

UD police crack down
on bike crimes
See page 3

Mushroom smell
spreads to Newark
See page 19

D.J. Long working on
28-game hitting streak
See page 28

the review

The University of Delaware's Independent Newspaper Since 1882



www.
UDreview
com

Check out the Web site for
breaking news and more.

Tuesday, April 20, 2010
Volume 137, Issue 23

SGA hopes for bigger turnout in today's vote

BY JOSH SHANNON
Editor in Chief

Students will vote today to determine next year's Student Government Association president and other officers.

All undergraduates are eligible to vote and can do so by logging on to www.udel.edu/vote between 8 a.m. and midnight. Winners will be announced by Thursday.

Contested today are three of the six officer positions of SGA — president, secretary of public relations and secretary of special projects. The other three — vice president, treasurer and secretary of operations — are also up for election, but have only one candidate running.

Today's election is the first since SGA revised its policies to allow for more elected positions

See SGA page 12

SGA elections: When:

Today, 8 a.m. to midnight

How to vote:

www.udel.edu/vote

See page 12 for a
list of candidates



THE REVIEW/Alyssa Benedetto

The 20th anniversary of Skidfest will be held Saturday. Its founder will address the crowd.

Skidfest to celebrate 20th year

Saturday's festival to give proceeds to Students for Haiti

BY KATIE RIMPFEL
Staff Reporter

On the morning of April 22, 1990, Kevin Francis awoke early to find snow in his Skid Row backyard. But a few hours later, the same narrow yard was filled with hundreds of partygoers and the sounds of bands in what became the first Skidfest.

"After we ran out of all the beer,

and people were soaked, and they moved one of the last bands inside, people were still coming, they were still paying, and they were still staying," said Francis, the original coordinator and developer of Skidfest. "It was absolutely unbelievable — just the whole sense of community."

This Saturday marks the 20th anniversary of Skidfest, and this gathering has turned into a biannual

tradition maintained by the residents of Skid Row.

"Students there can't envision life at the university without it," Francis said. "It's almost like if you have a singer on stage, and he leaps into the audience and each pair of hands passes it to the next pair of hands."

Senior Skidfest organizer Katie

See SKIDFEST page 9

Alumna raped, abducted on Wilm. bus trip

BY LAUREN SAVOIE
News Features Editor

A recent university graduate was kidnapped and raped outside a bar Wednesday while on a bus trip with other university students, Wilmington police said.

The victim, a 21-year-old woman from Dover, had taken a chartered bus with friends to the Santa Fe Restaurant on the 2000 block of Pennsylvania Avenue in Wilmington. At approximately 11:15 p.m., she stepped outside into the restaurant's parking lot to make a phone call, Sgt. Steven Barnes of the Wilmington police said.

As she was looking down at her cell phone, she was allegedly grabbed by two men and forced into the back seat of a car.

Barnes said the victim believes there were three men in the car, two of which repeatedly raped her as the car was driven around for nearly three hours.

Shortly after 2 a.m., the men stopped the car around the 1700 block of Old Cooch's Bridge Road in Glasgow and allegedly forced the woman out onto the ground and drove away.

The victim went door-to-door looking for help until one resident called the police for the woman, Barnes said.

Police have arrested 21-year-old Kharak Singh of New Castle in connection with the crime. He is charged with first-degree rape, conspiracy and second-degree kidnapping.

East End Café to be replaced by entertainment-based bar

Owners of Philadelphia rock club purchase Main St. location

BY ELLIOT GROSSMAN
Sports Copy Editor

Owners of Mojo 13, a 5-year-old rock club in Philadelphia, have purchased the property where the recently-closed East End Café on Main Street. East End Café was closed in early March, ending its 22-year run in Newark.

Business partners Jeff McKay and Jerad Shaffer

purchased the bar and restaurant and plan to reopen it with a new, yet-to-be-determined name at the beginning of July.

McKay said they have been looking to expand to Newark for a while.

"This definitely was a great opportunity for us to get into Newark, especially since East End was a music venue and we are all about original music," McKay said.

McKay, who owns the Bourbon Street Grill in

Claymont, Del., added that the new restaurant will be very different from East End Café because he and Shaffer are resurfacing and refurbishing it, but some things that made East End Café special will remain.

"We will be bringing our own unique perspective of entertainment," McKay said. "We want to apply all different forms of entertainment and various types of acts."

See EAST END page 10



THE REVIEW/Ayelet Daniel

A new bar will replace the closed East End Café in July.

inside

Letter from the Editors

The Review has always been, and will continue to be, available for free all over campus and in many other locations around Newark. But, for many alumni, parents and other readers who don't live in Newark, getting a copy of the paper sometimes isn't so easy.

That's why we've decided to offer subscriptions. For just \$20 each semester, we'll mail you our latest issue each week, a total of 13 issues. Not only will you keep up-to-date with the latest news from the university and Newark, you'll be helping to support a 127-year tradition of independent student journalism at the university.

To order a subscription, fill out the order form below or contact our subscription desk at (302) 831-2771 or subscriptions@udreview.com.

We thank you in advance for your support, and hope that you will continue following our paper, which is available every Tuesday.

The Review Subscription Order Form

Name _____
Street Address _____
City _____
State _____ Zip _____
Phone Number (_____) _____

Please fill out the form above and send it, along with a check for \$20 to:

Subscriptions

The Review

250 Perkins Student Center

Newark, DE 19716

The Review is published once weekly every Tuesday of the school year, except during Winter and Summer Sessions. Our main office is located at 250 Perkins Student Center, Newark, DE 19716. If you have questions about advertising or news content, see the listings below.

Newsroom:

Phone: (302) 831-2774

Fax: (302) 831-1396

E-mail: editor@udreview.com

Advertising:

Classifieds: (302) 831-2771 or classifieds@udreview.com

Display advertising: (302) 831-1398 or email ads@udreview.com

Fax: (302) 831-1395

For information about joining The Review, email recruiter@udreview.com

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review staff or the university.

Read The Review online and sign up for breaking news alerts:
www.udreview.com



The volleyball team practices at the Carpenter Sports Building.

THE REVIEW/Andy Bowden



THE REVIEW/Alyssa Benedetto

Spring has arrived on campus.



THE REVIEW/Andy Bowden

The U.S. Army Blues performed Friday at Loudis Recital Hall. See article on page 19.

Editor in Chief

Josh Shannon
Executive Editor
Maddie Thomas

Copy Desk Chiefs

Claire Gould, Nora Kelly
Editorial Editors
Haley Marks, Lydia Woolever
Managing Mosaic Editors
Alexandra Duszak, Ted Simmons
Managing News Editors
Ashley Biro, Elisa Lala
Managing Sports Editors
Pat Maguire, Matt Waters

Photography Editor

Natalie Carillo
Staff Photographers
Alyssa Benedetto, Andy Bowden,
Ayelet Daniel
Multimedia Editor
Frank Trofa
Layout Editor
Katie Speace

Administrative News Editor

Marina Koren
City News Editor
Adam Tzanis
News Features Editor
Lauren Savoie
Student Affairs News Editor
Erica Cohen
Assistant News Editor
Reity O'Brien
Online Updates Editor
Ellen Craven

Features Editors

Caitlin Maloney, Annie Ulizio
Entertainment Editors
Sophie Latapie, Zoe Read

delaware UNdressed Columnist

Brittany Harmon
Fashion Forward Columnist
Jackie Zaffarano

Sports Editors

Tim Mastro, Emily Nassi
Assistant Sports Editor
Pat Gillespie

Copy Editors

Samantha Brix, Brian Resnick,
Jen Rini, Nara Sandberg
Sports Copy Editor
Elliot Grossman

Advertising Director

Eric Mojica, Claire Gould
Business Manager
Annie Mirabito

Student fee may double; fund turf field

BY JOSH SHANNON
Editor in Chief

Under a new proposal, the comprehensive activity fee charged to all students would nearly double next year to pay for an addition to the Bob Carpenter Center and other enhancements to recreational facilities on campus. The fee, charged to all full-time students, is used to fund registered student organizations, fitness centers, recreational sports and other student activities.

The plan, which must be approved by the Board of Trustees, would increase the fee from \$117 to \$225 per semester, said Michael Gilbert, vice president for student life.

The money will go toward paying for several projects intended to improve facilities for club sports and general student recreation, including adding turf to Frazer Field, renovating the Carpenter Sports Building and building an addition to the Bob Carpenter Center to provide space for club sports and extra space for varsity athletics.

"We're trying to broaden the overall experience for students on campus," Bernard Muir, the university's athletic director said. "One of the things we desperately know from focus groups on campus is that we really have to enhance the Little Bob."

The renovations to Frazer Field, located adjacent to the Carpenter Sports Building, will begin this summer and are expected to be completed by the time students return in the fall, Muir said. Plans for the field have not been finalized but will likely include several turf fields and improved lighting.

The tennis courts next to the field, which Muir said are not used often, will be removed and the space devoted to more turf fields.

Muir said work on the Bob Carpenter Center addition will begin later this year and could be finished by Fall 2011.

"Since the structure is not that complex because we're talking gym space primarily, we think we can be really aggressive and have this thing done quickly," he said.

Conceptual drawings show the addition as a semi-circular building wrapping around the front of the existing arena. It would likely house two full-size practice courts as well as office space and team meeting areas for varsity basketball and volleyball programs.

The space would give varsity teams more places to practice, an important aspect because entertainment events held in the arena often interrupt practice schedules. However, unlike the existing building, time would also be allotted for club sports to use the new section of the building, Muir said.

A longer-term goal, Gilbert said, is renovating or expanding the Carpenter Sports Building, long criticized as too small and outdated. Completion of that proj-

See FEES page 11

University police issue tickets to cyclists Main Street, some roads on campus lack bike lanes, students say

BY LAUREN ZAREMBA
Staff Reporter

Senior Zack Liscio was riding his bike on the sidewalk down Main Street coming home from a late-night shift working at the Bob Carpenter Sports Center when he was stopped by a university police officer in front of the post office.

"There was cop on the sidewalk and he put his hand up like a stop sign and said, 'Stop, stop,' so I figured I just was in his way," Liscio said. "I got off my bike and asked him if I could keep going and then he said no, proceeded to ID me and write me a \$40 ticket, which looked like a regular car ticket — except instead of saying make and

model, it said 'bike, green'."

In an effort to protect pedestrians, motorists and bicyclists, Public Safety has begun ticketing bicyclists who violate traffic code on campus.

Chief Patrick Ogden said university police have received many complaints from both pedestrians and motorists about the way people are riding their bikes around campus.

"We haven't had any serious bicycle crashes on campus," Ogden said. "But we did some research and reached out to the state police and statistics have shown that there are people out getting hit on bikes at an alarming rate."

He said university police spent two days earlier in the semester patrolling campus specifically enforcing the rules of the road for bicyclists.



THE REVIEW/Alyssa Benedetto

University police are cracking down on cycling violations, such as riding the opposite direction to traffic.

During that time period, university police issued between 20 and 25 tickets, Ogden said. Before this enforcement period, the department gave presentations across campus aimed at educating students on the importance of bicycle safety.

"If one of those people who got bike violations will follow the rules and won't get into an accident, it's worth it," he said. "We're not trying to give people a hard time or generate revenue, we're just trying

to attack a problem from all angles."

Ogden said his ultimate hope is to promote safety.

"If it saves one person from getting hurt or killed, it was worth it," he said.

Ogden said he feels he has an obligation to keep the students safe, even if it means having to strictly enforce the law.

"I do realize when we take an enforcement approach on anything, it's always a negative interaction, but we try to turn something negative into something positive," he said. "If it's predictable, it's preventable. We see problems, analyze them and try to prevent them."

Senior Andrew Tauro also recently had a run-in with a university police officer while riding his bike.

"I was riding up Delaware Avenue in the bike lane a few weeks ago. One cop was standing at the crosswalk, waved me closer and gave me the stop signal with his hand," Tauro said. "He told me to get off the bike and put it on the grass. He asked me for my license and then gave me a \$51.50 ticket for riding on Delaware Avenue against traffic."

Liscio and Tauro said the fact that Main Street does not have a bike lane is somewhat of a problem for bicyclists.

"There are bike lanes on campus, but there is no bike lane on Main Street," Tauro said. "So it makes more sense to bike down Delaware than Main Street, which can be really dangerous."

Ogden is aware of the student perception of the new ticket enforcements, but said if things continue in the fall, the department will try another round of educational opportunities and if needed, heavier enforcement.

"It's all about balance. You can't go overboard or people leave with a negative perception — we're not at war with the students," he said. "We want to engage the students and show that our whole goal is about public safety. We want to keep everyone safe and part of that is going out and enforcing the law."

Electric rates to increase by 11.5 percent

Newark to offset end-of-year loss in budget

BY BRIAN RESNICK
Copy Editor

Newark officials announced April 12 that the city will raise electric rates this summer by 11.5 percent, in order to offset an unexpected \$4.6 million end-of-year loss in the city's electric fund.

Effective May 13, the new rates will amount to a \$12-per-month increase for the average Newark household, said Dennis McFarland, finance director for the city.

The multimillion dollar loss can be attributed to unexpectedly low power consumption in the first few months of the year due to cold and wet weather, and power conservation by Newark citizens, he said. The rates will be lowered once the city has restored its electric income.

"We are just trying to recover what has already been budgeted," McFarland said.

City council members were unhappy with the rate increase, but agreed it was necessary to balance the 2010 budget.

"The major issue with the city's budget is we have a dependency on

the utility revenue," Councilman Jerry Clifton said. "Yet at the same time we're obviously encouraging people to become conservative with their energy use."

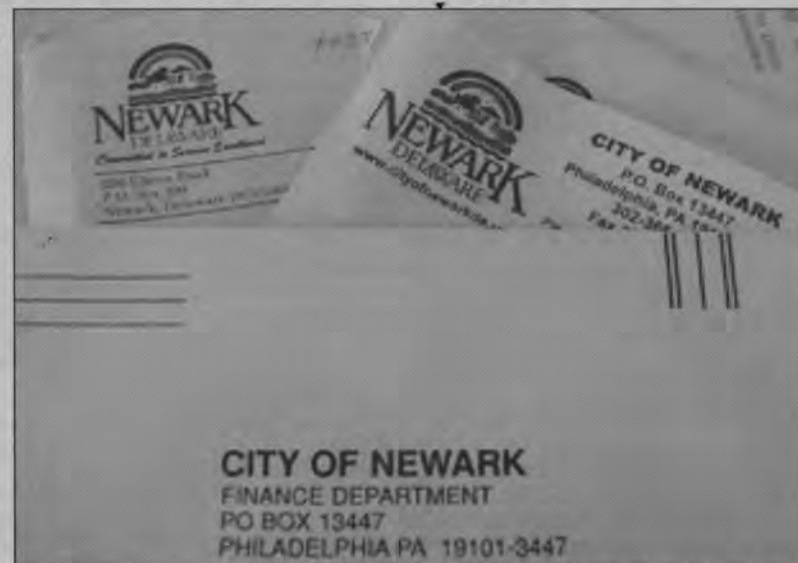
When citizens conserve power, the price of electric has to rise as well to maintain the same profit margins, he said. This year's budget was approved in November, and during that time the city had to make its best guess as to what the power consumption would be in 2010.

"When we voted for the budget, we voted for a budget that was anticipating too much revenue from our sale of utilities," Clifton said.

However, electric rates are just an immediate problem for the council. Currently, city officials are working on correcting a projected \$1.5 million deficit for the not yet approved 2011 budget.

McFarland presented the council a preliminary list of capital expenditure programs that could be deferred or eliminated from the 2011 budget, saving the city \$2.3 million and leaving the city with a \$600,000 surplus.

Most of the proposed project



THE REVIEW/Ayelet Daniel

The city of Newark is raising electric rates beginning May 13.

deferrals were from Public Works and Parks and Recreation.

"What those deferrals say is that we are not going to make certain purchases in 2011," Councilman Paul Pomeroy said. "It doesn't mean that the projects are canceled. You are just delaying it for the year hoping that your financial situation will be better."

For example, the maintenance facility garage was supposed to be updated next year, but the proposal eliminates the upgrade altogether.

"The maintenance garage we have now is fine," Clifton said. "It works very well, and no one in the city will be affected by it not being

See ELECTRIC page 9

review this

This Week in History

April 23, 1987 - A crane crashed into the Smith Overpass on South College Avenue, causing structural damage that cost more than \$50,000 to repair.



THE REVIEW/File photo

police reports

Man arrested The Deer Park Tavern

A man was arrested on Friday after allegedly discharging a fire extinguisher at the top of the stairs leading to the second floor of the Deer Park Tavern, according to Newark Police.

At approximately 1:23 a.m., the suspect, 24, was pursued by a bouncer after exiting the bar, who informed an officer of the defendant's actions. The suspect was taken into custody and issued a summons for criminal mischief, police said. The man will also be charged an approximate \$35 fee from the bar in order to recharge the fire extinguisher.

Counterfeit currency collected at coffee shop

A counterfeit \$20 bill was passed at BrewHaha on Wednesday sometime between 2 p.m. and 11 p.m., police said.

The coffee shop's night manager noticed the bill in a cashier drawer and called police. Officers checked the bill at a bank and confirmed it was a fake. Police said there are no known suspects at this time.

Students arrested for underage consumption

Two 18-year-old female university students were arrested early Saturday morning for underage consumption of alcohol, police said.

At approximately 12:30 a.m. an officer was in his patrol car on the unit block of North Chapel Street when he heard someone yelling obscenities from across the street. The officer approached the two females, one of whom was shouting into her cell phone. Police said the officer could smell alcohol coming from the two individuals, who subsequently disclosed their ages and were arrested.

Student robbed behind Ivy Hall Apartments

A 19-year-old male university student was robbed on April 16 at approximately 12:30 a.m. while urinating behind a backhoe near the Ivy Hall Apartments, according to a Newark Police.

The suspects, one of whom was holding a hammer, approached the victim and proceeded to search the victim's pockets and remove his wallet and other personal property. Police said no harm was done to the victim.

Both suspects are black males, 18 to 30 years-old, 5 feet 8 inches to 5 feet 10 inches tall and weighing 150 pounds to 160 pounds. The suspect with the hammer was wearing a white V-neck T-shirt and a baseball cap, possibly bearing the New York Yankees logo.

Man charged with fondling student

A 27-year-old homeless man was arrested April 12 after he allegedly fondled a female university student on South College Avenue, according to university police.

The victim was walking near the intersection of South College Avenue and Kent Way just before 4 p.m. when the man, identified as Daniel C. Castillo, allegedly grabbed her and fondled her, said Capt. James Grimes of the university police.

"He put his arm around her and scared her, she screamed, and he ran off," Grimes said.

University and Newark police searched the area and found Castillo, who was identified by the victim at the scene, Grimes said. Last week, Castillo had been given a trespass warning by university police, meaning he could be arrested if seen on campus again.

Castillo, an illegal immigrant, was charged with two counts of unlawful sexual contact and trespassing. He was taken to Howard R. Young Correctional Facility in lieu of \$6,000 bail.

-By Adam Tzanis

photo of the week



THE REVIEW/Andy Bowden

WSTW sponsored an Earth Day concert Saturday at Bellevue State Park.

in brief

College Republicans, College Democrats to debate next week

The College Republicans and College Democrats will debate on a variety of salient policy issues Tuesday, April 27 at 7 p.m. in Room 100 Kirkbride Hall.

The economy, health care and foreign policy will be the topics discussed. The event is free and open to the public.

Greek life to host Airband competition Friday

The annual Airband competition will take place Friday at 7 p.m.

in the Bob Carpenter Center. The event is a dance and lip-synching competition between the university's various male and female Greek organizations and a highlight of Greek Week.

Tickets are \$15 and available at the Trabant box office.

Steel Band Festival to be held Saturday

The university's second annual Steel Band Festival will be held from noon to 5 p.m. on Saturday April 24 on the grassy area between the Amy E. DuPont Music Building

and the Roselle Center for the Arts.

The event will include steel bands from Ohio, Washington D.C., Delaware and Barbados. Caribbean food will be available for purchase and admission is free.

The Grand Opera House in Wilmington and the university Department of Music are also co-sponsoring a concert Saturday evening featuring jazz musician Andy Narell and calypso legend David Rudder. The event will take place at 8 p.m. in Mitchell Hall, and tickets are \$25.

things to do

Submit events to calendar@udreview.com

Tuesday, April 20

Teacher Job Fair
12:30 p.m. - 5:00 p.m. at the Bob Carpenter Center

Wednesday, April 21

Fulbright Interest Meeting
3:30 p.m. in Gore Hall 102

Thursday, April 22

Caesura Reading and Awards Ceremony
5:00 p.m. in 111 Memorial Hall

Friday, April 23

Blue Hen "Fandemonium" event
5:30 p.m. at Delaware Stadium,

Saturday, April 24

Ag Day
10:00 a.m. - 4:00 p.m. at Townsend Hall

Sunday, April 25

Lt. Mathew Bowers Save The Children 5K run
9 a.m. at Christiana Towers

Monday, April 26

Senior Gift Event
6:00 p.m. at the Roselle Center for the Arts

Seniors react to selection of commencement speaker

Bertini, a world hunger activist, chosen for philanthropic background

BY KATIE SPEACE,
Layout Editor

In late March, university officials announced that Catherine Bertini, a humanitarian and former United Nations official, will speak at Spring Commencement on May 29. Bertini was chief executive of the United

Nations World Food Programme for 10 years.

Throughout her years of humanitarian work, she has been credited with helping to end starvation in North Korea, Afghanistan and Northeastern Africa and organizing food distribution in the Bosnia and Kosovo conflicts. Bertini is currently a professor of public administration at the Maxwell School of Citizenship and Public Affairs at Syracuse University.

Senior Tim Bogart said he was looking forward to having more of a household name to speak at commencement.

