

The Review

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University of Delaware, Newark, DE

Friday, Mar. 13, 1981

University requests \$45 million in funds for 1982 fiscal year

By DEAN CAMPBELL
and PAUL McLANE

DOVER — Representatives of the university presented a request for about \$45 million in state appropriations for fiscal year 1982 at the General Assembly's joint finance committee meeting Monday.

The university would receive about 29 percent of its budget from the state if the request is approved.

The university asked for over \$2.5 million in scholarships, an increase of \$663,000 over last year's state funding.

Dr. Samuel Lenher, Board of Trustees chairman, said "existing financial aid funds are not adequate to meet full need for about 3,000 Delaware students." He explained that college costs are expected to increase at least 10 percent in the next fiscal year.

President E.A. Trabant said tuition will be boosted from \$940 to \$1,030 a year for Delaware residents and from \$2,540 to \$2,800 a year for out-of-state students this fall.

The university has requested a total of \$44.96 million for operations, special projects and scholarships, an increase of \$7.2 million over last year's appropriation.

Governor Pierre duPont, however, recommended in

January to appropriate \$42.7 million reducing salaries, supplies and utilities by \$1.5 million. The governor did not propose an increase in scholarship money.

Lenher stressed that "federal funds are expected to remain constant at best... The federal government is considering fundamental changes in higher education financing which may have a serious impact on the ability of families to support college costs."

The university now receives approximately \$2 million in federal Pell Grants, formerly the Basic Educational Opportunity Grant, to assist more than 3,000 students, Lenher said. He explained that current recommendations to Congress call for a 35 percent reduction in the grants.

Lenher projected that the university would suffer a 20 percent decrease in National Direct Student Loans and said cuts in the Guaranteed Student Loan program could affect half of the university's students.

Part of the increase in expenditures is a result of the growth of student enrollment, Lenher said.

Consequently, the university population will be cut by 1,000 students, dropping enrollment to between 12,000 and 13,000 undergraduates in the next two years, according to Lenher. He said endowment and investment support has decreased over the past

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Review photo by Colleen McMonagle

AS SPRING COMES AROUND, buying a hot dog on Main Street like these two pedestrians will become less of a brief, cold, windy pause and more of a leisurely summertime pleasure.

Student groups need more money to cope with financial problems

By DAVID WEST

Student organizations are experiencing financial difficulties, and if the administration does not adopt a more favorable position

analysis

towards them in the future, groups will be further limited in their ability to function ef-

fectively, according to Marilyn Harper, assistant dean of students.

"All groups have been hurt financially this year," said Harper, one of two administrative members of the Delaware Undergraduate Student Congress (DUSC) Budget Board. "I see no way around this situation unless

there is an increase in funding."

The Budget Board is an 11-member committee that is responsible for allocating funds each year to student groups requesting assistance. Last year, they received \$77,500 from the Provost's office, which according to Harper is the same amount they received the year before.

"Inflation has eaten away at our funds," she said. "Costs are going up within each organization, and with our budget remaining the same, it's becoming more difficult for groups to make ends meet."

For next year, there are indications that the Budget Board will receive more money from the administration. The increase would be in the \$10,000 to \$15,000 range, which current Budget Board financial controller Bob Aitken said would not be nearly enough.

"With spiraling costs and the addition of new groups, that much money won't really help to relieve the financial problems that student groups can expect next year," he said. "All it will mean is that

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on
the
inside

"..."

Mime Kent Arterberry performs in Mitchell Hall 11

Almost the home stretch

Women's basketball enters the EIAW semi-finals... 20

Air Force ROTC: college rejects plan

By JOHN DUNAWAY

A proposal for a contract establishing an Air Force ROTC program at the university was voted down for financial and academic reasons at Monday's College of Arts and Sciences Faculty Senate meeting.

Recording Secretary Dr. Russell Hatton said that if passed, the proposed contract would have gone through "bureaucratic channels" and been signed by university and Air Force officials before the Air Force's Sept. 1 deadline.

The proposed contract would have established a Senior Air Force Officers' Training Corp (AFROTC) branch and a department of aerospace studies at the university.

Under the terms of the rejected contract, the Air Force had agreed to provide full scholarships to qualified students. It would also select and pay the staff instructors.

The Air Force would have required the university to confer professor status on the department head and associate professor status on other AFROTC staff members.

The university, however, would have been responsible for classroom and office space, janitorial and secretarial services, and printing and publications services.

Many senators objected to the contract because the course curriculum

(Continued to page 9)

the student program association presents...

STUDENT CENTER DAY X - TONIGHT!!

★ *featuring* ★

MUSIC

Bacchus - local groups

Ewing Room - The Zippers, the Favorites, the Snaps, Ragna rock (sponsored by WXDR FM 91.3)

Rodney Room - the Channels, Kenn Kweeder and his Secret Kids, Quincy (Columbia recording artists)

FILMS

Small Cafeteria (next to Scrounge)

9 p.m. and 12 p.m.

THE STONES IN THE PARK

a live Rolling Stones Concert on film!

7 p.m., 10 p.m., 1 a.m.

THE PINK PANTHER STRIKES AGAIN!

a treat for Peter Sellers fans

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Blue & Gold and Kirkwood Rooms
-Obstacle Course

Williamson Room - Sweedish Massages

Dover Room - info booths, raw egg eating contest

Scrounge - mini-subs, ice cream and more

McLane Room - Wilmark Wargamers

Ewing Room - WXDR kicks off their '81 Radioathon:

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Pick up a schedule for more events tonight... STUDENT CENTER DAY X

VIDEOTAPES

(in the TV Lounge)

7 p.m. - M•A•S•H

starring Donald Sutherland

9 p.m. - HISTORY OF THE BEATLES

scenes from Magical Mystery Tour and more!

10 p.m. - NIGHT OF THE LIVING DEAD

a horror classic - not for the squeamish

11:30 p.m. - THE SOUND OF MUSIC

an all-time favorite

SLEAZY MOVIES

Collins Room

7 p.m., 12:30 a.m., 2:30 a.m.

DAD, CAN I BORROW THE CAR?

a Walt Disney look at the history of the wheel

9 p.m., 11:30 p.m.

SEX MADNESS

from the people who brought you Reefer Madness

10 p.m.

