

FROLIC; BUT DON'T
GET HURT

THE REVIEW

UNIVERSITY OF DELAWARE

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Doherty Elected To Head E. C. S. A.

Succeeds Miller As President; Colgate Admitted; Rutgers Will Not Compete In Future Championships

At the annual Spring meeting of the Eastern Collegiate Swimming Association held in Old College Hall last Saturday afternoon, Mr. Gerald Doherty, Graduate Manager of Athletics at the University of Delaware, was elected president of the association for the coming two years. Mr. Doherty was vice-president during the year just passed, and succeeds Mr. Miller of Lafayette as president.

Among the other business transacted at this meeting was the admission of Colgate to membership in the league. Coach Reilly, of Rutgers, also announced that the Rutgers team would not compete in the championships during the next few years, although his team would retain its membership in the association.

Stude Council Throws Spring Frolic Tonight

Armory To Be the Scene of Gayest Dance of the Year

The Annual Spring Frolic is to be held in the Newark Armory tonight. The Student Council, under whose auspices it is held, promises a more spirited and memorable affair than ever. That promises a lot!!

The London Criticisms will furnish the music, you know, those who are noted for their ability to make tired feet prance and eager feet reel.

We understand there will be a costume there worth seeing and Spring reinforced by youth, divine syncope, and a restless moving spirit is a guarantee sufficient to cause oversight of the nominal three dollar tax.

It will indeed be a notable affair and—the time is 8:30 until 1 tonight; the place, the Newark Armory; the occasion, the Spring Frolic.

Frolic but don't get hurt.

Major Glassburn Answers Objections To Taking Advanced R. O. T. C. Course

March 19, 1929.

The Editor,
The Review,
Dear Sir,

Recently there has come to me the report that certain Sophomores have given as their reasons for refusing to consider Advanced Course, R. O. T. C., that the course is hard; and that the return in the way of credits and money do not justify the effort required by it.

The first reason or, rather, excuse, can be dismissed in a few words. The man who is looking for easy things to do isn't wanted by the R. O. T. C. And, if he persists in that attitude, he'll soon find that no organization which requires real men will want him. Life will very soon shunt him contemptuously to one side as one lacking in courage to do hard things.

The thing that is hard to accept is that there are men on the campus, otherwise desirable, who measure the opportunity to do some small service to their country by the pecuniary advantage that may be reaped there-

from. Had our ancestors been equally venal and spiritless there would be no University of Delaware today, nor any other like institution open to the sons of the privileged.

When America was created by the blood and self-sacrifice of men who didn't count the cost of service to their country, the death-knell of privilege based upon hereditary aristocracy was sounded. After creation must follow maintenance. Our country can be maintained only by the willingness of its free citizens to render it the small amount of public service due to it from each one. If the spirit of public service should die in our colleges the death of America will soon follow. Are the men on this Campus cast from a cheaper mould than were the men who contested the ground at Cooch's Bridge against a people who sought to rule them from across the ocean? I can't believe it.

Very truly yours,

Robert P. Glassburn,
Major, C. A. C. (DOL.),
P. M. S. & T.

Dr. Kennedy To Speak At College Hour

Authority on College Athletics Will Address Students; Will Also Speak at Athletic Council Banquet

At College Hour on Wednesday the program will be turned over to sports and athletics entirely. To begin the letters will be presented to the members of the various teams who have earned their varsity "D."

The speaker for the hour will be Dr. Charles Kennedy, of Princeton University, one of the outstanding authorities on College Athletics today. He will discuss the subject both generally and specifically, applying the standard set by large universities to the local system. This talk will be especially interesting, coming at this time when the alumni are actively discussing next year's program of sports and the way in which it will be carried out. Prof. H. K. Preston, president of the Athletic Council, has secured Dr. Kennedy as the principal speaker at the Athletic Council Banquet, which will be held on Wednesday evening in honor of the varsity men of all athletic teams at the University. Next Wednesday will be devoted, therefore, to athletics and the student body as a whole will be very fortunate in hearing at College Hour an authority on a vitally interesting subject.

Delaware Places Third In E. C. S. A. Meet

Kojac And Rutgers Run Away With Meet; Lehigh Noses Delaware Out Of Second Place

Rutgers, in the University of Delaware pool last Saturday afternoon, won the Eastern Collegiate Swimming Association championship, with Lehigh finishing second; Delaware, third, and Lafayette, fourth. The meet was held before the largest crowd ever to witness an athletic event in the local gymnasium. Rutgers scored 48 points, Lehigh, 19; Delaware, 11, and Lafayette, 5.

George Kojac, holder of several world's championships, and star of the Rutgers team, was the greatest attraction from the standpoint of the spectators, but he swam in only two events, the relay and the 150-yard backstroke. He clearly demonstrated his ability, as anchor man on the relay team, and by swimming the 150-yard backstroke in 1:44.1, a new record.

Phillips, another Rutgers swimmer, also established a new Eastern Collegiate record by winning the 440-yard free style in the new figures of 5:18.3.

Rutgers ran away with the meet, winning six of the seven events, and the only real competition was between Delaware and Lehigh for second place. After many gruelling races, Lehigh was awarded second place. The disappointing showing made by the Delaware team may be partially explained by the fact that in the draw for lanes, Delaware drew the lane nearest the wall which is the slowest one in the pool. In the opinion of many of those present, Reese, the Delaware anchor man, was fouled by Cushman of Lehigh, in the relay race. Cushman crossed over into the Delaware lane and forced Reese into the wall. Reese was in the lead at the time, but the force of the collision threw him off his stride and he had to be content with third. Delaware's claim of a foul was disallowed by the referee.

