



In Sports

## Dominant Hens crush James Madison

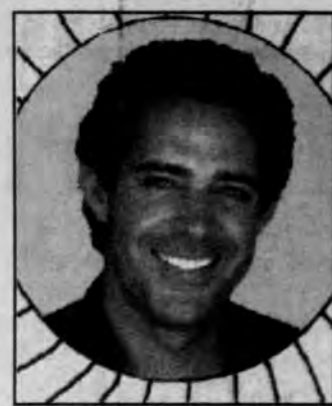
page B12

An Associated Collegiate Press  
Four-Star All-American Newspaper

# THE REVIEW

250 Student Center, University of Delaware, Newark, DE 19716

In Section 2  
'70s icon  
speaks out  
about  
growing up  
Brady  
page B1



FREE

Volume 122, Number 15

Non-profit Org.  
U.S. Postage Paid  
Newark, DE  
Permit No. 26

TUESDAY

October 24, 1995

## Nuclear plant pays \$600,000 in violations

BY ROD HOSFORD  
Staff Reporter

The Salem Nuclear Generating Plant, situated 20 minutes from the university, was fined \$600,000 by the federal Nuclear Regulatory Commission last Tuesday due to several safety violations accumulated over the last few years.

Six violations were cited by the NRC against the plant, which is located in Lower Alloways Creek, N.J. New management has begun to address the

problems, according to plant spokesman William Stewart.

The violations ranged from errors in systems maintenance to failures in identifying and fixing "conditions adverse to quality," according to a NRC press release. "I don't believe any of the problems cited in any way or at any time caused a risk to the community," said Diane Screnci, a NRC spokeswoman.

She said the plant's backup systems would prevent any threat to the public, but

the violations warranted stiff fines.

"We are concerned with the number and types of violations to our regulations," she said. "That's why they were fined."

The plant site has three reactors, Salem I, Salem II and Hope Creek. Public Service Electric and Gas Co. of New Jersey voluntarily shut down Salem I and Salem II, prior to last week's fine to investigate many of the problems cited by the NRC.

"We expect to reopen Salem I in the second quarter of 1996," Stewart said. "We do not know if all the work will be done, but we expect to reopen the Salem II plant in the second quarter of 1996, also." He said the restart schedule could be revised.

"We have been working with the NRC to make sure the plant is complying with all the commission's requirements," Stewart said.

Of the six violations against the

management of the plant, the NRC cited:

- a failure to maintain a residual heat removal system between Feb. 9 and June 7 after Salem II was shut down.
- a failure to maintain a ventilation supply fan at Salem I from Dec. 12, 1994, to May 16, 1995, which provided filtered air conditioning and ventilation to the plant control room in case of an emergency.
- neglect by the plant management to take corrective action when informed by the

see NUCLEAR page A13

## UD: public or private?

An age-old question about the nature of the university is settled once and for all

BY MATT MANOCHIO  
Administrative News Editor

The university is under a unique style of management, the details of which remain shrouded in mystery to many students and Delaware residents.

Is this school public or private? The answer is: both.

While the university may operate as a public institution, the majority of the university's power is managed like a private institution.

"In terms of governance we are private," said Pete Hayward, vice president and university secretary. "How we differ from a public university is that governance has been placed into the hands of a majority of people who are not appointees of the governor."

The Board of Trustees, said John Brook, vice president for government and public relations, is the governing body that manages the university's appropriation of money for salaries, supplies and other areas such as building renovations.

In terms of managing the university, the Board of Trustees has total control, Brook said. The state can't make financial decisions for the university; they can make suggestions, but the board members have the final say.

In a public university, the

see PUBLIC page A5

## ...and one team stands alone



THE REVIEW / Dominic Savini

Delaware senior halfback Pat Williams eludes a tackle on his way to the end zone during the Hens' 48-19 trouncing of James Madison Saturday. The win improved Delaware's record to 7-0 and gave them sole possession of first place in the Yankee Conference standings. See stories on page B12.

## 15-yr-old charged with murder

BY VANESSA ROTHSCILD  
Staff Reporter

A Middletown youth was arrested Friday night and charged with the sexual assault and murder of 9-year-old Steven W. Wilson, police said.

Lamont Harden, 15, was charged with two counts of murder in the first degree and one count of unlawful sexual intercourse, New Castle County Police officer Elmer Setting said.

"When there is one count of murder and another serious felony involved, such as the sexual assault, two counts are given," Setting said.

Steven Wilson was reported missing by a baby-sitter on Saturday, October 14. According to Setting, officials did not assume the boy to be dead until his body was discovered the following Monday evening in a creek.

Until that time, search parties were growing to include more than 100 people searching for Wilson, Setting said.

Following Harden's arrest, 300 community residents were called to a town meeting as a police follow up on the investigation. This meeting was where the residents were told of Harden's arrest, said New Castle County Police Chief Thomas P. Gordon.

Harden was not initially suspected but questioned about Wilson's whereabouts, Setting said. "After conflicting stories, suspicions were drawn," he added.

The evidence pointing to Harden was testimony by witnesses that Harden was in a local playground with Wilson at 8 p.m., two hours before he was reported missing.

Further witnesses, Setting reported, told police that Lamont had been seen in muddy clothes, which were later found in a garbage bin in Harden's apartment complex.

Wilson's body was found in a muddy creek, Setting said. This suspicion led to a polygraph test, the results not to be disclosed until Harden's trial, Setting explained.

Harden, who is currently in pre-trial, is being tried as an adult, Setting said, based on a Supreme Court ruling that applied to the state of Delaware. He added that by another ruling, Harden can't be punished with the death penalty because he is not 16.

The case has been transferred, at Public Defender Timothy Collins' request, to Family Court from the Superior Court. Both Collins and Family Court declined to comment.

## Drive-thru coffee perks up in Newark

A former Fotomat booth near Pathmark is now a steaming bean brewery

BY LAURA M. KOGUT  
Staff Reporter

In response to the public's pining for gourmet coffee, Delaware's first drive-thru espresso and coffee booth hit Newark this summer.

Delaware's Best Espresso, a family-run establishment tucked away in a former Fotomat booth in the College Square Shopping Center, is ready to serve up steaming cups of coffee as early as 6 a.m.

According to Debbie Grant, daughter of owners Charles and Judy Staz of Newark, "College students seem to have brought on this trend with gourmet coffee."

"It seems to be more popular with them."

Although Ken Staz, the owner's son, said while they "would have liked to be closer to the campus," it was the drive-thru idea that was really appealing to them.

According to Grant, "The drive-thru is so much easier for people. They don't have to get out of their car."

Citing a desire among the public for better quality coffee, Staz said the coffee craze is "not a passing fad."

Both he and his father learned about the gourmet coffee trend while attending coffee conventions on the West Coast. Seattle is where they saw the "Fotomat-style booths" for the first time, Staz said.

Delaware's Best Espresso sells hot or iced espresso beverages such as cappuccino and mocha. Six coffee flavors are served daily, as well as cold Italian sodas and granitas, which are gourmet slushes.

Prices range from \$1 for a cup of hot tea or coffee-of-the-day to \$2.75 for a mocha.

Although sales of Italian sodas and gourmet slushes outweighed coffee sales two months ago because of the heat, Grant said espresso and gourmet coffee sales are beginning to pick up with the colder mornings.

Staz said when Delaware's Best

Espresso opened in August, they did it quietly so they could get used to working with the new equipment and the recipes.

However, they are now beginning to have regular customers every morning and new patrons are coming to the store each day.

"We're ready to make a little noise and let folks know we're here," he said.

Eventually, their goal is to have multiple franchises in Delaware, Staz said.

Although Grant said her family was "a little leery in the beginning" about opening the store, the presence of other coffee bars in the area helped convince them that coffee is popular in Newark.

Jam'n & Java manager Greg Allen said he is expecting Delaware's Best Espresso to help business at his store, located in Newark Shopping Center on Main Street.

"The more you have of an item, the more people it will attract," Allen said.

Renee Saxton-Forgue, the owner of Brewed Awakenings located on Main Street, said, "I would like to think it will bring people to all of the coffee houses."



THE REVIEW / Joseph Mikulas

Java made easy with Delaware's Best Espresso drive-thru coffee stop.

## UD to implement new conflict resolution program

BY ERIN RUTH  
Copy Editor

Cutting through red tape in university departments will be easier for students with a new program designed to "create a human chain" of problem solvers, Vice President for Student Life Roland M. Smith said.

Dean of Students Timothy F. Brooks traveled to the University of Oklahoma last week to learn about the Student Problem-solving

Action Network, a program focusing on efficient student problem solving.

"It's a way of helping students who have any imaginable problem at the university," Brooks said. "The key is to go right to the problem solver as quickly as possible."

By designating a minimum of one problem solver in each university department, Brooks said, the university will be able to

deal with students' problems more efficiently. Whether the problem is financial aid or parking, the situation will be transferred to the department's problem solver, who will then decide how to handle the problem.

A directory of those problem solvers will be in a three-ring notebook, which will also contain common student problems.

The University of Oklahoma uses 300 of those books, but

Brooks said he wants to have about 50 at the university to cut down on costs, which also include copying and paper. Brooks said by cutting the number of notebooks he hopes to minimize those costs, which could "run a couple of thousand dollars."

Students said they felt pleased about the prospect of using the new system.

Jen King (ED JR) said, "If there see SPAN page A9

World news briefs.....	A3
Campus Calendar.....	A2
Classifieds.....	B6
Comics.....	B5
Feature Forum.....	B4
Police Report.....	A2
Editorial and letters.....	A14
Sports.....	B12

### Also inside

No more Halloween?.....	A8
Fire alarms in the Towers.....	A7
Disc reviews.....	B2



Human and fish population discrepancy, page A7



# Hurricanes approach record breaking number

BY AARON KELLAM  
Staff Reporter

The number of hurricanes this year, for reasons unknown to meteorologists, stands at 19 and has almost a month to reach or surpass the record set in 1933 of 21.

"We have no conclusive results on reasons for this year's increased activity," said Max Mayfield, Hurricane Forecaster of the National Hurricane Warning Center in Florida. "In fact," he continued, "we don't even know the formula for how or why they occur, so we can't control or prevent them."

Hurricanes are violent storms of winds traveling at least 75 mph and have five categories or levels, Mayfield said. Each level is defined by wind speed with the first category starting at 75 mph winds and the fifth category consisting of winds 155 mph or above.

Because weather is an unpredictable phenomenon, explaining and predicting hurricanes is difficult. This uncertainty was

proved as the telephone interview with Powell was interrupted because he was in the middle of a hurricane warning.

"All we can come up with is that pre-existing disturbances, like tropical waves or a cold front in the Caribbean help them," Mayfield explained.

He added that very warm ocean temperatures and upper level winds are the known basis for a hurricane's existence. Although the warm temperatures are believed to play a role, he said there is no correlation between unusually warm weather (85 degrees and above) and the frequency or harshness of hurricanes.

This year ties 1969 for the second most active year for hurricanes in history.

Although they are supposed to be slowing down now due to a decrease in temperature, that does not mean there will be no more hurricanes after Nov. 1, the usual ending of the hurricane season, he cautioned.

There's a 50 percent chance more hurricanes

will occur after the season ends, Mayfield said. "They don't follow a year to year pattern," he said.

Mayfield said the areas generally affected by hurricanes are on the east coast where hurricane activity generally occurs the most in multi-year periods.

## Science & Technology

The mainland U.S., and the American coastline (southern Florida and the outer banks of North Carolina), specifically, are deemed "very vulnerable" by meteorologists because they jet out into the Atlantic. That vulnerability has been evident this year with those areas being hit more than once, Mayfield said.

In terms of damage, Hurricane Opal was the worst storm of 1995, leaving behind about \$2

million worth of damage, he said. The worst ever in the United States was Hurricane Andrew in 1992, with estimated damage of about \$30 million.

With the areas of impact being warmer climates and the shoreline, beaches are of course at the top of the list in this category. Mike Powell, environmental scientist for the Delaware Division of Soil and Water Conservation, said the worst storm inflicted on a Delaware beach was March 1962, in which hundreds of houses were destroyed. "About \$8 million of damage was done during that storm," he said.

Though there were no major 1995 storms, Powell was quick to point out that two surfers were killed by Hurricane Felix, and beaches have suffered a huge loss of revenue due to fear of the threat of hurricanes.

Preparing for hurricanes is hard and expensive, Powell explained. "Police and fire workers are paid along with volunteers to help

evacuate troubled areas so barriers can be put up to protect the buildings."

Although it's believed that there is no real way to prepare for hurricanes before they form, there are ways to prepare after their discovery, Powell suggests the best thing to do is to watch the news, and board up windows.

The act of naming hurricanes was implemented during World War II by the World Meteorological Organization, of which every country is a member, he said. Six lists of names are alternated every year between countries to keep up with names for hurricanes. The all-female lists were changed to include male names in the 1970s in order to include more names and not to discriminate against women.

The lists are alphabetized starting with the letter "A." Some letters are not used due to a lack of names. Presently, the United States is on the letter "S" with the current hurricane, "Sebastian," hurricane forecaster Christopher Bur said.

## Celebration blasts off with astronaut

NASA astronaut Nancy Currie was the main speaker at the a program geared to expanding students' interest in science

BY OAKLAND L. CHILDERS  
Assistant Entertainment Editor

Delaware-born NASA astronaut Nancy Currie once told a four-star Army General that the feeling of being hurtled into space atop a space shuttle was "one tremendous kick in the pants."

Currie related her story Saturday at the Celebration of Space in Sharp Lab, Robinson Hall and the Rodney Room of the Perkins Student Center. The celebration is sponsored by the Delaware Space Grant College Consortium, a group of 11 colleges which share in the funds of a NASA grant. The grant is intended to promote the learning of science.

Some of the schools included in the consortium are Franklin and Marshall, Gettysburg College, and Lincoln University.

The Celebration of Space is an annual event, begun in 1991, that is geared toward expanding students' knowledge of science. "NASA was concerned that it was facing a future with too few astronauts," said John D. Meakin, professor of mechanical engineering at the university and organizer of the celebration.

Currie showed a film containing pictures of the Earth from space, some of which conveyed a shocking message about the environmental problems man has wrought upon the Earth.

"It is absolutely remarkable," said Currie, "the amount of [forest] clearing that has been done in such a short time." Currie also brought slides which showed how large fires in Mozambique, which were set to clear away forested areas, could be seen from space.

Another environmental problem Currie addressed was the growing size of the African deserts due to farming. According to Currie, plumes of dust from sandstorms in Africa can be seen from over the

Atlantic Ocean in the space shuttle.

Currie was born in Wilmington in 1958, though she calls Troy, Ohio, where she grew up and went to high school her home town. She has been a member of two separate shuttle missions, and has logged over 454 hours in space. Currie is also a senior Army aviator with 3,500 hours of flying time in fixed and rotary wing aircraft.

She was assigned to NASA's Johnson Space Center in 1987 as a flight simulation engineer on the shuttle training aircraft, and became an astronaut in July 1991.

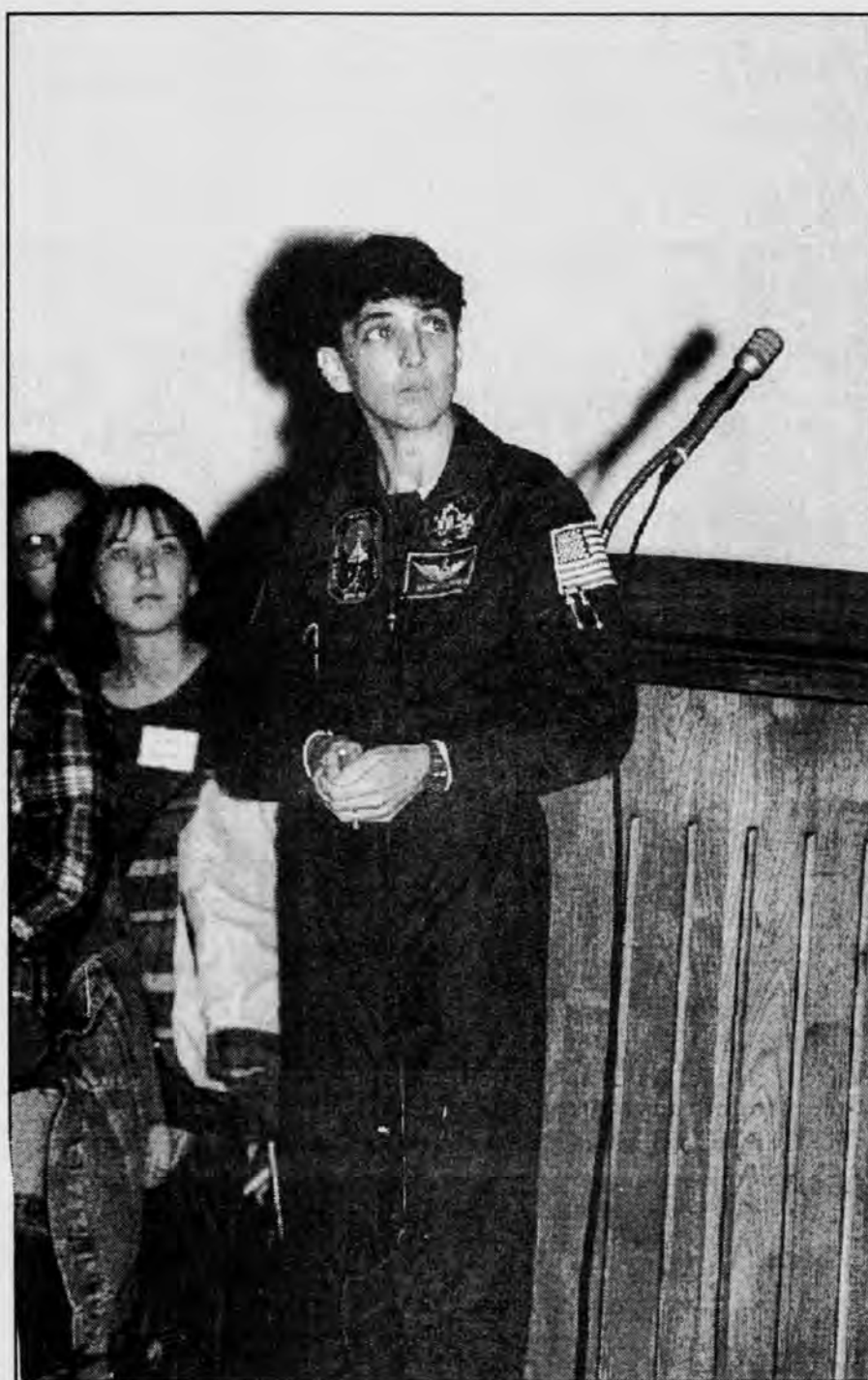
Though Currie was certainly the most notable speaker of the day, other professors and guest speakers were on hand from 8:30 a.m. until 3:30 p.m., giving lectures on a wide range of scientific topics.

"Making connections is important to teaching science," said Harry Shipman, professor of physics at the university, who said the science taught in classrooms should relate to students' everyday lives.

Shipman said he once received an electric shock while doing an experiment which involved water on an overhead projector with no ground plug. He said "real life examples" such as this should be emphasized in beginning physics rather than the holistic approach now used.

He said science courses in high schools and colleges need to be more specific and cover a small amount of material thoroughly. "I think the most important change in teaching science is to go to the 'less is more' strategy," Shipman said of the teaching technique which he said he has subscribed to for the past 20 years.

Shipman said narrowing the scope of science courses is necessary to give the students enough exposure to important material without bombarding



In addition to astronaut Nancy Currie, speakers at the Celebration of space included physics professors Harry Shipman and Maurice Barnhill.

them with huge amounts of information on several different areas of study. "It's hard because you have to throw out someone's favorite topic," Shipman said.

Maurice Barnhill, professor of physics and astronomy, also spoke about the Internet and its vast potential as a teaching tool. Barnhill said he requires his

students to use the Internet by posting exam information on his web page, and nowhere else.

He also posts his office hours, assignments and hints to class problems. "I want to promote computer literacy," Barnhill said. Making Internet use necessary for his students is Barnhill's way of making them use it.

## Pencader students wary of security

BY CRAIG L. BLACK  
Senior Staff Reporter

Police efforts to combat crimes within the Pencader complex have convinced many residents their lives are continuously monitored by the authorities.

"It just seems like the police are constantly hounding people out here," said Richard Mohr (AS FR), who lives in Pencader D.

"Everywhere you go there's police around," he said. "It's like they're swarming at Pencader."

Mohr and his roommate Adam Sperber (BE FR) have linked the increased police attention in the last month with the arrival of a Public Safety student aide to Pencader D.

"Shit has been happening ever since he has gotten here," said Sperber, who described the 23-year-old student aide as always wearing black clothes and sunglasses.

"Ever since he has been here, weird things have been happening," echoed Pencader C resident William Freeman (BE FR).

"I saw him at the building across from mine," Freeman said. "He was going room to room putting his ear to each window for about five seconds and moving on."

Sperber said the motel-like openness of the Pencader complex along with its high concentration of under-age students makes it a perfect location for Public Safety to deploy a "Narc."

"This is where the police can produce all of the pot and alcohol they want," he said. "They come to Pencader, where they know if they walk in front of people's windows they can smell weed."

Sperber, who suspects a Public Safety conspiracy against marijuana use exists, said smoke detectors throughout the complex have recently become more sensitive.

"We bake in our rooms," he said. "That's no secret. We baked in these rooms all the time and [smoke detectors] never went off."

However, Director of Residence Life Cynthia Cummings said no one has increased the sensitivity of the smoke detectors in the Pencader dormitories.

A slight change in the two-year-old Community Policing Program, in which three Public Safety officers have been assigned to patrol East,

West and Laird campuses, may have caused the illusion of an increased police presence around the Pencader complex, Cummings said.

The Laird Campus Community Police Officer was transferred from his office in the Christiana Towers to the Pencader complex earlier this year.

"He's around a lot, but that's his job," she said.

Public Safety captain Jim Flatley said the department has not targeted the Pencader area with an increase in surveillance and arrests.

"It sounds like some people are a little paranoid," said Flatley, who added that officers have always been encouraged to leave their cars and be more visible.

"We don't have the exact number of arrests in different areas," he said, but "nothing I can see jumps out at me."

Richard DelVecchio (AS FR) said Public Safety's plan to stimulate communication between officers and residents has backfired, and he feels like a prisoner in his island home of Pencader D.

"Sometimes it's like we're on Alcatraz around here," he said. "[The police] are trying to give a lot of kids a hard time."

Emmett Robinson Jr., community police officer for Laird Campus, addressed the question of whether increased police activity could be due to the help of a Narc.

"Student aides are basically your eyes and ears for the department," he said. "However, I don't know any student aides that live on campus in the Pencader area."

Robinson said students are just not used to seeing officers out of their cars and in contact with the general population.

"I do my job a lot better when I'm out on foot because you can see things," he said. "The best way to deter crime is to be out there closer to it."

However, Robinson, whose office is in Pencader Commons 2, said police response has not been stepped up, and residents against Public Safety patrolling the area may have something to hide.

"The ones that don't really want us there or seem to be a little upset are probably the ones that may be up to no good," he said.

## Campus Calendar

### CAREER WORKSHOP AND J.O.B.S. ORIENTATION OFFERED IN RAUB HALL

Job search strategies for political science majors will be discussed at the next career workshop 3:30 p.m. Tuesday in Raub Hall.

There will be a J.O.B.S. orientation held on Wednesday at 6 p.m. and Thursday at 3:30 p.m. in Raub Hall. For more information on either programs, call 831-8479.

### AFRICAN STUDIES PROGRAM TO PRESENT FILM IN KIRKBRIDE HALL

The African Studies Program will present "Namibia: Rebirth of a Nation" in 205 Kirkbride Lecture Hall at 7 p.m. on Tuesday. For more information, call 831-8231.

### O.J. SIMPSON PANEL DISCUSSION TO BE HELD IN PURNELL HALL

University faculty members will facilitate the panel discussion "Verdict: The O.J. Simpson Trial," on Tuesday from 7:30 to 9 p.m. in 115 Purnell Hall. For more information, call 831-8231.

### GREG BRADY TO SPEAK IN PEARSON HALL

Barry Williams who played the character of Greg Brady on "The Brady Bunch" will present his talk, "I Was A Teenage Greg," in Pearson Hall Auditorium on Tuesday at 8 p.m. Admission is free of charge.

### FRESHMAN DEADLINE FOR REGISTRATION CHANGES

Wednesday is the last day for first-semester freshmen to make changes in registration or withdraw from courses without academic penalty.

### HOLA GROUP TO MEET AT DEER PARK

The Hola Group will hold a meeting at the Deer Park on Wednesday at noon. For more information, call 633-0375.

### RESEARCH ON WOMEN LECTURE OFFERED IN STUDENT CENTER

Mary Ruth Warner, will present her lecture, "Can't You See What Love and Heartache Done to Me? African American Women and the Blues," in the Ewing Room of the Perkins Student Center on Wednesday at 12:20 p.m. For more information, call 831-8474.

## Police Reports

### NEWARK BANK TELLER THREATENED

An unknown suspect threatened a drive-thru teller at the PNC Bank in the Newark Shopping Center Thursday afternoon after she refused to cash his \$80 check, Newark Police said.

The teller refused to cash the check at the Main Street bank when the suspect could not show any identification, police said.

According to police, the suspect threatened to shoot the teller if she opened the front door.

The suspect fled in his vehicle, police said.

### NEWARK PARKING LOT EQUIPMENT VANDALIZED

An Electronic Card Reader in the Newark Parking Authority Lot No. 2 on Main Street was damaged sometime between Friday and Saturday, Newark Police said.

The vandals pried the cover off of the Electronic Card Reader and damaged internal circuits, police said.

According to police, no physical evidence was located at the scene and no suspects have been found.

### UNKNOWN INTRUDER AT NEWARK RESIDENCE

An unknown suspect illegally entered the residence of a 22-year-old Newark female Thursday afternoon, according to Newark Police.

Police gave this account of the incident: The victim was in her living room when

she heard the rear door close.

She walked down her hallway to investigate and encountered a black male who chased her into the living room.

She fell and the suspect grabbed her ankle. She kicked his arm away and ran out the front door of the residence.

According to police, a New Castle County K-9 unit assisting in the investigation, tracked the suspect to an area apartment complex.

Police are still investigating the incident.

### WOODEN WHEELS DAMAGED DURING FIGHT

Wooden Wheels, a bike store in the Newark Shopping Center, sustained \$1,300 damage Thursday night after a fight broke out in front of the store, according to Newark Police.

A glass window, valued at \$1,000 and two bicycles, totaling \$300, were damaged by the individual who initiated the fight, police said.

According to police, the male suspect was seen riding through the shopping center in a red Pontiac Firebird.

Officers attempted to stop the suspect, but he alluded police.

Through further investigation, officers were able to obtain the suspect's identity and are continuing to investigate the incident.

### DISORDERLY CONDUCT

A Newark woman was arrested and charged for interfering with a police officer and yelling abusive language early Sunday

morning, according to Newark Police.

The woman was a passenger in a truck that had been stopped at 2:10 a.m. in the area of Routes 4 and 273 for striking another vehicle and driving away, police said.

According to police, the woman utilized loud, abusive and profane language disturbing several area residents.

Despite several requests that she leave, the woman continued to remain in the area.

The driver of the truck was taken into custody for a DUI investigation.

### STUDENT FOUND WITH STOLEN PROPERTY

A university student was found to be in possession of a stolen Blue and Gold Club sign early Friday morning, according to Capt. Jim Flatley of University Police.

The student was arrested and charged for possession of stolen property, resisting arrest, and possession of a fictitious license, Flatley said.

### SHOTS FIRED IN HOLLINGSWORTH LOT

An unknown black male discharged a fire arm in the Hollingsworth Lot on North College Avenue early Friday morning, said Capt. Jim Flatley of University Police.

The suspect fired eight to 10 shots, however, no one was injured and no damage was found, Flatley said.

—compiled by Angela Andriola





## World News Summary

### MAVERICK GENERAL UPSTAGES YELTSIN

**TULA, Russia** — The uniform is gone now, but the aura of the commander still clings to Alexander Lebed, the former general who has marched to the forefront of Russia's contest for political leadership.

When Lebed speaks, the words come out in a rolling thunder, his battered face tilted down, like a bull ready to charge.

"We are still a great power," he said. "We have rockets. They are rusty, but we still have them. It won't make anyone's life easier if a missile is launched, even if it's a rusty one."

In a land of wounded pride and lost identity, such declarations have turned Lebed into something of a popular legend, a maverick commander who promises to restore order out of chaos, resurrect Russia as a superpower and reassert state control over the economy.

In a short period, Lebed has become the leading candidate for president of Russia in next year's vote, outpolling President Boris Yeltsin and other politicians.

Lebed has tapped into deep rivers of discontent in Russian society. He speaks to those who feel unsettled by rampant crime and corruption, who are fatigued by economic uncertainty and troubled by Russia's diminished status in the world.

By his rock-solid physical demeanor and his simple language, the former boxer poses a sharp contrast to the clownish antics of ultranationalist Vladimir Zhirinovskiy, who was the beneficiary of discontent in the parliamentary election two years ago.

Lebed is also a nationalist, but he offers a softer, more self-reliant version of derzhava, or great power, without the xenophobia and hatred peddled by others. What's more, Lebed, who at 45 spent his entire adult life in the army, appeals to Russians for what he is not.

He seems unspoiled by politics. He is not allied with any of the squabbling Moscow political factions. He is not a reformer, not a Communist, not associated with the unpopular war in Chechnya and not linked to the "party in power" in the Kremlin.

Lebed has spent three years as commander of the 14th Army in Trans-Dniester, an enclave of Russian-speaking separatists on the northeastern periphery of Moldova. He protected the ethnic Russians when they were seeking independence, brokered a truce and defended a massive arsenal of ammunition and weapons left over from the Soviet era.

Lebed, who has a knack for Western-style sound bites, also was outspoken in criticizing Defense Minister Pavel Grachev for corruption and ineptitude. When he resisted efforts by Moscow to slash the size of the 14th Army following an accord in the region, Lebed was forced to resign.

But he did not leave quietly. He berated Grachev and Yeltsin for the bloody drive to crush secessionist Chechnya. In a comment that received wide popular approbation, Lebed said he would only go to Chechnya if he could take the sons of the political elite in Moscow into battle with him.

Lebed vows to restore respect for Russia in the world. "Let us have troops that would scare any aggressor off," he told the newspaper Trud. "These troops should be backed by the nuclear shield."

He repeatedly has vowed to rebuild and expand the army. "The world stands on power, and we have become toothless," he said.

### CASTRO EMERGES AS A CELEBRITY OF U.N. CELEBRATION

**UNITED NATIONS** — Despite attempts by Washington and New York officialdom to turn him into the Invisible Man, the irrepressible Fidel Castro emerged Sunday as one of the celebrities of the United Nations' 50th birthday celebration.

President Clinton and New York Mayor Rudolph W. Giuliani pointedly left the Cuban president off the invitation lists for their receptions and dinners.

But an untroubled Castro grabbed attention anyway by meeting with U.S. business people seeking markets in Cuba, returning to Harlem (scene of one of his most famous exploits 35 years ago), delivering one of the best-received speeches at the summit and preening for an hour-long interview on CNN.

Americans found a much more subdued Castro on his first visit to the United States in 16 years than in the past. At the United Nations, the 69-year-old leader wore a double-breasted suit, although he switched to his trademark army fatigues at Harlem's Abyssinian Baptist Church. His long beard is now graying and carefully coiffed.

Accustomed to whipping up crowds with hours of oratory, Castro limited his speech to the anniversary summit to barely more than five minutes — at least two hours shorter than his last speech to the U.N. General Assembly in 1979.

But there were flashes of old Castro as well. His short U.N. speech was crammed with his traditional fiery rhetoric defending the poor. His old sense of humor lightened the long television interview by CNN anchor Bernard Shaw.

Castro, assuming a conciliatory pose throughout the interview, said he understands that it is too close to the next U.S. presidential election for him to expect an invitation for a meeting with Clinton. He professed not to be worried about congressional moves to tighten the embargo against Cuba.

But, global trends notwithstanding, he gave no indication that he intends to move Cuba from the communist course that he set down for it.

At the United Nations, the Cuban leader evoked swells of applause from the assemblage of leaders, most of the Third World, with his portrait of 50 years of global failure by the world body.

—compiled from *The Washington Post/Los Angeles Times News Service* by David A. Newson

# SEAC rallies for last wildlife refuge

BY ANTONIO M. PRADO  
Assistant Features Editor

Native Americans from Alaska and Northwest Canada asked university students at a Friday evening rally to help them stop oil companies from drilling in one of the last remaining wildlife refuges in the world.

The rally was sponsored by the university's Student Environmental Action Coalition. The group received a press release from the Gwich'in Athabaskan Indians asking for a forum to speak at the university, said Vanessa Serrao (AG SO), one of SEAC's officers. SEAC then organized the rally at the last minute.

Faith Gemmill, a Gwich'in Indian, started the rally by singing a traditional tribe song. As the crowd looked on, she sang while rhythmically beating a Gwich'in drum, resembling a snare drum made of wood and caribou leather. It was worn around her neck with a strap.

The rally informed about 40 students on the North Mall regarding the Senate's vote this week that will determine the fate of their land and their way of life.

In an effort to cut the federal debt, Congress has targeted a stretch of Alaskan coastline to be leased to oil companies for drilling, said Norma Kassi, one of the Gwich'in women who hosted the rally. This area, along with a portion of Northwestern Canada, is the calving and post-calving grounds of the Porcupine caribou herd.

The Gwich'in Indians hunt and depend on the caribou for sustenance. "We believe we are one with the herd," Kassi said.

The Arctic Refuge also provides a home to grizzly and polar bears, wolves, wolverines and an abundance of bird species. This area is the only protected portion of America's coastline, while the oil industry has access to the other 90 percent.

"It's the biological heart of the whole Arctic ecosystem," Kassi said. The proposed development would threaten the indigenous people's way of life.

"Congress wants to use the land to make money so they can reduce the deficit," Kassi said.

According to the U.S. Department of the Interior, there is a 19 percent chance of finding oil in this area.

"I can't believe the exploitation of Native Americans is still going on," said Mike Gandy (BE SR), who attended the rally. "It's crazy that Congress' vote decides these people's fate."

The Gwich'in people asked everyone in attendance to write or call Sen. Bill Roth (R-Del.) and urge him to support the Gwich'in's cause.

Previously, Congress opposed drilling in this area with a wilderness bill written by Roth. Lately, however, Roth has been silent regarding the pending vote, said Alice Frost, a Gwich'in Indian. Roth's vote is key to the Gwich'in survival since he supported them before and is a notable figure in the GOP-controlled Congress, Frost said. Roth has not said how he will vote.

Sen. Joe Biden (D-Del.) has already said he supports the Gwich'in, Gemmill said. President Bill Clinton also supports the Gwich'in, and said he will veto the bill if it is passed by Congress.

The oil companies that want to drill include British Petroleum, Chevron and Exxon, Kassi said. If the companies drill, they will install pipelines, build roads and develop land that would destroy the natural habitat of the area.

"What shall we do when the water is spoiled and the caribou do not come around anymore?" asked Edith Stosui, one of the tribe's elders. "The caribou will have no place to bear their young."

An 8-year-old Gwich'in youth also spoke to the crowd as a representative of the tribe's children.

"Our people depend on the caribou," he said, pausing to gather his thoughts. "Without them my people will struggle; we'll become sick and die off."

Another SEAC member, Laura White (AS SO), said she was moved by the Gwich'in's call for help. "Alaska's really far away but it's an important place we should care about," she said.

"I would love to visit the area," said Julia Curry (AS SO), a member of SEAC. "We'll keep in touch with the Gwich'in after we make sure Congress doesn't vote them out of existence."

Frost gave the crowd a brief history of her people as



THE REVIEW / Tom Nutter

Gwich'in American Indians Norma Kassi (left) and Faith Gemmill told students that a Senate vote this week will determine the fate of their land and their way of life.

part of the rally, highlighting how they strive to live in harmony with the earth.

"We practice our culture and traditional way of life on the land and teach the young ones," she said.

"The money and oil will only last a few days," Frost said, "but if we save the land it will take care of us forever."

Due to the extreme weather conditions of the arctic, the tribe cannot survive as vegetarians since there are no vegetables in the area. They receive all the nutrients they need from the herbivorous caribou.

"You can't pay these people off," Gandy said. "They've been here a lot longer than anyone else. Europeans came over and took stuff like it was theirs but they won't be satisfied until they have it all."

"We need you to get Roth to support us," said Billy Germaine, chief of the Gwich'in tribe. "The government has the responsibility to protect the land not only for us and our children but for you and your children as well."

"We have just a few days to put pressure on Roth, so he can put pressure on other Congressmen," she said.

During the rally, Gemmill fascinated the crowd when she described how her tribe awaits the caribou herd, a ritual that occurs each year.

"Every year it's the same cycle," Gemmill explained. "An old man watches the mountain for the caribou. When he first sees the herd he alerts the whole tribe and everyone watches."

"The caribou in front are the scouts, the leaders of the herd, so they are allowed to pass unharmed," she said. "Then the hunters go after the main body of the herd so they can bring back meat for everyone. You can feel the excitement from the whole village."

There are very few clean areas of land left in this world, Gemmill added. "What is done to the land will affect us and we'll see the changes firsthand as a people. I want to live in a clean and healthy environment."

After the rally ended, a flock of geese flew over the mall in their characteristic "V" form. As the birds passed over the mall, Gemmill turned to Frost and said, "Look, they're thanking us." They both hugged and laughed.

## Halloween Loop raises money for Emmaus House

*For \$5 you can bar-hop on a bus through Wilmington this year and support a battered women's shelter*

BY COLLEEN DONALDSON  
Staff Reporter

The annual Halloween Loop of 20 Wilmington bars, will be donating a portion of this year's proceeds to the Emmaus House, a shelter for battered women.

"It will be benefiting a really good cause," said Bill Werde (AS SR), president of the Inter-Fraternity Council.

The Wilmington Restaurant Association asked the IFC to sponsor the event, which takes place Friday, by providing university buses, because of damages done to Wilmington buses last year, Werde said.

Tickets will be sold at the Greek Affairs office today, Wednesday and Thursday. There will also be a table set up on West Campus. The location of the table will be announced at a later date.

Tickets for participating in the Loop are \$5. For each ticket purchased, there will be a \$2 donation to the Emmaus House, Werde said. The \$5 includes the bus ride and the cover charge for the bars.

"Five dollars for a safe ride is better than \$50 for a cab ride or a DUI and all of its expenses," said Jamie Fontana (HR JR), who plans to take the Loop.

Four buses will be provided by the university for transportation to and from Wilmington. The buses will leave the Perkins Student Center at 7:30 p.m., 8:30 p.m. and 9:30 p.m.

"I think it's a good idea that they provide bus transportation so that there will be less drinking and driving," Carrie Tahler (BE JR) said.

There will also be Wilmington shuttle buses, in addition to the four university buses. The buses and shuttles will be departing from Wilmington to bring the students back to the university at approximately 1:45 a.m., Werde said.

The shuttles will also be taking the Halloween Loop participants from bar to bar while in Wilmington.

Students will be carried at the first bar, and then will receive a wrist band for admission into the remaining bars, Werde said.

"This is the closest thing to Mardi Gras that the University of Delaware will ever see," Werde said.

"We wanted to work with the Emmaus House this year, because of the cancellation of Wilburfest last spring," Werde said.

Last spring, the Emmaus House found itself without the \$15,000 donation it usually received from the defunct annual event. The House is a nonprofit organization, and relies on donations from various organizations.

"This helps address our financial difficulty that we suffered after the cancellation of Wilburfest," said Mary Ellen Green, a representative from the Emmaus House.

The Emmaus House programs provide families the direction, opportunity and encouragement to deal with the causes of homelessness, while also providing housing.

"Ninety percent of the people who finish the 40-day program obtain housing," Green said.

"We receive 150 hours a week of volunteer time from university students," she said.

Werde said IFC is predicting 600 to 800 students will attend the Loop, which is also open to outsiders.

## Greek Roundup Bowl, haunt a house

BY BILL DONOVAN  
Staff Reporter

In the upcoming weeks some fraternities and sororities at the university are planning events to raise money for various charitable organizations.

Kappa Delta Rho fraternity is hosting a bowl-a-thon on Wednesday night to benefit the Institute for Children with Cancer and Blood Disorders, said Chris Whitcoe (EG SR), a member of Kappa Delta Rho.

Participants will be asked to solicit sponsors for their bowling. The bowlers should "get a sponsor — for say, a penny a pin — and then collect money for their highest-scoring game," Whitcoe said.

The fund-raiser will take place at the Brunswick Blue Hen Lanes in Newark Shopping Center at 9:30 p.m.

Chi Omega sorority is taking part in a haunted house to benefit the United Way. Members of the sorority will be volunteering at the haunted house located at the Pike Creek Shopping Center.

"We dress up and we are a part of it," said Nicole Anderson (AS JR), president of Chi Omega.

The haunted house will be open every night until Halloween. Admission is \$5.

Lambda Chi Alpha fraternity is helping a local charity with a food drive on Nov. 4.

The food drive, which is part of the Lambda Chi Alpha National Food Drive, will benefit the Emmaus House, a shelter for battered women, said Jay Merenda (AS JR), a member of Lambda Chi Alpha. Donations can be brought to the Lambda Chi Alpha house at 163 W. Main St.

The Sigma Kappa sorority will be organizing various activities as part of a "Week of Giving" to benefit people with Alzheimer's disease.

The sorority will be raising money by selling lollipops outside Purnell Hall on Nov. 6 thru 12, said Dana Geregthy (AS JR), a member of Sigma Kappa sorority. Other activities for the week include washing windows on Main Street and baking cookies to give out to organizations, she said.

Finally, the university's newly formed chapter of Kappa Alpha Theta fraternity will be installed and their new members initiated on Nov. 4, chapter consultant Christine Lawson said.

According to Lawson, 85 women will be initiated into the organization, which is not a sorority but a "fraternity for women."

The installation will be a big event, according to Lawson. "People from headquarters and other chapters will come," Lawson said. A celebration brunch is planned for the next morning.





THE REVIEW / Barry P. Bush

Rev. Daniel Gerres of the Immaculate Heart of Mary Church in Wilmington said the Pope brought America 'a breath of fresh air.'

## Pope tour moves on, but where is America left?

BY PETER BOTHUM  
News Features Editor

When Pope John Paul II and his never-ending World Tour came rolling into the United States almost two weeks ago, he drew an avalanche of pilgrimages and elicited just about as many protests from the divided American public.

Now that he's come and gone and flown off to another distant corner of the globe, the country is left to ponder the Pope's message and where his visit has left it, if anywhere at all.

Rev. Daniel W. Gerres, who is the pastor of Immaculate Heart of Mary church in Wilmington, said the Pope's visit couldn't have been more timely.

"When he visited this time people definitely needed something to be uplifted about," said Gerres, who has been with the church for eight years. "We just came through the O.J. Simpson trial, and I think the country as a whole was just sort of down."

"I think that he brought the United States a breath of fresh air."

Rev. Jim Jackson, pastor at Holy Rosary church in Claymont, said he was somewhat impressed with the Pope's visit.

"He rehearsed the same old stuff, but at this point it was important to hear it all again," Jackson said.

A huge dividing point in American society has been the issue of just who is out of touch: the Pope or the masses? Jackson said while society may change, the message of the church is a constant.

"Society might have moved in another direction, but that doesn't mean that society is always right," he said. "The church's views aren't taken by a poll. It isn't a democracy and it never will be."

The role of women in the church has been at the forefront of debate between various religious factions. In years past the Pope has held strong on this issue, stating the traditional, unbending rules of the Bible to explain his opposition to increasing women's roles in the church.

However, as Rev. John Sarro of St. Helena's church in Wilmington explained, the Pope may be loosening his collar a little on the issue of women.

"He's coming around to the idea and the understanding of it," Sarro said. "In this country we want to change automatically. We want the change too fast."

While Sarro maintained he could see women as deacons one day, he was less optimistic about the idea that women will ever be ordained as full-fledged priests.

St. Mary Magdalene pastor Rev. Bill Graney said he agreed with Sarro's idea of a gradual move toward granting women leadership roles in the church.

"Some women are becoming the

head of their parishes. I think the church should have more women in administrative positions," Graney said. "It should be a very, very gradual process."

"I don't think we've gone far enough in women's issues. Women have been the backbone of the church since its inception," Jackson said.

While some priests — like Jackson and Gerres — were not in favor of the idea of having women as priests, Graney didn't rule out the notion completely.

"The Pope may be afraid of too much change at this point. I don't think women as priests is going to happen in the next ten years," he said.

Graney was on hand in Philadelphia when the Pope visited the United States in 1976. He described the experience as a historic one.

"When you get in a large crowd like that your sense of conviction deepens," Graney said. "It's a very charismatic feeling."

Graney added the Pope's recent visit was much different than his '76 tour. "People didn't know him as well. They were still learning about him and some of his views," he said. "Now, he has spoken out on a lot of the issues."

One of the more hotly contested of those issues is gay rights. On one side are liberal-minded Americans who find nothing wrong with the union of two members of the same sex. On the other side is the Catholic Church and the Pope, who are of the opinion that being gay is OK, but actually acting on it is not.

"The church says heterosexual love is the right, normal way," Jackson said. "The church is probably never going to sanction a bond between two people of the same sex."

"The dignity of the human person is primary to the church. The love of the church for the gay individual is primary," Gerres said. "The question is the acting out of a person's sexuality. It would be just as much of a difficulty with a heterosexual person."

"What we're wrestling with is what the norm should be."

So now that the Great Pope Tour of '95 is over, which way does the United States go from here?

"As a society, we have gone as far as we can go in regard to individual freedom," Gerres said. "Now, I sense there is a coming together among people. We really haven't bettered ourselves that much, and there is a need to do something."

"In the U.S. there is a movement towards spirituality in finding God, and a person's interpretation of God could be many things," Jackson said.

"The world around us is crashing down and not fulfilling us," he said. "Everyone is looking for a god."

## IRA and Britain resume peace talks

BY LEO SHANE III  
Staff Reporter

British officials announced last week they would open negotiations with the Irish Republican Army without requiring an initial disarmament.

Negotiations between the two groups have been halted for months because the British government refused to enter formal talks until the IRA had begun disarmament. Sinn Fein, the IRA's political wing, had maintained the IRA would not consider disarming themselves until talks had begun.

Most of the present day conflict began in 1921 when the British and Irish governments agreed to give Britain six northeastern Irish counties. The IRA, formed in 1919 to make Ireland a republic independent of Britain, attempted to push the British out of North Ireland through terrorist activities. Since then, the area has been the site of dozens of bombings and shootings on both sides.

Patricia Westenbroek (AG SO) lived and went to high school in Ireland outside of Dublin for four years. She said while there, the conflict traveled from the northern part of Ireland south to Dublin. "That was scary; all of us from boarding school went back there for the holidays," she said.

While living in Ireland, Westenbroek said she had several friends who narrowly escaped injury from random terrorist attacks, and that she once personally witnessed a bombing.

Frequently, Westenbroek said foreigners who visited the school had to be told where and where not to go. The general post office was sort of a historical landmark for the IRA because it was the starting place of the 1917 Irish revolution, she said. "One time, we ended up bringing 20 girls visiting from Spain there and saying, 'Don't come here.'"

The conflict in Northern Ireland has lasted so long the people there are sick of war, Westenbroek said. "They're sick of the idea that 'you killed my brother so now I have to go and kill yours,'" she said. "They just want the fighting to stop."

In order to revive talks, British officials said last week they would simultaneously set up a disarmament panel and start negotiations with the IRA. Sir Patrick Mayhew, Britain's Minister for North Ireland, told The New York Times the compromise was a way to assure the IRA that the British are committed to working towards peace.

Sinn Fein officials responded cautiously to the new policy change. The officials said they were still

concerned no official date had been set for the talks.

Martin Postle, the British head of the university's London program, said he thinks the British never really expected the disarmament to occur. "Originally, the British were surprised the IRA agreed to any type of cease-fire," he said. "They were hoping the disarmament would go too, but they weren't expecting much."

Postle also said even if the IRA agreed to lay down their weapons, the British would have trouble discerning whether the disarmament was complete or just a show. "No one really knows the IRA's firepower," he said.

Mark Miller, professor of political science and international relations, said the reasons for the disarmament request were mostly political. He said when Prime Minister John Major began talks with the IRA, many of the conservative factions of his party were upset. "I think the way he chose to placate them was to be unreasonably tough on the IRA," he said.

Since negotiations looked like they might falter, Miller said, Major decided to adapt his disarmament policy. "The payoff for Major is substantial," he said. "If he's able to resolve the North Ireland conflict

with negotiations, that will give him some political hope."

Under British law, Major must call for legislative elections sometime next year. Currently, Major's party is 30 points behind the leading party in polls, Miller said.

"For the first time in my life, I'm actually optimistic about the Anglo-Irish talks," Miller said. He said improving economic prospects in Northern Ireland and increasing pressure from countries like America were just two factors pushing Ireland toward peace.

Postle said he also thought the upcoming negotiations may resolve some of the conflict in Northern Ireland. "Many of the people there have grown up with this conflict," he said. "I think people are tired of war after so many years."

However, Postle said he sees the conflict being resolved years from now, and considers the recent actions by British government only a small step in a much larger peace process.

Despite the prevalent desire for peace in Northern Ireland, Westenbroek said she doubts the recent British policy changes will result in peace. She said some people there still carry the hatred that started the conflict. "There's always going to be one person who will restart everything," she said.

# STOP SLEEPING WITH YOUR PROFESSORS.

Is it the sound of that whispery voice, or those big, intellectual words? If your professors are putting you

to sleep, Revive with Vivarin®. Don't let fatigue get the best of you. Vivarin's® the safe way to stay mentally alert, with the same caffeine as about two cups of coffee.

So stay sharp in class. Don't sleep your way to the bottom.

Revive with



© 1995 **SK** SmithKline Beecham  
Consumer Healthcare

Each tablet contains 200 mg of caffeine, equal to about two cups of coffee. Use only as directed.

*Are You Feeling  
Afraid, Guilty, Anxious,  
Embarrassed, Angry?*

## Join a Support Group for Victims/Survivors of Sexual Assault

Contact SOS at 831-8992 for  
more information if you are  
interested.

### "WHAT THE BUCK" Halloween Party DOWN UNDER

Halloween Night, Tuesday 10/31  
Costume Awards/Rewards  
Music/Dancing to 2 AM  
Get Wicked With "The Wolf"  
Red Wolf Drafts/Bottle Specials  
Bud Light/Bud Special

Down Under, 60 N. College Ave, Newark 366 - 8493



# Professor honored with state award after 20 years

BY ROBERT ARMENGOL  
Staff Reporter

Between spending hours after class listening to the last remnants of poet Alfred, Lord Tennyson's voice — as transcribed from nearly-dead original Thomas Edison wax discs — or meeting with graduate students to discuss their dissertations, Barbara Gates, distinguished alumni professor of English, doesn't have much time to spare.

That is probably just a small part of why Gates was selected 1995 Delaware Professor of the Year by the Carnegie Foundation for the Advancement of Teaching, a program overseen by the Council for Advancement and Support of Education.

Gates was presented with the award last Tuesday. "President Roselle's office called me on Monday and asked me to come by the next day," she said. "It was a complete surprise to me."

The university's provost office nominates one professor each year. Gates was nominated last year and asked to submit supporting materials. She has taught at Delaware for more than 20 years and has received numerous teaching awards. She also played a large part in the development of the university's Women's Studies Interdisciplinary Program, and taught the university's first women's studies course in 1971.

Reflecting on her extensive teaching career, Gates said, "Education is moving

toward a more listening-and-responsive kind of teaching — more give and take between students and teachers and more group learning."

Years ago, Gates explained, she would have been hesitant to divide her class into small groups. "But now it's become an effective tool," she said. "I might subdivide a class into smaller groups so they can discuss a topic and then bring their thoughts back into the large group."

Specifically, the study of English is also changing, Gates said. "Old-fashioned canons have not been broken, but it's becoming more inclusive; there are more writers used in the classroom now. Although some scholars disagree, I find that it enriches the curriculum."

Aubrey Eastridge (AS SR) and Jennifer Ann King (AS SR) both took Gates's English 480 Seminar on the Brontë sisters.

"It was more of a round-table discussion, not a lecture situation," King said about the class, in which groups of two students would prepare presentations on one of the seven major Brontë sisters' works. "[Gates] is one of those people that doesn't set things down for you, but helps you discover them for yourself."

"The subject matter was interesting," Eastridge said. "But even if it hadn't been, I think I would have been drawn in by her enthusiasm. She was very approachable and she had so much energy."

Eastridge added that Gates was always interested in students' opinions. "She encouraged a lot of original thinking."

"She's one of those teachers that if she talks fast, it's just because she's excited about what she's teaching."

That is precisely the kind of professors the Carnegie Foundation looks for each year. "They are innovative and caring professionals who use strong teaching techniques and large doses of enthusiasm to maximize their students' learning in and out of the classroom," CASE President Peter McE. Buchanan said in a press release.

