editor

Rennie and Brett Sparks aren't exactly the average

married couple. When they talk, they finish each other's thoughts in an odd way that suggests they share the same bodies. They are also the Handsome Family, one of the stranger acts to

come out of the Windy City. The Handsome Family make country music, but not the God-awful, saccharine-sweet Nashville type. They play ballads about getting drunk, shooting people and getting even more drunk. Their sound is like that of early

country music pioneer Johnny Cash. Their songs, which are laced with stories of maledic-

tion and desolation, include an array of strange characters - from the giant of Illinois to the woman downstairs who starved herself to death during the summer.

In "Weightless Again," Brett sings: "That's why people OD on pills and jump off the Golden Gate Bridge Anything to feel weightless again."

And considering their eccentric musical body of work, it's fitting that the couple have an odd penchant for letting a life-size plastic deer accompany them on stage. In the liner notes to "Through the Trees," released last month on Carrot Top Records, Rennie is holding a plastic rabbit much like she would hold a child.

"It seems like most people think of sex every few minutes, but I'm thinking of animals in a kind of lustful fashion," she says with a laugh. "I have this fantasy about hugging little animals so hard that they stop breathing.

"I love 'em to death." Rennie's personality carries over into her song-writing as well. With their latest album, the Handsome Family create music that eerily tran-

have life-size plastic deer accompany them. scends the living room of their apartment, where they wrote and recorded the of the player and drum machines is occasionally met with album, and boils over onto the barren trail of the Old West.

The Handsome Family's roots were sown while Rennie and Brett were attending graduate school in Long Island. When they met, Brett says, their accents were so thick they couldn't understand a word each other was saying. Rennie is from Long Island and Brett is from Texas.

They started their musical collaboration because Brett couldn't find anyone else to play with. After moving to Chicago, he decided to teach his wife to play bass and a friend to play drums with a kit they bought from a Sears

Brett was the only member of the band who had any musical background, so they started off as a joke, playing only to get drunk and stupid, Brett says. Meanwhile, they were starting to acquire a small cult of devoted followers who were entertained by their antics.

"When we were playing live, we were just messing around making noise," he says. "At the show that got us signed we were so drunk that I fell off the stage.

"My glasses fell off my face, and I stepped on the distortion pedal where my glasses were and broke them in

Playing live together and having fun forced them to hone their skills and make more meaningful music.

By adding autoharps, synthesizers and at drum machine to their sound, they've woven for themselves air. tapestry of variation on the traditional 1 country sound. The change wasn't made to separate the couple from other alternative country bands, Brett explains, but was a result of their owh strange instinct.

"Through the Trees" mixes up the genre an bit to capture the country sound which most similar bands fail to meet.

"I guess we do work within the genre of country music, but I'm constantly trying to transcend those narboundaries, row Brett says, "whereas a

lot of people try to embrace those bound aries and stay with them."

When Handsome Family play live, they have a mini-disc play er with them on stage to provide the rhythm track for their sonic noodlings. Their use

disdain from alternative-country music purists. Brett feels that when most musicians push the envelope, they make compromises instead of moving into new

THE REVIEW / File Photo

When Brett and Rennie Sparks perform live, they

"I can just speak for myself, but I didn't do the drum machine to be weird," he says. "Our drummer quit'

because he couldn't stand us, and we tried to do it as a duo, but our timing was terrible." Rennie interrupts proudly: "Your timing was terrible."

With the aid of a microscope, entomologist and professor old practice is still keeping professors Richard Weber attempts to end Delaware's mosquito and students on the far side of discovery. problem for good. Blacks moving to head of the class

BY KEVIN ETIENNE-CUMMINGS

African Americans have traveled many miles from the cotton fields of the South to the forefront of education throughout the United

According to the United Negro College Fund, there were 1,700 blacks attending college in 1900, 40,000 in 1944 and 522,000 by 1970. Since then, the figure has rocketed by 167 percent to 1.4 million African Americans enrolled in 1993 at institutions for higher

The university has not escaped this sharp upward trend.

Monique Colclough, president of the Black Student Union, says the number of African American students attending the university is

consistently growing. She says in 1992, there were 500 African Americans on campus. By 1996, there were 766. The university is ranked in the top 10 percent of the nation for graduation rates among black students.

Fifteen to 20 percent of African Americans have a GPA of 3.0 or better, Colclough says.

One of the many successful black students on campus, senior LaWhan Yancy, is riding the crest of excellence in both the classroom

and the community. Yancy's outstanding high school achievements got her a full academic scholarship to

the university. She continued that momentum, earning grades strong enough to win the distinction of African-American Student of Promise three years in a row.

The social aspect of college is also an important factor in her life. "I try to keep a balance," says Yancy, a

chemical engineering major. She is the vice-president of Delta Sigma Theta sorority, through which she has been

involved in several community service activi-She has tutored at Kingswood Community Center for children. "I work with kindergarten children once a week," Yancy says. "I help

them with their alphabet and any area they have a weakness in.' She is also a mentor in Resources to Insure Successful Engineers, a university summer program which focuses on engineering for

high school students approaching their fresh-She offers a few words of wisdom to African Americans everywhere - but espe-

"Remember where you came from. Reach back in the community. Help those less fortunate than you."

cially those graduating from high school, she

Yancy is looking forward to graduating after four years at the university. She has received an offer to work in the area as a manufacturing supervisor for Zeneca, a pharmaceutical company.

