

DISCOVERS 363-YEAR-OLD BOOK HIDDEN IN STACKS OF LIBRARY

Head Librarian Lewis Finds Copy Of Cicero's Orations Printed Before Queen Elizabeth

GETS OTHER ANCIENT VOLUMES

A book that was printed before the reign of Queen Elizabeth has been found in the basement of the Memorial Library.

This remarkable treasure is a volume of Cicero's Orations published by the famous Aldine Press, known throughout the whole of Western Europe during the Renaissance. It is dated 1568.

The story of its discovery buried beneath a large pile of uncatalogued books and pamphlets that had cluttered the floor ever since the building was occupied, takes its place with the classic stories of finding old manuscripts and books in trunks and attics.

Head Librarian Lewis, who found the book, states that he is unable to estimate its value. Because of the fact that it is a comparatively late product of the Aldine Press, he believes it would be worth several thousand dollars, as an earlier one would. A price marked in the back of the book indicates that it sold for \$15 when there was practically no demand for such a curiosity.

Hundreds of extremely valuable books have been sold for less than this at one time or another. The very fact that it is a product of the Aldine Press makes it an extremely valuable acquisition for the library. It will not be sold.

The curious volume is an example of beautiful craftsmanship in printing. It is a fat little book, like a block, measuring about five by four inches. The binding is intact and it is extremely well preserved. It is believed by Mr. Lewis and others who have examined the book that the binding was substituted for the original one at a much later date.

It is printed entirely in Latin and is dated with the old style Latin Numerals, an 8 resting on its side representing a thousand and two units subtracted from ten (Continued on Page 4)

DELAWARE TANKMEN ADD ANOTHER WIN

Take Seven First Places Out Of Eight

Coach Edward Bardo's University of Delaware tankmen added another dual meet to their string of victories Saturday when they defeated the Carnegie Tech, 47 to 21. Under the coaching of Bardo, the Blue and Gold tankmen are showing improvement in practically every meet.

Delaware won Saturday's meet comparatively easy, taking first place in seven of the eight events. Eastbrooke, swimming for Carnegie, won the 440 yard free style from Adams of Delaware by a narrow margin, the only event in which the visitors finished first.

Delaware started off by taking the 200-yard relay with Brown, Lindstrand, Lattomus and Adams swimming for the Blue and Gold. Sortman got first in the dive and Adams and Lindstrand finished one-two in the 50-yard free style. Brown easily won the 150-yard backstroke, Jacobs took the 200-yard breast stroke, and Lindstrand and Lattomus were first and second in the 100-yard free style. The 150-yard medley relay was easy for Delaware.

The feature of the meet was the 100-yard free style. Lindstrand and Lattomus for Delaware and Captain Redding and Edwards for Carnegie were practically abreast until the last 25 yards when the two Delaware swimmers pulled out in front.

(Continued on Page 4)

HI-Y CLUB

The Purpose

"To create, maintain and extend throughout the school and community, high standards of Christian Character."

The Slogan

Clean living;
Clean speech;
Clean sports;
Clean scholarship.

The Objectives

Health betterment;
Mental development;
Service achievement;
Spiritual enrichment.
THE DYNAMIC
Contagious Christian Character

CONCERT TO BE HELD IN MITCHELL HALL TOMORROW NIGHT

Curtis Institute Of Music Will
Sponsor Attractive Affair

SECURE NOTED ARTISTS

The Newark Music Society will present the second of a series of concerts, given under the auspices of the Curtis Institute of Music, in Mitchell Hall of the University of Delaware, tomorrow night. This concert, which will bring three artists to Mitchell Hall, will be open to the public free of charge.

The program of the concert will be a most pleasing one. The artists, all students of noted musicians, will be Miss Martha Halbwachs, pianist; Miss Irene Singer, soprano; and Jacob Brodsky, violinist.

Miss Halbwachs is a pupil of Josef Hofman at the Curtis Institute, and recently won distinction as soloist with the Curtis Symphony Orchestra in a radio program that was substituted for a regular concert of the New York Philharmonic. Miss Halbwachs has received high critical praise for her technical accomplishment and musicianship.

Miss Singer is a youthful soprano, who has won notable success in concerts and radio programs. She is a pupil of Harriet Van Emden at the Curtis Institute. Her voice and the beauty of her tones have been acclaimed by critics as superior.

Mr. Brodsky is a pupil of Efreim Zimbalist, and has proven his ability and skill as a solo violinist (Continued on Page 3)

STUDENTS, ATTENTION!

Here's an easy way to make fifty dollars. Write an article or an editorial for "The Review" expressing either your favor or opposition to America's entrance in the World Court now according to the Root formula. Send a marked copy of the edition carrying your article to the Central Office of the World Court Contest, National Student Federation of America, 218 Madison Ave., New York City.

The closing date of the contest is March 1. Material for the contest is available at the above address.

PEARCE TO HEAD CLASS

George Pearce, a member of the Class of 1934, was elected president of his class at a meeting of the Freshmen held Thursday, February 12.

14 MEN, 12 WOMEN ARE NAMED FOR PHI KAPPA PHI

Two Faculty Members Also
Elected To Fraternity

INSTALLATION SOON

Twenty-six senior students and two members of the faculty of the University of Delaware were elected by the local chapter to the Phi Kappa Phi Honorary Fraternity at a meeting of the chapter Friday afternoon. Of the students fourteen are from Delaware College and twelve from the Women's College.

Eligibility to this fraternity is based almost entirely on scholarship and to be chosen a member is one of the highest honors that can come to a senior in a scholastic way. Those students elected stand the highest in their classes.

