

"Tune Detective"

# The Review

The Undergraduate Weekly of the University of Delaware

VOLUME 53. NUMBER 23

NEWARK, DELAWARE, WEDNESDAY, APRIL 10, 1935

Thursday Night

## Spaeth Program Tomorrow 'Common Sense Of Music'

"Tune Detective" Will Illustrate His Talk At The Piano; Final University Hour Of Year

Tickets for Sigmund Spaeth, the speaker at the final University Hour to be held this Thursday evening, may be secured at the business office not later than noon Thursday. Admission is free to students of the University and is 75 cents for outsiders.

The subject of Dr. Spaeth's musically illustrated lecture is "The Common Sense of Music." The theme of this talk is that all human beings have a "sense of music." Dr. Spaeth shows that this sense can be developed into an art by the simple process of listening.

Sigmund Spaeth's programs are balanced combinations of entertainment and instruction. He has been termed "the most entertaining educator and the most educational entertainer before the public today."

Much of Dr. Spaeth's talking is done at the piano where he frequently punctuates his remarks with bits of music. At times he plays more extended illustrations for serious or humorous purposes.

Sigmund Spaeth received his A. B. and A. M. degrees at Haverford College and his Ph. D. from Princeton University. He served as music editor of the N. Y. Evening Mail for four years and also wrote for the N. Y. Times and Boston Transcript. He is at present a regular contributor to McCall's Magazine.

**Summer School Session  
From June 24 To Aug. 2**

Catalogues Available At Office  
Of Director Wilkinson Latter  
Part Of Week

Summer School this year will last from June 24 to August 2. Catalogues will be available the latter part of this week at the education office in the basement of the library. The registration fee is again \$5.00.

The faculty of the Summer School is taken for the most part from the regular faculty of Dela-

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### Prescription:

#### A Handkerchief

Doc Wharton's *materia medica* must have been extremely vague the day a certain stude obtained a gym excuse for having suffered "pareises."

It seemed that the stude had deliberately cut class to get in an afternoon's work at his sweat-shop. Being a good friend of the resident nurse he inveigled her into writing him an excuse on very official looking paper.

Even the case-hardened doctor paled at the dread malady "pareises." With repeated condolences and sympathy he issued an excuse to the "sufferer."

Puzzled at the ease in which "pareises" did the trick, the stude inquired its meaning of the nurse.

"Pareises," said the Florence Nightingale, "means running nose."

At University Hour



Dr. Sigmund Spaeth

## Green Cockatoo And One Act Play For E52 Program

First Time Curtain Raiser Has Been Offered; Feature Play Is Lavish Production

Preceding the production of *The Green Cockatoo* on May 2, the E 52 Players will also present a one act curtain raiser, the title of which has not yet been announced. This is the first time any dramatic group on the campus has attempted this.

*The Green Cockatoo* itself promises to be the most lavish production the Players have ever given. It will be featured by elaborate scenery and costumes and an unusually large cast, involving about twenty people. The setting is in the Green Cockatoo, a sort of night club in Paris at the time of the French Revolution. The action takes place on the day the Bastille was stormed.

The intense power of the production will be increased by the fact that the whole play is in one long scene. This results in the continual maintenance of the suspense.

Tryouts were held on Monday and Tuesday afternoons and the cast will be announced in next week's Review.

The staff heads, as selected by the Players, is as follows: Business Manager, Charlotte Stout; Stage Manager, Gordon Chesser; Properties Manager, Margaret Cook; Makeup Manager, Betty Manchester; Costume Manager, Dorothy Ramsey; Scenery Manager, Ann Cheavens; Lighting Manager, Wilmer Benson; Prompter, Louise Hutchison.

Under the new plan, all students who desire to be admitted to the Players or to hold important staff positions should sign up immediately for the phase in which they are interested.

## Dr. Day To Complete Latest Book In England

Dr. Cyrus L. Day, of the University of Delaware English Department, has been provided a grant by the American Council of Learned Societies with which to complete an index of English secular songs of the years, 1650-1700. This work will take him to England this summer where he will gather material at the British Museum.

