

The Review

The Undergraduate Weekly of the University of Delaware

VOLUME 69

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No. 16

Carlson Addresses General Assembly

"Honest Abe" Is Subject Of Univ. Prexy's Speech

President William S. Carlson, of the University of Delaware, addressed members of the General Assembly at Dover on February 11. In the address he pointed out that Abraham Lincoln's economic and social pioneering held vast possibilities for perfection and expansion of our capitalistic system on a world-wide scale.

"Most prophets of doom, who claim our civilization is about to end because they see no more regions to conquer, have rejected or overlooked the teachings of Lincoln. Exactly as he began to develop a new frontier within the United States by attempting to give purchasing power to millions of underprivileged, thus elevating their standards of living, so the capitalist world today is on the verge of a vast new expansion."

"In this expansion, the purchasing power and standards of living of billions of human beings are about to be raised. This is no easy task, but in the terrible agony and confusion of the Civil War Lincoln had no easy task either."

After declaring that "Lincoln's great achievement, largely accomplished by the echo of his words long after his death, was the solidification of the American concept of the inner nobility of man," Dr. Carlson said that even our aggressive acceptance of that philosophy in the last two world wars had left us in "a sick age with millions shackled in political slavery," and communism resurgent.

We must "aid the starving and despairing peoples of the world," he added, "and our own underprivileged at home, for not only must a man have liberty—he must have bread. That is the fullness of freedom." Lincoln's goal, he said, was to help every citizen procure the maximum of both.

Describing Lincoln as "one of the outstanding men who began that process of emancipation from which our capitalist world today has so much to gain," Dr. Carlson stated that the frontiersman-president had recognized "that the real border goes beyond plains and mountains, rivers and forests."

"His example is of tremendous importance to us today, for the whole world is changing rapidly, and the United States as a great capitalist, industrialist state must fit itself into those rapid changes. What Lincoln did for our nation is now being done world-wide, and the extent to which our industrial country benefited from Lincoln's work nationally will be multiplied many times over on a world-wide scale."

President Carlson conceded, however, that "New Developments" (Continued on Page 4)

Cast of 'Yesterday' Virtually Complete

Special Matinee To Be Given On March 12

The cast of the E-52 Players' musical production, "Again It's Yesterday," is now virtually complete. Ray McCarthy, Bob Niemeyer, Berkley Fragner, and Jack Tebo are the latest additions to the cast of the play, which will be presented on March 9, 10, 11, and 12.

Ray McCarthy, whom many will remember as a star performer of the Junior Variety Show last year, is well-known on campus as a member of the Blue Hen football squad. Bob Niemeyer, a member of the E-52, has been very active on the Mitchell Hall stage. Berkley Fragner has also been active at Mitchell, having been Chairman of Scenery Construction last year. Jack Tebo, who has been a member of the band for a year and a half, makes his (Continued on Page 6)

U. OF D. PSYCHOLOGISTS AT WORK



Upper Left: Dr. G. Gorham Lane giving an aptitude test to Jane Egan, Senior psych major.
Upper Right: Mr. Walter E. Organist and Rodney Dillman recording the emotional reactions of Shirley Mittleman.
Center: Robert Rosenberg, undergraduate assistant, constructing apparatus in the work shop.
Lower Left: Dr. Halsey M. MacPhee and Don Whitten observing a rat in an elevated maze.
Lower Right: Experimental class studying mirror drawing. Left to right: Dora Monaco, Jim Collins, Ann Krehma, Anthony Fauerbach, I. Hammond Cabbage, Louise Hickman, and Mrs. Ruth Gerner.

Univ. to Give State Its Future Leaders

Gov. Elbert N. Carvel has charged the University of Delaware with the duty of continuing "to prepare future citizens to face the problems of tomorrow and to give leadership in return."

Speaking, February 7, at Old College, to about one hundred twenty-five members of the Delaware College Faculty Club, which comprises male members of the University's faculty, the Governor said that "the University belongs to all the state, and we look to it for leadership—and we are finding it."

"The University has been growing and improving," said the Governor. "More and more people want to come here. As it improves its position still further in the educational field, there will be even more who will want to come here for their education."

After describing the faculty as a group "dedicated to the future citizens of the state so that they will be better trained for business, living, and citizenship," Governor Carvel reminded them that: "Your job, and that of the University, is to see that the students here are taught to think. Prepare them for real American citizenship. Prepare them to face the problems of tomorrow, and to give leadership in return. Send your young people out into the world prepared to think through the problems that face us—and then to act to overcome those difficulties. Prepare them to go forward equipped to meet the very great tasks confronting us in this state and nation."

Referring to some of the University's services to off-campus groups, Governor Carvel praised the possibilities of academic extension courses throughout the state and the proposed agricultural short courses, advocated in a bill pending in the General Assembly.

Psychology Dept. Of Age At Last

Editor's Note: This is the first of a series of articles designed to acquaint the readers of the REVIEW with the various departments of the University. Next week an article will appear on the Physics Department.

Psychology is coming of age at Delaware! Back in 1946 one psychologist taught the entire schedule, a few elementary courses. He had an office and classroom with a little equipment for experiments and psych tests, but no majors. Today if you visited the second and third floors of Recitation Hall, you would find yourself in the midst of a beehive of psychological activity. You could stop in a classroom where any staff member, Mrs. Zona MacPhee, for example, might be discussing emotional behavior in the one-year basic psychology course. Or Dr. Halsey M. MacPhee, head of the department and professor of psychology, might be lecturing on one of the forms of insanity in Abnormal, criticizing Sigmund Freud in History of Psychology, or explaining nerve structure in Physiological Psychology.

In another classroom Dr. G. Gorham Lane, assistant professor of psychology, might be describing accident proneness to his Industrial Psychology class, or theories of child play in Developmental Psychology. In the laboratory Mr. Walter E. Organist, instructor in psychology, might have students sweating through an experiment on concept formation, as they get basic training in Experimental Psychology. Or he might have a section in Statistics or Mental Hygiene.

Dr. Joseph F. Jastak, visiting lecturer and head psychologist at the Delaware State Hospital Mental Hygiene Clinic, might be demonstrating the basic clinical procedures for testing to a class in clinical psychology.

You would also find student assistants giving the faculty members a hand in handling the large number of students taking psychology courses. I. Hammond Cabbage, graduate assistant, lends a helping (Continued on Last Page)

Freddy-Sans Foxy To Speak at Confab

Fredric G. Pitts, newspaperman, who now is co-author of the syndicated column, "Foxy and Freddy," which appears in the Journal Every-Evening and numerous other papers, will be one of the principal speakers at the Delaware Scholastic Press Association's annual conference, Feb. 26 at the University of Delaware.

Miss Jeannette Thoroughgood of Newark, program chairman of the conference, said Mr. Pitts would be one of two speakers at a general meeting scheduled to be held at Mitchell Hall at 9:30 a. m. Later, in a sectional meeting devoted to columns, Mr. Pitts will speak again.

There will be more than a dozen sectional meetings which will take up various problems of the student journalists and their advisers, said Miss Thoroughgood.

Mr. Pitts, who holds a Bachelor of Letters degree from Columbia University's School of Journalism, received his early newspaper experience on several newspapers from Bedford, Mass., to Vancouver, British Columbia. He later was with the New York Sun and the former New York Tribune, was news editor and assistant managing editor of the Buffalo News, and was Sunday Editor of the Washington Post before becoming an associate editor of the Wilmington Journal Every-Evening, several years ago. He resigned from this position to devote full time to the column which he writes with his wife, Alice Fox Pitts, who is executive secretary of the American Society of Newspaper Editors.

Details of the program now are being worked out through a program committee headed by Miss Thoroughgood, who is faculty adviser to Newark's Yellow Jacket Buzz. Miss Massey, adviser to Laurel's Mirror, is president of the association. Jack Helm, also of Laurel, is the student president.

Univ. Gets Share Of French Gifts

The University of Delaware was by no means overlooked in the distribution of material from the French "train de la Reconnaissance." On the contrary, the University has received gifts from French people residing in widely separated localities throughout the country. These gifts will be placed on display at the University Library (southern alcove of the Periodical Room) on Friday, February 18.

The gifts include three manuscripts, beautifully bound copies of literary or artistic works, a history of France in a very limited edition, two small framed paintings, musical scores, silver coins, cancelled paper currency and certain insignia of the Resistance forces. The diversity of the donors is striking; among them are various writers, artists, composers, scholars, publishers, a trade union, the Faculty of the University of Poitiers, the deputy-mayor of Versailles, a commander at the Grand Chancellery of the Legion of Honor, the city hall of Marseilles, Boy Scouts from the city of Nantes, a relief committee for refugees in the Vosges, a group of railroad employees, other citizens of unspecified vocation, and finally, perhaps most impressive of all, a simple railroad worker and World War I veteran, who sends his carefully prepared gift with cordial greetings "to an unknown friend in the U.S.A."