"I was actually hoping we'd be able to score Biden for our speaker," Bogart said. "I'm a little disappointed."

He said he did not know who Bertini was when he heard of the university's decision.

"I guess she seems like she's done some interesting work with world hunger and stuff," Bogart said, "but I wouldn't have known that without looking her up on Google."

Ralph Begleiter, director of the Center for Political Communication at the university, nominated Bertini to

the committee responsible for choosing the commencement speaker.

Begleiter said he initially chose Bertini because of her philanthropic background. He said the choice for her to speak can easily be tied into the recent earthquakes in Chile and Haiti and the humanitarian efforts there.

"I know students at the University of Delaware are interested in and engaged in humanitarian efforts, and I thought Catherine Bertini is someone that students would find inspiring," Begleiter said.

Senior Val Mekhanik said after he looked up Bertini's name he was impressed with her credentials but was anticipating a different kind of individual.

"I don't know why she's going to be up there speaking to us," Mekhanik said. "We're a young class and we're going to have our own challenges. I was just hoping for someone a little more relevant."

He said he felt the administration's choice was more about making and keeping educational and professional relationships than presenting the students with a well-known individual as the commencement speaker.

"This is about making our school look good — it's something way above our heads that none of us are expected to understand," Mekhanik said.

Bogart said while he was hoping for a speaker with more celebrity appeal, he un-

derstands the choice that was made.

"You can't expect to get like a huge celebrity every time," he said, "so I mean, it's not like a bad decision by picking someone who's a leader in relieving world hunger."

The last two Spring Commencement speakers were baseball player Cal Ripkin and author and columnist Thomas Friedman.

Begleiter said he is aware that Bertini's name is unknown to most university students.

"A lot of people's names are unknown to our students," he said. "I think it's important to find someone that students can identify with — perhaps especially for women — but her accomplishments are something all students will find inspiring. I think she'll deliver a powerful message on Commencement Day."

Senior Vanessa Perez said she hopes she can take something away from Bertini's message because for her, the whole commencement ceremony is something she wants to remember.

"I think any graduation ceremony is pretty important because that's the one time everyone is together before they all split up," she said, "but graduating from college is a big accomplishment, so it'd be nice to have someone speak that you knew of or you felt you could really relate to."



Courtesy of the University of Delaware

Catherine Bertini will speak at Spring Commencement.

I-95 to undergo construction until July 2011

Lanes will remain open while E-ZPass express lanes are installed

BY LISA STEINBERG
Staff Reporter

The Delaware Department of Transportation started construction at the Interstate 95 Newark Toll Plaza between Route 896 and the Maryland State Line on April 12. This construction entails adding Highway Speed E-ZPass Lanes to the toll to increase efficiency for travelers.

Hannan said until the construction is finished there should be a five to 10 minute delay. He said the construction will take 15 months and 300 workers to complete the expansion.

Darren O'Neill, the project manager for DelDOT, said the contractor, A-Del Construction Company, will receive a \$1 million bonus from the state if the job can be finished by July 1, 2011.

A-Del Construction Company, a local construction contractor, had the lowest bid on the contract, \$32 million, which is why they were chosen, Hannan said. According to O'Neill, an extra \$13 million was used toward the design and environmental process prior to construction.

The money for the construction came from the economic stimulus package granted

by President Barack Obama. The state of Delaware received \$120 million economic recovery dollars, \$45 million of which will be put toward this particular construction, O'Neill said.

The plan for the tolls is to create four new travel lanes and an overhead equipment support structure for the E-ZPass. A storm-water facility will also be added, as well as a new lighting system, Hannan said.

Currently the toll has 20 booths, 10 on each side, and will never decrease to less than seven on each side during the construction, he said.

DelDOT will not put a detour or signs into place, Hannan said. In addition to the toll construction, DelDOT is making alternate routes more travel friendly for those who will try to go around the construction, he said.

The intersection at 896 and Route 4 by the T.G.I. Fridays will be worked on, with this particular location having an extended left turning lane going southbound, Hannan said. Also at the intersection of Old Baltimore Pike and 896, an additional turning lane will be added, he said.

Senior Mallory Finn said she avoids the toll by cutting through Elkton on her way home to Maryland. Finn said after the construction, it will make traveling home easier. She said she mostly avoids it during rush hour, however, only travels that way approximately four times a year.

"It always gets backed up, it's not fun, even with E-ZPass I had a 30 minute wait," Finn said.

O'Neill has a positive outlook on the new construction, after the fifth lane widening on I-95 more traffic was drawn to the route from associated roads, he said.

With the construction already underway after six to seven years of planning, O'Neill has high hopes the construction will be finished early, making traveling easier for the community.



THE REVIEW/Andy Bowden

Construction on the E-ZPass toll lanes on Interstate 95 will last until July 2011.

New clickers: now just one 'click' away

BY MICHAEL PATTERSON
Staff Reporter

Those small, square, silver boxes students are used to seeing in their large lecture classes will soon be a thing of the past.

The university is piloting two new clicker systems, i>clicker and Turning Technologies, to replace the old system, InterWrite PRS.

Four professors were called upon to try out the new technologies in their classes for the semester and their evaluations will help decide which system the university sticks with, Sandy McVey, information resource consultant, said.

InterWrite PRS, chosen by a panel of faculty and Information Technology staff in 2006, will be discontinued after fall 2010, a decision made by eInstruction, the company that purchased InterWrite in 2008, McVey said.

The university sought after a product that has a stable corporate background while offering equal functionality in Windows and Mac environments, she said, as well as the ability to output data to Sakai.

"This revelation opened a window of opportunity to revisit clicker technology and find the most suitable campus replacement," McVey said.

Music professor Philip Duker, who is using the Turning Technologies system in his classroom this spring, said while he only uses the clickers extensively in a few classes, he has not had a problem.

"So far, so good," said Duker. "All went well and I haven't had any major hur-

UD community reacts to Delaware: The Musical

Video attracts 25,000 views on YouTube

BY AARON DENTEL-POST
Staff Reporter

Approximately 200 people gathered in the darkened lounge of George Read North on April 13 to watch the premiere of "Delaware: the Musical." Students who were involved in the production saw the fruits of their labor while the rest watched and laughed as the administrator and student-studded cast rolled onto the screen.

The nearly 25,000 YouTube views of the video have left creators Drew Rifkin and Avi Amon shocked.

"I didn't know what to expect," Rifkin said. "We'd hoped that a lot of people would come out. It was great attendance."

Amon also said he was not expecting such a large turnout, but was glad he and Rifkin got the chance to see student responses firsthand.

"To be honest I didn't expect that many people to be there," he said. "It's one of those things that was so consuming for four months, and it's great to hear feedback from students and alumni."

Rifkin and Amon said the point of the video was to introduce prospective students to the university in a friendly and funny way, and give them the curiosity to explore the university on their own.

"It was sent out to around 200,000 prospective students," Rifkin said. "If it reaches them and they say, 'You know what? This school is funny and has a sense of humor and the campus looks great,' then it has done its job. If not, we hope a lot of students love it, and it's been a lot of fun to make."

Amon said he and Rifkin tried not to force the humor in the video and relied on their own discretion to know when the line was crossed.

"We were just counting on us being kind of funny guys," he said. "You can take anything you've ever seen and make it

as over the top as possible."

The music and lyrics, performed in the video by various university ensembles, were a source of pride for Amon.

"I wrote all the music and orchestrated the orchestra," Amon said. "The music comes naturally — it's what I want to do with my life."

Rifkin said the various administrators' involvement, including university President Patrick Harker, was a major part of the video.

"Definitely the support made the video what it was," he said. "I think they saw 'Reading Season' and they said, 'Ok, this looks like a lot of fun' and just went for it."

"Reading Season" was a musical short produced by Rifkin and Amon shortly before production of "Delaware: The Musical," and features the two admissions counselors struggling with the Fall workload.

"Reading Season was kind of a fun thing that turned out to be this big sensation in the higher education world," Amon said. "It was big on YouTube and we had mentions in the New York Times and the Washington Post. We didn't think it was going to be that big — just something for the office."

Rifkin said the success of their first video generated a higher level of expectations for "Delaware the Musical."

"There was a lot of excitement for it because with Reading Season it was just something that Avi and I did and then it kind of hit out. But this one, there's been this building up of interest," he said.

Freshman Brian Lazzaro said he thought the video fulfilled its purpose of appealing to prospective students.

"I think they'll like it, they'll laugh and think it's a friendly place," Lazzaro said.

Sophomore Je-Kevis Barnes said the video showed a



THE REVIEW/Alyssa Benedetto

More than 200 people attended the premiere of Delaware: The Musical.

glimpse of what the university looked like and gave a feel for the campus.

"It gives them a little insight into what the campus is about," Barnes said. "I also saw lots of places on campus, which is a good thing to build in. I also liked the part with different campus organizations."

Freshman Dan Noone participated in the making of the video and said he felt the video would be memorable and stand out to a high school student confused about which college was right for them.

"It was funny. It was pretty corny, but they said that was the point," Noone said. "It's something cool to see before they come here."



THE REVIEW/Ayelet Daniel

The new building at Ivy Hall Apartments will feature a gym and possibly a tanning salon.

New building at Ivy Hall Apartments to feature gym, more two-bedroom units

BY BRIAN RESNICK
Copy Editor

Ivy Hall Apartments currently is constructing new additions to the now 10-building complex. The construction includes a new gym and more apartments, to be completed in September.

The new project will add six two-bedroom apartments. Wireless internet will be provided for the new apartments and the building will be monitored by security cameras. The gym will be exclusively for Ivy Hall residents, and there will not be any additional costs for residents to utilize the facility.

"It's all in the beginning stages. We're doing some research to find out exactly what we are putting in it," said Sharon Rogers, an Ivy hall manager, referring to the proposed gym.

Ivy management is also considering a tanning salon for the site, she said.

"This new construction is the first for this owner," Rogers said. "The other apartment buildings were built in the '40s and have been remodeled since then."

Despite the additions, Ivy Hall rental rates will not increase any more than usual, Rogers said, and the apartment

complex still has vacancies for next year.

Sophomore Ivy resident Mike Iozzia said the proposed gym would be beneficial for the facility and its tenants.

"If they make a good enough gym people will definitely go there," Iozzia said. "The closest gym is Harrington, so it would be packed."

Sophomore and Ivy resident Jessica Ruiz said although Ivy is an older apartment complex, predominantly sophomores enjoy living there because they can be in an environment with people from their year. To her, the addition of the gym and possible tanning salon are going to be added bonuses.

"People are attracted to Ivy for social reasons," Ruiz said. "It is definitely not how nice it is or its location. My roommate's mom lived at Ivy when she was at Delaware."

Ruiz said even though her apartment is old, it has been well-renovated with new floors and appliances. She said she hears the new construction every morning and is disappointed that the complex is getting new additions the year after she leaves.

"The new apartments will probably be above and beyond every other apartment, because most of the apartments are so many years old," Iozzia said.

Service-based, alternative Spring Breaks to debut 2011

BY KRISTA LEVY
Staff Reporter

Beginning Spring Break 2011, the university's service learning office will push the boundaries of student opportunity in a collaborative effort between the service learning department and students. A new student-run, university supported, program — Alternative Spring Break — will feature week-long service learning excursions.

Student leaders of the trips will work in conjunction with Break Away, a national service-learning resource that supports universities' endeavors through training, connection to local and non-governmental organization programs.

Sue Serra, a coordinator with in the service learning program, is spearheading the movement toward a solidified alternative Spring Break program.

"This is a missing piece to the opportunities we offer to students," Serra said. "It combines service projects with the opportunity for reflection."

She said there has been a strong demand for service learning trips from not only students but also parents during the admissions process.

Many campus RSOs and individuals have planned and executed their own trips, but by doing so with the university's support, students will have cultural and safety training to aid in the preparation for their service excursions.

The pilot program will begin with five student-run trips, four within the

United States and one international, during the Spring Break of 2011, Serra said. Serra hopes to be able to offer a variety of service learning projects, including focuses on environmental studies, urban experiences and hands-on building, but this will depend on the turnout of student leaders.

An interest meeting will be held for students interested in leading service projects. By the fall, the expectation is to have trained student leaders through tutorials given by Break Away representatives, selected student teams to participate and presented the teams with workshops on safety, risk management and the culture they plan to interact with.

"We want to select projects that will be closely tied to the communities who expressed the need for help so the students can learn about the culture," she said.

Lynette Overby, faculty director of Undergraduate Research and Experimental Learning, also expressed an emphasis on the cultural experience of the service learning trips.

"It's a reciprocal opportunity for the students the gain and share knowledge with the community they are working with," Overby said.

The Alternative Spring Break program will also collaborate with the Institute of Global Studies, Overby said, though it will differ greatly from a study abroad program.

The trips will not be for credit, the price will only reflect the cost associated with the program. Though an exact figures has yet to be determined, Serra said the cost would most likely be less than a study abroad trip.

'Central Park Jogger' speaks on recovery

Support, focus on the future were keys to moving past her attack, Meili says

BY ELIZABETH HERNANDEZ
Staff Reporter

On April 19, 1989, while jogging through Central Park, 28-year-old investment banker Trisha Meili was beaten, raped and left for dead.

Twenty-one years after her attack, Meili travels the country as a motivational speaker, telling a story about healing and recovery.

On Thursday evening, Meili took the podium in the Trabant Multipurpose Room to deliver a speech, "I Am the Central Park Jogger: A Story of Hope and Possibility," to more than 200 students as part of Sexual Assault Awareness Month.

"I saw myself as a survivor and not as a victim," Meili told the audience.

Meili was given the moniker "Central Park Jogger" by media outlets several days after the 1989 incident. In 2003, she officially confirmed her identity to the press and published a memoir.

"Secrecy was impossible," she said. "The whole world knew I had been raped, but people reminded me that I should not be ashamed."

During her speech, she offered the audience the three most valuable lessons she learned during her journey. Lesson one was the importance of support.

Meili said as a result of the brutal attack, she suffered many lacerations to her face, her right eye bone was crushed and her eyeball was popped out of its socket. She also lost approximately 80 percent of her blood and was left with some permanent brain damage.

"It will always take me longer to process information," Meili said. "But this gives me hope. This is the woman I have become and I have to accept that."

Meili was in a deep coma for two weeks, she said, and without support she would have never been able to get through it.

"Even though I suffered an extraordinary amount of violence, I received an extra amount of love and support which was crucial to my recovery," she said.

Children wrote her poems, strangers sent flowers and even Frank Sinatra had 18 roses delivered to Meili. She said the responses she received from people were messages of support telling her to not feel ashamed or at fault.

Meili said she was forced to relearn how to walk and talk after she came out of her coma. She had no use of her hands and could not roll over. Instead of focusing on the past, which she could not change, Meili said, she focused on the task right in front of her.

"I wasn't filled with fear for the future," she said. "Working in the present moment was the best place for me to be."

In 1995, Meili ran the New York City Marathon in four and a half hours. She said many strangers gathered at the finish line, supporting her every step of the way.

"I felt proud," she said. "I reclaimed a part of my life that had been taken from me."

Six teenagers were charged in Meili's case and five were eventually convicted in the attack. In 2002, an imprisoned murderer and serial rapist, Matias Reyes, confessed to attacking her alone. DNA testing confirmed Reyes was the rapist and the five men's convictions were thrown out.

Freshman Samantha Downey attended the event after hearing about it in her women's studies class. She said she was curious to know how Meili was able to overcome the brutal attack.

"She wasn't focused on what had happened; she was focused in moving on and that is so inspiring that she was able to do that," Downey said.

Downey said she believes it is extremely important for female students on campus to learn

more about safety.

"A lot of girls don't realize how easy it is for something like this to happen to them," she said. "They think it is just a story, but it really can happen."



THE REVIEW/Alyssa Benedetto

Trisha Meili spoke on campus Thursday about her journey to recover from a brutal attack 21 years ago.

ROTC provides jobs, scholarships, family

BY ERICA COHEN
Student Affairs Editor

As a graduating senior, Bill Sieber has more than the average set of skills to put on his resume. He can add combat training, mountain climbing and igloo building to the list.

As a finance major, Sieber is involved in campus life just like many other students at the university, but as a Cadet Battalion Commander in the Army ROTC, he takes on a series of challenges and responsibilities few other students ever see.

"It's the best fraternity you don't have to pay for," Sieber said of his experiences in the ROTC, as he stands watching over a communications exercise on the fields near the former Gilbert Residence Hall area.

Rather, this "fraternity" pays him. He attends the university on an Army scholarship which covers his tuition, room and board, books and additional expenses. Depending on a participant's year, the ROTC also gives spending money per semester: \$300 for freshmen, \$350 for sophomores, \$440 for juniors and \$500 for seniors.

As a cadet, he is expected to attend physical training three days a week, beginning at 6:30 a.m. and lasting an hour. In addition, he takes a course in military science each semester and, as a senior, he oversees a lab session each week where cadets get hands-on training in different skills such as land navigation and communication.

On Saturday he also attended one of

the once-per-semester staff rides to An-tietam National Battlefield in Maryland where the cadets evaluated tactics used during this Civil War battle and reviewed how new technologies might be implemented.

The ROTC program has been on campus since 1889 and partners with Wilmington University, Delaware State University, University of Maryland Eastern Shore, Wesley College and Lincoln University.

While other programs across the country have had some issues with recruiting, the university's numbers have remained consistent, if not better, Captain Noel Milian, recruiting officer, said. There are approximately 100 students in the program, with the largest share being freshmen.

"It depends on the school and program," Milian said. "The best recruiters are the other cadets."

Chris White, who leads recruitment for the Mid-Atlantic said recruitment this year was based greatly on the economy.

"If [the economy] is bad people come in to get a guaranteed job as an officer coming out of college and or help with some or all of their tuition and or room and board," he said. "So right now we have more people knocking on the door than we need because the economy the last couple years is bad."

With the university's success, he pointed out many host schools have an easier time recruiting because uniforms are worn around campus — this allows

JUST THINK. YOU'LL STAND OUT.



At Cecil College you're more than just a face in a crowd. Summer courses at Cecil offer small class sizes, which means you enjoy individual attention from highly qualified faculty who know you well.

This summer you can maximize your learning opportunities at an affordable cost and transfer your credits.

For more information, go to www.cecil.edu/summerstudies or call 410-287-1000.



See ROTC page 11

Law helps parents put tax refunds in college fund

Surrounded by elementary school students, Markell signs bill on The Green

BY REITY O'BRIEN
Assistant News Editor

Gov. Jack Markell joined university administrators, students of all ages and state legislators in Mentor's Circle on Wednesday to sign a law enabling Delawareans to directly deposit their income tax returns into a 529 college savings plan, beginning in 2011.

Students from the university's College School came to the signing, providing a visual reminder of the bill's intended beneficiaries — Delaware's youngest students.

"The kind of education that these kids receive is obviously going to have a direct effect on their future, and these students behind us are going to be the ones who take over our jobs someday — perhaps as the president of the University of Delaware or perhaps as the governor of Delaware," Markell said.

Markell addressed the audience in simple terms, outlining the significance of House Bill 335 for Delaware families.

"Delawareans in grade school and in high school, along with every finance major on this campus, know the advantage of compound interest — that's when you start [saving] early," he said. "So \$50 a month can grow to \$26,000 in 20 years, and we want to make it as easy as possible for people to save."

Under HB 335, funds may be applied to tuition at any ac-

credited college or university, Markell said.

"It gives the parents lots of flexibility and it's not limited to a Delaware institution," he said.

Before signing the bill, Markell, offering additional levity to the sunny April morning, notified the audience that Charlie Shone, a student at the College School, had just lost a tooth.

"If Charlie invests his money that he's going to get from the tooth fairy, it's going to be worth a lot by the time he is ready to go to college," he said. "So, I think this all worked out for a good reason."

Markell awarded Shone with the pen he used to sign the bill.

State Rep. Terry Schooley (D-Newark), a primary sponsor of HB 335, also spoke at Wednesday's signing.

"This is one of those pieces of legislation that is like motherhood and apple pie," Schooley quipped. "We started about a month ago when we introduced the bill at Kent General Hospital with all these little babies, and now these babies have grown up, we see them here, and they're actually going to college."

Not only does the bill offer practical financial incentives to Delawareans, it also sends a message of academic responsibility to children, she said.

"If you start putting money away for your child, you are going to expect that child to do better, and that happens. That message filters down to the kids. The research shows that if the

child has a savings account, they are twice as likely to go to college as those who do not have a savings account," Schooley said.

This message of academic responsibility resonated with several audience members, notably Markell and university director of admissions Louis Hirsh.

"When you're saving for your kid's education, and when they know that you're saving for their education, it sends a signal to them about how important it is to really focus on their studies and apply themselves," Markell said.

Directly addressing the College School students standing at his sides as he signed the bill, Markell urged the students to commit themselves to their schoolwork.

"One thing that I've learned is that your parents can do a lot and your teachers can do a lot, but in the end, the students also have to work really hard and do your very best. And when you do, good things are going to happen," he said.

Hirsh said he most appreciated both Schooley and Markell's comments about how HB 335 recognizes the value families should place on education and recalled his own childhood experience.

"I was lucky enough to grow up in a household where it was obvious from the get-go that of course you were going to college. If you were in 2nd grade or 4th grade or 10th grade, it didn't matter. School mattered and the work I was doing mattered," he said. "And that is the right message."

Coons officially launches campaign for Senate

County executive will challenge Castle for Biden's former seat in Congress

BY REITY O'BRIEN
Assistant News Editor

County Executive Chris Coons kicked off his campaign for Joe Biden's former senate seat on Monday. His opponent, Republican Congressman Mike Castle, has served in public office since 1966.



Chris Coons

The university's chapters of both College Republicans and College Democrats have been working with Castle and Coons' campaigns, respectively, to gear up for the election this fall.