PLAN 9 FROM OUTER SPACE

the worst movie ever made

7:30 p.m.

A MAN CALLED FLINTSTONE

Fred, Wilma, Betty and Barney in their 1st movie!

1 a.m.

SANTA CLAUS CONQUERS THE MARTIANS

Billy and Betty save Santa from a horrid fate!

Administrator says program to survive

Social Security future analyzed

By BETH FARRELL

As long as there is concern among people for social security benefits, there is assurance that the program will survive, according to William Driver, who spoke Wednesday at Clayton Hall.

Driver, commissioner of the Social Security Administration, addressed about 100 people at his speech, "Social Security: Present and Future," which focused on the condition of the social security program and its future.

The lecture was sponsored by the College of Human Resources.

He disagreed with current negativism that the program will be extinct soon, because "it is the one program that safeguards for everyone's future."

He sees the program as social insurance where there is either "equity" or "adequacy." Those who question the strength and validity of the program should take an active interest and make their opinions known to congressional representatives, he said.

The program will be reviewed by Congress during the next session to decide on a new system of financing. Funds are expected to run out by 1982 under the present structure, due to high unemployment and lagging wages, according to Driver.

He discussed three proposed solutions to the program's financial problem:

- One proposal would raise taxes by about one-half percent for both employers and employees, generating an additional one percent in tax monies. This would only

serve as a short-term solution, he added, because funds would run out by the year 2005 under this plan. He also said it would not be well accepted because taxes were just raised in January of this year.

- Another proposed solution



WILLIAM DRIVER would reduce social security benefits, which he said would be unwise because benefits, at \$335 per month, are already low.

- A proposal to borrow from general revenue funds would be ineffective, he said, because members of Con-

gress are usually reluctant to introduce new general revenue funds.

- He believes the most promising solution to the problem would be a "turn around tax system," in which the payroll tax would be used for its original purpose, social security.

There are three general revenue funds for retirement, medical expenses and health expenses, which receive tax monies allocations arbitrarily from Congress. This system of allocation was devised in the 1930s, said Driver, who believes it does not meet today's needs. He said that ex-president Carter suggested inter-fund borrowing to solve the problem.

He said that married men receive 100 percent of workers' benefits when they retire and an additional 50 percent goes to their spouse. Unmarried men have complained that this is not fair, Driver said, adding that, "many things do not seem fair."

Driver said there is much disagreement about a solution to the program's financial problem, and the issues on spouse's benefits, retire-

(Continued to page 8)

This week's RSA meeting will feature

- Dave Butler, presenting the Housing Budget for 1981-82 year.

- Jackie Hazel, speaking on Special Interest Housing

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Well, now you have the opportunity to help incoming freshmen and transfers orient themselves to the University. The Office of Admissions is searching for qualified undergraduates to work with new students and their parents during this summer's New Student Program. Students hired will be employed from June 22 through July 31, 1981. A training day will be held prior to the beginning of the program.

QUALIFICATIONS
Students' qualifications should include: knowledge of the campus, active participation in campus activities and organizations, and the ability and desire to relate to a wide variety of people.
Applicants will be hired for one of the following areas as their primary responsibility. Some positions will involve assignments in two or more areas.

NEW STUDENT ORIENTATION ASSISTANTS - Primary responsibilities will include: conducting discussion sessions with students and parents; conducting tours; answering concerns of new students and their parents; and assignments to other areas.

INFORMATION ASSISTANTS - Duties will include: answering concerns of parents and students; working with audiovisual equipment; general reception of new students and their parents; and assignments to other areas.

REGISTRATION ASSISTANTS - will help entering freshmen in registering for classes; working with advisement worksheets; schedule books; and registration forms. Prepare and issue ID cards. Direct and wide contact with new students.

APPLICATIONS
Applications will be accepted between March 10-25, 1981.
Application forms and position descriptions are available from Charlene Stremel, Assistant Director of Admissions, 116 Hulihan Hall, telephone 738-8123.

...student organizations' funding problems

(Continued from page 1)

we can slash the budget a little bit less this time."

According to DUSC president Ken Beach, past administrative support has not encouraged an active student body.

"The administration says they support us," Beach said, "but what they say and what they do are two different things."

Currently there are 140 registered groups at the university, including 17 organizations formed since last September. Last year's Budget Board financial controller, Bob Ashman said, of those 140 groups, 75 appeared before the Budget Board last spring to request funding for this year.

"The amount requested by these groups totalled over \$173,000," he said. "We carefully reviewed each group's budget and reduced them as much as possible."

They finally trimmed that amount to \$96,000, Ashman said, and then had to slash an

additional 20 percent from each budget to lower that number to \$77,500.

According to Harper, "We tried to be fair in allocating money but as more groups wanted a piece of the pie, the pieces became smaller and smaller."

As a result, this year many groups can only cover operating expenses with the funds provided them by the Budget Board. This has forced them to eliminate programs originally included in their budgets.

Among those groups hurt the most by the 20 percent cut were large organizations such as DUSC, the Student Program Association (SPA) and WXDR, the student operated radio station.

According to Cindy Wells, treasurer of DUSC, DUSC received \$3,600 for 1980-1981, a decrease of over \$2,000 from the previous year.

"It's impossible to balance our budget with the money we have," she said. "We've had to cut down on advertising, long distance phone calls. Everything but the bare essentials have been eliminated."

Beach added that DUSC represents the students. "We don't have the money to lobby in Washington to make sure that the Guaranteed Student Loan Program and other financial aid sources are not cut from the federal budget. Our effectiveness as a student government has been severely limited by our financial situation."

Beach also pointed out that the DUSC and college council elections are approaching, yet they do not have sufficient funds to advertise this fact to the student population.

"It's a sad state of affairs," he said. "If we can't advertise and achieve high voter turnout, then the administration will assume students aren't interested in our organization. Our ability to exert influence will be diminished."

"Then, if we can't show that we're effective in dealing with the administration, we won't get the support of the students...it's a Catch-22 situation."

Another group that has been forced to curtail their activities is SPA, according to president Chuck Langenhop. They have eliminated Thursday night movies, he said, and have also cut out the videotape series shown last semester in

the Student Center.

"This year, we received \$6,000 less than last year," he said. "We've been able to keep the price of movies at \$1, but we've had to limit special events and other programs."