Dr. Day started this work in 1930 while visiting England. His findings will be published upon completion. Other publications of Dr. Day that dealt with English songs were *Songs of Dryden* and *Songs of Thomas D'Urfey*.

## Footlights Club Initiates Thirteen Next Monday

Party To Follow First Inductions Into Dramatic Society Since Fall Of 1933

The spring initiation of Footlights Club will take place Monday, April 15, at 9 p. m. Following the initiation there will be a party in honor of the new members.

At a recent meeting of the club eight new members were selected. The selection was made from a group of students that have shown a marked interest in dramatics during the past year. This is the first initiation held by the club since the Fall of 1933.

The newly elected members are: T. Blair Ely, Fuhrman Kane, John Alden, Thomas Gravell, Herbert Warburton, Thomas Warren, Ernest Jackson, and Elmer Newman.

At the same time five men that were pledged last Spring will also be taken into the organization. They are: John Tawes, Harvey Maguigan, Gordon Chesser, Grover Surratt, and Harry Watson.

The committee in charge of the arrangements for the initiation is R. Curtis Potts, chairman, T. Wiley Keithley, and Daniel K. McDill.

## Doherty, Mansberger, And Nichols Alumni Guests

To Speak Before Delaware Graduates Now Living In New York And Vicinity

Gerald P. Doherty, graduate manager of athletics; Walter Mansberger, president of the Student Council, and James Nichols, advisory editor of the Review, will be guests at the Annual Alumni Dinner of the Delaware University graduates of New York City and vicinity. This banquet will be held tomorrow evening at the Bretton Hall Hotel, Broadway at 86th Street.

These speakers will inform the New York Chapter of Delaware Alumni just what is happening on the Delaware Campus. Doc Doherty will review athletics; Walter Mansberger will tell the New Yorkers about Blue Hen Campus activities; James Nichols will discuss what the present day student is thinking and why.

## Kennett Square American Legion Pageant Named

The sixth annual Kennett Square, Pa., American Legion Pageant theme is "Historic Delaware" (The First State), according to K. R. Bowen, general chairman, with presentations at Longwood, including Fountains display, on June 20, 21, 22. John T. Hall will again be the director.

Thousands, from near and far, have enjoyed the previous Kennett Legion Pageants, namely: "Arabian Nights," "The Story of Kennett," "Building a Nation," "Fantasy of Fairyland," and "Historic Chester County."

## Review Chiefs To Attend I. N. A. Conclave at Ursinus

Alvin Handloff, editor-in-chief of the REVIEW; George Spiller, acting business manager; and Edward Davidson, campus editor, will attend a convention of the Intercollegiate Newspaper Association at Ursinus College, Collegeville, Pa., on Friday and Saturday of this week.

## Baxter Athenaeum Society Speaker Monday

The Athenaeum Society will meet Monday afternoon, April 15, at 4:15 p. m. in the Student Society Room of Old College. Mr. J. Morton Baxter, of Laird & Company, will speak on "Recent Federal Legislation and the Security Markets." This is a very timely and interesting topic. All students are invited to attend.

## J. Russel Craig Speaker At Tuesday College Hour

"Problems Of Accident Prevention" Discussed By Members Of Del. Safety Council

J. Russel Craig, safety engineer of the Pennsylvania Railroad and member of the Delaware Safety Council, spoke on "Problems of Accident Prevention" at the College Hour, Tuesday morning.

Safety organization has just finished a cycle and is now planning a new program. It is working on the premise that accidents do not happen at the hands of God, but that they have causes. When these causes are removed, accidents will cease, according to Mr. Craig.

The speaker then stated that the instinct of self preservation is not sufficient to avoid accidents in this day of improved technology. Instead the 3-E program of the safety departments should be followed. Engineering, Enforcement, and Education are the keywords of safety prevention.

Through engineering, safety devices are being built into the machine designs. The enforcement of the various municipal, state and Federal safety laws can only be obtained through the cooperation of the American citizens. Education is the major means by which the safety programs are being brought to the public attention.

