

The Review

UNIVERSITY OF DELAWARE

VOLUME 48. NUMBER 22

NEWARK, DELAWARE, TUESDAY, MARCH 29, 1932

PRICE TEN CENTS

'THE HUMANIST' MAKES FIRST BOW; DEDICATED TO DR. W. O. SYPHERD

Magazine Is Size Of Yale Review; Contains Forty-Three Pages Of Articles, Stories And Poems; Does Not Carry Any Ads.

IS BEING DISTRIBUTED TO PAID-UP STUDENTS

The first issue of "The Humanist," which is now being distributed to the students, has been dedicated to Dr. W. O. Sypherd, sponsor of the project and chairman of the Faculty Committee of Consultants. "Without his ready assistance," the dedication declares, "and without his friendly cooperation, the project had never been completed."

According to Editor Parker, the appearance and quality of the magazine well surpasses all expectations. The magazine is of the size of Yale Review and contains 43 pages of articles, stories and poems. A distinctive feature is that it carries no ads. The cover is of a gray paper with a special design for the heading.

Ten students, one of whom is the Engineering School, are represented. The opening article is by Harvey Maguigan, a Freshman. The Junior class furnished four authors, the Senior class three, the Sophomore class alone being unrepresented.

W. W. Donohoe, business manager, has announced that no magazines will be distributed until everyone has paid up. Collections are being received by the following men: For the Freshmen, Isadore (Continued on Page 3.)

STUDENTS' PLEASURES CONSIDERED IN NEW FOREIGN STUDY CHANGE

Twelve Week Period At University Of Nancy Changed To Ten Week Period At University Of Portiers

The Committee of Foreign Study has voted to authorize a change in the first part of the curriculum of the Foreign Study Group.

Heretofore, the students spent their twelve-week summer-session at the University of Nancy, and then took their regular work at the Sorbonne, in Paris. Beginning this summer, the group will spend their preliminary period, which is to last for only ten weeks, at Tours under the direction of the University of Portiers.

The committee approved of this change because they considered the vicinity of Tours, with its picturesque countrysides and ancient chateaux, to be much more interesting and decidedly more pleasant than that of Nancy, located in the heart of an industrial center. In addition to this, the students will be able to participate in some sports such as hiking, swimming, boating and tennis, an advantage which they have not had as yet. This change of location will necessitate, of course, a change in the excursions which have been taken by the members of the group.

Applications are being received in great numbers at the Foreign Study office and students for the group to sail this summer are being (Continued on Page 3)

STIRRING 'JOURNEY'S END' NEXT FOOTLIGHTS' PRESENTATION APR. 21

Charles F. Jackson Takes Lead; One Set Used In Entire Performance; Five Seniors Making Farewell Appearance In Play

JOHN B. M'VAUGH SELECTED DIRECTOR

Five men make their farewell appearance in a Delaware College play in the Footlights Club presentation, R. C. Sherriff's powerful war-time drama, "Journey's End," on Thursday, April 21, in Mitchell Hall, at 8.15 p. m.

The cast and staff were announced by the club last night.

Charles F. Jackson has the lead, with the part of Captain Stanhope, an English officer, who, because he has no choice in the matter takes to drink between the battles so that he will not become insane from the strain. The role is extremely difficult to portray, since it requires an immense amount of dynamic energy. In addition, it is physically hard on the actor.

Jackson is supported by an exceptionally capable cast. The five seniors are Al Joseph, who is Lieutenant Osborne, Marshall McCully, II, as Lieutenant Raleigh, Paul B. Smith, Mason, Cary Dunn, the Colonel, and James Wiley, who is one of the two soldiers.

The rest of the cast includes: Lieutenant Trotter, W. Floyd Thompson; Lieutenant Hibbert, T. Henry Dickerson; the Sergeant Major, Roland Erskine; Captain Hardy, James D. Adam; the German boy, A. D. Tuckerman; and (Continued on Page 4)

TODAY IS DEAD-LINE FOR ONE-ACT PLAYS IN MEMORIAL CONTEST

About Six Plays Already Submitted By Students; Play Contest Is First Of Its Kind Offered Here

About six students of the University are planning to submit one-act plays for the Dean Edward Laurence Smith Memorial Contest for Original One-Act Plays, according to reports which have come to Professor C. R. Kase, director of dramatics.

Today is the dead-line for manuscripts to be entered in the contest. Contestants are reminded that (Continued on Page 2.)