According to Bill Clark, general manager of WXDR, the station is also running short of money. "We were given \$8,000 by the Budget Board last year after requesting \$22,000," he said. "We only have \$1,000 left to last until September."

"We can't advertise because we are a non-profit station, and much of our

"If we can't show that we're effective in dealing with the administration, we won't get the support of the students... it's a Catch-22 situation."

equipment is old and needs to be replaced."

To help ease their financial burden, Clark said they are hoping to raise \$5,000 in their upcoming Radiothon, while also appealing to alumni of the station for contributions.

"It's up to us to generate funds," he said. "We have to try every avenue possible and show the administration we are making an effort to raise money. Perhaps that will persuade them to help us out more."

According to Harper, many groups have turned to fund-raising activities in order to supplement their budget allocations.

"We promote fund-raising efforts, and if a group displays such efforts, the Budget Board will look favorably on them when they are allocating money for next year," she said. "We try to meet groups halfway by encouraging them to raise money while trying to provide them with the funds they need and deserve."

When it comes time to review each budget, Harper said they consider how active a group has been in the past year, how well they have managed their budget, and what type of impact they have on the student community.

"We give each budget the most consideration possible," she said. "If we had more money, it would be an easier job."

Beach said if the administration does not radically change their approach to financing student groups, members will become increasingly frustrated and disillusioned.

"Student interest in organizations will decline if this situation continues," he said. "The outlook for the future is not good."

Harper noted, however, that a budget increase is an

(Continued to page 8)

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Something's Happening

Friday

ON STAGE — "Special Music." Gospel Choir. 7 p.m. to 9 p.m. Room 118, Amy E. duPont Music Building. Sponsored by Inter-Varsity Christian Fellowship.

DANCE — International Folk Dancing. 7:30 p.m. to 10:30 p.m. Hartshorn Gym. Sponsored by the Folk Dance Club.

RUSH — Alpha Omega Pi. Happy Hour. 4 p.m. to 5 p.m. 27 Chambers St. (Behind Gilbert B.). Women are invited.

PROGRAM — Radiothon. WXDR's annual fundraiser begins today. Listen to 91.3 FM for more details.

EXHIBITION — Photographs by Chandler McKaig, opening reception. 7 p.m. to 10 p.m. United Campus Ministry Center, 20 Orchard Road (Across from Purnell Hall). Gallery 20. Regular Gallery hours, Monday to Friday 10 a.m. to 4 p.m. Saturday 1 p.m. to 3 p.m. 368-3643.

OPEN HOUSE — University Farmhouse. 4 p.m. to 10 p.m. Openings for academic year 1981-82. Refreshments.

NOTICE — Bicycle ride. 3:15 p.m. Meet at Belmont Hall, West Main Street. Sponsored by the Cycling Club. For more information call 366-9290. Open to all.

NOTICE — Dance auditions for multi-media music dance presentation. 5 p.m. Room 208 Hartshorn Gym. Sponsored by the Music and Theater Department. For more information call 738-8033 or 738-2572.

NOTICE — Obstacle Course, Student Center Day. 7 p.m. to 1 a.m. Second Floor Student Center. Sponsored by Alpha Phi Omega.

NOTICE — Obstacle Center Night. 7 p.m. to 3 a.m.

Saturday

PARTY — Costume, Mardi Gras. 9 p.m. French House. Sponsored by the French House, the Spanish House and the German House.

FILM — "No Nukes." 7 p.m., 9:30 p.m. and midnight. 140 Smith Hall.

HAPPY HOUR — St. Patty's Day. 6 p.m. to 9 p.m. Pencader Commons I. Sponsored by College Republicans. \$1.50, donation, \$1 for those with green eyes.

DANCE — Sharp Hall Spring Party. 9 p.m. to ? Sharp main lounge. Refreshments offered.

PROGRAM — Radiothon. WXDR, 91.3 FM. Your money will be used to purchase and repair equipment. Buy new records and produce special shows. For information call 738-2701.

COFFEE HOUSE — "The Ark." 8:30 p.m. to 11 p.m. Collins Room, Student Center. Sponsored by the Cornerstone Christian Fellowship.

NOTICE — Evening of Ukrainian song and dance. Art and egg decorating exhibits. 7:30 p.m. Loudis Recital Hall, Amy E. duPont Music Building. Sponsored by the Ukrainian Club. Tickets may be obtained at the International Center, 52 W. Delaware Ave. For more information call Irene at 738-2149.

Sunday

FILM — "Stroszyk." 7:30 p.m. 140 Smith Hall.

CONCERT — University of Delaware Wind Ensemble. 8:15 p.m. Loudis Recital Hall. Free.

MEAL — Annual Dinner and Meeting of the Delaware Area Committee for the Heifer Project International. 6 p.m. Calvary Baptist Church. John Dieterly, speaker.

PROGRAM — Radiothon. Day three of WXDR's annual fundraiser. 91.3 FM. 738-2701.

GATHERING — Silent Worship. Newark Friends Meeting (Quakers). 10 a.m. 20 Orchard Road. Sponsored by United Campus Ministry. 368-1041.

GATHERING — "Exploring the Roots of My Faith." 2 p.m. to 3 p.m. United Campus Ministry Center. Led by Anita Wellner.

MEETING — Lutheran Student Association (LSA). Theme—Peer Ministry. 5 p.m. LSA House, 243 Haines St. (Behind Russell A/B dorms). Dinner available, \$1.

MEETING — Gamma Sigma Sigma. 8:30 p.m. 209 Thompson Hall. All pledges must attend.

MEETING — Sisters of Gamma Sigma Sigma. 7 p.m. Student Center.

MEETING — RSA. 7 p.m. Brown Hall Lounge. Note change in location.

NOTICE — Volleyball Game. 2 p.m. Hartshorn Gym. RSA vs. Rodney C/D.

NOTICE — Bicycle Tour. 2 p.m. Belmont Hall. Sponsored by Cycling Club. 25 easy miles to Lum's Pond. Call Steve 738-8695.

Monday

DISCUSSION — "Careers in Corrections at Sleighton School." 6 p.m. to 8 p.m. Kirkwood Room, Student Center.

CONCERT — Delos String Quartet. Noon. United Campus Ministry Center, 20 Orchard Road. Lunch available for \$2.