Very unfeeling would be the American who could read without emotion the many unquestionably sincere expressions of friendship and gratitude which accompanied these spontaneous gifts. The president of the resistance movement called "France D'Abord" expresses "heartiest gratefulness to you, American Friends, in deep appreciation of your sacrifices and of your soldiers' gallantry." A composer modestly offers a few of his scores to "our American friends, our Liberators of 1944, as a token of our friendship and gratitude, sentiments which will never be effaced from French hearts." A poet dedicates a copy of his verse "to the people of the United States who have always been with France in the path of Liberty and Human Dignity." A poor woman of Southern France writes a letter too long to (Continued on Last Page)

Social Calendar

- Feb. 18—Junior Prom, Field House, 9:00-1:00 p. m.
Intervarsity Christian Fellowship, Old College Lounge, 7:30 p. m.
- Feb. 19—Basketball vs. Swarthmore at Newark
Swimming vs. Lafayette at Newark
Brown Hall Resident's Party, Brown Hall, 8:00 p. m.
Wrestling vs. P.M.C. at Newark
Gymnastics at West Chester
Alumni Midwinter Banquet, Old College, 6 p. m.
- Feb. 20—Vesper Service, Old College Lounge, 6:15 p. m.
Classical Music Group, Old College Lounge, 7:30 p. m.
- Feb. 21—Masonic Club, Brown Hall Card Room, 7:30 p. m.
Ag. Club, Old College Lounge, 7:15 p. m.
AAUW, Women's Faculty Club Rooms, 8:00 p. m.
- Feb. 22—Photography Club, Recitation Hall, 7:30 p. m.
Alpha Sigma Delta, Room 204, Chem., 7:15 p. m.
Basketball vs. P.M.C. at Newark
- Feb. 23—University Women's Club, Old College Lounge, 8 p. m.
Alpha Sigma Delta, Chem. Aud., 7:15 p. m.
Delta Tau Delta, Brown (Continued on Page 4)

The Review

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Editorial

From the appearance of the horizon, it seems that at long last the many voices which have been raised so often about the lack of activity in Newark over the weekends must be stilled for a while. What with the Junior Prom this weekend, the ATO Installation dance the next, and the Military Ball, Woodchoppers' Ball, and Engineers' Ball following along, it seems that the Delaware Campus will be a veritable bee hive of social activity—frankly, our heads are swimming in prospect of the whirl. But strangely enough there is even more gripping than before—the same people who were so dissatisfied over the lack of things to do are now complaining because **everything is coming so close together!** What can we do? We shan't be going to all of them ourselves, but frankly we welcome the flow of social activities. We've all moaned about the lack of spirit here at the University, and we've felt that one of the greatest factors was the dearth of social life. If the present situation could continue, interest on the campus would be stimulated greatly. Let's have more fun weekends. . . .

W. A. H.

Slush Exposed As Hybrid Shmoothie

Have you noticed the latest craze? Shmoos! Shmoos! Balloon shmoos, doll shmoos, books about the life and habits of shmoos, shmoos jewelry—even hooman shmoos!

Here on campus we have a fair example of a typical shmoos. Commonly known as "Slush," this shmoos has some of the usual characteristics of his species. He possesses a small head, with a large, round body, and flat feet. He has no shoulders. His big nose, sleepy eyes, and stupid smile further enhance his appearance, while his good heart—he doesn't use it often—endears this shmoos to all. The presence of a single lock of hair (right in the middle of his forehead) makes everyone sit up and take notice.

While these characteristics show that Slush is a true shmoos, he has some characteristics which show that he is in reality, a hybrid. (These hybrid characteristics were handed down to Slush by his grandfathers—a black sheep among shmoos—whose name was Gush, bless his soul.)

All true shmoos are supposed to make excellent, tender steaks, and they don't mind being eaten at all. In fact, their primary aim in life is to make people happy and contented. They do all the work, and thrive on it. They make excellent pets because they love children. They are intelligent, clean crea-

tures. The shape of the shmoos's body enables one to use them as tenpins—also as a bowling ball, basketball, or volley-ball. All he does is pull his little head inside—like a turtle, and he can be used as such.

Slush is not like a shmoos in these characteristics. If you ever tried to broil him, you would need a pickaxe and a post-hole digger to even dent the meat. Moreover, Slush doesn't always try to make people happy. Sometimes—not often!—he makes people sad by calling them names and by playing nasty tricks on them. Ask Jack Harrington! He still hasn't found his sheets. Don't deny it, Slush—Kearns saw you.

This shmoos would die if he had to work. He just isn't strong enough. He doesn't like people to pet him and he won't be a tenpin for even a little while.

He means well, but he just doesn't have what it takes to be a true shmoos.

Gi Corrin.

The Poet's Corner

"ELECTRO'S DEBUT"

Cheer up, Review,
Don't feel blue;
You see—
I knew Ramsey Gaylord too;
Spurred with fame,
"MacDonald" is proud of his name.
It's fate they say,
That poems shall come your way;
From this unknown,
My poems to you—I loan;
Rejoice, be gay, and smile,
Now Electro shall entertain
a while.
D. G. Electro

Electro said:
"Even though you know him not,
His words may mean a lot."

NOTICE

All Arts & Science seniors (Class of '49) should have their scholastic records checked, in Dean Squire's office (U. Hall) by Wednesday of next week.

HONEYMOON FOR YOU—ALONE

Your first home—a cottage all your own, automatically heated, with bath, perfect seclusion, or the congenial company of other newlyweds, exclusively. Old time meals at our mountain guest house (breakfast until 11:00). Home like rooms with bath added. Open all year. Mention dates if you wish our "Three Honeymoon Plans" and other folders.

THE FARM ON THE HILL
BOX 9704, SWIFTWATER, PA.

THE GEYSER

By JIM REAGAN

Here we go again—still hurting for a lead topic. We've got plenty of things to interest some groups around here though. Bureau of Labor Statistics, or some such outfit, predicts 50,000 eligible engineers in 1950—and they're eligible for all of 7,000 jobs. Make mine—forty-nine!

Maybe '49 isn't as slick as it could be, though—placement, through no fault of Col. Ashbridge and his staff, is not what it could be. What happens during those interviews is a question on quite a few minds. To us—we're a veteran of two interviews—it meant one session with a company representative who knew nothing about the jobs offered except a memorized speech, and who apparently had little respect for Delaware graduates. This lack of interest in Delaware graduates was not confined to us—everybody else we could find got the same idea, and one man was virtually told before the interviews were concluded that no hiring would be done. Why any company would waste its time and ours by interviewing with a preconceived notion like that is beyond our understanding. Of course, this is an exception. But graduates are largely judged, in most instances, by the impression the interviewers form—and the company is judged by its man. The second was a little better—just a quick trip to South America



for the rest of your natural life.

This is no reflection on the Placement Bureau, of course—Col. Ashbridge and his staff have done wonders. The contacts are fine—and quite a few companies seem to be making Delaware a stop on their swings through the country. This year has been rough—but we really feel for the staff with next year's big class.

This idea of holding all student functions on campus because of the alleged carousing during off-campus affairs doesn't strike us at all. Rental of the Women's Gym is one-third higher than the Newark Country Club—and the duPont Country Club is free after the organization holds its dinner there. Compare prices and it appears somebody's making money.

We can't see that all this off-campus activity has hurt any grades either. With the news that Delaware fraternities ranked third in State University standings, above the national all-men's average and above the Delaware all-men's average. Unfortunately, we don't have figures on other campus organizations, but the Greeks are usually suspect anyway. We feel the whole situation should be clarified, but quick.

Somebody's been checking on the marriage business around here—this "Honeymoon for you—alone" idea intrigues us. Breakfast until eleven—that's a real selling point. They don't mention any recreational facilities, though. . . .

Looks like we lose out on Alice Burns. Lib Houston and Kendall McDowell are supposed to alternate in giving Wilmingtonians the scoop on the life rough. We'll really miss you, Alice, gal. To you we dedicate this:

Purely Personal—Bill Cook and the Durham boys collecting some odd Valentines. . . . Quite a few embarrassed faces when the news comes out that 800 Valentines are in the student Post Office because the rate went up from 1½ to 2 cents. . . . Toni Heyl giving out with I-got-my-nose-caught-in-a-fan. . . . Lafayette males invading New Castle on a scavenger hunt—and fattening their address books. . . . facial fringes getting longer and longer. . . . Hop Hauptle and the squad taking the female contingent—in a snowball fight. . . . Helen Notarys and Pete Hill engaged. . . . Bob Sullivan toting a white mouse—Herkimer—into the Wagon Wheel. . . . Ed Vaklyes scheduling his wo-

(Continued on Page 4)

Straight From the Septic Tank



By FLUSH & SLUSH

Disregarding our homework and receiving threats from our instructors, we have gone all out to please you half-wits by bringing the college news of interest before it reaches the A & P—so here goes . . .

LADIES

It's important, when you pick out a dress, to choose a new one. And if your taste runs toward the feminine, you will want a dress. Be sure to be practical and get one that fits. Dresses don't fit if they split when you sit. If they don't fit, don't sit. But if they split, sit. Of course, it's best to try it on first and if it splits it's not for you. This is a good test.

It is not the acid test. Pour some acid on the material. Cheap stuff will play out. Play safe and find it out for nothing. Some one may spill acid on you one day. Spill it right back. Acid is all right in its place. So be practical. Keep your acid in place.

A FRIEND IN NEED

B.J.K. writes: "Don't throw away your old finger-nail parings, if you ever become famous, they may be valuable. I saved all my old finger nail parings and when I became recording secretary of the Daughters of the American Revolution, I was able to sell the parings to new members. As a matter of fact, I can still offer a limited supply of my finger-nail parings to readers of your column." Thank you so much—B.J.K.

ANNOUNCEMENT

Jean Monteith has asked us to announce her first wrestling bout this coming Saturday at the Blue Hen Arena. Jean meets Gi "LogLegs" Corrin in the heavyweight event. Jean says "I'd like to see you there too."

(Continued on Page 5)

LETTERS TO THE EDITOR

Dear Editor:

When I read Miss Peggy Munoz's critical review of the Margaret Webster Production, I was impressed by the fact that she had seen Oliver's interpretation as well as the Wilmington Drama League's presentation of "Hamlet" and therefore felt she was qualified to draw comparisons and arrive at certain conclusions. If the writer who criticized Miss Munoz honestly felt that her ability to interpret is limited, that she sees only surface patterns, that she has no depth of feeling and wrote in a lofty manner, implying that she was simply trying to impress her reading public with her style, then he should have said that and, having put across his points, signed his name. Instead, he allowed his venomous thoughts to overshadow his otherwise candid criticism and spoiled the effect of his article. Apparently his intent was not to enlighten us with his views, but rather to impress us with his ability to cast disparaging remarks.

