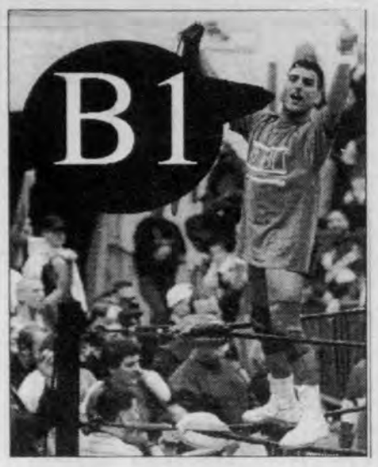



An Associated Collegiate Press Pacemaker Award Winner

# THE REVIEW

250 Student Center • University of Delaware • Newark, DE 19716

TUESDAY
November 18, 1997
Volume 124
Number 21

Non-Profit Org.
U.S. Postage Paid
Newark, DE
Permit No. 26

# FBI may have Capano's cooler

## *Attorney says defense will plead not guilty at Thursday's hearing*

BY RYAN CORMIER
*Managing News Editor*

While Thomas Capano sits in solitary confinement in his 7-by-10-foot cell in Gander Hill Prison, the state is constructing a case against the prominent Wilmington attorney.

On Sunday, FBI investigators announced they are testing a five-foot ice cooler which was found by fishermen off the Jersey shore to verify what they suspect to be true — it is the same cooler Capano used to help dispose of Anne Marie Fahey's body.

The four fishermen found the cooler, missing its lid and handle, around the same time Fahey was reported missing in June 1996, sources said.

Capano, the sources said, originally planned to use the cooler to dispose of Fahey's body, but the cooler would not sink.

Then Gerard Capano, whose 25-foot boat the two were on, allegedly shot the cooler containing Fahey with a shotgun, allowing blood to run out of it with hopes it would aid in the sinking of the cooler, sources said.

When it still wouldn't sink, sources said Tom Capano removed the lid of the cooler, dumped Fahey's body on the deck of his brother's boat, wrapped it in a chain and anchor and threw it overboard.

FAHEY

Capano's preliminary hearing, scheduled for Thursday, will give Joseph Hurley's client an opportunity to maintain his innocence.

"You can bet every dollar in your pocket and every hair on your head that he's going to plead not guilty," Hurley said.

But while Capano is preparing to enter his plea, prosecutors are busy putting together a case in an attempt to prove he murdered Gov. Thomas R. Carper's former scheduling secretary.

Besides the testimony from Capano's brothers, which states Gerard Capano was on the boat with Thomas Capano when the body was disposed of, the 29-page court document lists numerous other pieces of information used to arrest Capano.

Among the items of evidence stated in the probable cause affidavit and possible items of evidence in the case:

• Fahey's hair stylist, Lisa D'Amico, said Fahey told her she tried to end her three-year affair with Capano while sitting in Capano's car.

D'Amico also said Fahey told her Capano started screaming when she told him she wanted to end the relationship and he called Fahey a slut and a bitch and grabbed her by the neck.

• Kim Horstman, a good friend of Fahey's, said she had dinner with Capano on two occasions and Capano had told her on both times he was in love with Fahey and didn't understand why she would date Michael Scanlan, an MBNA executive, who Capano accused of being gay.

• Jill Morrison, a friend of Fahey, said Fahey was upset on Jan. 27, 1996 while she was getting prepared for a social event.

Morrison said Fahey was upset because Capano had told her he could get a date and attend the event himself. He said he would watch her and make the gala miserable fro her — she was attending with Scanlan.

• Morrison also said Fahey told her sometime in 1996 of an altercation she had with Capano.

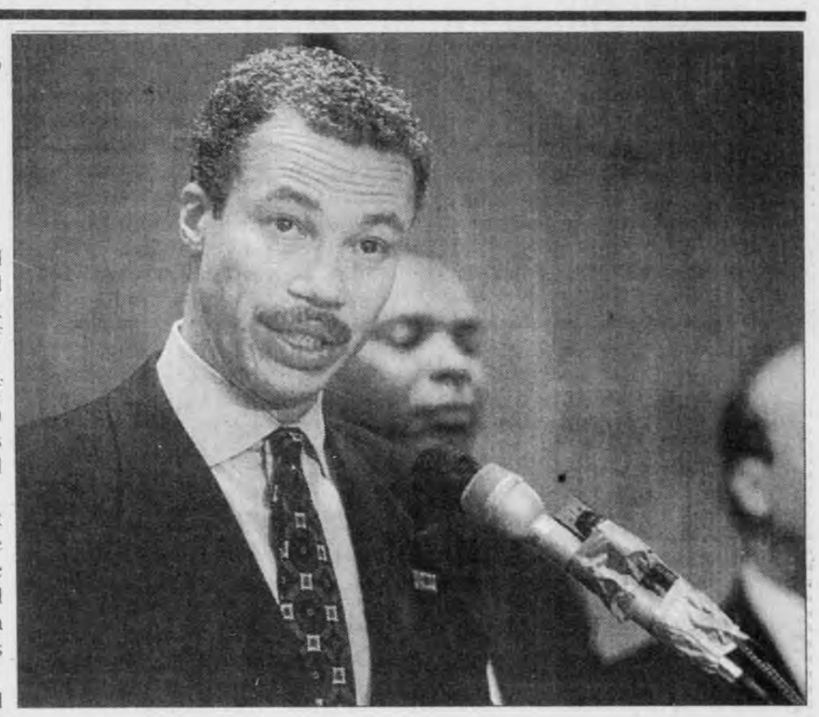
According to Morrison, Fahey said Capano picked her up in her car, locked the doors, refused to let Fahey out, brought her to his house without her consent and parked the car in the garage.

He then locked the garage doors and refused to let her leave until she listened to what he had to say about her attempts to dissolve their relationship, Morrison said.

• Al Franke, another friend of Fahey, said she told him six to eight weeks before her disappearance on June 27, 1996, that Capano had climbed up the fire escape and made a forced entry into her apartment.

He went into a rage, yelling and screaming, and started taking back various gifts he had given her.

see **CAPANO** page A10


THE REVIEW / John Chabalko

**District Attorney Gregory Sleet speaks to the media last week about the on-going case of Anne Marie Fahey's disappearance.**

# *Tracks gets safety upgrade*

BY KAREN FAITH DEMPSEY
*Staff Reporter*

To prevent pedestrians from crossing Newark railroad tracks, CSX will upgrade three designated crossings by placing barriers and no-trespassing signs where crossing is prohibited, as well as funding a public service campaign.

The plans, which were prompted by community concern over increased train traffic, may authorize University and Newark Police to arrest trespassers on the tracks, said CSX Regional Vice President Steve Theinel.

"We hope to get it done within the next nine months," said Rick Armitage, director of government relations for the university. However, he said, no set date has been established.

Theinel said the upgrades will include changing the manual and electronic warning systems.

The installation of four gates at crossings, rather than the current two, is intended to prevent pedestrians and motorists from passing over tracks when trains are approaching.

Currently, the gates only extend partially across the street on each side, Armitage said. The new gates will extend across the sidewalk and block the street more effectively.

The second part of the improvements, he explained, will involve installing warning bells and lights timed by the trains' speed. The old system was regulated by a train's distance from the crossing.

Armitage said trains travel through Newark at rates of 30 to 40 m.p.h.

Because the current warning gates, lights and bells are activated by the train's distance, it could be more than 45 seconds before a slowly-moving train actually reaches the crossing. Long waits, he said, may invite people to disregard the warnings.

The new system will initiate warnings at the national standard of 25 seconds for all trains, regardless of their speed, Theinel said.

Armitage said Newark residents and city, state and university officials sent letters because they were concerned the proposed merger between CSX, Southern and Conrail railroads would increase train traffic through Newark by two to 10 trains per day.

Dean of Students Timothy F. Brooks said he was the first letter writer to receive a response from the Surface Transportation Board, which regulate the railroads.

Brooks said he wrote after reading about the train increase in The Wilmington News Journal. He said his letter was sent to Delaware Department of Transportation Rail Specialist Doug Andrews, who then passed the letter to the STB.

City Councilwoman Nancy Turner also sent a letter to the STB. Turner, who lives near the rail line, said freight trains currently pass at the rate of approximately one per hour.

The community is concerned pedestrian accidents may increase, Armitage said.

During his 25 years at the university, Armitage said there has been about one railroad death per year, the last occurring Sept. 23, 1996.

To eliminate "the attractive alternative of walking across the tracks," Theinel said, shrubbery or a fence will be installed on the Elkton Road side. The barrier will extend from the West Main Street and Elkton Road intersection to the Rodney Underpass.

In addition, two no-trespassing signs will be posted at sites frequented by trespassers between North College Avenue and West Main Street, he said.

The North College Avenue site, Theinel said, is one of three street-level crossings to be upgraded — the other two are at West Main Street and Elkton Road.

For the final element of the program, CSX will fund a public service campaign directed at students and the community

see **TRAIN** page A4

THE REVIEW / John Chabalko

**Due to the recent CSX merger, the amount of rail traffic through Newark will increase by about three trains a day, prompting company officials to upgrade the safety of local crossings.**

# Wilm. Trust pres. to speak to Winter grads

BY JEFF RAO
*Staff Reporter*

The president of Wilmington Trust Corp. was selected to address the university's newest graduates at Winter Commencement, alumni officials announced recently.

Robert V. A. Harra Jr., a native of Wilmington, earned his bachelor's degree in accounting at the university in 1971 and joined Wilmington Trust in the same year. He was named president in 1996.

Traditionally, distinguished alumni are chosen by the Office of Alumni and University Relations to speak at Winter Commencement.

"We look for people who have reached the top of their professional or civic occupation and are a model UD graduate," said Robert Davis, assistant vice president of Alumni and University Relations.

"Harra is a quality person who has done quality things in his life," Davis said, adding that Harra even received the Outstanding Alumni Award for all his work.

Harra, the former president of the Delaware Bankers Association, currently serves on the State of Delaware Economic and Financial Advisory Council on Banking. In addition, he is a member of the Delaware Community Foundation and Delaware Development Corporation.

In the past, the university has invited a variety of individuals to speak at Winter Commencement, such as alumna Susan Stoman, who won the Tony Award for best choreographer, and Gov. Thomas R. Carper, who spoke last year.

Students seem to agree in preferring alumni as their graduation speakers.

Senior Matthew Beecy said, "An alumni is a solid choice and one that should be made by the

see **WINTER** page A10

*INDEX*

World News .....A3
Police Reports.....A2
Editorial.....A8
Crossword.....B5

***Also inside:***

Trabant wins architecture award
.....see page A2
Prof's book reaches Broadway
.....see page A3

Visit The Review Online at
http://www.review.udel.edu

# Aetna burns the midnight oil

## *While students sleep, the volunteer companies are still on call*

BY ROBERT KALESSE
*City News Editor*

The deafening sound waves wake Newark residents and students out of their sleep. Startled, they complain and wonder if it's really necessary.

But what the same people fail to realize is that the siren above the 100-foot tower at the corner of Academy Street and Delaware Avenue is necessary.

Every time the siren moans and wails, trained Newark residents give up their time and risk their lives in defense of those same people.

Those residents are volunteer firefighters for the Aetna Hose, Hook and Ladder Company at Station No. 9 on Academy Street, No. 8 on Ogletown Road and No. 7 on Thorn Lane.

They are summoned at any and every hour of the day, scrambling and rushing to an unknown destination and an unknown fate.

"You never know what you'll have when you get there," says Chief Larry Thompson. "About 99 percent of the time, you can look back and say, 'Wow, that was close.'"

Thompson, an 11-year veteran of the company, says he, and many other long-time volunteers, do it because they want to serve their community.

"We're 96 percent volunteer and all of us work at other jobs," Thompson says, "so a lot of times during the day and other peak hours it's hard to get people to leave work and make it, but we usually have enough for each call.

"Somebody's got to do it. We're all well-skilled people and we're all willing to do the job," he says.

The 75-member company maintains and operates 11 vehicles, including fire engines, a 100-foot hook and ladder and ambulances throughout its three stations.

The stations receive calls from the 911 dispatcher in Wilmington and from there, depending upon the geographical area, a certain station or stations are called upon to respond.

"We average about 20 calls per week, and almost all of them involve the Emergency Medical Service vehicles," Thompson says.

"It's tense out there. All the calls are different and you can't plan," he continues. "You think the worst until you get there and then you get more relaxed.

"The only way to plan is to take with you what you need," Thompson says. "We just try to maintain control. If there's minimal damage to one's home, then that's gratifying. It's a self-motivated business."

The station itself presents a strangely paradoxical atmosphere of the calm before the storm.

Alongside the several hundred thousand dollar hook and ladder hangs a row of more than 40 blackened jackets, helmets and boots.

Then, after passing through one door, the station is transformed into a serene environment, void of the chilling atmosphere just steps before.

A dimly-lit room awaits on the other side where leather couches and chairs huddle around an entertainment center.

Further through the hall lies a pool table/kitchen/trophy room where two of the oldest members sit and reminisce.

Howard Lloyd, a 51-year veteran, and Jim Wood, a former firehouse president, sit and read the News Journal's stories, but theirs are much more interesting.

"There was a serious fire during a blizzard back in the '70s, I guess it was," Lloyd says. "Five children were burnt to death, and that's something you never forget: charging in that house and hearing those kids screaming.

" I've gotten drunk many a time over that."

Despite the painful memories, Lloyd kept responding to each and every call throughout his half-century tenure.

see **LOCAL** page A10

THE REVIEW / Bob Weill

**Chief Larry Thompson of the Hose, Hook and Ladder Company said 96 percent of his staff are volunteers.**

# Meatless Fridays on Catholic menu

## *The practice, common before the 1960s, may be recommended, not mandated, by the church's bishops*

BY CHARLES DOUGIELLO
*Staff Reporter*

A recommendation that all Catholics return to abstaining from eating meat on Fridays was raised by the nation's bishops at a conference in Washington, D.C., last week.

In an attempt to reemphasize the principle of "faith through action," the bishops are considering reverting back to the traditional practice.

Catholics have historically believed Jesus Christ died on the cross on a Friday and have observed it as a day of penance.

The doctrine has not been stressed since the Second Vatican Council held between 1962 and 1965.

The final decision will be made at the next bishop's meeting in the spring.

If the doctrine is once again emphasized, the clergy would recommend, but not mandate, that Catholics voluntarily not eat meat on Fridays as a sign of penance, said Rev. Kenneth Martin, director of the Office of Worship in Wilmington.

"Not eating meat on Fridays simply serves as a reminder to Catholics that they are called to certain gospel commitments," Martin said, adding that piety and charity are examples of such obligations.

Junior Michael Niziolek said if the doctrine was once again recommended, it wouldn't be a major priority in his life.

"People, even Catholics, don't want to be told how to run their lives," he said. "But if it was just recommended, it wouldn't be so bad."

Martin said, "The bishops are not so much trying to reimpose an old obligation but to raise consciousness to the sign value of voluntary denial."

Jennifer Lochel, a junior, said she thinks it is a good tradition, but does not think the suggestion will have a great impact on Catholics.

"All Catholics are divided on so many issues, and I don't think this is going to bring them all together," she said.

Rev. David Kelly, the campus minister at the Thomas More Oratory, said establishing a mandatory doctrine may not be necessary, but added he would like to see Catholics use meatless Fridays as a penitential practice.

"We could all use it as an external sign against social injustice," he said.

**"Not eating meat on Fridays simply serves as a reminder to Catholics that they are called to certain gospel commitments."**

**—Rev. Kenneth Martin, director of the Office of Worship**

Martin said prior to the Second Vatican Council, Catholic bishops asked all members to abstain from eating meat on this day of penance.

During the council, he said it was decided there would be more stress put on penance than the physical act of not eating meat on Fridays.

"The mandate emphasized denial instead of penance," he said. "There is more to penance than denying oneself of certain things like meat."

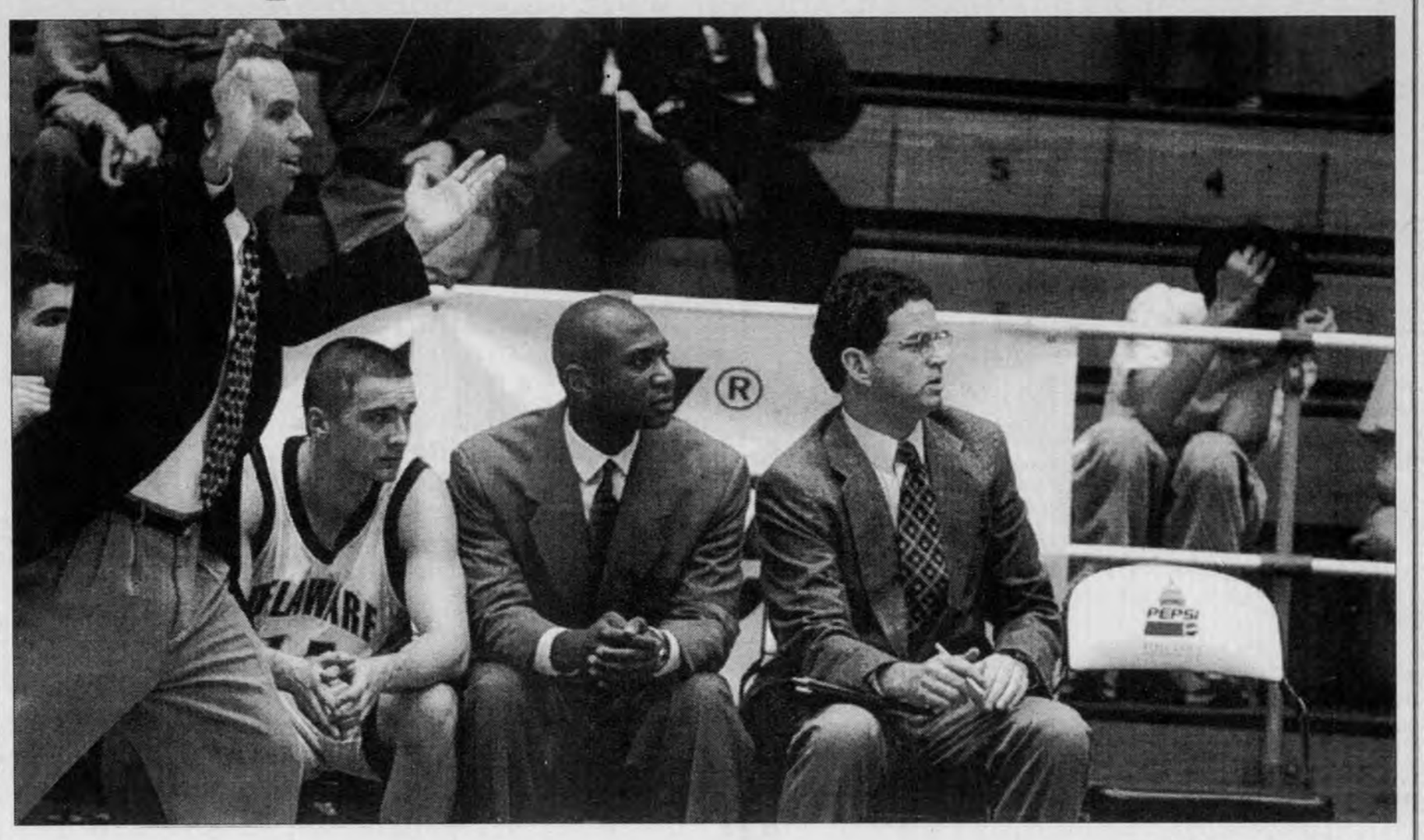
Martin said he believes the reason Catholics have come to disregard the recommendation of not eating meat might be because the decisions of the Second Vatican Council were not well explained.

"People might have seen it as the church changing its regulation instead of shifting emphasis," he said.

A recommendation like this could only help to point people in the direction of charity, Martin said.

"In a culture that is so individualistic," he said, "this might raise awareness that we are all one."

# *Hens open basketball season in D.C.*



THE REVIEW / John Chabalko

**Hens men's basketball coach Mike Brey leaps off the bench during this weekend's Red Auerbach Classic at George Washington University. Delaware placed second at the tournament. For the complete story, see page B8.**

# Grant prompts equality questions

BY JENNIFER WEITSEN
*Staff Reporter*

The Association of the United States Army, the Army's largest professional organization, recently donated $20,000 to the Center for Military Readiness, a group which actively opposes women in combat jobs.

The conservative organization believes the military's gender integration policies are degrading to its fighting ability.

Congress allows women to join, and work within many branches of the Army, but fighting in actual infantry combat is still off-limits.

Recently there have been efforts to fully integrate women into subdivisions of the five combat branches of the Army, which are infantry, combat engineering, field artillery, air defense and armor.

However, some private military organizations have also made strong efforts to obstruct advancement of women in the Army.

"Allowing women to fight in combat has always been a very controversial topic for the Army," said junior Christina Paoloni, an Army Reserve Officer Training Corps member.

Paoloni said she has mixed feelings about the subject. Personally, she said, she doesn't want to be on the front lines of combat. "I'd rather work in one of the service support branches, but if another female member wants to fight, then all the power to her."

**"... If another female member wants to fight, then all the power to her."**

**— Christine Paoloni, ROTC member**

Junior Ken Scerbo said it wouldn't matter to him whether a man or woman was standing next to him in a combat situation.

"If a woman is qualified and can pass the same physical training as a man, then gender shouldn't make a difference," Scerbo said.

The government currently allows women to hold limited positions within the five combat career fields.

For example, in the armor field, women can't be in tanks during combat, but can repair them.

In the air defense field, women are now allowed to fire patriot missiles from patriot launching pads.

Sophomore ROTC member Andrew Barton said he feels women shouldn't have combat positions.

"In the heat of battle I would feel more comfortable with a man's combat ability," he said. "If I get shot, I don't think a woman is going to shoulder me and carry me off."

Kristyn Megginson, a sophomore in the program, said she has only heard positive things about women being allowed in combat

"There's no real reason why a woman shouldn't be in combat if she's physically fit," she said. "Because we have learned carrying techniques in class where it's not all strength to carry a guy."

Paul W. Thorson, the chairman of Military Science at the university, said the ROTC program at the university treats men and women equally.

"There are quite a bit of women involved in the program, and they do just as good a job as the men," he said.

Amy Kinch, also a member active in the ROTC program, said the standards for women to pass a physical test shouldn't have to be lowered.

"If women want to fight on the front lines, they have to be physically and mentally prepared because of the life or death situation they are going into," she said.

THE REVIEW / Bob Weill

**The Trabant University Center was recently recognized by a Japanese magazine for its architecture and lighting.**

# TUC, neon lights win award

BY SHANI A. BROWN
*Staff Reporter*

The modern architecture and iridescent, neon lights of the Trabant University Center have recently received worldwide recognition.

The center was included in SD, a Japanese magazine of art and architecture. The university center by the architectural firm Venturi, Scott Brown and Associates was featured in the issue.

The Trabant Center also won first place in the 1997 Electric Design Contest and received an International Illumination Design Award of Merit given by the Illuminating Engineering Society of North America.

Many different associations offer these kinds of awards for architecture at various times throughout the year, said David Hollowell, executive vice president.

"The architectural firm submits a request for the award and it is up to that association to select the winner," he said

The awards are not monetary, but they do give the architects, as well as the university, recognition, Hollowell said.

He said he thinks the university made a good choice in choosing Venturi, Scott Brown and Associates. Hollowell said the building has a "blend of different architectural elements, making it open, bright and inviting."

Dennis Jackson, director of the journalism department, said although the upstairs area is attractive, the downstairs area is not.

"It looks like the offspring of an airport mated with a shopping mall," Jackson said.

"When I am downstairs, I feel like I am in the fast-food capital of the world," he said. "It's not calming or inspirational – it's dreadful."

Senior Jamina Clay said the location of the Trabant Center is convenient, but the actual design of the building is "gaudy."

"Those bright neon words that are overhead are rather tacky," Clay said.

"The words are not lined up at all," she continued. "The word 'campus shop' could be above the doughnuts, and the word 'doughnuts' is over somewhere near the campus shop."

Carolyn McMillan, a junior political science major, said she thinks the university center was built for parents and prospective students.

"Trabant was built only so that visitors would see it and say, 'Hey, look what they have here.'"

However, sophomore Joseph Bell agreed with Hollowell. He said the university center adds a different flavor to campus.

"All the buildings where we have our classes all look pretty much the same, but Trabant is a contrast to them," Bell added.

Freshman Javar Simpson also said he likes the appearance of the Trabant Center.

"I think it's nice and better than anything that I have seen at other schools," Simpson said.

There is a food court, a multi-purpose room for parties and other functions and a variety of other facilities all included in one building, he said.

"The neon lights and the location help Trabant to stick out," Simpson said. "It's the first thing that I noticed when I came

# Campus Calendar

If you woke up this morning with a little extra blood in your veins, GIVE IT UP! Sigma Chi fraternity and Alpha Chi Omega sorority are hosting a **blood drive** today and tomorrow in the Rodney Room of Perkins Student Center from 11 a.m. to 5 p.m.

After that, take a double shot of America's downfalls in two consecutive speeches. First, check out a graduate student colloquium: **"Plagiarism in 'Typee': Assessing the Manner and Method of Melville's Thievery,"** with Steven Olsen-Smith. It starts at noon in 122 Sharp Lab.

From there, though you may have to duck out early, take in a research on alcohol lecture: **"Alcohol and Its Connection to Street Drug Use in America and Other Countries,"** with Mario Pazzaglini, youth counselor. It's in the Kirkwood Room of the Perkins Student Center at 12:30 p.m. For more information, call 831-3204.

On Wednesday, forget Star Trek reruns. Beam yourself into 131 Sharp Lab for **"Spaceship Earth: A Neutron Monitor Network for the 21st Century,"** hosted by the department of physics and astronomy and the Bartol Research Institute. Lift-off is at 4 p.m.