The Summaries

Fancy dive—Won by Gariss, Rutgers; Readinger, Lafayette, second; Sortman, Delaware, third; Blood, Lafayette, fourth.

150-yard backstroke—Won by Kojac, Rutgers; Cushman, Lehigh, second; Brown, Delaware, third; Webbe, Lehigh, fourth. Time 1:44.1 (New Eastern Collegiate record.)

440-yard free style—Won by Phillips, Rutgers; Cream, Rutgers, second; Marquette, Rutgers, third; Maier, Delaware, fourth. Time 5:18 3-10. (New Eastern Collegiate record.)

200-yard breaststroke—Won by Pelloni, Lehigh; Barnett, Rutgers, second; Garland, Rutgers, third; Smith, Delaware, fourth. Time 2:50 4-10.

50-yard free style—Won by Jenecko, Rutgers; Harrison, Rutgers, second; Johnson, Rutgers, third; Pickley, Lehigh, fourth. Time 0:25 2-10.

100-yard free style—Won by Dryfuss, Rutgers; Cushman, Lehigh, second; Phillips, Rutgers, third; Taylor, Delaware, fourth. Time 0:56 3-10.

200-yard relay—Won by Rutgers; Lehigh, second. Time 1:43.

Blum Gives Impressions Of France; Foreign Study Student Writes To Review

Paris, France,
26 Fevrier, 1929.

My dear Wilson,

Your letter was most gratifying. I notice that your editorial experience has helped you quite a bit in saying much in little space. As a matter of fact, after having read your letter, I felt as if I had visited the campus and had seen everything; I felt transplanted back to Delaware for a few moments and I must admit that something moved about back of the ribs of my left breast on reading the various news from the campus. A little silly sentimentality, you know; we've all got it.

Anyway, your letter put me right back in touch with events and I thank you for it.

As to myself, let us see where to start. I want to write you about our group both as to the editor of the "Review" and as to one who hopes to come here next year with the group. It is now about 8 months since I've been in this country. I look back with pride and pleasure on the three months which I spent in Nancy. The general impression which is left in my head and in my heart is that of 3 months of "studying while vacationing." A balmy summer in the mountains, beautiful blue-skied and starry nights, study and reading in an unpresuming little garden by the light of a bright, cold moon, or else by the window of a cozy room looking out on the same little garden bathed in the sun's rays. Excursions on a hike during days of vacation, walks through the country, swimming of course. But also you must remember that all this was topped with some real, honest-to-goodness studying; I never studied, and especially never read, so much in my life as I did in Nancy. In short, here is a picture of the gold of the sun mixed with the gray of the dust and the green of the surrounding country by a fresh mountain wind; the pleasure of reading and of recreation; studying of the sort which makes one see into the heart of the subject studied.

I can easily and safely say that in Nancy I learned everything I was supposed to learn during my year in France. The eight-months' stay in Paris is a broadening out on everything that was begun in Nancy. Of course, this statement is very general; as far as French life is concerned, one can observe it well only in Paris. Therefore, that is exactly what I am doing here in Paris and what I will be doing till next July.

There you are, Wilson. I've tried to paint the stay abroad in very general traits. You understand that it would have been an impossibility to give a detailed account of my sojourn here. I hope that from this poor resumé of what I did and how I felt here for the past 8 months you will be able to make yourself a picture of what you are going into next year.

After a fairly voyage across the ocean you come here when summer is in its full strength; you are enchanted with the impression of the voyage and with the sudden change from the life at home; you go along enchanted for a week or so and then you realize that they (the Bureau) are expecting you to work and work hard; you feel as if something is missing; once in a while you don't find things just as you wished them to be—you get homesick, yes, the most unsentimental get that way, I find. But little by little you find things natural and you begin to think that they've always been that way. You get so used to the new life that you don't find it different any more. You join in with the rest. You're charmed, you're delighted (sometimes peeved at the hard studies you're assigned when you suddenly remember how easy it was at Delaware years and years back when you were there), you're enjoying to its fullest the new life and then, one day, the Bureau's wheel (having taken its annual turn) releases the spring and you are awakened from your dream by a bulletin No. XXX "Les étudiants du groupe Delaware auront rendez-vous à la gare St-Luzare pour le train-du-matin Juillet le—à 7:30 du matin . . . etc." "Blah! Then it was nothing but a dream?" you say. And that is what it was. Then you console yourself that you can still doze off for a few moments and dream some more while making the sea-voyage to New York. Then you wake up "for good" in New York. And then you have a rosy souveneur of a nice dream that you had during one year of your life.

Am I learning? I've never learned so much and so well in 8 months as I have in these past 2. Am I satisfied? What a question! Would I advise others to come here? I should insist that they do so. And I would answer in the same way any question one would ask me.

One learns to see and to judge for one's self, to have broad ideas and tolerance; one understands his country better in the light of the history and doings of another. I feel that I've acquired that much here already. The change in one's character is only visible to others, so that I'll let you judge when I come back.

I've completed in a way what I wanted to tell you and if I have omitted to give you certain impressions which would interest you I should be glad to repair the omission if you call my attention to it.

Give my regards to Dr. Evans and to Mr. Byam and tell Major Glassburn that upon his recommendation I visited the Café des Deux Magats for the second time since I received his letter. Regards to Dean Dutton and our classmates.

Is it possible to receive a "Review"? One of the girls from Delaware received a "Pamphlet"—I don't think much of it and I am sure that the girls can do better.