"She is very academic," said Charles Hooker (AS SR), who is now taking honors British Writers II. Gates's English 206 class. "And she expects a lot from her students."

He said Gates has a very thorough command of the subject matter she presents and includes material from her graduate work. She also uses in-depth techniques that are "not necessarily mainstream, like all sorts of slides," Hooker said.

Referring to a recent class as an example, Hooker recalled that instead of just lecturing the facts of Victorian literature, Gates provided the class with insight on the influence of "Victorian death practices and the Victorians' bizarre, almost macabre fascination with death."

Gates explained that the particular

lecture drew on a book she researched in the 1980s. "I think of myself as a teaching scholar," she said.

As far as a professor's dual role in research and teaching, Gates said "I don't think it's a 'versus' issue."

"In a university, they're both important missions. [Research] does not necessarily preclude teaching," she said. "The more I know, the better I am at teaching."

Only a few days before Gates was named the state's Professor of the Year, she received a card from a woman she taught 15 years ago.

"I remember her well," Gates said. "But I never would have thought she remembered me."

A very touching, personal letter, it thanked the English professor not only for her care in teaching, but also for the maternal influence she radiated.

"Those are the kinds of things that make teaching an extraordinarily rewarding profession," Gates reflected.

Gates graduated from Northwestern University with a degree in English and history, and went on to receive a master's degree in English from the University of Delaware in 1961. She received a doctorate degree in English from Bryn Mawr College in 1971.

Gates was presented with a certificate for her honors and a \$1,000 cash award from The Chrysler Corporation Fund, which sponsors the competition in Delaware.



THE REVIEW/Dominic Savini

English professor Barbara Gates, who won the state's Distinguished Professor of the Year Award, taught the university's first women's studies course in 1971.

## Sovereign Bank robbery suspect arrested

BY AMANDA TALLEY  
City News Editor

A 45-year-old man was arrested in connection with the Oct. 10 bank robbery at Sovereign Bank on East Main Street and Tyre Avenue, according to Carolyn T. Greene, an assistant attorney for the U.S. Attorney General's office.

William L. Bauer, who was wanted for additional robberies in Peoria, Ill., was apprehended with the aid of witnesses in Philadelphia by the Upper Merion Township Police on Oct. 14, Greene said.

According to Greene, a witness saw the suspect drive away from Sovereign

Bank in a 1989 gray Chrysler Cordoba.

Approximately a half-mile away, the vehicle was located in a parking lot without any registration, she said.

However, Greene said officials found numerous pieces of paperwork in the vehicle signed with Bauer's alias, Thomas B. Barker.

Other witnesses told police they had seen the suspect place clothes into a nearby dumpster, which police located, she said.

Upon further investigation, officials learned Bauer was wanted in Peoria for a bank robbery and two building robberies which occurred the week before the Newark bank robbery,

Greene said.

On the day of his arrest, the Federal Bureau of Investigation questioned Bauer who confessed to all four robberies, Greene said.

Bauer was found in possession of a loaded hand-gun and in excess of \$10,000 when he was arrested, she said.

Greene gave the following account of the Newark bank robbery, in which Bauer removed \$26,000 from Sovereign Bank:

At approximately 11:15 a.m. on Oct. 10, Bauer entered the manager's office of Sovereign Bank, opened up his sports coat and displayed a gun in his belt and a scanner, a device used to

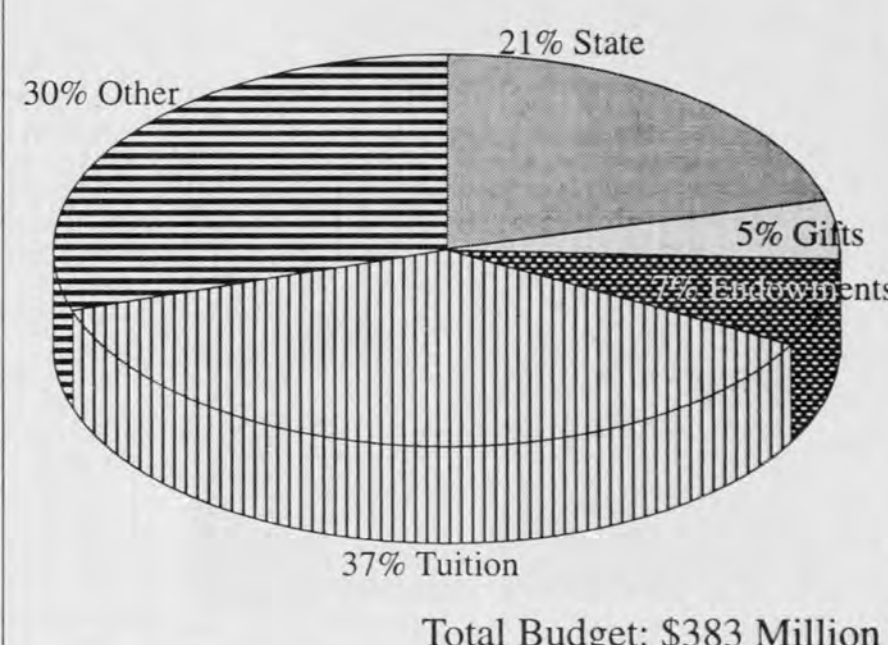
search for electronic devices. After padding down the manager with the scanner, he told the manager he wanted \$75,000 from the vault.

The manager retrieved money from the vault and placed it into Bauer's attaché case. Bauer then forced a bank employee to accompany him outside, where he released her.

Greene said Bauer was transported to Peoria to face previous charges before he is brought up on charges of armed bank robbery and abducting a bank teller in the Newark incident.

Bauer faces a maximum 25-year imprisonment sentence, she said.

## Delaware's Funding



## UD public or private?

continued from page A1

governor appoints all of the members of the board. However, at a private institution, the governor has no involvement in the board; rather the members are selected by their fellow members.

The university's Board of Trustees has characteristics of both public and private institutions, Brook said. The governor appoints eight board members, but the remaining 20 members are elected by the eight appointees and approved by the state Senate.

"The ultimate and final answer is we are a public institution," said President David P. Roselle, noting examples such as some board members who are appointed by the governor, the university is chartered by the state and the university receives partial state funding.

A purely public university receives its funding for things such as salaries and supplies from the state, Brook said. A private university receives no funding from the state and relies heavily on tuition and private gifts.

Though the university receives funds from both sources, tuition accounts for the biggest source of revenue at the university, followed by public funds then private, said Stephen Grimbale, university treasurer.

Tuition is the biggest source of revenue for the university, amounting to a little more than \$141 million, almost 37 percent of the \$383 million the university receives each year, Grimbale said. The public funds given by the state

total \$80 million, almost 20 percent of entire revenue. The private sources come from gifts and the university's endowment, totaling almost \$42 million.

The state will give the university money for certain programs, such as scholarships, and the university must use the money for that purpose, Grimbale said. When the state gives the university a lump sum of money, the Board of Trustees can decide how to appropriate the money without the government stepping in.

Private sources of money include gifts from private individuals and companies and the university's \$450 million endowment, Grimbale said. Last year the university received about \$22 million from interest of the endowment and \$20 million from gifts such as Robert Gore's \$15 million donation.

There are other universities, such as the University of Pittsburgh, Temple and the University of Michigan, that operate under a similar style of management, Grimbale said.

One benefit of this system is greater flexibility in the management of the university's money.

Roselle said the University of Virginia, a purely public university, does not have a choice in how to spend its state-appropriated money. "There was no flexibility."

As it is, the university seems to have the best of both worlds — the funding of a state institution with the freedom of a private school.

Save up to 60% on more than  
200 excellent Mathematics titles!



University  
Bookstore  
University of Delaware



Springer

Now available at:  
University Bookstore  
University of Delaware  
Academy Street  
Newark, DE 19717

Visit this participating store today and  
take advantage of this incredible offer.

Offer expires December 31, 1995.

## THE END OF RACISM



DINESH D'SOUZA  
Author of *Illiberal Education*

A sweeping, bold, controversial book that challenges the last taboo—the notion that racism is the main obstacle facing black Americans today.

If race is the American dilemma, then racism is our collective original sin. But what exactly is this force that seems to permeate our psyche and infect the roots of all our institutions? Is racial prejudice innate, or is it culturally acquired? Is it peculiar to the West, or universal? Can anyone be "racist," or must one also have the power to enforce discrimination? Despite the common usage of the term to mean just about anything, there is in fact wide disagreement about all of these questions, and in this unprecedented inquiry into the history and meaning of the most inflammatory epithet of our time, Dinesh D'Souza thoroughly explores these controversial questions, arguing that racism is a distinctively Western phenomenon with a specific cultural origin, a history, and—it may perhaps be said—an end. His scrupulous and balanced inquiry will undoubtedly be one of the most controversial books of 1995.

Dinesh D'Souza, a former White House Domestic Policy Analyst, is currently a Research Fellow at the American Enterprise Institute. He is the author of the bestselling *Illiberal Education* (The Free Press, 1991). He lives in Washington, D.C.

University  
Bookstore  
University of Delaware

## Christy's

Your Salon Away From Home

Hair - Nails - Tanning

Bring a buddy + save on 1 month tanning special

\$ 12 Shampoo & Cut w/ Intermediate Stylist

Full Set Acrylic

or Fiber glass nails \$ 25 Fill-ins \$ 18

Gift Certificates Available

Call or Stop in Today

456-0900 60 N. College Ave

Hours: M-Thurs. 10-8 Fri. 9-7 Sat. 9-5 Sun 11-4



# Spirit ambassador election process criticized

*Opponents say the selection committee was too subjective in choosing 11 winners*

BY CATHERINE HOPKINSON  
Assistant Entertainment Editor

Out with the old and in with the new.

Now that the 11 Spirit Ambassadors have been sworn in, the process of selecting them has come under some fire. Most notably Bill Werde, president of the Inter-fraternity Council and last year's homecoming chairman, has voiced objections.

The Homecoming Committee decided last year to do away with the Homecoming King and Queen and institute a competition based less on popularity and more on the contestants' contributions to the university community, as judged by a special selection committee.

Werde said the selection committee made its choices too subjectively and did not have a mathematical formula specifying how much the student vote would count when making its decisions on the candidates.

"Most people assumed it was a vote, but it wasn't. It was a poll," Werde said, meaning that a poll is used as an advisory while a vote actually determines the outcome.

Committee members Lorenzo Lacey (EG SR) and Elana Messner (BE SO) declined to discuss the matter, and other committee members were unavailable for comment.

While they are in favor of the switch from King and Queen to Spirit Ambassadors, both Werde and

Damian O'Doherty (AS SR), president of the Delaware Undergraduate Student Congress and one of the new Spirit Ambassadors, said they think there were some glitches in the selection process.

"I think there should have been a more strictly adhered-to formula," said O'Doherty.

In defense of the selection process, Christine Cook, coordinator of Greek Affairs and a homecoming planner, said, "It's important for it to be subjective."

Cook said she wanted the committee to "get some sense of what the students were looking for" in a Spirit Ambassador without reverting to the popularity contest characteristic of the past Homecoming King and Queen.

The Homecoming Committee wanted the selection to be based on a combination of student polling and a

committee to examine the service credentials of the candidates, but one of the finalists was upset with the concept.

Paula Formwalt (AS SR), who was not selected to be a Spirit Ambassador, was disappointed with the process because she didn't want students to have a vote in the selection.

"I wouldn't have run for Homecoming Queen. I didn't want to be part of a popularity contest," she said.

Spirit Ambassador Stephanie DeMarco (AG JR) supported the combination of the committee and student polling in the selection process. "You need student input, because the Spirit Ambassadors are supposed to be

representing students," she said.

Another criticism leveled at the competition was the number of Spirit Ambassadors selected. Out of 17 finalists, 11 were chosen.

Werde said he objected to eliminating only six finalists from a field of 17. "To take the majority and leave a few behind," he said, was unfair. Had fewer people advanced, Werde said, he would have been more comfortable with the contest.

Although such a scenario would have decreased her odds of winning, DeMarco said she shared Werde's opinion. "They should have had fewer winners, because when you have more

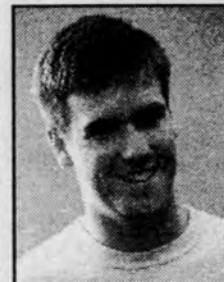
winners than losers, it tends to be a slap in the face."

Taking the criticism in stride, Cook said there is "lots of room for improvement" in the competition.

Lenise Rosen (AS JR) said she would change the system of selection so that it would be based on personal interviews with the committee members, as well as student voting, leadership and volunteer activities and the application essay.

"People expect too much too soon," DeMarco said, in regards to the logistical problems faced in the first year of the competition.

Others also expressed frustration with the complaints. "There's no reason for all this hoopla," said Spirit Ambassador Jason Kaufman (PE JR). "Everyone is quick to point out negatives, but when it comes to some solutions there's no positiveness."



O'Doherty



Werde



THE REVIEW/Josh Withers  
Karen Harbeck, executive director of the National Institute for Gay, Lesbian, Bisexual and Transgender Concerns in Education, said homosexual children often don't tell their parents first.

*Speaker says educators need to support lesbian, gay, bisexual and transgender students*

## Violence surrounds young gay community

BY KIM WALKER  
National/State News Editor

It is essential educators support gay, lesbian, bisexual and transgender children, because they are coming out at younger ages to a hostile, homophobic environment, said an attorney, who specializes in lesbian and gay cases.

Studies show that by age 10, children have a cognitive awareness of their sexual orientation, and when they reach about the seventh grade, their awareness has flourished, said Karen Harbeck, executive director of the National Institute for Gay, Lesbian, Bisexual and Transgender Concerns in Education. Harbeck spoke to an audience of about 60 people in Willard Hall Thursday night.

In middle school, she said, teenage hormones take effect, and heterosexuality becomes the accepted social behavior at school. The GLBT youth feels homeless, because homophobia is evident, and there is no one to confide in.

Because of the changing of classes in middle and high schools, the child

feels like a moving target walking through the halls if other students suspect or know the youth's sexual orientation, Harbeck said.

In most cases, she said, parents are not the first people the youth tells. When parents are told, she said, 50 percent have hostile reactions to the news that their son or daughter is gay or bisexual — 28 percent of boys are kicked out of their homes, and most girls are told it is just a phase.

Transgender children share similar problems with gay and bisexual youths, Harbeck said.

Transgender children are born with physical and hormonal characteristics of both sexes. Their sex is chosen and fixed after birth, therefore many feel isolated because they are unsure of themselves because they are different.

Harbeck said she has talked to many transgender children who say they never urinate during school hours, because they do not want to expose themselves, or define themselves by choosing a rest room.

Often, GLBT youths resort to suicide, because of self-hatred and

feelings of isolation, Harbeck said. A panel ordered by former President George Bush to study teen suicide found that one half of 5,000 teen suicides were related to sexual orientation distress, she said.

"Society tells these kids that it is better for them to commit suicide," said Harbeck.

She gave an example of this in a case she worked on in Nebraska. A boy's parents kicked him out when he told them he was gay. Catholic Services placed him in a home with two gay men. The boy grew stronger, and decided to go back to school. After the first day back he hanged himself.

When Harbeck talked to the school's administration, they said the boy must have had a death wish for coming out, she said.

Aside from suicide, GLBT children abuse drugs and alcohol, drop out of school, and are subjected to physical and verbal abuse, Harbeck said. She added that that they also practice unsafe sex, because society makes them feel like trash.

There is lack of responsibility in

educating those children, Harbeck said. She said teachers do not help GLBT youths for one of three reasons: they are ignorant about the subject of homosexuality and what these children go through, they are homophobic, or they are afraid others will think they are queer.

On National Coming Out Day last year in Ames, Iowa, Harbeck said a group of students calling themselves "The Re-closeters" came to school with bats, making themselves a threat to any student who dared to come out. No teacher or school administrator did anything, she said.

However, advances have been made in recent years to help GLBT youth, Harbeck said. Schools in Wisconsin, Massachusetts and Washington have protections for the children. There are many gay-straight alliances in some schools that create a safe environment for youths who come out.

"Save these kids," Harbeck pleaded to the audience filled with mostly educators. "Tell them you love them. They need you."

# Affirmative Action

*The Review* is hosting a panel debate on affirmative action **Friday, October 27 at 2 p.m.** in the Rodney Room of the Perkins Student Center. The entire campus is invited to attend.

The panelists are as follows:

**Ron Whittington**  
director, Office of Affirmative Action

**Thomas Harr**  
vice chair, College Republicans

**Lianne Sorenson**  
director, Office of Women's Affairs

**Kevin Cerullo**  
president, College Democrats

**Bill Navarro**  
president, Hola Group

**Raymond Wolters**  
advisor, Young Americans for Freedom

There will be time at for audience members to ask questions of the panelists. The panelists listed here are subject to change. *The Review* will be taping the entire debate and reprinting it in the Friday, Nov. 3, issue. *The Review* reserves the right to edit portions of the debate for reasons of space.



# Human population increasing faster than fish

BY COLLEEN PECORELLI  
Staff Reporter

The world's growing population may cause the poor to be priced out of eating fish in the next century, a new report said.

"Fish has been a mainstay in people's diets," said Robert Engelman, who co-wrote the report with Pamela LeRoy for Washington's advocacy group, Population Action International. With the population increase of about 90 million per year, the "poor man's food" may soon be unavailable, he said.

Engelman said the price of fish, which was once the least expensive food on the planet, goes up as the population's demand for it increases. He said this will be a serious problem for the world's poor because they will be unable to afford the prices and will have to switch to eating grain, a lower-quality food.

Hadfield's Seafood in New Castle has noticed a decrease in its fish supply this year, manager Bill Smith said. He said the stock of all small fish has decreased in what he called "a normal loss," and other dishes like swordfish

and shark have gone up in price.

Cathy Swanson, manager of Bailey's Seafood Market in Townsend, said she's been aware of something fishy for about six months.

"It's been harder to get fish compared with how it used to be," Swanson said. "Fish haven't been as plentiful, and the prices have gone up."

So what has Bailey's been doing to combat this recent run on seafood?

"We've been trying to carry things we haven't carried before, like tuna, salmon and other types of fish. We've been trying for a bigger variety," she said.

Trish Sears, who works at Population Action International, said while the major reason for the fish supply's insufficiency is the growing human population, there has also been a United Nations treaty limiting fishing areas.

Engelman said the treaty, which deals with 20 percent of all the world's fish and has not yet been ratified, aims to try and work out conflicts with fishing areas by limiting fishing in different places. Because of

stratling stock, fish that travel from the ocean into coastal waters, conflict often arises when fishermen are confused about boundaries, he said.

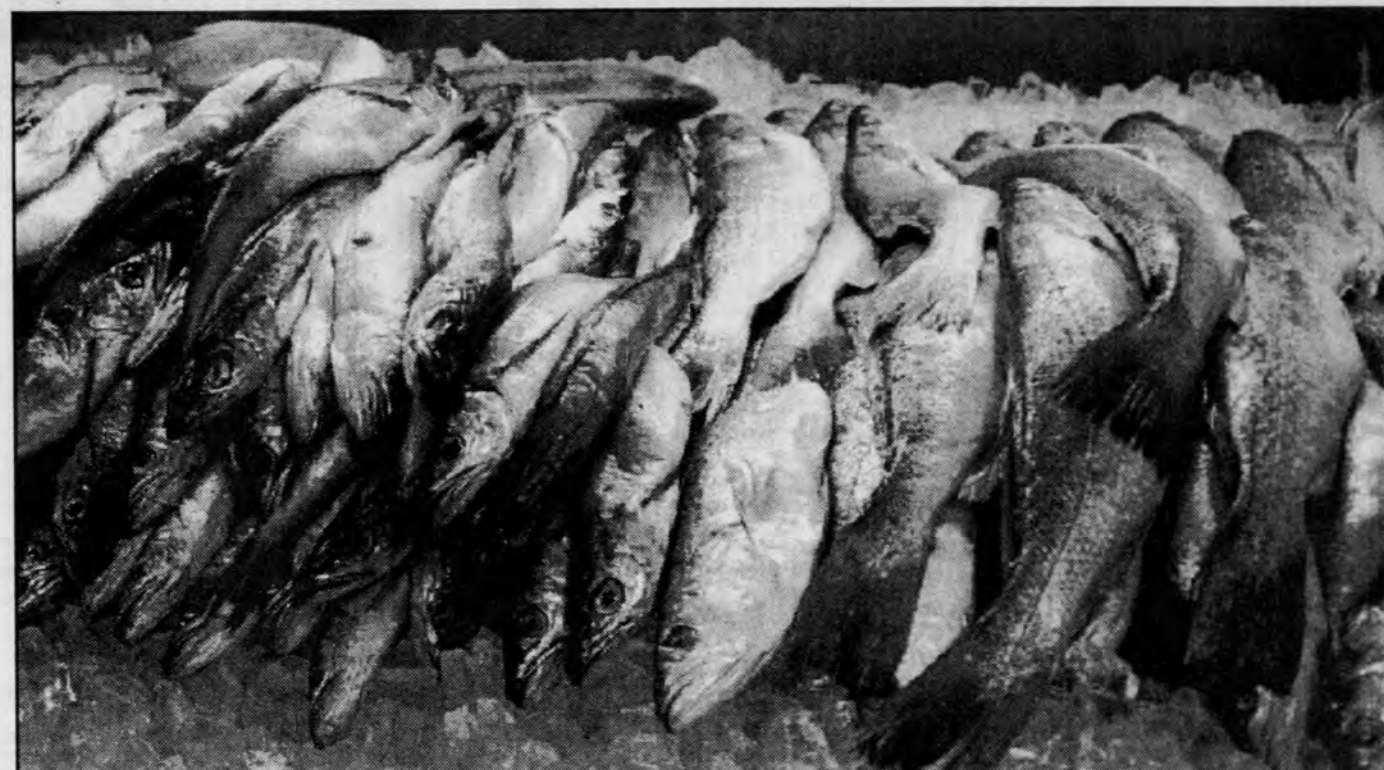
The treaty is also designed to reduce by-catch, which is the unwanted fish fishermen find in their nets.

An example of by-catch is fishermen who catch dolphins when trying to catch tuna. Twenty-seven million by-catch die or are thrown away, he said, but there are developments in better techniques to target one species.

Engelman suggested two solutions to the problem of insufficient fish: better conservation of fish and stabilization of the population. The short-term solution is to waste less fish and feed more humans, he said. He suggested using all the fish caught for human consumption, rather than animal.

The popular long-term solution is to work on slowing and stabilizing the growing human population.

A conference in Cairo with 178 countries, including the



THE REVIEW / Barry P. Bush

"It's been harder to get fish compared with how it used to be," said Cathy Swanson, manager of Bailey's Seafood Market in Townsend. People are eating fish faster than the animals can reproduce.

Vatican, met on this issue, Engelman said. One way to slow population growth is to make certain education is going to females, along with males,

throughout the world, he said.

So why are people still eating fish from the sea?

"I think people are more health-conscious," Swanson said.

"Seafood is a funny business. I had a heart attack a year ago, so I don't eat meat anymore."

## Students fed up with Towers alarms

BY BETH MATUREWICZ  
Staff Reporter

Attention! Attention! An emergency has been reported. Please exit the building. Do not reenter the building until advised.

Residents of the Christiana East Tower know that announcement all too well.

It sounds every time the building needs to be evacuated. The 17 floors have been forced out by the alarm 12 times this semester alone, compared to two evacuations at this point last fall.

According to Bernie Alexander, university fire protection engineer, individual detectors in an apartment may sound locally because of burnt food, cigarette smoke or hairspray. Public Safety is immediately notified and dispatched to correct the problem. Usually, the situation is fixed within 15 minutes. If not, the

whole building is evacuated.

Erin Townsend (AS SO), an East resident, said when the alarms sound, a screeching combination of sirens and a man's voice comes through boxes in each apartment and in the hallways.

"It's annoying and inconvenient especially when you're sleeping at one in the morning," she said.

Resident Stephanie Partee (AS SO) said there is no telling when the alarms will go off.

"About 75 percent of the time I've been asleep. They go off all times of the day and night," Partee said. "There are no limitations."

Once they leave the building, residents can stand outside or go next door to the Christiana Commons, Partee said.

"In the Commons we usually sit around or lie in the chairs," she said.

"One night we even slept."

Townsend said the length of time the residents are out of the building can be anywhere from 10 minutes to two hours.

If Public Safety can't pinpoint where the smoke is coming from, they need to search the rooms, Alexander said. This accounts for why the residents are out of the building for varied times.

Partee and Townsend live on the second floor and they said they agree it's a relief not to have to wait for the elevators because people push and shove to get back in.

Tina Simpkins (NU SO), a fifteenth-floor resident, said going down the stairs is an inconvenience but getting back to her room using the elevator is even more troublesome. She usually just climbs up 15 flights since the line for the elevator is

always so long.

"It's a pain and it's really getting on my nerves," Simpkins said.

"It was getting hard to take the alarms seriously because they went off so frequently. But lately there haven't been as many," Debbie Morley (AG SO) said, referring to the lack of alarms during the last week.

Those four residents have gone outside every time the alarm has sounded. They said it's a big bother, but they wouldn't want to face the penalties.

All four residents said they hope that as it gets colder, there will be fewer incidents of screaming fire alarms.

"I don't want to have to get bundled up to go out into the snow because someone 10 floors up burned some toast," Townsend said, laughing.

### GENERAL ACCOUNTING IS MOVING

To 910 South Chapel St. (across from Caldor)

October 23 thru 27

We will be **CLOSED FOR BUSINESS** on our moving day of Wednesday, **OCTOBER 25**

Please bear with us while we "unpack".



Get Ready to Sink or Swim  
at

**DELTA GAMMA'S**

**ANCHOR SPLASH**

Splash Bash at Down Under, Wednesday, November 8.

Banner Competition at CSB, Thursday, November 9.

Anchor Splash at CSB, Saturday, November 11.

- "Most Beautiful Eyes" contest during the week of Anchor Splash
- Synchronized swimming and medley relays
- Crowning of Mr. Anchor Splash
- Chance to Win a \$50 donation to your organization

More than half of all blindness can be prevented. We hope that you'll join us in our continuing effort to conserve sight and aid the visually impaired. Registration is \$50 for a team of 10. Forms can be picked up at Greek Affairs. Questions? Call Ashley at 738-5625



Brian Bates (AS SO) said he thought Halloween is appropriate.

University students have abandoned the tooth fairy and hide-and-go-seek, but Halloween is something they may never outgrow.

# SONGFEST

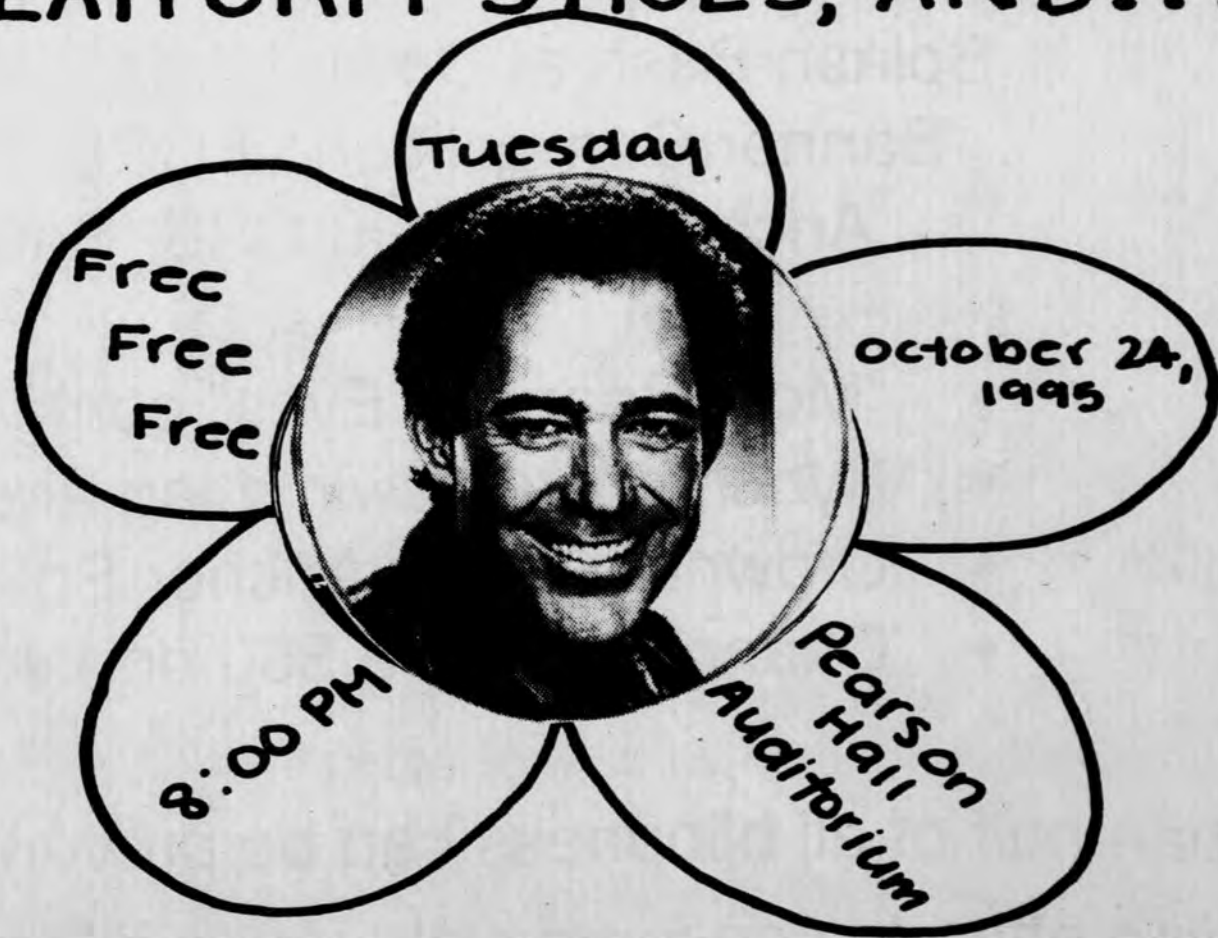
## '95

**\$8 GENERAL, \$5 STUDENTS  
TICKETS AT THE BOB PERKINS STUDENT CENTER,  
OR AT THE DOOR**

\$ \$

**\*\*Ad does not apply to 4 & 6 foot subs.**

BELL BOTTOMS, LOVE BEADS,  
PLATFORM SHOES, AND...



Tuesday

Free  
Free  
Free

October 24,  
1995

Pearson  
Hall  
Auditorium

8:00 PM

BARRY WILLIAMS  
"I WAS A TEENAGE GREG"

SCFAB  
Arlene Schnitzler  
Foundation

We Are Entertainment



# Local water company celebrates 90 years of service

BY TOM NUTTER

Staff Reporter

Artesian Water Co. celebrated their 90th anniversary of service, emphasizing water conservation during a rainstorm Saturday.

The company held its first Wonders of Water festival complete with demonstrations, tours and family activities at the company's Churchman's Road facility.

The company provides water to 50,000 homes in the New Castle county area, said Artesian representative Nancy Parker. Over three thousand people attended the water festival, she said.

The event, organized in what Parker called a team effort headed by company president Dian Taylor, allowed the public to tour the company, and provided a fun way for families to learn about their water supply.

According to Parker, this past summer's drought brought concern about water conservation into the minds of many people. They have been calling Artesian more often she said, with questions about how to conserve water.

"We didn't ask for a drought," she said, "but people have become more conscious about water and want to know what they can do."

Throughout the day, interactive computer games allowed children to test their knowledge about water and entertainment in the form of music provided children with a learning experience.

One song called "Excuse Me Sir" explained that hazardous materials such as motor oil should be disposed of properly, instead of being dumped on the ground and risking contamination of the water supply.

In addition, there was a silent auction to raise money for the Water for People organization. Bids for items were dropped into a box. Items ranged from color televisions to Bahamas vacations, and each went to the highest bidder.

Water for People is a non-profit organization begun in 1991 that works towards providing safe drinking water for people in developing countries, Parker said.

Within the three main tents that shielded participants from the rain for much of the day, different exhibitors displayed information about water conservation.

Sunjin Yun (UA GR) presented a study, which began in 1992, of a Residential Water Conservation Co. proposal that says raising the price of water will reduce consumption. The study, she said, is not yet conclusive.

Chuck Burchfield of Artesian's Water Meter Testing Center said the festival was a good idea, and there should be more of them.

The public is curious and concerned about where their water comes from, he said.

"This is what brings people out to ask the questions they are normally afraid to ask."


Newark resident Mike Modi said despite the rain, he liked the day's festivities and Artesian's message to conserve water. He and his family came out to see what the company was doing for the environment and the earth.



THE REVIEW / Tom Nutter

An Artesian Water Co. employee demonstrates various gadgets to a tour group at the company's Wonders of Water festival Saturday.

**WE WILL BEGIN  
RETURNING  
SURPLUS  
COURSE BOOKS  
TO PUBLISHERS  
OCTOBER 31**

 **University  
Bookstore**  
University of Delaware

## SPAN coming to UD

continued from page A1

was a service that they would make available to the student body, I would definitely use it. But they'd have to make it known."

Brad Rosov (AS JR) said he agreed. "I'm glad to see the system being set up. I think it will save a lot of time and aggravation."

Brooks was trained as a problem-solver at the University of Oklahoma, which has used the SPAN program for four years. He was instructed on how to react to student problems with empathy and how to reduce the stress of a problem solver.

The training program, which lasted two hours, enabled the participants to "think about the situation from the student's side."

Brooks said.

Smith helped implement the system at both the University of Houston and the University of Oklahoma.

The system has been effective at those universities, Brooks said. The new program could help with student retention because students will get more help from university officials.

When students are frustrated with being bounced around from department to department, they sometimes opt for another college instead of working out their problem within the school.

"Anything that helps cut through red tape for students is a good thing," Brooks said.

Sometimes at a large school where there is a constant turnover of employees, the "left hand doesn't know what the right hand

is doing," Smith said. The SPAN program will help the university minimize that inefficiency.

Although the program will be implemented late this spring, Brooks said the university plans to spend a year cross-referencing problems and departments.

The problem solver or solvers, who will be designated by department heads, will be trained early this spring.

The notebook's contents, indexed by problem, will also be put on the Worldwide Web to enable students eventually to solve their own problems.

Smith said he expects the program to work well because the university has an extensive computer system already in place.

## VERDICT: The O.J. Simpson Trial

Panel Discussion with University of Delaware Faculty

Date and Time: October 24, 7:30 p.m. - 9 p.m.

Place: 115 Purnell  
University of Delaware  
Newark Campus

Participants:

**Moderator:** Professor Eric Rise, Criminal Justice and History

**Judge Richard Gebelein**, Superior Court, New Castle County, State of Delaware, and Adjunct Professor of Criminal Justice

**Professor Valerie Hans**, Criminal Justice and Psychology, and Director of the Legal Studies Program

**Professor Bill Lawson**, Chair, Philosophy

**Professor Carole Marks**, Sociology, and Director of the Black American Studies Program

*Cosponsored by the Legal Studies Program  
and the Black American Studies Program*



**http://www. .com**

**NOVEMBER 7TH  
LOG ON, CITIZENS**



# Quebec poised to secede over cultural differences

BY STEVE GIVENS  
Staff Reporter

An Oct. 30 referendum in Quebec will decide whether or not the province will remain a part of the Canadian government.

Citizens of Quebec will probably vote against seceding from the rest of Canada because the referendum is based on cultural and not political differences, according to Alice Cataldi, a university foreign language professor.

Cataldi attended a conference of the American Association of Teachers of French in Philadelphia last week where the Quebec situation was discussed.

The general feeling at the conference was that the referendum was more of a

statement than anything else, Cataldi said.

Quebec is set off from the rest of Canada because the majority of its population is of French descent, she said.

The French heritage of Quebec is threatened by the rest of the predominantly Anglo-Canada, explained Cataldi, and the French residents want their traditions preserved.

While the majority of the Quebec population will not overwhelmingly endorse the referendum, Cataldi said, it carries some weight because the referendum appeals to the population's strong root ties.

Cataldi said the primary concern was

the importance of language in everyday Canadian life.

Most Canadians speak both French and English, Cataldi said. The issue being raised in Quebec is which of the two languages should dominate. Legislation has been passed in Quebec to make French the dominant language in the province, she added.

There are laws that require a person to predominantly study the language they are culturally tied to, which would be French for the majority of Quebec, Cataldi said. In some workplaces, people can be fined for not speaking French.

Cataldi explained that these laws are designed to preserve the cultural

heritage of Quebec against the backdrop of the rest of Canada.

In a public address on Oct. 6 in Mauricie, Quebec, Canadian Prime Minister Jean Chretien said declaring sovereignty would only create more problems for both Quebec and the rest of Canada.

"It is not possible to separate from Quebec and at the same time build a new economic and political partnership with what would be left of a Canada deeply wounded by their rash adventure," Chretien said.

Chretien, who is from Quebec, sympathized with the concern of losing a heritage, but said he saw no danger in that happening.

Chretien said that Quebec's high representation in the Canadian government would prevent any loss of cultural ties.

He compared the current situation to one Canada faced thirty years ago when the country was accused of "having no history and no literature" by the outside world.

He said Canada now has films, singers, dancers, playwrights and writers who tour the globe, many of whom are from Quebec.

However, Chretien made the point that these achievements were made because Canada is a unified whole and not a bunch of separated territories.

## LEAH BEHIND THE VEIL

The Divided Matriarchy  
in  
Bible, Midrash, Dickens, Freud  
and  
Woody Allen  
by

Professor Lori Hope Lefkowitz  
Guest Lecturer from Kenyon  
College

100 Memorial Hall  
OCTOBER 26, 1995  
4:30 P.M.

SPONSORED BY THE FRANK & YETTA  
CHAIKEN CENTER FOR JEWISH STUDIES AND  
THE DEPARTMENT OF ENGLISH

*This lecture is free and open to the public*

## BANK SHOTS

BAR & RESTAURANT

OPEN MON.-FRI. 4 pm til 1 am SAT. & SUN. 11 am til 1 am

## HALLOWEEN LOOP STARTS HERE

**75¢ DRINKS and BEERS**  
from 8 pm 'til 10 pm

Live Music featuring:

TEQUILA MOCKINGBIRD & THE LOST BOYS

**OVER \$1500<sup>00</sup> IN PRIZES**

just pay your cover at Bank Shots  
and you have a chance to win...

2 Diamondback  
Mountain Bikes

Night on the Town  
w/City Wide Limo

2 Blue Rocks  
Game Plans

U. of D.  
Tailgate Party

## ALL ABOARD! THE BANK SHOTS HALLOWEEN LOOP FREE SHUTTLE

DEPARTING: 8:00 pm from Smith Overpass on South College Ave.

RETURNING: 1:00 am from Bank Shots back to Smith Overpass

10 FREE Buses • 1st Come, 1st Served • Must Be 21 Years Old To Enter (2) ID'S

1010 N. UNION ST. • WILMINGTON, DE

(302) 655-0505

## paris

spring semester '96

### interest meeting

Thursday, October 26, 1995—5 pm—205 Ewing  
application deadline extended to october 27th

for more information, contact  
John Hurt, History, 428 Ewing, 831-2388  
or  
Overseas Studies, 4 Kent Way, 831-2852



DON'T EVER MISS AN ISSUE!  
SUBSCRIBE TO *THE REVIEW*!

\$10/SEMESTER  
\$20/YEAR

Be informed!

SEND A CHECK MADE PAYABLE TO :

*The Review*  
250 Student Center  
Newark, DE 19716

Fill out and enclose this form.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone #: \_\_\_\_\_

## The Sixers applaud the University of Delaware.

Our heartfelt thanks to President Roselle and the University of Delaware for making the Sixers Camp a huge success. You gave us your all, and we'll always be grateful.



It's real.

© 1995 Philadelphia 76ers Basketball Club Inc.



# I-95 has been and continues to be under construction

BY EVAN MARQUISEE  
Staff Reporter

Zooming down Interstate 95 through a sheet of rain, an 18-wheeler hits a pavement joint and swerves into another lane.

That's what happened to commuter Hellene Kley (NR JR) as she drove through an I-95 construction area on her way to work in Wilmington.

"It's like a roller coaster," she said of the repaving being done on I-95 between Newark and Wilmington.

"They're paving every road known to man," Kley said. "They must have gotten a blacktop special."

Mitchell Ferstenfeld (ED GR) said he agrees with the roller coaster analogy.

"I know when I come off those pavement joints it's difficult to control the car for a split second or so," he said. "When other cars come off the joints, you don't know exactly what's going to happen with them either."

However, according to

Delaware Department of Transportation spokesman Alan Davis, who cited the snow storms of two years ago as a big reason for the repairs, the repaving should be completed within a couple of weeks.

The repairs, which began in July, include construction on Route 72 from Cleveland Avenue to the railroad bridge, according to Susan Walton, public information officer for DelDOT. As a result, there will be intermittent lane restrictions from 7 p.m. to 5:30

a.m. until Nov. 10.

There will also be double-lane restrictions on I-95 from Route 273 to the Christina River until Nov. 17.

However, repaving of the southbound lanes will be postponed until spring due to the colder weather affecting the temperature-sensitive asphalt, Walton said.

Although construction has been steady, Davis said it has caused few problems with traffic.

"There have been some slow-

downs, especially in the [Route] 141 area," he said. "But the only problems seem to occur during peak hours."

To avoid such problems, Davis said construction crews are working during "traffic friendly hours" from 8 p.m. to 5 a.m., an alternative method to most road construction which takes place during the day when traffic is heavier.

Additionally, Sgt. Mike Wintermantel of the Delaware State Police said the construction

has not claimed any victims.

"I've worked I-95 and I don't think there's been much of an increase, if any," he said in regard to a rise in the number of accidents.

Still, Davis said, "People should be more aware when they're driving at night. There are going to be pavement joints at different levels and people have to be aware of that."

"It's just a consequence of construction."

## COLLEGE MIXER

18 Years and Over

Full Service Bar + No Cover for 21 +

Thursday, October 27 th

## DOWN UNDER

Music, Dancing

Kitchen Open to 12:00

Pool/Darts • Activities Weekly

Down Under

60 N. College Ave., Newark, DE • 366 - 8493

## it's not too late

to study abroad next semester

### APPLICATIONS FOR

◇ SPRING '96 IN LONDON

◇ SPRING '96 IN EDINBURGH

◇ SPRING '96 IN SAN JOSÉ

◇ SPRING '96 IN PARIS

WILL BE ACCEPTED UNTIL

**OCTOBER 27th**

for more information, contact:

Overseas Studies  
Int'l Programs & Special Sessions  
4 Kent Way  
☎ 831-2852  
studyabroad@mvs.udel.edu



### PRINCIPLES of SOUND RETIREMENT INVESTING

## RECENTLY, MORNINGSTAR CALLED US CHEAP.

## IT'S NOT EVERY DAY YOU GET A COMPLIMENT LIKE THAT.

All financial companies charge operating fees and expenses—some more than others. Of course, the lower the expenses you pay, the better. That way more of your money goes where it should—towards building a comfortable future.

### We make low expenses a high priority.

Because of our size and our exclusive focus on serving the needs of educational and research communities, TIAA-CREF's costs are among the lowest in the insurance and mutual fund industries.<sup>1</sup>

In fact, Morningstar, Inc.—one of the nation's leading sources of variable annuity and mutual fund information—says, "Size isn't a constraint; it...enables CREF to realize a remarkable economy of scale."<sup>2</sup> According to Morningstar's data, CREF's "minuscule" 0.31% average fund expense charge was less than half that charged by comparable funds.<sup>3</sup>

TIAA's traditional annuity also charges no

fees aside from a very modest operating expense of 1/4 of 1% of annuity assets. Interest and dividends are reported after all operating costs have been deducted. Standard & Poor's calls TIAA's costs "exceptionally low."<sup>4</sup>

Of course, expenses are only one factor to consider when you make an investment decision. While we're committed to keeping our expenses down, we spare nothing in striving to provide top-quality investment choices, financial expertise, and personal service. Because that can make a difference in the long run, too.

### TIAA-CREF seeks performance, not profit.

At TIAA-CREF, we believe people would like to spend more on retirement, not on their retirement program. If you'd like to see how our approach can help keep more of your money working for you, call us at 1 800 842-2776 (8 a.m. to 11 p.m. ET, weekdays). We'd consider it a compliment.



Ensuring the future  
for those who shape it.<sup>SM</sup>

1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directional Analytical Data, 1995 (Quarterly).

2. Source: Morningstar, Variable Annuities/Life 4/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund had annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

TIAA-CREF expenses are subject to change and are not guaranteed for the future. CREF is a variable annuity and its returns are not guaranteed. The value of your investment can go up or down, no matter what expense levels are. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2773, extension 5509, for a prospectus. Read the prospectus carefully before you invest or send money. Date of first use: 7/95.

Presented by  
**SCPAB**

Friday, October 27 @ 8:00 pm  
Saturday, October 28 @ 10:30 pm



Friday, October 27 @ 10:30 pm  
Saturday, October 28 @ 8:00 pm



Shows in 140 Smith Hall  
Each show \$1 with UD/ID.  
One paying guest per ID.  
Tickets sold half an hour  
before listed showtimes.

Brought to you by the  
Comprehensive Student Fee



We Are Entertainment

Section 2: it's where you  
go from here.



# Export trade cuts federal debt to lowest this year

BY DEREK HARPER  
National/State News Editor

The American trade deficit has declined to its lowest level of the year, according to an Oct. 18 report released from the Commerce Department.

The deficit was reduced by \$2.3 billion to \$8.8 billion during the month of August, the report said, due mainly to the strength of export sales.

This current American debt is the smallest posted since last December.

The report said it was the increased demand and exporting of American goods, mainly automotive products, civilian aircraft, computer accessories and semiconductors, that shrank the national debt to its current level.

The generally positive report also detailed either increased surpluses or lessened deficits

between all 10 of the countries that were listed in the report as significant trade partners.

One notable surplus mentioned in the report was the narrowing gap between Japanese and American trade. This posting showed an American surplus for a fifth consecutive month, although it was only a very small change at \$5.1 billion.

In Mexico, the American exports increased by \$700 million, to the largest overall total yet reported this year, the report said, and helped narrow the current American debt to Mexico at \$1.1 billion. However, the current balance of trade with Mexico is down 10 percent from last year as Mexican trade has been affected by the current economic crisis, the report said.

However, the report also noted

the increased trade deficit with China over the same period.

James L. Butkiewicz, professor of economics, said he believed the general trend of lessening deficits should continue.

The American trade situation has been generally one of a debtor nation and he said that this report is good news for the economy.

He said the dollar has been generally weakening on and off since 1985, and this trend should continue. A continuation of this would make American goods cheaper in foreign countries, and thereby tilt trade in our favor.

He added that Japan is currently in a recession and that American trade with them will increase once they pull out of the slump. They should be able to buy more American goods then, he said.

Age 7, 1982



Age 15, 1990



Age 18, 1993



Elizabeth Suto.

Killed by a drunk driver on February 27, 1994, on Bell Blvd. in Cedar Park, Texas.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

Ad  
Council

U.S. Department of Transportation

## City loans money to beautify bldgs.

BY DANA GIARDINA  
Copy Editor

New awnings, fresh paint and flower pots will soon adorn some of Newark's shops.

Thanks to the City of Newark's Facade Improvement Program, Newark businesses are eligible for a \$2,000 loan to create a new look for their buildings, or perhaps enhance their current look.

The program, instituted in 1986, was set up to help local businesses preserve, rehabilitate and improve the appearance of their buildings, according to Deidre Peake, the Newark Business Association's economic development director.

Approximately seven-eighths of the Newark business community are eligible for the loan, said Maureen Feeney Roser of the Newark Planning Department.

Businesses which fall in the low to moderate income areas can apply, she said.

There is no interest rate for businesses who use the loan, Peake said, and the loan may be deferred or paid back monthly.

Rainbow Records on Main Street used the loan five years ago to re-paint the outside of the building, owner Joe Maxwell said.

Maxwell said the offer was too good to pass up.

"The loan doesn't have to be

paid back until you sell the building and it's interest free, which is certainly a charm," he said.

Brewed Awakenings, a Main Street coffee shop, is one of the newest businesses to implement the program.

Renee Saxton-Forgue, owner of the coffee shop, said she has used the loan to "completely renovate the building inside out."

Brewed Awakenings, in the former University Fashions location, replaced the red awning with a new purple one, as well as changed the trim and re-painted the building, Saxton-Forgue said.

Jerry Grant, manager of the Newark 5 & 10 on Main Street and member of Newark City Council, said the program was instituted as a hint for businesses to improve the outside of their buildings.

"There are some stores which we want to use the money but won't," he said. "You can't go wrong, since the loan doesn't have to be paid until you sell the building."

Maxwell said he agreed and added all businesses eligible for the loan should use it.

"The city is essentially paying you to fix up the building," he said.

## HEAD CASE TRIVIA



IN 400 B.C.  
HALLOWEEN  
costumes  
WERE MEANT TO  
SCARE AWAY evil  
SPIRITS.

SAVE  
20%

throughout  
our store from  
**October  
24-31**

IN LIEU OF SPIRITS  
WE'VE scared  
AWAY EVIL  
PRICES.



**FTX**  
FOLLETT TEXTBOOK EXCHANGE  
CORNER OF EAST MAIN & HAINES

NEXT TO JUDE'S DINER

Sale excludes textbooks and already-discounted items.

• OVER 1,000,000 BRAINS Served •

**THE  
STONE  
BALLOON**

Tavern and Concert Hall

**Better Than  
Ezra** **Tues.,  
Nov. 14**

\$12.50 Advance • \$13.50 Day of Show



**Tuesday  
Oct. 24**

**The Wine Bottles  
In Concert**

**Wednesday  
Oct. 25**

**Love Seed Mama Jump**

Free Signed Love Seed Posters to the first 100 to enter.

**Thursday  
Oct. 26**

**MUG NIGHT**

.50¢ Drafts in your Stone Balloon  
Mug till 10 pm. \$1 After.  
\$3 any Pitcher you bring till 11 pm  
w/GOOD GIRLS DON'T

**Friday  
Oct. 27**

**\$1 Everything All Night**

**Saturday  
Oct. 28**

**Steamroller Picnic  
\$1.25 Bud Ice Bottles**

**Tuesday  
Oct. 31**

**HALLOWEEN BASH W/  
The Nerds  
\$1.50 Everything Till 11 pm**



# Newark teacher of the year

BY JACK BANEY  
Staff Reporter

A Thurgood Marshall Elementary School teacher was named Teacher of the Year for the school and the Christina School District.

Second-grade teacher Betty Jane Cain was honored for her 21 years of teaching when a panel of parents and administrators from the district named her for the award.

Karol Powers, principal of the school, said she has worked with Cain for four years, and said she is "a very giving teacher."

"Her students love to be with her, and she loves to be with them," Powers said.

According to Powers, Cain's ability to collaborate with her students sets her apart from other teachers.

"She's less of a lecturer than a facilitator in the classroom," Powers said. "She helps kids to learn from each other."

That "facilitator" role is evident in Cain's method of teaching reading and writing skills.

Along with the primary material that the students read aloud and silently in class, Cain

said she and her students write in journals, and read them to one another.

"My students learn to read for information and pleasure," she said.

Tests have showed that Cain's methods have sharpened students' reading skills considerably, she said.

Not only is Cain an excellent language arts teacher, Powers said, Cain is also innovative as a math teacher.

With a "mini-grant" from DuPont, Cain formulated a program called "Family Math in a Bag," Powers said.

The program involves bags of materials for helping students learn math, Powers said. Students may take the bags home from Thurgood Marshall, so they can learn with their families.

Cain is the Chair of Technology at the school, Powers said, and has helped it become one of the most technologically advanced elementary schools in the state.

"She's traveled to other states, viewing educational software programs which Marshall has eventually used," Powers said.

Cain said she has taught all the

primary grades, and will follow her current second grade class as their third grade teacher.

"Whatever grade I'm teaching is always my favorite grade at the time," she said.

Cain said it's difficult to clearly remember the first four years of her teaching career, in West Islip, N.Y. However, she remembers those years well enough to express a preference for Delaware.

"West Islip was very upper middle-class, and distanced from the real world — not a true cross-section of America," she said.

"But there is true diversity in Delaware. Here, my students are from all cultural backgrounds."

Cain said her "marvelous" fifth-grade teacher, whose encouragement transformed her low self-esteem into confidence, sparked Cain's ambition to teach.

"My teacher told me I had a terrific mind, and I could do anything I wanted," Cain said. "She changed my life."

Although Cain hasn't had contact with that teacher, she has had many pleasant reunions with her own former students, as she often runs into them in public and receives phone calls from them,



Second grade teacher Betty Jane Cain was given the Christina School District's Teacher of the Year Award. Cain is the Chair of Technology at Thurgood Marshall Elementary School.

Cain said.

"A sixteen-year-old student wrote a lovely note from the heart in support of my Teacher of the Year nomination," she said.

Cain was honored at the school board's last meeting, Powers said.

Before deciding upon Cain, the committee reviewed the accomplishments of each nominee, she said.

"The great thing about the occasion," Cain said, "was that the panel also gave thanks to the

other teachers at Thurgood."