PROGRAM — Radiothon. WCDR 91.3 FM. Pledges solicited.

OPEN HOUSE — Arts House. 4 p.m. to 6 p.m. Applicants for fall semester welcome.

OPEN HOUSE — Belmont Hall, 203 W. Main St. (between the French House and Theta Chi). 7:30 p.m. to 9:30 p.m. For prospective applicants.

OPEN HOUSE — Returning Adult Student Association Room. Daugherty Hall. Noon to 2 p.m.

MEETING — Polish Club. 3 p.m. Read Room, Student Center.

...And

FILM — "Aristocats." 7 p.m. and 9 p.m. 1 p.m. matinee, Saturday and Sunday. Castle Mall King.

FILM — "Private Benjamin." 7:15 p.m. and 9:25 p.m. 1 p.m. matinee, Saturday and Sunday.

FILM — "Seems Like Old Times." 7:10 p.m. and 9 p.m. Chestnut Hill I.

FILM — "Ordinary People." 7 p.m. and 9:10 p.m. Chestnut Hill II.

FILM — "Hardly Working." Christiana Cinema I. Please call theater for time. 737-2715.

FILM — "The Final Conflict — Omen III." Christiana Cinema II. Please call the theater for time. 737-2715.

FILM — "All Night Long." 1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m. and 9:15 p.m. Christiana Cinema III.

FILM — "Maniac." Cinema Center I. Please call theater for time. 737-3866.

FILM — "The Elephant Man." Cinema Center II. Please call theater for time. 737-3866.

FILM — "Tess." Cinema Center III. Please call theater for time. 737-3866.

FILM — "Dressed to Kill." 6:15 p.m. and 10 p.m. "Fearless Vampire Killers." 8:15 p.m. Friday and Saturday. "Ugetsu." 8:15 p.m. "Yojimbo." 9:05 p.m. Saturday and Sunday. State Theater.

FILM — "Flash Gordon." 7:15 p.m. and 9:25 p.m. 1 p.m. matinee, Saturday and Sunday. Triangle Mall I.

FILM — "The First Family." 7:15 p.m. and 9:25 p.m. 1 p.m. matinee, Saturday and Sunday. Triangle Mall II.

MEAL — Spring Pancake Breakfast. March 21. 9 a.m. to 1 p.m. International House, 188 Orchard Road. \$2 all-you-can-eat.

NOTICE — "India Today." Cultural Evening. March 20. 7:30 p.m. International House, 188 Orchard Road. Indian snacks will be served.

NOTICE — "Exploring the basis of Christian Faith." Tuesdays 4 p.m. to 5 p.m. Through April 21. United Campus Ministry Center, 20 Orchard Road.

NOTICE — RSA bus tickets for Spring Break are on sale now in the RSA Office, 211 Student Center. Buses leave on March 27 and return on April 5.



SANDWICHES

COLD	
Roast Beef (cooked on premises)	2.25
Corned Beef	2.25
Ham	1.95
Real Turkey	1.95
Pastrami	1.95
Tuna	1.95
Chicken Salad	1.95
Egg Salad	1.50
Cheese	1.50
Cheese Extra	.20

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Lettuce, Tomatoes, Onions,
Pickles, Peppers
(White, Rye, Wheat or Kaiser Roll)

HOT		*5 oz.	*9 oz.
Steak	2.50	3.65	
Cheese Steak	2.70	3.95	
Pizza Steak	2.95	4.35	
Mushrooms Extra	.35	.50	
Hamburger (*6 oz.)	1.75		
Cheese Burger (*6 oz.)	1.95		
Hot Dog	.50		
Chili Dog	.60		
Cheese Dog	.60		
Chili Cheese Dog	.70		
Crab Cake (Homemade)	1.95		
Chicken Breast	1.75		
Fried Flounder	1.75		
BLT	1.50		

*Weight before cooking

SALADS

TOSSED	1.25
CHEF	2.50
6 oz. Ham, Turkey, Swiss Cheese	
TUNA OR CHICKEN SALAD	2.50
Two scoops, mix or match	
ANTIPASTO	3.25
Salami, Capicola, Provolone, Prozoutto	

Choice of Dressing
Russian, Creamy Italian, Caesar,
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Roast Beef	3.25	4.75
Italian	3.25	4.75
Corned Beef	3.25	4.75
Pastrami	3.25	4.75
Special	2.50	3.75
Real Turkey	2.50	3.75
Ham	2.50	3.75
Tuna	2.50	3.75
Chicken Salad	2.50	3.75
Egg Salad	2.50	3.75
Cheese	2.50	3.75

Sicilian Subs - .50 extra
(Covered with Pizza Sauce and
Cheese, Heated)

PLATTERS

Chicken Breast	2.95
½ Honey Dipped Chicken	2.95
Shrimp in the Basket	2.95
½ lb. Fried Flounder	2.95
Homemade Crabcakes	3.95

Includes Roll and Butter

Choice of Two:
Tossed Salad, Coleslaw, Potato Salad
or French Fries

PIZZA

Fresh Dough made Daily

NEW YORK STYLE - 16"

Cheese	3.95
1 Topping	4.95
2 Toppings	5.75
3 Toppings	6.25

— Toppings—
Pepperoni, Sausage, Mushrooms,
Ground Beef
Cheese Extra

LEONARDO'S SPECIAL

Stuffed Pizza	2.50
Stuffed Pizza with Topping	2.85

Additional Toppings - .35

STROMBOLI 2.95

(Special sub wrapped with pizza
dough and baked)

PIZZA, STROMBOLI AND STUFFED PIZZA
AVAILABLE AFTER 6 PM

editorial

Your money or...

In the past, our staff has urged the administration to pass the proposed mandatory student activities fee to protect student programming from harsh budget cuts.

The \$9 fee was brought before the Board of Trustees' student affairs committee last fall because all student organization budgets were slashed so severely that they could barely meet operating costs.

For student groups to provide adequate programming, the administration must either allocate additional budget funds or approve the activities fee.

The Delaware Undergraduate Student Congress (DUSC) Budget Board received \$77,500 (after requesting \$173,000) from the administration to allocate to student organizations for 1981-1982. Seventy-five of the 140 registered student groups appeared before the Budget Board last spring to obtain funding.