Write soon.
Yours really,
Louis V. Blum.

TENNIS TEAM PREPARES FOR SOUTHERN TRIP

The tennis team of the University of Delaware will leave Newark on Friday, March 29, for its Southern Trip. This trip will last about five days during which time the team will have matches with Richmond U., William and Mary, Hampden-Sydney, and Johns Hopkins. Six men will make the trip in addition to Major Glassburn and Manager MacAllen. The first four of these men will be Alex Taylor, J. Moran, Jade Hoffecker and Pyle. The last two places have not as yet been filled. Among the Freshmen out for the team the most promising are Roger Fulling, Charley Jackson and Covey Dunn.

WOLF CHEMICAL CLUB DINNER-MEETING TONIGHT

The monthly dinner and business meeting of the Wolf Chemical Club will be held tonight at 6 p. m. in Old College. There will be a cafeteria dinner in the Commons.

The principle speaker of the evening will be Mr. J. E. Krauss, manager of the personnel department of the Du Pont Co. He will explain to the members of the club the organization within the Du Pont Co. Mr. Krauss also desires to interview senior chemical engineers and seniors specializing in chemistry in regards to future positions which are available.

Since this meeting is sure to be very interesting and beneficial, it is requested that all the members be present at 6 o'clock sharp.

Baseball Practice Being Held Daily

Many Men Out For Team; Every Indication Of Successful Season

Daily practice of the baseball team on Frazer Field, reveals that the team is shaping up well for the coming season. In spite of the cold weather, there have been a number of snappy practices, and already there are evidences that Delaware should be represented on the diamond by a first class team. There is also a great deal of good material for a good Junior Varsity.

Although it is still too early in the training season to make any rash prognostications, the first choices for the various positions may be speculated upon. The bulk of the pitching will in all probability be taken care of by Garrett, Crossgrove, Ryan and Hall, all of whom are veterans. Behind the bat, Reitzes, captain of the nine, will be the mainstay, with Smith as a possible substitute. The first sack will be covered by either Taylor, or Jaquette. Skura, one of last year's letter men, and Shelleday, a Freshman, are fighting hard for a birth at second base. Shortstop position will almost certainly be covered by Roman, who is playing a bang-up game there so far. "Fuzzy" Hill appears slated for third, and the outfield will be chosen from Glasser, Draper, Steel, Snowberger, Long, and Cain.

With all this aggregation of material a good team is expected. Besides these men, a number of others are out for positions on the first and second teams, including McCarthy, Lee, Szozda, Simpson, Waddington, and Weldon. As soon as the regular team is picked, work on the Junior Varsity team will be started. The Jay Vees will have a schedule of eight games this year, and a post on this team is well worth trying for.

The first game will be on April 2, with Bridgewater College, Bridgewater, Virginia. This is the first of a series of five games to be played on the southern trip, which starts the season of eighteen games. All power to the Blue and Gold nine!

ART EXHIBIT

An exhibit of the paintings of some of America's foremost present-day artists was on display in the art gallery of the Memorial Library last week. This exhibit was sponsored by the Grand Central School of Art in New York City. Many students in the Art Appreciation classes afforded themselves of the opportunity of studying these works.

Delaware Band To Broadcast

WDEL To Present R. O. T. C. Band In Concert On Sunday Afternoon

A progressive step has been taken on the Blue and Gold campus—the University of Delaware Band, under the leadership of Captain Hesselburg, has been signed up to broadcast their harmonious talent all over the State, country, and world over Station WDEL.

On Sunday afternoon, from 3 o'clock to 3.30, the Delawareans will honor the name of the Alma Mater. The program will open with Chas. Green's number, "Delaware Forever," in honor of the occasion. This number will be followed by four up-to-the-minute military marches. A novelty will be introduced by the playing of "The Mississippi Walk Around." Following this two R. O. T. C. marching favorites will be rendered. Of course the program would not be complete without a touch of Sousa. For this occasion "The Thunderer" was selected. The ensemble will complete the concert with the playing of the "Alma Mater." This is the first time in Delaware history that one of our organizations is receiving such publicity.

Every Delawarean admires his band. One must go far in order to meet competition. These promising musicians are: Petruska, bass horn; Conoway and Hesselburg, trombones; Smith and Stein, baritone; Reese, Violi, Speel, Riggins, and Ott, trumpets; DeValinger, Leshem, Willey, Caulk, drums and cymbals; Gentow and Vessels, altos; Willey and Snowberger, piccolo; and Waddington and Pratt, saxophones.

If the broadcasting meets with success, Hesselburg's tooters will probably continue this kind of work. It is up to every Delawarean to phone, wire, or write to Station WDEL, and tell them all about the good playing by the Delaware Band. We appreciate it,—make the rest of the world appreciate it.

Program

1. Delaware Forever. Charles E. Green, '25
2. Matinee. Will Huff
3. Our Director. F. E. Bigelow
arr. by R. E. Hildreth
4. Fort Royal. Will Huff
5. Ironclad. Will Huff
6. Zouaves. Will Huff
7. Mississippi Walk Around. Mackie Beyer
8. S. I. B. A. R. B. Hall
9. Fort Ponder. R. B. Hall
10. The Thunderer. John Philip Sousa
11. Alma Mater. John W. Huxley

Many College Men Enter Motion Pictures; Hard Work Is Necessary For Success

With every click of the camera in Hollywood there comes a growing realization that college men are numbered among the most successful actors in the business. A review of the Paramount studio alone discloses the fact that twelve of the leading men—a prevailing majority—are college men.