Powers added that Cain is "still in the running" for the state's Teacher of the Year. She said the winner will be announced Nov. 1 at the Sheraton Hotel in Dover.

158 E. Main St.  
Newark, DE. 19711  
Ph 302-737-6100  
Fax 302-737-6199  
© PC Publishing

S	M	T	W	T	F	S
1 <b>Alternative Sunday Nights Upstairs</b>	2 <b>Monday Night Football Free Pizza at Half &amp; Complimentary</b>	3 <b>JONES ALLISON PROJECT 3,10,17,31</b>	4 <b>Live Roots Reggae With Nazaries</b>	5 <b>1/2 Price Wings Every Thursday at The Bar</b>	6 <b>1/2 Price Burgers Every Sat Night During Oct.</b>	7 <b>Kates 5 &amp; 10K Call For Details</b>
8 <b>RACK BY POPULAR DEMAND JOEL &amp; MARC 9PM-1AM</b>	9 <b>Hot Dogs</b>	10 <b>Stop By For Beck's Oktoberfest Raspberry Red Brooklyn Micros</b>	11 <b>Live Lite Any Beer Lite In The Name \$2.00 DEAD STRING BOYS</b>	12 <b>Bud Lite Club Be On TV At Kate's 10pm-1am</b>	13 <b>Stop By To Meet The Jagermeister Girls 9-11 Special Prizes</b>	14 <b>Great Oldies Every Sat. Night HomeComing Starts At Kates</b>
15 <b>Sunday Jazz Brunch 10-2 Complimentary Mimosa And Cinnamon Bun</b>	16 <b>Stop By And Catch The Game With Patty 4 TVs</b>	17 <b>1/2 Price Super Nachos Every Tues. 8-8</b>	18 <b>Wear A Ruthe's Groupies Or Patty's Roudies T-Shirt And Get 1.75 Domestic Pints Every Wed</b>	19 <b>Blue Hen Special</b>	20 <b>Come Relax</b>	21 <b>SALE Klondike Kates Garage Sale 12:00 Ask For Details</b>
22 <b>RACK BY POPULAR DEMAND JOEL &amp; MARC 9PM-1AM</b>	23 <b>See Your Bartender For Beer Of The Week 8-11 Domestic Pints \$1.00</b>	24 <b>DEAD STRING BOYS</b>	25 <b>Live Roots Reggae With Nazaries</b>	26 <b>Stop In And Meet The Bud Girls Bud, Bud Lite Special</b>	27 <b>After A Hard Week With A Fantastic Drink Or Dinner Special</b>	28 <b>Bring Your Parents For Dinner At Kates</b>
29 <b>1/2 Price Domestic Pitchers Every Sunday Night 8-11 P.M.</b>	30 <b>HARTEFELD EMPLOYEE APPRECIATION STOP IN FOR YOUR DISCOUNT LET US CATER TO YOU</b>	31 <b>HALLOWEEN DASH Contest For Best Costume Prizes</b>				
<b>Plan For Your Christmas Party Give Us A Call</b> <b>Kate's Banquet Room 2-200</b> <i>We'll Make It Perfect</i>						

October

## Nuclear safety

continued from page A1

take corrective action when informed by the designer of the plant, the Westinghouse Corp., of a defect in the Pressurizer Overpressure Protection System. A failure to properly position a valve in a common drain line for three pressurizer safety valves prior to the start-up of Salem II in May 1993.

In a statement concerning the fine levied against PSE&G, Sen. Joseph R. Biden Jr. (D-Del.) said, "The lax attitudes of the previous management are grossly unacceptable."

"I sincerely hope that the new management team will utilize this time while Salem I and II reactors are in voluntary shut-down to get these plants in safe, efficient working condition."

According to Stewart, the energy generated by just one of the three plants could provide enough power for the whole state of Delaware. He said the plants provide energy to a number of surrounding states, including Pennsylvania and Delaware.

**get out of newark!**  
**application deadline for Winter 96 Study Abroad**  
**has been extended to oct.27.** For space availability in specific programs, and for more information, contact faculty director.

### GERMANY/BAYREUTH

Foreign Languages & Literatures

Faculty Director: Nancy Noble (831-4101), 442 Smith

### SPAIN/GRANADA

Foreign Languages & Literatures

Faculty Directors: Judy McInnis (831-2597), 441 Smith & Jorge Cubillos (831-2041), 416 Smith

### SOUTH AFRICA

Educational Studies and Women's Studies

Faculty Director: Victor Maruza (831-3649), 221A Willard

### COSTA RICA/SAN JOSÉ

Nursing

Faculty Director: Clare Conner (831-8384), 206A McDowell

### PANAMA

Educational Studies

Faculty Director: Hernan Navarro-Leyes (831-8820), 017 Willard

### MEXICO/MÉRIDA (YUCATÁN)

Political Science and Foreign Languages & Literatures

Faculty Directors: América Martínez-Lewis (831-2758), 429 Smith & Gretchen Bauer (831-2021), 459 Smith

### ITALY/SIENA

Foreign Languages & Literatures

Faculty Director: Gabriella Finizio (831-2452), 415 Smith

### FRANCE/CAEN

Foreign Languages & Literatures

Faculty Director: Alice Cataldi (831-3580), 34 W. Delaware, Rm. 201

### LONDON AND SCOTLAND

Educational Studies

Faculty Directors: Ludwig Mosberg (831-1646), 206B Willard & Ralph Ferretti (831-1644), 213D Willard

### ENGLAND/LONDON

Theatre

Faculty Directors: Jewel H. Walker & Marge Walker (831-3582), 104B. Hartshorn Gym

### ENGLAND/LONDON

Accounting & Marketing

Faculty Directors: Carter Broach (831-1190), 338 Purnell & Van Langley (831-1797), 104D Purnell

### ENGLAND/LONDON

Intro to Drama

Faculty Directors: Ellen Pifer & Drury Pifer (831-6965), 164 S. College, Rm. 204

### ENGLAND/LONDON

Multicultural Studies in London/Ireland

Faculty Directors: Edward Guerrero & Alvin Quintana (831-2367), 307 Memorial

### ENGLAND/LONDON

Economics

Faculty Directors: Charles Link (831-1921), 408 Purnell & David Black (831-1902), 415 Purnell

### ENGLAND/LONDON

The Complete London: Society, Art, and Culture in London

Faculty Director: Peter Rees (831-2294), 228 Pearson

### ENGLAND/LONDON

Shakespeare and Modern British Theatre

Faculty Director: Jay Hallio (831-2228), 118 Memorial

### ENGLAND/LONDON

The British Press

Faculty Director: Ben Yagoda (831-2766), 007 Memorial

### MARTINIQUE

Foreign Languages & Literatures

Faculty Director: Lysette Hall (831-3580), 34 West Delaware Ave, Rm. 201

### BULGARIA

Foreign Languages & Literatures and International Programs & Special Sessions

Faculty Directors: Jeanette Miller & Baerbel Schumacher (831-4965), 4 Kent Way

### COSTA RICA/SAN JOSÉ

Foreign Languages & Literatures

Faculty Directors: Amalia Veitia (831-3071), 301 Ewing & Suzanne Tierney-Gula (831-2985), 233 McDowell

### ISRAEL

Sociology and Political Science

Faculty Directors: Marian Palley (831-1938), 460 Smith & Vivian Klaff (831-6791), 25 Amstel Avenue



**SKI**

Collegiate Ski Weeks  
"96"  
**Mont Sutton Canada**  
only  
**\$209**

◆ 5 DAY LIFT TICKET  
55 SLOPES & GLADES, 9 LIFTS  
3,125 FT ELEV 23 DIAMONDS

◆ 5 NIGHTS LODGING  
(MOUNTAINSIDE CONDOS, FULL KITCHEN, TIL, WALK TO LIFTS)

◆ 5 NIGHTS COLLEGE PARTIES  
WALK TO HAPPY HOUR EVERY DAY, BANDS, D.J.'S, CONTESTS

GROUP LEADER DISCOUNTS CALL FOR INFO  
CALL SKI & SAND TRAVEL, INC.

**1-800-848-9545**

**WHEN YOU CAN'T BREATHE,**

**NOTHING ELSE MATTERS.**

Help the American Lung Association fight lung disease.

**AMERICAN LUNG ASSOCIATION.**



# THE REVIEW

Founded in 1882

## Great Pumpkin no more

Jack-o-lanterns, costumes, candy and scary stories — these are all good things, right?

The fun police beg to differ. To them, Halloween is a controversial celebration that must be stopped.

Following a national trend, a couple local schools have done away with Halloween festivities in what seems to be a move in the direction of — if it's fun, it must be bad.

Wilmington Manor is the most recent in a number of local Colonial schools to do away with Halloween celebrations. Brader Elementary in Glasgow also dropped Halloween.

Is this really necessary?

Some of the reasons cited in axing the holiday were that it offends people of certain evangelical backgrounds for its pagan origins.

Halloween parties for kids are about fun, not about pagan rituals. School children aren't chanting ancient rhymes in the forest, they are dressing in ridiculous costumes, eating candy, playing with pumpkins and basically having a good time.

Halloween as a part of our school activities lost any religious aspects long ago. Granted, some religions will still object. But as long as the activities aren't mandatory, and no one is required to perform pumpkin worshipping prayers, can't we just let the kids have fun?

If every holiday activity is attacked like this, we won't have any left. It is important to acknowledge that certain moral and religious values will conflict with the

background of holidays. By removing the religious aspects and keeping holidays lighthearted and innocuous, no damage should be inflicted.

Think about it. With this type of scrutiny, we wouldn't be able to celebrate any day. Someone is going to be offended by the historical roots of any holiday.

Take Thanksgiving. Do you think Native Americans like some of the messages of this day? Are all of the meanings deep behind Thanksgiving noble? No. But it is possible for every kid to enjoy writing poems about turkeys and take part in the positive message of giving thanks.

The same is true of Halloween.

Some other complaints about the fall holiday is that not all kids can afford costumes, and that teachers are losing valuable lesson time.

These problems can be solved easily. Teachers can make the holiday enriching. Kids love Halloween, and converting their enthusiasm into a learning experience shouldn't be hard. Why not incorporate the making of costumes into an art class. There are solutions, schools just need to have the energy to support the activities instead of conceding to pressure.

Cutting Halloween altogether instead of refusing to make a positive event acceptable to everyone, and would be a cop-out and a shame.

As far as we can see, the greatest ill that comes out of the trick-or-treating holiday is tooth decay. Maybe teachers could give out toothpaste to rectify this situation.

## The more things change...

THEN



• Membership •

Now

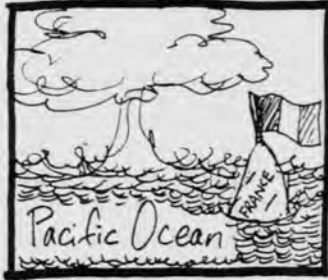


THEN



• Nuclear Weapons •

Now



THEN



• Arms Race •

Now



THEN



• Security Council •

Now



...the more they stay the same.

= 1945 = THE UNITED NATIONS = 1995 =

## Legalizing the oldest profession

The second in a three-week series on the legalization of drugs, prostitution and abortion.

Prostitution conflicts with values that many of us hold dear. We're taught that sex should be an expression of love, instead of a commodity to be exchanged for ready cash.

Indeed, the life of those who want (or more likely, need) to sell their bodies for money is very hard, precisely because they violate our moral standards. Our government has declared the profession illegal, so prostitutes are subject to arrest. Some of them turn to pimps or organized crime. They gain protection and bought-off cops might look the other way, but they'll end up forking over most of their meager earnings.

All right everybody out there, I'm going to ask you one simple question: does any one of you think that the human sex drive is going to just go away any time soon? If not, then why is prostitution illegal? To put it another way, what do we possibly think prohibiting it will accomplish?

To me, the case for legalizing prostitution is even more clear-cut than the case for legalizing drugs.

The biggest objection to the law is a very practical one — it doesn't work. The human sex drive is omnipresent. Experience (and simple common sense) tells us that no matter how diligent the police may be in arrests and raids, prostitution will always spring up somewhere else. They don't call it the oldest profession for nothing. Most cities have a red light district somewhere, and in actuality, the police tend to let them alone for the most part, unless there's a lot of public protest or some politician goes on a crusade.

But another important consideration is the issue of sexually transmitted diseases, the AIDS virus being at the top of this list. If we declared prostitution legal, we could regulate the trade. The government could then require prostitutes in licensed establishments to practice safe sex and to undergo regular testing, both for their sake and their customers'.

Let us make no mistake: under the present system, prostitutes are the real

victims. Their customers rarely get arrested, while organized crime takes in the money. But the prostitutes themselves are subject to arrests, beatings, the threat of AIDS, the shame of practicing what society considers to be an extremely immoral profession and a very poor pay scale to top it off.

Most prostitutes sell themselves because they have no other place to go — drug addicts, abused teenage runaways and the homeless often find themselves in this position. The legalization of prostitution wouldn't take the shame or the poor pay scale away, but it would protect these unfortunates from arrests and victimization by organized crime. It would also put pressure on them to get tested and to practice safe sex.

The final reason for legalization, and to me the most important one, is that prostitution is a consensual act between two people. Society on the whole may frown upon the act, but so long as no one is being hurt, government does not have the right to prohibit the act.

In fact, there is only one good reason the government might have for prohibiting prostitution — or drugs, for that matter. I've saved it for the end because it's rather involved. But I realized I needed to discuss it when somebody raised the point in an e-mail response to last week's column.

If there were compelling evidence to believe that legalizing prostitution or drugs would cause people to become significantly less happy or hurt the economy through some sort of moral breakdown, and this effect was stronger than all the positive factors I've noted, then government would be compelled to keep the laws as they are.

I have two basic objections to the "moral breakdown" theory. For one thing, one man's moral breakdown is another man's day at the beach. Moral beliefs are often tied in with religion — and divine commandments about what one should and shouldn't do with one's body are subject to faith, not rationality. Faith by definition resists logic (otherwise one wouldn't need it, would they?), and even two people of the same faith are likely to have two different ideas of what is morally appropriate.

That's one of the reasons why our constitution mandates a separation of church

and state. History is just chock-full of people who enforced their religious and moral beliefs on their neighbors, whether they liked it or not. Our founding fathers realized that if America was going to be the refuge for "teeming masses, yearning to breathe free," we were going to have to make sure that this didn't happen.

The second objection is that, at least for drugs and prostitution, prohibition hasn't eradicated them. It's just driven them underground, at considerable cost to society (as I have already shown). I would argue that "moral breakdown," if it happens upon legalization at all, has already happened when drug money finds its way to the coffers of the Mafia and drug dealers instead of through the legal economy. It has already happened when prostitutes are forced to turn to organized crime for protection, and forced to ply their trade on darkened street-corners instead of safe houses. And it has most certainly already happened when we give our government more latitude to arrest prostitutes than to help them avoid dying of AIDS.

Fear of the unknown is a natural thing — it causes us to worry about what will happen if we legalize drugs and prostitution, and about the bogeyman of "moral breakdown." But this emperor has no clothes — the laws don't work, and it's time to change them. Prostitution and drug-use are here to stay, and America needs to find a way to deal with them, to acknowledge the legality of doing something that can't possibly hurt anyone else, while minimizing their negative effects on society. That, I believe, is the moral thing to do.

Evan Williford is a columnist for The Review. Holding the Center appears every Tuesday. Send e-mail responses to ptah@udel.edu.



Holding the Center  
Evan Williford

## Careful with those nukes

Is Homer Simpson behind the controls of the Salem Nuclear Generating Plant?

The federal Nuclear Regulatory Commission slapped a \$600,000 dollar fine on the operator of Salem Nuclear Generating Plant last week, for six violations of safety since 1990.

Something is definitely wrong here. Coupling this development with the incident that occurred in April at the Hope Creek Nuclear Station (where a radioactive material leak occurred, and an irradiated truck made it all the way to Delaware City), can be a little scary.

Both of these reactors are housed in the same facility, which is 20 miles

away.

There are obviously very strict safety procedures which have to be adhered to at these reactors, and all nuclear facilities. But for these problems to arise, the operators must not be doing everything right.

It is imperative that these safety mishaps be taken care of immediately, because accidents can happen. Chernobyl or Three-Mile Island testify to this.

Radiation is bad. An unfortunate mistake at the Salem or Hope Creek nuclear reactors is something we all want to avoid.

## Letters to the Editor

### Roth on the right track

I support and applaud Sen. Roth (R-Del.) decision to deny taxpayer dollars for Medicaid abortions. The Supreme Court, quite irrationally, decided that we don't become human until we manage to escape the womb — those who escape as preemies, evidently, becoming human quicker than those who have to serve out the full nine-month term. (Unless they are mentally retarded, in which case they aren't quite human enough, and can be legally left to starve to death.)

The Court concluded from this decision that the law has no interest in protecting the lives of pre-born "potential humans" — although it energetically protects the lives of animals and plants, which aren't even potentially human; and, therefore, that a woman has a "right" to destroy her helpless fetus by methods which would earn her prosecution for animal cruelty if she did the same to a puppy, or even a rat.

Although the Court has created this spurious right, it does not follow that the woman also has a right to force others to pay for her exercising it. True, I have a right to own a shotgun (and wish I had one, preferably with pump action), but I can't afford one. And Congress, quite properly, does not provide guns at taxpayer expense. Pro-life charities assist poor women with costs of pregnancy and infant-rearing. Let "pro-choicers" who want to see poor babies aborted donate their own money to the cause, not ours.

Since the right to keep and bear arms in defense of one's life and liberty is given by God and specifically guaranteed by the

Constitution, neither Congress nor the Court can make it illegal, as your editorial (Oct. 3, "Roth makes his stand") advocates, without passage and ratification of a Constitutional Amendment. But neither God nor the Constitution confers a right to abortion. By what authority does the Court create it? By what authority should Congress force taxpayers to fund it?

Arguing that lack of education and birth control explains unwed pregnancies and justifies state-funded abortions is nonsense. The total sex education I received, growing up in the '60s, was one, very general, recorded talk played in junior health class. Yet, having received many years of moral education, I and nearly all my classmates managed to avoid getting pregnant.

Today's young women began regular sex-ed classes at an age when few children of my generation even knew that sex existed, and public schools and clinics supply free or low-cost counseling and contraceptives. The various ovulation or rhythm methods cost nothing at all, except in self-control, and some can be taught even to illiterates. Those women who already had at least one illegitimate child certainly have no excuse for not knowing where babies come from, or not knowing how to avoid having another one.

If women choose to engage in sex while ignoring the consequences, neither society nor their unborn babies, who had no choice about being conceived, should have to pay the price.

Patricia V. Swadey  
Newark resident

## The Review

Editor in Chief: Jimmy P. Miller

Executive Editor: Heather Moore

Managing Features Editors:

Joe McDewitt

Lauren Murphy

Managing News Editors:

Ashley Gray

April Helmer

Leanne Milway

Editorial Editor: Paul Fain

Copy Desk Chief: Gary Geise

Photography Editor: Alisa Colley

Managing Sports Editor: Michael Lewis

Art Editor: Steve Myers

Assistant Art Editor: Karen Carnegie

Graphics Editor: Devin Harner

Entertainment Editor: Lara M. Zeises

Features Editor: Chris Green

Sports Editor: Eric Heisler

News Editors:

Peter Bothum

Kristin Collins

Sharon Graber

Derek Harper

Kathy Lackovic

Matt Manochio

Amy Sims

Amanda Talley

Kim Walker

Alyson Zamkoff

Assistant Entertainment Editors:

Oakland L. Childers

Catherine Hopkinson

Heather Lynch

Assistant Features Editors:

Karen Salmonsohn

Tony Prado

Assistant News Editors:

Lisa Intrabartola

Dave Newsom

Assistant Photography Editor:

Christine Fuller

Assistant Sports Editors:

Dan Clark

Dan Steinberg

Copy Editors:

Dana Giardina

Bill Jaeger

Mark Jolly

Tory Merkel

Erin Ruth

Bryan Vargo

Senior Staff Reporters:

Craig L. Black

Molly Higgins

Deb Wolf

Advertising Director: Tamara L. Denlinger

Business Managers:

Gary Epstein

Alicia Olesinski

Advertising Graphics Designer: Glenn Stevens

Office and Mailing Address:

250 Student Center, Newark, DE 19716

Business (302) 831-1397

Advertising (302) 831-1398

News/Editorial (302) 831-2771

FAX (302) 831-1396

## It's time to stop blaming the media



Chiaroscuro  
April Helmer

conclusion: society creates media; media does not create society.

I can admit that I listen to up-tempo dance songs before I go out and get wound up for the night to come, however, watching a crime show does not make me go shoot police officers.

Now here is where the plot thickens. I realize there are people out there who are influenced by media, whether it be music, print media or films. This is unfortunate. This is sick. This is sad.

However, this sells. The gangsta rap we debate so often is some of the most popular music out there.

Snoop Dogg is up on murder charges right now, but he has appeared on The Grammy Awards, MTV awards and even won some of those awards. He's made quite a name for himself, but Bob Dole wants him censored, shut down, unable to make his music.

Personally, I don't care for the music and I wouldn't mind seeing it go, but it would be ridiculous to force gangsta rap to fold.

I remember a story about a young man who shot a police officer after he was pulled

over during a routine traffic violation. The young man was listening to Tupac Shakur at the time and said the music made him kill the officer. Music alone can not cause you to kill someone else or yourself. Tupac Shakur is no more responsible for that young man shooting a police officer than I am. The music is not the core of the problem.

Adult or "pornographic" films and magazines thrive commercially. Look at Hugh Hefner. He is a mainstay in today's popular culture and Playboy magazine is

## Music alone can not cause you to kill someone else or yourself

probably one of the most popular publications on the market. To a lesser extent, magazines like Hustler, Jugs and Penthouse hold their own at the newsstand.

Now, I believe I am anti-censorship. I don't want anyone to tell me what I can or can't hear, read or watch, though I still think I have a right to complain about it. It has been documented that nine out of 10 sex offenders admit to being aroused by "pornography" before they go to commit a sex crime. Still, the magazines are not the core of the problem.

Forrest Gump was great. It was wholesome, touching and popular. Pulp Fiction was just as popular and I think it's a

stretch to say it was wholesome, call me crazy.

The situations portrayed in Pulp Fiction were scary and grotesque. However, I know people who enjoyed it completely and I do understand why the film was made.

It made money, pure and simple. This is what the population wants to see, read and hear. It comes down to something as simple as the O.J. Simpson trial. Everyone complains about all the media attention the ordeal was given. But no television network airs a program so it won't be watched. It's all about supply and demand, and O.J. was, and still is, in demand.

That is the core of the problem. It's society, not the media. As part of the media, I know how we judge news. We decide where to put what story based on you, the average reader. We consider what you will be most interested in, what you will want to read. That goes on the front page. I would put the developments in Northern Ireland on the front page, that's what I want to know about. But that's not the way it works. You are the judge. We are here to serve you.

So before you blast someone for sensationalism or selling out, realize the motivation. Money makes the world go round and right now we are living in a time that demands sex and violence. Before we can change the media we have to change society. It's as plain as that.

April Helmer is a managing news editor for The Review.



# Pencader: a lesson in safety on campus



**Dream Land**  
Jim Weaver

We don't live in paradise.

In case anyone was still living in a fairy tale, it's time to come back to reality. Our society may be the best there is, but it is far from perfect. And our campus is a microcosm of our society.

Our campus is

not a safe place. This point was brought home again in the last week. An unidentified male entered three female rooms and proceeded to different levels of fondling the women.

Provided all accounts of the story are true, this man should be strung up by his testicles and put on display for all to see when he is caught. What he did was rape. By legal definition, he may not be charged with rape, but he invaded these women's privacy and violated them.

However, these women must also look into the mirror and say to themselves "Excuse me, do I have a clue?"

The man entered the rooms through unlocked doors. Let's repeat that — *unlocked doors!* Why would anyone in their right mind leave their door unlocked at night?

If a person has a roommate, their roommate should have a key to get in whatever hour he/she is getting home. If a person doesn't have a roommate, he/she should be even more cautious, since no one will be around to help them if someone decides to come strolling into their room late at night.

Is what this man did wrong? Yes.

Should this man be punished? Yes.

Did the women leave themselves vulnerable to attack? Unfortunately, yes.

In my four-and-a-half years at this school, the same rhetoric has been thrown around every year. The university is concerned about safety. The university will be there to protect you. The university is doing its best to make sure the campus is as safe as possible.

## Even if only one percent of students have ill intents, that means there are 150 people out there ready to do harm

The university believes — and is telling the truth — about everything they say. However, there are 15,000 students on the campus. Unless students want to live in a police-state, there is no feasible way the university can be there to protect each student at every turn they make.

At some point in time, students must look around their campus and realize a few things. Even if only one percent of students have ill intents, that means there are 150 people out there ready to do harm. While students sit in big lectures, four or five people may be thinking evil thoughts. And those thoughts may be about any student in that room.

Will crime ever stop on campus? Probably not. But there are a few simple steps students can take to protect themselves. Female students may be targeted more (and therefore more vulnerable), but everyone should follow these steps:

1) Lock your doors at night. It takes a total of 0.583234 seconds. OK, so I didn't time it, but the idea is clear. It's simple, it takes less brain power to lock a door than it does to lift a fork and it can prevent a world full of problems.

2) Don't walk home alone late at night. Unless you're a complete loner who doesn't have a friend in the world (or someone who pretends to be a friend), it is very easy to find someone who lives in the same area as you who will gladly walk you home. Criminals thrive off of lonely people at night, groups tend to scare them away. Of course, there may be a point in the walk where someone has to be alone, which is why...

3) Carry protection. Pepper spray, mace and very loud whistles are easily acquired. Get one of these items, learn how to properly use it and carry it with you everywhere you go, especially at night. You may not need it 99 out of 100 times, but the one time it's needed, have it.

4) Carry a light at night. Something small that reflects light for when you are walking through some of the darker parts of campus, like Pencader. A little light can help you see a lot of possible problems.

5) Don't go home drunk. Even more importantly than when you are sober, someone should accompany you home when you are drunk. To your door. To your bed, if necessary. Drunken people can get in trouble even when there isn't any.

No, these steps aren't the easy thing in the world to do.

But is the effort worth the security?

Jim Weaver is a columnist for The Review. Dream Land appears every Tuesday. Send e-mail responses to [theweave@strauss.udel.edu](mailto:theweave@strauss.udel.edu)

# Alaskan coastline under the oil industry gun



**Commentary**  
Laura White

*"Only after the last tree has been cut down  
Only after the last river has been polluted  
Only after the last fish has been caught  
Only then will you find that money cannot be eaten"*  
— Cree prophecy

Our nation was built at the expense of the indigenous peoples, through the sacrifice of their life, land and culture, in the name of Western progress and colonization. We learn this in our history courses, which we include in our education not only for the purpose of broadening our perspectives, but so that we might learn from our past mistakes.

With this purpose in mind, we are somehow deluded into thinking it inconceivable that we could commit the very wrongs we committed two centuries ago, and which we have since acknowledged.

Furthermore, we can remove ourselves from the guilt of these historical injustices, for they occurred so long ago that we played absolutely no role in them. However, by feeling this way, we are deceiving ourselves.

These horrible actions have not ceased! We continue to oppress Native American cultures today. We disrespect their religion by proposing to build an observatory atop Mount Graham in Arizona, a sacred spot to local tribes and a spot located within the boundaries of their reservation.

We disrespect their right to a healthy environment by dumping toxic and nuclear waste on their lands. Now in an additional attack on human rights, our government is trying to open the Alaskan coastal plain to oil drilling in an effort to balance the budget.

If approved, this would harm native cultures in the area, in particular the Gwich'in, whose whole lifestyle relies on the caribou herds which need the Alaskan coastal plain as a birthing ground. We often think our society has advanced over the past two hundred years, yet the spending bill coming up for a vote Oct. 23 or 24 will open this area to oil interests and result in yet another violation of human rights.

The Arctic National Wildlife Refuge covers 19 million acres in northeastern Alaska and Canada, a stunningly beautiful expanse, it is the last wilderness of its size in North America. Its 1.5 million acre coastal plain threatened by oil interests serves as a nesting ground for more than 100 species of migratory birds. It is also a haven to polar bear, grizzlies, wolves and fox as well as numerous marine animal living at its edge, including the endangered bowhead whale. In addition, each spring, the porcupine caribou herd travels north to calve on this biologically valuable strip of land.

The U.S. government, however, wants to disturb and destroy one of our last vestiges of great wilderness in order to make a few bucks. The coastal plain constitutes the last 10 percent of protected Alaskan Arctic coastline; the other 90 percent is already open to oil industries. Should Congress pass this bill, one needs only to look at the Prudhoe Bay oil field to forecast the future of the Alaskan coastal plain and its teeming wildlife. With oil drilling comes increased construction and development, more roads and pipelines, and the risk of devastating oil spills. From an environmental standpoint the result would be tragic.

This is not, however, merely an environmental issue. The indigenous peoples also stand to lose. Eskimos fear for the health of Arctic waters and marine wildlife; the Gwich'in, Athabaskan Indians from Alaska, the Yukon and Northwest Territories, would lose the very foundation for their culture — the caribou herds, whose

yearly migrations provide sustenance for some 7,000 individuals. Caribou are not merely a source of food and clothing for these people — they are deeply connected to their religion as well.

If the herds were to be harmed or the migrations halted due to the loss of their calving ground, the Gwich'in lifestyle would be decimated. The Gwich'in live in uncertainty, fighting hard for the protection of the coastal plain, but with the knowledge that Washington makes the ultimate decision and that millions of oil industry dollars are actively lobbying in Congress.

Even if one could put a price on human life, no reasonable cost benefit analysis would recommend oil drilling on the coastal plain, for the estimated extent of oil reserves in the area is questionable.

According to the U.S. Department of the Interior, there lies only a 19 percent chance that any usable oil will even be found. And if we beat these odds, the average estimate is that this oil field will only fuel America for 200 days. Is this really a favorable economic venture?

It seems additionally absurd when alternative energy sources exist and when merely reducing our wasteful oil usage could more than compensate for any oil found on the coastal plain. If every American were to inflate their tires to the proper pressure, we could eliminate the need for oil drilling on the plain.

Regardless of whether oil is actually found, however, the U.S. considers the income from leasing the land to industry to be enough to justify this proposal. To put it bluntly, the U.S. government is willing to sell off our land and the wildlife it supports for a few quick bucks. At a rally on the North Mall Friday, a Gwich'in woman's heartfelt words summed up the absurdity of this plan: "What is important? Money doesn't last. The land is there to nourish us."

These people may not be rich to our standards, but they understand the infinite

value of preserving what ultimately sustains us all. We can either destroy the land forever, reaping a temporary monetary benefit, or we can preserve it, forever living off its clean water, diverse wildlife and immeasurable beauty.

So I ask you, do we really value human rights? Do we dare assert once again that our culture is superior and that other people can be trampled in the name of the U.S. budget?

Note: I ask the question not only of the government but of the American public as well. We voted these congressmen into office (or, by failing to vote, allowed their victory). Furthermore, we have not fulfilled our duty as the people for whom a democracy serve, in theory. Our role in government does not stop at the polls; we must inform our representatives of our positions, for how else will they know where we stand?

The fate of people in Canada will be decided by the U.S. One Gwich'in woman expressed this sad situation as she explained, "We [the Gwich'in] are making an appeal to the people of America to help us." We, the American people, must apply pressure on this issue in order that history not repeat itself, this time with our names in the book.

Senator Roth (R-Del.), whose past environmental record has been poor, has been surprisingly supportive on this issue, even sponsoring a senate bill to protect the Alaskan coastal plain. We must commend Roth for taking this position and urge him not to waver in the face of conservative pressure. He must take a stronger stand. Show your support: call your congressperson at the Congressional switchboard, (202) 224-3121. Let's show that America does value human rights and the environment.

Laura White is a guest columnist for The Review.

## March tarnished by media



**Lower Frequencies**  
Quami L. Gibson

*"Long Live The Spirit Of The Million Man March!"*

Words cannot fully describe the emotions racing within me as I, along with over a million other black men, repeatedly chanted this powerful phrase during the Million Man March on Washington. At that moment, I was overwhelmed with a sense of love, joy, pride, empowerment and most importantly, brotherhood. The spirit of that momentous day will live within my heart until the day that I die.

Unfortunately, there are many individuals in this society who are trying to destroy the spirit of this day, destroy the spirit of love, brotherhood and empowerment that this occasion created. Whether intentionally or unintentionally, these individuals are trying to detract from the positive spirit that evolved from this Holy Day of atonement, both by making negative implications and by misconstruing the true purpose and beneficial outcome of the march.

There are many individuals guilty of this "sin," but particularly it is the media who mostly, needs to atone. I know many of you believe that the blame is always placed on an obscure and unknown media that exists somewhere in our nation but which never reaches us. Well, let's bring the matter closer to home by examining our own local campus newspaper, *The Review*.

I am not trying to condemn or single out any one particular person and make them the scapegoat of my criticism, but I believe that the editorials "March is a step ahead" and "Farrakhan's true cause: hatred," which appeared in last Friday's *Review*, provide two prime examples of the sin which is repeatedly committed by the majority of this nation's media — namely, focusing on the negative.

The article "March is a step ahead" was the more subtle of the two editorials. With its title, opening and closing, one would believe that the article is about an event which "symbolized a hope for something better." Yet skillfully buried in this rhetoric was a complete denunciation of the Minister Louis Farrakhan. The article portrays Farrakhan as a man who represents hatred and fabrication, a vile and heinous man who is a misogynist, egoist, babler and an anti-Semite (none of these are my adjectives).

Yet the article clearly states: The March was not about Farrakhan.

If the writer or writers of this editorial truly believe, or at least admit, that this march was larger than Farrakhan, which it was, then why is so much attention given to him? Why did this article try to focus on, or create, something negative when discussing an overwhelmingly positive event, an event devoid of any form of violence or tension.

I believe that the writer(s) of this article need to examine more closely their motives for writing this denunciation and focus on their supposed purpose for the article — to praise a wonderful event which we can all benefit and learn from. Yes, the March was a step ahead, but this kind of negativity from the media pulls this positive occasion two steps backward.

You can guess from the title of the article "Farrakhan's true cause: hatred" that the editorial was more blunt in its negative portrayal of the event. Brian Glassberg, the author of the editorial, portrays Farrakhan as an "African-American version of a KKK leader" and likens him to Hitler. Glassberg goes on further to denounce other prominent

black leaders, calling them racists as well.

Personally, I find it offending when anyone outside of the black race tries to tell black people who their leaders and heroes should be, or convince blacks that their leaders are wrong for them. Who entrusted any of these individuals with the right to criticize and denounce prominent black men, who some view as leaders, as if their prominent white leaders have done any better in addressing and rectifying the ills experienced by blacks?

Once again, I go back to my previous comment that the march was larger than Farrakhan and that this is just another attempt to introduce negativity into the situation. But further, this article does not address positive comments and aspects that occurred during the event, but rather, focuses on past controversial comments and actions of such men as Farrakhan, Khalid Mohammed and the Rev. Al Sharpton.

What Glassberg fails to realize, however, is that not everyone agrees or supports Farrakhan's teachings or beliefs. I, for one, am a Christian and disagree with certain aspects of the Nation of Islam and Farrakhan. There were numerous Christian ministers who spoke at the event who historically have never been on good terms with Farrakhan. Even the Rev. Jesse Jackson himself has, in the past, been at odds with Farrakhan.

But what all these men did, including myself and thousands of other Black men, was look beyond any disagreements, look beyond any differences, look beyond any controversies, power struggles, or negativity, and accept a message that was beneficial to all black men — regardless of their religious or political beliefs.

And by accepting this message, we gave credit and supported its messenger, Louis Farrakhan. No, we all do not support Farrakhan's actions, or condone his comments and beliefs. But we give credit to him for his wonderful idea to create an event where black men can atone for past sins and focus on their responsibilities for the future.

There are many other messengers and organizers who get overlooked by the media, such as the Rev. Benjamin F. Chavis, who was the National Director of the Million Man March. But I do not wish to separate the message from the messenger. I want to give credit where credit is due. Though I do not always agree with Farrakhan, or any other black leader for that matter, I am always willing to support something positive. And though many of us showed our support for a positive message which was much larger than Farrakhan or any other man, we give credit and support to the messengers for their ideas, sincerity, dedication and hard work in creating something positive. And yes, this event was definitely something positive.

That is why it profoundly pains me when the media, or any other individuals, try to detract from the positivity of a situation with their negative comments or insinuations. Regardless of their motives, there are many who tried and are still trying to kill this spirit, the spirit of the Million Man March. But this spirit — similar to the historical spirit of the black race, a spirit that has never been broken but has contributed to our survival — is too strong to die. The spirit, the memories, the resolutions, and the love, brotherhood, and sense of empowerment which evolved from this event will live on forever.

Long live the spirit of the Million Man March. Yes, long live indeed.

Quami L. Gibson is a columnist for The Review. Lower Frequencies appears every other Tuesday.

## Straight talk?



**One-Eyed Thoughts**  
Bill Werde

You want to know something that would be funny if it weren't true? Last year, at the University of Delaware, there were at least three known assaults that were a result of mistaken identity. These people were assaulted because their assailants had identified them as gay. All three people that were beaten were actually heterosexual.

It is a fact that there is no group more socially and institutionally oppressed than gays. Gay marriages are not recognized in Delaware. Hate crimes against gays abound. The suicide rate among gays, especially teenagers, is exorbitantly high. This is frustrating for those of us who are idealists, naive enough to believe in human decency and tolerance of the views of differing opinions and lifestyles. And that is all the issue really comes down to.

Recently at a student workshop, I got into a discussion with a Lesbian Gay Bisexual Union representative about the troubles facing the gay community at the University of Delaware. We talked about stereotypes and ignorance, and all of those other things that it seems every student organization is confronted with. She invited me to an lgbap, which is a lesbian, gay, bisexual awareness program.

I must say that I thought the program was very interesting. A panel of five or six members from the LGB community led an interactive discussion, openly confronting issues of sexuality and stereotypes. The purpose of the program was to let straight people sit in a room with some members of the LGBSU, and realize that many stereotypes are unfair. Perhaps more importantly, it gave me the opportunity to see these people as fellow students, not as crusaders, fleeced in a banner of gay rhetoric.

I have always been the type to say and do what I believe in without being very concerned with how others are going to react. A couple of weeks ago, National Coming Out day made me realize how much anti-gay feeling there is on this campus. The same girl that I met at the student workshop was sitting at the table the LGBSU had in front of the Student Center that day. I went over to say hi to her, just as I would to any one else I knew sitting in front of the Student Center.

I became very aware of who was walking by. Who might see me standing at the table? Who might assume that I was gay?

My friend gave me a "straight but not narrow" pin, which I put on the pocket of my backpack, and then headed off to class. I will tell you, that during the course of the day, I politely laughed off dozens of comments about the pin.

"Werde, you're a faggot?"

"What's up with the gay pin?"

And lots of others that I really can't print here. The fact of the matter is that these comments came from Jews, blacks, women ... all kinds of people that were representative of groups which should know about oppression, and should know better.

So it made me start to question exactly why people hated gays so much. Especially, and I say this after talking to friends about it this past week, the reason comes down to

men. Men cannot talk about their or other people's sexuality at all. Ask a man why he doesn't like gay people, and 95 percent of the time you will get one of two answers.

Either you get the "it isn't natural" reason, or you get the ever intelligible "I dunno, I just hate queers." I can't really speak on the latter. I have no rationale for those that choose to hate anyone for no reason. And I don't really understand people that say it isn't "natural." This is the '90s, an era where nothing is natural.

I think that some of the so called "in your face" methods of the now-defunct groups such as Queer Campus have done a lot more to hurt people's views of gays than help. A lot of people that perhaps wanted to be more tolerant of gay lifestyles were offended by the propaganda that Queer Campus offered.

Similar tactics still surface here at Delaware, and still draw similar hostile responses. A recent editorial column in The Review identified Christ as a queer. I am sorry, but the gay community here at Delaware is not going to make a whole lot of friends using these alienating tactics. Columns like these anger people to the point of hatred, to the point where they are no longer interested in what you have to say.

I think the crux of the argument, in many people's minds, comes down to whether or not they can accept the fact that gay people love each other

my gay friends said when I asked him about it. "Why would anyone choose to be oppressed?"

Most gays aren't the militant type who are looking to outrage society. They are just looking to be left alone, and everyone has the right to live a harassment free life.

So those of you that have a real problem accepting gays, get over it. Gay people aren't going to leave this university, and no matter how many you beat down, there will still be a lot more. Across the country, businesses and administrations are starting to recognize the rights of gays, and in Hawaii, the Supreme Court will soon decide whether it is legal for gays to be married.

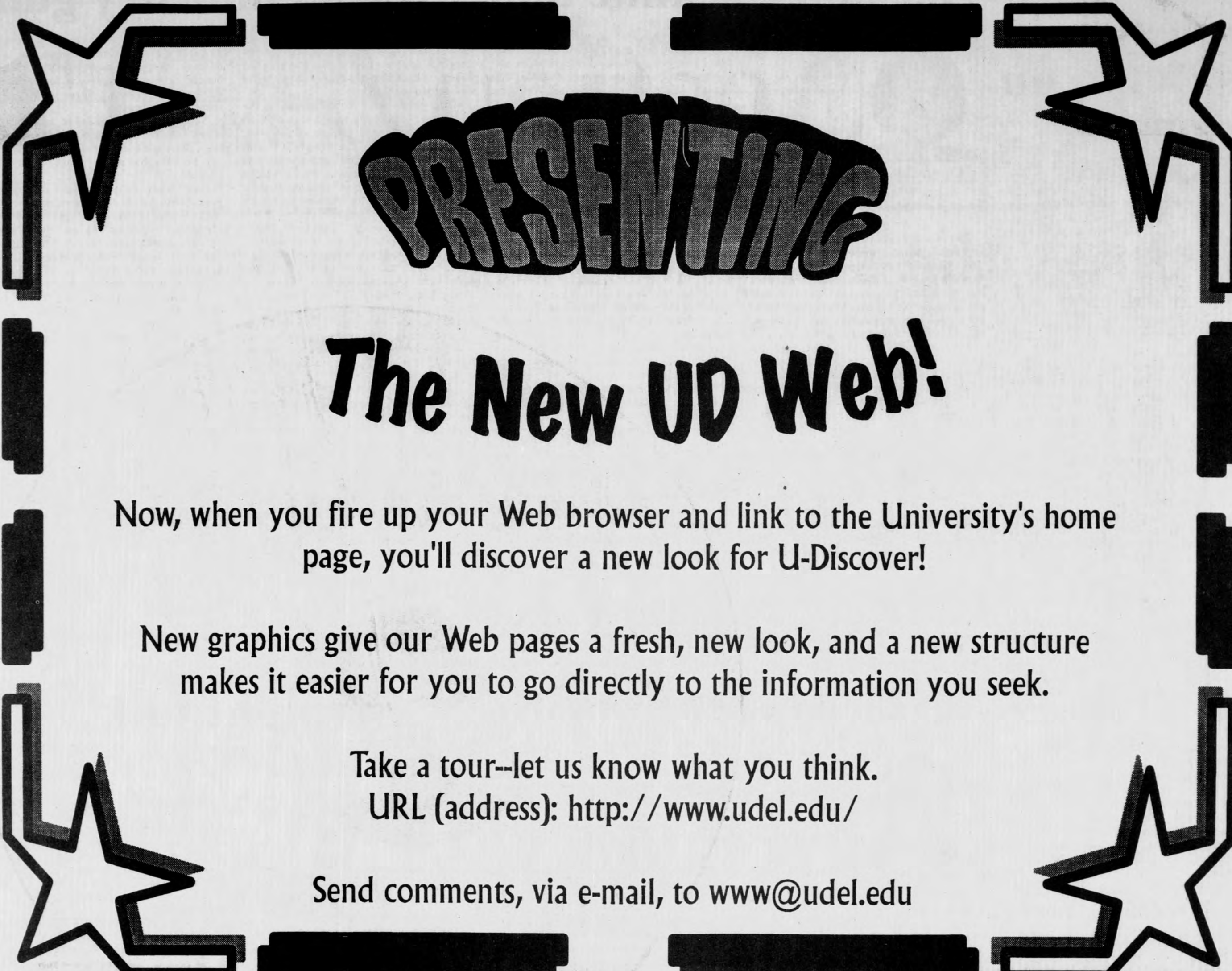
In many regards, the gay movement now is similar to the civil rights movements of the '50s and '60s. Much of the problem that these oppressed groups faced or are facing stems from ignorance. I know that when I see footage of black men being lynched or blasted with fire hoses, I am amazed that this kind of blatant oppression existed so recently, and I am betting that future generations will look back at our society with the same incredulity.

And it is a shame. It is a shame that thousands of people die each year from AIDS, but effecting positive social change is difficult, because so many still perceive it as a "gay disease," thus making it irrelevant to them. It is a shame that men can't show emotion or expression to each other, for fear of being labeled as gay.

Perhaps most of all, it is a shame that in the '90s, our society is still marked with the same shadow of the ignorance of prejudice that past generations have been marred with.

Bill Werde is president of the Interfraternity Council and a columnist for The Review. One-Eyed Thoughts appears every Tuesday. Send e-mail responses to [shadow@udel.edu](mailto:shadow@udel.edu).





# PRESENTING

## The New UD Web!

Now, when you fire up your Web browser and link to the University's home page, you'll discover a new look for U-Discover!

New graphics give our Web pages a fresh, new look, and a new structure makes it easier for you to go directly to the information you seek.

Take a tour--let us know what you think.

URL (address): <http://www.udel.edu/>

Send comments, via e-mail, to [www@udel.edu](mailto:www@udel.edu)

## HEY SENIORS!

*Want a picture that doesn't look like the one on your student ID?*

**THEN SIGN UP FOR A BLUE HEN YEARBOOK  
SENIOR PORTRAIT!**

**Sittings will be held from October 30th to December 1st.  
Schedule an appointment outside the yearbook office - room 305  
in the student center.**

*Portraits will be taken in the Kirkwood Room, there is a \$5.00 sitting fee.  
1996 yearbooks can be ordered at the sitting - cost is \$50.00.*





➔ Volleyball places second at UD Invitational, B12

• Football trounces JMU, B12

• Men's soccer loses again, B11

## THE REVIEW

# Section 2

➔ Russian professor rocks internationally, B3

Student plays • abound, B3

Mind games in • Feature Forum, B4



Tuesday, October 24, 1995

## Here's the story of a man named Barry

Barry Williams has spent the past 30 years as a '70s icon — tonight he comes to Pearson Hall to speak about what it was like growing up Brady

By Lara M. Zeises

"Any actor or performer that comes on the scene with something, the first thing that really makes them — that's what they become associated with," explains Barry "Greg Brady" Williams, who's managed to milk a lifetime career out of a five-year stint on the campy '70s sitcom "The Brady Bunch."

The show, which debuted on ABC in 1969, spawned more spin-offs than the Bradys had children — four shows, 10 reunion specials, even a cartoon series — all of which involved Williams in some way. His 1992 tome, "Growing Up Brady: I Was a Teenage Greg," is a 349-page paperback chronicle of life as part of the Brady clan.

For the past three years, Williams has made sporadic appearances at college campuses across the country. The extroverted actor will take the stage in Pearson Hall at 8 p.m. tonight with a multi-media presentation that features Brady home movies, Williams' singing and dancing and a highly informative Q and A session.

A word of advice: Don't ask about the much-rumored affair Williams is said to have had with his TV mom, Florence Henderson. He'll just tell you to read the chapter of his book titled "Dating Your Mom" (which contends that the two dined at the legendary Coconut Grove and shared a tongue-less goodnight kiss at the end of their G-rated "date") — or ask you a few questions of his own.

"You don't really think I would've had sex with the woman, then thought the country talking about it, do you?" prickles a sensitive Williams.

"Let me put it another way," he continues in what some would consider a menacing tone. "How many men have you had sex with? Who was your favorite? What was your favorite position?"

Not the kind of defensive rebuttal you'd expect from the man who spent his formative years playing the quintessential clean-cut kid. But then again, even Bradys have to grow up sometime.

Instead, you might wish to inquire about a less inflammatory topic, like whether or not Williams stays in close contact with his fellow Brady cohorts (he does).

"That's the question I'm most often asked," he says. (So much for originality.) He then rattles off a list of the Brady-related engagements that have filled his Filofax of late. Within the last month alone he's attended the weddings of Eve Plumb (Jan), Susan Olsen (Cindy) and Christopher Knight (Peter), and last week he lunched with Ann B. Davis (Alice) in New York.

Williams doesn't mind talking about such mundane matters and says he penned his autobiography "to answer questions I've largely been asked over the last 20 years." After all, people are more concerned about whether he and co-star Maureen McCormick (Marcia) ever knocked boots than who he thinks will be the strongest candidate in the impending presidential elections.

"You're not going to ask me how I feel about Bosnia-Herzegovina, even though I have an opinion," he says.

So what has the politically informed Williams been up to in the more than two decades since "The Brady Bunch" hung up their sequined bell-bottoms?

In addition to his many Brady side ventures, Williams has appeared on Broadway in both

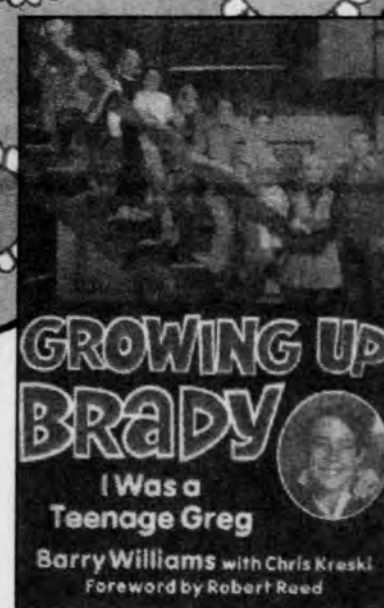
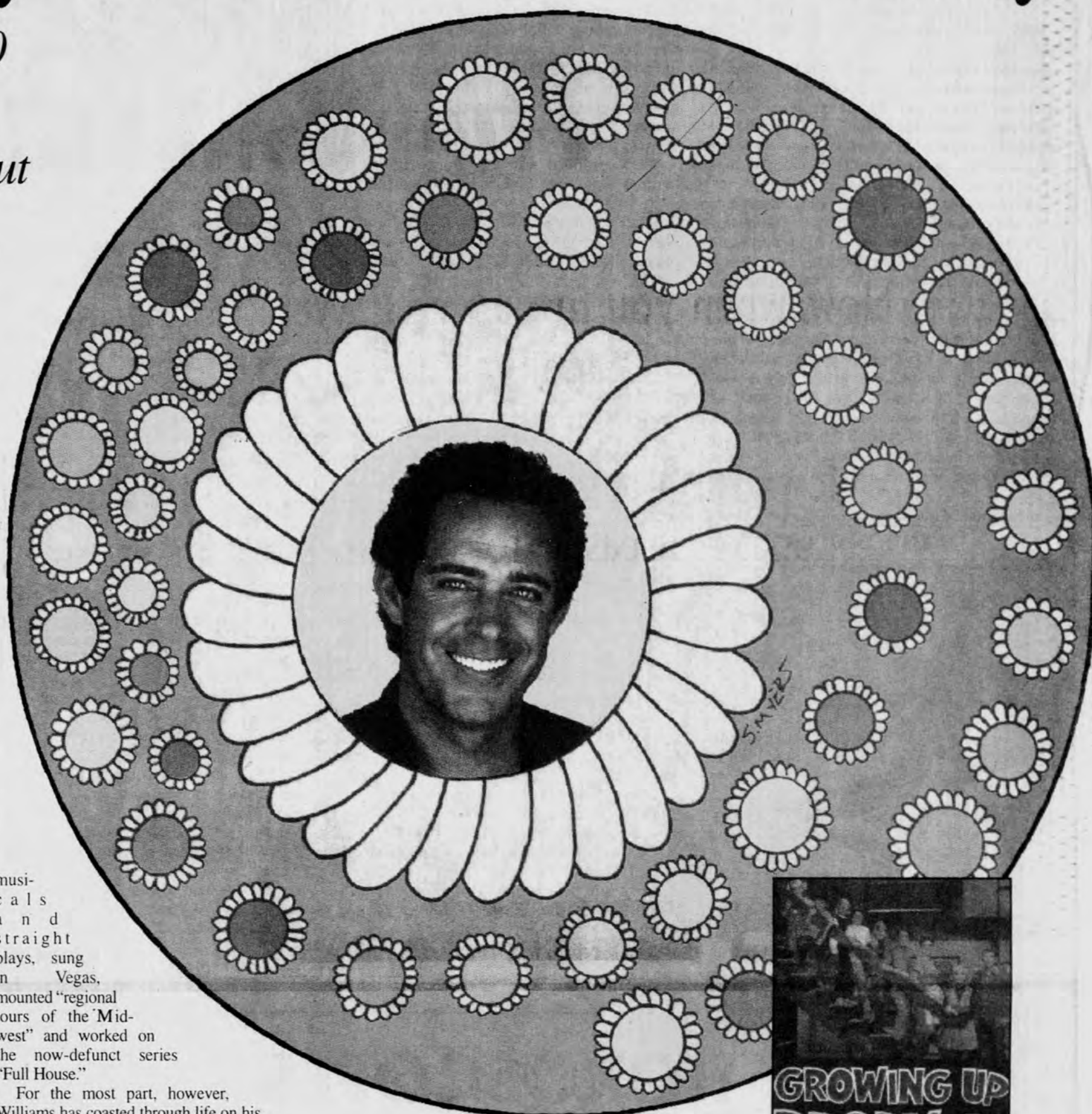
musicals and straight plays, sung in Vegas, mounted "regional tours of the Midwest" and worked on the now-defunct series "Full House."