President E.A. Trabant said he believes tuition should be kept as low and competitive with other schools as possible. Students should not be forced to pay a fee that is not related to getting an education, and that may deter them from attending the university, according to Trabant.

Because the administration did not act to raise the Budget Board's requests, organizations such as DUSC, which represents the interests of the student body, do not have the resources to lobby in Washington, D.C. against the Reagan administration's proposal to cut financial aid and educational programs.

DUSC has only \$100 to publicize and organize the elections for next year's student government officials and representatives. While WXDR, the university radio station, must operate on \$1,000 until September. In the last six months, it has already spent \$6,000 which means that it needs at least another \$5,000 to continue broadcasting until next September.

The university may increase next year's Budget Board allocation by about \$15,000 raising it to approximately the level the Board received in the past. The current double-digit inflation rates also affect the expenses of student groups, however, making the university's proposed increase merely a token effort.

The university has justified increases in tuition, housing costs, meal plans and health service because of the inflation rate. It has not, however, extended this logic to student programming costs.

correction

In the March 10 issue of the Review we incorrectly printed the name of Dean Alan Okun's fraternity. Dean Okun is an alumnus of the Phi Delta Theta fraternity. We regret this error.

readers respond

Article cites wrong figure

To the editor:

The article written by assistant copy editor, Vanessa Lotito, in the March 6, 1981 issue of The Review incorrectly stated the percentage increase in meal contract rates for 1981-82. The correct increase over 1980-81 is 7.9%. The figure quoted in the article is the total percentage increase since 1976.

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Director,
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Our Man Hoppe

by Arthur Hoppe

The Jenrettes Win

The National Academy of Marital Arts has proffered its annual award to former Congressman John Jenrette and his very estranged wife, Rita, as the couple who have done the most to preserve the institution of marriage.

Previous winners include Richard and Elizabeth Burton, Joseph and Angelina Alioto, John and Greta Rideout, and, posthumously, Henry VIII.

The panel of judges, was unanimous in its selection of the Jenrettes. The only dispute was over the question of who had contributed more, Mr. Jenrette or Mrs. Jenrette.

"Rita Jenrette saved our marriage," Mrs. Herbert Tiftley of Newport, R.I., said simply. "What I admired most was how she handled the \$25,000 she found hidden in that brown suede shoe in his closet while he was still protesting his innocence in the Abscam scandal. Did she pocket it the way most wives would? No, she turned it over to the FBI and told the newspapers all about it."

"I mean when Herbert catches me sneaking a couple of bucks from his wallet for a gin-over down at the Bottoms-Up, all I need say is, 'Well, at least I haven't finked on you to the IRS. Yet.'"

Howard Woolsey of North Platt, Neb., on the other hand, feels he owes a debt to Mr. Jenrette. "I say to the wife I am going out to get a little Ethyl," he explained. "Unfortunately, she follows me in her car and finds me parked with Ethyl Hanrahatty, the car hop. 'What are you complaining about?' I tell the wife. 'Rita Jenrette says she

discovered her husband in the arms of other women at least 15 times."

No one, however, was more thankful to Mrs. Jenrette than Mrs. Alvin Bunting of Anaheim after her arrest by the vice squad in a raid on Hermione's A-Go-Go during Amateur Topless-Bottomless Night.

"I couldn't tell Alvin I was hoping to pick up the 50 bucks first prize so I could pay off my bookie," she confided. "Then I remembered what Mrs. Jenrette said to the press about those pictures in Playboy. 'I posed in the nude, Alvin,' I said, 'to regain my self respect.'"

But the contribution most often cited by the judges was Mr. Jenrette calling up Mrs. Jenrette during her appearance on the Phil Donahue show. This resulted in a lengthy wrangle on nationwide television that might be boiled down to: "You did!" "I didn't, you did!" "I didn't, you did!" Etcetera.

"I know I speak for all my fellow judges," commented Calvin Parsons of Sarasota, Fla., "when I say that any two of us could fight better than that."

...

And so the Jenrettes will be awarded the Academy's silver cup. "To Rita and John for convincing every American couple what a wonderful, sharing, lasting marriage they have," reads the inscription, "relatively speaking."

They will be awarded the cup, that is, if they can agree on which one should receive it. (Copyright Chronicle Publishing Co. 1981)

more readers respond

Plans for graduation speaker a 'rip-off'

To the editor:

I've gone to this fine institution for four years and had a reasonably good time over the years. The administration has done a very good job in making this school a respected college during my years here. However, after hearing of the plans that this school has made for this year's commencement I have to wonder if my feelings of contentment are justified. Perhaps, the students at the University of Delaware have become apathetic and overly conservative, but this just does not seem to be the case.

On June 6, 1981 graduation exercises will be held as they usually are, to enable the

graduating seniors to pursue their chosen careers. This fact seems to have caught our present administration by surprise and now a speaker from the local community is to be selected to be our commencement speaker. The administration is not even going to pay our commencement speaker anything for his or her services.

I feel that I've paid enough money to this school and I believe that I'm getting ripped off. I'm not the only one getting used, every senior that is graduating and has paid his or her dues at this school deserves a little more consideration and respect from this school.

Oscar Piscilli

Letters welcome

The Review welcomes and encourages letters from students, faculty and members of the administration and community. All letters should be typed on a 60-space line and addressed to: The Review B-1 Student Center.

Although The Review will honor all requests for anonymity, names and addresses must accompany all letters for identification purposes.

Agreement ends three-week silence

City, FOP to re-open bargaining

By GEORGE MALLET-PREVOST

After more than three weeks of silence, it appears that the City of Newark and the Newark chapter of the Fraternal Order of Police (FOP) will attempt to re-open police contract negotiations.

Both groups agreed Monday night at the City Council meeting to return to the bargaining tables.

In an interview Wednesday City Manager Peter Marshall said, "We're anxious to see whether they (the FOP) have come up with any alternatives to their previous demands."

The two sides decided to re-open negotiations at last Monday's city council meeting after Newark FOP president Detective Ronald Watson delivered an angry speech to the council calling the city of Newark newsletter a "cheap shot."

The newsletter, a monthly publication called "Your Newark City Government," is prepared by Marshall and distributed to city residents.