VARSITY DEBATE TEAM WINS CLOSE DECISION FROM MASSACHUSETTS

Earl H. Shelton And Samuel M. Silver Defend Negative Side In The Engagement; Swarthmore Next

Debating for the first time on home grounds, the Varsity Debate Team obtained a close decision from a Massachusetts State College team in a match which was held last Wednesday evening, March 23, in Mitchell Hall. The (Continued on Page 3)

ROBERT E. CURTIN AND OSCAR TUCKER ELECTED NEW EDITOR AND BUSINESS HEAD, RESPECTIVELY, OF THE REVIEW

NORMAN THOMAS



NORMAN THOMAS WILL SPEAK IN MITCHELL HALL THURS. APRIL 14

Thomas Lecture Will Be Given In The Afternoon; Marks First Of Such Occasions Here; Admission Free

"THE COLLEGE STUDENT AND WORLD PEACE," TOPIC

That Norman Thomas will deliver an address in Mitchell Hall, Thursday, April 14, at 4.30 p. m., is now a certainty since the College Hour Committee has consented to the use of the hall for an afternoon affair.

The Thomas lecture will mark the first occasion of that type to be presented at the University in the afternoon. Mr. Thomas has been secured through special arrangement with the League of Industrial Democracy. He will speak in Wilmington in the evening. The afternoon affair will be held under the combined auspices of the Debate Council and Economics Club.

The topic to be treated by Mr. Thomas is "The College Student and World Peace." Mr. Thomas is one of the most prominent personalities in the United States today. Besides his political interests, Mr. Thomas is a keen student of sociology, economics, and diplomacy. A forceful speaker, Mr. Thomas is in great demand by organizations and colleges all over the country. Mr. Thomas recently spoke at Swarthmore College where he was enthusiastically received by the student body and college authorities.

A former minister and social worker, Mr. Thomas is interested in world peace and world problems. He is best known as the candidate of the Socialist Party for presidency in 1928. He is on the executive board of the League of Industrial Democracy, an organization which has chapters in many colleges.

There will be no admission charge to the lecture, and the Debate Council and the Economics Club have invited all students and friends of the University to attend the affair.

MR. KASE NEGOTIATES BARGAIN PURCHASE FOR DRAMATIC CLASS

New Scenery, Bought From William Gillette, Is Invaluable Addition To The Little Theatre Movement Here

A bargain purchase, speedily negotiated by Professor C. R. Kase, director of dramatics, brings to the University class in play production four of the five sets which were used by William Gillette in his recent farewell performance at the Wilmington Playhouse.

When Mr. Gillette ended his engagement at the Playhouse, he left without troubling to transport the requisite scenery used in his play "Sherlock Holmes," since he would have not further use of it. Mr. Harris, manager of the Playhouse, a personal friend of Prof. Kase, offered the sets to the University dramatic director at a reasonable price. Prof. Kase went to Wilmington, examined the scenery, and purchased four of the five sets in the name of the E 52 class.

The new scenery is an invaluable addition to the possessions of the Little Theatre movement here and represents a quantity equal to twice as much scenery as all dramatic groups previously owned. Furthermore, the five sets are superior to anything ever seen on the (Continued on Page 4)

Samuel M. Silver Elected Next Associate Editor And Alvin Handloff, New Assistant Business Manager

NEW OFFICERS ASSUME DUTIES APRIL 19, 1932

Financial Standing Of The Review For Expiring Term Announced Clear Of Red Line By Outgoing Officers

Robert E. Curtin, Jr., former Associate Editor and Sports Editor, was unanimously elected to the position of Editor-in-Chief of the Review at a meeting of the staff last week. Curtin succeeds Ben Cohen as head of the college paper. Curtin will be the forty-eighth editor of the Review.

Samuel M. Silver, who formerly occupied the position of Campus Editor, was elevated to the post of Associate Editor. Silver has been connected with the Review for the past two years. Oscar Tucker was chosen as the new Business Manager. Heretofore, Tucker has been Assistant Business Manager. The Assistant Business Managership was won by Alvin Handloff, a sophomore, who was formerly on the Business Staff. Other editors of the paper will be designated at a future date.

The new staff will begin functioning after the Easter holidays. The first issue to be edited by the (Continued on Page 4)

COLLEGE HOUR COMMITTEE SECURES BOTH ROBERT FROST AND MR. LOWELL THOMAS

Renowned Radio Celebrity And Famous Poet Both Engaged To Replace Unexpected Cancellation Of Two Previous College Hours; Mr. Frost Scheduled To Appear April 14; Mr. Thomas, May 21

The College Hour Committee, temporarily balked by the unexpected cancellation of two of their programs, have good news for the University in the form of an announcement that they have been able to secure, as entertainers,

Lowell Thomas, renowned explorer, lecturer and radio celebrity, and Robert Frost, famous poet and college professor.

Both Lou Sarett and William Beebe, who were scheduled for College Hours on March 21 and April 14, respectively, have notified the committee that they are unable to make appearances at all this year. The committee, therefore, made unusual efforts to replace these two men with the result that Robert Frost and Lowell Thomas are now scheduled to appear in Mitchell Hall, April 14 and May 21.