I am no drama critic, but I most certainly would have enjoyed reading fair and unbiased criticism of these two plays from both writers without reference to character. I have learned from reliable sources that this attack on Miss Munoz was so unkind and wicked that parts of it had to be omitted. Imagine that! Enough was retained, however, so that the general tone of the letter was preserved, and it is this attitude which has rankled me as well as so many others. Any one of us will defend a person's right to speak, but why the perpetrator of this article had the audacity to hurl these vile invectives and then screen his identity behind the shield of anonymity, I can only guess. If he thought so little of his own writing that he wouldn't underwrite it, perhaps we might do better to disregard it. No, I am not requesting that his name be made public. Let the writer remain anonymous.

Someone suggested that perhaps a member of the Review Staff submitted this article in an attempt to incite student interest in the paper. However, we both agreed that this would be a cheap type of journalism to which the Review would not stoop, and dismissed the thought from our minds.

If the writer of that pernicious article gloats in his triumph, I only wish to impress upon him that I and many more students want no share in his hollow victory. As far as I can see, he only succeeded in letting off steam, scalding others by his hissing expirations. I thought for a moment that I had learned something when the writer explained to us the use of the word **tympani**. Here, too, he failed. According to Webster's Intercollegiate Dictionary, under **tympani**, we find the definition: "A kettle drum, the panel of a door," and a more modern use of the word in reference to printing presses. Under the word **tympnist** we find: "One who beats a drum; now a member of the orchestra who plays the percussion instruments."

Miss Munoz's use of the word **tympni** in reference to the "steady throbbing" and the "beat" was well chosen, so it appears to me that the writer of that article is the one who is trying to impress us with his knowledge. I'm willing to bet that if someone were to tap on his head with an old shillelagh, the ensuing rhythmic sounds would be, I believe, not unlike those made by beating on a tympni—and I don't mean a piano.

Louis Tobla.

To "Name Withheld By Request"

Would it not be more fitting for us to ask, "Who are you and what are you," than for you to say, "Who is Munoz and what is she?" Miss Munoz was undoubtedly invited to review the Margaret Webster productions because of her outstanding knowledge of drama and literature. What you say about her memorizing from textbooks is not only untrue, but is wholly unfair. Her resources of knowledge are also based on practical work in the theatre. Not only is Miss Munoz an active member of the E-52 Players, but several of her own plays have been produced by that organization. She possesses a true understanding and appreciation of Shakespeare and many other important writers of dramatic literature. This may be illustrated by the fact that Miss Munoz is a candidate for a de-

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SPORTS



Templemen Edge Hen Swimmers 38-37

THE SPORTSMAN

By DICK WELLS

Don "Grantland Rice" Reynolds has moved out, taken his "Shot Sports" to the copywriters, and left me seeking a new title. Hence, "The Sportsman." Webster defines a sportsman as one who pursues sports. That's most convenient for me—the field is unlimited. However, we'll keep it clean. Here goes:

Friendly Gus Seaburg has been justly recognized in a recent edition of the "Trainer", published in Gardner, Kansas. The article, written anonymously by some representative of a visiting football team last fall, appeared as follows:

"Gus Seaburg, the Delaware trainer, had everything set up for us, including programs of the game to be given out to the team, all the towels, ice, and oranges that we desired, plus the fact that his equipment man came to me and offered any of his equipment that we might need for the game. I believe that Gus and the University of Delaware should be commended for the fine treatment they extend to the visiting teams. These little courtesies make athletic relations worthwhile, and these are the courtesies that extend from one trainer to another."

Gus, our heartiest congratulations.

Dean Toda has provided us with an interesting story about courage and ambition. The henceforth unsung member of the Delaware tank team, who usually finishes fourth in the diving event, is typical of the attitude that has brought the Hens to the fore in Eastern swimming competition. I refer you to a perhaps paradoxical statement that was overheard. In words to this effect, he said, "I haven't discovered the trick involved in doing a proper front dive. Coach Rawstrom has been giving me individual attention for weeks now. It's disgusting." Sure it's disgusting. Dean is still at it.

While we're at it, the basketball team has produced some unsung heroes. Allow me to introduce Fred Kelleher and Frank Albera. Neither was invited to go on the Christmas Holiday trip. They were then struggling to stay on the squad. Both found it difficult to work up a decent sweat in practice sessions. Finally, their talent was recognized and the pair have since secured permanent spots on the second five. Big Fred has been a consistent scorer in the pivot spot, while Albera's floorwork has been a definite asset to the reserve attack.

The Field House has produced a maze of activities this past week. That is, try to get in and do a push-up after 4:00 p.m. Chances are you'll be tramped on by some track aspirant, beamed with a stiff-armed fast ball, or trampled by the Brunansky fast break. Also, check the Murray "backs". You may find yourself in the way of a play designed for a two hundred pound line.

Strong Army Team Frosh Take Fourth Defeats Musclemen From Haverford

Delaware's gymnastic team lost its third meet of the season against the United States Military Academy last weekend. It is to be pointed out that our boys are meeting some of the finest opposition there is, as may be perceived by taking a glance at the schedule of such names as Navy, Temple, and now Army.

However, Rylander's musclemen came through winning the tumbling and parallel bars events.

	Total Points	Del.	Army
Side Horse	3	13	
Horizontal Bar	4	12	
Rope Climb	3	13	
Parallel Bars	9	6	
Rings	3	13	
Tumbling	9	6	
Totals	31	63	

This weekend the team will meet the "Teachers" of West Chester State Teachers' College at West Chester.

Notice

One lovable old dog, "Hajji," by name, is in need of a new home. Mr. Lincoln Armstrong, instructor in sociology, wants to part company with him and is anxious to find an understanding dog lover who lives outside of Newark. If interested, contact Mr. Armstrong in his office in University Hall.

Did He Make It?



The University of Delaware's hardwood hawklets racked up their fourth win in six starts last Saturday night in the Field House as they outclassed the Haverford JV by a lopsided score of 51 to 23. In this, their second home game of the season, the Hen Frosh showed the home folks just how the cage game should be played: defensively by holding the visitors to a meager six points in the first half while scoring 29 themselves. Johnny DeGasperis, fast-breaking forward for the Chicks, led the scoring race with 19 points on eight field shots and three from the foul line. Six-foot-two inch Buddy Kee, Mr. De's running mate at forward, collected 14 counters. James, guard for Haverford, led his team with eight points.

All 14 of Coach Bob Seiman's squad saw action in this contest. Five of the 14 are erstwhile P. S. duPont High basketballers. Bill Utt, Billy Shockley, and six-foot-five-inch "Dodo" Krusinski all placed on last year's Dynamiter's team, while Bob Shockley, and Walt Swenchart played in previous years. Joe Larkin, a newcomer to the Chick bench, was set on breakin' Joe Fulks' recent sixty-three point record Saturday night, but missed by a mere sixty-three points.

The Freshmen lost to the Drexel Tech JV on February 9 by a score of 65 to 57. The long-range set shots of Drexel's Mort Shafter spelled the difference in the two teams. Shafter dropped 11 action shots and two fouls for a total of 24.

Haverford (23)	G.F.P.	Delaware (51)	G.F.P.
Harris f	0 0 0	Martin f	0 0 0
Proctor f	0 0 0	W.Sh'kley f	0 0 0
Stern f	2 0 4	DeGasperis f	8 3 19
Collins f	0 0 0	Kee f	5 4 14
Young f	0 0 0	Buechele f	0 0 0
Miller f	1 1 3	Swenchart c	0 0 0
Gray c	0 0 1	Krusinski c	0 1 1
James c	3 2 8	R.Sh'kley c	0 1 2
Broadbelt g	2 0 4	Carlson c	0 0 0
Scott g	0 1 1	Harris c	0 0 0
Keetz g	1 0 2	Utt g	0 0 0
Craig g	0 0 0	Larkin g	0 0 0
		Brown g	1 0 2
		Lank g	2 0 4
Totals	9 5 23	Totals	20 11 51

Delaware (57)	G.F.P.	Drexel (65)	G.F.P.
Kee f	5 5 15	Shafter f	11 2 24
Krusinski f	1 2 4	Houser f	3 0 6
Buechele f	1 2 4	Tower f	0 0 0
B.Sh'kley f	0 0 0	Filliben f	0 0 0
Swenchart c	7 0 14	Imperato c	0 0 0
Carlson c	0 0 0	Locke c	0 0 0
DeGasperis g	0 1 1	Foley g	6 1 13
Utt g	0 2 2	Barno g	3 3 7
Harris g	0 0 0	MacNamee g	1 0 2
Brown g	2 1 5		
Totals	21 15 57	Totals	27 11 65

Ingenuity No.3

In 776 B. C. a cat named Hesiod said, "Before virtue the immortal gods have put the sweat of man's brow." So what! If Hesiod was right we are strictly in good, mainly because we've been doing plenty of that and I do mean plenty; if things keep up the way they are there will be plenty of the same in the future. All this with reference to the way poems (with the correct answers) have been pouring into the REVIEW office, each and every one exceptionally good. The good Greek epic poet mentioned above said something about sweat and that's the word that ties everything in together—trying to pick the best one is like trying to swim up Niagara Falls (backstroke) (challenge Murray Campbell). Kee-riddely what A job!!!!

After an hour of verbal calisthenics the board of judges (four in number) reached its decision—H. August Seaburg, trainer cum laude of the University of Delaware had sent in the prize winning epistle which follows:

"Just to have a rhyme with ten, Here is my answer to the DELHEN, I may be a lot of baloney,

But not my pal ole "Nine" Stalloni.