Dr. E. B. Crooks is president and Dr. A. S. Eastman, secretary of the local chapter. There are 48 chapters and 1700 members in American colleges. The Delaware chapter was organized in 1905 and was the fifth one to be organized.

The initiation of the new members will take place at the banquet and meeting in March. Those elected Friday were as follows:

Faculty—Edwin Colby Byam, A. M., Association Professor of Modern Language; Miss Harriet Thorpe Baily, S. B., Acting Director of Fine and Applied Arts.

Delaware College—Isadore Irwin Berlin, Albert Wayne Burton, George Henry Calhoun, Ernest E. Cannon, Richard Royston Fell, David Henry Goodman, Harold Clarkson Harris, Robert Laird Harris, Jurl Roscoe Howard, Samuel Krawatch, John Nelson McDowell, Howard Roger Pancoast, Jack Stansfield Parkinson, Ernest Franklin Smith, Jr.

Women's College—Anna Camilla Downing, Charlotte Elizabeth Hanby, Mary Lena Lambert, Louise Wells McClellan, Marion Louise Moody, Margaret Frances Overdeer, Kathryn Hower Poinsett, Ethel Collins Reeves, Jeanette Rust, Helen Swain, Rebecca Ann Williams, Zelda Toumarkine.

SWORDSMEN DOWN RUTGERS, PRINCETON FRESHMAN TEAMS

Blue And Gold Fencers Return With Best Record In
Two Years; Davis And Blum Star

PARKER SHOWS GOOD FORM

Defeating Rutgers and Princeton Freshmen teams last Friday and Saturday, the University of Delaware Fencing Team opened its season in a big way by accomplishing a feat unequalled by Delaware fencing teams during the past few years. At Rutgers, Delaware out-dueled their opponents by a score of 10-7. Captain Davis, of Delaware, exhibited his skill with the foil and epee by winning all five of his events with little difficulty. Sol Blum showed unusual adeptness with the sabres and played a stellar role.

Gibney won his first bout with foils handily but ran into trouble in his other two, losing them after a hard fight. The surprise of the night came with Parker's two victories.

In the sabres, Blum came through with a 5-2 and a 5-1 win, not being touched once. Shilling, a newcomer, lost both of his bouts, 5-4, 5-2, but showed good chances of development with a little more practice.

In the epees, Captain Davis won twice in short order. Cohen, also out for the first time, lost both of his bouts.

At Princeton, the going was not so easy. The fencers there were

BLUE HENS BOW TO STORMY LITTLE QUAKERS TEAM

Visitors Keep Delaware On The
Defensive

HAGGERTY OUTSTANDING

Falling back in their upward climb the Blue Hens suffered a stinging defeat at the hands of the Little Quakers last night by a score of 37-19. The outcome was a surprise to many, as Delaware had been expected to put up a much better showing.

Drawing first blood, Swarthmore led from the very start and, despite repeated rallies from the Delaware team, ended up in an orgy of scoring.

Sipler, the towering pivot man of the visitors, proved a mean thorn to the Blue Hens. Tapping the ball at practically every jump he immediately gave the ball to his team who, with a strong offense, forced Delaware to stay on the defensive throughout most of the game.

Haggerty's work at guard was the feature of Delaware's playing. This versatile athlete was high scorer for the Blue and Gold, netting a total of six points on two field goals and two fouls. He succeeded in demonstrating beyond all question his superiority as a defensive man.

Captain Johnny Roman again gave an outstanding performance on the offensive, although he was allowed little opportunity to get into his real stride. One of his pair of field goals, sunk from a spot close to the center of the floor, resulted in a rally that nearly placed the Blue and Gold in the lead.

Most of the Garnet's scoring came through Testwide, Sipler and Abrams in the second half, this trio scoring a total of seven field goals during the session. In addition to his two field goals, Abrams netted three foul shots in the second half.

Just at the close of the first half, Kempske started Delaware on a comeback with a long field goal. This was followed by two foul shots by Earl Leahy, but the whistle put (Continued on Page 3)

"ARMS AND THE MAN" EXPECTED TO ATTRACT RECORD AUDIENCE

Seats Selling Rapidly For E-52 Play; Promise Full
Justice For Shaw's Famous Wit

SETTINGS PRONOUNCED EXCELLENT



J. CALEB BOGGS
President of Student Council

"DELAWARE NIGHT" TO BE HELD BY HI-Y CLUB TOMORROW

Caleb Boggs To Preside At
Banquet

PLANS COMPLETED

Tomorrow night at 6 o'clock in the new Y. M. C. A. in Wilmington, the Hi-Y Club of the Wilmington High School will hold a banquet honoring "Delaware Night." J. Caleb Boggs, President of the Student Council at Delaware College, will preside. The banquet will be attended by many Delaware students and faculty members.

This affair is held annually, and its object is to present to the students of high school age, an insight into college life, and its value in future life. Various features have been planned by the Delaware students in the form of entertainment as well as several interesting talks. A part of the program is as follows:

1. Phases of College Life—J. Caleb Boggs.
2. Selections by a vocal quartette led by Charles Jackson.
3. "High Lights of a World Cruise"—Dick Long.
4. The Practical Value of a College Education; and What a College Education Consists of—Dr. Hullahen.

EVIDENCE TOWARD A SUCCESSFUL BLUE HEN

Evidence that the 1931-1932 edition of the Blue Hen will be a most successful one have been noticed by those who have had occasion to make a visit to the office of the staff in Old College. The Blue Hen Room is now a scene of much work, both in editorial and managerial aspects. Pictures are now ready to be sent to the engravers for final preparation for the actual printing of the book; characteristic sketches of members of the Junior and Senior Classes are being made by several understanding men of both classes. The advertising return has already reached that achieved at the end of last year's advertising campaign, and it is predicted that more and more advertisements are going to be sought for, by those men who are going to receive ten per cent of the return on the advertising that they are successful in selling.