When the news was received this morning that Robert Frost would be the next College Hour speaker, The Review asked Mr. C. B. Mitchell of the English department, who has made a study of Mr. Frost, for a short account of the poet's life and works. Mr. Mitchell submitted the following statement: "The committee is fortunate in being able to secure on short notice, the services of a writer so thoroughly competent to fill the gap left in its program by the illness of Mr. Sarett, as Mr. Robert Frost.

ELDON VOSELLER ELECTED PRESIDENT OF FRESHMAN CLASS

William Bolen Elected Vice-President; Lynch, Secretary; Hanaway, Treasurer In Close Ballots

Freshman elections held the first four days of the week were the occasion of keen competition and close voting. In two cases, the presidency and treasurership, a change of one vote would have changed the result. Eldon Vosseller, Bill Bolen, John Lynch and T. E. (Continued on Page 4)

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The Review

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OUR ADIEU

With this issue our term expires and the new administration takes over the reins of the paper. When we went into office Delaware University was beginning to attract wide attention due to its notable athletic conquests. We had earnestly attempted to elevate the position and quality of the paper commensurate with the rise of the University. Whether we have succeeded in our endeavor is for others to judge. But we do know that the staff as a whole gave their all toward that end.

Other of our aims had been to encourage more student expression through our medium, to build up a closer relationship between Delaware College and the Women's College, to sponsor worthy movements and to bring about better conditions on the campus. In some of these aims we feel that we have succeeded, in others we feel we have made a start.

Of course we have made several mistakes. It is only natural for one to do so in a new office. But we have benefited by our mistakes by which we hope future administrations will profit.

It has been a great pleasure to the retiring staff to produce a paper this past year with all important events which were happening. We had the pleasure to witness an enviable athletic prominence; we had the pleasure to welcome the inauguration of Dr. Wharton as head of the new physical education department; we had the pleasure to congratulate the promotions of Colonel Glassburn, Captains Jolls and Myers; and we had the pleasure to welcome the many new worthwhile activities that have arisen on the campus. It is, therefore, with a feeling of regret that we relinquish the paper to the new administration. We wish them full success.

With pride we announce that, despite this trying period of the depression, The Review has come out financially on top. These closing words mark our adieu.

ho-hum

Testy-moan-ials—

In line with general auctorial modesty, most columnists usually infer that their audience is a small one. How often do scribes place a question mark after the word readers, thus: "Our readers (?) will recall, etc." Or perhaps the columnist will modestly estimate the number of people who he believes follow him. Such estimates range all the way from one to five. We, however, have decided to deviate from this practice because we have actual proof that we have more than five readers. This proof comes to us daily in the form of criticisms from various sources. We have made a collection of comments which have been directed toward our efforts and we here reprint some of them. The following things have been said about our column by the following people:

"Bad taste, bad taste."—Dr. Sypherd.

"I think Essemess tries to be witty, but he doesn't quite reach the mark."—Mr. deBonis.

"Your attitude is contemptible."—Lieutenant-Colonel Glassburn.

"Tell your brother to keep my name out of the paper or something will happen to you."—Dr. Blumberg (to a relative of ours).

"Why don't you offer something constructive for the good of the school?"—Mr. A. G. Wilkinson.

"If you put my name in your column again, I'll knock your head off."—A burly senior.

"You're not even subtle."—Miss E. Lourinda Brady.

"I suppose you don't sneer at people!"—H. Earl Shelton.

"Will you please keep my name out of your column?"—Somebody's stenog.

"You run the best social column in the Review—but why don't you hand it in on time?"—The Editor.

"\$%"/@#&?/\$&/'!"—Sergeant Watters and Lieutenant Marshall McCully, XVI.

"What I do . . . is none of your damn business"—A correspondent.

"Why don't you give up?"—Too many students.

In addition to the above bouquets, we have been called radical, masquer, scandal-monger, dirt-digger, and, worst of all, a destructive critic. Will somebody please lend us a shoulder that's not cold? We've got some weeping to do.

Tid-bits—

Winchell call those kidnapers Lindberghers. . . . 'Ja notice that last week's burlesquissue was of a Ballyhoocy nature? . . . it was both bally and hoocy. . . . We were going to parody our colyum under the title "Hoocy-Hum" but we couldn't make it any funnier than usual, so we gave up. . . . Mr. Rickard's class for those deficient in English is learning everything but the alphabet, one of the deficiency experts told us. . . . Everyone from Beezlebub to the Dean was nominated for presidency of the freshman class at a hell-arious meeting. . . . Suggestion for a cig ad: "When you meet a prof after having just cut his class, be nonchalant." . . . Another embarrassing situation: talking to your current flame about your former girl. . . . Henry Seidel Canby, prominent author, was

born in Delaware. . . . Lew Sartrett and William Beebe are definitely out as College Hour speakers . . . but we're getting Lowell Thomas, who evaded us last year . . . and Robert Frost, instead.