Castle's campaign is using social media to target the youth vote, said senior Dan Boselli president of College Republicans.

"We are in the process of redesigning our website to really utilize some of the new features that are out there," Stephanie Fitzpatrick, Castle's spokesperson said. "We are going to have more video and more ways to engage young voters."

Fitzpatrick said Castle has been a supporter of fiscal conservatism and job growth opportunities throughout the state.

"That appeals to college students who are anticipating a pretty bleak labor market when they graduate," she said.

Castle and his wife, Jane, are working with

College Republicans to set a date to come and speak to university students.

Similarly, College Democrats are in contact with Coons' campaign and are planning an event to bring the Democratic candidate to the university to speak at the end of the month, after his official announcement next week, President Andrew Grunwald said.

Coons' support of the health care bill, which enables people to stay on their parents' insurance plan until age 26, is a policy which will be attractive to student voters, Grunwald said.

Coons' decision to file as a candidate came after Attorney General Beau Biden, son of Vice President Joe Biden and the expected Democratic nominee, announced he would not be seeking his father's Senate seat, but rather seek a second term as Attorney General.

"I was surprised that [Biden] would not be running for Senate," political science professor Joseph Pika said. "Everyone believed, Democrats and Republicans alike, that he would run."

Coons is probably the best alternative to Beau Biden for the Democrats, Pika said.

"He is certainly the candidate I thought of next as the person who would do a good job as a candidate and have the kind of qualities you look for in a senator," he said. "He is bright, dedicated to public service and understands the issues and how they affect Delaware."

Coons said in an interview earlier this year that his experience as County Executive for five years, partnered with his private sector career with W.L. Gore & Associates in Newark, supplied him with the skills vital to a Senate candidate.

"I've worked day in and day out as County

Executive to save jobs and balance the county budget," Coons said.

However, he said he had no plans to enter this special election until Biden announced he would be seeking a second term as Attorney General.

Though Coons has less celebrity appeal than Biden, the race against Castle will still attract substantial media attention, Pika said.

In addition to local and university campaigning, the upcoming Senate race will attract national attention. With both parties vying for a majority in the senate, lobbyists and supporters, Pika predicts, will pour money into the campaigns.

"It will be a fairly expensive race," Pika said. "I predict it will be in the \$10 to \$12 million range, and there will be a lot more TV ads than Delawareans are used to seeing."

Castle said the Supreme Court's recent ruling on Citizen's United v. Federal Election Committee, which allows unlimited funding of campaigns by corporations, will change the atmosphere of the election.

"I'm bothered by it," Castle said speaking to a journalism class earlier this year. "There's so much money in politics to begin with."

Pika said he predicts Coons will challenge Castle to public debates, and the tone of these discussions will be civil.

"I don't think either of these candidates is likely to drag the race down to the gutter," Pika said. "On the other hand, some of the other ads raised by the supporters tend to make personal attacks."

In response to possible negative attacks, Castle will have to defend his voting record and

contend with the charge that he is much more conservative than people believe him to be, Pika said.

"If you just look at the record, Mike Castle has an extremely conservative record," he said. "He has been in lockstep with the Republican Party, and that does not represent Delaware."

Castle's vote against the stimulus package is an example of the congressman's recent shift to the right. Such votes contradict his 26-year legacy as a moderate, Coons said.

"Data that was released earlier this year suggest that the stimulus worked," he said. "Castle voted against it."

The congressman will point to his record as a fiscal conservative whose message appeals to people on both sides of the aisle to counter such charges, Fitzpatrick said.

"[Castle] maintains his image as being the fiscally responsible candidate. As governor, he cut taxes three times and he balanced the budget all eight years," Fitzpatrick said. "He has a strong record of fiscal conservatism, but he also goes across party lines on issues like embryonic stem cell research and cap and trade."

The most recent Rasmussen poll indicates Delaware voters prefer Castle to Coons, with 53 percent favoring Castle, 32 percent for Coons and 16 percent favoring another candidate or undecided.

"One of the great things about campaigning in Delaware is that Delawareans don't vote on a party line," Fitzpatrick said. "They'll look at the candidates."

Katie Rimpfel contributed to this story.

Advertise with The Review!

Want to reach more than
10,000

students, faculty, staff, and community members?

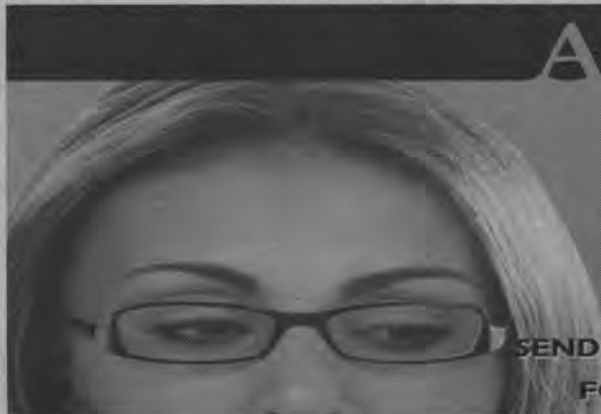
Want to include your business in an award-winning newspaper?

CALL 302-831-1398 OR E-MAIL REVIEWUD@YAHOO.COM

OFFICE OPEN 10-5, MONDAY-FRIDAY IN 250 PERKINS CENTER

SEND YOUR OWN AD OR HAVE OUR GRAPHIC DESIGNER MAKE IT FOR YOU!

FOUR SIZES AVAILABLE: 4X3, 6 X 6.5, 10.2 X 6.5, AND 10.2 X 13 INCHES



Drilling may begin offshore in Del. as part of Obama's energy plan

BY KATHERINE DIMAGGIO
Staff Reporter

After several years of debate, President Barack Obama lifted the ban on offshore drilling in American waters, hoping to lessen the United State's dependency on foreign oil.

Obama's recent announcement to approve offshore drilling along the Eastern United States means Delaware's coast will be one of several areas approved for oil expeditions.

Gov. Jack Markell said he will be compliant with Obama's "Offshore Oil and Gas Development and Exploration," but he still harbors some concerns for the environmentally-risky endeavor.

"Although we are still reviewing the details of this proposal, I have concerns with the adverse impact it may have on our environment and Delaware's important tourism industry," Markell said in a press release.

His office is committed to working with the Obama administration to reduce US dependence on foreign oil, but he believes the first priority for Delaware's coastline should be moving forward with offshore wind and seizing the potential jobs from this emerging industry, he said.

While concern surrounds this issue, Ron Martin, professor of geological sciences, said he does not expect harmful effects from oil drilling.

"Of course, you can have accidents," Martin said. "But the technology these days has become so sophisticated, things like that hardly ever happen."

The process of offshore drilling begins with a study of the underwater surface to determine areas that may be prime spots for exploration. Seismic data measure structural features of the subsurface, such as vaulting, which ideally traps gas and oil, he said.

"The subsurface qualities vary from one part of the world to another," Martin said. "And even once you get the seismic results, you really don't know what you'll encounter until you drill."

After data have been collected, government officials divide the drilling region into

various sections for sale to petroleum companies. The sections, called lease blocks, differ in dimension and usually span along approximately 10 miles off shore, he said.

"Companies will bid on these lease blocks," Martin said. "The bids are sealed and whoever bids the most is entitled to explore the block and look further for oil."

Petroleum companies that explore for oil are heavily regulated by the government and have become extremely safety conscious over the years, he said.

"What are potentially of more concern are tankers," Martin said.

A tank ship, or tanker, is designed to transport bulk amounts of liquid, often oil. Tank ships frequently can be found in the Delaware Bay carrying loads of oil and gas, he said.

"In terms of environmental damage, you're more likely to get a spill from a tanker than from a drill rig," Martin said.

Fellow geological sciences professor John Madsen said he hopes to see an increase in use of alternative energy sources. This is a likely reality but not for another 40 to 60 years, Madsen said.

"Everything is so geared toward fossil fuels, so it's going to take a long time," he said. "The oil and gas lobby in Washington is a very strong lobby and whoever screams louder in Washington gets heard."

Obama's decision to permit offshore drilling is going to make it difficult to become less dependent on fossil fuels and will change people's perspectives of the president, said sophomore Lindsay McNamara, secretary of Students for the Environment.

"All the reasons why I voted for Obama from an environmental standpoint kind of go out the window," McNamara said. "We were under the impression that he would do something about the environment, and now it seems we are taking a couple steps back toward that conservative ideology."

Offshore drilling, even when successful, does not usually yield a great amount of oil, she said.

"It will just be a temporary solution but the areas affected will be ruined permanently," McNamara said.

Electric: Average increase is \$12

Continued from page 3

redone."

Pomeroy said there is reason to be optimistic that there can be a budget surplus in 2011. However, the budget does not get approved until November and the council has to think about how much surplus money it wants as a cushion. The more surplus money, the easier Newark can handle budget discrepancies such as what is happening with the electric funds, he said.

Both Clifton and Pomeroy agree they would like to see the council take more control of the city's electric profit margin, and find ways to increase surpluses.

As of now, the power to raise electric rates is in the hands of McFarland and other city staff members. Because the council approved a budget that included certain electric revenue margins, the city's staff has the right to raise rates to meet that revenue goal.

Although he agrees the rate increase should go through, Clifton said it is not exactly what the council voted for when they approved the budget.

Newark residents urged the council to do more to make Newark more finan-

cially stable.

"We're losing money because the weather was colder and rainier," Newark resident Ed Miller, 72, said. "You ought to be basing revenue on solid money you can count on."

Clifton agreed with this sentiment. "We need to wean ourselves off of being dependent on our utilities revenue," he said. "We need to be self sufficient."

Miller also argued to the council that the city should raise property taxes, which are some of the lowest in the region, instead of nickel and diming residents on utility services.

No decisions about program cuts have been made yet, and the city council promises to think carefully about the expenditures proposed on the 2011 budget.

However, compared to other municipalities in the region, Newark is doing well, McFarland said. The city still has an A credit rating, and has not yet needed to cut any services or personnel.

"They have a saying of spending money like a drunken sailor," Clifton said. "But, even a drunken sailor knows you can't spend money when he knows he doesn't have any."

Skidfest: Event usually peaceful, cops say

Continued from page 1

DuPont, the most recent set of hands carrying Skidfest, realizes the importance of the event's history.

"It is kind of a Newark tradition at this point. I think a lot of people look forward to it every semester," DuPont said. "As long as it doesn't get out of control it's a win-win for a lot of different people."

Francis described the event as generally peaceful due to the relationship he built with the City of Newark during the first year of Skidfest. In a move he described as "either incredibly brave or incredibly stupid," Francis contacted the police department before the event and took responsibility for any potential complaints about Skidfest.

"I figured that if one person could take the brunt of it, it might give a possibility to happen again under better circumstances," Francis said. "As it was, we never had any complaints."

That peaceful atmosphere was maintained until last fall's event, during which a man was stabbed, Lt. Brian Henry of the Newark Police Department said. But, he maintained that Skidfest is usually incident free.

"Typically Skidfest is rather uneventful crime wise. It's usually not quite as bad as people expect," Henry said.

Henry attributed this to the Skidfest organizers' application for and adherence to a city permit, which prohibits the sale of alcohol at the event as well as the use of glass bottles. In addition, Skidfest organizers have to purchase insurance and abide by the city's noise ordinance.

This measure sets Skidfest apart from other festivals, such as Wilburfest from the late 1980s and the now defunct Chapelfest.

"The problem with Chapelfest is that no one applied for a permit," Henry said. "In order to get a permit you have to have someone to come forward as the person organizing the event and to take responsibility to ensure any conditions are met."

David Muddiman of Starground Concert Audio, who has been providing the sound equipment

for Skidfest since 1992, also attributed the success of the event to the work of the organizers and residents of Skid Row.

"Any group, any generation wants to dabble with the formula. They've done that. They've tried different things," Muddiman said. "It's gets bigger and better. It's more coordinated every year."

Muddiman has also helped improve the event by providing better sound and lighting equipment, making the experience enjoyable no matter where a person is standing along the row, he said. The cramped quarters have caused some technical problems, but Muddiman said the location makes the event unique.

"It's not about drinking, you can drink somewhere else," Muddiman said. "You can't see a live band in someone's backyard every day."

Junior and two-year resident of Skid Row Vaudie Puckett said he enjoys the atmosphere of Skidfest the most.

"It's a gathering of the youth that enjoy jam bands and dancing and drinking in a controlled environment where like minds can get together and have fun," Puckett said.

He admitted that having nearly 1,000 people flood his backyard is sometimes a hassle, and has implemented a wristband system to limit the number of people entering his house.

"They don't see that we live here," Puckett said. "Sometimes it is a pain putting on Skidfest, but it is totally worth it."

Since the first Skidfest, all proceeds have been given to a charity of the residents' choosing, starting with a \$850 donation to AIDS Delaware in 1990. This spring's Skidfest will benefit Students for Haiti.

Francis said he will be making a return visit this year to speak to the crowd. He said he was surprised the event has lasted as long as it has, but believes the atmosphere hasn't changed over its 20 year history.

"Looking at all the faces, looking at all the fun, it's like nothing has changed," Francis said.

The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or arrested this year, don't panic. You have the right to legal representation, and as a former Newark City Prosecutor, I have stood by the sides of many students in the Delaware courts. Let me stand by your side in your time of need. Contact us for a free telephone consultation.

Past Arrests
Expunging Records
Pending Cases

The things a criminal record can do to your future ought to be a crime.



Mark D. Sisk, Attorney
Conaty, Curran & Sisk
(302) 368-1200

299 Main Street, Newark, DE 19711
E-mail your questions to: SiskMD@marksisklaw.com
Visit us on the web at www.marksisklaw.com

DUI • Alcohol • Noise Violations • Overcrowding • Expungement • Disciplinary Procedures

East End: New bar to open in July

Continued from page 1

He said they hope to give the Newark crowd a thrill by bringing in bands that frequent Mojo 13, such as bluegrass bands, comedians and bands from around the world. Although Mojo 13 is an all-original rock venue, McKay said they will be open to hiring disc jockeys and cover bands as well.

"We've had bands from Japan and Australia seek us out to play at our venues," McKay said. "We want our acts to really come in and do something fantastic."

Another way McKay said he and Shaffer plan to be different than East End Café is by emphasizing their food-and-service-oriented approach. The new restaurant and bar will provide a Cajun-style barbecue with numerous food specials to attract more people.

While the new place will look and feel different than East End, many things will remain the same. McKay said the patio will continue to be the staple of the venue, along with the two rooms inside. He said one room will be used for music and dancing, similar to East End, while the other room will be more designed in more of a café style.

McKay said they are still deciding on a name, but they definitely want to have "Mojo" included. McKay suggested "Mojo Main" or "Mojo 273" as possibilities.

In terms of the crowd, McKay said they are looking to appeal to the music-minded people of Newark, as well as university students. One way he hopes to accomplish this is by offering bus trip opportunities to fraternities and sororities in order to develop a relationship with the students.

Junior Luke Warford said a new bar on Main Street could be great if it caters toward college students.

"It's all about marketing," Warford said. "They'll do well if in the first few months they get a group of people to come out once a week. Deer

Park has Jefe and Iron Hill has Wednesday specials, so they need to offer something of that sort."

He said the new restaurant and bar will have a short window to impress university students. He said patrons will not go back if they do not have a good experience within the first few months.

McKay agreed that he will have to reach out to students early on.

"I've learned from other restaurants that you only get one chance to make a first impression and I really want to do it right," McKay said.

A new bar is something senior Rob Kolis said is a good idea because of the increasing student population in Newark. Kolis also said the owners should go in a different direction than East End Café because it did not have many student patrons.

"With its location, East End didn't draw enough people and most of them were locals, not students," Kolis said. "If they run specials, bring in some recognizable bands and try to compete with the other Main Street bars, then they will be successful."

However, some students believe another bar at the end of Main Street will not get much business.

Junior Matt Siwinski believes the 21 and older crowd will not find the new bar convenient.

"It's very out of the way and there are other bars more central to campus that offers the same thing," Siwinski said.

He said in order to attract college students, the bar needs to be a fun atmosphere that will outdo other places. Siwinski said if the owners can solidify one night for students to come and provide a huge dance floor with great music, they might find more success.

"If they execute it correctly, then it might work," he said. "They just have to keep in mind that they are further away and have to offer more than what the regular bars on Main Street do."

International University of Nursing

ST. KITTS

WHY IUON

- Traditional BSN and Accelerated Second Degree Program (ABSBN)
- \$50 million oceanfront state-of-the-art campus
- Highly credentialed faculty recruited primarily from the U.S.
- Small class sizes / personalized education
- Campus facilities include a 24 bed virtual hospital equipped with the latest simulation technology including I-Stan.
- Final year is completed at U.S. partner schools including Purdue University, Colorado State University, Morehead State University and Louisiana College.
- Graduates receive a degree from both IUON and a U.S. partner school.
- With a U.S. degree, students are eligible to sit for the NCLEX examination.
- NCLEX pass rate is over 90%, which is higher than the national average.
- Financial Aid is available for those who qualify.
- Three entry dates per year (January, May, and September).



International University of Nursing, St. Kitts
North American Administrative Office
460 W. 34th Street, New York, NY 10001
866.868.4720
admissions@iuon.org

IUON

Visit us online at:
www.iuon.org/1

CHECK OUT udreview.com

for daily updates
videos
blogs
and photo galleries

Windows Internet Explorer
<http://www.udreview.com/>

High prices paid for used textbooks

 **click** Go to amazon.com/buyback

 **ship** Send us your used textbooks
at no cost to you

 **spend** Millions of items to choose
from at amazon.com

amazon.com/buyback

Buyback titles are purchased by a third party merchant

ROTC: 'The best fraternity you don't have to pay for,' cadet says

Continued from page 7

other students to notice the program and find out more information from cadets.

"It's a crawl, walk, run. Crawl as freshmen, walk as a sophomore and run as a junior and senior," Lt. Col. Bernard Moxley said. "It's incremental."

Moxley has been at the university since the summer and has a daughter who is also in the ROTC at another university. He said the university helps cadets in any way they can, with academics always being the number one priority.

"It's about making them better in all aspects of their life," Moxley said.

The ROTC will pay for tutoring for students who are having trouble in school and has implemented a mentoring program for upperclassmen to help freshmen and sophomores with issues from school to family.

As Moxley sits in his office, he points out a copy of Fortune magazine he has just received in the mail. The cover is a picture of an Army officer with the words "business leadership."

"The skills [cadets] are given will make you successful in whatever you do," he said.

When students first join the cadets, either on high school scholarships or by choice, they are not locked into a career in the Army. While scholarship freshmen are contracted, they are able to change their minds and get out by the first day of their sophomore year.

In order to continue in the ROTC program junior and senior years, students must sign a contract after sophomore year.

"I was awarded a scholarship and I knew I was going to sign a contract," sophomore Jeff Swierzbinski said.

Cadet Kevin Conger, a junior, joined the ROTC on scholarship after his sophomore year. The scholarship is great, he said, but not a driv-

ing force for joining. With the stress the economy adds on graduating students, Conger has nothing to worry about.

"The training is unlike any other job," Conger said. "I am guaranteed a job when I graduate."

Freshman cadet Kyle Smith still has the option to decline a contract but knows he will stay on. As a nursing major, Smith is in high demand and was offered a full scholarship at the end of high school, given he continues in the ROTC, contracts and keeps his grades up.

"The only scholarship specific program is nursing," Smith said. "As long as you graduate in a four-year period you will continue as an army nurse."

Because nursing is in demand, Smith's monetary perks are even greater. In addition to the benefits given to students with standard scholarships, he is also given a PDA his junior year, a \$300 stethoscope and is reimbursed for his shoes and scrubs.

"I just got [Nike] Airforce Ones because they're nursing-regulated," he said.

While the major seems like a great deal to handle, the reality of being an Army nurse is both mentally and physically challenging. Smith recently visited Walter Reed Army Medical Center on a nursing trip and was touched by what he saw.

"Going into the psych ward opened me up to post-traumatic stress disorder," he said. "Until you see people who have it, you don't fully understand."

Approximately 15 students contract and graduate per class year, Capt. Milian said. At the end of their sophomore year cadets attend leadership development and assessment camp where they are ranked 40 percent on their GPA as well as situational training exercises and their overall performance. Students across the nation are ranked in



THE REVIEW/Erica Cohen

Cadet Bill Sieber watches over Cadet Michael Lynch as he grades underclassmen on their communication skills.

numbers one to 4,000 from this camp.

Their number helps them to figure out where they might be placed after college. As juniors, cadets find out what their job possibilities are. They know by senior year where they will be upon graduation.

Some go on to active duty, where four years is the required service, and some go into the National Guard where they are required to participate for seven years.

Senior cadet Chelsea Schellinger will be in National Guard for seven years and in the meantime is permitted to get a civilian job. She hopes to become a state trooper.

Sieber is planning to make the Army a 20-year career. He filed an Active Duty Service Obligation form to request a specific program and has thus added three years onto his service.

"The Army is going to pay

for my grad school after seven years — I will get paid to go to grad school and then do an additional three years."

As Sieber talks, he watches the freshmen and sophomores perform their communications — using the phonetic alphabet to call in medical evacuations. Contracted students in camo and non-contracted students in civilian clothing, they secure the scene and call in the details of the casualties. Juniors sit in a tent at the other end grading the underclassmen on the exercise.

The ROTC is a great deal of added work and responsibility, but it has become what has made Sieber's university experience complete, he said.

Both Sieber and freshman cadet Kayla Luliano stressed the number one perk of being in the ROTC — the camaraderie.

"I could call 90 percent of the people here if I were in trouble," Sieber said.

What he began because of a feeling of personal responsibility to the country has become a way of life and a family to Sieber.

"The army changes lives," he said.