At night, try a little cultural outlet with a concert. At 7 p.m., listen to some music while saving the rainforests. **"Arts for Acres,"** to benefit the Rainforest Action Network, is being held in the Trabant Theatre. Tickets are $3 in advance and $4 at the door. For more information, call 831-4253.

On Thursday, pick up one of those registration books and bubble sheets, because **registration** begins for Spring Semester.

If you finish stressing about that, relax with a showing of Shakespeare's **A Midsummer Night's Dream** at 7:30 p.m. in Hartshorn Hall. It's being performed by the Professional Theatre Training Program.

Or, enlighten yourself on the topic of **"AIDS, Love and Staying Alive,"** with HIV/AIDS educator Scott Fried. It's in Mitchell Hall from 7 to 9 p.m. For more information, call 453-0479.

*— compiled by Marie Blueberry*

# Police Reports

### PARK PLACE RESIDENTS ROBBED AT GUNPOINT

Four unknown suspects robbed their victims at gunpoint at Park Place Apartments late Thursday night, Newark Police said.

The suspects entered the apartment with a person known to the victims, police said, and then proceeded to force the victims to the ground.

A press release issued by Newark police stated "The victims were pistol-whipped while the apartment was ransacked. The victims were then tied up as the suspects fled the area in an unknown vehicle, with an undisclosed amount of property."

The suspects were described by the victims as being black males in their late teens, wearing black-hooded sweatshirts and bandannas to cover their faces.

The men are wanted by Newark Police for robbery, burglary and theft, but police have no leads at this point in the investigation.

Anyone with information is asked to call 366-7111.

### FIVE CARS BROKEN INTO AT DICKINSON LOT

Five automobiles were broken into this weekend at the Dickinson Lot between 10:30 p.m. Friday and 7:30 a.m. Saturday, University Police said.

Stereo equipment was stolen from two of the cars, totaling $500 each. Three other vehicles were broken into and various articles were removed, totaling $400, $240 and $450 each.

University Police said they have no leads yet.

### TWO MEN COMMIT ARMED ROBBERY AT CALIFORNIA VIDEO

Two unknown males robbed the California Video store in the Fairfield Shopping Center Sunday night, Newark Police said.

The cashier at the video store said two men dressed in black with black ski masks entered the store, displaying handguns, and demanded money from employees and customers.

The men, described by witnesses as two black males, fled the store after attaining an undisclosed amount of money and fled on foot in an unknown direction, police said.

Charges are pending an ongoing investigation.

*—compiled by Robert Kalesse*

# In the News

### NO SPY FLIGHTS OVER IRAQ

BAGHDAD, Iraq — Iraq did not get the chance yesterday to follow through on its threat to shoot down an American plane.

There were no flights of the U-2 aircrafts yesterday, although a Pentagon spokesman said those flights could resume as early as today.

Yesterday brought no ease of anti-American sentiment in Baghdad, where each of the 250 members of Iraq's parliament scribbled "Down with America" on the sidewalk in front of the parliament building.

Meanwhile, the United States will continue to make its case on the diplomatic front. Saudi Arabia said its talks with Secretary of State Madeleine Albright were "positive and productive."

The Saudis are appearing to support the United States' position in the standoff with Iraq although they are also pushing hard for a diplomatic solution, rather than a military one.

### GAS USED AGAINST PALESTINIAN PROTESTERS

BETHLEHEM, West Bank — Palestinians continue to riot in Bethlehem over the death of an eight-year-old boy by an Israeli soldier's bullet.

Palestinian students today hurled rocks at Israeli soldiers, who responded by firing tear gas.

The students marched through the town to protest the death of a boy who was hit by a rubber-coated bullet during a confrontation last week.

In another clash, Palestinians threw stones at Israeli soldiers in Hegron and burned an Israeli flag.

### DOCTORS SAY ARAFAT MAY HAVE PARKINSON'S DISEASE

JERUSALEM — An Israeli doctor who has seen Yassir Arafat on television said the Palestinian leader is showing symptoms of Parkinson's disease.

The neurologist based his diagnosis on an Arafat television interview in which his lower lip trembled noticeably.

The doctor said the tremors and a slowness in Arafat's reactions are both symptoms of the degenerative brain disorder.

Arafat, 68, denied rumors that he is ill and attributed the trembling to long work and the late hour of the interview.

### QUEEN ELIZABETH CONTEMPLATES CHANGES TO MONARCHY

LONDON — The man who is supposed to rightfully inherit the throne still will, but not any time in the near future.

A senior royal aide told the BBC Queen Elizabeth is contemplating many changes to the British monarchy, but she will not abandon the traditional line of succession.

There has been some speculation in Britain that the queen, who is now 71, might abdicate the throne in favor of 49-year-old Prince Charles so he could take the throne while he is still middle aged.

In a 1995 interview, Princess Diana suggested that the crown pass directly to her son Prince William, bypassing his father Charles.

The royal aide said, however, the queen is firm that Prince Charles will have his chance to rule.

### BARBIE GETS BREAST REDUCTION

NEW YORK — Barbie may lose some of her curves.

The Wall Street Journal reports Mattel plans to give Barbie a more realistic figure and tone down the makeup on her face.

The new version will reportedly have a wider waist, slimmer hips and a smaller bust line.

The paper said the new Barbie will be phased in gradually throughout 1998.

The head of Mattel's Barbie division said the changes will bring Barbie a more natural, contemporary look, and added that kids are telling the company to diversify away from the "pink and glamour princess" image.

### FIRST AFRICAN-AMERICAN MAYOR TO TAKE OFFICE IN FORMER KLAN TOWN

STONE MOUNTAIN, Ga. — A black mayor is prepared to take office in the small Georgia town known for its annual gatherings of Klu Klux Klan members.

Chuck Burris is stepping into the office once held by an Imperial Wizard in the Klan. He even lives in the former leader's house.

Burris said he's more concerned with getting new sidewalks and more police in Stone Mountain than with racial divisions. But he said his election represents a step forward for the town.

His platform attracted both black and white voters as he won nearly half the votes against two other candidates.

Through the 1980s, busloads of Klan members came to the town for Labor Day gatherings.

### MAN ACCUSED OF TRYING TO KILL EX-WIFE WITH A CLEAVER

ALLENTOWN, Pa. — Police have charged an Allentown man with attempting to kill his former wife with a foot-long meat cleaver.

The attack occurred Sunday morning at the couple's row home.

Police said Yau Tim Chan struck his wife Tu Lin Fang in the head and hands with the meat cleaver with an eight-inch blade.

Fang was admitted to Lehigh Valley Hospital in critical condition.

Police said she has been seriously injured, including one gash from her lower lip and to her left ear.

Police charged Chan with attempted homicide, aggravated assault, simple assault, reckless endangerment and possessing an instrument of crime.

*— compiled from AP wire reports by Laura Sankowich*

# NSF gives five-year, $633,000 grant

**BY JENNIFER WEITSEN**
*Staff Reporter*

Talking and interacting with computers may not be light years away anymore but just around the corner, thanks to a research grant awarded to the university.

The National Science Foundation rewarded the university's computer science and computer engineering departments a $633,513 research grant, which will enable them to experiment with "humanizing computer interaction," said Chandra Kambhamettu, assistant professor of computer and information sciences.

The university has also donated $273,400 to support the five-year grant, which will help finance the equipment, and pay for a technician to maintain supercomputers.

"The next generation of computers will be more than just typing," Kambhamettu said. "A person will be able to communicate both verbally and by using facial expressions.

"The computer won't behave as a human," he said, "but will understand human facial expressions such as smiling."

He said if a person was disabled and couldn't use the keyboard, that person would still be able to communicate their intentions to the computer by using facial expression, voice intonation, hand gestures and sentence construction.

Keith Decker, assistant professor of the computer and information sciences department, said the computer will use a digital video camera to reflect a person's face on the screen.

This is currently used in teleconferences, he said, but the supercomputers can make the compression of the data more efficient.

Decker said the military might be interested in using the teleconferences to analyze battlefield conditions.

Errol Lloyd, chairman of computer engineering sciences, said the money will fund a very fast network of 20 computers which will allow the CIS to perform these different experiments.

Lori Pollack, also an assistant professor of computer and information sciences, said each of the 20 individual units are equipped with four microprocessors. "When the network is connected," she said, "it will have the parallel capability of operating as a million-dollar super machine."

She said the system proves to be cost effective because it allows replacement software upgrades.

"We have a choice on which computers we want upgraded, if we can't afford to do them all at once," she said.

Pollack said undergraduate and graduate students will be involved in performing research and experiments, along with 13 faculty members on board.

Decker and a team will research how computers can be capable of understanding speaking dialogue.

"Within the next two years, dictation on computers will become more widespread," he said. "Presently people can talk into a microphone and the computer will write on the screen what is said.

"But what we are now trying to do is have a computer use a person's voice intonation to actually understand what is being communicated."

Decker said this type of human interaction with the computer can be applicable in the future for registering for classes.

Students wouldn't have to fill out Scantron sheets anymore, but instead could actually talk with the computer.

"A student would be able to ask the computer for advice about who teaches the class and when the class is offered," he said.

Pollock said the grant was one of eight awards given out by the National Science Foundation, and is a very competitive award.

# Prof's book stars on Broadway

## *Tom Pauly, author of "Chicago," features articles from a Chicago Tribune reporter who worked in the 1920s*

**BY JOHN YOCCA**
*Staff Reporter*

English Professor Tom Pauly isn't starring on Broadway, but his recently-published book is.

His book "Chicago," which was released at the end of October, is being sold in the lobby of the Schubert Theater in New York City where the musical "Chicago" is currently running. When the show goes on a national tour, his book will go along with it, Pauly said.

The book includes the script of the comedy today's "Chicago" is based on, as well as newspaper articles from the late 1920s on the true crimes that formed the basis for the original comedy.

"I was always interested in taking actual facts and turning them into fiction," Pauly said.

He said another motivation for writing the book was a similarity he recognized between sensationalist press coverage of the crimes in the '20s and today's media.

After some research, he said he uncovered some buried articles by journalist Maurine Watkins, the author of the 1926 play "Chicago."

Watkins, a writer covering crimes for the Chicago Tribune in the 1920s, encountered several interesting characters which inspired her to write the comedy, he said.

The play digs into the relationship between criminals and the press, Pauly said. However, since Watkins was part of the press, she didn't want her articles to be found because she was fearful of being called a hypocrite.

Pauly said he thought combining her play and articles with an introduction of his own would make a great book.

His discovery of the articles came about during the trials of Amy Fisher and the Menendez Brothers, which were splashed all over the media, he said.

"We live in a culture where these trials are major events for journalists," Pauly said. He said he wanted to show that media coverage was a form of entertainment just as much 70 years ago as it is today.

"I thought the book would be a timely offering," he said.

Pauly said he heard that a revival of the 1975 musical "Chicago" by Bob Fosse was opening up on Broadway. He decided to shorten his introduction from the book and submit it as an article for The New York Times.

A few weeks later, Pauly said he got a call from the Times saying that if the musical was a hit, they would publish his article.

The show became— and remains — a huge success. His article eventually got published, Pauly said, which led to an invitation by Court TV to appear on the air last spring to discuss his book along with crime and the media.

Pauly explained that his book may gain even more publicity if a movie adaptation of the musical is produced.

During the early '80s, he said, Fosse was planning to make a movie adaptation of the musical starring Madonna.

Unfortunately, Fosse died before the movie could be adapted, and the project was abandoned. But with the success of the film version of the hit Broadway musical "Evita," Pauly said, Madonna, who could still have ties to the original project, may want to continue with the film version of "Chicago."

Pauly said he could stand to benefit from such an event. If the new screenwriters decide to take a historic approach to the show, like the writers to "Evita" did, he said they might have to buy some rights from his book.

"I can get some play out of that," he said with a laugh. "I'm not counting on it, but who knows?

"I've been lucky so far. I just drew some high cards. It's been a modest project, and I got lucky playing into this environment."

# Muslim faith not a religion, speaker says

**BY LIZ JOHNSON**
*Staff Reporter*

Islam is a faith of submission, in which Muslims must worship only Allah, said a respected Islamic brother in a speech to commemorate Islamic Awareness Week.

Brother Ahmed Tori spoke to an audience of about 35 students Thursday night in Kirkbride Hall, addressing the origins and basic beliefs of Islam for the non-Islamic members of the audience.

Tori said he prefers not to use the word religion when referring to the Islamic faith because the root of the word religion was derived from a word meaning "to manufacture."

Instead, an Arabic word, meaning a "path or system" is used. He said Muslims believe Islam is "a system that one lives by, impacting everything that you do."

Tori is currently a medical student who converted to Islam during his college years at Cornell University. Everything a person does, he said, serves God if the intention is right.

"We are here to serve and worship God, and nothing else," he said, adding that Islam is unique because it is the only major faith not named after a person, place or thing.

Tori said this characteristic makes Islam more universal than other world beliefs. He said in a mosque, Islam's place of worship, there are many different colors and languages of the people praying.

A Muslim, by definition, is "one who submits to the will of God," Tori said. For a Muslim, salvation depends on faith, action and intention. If any one of these three parts is ignored, there are consequences, he said.

"Nothing that we do is valid without pure intention," he said. The laws of Allah, Tori said, are guidelines that, once crossed, are worthy of punishment.

If any of these laws are broken, or if the intention behind an action is not pure, then there will be punishment both in this life and the afterlife, he said.

When a sin is committed, he said, a black spot grows on the heart. If the sin is not forgiven, then the spot will grow until it covers the entire heart.

Because Allah tests faith through actions and intentions, he said, it is crucial to keep the heart free of sin. However, "punishment is never divorced from mercy." If Allah chooses to forgive the sin, then the heart is washed clean once more, he said.

Tori said the best way to avoid the manifestation of a sin is to follow the laws of Allah and to keep a pure heart.

Because the heart is a receptacle, he said, it receives all the information the senses give it, such as wisdom and love.

"If we control our senses, then we control what goes into our hearts," he said. This is the reason for the Muslim laws, especially the moral laws, which prohibit substances like alcohol and tobacco, he said.

Muslim Student Association President Farah Haq said, "I thought he definitely addressed the issues well."

She said she feels Tori is a good speaker because he can relate to many members of the audience, both Muslim and non-Muslim, because he converted to Islam after having been raised in the Christian faith.

Special to The Review

**The Delaware Precision Dance Team, which performs at Hens' basketball games, placed seventh of 31 in their division and earned a berth at January's national competition.**

# *Precision dance team wins competition bid*

**BY COURTNEY ABBY**
*Staff Reporter*

The university's Precision Dance Team won a bid from the Universal Dance Association for a national competition to be held in January, placing seventh of 31 teams in their division.

Although the team dances during half-time shows at basketball games, they do not compete regularly throughout the season. Therefore, each team is required to submit a two-minute, videotaped routine to qualify them for the Universal Dance Association's national competition in Orlando, Fla., said Coach AnnMarie Parisi.

The team placed sixth last year, which was their first competitive season. Because of their previous accomplishments, Capt. Kristen Puchir said, the team had high aspirations of placing in the top five this year.

"The team and I were a little disappointed in our seventh place ranking," Parisi said. "However, I do hope that the seventh place ranking will serve to motivate the team to work hard and improve our ranking at nationals."

The university team will compete among top-ranked schools including the University of North Carolina-Charlotte, University of Illinois-Chicago, Western Kentucky University, Ithaca College and University of Tennessee-Chattanooga

Junior team member Lisa Feminello said, "The team is psyched and looking forward to a higher level of competition this year."

While the team's main focus now is to prepare for the national competition, they still have approximately 30 basketball games to prepare and perform for, Parisi said.

The team is on hand for every home basketball game, performing at half-time. During the basketball season they practice approximately 10 hours a week. However, once December comes around, the team has extended practice sessions to prepare for nationals, Feminello said.

"Representing our university at a national level is an honor, and we are proud to be able to compete at this level," Feminello said.

Currently the team consists of 20 members, but only 10 were featured in the video, Parisi said. "I have an extremely talented team this year. They definitely could finish in the top three at nationals with the right routine and preparation."

Puchir said, "The team has worked very hard this year and will continue to do so, not just for ourselves, but to gain the respect and support from the university as an athletic team."

# *Prof uses sex to teach class*

BY PATRICIA A. KOLY
*Staff Reporter*

Diane Barbieri did not know what she was getting into when she agreed to teach Biology of Human Sexuality.

She said she was unprepared for the students' discomfort with the class that deals with the biological aspects of sex.

"I think sex education is a topic that is very important — sometimes the students think they know everything about sex, but they don't," Barbieri said.

"They know about the psychology of sex, but not about the biology.

"I can tell by the looks on their faces that some of the kids are extremely uncomfortable," she said. "I figure, if I can talk about sex, you can listen but sometimes the students just leave — in droves."

The New Jersey native gains her students' interest and comfort by coloring her lectures on human sexuality with the witty remarks of a stand-up comedienne and the hilarious artwork of a precocious child.

"For this, you have to see my beautiful uterus," said the petite brunette to her class, referring to the picture she drew on the overhead projector.

"If you don't laugh at this, there's something wrong with you," she said.

Barbieri said she uses the disproportional pictures for a reason.

Using highly technical pictures would be boring and the students would not remember anything, she explained.

"Students today are so video-oriented that I like to use crazy drawings because it forces the kids to think."

A picture of an oversized scrotum dragging along the ground between two stocky legs provoked another peal of laughter from the class.

"Wait till we get to contraceptives," she said with a grin.

Barbieri said she was not always an extrovert, a fact that is not easy to glean from her easy, confident manner.

She said her relaxed approach comes with experience, and it was difficult for her to get used to standing up in front of a class.

Barbieri said she remembers walking into Kirkbride and seeing 125 students and thinking to herself, "'What do I do?' I had to force myself to talk.

"Now I know that I have to speak up in order to be able to teach, so I'm more relaxed."

Barbieri said she also understands how tough it is to deal with anxiety in school. "You guys used to give me indigestion, but I'm getting better," she said.

"I used to get deathly ill when I gave an exam. I was so afraid my students wouldn't do well."

She told the students about the first semester she taught this course, when a very attractive young woman approached her after getting an F on an exam. "She said she had an important message for me from her mother: 'Thank you for failing my daughter in sex.'"

When the students appealed to her to let them out a few minutes early, she said, "Get outta here, but remember:Thursdays I talk faster."

# Newark train traffic to increase

continued from page A1

providing information on train safety.

Educating students residing at the Rodney and Dickinson residence halls will be the main thrust of the program, Armitage said.

The reason for gearing the effort toward those students resulted from an 11-hour study conducted by the Delaware Department of Transportation in April.

The study showed that 5,137 pedestrians crossed the tracks at North College Avenue.

The North College crossings lies between Cleveland Avenue and Main Street.

Junior Jason Latshaw, who lives on North College Avenue, said daytime trespassers are not the problem. The law, he said, should address the problem of people on the tracks at night after they've been drinking.

"Drunk people won't care about no-trespassing laws," Latshaw said.

Brooks said CSX has their own policy for monitoring their rail corridor. However, he said, CSX has the authority to make additional jurisdictional agreements with any policing agencies they choose.

Freshman Kelly Dombroski, who lives in Rodney, said it would be a good idea to arrest people who trespass on train tracks.

She said, however, students should be forewarned about locations and consequences of trespassing.


RA Information Sessions

NOVEMBER

19th 8 pm Ray B Lounge
9 pm Smyth Hall Lounge
24th 7 pm Brown Hall Lounge

DECEMBER

8th 7 pm Rodney C/D
9th 7 pm Christiana Commons
9 pm Gilbert Hall F

JANUARY

12th 9 pm Russell D/E
13th 8 pm Pencader Commons I
22nd 7 pm Dickinson C/D

Call 831-2417 for more information.

FOR FALL 1998 POSITIONS

GRAND OPENING!

WINGS TO GO

Ask about our special discounts for:

•Fraternities
•Sororities
•Associations
•Other large groups

Astra Plaza
Main Street
456-3400

Add impact to your final project at Kinko's

Add impact to your final projects, term papers and presentations by taking advantage of Kinko's products and services, like full-color copies and self-serve computer rental.

- Presentation materials
- Copies of all sizes
- Resumé services
- Internet access
- Digital color output directly from your disk to our color printers

BUY ONE, GET ONE FREE
*full-color copies*

Buy one regularly-priced, 8½" x 11" full-serve, full-color copy on 20lb. white bond and receive a second copy FREE. Up to 20 copies free per transaction. Color services not included. Offer is limited to one coupon per transaction. Coupon must be presented at time of purchase and is not valid with other offers or discount programs. Offer valid at time of purchase only and may not be discounted or credited toward past or future purchases. Valid at Kinko's listed location only. Void where prohibited by law. No cash value.

MOST LOCATIONS OPEN 24 HOURS A DAY, 7 DAYS A WEEK
132 Elkton Rd. ■ 368-5080

kinko's®
The new way to office.®

AAB332 EXP 12/31/97

RENT ONE HOUR SELF-SERVE COMPUTER, GET ONE HOUR FREE

Rent one hour and get one hour FREE, up to one hour free per customer at participating locations only. Subject to availability. Includes Macintosh® and IBM® self-serve or design workstations. Offer is limited to one coupon per transaction. Coupon must be presented at time of purchase and is not valid with other offers or discount programs. Offer valid at time of purchase only and may not be discounted or credited toward past or future purchases. Valid at Kinko's listed location only. Void where prohibited by law. No cash value.

MOST LOCATIONS OPEN 24 HOURS A DAY, 7 DAYS A WEEK
132 Elkton Rd. ■ 368-5080

kinko's®
The new way to office.®

AAB331 EXP 12/31/97

MOST LOCATIONS OPEN 24 HOURS, 7 DAYS A WEEK

©1997 Kinko's, Inc. All rights reserved. Kinko's and The new way to office are registered trademarks of Kinko's Ventures, Inc. and are used by permission. Kinko's requires written permission from the copyright holder in order to reproduce copyrighted work.

CAMPUS Surf

CLIP AD FOR

COWABUNGA SAVINGS

Buy 2 T-Shirts
Get ONE FREE

20% OFF
Selected
Merchandise

7 N. Chapel Street
368-BOSS

Come in & Tell Ernie what you want for Holiday Gifts & he'll send a Letter to the "Rents"

Expires 11/25/97

WINGS TO GO Superstore featuring:
456-3400

WRAPS TO GO (28 different kinds)
FREDDY'S ROAST BEEF
FRUIT FREEZE

*Got A Buck?*

*Got WINGS!*

Grand Opening

corner of Main/Chapel
Sit down eating
Free parking in rear

WE DELIVER

*Got A Buck? — Good All Day
Thurs., November 20 11am-Close
ONE DOLLAR GETS YOU PHAT — (Pick up Only)*

Got A Buck?
COUPON
Not Valid with Other Offers
One Coupon Per Purchase

Redeemable for ONE of the Following...

10 Wings
5 Shrimp
5 Tenders
1 Wrap
1 Hot Roast Beef
1 Hot Pork
1 Hot Turkey
Onion Rings
Nuggets
Poppers
Lg. French Fry
1 Back-Fire Chili

ALL MAJOR CREDIT CARDS ACCEPTED

Also These Coupons Good Any Day, Any Time

10 FREE CHICKEN WINGS
Buy 20 authentic Buffalo style chicken wings, get an additional 10 pieces FREE
with this coupon
OFFER EXPIRES 1-18-98
Not valid with other offers. One coupon per purchase.

5 FREE BUFFALO STYLE SHRIMP
Buy 10 authentic Buffalo style shrimp, get an additional 5 pieces FREE
with this coupon
OFFER EXPIRES 1-18-98
Not valid with other offers. One coupon per purchase.

5 FREE "FRESH" CHICKEN TENDERS
Buy 10 "Fresh" chicken tenders, get an additional 5 pieces FREE
with this coupon
OFFER EXPIRES 1-18-98
Not valid with other offers. One coupon per purchase.

20 FREE CHICKEN WINGS
Buy 80 authentic Buffalo style chicken wings, get an additional 20 pieces FREE
with this coupon
OFFER EXPIRES 1-18-98
Not valid with other offers. One coupon per purchase.

# America, Del. boost recycling efforts

BY CARA HARTSKY
*Staff Reporter*

Recycling efforts and environmental awareness throughout the university and Newark should be increased, according to groups involved in the America Recycles Day, observed nationwide last Saturday.

"The purpose was to try, across the country, to raise awareness of recycling and the purpose of recycling," said Teren MacLeod, Delaware Solid Waste Authority public information officer.

Overall, recycling efforts on campus are doing well, said Rachel Humphrey, secretary of the Student Environmental Action Coalition.

"We have made a lot of improvements but there's still a lot to do," she said.

Trabant University Center does not recycle enough, she said, and only a few places, like Pearson and Smith halls and Morris Library, offer recycling bins for aluminum, glass, and plastic.

"SEAC is trying to get [the university] to put more bins of all kinds all around campus," she said.

While residence halls on campus have recycling bins for glass, aluminum, newspaper and plastic, many of the apartment complexes surrounding campus, such as Ivy Hall Apartments, do not.

Responding to this fact, MacLeod said, "Where locations were willing to have them, we have placed them there. Maybe the apartments may not have wanted them.

"There is no legislation that says they have to have one."

Some community programs were planned for the day, she said.

Indigo, one of the clothing stores located on Main Street, participated in the day by putting a notice in its newsletter, which is sent out to 800 people and posted in the store, Indigo's owner, Cindi Handloff, said.

"I recycle in my store everyday and at home," Handloff said.

McDonald's franchises nationwide supported America Recycles Day, Humphrey said. Other corporate sponsors included the United States Environmental Protection Agency, the Environmental Defense Fund, Browning-Ferris Industries, Home Depot and Safety Clean, MacLeod said. The day, observed nationwide in 42 states, was chaired by Vice-President Al Gore, she said.