Several novel ideas and inventions are going to be incorporated in the editing of this year's Blue Hen, and it is the desire of the staff that every copy will be appreciated.

Preparations are now being completed by the E 52 class in drama prior to their presentation of George Bernard Shaw's three-act comedy, "Arms and the Man," Friday evening, February 20, at 8:20 p. m.

Due to the fame of the play, which is said to be among Shaw's cleverest creations, and due to the reputation established by the E 52 group in their performance of "Outward Bound," tickets for the production are being rapidly sold. David A. Waxman, Business Manager, has announced that only a limited number of reserved seats are still unsold. Special rates on tickets are permitted to students, but they will not be permitted on the night of the play. Because of the high calibre of the play, it is expected that an audience exceeding in size that of "Outward Bound" will be on hand Friday night.

"Arms and the Man" is perhaps the mostactable play ever penned by Shaw. Abounding in passages of subtle wit as well as light humor, this comedy is one of the most effective dramatic satires of modern times. The play has enjoyed world-wide fame and popularity, having been acclaimed as one of Shaw's masterpieces. Humor and satire are the hallmarks of the play and these qualities are evident in every incident of the play. The opening scene, which takes place in a bedroom, is one of the most unusual and amusing scenes ever presented on the stage.

The scenery for the play is the most elaborate ever attempted at the University. Three entirely different sets will be used, one for each act. Under the leadership of Thomas Dowling, stage manager, a volunteer has constructed these sets. The costumes of the play will be very colorful and will recall the (Continued on Page 4)

W. C. D. HOLDS ART EXHIBIT

Many Well-Known Artists Represented

The Art Department of the Women's College is holding an exhibition of etchings, engravings and lithographs by contemporary American artists at the Art Gallery, Memorial Library, University of Delaware. This exhibition, circulated by the American Federation of Arts, was selected from the larger exhibition assembled by the Federation on the invitation of the Victoria and Albert Museum, London, and shown in that institution for six weeks in May and June, 1929. More than 400 prints were in that collection, upon the return of which, this group was chosen for circulation to various American cities.

With the aim of truly representing contemporary American graphic art it includes prints of both "conservative" and "modern" artists, exponents of all the tendencies which compose the American school today. Men of international reputation, such as Frank Benson and Childs Hassam, who seldom permit their work to be included in traveling exhibitions, are represented, as well as many etchers prominent in the younger "radical" group.

A number of these prints were specifically mentioned by English critics as having given "particular pleasure," among them the studies in Gothic architecture by John Taylor Arms "Broug"; the satirical domestic drypoints by Peggy Bacon (Continued on Page 4)

PLAY DATES

Due to a typographical error in last week's Review, the dates of the Inter-Fraternity Plays were not made clear. The plays will be held on Wednesday and Thursday, March 4th and 5th.

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HI-Y CLUBS AND CHARACTER

If one would revert to the original teachings of Jesus, he would find among them principles and ideals of righteous living that may be applicable to all mankind regardless of creed or belief. And it is through these teachings and spirit of Jesus that the Hi-Y Clubs throughout the country attempt to build character in the youth of America by bringing the interests, activities, and experiences of each individual under His influence and His standards. "Even when a boy or girl does value the teachings of Jesus as the ideal of his or her life, the struggle to bring one's whole life under the guidance of the spirit of Jesus is difficult. Boys and girls may be thoroughly Christian in their sportsmanship, but thoroughly selfish in their relations between the sexes. Or they may live up to high standards of conduct in their boy and girl relations and low standards in their attitudes toward their teachers and their studies."

The Hi-Y Club accomplishes its purpose by helping these boys and girls in their efforts to bring their life activities under the guidance of the spirit and teachings of Jesus. It helps youth to face all of the motives and values which determine its mixed conduct in one realm of school experience; it helps the student body to judge which values are most desirable and to bring its conduct under the control of that set of values; it guides the choice constantly toward that which is best for all. It may repeat this process in athletics, in social life, in boy and girl relations, in preparing for a vocation, in doing one's studies, in school spirit, in the standards of courtesy, in the use of money, in the use of leisure time, and in many, many other fields.

We acknowledge Hi-Y Clubs as being one of the worthiest organizations concerned in the building-up of character in youth and we offer our sincerest support in all its motives and undertakings.—Contributed.

OUR "BUZZ"

Throughout history one hears of the "power behind the throne." That "power" is in force everywhere, sometimes coming to the surface, sometimes existing in oblivion. Many worthy accomplishments and deeds may be traced to this "initiative"; but their realization could never have been possible without the good grace of the "throne." The "power" and the "throne" are greatly inter-dependent, and the combined action of both is necessary to produce the desired effect. In a past issue acknowledgement was made of the benevolent act of Mr. Pierre S. du Pont in inviting the entire college to witness Jane Cowl in Shakespeare's "Twelfth Night"; and it is needless to say that we are very grateful to him. But in mentioning the "throne" we unfortunately overlooked the "power," namely Mr. A. G. Wilkinson, known to us as "Buzz." It was upon Mr. Wilkinson's suggestion that Mr. du Pont generously agreed to give us the theatre party; and it was "Buzz" who attended to all the big and little details concerned with the arrangements for trains, trolleys, etc. One would not have succeeded without the other; and so in this issue, we wish to express our appreciation to both, Mr. Pierre S. du Pont and Mr. A. G. Wilkinson.—Contributed.