From where do the prominent actors come?

Adolphe Menjou is a graduate of Cornell; Richard Arlen hails from the University of Pennsylvania, while Charles "Buddy" Rogers gives the University of Kansas as his Alma Mater.

Jack Luden is from Johns Hopkins and Tommie; Gary Cooper was graduated from Grinnell. Lane Chandler is from Montana Wesleyan, William Austin and Clive Brook are graduates of Dulwich College in England. Chandler played opposite Clara Bow as her leading man in "Red Hair." Austin is that pleasing English comedian who appears in so many pictures.

Fred Thomson is a graduate of Occidental College and Princeton University. Even the Naval Academy has a representative in none other than George Bancroft of "Rough Riders," "Underworld," and "The Docks of New York" fame.

Richard Dix, a popular favorite with the younger set of movie goers,

attended the University of Minnesota. He says that his college experiences have been of great assistance in playing the roles he has in "Man Power," "The Quarterback," "The Gay Defender," "Sporting Goods," "Warning Up," and "Easy Come, Easy Go." How do men get into motion pictures?

It is an interesting question, but the answer is far more interesting. Most of them get in by hard work. Menjou did extra work for a number of months. Luden and Rogers got their break through the Paramount Pictures School.

Dick Arlen tried for five long years to fight his way to fame by the extra route. He had no one to inspire him and even stuck with his odd parts when friends and relatives advised against it.

William Austin was a well-known actor on the stage, as was George Bancroft before he came under the Paramount banner. Lane Chandler drove a bus in Yellowstone and was discovered when a motion picture company was making a picture there.

Fred Thomson, the riding actor who played the part of "Jesse James," worked his way into motion pictures through his all-round athletic ability, and especially his riding. In 1916 and '17 he was awarded the A. A. U. title

(Continued on Page 4.)

Mr. Poufton Is Back Again; Relates Experiences Since His Return

Newark, Delaware,
March 22, 1929.

Dear, dear Cuthbert,
The long, dread silence is broken at last. Cecil Pifflick Poufton is again able to navigate. I say this, Cuthbert, because I have been very, very sick. Sick unto death, as it were. But all that is past; it seems like a bad dream. As I say, I am my old, cheerful self. I have been taking a few

Drama Review

"SUN-UP" BY

LULU VOLLMER

Presented by the E 52 Class

Last evening the class in E 52 gave a very admirable performance of Lulu Vollmer's play "Sun-Up." The cast, which was very well chosen, consisted of the following:

Widow Cagle Theresa Tehan
Pap Todd William Kirk
Emmy Louise Kane
Bud Marshall McCully
Sheriff Weeks Charles Jackson
Rufe Cagle John McVaugh
The Preacher Alfred Joseph
Bob George Finck
Zeb Turner, Jr. Harold Plummer

The play, although not especially worthy for its story, offered a great deal of dramatic interest. It presented the usual story of ignorant Carolina mountaineers, feuds, moonshine, adversity to law, but with a new note, the addition of the late war and the tragic results therefrom.

Theresa Tehan as the Widow Cagle, a pathetic yet fiery old woman, gave undoubtedly the best performance of her histrionic career at Delaware. She was exceptionally fine in the second and third acts where her characterization was perfect, and her pathos was rather inductive to tears. She was indeed a worthy portrayal of the Widow Cagle. William Kirk as the pitiable and intemperate Pap Todd gave a rather powerful and successful characterization of a weak-willed man.

Louise Kane, new to Delaware theatricals, gave an unusually good rendition of her part as the naive, yet ingenious lass, Emmy. Her features, her voice and her actions were ideally suited for her part. She was a very winsome heroine. Marshall McCully as the unnatural youth, Bud, although somewhat miscast, gave a very appealing performance. Charles Jackson as the egotistical and rather mercenary law enforcing Sheriff Weeks, faithfully and dynamically portrayed his part. He was very well suited for his role and carried it to perfection. John McVaugh as the rather sad and loyal Rufe Cagle did exceptionally well as the hero of the play.

Alfred Joseph looked and acted the part of a "tobackey" and moonshine indulging preacher of the mountains. Even his voice had that whisky come to salvation ring in it. Harold Plummer, as the weak and cowardly Zeb Turner, gave a rather boisterous performance of a war-crazed youth. George Finck dramatically uttered "Thar's nothin but rats up thar."

The play was smoothly performed throughout. There was a slight pause in the continuance of the action of the play. That was immediately after the wedding ceremony, but the following action dispelled any notice of the break. The scenery was very appropriately and carefully done. The lighting, make-up, and costumes were deftly accomplished and all added to the worth of the performance. The bare wall showing between the window and the doors detracted somewhat from the interior effect.

Mr. Conkle should be complimented again for his directorial power. The play as a whole was the best done this year considering the characterization, scenery, lighting and costuming.

BLUE AND GOLD FISH SINK TEMPLE MERMEN

Easily Win Final Meet of the Present Season

The University of Delaware Swimming team rounded out a perfect season, Tuesday night, by defeating its last opponent, Temple, 39 to 23. Delaware won all but two of the seven events, and in the 440 free style, Captain Taylor, of Delaware, broke the pool record by making the distance in 5:50.3. The eight dual meets Delaware has won this season were from Lehigh, Lafayette, Johns Hopkins, Catholic University, University of Virginia, William and Mary, Franklin and Marshall and Temple.

200-yard relay—Won by Delaware (Reybold, Murray, Reese and Taylor). Second, Temple. Time 1:54.