That makes two Thomases scheduled to speak here since Norman will hold forth at Mitchell Hall on the 14th, at 4.30 p. m., if the Collichour Comm. approves.

Delaware's favorite song should be "Home, Sweet Home." Football, basketball, swimming, and fencing teams were supreme on home grounds, and last week the debaters nabbed their first win, at home. . . . The Delawarguers next tackle Swarthmore in May in Mitchell Hall. . . . Don't miss "The Devil Passes" at the Playhouse the 11th. . . . Editor Parker says the sophomores were the only class not represented by Humanist contributors. . . . well, we don't like sophistry, anyhow. . . . If Mr. Weirs thinks he can make the Crackclub Club by mumbling something about his not knowing who passed a certain economic law, he's wrong. . . . And we still don't understand what hedging is. . . . Soc. students who visited the vet hospital at Perrypoint last week learned about another teapot dome scandal. . . . Dr. Ryden is chess champion of the Faculty, having defeated Mr. Kase in a thrilling contest. . . . Dr. Ryden and Mr. Kase, Finalists, were the only entrants.

We bow to—
Dean McCue, who recently celebrated the Silver Anniversary of his tenure at Delaware. . . . Ben Cohen, retiring editor, who has made the Review a readable, popular paper.

Mr. deBonis who, besides coaching debate and doing laborious work for the Humanist, has found time to sponsor a discussion club of cultural freshmen who shun publicity.

The Women's College Forum, which is arranging a speech by Prof. Biemiller, a marvelous speaker, of the U. of P., for next month.

We frown at . . .

Whoever was responsible for the belated Easter vacation which robbed several students of much-needed money they might have earned the week before Easter.

The governor, who vetoed an appropriation for a ceremony in honor of Delaware College's centenary, which takes place next year.

Instructors who force students to purchase texts.

Derelicts, Blue Keys and other groups who have no purpose of existence other than to hold dances.

The weather.

—Essemess.

Today Is Dead-Line

For One-Act Plays

(Continued from Page 1)

typewritten copies of the plays must be handed in by this date.

The action of the plays, according to the contest rules, must last between twenty and forty-five minutes. A play of such length would be equivalent to fifteen to thirty double-spaced typewritten sheets, it has been estimated.

The original one-act play contest

is the first of its kind ever offered at the University. In addition to the honor which the winners of the contest will receive, financial incentive is offered by the prizes of \$30.00 and \$20.00 for first and second places. The manuscripts are to be judged by men in no way connected with the University of Delaware.

Unlimited scope as to subject matter is permitted the embryonic playwrights by those sponsoring the contest. Prof. Kase has declared that the winning plays will be considered for production by some campus dramatic group.

Furthermore, the editorial staff of The Humanist, literary magazine, has indicated its desire to consider publishing the two best plays. For further information concerning the contest, students are asked to see Prof. Kase.

THIRD SERIES OF READINGS BY MEMBERS OF THE ENGLISH DEPT.

The third reading under the auspices of the English Department will be given by Dr. W. O. Sypherd in the Lounge of Old College, on Tuesday evening, April 12, at 7 o'clock sharp. The reading will last for thirty minutes. The subject will be "Rudyard Kipling." All members of the University and their friends are invited to attend.

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RAIN PREVENTS SEASON'S OPENER WITH VERMONT

WEATHER STILL DELAYS OUTDOOR TRACKSTERS BEFORE DREXEL MEET

Stretch Pohl Expected to Win Decathlon Championship in Three Years; Cavalli and Lambert Fast in Sprints; Meet with Drexel April 13th

Although inclement weather has continually hampered the progress of the track teams, Coach Rogers expects to have his men in shape for the first meet of the season, with Drexel, on the second day after the vacation. All the men have signified their intention of keeping training during the recess.

Charley is particularly enthused about "Stretch" Pohl. "Pohl," said Charley, "has the makings of an excellent decathlon man. He is a little weak in the hurdles, but with practice he'll improve. In the other nine events, the 100, 400, and 1000 meter runs, the broad and high jump, the javelin, discus, the shot put, and pole vault, he compares favorably with the leaders in the field."

Charley himself is a former National Decathlon Champion. He hopes that within the next three years, "Stretch" will be able to win the event. The crooning Camdenite will be entered as a decathlon man at the Penn relays April 22 and 23.

Time trials scheduled for yesterday were postponed because of the weather. They will be held as soon as possible. However, starts were made Wednesday, and the results were pleasing.

Cavalli seems to be even better than last year. Charley thinks that he might break the Delaware record. There is a possibility that Cavalli and Lambert, who is also a fast man, will be able to duplicate the success of White and Cavalli last year. Lambert is a new man; he has lots of speed in the sprints. He is also a good broad jumper.

Cotty looks good in the high hurdles, and Sloan, Knight, and Pohl are coming along rapidly in the pole vault. Pohl is also a discus thrower. McVaugh and Kelk are clipping the 440 off at a good pace. Lindstrand is going to take some

markers in the half-mile and mile. Deputy "is going to be a hard man to beat."