Using the direct training method of education, Mr. Craig next explained the chief causes of automobile accidents. Selfishness, the desire to have the right of way for oneself, is the first. Ignorance of motor codes in the second. If one is not acquainted with codes, one can at least use his horse sense, "the divine gift of God, which keeps men from making jackasses of themselves." The uncontrolled, adventurous spirit of motorists and the inability to

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## Student Council To Revive Old Time Zest In 'Frolic'

Informality Of Clothing To Be Feature April 26 At Newark Armory: Dancing From 9-2

A return to the kind of Spring Frolic that made history at Delaware is what the committee has in mind for this year's affair.

Instead of the staid formality that is the keynote of all other dances, this year's Frolic will emphasize comfort and happiness of its guests. The wearing of any style clothing that pleases the individual taste of the wearer is the purpose of this "Old Clothes Dance." Prizes will be awarded to those in most unique costume.

The admission charge is but \$1.50, the lowest price yet for a Spring Frolic. The dance will be held at the spacious Newark Armory on Friday, April 26.

Ty Leroy and his Scotch Highlanders will play from nine 'til two. All friends of the University are invited to attend.

Many fraternities have signified their intention to attend with their members in distinctive attire. So far none will reveal their costume.

Tickets may be purchased from any member of the Student Council.

## 16 Del. Students To Attend Swarthmore Conference

A. S. C. E. Groups From Several Colleges To Convene; Redmile Will Present Paper

Sixteen members of the A. S. C. E. accompanied by Dean Spender, Mr. T. D. Mylrea, Mr. H. K. Preston, and Mr. T. D. Smith, of the University of Delaware, will attend the conference of the Student Chapter of the Philadelphia section, American Society of Civil Engineers, which will be held at Swarthmore College, April 17.

At this conference, members of the A. S. C. E. Chapters of various colleges, including Swarthmore, University of Pennsylvania, P. M. C., Penn State, Delaware, Villanova, Drexel and Bucknell, will present papers. The student who presents the best paper will be awarded a prize of twenty dollars.

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## Dr. Ryden Shifts U. Of D. Founding To New London, Pa., By Clergyman In 1743

In a lecture recently given before the Genealogical Society of Pennsylvania on the subject, "The Relation of the Newark Academy to Higher Education in the American Colonies," Dr. G. H. Ryden showed that the University of Delaware traces its direct descent from a private school opened by a Presbyterian clergyman in 1743.

At that date, Rev. Francis Alison started a school at his manse on Thunder Hill about two miles southwest of New London, Pa. Then, in May, 1744, the Philadelphia Synod of the Presbyterian Church took the school over. In 1752, Rev. Alison moved to Philadelphia to become rector of the Academy of Philadelphia, the forerunner of the University of Pennsylvania. Rev. Alison was succeeded as principal of the New London Academy by the Rev. Alex

McDowell who, in the same year, 1752, removed the academy to his own manse in Cecil County, Md., about one mile south of Lewistown, Pa. The academy was located here for 15 years.

In 1767, Rev. McDowell moved the school to Newark, Del. Two years later the academy received a charter from Thomas and Richard Penn. The academy continued to function until 1834 when it was merged with Newark College as its academic department. The name of the college was changed in 1743 to Delaware College and in 1821 to the University of Delaware.

Dr. Ryden's contention is that since there is an indubitable relationship between the academy and the college, the date of founding of our institution should be moved back from 1833, the date of the college charter, to 1743, 90 years earlier.

# The Review

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APRIL 10, 1935

## EDITORIALS

### THE "AMERICAN MERCURY" BURLESQUE

Elsewhere in this issue is an announcement that the "American Mercury" magazine will pay a prize of \$500 for the best essay submitted by an undergraduate of any American college on the subject: "The Professors Got The Country Into This Mess, But We Can Get It Out."

The magazine places the blame for all of the nation's difficulties on the professors who have "overrun Washington and embedded themselves in the government payrolls." It suggests that "a twenty-one year old president surrounded by a cabinet of the average age of twenty might get something done."