Disqualified due to a "nose" that came from out of nowhere was Bill Nash's entry quoted below: (Since he was so close to you "Gus" may we suggest that you treat "Nacker" to a show with that extra ticket) "His name is 'Nine' Stalloni,

You're right about the big baloney, The nose you mentioned (which we didn't) was quite a suggestion, The length of the thing left no question"

Bill Rosenthal's poem gave keen competition to all concerned. His terse comment went like this:

Not "one to ten," But one from ten— That's "Nine Stalloni," YOUR DELHEN!

Last and so far from least was the poetic genius of a couple of fellows (Gil Koffler and Seth Ellis) who combined minds and sent in this entry:

"Nine" Stalloni grabbed some ink, Thought and stewed and tried to think;

Finally wrote upon his dink, 'What Chester makes makes Chester stink.'"

In addition to these were dozens of fine entries; we are sorry that we aren't allowed space to print each and everyone or to give prizes to you all, but remember there's always this week and the new riddle. Those who annex a win in this series of DELHEN contests will naturally be eliminated from the competition, so let's have another flock of answers. Incidentally, the number of entries received this time actually tripled themselves, so see what we can do this time! Of course, the reason for this is obvious—such an easy riddle; we say easy with reference to the poems received from a Newark kindergarten, two day nurseries, Baby Sisters Local 673 and no less than 16 from the "Nine" Stalloni, Chester's Charles Atlas Fan clubs and an entry from Mary Margaret McBride (no relation to "Raven") By this time you are saying to yourself—why all this bull about how easy last week's contest was? Let's get on to next week's. Precisely why we are here, BUT "all this bull" was to prepare you for a challenge. Here it is—Nobody, and when we say nobody that includes, faculty, top to bottom, nobody will be able to figure out this week's riddle, let alone construct a poem. Last week it was easy; this week it is tough, but good!!!! So we've given a challenge, so we could be wrong; it's up to you to do the deciding this time, and if you sweat enough you're bound to at least get in good with Hesiod. Before we present this week's brain buster, let us remind you of one more thing, in the event that no one (the Challenge) manages to discover the identity of the DELHEN, the two tickets will be forwarded to next week's contest, making the prize, not two, but FOUR FREE tickets to the State Theatre!! O. K. Gang here we go. (Blue around the lobes from poetry

Hen Passers Drop To Haverford, 39-37

Gregory, McFadden Lead Blue Hen Cagers

The luckless Blue Hen passers dropped two conference engagements in recent outings, to Drexel 68-56 and Haverford 39-37.

Last Thursday on the Drexel floor, the Hens went down only after a bitter scrap. The local cagers were in contention in the first half and trailed by a slight 25 to 21 margin at intermission. A burst of points, which started early in the third period, led by the Dragons' Jack MacCart, gave the Pennsylvanians undisputed command. The Hens matched their hosts point for point in the wide open fourth stanza in which both teams tallied 24 counters.

Bob Gregory led the individual point-makers with 19, while the winners' MacCart had 18. Reds McFadden followed up with 16 for Delaware.

The starved Pulets returned to home grounds Saturday and bowed to Haverford in one of the most thrilling games this season. Both teams concentrated on getting the ball in close, which resulted in a fast floor game exhibition.

Delaware jumped to an 11-4 lead in the first quarter, after which the Hornets took control and were reluctant to trail by a 16-18 score at the half. The ensuing third period saw Haverford pick up four points on the Hens and hold a 30-28 advantage. The Hornets held the winning margin largely through the stellar efforts of their ace scorer and floor man, Bob Tollin. He inevitably found the hoop when the Hens appeared to be taking command.

He led the scorers with 16 points. McFadden again led the Hens' cause with 12.

Special guests at the game were 18 Delaware senior and junior high school basketball coaches and about 200 young coaching aspirants.

Delaware (56)	G.F.P.	Drexel (68)	G.F.P.
Hoffstein f	5 0 10	Schwab f	0 0 12
Cole f	3 2 8	Savchak f	1 1 3
Gregory f	8 3 19	Skurka f	0 0 0
Kelleher c	0 0 0	Jablowski c	3 4 10
Nash c	0 0 0	Breder c	1 1 3
Turner c	0 0 0	MacCart g	7 4 15
McFadden g	6 4 16	Wagner f	1 0 2
Thomas g	1 1 3	Laskus g	3 3 13
		Bruton g	2 1 7
Totals	23 10 56	Totals	27 14 68

Haverford (39)	G.F.P.	Delaware (37)	G.F.P.
Tollin f	6 4 16	Grossman f	2 3 7
G.Corman f	0 0 0	Cole f	2 1 5
S.Corman f	0 0 0	Sullivan f	1 1 3
Crolius f	2 7 13	Hoffstein f	0 0 0
Amussen c	2 1 5	Turner c	0 0 0
Gill c	0 0 0	Nash c	0 0 0
B.Betson g	1 1 3	Thomas c	0 0 0
D.Betson g	0 0 0	Kelleher c	2 3 7
Herberton g	1 0 2	Kwiat'ski g	0 0 0
		McFadden g	3 6 12
		Albera g	0 0 0
		Gregory g	1 1 3
Totals	13 13 39	Totals	11 15 37

we turn to prose) The answer to the DELHEN is here:

The Island

A girl and a guy are shipwrecked on an island in the South Pacific. The girl, let's call her Endoline, never learned how to swim; her life is saved by our hero, let's call him Card (because he shuffles when he walks). The two of them are lying on the beach recovering from the recent ordeal when she says:

"I'm not as tired as you"

He: "To pull to the beach you're a lot of gal"

She: "What do we do now?"

He: "I haven't the slightest—Wait here comes a native."

He: (dark-haired giant with a deep voice) "Hey, pal, where are we?"

Native: "Ig Ger" (translated from the Long Island vernacular means: Long Island.

They caught a subway home!!

That's it, gang. If we get any entries, which must be in before noon February 21, addressed to DELHEN C/O THE REVIEW, we'll be amazed. Come on and amaze us. We're too soft hearted—here's a hint; pay attention to the conversation. GOOD LUCK, see you next week. "Fat" Freddy.

Bishop Cramp Puts Pressure On Smith

Despite some remarkable efforts by co-captain Jack Smith, the Blue and Gold swimming blitz ground to a halt last week as Harry Rawstrom's mermen dropped two close meets to Swarthmore and Temple. After having knocked off four straight opponents, the Garnet put a crimp in the Bird plans last Wednesday when they eked out a 39-36 win in their pool in one of the most exciting finishes that a Hen team has been involved in for quite some time. The Owl mermen squeaked through to a narrow 35-37 win Saturday in Taylor Pool aided by a record-smashing performance by their Bill Steinmetz-Bill Schmidt-Dick Cecil medley relay team. The Hens will meet Lafayette this Saturday in a home meet as part of the Alumni Homecoming program. They were to have met Drexel last night.

Against Swarthmore and Temple, Smith turned in performances that rank with the best in Delaware swimming history. Against the Garnet, he trimmed Bob Dippy, considered one of the best in the Middle Atlantic, in the 220 in the fast time of 2:29.2, and Dippy had to set a new school record in the 440 to stave off another Smith threat. More remarkable, however, was Smith's performance in the final relay. Rawstrom has been forced by a shortage in sprinters to use both Smith and Hugh Dougherty in the final relay immediately after the finish of the 440. Smith jumped back into this race at Swarthmore and turned in a sparkling 58 second hundred, which is respectable speed in this league for that event alone. Unfortunately, the Garnet was a shade better, and they won this event by about four inches, and with that margin went the meet.

In the meet against the Owls, Smith was even more remarkable. After winning the 220 from Temple's Bernie Cheskin, he was suddenly called on to swim the "100" when Johnny Bishop turned up with a stomach cramp. His time here was 57.4, his best of the year and good for a second in the event. Needless to say, Smith was back ready for duty in the 440.

Rawstrom admits that there are few swimmers in action today who are performing that sort of duty, although a perennial shortage of sprinters has made this policy a "must" with Bird teams for the past three years. Smith got off to a slow start this season, but fortunately at that time, Dougherty had the situation in hand. The latter has been a disappointment in the last three meets, but Smith's climb has more than compensated for this.

Two other outstanding performances were turned in against both the Quakers and Owls. Lew Ward, climbing a steady improvement, knocked off the heralded Bruce Graves at Swarthmore, and then trimmed Steinmetz in the Temple meet in the excellent time of 1:47.4. Bauduy Grier, an easy winner at Swarthmore, turned on the heat against Temple to hurdle his biggest obstacle in the way of an undefeated season in dual competition. He topped by a scant point Norm Stockton, the Temple diver who had beaten him twice in the last two years.

Co-captain Frank Craig, a steady customer in three events in all the meets to date, will anchor the medley team against the Leopards this Saturday behind probably Ward and breast stroker Bill Brady. Smith and Dougherty will go in the distance. Bishop and Murray Campbell in the "50", Grier and Dean Toda in the diving, and Bishop and Craig in the century. Campbell will pair with Ward in the backstroke, and Brady will have help from Jim Crumlish in the breast stroke. In addition, should the Birds take a lead in the contest, as Rawstrom hopes they will, Guy Tracy, Dick Murray, Fred Lewis, Joe Moore and Don Koon will probably get into action.

As a preliminary to the 4:00 p. m. varsity clash, the undefeated frosh squad, considerably riddled by asthmatic difficulties and sickness, and rusty after a one month layoff, will meet the Leopard frosh in their fourth clash of the season.

IRC & ISC Hold Combined Session

University life in other countries was the theme of the combined meeting of the International Students Club and the International Relations Club on Wednesday, February 9.

