It was rather a fearsome thing a introduce blank & grainy - you could never might make unfar aring runarts she Kate Stricken, when she was about 14 brough a beau & call on granny - He was a young artist and graning enjoyed him the young man back " Turn around and lift ip your cout tail, " she said, " now bend over " - " hell you're all right, I always judge a known energy by his behind good firm behind - ambitions and mergy to back it up - sking " behind - not brunk get up and go-Then I was so I rushed with gruny to tell her of my engagement - It was the most exacting news of my life and I was get up to tell her - with the assurance goeth I expertise her to be just as a minute them after a long loak t me paid " Well go ahead and get if we work. - then your can settle down to ur work. They presented my future

er in his sury new fiancé - instead of the usual might expect she said des or a double bed " "What? ed reddening - "I said - Twin beds "she as hed - He told her in great African that we really hadrit descussed juterlated to know what you decide" Took (france) brought His little brather Ben to see granny - Ben at the age of 13 had turned artist and brought some his drawing for Grammy & see Grand was cragy about Ben, a chaining round faced boy with a twinkle in his eyes The turned & Tod - "Can you make another one like That " she asked my Brother fraught a young boy who was in Twellege with him, home with him me - I had some girls in and we were having pleasant evening. granny was setting quely The side lines - the becomed my brother to come out the - "I want to till your something. I have who per it she said - mason went oney and I he lar close to her mouth - but water whethering at said in perfectly and the

a defender of yurth - I remember paring conservation andong women of my mothers age when they were tearing the younger generation limb from limb - granny stood it for quite a while and then remarked " Well - in my day we had a custom called brudling"a young girls caller got right wito bed with Mer - for to keep warm of the and Conserve the wood fere) - they had a sundling board believen them, and I green most of them left it there - They all lived thru it - protably all your muchers bundled - They were perfectly moral everit they? This generation is no worse than any other - Its people like you who make 'em feel weeked so they think The grid ones will be good and the bad ones will be back same as always - Leave them alone and they'll get on all rightthe met and married my grand father Edward Käsibier in her middle twenterthe was a young german who had come to their country and had a shellas importing company. She said she was unideately attracted by his very handsome legs- "I married legs - and I got - ligs!" she was fond of saying : This was not very complimentary & my grand father and in fairners & him I think I

The wanted to draw the yearn taxus, but was having a pretty back timp of it. Her mother looked over her shoulder and said -Look afar, here is a good way to make marytain" - Stepufaraucer upside down and drew around it - Then moved it over and for ade quother are the little gest heirst into transford realizated in her own a different language Committee medical that shocked her artistic sense and lift a great impression of the uncleaveness of hirs grundy mind was when she was 10 or 12(?) and went to see a rare whitetion of pointings, rare for the west, among the paintings was a nucle defore which stood a country of indegrant and self righteous women who had just stuck pastage stamps over the niples of the par defender painted lady - granny always hated those women for turning some-thing that was beautiful into oulgarity of grannies youth to know very little. the quils seminary which I have placed in new yerry or pensylvania. The was always

It was rather a fearsome thing to introduce beaux to Granny. You could never tell what sort of embarrassing remarks she might make.

Kate Steichen, when she was about 17, brought a beau to call on Granny. He was a young artist and Granny enjoyed him very much. As they were leaving she called the young man back "Turn around and lift up your coat tails" she said, "Now bend over." "Well, you're all right, I always judge a man's energy by his behind - good firm behind - ambitions, and energy to back it up - skinny behind, not much get up and go."

when I was 20 I rushed into Granny's room to tell her of my engagement. It was the most exciting news of my life and I was so happy I couldn't wait for Granny to get up to tell her. With the assurance of youth I expected her to be just as happy as I. She didn't say anything for a minute, then after a long look at me said "Well, go ahead and get it over with - then you can settle down to your work."

when I presented my future husband to her in his very new capacity of fiance, instead of the usual remarks one might expect she said "Twin beds or a double bed?" "What?" he jumped, reddening. "I said 'twin beds or a double bed?' Which are you going to have?" she asked. He told her in great confusion that we really hadn't discussed our furniture as yet. She said "ISII be interested to know what you decide."

Tod (fiance) brought his little brother Ben to see Granny. Ben at the age of 13 had turned artist and brought some of his drawings for Granny to see. Granny was crazy about Ben, a charming round-faced boy with a twinkle in his eyes. She turned to Tod "Can you make another one like that?" she asked.

My brother brought a young boy who was in college with him home with him once. I had some girls in and we were having a pleasant evening. Granny was sitting quietly on the sidelines. She beckoned my brother to come close to her. "I want to tell you something, I have to whisper it," she said. Mason went over and put his ear close to her mouth, but instead of whispering she said in perfectly audible voice "I think your friend wants to go to the water closet."