Both the title of the essay and the explanation of its purpose are suggestive of burlesque. The magazine should have warned contestants that they don't want a travesty on the subject, because any student who has the ability to write a prize-winning essay is immediately amused by the ridiculous generalizations of the topic itself.

Regardless of how many professors are on the government payrolls, they are not in charge of our government. They have merely served as advisers. If the President and Congress saw it fit not to carry out the recommendations of the professors, they were not obligated to do so. Therefore, even if it be granted that their advice has produced harmful results, it is unfair to thrust the responsibility upon them.

The suggestion that youths from eighteen to twenty-one years of age take over the powers of government is very flattering to us students. But then again, the intelligent student who has any sound views on this subject, has too much sense to fall victim to such obvious flattery. The magazine is contradictory in its own reasoning. They condemn the work of the professors, apparently

because it is based upon academic theories which no one can understand. But upon what would an entire government of youth be based? Surely not experience.

Youth can and should play their part in the solution of our nation's problems. But the drama of social, economic, and political affairs is not a monologue. One class or group cannot successfully put on this show. Nor can youth play the major rôle. However, they should take a feature part in the supporting cast. What should this part be?

Youth should maintain a keen interest in current affairs and demand intelligent and progressive leadership. They should be the enemies of those leaders who, because of their indifferent faith in existing conditions, are leading us on to failure. We cannot classify the population and say that the young have the ability to lead and that the old are incapable. It goes without saying that there are men and women in every community who are not too engrossed in their own affairs to take part in constructive politics, and whose actions are guided by a genuine sense of social responsibility, but the efforts of such leaders are continually being frustrated by selfish individuals with ulterior motives, or certain groups which misdirect public opinion in order to further their own interests.

In this latter classification we place the "American Mercury" magazine. The absurdity of the subject of their contest leads us to believe that they are not serious in their purpose. We suspect that the whole idea is a publicity stunt to boost circulation at the expense of the distribution of unjustified propaganda.

The furtherance of selfish desires is the cause of too many of the difficulties now confronting us. In the final analysis these selfish interests are the fundamental causes of wars, economic abnormalities and other deficiencies. They are retarding progress.

### WHO KNOWS THE SECRET?

According to the current issue of "Time" magazine Duke University and the University of North Carolina which are twelve miles apart are "wising up" and organizing systematic cooperation between the two colleges. The two neighboring universities are going to share their facilities and faculties as an aid to the development of both institutions. As a matter of fact plans are even being made to interchange professors and consolidate classes. **And twelve miles apart, too!**

Here at the University of Delaware, however, less than a half mile seems to be too great a distance to afford sensible consolidation, or at least cooperation of the men's and women's colleges. The progressive, practical-minded advocates of the combining of the two institutions have fought what appears to have been a losing battle. Our University seems doomed to remain "a house divided against itself."

It is needless to mention at length the appreciable advantages of consolidation—the financial saving, the increase in available equipment, the increase in the number of courses which could be offered, and the raising of the morale of the whole University. These facts are obvious to the most casual observer. Besides, they have appeared in print so many times that everyone is well acquainted with them. Yet, we remain two separate colleges.

In view of the great benefits which consolidation offers, there must be some good reason for continuing as we are. But if such a reason exists, somebody is keeping it a secret. **What good reason is there for not combining the two colleges? If anybody knows we wish he would communicate it to us.**

## Reader's Budget

By Theodore Berman

*In Delay In the Sun*, by Anthony Thorne, an old but interesting plot is used. A group of oddly assorted people are forced to remain in a place because of an unfortunate circumstance. In this case a group of tourists are forced to remain in Querinda, a small but beautiful Spanish village, because of a motor-bus strike. The actions of the characters, who are mostly English, are handled in an ungraceful manner. Mr. Thorne should be congratulated on the fine way in which he describes Spain, and the romance surrounding the atmosphere of a Spanish town. The book was published by Doubleday.

Recently Faith Baldwin's *American Family* appeared in the *Cosmopolitan* magazine. Now it has been printed between two covers. The author describes the missionary work and married life of Tobias Condit and his son David. With careful consideration of all details, New York and China have been alternately used as the background for the novel. The time is set between the years 1862 and 1917. Tobias marries Elizabeth Lewis, and goes to China on missionary work. David is born, and comes to America for an education. His education, college life, romance, and marriage is only part of this biographical novel of the Condit family. The book was published by Farrar.