Fees: Little Bob to be renovated

Continued from page 3

ect is still a few years away, he said, but next year, officials will conduct focus groups and town hall meetings with students to determine what amenities to include.

As with most capital projects, the university will pay for the recreation facility projects with bonds and existing funds and then use the fees collected in the future to pay down the debt, Gilbert said. The Frazer Field work is expected to cost \$3 million, but cost estimates for the other projects are not yet available.

Of the \$108 fee increase, \$100 will be earmarked for capital expenses. The other \$8 will cover inflation and go toward funding a new leadership program on campus.

"What encourages me about this is I think the fee increase is appropriate and students will see the benefits of their investment right away," Gilbert said.

He said the fee increase will yield an additional \$2.9 million per

year. The increase comes on the heels of last summer's 10 percent hike in tuition, a 6.9 percent increase in the room and board fees and the first year in which students were charged a fee for Winter Session housing.

"I can appreciate the cost of attendance issue," Gilbert said. "I think the university is very careful about that and we're very thoughtful about if we increase fees, can we be sure it will affect student life in general in a positive way."

He said it is university policy to charge all students the same fee whether or not they use the services.

"We don't offer the experience à la carte in most ways," he said. "We do require many of these fees because it provides a better educational experience and it's part of what appeals to most students in coming to the university."

The Board of Trustees will vote on the proposal in May.

GET READY FOR SUMMER

Plus Many More!

DESIGNER * MIX & MATCH SEPARATES * D & DD CUP SIZES
JUNIORS * MISSY * KIDS * SPORTSWEAR * ACCESSORIES

WWW.CALIFORNIASUNSHINE.COM

10% Off Your Purchase
PRESENT COUPON AT TIME OF PURCHASE
FOR ONLINE ORDERS ENTER CODE UDSRING.

NOT VALID ON PRIOR PURCHASES.
CANNOT BE COMBINED WITH ANY OTHER OFFER.

EXP 6/1/10

SGA: Students to vote for president, PR director, special projects secretary

Continued from page 1

and a larger pool of candidates.

The changes came after SGA faced criticism over last year's election, in which 96 students voted and only one race was contested. The election was not widely promoted, and students could not learn the names of the candidates until logging in to vote.

"What we wanted to do this year was promote the election and let students know when it is," outgoing President, senior David Tusio said. "Even if just in passing, we want students to know there is a Student Government Association and that they can vote."

SGA published a candidate list on its website last week and has set up tables in dining halls and the Trabant University Center to promote the election.

Tusio's administration, which has focused much of its energy on improving SGA's structure and policies, changed the

organization's rules to allow any of the 28 members of the senate to run for an officer position. Previously, only the 14 executive board members were eligible.

For president and vice president, candidates must have experience serving as an officer. However, other senate members wishing to run can ask for a waiver from the election committee, which presidential candidate Mike Johnson did this year.

As part of this year's reforms, the appointed executive board was eliminated and its duties transferred to the senate, which will be elected beginning next year.

Elections for the senate positions — two senators from each of the seven colleges — have been delayed because of a glitch in the computer system used to conduct the vote, Tusio said. The system does not have a way to allow only students in a particular college to vote for that college's representatives, and the problem could not be remedied in time

for today's elections.

Senate elections will instead be held in the fall, Tusio said. In addition, 10 senators are selected by the SGA officers through an interview process, and the Greek Council, Multicultural Council, Resident Student Association and club sports each appoint a member as well.

Johnson, a junior in his first year as a senator, said his goal as president would be to increase communication between SGA and the student body, particularly by reaching out to Residence Life leaders.

"I have a handle on the issues on campus and I can't think of any better thing to do my senior year," Johnson said.

Johnson will face junior Grace Bennett who is currently secretary of special projects and has served in SGA since her freshman year.

Bennett said her main goal is to make SGA stronger as an organization and to ex-

amine university policies for things that should be changed. One example, she said, is the university's rule against tampering with or altering parking passes.

Bennett said that such an offense is treated as theft, instead of merely a parking violation, a punishment she said is too harsh and will work to amend.

Both presidential candidates say they are hoping for a larger turnout in this year's election, something Johnson said is difficult, considering the way elections are conducted.

"Rather than them coming to a central spot, you have to emphasize your positions and then have them go home and vote," he said.

Bennett said the Golden Ticket has been concentrating on telling students about the election.

"Win or lose, I was excited to see that many positions contested," she said.

The candidates: log on to udreview.com for the candidates' complete responses



President
Grace Bennett

What are your top three priorities for SGA next year?

I want SGA to be a recognizable organization students would not hesitate to contact, and a forum where their voices can be heard. 2. I would work on the College Advisory Board project,

developed by SGA this year to address the needs and concerns of individual colleges. 3. Enable SGA to cosponsor various events and projects on campus is a huge priority for next year.

What is one thing you would change about the way SGA runs or the kinds of initiatives SGA takes on?

I would like to make the way SGA runs much more transparent to the student body. I feel as though there is a major misconception that SGA is an aloof or exclusive organization. Quite the contrary, the new SGA structure represents essentially every facet on campus.

How would you improve the visibility and responsiveness of SGA?

I plan to continue the PR push SGA has been using throughout the last few months. Our new website, as well as press with past accomplishments and current projects of SGA and kiosks to advocate general membership will hopefully improve our presence on campus. Moreover, I'd like to institute a "suggestion box" to have in the office at all times, in addition to kiosks promoting the organization.



Secretary of Special Projects
Kerry Dietz

What are your top three priorities for SGA next year?

My top three priorities for SGA next year are to better promote SGA and its goals in order to increase awareness and involvement on campus; to improve the dissemination of information to

the general student body concerning ongoing university affairs; and to increase participation and involvement of general members.

Every year SGA sponsors or co-sponsors several events. What types of events should SGA focus its energy on?

SGA sponsors and co-sponsors a variety of different types of events but I would like to see more energy focused on the promotion and sponsorship of the lesser known philanthropic events on campus.

What is one specific special project, not normally done by SGA, that you would be interested in working to implement?

In my high school, every year they have an all-night volleyball-athon. I think this would be an amazing charity event to bring to the university. You form a team, as an RSO or a group of friends, and you compete in a volleyball tournament all night. It's a fun way to spend the night, show your competitive spirit, and raise money for a good cause all at the same time.



President
Michael Johnson

What are your top three priorities for SGA next year?

My top 3 priorities for next year are to increase the membership of SGA, increase the awareness of SGA, and to utilize every aspect of SGA's abilities to voice the UD students' opinions

and address their concerns.

What is one thing you would change about the way SGA runs or the kinds of initiatives SGA takes on?

I want to change is to alter the way we communicate with the general student body. In addition to the usual social events and committee meetings SGA holds, I want to reach out to other student leaders, specifically the elected officials in Residence Life, in order to effectively understand which issues are most important to students on campus.

How would you improve the visibility and responsiveness of SGA?

I would actively pursue students' opinions through a variety of methods. The first is to have regularly scheduled meetings with RAs because they are consistently discussing the issues of those students in their floor and in their building. The second would be to connect both with the other elected officials and other student leaders on campus to put together a consistent stream of information flow.



Secretary of Special Projects
Tom Jackson

What are your top three priorities for SGA next year?

1. Increased off-campus student representation, as well as increased overall student representation campus-wide. 2. Reach out to individual students by listening to their ideas, opinions, and

grievances in order to increase the quality of student life at our University. 3. Work to further develop a more sustainable University, working with various departments to promote recycling and sustainability efforts.

What types of events should SGA focus its energy on?

I believe SGA should focus on sponsoring or co-sponsoring events that bring the entire university community together. SGA, as an "umbrella" organization for RSOs, should sponsor events that allow further integration of undergraduate students and the surrounding community, specifically focusing on events with Greek life.

What is one specific special project, not normally done by SGA, that you would be interested in working to implement?

"Rachel's Challenge" is about Rachel Joy Scott, the first student who died at the Columbine High School shootings. I wish to bring this program to our university so that students may understand this powerful presentation and hopefully continue her lifelong dream of creating joy in the lives of others.



Secretary of Public Relations
Abby Stollar

What are your top three priorities for SGA next year?

I want to utilize the SGA website as an open forum for students. I would like to expand SGA's general member community and involve many students in SGA and campus events. In addition, I want to bring the campus community a comprehensive, easy-to-navigate events calendar that helps students pinpoint what's going on across UD.

What specific ways would you promote SGA's activities to both the student body and community?

My top priority is to use the revamped SGA website, fund SGA water bottles, coffee mugs, office supplies, rubber bracelets and much more, and put fun materials into the hands of students! As for the community, SGA will continue to foster their relationship with UDaily, WVUD, The Review, The Newark Post, and The News Journal to help promote activities.

How would you improve the responsiveness of SGA?

I would like to hold regular open forums for students to come and talk to a SGA senator about any concerns they may have. Ideally, these forums will take place all over campus and at many different times so they are accessible to the entire student body.

Stollar's opponent, Lauren Pitruzzello, did not respond to The Review's questions.



Secretary of Special Projects
Molly Sullivan

What are your top three priorities for SGA next year?

To focus through hard work and an energetic attitude on the workings on our StUDent Government and make it more accessible to you. To engage the student body into a productive conversation about making our school better than it already is.

To establish a communication plan via email, and periodic newsletters so that you will learn more about your StUDent Government and how you can help our school.

Every year SGA sponsors or co-sponsors several events. What types of events should SGA focus its energy on?

I believe that SGA should focus our energy on events that promote student life in a positive way and events that engage every student in the opportunity to learn more about SGA and how they can become involved to make a positive difference.

What is one specific special project, not normally done by SGA, that you would be interested in working to implement?

I would be interested in promoting the importance of social awareness specifically preparing our current classmates to focus in making our campus atmosphere to be appreciate one another and that the promotion of diversity and interaction helps us all grow.



THE REVIEW/Ayelet Daneil

The university is experimenting with new clicker systems to replace the current one.

Clickers: Trial system allows students to use phones, laptops

Continued from page 5

dles.” The technology does not require buying an actual clicker, and can be used on laptops as well as web-enabled cell phones, he said, making it easier for students.

“The ability for students to use their iPhones and PDAs to connect to the software without having to purchase a separate device is a very significant advantage,” Duker said.

Terrence Harvey, computer and information technologies professor at the university, has been using i-clicker systems in his classroom and has also had no complaints.

“I really like them,” Harvey said. “They are smaller and can handle the wear and tear they may endure.”

The new system, he said, may be less of a burden on students than the older InterWrite PRS.

“It’s cool that it’s cheaper,” Harvey said. “After you pay to register you don’t need to buy a console. It’s one less thing to carry around.”

McVey said the clickers increase active learning by allowing the students to give their feedback on a particular subject matter.

Answers given by students on the

clickers remain anonymous, making questions of a sensitive subject easier to respond to and in large lecture classes. The professor has the ability to poll the entire class and assess the results to determine whether a particular point is understood before moving forward.

“I know right away whether or not the students understand what I am teaching,” Harvey said. “Plus answering on the clicker helps cement the information in their minds.”

He said there are always the same students in every class who make it obvious they know what is going on, and the immediate feedback on the class helps find the others.

“It’s really hard to tell who understands besides the same five people that always answer,” he said. “If the question is asked right, we can find where the misconception is.”

Faculty, staff and students of the university can evaluate the two new clicker contenders by contacting atsinfo@udel.edu and making an appointment for a private overview.

A Clicker Finale Rally will be held in 208 Gore Hall on May 19 from 11 a.m. to 12 p.m.

Spring 2010 Inquiry for Truth Event

CHOOSING YOUR RELIGION SERIES (#2)

A panel with representatives of the 3 major monotheistic faiths speaking,
followed by audience questions

DOES GOD GRADE ON THE CURVE?

(How can a morally perfect God be reconciled with morally imperfect people?)

Dr. Muqtedar Khan – Professor at UD Political Science and International Relations. Weekly columnist for The News Journal. UD Director Islamic Studies

Rabbi Jeremy Winaker – Rabbi at UD for Hillel (Student Group), Senior Jewish Educator

Rev. Will Metzger – Campus Minister at UD for two student groups, Church and Campus Connection, InterVarsity Christian Fellowship

Sponsor

Church and Campus Connection/Christian interAction

Co-Sponsors

U of D Student Programming Board, Hillel, InterVarsity Christian Fellowship, Philosophy Department, Rox-ASIAI Christian Fellowship, Muslim Student Association

Thursday, April 22, 7:30 p.m.

at

University of Delaware
Newark, Delaware

Perkins Student Center, 1st Floor, Rodney Room
(Parking Garage Adjacent)

Are you a VICTIM? ...assault? ...robbery? ...sexual assault? ...abuse by a spouse, boyfriend or girlfriend?

If you answered “yes” to any of these questions and are interested in learning of the possible resources available to crime victims in the City of Newark, the Newark Police Department Victim Services Unit can help.

If you would like more information about our services, please contact the Newark Police Department Victim Service Unit at 366-7110 ext 137, Monday through Wednesday between the hours of 9:00 a.m. and 5:00 p.m.

*the Newark Police Department Victim Service program is funded through the Delaware Criminal Justice Council by the U.S. Department of Justice, Office for Victims of Crime.



"An Internationally Accredited Law Enforcement Agency"

Interested in placing an ad
with The Review??
Could you see your ad
RIGHT HERE?
302-831-1398
reviewud@yahoo.com
www.udreview.com

The Review welcomes guest columns from those interested in writing.

Please e-mail letters@udreview.com for more information.



editorial

14

Commencement speaker a good choice

Grads will gain valuable lessons from Bertini's speech

The university recently announced that Catherine Bertini, a leader in the fight against world hunger, will be the speaker for Spring 2010 Commencement.

Most students interviewed reacted negatively to this announcement, primarily due to a lack of knowledge about Ms. Bertini's accomplishments. Many students have complained that since the university has brought in such big names as Jill Biden for Winter 2010 Commencement and guest speakers like Colin Powell and David Axelrod, Spring Commencement should feature someone equally well-

known.

Here's our advice for them: quit complaining. Ms. Bertini's public service and humanitarian efforts in developing countries, along with her major role in the United Nations World Food Programme, is nothing to undermine. A professor herself, Ms. Bertini serves as an astounding role model for both graduates and undergraduates alike and she should not simply be brushed off. Instead, students should focus on researching Bertini's past; they may find out that we are indeed lucky to have her come to our campus.

Headstrong bike fines are not the key

Cyclists need to be educated on city bicycle standards

The University of Delaware Police Department plans to begin fining bicyclists who do not abide by the city's bike code and standards.

The real issue remains, however, that these rules are not clearly publicized and bike lanes are nonexistent. While it is annoying for pedestrians to share the sidewalks with bicycles, it is far more hazardous for cyclists to ride in the streets with heavy traffic. Such action is a hindrance and annoyance to drivers as well.

While presentations on bicycle safety are being held on campus, they are

poorly publicized. An e-mail should be sent out detailing Newark's bicycle laws so that everyone has a chance to see them.

Before the UDPD begins handing out citations and fines to cyclists who are not adequately informed, stronger attempts need to be made to better educate local cyclists on the city standards for bicycle use. This includes how to appropriately manage roadways and lock up their bikes. That being said, bikers, educate yourselves — or watch out.

Corrections

The April 13 article "Student reactions mixed on new health legislation" misspelled Dan Boselli's last name.

The April 13 article "Tattoo creators open up about their work inspirations" misspelled Stephen Matthew Wimmer's name.

The April 13 article "Softball struggling to make the playoffs" incorrectly attributed a quote. "I believe we can do it. And once we're there, we're just going to bust it out," should have been attributed to Jenny Richards. This was an editing error. a

Editorialisms



THE REVIEW/ Lydia Woolever

Letter to the Editor

New Loan Reform Puts Delaware Students Over Banks

Last month, the most sweeping reform of the country's federal student aid system was signed into law by President Obama. The new law, the Health Care and Education Reconciliation Act, improves the federal student aid program by ending a wasteful student loan program called the Federal Family Education Loan program, which allowed the government to heavily subsidize private banks to issue federal student loans, and converting all federal student loans to direct government loans. This move will save taxpayers nearly 70 billion dollars over 10 years with savings being used to make key investments in both early and higher education and paying down the federal deficit.

In Delaware specifically, student aid reform will provide \$53 million in Pell Grants, over 10 million dollars for Minority-Serving Institutions and community colleges, and \$7.5 million in College Access Grants over the next ten years. All of these investments are paid for

by the reforms to the student lending program.

Almost all of the 21,000 students at the University of Delaware receive direct government loans. As a result, about 44 percent of the graduates leave school with an average of \$17,200 in student loan debt. While this number is nothing to celebrate, it is far below the national average. Nationwide, two-thirds of graduates take on almost \$25,000 of debt on average. By utilizing direct government loans, Delaware students are provided with lower-interest rates and income-based repayment options that allow for financial flexibility.

Student aid reform provides much-needed financial relief for our nation's students at no new cost to taxpayers. The new law reduces the federal deficit while making higher education more affordable and accessible for future generations of students and their families. That is why the student body president of the University of Delaware and the United States Student Association fully support this reform. — David Tusio, UD SGA President

yoUDon'tSay:

Staff members speak out about what is currently on their minds...



Lydia Woolever, Editorial Editor:

"My roommates' shout out: to every sophomore that currently lives in Ivy's apartment G6. we hope you are balling out every night to "Like A G-6" by Far East Movement."



Erica Cohen, Student Affairs Editor:

"I wish that our senior checkouts were done earlier throughout our college careers. I feel like there is very little that we can do by the time they come around, especially if we need to catch up."



Haley Marks, Editorial Editor:

"Pedicabs are such a gift. Whoever first brought them to campus is a genius. They have saved me from walking all the way home from the bars multiple times. Making the city safe and green at the same time!"

Have something you
want to say?

Use The Review to voice your opinion.

R opinion

15

A guide for surviving your springtime allergen attack

Chris Clark

Guest Columnist

Spring allergies are an epidemic of their own.

It's a beautiful morning as the sun cracks through your curtains with its thousand-watt smile. The birds are chirping, the frisbees are out, and hoodies and jeans are quickly replaced by T-shirts and flip-flops. Spring is here at last, but before you even have a chance to enjoy your first breath of April air, you notice that your windows are covered by a mysterious green film.

Puzzled, you decide to go outside and take a closer look. You immediately sense that something is not right. The air is different. Your throat begins to itch and your eyes begin to burn. You notice this same mysterious powdery film is scattered all over your car, your roommate's car, the patio furniture. It's everywhere.

You crane your neck and lean towards the windshield of your car. You take in a deep breath and exhale strongly, scattering the film into a thick green cloud that floats in front of your face. You begin to sneeze and cough uncontrollably. Your eyes, once pearly white, are now blotchy and red. They itch so bad you want to rip them out of your face. You seriously con-

template doing this. Your throat feels like sandpaper. Your temples throb like bass drums.

This is not a scene out of some sci-fi novel or the aftermath of some devastating chemical attack. This is allergy season 2010, and all along the East Coast, pollen counts seem higher than ever. If you are in the almost 50 percentile of Americans who suffer from pollen-induced allergies, this means you should stock up on Kleenex and Claritin, because it's going to be a long spring.

Here on the East Coast, it's mostly grass and trees responsible for the high pollen counts; blossoming flowers typically don't cause much of a problem. Trees like the oaks and grasses like Ragweed release tiny grains of pollen that are swept into the wind and can travel great distances. The objective of pollen is to fertilize other plants, but more often than not, they wind up in our sinuses.

Many experts feel we have had a "perfect storm" for allergies in 2010. Some claim that the plentiful rain of the past months, combined with the sudden change from cold to warm to even hot weather, has caused many trees and grasses to begin producing pollen prematurely.

Instead of having just a few species releasing pollen into the air at a time, many species seem to be producing simultaneously.

These high pollen counts have the potential to cause more harm than scratchy throats and watery eyes. For people who suffer from allergen-induced asthma, this spring has been a particularly hazardous season. To quote the late great Chris Farley—trust me, I know from experience.

I've suffered from asthma to some extent since before I can remember, and as I got older, my episodes began to occur less and less frequently. This allergy season, however, I have had to dust off my albuterol inhaler at least twice every single day. There have been mornings where I felt like I was trying

to suck air through a coffee straw. It's times like these where I begin to consider organizing a huge rally to destroy all trees in the city of Newark. I admit that our campus wouldn't look quite as picturesque, but at least I'd be able to leave my house without being equipped with tissues, inhalers, Visine and antihistamine.

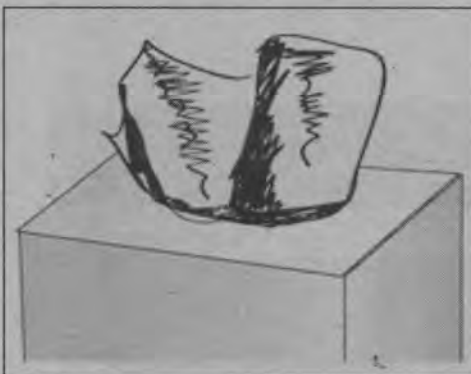
Aside from asthma, allergies have been linked to other health problems. There is evi-

dence to suggest that exposure to allergens can trigger migraine headaches, spasms of the bronchi, nausea, fainting and diarrhea. The good news is that there have been many innovations in the field of over-the-counter allergy medicines. Zyrtec and Claritin are just two of the more well-known brands in the fight against high pollen counts. However, even these common medicines can produce some nasty side effects.

For many, these side effects have the potential to be just as bad as the symptoms, or even worse. I took a Zyrtec about one week ago and within a couple hours I felt like I hadn't slept in a week. Despite the fact that these medications are effective allergy fighters, they are potent drugs and are not to be taken lightly, especially if you are not familiar with the effects they may have on you.