Fancy dive—Won by Campbell, Temple; second, Sortman, Delaware; third, Nozentini, Temple.

50-yard free style—Won by Reese, Delaware; second, Reybold, Delaware; third, Trainor, Temple. Time, 26 seconds.

150-yard backstroke—Won by Brown, Delaware; second, Howell, Delaware; third, Applebum, Temple. Time, 1:54.2.

440-yard free style—Won by Taylor, Delaware; second, Markle, Temple; third, Maier, Delaware. Time, 5:50.3.

220-yard breaststroke—Won by Montgomery, Temple; second, Cohen, Temple; third, Smith, Delaware. Time, 3:9.2.

100-yard free style—Won by Reybold, Delaware; second, Trainor, Temple; third, Coltone, Temple. Time .81.

Musical Review

Monday evening, for the second time within a month, lovers of music at the University enjoyed a fine musical treat, furnished them by the Curtis Institute of Music of Philadelphia. The concert, given in Wolf Hall, under the auspices of the Newark Music Society, consisted of vocal and violin selections, the artists being Mr. Conrad Thibault, a baritone with a voice of rare quality, and Miss Lois Putlitz, whose playing of the violin displayed technical skill and interpretation little short of perfection, despite her youth of only seventeen summers.

Mr. Thibault was born in Massachusetts and for the last two years has studied voice under Mr. Emile de Gogorza at the Institute. A month ago he appeared in the Curtis Institute radio concert and won much praise for his singing.

Miss Putlitz, a native of California, studied under Mr. Carl Flesch for three years while the latter was connected with the Institute. During two summers of this period she studied with the same teacher at Baden in Germany. Later she began studying with Mr. Efreim Zimbalist at the Curtis Institute and is continuing her work with him.

Mr. Theodore Saldenberg, who accompanied the two soloists and who is a student of Mr. Harry Kaufman in accompanying, evinced excellent artistry in his work as well. He is a nephew of Nikolai Sokoloff, conductor of the Cleveland Symphony Orchestra. Mr. Saldenberg was assisted by Mr. John Bitter, a student in composition and son of the lamented American sculptor, Karl Bitter.

Mr. Thibault opened the program with a group of classical selections, a recitative and aria, "Diane Impitoyable," from "Iphigénie en Aulide," by Gluck; "Plaisirs d'Amour," by Martini, and "Non più d'Amore," by Falconieri. His second offering was a double group of selections, the first part consisting of German songs by Brahms and Strauss. The latter part of his second offering was in English. Two old English pieces entitled "The Happy Lover" and "My Lovely Celia," were well received. The last song in the group, John Massfield's well-known poem, "Captain Stratton's Fancy," set to music by Deems Taylor, gave the singer an opportunity to show his skill in the more delicate nuances of the sotto voce as well as in the humorous and dramatic. The spontaneous applause of the audience brought forth two encores by Mr. Thibault, Oley Speaks' ever favorite "On the Road to Mandalay" and McDowell's moving and exquisite "Thy Beaming Eyes in Paradise."

Miss Putlitz as her first number, Alexandre Glazunov's difficult "Concerto in A minor, Opus 82." With a stage presence both charming and assuming, she captivated her audience with the apparent ease with which

she showed her mastery of the instrument. In her second number, a double one, Miss Putlitz again showed her marvellous skill to excellent advantage. The first of the group was "Havannaise," by Saint-Saëns; the second was "Valse Caprice," also by Saint-Saëns, as arranged by Ysaye. Miss Putlitz graciously responded to prolonged encores with two selections, the first being that lovely serenade, "Frasquita," by Lehar, arranged by Kreisler, and the second César Cu's immitably haunting "Orientale."

Wolf Hall was crowded to overflowing at this concert just as at the first one given by the Curtis Institute, and judging by the enthusiastic reception shown the artist students from Philadelphia, it is a fair guess that the music lovers of the University would like to hear more concerts of the same kind and that the Curtis Institutes aim in giving these concerts, namely that of fostering appreciation of the best in music is bearing excellent fruit in this community.

WRECK AT B. & O. STATION

Two American Railway Express Company cars on a special north bound Baltimore and Ohio express were derailed, causing considerable damage early Friday morning. Several hundred yards of iron fence dividing north and south bound traffic was destroyed, ballast along the track was plowed up, and numerous ties were damaged. The accident was caused by defective break-rigging, a truck breaking loose. Traffic was delayed for nearly four hours and trains were rerouted over the Pennsylvania Railroad at Aiken, Md., and shifted back to the B. and O. tracks at Elsmere Junction.

SIMILES FROM THE 1928 CROP

The best similes of 1928, the eighth annual crop, have been harvested by Frank J. Wiltach, author of "A Dictionary of Similes." The following selections, culled from several hundred, give an idea of the present trends in figures of speech:

Short as a microbe's shadow.—Arthur (Bugs) Baer.
Indispensable as dots to a Greenwich Village poet.—Leon Blumenfeld.
I slept like a cornerstone.—Sir Austen Chamberlain.
Characterless as a restaurant lemon pie.—Irvin Cobb.
About as much visibility as a fly in a bottle of ink.—Paul F. Collins.
As nonchalant as the driver of a scenic railway car.—Merritt S. Franken.
The Hollywood telephone book is

For All College Formal Dances
COLLEGIATE TUXEDOS
J. Edw. Reynolds & Sons
100-04 W. 6th St. Wilmington

beginning to read like a Lithuanian time table.—Milt Gross.

As empty as the library of an Elk's club.—Percy Hammond.