"Ultimately, I hope to have a doctorate," Yancy says, "but currently my goal is a master's degree in engineering.'

Sophomore Tiffany Dyson shares a similar community-oriented spirit, she says it is important to stay connected to one's background and appreciate the opportunity of attending college.

"Even if you're not from the ghetto, someone else is," Dyson says. "It's horrible to disassociate from your culture because of eco-

Dyson is double-majoring in business administration and hotel, restaurant and institutional management. As chair of the Cultural Programming Advisory Board's lecture committee, she recently organized the speech given by author and preacher Michael Eric Dyson, a professor at Columbia University in New York.

"Even now, about a week later, people are saying that it was a good program," Dyson says proudly. "A lot of ideas get ruined because people get frustrated. But I won't let that stop me."

foster the learning of leadership skills in the

community on a larger scale after he gradu-

They just lack the confidence." Michael Hannon is a senior who plans to



THE REVIEW / John Chabalko

Says senior Michael Hannon: "Everybody can be a leader. They just lack the confidence."

"Everybody can be a leader," he says.

Hannon was selected to represent the university to freshmen during New Student Orientation. In addition to his commitments to academic achievement and CPAB, he is a member of Kappa Alpha Psi fraternity. As the vice-polemarch of his fraternity, Hannon is helping to organize the Black Male Leadership

Conference taking place later this month.

Hannon says he eventually wants to find a position as an administrator. Such a job, he says, will work well with his capacity for teaching young people to become leaders, he

Dyson, Hannon and Yancy represent a drop. in the ocean of young leaders who have risen to achievement and recognition upon the toll of ancestral shoulders.

Feature **Forum**



By VERONICA FRAATZ

It has long been a realization of mine that I have this scary ability to attract the most frightening creatures on earth. I was reminded of this phenomenon once again when I made a quick trip to Pathmark last week.

For once, I managed to avoid getting behind the person who brings 50 cans of cat food to the express lane and tries to pass them off as one item. And I didn't have the by who waits until all his stuff is rung up and then decides he absolutely needs something else that is located on the absolute opposite end of the supermarket.

No. for once, I didn't have these people in front of me. There was one man in front of me buying two bottles of Pepsi and some chips. I figured, "Yeah. I'm in and out of

But of course, I couldn't be so lucky. This trip presented me with a much worse situation - the Sniffer.

As I heaved my three huge bottles of cran- uct.

about 25 years old got in line behind me and dropped his would-be purchases on the belt behind my things. I noticed he had selected three large rolls of Brawny paper towels and ... a box of condoms.

berry juice onto the conveyor belt, a man

Well, OK, fine. So he anticipated a fun evening, though not a particularly tidy one. But who am I to judge? All the same, I thought it best to avoid eye contact.

I bent down to retrieve my wallet from my bag, and when I straightened up, I realized the man behind me was almost on top of me and he was sniffing my shoulder.

I jumped back and just stood there, mouth gaping open and eyes wide as I looked at him in absolute horror. "What are you doing?" I asked him.

He looked at me, smiled and then put his hand over his mouth as if a thought had just occurred to him.

"Damn," he said. "I forgot to get milk." In the next instant, he was flying down one of the aisles in search of a missing dairy prod-

I threw my money at the cashier, grabbed my juice and ran out the door. I sat in my car and tried to collect myself for a moment. What the hell had just happened?

Attracting freaks must be in the genes

Then I realized it.

... I seem to have a sign hanging from me that reads, "Give me your psychos, your criminally insane, your jerks and your straight-up weirdos."

Like Lady Liberty offering her plea -"Give me your tired, your poor, your huddled masses ..." - I seem to have a sign hanging from me that reads, "Give me your psychos, your criminally insane, your jerks and your straight-up weirdos." I mean, seriously. This

sort of thing happens to me too often for it to be coincidence.

Take one case from my freshman year: I sat in Rodney Dining Hall, eating another scrumptious meal with some friends and minding my own business when I let my eyes scan innocently over the surrounding tables.

A boy with eyeglasses and a blue baseball hat was sitting at one of them. He was eating alone, and he didn't seem very happy about it. I guess I let my eyes rest on him a bit too long, because all of a sudden I realized he was staring at me, too.

Before I knew what was happening, he stood up and screamed, "What the hell are you looking at?" He was pointing directly to me. I wanted to crawl under the table with embarrassment.

A few weeks later, the same sort of thing happened. I was at a party on South College Avenue and was introduced to a guy there. He kicked off our conversation with, "Which do you prefer, the General Lee from 'The Dukes of Hazzard' or Kit from 'Knight

I made the crucial mistake of saying I liked the General Lee.