Deep Water

(From the book by the writer)

Early next morning "Sparks" and I drew money from the Captain and hurried to catch the train for Medan, the capital of the state of Deli, Dutch Sumatra. The fare was very cheap, one guilder forty for the entire trip, a distance of over twenty miles. The train was already in, and black natives, thrusting their heads out of their compartment windows, grinned and waved as we tried to make ourselves understood with dispatcher. A huge Dutchman pointed the way to our seats and as if that had been the signal, the train moved out of the station.

The engine burned wood, having four wheels and a short, blunt nose, with the wood stacked in neat piles behind the engineer. We rattled away amid sparks that sifted through the cracks in the window-sills and threatened to set fire to our clothing. Dense, black smoke filled the compartment, choking us, and we were forced to close the three doors of the narrow space allotted us and fasten the window tighter. The conductor, whose Van Dyke beard seemed larger than his body, came in, bowing, to collect our papers. His gold-braided cap was much too large

for his head and a pair of trousers which bloused at the knees, approached the blue coat and the collar that peeped out above it. I asked permission to smoke, and although I am certain he did not understand the question, he accepted a cigarette and lit it with a grand flourish. He took two puffs and threw it on the floor, complacently ignoring our surprise. We felt mollified when he repeated the performance with another passenger. It was a form of politeness, we learned later.

In the compartment ahead a Dutch official puffed leisurely on a long black cigar. The train ground to a jerky stop, and the official leaned out of the window to receive the report of the agent who came running across the wooden platform to him. An exchange of words, and a gaudily attired native at the station door rang a bronze bell to signal the engineer all was in readiness to pull away. We chugged off again, the sparks died out, the smoke became less dense.

Every path and road through the jungle was a scheduled stop, with one or two, sometimes more, natives waiting to clamber aboard. In the tangled growths along the road-bed were squalid huts of straw and wood, covered with leaves and bushes. Naked children played in square fenced enclosures; women squatted in lazy postures beside the doors. We crossed

a small river whose muddy, shallow water was almost covered with flat-bottom boats. On the edge of it, men, women and children waded in and out, searching for mussels and oysters, filling wicker baskets strapped to their backs.

It took us an hour to reach Medan, ten miles. Distaining a carriage, we walked up the main street, gazing into shop windows at rows of whiskey, beer, gin and rum. The street was crowded with bicycles ridden by men and women of every age, riding up and down on the left side. We turned a corner, and there, to greet our eyes, was a huge sign: "American Bar." It was a quiet little place built back from the street and covered with lattices. German beer! We sat at a table in the corner where we could have a view of all that went on around us. The bar was enormous, carved in multiple designs, one, especially, catching our fancy. A group of hunters were gathered over the prostrate form of a great lion, one having placed his foot upon the neck in a spirit of bravado. The black natives, clustered in an awe-stricken group to the left of the hunters, gazed at the slain monarch with fear and trepidation. So real and vivid was the carving that I fully expected the lion to come to life at any minute and fill the place with his roars and rumblings. I could imagine the consternation of the brave hunter whose foot was on its neck if the lion were to suddenly spring up again.

Two Dutchmen, clad in white flannels, their pith helmets pushed far back on their heads, were drinking beer at the corner of the bar. One had the air of a very wealthy man, and a diamond flashed on his finger as he reached for his glass. He turned to notice us, sitting quietly in our corner, using our eyes to advantage. He said something to his companion and the latter turned also, then made a gesture to the waiter. The black disappeared behind a deep curtain, re-appearing in a few seconds with two huge steins of beer. He brought them to our table and

asked politely: "You are not of us, bass?" We shook our heads. "No." He approached the two men, spoke to them. They came over to our table. "It is your first visit, mine friends?" Again we nodded, surprised at their interest.

"Your country, it is England?" "No, United States." They pulled up chairs, evidently desiring to make us feel at home. One lifted his glass, and said: "We drink to your country." Solemnly we touched glasses, and in return, I toasted: "To Sumatra, a strange land, but a fine one." They rose and bowed, gallant in their mood. They sat again.

"Se . . . our Sumatra is strange, hein?" I felt that I had made a mistake. "Not in the exact sense of the word." I groped for the expression with which to convey my meaning. "You see, we have never been here before, and naturally, everything seems so different to us. . . ."

The wealthy one smiled, showing strong white teeth. "Yah . . . certainly." He called the black. "Some schnapps and four beers, boy." He poured them out, drinking to us again. The proprietor came and drew up a chair. He had a question to ask. "Is it true that all Americans are rich?" I smiled at his naiveness, shaking my head. "No. It appears so because every American of any money whatever owns a car, but generally, a cheap one. You see, if you will pardon my pride, America makes cars that are cheap while they are good." These words were translated to the Dutchmen who could not speak English. This one spoke, and the question was relayed to us. "Your country, it does not admire mine, eh?" I was quick to avoid any misunderstanding. "In the past it is true that we have quarreled. But America admires Holland and your cousin, Germany, very much." He seemed satisfied. We drank again, this time deeply and heartily.

"Mine friend, I was fighting you last time," one said. He spoke with no feeling. "I was not hate you, only fight." I thought of a brother who had probably fought against

him, too, but refrained from the fact. I weighed my words carefully: "The war was unfortunate. We fought because we were forced to; you fought because you were ordered to. That made the difference." He agreed, translating the words to his companion. "My friend was fight too, only not so long as I fight."