Volunteers distributed pledge cards containing information about Recycle Delaware, a program funded by the DSWA that provides Delaware residents with the opportunity to recycle, she said, and a shopper's guide to buying recycled products. The recipients of the pledge cards pledged to buy recycled products and to recycle even more, she said.

These pledge cards were sent to a national committee, MacLeod said, where a drawing for an American Green Dream House will be held. The winner will receive a house worth approximately $200,000 constructed completely from recycled materials, she said.

Newark's recycling center at the Maintenance Yard on Phillips Avenue, a block off South College Avenue before the bridge, was one of the locations at which the volunteers passed out the pledge cards.

Newark's Phillips Avenue center received an award for being among the top 10 recycling sites in New Castle County from the lieutenant governor at the Recycled Products Procurement Conference, held last Thursday, MacLeod said. This site collected 907,223 pounds of recyclable material, she said.

However, Alan Muller, coordinator of Green Delaware, said, "Our neighboring states are doing a lot better then we are." Disputing the figure quoted by the DSWA, Muller said Delaware recycles only two percent to three percent of its trash, while New Jersey recycles about 50 percent. The discrepancy in these figures may exist in what people consider recycling, Muller said. Some people, for example, consider incinerating trash as recycling, he said.

Recycle Delaware collects 3 million pounds of recyclable products per month from its recycling centers, MacLeod said. Approximately 95 percent of the material collected in Delaware's recycling igloos are made into new products, she said. Muller said he feels that the state could use a lot of improvement.

"Delaware is doing awfully," he said. "Our recycling rate is one of the lowest in the country.

"We're going in the wrong direction."


AMERICAN EXPRESS®

**Financial Advisors**

American Express Financial Advisors Inc. offers exceptional career opportunities, independence and professional satisfaction, as well as first-year salary and bonuses. An enhanced training program will help you achieve early success. The program emphasizes a mentor approach that will focus on moving you into your new career faster than ever. If you are looking for a career that gives you the opportunity to develop professionally while helping others reach their goals, contact us about becoming an American Express financial advisor. Fax resume to (302) 798-3166 or call (302) 798-3199.

A PRE-PAID WIRELESS SERVICE

**Now You Can Decide What To Spend For Wireless.**

INTRODUCING MOBILEMINUTES℠ THE MOST MANAGEABLE WAY TO GO WIRELESS.

• No Annual Contract • No Monthly Bill
• No Credit Check • No Security Deposit

$50 WIRELESS SERVICE INCLUDED

MobileMinutes are pre-paid minutes; simply pay up-front for wireless service. For just $149, you get the Ericsson 620 wireless phone, plus a $50 MobileMinutes phone card that remains active for two months. You can then buy additional time in $25 or $50 increments. Now you can keep in touch on your own terms.

**Open 7 days a week. Most stores have extended evening hours.**

| | | | | | | |
|---|---|---|---|---|---|---|
| Abington 215-706-3080 | Center City 215-496-0945 | Deptford Mall 609-845-2780 | Downingtown 610-518-5890 | Montgomeryville 215-699-1525 | Neshaminy Mall 215-322-3622 | Wayne 610-964-3300 |
| Bensalem 215-639-2288 | Cherry Hill 609-779-9410 | Dover 302-736-1900 | King of Prussia Plaza 610-878-5300 | Moorestown Mall 609-802-6892 | Northfield 609-645-1155 | Whitehall 610-432-7200 |
| Brandywine 302-478-1972 | Concord Mall 302-479-5813 | Dover Mall 302-734-1840 | Lawrenceville 609-896-2355 | Mt. Laurel 609-234-6020 | Springfield 610-604-1500 | Wilmington 302-892-3200 |

FOR MORE INFORMATION CALL 1-800-255-BELL OR VISIT US AT WWW.BAM.COM

A cell phone is only as good as the network it's on.™

Bell Atlantic Mobile

Bell Atlantic

$25 activation fee. Each partial minute of airtime will be charged as a full minute. Bell Atlantic Mobile reserves the right to terminate service if the account contains a $0 balance after 90 days. Each pre-paid amount expires after date on the card and any unused portion will be forfeited. Other restrictions and charges may apply. Your service with Bell Atlantic Mobile is subject to the terms and conditions of your cellular service agreement. ©1997 Bell Atlantic Mobile

THE MOLSON' SUN & SNOW FEST! IN CANADA

NEAR VERMONT

Only $239 WINTERBREAK&SPRINGBREAK

5 DAY SKI & SNOWBOARD LIFT TICKET
5 NIGHT LODGING, LUXURY CONDO, FULLY EQUIP.
5 DAYS & NIGHT OF COLLEGIATE PARTIES, CONTESTS ETC.

Students from over 150 U.S. Colleges

Group Leader & Campus Rep Discounts
Call or E-Mail for a free color brochure

PARTY IN THE SNOW!

Please note: The legal age to consume alcohol in Canada is 18

SKI TRAVEL UNLIMITED

www.skitravel.com

1-800-999-SKI-9

WAVELENGTHS STYLING STUDIO, INC

280 E MAIN ST, NEWARK, DE 19711
266-9283 OR 266-WAVE

TANNING SPECIAL
WITH THIS AD
15% OFF ANY PACKAGE:

| | |
|---|---|
| 1 SESSION | $ 6 |
| 5 SESSIONS | $25 |
| 10 SESSIONS | $45 |
| 1 MONTH UNLIMITED | $55 |

Expires Dec. 20th

CIGARS
come see our selection of fine imported cigars

watch and calculator BATTERIES
$2.50 and $3.00
free installation
Mon-Fri 9am to 5pm

NEWARK NEWSSTAND
70 E.MAIN ST • 368-8770 • 6am-9pm 7 days a week

Come to the ULTIMATE ASIAN DANCE PARTY '97

Everyone's invited

Don't be afraid, come see what we're all about

**Sponsored by**: ASA (Asian Student Association)
**Time**: Friday, Nov. 21 8:30- 11:30 pm
**Place**: Downstairs of the Perkins Student Center in the Bacchus Theatre
**Admission**: only 2 bucks for non-members! Free for members

Quigley's Hayrides, Inc.

Welcomes you to visit our new World Wide Web "Farm" Home Page!
http://www.dca.net/pennfarm
Dorm parties • Sorority • Fraternity • Social groups • Clubs Birthday parties
Theme parties • Celebrations of all kinds!
It's time to make your fall hayride reservation.
Call (302) 328-7732
Bonfire Included! 20 minute drive from campus!

# Honors society inducts 350

BY AMY KIRSCHBAUM
*Staff Reporter*

The Golden Key National Honor Society celebrated their 20-year anniversary by inducting 315 new student members and four honorary faculty members Sunday at the Trabant University Center.

Golden Key President Rachel Wardwell advised the new inductees to "strive for excellence, not perfection."

The new inductees present were called to the stage to receive a certificate while Wardwell continued to encourage their excellence.

"Strive to uphold high moral and ethical standards," she said. "New friendships will be gained. A key holder is a leader, but the greatest leader is the greatest servant."

To join the Golden Key chapter at the university, faculty advisor Bill Johnson said a student must have at least a 3.3 GPA and have junior or senior standing.

A list of eligible students was compiled at Golden Key headquarters in Atlanta, Ga., and sent to the university, recording secretary Jaime Pavao said.

The officers then wrote letters to the eligible students asking them to join the society, she said.

Members must send in a registration card and $55 which is then sent back to headquarters.

"The $55 is the only drawback," said new inductee, junior Kim Michalek.

"It's hard to tell which societies are legitimate and which will help you," she continued. "I didn't know [Golden Key] was such a big deal until I started hearing people talk about it."

Michalek said she joined because she wanted to become more involved in the community, meet people and make connections that could help with her career.

"It seems like I will meet a lot of smart people," she said. "And I will do a lot of interesting things. It looks like fun."

**"A key holder is a leader, but the greatest leader is the greatest servant."**

**— Rachel Wardwell, Golden Key President**

Golden Key treasurer Dryw Dworsky, a senior, presented the Golden Key/KPMG Pete Marwick Scholar Award to junior Walter Roshon and Michael Gelfond, a senior.

Golden Key picks the winners of the scholar award out of the top 10 juniors and seniors at the university based on scholastic honors, academic excellence, leadership and school and community activities, Dworsky said.

Roshon and Gelfond were among 10 applicants for the award and were picked by officers at headquarters in early November, Dworsky said.

The honorary members inducted were Joseph Brady, an accounting professor; Jaqueline Caleb, cashier's office manager; Ralph Ferretti, educational studies professor, and Janice Selekman, Department of Nursing chairwoman.

An honorary member is a non-student who has made a contribution to society or has greatly affected a member of Golden Key.

The Golden Key Society is a non-profit organization that recognizes talented undergraduate students, Johnson said.

Carrie Hirsch, corresponding secretary for the university's chapter, said the society is involved in charity events such as blood drives and informing people about AIDS, and is also involved in the Humane Society Walk, AIDS walks and Make a Difference Day.

Golden Key also goes to local schools and teaches children to stay in school through a program called Best of America, she said.

The university chapter is one of 260 across the United States, Puerto Rico, Australia, Canada and Malaysia.

There are 5,000 honorary members and half a million lifetime members, including President Bill Clinton, former President Ronald Reagan, Gov. Thomas R. Carper and university President David P. Roselle.


**Read The Review**

University of Delaware
College of Arts and Science
Advisement Center
102 Elliott Hall (302) 831-1261

WE'RE HIRING!

Do your Friends Usually Listen to Your Advice? Why not get positive reinforcement for it? (a paycheck!)

Apply for a position as STUDENT ADVISOR in the Arts & Science Advisement Center.

The Advisent Center is Seeking
**STUDENT ADVISORS**
Interested? If you are currently a freshman or sophmore in any major and anticipate a GPA of approximately 3.0, please come to Elliott Hall for a detailed job description and an application. Applications are due by December 19, 1997

**OFFICE ASSISTANT**
**(Part time)**

**JUMP-START YOUR CAREER ...**

... by joining the enthusiastic team at NOVUS Services, Inc., a Dean Witter, Discover Company and a leader in the credit card/financial services industry.

If you're an organized individual with an excellent telephone demeanor and a strong work ethic, NOVUS Services, Inc. has an ideal opportunity for you. You'll prepare incoming/outgoing mail distribution; file expenses, correspondence and merchant reports; and handle fax responsibilities.

You must have a high school education or equivalent experience. Computer experience including Microsoft Works knowledge is preferred.

For immediate consideration, submit your resume in confidence to:

**NOVUS Network Services, Attn: Penny**
**5301 Limestone Road, Suite 202, Wilmington, DE 19808.**
**Call (302) 235-4700. Fax (302) 235-4705. EOE M/F/D/V.**

NOVUS SERVICES

**Robin's Nest Nail & Tanning Salon**
**415 Fairfield Shopping Center-(Convenient to Towers)**
**CALL FOR APPOINTMENT !!! 302-731-2670**
**10% Student Discount on all Regularly Priced Nail & Waxing Services & All Regularly Priced Retail with Student I.D. !!!**

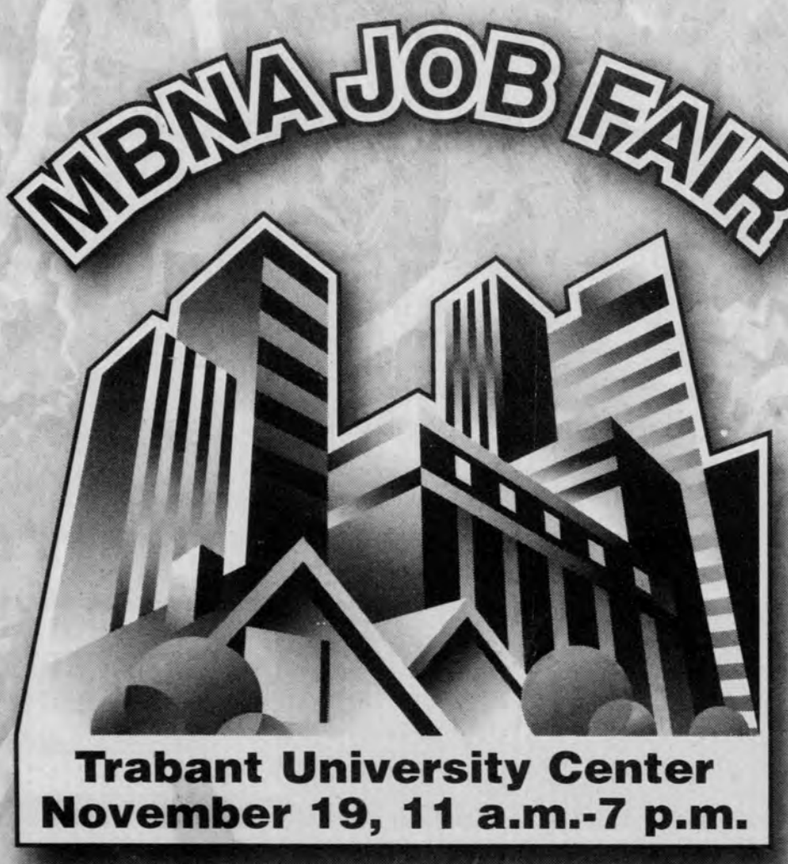
*TANNING SPECIAL 12 for $45- Exp.12-31-97 Not valid w/ other offers.*

*FULL SET Acrylic Nails Only $30- Exp. 12-31-97 Not valid w/ other offers.*

*EXPRESS Facial Only $10- Exp.12-31-97 Not valid w/ other offers.*

*Our Estheticians Specialize in Acne Skin. Call for a free consultation!*

**Have a Field Day**




**Trabant University Center**
**November 19, 11 a.m.-7 p.m.**

**FUN! FOOD! PRIZES!**

Come join MBNA America, the world's second-largest credit card lender, on November 19, 1997, at the Trabant University Center to find out about how you can join the company of people who like people. Enjoy delicious food and fun, games and prizes, and speak to representatives from MBNA's business units.

**Come anytime between 11 a.m. and 7 p.m. Dress is casual, but DON'T FORGET your resume!**

**ALL MAJORS ARE WELCOME!**

MBNA AMERICA®

MBNA America is an Equal Employment Opportunity/Affirmative Action Employer.
©1997 MBNA America Bank, N.A.

# UD places 40th in computer contest

BY DAWN E. MENSCH
*Staff Reporter*

In an attempt to bolster their standing in the computer programming field, students from local colleges came to Pearson Hall Saturday to compete in the 22nd annual Association of Computer Machinery International Collegiate Computer Programming Contest.

"There is a larger demand for computer programmers than there are graduates," said Umit Uyar, a computer and information sciences professor.

A computer programmer earns $70,000 a year, a figure that is rising 13 percent each year, according to IBM, a sponsor of the event.

In the final standings, the two teams from the university ranked 40th and 54th out of 115 teams. The top-placing team was from Virginia Tech.

Virginia Tech answered all seven questions successfully, while one of the university teams answered two questions and the other answered one question correctly.

The university was one of six sites where students competed in the Mid-Atlantic division.

The top three teams included two from Virginia Tech and one team from Duke University. Each won a chance to compete in the World Finals in Atlanta, Ga., at the end of February. The teams will be competing against students from all over the world for scholarships and computer equipment for their schools.

Because of its convenient location, the university was chosen as a host of the divisional competition for the United States Naval Academy in Maryland, Shippensburg University Pennsylvania, John Hopkins University in Maryland, Richard Stockton College in New Jersey, Swarthmore College in Pennsylvania and two teams from the university, said Keith Decker, assistant professor of computer and information sciences.

There were a total of 13 teams of three students each competing at the university. Decker said many schools have more than one team competing so students get experience in the contest.

Other schools hosting the Mid-Atlantic division contest were Virginia Tech in Virginia, Bucknell University in Pennsylvania, Duke University in North Carolina, Lehigh University in Pennsylvania and the College of William and Mary in Virginia.

Teams were given a packet of seven problems presenting situations dealing with problems computer programmers solve for companies.

One question used in a previous exam asked students to create a program a dispatcher in a large fire department would use to find the fastest route to a fire when roads are closed due to construction.

The students worked using their previous knowledge and any other textbooks or instructional manuals they had with them to solve the problem, Uyar said.

After five hours of working, the students were told to log off their terminals. As students submitted answers, they were sent by e-mail to be graded by judges at Virginia Tech. Rankings were then posted on the Internet.

Each team competing had a coach who, in most cases, was a professor at their school. Uyar, the coach for both teams from the university, said the contest tested the students' knowledge of the subject.

After the testing, the teams from the university said they were pleased with the contest.

"I think we did rather well for not knowing what to expect or what to prepare for," said Frank Wilson, a computer science major.

Members of the Naval Academy team said they came to the event for the experience more than for the chance to go to Atlanta.

All participants received a certificate and free software provided by IBM.

Try our crossword on page **B5**

Goodwill retail stores are training centers for Retail, Janitorial, and Work Adjustment training programs.
(302) 761-4640
Goodwill Industries of Delaware and Delaware County, Inc.
goodwill SINCE 1921

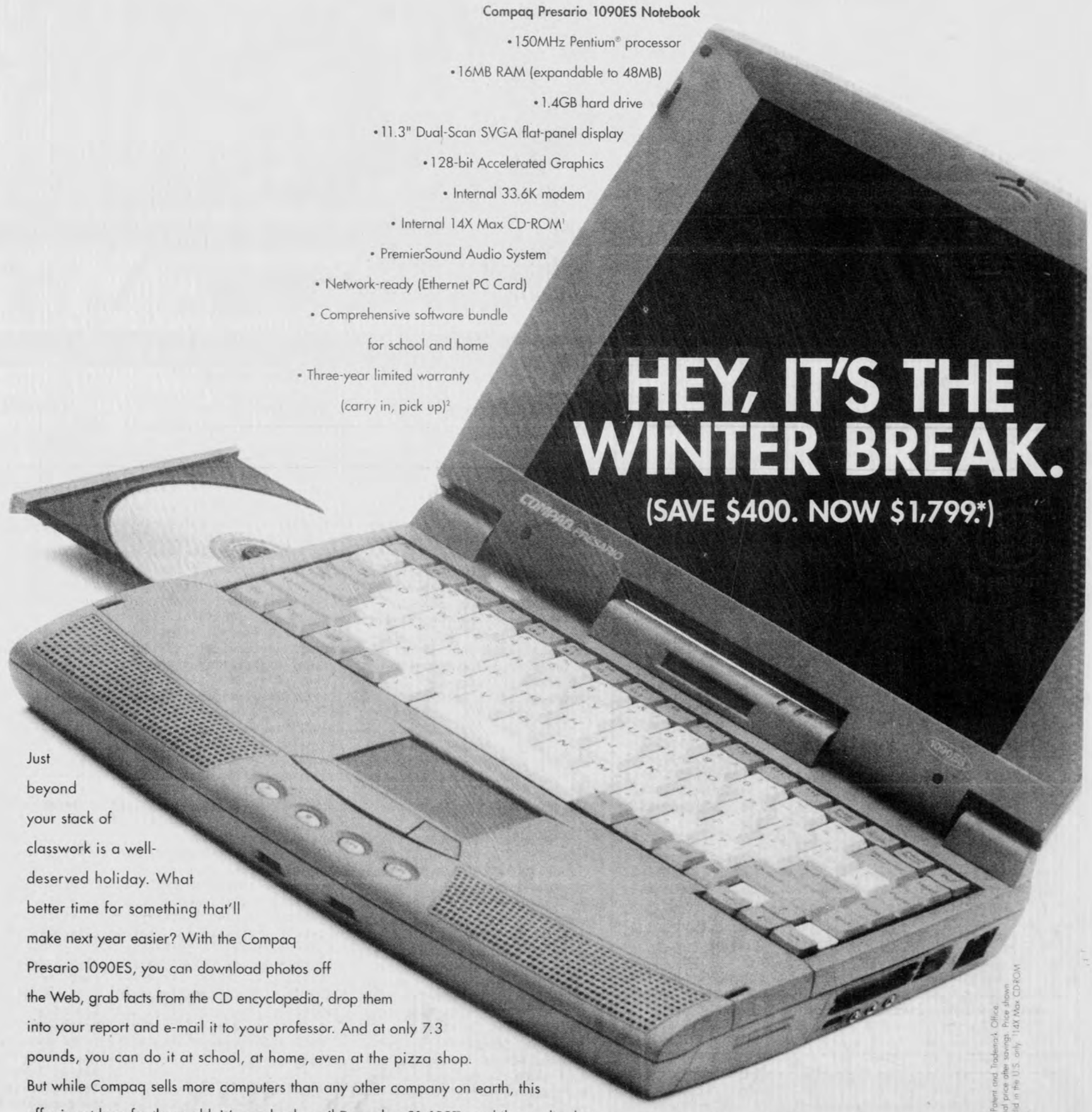
need A BLUE BOOK WE HAVE THEM NEWARK NEWSSTAND
need CLIFF'S NOTES THINK NEWARK NEWSSTAND
NEWARK NEWSSTAND
70 E.MAIN ST • 368-8770 • 6am-9pm 7 days a week

Paris '98 SUMMER PROGRAMS
- Over 75 accredited courses
- French Immersion Program
- Fine Arts Program
- Advanced Photography and Web Design Programs
- Cultural Excursions

*For more information, call or write:*
The American University of Paris
Summer Programs, Box S-2000
102 rue St. Dominique
75007 Paris, France
Tel. (33/1) 40 62 06 14
Fax (33/1) 40 62 07 17
New York office: Tel. (212) 983-1414
Web site - http://www.aup.fr
E-mail - Summer@aup.fr

Compaq Presario 1090ES Notebook
- 150MHz Pentium® processor
- 16MB RAM (expandable to 48MB)
- 1.4GB hard drive
- 11.3" Dual-Scan SVGA flat-panel display
- 128-bit Accelerated Graphics
- Internal 33.6K modem
- Internal 14X Max CD-ROM[1]
- PremierSound Audio System
- Network-ready (Ethernet PC Card)
- Comprehensive software bundle for school and home
- Three-year limited warranty (carry in, pick up)[2]

HEY, IT'S THE WINTER BREAK.
(SAVE $400. NOW $1,799.*)



Just beyond your stack of classwork is a well-deserved holiday. What better time for something that'll make next year easier? With the Compaq Presario 1090ES, you can download photos off the Web, grab facts from the CD encyclopedia, drop them into your report and e-mail it to your professor. And at only 7.3 pounds, you can do it at school, at home, even at the pizza shop. But while Compaq sells more computers than any other company on earth, this offer is not long for the world. It's good only until December 31, 1997 or while supplies last.

**TO ORDER YOUR OWN CALL 1-888-215-8872** M-F 7-7 (CST); Sat 9-3 (CST)
For more information, visit your campus computer store.

COMPAQ
www.compaq.com/education

© 1997 Compaq Computer Corporation. All rights reserved. Compaq and Presario registered U.S. Patent and Trademark Office. The Intel Inside logo and Pentium are registered trademarks of Intel Corporation. *$1,799 reflects final price after savings. Price shown and $400 savings based on Compaq National Education price list. Reseller prices may vary. Offer valid in the U.S. only. 1.4X Max CD-ROM drive data transfer rates may vary from 1200 to 1800 Kbps. [2]Certain restrictions and exclusions apply.

intel inside pentium® PROCESSOR

THE REVIEW

# Editorial

## Making the world safe ...

Because of a recent merger between a number of local train lines with CSX Newark will be visited by three more trains each day.

In response to this increase in train traffic CSX authorities have planned a multifaceted campaign to increase safety in Newark.

Included in this campaign are new crossing gates that will block sidewalks as well as the road, shortening the time between when the gate goes down and the train comes to discourage people from trying to cross after the gates are down and adding fences or shrubbery around the train tracks to keep people off the tracks.

We at The Review would like to applaud CSX for trying to keep Newark as safe as possible. In making these changes, CSX is using their own money, and frankly any time anybody wants to spend large amounts of money to make us safer we really can't complain.

We especially like the idea of the new fences and signs which will be constructed and posted. Currently, although it is illegal to walk along railroad tracks, many people are unaware of this. With fences and signs up these people will no longer be able to say, "I didn't know."

However, we would like to put fences on both sides of the tracks where currently CSX plans to put a fence on only one side at places like Elkton Road where the tracks go past the Rodney residence halls.

With a fence on both sides it makes it much more difficult (and scary) to use the tracks as a short cut.

We also ask CSX to consider, since they're already doing construction anyway, to think about putting up sound absorbing walls for the comfort of the people living in these areas.

We also applaud the other changes that CSX is trying to make and though we're unsure of whether or not they'll help, they can't hurt.

Having gates block the sidewalks is a nice idea but we still think people will duck under and cross just like they do now.

Likewise the shorter timing is a good idea. Lowering the average waiting time from the current 45 seconds down to a more reasonable (and closer to the national average) 25 seconds will be a benefit to cars but will not stop pedestrians from darting across the tracks at the last second.

Regardless of the success of these changes it's nice to see someone, anyone, worrying about our safety and taking steps to make changes, even before the problem arises.

## Who?!

To all of those students who are graduating this semester or after Winter Session, The Review would like to be the first to say congratulations and good luck in the real world.

We also urge you to attend Commencement and listen to the final words of wisdom the university will offer you.

And which prestigious individual has the university chosen to speak? Who will you remember for the rest of your life as the person who shepherded you from college to the rest of your life?

Robert V. A. Harra Jr., president of Wilmington Trust.

Who?!

Yes, not only is the university in a conflict of interest (after all doesn't MBNA own part of the university?) but once again they've chosen someone that we've never heard of as commencement speaker.

When will the university realize that what we want in a speaker is a big name. Last spring Georgie Anne Geyer was a wonderful speaker but that doesn't make up for the fact that we never heard of her, that we won't be able to brag to our friends that we had this huge name speaking at our Commencement.

Granted, we realize that this is Winter Session and with only a tenth of the people graduating they're not going to get as big of a name but they could have surveyed the seniors graduating and at least have given them a choice of people they've never heard of.