For the most part, however, Williams has coasted through life on his Brady status. His high-profile ventures tend to spring from the original Brady gig, like the self-mocking cameo he made in 1995's "Brady Bunch Movie."

Williams says he feels he'll never be able to break away completely from the Brady mold, especially since the show has not gone off the air once in its 26 years of existence. He says he

doesn't feel a dire need to, either.

"I've moved on, but always there is going to be some association with the show," he says. "But it's not a bad thing. It just is."



## Mirror, mirror on the wall, who's the fairest at the mall?

Portrait studio offers polished images — for a price

BY KAREN SALMANSOHN

Assistant Features Editor

Glitz and garishness drip off the gray-and-black walls like silver eyeshadow and red lipstick on a white tissue. A hint of purple outlines the fantasies of those who can only dream of their day in the spotlight. Images of women and girls in leather jackets, cowboy hats and black satin bow ties surround this small, octagonal studio.

Portrait upon portrait suggest the instantaneous thrill of females attempting to flaunt what they normally don't have. The question "Do you want to be a model or just look like one?" comes to mind when entering Elegant Images, a portrait and make-over studio in the Christiana Mall.

A heavy scent of beauty parlor lingers in the air with lighted mirrors, curling irons and hair spray casting their shadows over those who wait to be magically transformed into beauty queens.

With little more than a wave of the wand, the staff of Elegant Images can change the way clients see themselves. Here, talk is cheap but the cost of temporary beauty can add up to more than \$100.

Rachael, a beautician, and Dana, a photographer, chit chat the day away.

"Did you see the pictures of Dave's wedding? He was crying, you know."

"Yeah, did they go on their honeymoon yet? Oh, remember that one woman who came in last week? Her makeup was so hard to do. I tried to cover up some of her wrinkles with the white pencil but it didn't work."

Amidst typical beauty shop chatter, Rachael, a bleached blond with bright purple shadow

outlining her eyes, remembers a customer who came in for a change of pace.

She describes a plain woman who didn't wear any makeup looking to spice up her love life. "She said, 'I want my date to see me in a whole new way.' Two weeks later she came back and said, 'Guess what? I have a date again!'"

Rachael sits in one of three barber's chairs, her black smock covering her thin frame and tight black leggings. Switching topics, eyeshadow becomes the focus of the chat. "I use naturals or whatever brings their eyes out," Rachael says. When it comes to colors that are in, Rachel knows her stuff.

So, what's it like to live like a star for two hours? Sixteen-year-old Jacquie Smith enters the studio looking like the

typical jean-and-sneaker-clad teen. Upon exiting, however, Jacquie will look about five years older, her years increased by the thick, dark layers of foundation encrusted on her face and upper torso.

"I warn everybody before they sit down because the makeup has to be two shades darker than normal and the hair has to be overdone because the lighting in the studio drowns everything out," Rachael explains.

The amount of face paint sitting on the counter is reminiscent of a makeup counter in a department store. About 16 different colors of lipstick and just as many eyeshadows and blush line the countertop. Everything from neutral tones, for that "natural look," to pink, purple, red, green and yellow shoot off of the top of the shelf like eye-catching Hollywood spotlights that shine for miles into the night sky.

Jacquie's mom, Maureen, decides to go with neutral tones. "I just want her to look pretty. If you want to make her look sexy, make her look sexy," she says to Rachael.

Maureen, in a black-and-white-striped shirt, paces around the room watching her daughter. "This is better than regular photography because they don't show all the imperfections. It's like a fantasy, a dream," she says with excitement. Red eyeshadow is blended onto Jacquie's eyelid and blue eyeliner is drawn underneath her green eyes. Jacquie's permed blond hair is then teased into oblivion. The final product: an overdone, caked-on look with some of the wildest and highest hair this side of the mall. Within the confines of the studio, all is normal and well.



Photos courtesy of Elegant Images Inc.

The transformation is complete after two hours of star treatment at Elegant Images in the Christiana Mall.



Courtesy of Cinegru/Takashi Seida

## 'SCARLET LETTER' ADAPTATION UNCOVERS FLESH, NOT SOUL

The Scarlet Letter  
Hollywood Pictures  
Rating: ☆

BY GARY GEISE

Copy Desk Chief

The general university population takes small counsel from the trials and tribulations of some centuries-old wench who had a child out of wedlock. The majority of students whose force-fed high school reading list included "The Scarlet Letter" seems dismayed at the prospect of its presentation on film. Even the sultry promise of Demi Moore's ample flesh inspires only middling interest. Hah: we've seen it in Vanity Fair, distended and everything.

"Why?" cries the modern, disinterested generation. Why the endless fuss over infidelity? We've got our own problems, after all: such ill-considered mothers serve only to clog up the machinery of our social benevolence. What should we care for long

past mores and morality? As Roland Joffé and his crew would have it, we shouldn't. In fact, the latest literary adaptation from Hollywood doesn't even pretend — in such bullshit fashion as, for example, "Kenneth Branagh's Frankenstein" — to hearken back to its origin. "The Scarlet Letter" admits, up front, to being "freely adapted from the novel by Nathaniel Hawthorne." That is to say: "Frankly, we just don't care anymore what the story was about — but at least we admit it honestly."

To be fair, Joffé has said that Hawthorne "pinned Hester like a butterfly, and I thought it would be wonderful to pull the pin and let her fly." Maybe, in terms of film, this is a good thing — maybe it can liberate the novel from the funereal tones that dominate its major characters (a grim bunch, they). Maybe it can bring new life to a tired story about sin and guilt, and the destruction





## Stray Tracks



### KRS ONE hangs steady on rap's cutting edge

KRS ONE  
KRS ONE  
Zomba Recording Corporation  
Rating: N/A

BY STEVE MYERS  
Art Editor

KRS ONE is hip hop, and hip hop is KRS ONE.

For the past decade, both the artist and his art have been intertwined in a symbiotic union of lyricism, prophecy and "The Boom Bap."

His latest album, the self-titled "KRS ONE," is just another addition to the blueprint of rap music he's constantly been refining throughout an illustrious career.

Lawrence Krishna Parker, the blastmaster whose Knowledge Reigns Supreme Over Nearly Everyone (KRS ONE), has been a trendsetter since the days of old. Be it the unique poetic style of his earliest tracks like "Criminal Minded" or the rough and rugged reggae of tracks like "The Bridge is Over," KRS ONE has forever been on the forefront of rap's ever-changing vocal trends.

But KRS ONE's credentials don't end with his preeminence as an MC. Being an accomplished author, public speaker, teacher of culture and metaphysical philosopher makes him the renaissance man of rap. He's also a forerunner of "message rap," the inventor of the psycho-sonic comic, the mastermind of the first live rap album and the

architect of the "Stop the Violence" movement.

Indeed, KRS speaks the truth on his new collaboration with DAS EFX when he sings "I represent the real hip hop." It's this deep-rooted role he has played in the development of rap music that makes his work beyond rating. KRS is a long-range MC who finds more satisfaction out of moving the crowd than he ever will from criticism. As he says on his song "Free Mumia," the most politically conscious track of his new album, "You can't dis hip hop so don't you even go there."

The insightful social commentary of "Free Mumia" also shines through on the rest of the album. Every track from "Rappaz R.N. Dainja" to "Health, Wealth, Self" manifests the depth of KRS ONE's social awareness and microphone skills.

The whole 360 degrees of KRS ONE's seasoned style rises to the top like cream, making this latest effort the strongest yet for all the fans who are down with the Boogie Down Productions crew.

The power of his poetry culminates in "Hold," the album's seventh song. "Hold" spends its entire length rhyming the words hold and hole. Along the way, KRS crafts an intricate parable about the moral conflict between satisfying your needs and indulging your wants.



Added to the characteristically powerful lyrics is an uncharacteristically diverse collection of vibrating beats and cutting edge rhythms. Since KRS went minimalist with the stripped-down beats of his fourth album "Edutainment," his powerful vocals have sometimes lacked adequate musical support.

But robust cuts like "MCs Act Like They Don't Know" are relentless with their infectious beats and ringing rhythms. KRS has attained a level of music he hasn't had since his 1988 smash "My Philosophy."

So party people in the place beware, for KRS ONE is back on the attack. As he says at the end of his song "Out For Fame," he's "Fresh for 1995 you suckers!"

### In the Stores

#### The Great Escape

Blur  
Virgin Records America  
Rating: ★★

Offering not much more than beautiful packaging, the fourth full-length release from this Manchester quartet is somewhat disappointing. Lead vocalist and songwriter Damon Albarn fails to follow up on the "Beatle-esque" wit which was omnipresent on past releases such as "Modern Life Is Rubbish" and "Park Life."

Only a few songs on this release, such as "Country House" and "Mr. Robinson's Quango," seem close to the usual effort put in by Blur.

Other disappointing tracks focus more on electronic sounds instead of the bouncy and distorted Brit-pop for which they have become famous.

—Keith Winer

#### Ages 3 and Up

Supernova  
Amphetamine Reptile Records  
Rating: ★★

Does anyone still remember who the Dickies are? If they hadn't reformed after breaking up in the late '80s, a quick listen to the new Supernova disk "Ages 3 and Up" might cause a little confusion.

No, Supernova is not some Dickies spin-off, but covering a song like "Vitamins" is a pure Dickies move, pulled off well, if not shamefully.

It seems like a lot of bands these days like Monster Magnet, Clutch, Man or Astroman and now Supernova are getting into an outer-space theme. In their press release, Supernova claims to be from another planet. This is a clever ploy, but one which Man or Astroman came up with a long, long time ago in a galaxy far, far — well, you know what I mean.

—Oakland L. Childers

#### I. Outside

David Bowie  
Virgin  
Rating: ★

Once upon a time, David Bowie made great music. His triptych of "Low," "Lodger" and "Heroes," made with Brian Eno, rank with the greatest albums of all time.

Since those albums, Bowie has been relegated to the slag heap of Olde Rockers. Now, after 15 years, he has reunited with Eno to produce "I. Outside," which hopes to bring back the glory days of yore.

The album sucks. Truly and awfully. However painful it is to speak out against Bowie, his new album is little more than weakly attempted industrial and gothic rock. "Hallo Spaceboy" is OK, and "The Voyeur of Utter Destruction (As Beauty)" is pretty good, but otherwise, it's pretty dismal.

This is the first of three concept albums planned by Bowie and Eno about Nathan Adler, art crime detective. The others will come out by the end of the century.

I can't wait.

—Derek Harper



## The Buzz

what you really want to know

Okay, sports fans, you've had a nice long three-day weekend to rest up and get ready for this installment of "The Buzz". And what a doozy it is!

At press time, we learned that Shannon Hoon, lead singer of Blind Melon, has been found dead on his tour bus. The coroner has not yet released the cause of death, but MTV News reported Sunday the melancholy singer has a history of drug and alcohol use. Surviving Hoon are his girlfriend and their three-month-old daughter, Nico Blue. For happier news, read on.

### PEE WEE HERMAN IS BACK IN THE SADDLE AGAIN

Pee Wee is making a comeback in a big way, though it seems he's permanently nixed his familiar Pee Wee persona. Comedian Paul Reubens, arrested in 1991 outside a Florida porn theater for indecent exposure, has finally stopped blushing and emerged from his self-imposed exile.

Entertainment Weekly reported that Reubens has begun to work the Hollywood party circuit again, and will soon begin work on his own feature — a mix of cartoons, live action and computer animation. He will appear regularly on "Murphy Brown" as the sleazy nephew of the network president, and has roles in two upcoming movies. In "Dunston Checks In," he plays an eccentric animal catcher hunting down a runaway orangutan that has become loose in a fancy hotel. Reubens has only a small part as an FBI agent in Danny DeVito's "Matilda."

Apparently Reubens has not had a shortage of offers since his big adventure, according to Hollywood insiders. What we're amazed at is that he turned down a chance to direct the highly successful "Brady Bunch Movie."

### TALK SHOW HOSTS EXPAND THEIR HORIZONS

Representing the worst of the

worst in daytime television, Jerry Springer has apparently decided his talents should not be confined to the small screen. But he probably won't hit the big time with the soon-to-be-released country album "Dr. Talk." That is, unless the backup singers include anorexic wife-beating transvestites who would prefer to go back to jail.

One of the newer talk show hosts, **Carnie Wilson**, has joined the ranks of **Cindy Crawford** and **Marky Mark** by coming out with her own fitness video, "Great Changes with Carnie Wilson & Idera." Wilson, who was referred to as "the fat one" during her time with the pop group Wilson Phillips, will probably provide a kind of reverse incentive for viewers.

### LOVE AND MARRIAGE ...

"Melrose Place's" Billy has had a couple of close calls at the altar, but apparently **Andrew Shue** has had no such problems. He wed his former agent, **Jennifer Hageney** on Oct. 7 in Montana, without a hitch. Allison should be so lucky.

The very same day, **Bill Clinton** and **the First Family** turned out for the nuptials of former "Cheers" star **Ted Danson** and screen actress **Mary Steenburgen**. Most of the "Cheers" cast, including **Woody Harrelson**, **Kelsey Grammer**, **Kirstie Alley**, and **John Ratzenberger**, was on hand at the couple's million-dollar home on Martha's Vineyard.

### IT'S A VERY BRADY DAY

This is the final installment of the Countdown to Greg! Only hours remain before **Barry Williams** hits the stage at Pearson Hall. Tonight, 8 p.m. We sure hope he's worth it.

—Catherine Hopkinson

## MOVIE TIMES



Newark Cinema Center (737-3720)

(All times good through Thurs., Oct. 26)  
Seven 5:15, 7:45, 10:15 Get Shorty 5:45, 8:15, 10:30 Assassins 5:15, 7:45, 10:15

Smith Hall (All movies \$1)

Demon Knight 8 (Fri), 10:30 (Sat)  
Congo 10:30 (Fri), 8 (Sat)

Regal Peoples Plaza 13 (834-8510)

(All times good through Thurs., Oct. 26)  
To Die For 1:20, 4:20, 7:20, 10:05 Jade 1:30, 4:30, 7:30, 9:55 The Big Green 12:45, 3:15, 5:15 Halloween Six 7:30, 10:10 Scarlet Letter 1, 4, 7, 9:45 Never Talk to Strangers 1:40, 4:40, 7:40, 10:10 Seven 1:10, 4:10, 7:10, 9:50 Now and Then 1:05, 4:05, 7:05, 9:50 How to Make an American Quilt 1:05, 4:05, 7:05, 9:45 Mallrats 1:25, 4:25, 7:25, 9:40 Get Shorty 1:35, 4:35, 7:35, 10:05 Dead Presidents 1:10, 4:10, 7:10, 10:10 Strange Days 1, 4, 7, 9:55 Assassins 1:15, 4:15, 7:20, 10

Christiana Mall (368-9600)

(All times good through Thurs., Oct. 26)  
Strange Days 2, 5, 8 Scarlet Letter 2, 4:50, 8:30 Jade 2:15, 4:30, 7, 9:15 To Die For 2, 4:15, 6:45, 9:15 How to Make an American Quilt 3, 6:15, 9

Cinemark Movies 10 (994-7075)

(All times good through Thurs., Oct. 26)  
Seven 1:25, 4:05, 7:15, 10 Devil in a Blue Dress 1:20, 4:30, 7, 9:30 Assassins 1:15, 4:05, 7:10, 10:05 Never Talk to Strangers 1, 3:15, 5:15, 7:25, 9:50 Dead Presidents 1:05, 4:20, 7:05, 9:45 Unstrung Heroes 9:45 Big Green 12:55, 3:05, 5:20, 7:25 Now and Then 12:50, 3:10, 5:30, 7:45, 10:05 Get Shorty 1:15, 4:15, 7:20, 9:55 Dangerous Minds 1:30, 4:45, 7:30, 9:50 Babe 1:10, 3:15, 5:20 Halloween 6 7:30, 9:35

## HOROSCOPES

For Tuesday, October 24, 1995

### SCORPIO (OCT. 23-NOV. 21)

Put your best foot forward today by concentrating less on rewards and more on the process itself. Growth will come from introspection.

### SAGITTARIUS (NOV. 22-DEC. 21)

High places are likely to hold a special fascination for you today, despite any fears you may harbor deep beneath the surface.

### CAPRICORN (DEC. 22-JAN. 19)

That which seems most trivial at first glance today may prove the most essential in the long run. Try to consider all perspectives.

### AQUARIUS (JAN. 20-FEB. 18)

It is time to start your engine revving and to set your sights on a higher goal. The sooner you get started, the sooner you'll get there.

### PISCES (FEB. 19-MARCH 20)

You can impress many people simply by being yourself today. You have a great deal going for you at this time, and others will surely notice.

### ARIES (MARCH 21-APRIL 19)

Keeping up the pace will make all the difference today. Take care not to start out so quickly, however, that you wind down too soon.

### TAURUS (APRIL 20-MAY 20)

Avoid thinking about how far you've come today until you've reached your destination. Now is not the time to pause for any reason.

### GEMINI (MAY 21-JUNE 20)

What you see and what you know may clash today, so attempt to increase your mental flexibility. Some things will surely surprise you.

### CANCER (JUNE 21-JULY 22)

What happens around you today is likely to prove pivotal in the days to come, although it may all seem rather routine just now.

### LEO (JULY 23-AUG. 22)

A promise will come your way which may make you somewhat suspicious. Someone you know may have an ulterior motive, so you'd better use caution.

### VIRGO (AUG. 23-SEPT. 22)

A neat, clean, organized workspace will promote neat, clean, organized work. You can get things done in the right way at the right time.

### LIBRA (SEPT. 23-OCT. 22)

Once you feel it's time to get moving today, you won't want to hesitate for any reason. A time will come later on when you'll want to slow down.



## Book Nook

BY DEREK HARPER

National/State News Editor

The Artist Formerly Known As Prince is an enigma. Who is this symbol person? He is divided often and split in every way, as is the world in Hanif Kureishi's new novel.

In "The Black Album," symbol-boy is about the only thing that everyone can agree on. "He's half black and half white, half man, half woman, half size, feminine but macho too," one of the characters says. "He's a river of talent. He can play soul and funk and rock and rap." This book takes its name from a bootleg Prince album, its illicitness making it all the sweeter.

In Britain, as opposed to America, race issues are not often black and white. After the decolonization period following the second World War, a large number of Pakistani, Indian, Bangladeshi and other west Asian groups migrated to Britain, seeking their fortunes in the former colonial leader.

They were often met with antipathy and sometimes outright hostility. As Kureishi notes in his introduction to "London Kills Me," a collection of his screenplays and essays, "[The Asians] have the worst jobs, are uncomfortable in England, some of them have difficulties with the language. They are despised and out of place."

Into this turbulent world, then, "The Black Album" is set. It is the story of Shahid Hasan, a student at a low-rate community college in London. He is buried in books and without friends. He is unsure what he wants to eventually do with his life, but he is glad to be able to decide it away from his family, who worships his yuppie brother Chili.

Chili is suave, rich, successful — everything that Shahid is not — but his family wishes he was. Shahid chafes at his older brother's widespread arrogance and, but cannot do much about it. Chili has all and he has none.

At school, Shahid meets up with a group of Pakistani students that take him in and accept him. Going with this group, Shahid meets with a group led by Riaz, a coolly intellectual leader of several people called "The Foreign Legion" by Chad, a hotheaded young fighter and group member.

This group of Muslim militants finds itself at odds with a teacher at their college, Deedee Osgood, over alleged slights to the Asian students gathered there. They are extremists, and tend to see slights where there are none intended.

In the meantime, Shahid has started dating one of his professors, the aforementioned Ms. Osgood. She shows

him the London scene outside of school and how to get around in it.

This novel, set at the end of Thatcherite Britain in 1989, is full of pop-cultural references, ranging from the techno "Summer of Love" that has taken place immediately preceding the novel's opening to the outgrowth of the then-new "Manchester" scene that featured bands like the Stone Roses and the Happy Mondays.

Kureishi has previously co-authored "The Faber Book of Pop" with Jon Savage, and this music scene knowledge shows through here. He doesn't use this topicality to show off, though. Rather, bands and places and scenes are sprinkled throughout here and there, name-checking the coolest places to see and be seen in late '80s London.

But this is Deedee's scene, and she feels the difficulties and contradictions of living in modern Britain. She is dating a student, introducing him to places he would never see otherwise. There is an age difference, a race difference and a class difference, all of which make it difficult for them to communicate outside of pure physicality.

This is all a part of Shahid's division. In every way, every day, Shahid is divided into two people, the Englishman and the Asian.

Kureishi describes the mixture of affection and torment that categorizes their relationship precisely, sharply, and directly, building to an inevitable climax as all of Shahid Hasan's separate identities collapse into each other, attacking and rearranging his life.

Kureishi, who is of mixed heritage, fearlessly confronts the racism and double standards of everyday life in Britain as a member of the non-white minority. His novel mixes race, sex, politics and more in an attempt to make sense of the attitudes and behaviors of post-colonial London.

Kureishi sympathizes with the Muslim group when they set up in an apartment to guard a family from lower-class resentful skinheads that have come to terrorize another Pakistani family. But he also points out their absurdity when they display an eggplant with alleged verses from the Koran written on its inside.

At this point, the local minister of Parliament makes an appearance, but is there only to curry favor and votes and to show condescension for the non-white minorities.

"Revelations are faith's aberrations, an amusement at most," he says. "Let's hope they curvy this blue fruit. Brinjal, I believe it's called. I could murder an Indian, couldn't you, lads?"



## PLATTERS THAT MATTER:

### Alternative Albums

courtesy of WVUD's "Cutting Edge"

1. "Scare Your Roommate Compilation" Various Artists
2. "Me Me Me" Air Miami
3. "Washing Machine" Sonic Youth
4. "Garbage" Garbage
5. "Everyone's Entitled to Their Own Opinion" Mr. T Experience

### Record Sales

courtesy of Wonderland

1. "Dead Presidents" Soundtrack
2. "Insomniac" Green Day
3. "KRS-One" KRS-One
4. "Hold It Down" Das EFX
5. "16 Stone" Bush

### Club Singles

courtesy of WVUD's "Club 91.3"

1. "Muhammad (Remix)" Raekwon
2. "3rd Eye" KRS-One
3. "Drama" Old Dirty
4. "Full Metal Jacket" Mad Kills
5. "Jigsaw Lives" Dynasty



# CURTAIN RISES ON TWO STUDENT THEATER PRODUCTIONS



THE REVIEW / Joe Fruscione

Cultural differences divide the Jets and the Sharks, two rival street gangs which rumble through Manhattan in "West Side Story." TOP: Tony (Randy Korenczuk) catches a wounded Riff (Ben Cohen). RIGHT: Tony (Korenczuk) woos his beautiful Maria (Rachel Spano).



## Lack of strong voices detracts from Black Student Theatre's musical 'Purlie'

BY EVAN WILLIFORD  
Staff Reporter

Going to a student theater production is a bit like getting a Christmas stocking from grandma. Some of the stuff you love, and the other stuff — well, you just wait until no one is looking and bury it in an unmarked grave.

Going to see Black Student Theatre's production of the musical "Purlie" is a lot like opening grandma's stocking.

The story takes place in the early 20th century, in a small town in southern Georgia "split down the middle like a fat man's underwear" between white and black. All the land for miles around is owned by Ol' Cap'n Cotchipee (Shawn Rairigh), an antebellum crotchety old relic whose grand idea for the betterment of black folk is for them to take a few college courses in advanced cotton-picking. Purlie Judson (Jamie Jaywonn Wilson) is a fire-breathing black preacher who wants "fight-back, not fatback" for his people.

**The southern gentry deluded themselves into thinking they were actually doing well by their "darkies ..."**

He also wants to rebuild the African-American church in town, but Cap'n Cotchipee owns the land. So Purlie enlists the aid of Lutiebell (Mikelle L. Drew), a simple Alabama housemaid, in recovering an inheritance that will be just enough (this is a musical, after all) to buy back the church. Needless to say, various complications ensue.

Purlie Judson is energetically portrayed by Wilson, although his acting dial seemed permanently stuck on righteous anger. Drew is a warm and humorous Lutiebell. Both of these actors had some problems with their singing — Wilson yelled his way through his songs, while Drew's soprano wobbled rather alarmingly at times.

Audience members might want to forget that "Purlie" is a musical. The pit band is ably led by Jonathan Hunter, Jr., on the keyboard, but the chorus and most of the soloists sound like cats being roasted over hot coals.

It's pretty bad when you're supposed to recognize one or two of the songs, but it's really hard to tell because everyone's so off-pitch.

In this regard, the sweet sounds of sophomore Lakeisha Maddrey as Purlie's Aunt Missy wafted through Wolf Hall auditorium like a sudden breeze in the desert. The small audience showed their appreciation with murmurs of "sing it, girl!" Her muted but realistic acting, in addition to her vocal prowess, was so delightful it's a shame she didn't have a larger part in this production. Sophomore Latasha Peele is also capable as the church soloist.

Rairigh runs away with the show as the Ol' Cap'n, the racist plantation owner with a paternalistic heart of gold. The most moving part of "Purlie" comes as the Ol' Cap'n suffers a mild heart attack and asks his Negro Gitlow (an Uncle Tom type) to sing him his favorite spiritual. The moment eloquently shows how the southern gentry could delude themselves into thinking they were actually doing well by their "darkies," who supposedly loved them.

"Purlie" has a lot of resonance for black Americans, undoubtedly the reason why Black Student Theatre chose to put on this play. Purlie's arguments with Gitlow are the arguments between those African Americans who strive violently for racial equality and those who just want to get

along. With her song "I Got Love," Missy voices to Lutiebell the sentiments of a black "Stand By Your Man," a feeling that echoes the purpose of the recent Million Man March, though it's rather anti-feminist. And the sermons preached by Purlie at the beginning and end of this play are surprisingly contemporary in tone.

Unfortunately, this is one of the reasons why the ending to "Purlie" so acutely disappoints. Most likely it was a case of the author taking the easy way out.

Or perhaps it is Rairigh's fault for being too darn lovable as Cotchipee to deserve the severe comeuppance he receives at the end. Perhaps it's Jamie Wilson's for not cracking a smile once during the entire show. Whatever the reason, after the powerful issues raised during the strong middle of this show, the ending seemed contrived and just plain wrong.

Then again, perhaps it's "Purlie's" fault for being a musical, for being part of a genre that creates happy endings out of a reality that has so few of them.

"Purlie" will run again Oct. 27 and 28 in 100 Wolf Hall at 8 p.m. Tickets are \$3 for students, \$5 for general admission.



THE REVIEW / Dominic Savini

Jamie Wilson plays Purlie Judson, a fire-breathing black preacher who wants some "fight-back, not fatback" for his people.

## 'West Side' cast fights an uneven performance

MARK E. JOLLY

Cops Editor

Well, I won't deny it. Tony and Maria made me cry.

The vocal prowess and acting capabilities — surprising to find in amateurs who can sing — evident in Randy Korenczuk (Tony) and Rachel Spano (Maria) carry the Harrington Theatre Arts Company's otherwise wavering performance of "West Side Story" to its powerful finale.

The show's beginning is uneven. The prologue is well choreographed, managing to give Leonard Bernstein's score the intensity it deserves and to effectively set up the gang rivalry that drives the story.

But the following number, the first time the audience hears the company sing, dampens the enthusiasm the opening provided.

The Jets, the American gang in the midst of an on-going war with the rival Puerto Rican Sharks, gave a disappointing performance of their introductory song, off-key and off-time in places.

Directly following, however, is Tony's appearance with a beautiful, technically polished rendition of "Something's Coming." Korenczuk's voice is clean and emotive, and his falsetto at the close of the piece is seemingly effortless.

The play continued to fluctuate between beautiful, exciting or touching pieces and scenes where the music barely held together.

The cast's dancing was more together and more skillfully done than I had expected, and while the cast wasn't exactly together and some individuals

seemed shaky at times, the dances, overall, added to the show's excitement and impact.

The interactions between Korenczuk and Spano are intense and believable; the two seem to have a relationship with each other that allows them to jump into their roles.

The tech crew's control over the background music for the numbers probably hurt the performances the most. It grew so loud as to drown out the words to great numbers like "America" and "One Hand, One Heart," in which Tony and Maria pretend to get married.

HTAC's use of lighting, however, shows careful thinking and a concept of how to utilize effects for certain scenes. In "Tonight," nearly the entire cast sings, but in five different parts. While spatially the groups are only paces away from each other, the lighting separates each, giving the feeling they are in different areas, singing their own individual things.

The fight choreography in the rumble at the end of Act I was as varied in quality as the rest of the play. When only two or three actors were involved it felt very stilted, but the introduction of both full gangs allows a hell to break loose that prevents focusing on any single interaction. Again, the overall impact is good, but stage combat is an area of study that requires years rather than a few weeks of rehearsal.

The second act picked up, with fewer discordant notes and awkward moments. In fact, other than the fact the music managed to drown out the singers in one of the songs, there were only

minor breaks in the play's illusion.

"In the only significant aberration from the movie adaptation, Tony and Maria's duet is turned into an interpretive ballet with lyrics sung by an angelic girl in white on a scaffold and the Puerto Rican gang dancing together with the American gang. This lends the piece much more idealism and meaning and really drives home the musical's significance.

The set design, by Christopher Robbins and director Stephen Toth, makes do with space limitations, budget constraints and time restrictions for set changes by suggesting the setting. A few painted canvas backdrops and two scaffolds, the obligatory tables and chairs and an elaborate store counter manage to serve for New York streets, a drug store, a bedroom and a bridal boutique.

When Tony is shot in the final scene, Korenczuk and Spano have their most intimate acting. Tony dies in Maria's arms, his accompaniment on the hopeful "Somewhere" falters, and the song ends ironically and painfully when he drops out of the song mid-way through and goes limp.

Spano then rises to probably the most difficult part in the production. She cries and threatens the gang members, weeping hysterically, but never going over the top.

At the end of the production, the audience took several seconds to clap, and the silence, broken only by the rustling of Kleenex.

HTAC has performances of "West Side Story" remaining on Nov. 3 and 4 at 8 p.m. in Mitchell Hall.



Originally from Moscow, Russian Professor Alexander Lehrman was instrumental in planting the seeds of rock 'n' roll in the Soviet Union.

## From Gorky Park to Smith Hall: the story of a Russian rocker turned prof

BY ERIN RUTH

Cops Editor

Listening to mind-numbing elevator music on every radio station and banning all rock music would probably fill up mental institutions quickly. No MTV Metallica videos.

No Grateful Dead bootlegs.

Not even any Bon Jovi mix tapes, only the background music in dentists' offices and elevators heard over and over and over.

Most Americans take the freedom of listening to rock music for granted, but before the collapse of the Soviet Union, this freedom was not such a luxury. As a result of strict Communist control, rock 'n' roll bands resorted to the underground scene.

Russian professor Alexander Lehrman, then nicknamed Sasha, was lead singer of Winds of Change, one of the top underground rock 'n' roll bands of the late '60s and early '70s in the Soviet Union. Originally from Moscow, Lehrman has taught at the university since 1989 along with his wife, an assistant Russian professor.

No family pictures sit on the professor's desk, but Russian posters line his sparsely-decorated office. When the mild-mannered professor begins to speak about music, the intensity of his love for rock 'n' roll comes out even though his speech is very measured. At lulls in the conversation, Lehrman draws breath in through his teeth.

Lehrman released an album of his old songs this summer with the Russian band SV, which translates to "within." Lehrman's albums are "selling well" in Australia, Europe, Japan and Russia. The album is being sold regionally at Borders bookstores and locally at Rainbow Records.

Recorded in a Moscow studio, Lehrman's new 16-track album is an eclectic mix of classical and blues songs, two of which are sung in English.

"All of this was a labor of love throughout," Lehrman says, with twinges of a Russian accent intruding on his English. Lehrman's former band, which he says is now "known as folklore," incited nostalgia in the Soviets. Although none of the music could be recorded at the time, it continues to thrive through Soviet artists' remakes of the band's old songs.

Winds of Change was a stark contrast to the bland Muzak and polka-style light pop of the Soviet Union. He lists "Liverpool-type sound" like the Beatles, The Who and The Kinks as influences on Winds, not the "Elvis Presley variety of rock music."

"Just imagine the Grateful Dead appearing on the Lawrence Welk show," Lehrman says. "That's what we were like."

Lehrman, who studied cello at the prestigious Gnesin School of Music in Moscow, describes the government-sponsored music as "the kind of stuff you listen to at the dentist." Musicians had no choice but to comply as only one record label existed. Lehrman says even the Winds of Change's name was "truly explosive" because change was feared by the Communist government. Russian authorities didn't approve of rock 'n' roll because there was "too much beat in it," he explains. "Anything that had to do with sex was a forbidden topic as well," he says. The Communists had an almost

puritanical view of music. Even loud drum noises were "sexually explicit" and "oriented to excite," according to the dictators of the time.

It is surprisingly easy to picture Lehrman as leader of a grass-roots underground band, though he traded his butterfly collar and long hair for a conservative suit and neatly trimmed salt-and-pepper beard.

Being a member of one of the first rock 'n' roll bands in the Soviet Union was both exciting and terrifying. He talks of the "element of danger" in not knowing if the militia, the Russian police, would barge in on the underground concerts.

Communist Party regulations were difficult to bypass, but most bands managed to do it. A lecture would be announced on a topic like "nominations for the Communist Party." Through an informal network, or word of mouth, people would find out bands would be playing after the talk. People would show up for the "lecture," which would last about 15 minutes; then the bands would come on stage.

Keeping the concerts a secret from police was difficult, especially when thousands of fans showed up and caused traffic jams.

The militia disintegrated concerts and beat up the hippies, breaking the band's amplifiers and guitars. Lehrman recalls. Audience members could leave a performance with cracked skulls or broken limbs, he says. Concert organizers were arrested and prosecuted. Guitar-smashing, done by the band's overseas contemporaries, was impossible because the equipment was too precious. No musical instruments were sold in the Soviet Union, so they had to be obtained "through the black market at very high prices."

Eastern Europe was more conducive to artistic creativity because "screws were a lot tighter in Western Europe." Soviet citizens were treated like prisoners in their own country, Lehrman says.

In the early- to mid-'70s, the increasingly repressive political climate made it "practically impossible for bands to exist in the underground," says Lehrman.

Lehrman rebelled against the Soviet Union's strict control of the arts. At 23, he decided to emigrate to San Francisco, where he played in a band called Sasha and Yuri with a Russian friend for a year.

Lehrman had enough of the music business after a year of touring. He decided to study Indo-European philology at Yale graduate school, where he continued somewhat musically, recording jeans commercials for sorely-needed pocket money.

He had not seen his family for his first 16 years in the United States. Anyone who left the Soviet Union in the '70s was considered a "traitor to the cause," Lehrman says, and could not return. In 1991, the Soviet Union broke up, and has since loosened its tight rein.

Lehrman becomes misty-eyed recalling the university's 1992 Winter Session trip to St. Petersburg, his first trip back to Russia four years ago.

"Some of the old friends, when you see them," he says wistfully, "it turns out time doesn't matter." He says the love and friendship are still there, even after all those years abroad.





## Feature Forum

BY DEREK HARPER  
National/State News Editor

I was experimented on. It really was not as bad as it sounds, though. It was for a good cause: my grades and the Quest for Higher Learning.

It started out in September. I'm in an intro psych class that needs young, willing subjects to be experimented on. Not really that willing, though. People in this class have two options — either submit to experimentation, or work.

The vital, necessary work that the professor wants done is for a person to:

1. Read a long experiment report hidden away somewhere in the library
2. Write a book report

## Familiar terror-tory for psych students

I decided that I was not up to the Book Report Challenge, so I signed up for experimentation.

I initially thought this meant scary people in white lab coats and German accents would have me at their disposal for several hours while I wiggled uncomfortably in the dank lab.

This pleasant image in mind, I was told that I needed to check the group board every week, lest I miss the crucial experiment and am subsequently relegated to the Book Report Challenge.

I wasn't too keen on the idea of being experimented on, so I wrote down a schedule that had me working hours roughly equivalent to an illegal immigrant garment worker.

Just to be fair, I wrote I was free really early in the morning (assuming they wouldn't be too keen on working at 8 a.m.) and Friday afternoon (yeah right).

Week after week I was successfully avoided. Other people were assigned to other experiments, while

my assignment sheet was unblemished.

Then it happened. Walking to the board in Wolf, I began to sense today was different.

Wolf Hall was quiet. My feet hit the floor, echoing loudly down the hall. The board was in front of me. Flipping through the sheets I saw it. I had been selected.

OK, it's cool, I thought. Nothing will happen. There are laws against bad things to people who give their bodies up to science. I won't be hypnotized and forced to regurgitate horrible childhood memories or anything.

Still, the only science image I've had was the basic geology lab that I went through in my freshman year. It wasn't too scary.

There were rocks in boxes. We picked them up. We looked at them. We wrote down what we saw. We put the rocks back. Nothing to it.

Friday came. The 2 o'clock experiment drew closer. The list said 426 Wolf, and I

awaited it anxiously. At around 1:50 I realized I had lost the address of the room I had to go to.

I didn't want to be late. The Book Report Challenge was for the losers who were late. I found the address and ran to Wolf.

Up to the top floor, I walked in a maze of corridors. There was nothing nearby. Was this the experiment?

The experiment was to see how long I, stupid student, would wander the halls of Wolf before I realized that room 426 did not exist. There were people laughing behind a double mirror that I couldn't see.

Then I found the room. The late 20s-ish woman inside jumped when I walked in.

"Hi, I'm Derek, and I'm here to be experimented on."

She said she didn't know me. Maybe this was the experiment. I was to convince her I was a subject, and the people behind the double mirror would write down how long it would take her to get me to leave.

"I usually call my subjects," she

said. "I don't remember calling you."

She was good. Even though I don't remember her calling, she could have called and my roommates could have lost the message.

"Let's go downstairs and see, if you are in the right place."

I must resist! I lingered behind, but she got me out, nearly hitting me in the face with a large door.

Downstairs, we walked to the assignment board. Flipping to my student number, I saw that my assignment was instead 100 Wolf.

They had changed it. Someone wanted to send Derek Harper on the Book Report Challenge.

Running down the hall, I thanked the experimenter over my shoulder. Down the stairs and into the main hall, I found the room full and the 100 Wolf Hall Experiment begun.

Or had it?

The experiment must be a test to see if I could walk to the front of the hall. The people running it did not acknowledge my signaling for their

attention. Was this the right room?

I walked to the front and they handed me a sheet. They told me to take a seat and fill it out.

The pink sheet had incomplete sentences on it. That's it. Nothing special. No white lab coats here. I was given a pencil and was told to complete the sentences on the paper.

The phrases were along the lines of "The man put on his suit and ..." or "The fruit was in the ..." You could answer them several ways.

I had fun with this. There were spaces for two answers, so for the sentence, "She walked into the room with ..." I wrote "skill" and "a hatchet."

And that was it. This experiment was not what I expected. It was boring and tedious. There were 545 sentences to fill out, some repeating themselves.

At the end of the hour, the 30 of us handed in our papers and left the room. No white lab coats and most importantly, no Book Report Challenge.

## Beauty for bucks

continued from page B1

Outside, however, is a different story. An unnatural-looking tan line, generated by makeup and ending abruptly under the ear and hair creates the same embalming effect found in many open caskets — not the type of look to strive for on a first date.

Choosing a wardrobe is next on the list. The choices consist of nothing but silk scarves that are wrapped around the shoulders and made to look like some sort of prom dress.

An entire corner of the wall is covered with these scarves. Black, white, gold, luminescent plum, flower and giraffe prints and purple with golden sparkles are among the many wraps hiding the bare wall. Hanging to the side are sparkling bustiers with sequins of black and pastel colors.

Maureen decides on green. "I think that's the color that looks best on her," she says. Soon, the green satin-like material is draped over Jaquie's chest and shoulders.

Jewelry is a must. With a table displaying the most costume jewelry ever imaginable, picking what goes with the scarf is not an easy task. There are brooches in silver, gold and pearl — they're big and quite noticeable. Just like the makeup, the jewelry does not set out to hide itself or blend in with the background.

Huge fading gold and silver chains lay on the tabletop, which looks like a buffet table spread with jewelry instead of food. Large, red-and-purple loop earrings flash and shine at all the models-for-a-minute who decide to take on the beauty challenge.

Jaquie chooses bulky gold hoops and into the photo studio she goes. Here, the glamour girl gets to pose for ten different shots. The main background consists of a large board draped in black satin and white lace with silver dots.

Among the walls of the studio, a score of black leather and denim jackets hangs on the side. The opposite wall gives way to a couple faux fur coats and a rainbow of feather boas. Hats of every sort hang above the jackets: multi-colored sequin baseball caps, black and white cowboy hats and red straw lids with purple bows.

Nervous and laughing, Jaquie does the biker look with a leather jacket covered in silver zippers. With her black satin-gloved hands over her chest and a bow tie to match around her neck, she tries the Playboy style.

Turning to her mother after a strenuous pose, she says, "Did you see me shaking? I can't stay in one position for too long."

Resting her hand on the cowboy hat placed on her head, Jaquie looks up and chuckles. "I'm afraid I'm going to break something."

Nothing lost or broken, the photo session comes to a close, along with Jaquie's 15 minutes of fame. The hours of treatment that only models know abruptly ends. Walking out of the shop, customers feel special, or at least different. For that one day, beauty is no longer a question — it's a given fact.

Jaquie walks over to the computer which displays her 10 shots. This is the fun part; she gets to pick what she wants.

"I hate the one with the bow tie," she says, wrinkling her nose. "But I really like that one," admiring the shot where she is simply wearing the green scarf and smiling.

Partially satisfied with the portraits, Jaquie argues with her mother, on which ones to choose. Eventually, she gives in and leaves the studio like a unsatisfied star arguing over her part in a movie.

"You never know if they're going to be good. You might say, 'I want the world to see me,'" Rachael says with a smile.



Courtesy of Cinergi/Takashi Seida

## 'Scarlet' film adaptation strays from novel

continued from page B1

wrought thereof.

Especially if we throw in Demi Moore's breasts and Gary Oldman's unit.

The beauty of Hawthorne's most acclaimed novel lies in its shadings. We are treated not only to the explicit fears of our protagonists, but to their beliefs within and without the Puritan code. And, most often their sympathies lie within the code; indeed there can be little irony, little import, in Hawthorne's story, if our characters don't question themselves. Hester Prynne's entire life, post-letting, is a devout, almost paranoid questioning of her own metaphysical worth, and the worth of her illegitimate daughter, Pearl. Hester is continually hounded by her sub-human position in society, and Pearl quickly becomes an analog for the letter she wears on her bosom. Pearl's daddy, the Reverend Arthur Dimmesdale, feels just the same, being a cleric and an undiscovered fornicator and all. They're both intent on making themselves miserable.

Not so in the film. Sure, Art and Hes do their share of moping around — we get some blood out of the deal — but when the going gets rough they start whining about how deeply they love each other, and how it must be right if it feels so good, and why doesn't everybody just leave them alone and let them be groovy? The spirit of the sexual revolution, whose obituary ran through the modern media years ago, is somehow grotesquely resurrected in the form of literary adaptation. Ladies and gentlemen, The Harlot Letter.

Even Oldman's Dimmesdale seems uncharacteristically unbound and untrussed. He wears the clerical equivalent of a leisure suit ("Hey, baby, ya pray here often?"), all open at the throat, whereas his peers are practically mummified in ecclesiastical garb. (And he looks suspiciously like he just recycled his costume for Rosencrantz — or was it Guildenstern? — in Tom Stoppard's "Rosencrantz and Guildenstern Are Dead.") Hester, her husband presumed dead, is instantly a swinging single on the scene; and she has the advantage of the primitive times in her search for the perfect zipless fuck. Spray on some Vitalis, cut me a line of toot, and give me a roadmap of your erogenous zones. We gonna party.

Nathaniel Hawthorne had some politics behind his writing — that much is unquestionable. Those sometime readers of The Scarlet Letter will remember not only the shape of the novel, but the close psychological study of its primary characters. The final effect is a scathing criticism of Puritan — and puritanical — dogma (i.e. Puritans are no fun at all) as appropriate to ancient and then-contemporary times. But this effect is achieved only via the self-flagellation of the major sinners, Hester and Dimmesdale.

The new film offers no such flagellation. For all Gary Oldman can stall and stutter his lines, and pretend he's as distraught as a young minister/father ought to be, alas! — the direction, the overall intention of the film, belies him. (Oldman would have done well to look at the film "Black Robe" for its portrayal of a colonial-era priest-in-a-lust crisis.)

One thing Hawthorne was most certainly not about was love-at-first-sight transcending the mundane order of human law and policy. Puritan mores are brutal and damaging, sure, but that's no excuse for going completely libertine on us. Here, perversely, true love conquers all. Make that true Hollywood love: instant animal attraction, minimal courting, expression of manifest destiny, and get on with the sex already. I didn't pay \$6.25 for all this jabbering, dammit.

Thus is Hawthorne recast as the latest hack, his grim examination of human frailty meshed wantonly into the gears of "Star Wars," right down to the last-minute gallows rescue of the Good Cleric. ("Pearl, I am your father! Join me!")

Demi Moore fares even worse; there could scarcely have been a more inept Hester Prynne. This is not to belittle Ms. Moore's talents, but to suggest they may be more skillfully exploited in her more accustomed genre. Even given that Mr. Joffé's direction of this film called for a thoroughly modern Hester (that crazy flapper), it is difficult to separate the angry Demi from that which we have seen previously.

Her square-jawed rage — which is formidable — seems a likely, unfortunate candidate for crying "wolf"; if she's gotten this pissed off at Tom Cruise just for being a jerk — and she has — why should we care that she's pissed off now? Besides, the color Hawthorne's Hester gets into is occasional, and limited to the protection of her child against all religious and administrative meddling. Far more often she is guilt-ridden and dolorous. Ms. Dmitra Moore's Hester is a gung-ho suffragette, Liberty leading the people. She is woman, hear her rasp.

The treatment of Pearl in the film is curiously still. She is given the role of unseen narrator, in which capacity she must utter such embarrassments as "My parents shared a love like no other"; yet her childhood — her exquisite, elven childhood — is not even touched. Pearl's situation is treated in moving depth by Hawthorne. He notes, for example, that in her solitary imaginative play — she is of course a pariah to the townsfolk — "She never created a friend [to play with], but seemed always to be sowing broadcast the dragon's teeth, whence sprung a harvest of armed enemies against whom she rushed to battle."

Joffé's Pearl has no such psychology. Joffé's Pearl, indeed, has no psychology whatsoever. She is a pretty, birthmarked prop. Of her relationship with her mother, we can extrapolate a powerful lukewarmth. They hold hands when they walk.

They seem to like each other somewhat.

Only Robert Duvall, as the sinister and appropriately named Dr. Chillingworth, gives us a good faith effort. His sweet-faced malice is positively creepy (albeit more explicit than Hawthorne's secretive, subtle leech). Chillingworth (a.k.a. Dr. Prynne, the cuckold) is a patient and conniving psychotic, and Duvall reads the role perfectly. The regal Joan Plowright also takes a nice (though sanitized) turn as the jolly, iconoclastic Earth Mother, Mistress Hibbins, later hanged as a witch.

The power-punch surprise of Hawthorne's novel — the identity of Pearl's father — is absent from this film. We view all events openly and chronologically from Hester's arrival in Boston, to the obligatory riding off into the sunset (yes, the ending has been happily). What can fill in for this and the film's other omissions?

Why, a throbbing film score, of course. Every respectable literary adaptation these days needs a Muzak track. Gone are the days of real composers writing film scores. Gone even are the days of hummable ritornellos like in "Lawrence of Arabia."

Instead what we have here — aside from Samuel Barber's Adagio for Strings in yet another film! — generic, diatonic bombast and sweet, unobtrusive refrains that leave no lasting impression: white bread for strings. Or maybe the whole thing was titled "Pearl's Theme," and the blandness was thus called for.

Like Alice's recitation to the caterpillar, "The Scarlet Letter" thinks it knows what it's saying, but it is "wrong from beginning to end." We might excuse Roland Joffé for this wretched little exercise — there is enough good work out there ("The Killing Fields," "The Mission") with his name on it — had he simply misfired in a void.

Unfortunately, this film is just the latest in a pernicious trend that included the recent Frankenstein and Dracula flicks, and even "The Last of the Mohicans": big fat adaptations with lots of talent, strewn with cultural anachronism (oh, so that's what that big red 'A' is for), clumsily reflecting the present while pretending to study the past.

It's a puzzle: are Americans really this inept at sorting out the trappings of current media cliché? Or is it merely Hollywood's abominable estimation that such outsourcing will scare away an audience who comes expecting colonial history to play like General Hospital? Who knoweth?

Perhaps it's a good thing not everyone gets up all stiff and stately British, like in Merchant-Ivory films. But, if the alternative has to involve reducing a Puritan minister to a grinning, flirtatious schoolboy ("Hey lady, need help with that flat tire, nudge nudge?"), fain would I go back to the source and reread. Full-frontal Gary Oldman ain't all that, anyway.

## Why Should You Consider a Career as a Stockbroker with DMG Securities, Inc.?

- DMG is a full-service brokerage firm and an affiliate of J.W. Charles Securities, Inc. - Member, New York Stock Exchange
- J.W. Charles was recognized by Financial World magazine (2/25/95) for having Wall Street's best percentage return on research recommendations made in 1994
- J.W. Charles was ranked as the 4th best performer among all underwriters of initial public offerings in 1994 by Going Public: The IPO Reporter (1/30/95)
- Research regularly available from Bear Stearns (NYSE) and J.W. Charles (NYSE)
- Individual account protection up to \$10 million at no charge to our customers
- One-on-one personalized training through a mentor program involving DMG's most experienced and successful account executives
- In-house training classes conducted by Certified Financial Planners, Financial Principals, and Registered Principals of DMG
- Lucrative payout schedule with an enhanced payout for entry-level brokers
- Opportunities for management
- An environment for success
- Financial incentives for continuing industry and professional education
- A growing presence in the investment community
- All educational majors considered

We will be having an informal information session on Thursday 10/26 at 7:30 p.m. in Room 110 Clayton Hall. Interested seniors please stop by. We will also be conducting interviews at the Career Center on Friday 10/27. Call us or your Career Center for details.

**DMG SECURITIES, INC.**  
Member NASD, SIPC

William P. Milby  
Registered Principal  
4501 Ford Ave., Suite 120  
Alexandria, VA 22302-1435  
(800) 697-7580



**THE ADVENTURES OF SUPERCHUM AND THE MIGHTY BEPRIENDERS**

**THE SEARCH**

SUPERCHUM CONTINUES SEARCHING FOR CLUES TO THE PENTAVERATE.

HE RINGS THE BELL OF HIS FORMER NEIGHBOR...

LEGADY SUPERCHUM!

GREETINGS OLD FRIEND!

... SUCKAHMAN!

AFTER EXCHANGING GENERAL PLEASANTRIES, SUCKAHMAN INVITES SUPERCHUM IN FOR TEA AND COOKIES.

I NEED SOME HELP WITH A CASE I'M ON OLD FRIEND.

YOU KNOW I GOT YOUR BACK SUPERCHUM.

SO OVER A MID-MORNING SNACK, SUPERCHUM RELATES HIS SORDID TALE OF COVERT POLITICAL SCHEMING. THE THEN ASKS IF SUCKAHMAN KNOWS ANYTHING OF THE PENTAVERATE.

GEE, CHUM I'M SORRY BUT I'VE NEVER HEARD OF THIS PENTAVERATE.

BUT THERE'S THIS GIRL WHO MIGHT...

SUPERCHUM, WELL AWARE OF HIS FRIEND'S MISADVENTURES WITH WOMEN, ADROITLY CUTS HIM OFF...

ER... THAT'S OKAY, SUCKAH.

I HAVE A FEW MORE STOPS TO MAKE.

SUPERCHUM THEN BIDS SUCKAHMAN A FOND FAREWELL AND CONTINUES SEARCHING.

I HOPE THE OTHERS ARE HAVING BETTER LUCK.

PREPARE YOURSELVES CHUM-FANS FOR THE GREATEST CROSSOVER SAGA TO EVER GRACE THESE COMIC PAGES. ICE CUBE, SHAFT, AFRO ELF, AND THE YU-TANG CLAN GUEST STAR IN:

**THE MINIVAN CONSPIRACY PART XV (RETURN TO THE 36 CHAMBERS)**

**ZIPPY**

**"THE BRAIN THAT ATE ATLANTA"**

YOU KNOW, ZIPPY, I BET YOU'D HAVE A LOT MORE FRIENDS IF YOU WERE A HYDROCEPHALIC INSTEAD OF A MICROCEPHALIC.