"It (the newsletter) is grossly misrepresenting the total picture," Watson said. "The city newsletter depicts a picture of normal crime in-

creases, decreases and no manpower shortages."

Watson did concede that the wage comparison figures in the newsletter were correct. He said, however, they were misleading because they were incorrectly evaluated.

The newsletter says that police department personnel have increased by 14 percent since 1972, while the city's population has only increased by 6.5 percent.

"The FOP is beginning to feel the city does not want to bargain with them." We made this assumption after learning that the city made plans with Delaware State Police to take over the town, should we go on strike, Watson said.

Watson's speech, applaud-

ed by about 75 FOP supporters, evoked a response from Newark Mayor William Redd. "The term 'strike' came from the FOP not the city. We have a responsibility to insure that there is protection during a strike," he said.

Later, Redd said, "the city's negotiating team is prepared to meet with your negotiating team any time, any place, period."

The Newark Police have been working without a contract since Dec. 31. Contract talks broke down last month despite the presence of a federal mediator.

Currently, the city is offering an 8 percent increase for two years. The FOP is asking for a 10.5 percent increase for 1981 and a 12.5 percent increase for 1982.

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...university requests funds

(Continued from page 1)

ten years, and as a result, the portion of university funds per student has declined.

Trabant told the committee that the enrollment cuts will come entirely from the out-of-state student population. Admission standards will not change, but the cost of attending will discourage many out-of-state students from applying, he explained.

Lenher said, "We are in a competitive market...for out-of-state students, we place our prices as high as the market will bear."

Lenher pointed out that the state's appropriations to the university have declined proportionately since 1974. The university receives, on the average, less financing from the state government than other state supported schools, he said.

Another cause of the increase in expenditures is inflation, Lenher said, explaining that the price index for the region has risen 24 per-

cent in the past two years. For this reason, the university request includes a 9.5 percent increase for employee salaries.

Lenher pointed out the discrepancy between the price index and the average salary increases, saying "it is not in the long term interest of our institution to permit this difference to continue."

He said indirect costs such as utilities and supplies have not gone up because of an effort begun in 1973 to reduce energy consumption in university buildings. Lenher however, said that utility costs are expected to continue to climb through 1982.

Mandatory hikes in benefit costs also comprise a substantial portion of the requested increase. These costs include a rise in the Teacher's Insurance and Annuity Association pension fund, the standard university and college retirement benefit program, Lenher said.

...social security optimism

(Continued from page 3)

ment age and eligibility for benefits.

"The only thing people agree on is that the program should continue," he said.

Social security is "a program for the average person," according to Driver. He

believes that since it is the only retirement plan for 75 percent of the population, it should continue or be replaced.

A decision from Congress is expected by mid-May, he said.

...funding problems

(Continued from page 4)

encouraging sign. "I believe the efforts in support of a Student Activities Fee have made the administration aware that student groups need more money. This increase won't be enough, but at least it's a start."

Harper also said that if more students would become involved in their campus organizations, perhaps the

administration would look more favorably upon groups and provide more money for them.

"There are many enthusiastic people involved in student activities," she said. "They need the support of both students and the administration if they are going to grow and remain a vital part of this institution in the future."

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Student assaulted near dorm; Suspected arson in Harrington E

By TIM CROUSE
and DEBBIE WATERS

A man wearing a ski mask assaulted a university student Monday night in front of Harrington E, according to Newark Police.

The 18-year-old student was walking in front of the dormitory at about 9:30 p.m. when she was knocked to the ground by the man who told her not to scream, according to a police spokesman. At that moment, police said, a car pulled up to the dorm and the man fled on foot in the direction of the Student Center.

Police said the student was not injured during the assault.

Police have been unable to locate the suspect, described as a white male approximate-

ly 6 feet 1 inches tall and about 200 pounds. He was wearing a dark blue and black jacket and blue jeans.

Anyone having information on the suspect should contact University Police at 738-2222 or Newark Police at 366-7000.

...

A fire in Harrington E that caused first floor residents to evacuate for almost an hour early Monday morning is suspected to have been an act of arson, according to University Police.

The 12:43 a.m. fire resulted in no injuries but caused more than \$300 damage. It was the 12th suspected arson-related fire this year on campus, police said.

According to Newark Fire Marshal Bill Walton, a dust mop hanging on a resident's doorknob was lit and fell to the floor, catching the hall carpet on fire.

The room's occupant, Rob Guller (AS 84) said that he saw smoke seeping under his door and escaped out his window.

Two floor residents, Paul Chikotas (AS 84) and Craig Stanek (AS 84) pulled the fire alarm and put out the flames with fire extinguishers about three minutes before three engines from the Aetna Hook, Hose and Ladder Fire Department arrived.

"We are currently investigating the arson, but it's difficult since nobody saw anything," Walton said.

...ROTC proposal rejected

(Continued from page 1)

would have been dictated by the Air Force.

Dr. David Smith, chairman of the Arts and Sciences committee on educational affairs which approved the contract proposal and referred it to the Senate, said the contract could be amended to give the university more control over the curriculum and staff selection.

The Senate voted against motions to add provisions to the contract and to send the

proposal back to committee for amendments. Many senators believe there isn't enough time for either the Senate or the committee to make the necessary changes.

Arts and Sciences Dean Helen Gouldner said the university should join other universities that have AFROTC programs in order to maintain an "educated civilian military."

Dr. John Beer, however, added that if the AFROTC program was accepted by the

university, other Navy and Marine programs might follow until it became a "military academy."

Smith said the Air Force scholarships would provide additional funding and attract more well-qualified students to the university.

Dean Peter Rees said the university currently pays about \$11,000 a year to support the Army ROTC program on campus. Although the Air Force program differs from the Army's, Rees said their respective costs could be similar.

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'Zapper' device now available on campus

By HARRY BLUNT

A new self protection device called "Zapper," marketed primarily for women, is now available on campus, according to sales representative Alan Majka (BE 82).

According to Majka, "Zapper" is the trade name given to a "protection unit containing CS military tear gas" manufactured in Pennsylvania and packaged in an aerosol can.

"Zapper" is guaranteed to

stop any attacker up to 300 pounds instantly for 20 minutes and has a 15 second stream of protection that shoots from 6 to 10 feet every time used.