In the end it's a fairly simple formula: the more money you spend, the bigger name speaker you get, the better memories for the people graduating. And that's the important thing.

We just hope the university figures this out by next semester and isn't cheap for a third time in a row.

**Editor in Chief:** Leo Shane III

**Executive Editor:** Mark Jolly

**Managing News Editors:**
Ryan Cormier Jill Cortright
Amy Shupard

**Managing Features Editors:**
Catherine Hopkinson
Christa Manalo

**Entertainment Editors:**
Cindy Augie Doggastine Andrew Grypa

**Features Editors:**
Kelley Dippel Veronica Fraatz

**Administrative News Editors:**
Beth Ashby Allison Sloan

**Art Director:**
Andrew T. Guschl

**Photography Editor:**
John Chabalko

**Assistant Features Editor:**
Jessica Myer

**Assistant Sports Editor:**
Robert Kalesse

**Assistant Entertainment Editor:**
Jessica Thorn

**Advertising Director:**
Laura Fennelly

**Assistant Advertising Director:**
Liz Supinski

**Advertising Graphics Designers:**
Melissa Fritz Scott Ratinoff

**Editorial Editors:**
Scott Goss Shawn P. Mitchell

**Sports Editors:**
Chrissi Pruitt Jon Tuleya

**Copy Desk Chief:**
Randi L. Hecht

**City News Editors:**
Robert Kalesse Kendra Sineath

**National/State News Editors**
Laura Overturf Laura Sankowich

**Student Affairs Editors:**
Dianne Dougherty Beth Matusewicz

**Senior Staff Reporter:**
Chris Yasiejko

**Copy Editors:**
Jamie Amato Elizabeth Beukema
Melissa Braun Erica Iacono
Sara Saxby

**Online Editors:**
Andrew Notarian Dom Savini

**Computer Consultant:**
Ayis Pyrros

**Office and Mailing Address:**
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
FAX (302) 831-1396

## Letters to the Editor

### Harassment policies still not acceptable

Once again, the administration has tried to mislead the university regarding the Office of Civil Rights' investigation of the university's sexual harassment procedures and those procedures themselves.

In the Nov. 7 issue of The Review, Maxine Colm is quoted as saying that OCR's investigation is "closed" and that the Faculty Welfare and Privileges changes were "strictly voluntary."

Not so. In an April 17, 1997 letter, OCR clearly states that its decision is contingent upon "a written commitment" by the university that it "has resolved or is willing to resolve all issues raised" by our complaint.

"[I]mplementation of the commitments OCR explicitly stipulates, will be monitored by OCR." The university has officially acknowledged as much. In its own letter to OCR on the same date, the university states that its "commitments [to make the proposed changes] provide the basis for closing this matter." Moreover, asking for time to implement the commitments, the university explains that "the Faculty Senate will not meet ... again until September" and so "it is impracticable to think that any final action can be taken on these matters much before the end of the year."

> Despite the improvements our complaint forced upon the university, there is still no assurance of either impartiality or accountability in the investigation.

As for the procedures themselves, Colm once more evades the issue. We have repeatedly pointed out that she has a blatant conflict of interest. On the one hand, she has sole power to investigate sexual harassment complaints, even those against administrators, and even those now adjudicated by FW&P, and she is unaccountable to anyone but the administration for whatever she may or may not do.

On the other hand, her official responsibilities also include being the administration's advocate in matters involving the faculty. Hence, in a moment of surprising candor, she reportedly admitted that much of her job in handling sexual harassment complaints is practicing "damage control" in behalf of the administration.

In response to our concern, Colm changes the subject and says that a faculty member may now by-pass her and go straight to FW&P with a complaint. What she conveniently ignores is that even if a faculty member does so, the administration has sole authority for investigating the complaint and that FW&P is limited to making merely an "advisory opinion" to the administration for action.

Colm also ignores, as she has many times in the past, that while the administration has authority to investigate a complaint, to make a binding decision and to hear a final appeal, it has no procedures for doing any of these things and thus is wholly unaccountable for whatever it might do, even when it has a conflict of interest.

Despite the improvements our complaint forced upon the university, there is still no assurance of either impartiality or accountability in the investigation or final disposition of a sexual harassment complaint brought by a faculty member.

Nor is there straight talk from the administration yet, on this matter.

*Jan H. Blits*
*Linda S. Gottfredson*
*Professors*

### SLTV struggling, not fighting

I must point out an inaccuracy in the story, "New shows, new fights for SLTV" which appeared in the Nov. 14 issue of The Review.

Regarding SLTV and advertising, I said NOTHING about responsibility or SLTV's lack thereof. I did say that I thought SLTV doesn't have a large enough audience to make advertising a viable means for ongoing economic support.

Furthermore, the headline ("new fights") is sensationalistic and falsely creates a sense of confrontation and combativeness. The organization is struggling, yes, but not fighting. From my perspective, everyone wants SLTV to succeed, contrary to the impression given by your story.

*Benjamin H. Detenber*
*detenber@udel.edu*

### To smokers: Stop polluting!

This is directed to all you smokers out there that just toss your cigarette butts on the ground. Are you aware of how idiotic this is?

First off, no one likes to look at garbage. Do you just throw your garbage on the floor in your dorm room? No. Instead, you throw it in a trash can like a civilized person.

Second, I just don't understand how you people who smoke outside the residence halls can blatantly ignore the cigarette butt receptacles. They are there for a reason.

The university has taken the step to provide you people with an alternative to littering ... and you just don't seem to care. Is it that difficult to lift your arm and deposit the butt in the bin? Are you really that lazy that you can only open your hand and drop the cigarette on the ground?

Apparently not. If you are able to lift your arm to put the cigarette in and out of your mouth, then you should be able to lift your arm to dispose the cigarette in its designated receptacle. Just think of it as lifting your arm to take another puff.

So to all you out there that don't seem to give a damn about keeping this university clean, try to have some sympathy for those of us who do. Please, please, please: dispose of your cigarette butts in the receptacles and not in the grass. Thank you.

*Craig Corzine*
*corzine@udel.edu*

### Review is not crappy

Just thought I'd let you know that I thought Ms. Warner's recent letter to the editor in the Nov. 14 issue of The Review was pretty stupid. I have never in my life heard someone describe the quality of a paper in terms of the number of "big words" it uses.

Yes, you guys have your problems. Every newspaper does — especially those at the college level. You are students AND professionals and you are trying to learn from this experience. If she wants a grammatically perfect paper I suggest she should write her own, order The New York Times or shut up.

I have to say that someone who is criticizing the lack of "big words" and "proof reading" certainly made herself look REALLY intelligent by voicing her dismay using terms like "you suck" and "crappy." Let me tell you baby, there are better ways of voicing your objections than whining about how lousy you think this paper is.

If it's that big of a deal why don't you sign on as a copy editor? I promise you'll learn a lot from the experience — not the least of which is how to speak out about the things that disappoint you without sounding like a total fool.

> Let me tell you baby, there are better ways of voicing your objections than whining about how lousy you think this paper is.

To the staff of The Review — keep trying. I read this paper carefully and take what I read with a grain of salt. This is the time to explore your views and talents so that you can learn from this experience. That is, after all, why I believe most of us are here, right? That's a big part of what student papers are for. You're doing great — now make it better.

*Alison Waldo*
*akwaldo@udel.edu*

### Pulp Culture rocks

Hi. I just finished flipping through The Review, and I just wanted to say I really get a kick out of the "Pulp Culture" cartoons.

In fact, I think they are always hilarious (if you have that sick sort of sense of humor, which I have) and it's nice for a change to see someone cracking in-your-face jokes about stuff going on around this place. I thought my friends and I were the only ones who had the balls to do it. And you guys publish it!

Keep up the good work!

*Michelle K. Przywara*
*hoofer@udel.edu*

**WHERE TO WRITE:**
The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail:
lemming@udel.edu
shmakit@udel.edu

The Review welcomes letters from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

# *Changing the rape culture*

**Kimberly Wunner**

**Guest Column**

I've been doing some thinking about the state of being a woman.

I'm getting real pissed.

How insane is the concept that I can't walk to the library at night to study because of the lurking fear in the back of my head?

Or that I lock my doors when I'm home alone in my apartment because of that same fear? I'll never go to a party alone. Rarely will I even walk anywhere alone. Can you understand that fear?

Some of you can, and to others it's incomprehensible that you wouldn't go anywhere you wanted to at any time.

This lurking fear is something that comes with being a woman. I don't know where or when I was taught it, or if I even was — it's just there and it's the fear of being raped. The fear of loosing control over what happens to my body to someone who has decided that they have control.

Only women know that fear.

I tried to explain to a male the abstract, but powerful threat rape poses to women. He said he has the fear of being mugged or beaten up and that fear is just as bad, if not worse.

No its not.

A rape is a violation of the body, the inside of a body. It involves nakedness. It involves a violation of privacy. Yeah, there's violence, like in a mugging, but a mugging doesn't involve forced sex. Those jokes that are made, "Yeah, Id like a girl to rape me. I wouldn't mind being forced to have sex." If you know what a rape is, yes, you would mind.

And those wise cracks can be made because to men it's a joke. They don't possess that fear. It's a reality men do not understand. It doesn't really exist for them so those jokes are funny.

The ignorance pisses me off because it's the potential rapist, usually a man, that we fear. And it's men making those jokes. They joke about the fear we possess.

By no way am I labeling every man guilty, or claiming every man is a potential rapist, or that ALL men are insensitive to it. But it happens enough and its got to stop.

I'm tired of not walking to the library and I'm sick of locking my doors and not going where I want to. I'm real tired of it. A person's body is the one and only thing an individual has complete control over and that's sacred. No one is going to take that away from me. Women need to know that control and be damned if they're going to give it up to some violent, sex-crazed deviant.

We're living in a rape culture and we need to say no to that culture. We accept the fear and we hear the jokes, but we don't say no to it. Women are stronger than we think and collectively there's nothing we can't do. Don't accept the fear, fight it.

Start by challenging those jokes. You don't need to be some fem-nazi or a crazy feminist. You need to be a woman who has control, values that control and will not give that control up.

Why wouldn't you want to? A lot of women won't assert their control because they're afraid they will look like a dork, or people won't like them, or they'll be looked at as too sensitive. If your friends won't like you because you're pissed off by the existence of a culture that allows for your control over your body to be taken away, then they might not be friends worth having.

> A rape is a violation of the body, the inside of a body. It involves nakedness. It involves a violation of privacy.

Start exerting your control and walk like a woman in control. Keep your head high. Always be aware of your surroundings and whom you're surrounded by.

And, look out for you girlfriends. If you get a bad vibe, let them know. Don't let her walk alone. Go in a group and leave in a group. As individuals, we can change the collective.

Imagine being able to walk to the library, go jogging when you want to, going to a party by yourself, going to the bathroom at a party alone, wandering around campus if you feel like you want too, not being afraid that your skirt is too short and might provoke an attack.

Imagine not fearing rape. It's hard, isn't it? Don't accept it. Fight off that fear and work to create a world where the thought isn't there. Be strong in that control and defend it. Think about the twistedness of the fear of rape and how inherent it is and get angry. It's YOUR body, not his.

*Kimberly Wunner is a guest columnist for The Review. Send e-mail to burley@udel.edu.*

# Umbrella people and other

**Elizabeth Beukema**

**Identity Crisis**

So I was walking across campus one rainy day during my freshman year, hurrying to get to my class in Memorial before the bells could toll.

I never carried an umbrella back then because I kind of liked the way the sprinkling of cool mist felt on my forehead and I had these awesome water-proof gortex boots that made puddle jumping as exciting as it was when I was five.

And then IT happened.

Ku-Plunk! The cold, wet metal prongs of an umbrella caught me in the cheek .

How rude! I thought and continued on my way. But before the day was over, the Umbrella People had been born.

Yes, there are Umbrella People. They are the rude, callous, idiotic, incompetent fools we, normal, relatively average humans, encounter on a day-to-day basis.

And they have been driving me crazy for the last two years.

As the semester drags on and yet another Newark rainy season is upon us, I am forced to relive the events that brought into existence the Umbrella People.

The first and foremost on the list are those people who use umbrellas in the rain — the BIG umbrellas. You've seen them, you've probably been beaned in the head with one. They're yellow and blue and can be found in stores the likes of The National Five and 10 and the University Bookstore.

Just once I would like to encounter one person who uses these umbrellas responsibly! As you walk across the mall in the middle of a frantic class change on a rainy day, please lift it up a little higher than the heads around you. It's easy enough, I swear!

Last spring I was forced to add another to the list. Naively trotting to a class in Smith one cold spring Tuesday, I found myself in the path of an out-of-control motorized wheelchair. Or so I thought ...

Before I could react, I was mowed down along with several of my fellow students.

And then it happened again on Thursday, and I realized it was not a wheel chair careening out of control, but a crazed lunatic who felt the need to release his pent-up angst on the able-bodied humans around him.

Speaking as a disabled person, I would like to plead with minority groups to stop taking their anger out on the strangers around them. I know how easy it is to get irritated by all the stares and glares, but you can't blame the poor, unsuspecting and uneducated people for a response conditioned by the society in which we all live.

It was at this point that the paranoia set in as I thought to myself the Umbrella People are out to get me!

They are conspiring against me.

For instance, I am extremely claustrophobic and due to recent tragic events in my life, I am extremely uncomfortable in large crowds.

And I know that such nervousness is not entirely isolated to just me. So, I was sitting in church one Sunday when I discovered to my dismay that the good ole' format that I was accustomed to, had changed.

We, parishioners, were suddenly invited to hold hands with our neighbors while reciting the "The Lord's Prayer," and in that instant, the Catholic Church gained the number three position on the list.

I simply believe that is unfair to assume that all people in this world are touchy-feely people (as I once was) and do not mind mingling their hands with a strangers sweaty palm. I also feel that is rather unthoughtful to place parishioners in the uncomfortable position of having to decline someone's hand.

And so The List grew; the church that I so reverently believe in (I teach Sunday School), the university's Baskin Robbin's employees who lick the ice cream off their fingers while making my Cappuccino Blasts, the seemingly blind students who dart into the street while my blue bomber barrels toward them at 35 mph.

What disturbs me most, though, is receiving letters from people criticizing me for not doing proper, necessary research in writing a column, when in fact it is my reader who is wrong.

Or in the case of a friend and fellow journalism student who has been bashed repeatedly for his story on the university band and their noise pollution. As a Newark resident and student who lives in Newark, I have been faced with listening to the band rehearse for several years, 10 to be exact.

And for 10 years, I have been greatly annoyed by the strains of music that drift across Elkton Road, past Rodney residence halls, wafting into the nearby neighborhood, spoiling the gentle calm and relaxing silence.

The response that this Review article received proves the band organizers have not focused much of their attention on those who are forced to be unwilling listeners. Two-fold, I believe they shouldn't have to, but they do owe these students and residents, however few or many, an audience to discuss the matter, as any respectable organization should.

On a more serious note, I have to add a few local news-makers to the the list.

With the death of baby Grossberg and the recent arrest of Thomas Capano, I have spent much time studying the actions of the District Attorney's Office in Delaware.

Both Anne Marie and baby Grossberg died painfully and slowly. Why, then, did the state immediately release that they were seeking the death penalty for Grossberg and Peterson, while they can't make up their mind concerning Capano?

Finally, the most irritating group to have gained a coveted position on The List, our own City Council and Police Force.

While I am sure that these people are up-standing private citizens, I am bothered by the council's recent attacks on students living off-campus and their attempts to violate students' civil rights.

As for our police force, I give them props for a nationally-comparable response time and their recent efforts to curb underage drinking and drug use, while functioning understaffed. Afterall, these are our public servants and we pay them to enforce the laws, whether we like them or not.

But, it disturbs me greatly, that the public servants of the people are withholding public information five days of the week.

I, as a resident and not a journalist, would like to encourage our police to find a way to fill the vacant positions, for the greater safety of Newark . It would benefit us all.

Yes, there are Umbrella People. They are you and me, the everyday average Joe and Jane, who tend to forget our responsibilities to the people we walk past in the rain.

*Liz Beukema is a copy editor for The Review. "It doesn't matter which end of the egg to break ... just that you break it." Send your Food for Thought to ebeukema@udel.edu*

# America is No. 1, but in what areas and what cost?

**Gregory Shulas**

**Whiteman's Burden**

The United States is No. 1 in economics, its Gross National Product is way over the $7 trillion mark. The United States is No. 1 militarily, we have enough intercontinental ballistic missiles to blow KC and the Sunshine Band into thermal liquid radiation heaven. We also top the ranks in agricultural. If we wanted to, we could feed the whole entire world with corn, soy bean and cucumbers. And that's a very remarkable thought.

However, the United States has a long way to go in an area called violence. After all, this is the country where massacres and social exclusion of native people, not to mention economic and educational segregation of African Americans has been a way of life for over three centuries.

"Free Tibet, Free Tibet," the self-righteous American screamed at Chinese President Jiang as his limousine cruised down Philadelphia's Walnut Street during his recent United States visit.

Unfortunately, the image of an American being held up as a champion of moral justice for the whole entire world is as unrealistic as George Bush jamming with Bob Dylan, and Barry Manilow headlining the next Lollapalooza.

Before America has the right to lambaste the Chinese over human rights; they should take a better look at the state of their own country. Remember, Wounded Knee didn't happen all that long ago, and the same philosophies are being enacted to this very day.

As the most painful century in the history of the world, comes to a close, a 100-year period that saw death by incinerator oven, nuclear bomb, global starvation, AIDS, F-16 missile attack and chemical warfare, it's no secret that the New-Agers, which include John Tesh, see a new dawn coming.

Does this new age mean solar indoor heating, cars that run with the power of the wind, and quartz crystal on the credenza of every big screen TV?

No, not exactly. All it means is a change in heart.

All across the globe, in areas where bigotry, exclusion and ignorance have ruled, places similar to the United States, a new, safer and more enriching blend of coffee is coming into town.

In Australia, activists like Peter Garret, lead singer of Midnight Oil, have continually waged war against an Australian Parliament which has made a legacy of completely ignoring its Aborigine people.

The first victory came in 1985, when The Australian Labor Government transferred Ayers Rock, a leading tourist site which also served as an Aboriginal holy place, back to the native Pitjantjatjara people.

The indigenous tribes of Australia, such as the Pitjantjatjara and Wik are citing alcoholism, violence and mental deterioration, among their tribe members, as being linked to the denied access of their sacred land.

1992 was a time of much celebration and jubilation for the Aborigines. The High Court Ruling of 1992 gave co-ownership of North Queensland to the Wik people.

> We haven't yet come to grips with that beautiful love energy that will make us a super power for the sake of all humanity.

Later that decade, for the first time since Captain Cook laid glimpse on the land of Kangaroos and Rugby, the main Anglo-Saxon leaders in charge have stated that 78 percent of Australia's land is claimable to Aborigine demands. As we speak, 40 percent of Australia's land mass is now considerably being disputed for native ownership.

Though talks have been stalled for the moment in parliament, the land claim debate is a sign that the Australian government is beginning to understand how deep and tragic this problem really is.

Eight hours away by plane from Perth, Australia International Airport, South Africa is another white-male ruled country that is starting to take the road less traveled.

Since, apartheid ended during the beginning of the decade, Nelson Mendela's new government is beginning to amend the crimes of Nazi-like terror which has plagued the region since the arrival of Europeans.

The fact that the killers of Stephen Biko (an anti-apartheid activist) have come to trial, while admitting their guilt, is symbolic of the country's rapid transition. But this does not mean that euphoria is spreading across the countryside — most of the money lies in the hand of the Afrikaner elite, while dire poverty and unemployment plague the rest of the nation.

In 1994, the Pedis people of the Sotho section of South Africa, became the first Africans to regain land seized away from the white dominating elite.

After bulldozers destroyed their homes, schools, churches and lucrative agricultural business, the Pedis were sent off to the numerous segregated shantytown that stand outside affluent Euro-neighborhoods. Their jubilant return, is something President Mandela would like to see happen for all displaced citizens of the desegregated South Africa. It all illustrates how easy being kind is.

Remember, in the long run, 19th century imperialism was a financial drain to the European Mother countries, just like 20th century apartheid was to the South African government. Violence and exclusion, just isn't economically efficient.

So how does the United States fit into all this. How are Bill Clinton, Newt Gingrich and Colin Powell helping their marginalized citizens?

Recent budget cuts in Native American-Aid programs are making condition worse on reservations, just like welfare cuts are making things worse in inner cities. Currently, Native Americans have the highest poverty, disease and alcoholism rate in the country. Condemned to the most resource lacking regions of the country, through the process of faulty U.S. treaties, they live in third-world conditions.

Though the volunteers program, started by Clinton, Bush and Powell, is aimed at helping inner-city poverty by corporate donations and public service, it does not even touch the reservation, leaving Native Americans no help.

As the bumper sticker goes, no one is free when others are imprisoned. Throughout my life, I have found that true liberation comes from compassion, love, having a mind that accepts and is open. And though money is crucial for survival and security, it is not the deliverance that will truly set us free.

As the millennium closes, we may be No. 1 in military, money, stocks, oil, gunpowder and nuclear energy. But we haven't yet come to grips with that beautiful love energy that will make us a super power for the sake of all humanity.

What is it better to be? No. 1 in universal liberation, or No. 1 in exclusion, manipulation, moral ignorance and apathy.

As students at the University of Delaware, we must decide what we want for the future of our generation.

Will Generation X be every man for himself? Or will it be about having a change of heart, about reaching out for those lost on the edge of the night? Will it include working hard, but not just for money, but for the sake of harmony all through out the country? The choice is here, the choice is ours, let us hope we will make the right decisions.

*Greg Shulas is a regular columnist for The Review. Send e-mail to 64370@udel.edu.*

***"Until they become conscious they will never rebel, and until after they have rebelled they cannot become conscious."***
***—George Orwell***

**The Review Op/Ed Pages**

lemming@udel.edu shmakit@udel.edu

# Capano case continues

continued from page A1

• Capano bought a new carpet, sofa, two new chairs on June 29 for his house, which is the location where prosecutors contend Capano murdered Fahey.

Among the items found at Capano's house: blood stains on a radiator and the woodwork of a room and on a laundry closet door — also "blood and milk stain remover."

• Fahey's psychologist, whose name is withheld in the court document, said she had been assisting Fahey in developing the confidence to successfully end her relationship with Capano.

The psychologist said Fahey told her Capano had stalked her and threatened to expose their relationship to others in order to force Fahey to continue with their relationship.

Fahey was frightened of Capano, the psychologist said.

• Fahey's last entry in her personal diary found in her apartment states "I finally have brought closure to Tom Capano ... what a controlling, manipulative, insecure, jealous maniac."

Hurley responded to the probable cause affidavit and maintained his client's innocence.

"There are some things that were said in [the probable cause affidavit] that we have phone records to contradict," he said, adding that the trial will give him the opportunity to refute the charges.

"Some things are just irrefutable bullshit."

# Local volunteers, siren on-call 24 hours a day

continued from page A1

"It's got to be in your blood."

Philip Sereni, a 16-year volunteer at the company, says he has no idea why he does it sometimes, but, "it's a labor of love.

"There's no pay and it's something completely different from any other line of work," Sereni says. "And it's community service. That's a pretty good reason."

Sometimes community service and the other good samaritan reasons for fighting fires can hurt though.

"There was another time during a Noreaster in the winter when a fire broke out on Cleveland Avenue," the 73-year-old Lloyd remembers. "I got blown off the roof onto a porch roof. I was in an 84-pound plastic cast for four months."

Thompson says every fighter in the house has war stories and close calls. But since they're all well-skilled, with a little luck on their side, they all make it through.

However, their families are not always as positive about their job and the risks involved.

"My father was proud of me," Lloyd says. "My mother worried all the time. And my sister, well, she still thinks I'm stupid."

Regardless of what people think, the next time the siren calls out, the Aetna men and women will assemble.

Be it pride, worry, service or even stupidity, it doesn't faze them. If they're saving lives, that should be a good enough reason, even if it wakes a few students in the process.

**City police have been refusing to release public information five days a week to Newark residents for the last 21 days.**

# Winter Commencement to feature Robert Harra

continued from page A1

alumni office.

"They are the ones who truly know the candidate's qualifications and put more time into planning the event than students do."

Junior Anthony Daino said, "I feel having alumni speak at graduation is positive because it puts a realistic perspective upon graduation of students. Seeing how one of us can come out and be successful makes me confident."

Graduation will be held at 10:30 a.m., Jan. 3 in the Bob Carpenter Sports Center. Attendance to hear Harra speak is on a first-come, first-serve basis. Each graduating student is entitled to a maximum of six tickets.

**Shoot for The Review**
The Review is looking for creative, reliable photographers.
Photo experience is a must.
If you are interested, call
John Chabalko at 831-2771.

BLOOD DRIVE

November 18 & 19
11 a.m. - 5 p.m.
Rodney Room
(Old Student Center)

Walk-ins welcome! ...just stop by.