YOU MEAN LIKE THIS?

UH... YEH... WELL, ON SECOND THOUGHT, MAYBE IT IS TH' ANTI-SOCIAL BEHAVIOR...

I COULD BE AS BIG AS BOOP!!

THEN AGAIN, IF YOU BOTH BALLOONED UP, WE MIGHT FINALLY PENETRATE IDAHO AND ALABAMA!!

AIN'T THAT ILLEGAL??

**ZIPPY**

**"SIDE ORDER"**

LOOK, ZIP! IT'S MR. & MRS. PERFECT! THEY'VE GOT LOOKS, MONEY, POSITION & THEIR OWN HOME PAGE ON TH' WORLD WIDE WEB!!

YOW! I GET THEY DRIVE A LEXUS & USE NEXUS!!

NO DOUBT, THEY ALSO EMBODY EVERYTHING THAT'S WRONG WITH OUR HIERARCHICAL SOCIAL SYSTEM!

BUT DON'T THEY HAVE A DARK SIDE? EVERYBODY HAS A DARK SIDE!

THEY'RE ONE HUNDRED PERCENT DARK SIDE, ZIPPY.

IS THERE ANY HOPE FOR THEM AT ALL, GRIFFY?

I'M AFRAID NOT. THEY'VE BEEN HYPERNOTIZED BY TELEVISION'S CONSUMER VALUE SYSTEM & TH' PRIVILEGES AFFORDED THEM BY VIRTUE OF HIGH CHEEK BONES & LUSTROUS HARDOS!

MAYBE THEY HAVE A TAN SIDE.

**ZIPPY**

**"IF THE SHMOO FITS"**

ZIPPY, DO YOU REMEMBER AL CAPP'S "SHMOO"? SHMOOS WERE BOWLING PIN-SHARED CREATURES WHO EXISTED SOLELY TO BECOME WHATEVER HUMANS WANTED THEM TO BE-- WHAT A CONCEPT!

UH... "SHMOOS"... NO, ARE YOU FORGETTING I'M ONLY FOURTEEN?

WHY CAN'T YOU BE MORE LIKE A SHMOO, ZIPPY? FROM NOW ON, I WANT YOU TO PLEASE ME, CONSTANTLY ON DEMAND 24 HOURS A DAY!

UH... YEH... DEAY... IF THAT'S WHAT YOU WANT... UH...

I'M GOING TO LUNCH WHEN I GET BACK, I WANT YOU TO BECOME CAMILLE PAGLIA & GIVE ME A HOT OIL RUBDOWN!

I'M CONCERNED ABOUT GRIFFY. SOMETIMES HE DOESN'T UNDERSTAND THE DIFFERENCE BETWEEN FANTASY & REALITY!

IT'S A CRY FOR HELP.

**TAKKAT UNIVERSITY** by K.C.

You know, comic books are always so sexist.

Why do you say that?

Well, look at this!

THAT?

X-KATS

How many women do you know that look like...

Comic books would look much different if men were drawn with the same sort of wacky proportions.

Yeah? Like what?

Oh... I don't know...

**CANNON MAN**

heh heh heh...

@khalang-1995 kc@udel.edu

**THE AMAZING SPIDER-MAN**®

THE OFFICE OF MEL MEGAHITZ, HOLLYWOOD PRODUCER...

SHOULDN'T YOU ANSWER THIS LETTER, MR. M?

GET REAL, BABY! IT'S JUST A PUBLICITY STUNT!

SOMEONE WANTS A MILLION BUCKS RANSOM FOR SANDRA STEWART! YEAH, RIGHT!

WHAT IF THE STUDIO THINKS IT'S JUST A GAG?

EVERYONE'LL LAUGH 'CEPT YOU!

WHY DO YOU KEEP STARING AT ME LIKE THAT?

EVERYONE SAYS YOU AND SPIDER-MAN ARE IN LOVE!

HE AIN'T GOOD ENOUGH FOR YOU!

WADDAYA KNOW? GONJO'S JEALOUS!

LUCKY FOR ME SANDRA STEWART'S DROPPED OUT OF SIGHT! MY WAS GETTING TOO JEALOUS!

BUT I WONDER WHAT HAPPENED TO HER? OH WELL, WHAT'S THE DIFFERENCE?

IN A MATTER OF SECONDS, SPIDEY WILL LEARN JUST WHAT THE DIFFERENCE IS!

THERE'S ONLY ONE WAY TO FIND SPIDER-MAN!

**VIEV**

I THINK TABLE SIX MIGHT BE READY FOR THEIR CHECK.

YOU'RE BLOWING YOUR TIP.

**THE KING OF CLOSING ARGUMENTS...**

UNFORESEEN DRAWBACK TO A HOME OFFICE.

**Calvin and Hobbes** by Bill Watterson

HE'S AT THE 30... THE 20... CALVIN'S GOING FOR THE TOUCHDOWN!

WAAA

THWANG

YOU'RE SUPPOSED TO TACKLE ME!

I DUNNO... THAT SEEMS SO LOWBROW.

YOU KNOW, SCHOOL WOULDN'T BE SO BAD IF YOU DIDN'T HAVE TO GO EVERY DAY.

...AND IF YOU DIDN'T HAVE TO LEARN ANYTHING... AND IF YOU TOOK AWAY ALL THE TEACHERS AND ALL THE OTHER KIDS... IF IT WAS COMPLETELY DIFFERENT, SCHOOL WOULD BE GREAT.

A LOT OF THINGS ARE LIKE THAT.

NOBODY ASKS ME HOW THINGS OUGHT TO BE. I'VE GOT TONS OF IDEAS!



## DEADLINES:

TO APPEAR:  
Tuesday  
Friday

PLACE BY:  
3 p.m. Friday  
3 p.m. Tuesday

## CANCELLATIONS AND CORRECTIONS:

Deadlines for changes, corrections and/or cancellations are identical to ad placement deadlines.

**DISPLAY ADVERTISING:** If you wish to place a display ad, call 831-1398. Rates are based on the size of the ad.

## CLASSIFIED RATES:

**UNIVERSITY** (applies to students, faculty and staff — personal use ONLY.)  
— \$2 for first 10 words, 30¢ each additional word.

## LOCAL

— \$5 for first 10 words, 30¢ each additional word.

All rates are for one issue. We reserve the right to request identification for university rates.

**PHONE #: 831-2771**

## Mail us your classified!

If you prefer to mail us your classified, include: message, dates to appear, your phone number (will be kept confidential), and payment. Call us to confirm the cost of the ad if you exceed 10 words.

Mail to: *The Review*  
250 Student Center  
Newark, DE 19716

\*\*No classified will be placed without prior payment.

**Advertising policy:** To ensure that your ad appears exactly as you want your readers to see it, check it the first day it runs. *The Review* will not take responsibility for any error except for the first day containing the error. The maximum liability will be to re-run the ad at no additional cost, or a full refund if preferred.

# Classified

**THE REVIEW**

B6 ■ October 24, 1995

## FOR SALE

**PURE BRED CHIHUAHUA PUPPIES. MALES & FEMALES.** \$200. 738-4504.

For Sale \$119,000. Dewey Beach Cottage near Starboard on Bayard Ave. 2 bedrooms/ 1 bath, large yard/ lots of parking, w/d, shed. Call Pat Renault. 1-800-441-8090.

**2 BICYCLES - Ladies Schwinn, Mens Raleigh.** Need work. Reasonable or make offer. (610) 255-5275. AFTER 7PM ONLY.

**1979 CAPRICE. HIGHWAY CRUISER, SOLID, NEW TRANS.** \$2000 OBO. 369-9389.

**YAMAHA RAZZ SCOOTER.** 91 Black. Under 1,000 miles. \$550. 456-9735. 2 to 8 p.m.

## ROOMMATES

Female Roommate needed to share School Lane Apt. from Jan. 1 - May 31. Call Jessica at 455-9373.

Roommate Needed - Spacious Apartment - 2 Full Bthrms; 10 min. commute from campus. Non-smoking Grad. student preferred. Call Jeff @ 738-8518.

## HELP WANTED

**ATTENTION STUDENTS! TELEPHONE ORDER CLERKS! MAIN STREET OFFICE!** Full or Part Time Days or Evenings. Great Pay. Call Now 452-0315.

\$1750 weekly possible mailing our circulars. For info call (301) 306-1207.

**VOLUNTEERS NEEDED - Males and females, 18 years or older and in good health, wanted to participate in clinical pharmacological studies employing marketed and investigational drugs.** Call 215-823-3330 for details.

**\*\*\*FREE TRIPS & CASH!\*\*\*** Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with AMERICA'S #1 SPRING BREAK COMPANY! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

**SPRING BREAK - Bahamas, Cancun, Jamaica; Packages from \$299.** Organize a group and earn a FREE trip plus commissions. Call 1-800-822-0321.

**SPRING BREAK! TRAVEL FREE! EARN \$\$\$** Campus Reps wanted! Sell Jamaica, Cancun, Florida. LOWEST PRICES! 1-800-426-7710.

**SALES/MRKTNG POSITIONS AVAILABLE: FT, PT AND PAID INTERNSHIPS.** Northwestern Mutual Life is looking for achievement oriented soph., jr., sr. and grads for opportunities w/#1 Sales Force in America. All maj./ US citizens only. SEND RESUME to: John R. Bland, CUD, Northwestern Mutual Life, PO Box

152, Wilmington, DE 19801.

**NEEDED: 100 Students** who are seriously interested in losing 5-200 lbs. CALL TODAY (303) 934-1692.

Join our restaurant staff: Waitperson, Hostess, Dish attendant's and kitchen workers. Very Flexible hours. 366-7390.

Travel Free for Spring Break '96. Cancun, Bahamas, S. Padre, & Florida. Form a Group of 15 and Travel Free + Earn \$\$\$\$. Food & Drinks Included. (800) 657-4048.

Earn full-time income with a part-time job in a \$78 billion industry. Call 453-1323.

**TELEMARKETING - THE NEWS JOURNAL CURRENTLY HAS OPENINGS FOR TELEMARKETERS. GREAT EARNING POTENTIAL! HOURLY WAGE/ COMMISSION & BONUS OPPORTUNITIES! 3 SHIFTS: 9AM-1PM; 1:15PM - 4:45 PM; 5PM-9PM. PAID TRAINING/ NO EXP NEC. STOP BY, 284 E. MAIN ST. NEWARK OR CALL (302) 366-0427. EQUAL OPPORTUNITY EMPLOYER.**

Earn \$8 - 12/hr. part-time evening hrs. Close to campus. Flexible schedules, perfect for college students, call Sam @ 454-8980.

Christiana Mall Gift Store has employment opportunities. Special events/seasonal/permanent. Good \$. Hourly plus commission. No hardselling. Call Val T-F, days.

731-5908.

**VERY FLEXIBLE HOURS.** Inside staff and delivery persons needed for exciting and fast-paced pizza and sub shop in Newark. Call now. 452-0400.

## PERSONALS

**SUPER CUTS \$9.00. MALES ONLY SCISSORS PALACE. NEXT DOOR TO METHODIST CHURCH MAIN ST. 368-1306.**

**SKI VALE Jan. 8-15 \$835.00.** Can be taken for credit or noncredit. Call Bill 837-1171.

**SKI MT. SNOW Jan. 28 - Feb. 22 \$394.00.** Can be taken for credit or noncredit. Call Bill 837-1171.

AEPhi thanks Jen Fitzer and Jody Suresky for an amazing job with Homecoming!

AEPhi had a great time with Sigma Alpha Mu during Homecoming!

**HEY UD!!! GET PSYCHED FOR DELTA GAMMA'S ANCHOR SPLASH!**

**MISSING ANCHOR!!** Can you help us find it? Keep your eyes open - DG

## ANNOUNCEMENTS

**ATTENTION ALL STUDENTS!!! GRANTS AND SCHOLARSHIPS ARE AVAILABLE. BILLIONS OF \$\$\$ IN GRANTS.**

CALL 1-800-633-3834.

**FREE FINANCIAL AID! Over \$6 Billion** in private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F52912.

**CASH FOR COLLEGE. 900,000 GRANTS AVAILABLE. NO REPAYMENTS, EVER. QUALIFY IMMEDIATELY.** 1-800-243-2435.

**MAXIN' AND RELAXIN' AT THE TOWERS. SEE OUR MODEL APARTMENT. APPOINTMENTS SCHEDULED DAILY AT 831-2491 OR 831-1557. LIVING ON C A M P U S CLOSE..CONVENIENT..EASY.**

**WORD PROCESSING - TERM PAPERS, THESES, DISSERTATIONS, RESUMES, REPETITIVE COVER LETTERS. LASER PRINTING. FAX AVAIL. CALL SARAH VEASEY 994-6599.**

Free Aikido Classes. Tuesday, 8pm, Saturday, 12pm, Mat Room at Carpenter. Aikido Club of Delaware. Wear loose clothing, everyone welcome.

**FACIAL WAXING** for information call 292-1362

**TYPING - \$1.50 per page. LASER JET PRINTING. EXCELLENT TURNAROUND. KATHY** 455-1692.

Don't let poor grammar or weak writing skills lower your grade. A former English teacher with master's degree can help. (610) 255-5362.

**MAERSK Inc.,** a leading international transportation company, is interviewing on-campus December 1, 1995. Seeking college graduates, as of May '96, for our international transportation training program. Open to all liberal arts & business. Must be willing to relocate in the U.S. & spend 1 year working abroad. Job to start July '96. Submit resume to the Career Services Center in Raub Hall between 10/30 and 11/2.

The English Language Institute seeks students interested in being Language Partners for foreign students. Requires 1-2 hours/week, interest in foreign cultures. No foreign language experience necessary. Call Sharon - 831-2674.

Driving to Colorado A.S.A.P. If interested in coming, call Robin: 456-3832.

**FREE TO GOOD HOME - MALE CAT - DECLAWED, NEUTERED.** Anna - 831-6516 (day), 836-4013 (7-9pm).

Free to good home. Tan, part Chow Chow, part German Shephard. 2 years old. Lively. Call Craig at 731-9957.

**MARTIAL ARTS/ SELF-DEFENSE CLASSES. TAEKWONDO - KENPO - NINJUTSU - GRAPPLING. ONLY \$32/MONTH. CALL KEN HAWKE JR. (994-6606).**

Telemarketing

**TREAT YOURSELF TO SOME EXTRA CASH!!**

ICT Group, a fun and friendly place to earn extra cash, is now hiring in its College Square Shopping Center office. Gain valuable skills placing calls and making sales presentations on behalf of major Fortune 500 companies. Pad your resume!!

**UP TO \$8/HOUR PLUS BONUSES**

**FLEXIBLE HOURS**  
WILL WORK AROUND YOUR CLASS SCHEDULE!!

**\$50 BONUS**  
(Bring ad to interview by 10/27)

To qualify, you must be articulate and outgoing with good reading skills. In return, we offer paid training, holidays, vacation and 401K. Call Carl at 456-1811 for an interview.

**ICT GROUP, INC.**  
EOE

**QUIGLEY'S HAYRIDES, INC**

Bonfire Included for:

**Clubs\*Dorms\*Private Parties\*Social Groups**  
**Sorority\*Fraternity**  
*Celebrations of all kinds!*

20 min. drive from campus, New Castle, DE  
(302) 328-7732 for reservation.

**GREAT PAY! GREAT HOURS!**

**Telephone Order Clerks**

9 to 1 mornings  
5 to 9 evenings  
Saturday and Sunday OK  
Call Karen Today @ 452-0315

EEEEER!

You'll Scream With Joy at Delaware's Largest Selection of

**HALLOWEEN**

**Costumes & Accessories**

- Infants to adults & extra large
- Changing Rooms • Expert & friendly advice
- Permanent year-round locations • All the Finishing Touches!

★ THE ★  
**MAGIC FUN STORE**

210 Market St. Newport Plaza Shopping Ctr. Newport, DE (302) 998-7159

Newark store now open at: 319 Newark Shopping Ctr. Newark, DE (302) 737-0165

Plenty of Parking at both stores!  
MasterCard/VISA/Discover/Gift Certificates/LayAway

Halloween Hours: Daily 10 AM-8 PM; Sun. Noon-6 PM

Actors from the London Stage in William Shakespeare's

**ROMEO and JULIET**

Jane Arden Ann Firbank Patrick Miller Michael Thomas Terence Wilton

**November 7, 10 & 11, 1995**  
**7:30 p.m.**  
**Mitchell Hall**

Sponsored by the Perkins Student Center Advisory Board, the Department of English, and the Department of Theatre

**Tickets**  
For Tuesday, November 7: UD students \$5; other UD IDS \$10  
For Friday and Saturday, November 10 & 11: UD students \$10; other UD IDS \$15, General Public \$20  
Tickets available beginning October 9 at Hartshorn Theatre Box Office, the Bob Carpenter Center and the Perkins Student Center Box Office. For more information, phone UD1-HIENS.

UD



# Top 10 Reasons to Select the University of Delaware's Master of Public Administration Program

call 302 - 831 - 8289  
fax 302 - 831 - 3587  
e - mail: cuapp@mvs.udel.edu  
www.cuapp.udel.edu/cuapp/

**Information Meeting**  
Thursday, October 26  
from 5:00-6:30  
in 187 Graham Hall

10

Receive financial assistance (merit-based); over 90% of 1994-95 full-time students did, for a total awarded of over \$600,000.

9

Join a program - accredited by National Association of Schools of Public Affairs and Administration (NASPAA) - that's offered by one of the few comprehensive public affairs colleges in the nation.

8

Gain valuable professional experience by working with faculty and staff on research and service projects through five applied research centers- including the Center for the Community Development, the Center for Energy and Environmental Policy, and the Delaware Public Administration Institute.

7

Participate in our Internship Program, recognized by NASPAA and ICMA as a national model, and/or be a Legislative Fellow, staffing a committee of the Delaware General Assembly.

6

Learn from and with students from all over the world (the People's Republic of China, Japan, Germany, Indonesia, Benin, and Russia) as well as mid-career students and other Americans (the gender-balanced full-time student body is about 1/3 African American).

5

Interact with faculty in a variety of disciplines, from our newest-Dr. Robert Denhardt and Dr. Kathryn Denhardt, well-known in public administration-to those with backgrounds in political science, economics, sociology, geography, and urban affairs and public policy.

4

Get involved in a program noted for student-faculty interaction, where the average class size is 15 students in required courses and 10 students in specialization courses.

3

Study on a beautiful campus with an excellent library system and top-of-the-line computer facilities; the University of Delaware was recently awarded the nation's *CAUSE Award for Excellence in Networking* for its advanced computing network.

2

Specialize in one of five important areas: state and local management, human resource management, fiscal and resource management, environmental and energy management, international development policy and administration. Or you can shape your own area with your advisor's guidance.

1

Get a good start on your career path-our alumni are in a variety of exciting positions in local (15%), state (30%), and federal service (15%) as well as the private (20%) and non-profit (15%) sectors.

## Looking for a career in the financial markets?

NatWest Markets Training Program is designed to provide recent college graduates with the skills necessary to begin a dynamic career within the financial markets.

*We Cordially Invite You to Our Information Session*

Wednesday, October 25, 1995  
at 7:00 p.m.  
Clayton Hall  
Room 123



**NATWEST MARKETS**

Corporate & Investment Banking

We are the U.S. based integrated Corporate and Investment Banking arm of National Westminster Bank Plc., one of the world's top twenty largest international banks.

NatWest Markets provides a full range of financial services in 29 countries, from retail banking to corporate lending, to investment banking, project finance, brokerage, research, loan syndication, private placements, foreign exchange, investment management, derivatives and hedging.

Please forward all correspondence to:

NatWest Markets  
Human Resources  
100 Wall Street, 17 flr.  
N.Y., N.Y. 10005  
Attn: Undergraduate Training Program

NatWest Markets is an equal opportunity employer, does not discriminate in employment on any basis that is prohibited by federal, state, or local law.

## HALLOWEEN

### IS HERE!!!

### SEND A

### GHOULISH

### MESSAGE TO

### YOUR FRIENDS!!

### SAVE \$2.00 ON

### A 20 WORD

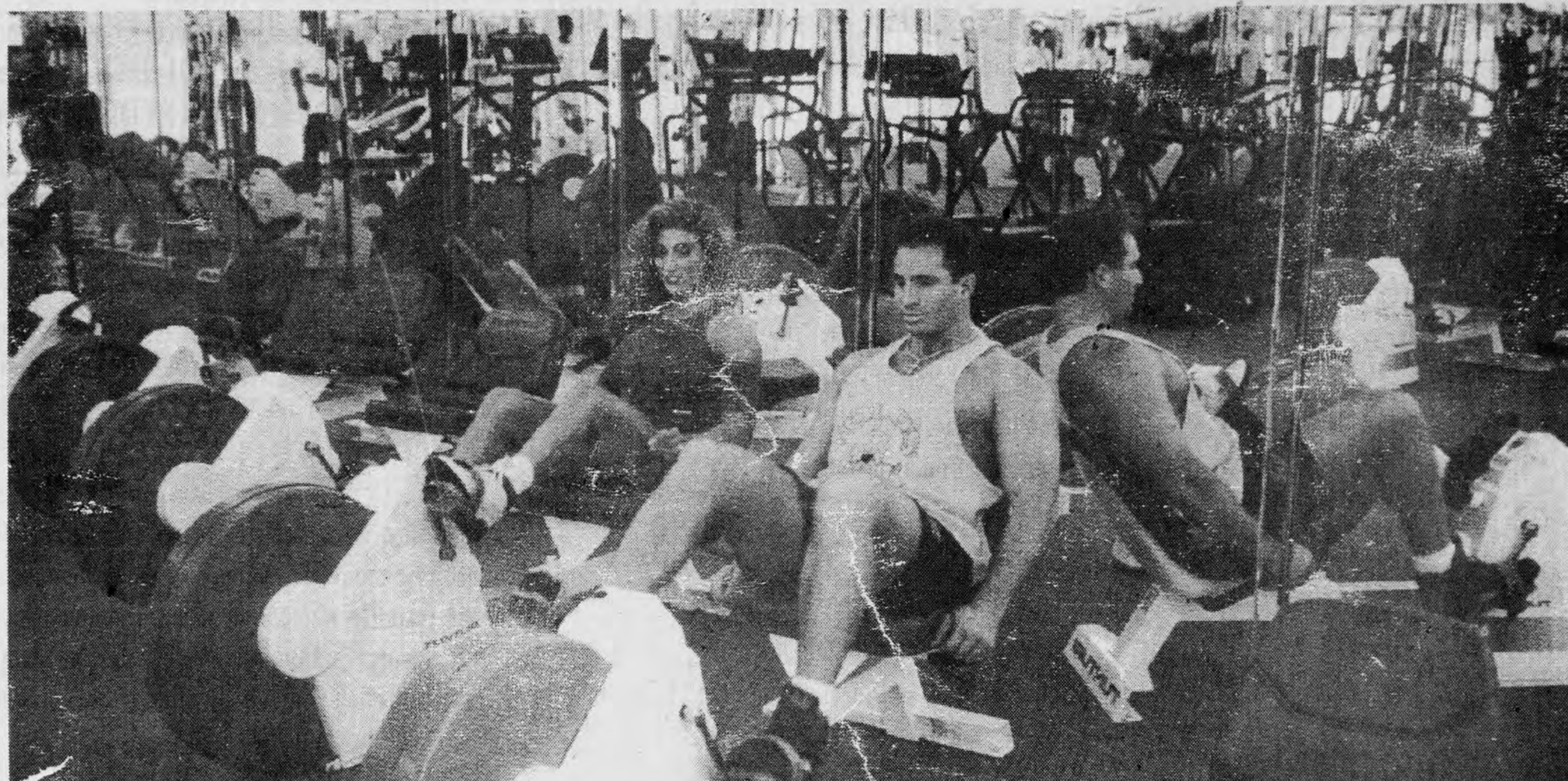
### CLASSIFIED

### (FOR HALLOWEEN

### ADS ONLY!!)



# Get Fit! At Towne Court Apartments



## Towne Court Apartments Did!

Owner Frank Acerno has totally renovated Towne Court just for you! The hallways and apartments have new carpeting and GE appliances. Also, a new student-sensitive, U of D oriented management team is now in place! In addition, he has added a complete fitness center for your convenience. As seen in the picture above, Mr. Acerno had his son, Golds Gym owner Frank Jr., consult with him to help meet all your fitness needs.

On site along with the fitness center there's a 25 meter Olympic pool, tennis courts, basketball courts, baseball fields and covered picnic areas!

The apartments are much safer and quieter than others because they are constructed of concrete and masonry instead of wood. The hallways are enclosed and have steel stairs and concrete walls. AND THE RENTS ARE AMONG THE LOWEST IN THE AREA.

Just think...while attending the University you will not only develop your mind...but your body too!

**Check us Out! — 368-7000**

Oh, we forgot...Heat, Hot Water and Parking are all inclusive. So...for the Best rental in town, **CALL NOW!**

# SCPAB

presents

# Adam Sandler

Thursday, November 16  
8:00 p.m.  
Bob Carpenter Center

Tickets on sale Wednesday,  
October 25th @ 10:00 a.m.



Tickets available at Perkins Student Center Box Office  
and Bob Carpenter Center Box Office

\$10 - full-time UD undergrads with valid ID (limit 4)  
\$15 - faculty/staff and other UD/IDs  
\$20 - general public

*Made Possible by the Comprehensive Student Fee*



# STUDY ABROAD THIS SPRING!

## LONDON ENGLAND

ARTH 150 - Methods & Monuments in the History of Art 3  
 \*Satisfies A&S Group A.  
 ARTH 308 - Modern Architecture I: 1750-1900 3  
 \*Satisfies A&S Group B.  
 ECON 344 - The Making of the European Economy 3  
 ECON 444 - Analysis of European Economic Performance 3  
 ENGL 357 - Literature of London 3  
 \*Satisfies A&S Second Writing Requirement.  
 ENGL 472 - Studies in the Drama 3  
 \*Satisfies A&S Group A & Second Writing Req.  
 GEOG 240 - Environment and Behavior: the Regional Geography of Great Britain 3  
 \*Satisfies A&S Group C.  
 GEOG 325 - Urban Geography: the Geography of Greater London 3  
 \*A&S Group C requested.  
 HIST 375 - History of England: 1715 To Present 3  
 \*Satisfies A&S Group B.  
 MUSC 101 - Appreciation of Music 3  
 \*Satisfies A&S Group A.  
 POSC 333 - Communism, Fascism, and Democracy 3  
 \*Satisfies A&S Group A.  
 POSC 339 - Britain and Europe 3  
 POSC 441 - Problems of Western European Politics by Country 3  
 \*Satisfies A&S Group C.  
 POSC 464 - Fieldwork in Political Science 1-6  
 HONORS CREDIT may be arranged.  
 Faculty Director:  
 Peter Rees  
 Geography  
 228 Pearson Hall  
 ☎ 831-2294



Application  
 deadline  
 EXTENDED to  
 October 27, 1995

For more information,  
 contact faculty director OR  
 Overseas Studies  
 International Programs  
 & Special Sessions  
 4 Kent Way;  
 ☎ (302) 831-2852;  
 studyabroad@mvs.udel.edu

## SAN JOSÉ COSTA RICA

COMM 421-International Communication: Applications in International Contexts 3  
 FLIT 326-Topics: Hispanic Literature in Translation 3  
 \*Satisfies A&S Group A.  
 HIST 135-Introduction to Latin American History 3  
 \*Satisfies A&S Group B.  
 POSC 311- Politics of Developing Nations 3  
 \*Satisfies A&S Group B.  
 SOCI 204-Urban Communities 3  
 \*Satisfies A&S Group C.  
 SPAN 106-Spanish II-Elementary/Intermediate 4  
 SPAN 107-Spanish III-Intermediate 3  
 SPAN 205-Spanish Conversation 3  
 SPAN 326-Latin American Civilization and Culture 3  
 \*Satisfies A&S Group B and Multicultural Req.  
 HONORS CREDIT may be arranged.  
 For more information, contact:  
 Overseas Studies, International Programs & Special Sessions  
 4 Kent Way  
 ☎ (302) 831-2852  
 email: studyabroad@mvs.udel.edu

## EDINBURGH SCOTLAND

ARTH 150-Monuments and Methods in the History of Art 3  
 \*Satisfies A&S Group A.  
 ENGL 367-Scottish Literature 3  
 EDDV 220 -Introduction to the Teaching of Reading 3  
 EDDV 374 -Experiential Education 3  
 EDST 201 -Education and Society 3  
 EDST 202-Human Development and Educational Practice 3  
 EDST 258-Cultural Diversity, Schooling, and the Teacher 3  
 EDST 304-Educational Psychology-Social Aspects 3  
 EDST 367/IFST 367-Scottish Studies 2  
 (Pass/Fail or Listener)  
 GEOG 102 - Human Geography 3  
 HIST 339-Topics: Scotland/Land and People 3  
 \*Satisfies A&S Group B.  
 HONORS CREDIT may be arranged.  
 For more information, contact:  
 Overseas Studies  
 International Programs & Special Sessions  
 4 Kent Way  
 ☎ (302) 831-2852  
 email: studyabroad@mvs.udel.edu

## PARIS FRANCE

ARTH 402- Seminar in the History of Art 3  
 \*Satisfies A&S Group B.  
 FREN 106- French II - Elementary/Intermediate 4  
 FREN 107- French III - Intermediate 4  
 FREN 205- French Conversation 3  
 HIST 347- The French Revolution and Napoleon 3  
 \*Satisfies Second Writing Requirement.  
 HIST 473- The Social History of Paris, 1500-1800 3  
 POSC 441- Problems of Western European Politics 3  
 \*Satisfies A&S Group C.  
 HONORS CREDIT may be arranged.  
 Faculty Director:  
 John Hurt  
 History  
 428 Ewing  
 ☎ 831-2388



WISH TO  
 ANNOUNCE  
 THE

FIRST FOR PHYSICS

# SALE

FROM WEDNESDAY  
 OCTOBER 4TH  
 TO WEDNESDAY  
 NOVEMBER 22ND

\*\*\*\*\* 70+ TITLES UP TO \*\*\*\*\*

# 60%

OFF LIST PRICE



University  
 Bookstore  
 University of Delaware

## WILMINGTON'S HALLOWEEN LOOP



SPECIAL THANKS TO THE DUPONT CO.  
 FOR INVITING THE GREAT PUMPKIN TO THE LOOP.

FRIDAY OCTOBER 27TH 8PM TO 1AM  
 WILMINGTON'S SCARIEST NIGHT OF THE YEAR

## PARTICIPANTS

- |   |  |   |   |  |
|---|--|---|---|--|
| • BANK SHOTS<br>1010 N. UNION ST.         | • BUDDY'S<br>2511 W. 4TH ST.               | • FEASEL'S CAFE<br>123 MARKET ST.       | • KELLY'S LOGAN HOUSE<br>1701 DELAWARE AVE. | • SCRATCH MAGOO'S<br>1709 DELAWARE AVE.      |
| • BARN DOOR RESTAURANT<br>845 TATNALL ST. | • BULL'S EYE SALOON<br>300 UNION ST.       | • GALLUCIO'S CAFE<br>1709 LOVERING AVE. | • KNUCKLEHEAD SALOON<br>1208 WASHINGTON ST. | • THE BIG KAHUNA<br>550 S. MADISON ST.       |
| • BERNIES TAVERN<br>10 E. 2ND ST.         | • CAVANAUGH'S RESTAURANT<br>703 MARKET ST. | • HOLIDAY INN<br>700 KING ST.           | • O'FRIEL'S IRISH PUB<br>600 DELAWARE AVE.  | • VARSITY GRILL RESTAURANT<br>837 ORANGE ST. |
| • BOTTLECAPS RESTAURANT<br>216 W. 9TH ST. | • COMEGY'S PUB<br>210 N. UNION ST.         | • KID SHELLS<br>14TH & SCOTT STS.       | • RENAISSANCE DANCE CLUB<br>107 W. 6TH ST.  | • WILLOUGHBY'S<br>1001 JEFFERSON ST.         |

SPONSORED BY: WSTW, ROLLING ROCK, OUT & ABOUT, BIG SHOUT. LOOK FOR ROLLING ROCK SPECIALS.

## TAKE THE BUS TO WILMINGTON'S HALLOWEEN LOOP

Tickets sold:

Tues-Wed-Thur: 11 am-1 pm  
 Pencader Dining Hall

Fri.: Interfraternity Council Office

BUS TIMES:

Fri., October 27

7:30 pm • 8:30 pm • 9:30 pm  
 Location - Student Center

Sponsored by the  
 Interfraternity Council  
 to benefit  
 EMMAUS HOUSE



## REVIEW SPORTS BY THE NUMBERS

## QUICK HITS

A look at the national sports scene for the week of Oct. 17-Oct. 23

ORIOLES FIRE  
MANAGER, GM  
RESIGNS

The Baltimore Orioles announced the dismissal of manager Phil Regan and the resignation of general manager Roland Hemond Friday.

The two men, generally blamed for the club's disappointing 1995 season, departed the organization under radically different circumstances.

The firing of Regan, 58, had been considered an inevitable event, particularly after owner Peter Angelos told him two days after the regular season that the team intended to interview possible replacements.

Regan was so sure that he would be fired that he shipped all of his belongings to his Michigan home two weeks ago.

Former Cincinnati manager Davey Johnson is very likely to replace Regan, a move that could be completed soon after the World Series.

Hemond, 65, might have salvaged a job with the O's; there was talk within the organization that Hemond would be reassigned into an advisor's role. But early Thursday afternoon he surprised assistant general manager Frank Robinson by telling him that he was taking the rest of the day, that he had some personal business he needed to address.

When Angelos arrived at his downtown law firm Friday morning, Hemond was waiting there for him, to tender his resignation after almost eight years with the Orioles.

BRAVES TAKE 2-0  
LEAD OVER INDIANS  
IN SERIES

Atlanta catcher Javy Lopez broke a sixth-inning tie with a two-run homer, propelling the Braves to a 4-3 victory in Game 2 Sunday night.

Atlanta left-hander Tom Glavine was the winning pitcher, despite laboring through six innings. Mark Wohlers, the dominant closer the Braves lacked in 1991 and 1992, threw the last 1 1/3 innings for the save.

In the sixth inning Indians' pitcher Dennis Martinez got ahead of Lopez with a count of one ball and two strikes. Martinez needed just one solid pitch to finish off the Braves' catcher, either a sharp breaking pitch or a well-placed fastball.

Instead, he threw a floater, a pitch so awful that even on replay it was hard to tell whether Martinez was trying to throw a breaking pitch or a changeup.

Lopez hammered a low line drive over the center-field wall as the crowd rose and Indians' center fielder Kenny Lofton bent forward in frustration.

The Series moves to Cleveland tonight, with the Indians looking to the next three games at home as a chance to return the favor to the Braves.

LALAS NAMED  
U.S. SOCCER'S MALE  
ATHELETE OF THE  
YEAR

Last Thursday Alexi Lalas was named male athlete of the year for U.S. Soccer.

The United States Soccer Federation said Lalas was chosen because of the ability to "exhibit decorum on and off the field which reflects well on U.S. Soccer, and contribute toward soccer's popularization, acceptance and credibility in the United States."

—compiled from The Washington Post/Los Angeles Times News Service.

## Football

	1	2	3	4	F
James Madison	3	0	3	13	19
DELAWARE	10	10	14	14	48

**First Quarter**  
UD: Hamlett 1 run (Leach kick) 8:33  
UD: Leach 25 FG 7:32  
JMU: Coursey 23 FG 2:24  
**Second Quarter**  
UD: Hamlett 7 run (Leach kick) 11:51  
UD: Leach 38 FG 4:44  
**Third Quarter**  
JMU: Coursey 28 FG 10:30  
UD: Pat Williams 33 run (Leach kick) 7:39  
UD: Hamlett 32 run (Leach kick) 1:26  
**Fourth Quarter**  
UD: Hebron 12 run (Leach kick) 14:55  
JMU: Jones 3 pass from Cawley (kick failed) 12:25  
UD: Key 1 run (Leach kick) 8:01  
JMU: Dorsey 9 pass from Gonzalez (Coursey kick) 1:32

A-13,500

	UD	JMU
First downs	33	20
3rd-downs	10-16	5-14
Rushing-yards	73-520	17-26
Passing-yards	76	270
Comp-att	5-12-76	33-51-270
Total yards	596	296
Return yards	85	119
TD passes	0	2
Sacked-yards lost	3-14	0-0
Punts	0-0	3-130
Fumbles-lost	1-0	2-0
Penalties-yards	8-85	6-55
Time Possession	28:05	31:55

## INDIVIDUAL STATISTICS

**RUSHING-UD:** Hebron 20-144, Hamlett 16-121, Pat Williams 13-104, Coleman 6-63, Scott 6-35, Key 3-29, McGraw 3-19, Langan 1-10, DiMartile 1-4, Henderson 1-3, Grove 1-1, Aramany 1-(-2), White 1-(-11), JMU: Townes 11-34, Cawley 6-(-8).  
**PASSING-UD:** Hamlett 5-12-76  
JMU: Cawley 31-48-263-2, Gonzalez 2-3-7-0.  
**RECEIVING-UD:** Batts 4-67, Conti 1-9, JMU: Dorsey 9-93, Perry 8-67, Townes 5-28, Brooks 4-42, Jones 4-26, Amorese 1-10, Smith 1-6, Roberts 1-(-2).

## YANKEE CONFERENCE

NEW ENGLAND DIVISION				
School	YC	Overall	PF	PA
URI	5-0	6-2	166	126
UConn	3-1	6-1	206	142
UMass	2-3	4-3	161	124
UNH	2-3	3-4	135	138
Boston U	1-4	2-5	149	173
Maine	0-5	2-5	141	151

## MID-ATLANTIC DIVISION

School	YC	Overall	PF	PA
<b>Delaware</b>	5-0	7-0	252	99
JMU	4-1	6-2	253	196
Richmond	3-1	5-1-1	139	95
Wm?Mary	3-2	5-3	211	139
Villanova	1-3	2-5	132	138
N'eastern	0-5	2-5	134	149

## LAST WEEK'S GAMES

URI 24, Connecticut 19  
**Delaware 48, James Madison 19**  
New Hampshire 21, Maine 0  
UMass 20, Wm.&Mary 9  
Northeastern 14, Boston U. 3  
Richmond 3, Fordham 3  
Navy 20, Villanova 14

## THIS WEEK'S GAMES

**Maine at Delaware, 1:00**  
Northeastern at UConn, 1:00  
Boston U. at UNH, 12:30  
Villanova at Wm.&Mary, 1:00  
Richmond at James Madison, 1:00  
Lehigh at UMass, 1:00

## YANKEE HONORS:

**OFFENSIVE PLAYER OF THE WEEK:** Northeastern tailback Brian Vaughan rushed for 143 yards and two touchdowns in the Huskies' 14-3 upset over B.U.  
**DEFENSIVE PLAYER OF THE WEEK:** UMass linebacker Justin Riemer recorded 16 tackles and one quarterback sack in the Minutemen's 20-9 win over William and Mary Saturday.  
**ROOKIE OF THE WEEK:** UConn running back Troy Taylor rushed for 178 yards on 30 carries in the Huskies' loss to Rhode Island. Taylor won the award for the second straight week.

## VOLLEYBALL

Saturday

Princeton	15	15	15
Delaware	9	9	10

Kills: UD, Cangiano 14, Kunselman 6, Bockius 5, Dusza 4, Rome 3, Brassell 2, Van Ryper, Diener.  
Digs: UD, Cangiano 16, Dusza 8, Brassell 8, Van Ryper 6, Rome 6, Diener 4, Kunselman 4, Pekar 2.  
Assists: UD, Brassell 28, Dusza 2, Pekar, Bockius.

Saturday

Navy	15	15	15
Delaware	5	13	9

Kills: UD, Kunselman 9, Rome, 8, Diener 7, Cangiano 4, Brassell 4, Dusza 4, Bockius 3.  
Digs: UD, Dusza 10, Brassell 9, Cangiano 6, Kunselman 5, Diener 4, Van Ryper 4, Pekar 3, Rome 2, Bockius.  
Assists: UD, Brassell 29, Bockius 2.

Friday

Lehigh	10	15	11	15	15
Delaware	15	11	15	12	9

Kills: UD, Kunselman 25, Rome 15, Cangiano 12, Dusza 12, Diener 8, Bockius 5, Van Ryper 3, Brassell 2, Digs: UD, Brassell 17, Cangiano 16, Dusza 16, Diener 13, Van Ryper 11, Kunselman 10, Rome 8, Pekar 2, Bockius.  
Assists: UD, Brassell 72, Diener, Van Ryper, Dusza.

Friday

Fairleigh Dickinson	15	15	11	15
Delaware	5	11	15	0

Kills: UD, Dusza 14, Kunselman 9, Pekar 9, Bockius 7, Colenda 5, Diener 4, Rome 4, Harrison 3, Cangiano 2, Brassell 2, Coldren.  
Digs: UD, Pekar 11, Rome 7, Dusza 6, Diener 4, Falkowski 4, Stapleford 4, Kunselman 2, Cangiano 2, Van Ryper 2, Harrison 2, Colenda, Brassell.  
Assists: UD, Harrison 35, Brassell 7, Pekar, Rome, Bockius.

WOMEN'S  
TENNIS

Final Standings:

1. Boston University	59
2. DELAWARE	46
3. Vermont	33
4. Drexel	31
5. Hofstra	26
6. Towson State	23
7. New Hampshire	20
8. Hartford	17
9. Maine	8

Championship matches:

1. Kerry Stakem (BU) def. Rebecca Murphy (DU), 6-2, 6-0.  
2. Amber Caisse (BU) def. Rebecca Fearns (UD), 6-4, 4-6, 6-2.  
3. Mary Granger (BU) def. Cindy Pilipczuk (UD), 6-0, 2-6, 6-1.  
4. Jennifer Monni (BU) def. Lisa Fry (UD), 3-6, 6-0, 6-1.  
5. Michelle Magid (BU) def. Megan Zusi (UD), 6-2, 6-3.

Doubles championships:  
Elizabeth Clay/Sona Pracher (BU) def. Jane Kratz/Jen Carbonara (UD), 6-2, 6-4.

Third/Fourth place matches:

1. Kate Brune (UD) def. Abbey Wooldridge (UVM), 6-4, 3-6, 6-4.  
2. Jennifer Benet (UH) def. Barbara Schmaltz (HU), 6-0, 6-0.  
3. Bethany Benoit (UVM) def. Rebecca Wales (HU), 6-1, 6-0.  
4. Nicole Alexander (DU) def. Nicki Adelman (TSU), 6-4, 5-7, 6-3.  
5. Jane Barclay (DU) def. Heather Calvano, 6-2, 3-6, 6-2.

Doubles third/fourth place match:  
Courtney Beako/Becky Sohn (UVM) def. Stephanie Knouse/Lauren Sheedy (TSU), 6-2, 6-4.

Women's soccer player Beth Hatt is five goals shy of the UD career goals record.

## ICE HOCKEY

Friday night

	1	2	3	Final
Lehigh	0	1	0	1
DELAWARE	1	1	2	4

First Period—1, UD, Milota (Bellino, Patton) 2:17, UD Penalties—Brush (Elbow) 10:58, UD Penalties—Stannard (Hook) 8:14, Deprince (Trip) 14:48.

Second Period—2, LU, Levinson (Rominger, Gulka) 1:56, 3, UD, Gingras (Borichevsky, Bellino) 4:11, UD Penalties—Milota (Hook) 5:58, Bellino (Roughing) 4:30, Bench (too many men) 5:55, Sterba (Hook) 12:43, Caie (Trip) 14:46, Johnson (Hook) 17:43, Johnson (Unsportsmanlike conduct) 19:43, LU Penalties—Yellin (Cross check) 5:58, Stannard (Hook) 3:05, Sellis (hook) 10:04, Yellin (Roughing) 17:43.

Third Period—4, UD, Flament (Sterba, Petruccielli) 4:19, 5, Milota (Bellino, Borichevsky) 15:05, UD Penalties—Borichevsky (Roughing) 1:14, Brush (Roughing) 7:29, Johnson (Cross check) 7:29, Bellino (Slash) 9:18, Stroik (Roughing, Holding, Misconduct) 10:23, Petruccielli (Hook) 17:58, LU Penalties—Sellis (Cross check) 1:14, Levinson (Roughing) 7:29, Sellis (Roughing) 10:23, Sellis (Holding) 10:23, Levinson (Roughing) 15:23, Fryer (Hook) 17:58, Delach (Slash) 19:53.

Saturday night

	1	2	3	Final
DELAWARE	2	1	3	6
Univ. of Maryland	0	0	2	2

First Period—1, UD, Finnocchiato (Patton) 13:15, 2, Mitchell (Borichevsky, Shindle) 15:58, UD Penalties—Stroik (Hook) 1:46, UD Penalties—Simpson (Interference) 1:16, Browne (Hook) 5:28, Morino (Roughing) 8:07, McElhenry (Slash) 17:42.

Second Period—3, UD, Bellino (Borichevsky) 19:08, UD Penalties—Sadlock (Interference) 1:11, Shindle (Slash) 4:07, Bellino (Hook) 5:15, Caie (Cross check) 8:51, Bellino (Slash) 9:23, Mitchell (Roughing) 11:01, UD Penalties—Scukert (Slash) 5:31, Chrissottimo (Slash) 6:17, McCool (Roughing) 9:35, Bush (Interference) 15:17.

Third Period—4, UM, Shukert (Gregory, Zervoulis) 2:05, Johnson (Flament) 1:27, 6, UM, Gregory (Zervoulis, Stienberg) 3:04, 7, UD, Sadlock 11:01, 8, UD, Borichevsky (Mitchell, Gingras) 17:51.

## UD STANDINGS

Thru games of 10/22

Sport	W	L	T	PCT.
WXC	10	0	0	1.000
Football	7	0	0	1.000
Tennis	12	1	0	.923
MXC	7	1	0	.875
Volleyball	16	11	0	.593
W.Soccer	7	6	0	.538
F.Hockey	8	8	0	.500
M.Soccer	4	10	2	.313
Totals	72	37	2	.658

## Division I-A Top 25

As of 10/23/95

1. Florida St. (7-0)
2. Nebraska (7-0)
3. Ohio St. (7-0)
4. Florida (6-0)
5. Kansas (7-0)
6. Tennessee (6-1)
7. Northwestern (6-1)
8. Colorado (6-1)
9. Michigan 65-1)
10. Auburn (5-2)
11. Oregon (6-1)
12. USC (6-1)
13. Kansas St. (6-1)
14. Penn St. (5-2)
15. Notre Dame (6-2)
16. Texas (5-1-1)
17. Alabama (5-2)
18. Washington (5-2)
19. Texas A&M (4-2)
20. Virginia (6-3)
21. Oklahoma (4-2-1)
22. UCLA (5-2)
23. Syracuse (6-1)
24. Texas Tech (4-2)
25. Iowa (5-1)

## Division I-AA Top 25

As of 10/23/95

1. McNeese St. (7-0)
2. Appalachian St. (7-0)
3. Stephen F. Austin (7-0)
4. Troy St. (8-0)
5. DELAWARE (7-0)
6. Marshall (6-2)
7. Eastern Kentucky (6-1)
8. Murray State (7-0)
9. Montana (6-2)
10. Hofstra (8-0)
11. Southern (6-1)
12. Northern Iowa (5-2)
13. Northwestern (La.) (6-2)
14. Georgia Southern (5-2)
15. James Madison (6-2)
16. Florida A&M (6-1)
17. Northern Arizona (6-2)
18. Eastern Illinois (6-1)
19. Richmond (5-1-1)
20. William and Mary (5-3)
21. Connecticut (6-1)
22. Indiana State (6-2)
23. Jacksonville St. (6-2)
24. Jackson St. (5-2)
25. Poise St. (4-3)

## Field Hockey

Saturday

	1	2	F
Delaware	5	2	7
Hofstra	0	0	0

First Half

UD—Hefner (Musselman) 3:06  
UD—Baughner (unassisted) 8:28  
UD—Perrelli (Baughner) 11:40  
UD—Baughner (unassisted) 26:27  
UD—Baughner (McEntee, Tobin-Fraser) 31:52

Second Half

UD—Musselman (Cawley) 35:55

UD—Hefner (Baughner) 33:46

Shots: UD 27, HU 9

Saves: UD 8, HU 20

Corners: UD 13, HU 6

## CALENDAR

Tues. Wed. Thur. Fri. Sat. Sun. Mon.  
10/24 10/25 10/26 10/27 10/28 10/29 10/30

## Field Hockey—Home games held at Delaware Field

	Drexel University 3:30 p.m.		Temple University 11:00 a.m.		St. Joseph's 3:00 p.m.
--	--------------------------------	--	---------------------------------	--	---------------------------

## Football—Home games held at Delaware Stadium

			Maine 1:00 p.m.		
--	--	--	--------------------	--	--

## Men's Soccer—Home games at Delaware Field

	Lehigh University 3:30 p.m.		Hofstra University 2:00 p.m.		
--	--------------------------------	--	---------------------------------	--	--

## Women's X-Country—Home meets at White Clay Park

			NAC Champ. at Boston U. TBA		
--	--	--	-----------------------------------	--	--

## Women's Soccer—Home games held at Delaware Field

Univ. of Penn. 3:00 p.m.		New Hampshire 3:30 p.m.		Univ. of Maine noon	
-----------------------------	--	----------------------------	--	------------------------	--

## Volleyball—Home games held at Carpenter Sports Bldg.

Lafayette University 7:00 p.m.			Univ. of Vermont TBA	Univ. of Hartford TBA	
-----------------------------------	--	--	-------------------------	--------------------------	--

## Men's X-Country—Home meets held at White Clay Park

			NAC Champ. at Boston U. TBA		
--	--	--	-----------------------------------	--	--

## Ice Hockey—Home games held at Gold Ice Arena

		Navy 8:00 p.m.	Towson St. 5:30 p.m.		
--	--	-------------------	-------------------------	--	--

Key:

Denotes home game

Denotes road game

\*Denotes conference game

WOMEN'S  
SOCCER

Sunday

	1	2	F
Hofstra	0	0	0
DELAWARE	3	3	6

First Half

UD—Hatt (Reynolds) 3:13  
UD—Schoening (direct kick) 33:58  
UD—Loux (Townesley) 35:23

Second Half

UD—Reynolds (Townesley) 58:31  
UD—Gregory (direct kick) 62:24  
UD—Handy (Tilford) 83:09

SHOTS—UD 25, HU 4.

SAVES—UD 2 (Kulp-1, Martin-1),  
HU 9 (Speirs-8, Klouse-1).

CORNER KICKS—UD 8, HU 1.

FOULS—UD 13, HU 10.

OFFSIDES—UD 2, TSU 1.

## MEN'S SOCCER

Sunday

	1	2	F
N. Hampshire	1	1	2
DELAWARE	0	1	1

First Half

UNH—Rothlein (unassisted) 38:18

Second Half

UNH—Corney (Rothlein) 47:14

UD—Meldrom (Gillespie) 48:50

SHOTS—UD 12, UNH 10.

SAVES—UD, Hurtado 3, UNH, Boccario 2.



# 7-0 and nothing but daylight ahead of them

Wow. That's the only word that seemed to come to my mind this past Saturday afternoon as I watched the utter carnage unfold in Harrisonburg, Va., the site of the Delaware football team's latest grand triumph.

The sacrificial lamb this week, the previously-confident James Madison Dukes, appeared to be muttering the same disbelief to themselves as they helplessly watched the Hens perform surgery, Wing-T style.

Delaware was expected to have a solid start to this season, but they played so flawlessly Saturday that it's almost impossible to fathom any team stopping them.

How impressive were the Hens' on Saturday? So impressive that they pleased their toughest critic.

The most accurate measure of the



One on One  
Michael Lewis

Bailey in "It's A Wonderful Life" look like an optimist, had difficulty finding fault with Delaware's performance.

"This is the closest we've come to perfection this year," Raymond said. "We ran the ball well, played solid defense, and took a big step forward."

Hens' performance each week is usually what the man with the headset says. But Saturday, even Tubby Raymond, a man who makes

ward."

In winning the first six games of the season, the Hens played well enough to win during most of their victories, but they weren't challenged by a true I-AA power this year.

Saturday, they took on the 10th-ranked team in the nation and made them look like a junior varsity squad groping for jerseys as the varsity running backs flew by.

As Pat Williams, Leo Hamlett, Kai Hebron, et al. raced through a James Madison defense that began to resemble a tattered, hole-infested pair of sweat socks after a while, it was almost impossible to believe that the Dukes were supposed to be competitive. After all, they had beaten the Hens two years in a row, and they had a raucous Homecoming

crowd on their side.

And an important thing to remember is that this wasn't West Chester or Villanova the Hens were pounding mercilessly into the ground; this was a team predicted to win the Yankee Conference in the pre-season poll, a squad that had come dangerously close to upsetting the best team in I-AA this year, McNeese State.

But as rushing touchdown after rushing touchdown went on the board for the Hens, two indisputable facts became apparent: One, there is a big gap between the Hens and the rest of the Yankee Conference this year, and two, we're witnessing a football season that people will be talking about for years to come.