I tried to get away from the dangerous subject. The beer was content, and his breathing was heavy, deep. The proprietor insisted on our tasting his "goot ruum," and brought out a bottle of it. The pink liquid he mixed with it changed the original whiteness to a golden yellow. We drank. We drank again, and they lapsed into Dutch, unintelligible to us. The suave face of the smaller man began to revolve in the smoke-laden atmosphere. The wealthy one bore a great smile upon his lips. They began to sing and their voices blended perfectly. We were becoming a part issue with them, and I motioned my companion to leave, then arose. In spite of their protests at our abruptness, we shook hands cordially, wished them all the luck in the world. . . .

"Goot bye, mine friends," said Dutchman boisterously. "I will wish for you much joy unt happiness. . . ." His companion slapped us on the shoulder in very convivial fashion, saying something in his tongue we could not understand. We left them there. They began to sing again, and from the street, we heard their voices rising and alling in harmonious rhythm. . . .

G. R. L.

"Shall I take you to the Zo?" "No. If they want me they'll have to come after me."

Blue Hens Bow To Stormy Little Quakers Team

(Continued from Page 1)

an end to this apparent revival. In the second half, Roman added two points to the seven with which the Blue and Gold started, with his long shot. In the rally that followed, Haggerty sank a field goal and a foul, and Leahy's two fouls brought the score to 15 for Delaware.

Swarthmore quickly put an end to this, however, with two fouls by Abrams and a field goal by Test-wide taking their score to 18 and shortly thereafter Sipler raised that to 22 with two field goals in rapid succession.

Two foul shots, one by Roman and the other by Haggerty, brought Delaware's total of points to 17, and a field goal by Roman ended the Blue and Gold's scoring for the game.

Swarthmore immediately opened with a fast attack that netted them a total of 15 more points before the game ended.

Summary:

Swarthmore

	Goals—	Field	Foul	Pts.
Testwide, forward . . .	4	0	8	
Dawes, forward . . .	0	0	0	
Abrams, forward . . .	3	7	13	
Sipler, center . . .	2	2	6	
Pike, guard . . .	0	0	0	
Husner, guard . . .	1	1	3	
Crowl, guard . . .	0	0	0	
McCracken, guard . . .	3	1	7	
Totals . . .	13	11	37	

Delaware

	Goals—	Field	Foul	Pts.
Roman, forward . . .	2	1	5	
Orth, forward . . .	0	0	0	
Leahy, forward . . .	0	4	4	
Roberts, forward . . .	0	0	0	
Kemske, center . . .	1	0	2	
Haggerty, guard . . .	2	2	2	
Kaufman, guard . . .	1	0	2	
Totals . . .	6	7	19	

Referee—Naylor. Umpire—Gallagher.

YOUR EYES MAY FOOL YOU
BUT
YOUR TASTE tells the Truth!

MILDER . . . AND
BETTER TASTE



They
Satisfy

A FEW FROM OUR "HALL OF FAME"

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Business Manager of The Review
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Editor-in-Chief of the Blue Hen
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HOWARD PANCOAST

Secretary of Student Council
JOHN ROMAN

JACK PARKINSON

Manager of Swimming Team
FRANK SQUILLACE

President of Sigma Nu



President of Phi Kappa Tau



Captain of Football



President of Junior Class



Captain of Basketball



President of Theta Chi

The Honor System

In proposing to revise the Honor System, the Student Council has plunged itself into a vast and turbulent sea of political philosophy. The question of the Honor System is the most fundamental question of human freedom and its logical limits; it falls within that treacherous area of speculation in which ethics and abstract law overshadow each other. It is at once a matter of policy, of broad principles, and at the same time, of the most particularized application. Because of this, the most capable brains on the Student Council are now splashing about in an ocean of theory that has proved too much for some of the greatest thinkers that ever lived. The first thing to be done is to realize the gravity of the situation.

The Student Council, in its attitude towards the issue, has clearly indicated its spirit of courage in the midst of uncharted darkness and its determination in the face of the most baffling abstruseness. Whatever member of that body is responsible for this, certainly deserves the highest praise. But the Student Council, like all inspired undergraduate organizations, is inclined to be idealistic with even the most uncompromising practicalities. And this is a question in which too much idealism is likely to defeat its own purpose.

In any question like this there is marked tendency to become oratorical about such tenuous concepts as "that old Delaware spirit," as if there were, in the very atmosphere of this place, some panacea for all political maladjustments. At this point, idealism becomes vicious. I do not deny that there is a "spirit" here that is somehow bound up with the traditions of the University and the aggregate of ideals which it fosters. But the point is, this "spirit" is a preventative, not a cure. It cannot be allowed to sleep for long periods of time and then be invoked when a crisis develops. The glorious success of the Honor System at the University of Virginia, for instance, depends upon the constant cultivation of these ideals, an unswerving determination not to let them die.

It is quite all right to protest that the Honor System depends upon the cooperation of the student body. But this is no solution. Every regulation of human society depends on cooperation for its ultimate success. The Student Council, moreover, should not be led astray by the endless theorizing about the "reporting clause" of the examination pledge. The question is one much more fundamental than this.

In the situation with which the Council is confronted, there are two things to consider and two only: Has the present system failed and, if so, why? When these two questions are settled, it will be comparatively simple to substitute some system that will work.

In discussing the Honor System with responsible and thoughtful students, I have found there is a dangerous tendency to assume without proof that the present system has failed. The Student Council should be reminded that the success or failure of a policy such as the present system, can be judged only in consideration of the possible success or failure of other systems. There is no human regulation that is not subject to violation. The present system can only be condemned as an egregious failure after it has been shown that it does not answer its theoretical purpose as well as another system—not after it has been proved that it does not do so perfectly.