The guy started freaking out on me. "What, are you crazy? Kit can talk! She has

that red light on the front hood!" He followed me around for the next hour. asking my opinion on other pointless things

just so he could keep arguing. "Astroturf or natural? Dick York or Dick Sargent as Darren on 'Bewitched?' Is the glass half-full or half-empty?" It went on and

on until, somehow, I managed to lose him. So it goes - I attract 'em all. I think it's a family trait. It happens to my mom all the time. That she can attract freaks that way has become a running joke between my dad and

And since it seems to be an idiosyncrasy I'll possess for a long time, I may as well just

laugh it off. That, and I'm going to start avoiding the express lane at Pathmark past 10 o'clock.

- Veronica Fraatz is a city news editor for The Review. Send psychotic e-mail to veron-

An intimate evening of mallet magic

Percussionists drummed it up at the Amy I. du Pont Music Building last week

BY APRIL CAPOCHINO

The smooth sounds of Jamaican beats entranced the audience, transporting them into a warm tropical climate, away from the rain of Delaware.

The sound of drums and marimbas filled the Loudis Recital Hall of the Amy E. du Pont Music Building Monday night when 17 members of the Percussion Ensemble, Marimba Ragtime Ensemble and the Delaware Steel united.

The night began with members of the steel band, dressed in Hawaiian print shirts, performing their rendition of "Rant and Rave.

With each hit of the drum, tropical music floated throughout the auditorium. The steel drums looked like hollowed out turtle shells and made a light and harmonic sound.

While the audience members found them-

selves swaying along with the beat, the musi- increased, penetrating the hall with vibrant enercians, somber with concentration, forgot to relax a little bit and smile.

The band continued the tropical theme with "Mystery Band," an entertaining piece to which conductor Harvey Price bopped along as audience members clapped and hooted.

After intermission, six members of the Percussion Ensemble were elevated slowly from the floor by an electrically controlled stage during what was the highlight of the evening. As the band rose higher and higher, the tempo of their drum beat quickened.

The band's leader, Jonathan Whitney pounded his drum with such force and determination it

seemed the bongo was his worst enemy. The other members of the group also began to sense the power of their music. They bit their lips and hit the drums while tapping their feet to the

As their hands connected with the drums, the instruments' harsh and forceful sounds exploded throughout the auditorium.

The drummers each built up their own rhythm, which blended to create an exhilarating feeling

Some of the audience members yelled in excitement as the tempo of the drum beat

Between the more upbeat sessions, the steel band performed their own spirited version of Tchaikovsky's "Trepak" from the Nutcracker

The surreal sound of this piece filled the room, accented with harsher tones on the drums.

The audience members once again sat back in their chairs, ready to experience another slow and relaxing piece. "Londonderry Air" and "Nola" were delivered by the percussionists of the marimba ragtime band.

"Nola" conjured up images of Mary Poppins dancing on chimneys with Bert the chimney

The piece had a sense of finality as each crescendo reached a peak and then ended in

The Delaware Steel returned to the stage for the end of the show. Visions of Spring Break entered the minds of some audience members as the Jamaican blend once again filled the air.

The evening ended with "City Soca," another style piece played on steel.

Audience members left the concert with images of warm weather, dancing and white sunny beaches.

Modern dieting balances mind, body and spirit

continued from page B1

Urban studies graduate student Rhonda Tsoi-A-Fatt strives to both lose weight and feel healthier. She recalls having to rush down 13 flights of stairs during a fire drill at Christiana Towers while she was an undergraduate. She had trouble breathing — and the event became a turning point in her life.

"I realized then that I had to do something," she says. "I needed to be healthier.

Tsoi-A-Fatt began making changes in her lifestyle. She started eating less fatty foods and cut soda out of her diet. She drank 10 glasses of water each day and began to nix sugary juice drinks. She also started working out at campus gyms. In seven months she lost 45 pounds.

And she didn't work out just to look better. Tsoi-A-Fatt says she also did it to feel better. She learned how to apply what she learned in nutrition classes to change her habits. Now, fitness is a part of Tsoi-A-Fatt's every-

Exercise as part of daily life is

nothing new to Jeff McCoy, a junior in the Army Reserve Officers' Training Corps.

"I do it for ROTC of course," McCoy says. "But I also do it to feel better and to relieve stress.

McCoy says he has always been active and starts feeling anxious and restless when he doesn't exercise. He also tries to eat healthy, which for him includes eating vegetables "sometimes" and getting plenty of vitamin

But whether students are seasoned veterans like McCoy or newcomers like Tsoi-A-Fatt, the trend appears to be real and is hitting students campuswide.

"There's much more diversity now," says Kim Bodine, the university's fitness coordinator "There isn't your typical skinny girl on the stepper. More people are into being

"It's really about a lifestyle change," she adds. "I really believe in moderation. If you want a Whopper, then go ahead and have one won't kill you. Listen to your body and you'll do fine."