As out of place as a mammy song writer in Dixie.—Harry Hershfield.

Mentally three pounds lighter than a straw hat.—Arthur James.

Vapid as the glass eye of a stuffed fox.—James Joyce.

Low as the insteps on a duck.—George D. Lottman.

As monotonous as the second visit to a night club.—Tom Mason.

About as pale as a bucket of soot.—Charles E. Mack.

Sank slowly back into his chair like a balloon coming to rest.—P. G. Wodehouse.

As impressive as the religious advertisements in a tabloid newspaper.—B. M. Bigelow.

The terror of old words and traditional associations chokes him like a nursery nightmare.—G. K. Chesterton.

Steady as the Leviathan in drydock.—Homer Croy.

Hampered as a subway sweeper during rush hours.—R. Collins.

He plods heavily and with a child-like complacency through the dance, his partner swaying like a watchfob before him.—Herbert Gorman.

She is as thin as a malchute.—Elsie McCormick.

Alone as a Methodist in Bavaria.—H. L. Mencken.

As weak and helpless as a subway guard.—L. C. Owens.

Inseparable as a commuter and his newspaper.—Anna Farnum.

Scarce as a stenographer with cotton stockings.—H. C. Groth.

The public mind is like a baby's stomach: you must feed it one thing at a time and damn little of that.—Herbert Bayard Swope.

As out of date as the rustle of a skirt.—Charles G. Shaw.

Sounded like the sea-lion pool when fish are served.—Leonard Hall.

Intricately designed as a Treasury note.—Kent Cooper.

The play runs into a happy ending as serenely as a taxi into a pedestrian.—John Anderson.

Greenwood Book Shop

308 Delaware Avenue
Wilmington, Delaware

"All the new books and the best of the old ones."

De Luxe Candy Shop

The place where the college student goes for

**LIGHT LUNCHES AND
TOASTED SANDWICHES**



New Ideas in
Clothes are first
shown here.
Suits and Top Coats
\$35.00 & Upward

JACOB REED'S SONS
1424-1426 Chestnut Street
Philadelphia

"Will the gentleman who just coughed, kindly step
to the box office . . . for a package of Old Golds?"

"Of course, I have never said just those words from the stage—but in all kindness I have often wanted to offer this friendly help to some poor fellow whose cough was interrupting the show and spoiling the enjoyment of those around him.

"A year or so ago, the makers of OLD GOLD ran some ads on the disturbing effect of coughing in theatres. As an actor, I was grateful for those ads. I am more grateful now that OLD GOLD has invited stage folk to help them bring 'first aid' information to our unhappy friends the 'theatre-coughers.'

"My own advice is that prevention is the best aid. The kind of prevention that smoking OLD GOLDS gives. Harsh tobacco irritates the throat, and that causes coughing. Changing to OLD GOLDS soothes the throat and removes the cause of the 'cough tickle.'"

(SIGNED)

Groucho Marx

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The Shop Where the
University Man Comes

Many College Men Enter Motion Pictures; Hard Work Is Necessary For Success

(Continued from Page 1.)

of the best all-round athlete in the country.

The case of "Buddy" Rogers and his sudden rise to motion picture fame is a splendid example of men who can become motion picture actors without the oft asserted "pull." We like to write about "Buddy" since he is one of the most charming chaps we have ever met. He is regarded as one of the most promising young actors today and his work in "Wings," "Get Your Man," and "Abit's Irish Rose" have stamped him as one of the few really great young actors. His work opposite Mary Pickford in "My Best Girl" has won him the praise of critics because he can act and has a personality that is pleasing both on and off stage.

Few actors have enjoyed the sudden rise that has accompanied the entry of "Buddy" Rogers, a member of the Alpha chapter of the Phi Kappa Psi fraternity at Kansas University. He says luck gave him his chance, but all the good fortune that ever came to a man is useless unless he takes the next step—hard work.

It was during "Buddy's" third year at Kansas that Paramount established its school in New York to train promising actors and actresses. Theater managers who booked Paramount pictures were told to report the names of any individuals that might screen well.

The manager of the little theater in Olathe, Kansas, where "Buddy" attended grammar, grades and high school, thought of "Buddy," since he had played the lead in the high school play and was extremely good-looking. Buddy was requested to come to Kansas City and have screen tests made.

For three days he made those tests. "Buddy" says when talking of them: "They smeared my face all up with greasy stuff which I didn't like. They made me jump, run, show anger, and every thing you could think of. My orchestra was playing for farewell fraternity and sorority dances, finals were on and I was trying to take screen tests at the same time. It's a wonder I ever made it. They

must have been hard up for actors when they took me."

Just after "Buddy" Rogers had taken the screen tests, Cornell selected eleven musicians from various schools to play in their orchestra during a summer tour of Europe. "Buddy" was selected as the trombone player. While in high school, he played the French horn, drums and trombone. He worked all his way through three years of university life by playing for dances.

When it was learned that Rogers had made good and was one of the fortunate ones to attend the Paramount school, which was to start immediately, "Buddy" told Jesse L. Lasky, first vice-president, of his chance to go to Europe. Mr. Lasky advised "Buddy" to enter the school, and forget the trip. "Buddy" had been to Spain the summer before anyway, working his way on a mule ship.

The mayor, minister, school master and prominent citizens of Olathe wrote letters to Jesse Lasky when it was announced that Charles Rogers had been selected for the Paramount school. "Buddy" feels it helped him make good. He says that his success has been through the backing of friends and kindness of studio officials. But he's wrong. You would like "Buddy," just as we do, if you knew him.