Newark Police Cpl. William Widdoes said "Zapper" is one of many chemical self protection devices on the market today and requires no special permit or license to use.

Bill Clowser of the Bureau of Alcohol, Tobacco and Firearms said chemical self-protection devices are not covered by the Federal Gun Control Act and are not subject to federal regulation.

Widdoes said CS military tear gas is one of two primary non-lethal irritants used in the military and similar to one used by police.

Majka said the gas is a non hazardous substance that leaves no permanent damage.

Widdoes said that the gas is an effective deterrent but as with other chemical self protection devices it can be an "indiscriminatory weapon."

"Sometimes they get the good and the bad. You might get some of the vapors blown back into your face and may feel some of the effects yourself," Widdoes said.

When this occurs, however, the affects are minimal compared to the effect the initial dosage has on the attacker, he said.

Majka said that safety precautions have been followed in the design of the unit to help alleviate some of these problems.

"There's a locking cap that works as an on-off switch that you can rotate to the fire posi-

tion when you are ready to use it. Once the cap is locked into the fire position, the unit is as easy to activate as any aerosol can," Majka said.

The protection unit slides into a case that comes as part of a key chain, he added.

James Stalls, president of the Delaware Better Business Bureau, advises any student who sells a product on campus to look into the license requirements of the City of Newark and New Castle County. "This is for the student's protection. He should know exactly what his responsibilities are as a seller."

Stalls said sellers who act as independent agents can be jointly held responsible with the company for any product failures and that "ignorance is no longer protection from the law."

Before applying for a city or county license, students involved with sales on campus should first obtain permission through the Office of the Dean of Students, according to John Carter, associate director of the Student Center.

"The student will be given a vendor's permit and a list of policies and regulations pertaining to the selling procedures here on campus," Carter said.

Questions involving procedures, and detailed regulations regarding student sales representatives should be referred to the Associate Director, Student Center. All policy interpretations will be made by the Office of the Dean of Students.

How To Use...

SEX-ED NOTES ON PLATO

A confidential information/referral resource provided by the Office of Computer-Based Instruction and the Sex Education Program. Sex-ed notes is an informational notesfile available to students and university personnel for the purpose of open-forum questions and answers on the subject of sexuality. Anyone can pose a question while preserving an anonymous identity and receive, within the next few days, response(s) from peer-educators of the Sex Education Program.

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Arterberry's mime charms crowd by combining humor and drama

By ELEANOR KIRSCH

Using facial expressions and fluid body movements to convey the amusing and disheartening aspects of life, Trent Arterberry kept an audience of approximately 100 people entranced with his sensitive mime performance in Mitchell Hall Tuesday night.

Arterberry opened the show, "Silent Moves," with a selection of antics ranging from slow-motion running to swimming and rope climbing, ending with a series of motions during which parts of his body seemed to be disconnected. His arms appeared to be swinging pendulums, and his head seemed to float freely above his body.

Throughout the show, Arterberry mixed humor with a touch of drama to create a spellbinding performance.

One of the more serious pieces was entitled "War," during which Arterberry depicted man's development of his weapons from the caveman era to modern civilization.

Acting as both attacker and victim, he traced the develop-

ment of weapons from clubs, arrows and spears through guns and hand grenades, to eventual nuclear disaster. As each weapon became more lethal, Arterberry increased the agony and pain in the dying victim.

Another piece entitled "Daddy Baby-sits," was both humorous and compas-

on stage

sionate. Arterberry playfully pointed out the many silly feats an adult will perform to keep a baby happy, while his warm caresses showed the love of a father for his child.

One of the more poignant and expressive pieces was "A Moment." In this scene Arterberry portrayed a lonely vagabond who finds a playful dog. His loneliness and despair disappear as they become friends. Unfortunately, the dog has another owner, and is taken away. As the misery and disappointment return to the man, the lights slowly faded.

The mixture of music and mime in Arterberry's performance was one of the major delights of the show. A

piece entitled "Walkin'" evoked emotions of sorrow and loneliness, as Arterberry worked with an umbrella in a well-choreographed dance to the music of "Flash and the Pan."

Arterberry also involved the audience in his show. Driving down the aisles in an imaginary bus, he singled out people from the audience to be passengers. Playfully miming to each one, he became a police officer gravely issuing tickets and later dismissing the offenders.

With one member of the audience Arterberry displayed his baseball prowess and athletic ability, the two engaging in a match of chin-ups using an imaginary bar.

Arterberry has been performing for ten years, and is originally from Los Angeles. He served a two-year apprenticeship with a local mime before beginning his own show. After touring schools in Southern California he moved to Boston where he currently lives with his wife and two young daughters.

Arterberry has performed with Kenyon Martin's Na-



Review photo by Michelle Robbins

MIME TRENT ARTERBERRY clowns around with his audience in his show "Silent Moves."

tional Mime Theater. Working with producer Mark Flashen, he developed his current show "Silent Moves."

Within the last four years, he has performed at over 250 art centers, colleges and theaters across the country.

'American Pop:' great ambitions and animation

By DONNA BROWN

Music has always played a major role in American culture—as an inspiration, a pervasive soundtrack to various lifestyles. Animator Ralph Bakshi ("Fritz the Cat," "Coonskin"), has utilized his considerable talents to honor that music in the dazzling "American Pop."

From burlesque, jazz and blues to folk, acid rock and pop, "American Pop" attempts to show why music is the catalyst for one family's aspirations.

Beginning in New York at the turn of the century, the animated film centers on the vaudevillian adventures of young immigrant Zalmie, whose mother has died in a sweatshop fire, leaving him to be raised by Louie, the manager of a stage show.

Zalmie hopes to be a singer once his voice changes, but his hopes are dashed when he's shot in the throat while entertaining World War I troops. He shifts his ambitions to his wife Bella, a former stripper-turned-jazz singer.

Louis and Zalmie's gangster connections, though, cost Bella her life and Zalmie begins to live out his dreams through his piano prodigy son, Benny.

The pensive and darkly handsome Benny doesn't share his father's thirsting ambition, and while he consents to an arranged mafioso wedding, he defies Zalmie by

enlisting in World War II. Here Bakshi creatively melds actual and animated war footage with the colorful whirl and spin of the tuxedoed jazz dancers back home.