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| 2:00 | | Burly Bear A | (2:40) CEN untouchable | CEN Planet X | Stepping Out |
| 3:00 | | Burly Bear B | (3:30) CCTV #8 | Burly Bear A | WITH |
| 4:00 | | Private Parts | Air Force One | Face Off | G.I. Jane |
| 5:00 | | Private Parts Cont'd | Air Force One cont'd | Face Off cont'd | G.I. Jane cond'd |
| 6:00 | Burly Bear A | Burly Bear C | CCTV - Chopper Chicks in Zombie | (6:20) A Campus Divided | 1.200 |
| 7:00 | Burly Bear B | CEN offBeat Cinema | Chopper Chicks Cont'd | Burly Bear B | WITH (N) (7:30) RA int. |
| 8:00 | Disappearance of Garcia Lorca | Tom and Viv | Bliss | Reality Bites | Hoodlum |
| 9:00 | Garcia Lorca cont'd (9:50) Burly Bear C | Tom and Viv cond'd | Bliss cont'd | Reality Bites cont'd | Hoodlum cont'd |
| 10:00 | (10:50) The First Wives Club | (9:55)Private Parts | (9:45) Air Force One | (9:40) Face Off | 24fps (10:30) G.I. Jane |
| 11:00 | First Wives Club cont'd | Private Parts Cont'd | Air Force One cont'd | Face Off cont'd | G.I. Jane cond'd |

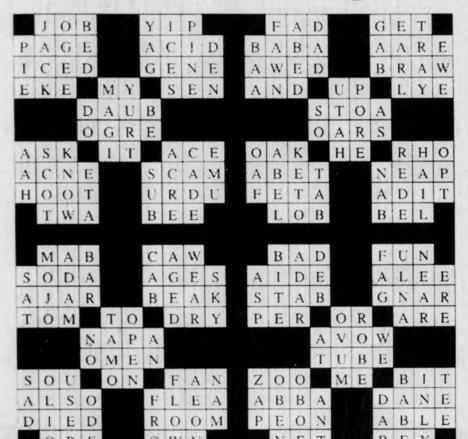
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- **ACROSS**
- 1 Gone by
- 5 Pertaining to the stars
- 12 Large village
- 16 Female servant
- 18 Instigate 19 Predict
- 21 Prefix meaning
- without
- 23 June 6, 1944
- 25 Drinking vessels
- 26 Juniper
- 27 Possessive form of me
- 28 Taxicab
- 30 Dash
- 32 Wallaroo
- 33 Stimulus 34 Small mountain
- 36 Free from bondage
- 41 Solid oils
- 42 Fall short
- 44 Verjuice
- 45 On sheltered side
- 47 Remove water from a boat
- 49 Smeared
- 50 Duration
- 52 Part of the verb to be 54 Unpleasant smell

- 56 Financial institution
- 57 Beat with a whip
- 58 Negative vote 59 Monkey
- 61 Atop 63 Objective case of I
- 64 Plot of ground
- 65 Flee
- 66 Open mesh fabric
- 67 Japanese gateway 69 Voting compartment
- 70 Malt beverage
- 71 Cardinal number
- 72 Belch 73 Overjoy
- 74 Wily
- 75 Highest mountain in
- Crete 76 Baseball team
- 77 Similar to
- 79 Auricular
- 80 Cushion 81 Therefore
- 82 Scene of first miracle
- 83 Blue-gray
- 85 Obstacle
- 87 Masculine pronoun 88 Turbine blade
- 89 Cossack chief

Solution to last issue's puzzle



- 91 Seize
- 93 Foolish
- 94 Produced by linebreeding
- 96 Yes
- 98 Soft cheese
- 99 Australian breed of
- chicken 101 In bed
- 103 Petroleum
- 104 Prejudice 105 Metal fastener
- 107 Exclamation of
- surprise
- 108 Toward the top 109 African antelope
- 110 Christmas
- 114 Glass ornament 116 In the direction of
- 117 Gaming cubes
- 118 Outcast
- 120 Haul
- 122 Become exhausted 123 Living in the open
- water
- 124 Rounded lump
- DOWN 2 Part of the verb "to be"
- 3 Sorrowful 4 Periodic movement of
- the sea
- 6 Providing
- 7 Doctor
- 8 Large flightless bird
- 9 Corded cloth
- 10 Abstract being
- 11 Near to
- 12 Commotion
- 13 Lyric poem
- 14 Plural of I
- 15 German composer
- 17 Broad valley 19 Uncover
- 20 Stains 22 Naive person
- 24 Edible roots
- 26 Intersects
- 27 Silent
- 29 Reveal indiscreetly
- 31 Temple 32 Not difficult
- 33 City in NW France
- 35 Person who lies
- 37 Deprived of sensation 38 Fatty part of milk

- 31 43 71 72 102 103 104 105 107 110 111 112 113 114 116 108 120 118 119 121 122 124
- 40 Enliven 65 Coarse file
- 41 Tail of a deer
- 43 Deputy
- 45 Pharmacist 46 The state of being a
- 48 Resembling a rabbit
- 50 Slats collectively
- 51 Type of melon
- 53 Speedometer
- 55 Currency unit of
- Czechoslovakia
- 57 Hovers 58 Intermittent
- watercourse
- 60 Sicilian volcano 62 Pleasing
- 64 Game played on horseback