So what is the best way to fight allergies when the count is this high. The truth is this answer is probably different from person to person. My advice? Find a good book or a new TV show to watch and chill out indoors for awhile. And when you do go outside, wash your face and hands. A lot. Oh, and don't leave the house without tissues unless you like sneezing in your shirt sleeve four times in a row. Gross.

Chris Clark is a guest columnist for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to cbclark@udel.edu.



Ready or not, Facebook alerts lead to life questions

Katie Speace

Speace of Mind

First comes college, then comes marriage.

Another Facebook notification: "Susie Q is engaged to John Smith."

I seem to get this message once a week. My heart begins to race. I click on the name of the fiancé or fiancée, whichever I don't already know, and stalk their profile a little. I usually feel happy for my newly engaged friend, but there is a small part of me that isn't happy at all. I'm confused, I'm bewildered. I still have a year of college left on my plate. I'm not ready for all of this!

I keep hearing statistics that people are waiting longer and longer to get married and have kids, but in reality, I'm surrounded by engagements.

It began last year when I was studying at the library for an exam I had the next day. I remember it so vividly. I heard my phone vibrating in my bag, so I retrieved it, figuring it was a text. Everyone knew I had put myself into exile at the library for the past few days, so I questioned who the imposter could be. When I saw it was my best friend from home who I knew was on

vacation, I thought I should probably answer. It seemed too out of the norm for me to just let it ring and call her back later.

Running down the steps to the library entrance, I answered the call, and before I could even make it outside she told me the news.

"I'M ENGAGED!" were her first words.

I screamed, turning heads I'm sure. I was in horror, but also in happiness, as my best friend told me her boyfriend of six years—her high school sweetheart—had dropped the knee and popped the question.

We were 19 years old and sophomores in college.

Through all the dress alterations and registry shopping and shower planning that came with the invitation to be a bridesmaid, one would think I'd have become desensitized to it all by now. A year later, I'm a year older and I just had to buy her a set of dishes as a wedding present. But she's getting married in a month and hearing about new engagements still freaks me out.

I don't want this to come off the wrong

way—I don't hate Valentine's Day. I'm not an anti-romantic. I'm in a serious relationship myself, and I'm very much looking forward to the "E" and "W" and "M" words of my future.

It's just that right now, I'm thinking about the chapters I have to read for tomorrow's class, or that paper due at the end of the week. I'm

thinking about what I should eat for dinner and what I'm going to wear Friday night. I'm still trying to remember what day our trash and recycling go out. I can't even keep my room clean.

How could I handle planning a wedding right now?

College is a transitional time between being a kid and being an adult. It's going to be hard enough finding a job

when I graduate; getting married won't exactly help that equation. Weddings are expensive, and so are houses. Heck, so are cars. I think I'll be needing a new one of those after college, too.

So what's the rush? What if graduation is followed by two scoops of a nine-to-five job



and a heaping spoonful of school loans and debt with a nice, juicy marriage on top?

I recently read an article in Cosmopolitan about a study which researched getting married too young. The study listed money as the number one topic over which couples fought, and it showed that people who waited a few years to get married were less likely to end up divorced.


Maybe I was drawn to the study because of my own fear of divorce. I'm a second-generation divorce baby. Divorce rates are high in this country, and my chances are higher.

When it really comes down to it though, what I'm mostly scared of is the realization that in these last sweet years of college, we are inching towards adulthood and all of those life decisions that come with it.

Yesterday, Facebook informed me that a good friend of mine from middle school, currently a junior in college, recently got engaged. I guess I just need to get used to this kind of news—the notifications aren't going to disappear. Plenty of people our age are feeling like they're ready for the next step.

At the end of the day, I just hope I have a few more years before it's time to pick out my own nice set of china.

Katie Speace is layout editor at The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to kspace@udel.edu



Physician Assistant Public Health

Find out about Arcadia
master's degree programs
in Physician Assistant and
Public Health offered at our
campus in Christiana, Del.

**ARCADIA
UNIVERSITY**
www.arcadia.edu/april29

**INFORMATION
SESSION** Public Health & Physician Assistant [Apr. 29 • 5:30 - 7 P.M.] [Christiana, Del. Campus]
To register visit: www.arcadia.edu/april29 • admiss@arcadia.edu • 1-877-ARCADIA

We're Focused on Eye CARE



- Competent, Experienced Doctors
- Comprehensive Eye Care and Exams
- 1000s of Affordable, Designer Eyewear
- Wide Selection of Contact Lenses
- Most Insurances and HMOs Accepted
- 27 Years Providing Quality Eye Care

**SIMON EYE
ASSOCIATES**

"eye care for life"

Newark
19 Haines St.
Newark, DE 19711

302-239-1933 | www.simoneye.com



Peace Corps.

Life is calling.
How far will you go?

Contact
Chris Wagner at
202-692-1044
or
cwagner@peacecorps.gov

Are you graduating in May?

Is Peace Corps service in
your future?

Would you like to use your degree
and experience to assist global
development, peace
and understanding?

Submit your application now
for English teaching programs
and other opportunities
departing this year.

Ag DAY 2010

Contact
(302) 831-2508
kvo@udel.edu
<http://ag.udel.edu>

April 24 • 10 a.m. - 4 p.m.
Rain or Shine • Free Admission & Parking!

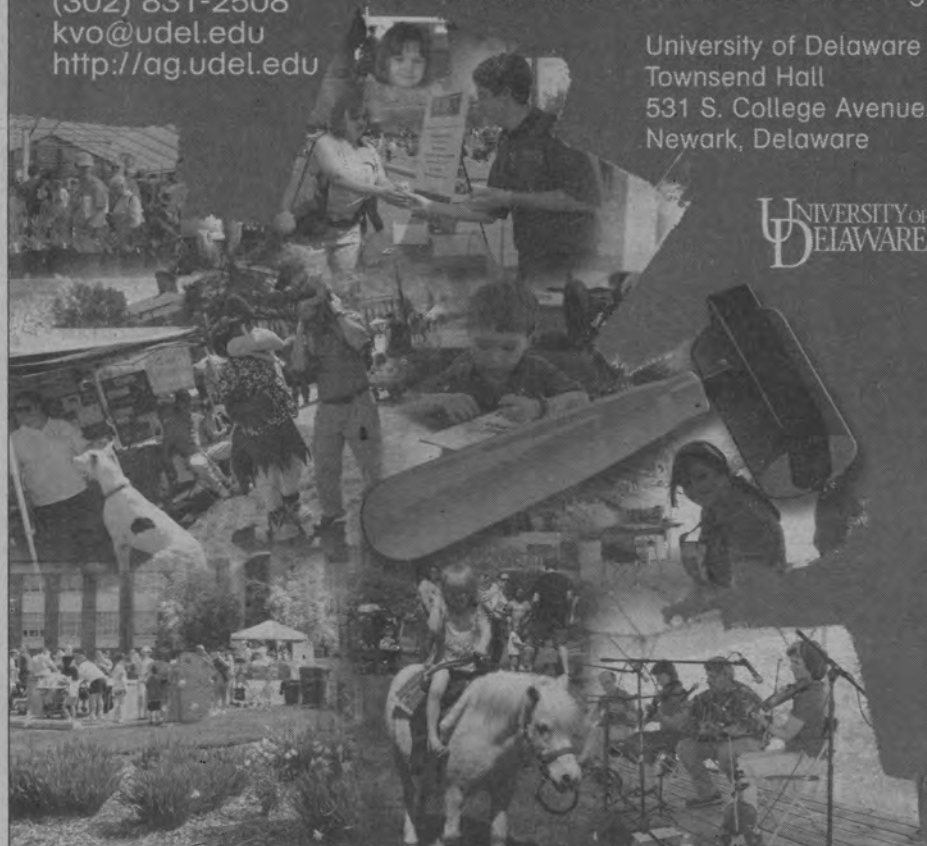
University of Delaware
Townsend Hall
531 S. College Avenue,
Newark, Delaware



A Great Campus Event!

Live Music
Food
Plant Sales
Educational
Exhibits
Animals
Tours
Demonstrations
Kids' Activities
& Much More!

Sponsored
by the
University of
Delaware
College of
Agriculture
and
Natural
Resources



Bamboo House

SUSHI BAR • ASIAN CUISINE

721 College Square, Newark, DE 19711
Tel: (302) 368-9933

Authentic Dishes

Reasonably Priced

**Discover Why Others
Keep Coming Back!**

www.bamboohouserestaurant.net

DEER PARK WEEKLY SPECIALS

Monday
1/2 Price Pizza

Tuesday
1/2 Price Burgers

Wednesday
1/2 Price Nachos
& Quesadillas

Thursday Apr 22nd
**All You Can Eat Wings
\$9.99**
2nd annual
**Sexy Sundress party
with Burnt sienna**

108 W. Main Street Newark, DE 19711
(302) 269-9616
www.deerparksydney.com

mosaic

A black and white photograph of a person in a white lab coat and hairnet working in a laboratory setting. The person is standing in a narrow aisle between tall wooden racks filled with numerous petri dishes. They are holding a tray and appear to be working with the dishes. The lighting is dramatic, with strong highlights and deep shadows.

What's that smell?

Unmasking Delaware's odor

See page 19

Local artist's song available on 'Rock Band'

BY KATHERINE DIMAGGIO
Staff Reporter

Rod Kim never imagined that the lyrics that filled the pages of his journal would one day become the makings of an album. This local Wilmington singer and piano player only realized his hopes to succeed in the industry after years of writing heartfelt music.

After spending three months on a nationwide tour, he has found himself on the verge of making the big time, but not without a struggle.

"I'm living out of my Toyota," Kim says. "I have a suitcase half filled with CDs and half filled with crumpled dollar bills."

He says the February release of his song "Tomorrow She's Mine," which has been played on radio stations such as WSTW, led to his devotion to the music industry.

"I had a desk job in Delaware and I was going crazy," Kim says. "Since I released that song I gave up my lease and have just been living out of a hotel."

While he may not be living a life of luxury, Kim says he is enjoying his tour and his increasing fame and success. His latest musical triumph is having one of his radio singles featured on the Rock Band video game for Xbox 360.

"I didn't really know how big of a deal it was because I never really played Rock Band myself," Kim says. "My younger brother was actually the one who told me what a big deal it was when he saw the announcement on my website."

His opportunity with Harmonix, the video game developing company that created Rock Band, was made possible through a program called "Rock Band Networ," which primarily focuses on unknown artists to give them greater exposure and provide more song selections for the video game.

The staff at Rock Band is currently in the final stages of preparing Kim's single "Tomorrow She's Mine" for use in the game. Xbox 360 owners will be able to purchase the song from the Rock Band music store, which offers additional content for download.

Kim says the song is one of his more commercial, upbeat singles that will translate well into the video game.

"It has all the technical parts with the different instruments," he says. "It's catchy and it's not impossible to play."

Unlike his Rock Band single and his most recently released songs, Kim's earlier

pieces were less commercial-friendly and more emotionally charged. Overall, Kim says his style is quirky pop-rock and has evolved into a more mainstream sound.

"On my first major indie album, *A Fortunate Consequence*, all the songs were about one girl," he says. "A few of the fans say I get a bit whiny."

Kim's muse for the album was a childhood friend who he met while growing up in Indiana, who he eventually fell for. Halfway through the making of his album and after several songs written about her, Kim went back to Indiana to tell her how he felt, only to find she had met someone else.

"So the first half of the album was all 'Oh my God, I realized I love you' songs and the other half is about how she loves someone else," he says.

Kim, who has been a pianist for several years, says he's a fan of Billy Joel and Bruce Hornsby.

"I could never shine a candle to them," he says. "They kind of made it cool for piano players."

Kim began piano lessons at the age of nine, but lost interest in his classical music lessons by the time he entered high school. When he declared a contemporary music major in college at Greenville College in Illinois, Kim rediscovered his love for playing the piano and singing. However, the performance he looks back on as the start of his career wasn't until his senior year of college, when the head of the contemporary music department instated a new rule that required him to perform in order to graduate. "I played him a song I wrote called 'She's Running' and he changed the graduation requirements just for me to get me to perform it," Kim says.

From that point, he says his professional career in music began to fall into place, with the song sold on iTunes and *A Fortunate Consequence* released shortly after.

Kim says he has no definite plans after his tour ends in July, but he does have something he would like to accomplish sometime in the future.

"I think it'd be so cool to be featured on a TV show or movie soundtrack," he says. "My music would probably be in some sappy romantic comedy."

Kim says he's still currently writing music for himself and other artists.

"If the opportunity comes up to put a song in someone else's hands who isn't really my genre, I would do that," he says.



THE REVIEW/Alyssa Benedetto

Kelly Muldoon first dealt with her loss through literal paintings, but now creates more abstract work.

Personal tragedy serves as student's artistic inspiration

BY LAUREN SAVOIE
News Features Editor

Bright, bubbly and bouncing around her painting studio on the top floor of Taylor Hall, senior fine arts major Kelly Muldoon points to a recent creation of shades of blue circles made from dripped wax, overlaid onto an orange background.

"It's kind of funny how things are working out," Muldoon says. "I'll paint and I don't know why I'm painting but then when I finish it, I kind of understand it more, if that makes sense. I feel like my subconscious just kind of tells me, the paint kind of guides me, and at the end it's abstract, but it makes a lot of sense to me."

The piece, which she calls "Pop," is more abstract than many of the other paintings overflowing from the section of the studio she shares with three other art students. In the organized clutter of her corner, the faces of her parents pop out from the stacked canvases. A blue print of her family home peeks out from underneath other drawings, and a collage of her father's X-rays hang on the wall.

In spring of 2009, Muldoon's father killed her mother before killing himself at the family's home, and over the last year Muldoon has found solace and release in her artwork.

"It's given me a lot of peace," she says. "It's really good that I know if I get really upset, wherever I am, I have my sketchbook and I can just peel it back, let loose."

Returning to the university to finish the semester just two weeks after her parents' death, Muldoon began painting to express the many emotions running through her head.

After a few months of struggling to find her focus, Muldoon received a summer fellowship to examine the different stages of the Kübler-Ross grief cycle — which includes the denial, anger, bargaining, depression and acceptance stages — through painting.

"I got the fellowship and that was the light at the end of my tunnel," she says. "It was just this light that was there because you get into such a dark hole."

Muldoon says her initial paintings started out as very literal interpretations of her parents and her loss, but she has since turned to more abstract expressions.

"I feel like I had to keep on painting their faces to remember it," she says. "So it started out like that and I realized I was painting in circles. I had to stop because I was being such a perfectionist. So I kind of stepped away from that and started using materials around me."

Using her parents' belongings and other found objects, Muldoon has integrated a variety of mediums in her work.

In one such piece, she sewed together X-ray images to form a full-body skeleton of her father's figure. She placed mirrors and lights behind the collage to allow the reflections of the images to cast into the space.

"My dad had rheumatoid-arthritis — one of the worst cases in Delaware — and that's why there were so many X-rays," she says. "If you look closely, a lot of the joints are just mangled and crippled. I feel like a lot of people may be judgmental of my dad because of what happened, but I honestly think that if someone has this many problems in their body, then they're going to be on medicine and it's going to mess with their brain."

After discovering a few old X-rays in her home, Muldoon went around to each of her father's doctors, collecting copies of the films for the piece, which aims to reflect appearances, realities and judgments.

"The whole thing was like, if you look through this person or within this person and see yourself in the mirror behind this skeleton of my dad, you might think of how people see you or how you want people to see you and just think about how you might be judged," she says. "Everyone has a story, so I guess I was kind of just focusing on that."

Muldoon hopes to work in art therapy when she graduates in May, helping others to use painting and other mediums to remember, grieve and work through rough times in their lives.

She says the physical movements involved in painting can help release tension and energy in a way that has real, tangible outcomes.

"There's the feeling of the paint just gliding and mixing and scratching stuff off and having colors pop through, it's just really magnificent to me," she says. "It's nice too because if you're dealing with grieving, these were my dad's possessions, so found objects from that person you can use and capture them in a unique way that you'll have forever."

While Muldoon says traditional forms of therapy are necessary and helpful for many people, art is a way to make sense of jumbled thoughts when words just don't fit.

"I think it's important that if you can't express your emotions verbally, to do it in pictures or painting or what have you," she says. "Your life, your world doesn't have to end because somebody else's did."

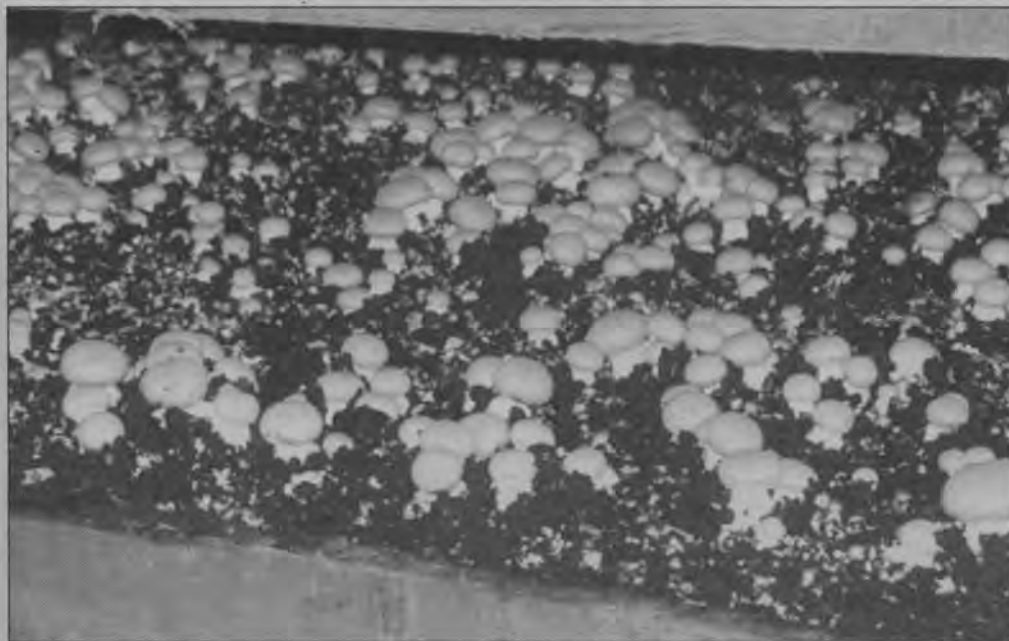


Courtesy of Rod Kim

Rod Kim didn't know his song "Tomorrow She's Mine" was chosen for Rock Band until his younger brother told him.

Mushroom farm smell spreads to Newark

A nuisance to students, but a valuable industry to many



THE REVIEW/Brian Resnick

Mushrooms are Pennsylvania's biggest cash crop.

BY BRIAN RESNICK
Copy Editor

For the 69 percent of undergraduates who are from out of state, the pungent odor that wafts through campus at the beginning and end of the school year may come as a shock.

The odor — an earthy, wet hay-like smell — actually permeates much of northern Delaware on certain days. Although there are many reasons why the university may smell like a barn, one reason is that Kennett Square, Pa. — “the mushroom capital of the world” — is located just 15 miles away in Chester County, Pa.

“To us it’s the smell of money,” Jim Angelucci, general manager of Phillips Mushroom Farms in Kennett Square, Pa., says.

Laura Phelps, the president of the American Mushroom Institute, says mushrooms are Pennsylvania’s biggest cash crop, with farmers growing nearly \$500 million worth of the fungus each year. There are 71 mushroom farms in the commonwealth of Pennsylvania, she says, 62 of which are in Chester County. The mushrooms from this area account for more than half of all the

mushrooms grown in the United States.

The odor Delaware residents may notice is not from the mushrooms themselves, Angelucci says, but rather the compost in which they are grown. Unlike other crops, mushrooms are grown in dark, climate-controlled buildings and in compost, not soil.

According to Angelucci, agricultural by-products — including hay, straw, horse manure, cotton seed hulls, cocoa shells and stable bedding — are broken down by bacteria and other microorganisms at high temperatures to create the substrate that the mushrooms are grown in. Then the mixture is pasteurized, so by the time it is used for mushroom growing it is sterile and does not have an odor.

If the wind is blowing just right, the earthy, manure-like smell that the composting process creates can travel the 15 miles downwind from the mushroom farms and be noticed in Delaware.

“Most of the composting facilities are near the Delaware-Pennsylvania border by New Garden Township,” Angelucci says. “If the wind is coming out of the west, it is conceivable for the compost odor to reach Newark, but it has to be the

right conditions for it to go that far.”

Some university students have first-hand experience with the odor.

“We call it the ‘mushroom funk,’” says freshman Juliette Maas, who is from Kennett Square.

She says it’s hard to completely blame the odor on mushrooms, as there are other agricultural processes in the area, including those at the university’s farm. However, she says on hot summer days, the odor is particularly noticeable.

“I noticed it when I moved to Kennett in fourth grade,” she says. “When I came back from a year abroad, I noticed it again. I guess you just get used to it.”

The reason why there are so many farms so close to one another in Chester County is that the mushroom farming industry originated in Kennett Square more than 100 years ago, says Kenneth Lomax, a retired university professor of bioresources engineering and mushroom farming expert.

The industry got its start in 1896 when Pennsylvania flower growers realized they could use the excess space in their greenhouses to grow mushrooms, he says. Due to the climate, these early mushroom farmers were able to create the mushroom growing substrate in the hot summer, then actually grow mushrooms once temperatures cooled in November.

“It got started as a side growing business and then folks realized they can sell more mushrooms than flowers,” Lomax says.

The industry then continued to expand in the area because the process and technologies were created here, he says.

Today, mushrooms bring more money into Pennsylvania and surrounding states like Delaware than any other crop, Angelucci says.

“What we use as ingredients for making the substrate would be a cost for other farmers to get rid of,” Angelucci says, referring to the manure and other agricultural byproducts needed to make mushroom substrate. “It has become a cash stream for them because we buy that.”

For instance, it takes 200,000 farm acres in order to have enough hay to support the mushroom

production of the area for a year, he says. Because of mushrooms, the second largest cash crop in Pennsylvania is hay.