"Bud" Jones, Joe Green, and Charley Knight are going to make it hard for Delaware's opponents to win the low hurdles.

Manns and Crowe are getting some distance behind their javelin throws, and will possibly develop into winners. Crowe injured his knee high jumping Wednesday. It is the same knee that gave him trouble during football season. Crowe is also out for the 440.

The track teams have tough going. From now on there remain but three school days before the first meet at Drexel, and there will be three more before the Penn Relay Carnival at Franklin Field.

"The Humanist" Makes First Bow

(Continued from Page 1)

Salkind; for the Sophomores, James Rosbrow; for the Juniors, George Prettyman; for the Seniors, Solomon Blum; and the Faculty collector is Norman Cannon.

Two sketches by George B. Prettyman are attracting attention. They are short, poetic pieces of writing with a poignant quality and atmosphere all their own. "Kohleth," a play by Robert E. Curtin, is another outstanding contribution with an unusual plot. A forceful argument for a commons for Delaware College is put forth by Walker Davis in an article, "Delaware Can Have a Commons."

Editor Parker wishes to thank the Faculty consultants, the business manager, and the staff for their cooperation in helping him make the magazine a success.

Students' Pleasures Considered In

(Continued from Page 1.)

ing selected. This group will sail for France on the Mauretania which will leave New York City on August 3. This date is approximately two weeks later than the previous ones.

GOLF!

Candidates for the Varsity Golf team have already begun practice for their first match with St. Joseph on Friday, April 8.

All students interested in the sport are requested to get in touch with either Dr. Sypherd or J. Dawson.

MILITARY BALL REVIVED HERE LAST SATURDAY

Dance Given By Members Of The Military Faculty; R. O. T. C. Members Attend In Uniforms

For the first time in many years the Military Department at the University of Delaware gave a dance to the members of the R. O. T. C. Unit and their friends at Old College Hall on Saturday night, March 26th. The affair was one of the most colorful of the season and was well attended by the members of the student body, faculty and friends of the University. The dance was given by the members of the Military Faculty and all the details of arrangements were handled by the Cadet Officers. The members of the R. O. T. C. Unit all attended in their uniforms and they presented a very pleasing spectacle. One of the features of the dance was the Grand March in which the more than one hundred couples executed many military movements. The dance was such a success in every way that the members of the R. O. T. C. are hoping that a similar affair will appear on the social calendar at the University for many years to come.

The Patronesses were Mrs. Robert P. Glassburn, Miss Edith E. Larson, Mrs. Walter Hullihen, Mrs. Glenn Skinner, Mrs. Carl Rees, Mrs. E. P. Jolls, Mrs. C. M. Myers.

The guests of honor were President and Mrs. Hullihen, General and Mrs. Dennis E. Nolan, Colonel and Mrs. Weller E. Stover, Colonel and Mrs. A. E. Tanner, Colonel and Mrs. John J. Toffey, Colonel and Mrs. George Shultz, Major and Mrs. W. M. Cravens, Captain and Mrs. Frederick W. Cook, Captain and Mrs. Wallace Cook, Captain and Mrs. E. P. Jolls, Captain and Mrs. Charles Myers, Professor and Mrs. Carl Rees, Dr. George Ryden, Mr. and Mrs. A. G. Wilkinson, Dr. and Mrs. Glenn Skinner, Mr. M. C. Goodwin, and Mr. and Mrs. Clifford Witham.

KEEN RIVALRY FOR PLACES AS BASEBALLERS PREPARE FOR ANNUAL TRIP SOUTH

Impossible to Play Vermont Game Because of Weather; Ten Men Out for Four Positions in Infield; Eight Flychasers, Seventeen Batterymen also Out

Mr. J. (Jupe to you) Pluvius, who resides some place between the North and South Poles, has decreed that there is to be no baseball in the town of Newark, Delaware, or at least so it seems, for during the past three weeks the field has been in such bad condition, or the weather was so inclement, that the baseball team could break out only three times.

The field was a quagmire for yesterday's game with Vermont.

Even a practice game, between Doherty's All Stars and Hillie's Billies, scheduled for Saturday, was rained out.

The season began officially with the Vermont tilt on Thursday at Frazer Field.

However, things are not as bad as they might be. Despite the unfavorable conditions, the men have been working out indoors, and in the few days that they have been outside, most of the sluggers have found their batting eyes. The pitchers have loosened up their wings, and the fielders have been chasing flies and fumbling bad bounders.

Of last year's Varsity, only four men remain for this year's squad, Bill Lane and Sticks Cain, caretakers of the outer gardens, Sam Nickle, hurler, and Johnny Roman, guardian of the hot corner. On the other hand, it now seems as if "Doc" Doherty will be able to weld a strong combination together from

the new material that is out. There are six candidates for backstop, ten flingers, ten infielders and seven outfielders.