"Buddy" feels that his fraternity life has made it easy for him to meet people. It has broadened and refined his likable personality. He advises every young fellow to attend college and work his way if possible.

In the last year and a half he has appeared as the leading man in "Wings," "Get Your Man," playing opposite Clara Bow, and the part of Abie in "Abit's Irish Rose." The latter is one of the biggest films made in Hollywood, this year.

Charles "Buddy" Rogers is modest. He carries the mark and breeding of a college man. His sense of frankness and modesty are as engrained as are his acting and good looks—outstanding. He's just on the edge of a scintillating career in the cinema world, and he is the least conscious individual in Hollywood of this fact. —Virgil Pinkley.

Cream of the Jester

"Bill asked me for a kiss last night."
"What did you say?"
"Same old thing."
"What did he do?"
"Same old thing."
"Same old thing."—Penn. State Froth.

On the Dot

The big business man had died and gone to—well, not to heaven. But hardly had he settled down for a nice, long smoke when a hearty hand slapped him on the back and into his ear boomed the voice of a persistent salesman who had pestered him much on earth.

"Well, Mr. Dinwoolly," chortled the P. S., "I'm right here for the appointment."

"What appointment?" growled Mr. Dinwoolly.

"Why, don't you remember?" the P. S. went on. "Every time I came into your office you told me you'd see me in hell."

Who ever thought fifty years ago that our National Air would be HALITOSIS?

Froth—They tell me you were in Venice recently.

Prof. Byam—Oh yes.

Froth—Did you see the gondolas?

Prof. Byam—Yes, I had dinner with them.

English Prof.—Russo, use "miscellaneous" in a sentence.

Russo—Miscellaneous the greatest man in Italy.

Max—You're so-o dove-like!

She—What do you mean?

Max—You're pigeon-toed.

P. C. Townsend—I want a sandwich.

Waitress—How 'bout a tongue sandwich?

P. C. Townsend—Think I want anything from an animal's mouth?

Waitress—Well, how 'bout an egg sandwich?

First Elderly Gent—How is your boy getting along in college?

Second Ditto—Ahl! He is half-back in the football and all the way back in his studies.

Excused

Indignant Parent (6 a. m.)—Young man, what do you mean by bringing my daughter in at this hour?

Peaches—Well, I gotta be at class by 8.

Dream of the Condemned

Daughter—He says he thinks I'm the nicest girl in town. Shall I ask him to call?

Mother—No, dear, let him keep on thinking so.

Hie-Hie

"There's something wrong with those rabbits you sold me. They have the hiccoughs."

"My dear sir, they are Belchin' hares."—Exchange.

"Say, Mike, I've been sitting here for an hour and this vanishing cream hasn't moved yet."

We've heard of the height of this and the height of that, but the height of politeness, we insist is the following sign:

KINDLY KEEP YOUR HANDS OFF THIS WIRE IT CARRIES 20,000 VOLTS THANK YOU!

—Reserved Red Cat.

Bridge Tragedy

She was a damsel fair to see;
A gallant bachelor was he;
He offered her on bended knee
ONE HEART.

A richer rival came in view;
Of maids he'd learned a thing or two;
He flashed before her eyes of blue
TWO DIAMONDS.

They married. Next a change of scene;
His love became a mere "has been,"
He spent his time, he said, between
THREE CLUBS.

And so his once toolpampered bride
Forlorn, neglected, pined and died
A quartet of grave-diggers plied
FOUR SPADES.

The moral is: Don't wed for gold,
A marriage bought 's a marriage sold,
A loveless match is proved to hold
NO TRUMPS.

1st Coed—Got an envelope?
2nd Coed—Sure.

1st Coed—Got a stamp?
2nd Coed—Sure.

1st Coed—What's your boy friend's address?

Norwegian Style

Farmer—Where did you learn to smoke cigarettes?

Flapper—In Paris.

Farmer—It's a good thing you didn't go to Norway. I hear they smoke herrings up there.

New Specie

First Hobo—When I lie down for a quiet think I realize how tempus fugit is creepin' on.

Second Hobo—I can't tell yuh de foreign name, but dey're creepin' on me, too!

The Coast Was Clear

He—Do you really think there is danger in kissing?

She—Wait till I go to the stairs and listen if papa is asleep or not.—Exchange.

Dr. Skinner—What is the formula for water.

Kohl—H, I, J, K, L, M, N, O.

Ditto—What?

Ditto—You said H to O.

Sandy (to his wife)—Stop sewing for a minute and lend me your thumb. Our guest wants a drink.

"This cold weather just chills me to the bone."

"You should wear a thicker hat."

Middle Ages

A stranger fishing in the Ozarks was annoyed by a man on an adjacent hillside, who kept sliding down the

RAVINGS OF A FROSH

Ethelbert, darling, the dorm is going to the dogs. Yessir, especially the third floor. Why, that place is all wet; actually damp. The boys on that floor are thinking of buying boots.

Continuing with our tabloid news, we are sorry to have to announce the play to be given by the third floor actors. The plot runs something like the following:

(Enter Batten, with a baseball, a picture of Joan Crawford, and three tickets for a theatre in Peru)—"Oh, where, and Oh where has my little dog gone?" (Hears noise) "Oh, here you are."

(Enter McCarthy)—"At last we have me." (Looks in mirror and behind clock.) (To Batten, who is playing ball with a \$3.00 bottle of perfume.) "Say, is that supposed to be funny?"