And it's not just the scores of the games and the Hens' gaudy record that leads to this belief. It's the small

details that don't show up in the boxscore.

It is Hamlett always making the right decision on whether to pitch the ball out or run it himself when a play is developing.

It is the Delaware defense, who in past seasons might have yielded when the Dukes recovered a Hens' fumble on the first series deep in Delaware territory, stuffing a fourth and one attempt.

It is wide receiver Courtney Batts, hustling downhill to make a block on Williams' touchdown run in the third quarter.

Such a little thing. Such a big thing.

Truthfully, Williams probably would have scored without Batts' block. But on this team, nothing is taken for granted.

They are now 7-0, and there are only two potential stumbling blocks to an undefeated season remaining. William and Mary comes to visit in two weeks, but they were beaten by a UMass team that was winless in the conference until Saturday.

And Division I-A Navy looms on Nov. 11, but they barely beat Villanova Saturday and have been struggling lately.

The last time the Hens went undefeated was 1972. Twenty-three years later, they are four games away, and Hamlett said he has no doubts about the Hens going 11-0.

After Saturday's performance, can anyone argue with him?

Michael Lewis is the managing sports editor of The Review. One on One appears Tuesdays.

## Field hockey scores a touchdown

Hens run over Hofstra, 7-0, win fourth straight

BY ROBERT KALESSE

Staff Reporter

The Delaware field hockey team continued a late-season surge for a North Atlantic Conference playoff berth Sunday with a 7-0 thrashing of conference rival Hofstra at Delaware Field.

The Hens (8-8, 3-5 NAC) extended their winning streak to four, outscoring their opponents 19-0 over the stretch, by executing successfully on offense and shutting down Hofstra on the defensive end.

With the win, Delaware is now 3-5

on the day on a penalty stroke with 26:32 left in the first half to give Delaware a 2-0 lead.

"Because the goalie was small, coach wanted me to shoot for one of the top corners," Baugher said. "So when the time came, I slammed a shot into the top right corner of the net."

The Hens' offense outshot Hofstra 27-9. Delaware junior forward Melissa Hefner scored the first and last goals of the game, totaling 12 for the season, including eight in the last four games.

With Delaware up 5-0 at the half, the Hens' defense never gave Hofstra an opportunity to set up offensively, cutting off passes and protecting the net on penalty corners and strokes.

Hens' senior goalie Kim Lockbaum recorded her fourth straight shutout, the 22nd of her career, turning away all nine shots posted by Hofstra.

"Actually I'm not doing anything different, my defense is doing everything," Lockbaum said.

"By determining how the other team will play ahead of time rather than reacting to what they do, we're making it a lot easier for the offense to score and win the game," she added.

The game, which was originally scheduled for Saturday at 1 p.m. but was canceled due to the rainy weather and sloppy field conditions, was played Sunday on the practice field.

"We're more of an artificial turf team than a grass team," said Hofstra Coach Carrie Bodo. "Having to drive



THE REVIEW/Kelly Bennett

Delaware sophomore forward Julie Perrelli fights for the ball during the Hens' 7-0 pasting of Hofstra Sunday.

down here at six in the morning set us back somewhat."

"I don't want to make excuses, but I think if we played on Saturday, the game would have been different," Bodo said.

The Hens' players and coaches agreed that this was a big game for Delaware.

"We had to win this game as well as the rest of our NAC games to close out the season," Lockbaum said.

"When we came in this morning," she added, "the other seniors and I real-

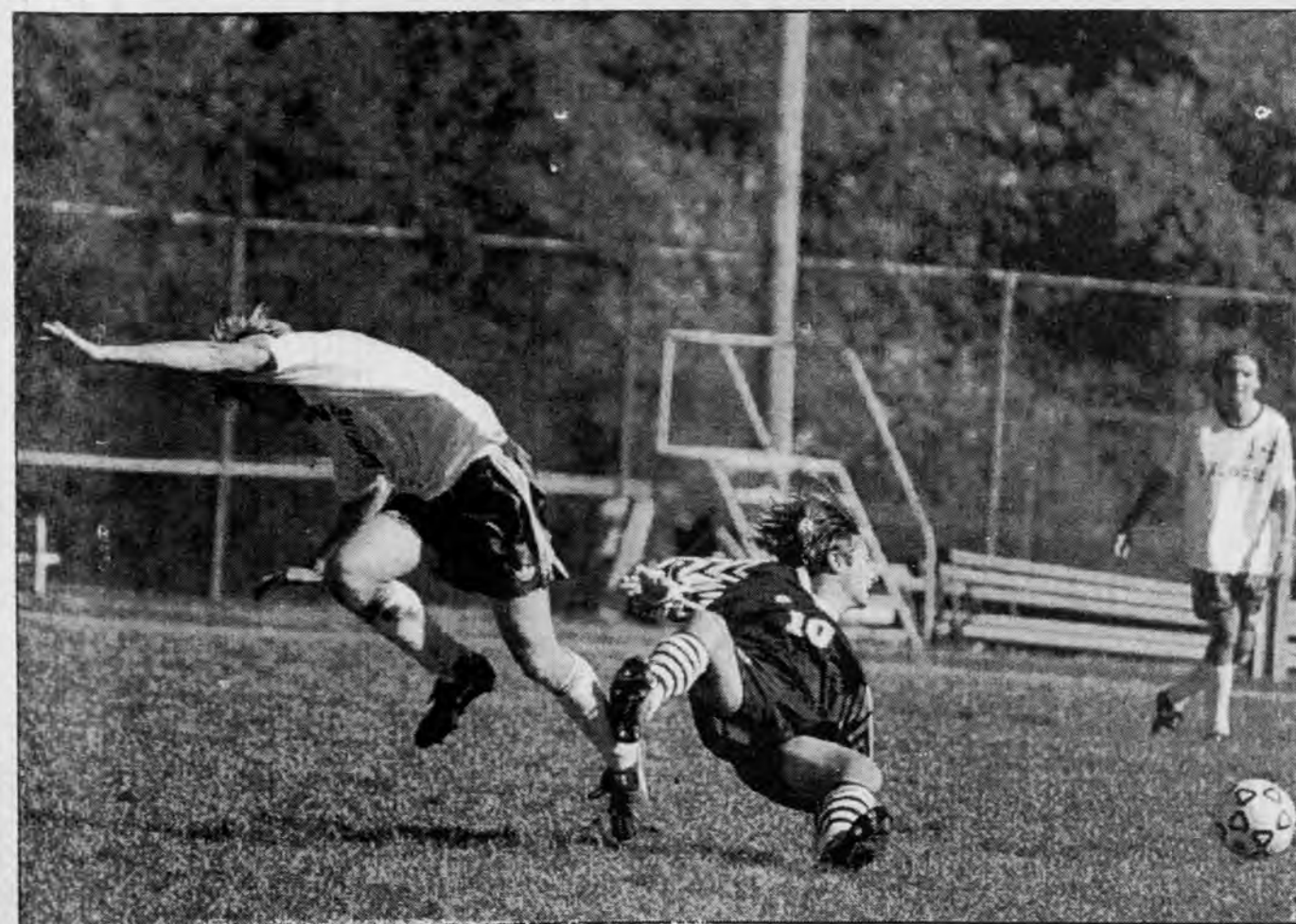
ized that with four games left, we have to make the most of it because we don't know whether or not there will be a postseason."

"We're ready to peak; it's exciting to see how well we're playing together," Miller added.

**NOTES AND QUOTES:** The Hens lead the all-time series against Hofstra 7-1, with the win Saturday.

Delaware will look to improve their NAC record and playoff chances when they play conference rival Drexel at Delaware Field Thursday at 3:30 p.m.

Delaware women's tennis coach Laura LeRoy has been named North Atlantic Conference Coach of the year for guiding the Hens to a second-place finish this season.



THE REVIEW/Alisa Colley

Delaware sophomore midfielder Brian Bates gets tripped up but tries to keep his balance during the Hens' 2-1 loss to New Hampshire on Sunday.

## Men's soccer continues slide

BY JENNIFER TALLMAN

Staff Reporter

The Delaware men's soccer team let another North Atlantic Conference victory slip through its hands with a 2-1 loss to New Hampshire at Delaware Field Sunday.

The Hens (4-10-2, 0-6-2 NAC) haven't experienced the joy of winning since Sept. 23 when they beat Richmond 1-0, going 0-8-2 in their last 10 games.

"We come so close but we just can't seem to get over the hump," Delaware

"We worked too hard for a loss," said junior forward Steve Meldrom, who scored the only Delaware goal. "We're better than a 4-10 team."

The Wildcats second score came 2:14 into the half.

The goal was scored on a breakaway by Comey and was assisted by Jeff Rothlein, who scored the Wildcats' first goal in the first half.

Delaware quickly retaliated with a goal of its own 3:50 into the second half.

Freshman defenseman Cole Gillespie received a pass off the head of a teammate and sent it to Meldrom, who knocked it into the net to cut New Hampshire's lead to one.

"When you play 15 games with someone you learn where the player is supposed to be," said Gillespie of his timing with Meldrom. "I put it where I thought he should be and luckily he was there."

After the goal, Delaware's offensive woes continued because the Hens' forwards couldn't take advantage of numerous scoring opportunities, unable to penetrate the New Hampshire defense.

The stats throughout the game were even, giving no indication of who won

Delaware and UNH both totaled five shots on goal in the first half. After halftime, Delaware led with seven shots on goal and UNH had only five.

Delaware freshman goalie Joaquin Hurtado made three saves for the Hens compared to two by the Wildcats.

"We had the chance to win," Samonisky said. "We just couldn't make it happen."

Although UNH had possession of the ball for the majority of the first half, most of the play occurred in the center of the field.

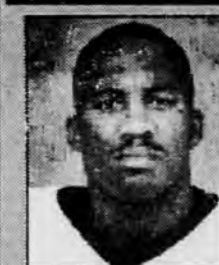
The Hens started off strong in the beginning of the season with a 4-2 record, but have been unable to get back on the winning side of the scoreboard.

"We're focusing on keeping the players alive and their spirits up," Samonisky said. "We're trying to create a positive environment. It's really too late in the season to do anything else."

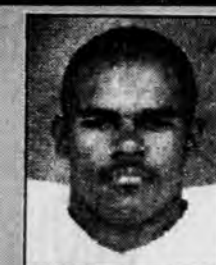
**NOTES AND QUOTES:** During the nine consecutive games without a win, the Hens have only scored six goals.

Delaware next takes the field Wednesday at home against Lehigh. Game time is 3:30.

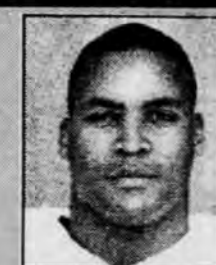
## The Century Club



Leo Hamlett  
Rushes: 16



Kai Hebron  
Rushes: 20



Pat Williams  
Rushes: 13

Yards: 121

Yards: 144

Yards: 104

TDs: 3

TDs: 1

TDs: 1

Key play: 32-yard TD run in third quarter

Key play: 12-yard TD run, fourth quarter

Key play: 33-yard TD run, third quarter

## Football runs to win

continued from page B12

After playing a limited role for six weeks, Hebron finally received a chance in the form of 20 carries.

"Kai can do that if you give him enough chances to," said Hamlett. "He's not gonna run over anybody, but he hits the holes before the defenders get there."

If not for a 29-yard loss on a muffed pitch out, however, it would have been Hamlett who topped the Hens in rushing. Hamlett kept the ball 16 times, three of which ended with him in the end zone.

The quarterback, who was coming off rough offensive performances against Youngstown State and Richmond, also proved to Raymond that he can fit into the offensive scheme without having to be the star.

"He's a lot more mature," Raymond said. "He understands the whole concept rather than just having him throw the ball

for touchdowns every time. He's light years better than he was a year ago."

Overshadowed by Hamlett and Hebron, Williams also had a part in the Hens' potent rushing attack.

After James Madison scored first in the second half, Williams led the Hens back down the field for a touchdown. On the drive, he carried twice, once for 34 yards, and a second time for 33 yards and the touchdown.

"In our offense, you know we're going to spread the ball around, so you have to go out there and make the most of every carry," Williams said.

Surprisingly, the three backs reached a consensus on who was most vital to the Hens' win.

The offensive line, of course.

"All the blocks were made when they had to be," Hamlett said. "We throw so many blocks at you that you don't know what's coming next."

## Ice hockey downs Lehigh, 4-1

BY RICH WITMEYER

Staff Reporter

Despite what they perceived as poor officiating, the Delaware ice hockey team remained undefeated with their 4-1 win over Lehigh University Friday night at the Gold Ice Arena.

"It was terrible," said Delaware Head Coach Keith Collins, referring to the officiating in which 70 minutes of penalties were handed out between the two teams. "It was the worst that we have had all year."

The turning point of the game came off a penalty, when Delaware junior defenseman Christian Gingsas scored a short-handed breakaway goal to break the 1-1 tie with five minutes remaining in the second period.

Gingsas' goal came after two shots had ricocheted off the goal post and a third, which was ruled under control of the goalie, slid into the net.

"In a big game we would have been more upset with the call," sophomore defenseman Rob Patton said, "but we felt that we shouldn't have that much problem with Lehigh."

Freshman right wing Jeff Milota opened the scoring for the Hens early in the first period with a low wrist shot that flew by Engineers' goalie Scott Delach, but Lehigh's Rob Levinson answered early in the second with a goal of his own.

Hens' junior forward Jim Flament added an insurance goal early in the third

period to make the score 3-1, and Milota scored his second of the night late in the third, to seal the Hens' win.

The team, which has a record of 3-0-1, has been winning on the strength of strong checking and solid goaltending of junior Bill Morrison, who has faced 97 shots in three games and allowed only five through the net.

"We have a real good balance between offense and defense," freshman defenseman Dave Caie said. "The defense is scoring."

**LEHIGH** 1  
**DELAWARE** 4

ing goals and the offense is doing a lot of back checking."

"If the defense can hold other teams to one or two goals a game, we will win a lot of games," Patton said.

The Hens, now in first place in the Eastern Collegiate Hockey Association with a record of 2-0, said they are aiming for the league championship and possibly Nationals.

"We had our sights set on Nationals last year and lost focus on the league championships and lost to Navy," Collins said.

"The team seems to be on the right track and are right where we wanted to be at this point in the season," junior forward Gary Albers said.

"The penalty killing unit has been playing phenomenally," Albers said.

## Skating exhibition at UD

continued from page B12

who was bothered by the rink lighting.

Tara Lipinski, the 13-year-old singles skater who is slated to be a possible Olympian, fell during her program while trying to land a jump.

Lipinski skated during the first half of the program because she does not like to skate in the spotlight, said Cyndi Haley, the assistant to the director of recreational and intramural programs at Delaware.

Susanne Semanick, who trained at Delaware with Scott Gregory and performed with him in the 1988 Olympics, skated Sunday with Gary Irving. The couple put their entire program together in just five days.

"I wanted to perform because Delaware gave me so much and I wanted to give something back," Semanick said.

The concept of the show was to allow these skaters a last practice before they leave on Monday to com-

pete in other ice shows around the world," Haley added.

"This is the best show the university has ever hosted. The program was first-rate," Haley said.

The finale performance show-cased all of the skaters with final introductions as they were skating to different technical moves.

"There is excellent talent here at the university," said Mike Brown the show's host. "Some of these performers you will see on television this year."



**This week in UD History**  
On October 25, 1980 Hens fullback Hugh Dougherty rushed for 150 yards in Delaware's 7-3 win over William and Mary.

**THE REVIEW**

# Sports

Tuesday

**Hens' Athlete of the Week**  
**Kai Hebron**  
The Delaware senior fullback set career highs with 20 rushes and 144 yards in the Hens' 48-19 win over James Madison Saturday.

October 24, 1995 • B12

## A performance for the ages

*Hens roll in rout of JMU*

BY MICHAEL LEWIS

Managing Sports Editor  
HARRISONBURG, Va. —  
Showdown? What showdown?

In a game that was supposed to be a titanic struggle for first place in the Yankee Conference, the Delaware football team put on one of the most impressive offensive displays in its history and completely bludgeoned James Madison, 48-19 at Bridgeforth Stadium Saturday.

"This is the closest we've come to a perfect game all season," said an unusually optimistic Delaware Head Coach Tubby Raymond. "It was a big step forward for us, and it was an extremely important game to win."

The fact that Delaware (7-0, 5-0 Yankee Conference) was triumphant wasn't so surprising; after all the Dukes (6-2, 4-1 Yankee) had been playing poorly for several weeks in a row, winning on their last possession in four consecutive games.

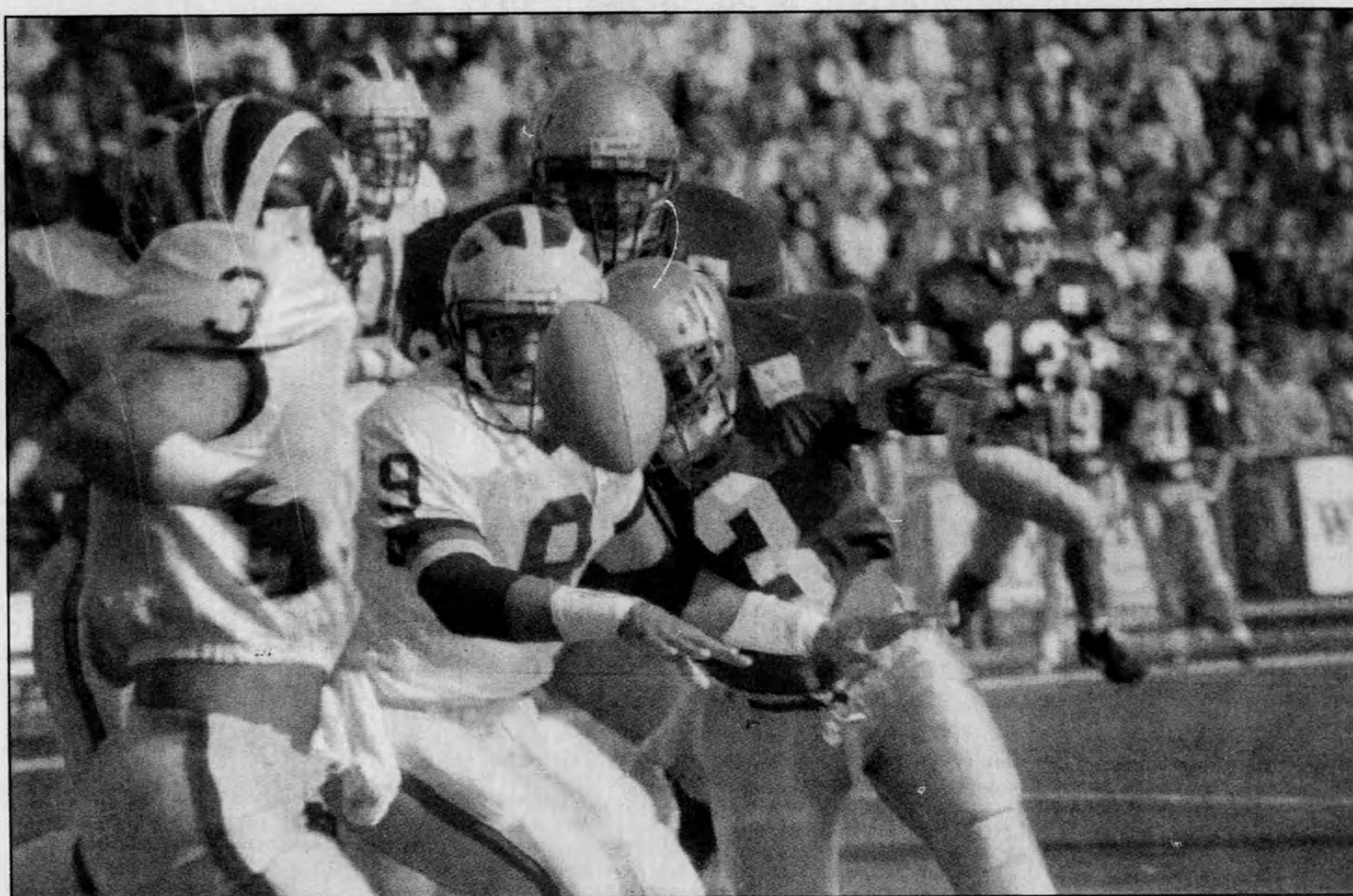
But in their most wildly hopeful scenario, no Delaware fan could have predicted the slaughter that occurred Saturday. In the Hens' most one-sided victory of the season, they set two Yankee Conference records and took firm control of first place in the Yankee standings.

"I'm not surprised by how eas-

DELAWARE	48
JMU	19

ily we beat them, because I knew we could come in and move the ball," said Delaware junior quarterback Leo Hamlett. "We completely controlled the game for all four quarters."

The offensive statistics for the Hens were staggering. Delaware racked up its second-highest rushing total in history (520 yards), set season highs in total yardage (596) and first downs (33) and for the first time



**COMING AT YOU!** Delaware junior quarterback Leo Hamlett pitches the ball to senior halfback Pat Williams during the Hens' 48-19 demolition of James Madison Saturday. The win moves the Hens to 7-0 for the first time since 1972.

in 21 seasons they had three players rush for more than 100 yards in the same game.

"They just had so many more weapons than we had," said James Madison Coach Alex Wood. "Every time they put their offense on the field, we couldn't stop them."

The trio of 100-yard rushers was led by senior fullback Kai Hebron, who had a career day, rushing for 144 yards and one touchdown, and by Hamlett, who scored three rushing touchdowns and a career-high 121 rushing yards.

Hamlett's third touchdown early in the third quarter served as a microcosm of the game; the signal-caller faked a pitch left and ran untouched through the left side for a 32-yard touchdown that put the Hens ahead, 34-6.

"Our blocking by all of our guys up front was excellent today,"

Hamlett said. "When I started to run (on the third touchdown), the hole was so big I thought something must be wrong."

The Dukes were never in the game after halftime; and the score was made more respectable by two meaningless scores in the fourth quarter.

The Delaware defense once again had a solid day, recording three sacks and holding the Dukes to 296 total yards. James Madison quarterback Mike Cawley, one of the premier passers in the conference, had a difficult day throwing the ball deep against the Hens' secondary, completing most of his 31 passes underneath the Delaware defense.

"They just beat our butts today," Cawley said. "Most of the same guys who were there last year are there this year, they're just a more

mature group."

Delaware led 20-3 at the half, and broke the game open early in the third quarter. After the Dukes' John Coursey booted a 28-yard field goal to close the deficit to 20-6, the Hens scored 21 unanswered points.

Senior halfback Pat Williams, the third member of Delaware's century club with 104 yards rushing, scampered 33 yards around right end to extend the lead to 27-6.

Hamlett's third touchdown extended the lead to 34-6. Then, on the first play of the fourth quarter, Hebron capped a 51-yard drive with a 12-yard touchdown run to complete the rout.

"Beating a good team like JMU is definitely going to open some eyes around the nation, but we've still got four games left," Williams said. "We're starting to peak at the

right time, and I think we're as good as anybody in the nation."

**NOTES AND QUOTES:** Wood said after the game that he thought the Hens were on a par with top-ranked McNeese State, who beat JMU 30-24 earlier in the season.

Sophomore kicker Sean Leach kicked two field goals to tie a school record for consecutive field goals in a season with seven, but missed wide left on the potential record-breaker late in the first half.

The Delaware defense is allowing only 14.1 points per game, best in the Yankee Conference.

The Hens' 7-0 start is their best since 1972, when they went 10-0.

The Hens moved up to number five in this week's I-AA poll, their highest rank since they were ranked second during the 1993 season.

Delaware hosts Maine Saturday at 1:00 at Delaware Stadium.

## UD triple threat strikes JMU

BY ERIC HEISLER

Sports Editor

HARRISONBURG, Va. — In achieving his first 100-yard game ever and his career-high rushing total Saturday, Delaware senior fullback Kai Hebron barely stood out.

Along with Hebron, two other Hens, junior quarterback Leo Hamlett and senior tailback Pat Williams, also posted 100-plus rushing yards. In addition, just last year Delaware had a 500-plus yard rushing day, and Hebron's predecessor, Daryl Brown, had 272 yards that game, making Hebron's Saturday total of 144 seem modest.

Hebron, however, said the fact that he, unlike Brown, must share the spotlight, could be the most important difference between last year's 7-3-1 team, and this year's now 7-0 team.

"That's the one thing about our offense and our backs," Hebron said. "You can't just key on one person."

"Last year, everyone keyed on Daryl because they knew he was going to get the ball 15 times. But you don't know who's going to get the ball this year," he said, pointing to Saturday's game, which was the first time since 1974 that three Hens' backs ran for 100 yards.

Delaware's 520 rushing yards Saturday was split between Hebron, Hamlett, who also had a career-high of 121 yards, and Williams with 104 yards. Nine other backs contributed to the remaining 151 yards.

"I think it's the epitome of teamwork," Delaware Head Coach Tubby Raymond said. "If we had an I-formation where one guy carries the ball all the time, it wouldn't be the same as where everyone gives up something of themselves."

Although Hebron didn't have the spotlight to himself, it served as the first time in his four-year career, three of which were spent backing up Brown, that he had a piece of it at all.

In the beginning of the season, Hebron beat out senior Marvell Scott for a starting spot, but the two split playing time for the first half of the season. In addition, questions arose concerning Hebron's size, 180 pounds, compared to Brown's 240 pounds.

see FOOTBALL page B11

## Volleyball places 2nd at Delaware Invitational

BY CHRIS YASIEJKO

Staff Reporter

The 21st annual Delaware Invitational Volleyball Tournament ended Saturday at the Bob Carpenter Center, with first-place honors going to the Princeton Tigers (20-1).

PRINCETON	3
DELAWARE	0

The Hens (16-11) finished second to Princeton, losing three games to none (9-15, 9-15, 10-15) in the final match after making a strong showing in the tournament.

"I think overall we had a solid weekend," said Delaware Coach Barbara Viera. "In the match against Princeton, we were playing pretty solidly, we can just say that Princeton today was a little bit better."

Princeton broke open the first game of the final match with a 7-0 run. After going through its rotation without a point, Delaware staged a comeback with four straight points, but ultimately lost the game, 9-15.

The Hens led 6-3 in the second game when the Tigers again went on a 7-0 tear. Princeton went on to win that game, 15-9, as well.

The third game was the closest of the match, with neither team rallying for any significant streaks. The key player in the match was Princeton's outside hitter, Stephanie Edwards,

Edwards (15 kills) seemed to be the main reason the Hens fell behind early in the match, consistently frustrating the Hens' blockers. Delaware lost the third game, and consequently the match, 15-10.

"When [Edwards] gets it going, she's tough to stop," said Princeton Coach Glenn Nelson.

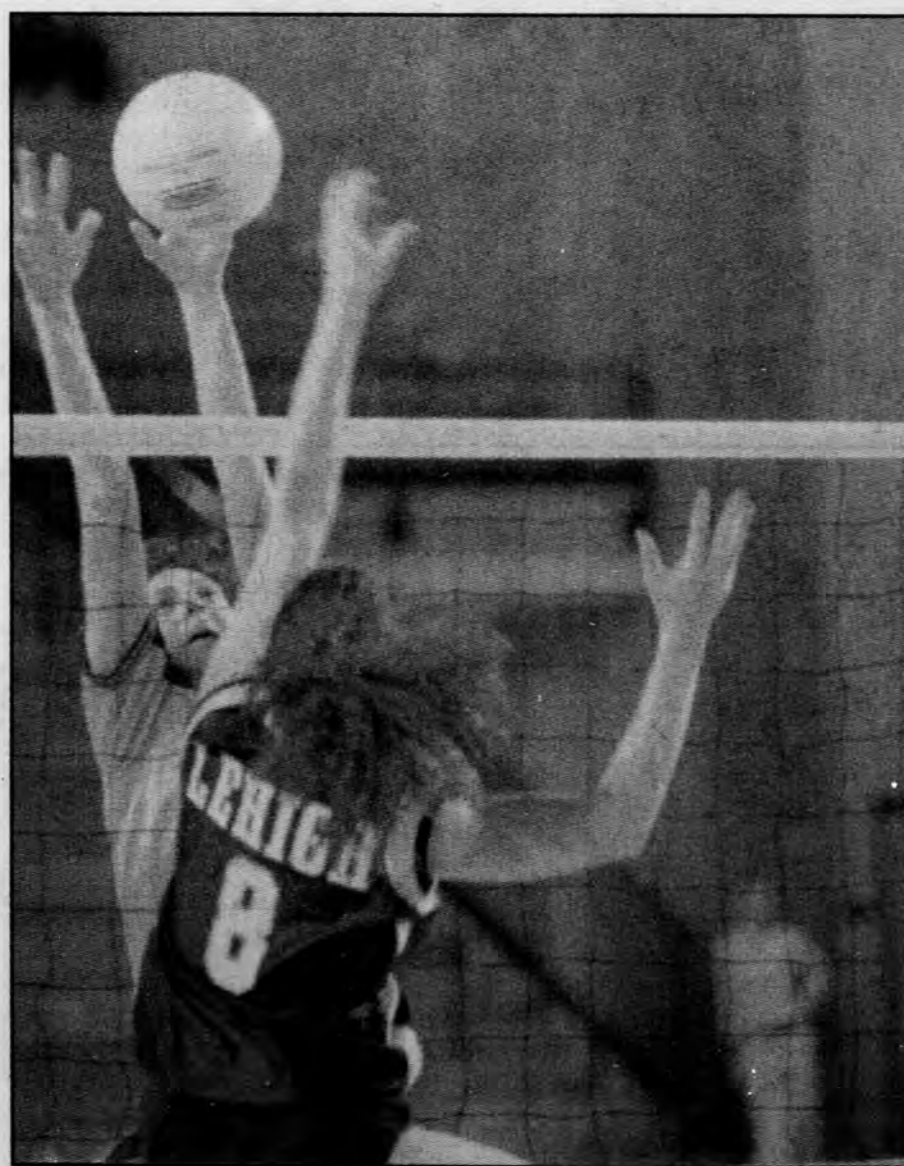
Hens' sophomore outside hitter Carlyn Cangiano led Delaware with 14 kills and 16 digs.

"I felt that we picked up our game toward the end of the third game," Cangiano said. "If we had played at that intensity for the whole match, we could've taken them. We started off slowly, and that's what hurt us in the end."

Delaware did well overall in the tournament, going 3-1 over Friday's and Saturday's matches. The Hens defeated Fairleigh Dickinson in the first match (15-5, 15-11, 11-15, 15-0) and Lehigh in the second match (10-15, 15-11, 11-15, 15-12, 15-9). Delaware then shut out Navy (15-5, 15-13, 15-9) in the semifinal match.

The Hens finished the first game of the semifinal match with a 10-0 tear. They came back from an 11-5 deficit to win 15-13 in the second game, and the third game was highlighted by an 11-1 run which included nine straight Delaware points.

"These non-conference matches are just a chance for us to perfect our play," said Delaware senior setter Nikki Brassell (28 assists, 8



**Delaware senior hitter Carolyn Bockius stuffs a Lehigh attempt during the Hens' second-round win.**

digs in the final game versus Princeton). "It kind of hurts not to come in first [in the tournament], but it's a good experience to play these better teams, because we'll be better in the [North Atlantic Conference] championships."

Viera agreed that the Hens have learned a lot by playing more competitive teams.

"We started the weekend a little slow as far as passing is concerned. Our offense wasn't working as successfully as I would've

liked, but I think toward the end when we played Princeton we did a lot of nice things," Viera added.

"I think Princeton was a good team to face," Cangiano said. "It kind of gives us a wake-up call, because we were rolling over teams in the beginning. I thought that our level of play went up."

The Hens return to action to play Lafayette on Wednesday at 7 p.m. at the Carpenter Sports Building.

## Past meets future in skating exhibition

Olympic champs dazzle UD crowd

BY AMANDA TALLEY

City News Editor

The tremendous aura that surrounds the word "Olympics" brought a crowd of approximately 1,600 to an exhibition show at the Blue Ice Arena Sunday.

"Olympians Past, Present and Future," all of whom train at Delaware, skated to their own choreographed programs at the show.

Among the top-rated performers were two Olympic Champion ice dance couples who train at Delaware: Natalia Linitschuk and Gennadi Karponosov, the 1980 Olympic Ice Dance Champions, and Oksana Grischuk and Evgeny Platov, the current Olympic Ice Dance Champions, dazzled the crowd with a wide array of moves.

Sunday's performance was the first time Linitschuk and Karponosov had publicly skated together since the 1988 Olympics in Calgary, and the couple tangoed passionately, looking like they had never left the world's stage.

"We showed more artistic impression since we were comfortable with each other and our program," Linitschuk said.

Their program was also a first for Linitschuk's 10-year-old daughter, Anastasia, who saw her mother on the ice for the first time.

"I was really nervous because I had only seen her performance on videotape, and it is different when you see them in person. But, they did great," Anastasia said.

The evening's biggest crowd

pleasers were Elaine Asanakis and Joel McKeever, who did a gangster theme number.

The audience was shaking the bleachers, stomping and exploding into applause as the couple glided across the ice with backflips, jumps and fancy footwork.

The duo said they decided two months ago to train together again after two and a half years.

"I had an itch to perform again," Asanakis said. "We are training for the World Championships in March."

"We were here to please the crowd and have fun out there," Asanakis added, as evidenced by their smiling faces throughout the program.

Grischuk and Platov skated to their new short program for this season's competitions. However, their Caribbean theme music program, which they skated to, is not quite ready, according to Grischuk.

Grischuk said since she and Platov did not start their new program until the end of August, where as most ice dancers began in June, they weren't as sharp as they could have been.

Grischuk said another problem she faced was the lighting in the arena.

"The lights were so bright. I turned around and I could not see Platov," she said. However, "We will be ready for European and World Championships next year."

Grischuk was not the only skater

see SKATING page B11



# **SUPPLEMENT**



1,550,000 CIRCULATION

NOVEMBER 1995

**TU**

The National College  
**Magazine**<sup>®</sup>

**DON'T LOOK NOW!**  
**THE ELECTIONS ARE COMING**

**TV's Gone *Mad***

**Extra Flavor!**

**Extra Fun!**

**Home Page Economics**

**MONEY MATTERS: CHARGE IT, WEAR IT, TAKE IT OFF**





1-800-650-6933



U, with an audience of 6.6 million, is the most widely read lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. U's assistant editors, selected each year from top graduating seniors, read campus newspapers, commission original articles and photography by the best student journalists, and maintain an ongoing dialogue via the Internet and U-Views line with students at hundreds of campuses nationwide.

**PUBLISHER & EDITORIAL DIRECTOR**

GAYLE MORRIS SWEETLAND

**EDITOR**

FRANCES HUFFMAN

**ASSOCIATE EDITOR**

BONNIE DATT CHATHAM COLLEGE '93

**WRAP/MUSIC EDITOR**

GLENN McDONALD MICHIGAN STATE U. '94

**ASSISTANT EDITORS**

TRICIA LAINE COLORADO STATE U. '95

ROBERT MANKER EASTERN ILLINOIS U. '95

SHAD POWERS MICHIGAN STATE U. '95

COLLEEN RUSH BUCKNELL U. '95

**ART DIRECTOR**

DAVE DRUSE

**ADVISORY COUNCIL**

DR. DAVID L. ADAMS INDIANA U.

W.B. CASEY U. OF IOWA

DR. JAN T. CHILDRESS TEXAS TECH U.

MONA CRAVENS U. OF SOUTHERN CALIFORNIA

MARK GOODMAN STUDENT PRESS LAW CENTER

DR. LES HYDER EASTERN ILLINOIS U.

KATHY LAWRENCE U. OF TEXAS, AUSTIN

RICHARD C. LYTLE SOUTHERN METHODIST U.

LESLEY MARCELLO NICHOLLS STATE U.

DR. FRANK RAGULSKY OREGON STATE U.

DR. J. DAVID REED EASTERN ILLINOIS U.

TOM ROLNICKI ASSOCIATED COLLEGIATE PRESS

RICHARD SUBLETTE PAST PRESIDENT, CMA

MARTHA SPRIGG MICHIGAN STATE U.

CHUCK STONE U. OF NORTH CAROLINA

LAURA WIDMER NORTHWEST MISSOURI ST. U.

**PRODUCTION AND OPERATIONS**

VICE PRESIDENT THOMAS J. MITCHELL

OPERATIONS DIRECTOR KEVALEEN RYAN

CIRCULATION MANAGER TRACY MATTHEWS-HOLBERT

**MARKETING, RESEARCH AND PROMOTION**

MARKETING SERVICES MGR. MELISSA E. ALGAZE

PUBLICITY DIANE REED

**ADVERTISING SALES OFFICES**

**Main Office**

1800 CENTURY PARK EAST, SUITE 820,

LOS ANGELES, CA 90067

TEL. (310) 551-1381

FAX (310) 551-1659 OR 552-0836

WEB SITE: HTTP://WWW.UMAGAZINE.COM

E-MAIL: EDITOR@UMAGAZINE.COM OR

UMAGAZINE@AOL.COM

PUBLISHER GAYLE MORRIS SWEETLAND

ENTERTAINMENT AD DIRECTOR PATTIKAY GOTTLIEB

CLASSIFIED AD SALES MELISSA E. ALGAZE

ASSISTANT TO PUBLISHER MARIETTE MERCADO

INTERN KASEY SEYMOUR

**New York**

U. MAGAZINE, 170 E. 61ST ST.,

NEW YORK, NY 10021

TEL. (212) 980-2800 FAX (212) 980-2811

ALAN STILES, BOB BERG

CAROLE RYNSTON, EASTERN MKTG. SERVICES MGR.

**Midwest & Detroit**

JOE GUENTHER, PETER GUENTHER,

TEL. (312) 670-6800 FAX (312) 670-0056

**Dallas**

PHIL GANZ, NANCY WILLIS

TEL. (214) 991-4994 FAX (214) 991-4995

**San Francisco/Pacific Northwest**

PATRICK DOYLE

TEL. (415) 777-4383 FAX (415) 777-4385

U® is published nine times a year and printed in the U.S.A. on

recyclable paper. Subscriptions are \$18. Copyright© 1995. U.,

U. MAGAZINE and U. THE NATIONAL COLLEGE MAGAZINE

are registered trademarks of American Collegiate Network, Inc.

All Rights Reserved.

IN MEMORIAM  
CHRISTINE MARTIN  
AND THE BEAT GOES ON...



PLEASE RECYCLE U.



**U. VIEWS / The Campus Dialogue**

**6** U. Mail, Opinion Polls and a sad, solo Thanksgiving.

**QUICKIES / Our Concession to Your Attention Span**

**8** Lively campus anecdotes in crispy, battered nuggets.

**U. NEWS / You're Soaking In It**

**10** The Buzz, Byte Me, U. Lose, 15 Minutes and oh-so-much more.

**U. LIFE / The Quicker Picker-Upper**

**12 OffBeat / Stripping for Dollars**

Some students get upwards of \$900 a night for taking off their clothes.  
(For the record, we'll do it for free.)

**12 Etc. / Licensed to Sell**

There's gold in them thar sweatshirts! Merchandising college logos means big bucks for schools.

**13 Dollars / House of Cards**

Students find they must give credit when credit is due.

**13 Pulse / The Price Isn't Right**

Scalpel! Scalpel. Suture! Suture. Several thousand dollars! Students often shell out loads of cash just to *apply* to medical school.

**15 Class / Excuses, Excuses**

Um, my grandma died and my sister's pregnant and the dog ate it, too.  
Veteran professors share the most creative excuses they've heard.

**15 In-Play / Low-Impact Sports**

For those who prefer to Just Do It with a beer and a cigarette,  
we offer these mellow athletic alternatives.

**FEATURES / The Headache Medicine**

**COVER STORY**

**16 Poll Vault**

It's a brand spanking new election year! Between kissing babies, pressing the flesh and bending campaign finance rules, politicians will be courting the youth vote with a vengeance. Take cover now!

**18 Extra! Extra!**

The days are long, the pay is low and burly crew guys tell you what to do for eight hours. But, hey! You're a movie extra! It's Hollywood! Shine on, you crazy star!

**R+R / Rock 'n' Reel — It's Square to Be Hip**

**20 Saturday Night Jive**

*Mad TV*, the latest contender in the sketch comedy wars, takes a crack at the hallowed Saturday night time slot. Alfred E. Neuman for president!

**22 Rock**

Tracy Chapman's new beginning — plus Rapid Fires, Pocket Band and our U. Radio Chart

**24 Reel**

Tom Hanks returns with *Toy Story* — plus Screen Saver and on the set with the Kids in the Hall.

**25 Contests!**

Win exciting and fabulous prizes! Check out our world-famous contests page!

**WRAP / Write When You Get Work!**

**26 A Modest Proposal**

Body slams! Eye gouges! Half nelsons! Politics! Plus Double Take and Strip Tease.



**GUEST EXPERT / The Alien**

And *you* thought Clinton had exclusive access to The Alien. Risking interplanetary conflict and journalistic integrity, we flagged down the Mothership for a quick chat with the *Weekly World News* regular. It had plenty to say about this month's issue, but reader be warned: This cryptic creature hasn't quite grasped the subtleties of the English language. Although the genitally challenged fella has no name (or clothes, for that matter), we've taken the liberty of christening our celebrity guest expert "Spud."

COVER PHOTO BY BENJAMIN GLOTZER,  
SYRACUSE U.

**November  
1995**



**Stripping takes off.**  
Page 12



**Who'll be our next  
Capitol gain?**  
Page 16



**Campus Shots**



**Those wacky kids at  
Kappa Tappa Keg give  
new meaning to  
the phrase  
"Look, Ma. No hands!"**

PHOTO BY CHRIS IRICK,  
WEST VIRGINIA U.





1-800-650-6933



U, WITH AN AUDIENCE OF 6.6 MILLION, is the most widely read lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. U's assistant editors, selected each year from top graduating seniors, read campus newspapers, commission original articles and photography by the best student journalists, and maintain an ongoing dialogue via the Internet and U-Views line with students at hundreds of campuses nationwide.

**PUBLISHER & EDITORIAL DIRECTOR**  
GAYLE MORRIS SWEETLAND

**EDITOR**

FRANCES HUFFMAN

**ASSOCIATE EDITOR**

BONNIE DATT CHATHAM COLLEGE '93

**WRAP/MUSIC EDITOR**

GLENN McDONALD MICHIGAN STATE U. '94

**ASSISTANT EDITORS**

TRICIA LAINE COLORADO STATE U. '95

ROBERT MANKER EASTERN ILLINOIS U. '95

SHAD POWERS MICHIGAN STATE U. '95

COLLEEN RUSH BUCKNELL U. '95

**ART DIRECTOR**

DAVE DRUSE

**ADVISORY COUNCIL**

DR. DAVID L. ADAMS INDIANA U.

W.B. CASEY U. OF IOWA

DR. JAN T. CHILDRESS TEXAS TECH U.

MONA CRAVENS U. OF SOUTHERN CALIFORNIA

MARK GOODMAN STUDENT PRESS LAW CENTER

DR. LES HYDER EASTERN ILLINOIS U.

KATHY LAWRENCE U. OF TEXAS, AUSTIN

RICHARD C. LYTLE SOUTHERN METHODIST U.

LESLEY MARCELLO NICHOLLS STATE U.

DR. FRANK RAGULSKY OREGON STATE U.

DR. J. DAVID REED EASTERN ILLINOIS U.

TOM ROLNICKI ASSOCIATED COLLEGIATE PRESS

RICHARD SUBLETTE PAST PRESIDENT, CMA

MARTHA SPRIGG MICHIGAN STATE U.

CHUCK STONE U. OF NORTH CAROLINA

LAURA WIDMER NORTHWEST MISSOURI ST. U.

**PRODUCTION AND OPERATIONS**

VICE PRESIDENT THOMAS J. MITCHELL

OPERATIONS DIRECTOR KEVALEEN RYAN

CIRCULATION MANAGER TRACY MATTHEWS-HOLBERT

**MARKETING, RESEARCH AND PROMOTION**

MARKETING SERVICES MGR. MELISSA E. ALGAZE

PUBLICITY DIANE REED

**ADVERTISING SALES OFFICES**

**Main Office**

1800 CENTURY PARK EAST, SUITE 820,

LOS ANGELES, CA 90067

TEL. (310) 551-1381

FAX (310) 551-1659 OR 552-0836

WEB SITE: HTTP://WWW.UMAGAZINE.COM

E-MAIL: EDITOR@UMAGAZINE.COM OR

UMAGAZINE@AOL.COM

PUBLISHER GAYLE MORRIS SWEETLAND

ENTERTAINMENT AD DIRECTOR PATTIKAY GOTTJUEB

CLASSIFIED AD SALES MELISSA E. ALGAZE

ASSISTANT TO PUBLISHER MARIETTE MERCADO

INTERN KASEY SEYMOUR

**New York**

U. MAGAZINE, 170 E. 61ST ST.,

NEW YORK, NY 10021

TEL. (212) 980-2800 FAX (212) 980-2811

ALAN STILES, BOB BERG

CAROLE RYNSTON, EASTERN MKTG. SERVICES MGR.

**Midwest & Detroit**

JOE GUENTHER, PETER GUENTHER,

TEL. (312) 670-6800 FAX (312) 670-0056

**Dallas**

PHIL GANZ, NANCY WILLIS

TEL. (214) 991-4994 FAX (214) 991-4995

**San Francisco/Pacific Northwest**

PATRICK DOYLE

TEL. (415) 777-4383 FAX (415) 777-4385

U is published nine times a year and printed in the U.S.A. on

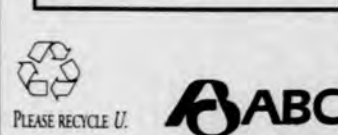
recyclable paper. Subscriptions are \$18. Copyright © 1995. U,

U. MAGAZINE and U. THE NATIONAL COLLEGE MAGAZINE

are registered trademarks of American Collegiate Network, Inc.

All Rights Reserved.

IN MEMORIAM  
CHRISTINE MARTIN  
AND THE BEAT GOES ON...



**U. VIEWS / The Campus Dialogue**

**6** U. Mail, Opinion Polls and a sad, solo Thanksgiving.

**QUICKIES / Our Concession to Your Attention Span**

**8** Lively campus anecdotes in crispy, battered nuggets.

**U. NEWS / You're Soaking In It**

**10** The Buzz, Byte Me, U. Lose, 15 Minutes and oh-so-much more.

**U. LIFE / The Quicker Picker-Upper**

**12 OffBeat / Stripping for Dollars**

Some students get upwards of \$900 a night for taking off their clothes.  
(For the record, we'll do it for free.)

**12 Etc. / Licensed to Sell**

There's gold in them thar sweatshirts! Merchandising college logos means big bucks for schools.

**13 Dollars / House of Cards**

Students find they must give credit when credit is due.

**13 Pulse / The Price Isn't Right**

Scalpel! Scalpel. Suture! Suture. Several thousand dollars! Students often shell out loads of cash just to *apply* to medical school.

**15 Class / Excuses, Excuses**

Um, my grandma died and my sister's pregnant and the dog ate it, too.  
Veteran professors share the most creative excuses they've heard.

**15 In-Play / Low-Impact Sports**

For those who prefer to Just Do It with a beer and a cigarette,  
we offer these mellow athletic alternatives.

**FEATURES / The Headache Medicine**

**COVER STORY**

**16 Poll Vault**

It's a brand spanking new election year! Between kissing babies, pressing the flesh and bending campaign finance rules, politicians will be courting the youth vote with a vengeance. Take cover now!

**18 Extra! Extra!**

The days are long, the pay is low and burly crew guys tell you what to do for eight hours. But, hey! You're a movie extra! It's Hollywood! Shine on, you crazy star!

**R+R / Rock 'n' Reel — It's Square to Be Hip**

**20 Saturday Night Jive**

*Mad TV*, the latest contender in the sketch comedy wars, takes a crack at the hallowed Saturday night time slot. Alfred E. Neuman for president!

**22 Rock**

Tracy Chapman's new beginning — plus Rapid Fires, Pocket Band and our U. Radio Chart

**24 Reel**

Tom Hanks returns with *Toy Story* — plus Screen Saver and on the set with the Kids in the Hall.

**25 Contests!**

Win exciting and fabulous prizes! Check out our world-famous contests page!

**WRAP / Write When You Get Work!**

**26 A Modest Proposal**

Body slams! Eye gouges! Half nelsons! Politics! Plus Double Take and Strip Tease.



**GUEST EXPERT / The Alien**

And you thought Clinton had exclusive access to The Alien. Risking interplanetary conflict and journalistic integrity, we flagged down the Mothership for a quick chat with the *Weekly World News* regular. It had plenty to say about this month's issue, but reader be warned: This cryptic creature hasn't quite grasped the subtleties of the English language. Although the genitally challenged fella has no name (or clothes, for that matter), we've taken the liberty of christening our celebrity guest expert "Spud."

COVER PHOTO BY BENJAMIN GLOTZER,  
SYRACUSE U.

**November  
1995**



**Stripping takes off.  
Page 12**



**Who'll be our next  
Capitol gain?  
Page 16**



**Campus Shots**



**Those wacky kids at  
Kappa Tappa Keg give  
new meaning to  
the phrase  
"Look, Ma. No hands!"**

PHOTO BY CHRIS IRICK,  
WEST VIRGINIA U.




\$11,490 M.S.R.P. of Cavalier Coupe as shown with optional appearance package and PEG 1. \*\$10,995 M.S.R.P. including dealer prep and destination charge. Tax, license and optional equipment additional. †Maintenance costs vary with use and driving conditions. The Chevrolet Emblem and Cavalier are registered trademarks of the GM Corp. ©1995 GM Corp. All Rights Reserved. Buckle up, America! ® For more information call 1-800-950-CAV96.



## It's Ideal For First-Time Buyers. Not To Mention Second, Third And Fourth.

Today's car buyers will be putting their trust in a sporty and dependable two-door coupe called Cavalier. And why not? Its thoughtful engineering lets you travel up to 100,000 miles before your first scheduled tune-up and 100,000 miles or five years before you need to change engine coolant.† It has

an extensive list of safety features (dual air bags, anti-lock brakes, etc.) and a neat sticker price starting at around \$11,000.\* So when you take into consideration style, dependability and value, you won't find a car as fun and as sensible as Cavalier. That's why we call it a Genuine Chevrolet.

CAVALIER  GENUINE CHEVROLET®



# U VIEWS

## Techno-phobes unite

Hey, nice editorial ("My technological clock is a-tickin'," Oct. 1995). We are entirely too hung up on our computer systems. I have a friend that I can't even talk to unless I e-mail her. I cringe at the fact that universities might make us take tests on computers. Keep up the good work!

**Trevor T. Bailey, sophomore,**  
**Calif. State U., Sacramento**

Thank you for your thoughts about this whole superhighway/e-mail-crazy mode that seems to be taking over the world. I've been online for a few weeks, but I still don't know if I'll ever like it. There are too many little rules and very few guides to let me in on proper "netiquette." I'm glad to know that I'm not the only one out there that still remembers when people used a good old pen and a piece of processed tree flesh.

**Jani Binion, freshman,**  
**CSU, Chico**

I can relate to the editorial.

I'm a lab monitor in the student computer lab — talk about scary. The only thing I knew about computers I learned my freshman year in a basic computer class, and now I'm expected to help students troubleshoot and to answer their questions. The first thing I do when I get to work is check mail and write to everyone I can think of just so I can touch the keyboard! Hang in there, it'll get better!

**Betsey Ricker, junior,**  
**Oklahoma State U., Stillwater**

Funny how these letters were sent by e-mail, huh? —ed.

## Sexcess

U. Magazine description in the front cover: "Editorial content focuses on the

diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities." U. Magazine Table of

Contents: Sex, Drinking, Sex, Music, Sex, Drugs, Sex, Optional other story, Sex. Diversity... of sex?

**Rich Campbell, staff, U. of Delaware**

We'll try to abstain in the future. —ed.

Fact: I did not claim that Prozac would turn us into a "New World Order society of passionless robots." The quote was preceded by "Some fear..." and followed by me stating that this is "ridiculous."

**James Hibberd, senior,**  
**U. of Texas, Austin**

## Book 'em, Dano

You know, some of us do have an ability to read above a fifth-grade level. Maybe you should review books, too. Hmmmm... just a wise-ass thought.

**Daniel S. Griffith,**  
**sophomore, Purdue U.**

Well, Daniel, at the risk of printing more wise-ass thoughts, we'll answer you. We're working on the book reviews right now! Feel free to send us a suggested reading list. —ed.

## Bravo!

Hey, you guys! Some good stuff in the latest issue. Appreciate the good read and you making campus life a bit more bearable.

**Hafiz and Hazik Bin**  
**Mohamed, juniors,**  
**U. of Arkansas**

## Bravo! Part II

Thanks for giving nontraditional students notice in the Back to U. "Breaking Tradition" story [Aug./Sept. 1995]. I'm a married 31-year-old who

is trying to work a part-time job, carry a full course load and deal with my son and daughter's daily dose of "this/that person doesn't like me." This is one time I can truly relate to this magazine.