All the catching material is new, and it all looks good. Johnny Bazzano, of Kennett Square, a freshman, Ed McCaulley, "Reds" McMullin, Tawes, Allen Bennett, and J. Aub Walker, all have shown class to date. The druid-faced boy shows promise of potency with the stick, a talent that will do him, as well as the team, no harm. Ed McCaulley hurt his thumb when he tried to stop a foul tip with it, but he should be O.K. by Thursday.

In addition to Nickle, the hurlers include "Lefty" Riley, the boy with a rep, Jack Hurley, Jack Waddington, of last years Jay Veen, Dayett and Garbutt, Newark boys, Toulson, Lynam, who can also play the outfield, Caulk, and Paradine. It is impossible to say which of these men will last, for almost all have shown equal ability to date.

Garbutt showed stuff at practice Friday afternoon, after he cooled down and got some control. Hurley could place the ball fairly well indoors, but was wild at practice. Waddington was zipping them over the pan with a little deception.

Ten men are fighting it out for berths in the infield. Before the southern trip has ended, there will have been a good struggle for the positions. Johnny Roman, who reports that his ankle is well, might be shifted from third to second, teaming up with Ed Pikus, and leaving Del Minner and Irish O'Connell to fight it out for third. Both of the freshmen look good; O'Connell can hit, and the brick-top has plenty of guts.

Prettyman, Kemske, and Thompson are out for the initial sack, a position left open by Temple's transferring to Penn. These two men seem to be of equal ability at the present writing, but no real games have been played as yet.

"Bob" Boyer, "Hen" Hopkins, and Ed Maull are the other three first year men out. Nothing is known about Maull, except that he wields a mighty club. Boyer has the reputation of being a heady batter, if not a heavy hitter. Hopkins is said to be a sterling fielder and a clever batsman.

Out in gut are Bill Lane, the crooning Carolinian, Sticks, the Cain raiser of Marshallton, "Bud" Newman, Brady, Ford, Lynam, and Weinrath. The "anes" chased flies for the big boys last season, while Newman was a sub. Brady and Ford are new. Cain claims that his fellow townsman, Ford, is going to introduce Bill Lane to the bench.

All in all, "Doc" could have more cause for gray hairs. There is plenty of material, even if some of it is green. This year, the squad should bat strongly, the pitching should be at least average, the catching good, the fielding should be oke as soon as the boys begin to function as a team.

Yesterday's scheduled game with Vermont would have told "Doc" more about the men, but it couldn't be played. On the road, however, the team will begin to function as such.

Delaware will meet Bridgewater Monday, and on successive days will play the Medical College of Virginia, Duke, Wake, Forest, Catawba, and Hampden-Sidney.

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40TH ORGAN RECITAL PRESENTED APRIL 11 BY FIRMIN SWINNEN

**"The Man Without A Country,"
Famous Cantata, To Be Pre-
sented By Choral Club On
April 25**

The fortieth organ recital by Firmin Swinnen, will be given in Mitchell Hall, April 11, at 7:30 p. m. The program follows:

1. Pilgrims' Chorus... R. Wagner
This excerpt is from Wagner's opera "Tannhauser," and is quite as well known as the March from Lohengrin.
 2. Andante Cantabile... P. Nardini
This melody was written originally for cello with accompaniment of harpsichord.
 3. Dance of the Goblins... A. Dvorak
Antonin Dvorak was a Bohemian composer especially remembered in America, having lived here for three years.
 4. Prelude to "Le Deluge"
C. Saint-Saens
The "Deluge" is a Biblical poem. This prelude is the introduction of the first part.
 5. (a) Norwegian Dance E. Grieg
(b) Solveig's Song
(c) Puck (Characteristic March)
Edvard Hagerup Grieg (1843-1909) Bergen, Norway. He is Norway's greatest composer. His is the music of the North, full of color and tense with alluring oddities and constantly alive with new and strange charm.
 6. To the Evening Star. R. Wagner
This lovely number is sung near the beginning of the third act in his opera Tannhauser. It is a love-song to the saintly Elizabeth.
 7. Andante... L. Van Beethoven
Ludwig Van Beethoven (1770-1827) was a mighty musician of loftiest originality. This Andante is the second movement of the first Symphony.
 8. Processional March... C. Gounod
A famous French composer best known for his opera "Faust." This March is taken from his opera "Queen of Sheba."
- Note: On April 25th, at 8:15 p. m., there will be a rendition in Mitchell Hall, by the Newark Community Choral Club, of the famous cantata "The Man Without a Country," based on the story by Edward Everett Hale. The music is by the famous composer E. S. Housmer. The concert is free to the public.

Mr. Kase Negotiates Bargain Purchase

(Continued from Page 1.)