*Student Sponsors. Sigma Chi and Alpha Chi Omega*

BLOOD BANK
OF DELAWARE/EASTERN SHORE

Wavelengths Styling Studio, inc.
280 E. Main Street of Newark
266-9283

*Bring A Friend* $23 EA.
Men's/Women's Haircut & Finish
*Includes Student Discount — Reg. $29.00*
MENTION THIS AD

15% Off Retail Products
*Full Service Salon*
HAIR • NAILS • WAXING
TANNING • MASSAGE • FACIALS
BOUTIQUE
Exp. Dec. 20

BRICKYARD
Tavern & Grill Restaurant

University Models

CALENDAR PARTY
TUESDAY, NOV. 18TH

WITH
"CARAVAN"
SHOW STARTS AT 10PM
$3.00 ADMISSION

PRIZES AND GIVEAWAYS
TRIP FOR TWO
TO JAMAICA

EVERYTHING $1.50
MIXED DRINKS, BEERS, SHOTS,
SHOOTERS

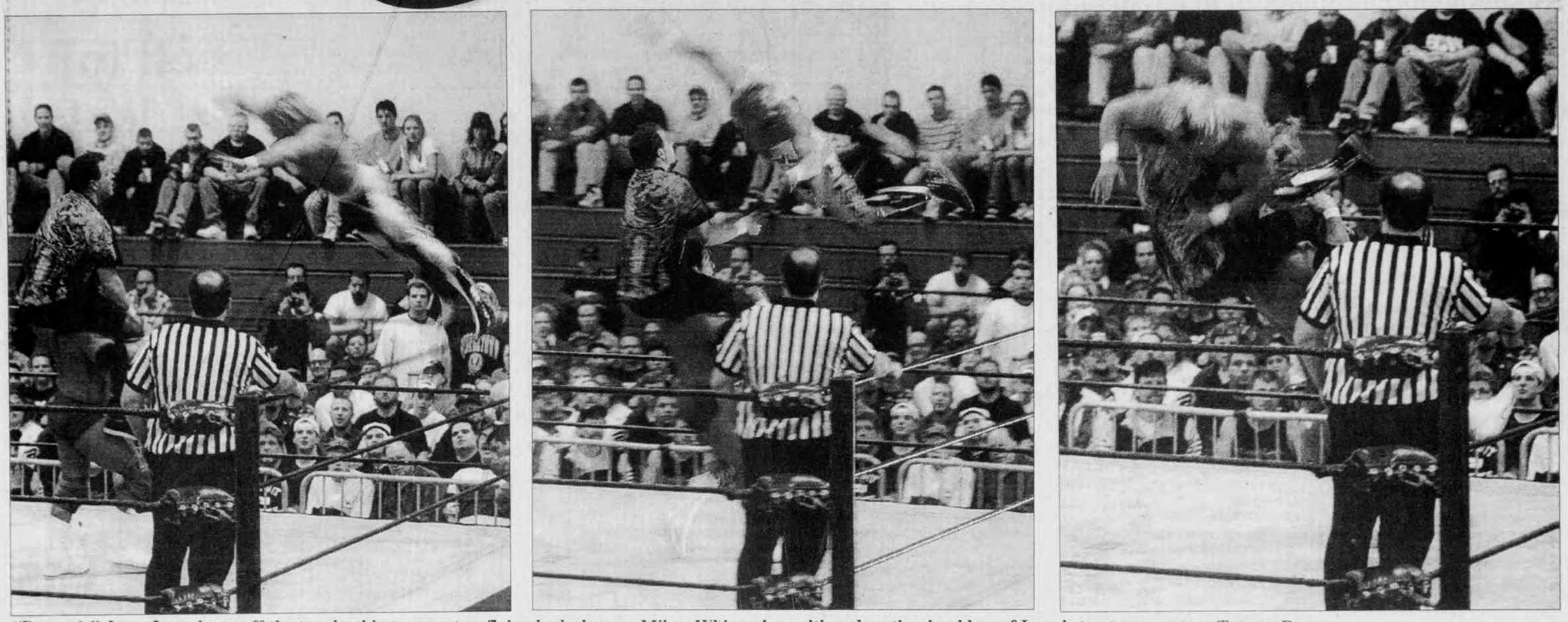
**Coming Friday**

Editorial Editor Shawn P. Mitchell flexes his celluloid muscles with the heavyweights of Newark's local independent film 'scene.'

November 18, 1997 • B1

# Section 2

B8
Basketball



**"Dynamic" Jerry Lynn leaps off the turnbuckle to execute a flying bodyslam on Mikey Whipreck, positioned on the shoulders of Lynn's tag-team partner Tommy Roger.** The Review/Bob Weill

# Lewd, crude and rude, ECW bodyslams Glasgow

BY LEO SHANE III
*Editor in Chief*

Even before the doors opened at Glasgow High School for this weekend's Extreme Championship Wrestling event, the crowd was ready.

"Hold this camera," said one ticket-holder to his compatriot. "When nature calls, nature calls."

He returned after decorating the high school's nearest brick wall yellow.

ECW, billed as "The Next Revolution," solidified its position as the lower-class, least-respectable major wrestling league with Saturday's three-hour performance in the high school's gym.

Fighters constantly made lewd gestures and one-fingered salutes to the audience, and usually followed the act with no less than three obscenities. Every pin and slam became a sexual innuendo, inspiring both disgust and glee in the muscular perverts and paying audience.

At one point, wrestler Shane Douglas, with his manager Francine in tow, described certain parts of his anatomy and offered to show it to the few female members in the stands.

"I told you it was 12 inches long," he yelled. "Why do you think Francine's on crutches? I broke her spleen."

Threats and monologues were the only real violence of the night, but unlike their big brothers, the World Wrestling Federation and World Championship Wrestling, ECW's performance proved more athletic and convincing.

After all, backflips and twisting triple-lutzes are more difficult to fake than the ballet of Hollywood Hulk Hogan and the Undertaker.

However, since the event was only a house show, and not a taping for television purposes, many of the more complex routines were conspicuously missing. The league's trademark move, the body slam through two folding tables, was replaced by Bam Bam Bigelow's bludgeoning of Douglas with a table until it snapped in two.

That match, the night's main event and a defense of the ECW World Champion title, consisted of all the typical slams and cheap tricks which define professional wrestling as entertainment.

The title defense began outside the ring, when the 350-pound Bigelow hurled his diminutive 250-pound opponent over the metal barriers and into the drooling crowd.

After 40 minutes of ground-shaking falls and resounding thuds, the match ended when the massive Bigelow sat on Douglas and pinned him, leaving him breathless and a little flatter.

But the real main event of the night was crowd-watching, and the 1,500 spectators of the match were the only ones not pulling punches. Every missed tackle or poorly-timed flinch was met with chants of "You f***ed up!" from the boisterous audience.

Of course, the wrestlers had more than enough to say in return.

"There's a reason why ECW never came to Delaware before," shrieked Chris Candido, a member of the league's Triple Threat, while his opponent impatiently watched from his corner.

"This man is from New Jersey, and he can wait," Candido said. "He's not like you bunch of jerk-offs from Delaware."

The crowd returned the compliment with a shower of obscenities and gestures, which ceased only when Candido began pile-driving his rival into the mat.

Other wrestlers were not treated with such respect. Slaps brought a collective, sarcastic "woo" from the stands. Rowdy drunkards invited both winners and losers outside for after-match spars. Female managers were petitioned to remove various articles of clothing for research purposes.

But for the lucky few performers, the crowd cheered and shouted with more excitement than an executive counting the night's revenue.

Balls Mahoney and Axl Rotten, weighing more than 300 pounds apiece, delighted spectators waiting to enter the gym with an unannounced cameo, eliciting screams and high-fives that were repeated when they wrestled later.

Sandman, one of ECW's most well-known wrestlers, received more applause for his pre- and post-match antics than all the other performers gained with their elaborate choreography.

As he prepared for his rumble in the ring, Sandman took a drag off a cigarette, guzzled a can of beer, spit its contents into the first few rows and smashed the can into his head until the blood on his forehead was visible even from the cheap seats.

And though his opponent, Rob Van Dam, pinned the icon by illicit means, the crowd remained upset only until Sandman chugged another beer and again covered a lucky few with alcohol and saliva.

Despite the crude attitude of the crowd, Glasgow's gym retained a homey, craft-show feel during the event, with pizza and soda in the cafeteria and ECW promoters roaming the aisles selling raffle tickets.

The ECW vendors were there as well, hawking tee-shirts, videos and almost anything else on which they could write "Our boys kick ass."

One vending table also had Mahoney's painted, metal folding chair, used to pummel opponents into the mat. The prized item, covered in blood after his match, was not for sale.

Apparently some things are just too sacred to mess with, even for ECW.

THE REVIEW/Bob Weill

**The Scatologists opened Ska-Fest Saturday night, followed by Public Service and Freak'n Cats.**

# Newark ska is all in the family

BY ELIZABETH BEUKEMA
*Copy Editor*

The latest music trend, ska, has been knocking alternative rock from radio play lists and showing up increasingly on MTV.

This weekend, Newark's ska enthusiasts were treated to an event right up their alley.

It happened in the New Century Club housed in First Church of Christ Scientists on the corner of Haines Street and Delaware Avenue.

CONCERT REVIEW

The blithe strains of ska music drifted down the block beckoning to Newark's angst-filled youth Saturday night, inviting them to venture into the church and groove with the fervid vibrations and invigorating dance-inspiring beats.

Ska-Fest, the funky, festive all-ages dance party featuring music with a distinctive horn-driven island beat, sponsored by the Newark Arts Alliance drew about 75 teens, parents and young children.

The Scatologists, playing their third show for the NAA, opened the night with an hour-long set of fast, drum-infused tunes, accentuated by the vivacious tones of the trombone and horn.

Newark's teens flew into a dancing frenzy, red, blue and green hair flying everywhere while they bounced around the make-shift pit.

While the event was geared to local youth, parents and organizers joined the teens on the dance floor, some head banging to the gruff beats, others breaking into 1970s-style steps.

Guitarist and song-writer Greg Fain fed the ska-starved crowd his wicked tunes, while lead singer P.J. Gorenc crooned passionately the words to their popular hit, "Brand New Day," from their 1995 album, "Skank for Your Life."

Following the Scatologists, Philadelphia-based Public Service played to the sweaty crowd that included several five-year-olds sporting painted faces, head-banging to the zealous rhythms.

"This is the most kickin-ass, Newark mother-fuckas that I have ever seen," Chris Manos, lead singer and founder of the band told the gaggle of ska-freaks.

"Sorry, I cursed," he amended to the parents present.

With Manos on guitar and lead vocals, Kevin Emory on bass, Robbie Donlevie playing alto sax, and John Patriarca pounding away on drums, the band blasted through an hour-long set.

Public Service began the performance with their old favorites, "Abandon Ship" and "Rock The House," the first song written by Patriarca that the band had ever performed.

Their third song of the night was "Rydim Drop," written by Manos, chronicling his first experience at a ska concert in 1984.

**see SKA page B4**

# Ex-cop walks classroom beat

*Criminal justice professor David Gulick talks about his personal experiences as a police officer and a prison guard to make crime come alive for his students*

BY AMY KIRSCHBAUM
*Staff Reporter*

In order to get a good grasp on teaching English, an English professor needs to speak the language. The same is true for a foreign language teacher. Even a history teacher needs to live to get an idea of what history is all about.

But for criminal justice professor David Gulick, being a former policeman is what gave him a full understanding of what he teaches.

"It's not like Math 101," he says. "I talk about rape and domestic cases. I talk about spouse and child abuse cases I've dealt with.

"It's difficult to talk about, but criminal justice issues are very real issues," he says. "It's stuff that affects lives daily."

Gulick's major goal in the class is to get across the idea that crime doesn't affect "somebody else." Criminals are not somebody else.

He says crime permeates society. Normal people can be affected by it just as easily as anyone else.

Gulick learned this lesson first hand when he was a police officer in Elkton, Md. One night, he says, he was arresting a man for abusing his wife when she told Gulick that the man had also been molesting their four-year-old son.

When Gulick confronted the man to question him about his wife's accusation, the man erupted into a fit and was taken to a mental institution.

THE REVIEW/Bob Weill

**Criminal justice professor David Gulick uses his experience as an ex-police officer to teach his students about real-life crime.**

"When he got out," Gulick says, "he got up on the hospital [roof] and was going to shoot me on the way to work."

Fortunately for Gulick and his future students, the man was arrested before he could fire.

"That really freaked me out," he says.

However, that was just one of the incidents that prompted Gulick to leave police work and become a teacher.

Throughout his very unusual life, Gulick floated between various jobs in search of his calling.

After graduating from high school and failing out of the University of Maryland, he was drafted by the Navy in 1965.

"My choice was to either go into the submarines or to a riverboat in Vietnam," he says, laughing. "It was a pretty simple choice. I wasn't real pleased about either. But

**see PROFESSOR page B3**

# Rakim lets the rhythm hit 'em again on '18th letter'

## stray tracks

**The 18th Letter**
Rakim
*Universal Records*
Rating: ☆☆☆☆

BY KEITH M. WINER
*Contributing Editor*

*"I think what I'm giving them back man, is what they've been waiting for. Skills."*

He is the inspiration, the veteran, the poet most young rhyme assassins list as their number one influence when they write. Rakim is back, solo, with "The 18th Letter."

Without his longtime partner, DJ/producer Eric B. by his side due to financial and contractual disputes, Rakim has broken the silence and proves that science cannot be stopped.

With more of a jazzy bounce than ever before, as opposed to the treacherous and ominous darkness of his past records, the skills are still present and possibly the finest lyricist in hip-hop history is showing off years of silent ideas.

In "It's Been a Long Time," somewhat of a tribute to himself, Rakim boasts his skills as a microphone soloist saying in his rhymes that this record is as long awaited as Jesus.

Without a lot more slick vinyl scratches from DJ Premier than Eric B, Rakim's former beat thrower, an element of funk is reached which has never been touched before by Rakim. Premier's influence is clearly felt on this track which sounds eerily like something off of Jeru's latest.

Tossing aside the crass and destructive bravado of the past, his rhymes still suggest that he cannot be beaten but, they are not as abrasive and headhunting as they once were.

*"I'm still one of the deepest on the mic since Adidas."*

Touching on the dark side that scared even the hardest of hoodlums from Harlem to downtown when "Let The Rhythm Hit 'Em" was released, is "The Saga Begins."

Cold and chilly piano hooks capture Rakim's personality which can be mentally visualized, hiding through a wool skullie and big down jacket on a freezing, yet sunny afternoon in uptown New York City.

A sample from the classic Eric B. and Rakim hip-hop anthem, "Eric B. For President," brings this track full circle as he appreciates his own work from the old school and pays tribute to it.

The flashy "Guess Who's Back," bobs and weaves with a superstar, showtime quality and bumps like hell as Rakim "controls the crowd" and "rocks New York City all year round."

Public Enemy could not be happier with the use of their sample by this seasoned veteran and how he rocks the mic like so few have.

Yet another DJ Premier-influenced track with outer space beats, shouting choruses and vinyl scratches from his golden Technics, "New York (Ya Out There)," elevates Rakim's skill to an unheard of level.

*"We got five boroughs of ghettos, many places to meet, you get lost in busy streets, the city that never sleeps."*

On the more tacit tip, "The Mystery (Who Is God?)," with its chilling Philharmonic accompaniment of pianos and violins and trip-hopping, hushed background scratches, captures the dark side but still remains refined.

Almost as chilling as the samples found on a Wu-Tang record, this track is somber and elegant, sounding as if it's adorned with crystal chandeliers and a murky scenery.

Staying away from the boring intros and outros which too many hip-hop artists use, (and most people skip on their CD players), Rakim has taken a different route in this department.

A series of segments from an interview about his rebirth into the scene are snipped and strategically placed on this record to display his drive for putting out new tracks and dealing with his status as a musical deity.

It's good to have the "R" back, still unmatched, and still untouchable.

**Review Grading System**

| | |
|---|---|
| ☆☆☆☆☆ | SHAZAM! |
| ☆☆☆☆ | Sell your body. |
| ☆☆☆ | Steal it if you can. |
| ☆☆ | If you must ... |
| ☆ | Ghetto. |

## In Stores

**The Firm — The Album**
Nas Escobar, Foxy Brown, AZ and Nature
*Aftermath Entertainment*
Rating: ☆☆☆☆

"The Firm" presents an epic crime flick inspired by reality, yet existing only in the imagination of its creators assisted by Dr. Dre, Trackmasters and The Firm soldiers Pretty Boy, Wizard, Canibus, Half a Mil and Noriega.

The cinematic trailer is "Firm Biz," with the beat/hook of another stolen 80s hit to captivate the Puffy Daddy in all of us, as is the case on most of this album.

Other guaranteed club favorites are "Firm All Stars," the sexual explosive Foxy solo "Fuck Somebody Else" and "Hardcore." For those with cravings for the grimier side of hip-hop there is "Phone Tap," "Desparados" and the hidden jewel "I'm Leaving."

This LP has something for everyone and The Firm establishes to the world that they are truly untouchable.

*—Mwanza Lumumba*

**Tibetan Freedom Concert**
Various Artists
*Capitol Records*
Rating: ☆☆☆1/2

Recorded on June 5 and 6, 1997, at New York City's Randall's Island, the second annual Tibetan Freedom Concert featured an eclectic lineup of musicians who came together for one cause: to free Tibet. This concert was founded by Beastie Boy Adam Yauch, and hosted by his charity, the Milarepa Fund.

"Tibetan Freedom Concert" is a three-disc set containing performances from this summer's concerts as well as a few songs from the 1996 San Francisco concerts. It also doubles as a CD-ROM with pictures and information about both shows.

The artists who performed at the events each contribute one song to the album. While most songs are great, some of the best performances are by Sonic Youth, Bjork, Cibo Matto, Biz Markie, Pavement and the Beastie Boys.

Fans of the bands on this album should save up the money for the "Tibetan Freedom Concert."

*—Robert Monaghan*

**The Pick, the Sickle and the Shovel**
Gravediggaz
*Gee Street Records*
Rating: ☆☆☆1/2

Once again, Poetic da Grym Reaper, Frukwan da Gatekeeper, RZA and Prince Paul resurrect to form one of hip-hop's tightest collectives.

Straight out the gate, they release some of the most intellectually fierce minds in the ghetto on "Dangerous Mindz." With lyrics from RZA like, "I rotate your head like a gyro, my head spins in 90 spyros" on top of its ill, whining beat, this track sets the stage for what's to come.

Other mind-tingling creations include the imaginative tale of abuses to Mother Earth in "The Night The Earth Cried," RZA's "Twelve Jewelz" and the sorted tale of lost African Queens in "Never Gonna Come Back."

This is an album that challenges one's mind and reveals a different dimension in the world of rap.

*—Mwanza Lumumba*

## Conversation pieces

**QUOTE OF THE WEEK:**
"Sometimes lawyers are wrong."
Wilmington defense attorney Joe Hurley, in response to a reporter's statement that Louis Capano's testimony led to Thomas Capano's arrest.

One in 12 U.S. women are stalked at least once, and stalkers pursue an estimated one million women every year, according to a Justice Department survey.
The Wilmington News Journal
Nov. 14, 1997

22: The weight in pounds of pizza devoured in two hours by 282-pound Tulsa guard Brad Smith.
Sports Illustrated
Nov. 17, 1997

About 34 million Americans suffer from chronic pain, which lasts at least six months without responding to treatment.
Self
Nov. 1997

Since 1970, the rate of boys born with their urinary opening in the wrong place has doubled. This peculiar defect appears in nearly 1 out of 100 male births.
Time
Nov. 17, 1997

For the eighth year running, European executives have voted London the best European city for doing business in. Paris was second and Frankfurt third.
The Economist
Nov. 8, 1997

Last year, 82 percent of men and 66 percent of women were working full-time or looking for work at age 55.
More
supplement to Ladies Home Journal

In 1995, wholesale revenues from drugs that produce erections were $6.4 million. This year they've topped $117 million.
Newsweek
Nov. 17, 1997

Every year research stations in Antarctica launch over 9,000 balloons.
Discover
Nov. 1997

Half of all chimpanzees may be conceived when females sneak away from their social group to mate secretly with a male from a rival gang.
Men's Fitness
Dec. 1997

Tomorrow is Have A Bad Day Day.
Time
Nov. 17, 1997

Americans eat 40 percent of our yearly nut consumption between November and January. Each American eats 7.1 pounds of peanuts a year, compared with 0.52 pounds of walnuts, 0.46 pounds of almonds, 0.31 pounds of pecans and 0.09 pounds of filberts. Peanut consumption has dropped about 20 percent since the late 1980s.
U.S. News & World Report
Nov. 17, 1997

The buying power of Hispanic Americans will jump 93 percent over the next five years, compared with only 13 percent for Americans overall.
Money
Dec. 1997

A survey of college students and student affairs administrators found that in 1996, drug abuse was up in 42 percent of schools, alcohol use up in 35 percent, and gambling up in 25 percent.
Spin
Dec. 1997

Between Thanksgiving Day and New Year's Day, Americans create an extra million tons of trash per week.
Seventeen
Dec. 1997

Adult sons are about 2.5 times more likely to live with their parents than adult daughters are.
www.usatoday.com

Yale University has decided to ban sex between students and teachers, toughening a policy that previously only frowned on such relations.

***—caffeinated by Catherine Hopkinson***

## A.

"Henry Rollins Memorial Slum, Henry Rollins Memorial Pit."

## B.

"I've been to hell. I spell it ... I spell it DMV."

## Name That Tune

## C.

*"Cheap skating, perpetrating, money-hungry jerk. I don't take a wee and then I don't go to work."*

## D:

**"You got a glass jawed toothache of a mental disease, an they be runnin' round back, see 'em line up on their knees"**

*A. Black Flagg, "Armeggedeon Man." B. Primus, "DMV." C. Beastie Boys, "Hold It Now." D. Guns N' Roses, "Garden of Eden."*

## MOVIE times

**Newark Cinema Center (737-3720)**
(Movies shown through Thursday, Nov. 20)
**The Little Mermaid, The Man Who Knew Too Little, Mad City**
* Please call theater for showtimes *

**Regal Peoples Plaza 13 (834-8510)**
(Show times through Thursday, Nov. 20) **In & Out** 1:25 **Kiss the Girls** 4:20, 7:20, 10 **Fairytale: A True Story** 1:25, 4:25 **Devil's Advocate** 4:15, 7:15, 10 **I Know What You Did Last Summer** 1, 4, 7, 9:40 **Boogie Nights** 12:55, 3:55, 6:55, 9:55 **Red Corner** 1:30, 4:30, 7:30, 9:55 **Switchback** 1:05 **Eve's Bayou** 7:15, 9:45 **Bean** 1, 3, 5, 7, 9:30 **Mad City** 1:30, 4:30, 7:30, 10:15 **Starship Troopers** 1:10, 1:40, 4:10, 4:40, 7:10, 7:40, 10:10, 10:20 **The Jackal** 1:05, 4:05, 7:05, 9:35 **The Little Mermaid** 1:15, 3:15, 5:15, 7:15, 9:15 **The Man Who Knew Too Little** 1:20, 4:20, 7:20, 9:50

**Cinemark Movies 10 (994-7075)**
(Show times through Thursday, Nov. 20) **In & Out** 7:35, 9:50 **Devil's Advocate** 4:10, 7:05, 10:05 **Fairytale** 5:30, 7:45, 10 **I Know What You Did Last Summer** 5:40, 8, 10:20 **Boogie Nights** 4:05, 7:10, 10:15 **Red Corner** 4:15, 7:15, 9:55 **Rocketman** 5:15 **Bean** 5:35, 7:50, 10:10 **Mad City** 4, 7, 9:40 **The Little Mermaid** 5:20, 7:25, 9:30 **The Man Who Knew Too Little** 5:25, 7:40, 10

**Christiana Mall (368-9600)**
(Show times through Thursday, Nov. 20) **Kiss the Girls** 1:30, 4:15, 7, 9:45 **Starship Troopers** 1:30, 4:15, 7, 9:45 **Eve's Bayou** 1:45, 4:30, 7:15, 9:30 **Switchback** 1:45 **The Jackal** 1:30, 4:30, 7, 9:30

## CONCERT dates

**Trocadero**
**(215) 922-LIVE**

**Bouncing Souls.** $7, Friday, Nov. 21 at 8 p.m.

**Lords of Acid.** $13, Monday, Nov. 24 at 8 p.m.

**H2O.** $8, Friday, Nov. 28 at 7 p.m.

**Electric Factory**
**(215) 569-2706**

**Duran Duran.** $30, Tuesday, Nov. 18 at 8:30 p.m.

**Pennywise.** $10.25, Thursday, Nov. 20 at 8 p.m.

**Toad The Wet Sprocket.** $9.50, Friday, Nov. 21 at 8:30 p.m.

**G. Love & Special Sauce.** $15.25, Wednesday, Nov. 26 at 8 p.m.

**TLA**
**(215) 922-1010**

**Gus Gus** and **Cornershop.** $12, Friday, Nov. 21 at 8 p.m.

**Rockapella.** $15.50, Saturday, Nov. 22 at 7:30 p.m.

**Corestates Spectrum**
**(215) 336-2000**

**Phish.** $25, Tuesday and Wednesday, Dec. 2 and 3, at 7:30 p.m.

**Trabant University Center**
**UD1-HENS**

**UD-Rock '97** featuring: **Gangster Pump, Bliss, Spatterdash.** $6, Saturday, Nov. 22 at 7 p.m.

**Hen Zone**
**(Perkins Student Center)**

**Dr. Harmonica & Rocket 88.** Free, Thursday, Nov. 20 at 8 p.m.

# Love of language is not enough

## book nook

BY CATHERINE HOPKINSON
*Managing Features Editor*

Ever wonder what a *kanban* is? Confused about the *Mitchell principles?* Feel like going *lamping*, but aren't sure what it is?

If so, then the Oxford Dictionary of New Words is a useful resource. The concept would lead one to believe the supposed experts on the English language had tried to loosen their stuffed shirts just a smidgen and expand the accepted vocabulary to the degree it is used by the general public.

Unfortunately, the book just isn't very much fun.

Of course, the intention of the book is not to provide a listing of slang. Its purpose is to provide "an overview of the period" spanning the last 15 years, including words and phrases that have enjoyed a high profile.

Like a traditional dictionary, this one is organized alphabetically, but graphic icons listed by each entry alert the reader to which of 11 categories a word belongs. These include: arts and music, business world, computing, environment, health and fitness, lifestyle and leisure, people and society, politics, sports, science and technology and popular culture.