After the substrate is used to grow the mushrooms, it can be made into potting soil, he says. The spent substrate is useful for treating acid water in strip mines and can also be used to create “green” roofing materials.

“We are the original recyclers,” Angelucci says.

In addition to providing a means for farms to sell their waste, the mushroom industry has also been crucial to the history and economic stability of the area, supporting immigrant workers and families for many years, Phelps, of the American Mushroom Institute, says.

“It’s been wave after wave of immigrant population, the first Italians moving from Philadelphia,” Phelps says. “Their families come over, and through the years there have been waves of other people coming into the area — it keeps growing.”

Today, the mushroom industry supports the large Hispanic population in the area. Maas, who also works in an early learning center in Kennett Square, and says 87 percent of her students

are Hispanic. Most of their parents work in some sector of the mushroom industry.

“I think the farms would be hated except for the fact they support the community so much,” Maas says.

Every year in September, there is a mushroom festival in Kennett Square, which the community gets very excited about, Maas says. The festival attracts thousands of visitors, who are able to taste mushroom creations such as shiitake-flavored ice cream, to the area.

Even with the economic downturn, the mushroom business is doing well. Angelucci says even though mushroom farming is not completely recession-proof, as mushrooms are considered a gourmet food, supermarket retail sales are still strong.

“Everyone has a vested interest in agriculture,” he says. “You’ve got to eat.”

“To us, it’s the smell of money.”
— Jim Angelucci,
general manager of
Phillips Mushroom
Farms

U.S. Army Blues Jazz Ensemble performs at univ.

Group seeks to revive Big Band

BY KRISTA LEVY
Staff Reporter

With ironed uniforms and brass instruments gleaming beneath the stage lights, “Pershing’s Own” U.S. Army Blues Jazz Ensemble performed for an audience who nodded their heads and tapped their feet to the blaring syncopation. The military band was featured at the university’s Jazz Festival Friday evening at the Loudis Recital Hall at the Amy E. du Pont Music Building, presenting original pieces and covers as the closing event to an entire day’s worth of activities.

The day began early in the morning for 16 middle school and high school jazz bands from Pennsylvania, New Jersey and Delaware, who traveled to campus to perform and participate in jazz clinics taught by university faculty.

Assistant music professor Thomas Palmer says the festival is intended to be an educational experience for the students who are taught by university faculty and also exposed to higher level jazz ensembles. The university Jazz Ensemble, directed by Palmer, and the faculty Jazz Ensemble both performed for the students preceding the

Army Blues performance

“The musicians of the Army Blues are among the best in the world,” Palmer says. “When you see the masters perform, it brings you up a level.”

The entire army band is comprised of 250 musicians, including 55 women and 195 men. The 18-member jazz ensemble is mainly made up of highly educated musicians with master’s degrees and Ph.D.s, but once accepted into the band, members must go through basic army training at boot camp.

Many of the musicians — including guitarist Master Sgt. Jim Roberts, trombonist Master Sgt. Matt Niess, trumpeter Sgt. 1st Class Graham Breedlove and bassist Staff Sgt. Regan Brough — even composed pieces which were performed at the event. Brough composed his piece based on the digits of a girl’s telephone number.

“The level of sound, command of the instrument and improvisation — the students should aspire to this,” Palmer says. “It’s like, ‘Wow, maybe one day I want to do that.’”



THE REVIEW/Andy Bowden

See ARMY page 23 The U.S. Army Blues Jazz Ensemble consists of 195 men and 55 women.

Pint-sized heroes 'Kick-Ass' in latest superhero film

"Kick-Ass"
Lions Gate Films
Rating: ★★ (out of ★★★★★)

Fantasizing about becoming a superhero can be exciting, but sometimes it gets tough to wait for that life-changing, super power-loaded toxic waste that transform someone from nerd to super.

Dave Lizewski (Aaron Johnson) is tired of waiting for the spider to bite him for super powers. He is taking matters into his own hands to become his alter ego — Kick-Ass.

"Kick-Ass" takes a different road in presenting the superhero genre. It features four "superheroes" with zero super powers. Although the film has much more gore than advertised, "Kick-Ass" delivers with a strong cast, funny banter and great action sequences.

Dave is an average nerd who no one ever expects to do anything extraordinary, even though it is often the nerds who have the habit of turning into the people with powers, as with Spiderman and Fantastic Four's Mr. Fantastic. Unlike these usually masked vigilantes, Dave realizes that the chances of getting superpowers are as likely as Vince Vaughn winning an Oscar. He decides like Peter Parker and Tony Stark, that it is, much possible to be powerful without supernatural abilities and attempts to fight crime with the help of a father-daughter duo by his side.

The strongest performances comes from Nicholas Cage who plays Big Daddy, with Chole Moretz his daughter, Hit Girl. Cage's character looks and acts like Batman with a gun, while Moretz displays her ability to fight better than



anyone else in the world.

Johnson stars in the movie and, although humorous at times, he doesn't add much to the film, which relies heavily on the supporting cast. Christopher Mintz-Plasse, best known for his role in "Superbad," plays superhero double-crosser, Red Mist. He played the role well, but it was hard not to think of him as McLovin with a cape.

The film has a strong story, a solid romantic interest plot and great action scenes filled with explosives, guns, knives and blood. It was surprising to see large amounts of blood in a movie regular people attempting to be super, but it turns the film into more than a comedy. Whether they are superhero movie fans or not, viewers will still enjoy "Kick-Ass" — as long as they are over the age of 17 of course.

— Bryan Berkowitz, bberk@udel.edu

Comedic cast makes for a funny service

"Death at a Funeral"
Sony Pictures Entertainment
Rating: ★★ 1/2 (out of ★★★★★)

"Death at a Funeral" opens with a somber Chris Rock waiting outside his home for his father's casket to arrive at his funeral. Within moments, however, the tone goes from expected gravity to instant hilarity, where it spends almost all of its light-hearted 90-minute running time.

Despite the comedy and an all-star cast that includes Martin Lawrence, James Marsden, Tracy Morgan and Zoe Saldana, "Death" still struggles to truly connect with audiences. Jumping quickly from scene to scene, each interaction seems more like a group of comedians doing short stand-up routines rather than a well-developed story plot. With obvious set-ups and one-liners, the few sentimental moments seem out of place and awkward in an otherwise laugh-out-loud comedy.



In this re-make of a 2007 British comedy, "Death" star, Peter Dinklage reprises his role as Frank, an unknown visitor with a curious secret that sends the whole funeral ceremony into a tailspin. His first few scenes are unusually awkward, but the remainder of his time in the film ends up being some of the funniest and most entertaining.

While all of the little stories end up connecting at some level, it is the constant mix up of psychedelic medicines among the characters that garners the most laughs. Marsden's character, Oscar's, turn as Saldana's disliked boyfriend steals the show. Nervous to see his future father-in-law, who despises him, he takes what he believes to be valium, but is actually a hallucinogenic. The ensuing scenes are so outrageously funny, tears are sure to spring from viewer's eyes. Between Oscar's antics and facial expressions, this movie is worth seeing for Marsden's role alone. Of course, Frank's own accidental encounter with the drugs leads to the most shockingly hilarious (and unexpected) moment of all.

The nearly constant laughter that the script and actors evoke doesn't completely make up for the film's many flaws. "Death's" constant use of profanity and some disgusting, though funny toilet humor, makes this movie one that most mature or critical viewer probably would not want to watch. But if an hour and a half of carefree, silly laughter is what you're after, this is the movie for you.

— Hilary Karpoff, hkarpoff@udel.edu

Surviving the high pitch

Blue Sky Noise
Circa Survive
Atlantic
Rating: ★★ 1/2 (out of ★★★★★)

Circa Survive's latest release, *Blue Sky Noise*, comes after a three-year stand still, following 2007's *On Letting Go*. For anyone not familiar with the band, their genre can only be described as hardcore progressive ambient rock. Vocalist Anthony Green, is often compared to Claudio Sanchez of Coheed and Cambria. The band's general sound is that of a more modern Thrice. If listeners cannot handle a high-pitched, nasally voice for an entire album, then they may not be interested in Circa Survive. For those who can, this album is definitely worth a listen.

Blue Sky Noise begins with a solid opening track, "Strange Terrain," with its booming chorus and conclusion, and continues with the equally attention-grabbing, "Get Out." Both of these songs are incredibly orchestrated, with prominent guitar lines.

The remainder of the album has its ups and downs — it is a rather mercurial roller coaster ride involving a pattern of monotonous and upbeat songs. The album eventually culminates with the uninspired "Dyed in the Wool," which is laden with heavy choruses and sounds like Circa Survive's usual ambient songs.

Nevertheless, there are two other tracks that stand out from the rest — "Spirit of the Stairwell" and "Through the Desert Alone." The latter has a math rock sound with a well-written set of lyrics. Each member showcases his expertise on his respective instrument and the overall sound is exceptional. "Spirit of the Stairwell" is an acoustic track with a hypnotic chord progression and thoughtful lyrics.

The second-to-last song, "Compendium," is skillfully written, but unfortunately, it is a segue track that should last three minutes longer than it does. Regardless, the one minute and 55 seconds were anything but disappointing.

Lyrical, *Blue Sky Noise* is quite different from Circa Survive's past albums — its lyrics are very straightforward, even though Circa Survive's members are usually known for their poetic brilliance. The lyrics to the single-worthy "I Felt Free" are a genius conception, but they come off like Fall Out Boy trying to sound intelligent. Despite the declining lyrical prowess and occasional monotony, Circa Survive displays its ability to write majestic, eclectic and carefully arranged music.

— Ethan Barr, ebarr@udel.edu



Rise Up
Cypress Hill
EMI/Priority Records
Rating: ★★ (out of ★★★★★)

After a four-year delay from its original release date, Cypress Hill's new album "Rise Up" has finally touched down. It's been exactly six years since the group's last release, and not much has changed.

Cypress Hill has always been an acquired taste, but the production on the album is undeniably delicious. Tom Morello, Pete Rock, and Jake One are just a few of the producers

on "Rise Up" Cypress Hill integrates rock and rap and sprinkles on a bit of Latin flavor for good measure. A healthy handful of tracks on "Rise Up" showcase the group's love and appreciation

for a certain kind of Mary Jane. The seventh track, "K.U.S.H." opens up with a Cheech and Chong intro — is there really much more to say?

"Rise Up" is worth checking out if not for the lyrical content, the overall production.

— Lindsay Nichols, lnichols@udel.edu



My Best Friend Is You
Kate Nash
Fiction Records
Rating: ★★ (out of ★★★★★)

Kate Nash — the British pop singer whose music is cut from the same cloth as Lily Allen's and Regina Spektor's — has released her second album, *My Best Friend Is You*. Nash initially rose to fame by posting songs she recorded on GarageBand to her MySpace — and it shows. Nash is known for talk-singing her way through songs, and while the style was cute

and refreshing on her debut, *Made Of Bricks*, it comes across as amateur and haphazard on *My Best Friend Is You*.

The album does have its redeeming qualities. "Kiss That Grrrl" is just as catchy as the best tracks on *Made Of Bricks*, and the final verse of "Do-Wah-Doo," where Nash proclaims, "Well, I think she's a bitch," is witty and amusing.

It's a shame that vibe gets lost in the swirling noise that is the most distinct feature of *My Best Friend Is You*.

— Alexandra Duszak, aduszak@udel.edu



delawareUNdressed Defining the dating zone



Brittany Harmon
Columnist

The dating game has evolved over the years from being an essential step before marriage, to wearing his varsity jacket, to being in his or her Facebook profile picture. What does

"dating" actually mean anymore? Many college-age young adults fall into the "Oh, we're just friends" or "We're just hanging out" mentality. It gets hard to determine the differences between these two labels and to figure out what everyone's status really is. So is it just the terminology that varies from couple to couple, or is there a true line between "dating" and "hanging out?"

Dating has always been a challenge. It's important to follow certain protocol at certain times because you don't want to come on too strong or not strong enough. In the early stages of dating, you might wonder, "Is this person my boyfriend/girlfriend?" or "Am I bound to this one specific person or can I play the field?"

When I think of "dating," several words come to mind, including official, public, honest and emotions. You are openly involved with the person you're dating — people know about it, you meet each other's circle of friends and you are generally interested in him or her. Then titles begin to get thrown around. At this point, you have invested the time in getting to know the person you've been dating, and a longer-term commitment could begin. The

struggle in dating just one person, or using that term in correlation with one person, is the possibility of things not working out after, say, two months — then what? Those two months have gone down the drain and you have to start all over again.

That's where "hanging out" comes in. Hanging out with someone is spending time with them, getting to know the individual at your own pace and keeping life simple. It's more private than dating, and leaves the door open for you to hang out with more than one person since there aren't any technical strings attached.

A senior male student at the university says hanging out with a person is the new form of dating.

"By hanging out with someone, it takes away the pressure of the word 'dating' and leaves the two people free to do what they want while not having to feel obligated," he says.

According to this student and five others I spoke with, hanging out is the new common trend when getting to know someone, but these two phenomena of the evolved commitment realm we live in are too complicated for me.

Dating or hanging out isn't a signing marriage license. Do what works for you, and call it what you will. Just so that there isn't confusion as to what "level" you and your significant other are on, be honest with each other and what you want out of your newfound companionship.



Tell me what
YOU think
...for next week

**Have you ever found yourself
bored by the routine
of your relationship?**

Write to columnist Brittany
Harmon at bharmon@udel.edu

mediadarling A Pittsburgh fan's plight

I spent the first 18 years of my life in Pittsburgh. It's my hometown, and I bleed black and gold. Although I have to admit to slacking off in keeping up with the Steelers and the Penguins from time to time, I still get pretty heated when my friends at school insult the teams I love.

I've given up on trying to defend my hometown, because I'm outnumbered and I know it. In light of the recent scandal over Steelers quarterback Ben Roethlisberger's alleged sexual assault of a 20 year old, and the assist by Sidney Crosby, the 22-year-old captain of the Penguins, in Canada's victory over the U.S. for the gold at the Olympics this past winter, being a Pittsburgh sports fan has become more difficult than ever.

On March 5, a young college student accused Roethlisberger of sexual assault at a nightclub in Milledgeville, Ga. Charges were not pressed because not enough evidence was present to potentially convict Roethlisberger. The girl's blacked-out memory didn't help either.

According to the girl, Roethlisberger encouraged her and her friends to take multiple shots of alcohol. One of Big Ben's bodyguards escorted her into a hallway, sat her down on a stool and left. The girl says that Roethlisberger then walked down the hallway and exposed himself. She told authorities she refused the inappropriate advance by getting up and going into a bathroom. She says Roethlisberger followed her in there and shut the door.

"I still said 'no, this is not O.K.,' and he then had sex with me," she claims. "He said it was O.K. He then left without saying anything."

This scandal is the second sexual assault case on his plate in the last two years. He is being

sued in a civil court by a former hotel employee in Nevada for assaulting her in 2008. No criminal charges were filed for the case, however.

On Thursday, Steelers president Art Rooney II made a statement that the league and the team don't plan to settle on any punishment until after next week's NFL draft. He also made a statement addressing his disappointment and the



Courtesy of NBC

repercussions he plans on initiating.

"I have made it clear to Ben that his conduct in this incident did not live up to our standards," Rooney says. "We have made it very clear to Ben that there will be consequence for his actions, and Ben has indicated to us he is willing to accept those consequences."

It only took Roethlisberger two sexual assault accusations to "accept the consequences?" Thanks, Ben — another reason for me to have to defend why I am a Steelers fan. With two accusations of sexual assault against him, it's

hard to write off Roethlisberger's behavior and just focus on the fact that he's a solid quarterback who helped the Steelers win their fifth Super Bowl against the Seattle Seahawks in 2006 and another Super Bowl championship in 2009 against the Arizona Cardinals.

Though I love him to death, Sidney Crosby, another Pittsburgh athlete, has pitted me not just against my peers at school, but against most people who watched the nail-biting final games of hockey between the United States and Canada at this year's Winter Olympics. Sid the Kid played for the Canadian national team, scored the game-winning goal and ended the game with a final score of 3-2 in overtime.

If you're from Pittsburgh and you want to maintain any shred of dignity among your non-Pittsburgher friends, you're a Penguins fan. Pittsburgh fans, myself included, have a greater challenge in defending our allegiances with the black and gold now that Crosby proved he is an invaluable asset to any team that he plays for, and now that Roethlisberger has proven he lacks a respectable moral conscience and think he's above the law.

Still, the sign of a true fan is rooting for your teams through thick and thin. And although this ice is so thin that Pittsburgh's reputation in the sports world is about to fall into the water, I'm going to hold out for an impressive season for the Steelers and another W for the 'Guins tonight against the Ottawa Senators. The Steelers line-up might not contain the most responsible players and Crosby did help the Canadians win, but hey, at least he's patriotic.

— Anne Ulizio, aulizio@udel.edu

fashionforward First amendment fashion

In this high-tech age, where cell phones are considered lifelines, and Blackberries and Apples aren't just fruit, it's no wonder blogging has become such a huge phenomenon.

Recently, bloggers have taken the fashion world by storm, and top industry people are wisely welcoming them with open arms. As I look for new sources of inspiration, being limited to the opinions of just professional stylists and designers doesn't seem to cut it for me — that's why blogs have become my new best friend. There are a few blogs I visit religiously, and what I've gained from them is an array of powerful insight from many different angles — which oddly enough seem to be written by people who get younger and younger. From a former fashion director, to a 17-year-old savvy shoe collector, all the way down to one quirky little preteen — I just can't get enough of the online opinions, whatever the blogger's age.

Who inspires high fashion designers the most? We the consumers do, of course, so when showroom director Scott Schuman left the fashion industry after 15 years, he began taking photographs of fashion's number one source of inspiration: everyday people. Soon "The Sartorialist" was born, and ever since then, the blog has received numerous amounts of praise. "I thought I could shoot people on the street the way designers looked at people," Schuman says in his blog, "and get and give inspiration to lots of people in the process." The concept is brilliant, because we, the people, are the ones who make up the fashion world.

In her blog, "Sea of Shoes," Jane Aldridge sports her vintage treasures and unbelievable collection of footwear. The blogging sensation is also about to launch her very own shoe line for Urban Outfitters. It seems like her life is pretty set.

And then there's my favorite fashion blogger, Tavi Gevinson, who, blessed with powerful intuition and eccentric style, has earned the respect of the elite in the fashion world — at the mere age of thirteen. Believe it or not, top designers, critics and editors are avidly following her blog, called "The Style Rookie." It was the little Chicago preteen's blunt, unconventional take on fashion that won me (as well as the rest of the fashion world) over. Gevinson has the fashion perspective of a Vogue expert, but her curious, youthful self shines through in her writing. She describes herself in her blog as a "tiny 13-year-old dork that sits inside all day wearing awkward jackets and pretty hats. Scatters black petals on Rei Kawakubo's doorsteps and serenades her in rap. Rather cynical and cute as a drained rat..." She's a breath of fresh air in a world of posh critics and fierce catwalkers. Her innocence and pure curiosity make it easier for everyday people to delve deeper, and to not be afraid to ask the question, "Why is this fashionable, why is it not?"

These bloggers are our voices in fashion. We are the people who buy, influence, and inspire — we make the fashion world go round. What designers want is an immediate response, and these acclaimed fashion bloggers represent taste that can voice popular opinion with a single post. If you have something to say, then be my guest and start your own blog — that's the beauty of blogging. Blogs have pushed boundaries of information-sharing, allowed people like us to voice our opinions, and have sparked an "age of enlightenment" in the fashion world.

— megsoria@udel.edu



Megan Soria
Columnist

Newark Arts Alliance unites local poets

From slam to spoken word, students have venue to be heard



THE REVIEW/File photo

The Newark Art Alliance meets at this East Main street location.

BY ANNE ULIZIO

Features Editor

"PRAISE JEBEDIAH!"

A booming echo 39 voices strong is heard out the doors of the Newark Arts Alliance at the end of East Main Street late in the evening on April 13. The unsuspecting passersby more than likely stop to dwell on the oddity their ears just picked up, then just keep on walking. Should an unsuspecting passerby succumb to his or her curiosity and step foot inside, however, he or she would be exposed to one of the most tightly knit congregations of poets in the greater Newark area.

On this particular evening, the small space is packed with 40 chairs and 40 eager poetry enthusiasts who have traveled from as far as Philadelphia for the "DelaWhere? Open Mic and Slam" event.

In the corner just behind the performing poet sits an unassuming stone rabbit. This rabbit is more than just a lawn ornament — he is the mighty Jebediah, the cornerstone and mascot for this group of poets.

Except for the newcomers who have never experienced an open mic poetry event at the Newark Arts Alliance (NAA) before, everyone in the room knows the story of Jebediah and how he was once kidnapped by Mike O'Hara, one of the poets in the lineup for the open mic that night. O'Hara took him on a trip around the region and photographed the rabbit at various locations, including the Liberty Bell. What is even more remarkable than the appointment of a stone rabbit as the mascot for a social group is that university students, Newark residents and residents of neighboring cities have formed a family, all thanks to poetry.

Sydney Rubin, a junior at Cab Calloway School of the Arts in Wilmington, was key to the formation of the "DelaWhere? Youth Poety Open Mic and Slams," held at Border's Books and Music on Concord Pike in Wilmington. In starting "DelaWhere," he received assistance from Innocence Bello, a graduate student at the university.

Innocence and her sister Margie Bello, of New Castle, coordinate the events held through the "DelaWhere? Open Mic and Slams" and choose the features for their events. They've brought poets in from as far as Colorado, Seattle, and Vancouver.

Rubin is currently assembling a team of up to six young poets, ages 13 to 19, to compete in the Brave New Voices youth poetry slam competition from July 19 to July 25 in Los Angeles.