The program centered around a panel of five members of the International Students Club: Miss Simone Baboud from France, Miss Marina Atia from Cuba, Mr. Chau from China, Mr. Sigvold from Iceland, and Mr. Takis Lambropoulos from Greece.

The meeting itself was presided over by Jud Newburg, president of the International Relations Club and the panel was in charge of Takis Lambropoulos, president of the International Students Club.

Each speaker gave a clear and very interesting picture of university life in his respective country. One of the most striking differences between almost any foreign university and those of our own country is the very obvious political nature of the institutions. That is, many political movements often stem from, and in many cases receive their main support or opposition, the student body.

Another interesting thing concerning foreign universities is their relatively low cost to the students. However, the campus life as we know it is almost nil, as was brought out by the speakers, for the students usually must eat and live elsewhere.

In general, particularly in France, as Miss Baboud brought out, the universities are more concentrated than in the United States and offer courses for master's and doctor's degrees, undergraduate study having been obtained at the secondary level.

All the speakers stressed the fact that class attendance is not required but that exams, usually both oral and written, are required. In many cases it is the students as a group who determine the length of a professor's stay.

The meeting was concluded by a general question period in which the audience participated.

After the meeting was adjourned, each of the clubs met separately for a short business meeting.

Honor System?

Do you think that the honor system, as it applies to final exams, other tests, and homework, should be adopted at the University of Delaware? Why?

Gary Carpenter: "No. Similar to the idea of socialism—the idea is a good one on paper but through the misuse of it by a few the majority doesn't get a fair deal."

Ann Krehma: "No matter how much students are watched some cheating will go on, but with the honor system the student's conscience might limit it to just a few dishonest ones instead of making the test a challenge to get away with as much as possible. However, I don't think someone else's cheating is any of my business and if the honor system requires me to report others, I won't cooperate."

Jim Thomas: "Yes. Marks aren't everything; they don't build character. Besides a diploma which shows that he has maintained the scholastic average necessary for graduation a university should equip a student with a sense of moral responsibility which I don't believe can be developed under the proctorial system."

Joan Prall: "No. It would take a long time for it to be established successfully and in the meantime the problems that would have to be faced would be too great to warrant its introduction in the first place."

Ace Hoffstein: "No. It's all right for a military academy where honor means everything, but for an institution like the University of Delaware I don't think it would work. Although perhaps 70% would adhere to it, 30% might not, and of the 70% very few would be willing to turn in a fellow-student for cheating if they caught him doing so."

Ruth Gerner: "Yes. I believe that introducing the honor system would be an interesting experiment—providing that the student government is strong enough to handle problems of discipline."

Jack Daley: "The main problem would be in its introduction into the university. It would probably cut down cheating but might cause a lot of ill feeling when first started. I know I'd hate to turn in one of my buddies."

Dora Monaco: "In my opinion,

the honor system should be introduced, or rather revived, at the University of Delaware. This system has been used by some of the nation's outstanding universities with few or no ill effects. The individual will not be a student his entire life; he'll not always have a proctor watching over him, but he'll always have to be honorable. Now is a good time to strengthen this attribute."

Carlson Addresses

(Continued from Page 1)

throughout the world in industrialization and diversification of economics in raising the standard of living cannot be accomplished without profound upheavals and, I would even say, without a revolution in education, in science and in all our philosophies. Lincoln's greatness stems from his recognition of that, and from his regard for man as a being constantly striving for better living, more food, better shelter, more dignity, and the best opportunity for his children. He tried to give that to Americans, and thereby immeasurably benefited his posterity. His work obviously has not been finished.

If we are to carry out the concept of democracy which Lincoln saw, and at the same time be worthy of him, we cannot be timid. It is not enough for us to talk Lincoln. We must act Lincoln if we are to merit our inheritance. To preserve that tradition, we all must love our fellowmen as Lincoln did, and we are looking to our legislators and other officials to lead the way. We hope you will look upon yourselves as selfless, political expendables, and like Lincoln, approach the problems of your high offices in a dispassionate spirit of calm deliberation. We hope you can be objective, and solve your problems on the basis of facts, always remembering that your decisions will not meet with unanimous approval. This you can do with a clear conscience, if you act on principles which we regard today as truly Lincolnian. Above all, whether you are here as a private citizen, or a servant of the people, regardless of your political affiliation, unite as Americans!"

THE GEYSER

(Continued from Page 2)

men. . . . Alice Bradley's Tommy home for a quick visit. . . . Leah MacAllister racking up on Valentine's Day—roses, candy, and Valentines from W. & L. . . . Les Riggs and SPE—Eig Ep beast, canine model—touring the campus. . . . Betty Ann Simeone giving the Temple boys a rough thae . . . two gals from the Knoll tacking up posters in the Barracks—real fun. . . . Al Cruciano wielding a ping-pong paddle. . . . Ronald McTurk playing Dick Tracy. . . . Bill Welsh explaining how he met a female. . . . Chick Sale pulling a few financial deals. . . . Gloria Smith missing her name in the Star. . . .

That winds it. Rest a while, chillun. At least that's our plan.

Eminent Geologist Campus Speaker

The strategic importance of Greenland was emphasized by William H. Hobbs, eminent geologist, in a public lecture Monday night at the University of Delaware on the subject of "The Former Glaciers of North America."

Mr. Hobbs, who led several expeditions to Greenland for the University of Michigan, said that while the purpose of these expeditions was principally for geological use, they had led to the establishment of United States bases in Greenland in 1941. Later, at least two of these became important airfields used in ferrying aircraft to Europe, he said.

Illustrating the talk with 41 hand-painted slides, Mr. Hobbs said that by studying the present-day continental glaciers, it is possible to reconstruct those which covered much of North America during early geological periods.

Mr. Hobbs, who spoke in the auditorium of the university's Chemistry Building, was introduced by University President William S. Carlson, who also had participated in some of the Greenland expeditions. About 250 persons attended. A reception followed his lecture in the lounge of Brown Hall.

NOTICE

ATTENTION SENIORS! If you have any informal snapshots that you would like to have printed in the 1949 Blue Hen Year Book, please submit them, with your name on the reverse side, to Box R, University Mail, during the early part of next week.

Social Calendar

(Continued from Page 1)

- Hall Card Room, 7:15 p.m.
Pi Kappa Alpha, Room 229, Chem., 7:15 p.m.
- Feb. 24—E-52 Laboratory Theatre, Mitchell Hall, 8:15 p.m.
American Institute of Chemical Engineers, Old College Lounge.
Lecture, Recital by Miss Grace Berry, Warner Lounge, 7:00 p.m.
Meeting of Engineering Seniors with Corps of Engineers, 1:00 p.m.
- Feb. 25—Ag. Meeting, Wolf Hall Aud., 8:00 p.m.
Lecture by Mr. Edgar A. Morrow, Mitchell Hall, 8:00 p.m.
Intervarsity Christian Fellowship, Old College Lounge, 7:30 p.m.
- Feb. 26—Interscholastic Press Conference, Mitchell Hall, 8:12:00 a.m.
Basketball vs. Drexel at Newark
Swimming vs. Lehigh at Newark
Wrestling at Lafayette
- Feb. 27—Vesper Service, Old College Lounge, 6:15 p.m.

Notice

At the regularly scheduled meeting of the Classical Music Listening Group next Sunday at 7:30 p.m. in the lounge of Old College, the following selections will be presented:

1. "The Moldau" by Smetana
2. Tchaikovsky's "Fifth Symphony"
3. "Les Preludes" by Liszt

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Straight From the Septic Tank

By FLUSH & SLUSH

(Continued from Page 2)

cause I'll murder "LogLegs." Besides I get 10% of the gate."

LUCKY TIGER'S REVENGE . . . (adv.)
Hair Tonic . . . Don't Get Bald
Are you a Cornsilk Claude? Is your shoulder snowbound? Remove unsightly shoulders: Lucky Tiger's Revenge obliterates dandruff, removes itchy scalps, leaves skull clean as a whistle, feeling soft and dainty. Or are you a ornery Honore? Try this taste test. A little Lucky Tiger's Revenge on the end of your brush once a week keeps your "P" Zone on edge. You'll love its sealed-in goodness.

Finally, be like Ray McCarthy. He's lucky with the girls, always in the center of the party. Lucky Tiger's Revenge makes his hair mat and cake in soft pliable batches. Ah! But he's the lucky one.

RAISE MONGOOSES . . . (adv.)
Kill giant king Cobras. Even the best regulated families are liable to the visitations of these dreaded killers. Protect yourself, not to mention your loved ones. Dwain Watkins is the U. of D.'s mongoose agent. Dwain's motto is "Death to all snakes."

KINKY HAIR . . . (adv.)
Permanently removed in one treatment — cheap! Fully guaranteed. Booths for ladies — cheap! Special cheap rates.

LET FINK SHRINK YOUR KINK — CHEAP!
And Now, Part III of the "HICKSTER"

Her trim ear recoiled in horror as she heard these words. "Cripes!" she shuddered. "You back? And don't call me your darling!" With that she pulled up her staves and fled into the night.

Outside the night was dark, except for a few stars, streetlights, car lights, and the moon. A fierce wind whined like a dirty cat, but Flit heard it not. He ran like a madman, on, onward, upward, toward the very summit of Gooseberry Hill. The wind blew and Flit flew. Until finally, panting like a hound in the heat, levelled and dishevelled he bevelled over the edge of the hill. And there, in the very crotch of a tulip tree, outlined by a few stars, streetlights, car lights, outlined by the moon, scratching her back with her shoe, stood May. A picture of repose, if ever Flit saw one. Every hair in place, every nosegay in order. They met. A cloud hid the moon and for a moment everything went black. There was a blinding second, an ecstatic eternity of memory and anticipation during which they looked at each other. She sighed. He gasped. She gulped.