- 68 Neuter singular pronoun
- 69 To exist
- 77 Change 78 Brazilian ballroom
- dance 82 Restaurant
- 83 Curved 84 British nobleman
- 86 Greek goddess of the
- earth 88 Let sink
- 89 Sibilate 90 Inert gaseous element
- 92 Small yeast cake
- 93 Fall in drops 94 Hawaiian outdoor feast 119 Hello there
- 97 Warmth 98 Period 99 Helper
- 100 Piebald 102 Arab sailing vessel
- 104 Male of the deer
- 106 Songbird 109 Relatives
- 110 Sweet potato 111 Vase
- 112 Falsehood
- 113 Consume
- 115 Son of Jacob
- 117 Perform 118 The ratio between
- circumference and
 - diameter

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March 6, 1998 ■ B6

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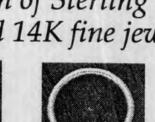
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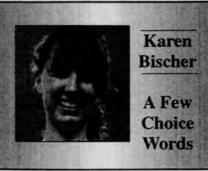
For details, visit 221 Mechanical Hall or call 831-8213

The championship game is for real fans

I'm sure you're excited about tomorrow. Who wouldn't be? ESPN is going to be here, and in the world of college basketball, that spells an important game.

So, how many of you are going just so you can tell your parents and friends from home to watch you and your school tomorrow morning? How many of you really care what your team does on the court?

I say this because I have been to regular games, and while they were usually pretty well attended by the general public, there weren't many students filling the stands.



at the games. They cheer loudly. They care about the game. They can tell who Kestutis Marciluonis

There are some who decide to is and can pronounce his name cor- know what it's like. Hey, it doesn't show the school spirit, and show up rectly. It's because they've gone to happen every day. at least one game. And you haven't.

> Sure, you've heard the success stories of this team. You know by now they finished the regular season tied with Boston University for first place in the America East, and you probably know of last weekend's wins too. Some of you probably went. But would you have gone

if they were regular games? There is a special kind of atmosphere playoffs present in every sport. It is understandable that people want to take part in this and

I don't want to jump on this and call tomorrow's sold-out extravaganza the proverbial bandwagon, mostly because it will be nice to hear students yelling "Let's go Blue Hens!" and taking pride in the school they attend.

I just want to know why it takes a camera crew and two good playoff games to get Delaware students out to the Bob Carpenter Center?

It can't be an issue of time; there were 14 home games, and at least one could have fit into your sched-

dreamed of being in this position before."

we're very hungry to take the next step.'

Women's

continued from B8

WVUD 91.3 FM.

Hens prepare

to face Boston

"We're a very unselfish team and we'll be very prepared

Brey summed up his team's attitude toward this weekend

The game will be broadcast on national television on

for whichever team we have to play," Perry said. "I've never

by simply stating: "We're proud to be where we are, but

ESPN, as well as on the radio on WDEL 1150 AM and

regular season games at the Bob are free for students, and a good majority of you whipped out five dollars for a ticket to see a team the Hens faced and defeated in January. That game was attended by 3099 people. I'm sure at least three-quarters were local fans, and the other 25 percent were the students who took winter session and

You do the math and tell me why non-students have more of an interest in the basketball team than you

an interest in this team.

Tomorrow, when you're holding

Was money an issue? Well, the up your signs screaming "Hild Mom!" or "I love you Dan & Patrick," I hope the game becomes enough of a distraction for you. What you will see will in all likelihood amaze you. But if your Hens come out on the winning end, and you haven't been attending games, don't even think of saying "I knew they could do it", because you didn't know. You weren't there.

Karen Bischer is an assistant sports editor for the Review and will be sitting in the stands rather ! than press row tomorrow. Send IA comments to kabsy@udel.edu.off oved

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Grant to lead Hens in '98

continued from B8

"I took fifteen shots, says Grant, looking down at the table in front of him. "I kept hitting the goalie and the crossbar. I was a little disappointed with myself, but I'm just glad our team won.'

As for his performance against Maryland, Grant says with a still serious face, "I was generally pleased with my performance. I tend to be a little hard on myself," he adds, finally cracking a smile.

Showing a lighter side to his personality, Grant reveals that along with being hard on himself, he tends to be a bit superstitious as well.

"I don't like to put my sticks underneath the bus with the rest of the team's. But if I don't play well I throw them in the bottom of the bus to punish them," Grant says still

guaranteed to be a scoring powerhouse for the team this year, Shillinglaw states that this is by no means going to be a one man team.

"Teams will throw their best defense man on him and he opens up a lot of room for our other players to play," Shillinglaw says.

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According to Shillinglaw, the team has a tremendous amount of depth this year. When a team focuses on eliminating Grant from the game it leaves space for players such as Jim Bruder, who is currently ranked as one of the top 15 middies in the country, and Kevin Lavey who is a

pre-season All- American selection. "The best thing about having a player like John is that the other teams can't just worry about marking him, because we have so many weapons," adds Jedlicka. "They'll try to put their top defenders on him to stop him, and if they don't he'll

show his stuff." As for the stress of knowing every team is out to attempt to stop him, Grant is modestly unaware that such a pressure exists.

"I think a few of the coaches from Although Grant and his sticks are other teams might know about me, but I'm not really sure," says Grant, sincerely.

"He was one of the most highly recruited players," adds Shillinglaw. "Everyone knows about John."