There are two types of performance poetry. One is slam poetry and the other is recited or read poetry. Slam poems resemble the flow of hip-hop songs without music, they typically rhyme, and are accompanied by emphatic gestures and loud booming voices. Stage poetry is simply read or recited without slam-style characteristics.

For those few newcomers, the stark contrast in atmosphere pre- and mid-poetry readings is startling. As Rubin puts it, "stage poetry," as some call it, strips the poet down to his or her raw emotions, and all the poet has are his or her words.

"You have to be willing to be vulnerable," Rubin says. "People respond the most when you're vulnerable."

Brandon Gorin, of Wilmington, was the featured poet on Tuesday night. He took the stage after the evening's open mic session and performed for over an hour.

Gorin says that to become a good poet, one must recognize having written a few bad poems along with the good ones. Yielding to constructive criticism is absolutely necessary, he says.

"You need to be O.K. with failing and not having good stuff every time," he says. "I've been told not to [be a poet] more than I have been told to be one. I sucked at one point."

Gorin has performed hundreds of times in the past three years since getting involved.

Gorin got involved with poetry after a friend of his was writing poems and planned on performing. Brandon showed up for support. Since then, he has become a self-diagnosed workaholic. He says developing his skills in poetry-writing has been a work in progress, and is one that he plans to continue indefinitely.

"You need to put out new things," he says. "You are fighting yourself not to put out bad stuff just to put it out."

Gorin asks friends to review his work before he performs it, and he says he is not a stranger to having the poem handed back to him and hearing, "I know you can do better." One person Gorin looks to for that criticism is his friend Ben Morrison, a senior at the university.

Morrison, an English major, started writing poetry in high school. He says the nature of poetry was what drew him away from writing prose.

"Prose is fiction in a false state," Morrison says. "[Poetry] is an actual medium to talk in an intensely personal way."

Morrison doesn't compete in slam poetry like Gorin does, although he does participate in open mic events at the NAA. Although he makes fun of the emphatic and powerful nature of slam poetry, Morrison recognizes it as an effective style of delivery.

"Slam excels in the ability for delivery to influence the meaning," Morrison says. "There are theatrics, and things you can't pick up just from reading it."

Senior Ryan Shea, a member of the "DelaWhere?" poetry family, university and English major, attributes his affinity for poetry to his high school years in central New Jersey on the basketball team freestyling with his teammates. Because poetry has become such an integral part of his life, he hosts an open mic poetry reading most Thursday nights at his house on Center Street. Morrison and Gorin are regular attendees and Shea's close friends.

Shea, Gorin and Morrison all say that even though Thursday nights at Shea's house are laid back gatherings among university students accompanied by a few cases of beer, attendees really show up to hear the poetry. The party aspect of the gathering is secondary.

With the construct of such an intimate group of people, signing up for that open mic list might be a little daunting for a newcomer. But the encouragement inherent to this community of poets and poetry lovers is tangible.

Rubin puts it simply.

"Anyone can be a poet," he says. "But you need to want to be a poet to be a poet."

explaining the facebook
pics of you and a goat, hard.
getting your vitamins, easy.



introducing...

connect (caffeine + 8 key nutrients)

spark (vitamin e + choline)

GLACÉAU
vitaminwater

Concert supports Earth Day

BY CHRIS CLARK
Staff Reporter

The Dave Matthews Band may be gearing up to start their 2010 Summer Tour next month in Washington, D.C., but that didn't stop local fans from enjoying live cover versions of their favorite DMB songs at the third annual Earth Day Concert at Bellevue State Park on Saturday afternoon.

The Grey Street Band, one of the area's premiere Dave Matthews tribute bands, teamed up with the 93.7 WSTW Street Team and the Delaware State Park Commission to raise awareness about environmental issues while providing musical entertainment.

A number of organizations, including the Bombay Hook National Wildlife Refuge and the New Castle County Master Gardeners, set up kiosks to provide the audience with information about how to get involved with statewide wildlife conservation efforts.

Nathalie Antonov, a member of the WSTW Street Team, says her radio station helped spread word of the event through on-air advertising and online press releases on WSTW.com.

"We just wanted to make sure people knew about the event and what it stands for," Antonov says. "93.7 WSTW and WDEL 1150 AM are really proud to be supporting such an important cause."

Supporting the Bellevue Park's Earth Day Concert is just one step the popular local station is taking towards "going green" in their day-to-day operations. Antonov says WSTW has been using a computer program to keep track of all important events, which allows them to cut down on their paper usage. They also purchased a Ford Escape hybrid for their daily Traffic Watch vehicle — something Antonov says the station is very proud of.

"We just try to do whatever we can, every little bit counts," she

says.

Dorothy Sheehan, who works at the Delaware State Park Commission and who made the event possible, encourages students at the university to check the Delaware State Park website for future concerts and events featuring other popular university bands such as Spokey Speaky and Diego Paulo.

Jesse Weimer, a senior at the university and bassist for The Grey Street Band, says he and his group were very excited to perform at a venue that promotes a positive message.

"All of us in the band are all about supporting the environmentalist in any way we can," Weimer says.

He says public events like these have always been positive exposure for the band, which has only been performing for a few months. The band formed in July when Weimer and guitarist/lead vocalist Ron Sill joined up with drummer Jimmy Palmer, violinist Craig Ziccafoose and saxophonist Dave Hopkins. The tribute band's goal is to give audiences "the Dave Matthews Band experience."

Despite the fact they have only been on the scene for a short while, the band is no stranger to outdoor events. They will be performing at a campaign party for County Council candidate Andrea Daly on June 5.

"Any time you have people outside listening to our music and having a good time, it's just a great thing to be a part of," Hopkins says.

When asked if The Grey Street Band have any gigs planned in the Newark area in the near future, Weimer admitted breaking into the Main Street live music scene has proven somewhat difficult. However, he is more than confident his group will be coming to Newark soon.

"I always hear people rave about Jefe, but I feel like we have the same amount of talent as him and can put on just as good a show," Weimer says.

Army puts on jazz concert

Continued from page 19

Sgt. Maj. Craig Fraedrich, a trumpet player for the Army Blues, says one of the main goals of the ensemble is to represent the Army through music.

Secondary to that goal is the objective to preserve Big Band and jazz music, especially because the genres are indigenously American.

"Because it is an American form it has added value," Fraedrich says. "But losing any art is a tragedy, like losing an endangered species."

The Army Blues also appeared at the university five years ago and have performed at a variety of venues and colleges.

Fraedrich says it is all part of an aim towards public outreach.

"Students are the future, both of music and society," he says.

Sophomore Lauren Piascinski says the concert was the best jazz ensemble she had ever seen. The nursing major was impressed with many aspects of the performance, especially trumpet player Sgt. 1st

Class Mark Wood's playing in the piece titled "Stardust."

"I couldn't believe he was chewing gum while playing those ridiculously high notes on the trumpet!" Piascinski says.

Jeremy Norris, a junior music education major, says he thought it was an unsurpassable performance. He says he has heard of the band before but seeing them live was completely different.

"They are really down-to-earth musicians," Norris says. "They shared funny anecdotes, and I think it's really important that they help out with a variety of organizations and offer clinics."

The ensemble received a standing ovation from students and adults alike after its 80-minute performance.

"Overall, attendance to music performances here is pretty minimal," Norris says. "But did you see that room? It was mostly full."

Keep America beautiful for your chance to

WIN \$5800

for your favorite club, sorority or charity

o.b.® tampons help support the environment by creating 58% less waste* than any applicator brand. As national sponsors of the Great American Cleanup, we're proud to present the o.b.® mighty. small.™ challenge.

Gather a campus Cleanup team today for your chance to win. Enter online at www.mightysmall.com/obchallenge



mighty. small.™
challenge

IN PARTNERSHIP WITH



GREAT AMERICAN
CLEANUP™

Get back on
your graduation
track this Summer.
And get
discounted tuition.

In as little as 3 weeks at Rowan this summer you can earn 3 credits, get an especially tough or required course out of the way, or boost your GPA!

Visit www.rowan.edu/summer
for more information
or to register.

Rowan
University

SUMMER SCHOOL@ROWAN

how bazaar

Each week in How Bazaar, Mosaic will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, Features Editor Caitlin Maloney has compiled a graduation survival guide for seniors.

Commencement:

When: May 29, 2010 @ 9 a.m.
Where: Delaware Stadium
Tickets: Not required – seats are first-come, first-serve basis
Speaker: Catherine Bertini (leader in fighting world hunger)
(Note: Gates open at 7 a.m. and guests should plan to arrive no later than 8 a.m. Degree candidates should arrive no later than 8 a.m. and go to the line-up area next to the Delaware Field House and north of the Delaware Stadium.)

College and Department Convocations:

Individual college and department convocation ceremonies will be held indoors either Friday, May 28 or Saturday, May 29. Tickets may be required for some events. Visit http://www.udel.edu/vp-sec/commencement_spring_2010.html to view college and department convocation schedules.

Caps and Gowns:

May be purchased at the University Bookstore in Perkins the week of May 10. Must be worn by all students partaking in graduation. If you do not pick up a gown the school will assume you will not be at the graduation ceremony.

Prices:

Associate's: \$63, Bachelor's: \$70, Master's: \$75, Study Abroad Sash: \$40

Study Abroad Sashes:

Any student that has gone on a university study abroad trip can wear a sash signifying the program(s) participated in. They may also be purchased at the University Bookstore. Limited numbers are available.

Shuttle Buses:

Shuttle buses will be available to take students and their guests to the commencement ceremony. Students must make advanced reservations by May 25 by e-mailing bus@udel.edu or calling 302-831-1187 with your name, pick-up location and number of guests. Students and guests can be picked up on or off campus.

Graduation Memorabilia:

Students can order graduation announcements, invitations, rings and thank you cards through Herff Jones at www.herff-jones.com. Students may pick up general announcements at the Bookstore when they get their caps and gowns.

Senior Class Gift:

Seniors can still donate to the senior class gift by visiting www.udconnection.com/seniorclass. This year, students are allowed to choose which department or part of campus their money will be donated towards.

you speak out

Have you noticed a smell in Delaware? What do you think of it?



"I'll forget about it, and then twice a month it'll just surprise me. But it's not like every day or anything."
— Franklin Bollina, sophomore

"When I walk behind Perkins, between Perkins and the parking garage, it smells horrible every-day."

— Colleen McQuate, freshman



"I haven't noticed any smell."
— Kyle McCormick, freshman

	2						6	
7				9				1
5			2		4			3
		7	1		2	5		
				8				
		8	3		9	7		
1			8		3			6
8				4				5
	6						8	

Bellefonte Café a gem for Delaware residents

Donna Rego left career at Virgin Records to open restaurant

BY HILARY KARPOFF
Staff Reporter

Bellefonte, Del., a small community just 30 minutes away from the university, is known for its hometown charm. And, at the intersection of Brandywine Boulevard and Bellefonte Avenue, there is an unassuming house that may stand out as undoubtedly different.

The house, built approximately 100 years ago, was acquired by Donna Rego 14 years ago. For six years, she maintained an antique and knick-knacks store in the space, but eight years ago, she transformed it into what has become a beloved neighborhood restaurant and musicians' hangout, known simply as the Bellefonte Café.

Rego, who lives in Brandywine Hundred, worked for Virgin Records in New York City for eight years before moving to Delaware.

Though she was never taught to cook professionally, she knew that she was ready for a change, and opening a restaurant seemed the way to go.

"It was just time to move on," Rego says. "You know, it was a high-stress job and I just wanted to have my own business."

Being self-taught hasn't slowed her down, and as the café's main chef, she relies only on one assistant for help in the kitchen.

"I learned by eating in great restaurants all over the country and the world, a little here and there," she says.

After so many years in business, Rego's clientele, comprised of weekly regulars and curious newcomers, has grown to love her

mostly organic menu — and the Sunday brunch Blood Marys — along with the benefit of live music that few other places can match.

"When we first started, it was like five or six things, and somehow it just mushroomed," Rego says of her menu. "And people have influenced, and people have had things named after them, so it's gradually been growing."

Nate Farrar, of Greenville, Del., has been a patron at the Bellefonte Café for seven years and has recently turned his love of the eatery into a part-time job.

"I used to play here on a weekly basis when I was younger, so I've known Donna for a really long time," Farrar says. "I was looking for a second job and she hooked me up."

But Farrar's relationship with Rego wasn't all that kept him coming back to the Bellefonte Café.

"Just being around friends is the best part, because everyone here is almost part of a community of people who appreciate music, who appreciate each other," he says. "A lot of it has to do with the pace of the food coming out [which] gives you a chance to talk to people. A lot of people make friends here."

Ed Dwornik and his son, Drake both frequent the Bellefonte Café, though not for the same reasons. On most Thursday nights, Ed Dwornik, a former university student, is the performer, alternating between the electric guitar, flute, and harmonica. By day, he owns a design company, but he has spent over 30 years developing his music.

Ed Dwornik loves the laid back atmosphere of the café, which is why he comes to play so often.

"It's just a really nice, resonant room [and] it's a really great listening crowd," Ed Dwornik says. "People have fun, but they kind of have one ear to it, and it's great."

For him, an added bonus is that people will sit in with him, week by week, which is especially fun when he meets up with his own son while playing.

Drake Dwornik, who grew up in Newark and now lives in Wilmington, has been coming to the Bellefonte Café for approximately a year. While his father began playing after he met Rego, the Drake Dwornik started coming due to the café's reputation for good food and live music.

"I like the food, and I like that there's music every night," Drake Dwornik says. "It's fun to go to a place where there's music every night, so you can just show up, and there's music, and it's not overbearing."

Recent renovations kept the café closed for over two months,

and both Dworniks really have come to appreciate the open space and room that the Bellefonte Café now has.

For Rego, the \$150,000 spent on renovations was well worth it. Two of her rooms have been opened into one, and the tiny bar with only two stools has been converted into a full scale granite bar with full seating. In addition, the now semi-private upstairs, with a billiards table and a whole new color and decorating scheme, has breathed a new life into a beloved local restaurant.



THE REVIEW/Hilary Karpoff

The Bellefonte Café's menu initially included only five or six items.

artisticappeal Chris Geocos — Junior, Visual Communications



*Want to
showcase
your artwork
or photos in
The Review?*

*E-mail us at
theudreview@gmail.com*

Graduation Day 2010



Celebrate with us

Make your reservation now!


Caffé Gelato
RESTAURANT
+ CATERING

Call (302) 738-5811
90 East Main St. • Newark, DE 19711
www.caffegelato.net

SGA Elections

Vote

The Blue York Party



Election Day: TODAY April 20th

www.udel.edu/vote

THE CLIMATE RALLY

April 25, 11am-7pm


National Mall

Washington, D.C.

BE HEARD EARTH DAY

www.earthday.org

featuring:
STING
JOHN LEGEND
THE ROOTS
PASSION PIT
and more!



EARTH DAY 2010



The career edge you can count on.

The Johns Hopkins ABACUS program:
Business essentials for non-business majors.

Whatever career path you take, business knowledge will boost your likelihood of success. The ABACUS program (Accelerated Business Awareness Certificate for Undergraduate Students) teaches non-business majors essential business skills and problem-solving techniques in an intensive three-week certificate program. This is your chance to distinguish yourself in an increasingly competitive job market.

410.516.0249
carey.jhu.edu/ABACUS

JOHNS HOPKINS
CAREY
BUSINESS SCHOOL

Monday, June 7, 2010 – Friday, June 25, 2010
Special Early Registration Rate by May 1, 2010

classifieds

To place an ad call: 302-831-2771
or e-mail: reviewclassy@yahoo.com
or for display advertising call: 302-831-1398

ANNOUNCEMENTS

PREGNANT? LATE AND WORRIED?

Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call #831-8305 Monday through Friday 8:30-12 and 1:00-4:00. Confidential services.

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE-

Call the "comment line" with questions, comments, and/or suggestions about our services- #831-4898

FOR RENT

Rentals near campus for June or September- 3+4 BR houses + 2 BR apt. Kells Ave, Phillips Ave, Madison Dr, White Clay Drive- John @ (302)-454-8698 or jbauscher@yahoo.com

3 bdrn 1320 sqft. at Studio Green 540/month, util. and pkg., Available June-August contact bbiro@udel.edu

34 North St, pmt for 4. w/d, pkg, porch, yard. Call (302) 275-6758

Last Chance. Great house avail. for Next School Year! 119 E. Cleveland Brand new renovation "Nicest House on Cleveland" 4BR/2 Baths/Nice Kitchen Call 420-6301/e-mail shannoncanton@msn.com

FOR RENT

Great Location On Campus New Townhome Apt. 53 Chambers St Available for 4, 5, 6 tenants. 4 BR, 3 Full Bath- Off St. Parking- Excellent Condition- Not a Dive like other properties. 455-9892

AVAILABLE JUNE 1st: -HOUSES & APTS FOR LG & SM GROUPS, CLOSE TO MAIN ST. & CLASSES. PLENTY OF PARKING, W/D, DW, NICE YARDS W/ GRASS CUT INCL. AVAILABLE NOW: -LARGE N CHAPEL ST HOUSE & ELKTON RD APT FOR SPRING SEMESTER. -LEASE NEG, BOTH WITH W/D & PRIV PARKING EMAIL: livinlargerentals@gmail.com

TOWNHOUSES FOR RENT! GREAT LOCATIONS! GREAT PRICES! GREAT MAINTENANCE! HOUSE FOR THE PRICE OF AN APARTMENT! Call for more information: EJS Properties 302-368-8864 E-mail ejsproperties@comcast.net

Nice 3 bed 1/2 bath T/H close to the U of D. Avail 6/1/10. On a quiet cul-de-sac. Washer, dryer, refigd. included. Cent. Ac., fenced yard. Unfinished basement. \$1040/month. 302-292-6695

Apartment for Rent at University Courtyards from June 1- July 31 4 Bedrooms, 2 Bathrooms Can house less than 4 people if necessary If interested, call 917-825-7360 or email brandonmoj@aol.com

FOR RENT

3 bedroom/3 person zoned house available 6/1/10. Washer, dryer, off street parking, great back yard. Contact rentalsbg@comcast.net

2 bedroom apt on Main Street in Newark. Available 6/1/10 or sooner. Contact rentalsbg@comcast.net

Nice 3 BR detached home with w/d/r & offstreet parking. Permit for 4 students but would prefer just 3. Available 6/1. \$1500. Very good condition. 302-598-4440

Four persons homes, CLOSE to UD, FREE PARKING off street, Cleveland Ave, behind Little Bob Carpenter Sports Bldg, WASHER/DRYER, PORCH, YARD, 1 block from UD/ Deer Park, \$1850 (\$462.50 pp), 4 bd + BASEMENT, 302-983-0124 Bluemoon222@juno.com

HELP WANTED

!Bartending! \$300 a Day Potential. No Experience Necessary. Training Provided. 1-800-965-6520 ext. 175

I'm seeking a live-in nanny for twin 9 month old girls. You must have child care experience and have a love for children. The hours are flexible but nights and weekends are required. We live Rehoboth Beach. See on-line ad for contact information.

Childcare needed in my home for three children (ages 10, 11, and 15). 4 days/week this summer. North Wilmington. 11/hr. 302-275-2451

HELP WANTED

Sales Representatives Needed: 25-30 Hrs A Week, 5 Days A Week. Friendly Atmosphere- 100% Commission. Personal Communication Skills Required. If Interested Please Fax Resume with Attention Marcie to 302-224-9478

COLLEGE PRO PAINTERS IS NOW HIRING

Full Time Summer Job Working Outdoors Earn 3K-5K 1.800.32 PAINT www.collegepro.com

CAMPUS EVENTS

Wednesday, April 21

"Project Search: Careers for Teachers" Representatives from over 100 school districts will attend to meet and interview candidates interested in Fall 2010 employment opportunities. Students/candidates must be pre-registered to attend; contact Kathy at Hannah@udel.edu to register. Dress professionally and bring multiple copies of your resume. For more information and a list of participating schools/districts, visit the CSC website 8:00AM-6:00PM Bob Carpenter Sports Center

"Train Ride"

Three college seniors harshly discover that a culmination of four years of hard work can lead to a permanent road to perdition after they decide to experiment with a "date rape" drug on a vulnerable, impressionable, and very attractive freshman girl. These actions, combined with the guilt, shame, anger and fear that follow take everyone involved on a different journey destined to spiral out of control. 6:00PM Kirkbride Hall, Room 006

CAMPUS EVENTS

Thursday, February 18

"2010 Blue Hens Football Fandemonium"

Mark your calendars for the inaugural Blue Hens Football Fandemonium. The interactive Fan Zone in front of Delaware Stadium will open at 5:30 p.m. and feature food, music, Blue Hens autograph sessions, and much more. The annual Blue-White Spring Football game will kick-off at 7 p.m. Admission is free to the general public. 5:30-9:30PM Delaware Stadium For more information, call (302) 831-8961

"Avatar"

Spring 2010 Weekend Film series, \$2 admission. 7:30PM; 10:30PM Trabant Theatre

USE CAUTION WHEN RESPONDING TO ADS

The Review cannot research the reputability of advertisers or the validity of their claims. Because we care about our readership and we value our honest advertisers, we advise anyone responding to ads in our paper to be wary of those who would prey on the inexperienced and naive. Especially when responding to Help Wanted, Travel, and Research Subjects advertisements, please thoroughly investigate all claims, offers, expectations, risks, and costs. Please report any questionable business practices to our advertising department at 831-1398. No advertisers or the services or products offered are endorsed or promoted by The Review or the University of Delaware.

RATES

University Affiliated: \$1 per line
Outside: \$2 per line
Bolding: \$2 one-time fee
Boxing: \$5 one-time fee

Did you know?

During the entire month of April, Klondike Kates will donate \$2 to the Boys & Girls Club for every sale of KC's Cobb Salad, named after Hens football head coach KC Keeler.