Batten—"Hush! the curfew tolls the knell of parting day." (Steps behind a screen and immediately reappears as Lon Chaney.)

(Fade out of McCarthy thru solid wall.)

Waddington (descending from the chandelier)—"Girls, here's Waddington." (Bulge, suppose to be couch, moves, disclosing two three hundred-pound girls.)

Curtain.)

SCENE II

Tableau of Barnett taking two girls home to W. C. D.

Soft quartette of "Love Sends a Little Gift of Roses."

Barnett holds up two cabbages which change to Easter bunnies, and at this the girls become froze with fright and melt on the floor. He immediately cuts his throat with a table leg.

Dance of the Devils and
Curtain.

SCENE III

Oskins dances lightly across the stage, throwing violets to audience.

Oskins—"Ooh la la, and oui oui." (Hurries out as the bombs burst in air.)

Vitaphone production of Kirk rehearsing for play.

Gebhardt (falling through window)—"And New Castle is the only place in Delaware. We have history, importance—" (sinks, shattered by a look from Baugh, who immediately lassoes him, and drags him off.)

Lecture by Chandler—"Harm Done to Furniture by Mosquitoes."

Smitty (enters with three books, a magazine, and last week's newspaper)—"Mr. and Mrs. Tellme Mitchell announce the engagement—They have got my name misspelled again. Oh, Darn." (Sees he is on the stage and exits running.)

McVaugh Bros., Duet—"Home, Sweet Home." (Both break down and weep bitter tears.)

Quick Curtain and very quick.

SCENE IV

Interpretation of a Grecian Dance by Pratt and Fox. (Both wear sheets and have ballet slippers on. Pratt wears beret; Fox has sun-flower in hair.)

Richard (Enters on camel. He wears nose-pinchers and carries a cane. Descends gruntingly.)—"The evils of a college life, by Mr. Richard, being myself." (Looks for speech; not finding it, leaps into Orchestra pit.)

Virden—(Walks backward across stage, studying French, English and Psychology.) Enter Woman armed with rolling-pin, pie-board, and mixing-bowl.

Woman—"Tis you! Where is the dough? Quick, before my trusty rolling—"

Virdin—"Madam, a sad mistake, I fear." (Faints three times without recovering.)

Hocker—"Ah ha! I am the hero. Flee before my approach. I shall—" (Is hit with three gats (dead), a set of false teeth, four defunct eggs and half a dozen pocket flasks. Grabs a frying-pan from hip pocket and fries two eggs before

CURTAIN

McCarthy (peeping in at exit)—"At last we have met."

steep sides amid a great clatter of falling rocks and debris.

"Don't you want me to fish here?" growled the stranger.

"It's not that," said the farmer, picking himself up, "I jest can't stay on that dad-blamed farm. That's the fifth time I've fell outa my tater patch today."

Mac—"Y' know my girl reminds me of a doll.

Skipper—How come?

Mac—"Every time I squeeze her, she yells mamma."

"We are now passing the most famous brewery in Berlin," exclaimed the guide.

"We are not," replied the American college boy, as he hopped off the sight-seeing bus.

"And a horse ran away with my brother and he wahn't out for two months."

"That's nothin'! My brother ran away with a horse and he wasn't out for five years."

That's a funny game they play in some of these towns. I suppose you've seen those white lines running across the streets? Well, you have to walk between them, because if an automobile hits you outside of them, it doesn't count.

"I'm majoring in Greek, and you?"

"Latin."

"Well, we'll have to get together and talk over old times."

W. C. D. Notes

The Freshmen, at a class meeting held recently, decided to inaugurate a new plan of procedure for their ensuing meetings. With their class advisor, Miss Margaret Clerihew, they decided to conduct all of their future meetings according to Roberts' Parliamentary Drill. As this has never been followed by any other class, the class of '32, by taking the initiative, is making a name for itself. A committee was appointed by Phoebe Steel, president, to study Parliamentary procedure.

The St. Patrick's Party given by the freshmen in the Hilarium on Friday evening, was pronounced a success by all who attended. More than half the student body and faculty members were present. The opening number on the program was an elimination dance. This was followed by a most amusing vocal selection entitled, "Little Irish Girl," sung by Mary Vinson. Jeanne Kusselle and Elizabeth Anderson gave an extraordinary performance of an Irish jig. The feature of the evening was the Fashion Revue. Doris Nichols acted as saleswoman of the exclusive shop; Elizabeth White and Lucille Thorpe were customers. Among the models were: Elizabeth Archer, in both bathing suit and pajamas; Frances Jeffries, in a captivating sports costume; Mary Louise Burton, in a street ensemble; Yvonne Townsend, in an afternoon dress; and Dorothy Callo-way, in a most gorgeous evening creation. This was followed by an amusing game, called "Slang." The Hilarium was decorated in green crepe paper. Attractive shamrock programs, made by Melba Dawson, Lenore Taylor, Eleanor Jamison, and Dorothy Hill, were presented to the guests. Alice Heilig and Doris Nichols planned the entertainment.

On Thursday evening of last week, the Outing Club again resumed activities and had a very interesting meeting in Science Hall. Ethel Merritt, president, conducted the meeting. Miss Mildred Boeke, resident nurse, lectured on First Aid. This was the first of a series of lectures which will be given. When these are completed, there will be an examination for all of those members who have attended, and if this is passed with a satisfactory grade, athletic credits will be awarded toward the earning of the coveted "D."

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Izzy—Three, teacher. Wild tame, and collie.

"You can't arrest me, I'm a student."
"Ignorance is no excuse," replied the officer.

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