When asked about his goals for the season, Grant says he is focused on this weekend. The men will take

on Hofstra at home Saturday in the stadium.

"I'm looking forward to playing Hofstra this weekend, they are picked to win our conference, and I am looking forward to playing in the

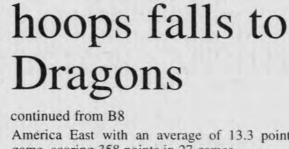
Looking further into the future, Grant admits that he feels the team has a good chance at making the NCAA tournament. "That would be goal number one," adds Grant.

As for himself, Grant plans on graduating from Delaware in three years with a degree in physical education. Unfortunately for the program, Grant's NCAA eligibility will be up after next season due to his participation while at junior college.

For the meantime, Grant will undoubtedly be a well appreciated addition to the Delaware men's lacrosse team.

However, according to Grant, he is here to learn.

"Americans are the best field lacrosse players in the world," says the modest Canadian. "I have so much to work on and so much to learn.'



America East with an average of 13.3 points per game, scoring 358 points in 27 games.

Johnson ended the season with 285 points in 27 games, and had an average of 10.6 points per game.

Sophomore center Suzanne Street was second to Leyfert in Hens overall scoring, averaging 11.1 points per game, and led Delaware in rebounding with 7.4 points per game this season. She also led the team in blocks with 56.

With the exception of Piggot, the rest of the 1997-98 Hens squad will return for next season. If the experience the young team has taken from this season will carry over to next, and with a sharpening of skills, the Hens could be a factor in the America East next sea-

Tiezalli. 1997-98 America East Women's Basketball All-Conference espec First Team HILL Kate Gordon Maine G Cindy Blodgett Jamie Cassidy Maine Tesha Tinsley NU G Karalyn Church UVM Second Team Pos. Player Team Jen MacNeill Orsi Farkas UNH 6-2 NU Betsy Palacek 6-1 Shneice Perry 5-11 Tow. Kate Cronin UVM

1997-98 America East Women's Basketball All-Rookie Team Pos. Player C BU 6-2 Alison Dixon G/F 5-11 Danielle Leyfert Del. Cindy Johnson Del. M. Maslowski UVM G Petrick Sanders Drex.

Player of the Year Karalyn Church, Maine

> Alison Dixon, BU Coach of the Year Ellen Fitzkee, Towson

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Review Sports: You know you want it

Delaware (6-21) 27 39 34

Delaware: (fgs-fts-total) — Piggott 6-9 3-4 15; Levfert 6-16 2-2 14; Johnson 5-8 2-2 12; McFadgion 4-8 1-2 9; Whitling 3-3 2-4 8; Sto 1 0-0 3; Porac 1-2 0-0 2; Street 0-3 3-4 3; Corcoran 0-0 0-1 0; Totals 26-50 13-19 66 Drexel: (fgs-fts-total) - MacNeill 10-19 3-3 23: Maslowski 4-9 5-8 13; Michaels 2-9 7-7 11; Miller 4-6 2-3 10; Vebrosky 2-5 1-3 5; Mix 1-1 2-2 4; Lyons 1-3 0-0 2; Totals 24-53 20-26 68

Let's do lunch!

Share your ideas, suggestions and concerns with UD President David P. Roselle, and have lunch at the same time. (His treat!)

If you're interested, please contact Cheryl Kowalski by email at CherylK@udel.edu or send the form at right by Campus Mail to: President's Office, 104 Hullihen Hall.

Either way, be sure to note which date is best for you.

Name: Major/College: Campus address: Phone: □Wednesday, March 11 □Tuesday, April 14

Lunch will be from **noon to 1:30 p.m.** in the Newark Room of the Blue & Gold Club at 44 Kent Way.

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Sports friday

COMMENTARY

Now that the men's basketball team is in the finals, more students are coming out of the woodwork and joining the bandwagon.

BISCHER.

March 6, 1998 • B8

Hens in finals vs. Boston Men's lacrosse

Game will be a fight to the finish

BY JAMIE AMATO Sports Editor

The Delaware men's basketball team will battle defending champion Boston University in the America East Championship game tomorrow morning at 11:30 at the Bob Carpenter Center for the right to move on to the NCAA tournament.

The Hens (19-9, 12-6 America East), who share the regular-season conference title with Boston, advanced to the finals for the first time in five years after blowing out Towson 80-60 in the first round and squeaking past Hofstra-60-51 in the semi-finals of the conference tournament last weekend.

The Terriers made it to the championship game after completing the biggest comeback in tournament history against Drexel in the other semi-final game. Trailing by 18 at halftime, Boston rallied to win the game 53-51 on a lastsecond shot by junior forward Walter Brown.