The latter category contains the most interesting words, but also the most flagrant omissions. It does have *ho, phat* and *wack*. But where's *dope, low-rider, wigger?*

I mean, when are those guys at Oxford going to realize the importance of *shoz?*

British slang seems to be well-represented, though. A few samples:

*Crusty:* noun. "A member of a group of young people who have adopted a lifestyle characterized by the wearing of rough, torn clothes, and by matted, often dreadlocked hair."

*Gobsmacked:* adjective. "Astounded, flabbergasted; speechless or incoherent with amazement; overawed."

*Scally:* noun. "A chancer, a rogue."

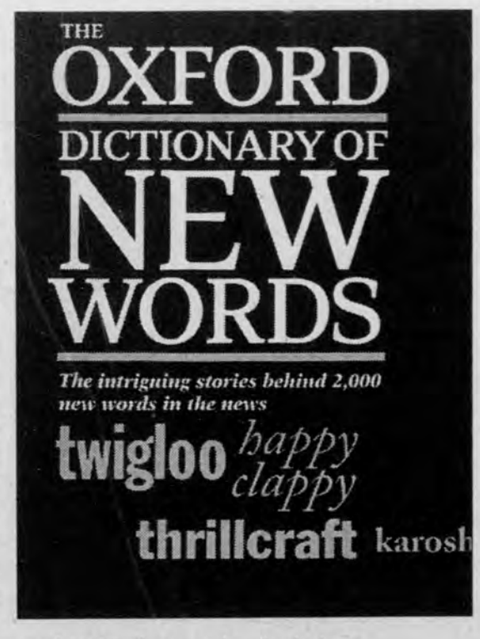
Definitions as uninformative as the latter make the etymological history of the word a necessary addition to some of the entries. In fact, the explanations of approximately when each word came into use and how the meaning has changed are the most intriguing part.

For example, the term *information superhypeway* was coined as a sarcastic variant to *information suprhighway*, a phrase that grew out of *superhighway*, which took on its figurative sense about the time of the U.S. Senate hearings on the idea.

Some of the largest entries have computer jargon as their subjects. The dictionary also covers politics and business lingo, as well as musical terms, quite well.

But it also includes words that are proper names rather than actual words. We learn the history of movements like *queercore*, legislation such as *Megan's Law* and various organizations including *Emily's List*.

Now while these words at least have entered the public arena within the last 15 years, the editors, for some inexplicable reason, also felt it necessary to clarify for the reader certain words which had obviously been in use long before the eighties.




Do we really need to know that the word *alcoholic*, for example, has been applied to soft drinks in recent years? Isn't the average dictionary-reader smart enough to realize that adjectives can be used to modify more than one noun? And hello, I think I know the definition of *landfill*.

The same irritating problem persists throughout, with such inclusions as *caffeinated*. How curious that caffeine is not included.

These obvious filler words become infuriating in light of the exclusion of so many other worthy locutions.

They've got *trip hop*, but no *electronica*. *Phat*, but not *fly*. How is this possible? Did the editors pore over popular magazines or just ask their kids about the latest "slang"?

Although each entry also lists select journalistic uses of the word, it's not clear whether these are actually the first uses, especially because the same publications keep popping up, many of them British.

Word lovers looking for a few laughs will be disappointed with this book, which despite attempts to the contrary, merely amounts to just a dictionary. Without *pizazz*.

THE REVIEW / Bob Weill

**Ben Cohen (Danny), Joe Fulcher (Sonny), Greg Harr (Kenickie) and Whitt Tomasino (Roger) in a schoolyard scene from HTAC's production of the musical "Grease."**

# HTAC's 'Grease' is the word

**BY JOHN YOCCA**
*Staff Reporter*

"We go together." These three words perfectly describe the relationship between Harrington Theater Arts Company and the musical "Grease."

Playing to a sold-out Pearson Hall Auditorium Friday night, "Grease" was staged beautifully by seniors Steve Toth and Ben Cohen. The show electrified the audience, emitting waves of energy and emotion through its wonderful vocals and spectacular dance numbers.

The story is about two opposite high-school lovers, Danny (sophomore Eric Goldstein) and Sandy (junior Kristen Pazdera), who find themselves together at the same high school, both playing hard to get.

THEATER

The swinging score by Jim Jacobs and Warren Casey was portrayed melodically by the small yet powerful orchestra pit and had the audience clapping and feeling as if they were transported back to a 1950s sock hop.

Fancy sets usually are constructed when a production needs it to make up for its poor acting or a badly written show. And despite an impressively designed Greased Lightening car, the set was kept simple. An elaborate set wasn't needed here though, not with all those fantastic dance numbers.

Junior Melissa Kaban, who played Cha-Cha, choreographed the musical as if she just graduated from Tommy Tune's School of Choreographing.

Each of the dances was a sensation for the eyes. Girls were swung over guys' shoulders and thrown between their dance partners' legs.

The "Hand Jive" segment during the school dance was an eye-popper, featuring swings, dips and twirls that would have made Fred Astaire and Ginger Rogers applaud.

It's difficult to find one bright star among this galaxy of a cast, for each actor was great in their own right and possessed incredible talents.

Senior Greg Cover opened the night, playing the hit DJ Vince Fontaine, with the title song "Grease" that only appeared in the end credits of the movie version. Cover's vocals, to put it simply, would have made Frankie Valli proud.

Teen Angel, senior Chad Moroz, was no Frankie Avalon, but his slick looks and hip attitude had the audience cheering during their gospel rendition of "Beauty School Drop Out." He came out into the audience, sounding like the Rev. Al Sharpton, and even managed to get the audience to stand and cheer.

Cohen was cute and lovable as Doody, one of Danny's sidekicks and a member of the T-Birds. He provided some great comic moments, especially when trying to ask Sandy's friend, Frenchy (freshman Nora Fitzgerald), to be his date for the dance. He stutters and hangs his head in shame, leaving the audience laughing and sighing sympathetically.

Freshman Greg Harr played Kenickie, another of Danny's pals. His charming good looks and suave moves made him the perfect greaser.

Harr and company made the song "Greased Lightening" look like a cake walk. He sang with a smooth-sounding voice, backed up with a powerful chorus which, unfortunately at times, drowned him out.

Junior Jennifer Sherwood's portrayal of Rizzo was right on the money. Not only did she play Rizzo, she *was* Rizzo, with a stiff bitchy attitude and moves that could make a mugger scared.

Sherwood also showed off her voice with the touching song "There Are Worse Things I Could Do," revealing Rizzo's sensitive side, which is never revealed in the rest of the show. Sherwood's sweet vocals rang clearly into the hearts and even managed to drive a few select audience members to tears.

Her version of "Look at Me, I'm Sandra Dee" was laughable with moments of great sarcasm and, at times, a hint of jealousy.

Goldstein was the quintessential Danny, revealing hints of John Travolta's influence here and there, especially during a few of his vocal numbers. Some of his inflections and accents even sounded like they were patterned after Travolta's, adding to the authenticity of the show.

Still Goldstein's broad physique, soft voice and sophisticated look added another dimension to the character. Instead of being the brainless greaser, Goldstein showed that there was some charisma to Danny.

Goldstein's range was, on the whole, fantastic. His falsetto was sweet and his chest voice was strong. However, a few of his low notes didn't quite gain enough strength to be heard.

With perfectly convincing innocence and naiveté, Pazdera was simply breathtaking as Sandy, not to mention her voice.

Pazdera managed to blow off the roof of the building with an amazing rendition of "Hopelessly Devoted to You."

Chills ran down the audience's spine and goose bumps appeared on all parts of bodies as eyes bulged out of their sockets upon hearing her melodious yet thunderous voice.

The pair of Goldstein and Pazdera is one to be treasured. Goldstein's falsetto mixed with Pazdera's strong voice on "Summer Nights," backed up by the fantastic chorus, led to thunderous applause and hollers from the crowd.

It was obvious by the end of the play that the cast's many awe-inspiring dance numbers had worn them out. This caused the lone flaw of the entire production. The actors had simply outdone themselves so much that the ending seemed to fall a bit flat.

But as the audience erupted into cheers and rose to its feet, this one shortcoming suddenly became unimportant.

HTAC's "Grease" is a laugh-a-minute, tap-your-foot, stand-up-and-cheer show. One can only hope that this cast will always be together.

# Letters to Cleo deliver pop grooves to TLA

**BY LAURA SANKOWICH**
*National/State News Editor*

The Theater of Living Arts in Philadelphia rocked Saturday night with a performance by double-headliners Letters to Cleo and Everclear. The show, which also included performances by Chicks Dig Us and Our Lady of Peace, drew an unusual crowd made up of 10-year-olds with their parents and stoned, middle-aged men clad in leather and reeking of alcohol.

With two albums each under their belts, Letters to Cleo and Everclear are currently touring to promote their most recent albums.

With a sparse crowd eager for some hardcore music gathered before the stage, opening band Chicks Dig Us started the show off with a six-song set. But as each of their songs was indistinguishable from the next, only a handful of concertgoers watched the Philly band's performance.

After they left the stage, the Letters to Cleo road crew began the hustle and bustle of preparing for the group's performance. And within 15 minutes the stage was ready for the Boston band.

Noticeably absent from the band's line up though, was drummer Stacey Jones, who left to play with Veruca Salt. Jason Sutter, a friend of the band, was filling in.

With a new found ultra-poppy happiness, the Letters to Cleo doled out their usual dark lyrics in an upbeat way during their nine-song set.

They started off with "Whole Sale Meats" and "Fish," off their second album. The songs were followed by "I've Got Time," "I'm a Fool" and "Co-Pilot" from their new album "Go!"

To close out their set, the band played the crowd-pleasing tongue twister, "Here and Now" from their first album, "Aurora Gory Alice," and again delivered samples from their latest album with "Up and Away" and "Veda Very Shining."

After their performance lead singer Kay Hanley discussed the absence of their drummer as well as their new album.

"Well, as you know we took a little hiatus," she said. "Stacey really didn't want to take a break, and our friend's band Veruca Salt needed a drummer on the road so Stacey decided to fill in."

Hanley said the band doesn't have a new drummer though they "borrowed" Sutter from fellow Boston band Jack Drag to fill in.

Hanley said the band took time

CONCERT REVIEW

off from touring because they were "burnt out" and stressed from being on the road.

"I mean we toured non-stop to support 'Aurora Gory Alice' and 'Wholesale,' so we were on the road for the better part of over a year, really two years.

"Basically, when we came home after touring for that period of time and went into our rehearsal space, we tried to start writing a new album right away and some of the stuff we were writing was just shit."

She said the band took six months off to "pursue other interests" until they finally decided it was time to go back.

Of the band's latest album, Hanley said, "In terms of what we've done, this album is the pinnacle of our sound — really happy-sounding songs with really depressing lyrics."

Inspiration for the songs, Hanley said, came from her own "narcissistic world" and experiences.

She said while the band has had their problems in the past, they are getting along better than they have before

"It's like being in a marriage for seven years with five people," she joked, explaining it has taken the band time to adjust to their lives and to learn how to navigate around one another.

From the looks of their performance Saturday night though, Letters to Cleo seems to be on the right track.

Following Letters to Cleo was Our Lady of Peace whose unusual, disjointed sound enlivened the audience.

The music had the hardness of Filter and the trippy quality of LiR, among others, and the audience was roused. The band played a half-hour set that included a song about "beating up your little brother" and an amped-up version of The Beatles' "Dear Prudence." Their act also included their popular single "Superman Is Dead."

Last, but not least, Everclear took the stage and played for more than an hour and a half.

The band's rousing performance featured a special five-song acoustic set because, as lead vocalist Art Alexakis explained, "We're getting old and we need to slow down a little bit."

While comprised mostly of songs from the band's second album, "Sparkle and Fade," the acoustic interlude included "Strawberry," which Alexakis informed the audience is his daughter Anabella's favorite.

Everclear also featured a new guitarist in their lineup. And just as Art announced, "This is his first show," someone tossed a bra on the stage.

Following the acoustic set, the band reverted back to harder versions of their songs, including a rarely played version of "My Sexual Life."

Everclear ended the show with a double encore that included the songs "Heroine Girl" and their hit "Santa Monica." For a band who claims they need to slow down, the encore was an impressive show of skill and enthusiasm that allowed sweaty moshers to walk away satisfied.

In a setting as intimate as the TLA, it was a treat for audience members to see four well-known bands perform up close and personal. And although the concert started off on a weak note with Chicks Dig Us, the stellar performances of Our Lady of Peace, Letters to Cleo and Everclear will not soon be forgotten.

# Professor makes crime come alive

**Continued from page B1**

they weren't using submarines in the jungle in Vietnam."

Gulick chose to work on the submarines as a way to avoid fighting because, he says, "I was too chicken to go to Vietnam.

"And I'd do it again," he adds.

After being released from the Navy in 1971, Gulick applied to the university, but was rejected and worked toward a bachelor's degree at Wilmington College.

While at school, Gulick needed a job and was given the opportunity to work at a factory making baby bottle nipples. But he also had the choice of becoming a sheriff.

"People weren't standing in line to be cops in the early 70s," he says.

Initially though, Gulick chose the job making baby bottle nipples. But on the day he started work at the factory, he had to quit because the dusty atmosphere aggravated his allergies.

By 10 that morning, Gulick realized he had to find another job. So he went down the street to the sheriff's office and applied to become a deputy sheriff.

Four hours later, he was polishing his badge.

"I didn't want to be a cop but I was a licensed reactor operator," he says, thanks to his duties on the sub. "There aren't many job opportunities for that."

After four years Gulick says he hated dealing with criminals and was desperate to get out of police work.

He says that although some people thrive in law enforcement jobs, he is not one of them.

He couldn't deal with the murder and rape cases or the emotional strain they put on him. The child and spouse abuse cases were even worse.

"One Christmas Eve," Gulick recalls, "there was a three-year-old left to starve and freeze to death in a house with no heat while his parents went out drinking."

He remembers thinking, "This is not the way I want to spend the rest of my life. I'll go back to making baby bottle nipples."

Instead, Gulick became a teacher and brought what he learned in the police force into his classroom.

One of the volunteer police officers Gulick worked with as a sheriff was a criminal justice professor at Delaware Technical Institute. After Gulick received his degree from Wilmington College, his fellow officer offered him a job teaching.

He worked at DelTech teaching criminal justice for six years before deciding to pursue a doctorate at Houston State University.

While he was at school, Gulick was again offered a peculiar opportunity. This time, he wound up working with the Texas prison system as a guard on death row.

He says working in the prison is what got him interested in teaching criminal justice.

Gulick tries to make the subject come alive for his students. And it seems to be working.

He says he doesn't mind revealing his personal experiences in class.

"I don't mind talking about the emotional problems I have as a result of things that happened in police work or of what a difficult time I had as a student."

"He's awesome," junior Stephanie Leone says. "It's more like he's talking and not lecturing. He talks to us like we would talk to each other."

"He has a real good perception of reality," says Junior Barotti, a junior in the class. "He knows kids."

Agrees Leone. "He seems like a 20-year-old trapped in a 50-year-old body. He's down to earth and relates well. He talks about stuff he's done and has a story for everything."

"I'm a criminal justice professor that acts a little bit young," says the 51-year-old Gulick.

Although Gulick teaches at the university, his main job is teaching criminal justice in an off-campus program in Georgetown, Del.

He also teaches criminal justice at the university's Dover campus.

When Gulick was offered the teaching position at the Newark campus, it was thought to be a good idea to have him work at the other campuses also.

Gulick feels this gets students integrated into campus life.

"The thing that I like most about my unique position at the university—teaching on multiple campuses — is my opportunity to enjoy academic diversity in its truest sense."

Gulick explains that working on the Newark campus, he is one professor in a department full of criminal justice professors. But he is the only criminal justice professor at the other campuses, and is forced to work closer with other types of teachers.

"I guess I've had sort of an atypical career," he says. "It's not atypical in the sense that in the 1970s a lot of people got into criminal justice accidentally."

What is unusual though, is having such a varied background compared to most professors on campus.

While Gulick does not regret the past experiences that were sometimes emotionally challenging, he is much happier being a criminal justice professor than chasing criminals. And so are his students.

# *Men polish their hard-as-nails image*

**BY LAURA SANKOWICH**
*National/State Editor*

Nail polish colors ranging from Asphyxia Purple to Euthanasia Blue have been spotted adorning the nails of models on high fashion runways from Paris to New York City.

Actress Sandra Bernhardt and diva of manic pop Meredith Brooks appeared on the RuPaul Show, giving Miss Thang an alternative nail polish makeover in a ghastly shade of green.

Wearing unconventional shades of nail polish has gone from alternative to mainstream, led by companies like Revlon and Cutex who now carry colors such as Jellybean and Sour Grapes.

Now the trend has popularized to include both of the sexes. Nail polish companies like Urban Decay and Hard Candy have recently begun to capitalize on this trend by introducing unisex lines in an attempt to snag male customers.

Several famous men have been known to show their true colors such as rock stars David Bowie, Marilyn Manson and director Quentin Tarantino.

But nail polish can be seen adorning the digits of any young male, from the darkly dressed gothic to the punk rocker on Philly's South Street.

With increased nail polish sales at more than 120 department stores and 40 men's boutiques across the nation, painted nails on guys seems to be all the rage, according to statistics in a recent article in Time magazine.

The trend has even reached men who frequent the one-way streets of Newark.

"We sell about 20 percent of our nail polish to guys," says Josh Lindsey, an employee at Outer Limits on Main Street.

"Some guys buy nail polish, but not as many guys in Newark as in a big city," comments Don Delcollo, also of Outer Limits.

"Guys who are into that are more gothic looking," he adds. "But I wouldn't say we sell a whole lot."

Delcollo says he feels the idea of males wearing nail polish is more accepted in Newark than elsewhere in Delaware because of the college town's liberal atmosphere.

Although the number of men who buy and wear nail polish has risen statistically, the only colored nails likely to be spotted on campus belong to females.

THE REVIEW/Dan Cullen

**Senior Brian Hawthorne, a computer science major, displays his favorite shade of nail polish.**

Junior John DeLeutario says he wears nail polish, but not on a regular basis because he feels it is inappropriate to wear at work. "I usually only wear it to clubs or concerts," he says.

"I've had friends that have worn nail polish," he says, adding that his favorite shades are blue and black. "I don't know, it's not really a big deal."

While DeLeutario says he has seen more guys wearing nail polish recently, he thinks it might not be as noticeable because some only wear it on one nail, or don't paint their nails regularly.

Senior psychology major Amy Granquist says, "I have guy friends that would wear it if I painted their nails. But they don't wear it often."

With a newfound market for nail polish, several companies have invested time and money into trying to increase their sales. However the longevity of the trend remains uncertain.

Despite the fact that sales for men's nail polish have increased nationally, Delcollo says he feels it's a phase that will soon pass.

"Nail polish is dying."

While President Roselle may not be seen sporting Olive Green or Khaki by Urban Decay, and the majority of male students at the university may not find the trend appealing, this one has bridged the gender gap (as with many trends brought on by the 90s).

Who knows? Maybe dresses will be next.

# Media Darlings

# Howard Stern tests for breast cancer and laughs

BY RYAN CORMIER

Howard Stern is a god.

I am not saying Howard Stern is God. I am saying he is a god.

And anybody who is disgusted, angered or abhorred by him can bite me.

I am sick and tired of hearing these politically correct, uptight, sexually frustrated, conservative losers whine about how terrible he is.

Recently he "tested" models on his radio show for breast cancer. Everybody knew it was a gag just to allow him to manipulate their breasts with his hands.

However, one man, probably a premature ejaculator, contended Stern was pretending to be a real doctor and should be fined for falsifying a medical degree.

That is so ludicrous. He is a pig, I'll give you that, but both sides consented to this role-playing for the radio, and for a listener to get so hot and bothered is sickening.

I understand he was not dealing with the topic of cancer, certainly a deadly and serious disease, with the fitting amount of respect, but that is what a "shock-jock" does.

He is the only person on America's pop culture scene that tells you honestly what he thinks about every subject that can possibly be addressed.

O.J. Simpson? Guilty, he says, without a doubt.

The British au pair? The parents were stupid for hiring her, he contends.

Nixon's death? Wouldn't it be great if the armed guards dropped the coffin and Nixon's cold corpse fell out, he dreamt out loud one morning.

He hits you in the face with a frying pan every morning for five to six hours with his blunt language, gratuitous gassy noises and, of course, his unrestrained treatment of women.

His humor, on the surface, seems to be at a fifth-grade level, but when you listen to his entire program, as the majority of his haters do not, you see quite clearly that he provides America with a strong dose of bitterly sarcastic social commentary.

The serious comedic turn on the world's events is the most outstanding feature of the program. His sidekick, Robin Quivers, reads all the news of the day, whether it be about the death of a former president or a man that can lift weights with his penis.

On his radio show, he has wished a deadly disease on someone who angered him, which brought a large negative response.

Then he hoped the person would accidentally transmit the disease to his wife and kids, leading to an even larger negative response.

It didn't matter. Stern revels in controversy and loves the "shock" element of his "shock-jock" label.

Everything in this world, from Mother Theresa's death to the TWA Flight 800 explosion, is funny to Stern. Everything is in the realm of a goof which is why he has so many fans — and so many enemies.

Anyone who has listened to Howard Stern for an entire morning and did not come away shocked, but later chuckled about it, is a humorless sad-sack, plain and simple.

If you fall into that category I feel bad for you. You are going to have one really boring and pathetic existence.

Actually, anyone who does fall into that category should be deported because I doubt they are contributing anything to this society except for humorless conversation.

Laughter is the best medicine and if you cannot get a laugh from the best social satirist in the nation, then you have a sense of humor equaling that of Saddam Hussein.

Stern has even goofed on the university's most notorious student.

In the days following the death of Baby Grossberg, Stern relentlessly made fun of our fellow student and the rest of our campus.

He asked Quivers one morning how it was possible for the other students not to notice Grossberg was pregnant and said UD must stand for the University for Dummies.

He even joked about the actual death of the baby.

I, as almost anyone who knows me will tell you, am not easily offended. However, sometimes Stern makes "even me shake my head the morning after a sad tragedy. His humor gets us laughing and it eases any pain that might be associated with news events.

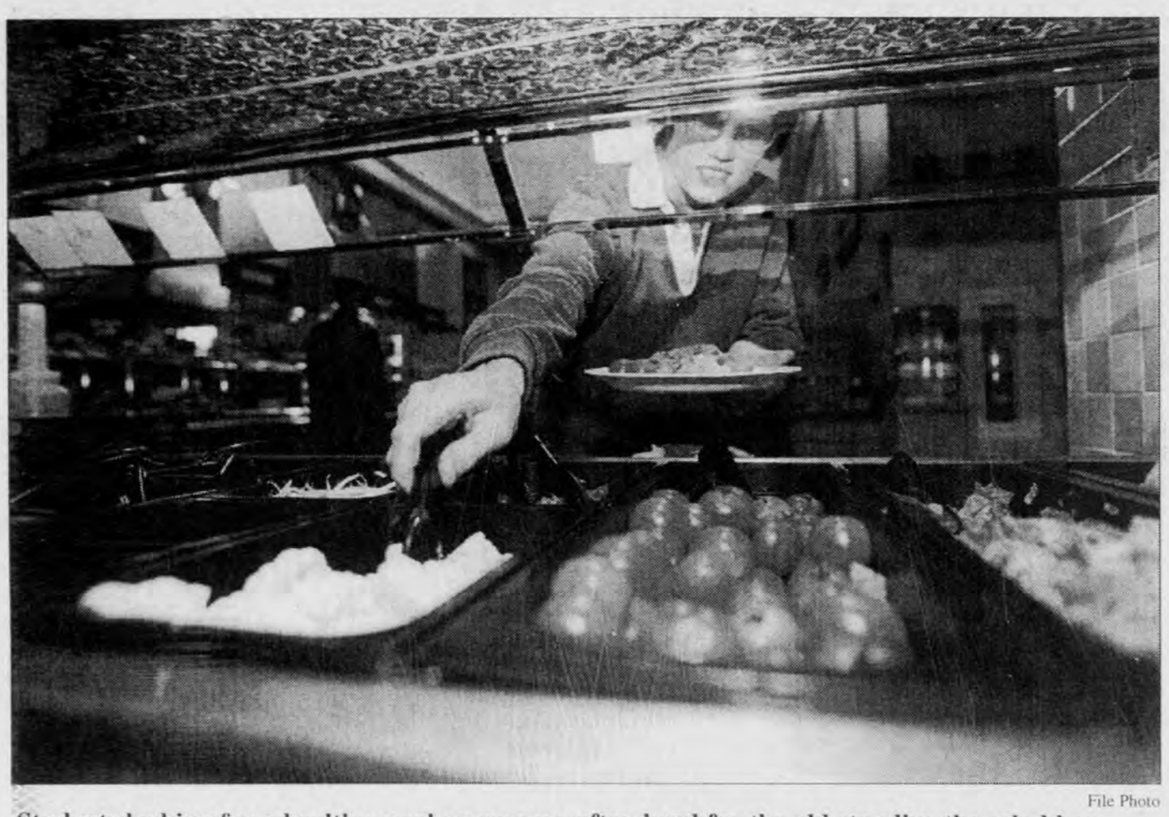
He is actually a saint, a healer if you will.

So when I hear right-asses cry about how awful he is, I just want to kill them and dispose of their bodies in the Atlantic Ocean.

Everything is open game to be made fun of.

Everything.

*Ryan Cormier is a managing news editor at The Review and likes to think the only thing Princess Diana and The Beatles had in common is the fact that they both made quite an impact in Europe. Send comments to rcormier@udel.edu.*



File Photo

**Students looking for a healthy meal on campus often head for the old standby, the salad bar.**

# Finding the healthy choices on campus

BY RACHELLE KUCHTA
*Staff Reporter*

Life at the university is full of important choices.

What students eat, whether they spend an hour indulging at one of the buffet-style dining halls or simply grab a bagel and cream cheese between classes, their decision is not necessarily a life-or-death situation.