R sports

Check out our sports blog at
www.udreviewchickenscratch.blogspot.com

28

Freshman streaking into Hens' record books *D.J. Long holds second-longest hitting streak in Delaware history*



THE REVIEW/Samantha Weintraub

Freshman second baseman D.J. Long is second on the team in hitting with a batting average of .391

BY KEVIN MASTRO
 Staff Reporter

Freshman second baseman D.J. Long has had a rare start to his Delaware baseball career, racking up a 28-game hitting streak, tied for second longest in school history.

Long, who is from Millsboro, Del. and attended Sussex Central High School, was not even sure if he would end up playing much as a freshman.

"I was just hoping to play," Long said. "Once I got in there I wanted to prove myself to the other guys so I could keep playing and I am having a lot of fun."

Even head coach Jim Sherman was not sure what Long's contribution to the team would be in his first year.

"I expected D.J. to be a platoon player to be honest with you," Sherman said. "He's a major factor in our success this season. [We] wouldn't be where we are without him."

Long started the season batting ninth but now has been moved up to second.

"I just felt like when I was batting ninth I was getting a lot of good pitches to hit," Long said. "People don't think the nine hitter can hit at all so that helped."

Long has the second-highest batting average on the team at .391 along with 21 runs, 10 doubles, a homerun and 25 RBIs. His streak began when he went 1 for 2 against Maryland in a 4-1 win on Feb. 28. He has hit even better as his streak has grown with multi-hit games in seven of his last.

His performances have helped the Hens

go 6-4 in their last 10 games, dropping a three-game series to UNC Wilmington, who is ranked third in the CAA, and losing to Towson 8-2 on Sunday. This leaves the Hens (18-14, CAA 3-5) in seventh place in the conference.

"We got to win a lot more conference games," Long said. "That's the main goal, so hopefully we could make the tournament."

Long's plate discipline and on-base percentage, at 44 percent, have been strong, and he has only struck out 14 times all year. He has not let the pressure of continuing the streak get to him and has gotten better as the streak has gone on.

"I don't really think about it, I just go up there and try to get a hit," Long said. "That's not what I am worried about."

Long's streak is now tied for the second longest in program history with Mike Gomez in 1991 and George Gross in 1977. He has already set the freshman record and is slowly closing in on the school record, which was set at the start of this season by senior third baseman Carlos Alonso at 32 games.

"Just don't think about it that would be my advice," Alonso said. "Once you start thinking about [it], you start changing your approach."

If Long can keep hitting safely, he is due to tie and break the record during the week in games against George Mason.

"His hitting streak is just unbelievable for a first-year player," Sherman said. "He may break Alonso's streak — that would be something for a freshman."

Lacrosse earns first CAA win, beats UMass *Ruiz, Dickson lead Delaware to a 9-6 win at Delaware Stadium Saturday*

BY JESSICA SORENTINO
 Staff Reporter

The Delaware men's lacrosse team ended their two-game losing streak as they beat No. 12 Massachusetts 9-6 at home in Delaware Stadium on Saturday. It was the first time the Minutemen and Hens have competed since 1996.

All-American attackman Curtis Dickson scored tie-breaking back-to-back goals, his second and third of the game, totaling 45 for the season. He now shares the season scoring title with Duke's Max Quinzani. Dickson's goals came after Minuteman Will Manny scored three consecutive goals to tie the game in the beginning of the fourth quarter.

"It was a must-win game so everyone was pretty focused," Dickson said. "When we came in we knew we had to stick to the

game plan, and we let a little lead slip there in the fourth quarter, but the defense stepped up, and offense scored some goals, and we got done what we needed to get done."

Senior Anthony Ruiz scored Delaware's first goal of the game, with an assist by Taylor Burns in the first quarter, for his first goal of the season. Later on in the third quarter, Ruiz scored again, increasing Delaware's lead to 6-2.

Head coach Bob Shillinglaw was very impressed with the way his team played against the Minutemen.

"I feel the team's been playing really hard every game this year," Shillinglaw said. "We really put all four quarters together from both the offensive end and the defensive end, and both ends led to a successful victory for us against a highly ranked team."

The Minutemen scored the first goal of the game in the first minute, but Ruiz tied it

seven minutes later.

Six Hens scored goals in the game against UMass — Ruiz, John Austin, Dickson, Kevin Kaminski, Martin Cahill, and Nick Elsmo — making it one of their most balanced games this season.

Cahill said the team showed significant improvement during the game in their ability to play together as a team.

"Today was actually the first time where the defense played together, the offense played together and we all came together as one team, and it definitely helped a lot," Cahill said. "From Noah [Fossner] making saves and getting the ball up and out to the offensive possession, and them taking shots, it all went very well."

This win was significant for Delaware as it was its first conference win of the season. Shillinglaw said in order for the team to make the playoffs, they need to treat each

game as if it were a playoff game.

"Today's game we were ahead 6-2 then they tied it 6-6. We stopped them defensively and scored 3 goals to run away with the victory, and I think we did a good job in the end," he said. "With our possessions we didn't give them offensive opportunities. I think this team has confidence in themselves and hopefully today's victory will help us practice this week and in our game with Drexel next weekend."

The last time the Hens won a game this season was March 27 against Vermont, but the team has not been preparing any differently despite the consecutive losses.

"We do the same thing before each game," Cahill said. "We had a great week of practice leading up to this game and we knew that our backs were against the wall and we had to win. And luckily, it came through."

chicken scratch

Check out UDRReview.com/Sports for up-to-date scores and analysis of Blue Hen sports.

weekly calendar

Tuesday, April 20

Men's and Women's Tennis at UMBC
1:00 PM

Wednesday, April 21

Baseball vs. Temple

3:00 PM

Softball at Lehigh

3:00 PM

Thursday, April 22

Men's and Women's track at Penn Relays
(through Saturday)

Friday, April 23

Baseball at George Mason

3:00 PM

Women's Lacrosse at Hofstra

4:00 PM

Football Blue-White Spring Game

7:00 PM

Saturday, April 23

Rowing at CAA Championships in Fairfax, Va.

9:00 AM

Softball vs. Drexel

Noon

Baseball at George Mason

2:00 PM

Men's and Women's Tennis vs. Johns Hopkins

3:30 PM

Men's Lacrosse vs. Drexel

7:00 PM

Basketball players Harris, Pegg plan to transfer

commentary



MATTHEW WATERS

"TRANSFER STATION"

Two Delaware basketball players have decided to transfer to other schools this month, according to the News Journal. They are leaving teams that are headed in very different directions. Transfers are common and just a fact of college sports, but these players' departures — women's junior guard Tesia Harris and men's sophomore center Adam Pegg — both say something about the program they're leaving.

Harris was the star of her squad during the 2008-09 season until she was overshadowed by rookie phenom Elena Delle Donne last season. Harris' overall production didn't slip significantly and the team won six more games than they did when she was the leader. Regardless of the overall team improvement, Harris still felt it was time to move forward.

Pegg never tasted success with his men's

squad and was often neglected in the game plan. His frustration was palpable as he pleaded for the ball on the post, only to have one of the starting junior guards Jawan Carter or Alphonso Dawson hurl another hapless three-pointer that bricked more often than not.

Pegg decided that his playing time and points output — he averaged just 18.1 minutes and 5 points a game — weren't enough to stay around and decided to move back to his home state of Florida to attend Stetson University, a private Division I school with under 2,500 undergraduates. The Stetson Hatters went 7-22 last year, two fewer losses than Delaware. Yes, that's right: a school with 13,000 more undergraduates and countless more dollars available to them performs at the same level as a privately-funded school in Florida, which competes in the Atlantic Sun Conference against insignificant schools. No wonder he's leaving.

Harris is said to be looking at other Division I universities as well, but you have to wonder why. She scored only 30 less points last season (377) than the previous year. She made seven less shots last season (130) on 45 less attempts (364) to increase her shooting percentage by two points and her three-point percentage by three points. She was no longer the star on a .500 team but was an integral part of a squad that showed plenty of promise last season and was in position to play with the big dogs next year.

Harris' departure seems questionable at best. She never had an Iverson-esque ego to her, and it's doubtful that she suddenly developed one and felt the need to leave to be the best player on some team, any team. The women's team is actually going places and in all likelihood

would have been favorites to win the CAA championship — but not without Harris.

There's been no indication from Harris or women's head coach Tina Martin on why the former star transferred. Pegg, on the other hand, indicated that being closer to his family is what fueled his change of heart. But at this point, no one can blame him. He was coached by a stubborn coaching staff who took the same game plan into each game: work the ball around the arc until they wasted 34 of their 35 seconds, then shoot a terrible shot. Many could see the promise that their forwards and centers showed, especially last season with the emergence of Kelvin McNeil and Josh Brinkley. Pegg would have quickly been buried under those two freshmen, fighting for minutes that would be wasted on him anyway. Who knows, maybe Stetson head coach Derek Waugh will actually appreciate Pegg's passion for the game and throw him the ball every once in a while.

Pegg's departure is understandable, justifiable and even foreseeable. Harris', though, should have Hen's fans scratching their heads. Was it something behind the scenes that forced her out? Could it really be that she was so disappointed by her minimal drop in the box scores that she had to get out? Check back in next week's issue of The Review for more coverage.

Matthew Waters is a Managing Sports Editor at The Review. Send questions, comments and a press pass to Stetson's 2010 home opener to mgwaters@udel.edu

henpeckings

Baseball

The Hens had a successful week, winning four out of five games, including two conference victories over CAA rival Towson. On Friday, senior third baseman Carlos Alonso hit for the cycle, only the fourth in program history. Tonight, the Hens face off against Lehigh in the Liberty Bell Classic at Citizen's Bank Ballpark in Philadelphia.

Softball

The Hens got off to a rough 3-13 start this year, but have rebounded well lately, winning six of its last seven games. Freshman Jenny Richards continues her solid rookie season, posting a .355 batting average with two homers and 14 RBIs. This weekend, Delaware will play host to Drexel for a three game series.

Women's Lacrosse

Delaware won a thrilling 12-11 double overtime victory Sunday at Old Dominion. Junior Ali Libertini, who leads the team with 24 goals, netted the game-winning goal. The Hens are 5-9 (2-3 CAA) and will play host Drexel on Sunday.



About the Teams:

Delaware: Delaware earned its first CAA victory of the season on Saturday, upsetting No. 12 UMASS, 9-6. Senior Curtis Dickson and junior Anthony Ruiz led the scoring attack, combining for five goals against the Minutemen. The Hens are 2-2 in their last four games. Delaware has lost to Drexel four years in a row.

Drexel: The No. 7 ranked Dragons are having a good year. Drexel has posted wins against other nationally ranked opponents, such as Hofstra and Villanova—two teams Delaware lost to this season. The Dragons are led by freshman attackman Robert Church, who has 26 goals on the season. Drexel is 9-2, 2-0.

underpReview:

Delaware vs. Drexel

April 24

Time: 7 PM

Location: Delaware Stadium

Why the Hens can win:

The unranked Hens shocked No. 12 UMASS on Saturday with a solid team performance, which resulted in a victory. Despite losing five of its last seven games, Delaware appears to be playing with a sense of urgency heading into its final home game this season. Delaware has proved it can step up in big games, defeating then No. 12 UMBC on Feb. 20 and UMASS on Saturday.

Why the Hens could lose:

Drexel will play very confident against Delaware, which it has beaten in every contest since 2006. Unlike the Hens who have a more concentrated scoring assault, the Dragons have a more balanced offensive approach, with five players netting at least 12 goals this season. Delaware only has two players with 12 or more goals.



The Numbers:

7.70: Delaware goal-tender's average allowed goals per game

10.84: Delaware's average goals per game

The Prediction:

Delaware wins 9-7

-Pat Gillespie
Assistant Sports Editor

Volleyball goes undefeated in spring season

Hens prepare for a fall season without graduating seniors

BY KRISTEN EASTMAN
Staff Reporter

The women's volleyball team finished the competitive part of its spring season undefeated on Saturday. With their success, the team feels well-prepared to dominate this fall.

Junior setter Jessica Chason said the spring season is the team's opportunity to refine their skills and get ready for the more competitive fall season.

"In the spring we practice every day and only really have two chances to compete," Chason said.

Head coach Bonnie Kenny said the team is allowed to compete four times in the spring season, but this year the team only entered two tournaments.

Kenny said in the spring the team also needs to adjust to playing without the seniors. She said the seniors' NCAA eligibility runs out before the spring and they are no longer able to play with the team. She said this year the team lost three seniors, Stephanie Barry, Kelly Gibson, and Michelle LaLonde, which leaves them with nine players on their roster.

"We lost three great players and three great leaders," Chason said.

Kenny said the team uses the spring to give the underclassmen more playing time.

"It is the best time of year to see the improvement you want, especially with freshmen and sophomores," Kenny said.

She said many of the underclassmen did not have the opportunity to play in the fall and this is their time to improve their skills.

"Alissa [Alker] was a freshman that was a three-rotation player," Kenny said. "She only played the front row, and in the spring we are training her to play all the way around."

Alker, who made the CAA All-Rookie team this year, said in the fall she felt thrown into the game. She said in the spring season the team has the time to narrow in on what they need to improve and work really hard at improving it.

"Spring season has helped me grow as an all-around player," Alker said.

Chason said she is using the spring to become more consistent with her setting. She said she has also been selected to be captain and is using this time to become a better leader.

Kenny said the team is working on running a quicker tempo offense while getting each player more court time.

She said even though the team did not win the conference championship, which the Hens won the past two seasons, she was pleased with the fall season results.

"I think we have had one of the best seasons we had ever had," Kenny said. "We beat teams we have never been able to beat."

Alker said the team is focusing on improving so they can take the CAA championship title back next year.

"We were bitter because we lost," she said. "We worked so hard day-in and day-out, but I think that experience made us realize how much harder everyone else was working, so it made us even more determined," Alker said.

Kenny said the team will get five freshmen next fall. She announced two of the top prospects on Monday: Rachel Oemcke, a 5-10 setter from San Diego and Kori Reigel, a 5-7 libero from Morris Plains, New Jersey.

Alker said over the summer, every player is given a packet with workout routines and it is their responsibility to keep up with the workouts so they are prepared when they return for



THE REVIEW/Andy Bowden

The volleyball team plans to aim for a CAA title next fall without Barry, Gibson and LaLonde.

preseason. She said everyone is expected to lift two to three times a week and do conditioning training every day.

"Everyone has the championship on our minds," Alker said. "We are all out for blood and we want to come back and win."

Former Phillies star sizes up baseball issues

Doug Glanville visits UD to talk about system structures in baseball

BY TIM MASTRO
Sports Editor

Former Phillies centerfielder, current New York Times columnist and ESPN analyst Doug Glanville gave his fresh and unique perspective on baseball in a presentation in Gore Recital Hall on Thursday.

The lecture, titled "A Systems Approach to Baseball: Baseball Engineered," was part of the Spring 2010 Presidential Lecture Series. It touched on Glanville's two biggest interests in life: baseball and system structures, and how they relate.

"Baseball has so many moving parts to it that it kind of reminds me of a science experiment in a lot of ways," he said. "Just to give you a sense of the preparation for a game, we have meetings every series to figure out what these guys are going to do. Certainly, an engineering mind can celebrate that."

Glanville attended the University of Pennsylvania and received a degree in systems engineering before he was drafted in 1991 by the Chicago Cubs. He credited his education in giving him his own perspective on baseball and how it works.

He said everyone perceives the game in a different way. He said the most important aspect in order to understand baseball to the best of one's ability is to determine one's role. This can be a fan, coach, player, representative or executive, he said.

Glanville said he uses systems analysis when looking at the important issues facing Major League Baseball today. One issue in particular he focused on was performing en-

hancing drugs and his experience playing in the steroid era.

"I was there in 1998 when Mark McGwire hit home runs off the scoreboards. I was a fan; I became a 12-year-old fan, too. It was exciting," he said. "But as a professional, you looked at it and you said 'Something's not right.' I wasn't a power hitter, but it did seem kind of hard to hit a ball hard off of Saturn at any given time, so something is not right."

He said the issue of PEDs is a big problem when dealing with young players trying to make a name for themselves, players fighting for one of the last spots on the final roster or career minor leaguers trying to support their families.

"People will do crazy, rash things to hold on and stay," he said. "These situations are real, and it doesn't necessarily justify it, but it does give us some understanding, that it's a little bit more than just 'I want to make more money.'"

Glanville is unsure if a proper solution to stop PED and human growth hormone use even exists at all.

"A systems analysis of this is getting ahead of that curve, but you have to define where you're trying to get to," he said. "If you're just trying to police it enough, then you can do that; you could always come up with a testing program. But if you actually want to change the curve completely, then you have to be ahead of it."

While talking about the continuing role technology plays in baseball, Glanville also touched on how to make sure the MLB stays competitive and fair. According to Glanville,

the improvements in technology not only make the game more enjoyable for the fans but they also make it much more intense for the players.

He described how much time goes into watching tape before games to prepare for the opposing pitcher. As an example, he told a story about one specific matchup when he faced Greg Maddux.

"We used to watch video all the time," he said. "I said, 'OK, Maddux is going to do this. When there's a 2-2 count, he'll throw this pitch.' But you have to remember the other guy is also watching video on you. So I'm studying him and he's studying me."

He said that he always had a specific routine he would do before he was ready to hit, but he would always do it with one foot in the batter's box. Maddux knew his routine of stepping into the box from watching all the footage of him and used it to his advantage.

"So one day I get in the batter's box, and I looked up, and the ball was halfway there," he said. "So he got a strike and got ahead. He had watched video, and had he also paid attention."

Glanville said that this made him change his game, and he always stepped into the

box after that with one eye on the pitcher. He said that watching so much tape not only gives the game a different feel but makes it more fun. To him, technology turns baseball into a cat-and-mouse game.

"We had fun with it," he said. "But it was also how you get your edge."



THE REVIEW/Alyssa Benedetto

Glanville currently works for the New York Times and ESPN.



Top: Doug Glanville's lecture was titled "A Systems Approach to Baseball: Baseball Engineered."
Bottom: All-American Curtis Dickson was named the CAA Player of the Week for the third time this season.



THE REVIEW/Frank Trafo

**Want to Be
the UD Mascot,
youDee?**

**Come 'strut your stuff' at...
tryouts:**


Wednesday, April 21st
11 a.m.-2 P.m.
TRABANT UNIVERSITY CENTER
MULTIPURPOSE ROOM C

THURSDAY, APRIL 22ND
11 a.m.-2 P.m.
MITCHELL HALL AUDITORIUM

CALLBACKS:
To Be announced at tryout dates

Schedule an appointment or just walk in! This is your chance to act silly and show off your school spirit. Due to costume restrictions, students must be between 5'9" to 6'1" tall. Also recruiting performers for Baby Blue, YouDee's little sidekick. Must be no taller than 4'11" tall.

Scheduled interviews recommended. For information or to schedule an appointment, call 831-2791 or e-mail youdee@udel.edu.



bluehenbabble

What do you think the biggest surprise of this week's NFL draft will be?



"Jimmy Clausen, because I think he's going to fall down. I don't think he's going to be picked as high."

-Ryan Cuneo, Senior

"I think Tebow could go surprisingly earlier than people expect cause I think some NFL owners realize how much money he would generate. The Jaguars owner might consider taking him higher than most people would think."

-Nick Grace, Freshman



"Tebow. I think he should go third round but someone's going to take him higher just because of his name. He's famous and he will probably bring in attendance. Jacksonville might take him, I think, because he's from Jacksonville."

-Eric Watts, Sophomore

"Honestly, I'll be really surprised where Bradford goes. I don't know how good he is. I'm not very sold, and with the injuries, he is my biggest question mark about everything in the draft."

-Neil Epstein, Sophomore



Check out next week's Review for full coverage of Friday's annual Blue-White Spring football game, including news, photos and a pre-view for the fall season.



It's summer school you actually want to attend! If you'd like to further your education, add specialized knowledge to your resume and spend the summer by the city, Summer@Stevens is the perfect program for you. Located on the Hudson River, overlooking the Manhattan skyline, Stevens Institute of Technology's beautiful and ideally situated campus is second only to its world-class programs and renowned faculty. Programs begin June 7th, and run for six weeks.

Spend your Summer@Stevens.



Cutting-edge educational offerings that are not only relevant and timely, but also fun! Earn a post-baccalaureate certificate in **Green Engineering, Information Systems, or Project Management** that will enhance your resume.



Luxury apartment housing included, steps from campus, in Hoboken, NJ - named by Princeton Review as one of the top 20 college towns in the U.S.



Explore New York! Stevens will provide an unlimited PATH card for the duration of the program. The PATH is a quick and easy 10-minute ride into Manhattan, dropping you on the doorstep of exciting cultural and recreational opportunities. Enjoy NYC excursions and social events on campus.



Group discounts available, so bring your friends! **Inquire now for details.**

Stevens Institute of Technology
Castle Point on Hudson
Hoboken, NJ 07030

Apartments still available for 2010-2011 school year!

Sign a lease by May 15th and receive the first month free

◆ **The Mill at White Clay Creek**
(Near Timothy's)

◆ **Pomeroy Station**
(218 East Main Street)

◆ **257 E. Main Street**
(Next to Bing's Bakery)

◆ **Abby Court**
(168 East Main Street)

◆ **129 E. Main Street**
(Next to DP Dough)

◆ **Main Street Plaza**
(123 E. Main Street)

◆ **Main Street Courtyard**
(329 East Main Street)

◆ **Newark Bank Building**
(102 East Main Street)

◆ **Center Square**
(10 Center Street)

◆ **108 E. Main Street**
(Next to post office)

◆ **Millyard**
(100 Elkton Road)

◆ **Madeline Crossing**
(168 Elkton Road)

For more information call: 302-731-1340