**Jonathan E. Johnson, senior,**  
**Western Illinois U.**

## Tough pill to swallow

I found the [editorial cartoon depicting a student being forced to swallow a pill labeled "multiculturalism", U. Views, Aug./Sept.] very offensive. It is truly amazing to me that people are upset about recognizing that the U.S. is culturally diverse. Multicultural education seems especially important in a university setting because the goal of education is to teach us how to live and work with people from a variety of backgrounds and perspectives. I hope that U. Magazine will not run illustrations that are specifically designed to offend our diverse population.

**Cynthia Newberry, graduate student,**  
**Ohio State U.**

## Gimme s'more

I just love your magazine. I received it once when I was in high school, and the articles were really upbeat and humorous. Where can I get it? Do I have to have a subscription? Keep up the good work!

**Leslie D. Zeigler, freshman,**  
**Penn State U.**

Subscriptions are \$18, but you can get it free! Just look for it in your student newspaper. —ed.

## U. Goofs

Due to some random cosmic misalignment, we miscredited last month's U. Views editorial cartoon, "Next Season on MTV." The illustration was by Jason Jeffers, U. of South Carolina. Sorry 'bout that. It'll never happen again.

## Your first time — ecstatic or traumatic?

**Ecstatic: 50%**

**Traumatic: 39%**

**Virgin: 7%**

**Both: 3%**

**Huh: 1%**

My first time with a guy was traumatic, but my first time with a woman was ecstatic. **Jenny ••••• junior, Emory U., Ga.** • I was 16 years old, out with my boyfriend, and we just decided to do it. It was unplanned. It really was the best time. I didn't want to try and make it good or bad. I think that's why it was best for me. **Brigitte Hradsky, sophomore, U. of Maryland** • It was basically like sexual freedom all over. **Andrea Hansen, sophomore, U. of Iowa** • No one is more deserving of my virginity than my future wife. Our sex will be ecstatic because we will have proven our mutual love by waiting for one another. **Bruce Lange, sophomore, U. of Michigan** • I was in Cozumel, Mexico, with my boyfriend, who I'd known a little over a month. I was 19 years old, and my parents had arranged for us to have a room together alone because they really felt my first time should be ecstatic. **Stephanie Bigbee, sophomore, Southwest Texas State U.** • It was ecstatic, but I think that's because I waited until I knew I was in love. **Darren Beltz, senior, Louisiana State U.**

## Should the government regulate the Internet?

**No: 88%**

**Yes: 12%**

The Internet is a global network. For the U.S. to try and regulate the 'net, it would not only have to police the entire U.S. but each and every foreign post coming in. **Dennis Yates, senior, U. of Mississippi** • The Internet is one of the largest freedom forums people have. If the Internet was regulated, it would definitely violate First Amendment rights. **Lisa Lansperg, senior, Ohio U.** • I don't believe the government can regulate the Internet. It's dangerous when you have people setting up policies or trying to control behavior that's obviously outside of their control. **Bryan Vogh, sophomore, U. of Nebraska, Omaha** • The Internet is something that can expand our horizons socially, intellectually and just about any other kind of way. The government should not have its hands on it. **Eric Pratt, senior, U. of Nevada, Las Vegas** • Rights of free speech should be protected, but there shouldn't be anything on there that violates community standards — porn. Kids who are just surfing the 'net can end up in a place they shouldn't be. **Ray Hacke, sophomore, Syracuse U.** • If we allowed them to do so, we might as well allow the post office to read our letters every day. **Michelle Rydberg, senior, Michigan State U.**

## Hashing it out solo for Thanksgiving

Orphaned again. That's what I was. Another family holiday away from home. The only difference this time was that an ocean, not the Mason-Dixon line, was the great barrier between me and another down-home Louisiana Thanksgiving dinner. Sigh.

Going abroad for a semester was no different from being at school a zillion miles from home. It all amounted to the same thing — another holiday spent with Swanson's best, watching Snoopy whip up a toast and jelly bean feast for fellow Peanuts.

Or so I thought. Two other "orphans" were also saddled in London without plans. So being stranded Americans in a vehemently un-American land, we chose the equally un-American alternative: a 12-hour bus ride to Amsterdam.

Yep, that's right. Twelve hours. On a bus. With skeezy potheads on a pilgrimage to Marijuana Mecca. And a broken toilet.

So there we were, finally. Checked into our shady hostel and delirious with exhaustion. Orphan 2, the designated tree-hugger in our trio, insisted on a cultural Thanksgiving experience. We ate at "a vegetarian bistro run by two women and a cat," according to her peace, love and travel guide.

Two words: Big Mistake. A plate of falafel and a blob of congealed garlicky stuff looked adventurous at the time, but a few pints and a local smoke later, it was downright scary.

The whole experience was a slow trip down Surreal Lane: Orphan 2 begging to visit the Anne Frank house and tour cheese factories, and Orphan 1 and I dying to hang out in the Van Gogh museum and tour breweries.

In the end, we compromised. I ate cheese with a new understanding, and Orphan 2 experienced Van Gogh with the munchies.

Take that, Snoopy. How 'bout them peanuts?

**Colleen Rush, Assistant Editor**

ILLUSTRATION BY BRIAN CANO, U. OF CALIFORNIA, BERKELEY



## U. Polls

Funding for college athletics — too much or not enough?

Do you believe in aliens?

800/6U-VIEWS  
(688-4397)

More polls at  
<http://www.umagazine.com>



**SHARING A 10'x14' ROOM  
THAT'S YOUR BEDROOM, ENTERTAINMENT ROOM,  
LOVE ROOM, DINING ROOM,  
STUDY ROOM,  
AND RECREATION ROOM DOESN'T LEAVE MUCH ROOM  
FOR A COLOR PRINTER.**

©1995 Canon Computer Systems, Inc. Canon and BJC are registered trademarks and Bubble Jet is a trademark of Canon Inc. CCSI, 2995 Redhill Ave., Costa Mesa, CA 92626. In Canada, call 800-263-1121 Ext.101.



The BJC-70 Color Printer.

Introducing the compact Canon® BJC®-70 Color Bubble Jet® Printer. Brilliant color. Fast, sharp black and white. Holds up to 30 sheets of paper. Small price. Big two-year limited warranty. Free InstantExchange. And of course, the perfect size for any container you now call home. Need more info? Call 800-848-4123, Ext.101.

**Canon**



# U VIEWS

## Techno-phobes unite

Hey, nice editorial ["My technological clock is a-tickin'," Oct. 1995]. We are entirely too hung up on our computer systems. I have a friend that I can't even talk to unless I e-mail her. I cringe at the fact that universities might make us take tests on computers. Keep up the good work!

**Trevor T. Bailey, sophomore,**  
Calif. State U., Sacramento

Thank you for your thoughts about this whole superhighway/e-mail-crazy mode that seems to be taking over the world. I've been online for a few weeks, but I still don't know if I'll ever like it. There are too many little rules and very few guides to let me in on proper "netiquette." I'm glad to know that I'm not the only one out there that still remembers when people used a good old pen and a piece of processed tree flesh.

**Jani Binion, freshman,**  
CSU, Chico

I can relate to the editorial.

I'm a lab monitor in the student computer lab — talk about scary. The only thing I knew about computers I learned my freshman year in a basic computer class, and now I'm expected to help students troubleshoot and to answer their questions. The first thing I do when I get to work is check mail and write to everyone I can think of just so I can touch the keyboard! Hang in there, it'll get better!

**Betsy Ricker, junior,**  
Oklahoma State U, Stillwater

Funny how these letters were sent by e-mail, huh? —ed.

## Sexcess

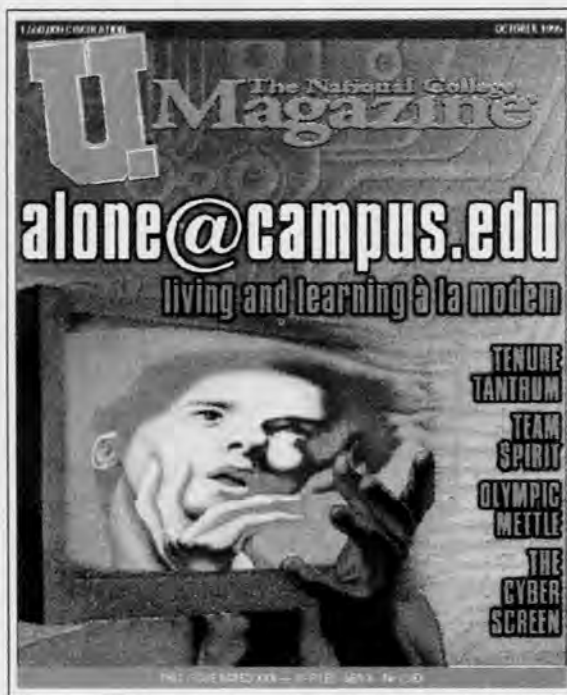
U. Magazine description in the front cover: "Editorial content focuses on the

diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities." U. Magazine Table of

Contents: Sex, Drinking, Sex, Music, Sex, Drugs, Sex, Optional other story, Sex. Diversity... of sex?

**Rich Campbell, staff,** U. of Delaware

We'll try to abstain in the future. —ed.



## Back on Prozac

In response to the letter in the October issue that attacked my story on Prozac [Aug./Sept. 1995]: I'm sorry that the letter-writer was offended, but she is mistaken about the facts.

Fact: Prozac is used to treat drug addictions, eating disorders, obsessive-compulsive disorders, problems with household pets and more.

Fact: Both Prozac and depression are responsible for sexual numbing. Any psychiatrist will tell you that one of the top complaints about Prozac is its effect on the sex drive.

Fact: A person on Prozac still has highs and lows, but these emotions are put into perspective.

Fact: I did not claim that Prozac would turn us into a "New World Order society of passionless robots." The quote was preceded by "Some fear..." and followed by me stating that this is "ridiculous."

**James Hibberd, senior,**  
U. of Texas, Austin

## Book 'em, Dano

You know, some of us do have an ability to read above a fifth-grade level. Maybe you should review books, too. Hmmm... just a wise-ass thought.

**Daniel S. Griffith,**  
sophomore, Purdue U.

Well, Daniel, at the risk of printing more wise-ass thoughts, we'll answer you. We're working on the book reviews right now! Feel free to send us a suggested reading list. —ed.

## Bravo!

Hey, you guys! Some good stuff in the latest issue. Appreciate the good read and you making campus life a bit more bearable.

**Hafiz and Hazik Bin Mohamed, juniors,**  
U. of Arkansas

## Bravo! Part II

Thanks for giving nontraditional students notice in the Back to U. "Breaking Tradition" story [Aug./Sept. 1995]. I'm a married 31-year-old who

is trying to work a part-time job, carry a full course load and deal with my son and daughter's daily dose of "this/that person doesn't like me." This is one time I can truly relate to this magazine.

**Jonathan E. Johnson, senior,**  
Western Illinois U.

## Tough pill to swallow

I found the [editorial cartoon depicting a student being forced to swallow a pill labeled "multiculturalism", U. Views, Aug./Sept.] very offensive. It is truly amazing to me that people are upset about recognizing that the U.S. is culturally diverse. Multicultural education seems especially important in a university setting because the goal of education is to teach us how to live and work with people from a variety of backgrounds and perspectives. I hope that U. Magazine will not run illustrations that are specifically designed to offend our diverse population.

**Cynthia Newberry, graduate student,**  
Ohio State U.

## Gimme s'more

I just love your magazine. I received it once when I was in high school, and the articles were really upbeat and humorous. Where can I get it? Do I have to have a subscription? Keep up the good work!

**Leslie D. Zeigler, freshman,**  
Penn State U.

Subscriptions are \$18, but you can get it free! Just look for it in your student newspaper. —ed.

## U. Goofs

Due to some random cosmic misalignment, we miscredited last month's U. Views editorial cartoon, "Next Season on MTV." The illustration was by Jason Jeffers, U. of South Carolina. Sorry 'bout that. It'll never happen again.

## Your first time — ecstatic or traumatic?

**Ecstatic: 50%**  
**Traumatic: 39%**  
**Virgin: 7%**  
**Both: 3%**  
**Huh: 1%**

My first time with a guy was traumatic, but my first time with a woman was ecstatic. **Jenny ••••• junior, Emory U., Ga.** • I was 16 years old, out with my boyfriend, and we just decided to do it. It was unplanned. It really was the best time. I didn't want to try and make it good or bad. I think that's why it was best for me. **Brigitte Hradsky, sophomore, U. of Maryland** • It was basically like sexual freedom all over. **Andrea Hansen, sophomore, U. of Iowa** • No one is more deserving of my virginity than my future wife. Our sex will be ecstatic because we will have proven our mutual love by waiting for one another. **Bruce Lange, sophomore, U. of Michigan** • I was in Cozumel, Mexico, with my boyfriend, who I'd known a little over a month. I was 19 years old, and my parents had arranged for us to have a room together alone because they really felt my first time should be ecstatic. **Stephanie Bigbee, sophomore, Southwest Texas State U.** • It was ecstatic, but I think that's because I waited until I knew I was in love. **Darren Beltz, senior, Louisiana State U.**

## Should the government regulate the Internet?

**No: 88%**  
**Yes: 12%**

The Internet is a global network. For the U.S. to try and regulate the 'net, it would not only have to police the entire U.S. but each and every foreign post coming in. **Dennis Yates, senior, U. of Mississippi** • The Internet is one of the largest freedom forums people have. If the Internet was regulated, it would definitely violate First Amendment rights. **Lisa Lanspery, senior, Ohio U.** • I don't believe the government can regulate the Internet. It's dangerous when you have people setting up policies or trying to control behavior that's obviously outside of their control. **Bryan Vogh, sophomore, U. of Nebraska, Omaha** • The Internet is something that can expand our horizons socially, intellectually and just about any other kind of way. The government should not have its hands on it. **Eric Pratt, senior, U. of Nevada, Las Vegas** • Rights of free speech should be protected, but there shouldn't be anything on there that violates community standards — porn. Kids who are just surfing the 'net can end up in a place they shouldn't be. **Ray Hacke, sophomore, Syracuse U.** • If we allowed them to do so, we might as well allow the post office to read our letters every day. **Michelle Rydberg, senior, Michigan State U.**

## Hashing it out solo for Thanksgiving

Orphaned again. That's what I was. Another family holiday away from home. The only difference this time was that an ocean, not the Mason-Dixon line, was the great barrier between me and another down-home Louisiana Thanksgiving dinner. Sigh.

Going abroad for a semester was no different from being at school a zillion miles from home. It all amounted to the same thing — another holiday spent with Swanson's best, watching Snoopy whip up a toast and jelly bean feast for fellow Peanuts.

Or so I thought. Two other "orphans" were also saddled in London without plans. So being stranded Americans in a vehemently un-American land, we chose the equally un-American alternative: a 12-hour bus ride to Amsterdam.

Yep, that's right. Twelve hours. On a bus. With skeezy potheads on a pilgrimage to Marijuana Mecca. And a broken toilet.

So there we were, finally. Checked into our shady hostel and delirious with exhaustion. Orphan 2, the designated tree-hugger in our trio, insisted on a cultural Thanksgiving experience. We ate at "a vegetarian bistro run by two women and a cat," according to her peace, love and travel guide.

Two words: Big Mistake. A plate of falafel and a blob of congealed garlicky stuff looked adventurous at the time, but a few pints and a local smoke later, it was downright scary.

The whole experience was a slow trip down Surreal Lane: Orphan 2 begging to visit the Anne Frank house and tour cheese factories, and Orphan 1 and I dying to hang out in the Van Gogh museum and tour breweries.

In the end, we compromised. I ate cheese with a new understanding, and Orphan 2 experienced Van Gogh with the munchies.

Take that, Snoopy. How 'bout them peanuts?

**Colleen Rush, Assistant Editor**

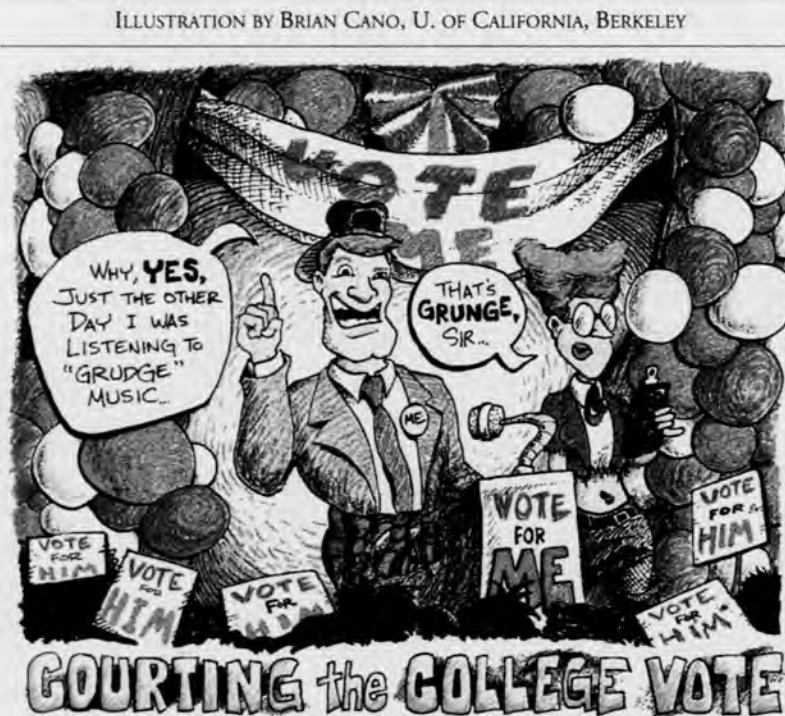
## U. Polls

Funding for college athletics — too much or not enough?

Do you believe in aliens?

800/6U-VIEWS  
(688-4397)

More polls at  
<http://www.umagazine.com>





**SHARING A 10'x14' ROOM  
THAT'S YOUR BEDROOM, ENTERTAINMENT ROOM,  
LOVE ROOM, DINING ROOM,  
STUDY ROOM,  
AND RECREATION ROOM DOESN'T LEAVE MUCH ROOM  
FOR A COLOR PRINTER.**

©1995 Canon Computer Systems, Inc. Canon and BJC are registered trademarks and Bubble Jet is a trademark of Canon Inc. CCSI, 2995 Redhill Ave., Costa Mesa, CA 92626. In Canada, call 800-263-1121, Ext. 101.



The BJC-70 Color Printer.

Introducing the compact Canon® BJC®-70 Color Bubble Jet® Printer. Brilliant color. Fast, sharp black and white. Holds up to 30 sheets of paper. Small price. Big two-year limited warranty. Free InstantExchange. And of course, the perfect size for any container you now call home. Need more info? Call 800-848-4123, Ext. 101.

**Canon**



## OUT OF ORDER

### U. of New Mexico

Hello, is anyone there? A U. of New Mexico emergency phone was recently adorned with a memorandum reading: "Please do not get raped or otherwise attacked at, or near, this location. This Emergency phone has been inoperative since July. The UNM Police have been informed, but no action has been taken." This warning reaffirms a solid message for all students: If you plan to be attacked, please, by all means, bring a cellular phone.

## WHAT'S UP(STREAM)?

### U. of Nebraska

Something fishy was going on at Nebraska this fall: An unexplained giant fiberglass salmon appeared one morning illegally parked in front of the union. Turns out "Fin" is a walk-through display on a national tour to educate people about a House proposal that could endanger the Endangered Species Act. Fin had been parked legally, but some jokesters moved it to its new perch. How big was the fish, exactly? Oh, it was 10, no 15 — it was 100 feet long! Put up a helluva fight!

## CALIFORNIA DRIVIN'

### San Diego State U.

"On the road again." That's

# QUICKIES

ILLUSTRATIONS BY STACY HOLMSTEDT, ARIZONA STATE U.

what San Diego State's Steve Lewis said 20 times to his trusty sidekick Monte as the two attempted to visit all 21 schools in the California State U. system in one day. The road warriors did manage to plant an SDSU pom-pom at every university, but it took them 30 hours to accomplish the feat. Undaunted, Steve and Monte have already planned their next excellent adventure, and this one will not be easy. They plan to watch every *Police Academy* movie in one sitting. Good luck and happy Guttenberg.

## LA CROAK-ARACHA

### Kansas State U.

The officers at Bugnet are baffled, as 40 exotic roaches from Madagascar were found dead at Kansas State's entomology department. The roaches, valued at \$15 per thorax, were poisoned. Another 35 are missing. The experts have bugged the laboratory, but the culprit seems to have six legs up on the authorities. The cost of the crime in toe tags alone is staggering. This is the first case of reported insecticide in the state of Kansas this year.

## GO DIRECTLY TO CLASS

### West Virginia U.

Whoever said college was all fun and

## LOUNGE LIZARDS

### U. of Iowa

Talk about space constrictions. While residence services was scrounging, UI students were lounging. Those who missed the housing sign-up deadline were temporarily placed in dorm lounges, where as many as 10 people stayed for \$2 a night. Right on the ball was the housing office, which put out a newspaper, *The Temporary Times*, with such articles as "Dealing with Loungemate Conflict." Bedtime must have been a blast: "Good night, John Boy." "Good night..."



board games was, er, right? At least it is for students in a West Virginia U. accounting class. Playing a revved-up version of Monopoly can amount to three credits toward graduation. Professors say the class is a lesson in organizing personal affairs and transactions and learning how to borrow and invest money. We know it's just an excuse to get Boardwalk and Park Place, those sneaks. Now, if they could just translate that Free Parking space to campus, we'd really be in business.

## ...AND COUNT-Y-ING

### U. of Washington

John DeLeva has a dream. A weird dream, but a dream nonetheless. He wants to be the youngest person to visit all 3,086 counties in the United States. And he's nearly

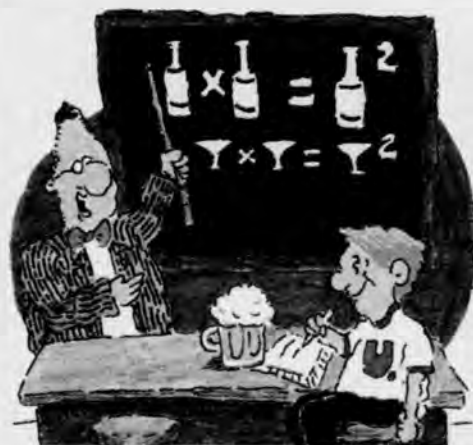
finished. DeLeva's odyssey began in 1984 while he was a communications student at the U. of Washington. He made a bet with four of his fraternity buddies about who could travel to the most counties in 10 years. The winner was to receive an all-expenses paid trip to Heavenly, Calif. The losers would go to Hell. Hell, Mich., of course. Eleven years later, everyone else has bailed, but DeLeva is still trucking. He's currently on a 54-day, 23,260-mile cross-country trip to finish up the last few counties. After that, he'll swing up to Alaska and a few Northwest islands before settling down and writing a book. Heck, he's earned his wings.



## CLOSE ENCOUNTERS

### Harvard U.

Do space aliens and higher education mix? Not according to officials at Harvard. The dean of Harvard Medical School warned John Mack, professor of psychiatry, that his study of people who claim they were abducted by aliens needed a more scholarly approach. Mack, who believes aliens have "invaded our physical reality and [are] affecting the lives of hundreds of thousands, if not millions of people," was given the warning after a one-year investigation of his UFO work. The investigation began after Mack appeared on *Unsolved Mysteries* to promote his book, *Abduction: Human Encounters With Aliens*, about his treatment of 120 patients who say aliens abducted them for sexual experiments. And the Freudian explanation for this one...?



has been rented by the school to house the class. The video game noises get frustrating after awhile, but it's not as bad as having to do your term paper in neon.

## BAR EXAMS

### Metropolitan State College of Denver

Dartboards replaced chalkboards for a group of students at Metropolitan State this semester. A lack of space forced the western civilization class to meet at an old local bar that

## NO NEWS IS GOOD NEWS

### U. of Virginia

Why didn't restaurants catch on to this years ago: If you get a bad review, go straight to the source... and hide it. That's what a food-service contractor did at UVA when the student newspaper ran a story titled "Beware of inedible horrors lurking in University's dining halls." John M. Darmstadt, a food-service manager, said he hid the papers because he didn't think the review was fair. The paper also gave the movie *Babe* a bad review — the newspaper office is preparing for a slop assault.

## GO ON AND KISS THE CAR

### U. of Missouri, Columbia

Cama — or maybe *kismet* — led Mizzou junior Amy Wissman to a brand-new Ford Explorer this summer. Wissman puckered up for 82 hours (minus brief breaks to rest and eat) to win a contest sponsored by local radio station KISS 107 as part of the Coca-Cola Red-Hot Summer Celebration. Good thing the car wasn't a Peugeot or a Renault. You know the French.

## DINOSAUR SIDE UP

Scientists at NC State are clucking about the recent donation of four rare dinosaur eggs to the school. The eggs, sporting price tags of \$100,000 to \$1,000,000, are nothing to yolk about — they still have the dinosaur embryos intact. Researchers still haven't decided what to do with the eggs: dissect and study them, or make the world's most expensive omelet.



## POOL SHARK

### U. of Montana

Cue the scary music. Just when they thought it was safe to go to the movies, students at Montana were treated to a dip and a flick. A large projection screen featuring the movie *Jaws* was set up at the edge of the Grizzly pool, and students were invited to dive in and enjoy the film. Approximately 30 students got into the swim of things, and the cool temperature of the people-infested water didn't put a damper on the screening. As if movie beverages weren't watered down enough already. Yikes!



It's One Of The Most Useful Credit  
Cards On The Planet. *Unless You've  
Stolen It.* Your MasterCard® is stolen. You panic, get angry,

panic some more. Then you call and cancel it. Now



the thief is in possession of, oh, about seven cents worth of plastic.

(Maybe he can use it as a coaster when he entertains at the

hideout.) So relax. You only have to

pay for stuff *you* bought, and you can

even get a new card the next day.\*

It'll be accepted millions of places, one of which must sell wallets.

*MasterCard. It's more than a credit card. It's smart money.™*





## Posing With Honors

**M**OST PARENTS DREAM THAT their child will attend an Ivy League university. Ah, the prestige. The contacts. The chance to pose for *Playboy* magazine?

To show that brains and beauty often do go together, *Playboy* devoted its October issue to The Women of the Ivy League. Magazine reps canvassed Harvard, Yale and the like looking for fresh-faced "collegiettes" to pose — and they found plenty.

*Playboy* interviewed hundreds of women but chose only 36 to appear. "On the day I went, 50 to 70 girls showed up," says Kelli Keller, a Harvard junior. Keller was photographed nude, but each woman was given the choice of posing *au naturel*, topless or even fully clothed. "I'm not ashamed of my body," she says. "If people have a problem with it, then it's their problem. They don't have to buy the magazine."

At least two groups did have a problem with it. A passel of naked women Yalies greeted *Playboy* personnel by streaking. Their demonstration was intended to protest the Ivy League issue, but the plan seemed to backfire. *Playboy* opened the 10-page layout with a two-page streaker spread.

"A little controversy makes our job easier," says Jim Larson, *Playboy's* managing photo editor. "It makes news and helps make our presence known."

An autograph session with the Cornell U. posers drew another such protest in early September. About a dozen women picketed

the session, accusing *Playboy* of encouraging violence toward women. Meanwhile, dozens of Cornell men stood nearby awaiting their personalized copies.

Danielle Helm, a Princeton senior, found opinions mixed on her decision to pose. "There were some [negative] articles in the school paper, and some people felt it was degrading to women," she says. "But most people I talked to were supportive."

Columbia U. junior Pamela Shaw had an atypical motive for



Women of the Ivy Leaf.

posing. "I'm 32 years old," she says. "It's a bit of a kick to still be considered cute enough for *Playboy*."

Unlike some protesters, Shaw doesn't see a contradiction in attending a prestigious university and posing for a men's magazine. "It's not an either-or proposition," she says. "You can be serious and intellectual and still be sensual and beautiful."

Dan Avery, U. of Maryland/Illustration by Miles Histand, Colorado State U.



### Guest Expert: The Alien

**On *Playboy*:**  
"This manuscript you call *Playboy* has been studied by our scientists and medical beings. As you should be aware, we do not wear clothing."

Mellette's brother is a cadet at the Citadel, and her father is a graduate. An exceptional athlete, Mellette is seeking to enter the Citadel next fall.

• It's not basic training, but 590 students are beginning their college semester at a run-down Army base that is slowly being turned into a new university. Busy construction workers outnumber students, and room numbers are spray painted on the sides of buildings to point the students of California State U., Monterey Bay, in the right direction.

• A small, soft-spoken 87-year-old woman has captured the attention of the academic world with a gift that won't soon be forgotten. Oseola McCarty surprised officials at the U. of Southern Mississippi with a gift of \$150,000 to be used as a scholarship for black students. This philanthropic gesture itself isn't the amazing part of the story. The surprise is that McCarty managed to save this money from her job doing laundry for the past 75 years.

## The Buzz

• Richie Parker, the former New York City prep basketball star convicted of sexual abuse last year, is attending classes at Mesa Community College, Ariz., but is not playing hoops. Parker was recruited by Seton Hall U., the U. of Utah and George Washington U. but was shunned by all three after his conviction.

• Anita Hill has hung up her beach towel and gone back to the classroom at the U. of Oklahoma. After a one-year unpaid leave from OU, Hill is now teaching two law courses. She spent her time off living in Laguna Beach, Calif., where she wrote two books.

• The female fight for Citadel access rages on. Nancy Mellette, a 17-year-old North Carolina military boarding school senior, has picked up where Shannon Faulkner left off.



## Fish Outta Water



**M**AYBE IT ALL STARTED IN THAT PET SHOP where Dan Spinogatti worked for five years. He liked breeding tropical fish and even experimented with different ways to keep his fish tank water clean.

At any rate, the Paiute Indians of northern Nevada are glad that this U. of Nevada, Reno, grad student helped them clean up water polluted by the tribe's fish hatchery.

Spinogatti spent this past year monitoring an artificial wetland that he built with the help of the tribe. He calls his plastic-lined pond a huge fish filter.

The self-cleaning pond works like this: A big plastic lining is placed under the horseshoe-shaped pond, and about 3 feet of soil is backfilled over the plastic to keep the water from soaking into the soil. Add a few water plants and voilà! The algae grows all by itself, and the plants consume the pollution.

"The algae blossom like crazy," Spinogatti says. "Magically, it treats the water." OK, he's a scientist. He doesn't mean magically.

Once the treated water gets to nearby rivers — well, that makes life a whole lot nicer for the in-stream biota, he says.

Biota?

"Fish, bugs, critters — stuff people get excited about," he explains.

Although Spinogatti doesn't consider himself a hard-core tree hugger, he says there should be a balance between environmental and industrial concerns.

"People need to do things smartly," he says. His plastic "wetland," for example, is good for the environment, but it's also a cheap and easy remedy for low levels of polluted storm runoff water from cities and farms.

And just how much water does this water lover drink?

"Actually, I don't get off on just water, unless I'm working out," Spinogatti says.

Spinogatti's experiment in fish filtering will earn him a master's degree in December.

"This whole fish thing has kind of come full circle," he says.

At least he's not fishing for compliments.

Story and photo by Deidre Pike, U. of Nevada, Reno



# For Mercy's Sake

**A**TENTION PROFESSORS. ATTENTION ALL PROFESSORS. Mercy College is having a midnight madness clearance sale. Enroll and retain a few students, get a raise. But hurry — students are going fast.

It sounds like bargain basement tactics, but administrators at Mercy College, N.Y., are serious about their offer: More students at the college means higher salaries for faculty. Fewer students, however, means a salary cut.

Last spring, when state and federal funding for financial aid was reduced by about \$2.2 million, the school had to make up for the loss.

Administrators feared that if they couldn't, they would have to eliminate approximately 70 administrative positions. Instead, Benjamin Weisman, chair of the business and economics department, proposed that the university determine salaries according to admission and retention goals. Depending on enrollment figures, faculty salaries could be cut or increased by as much as 7 percent.

According to Weisman, 85 percent of the faculty voted for the plan, but some worry about the impact it might have on the quality of higher education.

John DiElsi, director of academic computing, says the plan will encourage grade inflation. If professors are rewarded for retaining students, the temptation to give higher grades to keep students will increase, he says.

Weisman counters: "The plan is not about the faculty actively recruiting students. They don't work on a commission basis."

DiElsi's primary argument against the plan is that it shifts the focus away from academics and toward the business of running the school.

"Faculty shouldn't have to think about bringing in students," DiElsi says. "Faculty should think about



providing the proper educational atmosphere for the students that admissions brings in."

As the only school in the country with such a plan, Mercy College is sure to be monitored carefully by other schools, says Joy Colelli, dean of admissions at Mercy. With 500

more applications than last year, the faculty is expecting a 7 percent raise — but only final enrollment figures will tell.

Karin Davidson, Bucknell U., Pennsylvania/  
Illustration by Chad Mansfield,  
Colorado State U.



## Hold thy tongue

After almost 10 months of academic turmoil, Brian Evenson, author of the controversial book *Altmann's Tongue*, took a one-year leave of absence from Brigham Young U. to work in the English department of Oklahoma State U. this year.

Administrators at BYU, which is owned by the Church of Jesus Christ of Latter-day Saints and operated in accordance with the Church's standards, questioned whether the book violated the school's honor code.

At the time concerns were raised, president Rex Lee and provost Bruce Hafen met with Evenson to discuss his upcoming third-year tenure review and how the controversial book might affect the outcome.

"If his future work follows the same pattern of, for example, extreme sadism, brutality and gross degradation of women characteristic of *Altmann's Tongue*, such a publication would, in our view, not further his cause as a candidate for continuing faculty status," Lee wrote in a memo after the meeting.

The book of short stories has been deemed "brilliant" by his editor at A. A. Knopf Publishing and "a showcase of graphic, disgusting, pointless violence" in an anonymous letter written by a student to a member of the board of trustees.

But Evenson defends the violence in his book.

"[I wrote the book to] work against this kind of violence-for-pleasure phenomenon that I think our society is caught up in," Evenson says.

Although some students back Evenson, others like Ryan Nelson, a senior who took critical interpretive writing from Evenson, sees the controversy in a different light.

"If we have to choose between academic freedom and support of the Church, then I think we have a duty to support the Church's standards if the two are in conflict," Nelson says.

For Evenson, the choice between his position at BYU and his work is clear.

"There are a lot of things that make me want to stay," he says. "But at the same time, the freedom for me to write [the way I'd like to write] seems to be something that will be denied to me here, and that for me is the most important thing."

Shea Nuttall, Brigham Young U.

# Byte me

## Students Study Webonomics

**S**ENIOR VICE PRESIDENT FOR HOME PAGE CREATION and programming. Ah, no. Programmer and designer in chief. Ick. How about Webmaster? Mmmm, now there's a job title — a bit pretentious, but it's got moxie....

When you start free-lancing, you've got to have a title. And it seems that the new breed of designers on the World-Wide Web is going for the direct approach. So, Webmaster it is.

Web junkies got dollar signs in their eyes when Brian Pinkerton, a grad student at U. of Washington, became an instant millionaire by selling WebCrawler — the sophisticated search engine he created — to online giant America Online.

AOL isn't the only megacompany seeking out student Websters. Huge companies like Hitachi and AT&T are scouting for college Web enthusiasts to create their Web sites — the new-age corporate business cards, *plus*.

"Students seem to know a lot about the Web because they're the ones who have the time to play around on it and learn how to use it," says Jeremy Hylton, a grad student and Web designer at Massachusetts Institute of Technology.

Students are doing more than just playing around — they're turning their websessions into jobs.

"I started off doing my own home page, which is the way a lot of people start out," says Thomas Karlo, a junior at MIT. Karlo's home-page mastery has earned him Web gigs with NewMarket Ventures, a Boston-based computer company, and National Public Radio's *Car Talk*.

Hylton now earns an hourly wage — most Webmasters currently make \$10 to \$65 an hour, depending on their experience and the complexity of the project — and is working on the upcoming Columbia House site.

One of our very own Webmasters, Cabel Sasser (no, of course this isn't a sly plug for the U. Web site at <http://www.umagazine.com>), is making his mark on the Web. After his personal home page was awarded Cool Site of the Day in April, 1995, Sasser started getting calls from companies looking for a Web designer. His hit list now includes sites for Fox Television, KIIS-FM radio and the city of Los Angeles.

"The thing about the Internet is that it's so easily accessible," says Sasser, a sophomore at the U. of Southern California. "I can do it from my room. If I had to show up at an office from eight to five, I wouldn't make it."

Of course he wouldn't. A man has to get his education.

Tricia Laine, Assistant Editor /  
Illustration by Josh Wilkes, Murray  
State U., Ky.



## Bits & Bytes!

### Hooking up with professors

Remember when notebooks had wire spirals and snagged your sweaters? Now we know them as the little computers you can take anywhere. And for a pilot group of freshmen this year at Northwest Missouri U., they're constant companions. Professors and students both have the notebooks so they can communicate directly. It's being used for speech, health and wellness, math and English classes in specially designed classrooms. The 95 freshmen paid an extra \$395 to be in the program and were only allowed one elective in a conventional classroom. Northwest hopes to implement complete campuswide notebook use by spring 1998. Now, remember to raise your mouse if you have a question....

### Where do we keep the candles?

The first step is to admit you have a problem. U. of Minnesota students realized just how dependent they are on the Internet this summer when a fire destroyed the fiber-optic cable that links the school to the international Internet. Christopher Hyde, a senior, said the shutdown put his life in perspective — "Like when the lights go out and people realize how modern we've become. We still need to write and read and interact one-on-one." Yeah, but you can't download games from a piece of stationery.



# U LIFE Stripping for Dollars

IT'S 2 A.M. ON A SCHOOL NIGHT. The dimly lighted room reeks like someone tried to cover up the stale smell of a dirty ashtray with bourbon and Old Spice potpourri.

"All right now, gentlemen, start your engines and give it up for Lisa," says the DJ in his best used-car-salesman voice. With Whitesnake's "Here I Go Again" blaring over the speakers, Lisa\* struts out from behind the red polyester curtains. For the next five minutes, she will take off her clothes for a bunch of sweaty, lonely guys, half of whom are no doubt named Earl.

## OFFBEAT

And all she can think about is that philosophy test she has in seven hours.

With new films like *Showgirls* and *Strip Tease* glamorizing the world of strippers, the perennially taboo subject is on America's mind. Most parents would go ballistic if they found out their daughter was putting herself through college as an exotic dancer. But some students see it as a fast way to pay tuition.

"Hell no, [my parents] don't know," says Lisa, an Austin Community College student who dances in Austin, Texas. "They think I have three jobs."

Kim\*, another dancer in Austin, says that although the money is good, the stigma of exotic dancing can be a problem — when her boyfriend first found out about her job, he broke up with her. "He got over it, though," she says.



"I got a great new job, Dad."

Heidi Mattson, a '92 graduate of Brown U. and author of *Ivy League Stripper*, paid her college bills by stripping at Foxy Lady, a nightclub in Providence, R.I. Mattson says on a good night she earned \$900 in eight hours.

"It wasn't so horrible," Mattson says. "It was a practical option, and a lot of my financial crisis was taken care of in six weeks."

As one might guess, however, there are some risks that go along with the large amounts of money to be made in exotic dancing.

"One time I was doing a table dance, and this guy comes up behind me and grabs my breast," Lisa says in a tone of genuine disbelief. "I had a woman offer me \$2,000 to go home with her."

"I'm not planning on dancing much longer," she says. "I'm saving for massage therapy school. This is not a long-term thing."

Lisa hears the cue for her next turn on stage. The song is "Here I Go Again."

\*Name has been changed.

Jason Spencer, U. of Texas, Austin  
Photo: Kim Brent and Alyssa Banta / U. of Texas, Austin  
Geri Sahn, U. of Massachusetts, Amherst, contributed to this story



## Guest Expert: The Alien

**On Stripping:** "I see no evil significance to the function of 'stripping' and have in fact visited these functions from time to time, for anatomical research purposes."



## Licensed To Sell

YOU CAN DRINK FROM A U. of Miami beer mug or shot glass. You can wear that famous Miami orange from head to toe. You can protect yourself from the hot Florida sun with a Miami umbrella. But there's no way you can plant your cheeks on a Hurricane toilet seat.

Official licensing of college logos is big money for schools and big fun for fans, but some products step over the line.

## ETC.

"We'll turn down anything that's in bad taste," says Charles Canfield, director of licensing at Miami. "We've tried to steer away from things that depict us as the stereotypical 'Suntan U.' And we turned down a request to put our name on toilet seats."

Budd Thalman, sports information director at Penn State U., says the Nittany Lions, too, think carefully before entering merchandise deals. "We shy away from attitude T-shirts and anything regarded as in bad taste," he says.

About \$2.5 billion of licensed college merchandise is sold annually in the United States. About \$100 million of that goes directly to the schools as royalty fees — revenue generally earmarked for use as athletic scholarships.

Canfield says Miami joined the licensing game in January 1984 and

grossed just \$6,000 its first fiscal year. But by last year, Miami's licensing proceeds had exploded to a whopping \$4.5 million.

The U. of Michigan reportedly generated the most licensing revenue last year — nearly \$5.8 million.

Miami operates its licensing agreements independently, but many schools prefer to hire licensing agents. The Collegiate Licensing Corp., which handles more than 150 schools, is the largest.

Although there is big money to be made through licensing, not all schools are making the big bucks. Eastern Illinois U. signed on with CLC this summer to protect its name rather than to generate huge sums of cash.

"There's a real misconception that all schools are out to make piles of money," says Steve Rich, EIU assistant athletic director. "Licensing allows us to control the way our name is used."

Unlike some of the larger schools, any revenue generated through EIU licensing is funneled directly to general academic scholarships and to a growing women's athletic program.

"We're not going to break the bank with this," Rich says. "But we know our name won't be used in a way that goes against our attitudes."

Does this mean no EIU Panther toilet seats? Only time will tell.

Tony Hansen, Michigan State U.  
Photo by Somer Simpson, U. of Florida



# House of Cards

**M**ICHAEL VANCE HAD known for months he was in trouble, but literally becoming a "starving student" was a bit more than he bargained for.

Although the U. of Texas, Arlington, junior worked three jobs, nothing seemed to shrink the monthly stack of credit card bills, totaling more than \$5,000. One day, he hit bottom — his financial pinch was so tight he skipped meals for three weeks.

## DOLLARS

Vance could only blame himself — and the plastic domino effect triggered by his credit card — for his temporary fast. "I started opening one charge account after another," he says. "When I first got the [credit card], I said, 'This is only for emergencies.' After awhile, a new pair of shoes became an emergency."

Vance's situation sounds all too familiar to Akash Sharma, a former Arizona State U. grad student. He owed \$7,500 in tuition, plane tickets and other travel expenditures to two major credit card companies. But his dilemma was not so much plastic mania as the desire to be financially independent.

"In my situation, credit cards are a compulsion to not ask my parents for money," he says. "It's a pride issue for me. I've been a little unrealistic about it, though, which is why my debt has grown so high."

Jason Abell, author of the personal and financial advice book *Start Now*, doesn't find these situations at all surprising.

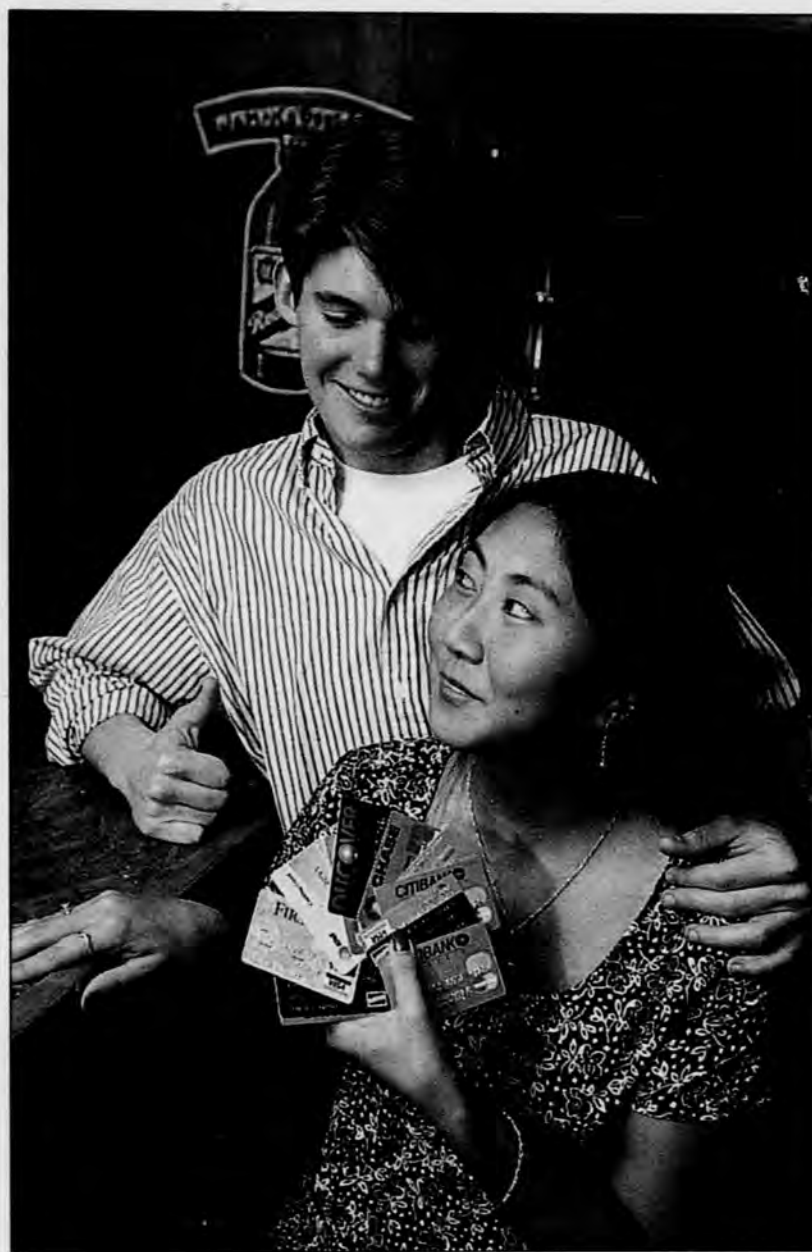
"Credit cards are exactly like fire," says the Loyola U., Md., '93 grad. "They are a great resource when you need them because they're a convenient alternative to cash. If you don't treat them with respect, though, they can also harm you."

"If you don't have the money in the bank, you shouldn't be buying," says Abell.

Jen Robinson, a Michigan State U. senior, has a bank card and "several" clothing store credit cards. She says she was irresponsible at first but has learned to avoid the pitfalls of plastic.

"You really have to manage your money," she says. "You have to tell yourself not to spend, spend, spend the second you're out of debt. It's not easy, but it's possible."

Bill Smith, a counselor with



**Pick a card, any card.**

New York-based Credit Counseling Centers of America, says the credit card issue should be addressed more thoroughly on campus.

"Since colleges require physical education credits, they should require one hour in budgeting and money management," he suggests.

"If they can teach about sex, they can certainly teach about credit cards."

We can just see it now: Max-Out 101: Paper vs. Plastic.

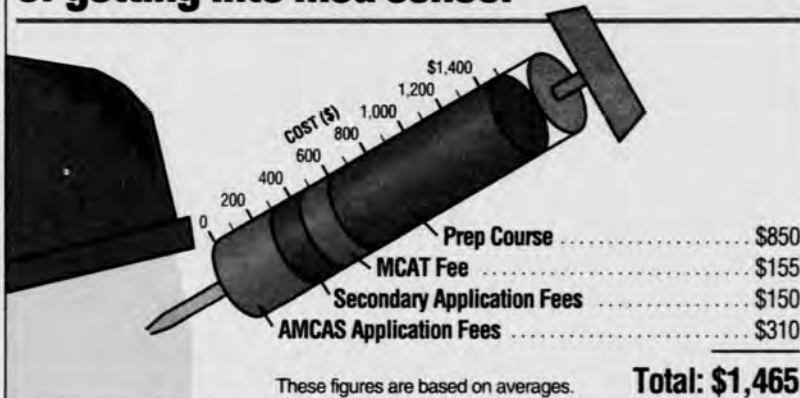
*Kellie Gormly, U. of Texas, Arlington / Photo by Jeff Geissler, West Virginia U.*



## Guest Expert: The Alien

**On Credit Cards:**  
"Devote your energy toward the acquisition of knowledge. Do not sink into the abyss of indebtedness."

## Getting stuck with the high cost of getting into med school



# The Price Isn't Right

**M**EDICAL SCHOOL. SOME consider it the pinnacle of prestige in this society hellbent on fame and fortune. What you may not know is that those future physicians will lay out thousands of dollars just to get their foot in the E.R. door.

It all starts with the American Medical College Application Service application — a packet made up of the student's transcripts, biographical information and a personal essay students use to get noticed.

## PULSE

The cost to send AMCAS applications to medical schools: \$50 for the first school, \$180 for up to five schools, then \$20 for every additional school.

"On average, I would say that most students apply to 10 or 11 schools, so that runs about \$300," says Robert Kucheravy, an AMCAS applications assistant.

Ty Brown, a senior at UCLA, considers the getting-in game a scam. "I think the whole selection process is weighted toward those who can afford the initial process," he says. "In other words, rich white people."

Don't jump on your soapbox too quickly, though. AMCAS does offer fee waivers based on financial need and special circumstances.

But wait, there's more. Add in another \$155 for the MCAT, a postgraduate test that determines a student's aptitude for the sciences.

(Go ahead and budget at least \$310 so you can take it again.)

"The majority of students take the MCAT at least twice," says Collin Morely, associate vice president for the medical division of Princeton Review.

And if you're thinking of signing up for one of those MCAT prep courses, you can tack on about \$850 to the tab.

In addition to paying the AMCAS fees, med school hopefuls have to lay out between \$10 and \$95 — the average being \$30 — for each university's individual application. Some students claim medical schools send out applications to unqualified students just to bank the fees. But remember: If AMCAS waives your fees, most schools will drop them, too.

"I don't know of any medical school that wouldn't allow a fee waiver for a good reason," says Millie Peterson, admissions director at the U. of Utah.

Don't put your gold card away yet. Med school hopefuls often have to travel to schools for interviews. "The only way to get into a school is to get a good interview," Morely says. "Person-to-person interviews are much more common than over the phone."

Once accepted by a school, you can avail yourself of all the financial aid you can muster. But if you can't come up with a lot of clams, the application process itself may shut the door.

Sickening, isn't it?

*Amy Zukeran, Florida A&M U.*

*Illustration by Matt Ericson, U. of Iowa*





**Escape while you can.**

The first step was to make a boot with an outsole flexible enough to respond to every twist, spring, clench and push of the naked foot. The next step is up to you.

**adidas**

DIE MARKE MIT DEN 3 STREIFEN /  
THE BRAND WITH THE 3 STRIPES /  
LA MARQUE AUX 3 BANDES



# Life Is Short. Play Hardly

IN THE '90s, MANY TRADITIONAL sports have given way to a series of nontraditional, adventurous pursuits. Rock climbing, white-water canoeing and bungee jumping have all found their way into popular culture. But in this brave new world of equality and inclusiveness, the sedentary still have little sporting to do.

## IN-PLAY

This needs to be corrected. Low-impact sports have long been neglected as legitimate athletic pursuits. What is a low-impact sport? If you can win a match without mussing your hair or spilling your beer, you're probably playing a low-impact sport. We've listed a few below and rated them on three scales: ease, coolness and ability to hold onto the beverage of your choice.



### Bowling

Long the province of doughy guys, bowling is now going cutting-edge. The new trend is rock 'n' bowl: live music and the hurling of heavy objects. Bowling requires only moderate levels of strength and coordination. The minimum required is the ability to roll a 12-pound ball between two ditches. We'll let the pros on ABC's *Wide World of Sports* worry about actually knocking down the pins.

Bowling alleys typically offer soft drinks and domestic beers. Although it's somewhat challenging to hold onto your drink while actually rolling the ball, the majority of time spent sitting offers no such obstacles. Despite all these advantages, bowling is still typically looked upon as the sport of middle-aged Kiwanians with beer bellies.

Ease: 8  
Coolness: 3  
Spillage Resistance: 8



### Billiards/Pool

Pool has always had a mystique about it. Smoke-filled bars, big-city hustlers and Paul Newman all come to mind. Pool requires a certain combination of hand-eye coordination and intricate trigonometry to be played successfully. And not unlike bowling, it's hard to actually hold onto your beverage while making a shot. But when your opponent or partner is shooting, you can enjoy your drink — often culled from the wide selection of foreign and domestic choices many pool bars offer. The best part of pool is the seedy tradition of the hustler. And if you want to draw comparisons of yourself with Newman, *The Hustler* poses much less trouble than *Slapshot*.

Ease: 6  
Coolness: 10  
Spillage Resistance: 9



### Darts

Darts, if thought of at all, is rarely thought of as a sport. It doesn't have the kitschiness of bowling or the romance of pool. It's basically throwing stuff at a wall. You don't spill your beer when you throw, and even after you've emptied the cup, it's still pretty hard to miss the target.

Ease: 9  
Coolness: 5  
Spillage Resistance: 10

The sedentary have many other sports to choose from — horseshoes, lawn darts and, for the active burnout, Frisbee golf and Hacky Sack. As a society, we must move beyond the narrow vision that holds athletes must be athletic. The acceptance of low-impact sports is the first step. Indolent unite!