Mitchell Hall stage before since it has been executed and used by professionals. The sets include a drawing room, a doctor's office, an apartment, and an underground room. In addition, the sets comprise several street backings, platforms, staircases, French windows, and a ceiling. Although the scenery will save the stage staffs of future plays considerable labor, plenty of work will be needed to reduce the height of the sets from 16 ft. to 12 ft., to fit the Mitchell Hall stage. Furthermore, the sets will have to be repainted and revised to be suitable for each production.

In the past, all scenery used in school plays were constructed and designed by students. Such work demands considerable time and skill. Prof. Kase pointed out, and students generally cannot spend much time on the work. Hence the new sets "will facilitate dramatic work here a great deal."

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Collegiana

b p b

This week's column is devoted to one thing: To exonerate the American college student from one of the most serious charges made against him. The charge is that the American college student is interested only in football and week-end parties, and is not capable of anything more serious. Reading the undergraduate papers that we get from all over the country we get a different idea.—Editor's note.

The American college student is keenly interested in the political and economic problems of the day. Over the country are spreading Social Problems Clubs, Liberal Clubs, Socialist Clubs, John Dewey Clubs, but all with one purpose: to study our economic situation.

The L. I. D. alone sponsors 150 chapters. And L. I. D. stands for "The League of Industrial Democracy."

The topic most debated this year by all the colleges is "Resolved that Capitalism as a system of economic organization is unsound in principle." Questions on Unemployment Insurance, Government Control of Industries and National Planning take the second place.

The University of Michigan Socialist Club runs a cooperative book shop, prints a monthly magazine and has opened a cooperative restaurant where students eat three wholesome meals a day for \$4.00.

Ralph Long, captain of Bates College football team, lectures in a public park on "What is Socialism?" Syracuse University Liberal Club publishes a paper called "Challenge." Smith College has a "Why Club" which collects money for striking miners. Vassar College collected toys and distributed them to striking West Virginia miners. Two hundred students from Columbia, Hunter, Princeton, Howard, and Yale wanted to visit the Kentucky strike area to study conditions, but they were driven out of the State by police.

"Problems of Depression" is a new course at Boston University that's popular with students.

The college student is fighting against war and militarism. A nation-wide straw vote conducted by the Intercollegiate Disarmament Council reveals that 92% of 24,345 students favor disarmament, and 81% of this number are opposed to military drills.

The Spectator, fighting newspaper of Columbia, recently aggravated the War Department for its pacifistic teachings. In the editorial battles that followed, The Spectator had the enlightened opinion on its side. Even The Daily Mirror commented thus in its own style: "To be able to tell our admirals and generals that they are slightly cuckoo demonstrates splendid independence. Our college men know that military men are interested in their jobs and their patriotism is a fifty-fifty per cent of economic interest and self-hypnosis."

At Ohio State U. "The Lantern" is fighting against the American Legion who found a new excuse for military training by declaring that it teaches self-protection. "The Lantern" declared that war training should be substituted by peace training.

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NOTICE!

All contributions for the second issue of "The Humanist" should be in the hands of Benjamin P. Brodinsky, Editor, by May 1st, 1932.

College Hour Comm. Secures Mr. Frost and Mr. Thomas

(Continued from Page 1.)

"Author of five volumes of verse, twice winner of the Pulitzer Prize for poetry, and holder of various academic honors and appointments, in spite of the fact that he has never submitted for long to the orthodox academic routine, Mr. Frost is today established as one of the few definitely major poets of our time. His first volume, 'A Boy's Will,' which appeared in 1913, made him one of the principal contributors to the renaissance spirit of that period,—to the 'New Poetry' which asserted America's right to an individual poetic literature, repudiating (more by example than by manifesto) the imitative standards of previous work, and which demonstrated, furthermore, that Americans were capable of creating such a literature."

"The assertion was variously made by different members of the group. Within approximately a year, the University has had the opportunity to observe that divergence, in the poetry of Mr. Carl Sandburg and the late Vachel Lindsay, the former of whom practiced an entirely free verse, while the latter adapted conventional poetic patterns to his unconventional principles of syncopation and the communal chant. Mr. Frost, in a sense, rounds out the picture. His poetry is satisfied to adhere closely to the metrical tradition of English verse, yet proves conclusively the fundamental contention of the New Poets: that originality resides not in radical display of alteration and innovation but within the poet himself. Sandburg succeeds in being a poet while using forms which are of his own creation; Frost succeeds equally with forms which have been used before."

"But he is by no means a servile conventionalist. Although quiet and restrained, invariably preferring a cautious but suggestive understatement to a grandiose gesture, he can pack into a few lines of almost conversational poetry a dramatic episode hardly to be surpassed for intensity in modern literature. His people and backgrounds are real, and yet a typical glint of humor is scarcely ever entirely absent, qualifying and humanizing even tragedy, and preserving the poetry from that pompous affectation of dreariness into which "stark" realism is too prone to fall. It should be added that Mr. Frost has succeeded better, probably, than any of his contemporaries in reconciling the apparently irreconcilable qualities of natural speech and metrical verse."