### Magazine Offers Prize For Best College Essay

Dear Editor:

The American Mercury will pay \$500 for the best essay submitted by an undergraduate of any American college on the subject: "The Professors Got The Country Into This Mess: But We Can Get It Out." No sane man will deny the truth of the first part of the above statement—Washington, D. C., is today overrun with recently unemployed professors now embedded in the government payrolls. Every office holder is an LL. D., a Ph. D. or a D. D. S. and even the meanest stenographer boasts an M. A. Realizing that no one knows that a professor is trying to say or do as well as an undergraduate, The American Mercury makes this appeal to the students of the nation for a solution to the difficulties into which their former teachers have sunk us almost beyond recall.

Furthermore, it is about time that the youth of the nation had something to say in the regulation of our affairs. The powers of government have been for too long in the palsied fingers of greybeards. The American Mercury is perfectly willing to see the national government taken over by a competent student council and is prepared to support legislation toward that end. The boys certainly can do no worse than the oldsters have already done. Obviously, no man should be allowed to assume the mantle of office until he is 18 years of age; but, obviously also in the face of what now goes on, no man should be allowed to sport the mantle after he passes forty. A twenty-one year old president surrounded by a cabinet of the average age of 20 might get something done.

As before stated this contest for the best essay on the above subject is open to any bona fide undergraduate in the land. (Graduate students are embryo professors and must therefore be barred.) The best essay received before September 1, 1935, will net its young author \$500. The American Mercury regrets that the dollars will be actually worth only 58¢ apiece—but there again the professors are to blame. No essay may be more than 2500 words in length.

The judges of this contest, whose decision as usual will be final, are

thru

kampus

keyholes

"Now When I Was In College"

He had seen every college film ever produced, and read every story of college life ever written. The folks back home told him that he was just THE TYPE for college. He even purchased his wardrobe from the students' department of a collegiate clothier—but at college. . . .

He never rated at W. C. D. like Harry Watson or Tom Gravel.

When the boys talked of "The Green Lantern," "Club Ebony," "The Black Cat," and "The Graw" . . . He remained silent . . . he just hadn't been.

At the "hops," he could never dance like Marty Howard, Duke Pennock, or Eddie Matthews.

Somehow, he never acquired the habit of calling "Pop" at the Deluxe or "George" at the Deer Park by those familiar names.

He never made his home on Frazer Field as do John Carey and Skippy Lambert.

When girls were escorted to games it was by Cannon, Vosseller, or Joe Walsh; not him.

He never rated a line in Campus Col'ms, not even U-Sed-It.

When the band played request numbers at dances, he left the requesting to Slim Surratt or "Love in Bloom" Mayer.

When Wheeless, Hanaway, and Pié started a friendly game he wasn't included.

Frank always asked, "light or dark," because he didn't go out there often enough to make an impression.

When he attended an Open House, Ed Maull, Roy Donougho, and Walt Moore always danced with the "smooth numbers" while he looked on.

Tubby Hume never greeted him with "What is the good word?" nor did the Royal Scott remark in passing, "How Are Ya, Buddy?"

At Pep Fests he was never called on by Bill Bolen for a few words . . . mainly because his remarks wouldn't click like those of Bing Gouert or Monk Dillon.

Although his femme friends raved about Ed Thompson, Irish O'Connell, and Jack Glover, they never rated an introduction because he just didn't know the boys well enough.

His watch chain was never adorned with club charms like those of Jimmy Nichols, or Sol Jasper.

He knew that "Clothes make the Man," but he could never wear "cords" like Jack Hartmann, nor sporty checks like Joe Green, nor even noisy combinations like Tammany.

It seemed always to happen that when headlines read, "\_\_\_\_ selects for membership," his name was absent.

Yes, he graduated from college . . . and, as all of his kind do, he returned every so often to the campus to bother the undergraduates with stories that began—"Now when I was in college."