"My God! What nature does to me," Flit was frothbound. There was the sky, there was Orion, Cassiopeia, Ursula Major and Minor—and look! way over there was beetle gauze, the red star. He was just a big, freckled, good-natured, homely sort of a gawk. Words—well—he wasn't much with words.

"Nice night for skywriting" he stammered. Slowly, understandingly, she turned to him, shoe in hand and clubbed him on the side of the head.

"You big, freckled, friendly oaf," she cried. "You know I'm all yours."

(Continued next week)

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FOR ARROW UNDERWEAR

SGA Lays Plans For Spring Dance

Honor System Discussed In Last Council Meeting

The first issue to be covered at the S. G. A. meeting February 10 was that of the Spring Dance to be held March 12. The dance will be informal and music will be supplied by Woody Herman and his Orchestra.

On Saturday, February 19, Men's Affairs will have a record dance in the basement of Brown Hall.

A request was made by Jim Goldey for funds for the Math Club, but the request was refused because of the policy of the S. G. A. to let clubs become self-supporting.

The class ring committee met with Murcheson Jewelers on the 10th and they considered his ring which has a seal with the Hen on one side and the Library on the other. Another meeting will be held with Balfour Jewelers next week, and the final decision on the rings will be made by February 13, it is hoped.

A suggestion was turned in by Frank Wasik concerning an arrangement where organization will not have conflicting meetings in the future, for instance fraternity meetings and athletic meetings. Dr. Gerster will be asked to come (Continued on Last Page)

Theatre Program To Honor Goethe

The Laboratory Theatre program for Thursday, February 24, will commemorate the Bicentennial Celebration of the birth of the great poet and dramatist, Goethe, according to an announcement made today by Dr. C. R. Kase, Director of the E-52 Players.

A reading performance of the first part of Goethe's *Faust*, one of the greatest plays of all time, will be given by some of the leading members of the Players under the direction of Miss Margaret Guenveur. Before the performance, Assistant Professor Bohning of the Modern Language Department will give a short talk on Goethe and the significance of the play in his life. Following the performance, there will be a discussion of the play by the audience as has been custom-

ary in Laboratory Theatre productions this year.

Members of the cast include Verda Vane, Margaret Guenveur, Carolyn Wells, William Whodbee, Robert Niemeyer, Howard Hitchens and James MacFarlane.

A reading performance, as explained by Dr. Kase, is simply a performance which dispenses with scenery and the other physical trappings of theatre and concentrates on the lines of the play. Because of its beauty of line and imagery, *Faust* is especially adaptable to this kind of production. For the sake of convenience, parts of the play have been cut to bring the performance within a playing time of approximately one hour and a quarter.

Since all performances of the Laboratory Theatre are invitation-al, interested students and members of the faculty should apply for tickets to the Department of Dramatic Arts and Speech. There is no charge for these tickets.

Keepsake Diamonds

Waterman Pens

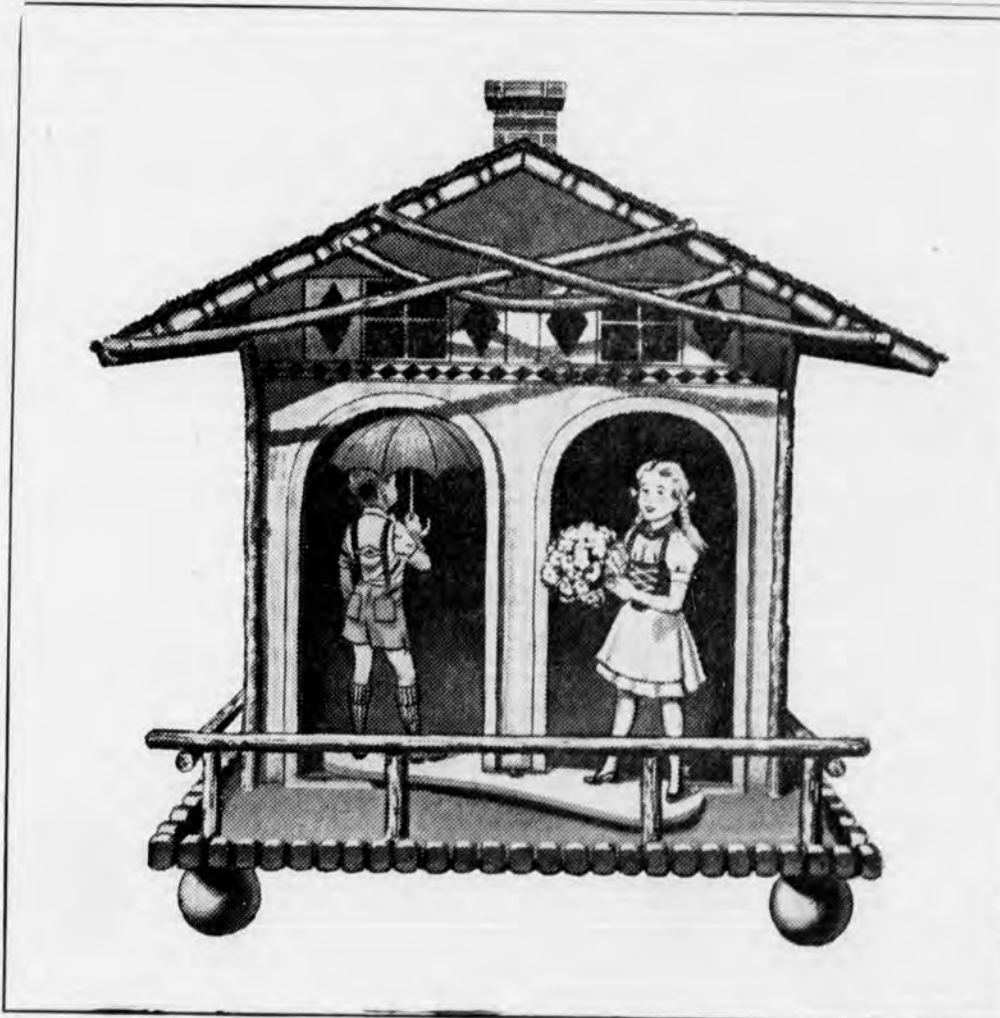
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Letters To The Editor

Continued from Page 2)
gree with distinction; the subject of her thesis is "Expressionism in the American Drama."

"Name Withheld By Request" contradicts himself by first saying that Miss Munoz does not have the ability to "interpret" and then says that she is fully explaining something to many very stupid underclassmen. You might at least be consistent.

Perhaps you didn't know it but Webster says—tympani; kettle-drums, esp. a set of them played by the same performer. Miss Munoz is likewise a musician and knows the proper definition of musical terms.

How childish of you to "possess a delightful feeling of triumph." What makes you think that your slams have shattered Miss Munoz's ego? Your views may not be the same as hers; that is your privilege. However, your letter did not sound as though it came from one qualified to criticize Miss Munoz personally.

Sincerely,

Beverly Bamberger.

To "Name Withheld upon request" Care of The Review

Your letter which appeared in the Review was noted, and I feel it only my duty to tell you that you need not hide behind "name withheld upon request." We who are students here usually know what is going on, and after all, aren't we all just one big happy family? But, brother, (and I use the term loosely), you have rather wronged one member whom you have no right to criticize unless you feel it your duty to at least give your name.

True, your manner of delivery was quite sensational, but try to be a bit more accurate in the future, or confine your gripes to your small circle of friends, or do they not know your name?

Miss Munoz's criticisms are her own, you need not feel obliged to agree, however, if you disagree, and are so eloquent about it, why are you not writing the drama criticisms for *The Review*? Could it be that perhaps only the review about which you complain ever made you notice the art form which it criticizes? Miss Munoz's column does stimulate thought, if not agreeable thought. She is quite capable, I believe, from having read other works by her, to ably criticize, constructively or destructively. It is her right to do this, since her ideas are not particularly endorsed by the paper for which she writes. Miss Munoz knows her theatre!

Since I notice that you are not an English major, may I suggest that you become one as soon as possible? Talent such as yours should not go unnoticed, unless it is that you would refuse to sign your name to the themes which you might hand in.

One more little thing, about accuracy, this time. A kettle drum IS a tympani.

Sincerely,

Betty Jean Kinder.

Dear Editor:

This in reply to a letter published in the February 10th issue of the Review, concerning a criticism, written by Peggy Munoz, of Margaret Webster's productions of "Hamlet" and "Macbeth."

The student, whose name was withheld, asked the questions "Who" and "What" is Miss Munoz. She is an English major who was assigned to review those two plays for this paper. Therefore, why shouldn't she have the right to criticize the productions?

It was apparent to those who saw the plays that John Holland was not perfect in his part, nor was he the most accomplished of all the actors who have portrayed that part.

Why invite a guest critic? Miss Munoz has had training in the interpretation of Shakespeare—sufficient to enable her to hold her own in any discussion of How Willy Should Be Presented.

It is true that a real actor "sees and feels deeply" his role; but—if the surface patterns are not well portrayed, the deep down sincerity is partially lost also, which tends to destroy the whole illusion.

As for Miss Munoz's preference of the ballet scene to Miss Webster's scene of the three witches—that is purely a matter of one's own taste. Both are novel; both have good and bad points.

Quite possibly Miss Munoz did not gain much from Miss Webster's productions. Neither did a lot of people. Perhaps the eleventh grader did greatly appreciate the produc-

Committee Accepts Harter Application

Scholarship Entries To Be In Before April 1st

The Harter Scholarship Committee of the University of Delaware's Alumni Association now is receiving applications for the 1949 award of the four-year Dr. George A. Harter Scholarship which is worth \$2,000 to the recipient.