It cannot be the purpose of the Honor System to create the ideals which underlie moral conduct, but to encourage and exercise them. The Honor System is a direct tribute to these ideals, which it presumes to exist. It must be dealt with as such. It cannot be indicted for failing to create them when it is not its purpose to do so. And if these ideals do not exist, it is the duty of the Student Council to face the fact realistically.

Recension of the Honor System would be tacit admission that there is not enough honor among the students to retain it. This would be a tremendous indictment and it is to be hoped the Student Council will proceed cautiously before making it.

There appear to be two glaring defects in the present system. The first is that the penalty for violation is not severe enough, because punishment is not public. Anyone who deliberately breaks faith with the ideals of his fellow human beings in such a despicable manner as cheating under a pledge of honor, deserves to suffer public disgrace, without compassion. Every regulation of human conduct must have an adequate sanction and the greater the freedom of the individual, the more severe the sanction should be.

The second defect is that the honor system is not applied generally to all phases of undergraduate life. If it were, it would have a much better chance of becoming a part of the individual student's habit of thought; it would work permanently into his personality and would be the strongest force that could be enlisted in the process of making a gentleman.

It is herewith suggested that an adequate solution of the whole

problem may be found in the correction of these two defects.
—R. E. C.

In the Editor's Mail

February 16, 1931
To the Editor of The Review
University of Delaware
Dear Sir:

The Honor System is a form of student government which, assuming that every student is honorable, procures removal of those, who, by violating the code, prove that they cannot be trusted.

Under the present Honor System, a student who sees a violation of the Honor Code and fails to report that violation, is, thereby, himself a violator of that Honor Code. Until the present Honor System is changed, the Student Council will continue to enforce the Honor Code as it now stands, holding those students who fail to report violations of the Honor Code subject to the usual penalty for a breach of the Honor System.

Student Council,
J. Caleb Boggs.

February 16, 1931.
Editor Review,
University of Delaware,
Newark, Delaware.
Dear Sir:

The Council wishes you to publish a report of the meeting which was held tonight. The entire meeting was devoted to a discussion of the Honor System and ways and means whereby it can be made effective on our campus. Although nothing has yet been decided definitely, many very valuable suggestions have been made and are being seriously considered. The purpose of this letter is to familiarize the student body with the substance of what we hope to accomplish.

Much of the present Honor System, as it now appears in the Freshman Handbooks, will be revised. The honor pledge will be altered slightly. The System will probably apply only to scholastic work and some new code will then be devised to apply to all other cases under the jurisdiction of the Council. The new Honor System will be made definite in its scope and every member of the student body will be made familiar with it. An intensive campaign will be made to secure the active cooperation of every man on the campus.

The Council presents this brief report of progress to the student body in the belief that it, in the final analysis, must effect the permanent solution of this problem.

Sincerely yours,
H. R. Pancoast,
Secretary.

INTER-FRATERNITY COUNCIL DANCE

What is being planned by the Inter-Fraternity Council at Delaware to outdo all past affairs of the kind is in the nature of a bigger and better Inter-Fraternity Council Dance which they will present on Saturday night, February 21, at the Armory, to the syncopating strains of George Thomas and his music. The Armory will be fittingly decorated with electric fraternity pins of all the representative fraternities on the campus, and the walls will be adorned with the resplendent banners of the various chapters. The affair promises to be one of the season's outstanding, and a huge attendance is anticipated.

SIG PHI EP FORMAL

Old College Hall was the scene last Saturday evening of the annual formal dance of the Sigma Phi Epsilon Fraternity of the University of Delaware. This was one of the largest and most elaborate dances ever given by the fraternity. The hall, decorated in Valentine scheme, presented the most striking picture seen there this season. Festoons of hearts decorated the walls and lights. The orchestra was seated in the center of a huge heart and attracted much comment. Ray Duffy and his orchestra, of the Golden Galleon, Ocean City, furnished the music.

W. C. D. VALENTINE DANCE

Students at the Women's College, University of Delaware, held their annual Valentine dance on Saturday evening in Old College Hall. About three hundred guests attended.

Music was furnished by Bob Craig and his Baltimoreans. Valentine decorations were effectively used.

Concert To Be Held In Mitchell Hall Tomorrow Night

(Continued from Page 1)
in numerous concerts and programs.

The program for the concert will be as follows:

1. Nine Variations on a Minuet by Duport, Wolfgang Amadeus Mozart; Ballade in D minor, Opus 10, No. 1, Johannes Brahms; Rhapsody in F sharp minor, Opus 11, No. 2, Ernst von Dohnanyi. Miss Halbwachs.
2. Wiegenlied, Johannes Brahms; Wohin, Franz Schubert; "Il est doux, il est bon" from "Herodiade," Jules Massenet. Miss Singer.
3. Praeludium und Allegro, Pugnani-Kreisler; Melodie, Gluck-Kreisler; Siciliano and Rigaudon, Francoeur-Kreisler. Mr. Brodsky.

4. Berceuse, Opus 57, Prelude in G major, Opus 28, No. 3, Scherzo in B flat minor, Opus 51, Frédéric Chopin. Miss Halbwachs.

5. My Lovely Celia, Old English; Dreams, Albram Chasins; A Spirit Flower, Campbell-Tipton; The Bird of the Wilderness, Edward Horsman. Miss Singer.

6. Slavonic Dance in E minor, No. 2, Dvorak-Kreisler; Tango, Albeniz-Kreisler; Dance of the Goblins, Antonio Bazzini. Mr. Brodsky.

Swordsmen Down Rutgers, Princeton Freshman Teams

(Continued from Page 1)

ing's victory turned out later to be the deciding factor in the whole meet.