Debbi Miller-Lewandowski, a registered dietitian for the university, assures health-conscious students that nutritious meals are available on campus.

"It's very easy to put together a nutritious meal," she says.

Sensible choices, including salads, Healthy Choice deli sandwiches and pasta, Miller-Lewandowski says, can be found at various facilities across campus for health-conscious eaters.

At each of the four dining halls, at least one out of the three main entrees is "Treat Yourself Right," meaning they are low in fat and cholesterol and moderate in sodium.

"Almost any foods can be worked into a healthy diet if you make choices wisely," she says.

Many of the most popular choices at the four dining halls, Miller-Lewandowski says, are high fat and calorie foods, such as chicken parmesan and french fries.

However, she adds, "these foods aren't taboo when balanced with other foods of higher nutritional value."

Stacie Eigenbrode, a sophomore accounting major who lives off campus, recalls that while residing in Lane Hall last year, she learned not to overestimate the term "nutritious" by overindulging on low-fat, low-calorie meals.

With a dining plan last year, Stacie says she noticed herself "eating just to eat" while feasting at Russell dining hall because of the abundant amount of food available and the time constraints many students face.

Stacey admits to being a health-conscious eater. "I exercise almost every day, so I give myself a leeway to have that piece of chocolate cake."

Stacey cooks most of her food at her house, but she says she sometimes blends into the crowds of students who visit the Trabant University Center between classes for a deli sandwich and Smitty's for a bagel.

"There is a lot of nutritious food available," she says. "But people should be able to have control over their appetites."

Freshman biology major Steve Richard says he also believes nutritious food is available on campus.

While biting into a Big Grill sandwich during a visit to the Scrounge, however, he reveals his philosophy: "If you want to eat it, eat it."

"I never even think about eating healthy," the Lane Hall resident says. "What I call a good meal is if I get full."

During his occasional visits to Russell dining hall, the avid rollerblader says he fills up on vegetable-filled omelets for breakfast and brunch and basically eats whatever he wants.

His roommate, freshman biology education major Jim Nashville, says he is attracted to the salad bar line because "it's target-rich with girls."

However, he says picking up girls isn't the main reason he treats himself to the variety of veggies. "I eat healthy to stay in shape."

Keeping fit is often a concern for students who indulge because of time constraints and the inability to give up high calorie and fatty foods, says sophomore communication interest major Jen Spuhler.

The Harrington Hall resident says she doesn't need to know how many calories were in the Chicken Soft Taco Supreme she ate at the TUC's Taco Bell.

"By the time I walk from class to class and run errands all day," she says, "I sometimes feel like I burn off enough calories to never restrict myself to merely eating plain salad."

Nutrition professor Carolyn Manning says what makes good nutrition is "balance, variety and moderation. The student has to take some responsibility for eating the correct amount of food."

Students who consistently grab a cheesesteak sandwich instead of an egg-white omelet may soon realize that the turkey isn't the only thing "plump" over Thanksgiving break.

# Bands toot their own horns at Skafest

**Continued from page B1**

"It totally changed my life," he said. "And now I am passing on what was passed onto me."

The band played to the fans, highlighting the very essence of ska and its seemingly magnetic attraction to youth.

Emory strummed his bass, emitting ardent chords that sent chills down the spine, as heads began swaying to the bouncy rhythms of Patriarca's drums.

While they weren't the polished, overplayed Mighty Mighty Bosstones, it was easy to understand why Public Service has endured 15 years on the music scene.

Two crowd-pleasers, "Two Lloyds" and "Glad You're Back," both required audience participation.

A crew of Burger King-crowned kids slammed onto the floor and shouted along with the band, creating a noisy whir rivaling any frat party.

"When I started playing in Philadelphia, there were only heavy metal bands and a few ska ones," Manos said, referring to the genre's newfound radio popularity. "Now I am hoping for a couple heavy metal bands and a ton of ska bands."

Manos then asked the audience to throw their spare change on the stage during their final song, "Gimme All Your Money," and they were more than happy to comply.

Finishing out the night was Freak'n Cats, straight from a performance with ska greats The Toasters.

They played an electric set, performing wild favorites and jammin' new songs as the dancers reached a mad fury.

While the night was a rare success for the local music scene, the bands did have to contend with the feedback from the sound system.

But even the shrieking metallic surgeance of failing mics couldn't put a damper on a night filled with good rhythms and awesome performances.

The success of this evening hinged not on the popularity of the bands, but on their ability to entertain the blue, pink and green haired Newark locals and the the flock of concerned parents.


STUDENT LIFE TELEVISION
IT'S NEW AND IT'S RETRO.
MOVIES & ORIGINAL
STUDENT PROGRAMMING
CHECK THE SCHEDULE@
WWW.UDEL.EDU/SLTV

SLTV

Ch 49

VISA MasterCard & Debit Accepted

THE STONE Balloon TAVERN & CONCERT HALL
WWW.STONEBALLOON.COM

24 HOUR HOTLINE 368-2000

Nov. 19
Comedy Night
w/ Michael Romeo
Rich Vos
& Nicky Addytood
$1.75 Yuengling Bottles All Night

Nov. 20
MUG NIGHT
w/Flip Like Wilson
.50 drafts in your Stone Balloon Mug till 11 p.m., $1 after & $3 fills any size pitcher till 11 p.m.

Nov. 21
25¢ drafts till 11 p.m., $1 after & $1 Bud, Bud Lt., Rolling Rock & Yuengling Bottles & $1 Shooters ALL NIGHT w/NO COVER

Nov. 22
Burnt Sienna
$1.75 Bud & Bud Lt. Bottles till 11 p.m.

Nov. 25
Pre-Thanksgiving Mug Night w/Mr. Greengenes
.50 drafts in your Stone Balloon Mug till 11 p.m., $1 after & $3 fills any size pitcher till 11 p.m.

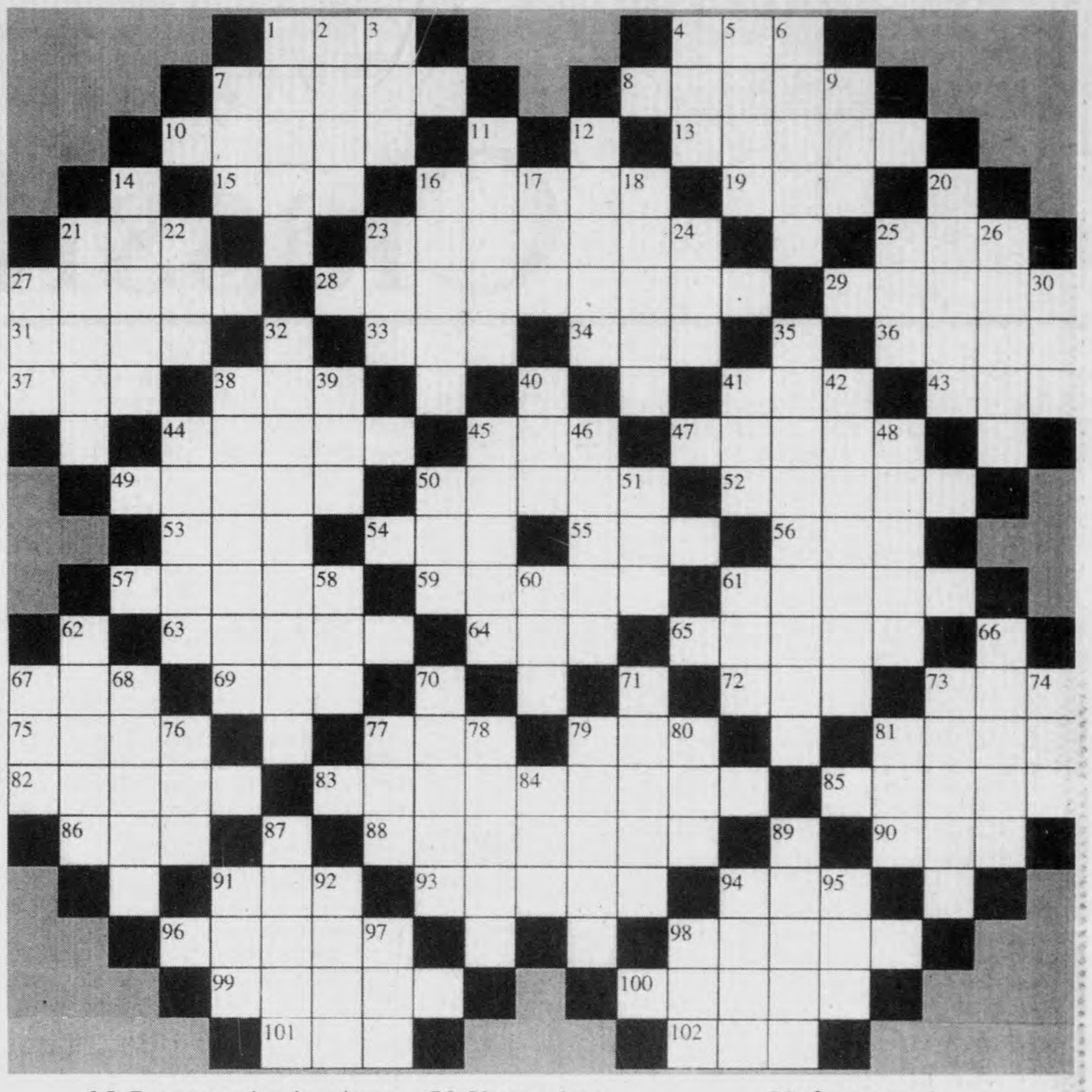
115 East Main Street • Newark, DE • (302) 368-2001

Section 2:
Augustine and everything after.

# *Review Mind Games: More fun than a Sandman slam*

ACROSS
1 Chopping tool
4 Sound of a cow
7 Dry red wine
8 Capital of Morocco
10 Pertaining to the sun
13 Stupefy with drink
15 Donkey
16 Stenographer
19 Bark sharply
21 Rainy
23 Make desolate
25 Hasten
27 Long
28 Large sofa
29 Sycophant
31 Ethereal
33 Condensed moisture
34 Bind
36 Authentic
37 Roman goddess of plenty
38 Involuntary muscular contraction
41 From
43 Statute
44 Claw
45 Sister
47 Lathers
49 Living in a city
50 Chew vigorously
52 Go into
53 Lever for rowing
54 Hawaiian acacia
55 Exclamation of surprise
56 Relatives
57 Grecian architectural style
59 Turn away
61 Annual horse race in England
63 Sanctimonious
64 Mischievous person
65 Lute of India
67 Taxicab
69 Invest with nickname
72 Honey
73 Doctor
75 Off-Broadway theater award
77 Help
79 Explosive sound
81 US space agency
82 Evade
83 Capital of Pakistan
85 Not hollow
86 Implore
88 Situated near the ear
90 Cardinal number
91 Resinous deposit
93 Cylindrical larva
94 19th letter of the Greek alphabet
96 Enthusiastic
98 Scapegoat
99 Made a hole
100 Greek goddesses of the seasons
101 Spread out for drying
102 Rocky pinnacle

DOWN
1 City in central Belgium
2 Christmas
3 Organ of hearing
4 Fairy queen
5 Comply
6 Fertile area in a desert
7 Tibetan gazelle
9 Summit
11 Sprinkle
12 Not appropriate
14 Approaches
16 Cleave
17 Even (poet.)
18 Egg-shaped
20 Ornamental coronet
21 Lachrymose
22 Attempt
23 Not good
24 Before
25 Having a high temperature
26 Develop
27 Legendary emperor of China
30 Nevertheless
32 Extremely funny
35 Person who is given to pranks
38 Bloodsucking fly
39 Study carefully
40 Loud noise
41 Enemy
42 Pertaining to optics
44 Band
45 Blandly urbane
46 Sash
48 Spanish Mister
50 Extinct flightless bird
51 Covering for the head
58 Young bear
60 Antiquity
61 Direct a gun
62 Influential person
66 Reddish dye
67 Fish
68 Waits
70 Covered with hair
71 Perchlike game fish
73 Valleys
74 Vulgar, ill-bred fellow
76 Ovum
77 Viper
78 Ventured
79 Courtyard
80 Cushion
81 Nae
84 Very modern
87 Bundle of sticks
89 Emirate on the Persian Gulf
91 Laboratory
92 Cover with wax
94 Edible tuber
95 Exploit
97 Color
98 Container used for cooking



## Solution to last issue's puzzle

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | U | L | K | ■ | L | A | S | E | R | ■ | W | U | S | H | U | ■ | N | Y | E | T |
| A | ■ | A | ■ | B | A | B | A | ■ | O | ■ | A | L | E | ■ | S | P | A | E | ■ | E |
| C | H | A | P | ■ | D | E | W | ■ | D | I | D | N | T | ■ | N | A | G | A | N | A |
| K | E | G | ■ | B | ■ | L | ■ | I | ■ | A | ■ | A | ■ | V | E | T | ■ | H | ■ | K |
| ■ | A | E | G | I | S | ■ | O | M | E | G | A | ■ | F | E | A | S | T | ■ | T | ■ |
| A | P | R | I | L | ■ | S | ■ | P | R | O | ■ | D | I | D | ■ | Y | ■ | N | O | N |
| A | ■ | ■ | B | L | A | C | K | ■ | A | ■ | G | E | N | I | C | ■ | H | O | R | A |
| L | A | B | ■ | S | A | I | G | A | ■ | A | ■ | L | A | C | ■ | T | ■ | G | A | B |
| S | C | A | B | ■ | H | O | B | O | ■ | N | A | I | L | ■ | R | O | B | ■ | ■ | O |
| T | E | D | ■ | U | ■ | N | ■ | N | A | I | F | ■ | ■ | O | P | T | ■ | J | A | B |
| ■ | ■ | G | A | B | Y | ■ | R | E | D | ■ | A | B | Y | ■ | M | A | M | A | ■ | ■ |
| Z | E | E | ■ | O | A | F | ■ | ■ | A | A | R | E | ■ | S | ■ | L | ■ | P | U | B |
| A | ■ | ■ | F | A | G | ■ | F | U | M | Y | ■ | A | A | H | S | ■ | H | A | Z | E |
| D | A | D | ■ | T | ■ | S | A | G | ■ | E | ■ | D | I | A | L | S | ■ | N | I | T |
| A | B | E | D | ■ | R | U | B | L | E | ■ | W | ■ | D | R | Y | A | D | ■ | ■ | E |
| R | U | B | ■ | T | ■ | P | L | Y | ■ | F | A | D | ■ | D | ■ | B | A | B | E | L |
| ■ | T | ■ | L | E | V | E | E | ■ | Q | A | T | A | R | ■ | R | E | B | A | R | ■ |
| A | ■ | O | ■ | N | O | R | ■ | T | ■ | S | ■ | L | ■ | N | ■ | R | ■ | B | A | A |
| P | A | R | S | E | C | ■ | M | U | F | T | I | ■ | L | E | A | ■ | N | O | S | E |
| E | ■ | Z | E | T | A | ■ | A | N | Y | ■ | C | ■ | U | N | I | T | ■ | O | ■ | O |
| S | T | O | A | ■ | L | A | B | A | N | ■ | E | A | G | E | R | ■ | A | N | O | N |


# AIDS, LOVE AND STAYING ALIVE

## SCOTT FRIED--LIVING WITH HIV

Join us on November 20th at 7 pm in Mitchell Hall Theater for a night of learning, loving and understanding when we welcome H.I.V./A.I.D.S. Educational and Motivational speaker, actor and author Scott Fried.

Reception following at 9:30 pm in Warner Hall

SPONSORED BY: Affirmative Action & Multicultural Programs, DE-CAGE, DUSC, Center for Counseling and Student Development, Commission of Sexuality, Episcopal Campus Ministry, Hillel Student Center, IFC, LGB Concerns Office, Lutheran Campus Ministry, Panhellenic Council, ΦΕΠ, Pre-Law Student Association, Presbyterian Campus Ministry, Residence Life, Resident Student Association, SCPAB, Student Health Services, Wellspring Health Educational Program, Wesley Foundation

**DEADLINES:**

| TO APPEAR: | PLACE BY: |
|---|---|
| Tuesday | 3 p.m. Friday |
| Friday | 3 p.m. Tuesday |

**CANCELLATIONS AND CORRECTIONS:**

Deadlines for changes, corrections and/or cancellations are identical to ad placement deadlines.

**DISPLAY ADVERTISING:** If you wish to place a display ad, call 831-1398. Rates are based on the size of the ad.

**CLASSIFIED RATES:**

UNIVERSITY (applies to students, faculty and staff — 16 personal use ONLY.)
— $2 for first 10 words, 30¢ each additional word.
LOCAL
— $5 for first 10 words, 30¢ each additional word.
All rates are for one issue. We reserve the right to request identification for

**PHONE #: 831-2771**

**Mail us your classified!**

If you prefer to mail us your classified, include: message, dates to appear, your phone number (will be kept confidential), and payment. Call us to confirm the cost of the ad if you exceed 10 words.

Mail to: *The Review*
250 Student Center
Newark, DE 19716

**No classified will be placed without prior payment.

**Advertising policy:** To ensure that your ad appears exactly as you want your readers to see it, check it the first day it runs. *The Review* will not take responsibility for any error except for the first day containing the error. The maximum liability will be to re-run the ad at no additional cost, or a full refund if preferred.

# Classified



**ATTENTION CLASSIFIED READERS:** The Review does not have the resources to confirm the validity of any claims made by classified advertisers. The Review advises readers to be extremely cautious when responding to ads, especially those promising unrealistic gains or rewards.

**HELP WANTED**

ATTENTION DECEMBER GRADUATES! IN-HOUSE ADVERTISING CONSULTANTS NEEDED FOR A PHILADELPHIA BASED COMPANY. College Directory Publishing, Inc. is a national publisher of university telephone directories. We are looking for aggressive and focused people to add to our inside sales force. Major responsibilities include researching, developing, and servicing yellow page advertising campaigns for new and existing clients. CDP offers base + commission with an earning potential of 40K + , training and full benefits. FAX resume to (610) 940-1520 attn. Human Resources Department or call 800-466-2221 x 288 or x230. Visit our web site at http://www.cdpnet.com.

After school program staff M-f 3:15 - 6:15 p.m. part-time gymnastics + cheerleading instructors. For more info. and application please call 366-7060 Ask for Jennifer Marrero.

Childcare- for 10 mo. old girl. 5 min. from campus. beg. 12/1, 2 days/wk- 5 days/wk over Winter Session. A,M, hours only. Good pay- Great child! Call after 4 p.m. 369-8454.

JOBS AVAILABLE: theatre backstage crew positions for now and winter session. Have fun! Make $$! Call 831-6461.

Earn Thousands stuffing envelopes. Rush 1.00 and self addressed stamped envelope: Your name/your address- to: Shana Reagan 411 Rodney Hall B

NATIONAL PARK EMPLOYMENT- Discover how to work in America's Parks, Forests & Wildlife Preserves. Competitive wages + bonuses! Seasonal/year-round. For employment information, call : (517) 324-3081 ext. N52911.

Office Processing: Seeking efficient, organized, neat individual, with attention to detail. Phone & computer skills a must. M-F 1:00-6:00. Sales: Incoming phone sales for sports, concerts & theater tickets. Full Time. M, W, T, F 11:00-7:00 Sat. 9:00-4:00. Benefits: Weekly pay, Health ins. 401K, Casual Dress Code, Fun Industry & Office. Join our fast paced small business. ABC TICKET CO., INC. Apply in Person , 9-5 M-F 1400 Phila. Pike, Wilm. DE corn of Silverside & Phila Pike.

Do you like to get work over with early? Or maybe you're a morning person, if so... we would like to meet you! Freedom City Coffee is looking for morning openers for its two downtown Wilmington stores. Stop by our shop in the Hotel DuPont or call us and ask for Jason or Jen. hours 6:30 a.m.-5:00 p.m.

CRUISE SHIP & LAND-TOUR EMPLOYMENT Discover how to work in exotic locations, meet fun people, while earning a living in these exciting industries! For employment information, call 517-336-0571 Ext. C52911

College Pro is recruiting driven, mature leaders interested in business ventures for next summer. For info: 1-888-277-7962.

Waitstaff positions available. Flexible hours. Days or Eves. Call 234-1713 M.R. Docs.

STUDENT EMPLOYMENT opportunities M-F. 10:30 AM - 2 PM $5.15 - $6.40/hour. Call JR @ 837-6065 or RYAN @ 894-0146. leave message.

Come Join Our Team. Are you looking for a fun place to work with flexible hours? We're looking for more fun, energetic team members. If this excellent opportunity sounds great to you, please come in to see us or call: Ruby Tuesday Christiana Mall 456-9462.

**FOR RENT**

West Knoll Apts. 2 Bedroom Apts.
available. Stop in or Call 368-7912 for additional information.

House for Rent- 2nd Semester 3-4 bedroom on E. Cleveland. Lease until 6/1/98. Great Location! Please call 366-0256.

Room for rent in large Victorian home across the street from Morris Library. Private half-bath. $450 including utilities. 738-2124.

Madison Dr.; 3 bedroom townhouse; 4 person permit; washer, dryer walk to UD; $850/mo. flexible lease; 366-1925.

**ROOMMATES**

Roommate needed IMMEDIATELY for four bedroom house. Rent $211 + 1/4 utilities. Please call 323-9292 ASAP.

**FOR SALE**

1984 Chrysler LeBaron excellent cond., garaged 103K miles, $1200. 368-7645.

'89 COLT HATCHBACK, 5 SPD, ONLY OWNER, RUNS GREAT! $1299 o.b.o. 368-4444.

CHEVEROLET NOVA 1986, 5 speed, AC, second owner, well maintained and reliable. $799. 366-5159 (w), 731-2337 (h).

'81 Suzuki 750c.c. runs good, $900 o.b.o. 798-8493 ask for Mike or Rich.

**PERSONALS**

Loving U of D grads longing to share our happy home with a baby. Professional Dad. Stay at home Mom. Exp. Paid. Call Marc and Nikki 1 (800) 327-2229.

**FOUND**

Mountain bike on Mischief Night. Call Shelby at 292-1336 and describe the bike.

**ANNOUNCEMENTS**

COFFEE HOUSE TALENT WANTED!!! If you have a talent and would like to show it off at a Coffee house planned for 8-11 p.m. Sunday December 7th please contact Jason Laker @ 831-3003 or email Jason,Laker@mvs.udel.edu All talents welcome.

Informational Lecture on . . . Interfaith, Dating & Marriage. Bagel Brunch; Sunday Nov. 23rd @ 12 p.m.: Multipurpose Rm. A & B, Trabant; Sponsored by J.H.P.

The PERFECT HOLIDAY GIFT for PARENTS: The Heart Healthy Breakfast Box for only $12.95. Contains Gourmet Multigrain Pancake mix (low fat, cholesterol and calorie) and 2 Fruit Pancake Toppings: Peach-Ginger and Strawberry-Lavender . Call 456-1646.

Spring Break '98-Sell Trips. Earn Cash, & Go Free!!! Student Travel Services is now hiring campus reps/group organizers. Guaranteed, lowest prices to Jamaica, Mexico, & Florida. Visit us @ www.ststravel.com or call 1-800-648-4849.

30lbs.-30 days-$30. ALL NATURAL HERBAL What are you waiting for??? 1-800-590-DIET

AAAA! Spring Break '98 Guaranteed Best Prices to Cancun, Jamaica, Bahamas, & Florida. Group Discounts & Daily Free Drink Parties! Sell Trips, Ear Cash, & Go Free! 1-800-234-7007 http://www.endlessummertours.com.

Turn your computer into a non-stop cash register! Call (302) 947-9666 for FREE info-pak!

SPRING BREAK '98 Largest selection of Ski & Spring Break Destinations, including cruises! Group discount and free trips available. Epicurean Tours 1-800-231-4-FUN.

EARN FREE TRIPS & CASH! CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over $10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call Now! 1-800-838-6411.

$1500 weekly potential mailing our circulars. For info. call 202-452-5940.

EARN $750 to $1,500/week Raise all the money your group needs by sponsoring a VISA Fund-raiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454x95.

SPRING BREAK....."TAKE 2" Organize Small Group! Sell 15... Take 2 Free. Jamaica, Cancun, Bahamas, Florida, Barbados, Padre. Free Parties, Eats, Drinks. SunSplash 1-800-426-7710/www.sunsplashtours.com

SPRING BREAK '98' Cancun, Bahamas, Jamaica, Florida & San Juan. EARN FREE TRIPS & CASH.... 1-800-700-0790.

EARLY SPRING BREAK SPECIALS! Book Early & Save $50! Bahamas Party Cruise 6 Days $279! Includes Meals, Free Parties! Cancun & Jamaica $379, Panama City $129! South Beach $129 (Bars Open Until 5 a.m.)! Get A Group- Go Free! springbreaktravel.com 1-800-678-6386.

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE- Call the "comment line" with questions, comments, and/or suggestions about our services -#831-4898.

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call #831-8035 Monday through Friday 8:30-12 and 1:00 to 4:00. Confidential services.

SMITHKLINE BEECHAM IS LOOKING FOR HEALTHY MALES AND FEMALES, 18 YEARS AND OLDER, TO PARTICIPATE IN CLINICAL PHARMACOLOGICAL RESEARCH STUDIES FOR MARKETED AND INVESTIGATIONAL DRUGS. CALL (215) 823-3330 FOR DETAILS.

**Review RIDE BOARD**

AIR LINK SHUTTLE-MAIN AIRPORTS. Student and family LOW RATE! 302-369-5669 or 888-310-LINK.

I oppose all Newark noise ordinances. Please call 266-7226 and scream as loud as you can.