Ernest S. Wilson, of Wilmington, who is chairman of the Harter Scholarship Committee, said that applications will be closed on April 1. Men students only are eligible, and the award is based on three standards; the boy's scholastic record in a school accredited by the University of Delaware; his participation in any or all athletic activities rather than on varsity athletics; and his moral conduct.

The winner's \$2,000 will be divided equally among the four academic years which he would spend at the University, and so long as he continues to meet eligibility requirements, he will receive the income. If for any reason a Harter Scholar discontinues his studies at the University, he no longer is eligible for further grants. The recipient must live on the campus.

An applicant should request a formal application blank from the University's Alumni Office in Newark. He also should send a letter stating his reasons for applying and have the principal of his school send a transcript of his record to the committee.

This will be the fourth award of the scholarship. Last year, when there were applicants from all parts of Delaware and several other states, the winner was William E. Covey of Wilmington, who now is a freshman at the University. The winner in the scholarship's first year was James P. McFadden of Wilmington, a graduate of Salesianum Catholic High School, and in the second year the winner was Richard B. Wells, of Hamilton, Ill.

The scholarship was created in honor of, and named for, the late Dr. George A. Harter, former president and professor of mathematics at Delaware College and the University of Delaware. In addition to Mr. Wilson, members of the 1949 committee are: Ralph W. Jones, associate professor of mechanics at the University of Delaware; Albert W. Adams, principal of the John M. Clayton School, Frankford; Dr. W. W. Lattomus, Wilmington; and A. Durrell Vincent, Wilmington. All are Delaware alumni.

Senior Henhouse Alive After Win

Frosh Women Bow To Upperclassmen, 25-18

The W. A. A. basketball tourney got off to a bang-up start on Tuesday afternoon when the Seniors nipped the Freshman "A" squad in the final moments of a hotly-contested game. The Seniors took a slight lead during the second quarter and maintained it until the closing seconds, however, the Freshman team never let the score remain large at any time. Led by their scoring ace, Shirley Burns, the Freshmen kept a constant pace trying to upset the Senior squad. The Senior trio of Cameron, Mitchell and Wooleyhan shared scoring honors, while Joan Tatnall gave able assistance.

The lineup was:

Seniors		Freshman A	
	Pts.		Pts.
Mitchell f	8	Martin f	12
Wooleyhan f	9	Burns f	12
Cameron f	8	McQuaid f	12
Tatnall f	0	Simon f	2
Murdock f	0	Vansant g	0
Taylor g	0	Thomas g	0
Fouracre g	0	Krehma g	0
		Ruos g	0
Totals	25	Totals	18

tions. Perhaps the eleventh grader was seeing the plays for the first time. Perhaps the critic had more ground for judgment than did the eleventh grader.

The literary accomplishments of Miss Munoz lead few to believe that she should "rack up." Nor are these accomplishments strictly from "text" and "reference."

If this letter has been of any help in patching up the pieces of Miss Munoz's "shattered ego" (which, I am sure, must have been splintered into thousands of bits by that confident correspondent), I shall be satisfied.

Sincerely,

Alice Burns.

Cancer Research Grant Continued

Dr. M. Russell Working On Project At Delaware

The Atomic Energy Commission has granted, through the office of Naval Research, a fund to the University of Delaware for continued research by Dr. Mary A. Russell on a project with potential significance in cancer control.

The project involves a comparison of the effects of x-rays, neutrons and mustard compounds on the growth and development of corn seedlings. Work on it has been in progress for some time at the University's Department of Biological Sciences, where Dr. Russell is an instructor.

Dr. James C. Kakavas, chairman of biological sciences, said that "studies on the embryonic development of corn seedlings have revealed certain growth interference phenomena when treated with x-rays, neutrons and mustard gas compounds."

"The understanding of this interference upon actively growing cells will enhance our knowledge of the behavior of embryonic tissue to physical and chemical agents. These observations will have direct bearing on the cancer problem since cancerous tissue stimulates embryonic tissue development."

"The scope of Dr. Russell's work is very broad, and it will require several years of continued research to study its various phases. Definite contribution can be made in certain phases in the coming year through the assistance of the Atomic Energy Commission's grant."

In addition to the University's own biological sciences laboratory, the project involves use of the x-ray machine and cyclotron of the Biochemical Research Foundation at Newark. The cyclotron aids in the study through utilization of neutron radiation.

Dr. Russell, who has been associated with the University of Delaware since 1942, is a Phi Beta Kappa graduate of Goucher College, and holds her master's degree and doctor's degree from the University of Pennsylvania. From 1928 to 1942, she was a research assistant at the Biochemical Research Laboratory of the Franklin Institute, which originally was known as the Cancer Research Laboratory of the Graduate School of Medicine of the University of Pennsylvania.

The Atomic Energy Commission's grant is the third received by the University of Delaware in recent months for research allied to cancer. The Delaware Division, American Cancer Society, last summer made an appropriation for preliminary work in the University's Physics Department on a study of the effects of Beta rays on living cells. More recently, the national organization of the American Cancer Society made a substantial grant for the same project, which is directed by Dr. Harold Feeny, associate professor of physics. Others on the University's staff who are engaged in research in cancer are Dr. Kakavas, Dr. Vincent E. Parker, professor of physics; Dr. Feeny, and Bruce C. Lutz, J. Mayo Greenberg, Aubrey Rotenberg and Welborn H. Smith, of the Physics Department.

Cast of Yesterday

(Continued from Page 1)

first appearance behind the footlights.

The singing chorus of the production is now complete, and will include: George Stuart, Harcourt Burns, Jack Tebo, George Mastin, Gregory Gause, James N. Cann, Dick Murray, Parke Perine, Alice Jane Matthews, Libby Houston, Beatrice Matthews, Pat Weitzel, Ruth Staszsky, Barbara Thompson, and Fran Sutherland. Members of the dancing chorus are: Jane Raymond, Margaret Guenveur, Jane Gordon, Amanda Abbott, Pat Weitzel, and Beatrice Matthews.

The performance of "Again It's Yesterday," which is scheduled for Saturday, March 12, will be given at a special matinee beginning at 2:30 p. m. This change from an evening performance has been made so that students may attend both the play and the Woody Herman dance, which is being given that Saturday evening under the sponsorship of the S. G. A.

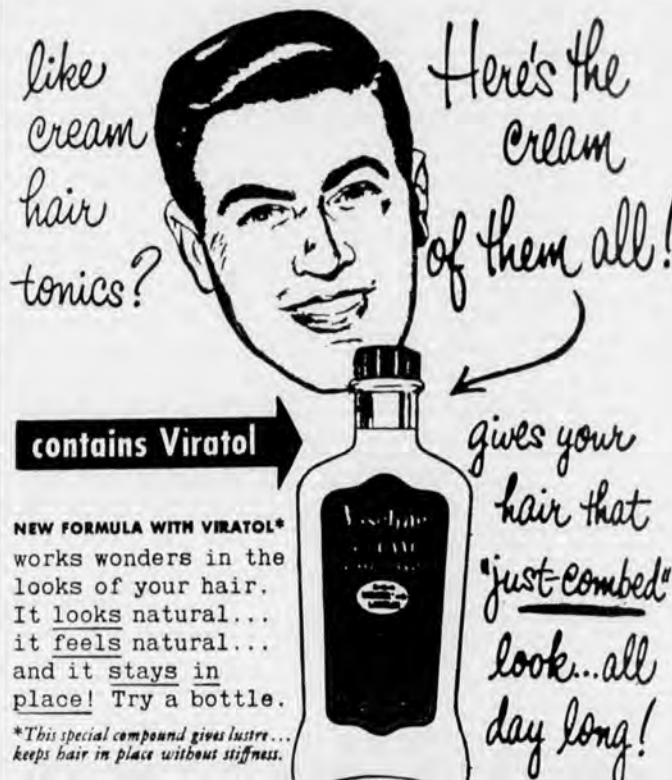
Tickets for the musical may be obtained at the Mitchell Hall Box Office, beginning February 23, during regular Box Office hours.

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Louis P. Lochner Lectures Here

Louis P. Lochner, foreign correspondent and translator of Joseph Goebbels' private diaries, contended in a lecture here last Wednesday night that the unconditional surrender and postwar headache of Germany could have been avoided if our intelligence had been aware of the "abysmal disunity among the Germans."

Mr. Lochner, whose audience at the Mitchell Hall University Hour numbered several hundred, spoke on "The Amazing Goebbels Diaries." His statements concerning the terms of surrender and wartime conditions in Germany were based on the Nazi propaganda minister's own records.

These records have been authenticated and were accepted as evidence before the Nurnberg War Crimes Tribunal—although the Russians, whose idea of single-handed victory is therein contradicted, contend the diaries were forged.

Mr. Lochner related that after the Russians seized the Propaganda Ministry, they ordered the papers destroyed, but a German laborer unwittingly salvaged them for their fine paper and traded them for cigarettes—to an American colonel. The colonel offered them to the American Documents Center, the Counter-Intelligence, and the State Department. When these offices wouldn't accept them, they were given to the Hoover War Library and subsequently loaned to Mr. Lochner for translation and publication.

Because the diaries were unexpurgated and because Goebbels had access to a great deal of inside information, we have been able to learn many things of vital importance.

Among these were the facts that our Intelligence Service is gaining the consideration it deserves, that totalitarian regimes are inherently inefficient, that the reputation of the Luftwaffe was built mostly on sheer bluff.

Mr. Lochner, who was a member of President Truman's Economic Mission to Germany and Austria, had been an A. P. Berlin correspondent for many years before (and a few at the beginning of) the Second World War.

Notice! NOTICE! Notice!

Dancing lessons, Latin-American style are being held from 8:30 to 9:30 p.m., Thursday nights in Robinson. All students are urged to attend.