During the teams' first meeting this season, Delaware downed the Terriers 68-54 at home and held Boston scoreless for the first 10 minutes of the game. However, the Terriers made up for that loss with a convincing 87-77 win over the Hens at Case Gymnasium late last

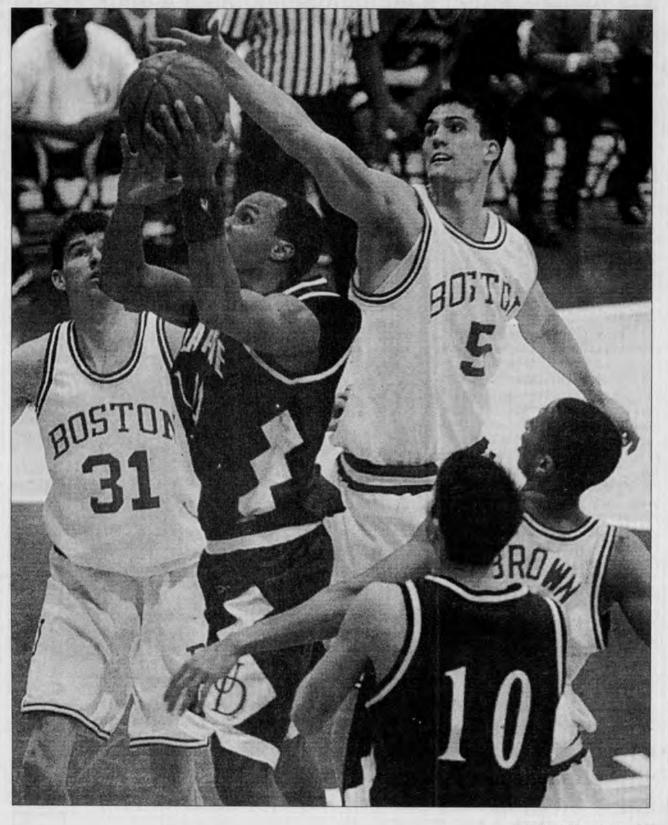
The Hens, who have won 10 of 11 conference games at home this season, will also have a distinct advantage in playing in front of their

"There is no question that the crowd has been our sixth man," Delaware coach Mike

The winner of this game will receive an automatic bid to the coveted NCAA tournament, a place no Delaware team has gone since the 1992-93 season.

Delaware junior guard Tyrone Perry, who drained four crucial three-pointers in the second half of the Hofstra game, is excited about the chance to advance, but also recognizes the challenge that lies ahead for the Hens.

see HENS page B7



Boston University's Joey Beard (5) blocks Delaware's Keith Davis during the Terriers' 87-77 win last month. Delaware will host Boston in the America East Championships tomorrow morning.

to do battle with Hofstra

Hens look to continue their winning ways

BY KAREN BISCHER

Assistant Sports Editor While Saturday's basketball game will undoubtedly captivate the attention of the university, the lacrosse team will go about its business as usual,

the 0) play MEN'S host to Hofstra LACROSSE later in the day.

Delaware, ranked 20th in the first weekly United States Intercollegiate Association poll, is coming off a season-opening win against Fairfield, while the Flying Dutchmen suffered a loss to No. 4 ranked Loyola.

Hofstra, currently ranked 15th in the nation, is a team Hens coach Bob Shillinglaw said his team is looking forward to playing.

"We're pretty focused and we're excited to play a nationally ranked team," he said.

Hofstra is not only a ranked team and three-time defending conference champion, but also an America East rival.

The Dutchmen squad, which has yet to lose a conference game since joining the league in 1995, has a weapon of its

own in senior goalie Mark Spruyt, who started 15 games and was 9-6 last season.

Shillinglaw said the key to solving Spruyt is to not overpower the goalie.

"If you try to blow it by him, he can easily pick it off as a pass and send it down field,"

he said. "You don't stand and challenge him," he added. "He's got to turn and try to find where shots are coming from."

For his own team, Shillinglaw is taking an almost wait-and-see attitude.

"We'll learn more as we continue to play," he said. "John Grant is the hardest shooter [currently], if not the hardest in a number of years." Last season, the Hens sut-fered a 12-7 loss to Hofstra, but Shillinglaw said it should

not be a factor in Saturday's "Each year is a new team," he said. "[The players from last season] are much more mature and their focus is dif-

ferent.' Shillinglaw said the rain from this past week made for poor field conditions, but that he felt the team had quality practices.

As for the attention-grabbing basketball Shillinglaw does not feel it

will be a distraction. "Our number one concern is

Hofstra," Shillinglaw said.
"We'll do our thing," he said. "Hopefully, we'll be the side show. The game will be played at

Delaware Stadium at 3 p.m. on Saturday.

Delaware cashes in with Canadian Grant

New addition will provide spark to offense

BY KATE TOWNSLEY

He's the most talked-about addition to the Delaware men's lacrosse team's offensive lineup. He is a member of the Canadian national team and is considered to be the top recruit ever signed to join the Delaware lacrosse pro-

Ironically, six-foot, 206 pound John Grant states through a subtle Canadian accent, "I'm still trying to learn the game."

Looking from under his white baseball cap, his sparkling blue-green eyes gaze out the window.