A few weeks ago, Michele Baynes (daughter of John Baynes, Supporting Services), was in a terrifying accident during an automobile exhibition event in Cecil County, Maryland. As a result of the accident and as of this date, this friendly, cheerful, and exuberant 23-year old young lady is paralyzed from the neck down. On October 28, Michelle underwent major surgery, involving her spinal cord, in the hope that some type of recovery will eventually be possible, and is looking at years of therapy and no one knows how much (if anything) she will recover. She still cannot breath on her own (is on a respirator) and is still paralyzed. Many people have asked what they can do to help. A trust fund has been established by Michele's family to go towards rehabilitation and related expenses that are not covered by insurance. If you are interested in helping, please send your donation to either Jim Crowe (Central Receiving) or myself, Marge Hadden(Continuing Education). Please make checks payable to: The Michelle J. Baynes Fund. If you would like to send your donation directly to the fund, make your check payable to "The Michelle J. Baynes Fund" and send it to: The Michelle J Baynes Fund c/o Keith Baynes, Esq.;210 E. Main Street; Elkton, MD 21921. Thanks in advance for your consideration.


Power and Praise!!!

The University of Delaware Gospel Choir invites

**YOU**

To their Fall Gospel Concert!!!

**Where**: Pearson Hall (University of Delaware)

**When**: Sunday, November23, 1997 @ 5:30 pm (Doors open 5:00 pm)

**Price**: FREE!!!

*Come Be Blessed by the words and songs of the Lord!!*



IRON HILL
BREWERY & RESTAURANT

NOVEMBER

THIS WEEK'S CALENDAR
MUSIC AND SPECIALS

| | | | |
|---|---|---|---|
| TU | 11\|18 | NACHOS AND WINGS | 1/2 PRICE 9:00—CLOSE |
| W | 11\|19 | CUSTOMER APPRECIATION NIGHT | 9:00-12:00 PM $1 OFF PINTS 1/2 PRICE GOURMET PIZZAS |
| TH | 11\|20 | MARY ARDEN COLLINS | ORIGINAL ACOUSTIC |
| F | 11\|21 | SO'S YOUR MOM | IRISH AND FOLK |
| M | 11\|24 | GOURMET PIZZAS | 1/2 PRICE 9:00—CLOSE |

VOTED BEST BREWPUB
BEST APPETIZERS
BEST BAR WITH ACOUSTIC MUSIC
DELAWARE TODAY MAGAZINE, 1997

147 EAST MAIN STREET NEWARK | ©266.9000

# Delaware slaps R.I. with three late goals

THE REVIEW/ Bob Weill

**Matt Brush checks a Rhode Island player into the boards.**

continued from B8

to put Delaware ahead by three.

"That was just a break for us," Huston said. "We were able to catch them off guard and get a goal out of it."

Delaware, which outshot Rhode Island 46-26 overall, opened the scoring less than two minutes into the game. After taking control of the puck in the Rams' zone, junior left wing Tom Weyermann fired a shot that Rhode Island goalie Howie Weiner blocked, but could not control. Huston was there to put away the rebound and give the Hens the lead with 18:34 to play in the first period.

The defenses then took over as both teams held the other scoreless for the next 30 minutes of play.

About halfway through the second period, Delaware right wing Matt Brush scored to put the Hens ahead by two goals with 10:12 remaining in the period. But just as Delaware seemed to be taking control of the game, the Rams responded.

While on a power play, Rhode Island won a face-off in the Hens' zone and set up a play that culminated with defenseman Chad Lewis scoring on a one-timer to cut Delaware's lead in half.

The Hens' defense then began to tighten up, stopping the remainder of the Rams' scoring chances and ending any hope of a comeback.

"I have to give all the credit to the defense," Elkorek said. "We knew we'd have to work hard in the third period, and everyone did a good job keeping the puck out of our zone."

Delaware's next game is Friday 7 p.m., when the Hens host nationally-ranked Penn State at the Rust Arena.

"We are finally starting to peak and play within our system," Brandwene said. "We are very much looking forward to Penn State."

# Men's basketball threatens but falls short against GW

continued from B8

Presley followed with 15.

The Colonials bushwhacked Howard University 101-64, Friday night to advance to the championship game.

Sophomores Pegues and Presley both showed tenacity under the basket and the ability to score in the clutch. Pegues scored 17 points in Saturday's game and pulled-down five rebounds. Presley, originally recruited by the Colonials, Jarvis said, scored 16 and had six rebounds.

Following the game, Perry and Pegues were both nominated to the All-Tournament Team.

THE REVIEW/John Chabalko

**Mike Pegues (right) battles for the ball against the Colonials' 7-foot-1 center Alexander Koul.**

# Football beats Lehigh, playoffs in two weeks

continued from B8

Abdullah finished with 80 yards on 16 carries. His 7-yard touchdown run in the second quarter put Lehigh on the scoreboard.

On one instance in the fourth quarter Lehigh had the ball at the Delaware 27-yard line on third and 2 when Stambaugh dropped back to pass. After a full eight-second count, Stambaugh was untouched by a Hen and finally launched one to tight end R.J. Ryan who ran the ball six yards for a Mountain Hawk first down.

The Hawks found the end zone five plays later when Stambaugh hit fullback Brett Snyder on an 8-yard touchdown, closing the gap to 21-13.

Senior linebacker Brian Smith said sloppy play like this was indicative of the Hens' entire defensive effort Saturday.

"I'd have to say we're probably all a little embarrassed," Smith said. "We knew exactly what they were going to throw at us. There was no trick play, nothing different about their offense. We just played poorly.

THE REVIEW/Brad Jennings

**Rick Moore runs between two UD tacklers.**

"Our physicalness just dropped a little this week. We got pushed around a little bit. [Lehigh has] really good players and they had some great plays — and we gave up a lot of plays. That's just ridiculous."

Lehigh's offense racked up 320 yards against Delaware's lethargic defense (73 rushing, 247 passing).

Raymond had little to say about the defensive mess this weekend but attributed the sloppy play and loss of emotion to the Hens' inevitable postseason berth.

"It's extremely difficult for a football team who knows they are in the tournament to play well," he said. "You can tell them, talk to them, but they do their own thing."

The Delaware offense racked up 395 yards behind Nagy, replacing Ginn who was out with a sore throwing shoulder. Nagy went 15-for-21 passing with two interceptions. He connected with senior spread end Courtney Batts 10 times for 127 yards.

Raymond said, although it was not a stellar performance he was happy with Nagy's first full-game appearance.

"I thought he played very well for being a redshirt freshman," Raymond said. "He completed a lot of passes. I think the interceptions weren't his fault. I thought under the conditions that he played the game in, he did very well."

Nagy was less than enamored with his performance in his first career start.

"It was good to get that full game in. We got the win but it wasn't the way that we wanted to get it." Nagy said. "We came into the game a little flat — that was evident when we were stretching. I thought that we would pick it up a little bit but there were some times when we had a couple of lapses, a couple mental errors. Overall I'm not really happy with my performance."

The Hens opened the scoring with three minutes left in the first quarter when running back Craig Cummings powered up the middle for a 2-yard score. The play capped a 7-play, 70-yard drive keyed by powerful runs by Andre Thompson. The senior fullback finished with 131 yards.

Lehigh failed to move the ball on its next possession and was forced to punt from its own 35. Mountain Hawk punter Matt Swartz had barely settled the ball in his hands when Delaware linebacker Lamont Watson leapt up and slammed into the Lehigh player, knocking him and the ball to the ground.

Delaware recovered the blocked punt on the 22, and running back Greg McGraw's 3-yard score two plays later put the Hens ahead 14-0.

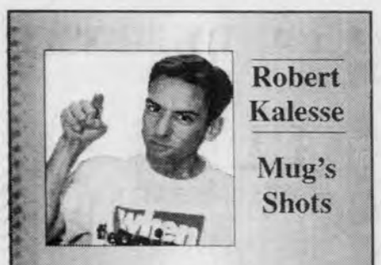
The Hens have been working on the punt block all season and have been very successful with it, Raymond said.

"We can't let it go all the time because you get in trouble for a fake," he said. "We just glide along. I think that's a gift we have, our kids are pretty good at it."

The Hens' final touchdown came with 14 seconds left in the half when Batts scored on a 7-yard end-around, putting Delaware up 21-6 at the break.

Delaware learned yesteday that it will host the first round of the NCAA playoffs on Nov. 29. The NCAA will announce the Hens first-round opponent Nov. 23.

# Delaware's wimpy mascot needs new face



**Robert Kalesse**

**Mug's Shots**

The Georgia Bulldogs. The Clemson Tigers. The Kentucky Wildcats. The Wake Forest Demon Deacons.

The aforementioned mascots carry with them a sense of pride. They strike a slice of fear into every opponent. There's an intimidation factor that tells the visiting opposition, get the hell out. We're a force to be reckoned with.

My point? Our mascot sucks.

The Blue Hen, with its goofy smile, charming on-field antics and bright yellow and blue attire make me sick. And they don't intimidate anyone.

Did anyone see "The Cockpit" logo in last week's Review? A Blue Hen with bomber jacket, goggles and a scarf is supposed to be a pilot, cheering on the Hens in the student section at basketball games, or something.

A scarf? He looks more like a flight attendant than a pilot, and the scarf and his charming little YouDee logo are pathetic.

Why do you think the women's athletic teams aren't called the "Lady Blue Hens?" Well, that's because the hen is female. If that isn't embarrassing enough, then what is?

I'm not about to get into any kind of gender argument. That's not my point. But male athletes go into every game represented by a female athlete.

Girls, you would take the same offense if the mascot were entirely male. You would be offended too.

If the mascot and this cheering section are supposed to be a cockpit, then why not dress YouDee up like it?

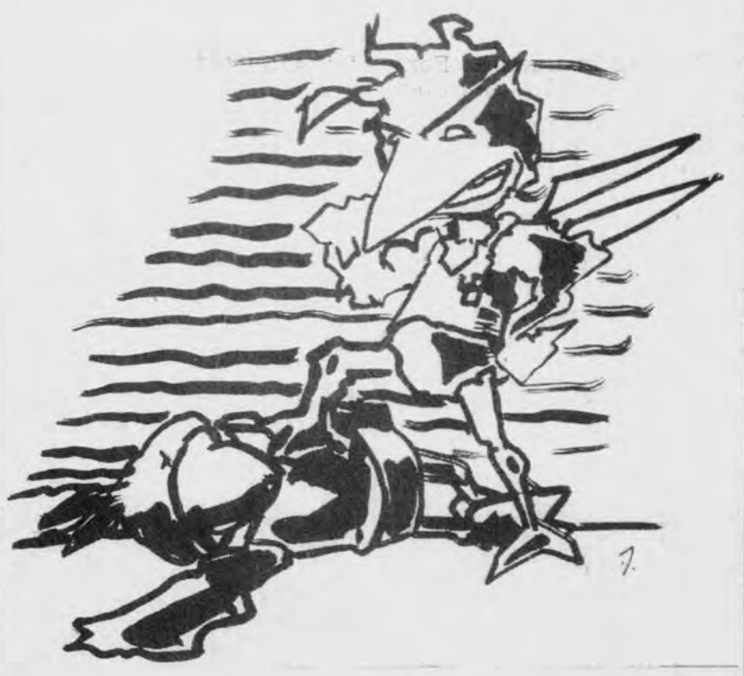
Get some blood in there, dress him up like he's about to fight with claws sharpened and the head gear on.

The Blue Hen, in history, is supposed to be one of the meanest game birds, winning a majority of its fights.

I'm afraid, however, that with the continued sapping up of our mascot, it'll be harder and harder to gain respect and get excited at home games.

So here's our idea. Compare it to the university's P.R.-induced idea of what gets fans energized. Take your pick.

*Robert Kalesse is a city news editor for The Review. Send comments to mugsy@udel.edu*




TOYOTA COROLLA... IT'S CHANGED!

THERE ARE A FEW SPECIAL THINGS THAT WE CAN REALLY COUNT ON TO HELP US ACCOMPLISH ALL THAT WE NEED TO DO. RELIABLE, DEPENDABLE THINGS LIKE THE TOYOTA COROLLA. OVER THE PAST 30 YEARS, COROLLA HAS BECOME ONE OF THE MOST TRUSTED CARS IN THE WORLD. AND NOW IT'S ALL-NEW...WITH MORE PASSENGER AND TRUNK ROOM, AN ALL-NEW ALUMINUM ENGINE THAT'S ONLY MORE POWERFUL, IT'S MORE ECONOMICAL...UP TO 38 MILES PER GALLON HIGHWAY. COROLLA IS SAFER AND QUIETER, AND BEST OF ALL, IT STARTS AT A PRICE LOWER THAN LAST YEAR. MORE CAR...LESS MONEY. WHAT A REFRESHING CHANGE!

TOYOTA COROLLA

TOYOTA | everyday

Tell your husband to move.

Send him out for a walk or a bike ride. Ask him to mow the lawn. Anything that gets him off the couch and into the habit of regular activity will help reduce his risk factors for heart disease. (And that goes for you too!) To learn more, call us at 1-800-AHA-USA1. Or visit at http://www.amhrt.org on the World Wide Web.

American Heart Association
Fighting Heart Disease and Stroke

ENTER

# Hens scare GW at D.C. tourney

## Sick of moral victories, Hens want wins

BY ROBERT KALESSE
*City News Editor*

There seems to be a trend developing with the Delaware men's basketball team.

Since coach Mike Brey took over two seasons ago, the former Duke assistant has used his connections to bring in a steady flow of top-ranked opponents.

Villanova, Indiana, Duke, Virginia, Clemson and St. Joseph's are those schools. All have been a top-25 team at one time or another in the season the Hens have played them and all have reached the NCAA Final Four Tournament as well.

However, where Brey has done admirably in taking on a level of competition above that of the America East conference, his troops have not been able to conquer those teams.

The Hens have been in each game, losing every time by less than 10, but have never been able to take that intensity into the season against lower quality opponents.

This weekend at the Red Auerbach Classic at The George Washington University, the trend continued.

Delaware fell behind the Colonials but were able to make a miraculous comeback. In the end they came just short of a victory, losing 84-79.

"We knew we could win. We just couldn't put them down when we had the chance," the blood-shot-eyed co-captain Keith Davis said.

It seemed like the usual excuse from Delaware. It was close, but the Hens couldn't close it out.

In earlier years Brey's team considered those close games "moral victories."

"When coach Brey first got here we were into moral victories," the other dejected co-captain Tyrone Perry said.

"But now it's in our conscience we don't have moral victories anymore," he said. "A win is what counts. We're not satisfied with moral victories."

The question is, can Delaware basketball look at the inability to beat, yet be competitive with, the big-name teams?

"We want to get over that moral victory stuff," Brey said. "I'm proud of my guys. I wasn't sure how they'd react this weekend, but they got tough."

When Delaware lost to then-ranked Clemson in the San Juan Shootout by just seven points last November, they went on to defeat the University of Tennessee-Chattanooga and the University of Florida by nine and 10 points, respectively.

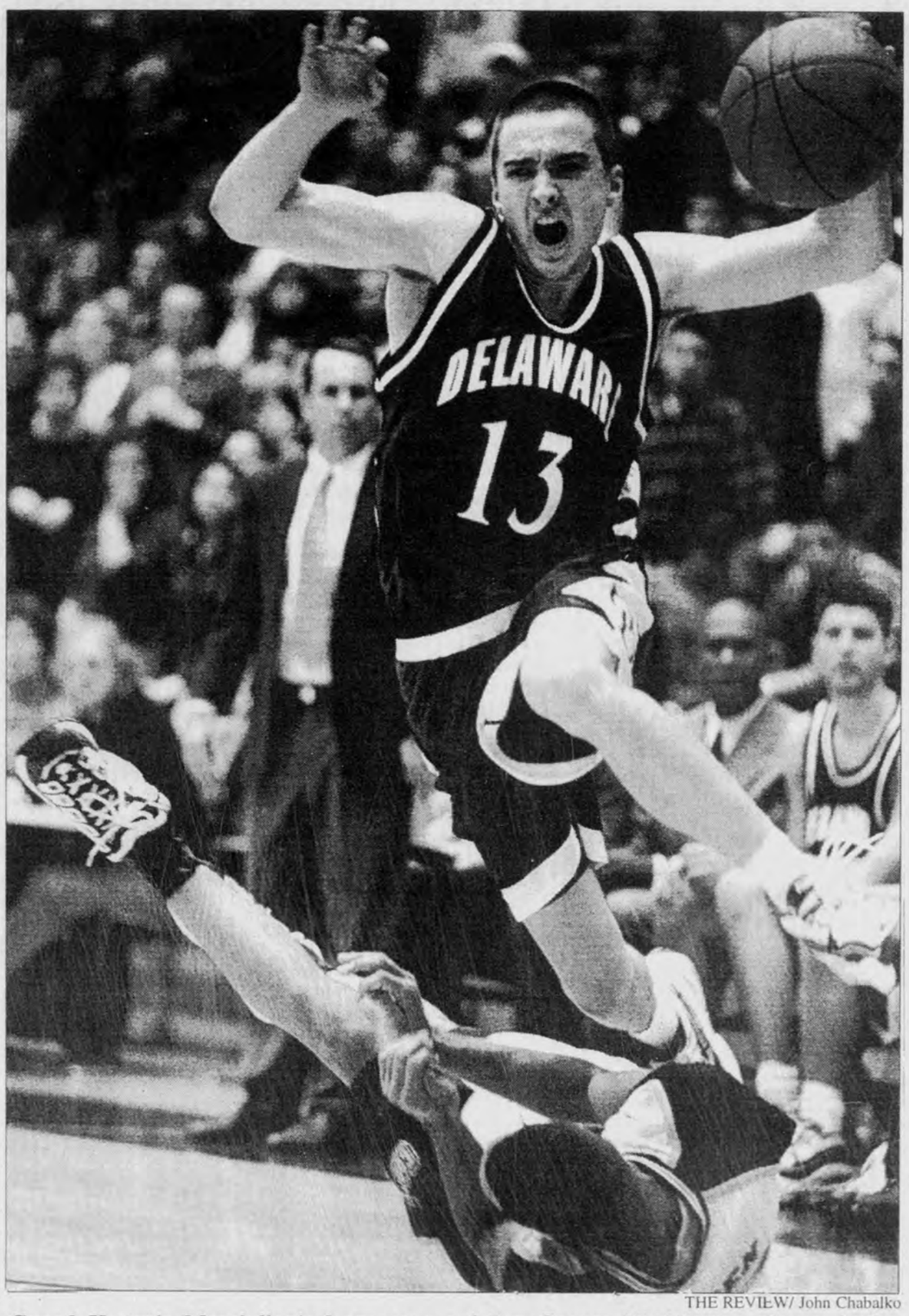
When they came back to the United States, though, the emotional high of winning a trophy proved disastrous as the Hens lost to less-than-stellar Bucknell by 24 points.

Delaware won another trophy this year, and this Saturday the Hens face Rider on the road and then open up at home against Virginia Nov. 25.

This will be the Hens' last test before conference play in January, and if they plan on contending with the likes of Drexel and Boston University, a good showing against Virginia is pertinent.

Drexel is ranked No. 53 by Sports Illustrated, whereas George Washington is No. 36, and Virginia is not at all ranked in the Top 64.

If numbers reflect at all on Delaware's ability, the likes of Virginia and Drexel should be a walk in the park.



THE REVIEW/ John Chabalko

**Guard Kestutis Marciulionis leaps over a fallen George Washington player during Saturday's game. He finished with eight points and four rebounds.**

## Men's basketball opens season 1-1 after D.C. tournament success

BY JON TULEYA
*Sports Editor*

The Delaware men's basketball team opened its season with an invitation to Red Auerbach Classic at The George Washington University in Washington, D.C., this past Friday and Saturday.

Advancing to the tournament championship, the Hens played above expectations, losing a close game to host team George Washington, 84-79.

"We had chances but by the four-minute mark," Delaware coach Mike Brey said, "there was a little too much to be done. We were worn down. There's a lot to build on. There's a lot to correct, but there's a lot to build on."

**MEN'S BASKETBALL**

| | Friday | | Saturday |
|---|---|---|---|
| **Hens** | **77** ◄ | GW | 84 ◄ |
| Siena | 73 | **Hens** | **79** |

On paper, Delaware didn't have a chance, but not only did the team come within five points of playing the spoiler but it also showed the maturity that was questionable in preseason.

"We showed character," co-captain Keith Davis said. "We were down nine with about two minutes and we pulled it close. That's a great sign for our team."

The most obvious obstacle Delaware had to overcome before playing George Washington was the size difference

Alexander Koul, 7-foot-1 center from Borovka, Belarus, was the tallest Colonial, and four of the team's starting five were 6 foot 4 or taller. But George Washington's 5-foot-4 point guard Shawnta Rogers proved to be the team's biggest threat.

In Saturday's game, Rogers scored 21 points, shooting a tournament record 5 of 6 from beyond the arch and had three steals. His performances in both Friday's and Saturday's games earned him tournament MVP for the second consecutive year.

The Hens battled back from several deficits throughout the game, the most being a 16-point Colonial lead with 8:34 remaining in the first half.

Point guard Tyrone Perry sparked several of the Hens' comebacks scoring a game high 23 points and shooting 5 of 7 from three-point territory.

The Colonials couldn't shake the Hens until late in the second half. Center John Bennett knotted the game at 59 when he tipped in a Kestutis Marciulionis miss with 8:59 left in the second half.

The Hens would come no closed than three points for the remainder of the game.

Foul trouble plagued Delaware the entire game. Mike Pegues, Davis and Greg Miller each fouled out. Bennett, Perry, Marciulionis and Darryl Presley each had four fouls.

Brey said Delaware played a different defense than it normally plays, "We were able to play in foul trouble because we were playing a softer defense. If we were trying to pressure, I think it would have affected us more, and we probably would have been losing guys quicker than we did to foul trouble."

The 3,122 Colonial fans played a factor in the stretch run of the game, Davis and Brey said. Brey added he outcome would have been different had the game been at home.

"You got to learn to overcome it," Davis said. "Sometimes it feels like we're playing against eight people, but you just got to suck it up."

Agreeing, George Washington coach Mike Jarvis said, "[Delaware] played very, very well. Luckily we were at home, otherwise who knows what the outcome would have been."

He called the Hens performance "spirited" but also voiced his disappointment with his team's performance.

"As a team," Jarvis said. "We didn't play as well as we could, and they did."

To get to Saturday's championship game Brey and the Hens squeaked past the Siena Saints 77-73 on Friday night. Pegues led the team scoring 16 points and Darryl

see **BASKETBALL** page B7

THE REVIEW/ Bob Weill

**Right wing Brooks Barber skates the puck into the University of Rhode Island's zone. This weekend's games determined first place in the conference.**

# Hockey beats R.I.

BY JAMIE AMATO
*Copy Editor*

The Delaware ice hockey team improved its record to 6-3-1 with an impressive 5-1 victory over Rhode Island Saturday night at the Rust Arena. Sophomore forward Brett Huston scored his first career hat trick and junior goalie Alex Elkorek had 25 saves to lead the Hens over the visiting Rams.

**ICE HOCKEY**

| | |
|---|---|
| Rhode Island | 1 |
| **Hens** | **5** ◄ |

The game, which featured excellent defensive play and fierce body checking, was actually much closer than the final score indicates. Delaware could only muster a 2-1 lead after two periods of play, despite outshooting the Rams 31-19 through the first two periods.

However, the third period was almost a different game altogether. With just a one-goal lead, the Hens couldn't put the game out of reach until Huston struck twice in the first three minutes of the final period.

"We were patient and we kept our composure throughout the game," Delaware coach Josh Brandwene said. "We've had trouble putting teams away lately, but we were able to do so tonight."

After a failed clearing attempt by Rhode Island, Huston took control of the puck, skated around the Rams' goal and scored unassisted on a wrap around shot with 18:53 remaining in the game.

Less than three minutes later, the Hens caught Rhode Island in a line change and capitalized on the scoring opportunity. Junior center Erv Terwilliger fed a pass to Huston, who skated in all alone, fired and scored

see **DELAWARE** page B7

# Football squeaks past Lehigh, 24-19

BY CHRISSI PRUITT
*Sports Editor*

BETHLEHEM, Pa. — It wasn't pretty, but it was a win.

The Fightin' Blue Hens came out strong in the first half of Saturday's 24-19 victory against Lehigh — but someone forgot to remind the Hens there was a second half.

Delaware (10-1) went into the locker room at the break with a solid 21-6 lead over the Mountain Hawks (3-7). But Lehigh closed the gap and fell just a touchdown short of upsetting the No. 3 Hens.

Sean Leach's 42-yard field goal with 2:28 remaining in the game put the Hens up 24-13 and gave a shaky Delaware defense just enough breathing room to hold on at the end.

The Mountain Hawks responded with an eight-play, 63-yard scoring drive. Lehigh quarterback Phil Stambaugh's 2-yard touchdown pass to Deron Braswell made the score 24-19 with 35 seconds to go, but Lehigh's two-point conversion failed and the Hens recovered the ensuing outside kick to preserve the win.

"Very few people realize that I'm only 45 years old. I just look this way because of this kind of [game]," Delaware coach Tubby Raymond said joking.

"Lehigh certainly played well. Obviously, we're not very pleased with our football team," Raymond said. "But we didn't make plays when we needed to."

The Hens were facing some adversity coming into the contest without starting quarterback Brian Ginn. But Delaware's offense with first-time starter Matt Nagy, while not the most effective, was not the breaking point for the Blue Hens.

Delaware's defense knew going in it would be facing a tough Lehigh offense with Stambaugh and running back Rahib Abdullah. Stambaugh ranks first in total offense and passing yards and second in pass efficiency in the Patriot League while Abdullah ranks first in rushing and scoring and second in all-purpose yardage in the league.

In Saturday's game Abdullah barreled through the Hens' defensive line, often with two or three opponents hanging from his 6-1, 220 pound frame.

Abdullah finished with 80 yards on 16 carries. His 7-yard touchdown run in the second quarter put Lehigh on the scoreboard.

see **FOOTBALL** page B7

THE REVIEW/ Brad Jennings

**Andre Thompson (1) runs up field during the Hens' game with Lehigh Saturday.**