Ptomaine Utopia?

The main reason for the drop in the sale of meal tickets at Kent Dining Hall and The Commons is due to the poor quality of the food itself, not to mention the way it is prepared. Most of the women will agree that the menu (on a weekly basis) contains far too many starches to be either tasty or desirable in a well-balanced diet. Greasy platters of meat are no novelty to those of us who eat on campus, nor are cuts which have every appearance of being left overs from slaughterhouse dressing racks.

Friday is the day of nausea, however, what with the "lay-away-fish-plan" (taste as if they were purchased in June, aged till fall) plus even worse canned shrimp, now and then. The noon meal, consisting of Welsh Rarebit is really a treat though (or is it a treatment?) Even the Chemistry Lab has a sweeter aroma than the dining hall when they break the "Friday Specials" out.

Has anyone ever tasted a cup of fuming formaldehyde? Yes, you have—coffee served at The Commons. The breakfasts, which usually consist of green bananas and ice cold pancakes (the butter won't even melt on them), are sad enough as it is, but all that most of us ask is that the coffee be both hot and good. Too often the coffee served is either lukewarm and weak, or else it is practically boiling, in addition to the fact that it isn't drinkable until the mud settles to the bottom. Those students and faculty members with British taste buds are lucky, as they can't do too much to a poor li'l tea bag.

The few New Yorkers attending the University feel right at home in the crushing jam around the entrance to Kent Hall at meal time. If something were done to speed up the "entrance requirements" at Kent Hall, fewer tempers would be lost, and in a small way, the meals would seem tastier. Commons patrons at least form a queue in Army fashion, passing through to the steam tables in a reasonable length of time. Even so, a person cannot sit with his or her friends unless they are wizards in arithmetic progressions. There is invariably one place or two left over at a table of complete strangers which must be filled before people may begin unloading their trays at an empty table. The only pleasure left to a person while eating the swill served is to take his meal with his friends. This cannot be done, however, if there are any places left over at a neighboring table. At Kent Hall a person at least may sit where he pleases. The Commons seating arrangements, though, are a little bit too explicit for a college

(Continued on Page 8)

University Women Are Working Gals

Three-fourths Utilize Their Summer Vacation

Summer vacations mean much more than a beach-vs.-mountains choice to at least three-fourths of the University of Delaware's women students, according to Miss Amy Rextrew, Dean of Women.

A survey just completed by Miss Rextrew on the use of vacation time found that 75 per cent of the University's girls either worked or attended summer school last year. Approximately two-thirds of all the girls were employed on a wide range of occupations, from waitress to model and from laboratory technician to actress.

"The large numbers of our girls who have part-time employment is especially significant," commented Dean Rextrew, "in view of the fact that a major portion of them depend on the income for much of their college and personal expenses."

The most common summer occupation was office work, in which about 35 per cent of the girls who worked were engaged. Many more—about 25 per cent—were waitresses, chiefly at resorts. About 10 per cent worked in stores, and nearly as many were camp counselors.

However, the list totaled nearly 30 different activities. Five senior girls, for instance, worked as labor-

atory technicians in hospitals, industry, or research laboratories. One student spent the summer in charge of four children, another managed a dairy store and ice cream business, while three more were on hospital duty as a graduate nurse, occupational therapist and student dietitian respectively.

Factory work at machines furnished employment for three juniors and two sophomores. Two juniors were nursemaids, two were models and two did research work. One taught swimming, one did bacteriological laboratory work in a cannery, summer stock acting claimed another, and others worked as a choir director, companion to a convalescent, cook for an art colony, and cook-housekeeper for a vacationing family.

A pair of sophomores operated telephone switchboards, two more did laboratory work, and the choices of other girls included: tutoring, work as governess, summer Bible school teacher, settlement house worker, translator for

a business house, and farm work.

There was a variety, also, as to the kind of work most favored by the three classes separately. Seniors most often worked as waitresses, with office work a close second; but this situation was just reversed among the juniors. The majority of the sophomores also preferred office work.

Several of the girls who worked also attended either one or two sessions of the University's summer school, while many more attended summer classes but did not work.

No freshmen were included in Dean Rextrew's survey.

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Continued on Page 8

Psychology Dept.

(Continued from Page 1)

hand to students in experimental psychology. Roderick O'Connor, another graduate student, assists Dr. Lane in preparing the many demonstrations in general psychology. Shirley Mittleman, undergraduate assistant, concentrates on keeping office records. Finally, Robert Rosenberg, the second undergraduate assistant, is kept busy constructing apparatus used in classroom demonstrations and graduate research.

The third floor of Recitation Hall had been an unattractive attic before Mr. McKay's workers rescued it and converted it into neatly-painted, well-lighted, useful rooms. In these rooms you would find a variety of psychological activity. A student in clinical psychology might be giving the Stanford-Binet intelligence test to a seventh grader from the Newark public school, while other students are critically observing the tester's techniques. They are in an adjacent observation room and are looking through a one-way screen through which they can see, but the seventh grader cannot, and so, thinks he is alone with the tester. This testing procedure is part of the experience and training that majors receive in clinical psychology. Besides the theoretical basis of testing, they learn through experience the details of administering and scoring standardized intelligence, aptitude and personality tests. Moreover, for each testee they are required to write up a detailed report on all aspects of test behavior, including estimates of personality factors. This semester each student in clinical psychology will be assigned a particular child to work with. Under careful supervision, he will then learn to use the standard clinical techniques in analyzing and assisting the child's adjustment.

But don't let this activity in clinical psychology give you a distorted picture of the psychology program as a whole. Major emphasis in the training of future psychologists is placed on giving the psychology majors first-hand experience with the experimental techniques used in the many fields of psychology. One will always find one or more experiments being conducted in the experimental rooms. There might be a class in advanced experimental psychology watching a hungry white rat learning to run through a maze to get to a food goal. The department has a growing rat colony which advanced students use to study some of the basic principles of such topics as learning, motivation, frustration, or what have you.

For example, Hammond Cabbage is conducting, as a master's thesis problem, an experiment testing the taste sensitivity of white rats. He intends to determine how well the rats can learn a maze in which the only cues are solutions having different taste qualities. Experimentation, however, is not restricted to rats, and the results are not always purely theoretical. Edwin Golin, who received his Master's degree in psychology in September, is now working on a research problem for a Philadelphia advertising agency. This problem, measuring advertising appeal by means of the psychogalvanometer, was the direct result of his master's thesis study of the relationship between speed of perception and the emotionality of certain words.

The third floor also has a lab for physiological psychology. Here advanced students study the relationship of nervous system structure to behavior. There are several pickled brains which the students handle gingerly (some of the girls fearfully) as they become familiar with the detailed structure of the gray matter.

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Univ. Gets Share

(Continued from Page 1)

quote but reading in part as follows:

"I am very happy that the French Gratitude Train gives a great number of French people the possibility of expressing to a great number of American people the feelings of cordiality and gratitude in the presence of your so spontaneous and so unselfish generosity." She adds that she and her husband (a retired officer) would welcome to their home the recipients of her gifts. Continuing, "I hope very sincerely that the Friendship which unites our two countries may increase and become firmer.... I listen each day to the American radio and derive intense pleasure from those broadcasts which enable us to know your mode of life and your immense industrial and agricultural effort and which also keep us informed of your artistic and intellectual level. I like American literature very much," but she regrets the present high cost of books. She closes by expressing the hope of receiving a letter from the recipients and by wishing them (in English) "a merry Christmas and a happy new year." Another donor from Southern France writes on the title page of a beautifully bound collection of apparently original water colors representing Bordeaux types: "grateful souvenir from a Bordeaux woman to her American friends." The manuscript donor testifies to the "French gratitude

for the magnificence of the Americans."

The diversity of the subject matter of the books is equally striking: French history, literature, criticism, music, customs, geography, pre-history and apologetics, trade unions, the Resistance movement, Roman law, and Keats' poetry.

Except in the few instances where the donors designate to the contrary, these books will be added to the University Library. Certain gifts will be awarded by the Music and Modern Language Departments, as requested, to the most worthy students in music and French, respectively.

Ptomaine Utopia?

(Continued from Page 7)

dining hall. It isn't the fault of the waiters, however, as they take their orders through the chain of command headed by Miss Miller, who it seems would rather have us eat while standing up in order to crowd more students in.

Miss Miller's general orders to her crew of waitresses and waiters are irrevocable; the turnover of students eating at Kent would be facilitated by allowing the waitresses to begin serving the tables as soon as the students begin entering rather than holding the waitresses

NOTICE

There will be an Open House at Brown Hall, Saturday night, February 19, from 8:00 p.m. to 12:00 p.m. Alumni and students are invited to attend. Dancing and refreshments.

SGA Lays Plans

(Continued from Page 5)

to the meeting next time in order to help with the social calendar.

The next issue to be brought up was that of the Honor System. The problem of cheating at Delaware has already been brought up in the Inter-Fraternity Council, and the Honor System suggested. This suggestion will be brought before the faculty and further developments will be reported.

An attempt will be made to have a soda fountain installed in the basement of the Library in order to combat business and high prices uptown.

elited by allowing the waitresses to begin serving the tables as soon as the students begin entering rather than holding the waitresses

back from serving until their respective tables are completely full. This would ease the strain on the waitresses, waiters, and the students. This faster turnover would make it possible for the tables to be cleared earlier, which would really help out the students working in the dining hall.

Most of the students interviewed would rather purchase 5-2 meal tickets than 5-3 tickets in spite of the fact that the price difference is hardly worth quibbling over. It would, however, save those students who do not eat breakfast on campus a few dollars, which always helps out.

Lastly, why not sell the meal tickets on a monthly basis as many other institutions do? This would force the issue and thus insure better food, prepared in a better manner.

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