When there were still four bouts to go, Delaware needed only one win to cop the match. But the opposition stiffened and Princeton took three events straight. Parker,

Duke University School of Medicine

DURHAM, N. C.

On October 1, 1931, carefully selected first and third year students will be admitted. Applications may be sent at any time and will be considered in the order of receipt. Catalogues and application forms may be obtained from the Dean.

who had already won twice with the foils, came up for his last bout. The points went both ways until the score was tied at 4-4 with just one touch necessary for either team to win the match. After plenty of action Parker came through, giving Delaware the victory, the second in two days.

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DELAWARE CAGEMEN DOWN P. M. C. 37-22, DROP ONE TO STEVENS

Quintet Shows Good Form Opposing Two Crack Teams

Displaying their best form of the present season, the University of Delaware's cagemen scored a decisive victory over the P. M. C. five in the local gym February 10 by a score of 37-22. The decisive margin of victory came as a surprise to even the most optimistic Delaware fans, as the visitors were highly regarded and were at least an even bet to stop the Blue Hens. The lineup:

Delaware		Goals—	
		Field Foul Pts.	
Roman, forward	6	0	12
Leahy, forward	3	0	10
Roberts, center	0	0	0
Kemske, center	1	0	2
Orth, guard	1	1	3
Haggerty, guard	1	0	2
Kaufman, guard	3	2	8
Ely, forward	0	0	0
Totals	15	7	37

P. M. C.		Goals—	
		Field Foul Pts.	
Miller, forward	0	1	1
Cook, forward	4	1	9
Flench, center	0	0	0
Brennan, guard	2	0	4
Blyer, guard	3	2	8
Closett, guard	0	0	0
Smith, forward	0	0	0
Kane, forward	0	0	0
Totals	9	4	22

For the first time this season the University of Delaware five dropped a decision on the home floor, when the cagemen of Stevens Tech sent the Blue and Gold down to a 29-27 defeat in a brilliantly waged battle Feb. 13. The sound of the gun making the end of the game found everything all tied up at 25 each. A foul shot by Allan Kemske in the last minute of play gave the Blue Hens a tie, but the Hoboken aggregation came back strong in the extra five minutes to score a field goal and two fouls, while the best that the locals could do was a lone field toss, and the game went tot he visitors by the margin of a field goal.

The score:

Stevens		Goals—	
		Field Foul Pts.	
Neinhold, forward	1	3	5
Johnson, forward	0	0	0
Rachels, forward	2	0	4
McLean, center	1	1	3
Mawatt, guard	0	1	1
Brown, guard	3	6	12
O'Connor, guard	2	0	4
Totals	9	11	29

Delaware		Goals—	
		Field Foul Pts.	
Leahy, forward	0	2	2
Roman, forward	2	0	4
Kemske, center	2	6	10
Roberts, center	0	0	0
Kaufman, guard	3	3	9
Haggerty, guard	1	0	2
Orth, guard	0	0	0
Totals	8	11	27

Referee: Naylor. Umpire: Gallagher.

Discovers 363-Year- Old Book Hidden In Stacks Of Library

(Continued from Page 1)

rather than three added to five to represent eight. This is characteristic of books printed by the Aldine Press at this period. The press was conducted by a family with the name of Aldus for generations.

It is an easy jump of the imagination to picture Shakespeare, himself, or Milton, perusing a copy of this same edition. In fact, one couldn't be arrested for saying that Shakespeare, with his "little Latin and less Greek," read this very book.

Another book, less well preserved, that Shakespeare could have read has also been found in the Memorial Library. This is a copy of Pliny's "Natural History," printed in 1601. It is an English translation.

This book is much larger than the volume of Cicero and the cover is gone. The most interesting thing about this book is a piece of Latin

manuscript pasted in its back, which manuscript may date far back into the Middle Ages. The "Natural History" also is an example of good printing. It is filled with copious printed marginal notations.

A third acquisition of curiosities comes as a gift to the library. It is a copy of Newton's quaint "Treatise of the System of the World," dated 1728. This, more than the Cicero or Pliny, will meet the engineering point of view, it is felt. It is now on display in a glass case in the eastern reading room.

Mr. Lewis has had considerable experience handling such books, particularly in his connection with the New York Public Library. His discoveries were made in the process of cataloguing hundreds of books that had been cluttering the floor of the library for a long time. This work has required a large part of his time ever since he came here last summer. It is just about completed now.

The work of clearing up this chaotic mass of material has involved sorting, comparing and cataloguing nearly a thousand volumes of Federal state papers, covering practically the whole history of this country's foreign relations. Hundreds of duplicates were found. These "dupes" are being used to complete the collections in other libraries in exchange for volumes missing in the collection here.

Hundreds of old Delaware newspapers were also sorted and compared, a task that Arthur L. Bailey, head librarian of the Wilmington Institute Free Library declared was virtually impossible. The deranged condition of the basement was due to the fact that sufficient shelves had not been installed when the books were transferred to the library.

Mr. Lewis has been aided in this work by his wife, who is widely known as an expert cataloguer. Members of the library staff are beginning to believe that Mr. and Mrs. Lewis are staging a small scale Renaissance of their own. It is being tactfully hinted that if they discover a Gutenberg Bible, we will be able to clean up the building program in short order.