James Plummer, U. of Virginia



# Excuses, Excuses

YOUR ALARM DIDN'T GO OFF, you couldn't pry your homework loose from your dog and your grandmother died... again. Right?

Two-hundred plus years of American higher learning have yielded many less-than-stellar reasons for going AWOL on test day. And professors have heard them all. Here are some of their favorites:

## CLASS

"I had a student say, 'Do you remember when my grandparent died, and I had to go to her funeral? Well, she really died this time, and I really have to go to the funeral.'" — David MacDonald, professor of history, Illinois State U.

"I had a fellow who said a bird in a tree 'went' on his head. He said he had to go clean it off, got his clothes wet and just couldn't make it to class." — David Royse, assistant professor of music education, Kansas State U.

"A young man called and said he was stuck in Fort Worth — 120 miles away — and his car wasn't running. Our caller ID showed he was calling from a dorm room on campus." — Emily LaBeff, professor of sociology, Midwestern State U., Texas

"A student said she was sprayed by a skunk. She had to stay home and take five baths and call the doctor, and it took all day before she felt presentable." — John Zelezny, professor of mass communication and journalism, California State U., Fresno

"One girl said her best friend

had gotten pregnant. The friend's family was having a shotgun wedding, and she had to leave school immediately to be the maid of honor." — Marshall Duke, professor of psychology, Emory U., Ga.

"A student called and said, 'My roommate fell out of the top bunk, and I had to take her to the emergency room.'" — Mary Gill, professor of speech communication, Buena Vista U., Iowa

"A young woman said her grandmother was near death, and she had to go see her [in Seattle]. I said, 'That's fine. Take care of your family problems first.' Well, we're about 300 miles east of Seattle. During the final period, I had some meetings in Las Vegas, so my [teaching assistant] gave the final. As I was boarding the plane, I looked up and there she was. I said, 'How's your grandmother?' She

said, 'I couldn't get a direct flight to Seattle. I have to go through Las Vegas.' And we both just roared. She wasn't going to see her grandmother. She was going to Las Vegas to gamble. I let her take a makeup exam, though. It was kinda funny." — John Crane, associate professor of biology and zoology, Washington State U.

"A student missed my final and called in a terror. She had a shrine in her dorm, and she'd had a fire, and this obscure shrine burned. The loss had so unnerved her and deprived her of a source of strength that she couldn't take the final, she said." — Stephen Chapman, professor of agronomy, Clemson U., S.C.

Ashley Estes, Auburn U., Ala.  
Illustration by Shin Kao, U. of California, Berkeley



## Guest Expert: The Alien

On Excuses:  
"After millions of eons of development, we have eliminated or solved the problems that require excuses."



# POLL VAULT



**BY BONNIE DATT**

ASSOCIATE EDITOR

PHOTO BY: BENJAMIN GLOTZER, SYRACUSE U.

CAPITOL PHOTO BY: CLAIRE DUGGAN,  
GEORGE WASHINGTON U.

**How to  
charm  
jaded  
potential  
voters in  
12 easy  
months**

*The scramble  
is again on to  
make voting  
seem cool.*

**C**OULD '96 BE THE FIRST ELECTION that hinges on who has the best Web site? In '92, Bill Clinton went for sax appeal on *Arsenio*. Now the hip thing is to go online. Worlds of information about each candidate — QuickTime movies of speeches we didn't listen to the first time around, pictures of monuments, flags and seals, copies of Senate bills — are available at the click of a mouse. No doubt we'll soon be able to download adorable pictures of Phil Gramm as a toddler. That's progress?

The 18- to 24-year-old vote steadily declined from 1972 — when the voting age was lowered to 18 and 49.6 percent of that age group voted — until an upswing in 1992, when 42.8 percent voted. But '94 saw new lows, with only 20 percent of 18-to-24-year-olds voting. Now the scramble is again on to make voting seem cool.

#### **I want a new plug**

"College students can literally be the deciding factor in this election," says Kevin Geary, College Democrats national president. "Coming up on the 25th anniversary of the change to an 18 voting age, we're in the position to issue a challenge to our generation: Your future is at stake."

Go to the polls because our age group has only had the vote for 25 years? Whatever — everyone needs a gimmick. Of course, the biggest gimmicks come at those every-four-year blowouts. What else but a presidential election would induce Madonna

to swathe herself in an American flag and nothing else? OK, bad example.

"A major presidential election will attract a lot of voters," says Joe Galli, College Republicans national chair. "But generally, students are pretty apathetic. The majority are there to get an education, better themselves and get a part of the American Dream."

Tom Edwards, a grad student who runs College Park Libertarians at the U. of Maryland, notices this attitude at his school. "I don't think a lot of them take political groups seriously," he says. "We don't have a job to give them right now."

Mike Juel, Arizona state chair of the College Republicans, agrees that political interest falls off once a major election passes. "Only a few of us are

"Although I hate the term GenX, we are GenX because we don't have anything tangible to rally around," Geary says.

"Are students doing something besides going to classes and partying on the weekends? Yes, they are, whether it's getting involved in Green Peace, Amnesty International or other smaller organizations, or volunteering — it's just not rallying around one issue."

#### **What's at issue here?**

So how will organizations get students fired up about one issue — that small matter of who's going to run our country for the next four years?

Rock the Vote, which targets 18-to-24-year-olds in its drive to encourage voting, had remarkable success with the '92 election. But '96 is going to be a different challenge, says Pam Batra, media director.

"We're not really sure we have the same level of excitement," Batra says. "Young people tend to need immediate gratification."

There was a lot of excitement in the '92 election and with Clinton as a young president, but there was not a lot of media attention about what he did once he got into office.

"There was a serious drop in the '94 election, and we got a new Congress that is not interested in youth issues."

And Washington won't care about youth issues if youths themselves don't, Batra says.

"It's important that we mobilize campuses to bring attention to youth issues. If students talk about them, the issues will be addressed. If they're not addressed, they're going to be overlooked."

Making students aware of the issues is the College Democrats' main goal, says Betsy Arnold, communications director for College Democrats and a senior at the U. of St. Thomas in Minnesota. "We want to educate them, get them to vote, and then we hope that when they vote, they'll vote Democrat."

Juel also thinks education is the best tactic, but he says it goes beyond just getting students interested in the election. He's wary of sounds-good politics that, upon examination, are full of holes.

"In '92, students got fairly involved with the presidential election because of the great work-for-school programs proposed by Clinton, but they weren't really involved enough to really check out the details," he says.

Galli thinks colleges are teeming with conservatives, and College Republicans hope to tap into it.

"They might not seem active, but if you talk to them, you'll find that this generation is generally conservative," he says.

"Our ideas are ideas that they can grasp. If we



sadistic enough to keep involved. But I don't think the apathy on campus is any greater than in the nation as a whole."

And just because students aren't decking themselves in red, white and blue doesn't mean they don't care. Campuses and communities have thousands of groups — social, humanitarian, environmental, religious, political — that divide students' time and attention.

Geary, a senior at St. Joseph's College in Pennsylvania, worries about low voter turnout, too, but he also thinks activism is alive and well on campus.



educate college students and give them the facts, I think they'll fall in line."

While College Republicans remind students what Clinton hasn't done, College Democrats will explain what a Republican Congress *has* done.

"We're concentrating on college loans and the cuts Republicans are trying to make," Geary says. "If we do not keep the White House and take back the Congress, a lot of kids won't be going back to college or starting college in '97."

But the real facts come from the Libertarians, says Jeff Kanter, Ohio regional chair.

"The Democrats and the Republicans pass programs that are good for political hay," Kanter says. "We're more interested in the truth. Let everybody know: Get it all on the table."

### What have you done for me lately?

Back to the issues. College students are fiercely interested in issues ranging from scarcity of natural resources to scarcity of campus parking. Which ones are candidates targeting?

Republicans are going after the issues college-age voters are most concerned about, says Galli.

Which are?

"Welfare reform, reform of entitlement programs, balancing the budget."

Oh.

"MTV doesn't speak fairly for our generation," he adds.

Julia Herz, campaign manager for Republican candidate Tom Shellenberg, clarifies further. "Tom feels that if we don't address the balanced budget issue, when our generation is his age, we won't have a nation left," she says.

That's a little more like it. As for the incumbent party, College Democrats'

Geary says it may seem like Clinton isn't addressing specifically youth issues.

"Clinton has not talked about being the education president," he says. "He wakes up every morning and *is* the education president."

"No one anticipates a primary challenge at this point. If there were, I still think we'd be behind Clinton."

One who would like to be a contender is Bruce

Daniels. "His primary message, which could be of great interest to many students, is that President Clinton has not held strongly to the liberal principles of the Democratic Party," says Mark Baldwin, Daniels' press secretary.

And Libertarians? Students should favor the Libertarians because they're so darn brainy, says Kanter, who is also Libertarian candidate Irwin Schiff's campaign manager.

"Most professional politicians are very dependent on their advisers," he says. "Libertarians come from a very scholarly background. Once you get involved with Libertarians, you start to think, 'Thank God they're on our side — they're so smart.'"

### The greatest show on Earth

Not very specific, but that's about all the issue-addressing going on right now. However, the fun has just begun. Maybe Colin Powell will put out a rap album. Maybe Bob Dole will put out a rap album. Whatever happens, it should be a great show as, once again, the pols try to peg our elusive, yet exasperatingly desirable, demographic.

But that's their job. Our job is to make sure we don't settle for mere media bites. Let them entertain us, but make sure they're answering to our needs.

As Rock the Vote's Batra says: "Voting is not something that is supposed to be trendy."

It's fun to watch the fireworks, but it's even better when you helped spark them.

Bonnie Datt, associate editor, is registered Independent (her friends and family told her to).



Covering your ears won't make elections go away.

### D.C. summer camp(aign)

Fold. Staple. Mail. Fold. Staple. Mail. Lyrics to the latest techno hit? No, it's the instructions Libertarian presidential candidate Rick Tompkins gives to his campaign volunteers — "a number of little things that are integral to any campaign."

Many college students spent this summer doing just that, and more.

Melanie Asher, a junior from Duke U. who volunteered on the Clinton '96 campaign, says she's always been involved in politics. Her parents constantly had the McLaughlin Group on the boob tube. "Living in D.C. makes you really politically conscious," the

self-proclaimed ardent Democrat says.

Asher's "in" to the world of politics was her 26-year-old sister, who worked on Clinton's '92 campaign. When her sister was doing "advance" (making arrangements with media before appearances), Asher volunteered her time three days a week, shuffling over to the campaign office after working full-time in a law office.

Asher attended the Democratic National Congress' presidential gala in June. She had the nonglamorous job of usher but nevertheless says it was thrilling. Although she has yet to meet *el presidente*, she says it would be an honor.

Unlike Asher, Georgetown U. senior Heather Lauer met the man whose campaign she volunteered for: Bob Dole. Unfortunately, it was only the industry

standard meet-and-greet — a quick handshake and hello.

Lauer worked Monday through Saturday, 50 to 60 hours a week, with about 20 other students in Dole's D.C. headquarters. Hailing from Idaho, Lauer was excited by the opportunities available in the capital. "[It] opened my eyes to a lot of different things," she says. "It's a great experience."

Besides being a fun or (remember staple duty?) at least different experience, working on a campaign provides insight no poli sci class can. It also can help you decide if the world of politics is for you and if so, where in the world you belong.

Kevin Geary, president of College Democrats and a senior at St. Joseph's College in Pennsylvania, knows from his experience working on campaigns that

he wants to be in politics, but not as a politician. At least not for a long time, he says. "I might work on a campaign to re-elect, or something involved with campaigns."

Lauer says she got involved because she's interested in the political process. "It's never the same," she says. "There are general rules — campaigns have learned from their mistakes, and they know what's right and what's wrong — but the process changes from day to day."

She noticed the job attracts a certain personality: quick-paced and detail-oriented. "I enjoy the pressure and the stress. It's constantly changing."

"People ask, 'What do you do?' It's so hard to say. It's whatever needed to be done 10 minutes ago."

John Youngs, U. of Connecticut

*It should be a great show as, once again, the pols try to peg our elusive, yet exasperatingly desirable, demographic.*



### Guest Expert: The Alien

**On Politics:**  
"The path by which the future is judged shows that there is a major change in store. There is currently a vacuum at the top."



# Extra! Extra!

## Student extras go off campus and on the set

*"You tell them what talents you have — everything from riding a bike and waitressing to what kind of costumes you own."*

JOHANNA TOMKIEL,  
CSU, LONG BEACH

BY WENDY RUTHERFORD  
U. OF TEXAS, AUSTIN '94 GRAD

**T**HOUSANDS OF HOPEFULS FLOCK to Hollywood every year, praying for a big break. What they don't know is that today's students are finding a little fame (with even less fortune) mere blocks from campus. And although they might not get a star on Hollywood Boulevard, movie or television extras can start the clock on their 15 minutes of fame.

"A lot of actors don't like doing [extra work], but since I'm in college, I need all the money I can get," says Rob Evors, a sophomore at Syracuse U. Being an extra won't make you rich — pay ranges from \$30 to \$75 a day.

Positive that Sly and Arnold's next adventure won't be on location in Kansas? Don't be too sure. Filmmakers found *The Bridges of Madison County* in Iowa, a *Tombstone* in Arizona and *A Perfect World* in Texas.

"Absolutely every state has a film agency," says Carol Pirie, communications director for the Texas Film Commission. The state agencies provide hot line recordings to give out production information on movies being filmed in the state, including when to show up for casting.

"A friend of mine was doing [extra work], and it looked like fun," says Johanna Tomkiel, a senior at California State U., Long Beach. "I went to a local casting agency, gave them my \$20 and got my picture taken. You tell them what talents you have — everything from riding a bike and waitressing to what kind of costumes you own."

Tomkiel has appeared in movies (*The Net*, *Showgirls*), TV series (*Chicago Hope*, *Party of Five*, *Dr. Quinn*, *Medicine Woman*) and a *Soul Asylum* video.

"The worst was when I was on *Dr. Quinn*," Tomkiel says. "I had been out late with my friends the night before and had to get ready at 3 a.m. I had to stay in a long, hot skirt and bonnet until 2:30 the next morning."

### Quiet on the set!

So let's say you're hired as Joe or Jody Average to play the part of background activity on a busy street corner. What can you expect on the set?

"Sometimes the crew treats you like dirt," says Andrea Lewis, a grad student at CSU, Northridge. But Lewis remembers a time when, while shooting an episode of *Blossom*, the late Bill Bixby took all the extras aside.

"He said, 'Without you, there wouldn't be classrooms full of people or crowded streets. Not only are you all actors, but you're also people, and don't let anyone tell you that you're worthless,'" Lewis recalls.

The days can be long (often more than eight hours), and it's often a hurry-up-and-wait situation, but sometimes the wait is worth it.

"The best set I've ever been on was *The Net*. It was on location at the beach in Palos Verdes," Tomkiel says. "I got to put on my bathing suit and hang out with the extras all day."

Seth Zachary Nagel, a senior at Ohio U., met his current girlfriend, a fellow extra, on the set of *The Great White Hype*. He has played everything from a computer nerd to a rich teenager. "While I was working on *Heat*, [Robert] De Niro was making faces at me over Al Pacino's shoulder."

Lewis took extra work to the next level as a stand-in for *The Brady Bunch Movie* and *Clear and Present Danger*. "I actually got to read lines with Harrison Ford. Interacting with a professional actor was such a high. It's been two years, and I still haven't gotten over it," she says.

Being an extra can be an easy segue for students from the college world to the film world.

"You meet a lot of contacts," says Kareem Ferguson, a senior at the U. of Utah who has appeared in *Class Act*, *Army of Darkness* and *Love Kills* and on *Beverly Hills, 90210*.

"I've used it as an opportunity to get to know the business better, and it's great experience," Ferguson says. "I've stayed in touch with actors, and they let me know about unpublicized movies and who to send my résumé to."

**"I'm ready for my close-up, Mr. DeMille."**

Is extra work the solution for stardom-starved students? Maybe, maybe not. But it's definitely the answer for *starving* students. Extras are often treated to a sumptuous meal.

"Being a college student — I'm stoked on the food!" Tomkiel says. "They cater on location, serve halibut, steak and sushi and have stuff for you to snack on all day long."

Some students may use extra work to pay the bills, but Lewis advises potential extras not to quit their day jobs.

"The pay isn't worth it unless you're bored and have nothing to do that day," Lewis says. "It's a fun experience — when you know it's not your sole income."

Nagel advises would-be extras to be daring and take risks. "If you want to do this professionally, show them that you want to work. Impress them, and they'll call you back."

Wendy Rutherford desperately wants to be an extra in the next *Star Wars* trilogy. • Aaron J. Kearns, U. of California, Davis, contributed to this article



The new *Lois and Clark*? Student extras are flying high in *Metropolis*.



Being an extra brings out the beast in every student.



PLUG IT IN. TURN IT ON. CRANK IT UP. U. ENTERTAINMENT

# R+R

## SNL

What, SNL Wornky?

MAD TV. THE LIGHTER SIDE OF LATE NIGHT

Norman Mingo

IF YOU CAN READ THIS, YOU'RE TOO CLOSE





**It's Mad, but it just might work**

**BY GLENN McDONALD**

ILLUSTRATION BY: NORMAN MINGO, WHATSITOO U.

**L**EGENDARY *MAD* MAGAZINE ILLUSTRATOR SERGIO Aragones is standing at the back of a Hollywood sound stage. Before him, cast and crew prepare for the final take of "Apollo the 13th," *Mad TV*'s Jason-meets-Jim Lovell send-up of the horror genre.

Aragones, who just dropped in on the set out of curiosity, chuckles. "This should have happened a long time ago," he says. One of the founding fathers of *Mad Magazine*, Aragones has seen efforts to bring *Mad* to the TV screen float and flounder for 20 years. "This is wonderful."

Aragones pauses to consider the giant orbital module prop. "You know the Russians had sex up there," he says out of nowhere. "I mean — that's the first thing you'd do, right? Zero-gravity sex? Masturbation, at least."



**Gump Fiction** — "I am going to get medieval on your buttocks."

It's a mad, mad, mad *Mad* world. This fall, television's upstart network teams with juvenilia's sacred, satirical monthly to launch *Mad TV* — an ambitious foray into the occupied lands of Saturday night sketch comedy. The show has a lot going for it — the prestige of the *Mad* moniker, an experienced production team, a talented cast and a world-class director (John Blanchard, *SCTV*, *Kids in the Hall*). It also has some stiff competition — a pesky little 20-year-old comedy institution called *Saturday Night Live*.

#### All right for fighting?

Executive producer Adam Small realizes the particular spot *Mad TV* is in. It's hard enough to make a sketch show work in a half-hour weekday format. (Small wrote for *In Living Color* and co-produced the frequently lame *House of Buggin'*). But competing with *SNL*, even considering that show's current slump, is a tall order.

"I don't think you can last at 11 p.m. on Saturday night without having that freedom to really be edgy," Small says. "We're going up against *SNL*, and the show's called *Mad*. We better be able to pack a wallop, or we won't last."

To that end, *Mad TV* hopes to incorporate some unorthodox elements into the show, including animated "Spy vs. Spy" and Don Martin cartoon sequences, as well as frenetic, MTV-like computer animation. The show will shoot about a third of its material on location, with the other two-thirds taped live before an audience a few days prior to the Saturday airing.

"One of the things we've tried to do is use lots of different looks and textures," says executive producer David Salzman. "Like the animation, and movie parodies in 35 mm letter-box. And we plan to do at least two significant music parodies each show."

#### Raising heck

But can the show capitalize on the rich satirical tradition of the magazine? Will a network tolerate such wanton subversity?

"We're going on the air with a sensibility that there are no sacred cows," Salzman says. "The magazine was always about the mocking of authority, hypocrisy exposed. It's statement comedy as well as amusement comedy."

Well, we'll see. *Mad TV* draws its spirit from the magazine, but little else. There is no actual creative liaison between the magazine, produced in New York, and the TV show, written primarily by a young staff with sitcom and stand-up comedy backgrounds.

Still, there is a deliberate effort to move away from established sketch comedy norms, and you can't complain about that. Blaine Capatch and Patton Oswalt are one of the principal teams on *Mad TV*'s staff of 15 or so writers. Pop culture junkies and comedy scholars, they

riff effortlessly on everything from Ernie Kovacs to *The Simpsons*.

"We're aware of what limits *SNL* and other sketch stuff, and we try to look at our stuff through that," Capatch says. "They got the formula and they knew what worked, and they were afraid to move away from it. As it got bigger and more bloated, they would get one joke — 'OK, it's a guy with a massive head wound.' And they would write backwards from there."

"No offense to *SNL* — they've had their ups and downs — but right now they're in a real bad down," says Oswalt. "They lost their focus because they got too much money and became too much of an institution."

Those involved with *Mad TV* go out of their way to praise *SNL* for its pioneering history. They're anxious to avoid the inevitable media-fueled confrontation. But the criticism is valid — they know it, we know it and *SNL* knows it.

"This is going to sound snotty, but we're writing *endings* to the sketches," says cast member Nicole Sullivan. "I don't know where [*SNL*] lost the fact that they needed endings. I think they stopped caring."

#### What, them worry?

Sullivan, a classically trained actress with considerable theater experience, says most of the cast has ensemble training and experience —

**"We're going up against *SNL*, and the show's called *Mad*. We better be able to pack a wallop, or we won't last."**

**ADAM SMALL, *MAD TV* EXECUTIVE PRODUCER**

another deliberate decision on the part of the producers.

"One of the things that shows have done before is just impressions of political figures or entertainment figures," Salzman says. "Usually the point of those sketches is 'Look how great I am at doing this impression.' Some of the people that do them are hilarious, but it's kind of a one-level form of entertainment."

"So we looked for actors as opposed to stand-ups," says Small.

All of these elements add up to a show with fundamental differences from traditional sketch comedy television. *Mad TV* has an ambitious agenda, and a lot on its plate. It's time to skit or get off the pot.

"There's a lot of pressure," says cast member Bryan Callen. "But it's very exciting."

Like the rest of the *Mad TV* team, Sullivan says the ultimate goal is to produce a funny, maybe even ground-breaking, comedy program. And there's only one real judge of that — America's TV nation.

"My favorite moment was after shooting the pilot," Sullivan says. "My friends came out and said, 'You know what? This is funny.'"

"I went, 'Oh, my God. We could have a show here.'"

**Glenn McDonald is U. Magazine's music editor, and he always, always pulls for the White Spy.**



**Mad TV's sporty, reliable cast. Available in compact or mid-size sedan.**



# JIM CARREY

NEW  
ANIMALS.

NEW  
ADVENTURES.

SAME  
HAIR.

# ACE VENTURA

## WHEN NATURE CALLS

JAMES G. ROBINSON PRESENTS A MORGAN CREEK PRODUCTION JIM CARREY "ACE VENTURA WHEN NATURE CALLS"  
IAN McNEICE SIMON CALLOW MAYNARD EZIASHI BOB GUNTON MUSIC BY ROBERT FOLK EDITED BY MALCOLM CAMPBELL PRODUCTION DESIGNER STEPHEN J. LINEWEAVER  
DIRECTOR OF PHOTOGRAPHY DONALD E. THORIN, A.S.C. EXECUTIVE PRODUCER GARY BARBER PRODUCED BY JAMES G. ROBINSON



PG 13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13

WRITTEN AND DIRECTED BY STEVE OEDERK



A TIME WARNER ENTERTAINMENT COMPANY



## STARTS NOVEMBER 10



# Rock

BY GLENN McDONALD

## Pocket Band



### Bicycle

Back in the day, rock bands used to tour in squalid old vans, eating lots of Taco Bell and engaging in woefully unhealthy activities.

Not this month's pocket band. They want to ride their bicycles.

"I got laid off from my job," explains Kurt Noel Liebert, singer and bassist for the New York City power-pop trio Bicycle. "And I'm a huge biking fan. So I thought I might just strap a guitar to my back and cross the country doing acoustic shows. I told the guys in the band, and they were like, 'Let's do it.'"

So for two months last summer, Liebert, guitarist Brian Chenault and drummer Forrest Kemper biked 2,700 miles across America — with Chenault's mom hauling the equipment and a pop-up camper behind them.

They played gigs in towns along the way, turning in sets of originals and covers — including Air Supply. And they camped. No tour bus. No per diem. Maybe s'mores.

"Chicago was the worst," Liebert says. "We came through right during that heat wave. We ended up staying in an air-conditioned Burger King for seven hours."

Nevertheless, Bicycle is again on the road, making their way from Maine to Florida. "We're hoping it will be a little easier this trip," Liebert says. Should be — it's all downhill from Augusta to Tallahassee. But the trip back will suck.

For more information on Bicycle, their tour and their upcoming EP *Souvenir*, call 1-800-988-0766.

## Rating System

- ★★★★★ *super*
- ★★★★ *califragi*
- ★★★ *listic*
- ★★ *expiali*
- ★ *docious*

## Tracy Chapman

*New Beginnings*

Elektra

★★★



Critics will likely slam on this album for the same screwhead reasons they ripped on Natalie Merchant's lovely *Tigerlily*. Evidently, female "alternative" artists these days must be savvy and profane, their music raw and edgy. Well, thanks for the tip.

These critics can now kiss Merchant's platinum-selling grits, and they better be careful with *New Beginnings*. Tracy Chapman's songs of youthful strivings ("Fast Car") and political activism ("Talkin' 'Bout a Revolution") made her the most successful folk artist of the '80s. With this, her fourth album, Chapman doesn't wander far from form.

The politics are a bit thin, granted. To paraphrase David Lowery, the world needs another eco-social folk anthem ("The Rape of the World") like I need a hole in my head. But you'll forgive all this when you hear Chapman's gorgeous character sketches ("Cold Feet") and intensely personal meditations ("At This Point In My Life," "I'm Ready").

Although some of the studio strings will give you diabetes, a return to generally minimal instrumentation heightens the effect of Chapman's remarkably emotive voice. Quiet and courageous, *New Beginnings* is louder in its whispers than in its shouts.

## Old School Punk

*Various Artists*

Neurotic Records

★★★★

West Coast punk in the early '80s is a fairly specific little chunk of music history. With Reagan in the White House and, like, "Mr. Roboto" on the radio, America was ripe for a subculture explosion.

Thus '70s punk begat '80s hardcore punk, which seemed to spawn best in the sunny suburbs of southern California.



*Old School Punk* is a solid collection of 14 songs from the scene's heyday. X's "Los Angeles" is the keystone of the collection, representing the stoic anti-tude of the times while foreshadowing punk's inevitable popular assimilation. (Included bands Redd Kross and Suicidal Tendencies gradually drifted toward pop and metal, respectively.) Most of the other bands are long gone, although their legacy lives on in Green Day, Rancid and the Offspring.

One exception is the Circle Jerks (who recently recorded with, no fooling, Debbie Gibson). Their 1980 anthem "Wild In The Streets" is almost perfect in its two-chord, melodic glory. Other definitive moments are turned in by the Germs ("Richie Dagger's Crime"), T.S.O.L. (the necrophilic "Code Blue") and Agent Orange ("Bloodstains"). In fact, only the conspicuous absence of seminal scenesters Black Flag and the Dead Kennedys handicaps this capable collection.

## Emmylou Harris

*Wrecking Ball*

Asylum

★★★★½



Every now and again, when you're so lonesome you could cry, nothing hits the spot like a good old country song. Not the foot-stompin', Stetson-wearin', achin' breakin' yee-haw country of Clint and Garth — but the deep, bluesy strains of the old school.

Emmylou Harris is among the last of these traditional country proponents, and her sadly beautiful voice is just the right medicine for your cheatin' heart. Teamed here with über-producer Daniel Lanois (U2, Bob Dylan), Harris has undertaken a boldly progressive agenda. *Wrecking Ball* includes songs by Jimi Hendrix, Steve Earle, Lanois, Lucinda Williams, Dylan and Neil Young, among others.

Harris interprets these songs with her usual grace, her voice steeped in sorrow and promises of redemption. But the real story here is the alchemy of her traditional sensibilities and Lanois' progressive production. "Where Will I Be," with its stuttering snare drum (supplied by U2's Larry Mullen) and delay-pedal guitar, could have fit in just fine on *Joshua Tree*. On "Deeper Well," Lanois paints an arid, abrasive soundscape as Harris' voice bottoms out into Johnny Cash territory. It's an odd marriage, but one that works.

A true meeting of the minds, *Wrecking Ball* is a testament to traditional country's enduring appeal — and one of its finest moments.

More reviews, more releases, plus sound bytes at <http://www.umagazine.com>

## RADIO, RADIO

1. Superchunk, *Here's Where the Strings Come In*, Merge
2. Kids Soundtrack, *Various Artists*, London
3. Mercury Rev, *See You on the Other Side*, Work
4. Palace Music, *Viva Last Blues*, Palace/Drug City
5. Rancid, *...And Out Come the Wolves*, Epitaph
6. Supergrass, *I Should Coco*, Capitol
7. Garbage, *Garbage*, ALM
8. Charlatans UK, *Charlatans UK*, Beggars Banquet
9. NOFX, *I Heard They Suck Live*, Fat
10. The Verve, *A Northern Soul*, Vernon Yard

Chart based solely on college radio airplay. Contributing radio stations: WUTK, U. of Tennessee, Knoxville; KRNU, U. of Nebraska; KUCB, U. of Colorado, Boulder; KWVA, U. of Oregon; KTRU, Rice U., Texas; ACRN, Ohio U.; KUOM, U. of Minnesota and KVRX, U. of Texas, Austin.

The U. Radio Chart is sponsored by

# VIBRANCE.

## ORGANIC CARE

## Superchunk

*Here's Where the Strings Come In*

Merge

★★★★½



Superchunk is probably the most lovable band in rock. Remarkably generous, they crank out album after 7-inch after album of unpretentious punk-pop nuggets for their legions of fans. Staunchly independent

— they own and run their own label — they never come off righteous or cranky. And they smile big in all their photos.

*Strings* finds the band in top form, the complex arrangements and generally speedier pace resulting in a more compact sound. The first single, "Hyper Enough," rocks with a kind of desperate abandon, flailing around like a heartbroken 10th grader drunk on Dad's beer. If frontman Mac McCaughan keeps writing songs like this, it won't be long before Superchunk makes the leap from great indie band to legendary indie band. No kidding — those making the Hüsker Dü /Replacements comparisons ain't just whistlin' Dixie.

If there's a problem, it's that McCaughan's distinctive voice and the guitars' often limited tonal range make every Superchunk song sound like a Superchunk song, if you know what I mean. Which isn't bad, but a little stylistic recklessness never hurts. Maybe next album.

## Rapid Fires

**Garbage**  
*Garbage*  
ALM



Big rock producer Butch Vig (Nirvana, Smashing Pumpkins) launches his own band with a pretty

frickin' great debut album of studio trickery, pop hooks and lean, mean guitars.

**Rocket from the Crypt**  
*Scream, Dracula, Scream!*  
Interscope

San Diego's premier rock stars RFTC play inventive, dynamic punk songs with rare discipline and Beatlesque harmonizing. *Scream* will stick to your brain like gum to a shoe.

**Mike Scott**  
*Bring 'Em All In*  
EMI

Scott, formerly of the Waterboys,

indulges his Gaelic mystical muse with a highland squall of love songs, tartan kilts and unfiltered, malted Scotch whiskey.

**Junior M.A.F.I.A.**  
*Conspiracy*  
Undeas/Big Beat

These mediocre gangsta MCs from B.I.G.'s crew are interesting only due to their breathtaking Wu Tang-like marketing campaign. They will sell millions, so you may as well hop on the boat.

**Spain**  
*Blue Moods of Spain*  
Restless

Sort of a high-brow Cowboy Junkies, Spain make slow, sad music for slow, sad moods. Some jazz, some R&B, some country, some soul. Some kind of wonderful.

**The Next Chapter**  
*Compilation*  
Immortal Records

In hip-hop's never-ending quest to "keep it real," here's a compilation of 16 unsigned artists from all over the country. The results are mixed, but some stellar moments from America's young MCs make it a chapter worth reading.





# Sergeant

JACQUELINE WIEGAND  
Army Reservist,  
320th Medical Detachment  
Department Manager,  
Saks Fifth Avenue

**BENEFITS:**  
Medical technical training  
Management experience

**COMMITMENT:**  
1 weekend/month, plus  
2 weeks/year

BE ALL YOU CAN BE. 1-800-USA-ARMY

U.S. ARMY  
RESERVE





# Reel

BY BONNIE DATT

**T**HIS MONTH'S MOVIE SELECTION shows a striking lack of film-noir fare. What's going on? Where's the gratuitous violence? Where are the likable bad guys with oddball fetishes and even more oddball nicknames? Oh, that's right: It's a Disney sort of month. Buck up, though. Maybe at the end of *Toy Story*, Woody will pump Buzz with semiautomatic fire (Closing remark: "That's all I have to say about that.").



## Toy Story

Disney

Life is like a box of toys. Tom Hanks is the voice of Woody, a cowboy doll who maintains order in his owner Andy's room — until Buzz Lightyear, a high-fallutin' space action figure (voice by Tim Allen, TV's *Home Improvement*), moves in. Word is that the animation is anamazing.

## Goldeneye

United Artists

Never say never. Remington Steele's lucky number — 007 — finally came up. This time, Pierce Brosnan is Bond. James Bond. He goes to Russia. Former Soviet Union Russia. And there are girls. Sexy girls. (Famke Janssen and Izabella Scorupco play the latest Bond chicks.)



## Nick of Time

Paramount

Wait a second. John-ny Depp — a.k.a. Don Juan — a daddy? Yup. He plays a mild-mannered accountant whose daughter is kidnapped. He's forced to assassinate California's governor (Look out, Pete!) or his daughter will die. Christopher Walken (*The Prophecy*) plays one of the kidnappers.



## The American President

Castle Rock

What if the president were hooking up at the White House? Legitimately, that is. Michael Douglas plays a widowed president who starts dating an environmental lobbyist (Annette Bening, *Love Affair*). Pretty bad when your lovers' tiffs are the top story on the 6 o'clock news.



## Ace Ventura: When Nature Calls

Warner Bros.

Riddle me this: How do they churn the sequels out so fast? The dumb gets still dumber as Jim Carrey returns as that friend to the furry, feathered and flipped. This time he's needed in Africa, where he has to track down the sacred Shikaka (we don't know what it is, either) to prevent tribal war.

## Home for the Holidays

Paramount

Ah, Thanksgiving. Time to count our blessings. Claudia Larson (Holly Hunter, *The Piano*) feels particularly blessed: She just got fired; she's sick; she's flying to see her weird family; and her daughter (Claire Danes, TV's *My So-Called Life*) is planning to lose her virginity while she's gone. Pass the stuffing.



## The Journey of August King

Miramax

August King, a handsome white mountain man played by Jason Patric (*Rush*), goes to the market for supplies and comes back with a beautiful black girl. Sounds like mountain fever. Except it's pre-Civil War North Carolina, she's a runaway slave and hunters are now looking to check-mate them both.

## Money Train

Columbia

It's been awhile since we've seen a good old-fashioned train robbery. What? White men can't rob trains? How about re-pairing that wacky duo, Woody Harrelson and Wesley Snipes? They play brothers (foster) and New York transit cops who go underground to rob the subway.



## Casino

Universal Studios

Before the Disney-ization of the casinos, Las Vegas was down and dirty — a place where men were men, Elvis was King, the bars were seedy and the dancers were sleazy. Robert De Niro plays Ace, a greedy gambler. Joe Pesci plays his partner. Sharon Stone plays Ginger, the sexpot and Ace's love interest.



## Waiting to Exhale

20th Century Fox

You can stop holding your breath. Another women's movie — just what you've been waiting for — is out. These four women aren't shooting

men and taking off on a cross-country jaunt. But maybe they should be. Whitney Houston, Angela Bassett and Gregory Hines star. Breathtaking.

## Carrington

Gramercy

Androgyny, ménage à trois, marrying your love's lover then bagging your husband's best friend? Sounds like a modern romantic comedy, but this takes place in the early 1900s and is based on a true story. Emma Thompson (*Junior*) stars as painter Dora Carrington.



Previews! Reviews! Movie Trailers!

<http://www.umagazine.com>

## The Reel Deal

### The Kids in the Hall Movie

You'd be forgiven for thinking you were at a taping of the Canadian comedy troupe's hit HBO series. Scott Thompson and Bruce McCulloch are wearing dresses; Mark McKinney is decked in a psychedelic shirt with a Hot Wheel hanging from his neck; Kevin McDonald, sporting glasses the size of Coke bottles, begs us not to say that the Kids seem serious.

The Kids created a bevy of memorable characters — but don't expect to see many in the Kids in the Hall movie, like in those bad *SNL*-spawned movies.

"We could have just taken our big hit characters and forced them in, but we set a higher goal," explains Thompson.

Something else will probably surprise Kids fans. When the Kids quit series TV, rumors flew that they hated the sight of each other, but you wouldn't know that from the relaxed atmosphere on the set.

"We fight ritualistically almost," explains McKinney. "When we stop fighting, we're dead."

Despite a yearlong hiatus, the Kids begin feeling comfortable after a couple of takes.

"We're nervous creatures," McDonald says. "The more you make us feel at home — the more you cuddle us, put slippers on us and give us a paper to read, the funnier we'll be."

Steve Gravestock, U. of Toronto



## Screen Saver

### Harlem Diary: Nine Voices of Resilience

"Who's your friend, with the camera?" may become as standard a greeting as "What's up?" in this post-*Hoop Dreams*, *Real World*, everyone-has-a-documentary-in-him/her fervor. *Harlem Diary* is one of undoubtedly many more to come, but this is a good thing.

In *Harlem Diary*, interviews with nine people, ages 12 to 26, are juxtaposed with black-and-white clips from the video diaries the young people kept. Terry Williams, who wrote *The Uptown Kids: Struggle and Hope in the Projects*, introduces and comments on the stories.

"These are stories of resilience, strength and endurance [within] a population that we consider disposable and expendable," Williams says.

The voices are of people who have been inside prison cells, shelters, TV studios and brokerage firms; seen drug deals and shooting deaths of friends; carried responsibilities as single mother, father figure and role model.

"Where I'm from, most of my friends are either dead or locked up in jail from being misled," says one of the subjects, Rasheem Swindell, 16, an aspiring boxer.

The film, directed by documentary filmmaker Jonathan Stack, opened in New York and Los Angeles at the end of October and is expected to go wider. Seek it out for a glimpse of the real Real World.



## CLASSIFIEDS

### EMPLOYMENT

#### WORK IN PARADISE

Positions available at Nationwide destinations including Hawaii, Florida, the Rockies, Alaska, New England, etc. Earn up to \$12.00/hour + tips! For more info call RESORT EMPLOYMENT SERVICES.

(800)807-5950 ext.R98523

EARN \$1,500 WEEKLY mailing our circulars...GUARANTEED! Money NEVER stops! ...Begin NOW! ...FREE packet! MESA-S. Box 4000, Cordova, TN 38018-4000

#### CRUISE SHIPS HIRING

Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more info call:

(206)634-0468 ext.C98522

**ALASKA EMPLOYMENT** -Fishing Industry. Earn up to \$8,000+ in two months. Free transportation! Room and Board! Over 8,000 openings. No experience necessary. Call (206) 545-4155 ext. A98522

**COLLEGE-AGED WRITERS** needed for magazine for high school students. Send letter with address and phone: College Bound Magazine, Attn: Editor, 2110 Clove Road, Suite D, Staten Island, NY 10305 (212)529-1519

**CRUISE SHIPS HIRING!!** EARN \$\$\$ + FREE WORLDWIDE TRAVEL! SEASONAL/FULL-TIME WORKERS NEEDED! NO EXPERIENCE NEC. GUIDE. (919) 929-4398 EXT C1001

### FINANCIAL AID

#### FREE FINANCIAL AID



##### ATTENTION ALL COLLEGE STUDENTS!

Over \$6 Billion in FREE Financial Aid is now available from private sector grants & scholarships! All students are eligible regardless of grades, income, or parent's income. For more information, call Student Financial Services™.

1-800-263-6495 EXTENSION 198521

### MUSIC

<http://www.musicblvd.com>

145,000+ CDs and tapes for sale! Hear thousands of sound clips. See album art. Check out charts, reviews, song lists, and a daily music magazine.

### MONEY MAKING OPPORTUNITIES

**GET PAID FOR READING BOOKS!** \$100 per book. Send name, address to Calco Publishing (Dept. C-833), 500 South Broad, Meriden, CT 06450

### TRAVEL

The LOWEST airfares to

## EUROPE

for Students, Youth & Budget Travelers!

Council Travel

1-800-2-COUNCIL  
(1-800-226-8624)

**Student Travelers!** Join a nation-wide travel network. Receive Free newsletter & e-mail bulletins. Summer 96 adventure trips: Trekking Peru, Green Tortoise Adventure, Biking/Hostelling Europe. [degfreedom@aol.com](mailto:degfreedom@aol.com) (800) 421-2334

### NANNY SERVICES

**BOSTON NANNIES.** Experience scenic, historic New England. Excellent salary, benefits, friendship support. Year commitment. 1-800-456-2669

### RELATIONSHIP GUIDES

**Lover's Bedside Companion** - Complete guide on how to romance your partner. Send \$5.95 to Julio G. P.O. Box 43991, Lafayette, LA 70504

### SPRING BREAK VACATIONS

**Bahamas/Florida Keys Vacation Break** 8 days/7 nights. All inclusive \$575-p.p. 2 person minimum. Call (800)421-0538/(305)937-2238

## CONTESTS

### 3RD ANNUAL U. CAPTURE THE NIKE SPIRIT CONTEST

Win \$1,000 AND your entry published with a Nike national ad!

Wherever you go, climb, hike, raft, spelunk, skydive, parasail, hang glide, bike, jump, explore or kick back, take your camera and Capture the Nike Spirit — those unforgettable experiences in sports and everyday life.



Robyn Earley, San Diego State U. "A 14,000-foot 'high' in Aspen, Colo."

### WIN 2 ROUND-TRIP AIRLINE TICKETS, \$1,000 CASH AND A CANON COLOR BUBBLE JET PRINTER!

All it takes to win is imagination! Send us a postcard or e-mail describing the coolest, funniest, smallest, wildest or weirdest place you could print with a Canon® BJC-70 Color Bubble Jet™ Printer.

This new Canon printer can go anywhere you can think of! It's compact (11.8" long x 6.2" wide x 2.2" high), weighs only 3.1 pounds, can be powered by a rechargeable battery and prints anything in brilliant color and sharp black and white. (For more product info, see the ad on page 7, or call (800) 848-4123 ext. 101.)

### 4TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! U. is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions, All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights**. PLUS, for each entry published in U. during the year, we'll pay \$25. Last year's con-



David Wierth, Central Michigan U. "Expression of freedom."

Maybe you and your Nikes will hike to the most awesome place on earth, climb the biggest mountain or rock, catch big air (with or without wheels), ride the rapids, backpack into a canyon, run around (or into) a lake, bungee jump off a bridge, rappel (or leap over) the tallest building on campus. Or maybe you own the World's Oldest Living Pair of Nikes or the most battered pair still alive, or you can get the most pairs of Nikes in one photo, with people attached. You decide and JUST DO IT!

Every month, at least one winning entry will be published in U. and on our Web site contests page (<http://www.umagazine.com>). Winners of the month will receive \$50 cash.

The Grand Prize winner will collect \$1,000, and the winning photo will be published with

Nike's ad in the January/February 1996 issue of U. PLUS, the top 30 entries will win cash prizes.

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc.). **Deadline for entries is Dec. 1, 1995.** Entries cannot be returned and become the property of U. Magazine. There is no limit on the number of entries you can submit.

Mail your entries to  
U. MAGAZINE

#### CAPTURE THE NIKE SPIRIT CONTEST

1800 Century Park East, Suite 820  
Los Angeles, CA 90067-1511



Kyle van Hotter, U. of California, Irvine "Relaxing after climbing at Fallen Leaf Lake, Calif."

The Grand Prize winner will get \$1,000 cash AND round-trip airline tickets for two to anywhere in the U.S., Mexico or the Caribbean AND a new Canon BJC-70 Color Bubble Jet Printer! PLUS, two second prize winners will each receive a new Canon BJC-70 Color Bubble Jet Printer AND \$500 cash. Five third prize winners each win \$349 cash (about what it takes to buy a Canon BJC-70 Color Bubble Jet Printer).

To enter, send your entry (50 words max) describing your most creative print site to U. MAGAZINE, Canon Cool Print Site Contest, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511 or e-mail to [contests@umagazine.com](mailto:contests@umagazine.com).

All entries (snail mail or e-mail) must include your name, school, address (school and permanent) and phone number to be eligible to win. There is no limit to the number of times you may enter. **Deadline for entries: Dec. 1, 1995.** Winners will be notified by Dec. 20, 1995, so be sure to include your permanent phone number.

test had more than 100 winners — and \$10,000 in cash prizes.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in U. and on our Web site. The four \$1,000 Grand Prize winning entries will be featured in U.'s May 1996.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the event (who, when, where, doing what). (Funny captions get extra points.) Entries can-



Lilette Evan, U. of Florida "Chris studying at his 'desk.'"

not be returned and become the property of U. Magazine. **Deadline for entries is March 15, 1996.**

Mail your entries to  
U. MAGAZINE PHOTO CONTEST  
1800 Century Park East, Suite 820  
Los Angeles, CA 90067-1511



Marisa Oles, Michigan State U. "Dorm kwon do."



# A Modest Proposal



**BY GLENN MCDONALD**

ILLUSTRATION BY D. SHAUN CARTER, WICHITA STATE U.

**Y**OU KNOW WHAT WOULD BE GREAT? If Bill Clinton just took off the gloves this upcoming election year. Enough with the patient diplomacy — he should start picking fights. I mean real fights.

I'd like to see him rabbit punch Bob Dole on the Senate floor. Body tackle Phil Gramm in the Lincoln Room. Use some vicious kung fu move on Buchanan — maybe a circle kick to the solar plexus. Can you picture it? Our esteemed president, a righteous warrior of justice, kicking ass all over D.C. Right on!

Now, I'm biased. I like Bill Clinton. I think he's cool. But maybe you're Republican, or Libertarian, or whatever you Perot people are calling yourselves these days. That's fine — pick your own prizefighter. What I'm saying is, let's drop all this tired election-year posturing and get down to business — a bloody, yearlong battle royale among any and all presidential candidates.

Which would you rather have — another election year of pathetic, fatuous attempts to misdirect America's attention? Or a Pete Wilson/Phil Gramm kick boxing match? Let's not kid ourselves — beneath the thinly veiled hostility of campaign rhetoric lies a primitive, barbarous aggression. So, slam! Let the boys be boys.

My money is on Clinton. What he may lack in ruthlessness he more than makes up for in wily cunning. He's younger and faster than these worn old Republicans. Take Bob Dole, for example. I pity the poor, confused man. He's pledging to make English the official national language. (For those of you who can't see through this, I'll type slowly — sound out the big words, OK?

*This is not a real political issue.)* So Clinton could easily outwit him. Tie his shoelaces together, maybe, then sneak up behind him and scream in his good ear.

The primaries alone would be fabulous. Imagine, instead of a New Hampshire primary, a Caesar's Palace preliminary. Fifty thousand screaming delegates, drunk on cheap Vegas gin, pay \$800 a pop to watch Lamar Alexander pound on Arlen Specter's kidneys with a 40-pound copy of the Packwood diaries.

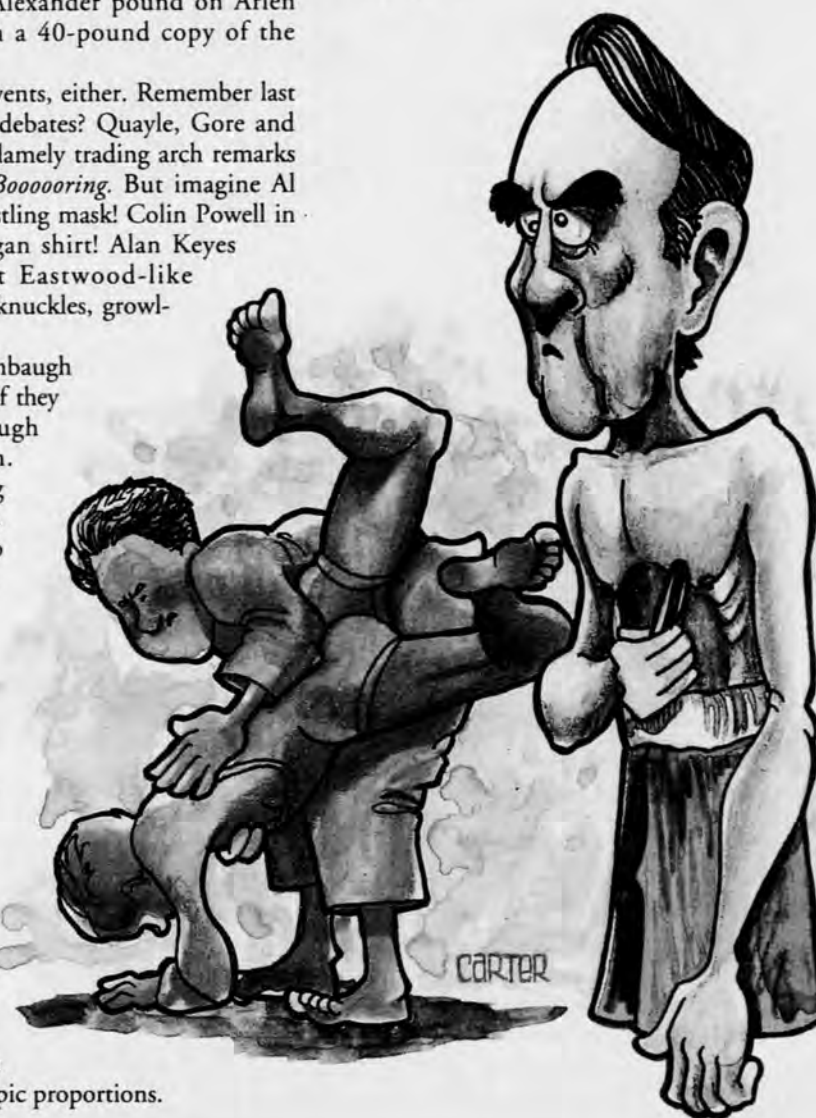
No more dull TV events, either. Remember last year's vice presidential debates? Quayle, Gore and that poor old Admiral, lamely trading arch remarks about Jack Kennedy. *Booooooring*. But imagine Al Gore in a Mexican wrestling mask! Colin Powell in a pull-away Hulk Hogan shirt! Alan Keyes squinting with Clint Eastwood-like authority, cracking his knuckles, growling softly....

I'll admit, Rush Limbaugh and Newt Gingrich — if they run — would be a tough tag-team combination. And I'm not even going to make any fat jokes. No sirree — no cheap shots in this magazine. But God help the poor Democratic challenger having to face the flab-lanche of voluminous white flesh cascading from *that* corner of the ring.

As the year goes on, many candidates will drop out due to sagging polls, lack of funding or hemorrhaging. America will be witness to a Darwinian struggle of epic proportions.

But when the victor emerges, bloodied and draped in the entrails of the vanquished, we shall surely have a New World Order. No one will dare mess with America, because our leader will be the meanest, scariest, ass-kickinest statesman ever to prowl the South Lawn.

Hail to the Victor! Hail to the Chief! USA is No. 1 again!



## Double Take

### Flotsam in the 'Net

The proliferation of useless online information continues. And we love it! Among the bands mentioned in an AOL Worst Band Names board, categorized by the astute *U. Magazine* staff:

**Spiritual:**  
Priesthole  
Smegma and the Nuns  
The Archbishop's Enema Fetish

**Anatomical:**  
Rectal Snowmen  
Black, Hairy Tongue  
Ovarian Trolley

**Themed:**  
Vomit Launch  
Constant Vomit  
The Projectile Vomitters

**Food-related:**  
Pork Soda  
Bad Egg Salad  
Daddy's Protein

**Just plain wrong:**  
Dead German Tourists

The information superhighway shall someday lead us all to a utopian world of cooperation and hope. Until then, offensive time-wasting banter for all!

## Doog and Blair Mark Illitch, Western Michigan U.

## Strip Tease





# 5:45 a.m.

(breakfast at  
TIFFANY'S this ain't.)



**THE NEW**  
**KODAK FUNSAVER POCKET.**  
THE **ONE-TIME-USE,**  
(USE IT ONCE, GET IT?)  
HASSLE-FREE, GO ANYWHERE,  
SHOOT **ANY-**  
**THING**  
CAMERA.



it's **YOUR LIFE.**  
SHOOT IT OR LOSE IT.



**SEE FOR  
YOURSELF  
WHAT  
BRAINS,  
TALENT  
AND DETER-  
MINATION  
CAN BUY.**

**THEN GET ONE OF THESE.**

No annual fee, Cashback Bonus® award and \$1000 credit line all in one card. Use it where you see the NOVUS<sup>SM</sup> sign.



**IF YOU DON'T GOT IT, GET IT.®**