"I miss my friends, my family and hockey," Grant says. "Oh, and I miss the weather." Although today was nice," he says, enjoying the unseasonable afternoon snow

Grant's hometown is 10 hours away in Peterborough, Ontario, where he is one of the top box lacrosse players

He found his way to Newark with the help of Delaware Assistant Coach Andy Shay. Shay was Grant's coach at Morrisville Junior College in upstate New York in 1995. "I always planned on going to Syracuse," says Grant,

crossing his arms and leaning back into the plastic framed

"That didn't work out," he continues. "Then coach Shay came here, and he helped me out." Delaware head coach Bob Shillinglaw admits that he

never watched Grant play before signing him at "My assistants watched him play and thought he was really good. Fortunately, I took their word on it,"

There are many differences, however, between box and field lacrosse that Grant feels he still has much to "I don't use my right hand. All of the guys here switch

hands, and I am trying to work on that. "Also, there are no long sticks in box lacrosse. The goals are different. The whole game is different," Grant

Shillinglaw attributes Grant's accurate shot partly to the fact that he has been a box player and is used to shooting on 4'x4' goals instead of 6'x6'.

He has a really good shot," junior goalie, Ron Jedlicka says. "He is probably best on the team with and two assists.



John Grant is the best recruit ever signed by the Delaware lacrosse program.

accuracy. He is so strong when he goes lefty that it's so hard to stop him. It's over once he's started to go." Humbly, Grant claims, "I'm still adjusting from

playing box lacrosse to field lacrosse." That's been the hardest part. I'm used to one style, and it's hard to try to play another. It's a day-by-day thing. Some days are easier than others."

However, when Delaware played Maryland in a preseason scrimmage two weekends ago, Grant dazzled the fans with a spectacular display of goal-scoring that appeared to be ever-so-easy to the 23-year-old lacrosse

The defending national championship finalists put there best defender on Grant with hopes of controlling

Grant seemed to be toying with his defender and the goalie the entire game as he scored seven goals and added three assists.

In the team's first regulation game against Fairfield University last weekend, Grant contributed two goals

Women's basketball loses in first round

BY KAREN BISCHER

Assistant Sports Editor The Delaware women's basketball team finished its season Wednesday with a 68-66 loss to Drexel during the America East Tournament in Orono, Maine.

The Hens (6-21, 3-16 America East), the No. 10 seed, faced the seventh-seeded Dragons (12-15, 7-12 America East) in the preliminary round of the tournament.

Drexel had swept the season series between the two teams; however, in previous post seasons, the Hens were 3-0, with all three wins coming in the East Coast Conference tournament. They had not met in a conference game since

The Dragons were led by forward Jen MacNeil, who despite coming off a knee injury, had a game-high 23 points, sinking 10 field goals in 19 attempts.

Drexel moved on to face No. 2 seed Maine last night. Delaware, who had been hoping to play the role of spoiler in the tournament, received support from their most-relied on players this season in Wednesday night's game.

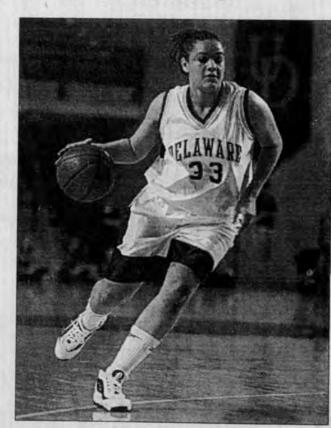
Hens senior forward Shanda Piggot was Delaware's high scorer with 15 points, followed by freshman guard Danielle Leyfert with 14 points.

The Hens outscored the Dragons 39-34 in the second half, despite trailing 34-27 at half time.

A bright spot this season has been the overall play of the Delaware freshman, and this week, Leyfert and guard Cindy Johnson were rewarded for their efforts by being named to the America East All-Rookie team.

Leyfert was ranked eighth in scoring for the season in the

see WOMEN'S HOOPS page B7



THE REVIEW/Bob Weill

Danielle Leyfert was one of Delaware's two America East All-Rookie selections.

Baseball takes on Spiders

BY MARK FITZGERALD Assistant Sports Editor

After a 45-10 season last year, the Delaware baseball team will make a short stop in Virginia this weekend in an attempt to exterminate the Richmond Spiders.

The Hens, led by head coach Robert Hannah, will need to play more consistent ball in order to win this weekend.

The coaching staff agrees that we need to get consistency with this team," assistant coach Jim Scherman said. "We need some serious production from our seniors

according to Scherman. Returning last year.

second baseman Matt Ardizzone, who was drafted by the Mets last year, will be one to watch, he said.

"I think that our offense will be O.K., but we need a great outing from our pitchers," Scherman said. 'If we can get consistent pitching,

we can come out on top. Delaware did not face the Spiders last year, but players are optimistic about the game.

"We need to stay focused and hustle," Ardizzone

"Richmond is fundamentally sound, but if we play our best, we can beat them.'

The loss of several key players With only one-quarter of last definitely affected the team, year's infield returning, consisten- according to Chris Frey, a pitcher

"We lost a couple of really good players last year, but the new players are doing really well," Frey said. "We need more time to come together, but everything is starting

"I think after about four more games we'll be alright," he said."

The team must focus on being aggressive and making plays they make everyday in practice, according to Frey. The key is not to 'mess up' on defense, he said.

"We're looking to get three wins in Richmond," Frey said. "I need to throw strikes and go after the strong pitchers, not throw around

them. "If the team can put together cy will not be easy to achieve, who transferred from Westchester more plays than not, we should come out on top."