Delaware Tankmen Add Another Win

(Continued from Page 1)

Summary
Relay—(Lindstrand, Brown, Lattomus, Adams), Delaware, first; (Franke, Esterbrook, Edwards, Redding), Carnegie Tech, second. Time, 1:45.6 minutes.
Diving—Sortman, Delaware, first; Esterbrook, Carnegie Tech, second; Jerge, Carnegie Tech, third.
50-Yard Free Style—Adams, Delaware, first; Lindstrand, Delaware, second; Redding, Carnegie Tech, third. Time, 2:03.5 minutes.
150-Yard Back Stroke—Brown, Delaware, first; Cardmus, Carnegie Tech, second; Moore, Delaware, third. Time, 3:09.2 minutes.
440-Yard Free Style—Esterbrook, Carnegie Tech, first; Adams, Delaware, second; McKelvey, Delaware, third. Time, 6:30.6 minutes.
200-Yard Breast Stroke—Jacobs, Delaware, first; Sooney, Carnegie Tech, second; Franke, Carnegie Tech, third. Time, 3:39.2 minutes.

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Tech, second; Franke, Carnegie Tech, third. Time, 3:39.2 minutes.

100-Yards Free Style—Lindstrand, Delaware, first; Lattomus, Delaware, second; Redding, Carnegie Tech, third. Time, 61: sec.

Medley Relay—(Manns, Kadel, and Knight), Delaware, first; (Cook, Hall and Smith), Carnegie Tech, second. Time, 1:43.5 minutes.
Officials—E. M. Heal, referee; timers, Sheldon, Kadel, Berry; diving judges, Kadel, Heal, Nobis; turns, McConnell; place judges, Heal, D. Sheldon, F. Holt.

Coach Bardo will take his swimming team to Williamsburg, Va., on Saturday to meet William and Mary. After that there remains but four meets on the schedule, all at home, as follows: February 25, Lafayette; February 27, City College of New York, and March 7, Colgate.

"Arms And The Man"

(Continued from Page 1)

spirit of the gay nineties. Miss Kelly, of the faculty of the Women's College, is in charge of all costume work. From the point of view of costuming and scenery, as well as histrionics, "Arms and the Man" will be the most spectacular presentation ever offered by a University of Delaware group. According to Mr. Kase, it even surpasses "Outward Bound" in the ambition of its plans.

Rehearsals are now being held daily under the supervision of Mr. R. C. Kase, general director for the production, and Miss Catherine Broad, assistant director. The cast of the play includes several experienced actors. Stanley Salsburg, who has an important role in the play, is one of the most prominent actors on the campus, having starred in several plays given here, and having been the first student to coach a play here, "The Circle." Salsburg is president of "The Footlighters." Marshal McCully and Sarah Downes, who have major roles in the play and who appear together in many scenes, also acted side by side in "The Circle." Harold Plummer, who interpreted the part of the inebriate in "Outward Bound" is another of the principles. It is interesting to note that Victor Herbert's famous operetta, "The Chocolate Soldier," was given its name from a leading character in "Arms and the Man."

Tickets for the play may be obtained from any member of the E 52 class, at Mitchell Hall, in the afternoon and evenings, and at Rhodes' drug store.

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W. C. D. Holds Art Exhibit

(Continued from Page 1)

"Vantiv"; "The Family" of feline persuasion), by Mabel Dwight; Thomas Hanforth's "Leda" and Arnold Honnebeck's New York lithograph "Brooklyn Bridge."

The choice of distinctly American subjects is frequently commended by critics in this country as well as abroad. While subject per se seems less important to the American Federation of Arts than the manner in which the etcher carries on the fine traditions of his medium, many of the prints in the current exhibit are distinctly of the United States. "Happy" by William Auerback-Levy depicts one of the East Side, New York, types which this etcher delights to portray. This old fellow's happiness is an emotion which comes all too seldom to the slum dwellers of the metropolis, a wistful and quite different happiness from the light-hearted gaiety of those who have never known sorrow and poverty.

George Elbert Burr ("Evening, Navajo Country") devotes his work almost entirely to the American southwest, with its limitless expanse of arid land, its spectacular mountains and curious desert growths. Distinctively American, too, are the various interpretations of New York which provides infinite variety for the etcher. "Building a Babylon" by Martin Lewis gives an unusual nocturnal aspect of the city, in which lighted windows, searchlights and a strong flood-light out of the print make an interesting composition. Other New York subjects, "Hellgate Bridge," by Louis Lozowick, and "Brooklyn Bridge" by Arnold Ronnebeck, led a writer at Carnegie Institute, Pittsburgh to say, "The etching with delicate line, indefinite form and romantic atmosphere is gone

and in its place has come the etching of strong line, powerful forms, realistic, clean cut scenes from a raw, bleak and intensely industrial civilization." But such an impression is completely offset by other prints in the exhibition which are

equally expressive of the American scene.

The exhibition will be on view from February 9 to February 27 and is open daily to the public from 8.30 to 4.30. Sunday it is open from 2.30 to 4.30.

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A CALL TO ARMS!



N.B.

The accompanying pictures have nothing to do with this ad. They are merely included to keep up appearances.



TO some more or less thoughtful people, George Bernard Shaw is the prime damn fool of England, Ireland and the Dominions Beyond the Seas; to others, he is, as he says in his own words, "better than Shakspear." (Spelling Shaw's and not that of the Production Staff, Publicity Branch, E-52 Class, as it is known only to itself.)

AT any rate, the redoubtable expatriate of Erin is worthy, for his wit if nothing else, of the careful consideration of all drama lovers. He'll either burn you up or soothe your nerves, but either way he'll prove vastly entertaining.

PRODUCTION of this play will be an event of importance in the opinion of the Production Staff, Publicity Branch, E-52 Class. So put yourself down for a delightful evening with

"ARMS AND THE MAN"

By GEORGE BERNARD SHAW

presented by

The E-52 Class in Drama
Mitchell Hall, February 20

8.20 O'CLOCK P. M.