"Mr. Frost's career has been varied, if not spectacular. Although he came of New England stock and has written largely of the New Hampshire farm, and mountain-lands which he knows most intimately, he was born in San Francisco. Since coming east as a boy, he has followed a course the fundamental fact of which has always been poetry; although in outward appearance he has been now a university student, now a mill worker; at one time a school teacher, at another a farmer. Most recently he has held faculty appointments at the University of Michigan and Amherst College. He still teaches at Amherst, with the title of 'Poet in Residence,' being, as he amusingly phrases it, 'a sort of poetic radiator.'"

"Mr. Frost's published works include: 'A Boy's Will' (1913), 'North of Boston' (1914), 'Mountain Interval' (1916), 'New Hampshire' (1923), which won the Pulitzer Prize; 'West-Running Brook' (1928), and 'Collected Poems' (1930), which won its author the Pulitzer Prize for the second time, a very rare accomplishment."

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Stirring "Journey's End" Next Play of Footlighters

(Continued from Page 1)

the second soldier, Thomas Dowling, III.

There is one set for the entire performance, a dugout in the British front line trenches, before the battle of St. Quentin. Realism will be added to the presentation by Captain Myers, who, serving in the capacity of Technical advisor, understands the layout of the scenery, and is familiar with the action of men under fire, having seen overseas service during the World War.

John B. McVaugh has been selected as Director. His associates are, in addition to Captain Myers, Paul B. Smith, Business Manager; Thomas Dowling, III, Stage Manager, assisted by A. D. Tuckerman; and the stage crew of Charles Sigler, James D. Adam, and J. Luther Heppie. James Willey and his assistant, Gilbert Chase, have charge of sound and lighting effects. Frank T. Lynch is the prompter.

A. G. Craig, Sarah Downes, and T. Wills are the assistants to the business manager. Aileen Pyle is the advisor on color effects.

The play itself is a study of the men under severe mental strain, faced with the constant danger of death, cruel and unexpected. It is unusual in that the entire cast is male. This is the first Footlights Club performance in some time that has an all male cast.

The scenery is difficult to construct, reports the stage staff, and special efforts are being made to perfect it. In a large measure, the success of the play may rest on the atmosphere created by the equipment.

Robert Curtin and Oscar Tucker To Head Next Review

(Continued from Page 1)

newly-elected staff will appear Tuesday, April 19.

Curtin, the new editor, has had a more than usual amount of journalistic experience, having been employed by a Wilmington newspaper and a Newark paper at various times during his career. Curtin was editor of the Wilmington High School News when he was at high school. Silver, the new Associate Editor, held a similar position on the high school paper, and both men were closely associated.

Freshmen who were elected to the staffs of the paper are as follows: Reportorial staff—Harold Weisberg, Nathan B. Levy and Julius Balick; Business staff—Louis Kreshool, Melvin Bleckman, Abraham Eisenman, William Berman, Solomon Jaseper, Jacob Goldstein, Orlando King, William Scheer, and Melvin Bleckman.

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NEWARK, DELAWARE

PHI KAPPA PHI WILL HOLD ANNUAL BANQUET- INITIATION TONIGHT

**About Seventy-Five Members
And Friends Expected To At-
tend; Dr. F. M. Jones Will
Deliver Principal Address**

The University of Delaware chapter of the Phi Kappa Phi honorary society will hold its annual initiation exercises and dinner at the Women's College tonight.

Dr. E. B. Crooks, president of the society, will preside at the dinner and welcome the newly initiated members of the fraternity. Replies for the students will be given by Miss M. Phelps and M. Obier.

Dr. Walter Hullihen will introduce the speaker of the evening, Dr. Frank Morton Jones, of Wilmington, a noted entomologist. The university conferred a doctor's degree on Dr. Jones last June in acknowledgement of his standing in the entomological field.

Dr. T. F. Manns will make a short address, speaking on the Phi Kappa Phi national meeting at New Orleans, La., during Christmas week, at which Dr. Manns was a delegate.

It is expected that about seventy-five members of the fraternity, faculty members and friends of the members will attend the dinner.

Eldon Vosseller Elected President of Freshman Class

(Continued from Page 1)

Hanaway were elected president, vice-president, secretary and treasurer, respectively.

The elections began Monday at one o'clock. There were about fifteen men up for the office of president, and even at the end of the third ballot, the difference was two votes. John Paradine was the defeated man.

Bill Bolen won the vice-presidency Tuesday by three votes.

On Wednesday, however, there was an entirely different story. John Lynch swept through with an overwhelming victory over Adrian Reed. Yesterday, Hanaway was victorious over Donald Selby by one vote. Two men left before the voting had been finished, and they might have changed the decision.

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