H. L. Mencken, Laurence Stallings, and Paul Palmer.

In case of a tie, equal prizes will be given to the tying contestants and \$6,000 will be donated outright to the American Association of University Professors.

Manuscripts should be directed to Contest Editor, The American Mercury, 730 Fifth Avenue, New York. No entries will be returned. The American Mercury reserves the right to print extracts from non-winning essays, such extracts to be paid for at regular rates. The contest begins at once; no entry received after midnight, August 31, will be considered.

Watch forthcoming issues of The American Mercury for further announcements.

The American Mercury



## What's What At W.C.D.

If there is anything to that old saying "April showers bring . . . etc.," May will be plentifully sprinkled with flowers. For it rained practically every day of our much-looked-forward-to vacation—and it still rains! But we all had a nice rest (?), and are now preparing (?) for the last stretch as term papers and notebooks loom uncomfortably near on the horizon.

### Sophomore Tea-Dance

Though the other classes may be griping over the return to work, the Sophomores are busy preparing for a good time. On Saturday, April 13, they are holding a tea-dance in the Hilarium from 3 to 5:30. Louise Graham is chairman with Dot Pippin in charge of decorations, and Bee Smythe in charge of the orchestra. Miss Robinson and Miss Baily, Sophomore Class advisor, will be guests. Tea and cakes will be served, and Jules Booker's orchestra will furnish the music.

**Parent-Student Dinner**  
At 6 p.m. Thursday, April 11, the annual Parent-Student Dinner will be held in Kent Dining Hall. An excellent menu has been planned. Mrs. A. D. Warner and President and Mrs. Hullihen will be guests and the Glee Club will sing. All are invited to go afterward to University Hour at Mitchell Hall where the college movie will be shown and Sigmund Spaeth will speak.

### May Day Attendants

Activities for May Day are going on more rapidly than ever. The attendants have all been chosen. They are: Senior, Virginia Harrington and Vera McCall; Junior, Ann Roberson and Virginia Wilson; Sophomore, Louise Graham and Ruth Hanley; and Freshman, Evelyn Wallace and Sally Malcolm.

### Summer School Session From June 24 To Aug. 2

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Supt. Carleton E. Douglass, of the Newark Public Schools will

teach Education 354, English in the Junior High School.

From the State Normal School in New Haven, Conn., Miss Pauline P. Schwartz, teacher of social studies at that institution, will teach Education 349, Teaching Social Studies, and Education 351, Social Studies in the Junior High School.

Miss Marion Le Verne Telford, executive director of the Education Section of the National Safety Council, of New York City, will teach Education 360, Safety Education.

### 16 Del. Students To Attend Swarthmore Conference

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H. F. Redmile, '35, will present a paper on "The Tests of Concrete Slabs Reinforced with Steel Wire," based on the experiments conducted by Prof. T. D. Mylrea last semester in the material testing laboratory in Evans Hall.

The student members of the chapters will be the guests of Swarthmore College at luncheon and guests of Philadelphia Section of A. S. C. E. at dinner.

The dinner will be held in the Engineers' Club, in Philadelphia,

when Mr. R. L. Bertin, chief engineer of the White Construction Company, of New York, will speak on "Construction of the New York Planetarium Dome."

This conference is the first to be held by the Student Chapters of A. S. C. E. of the Philadelphia section.

**Mellon To Erect Art Temple**  
Pittsburgh, Pa., (IP)—Andrew W. Mellon, former secretary of the treasury, plans to erect in Washington a national art temple which will eventually house part of his \$19,000,000 art collection, it was revealed here.

### J. Russel Craig Speaker At Tuesday College Hour

(Continued from Page 1.)

correctly judge one's reaction-time are the other important causes of automobile accidents.

Accident prevention is an important problem, both from the humanitarian and economic point of view. When one considers that 99,000 persons were killed in automobile accidents and that \$3,500,000,000 worth of property was destroyed last year, one realizes the need of educational safety talks similar to Mr. Craig's.

**K & E** Log Log Trig Slide Rule 4000-3SL with K & E Improved Indicator



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