Benny finds emotional release by playing "As Time Goes By" on the harmonica while crouching on the battlefield. He doesn't play that well, but says "a piano won't fit in a foxhole." Later, he bursts into a deserted and shelled building, but seeing a dusty piano, he puts down his

cinema

gun and begins to play. A wounded German soldier creeps up behind him, and when Benny spots him, he plays "Lilli Marlene." "Danka," the soldier says before gunning Benny down.

Benny's widow gives their son Tony the harmonica, and he continues the family passion for music. Unable to master either the guitar or harmonica, Tony begins writing songs and hanging out in Greenwich Village beat clubs. He finds suburbia and his family stifling, though, and heads west, stopping in Kansas where he spends one night with a pretty blonde waitress.

Unknown to Tony, this assignation yields him a son, Pete, whom he later meets while touring with a Jefferson Airplane-ish San Francisco rock band. The drugs, booze

and depression of the band's lead singer Frankie, (also Tony's girlfriend), are eerily reminiscent of Janis Joplin, and indeed, Frankie finally overdoses.

Tony takes Pete back to New York, and the two begin hustling on the street to support Tony's mounting drug habit. Appropriately enough, Pete becomes street-wise while the Velvet Underground's "Waiting for the Man" plays in the background. Left to fend for himself, Pete starts writing songs after Tony leaves him the family harmonica. He finally fulfills the family's musical destiny by becoming a rock star.

Strangely, though, "American Pop" makes Pete's success look sweeping and swift, when ideally his musical climb should have been more detailed. And what happens once he reaches the top?

This oversight isn't a major hindrance though. Bakshi's animation is so maniacally diverse and realistic that the viewer is more caught up in the sheer visual excitement than in trying to justify the holes in the plot.

"American Pop" may not succeed in exposing the intangible mystery of music's appeal, but it does revel in its spirit. As Zalmie put it "It's just the music. It's always been the music."



STUDENT TREASURERS:

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DUE TODAY,

March 13, in room 306 of the Student Center.

"WHY DO THE HEATHEN RAGE?"

Psalms 2:1 and Acts 4:25

"SO ABSALOM STOLE THE HEARTS OF THE MEN OF ISRAEL!" 2nd Sam. 15:6. But the hearts of the men of Israel belonged to their great King David, the man Sacred Scriptures calls "A man after God's heart."

Absalom was the third son of The Great King David. He was the best looking man in the whole nation, maybe of men and women.

The Great King's Son, "idol of the eyes," stole the hearts of the men of Israel, deceived them, caused them to believe a lie, and to be damned with civil war! How did he manage to accomplish this stupendous task, and turn the nation against their deliverer and national hero? The 15th chapter of 2nd Samuel tells the story:

The hero's son, winner of all the beauty prizes, idol of the eyes — especially that "head of hair," got himself horses and chariots, and fifty men to run before him — imagine that sight and its effect on the "beatles and teenagers!" And he got up early in the morning to "strut his stuff!" He did not "waste his gas" riding about in folly and foolishness. No, indeed! With these fifty men running ahead of his chariot he charged down to the city gate to make war on "poverty, injustice, and uphold civil rights!"

My! How he did love the people, justice, and "what have you!" When folks came up to the Capital City to see The

King, he introduced himself — without needing any, being a Royal Prince, and inquired about their controversy: "See thy matters are good and right; but there is no man deputed by The King to hear thee. Absalom said more-over, Oh that I were judge in the land, that every man which hath any suit or cause might come unto me, and I would do him justice! And so it was, that when any man came nigh to do him obeisance, he put forth his hand, and took him, and kissed him" — imagine getting a kiss from a Royal Prince, and the best looking person in the land to boot! "And on this manner did Absalom to all Israel!" — Jew, Gentile, Barbarian, rich and poor. He kept this up for years, stole the hearts of the men of Israel from The Man After God's Heart, and the nation was damned with civil war!

The New Deal, The Fair Deal, The New Frontier, The Great Society, were not new wrinkles! Absalom started a Great Society about 3,000 years ago. So will all Societies end that steal men's hearts from The King of Kings, The Lord Jesus Christ, God's Word and Precepts!

Even Judas Iscariot, showed concern about the poor — the waste of money on ointment for Christ that might have been given to the poor! What effect does our concern for the poor have on our "own" pocketbook and bank account? God is not deceived!

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Taylor triumphs with this year's L.A. sound

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JAMES TAYLOR: "Dad Loves His Work" Columbia 37009

You can sure count on James Taylor.

For over ten years, Taylor has been making albums that reach everyone in some way or another. While his unmistakable mark (country roads, travelin' on, and Blue Jeans) has remained essentially the same, he keeps coming up with albums that are so smooth and sincere you can't help but like them.

In the face of all the musical shifts of the 1970s, Taylor has remained steadfast to the old formula—he's become not so much a singer as one of the family.

"Dad Loves His Work" continues Taylor's L.A. smoothness sound, using his tried-and-true band of session men, Waddy Wachtel, Leland Sklar, Rick Marotta, et al.

The first track, "Hard Times," is unfortunately marred by David Lasley and Arnold McCuller's background vocals, which don't add anything to the song and only succeed in being annoying.

"Hour That the Morning

Comes" is a livelier arrangement, featuring Taylor's energetic blues/rock vocals.

"I Will Follow" and "Believe It or Not" are typical Taylor lost-in-love songs, handled nicely but with no really stunning originality.

"Stand and Fight," on side two, is one of the best tracks on the album, making full use of a rocking beat and powerful vocals.

"Summer's Here," an upbeat, rather silly tribute to rubber sandals and cold beer, is handled with appropriate offhandedness and sense of humor.

"Sugar Trade," which follows, is one of the most powerful tracks. Co-written with Jimmy Buffett and Timothy Mayer, its examination of the slave trade and the life of the sea is compelling, enhanced considerably by the subtle use of organ to back up the otherwise simple arrangement.

"London Town" gives Lasley and McCuller's background vocals a chance to redeem themselves with their very effective use on the refrains.

The album ends with "That Lonesome Road," an innovative hymn which uses only a piano and choir harmonies. The choir (featuring Jennifer Warnes) is flawless, giving the very dominant vocals more than enough strength to carry the song along.

Taken as a whole, "Dad Loves his Work" is strong, and comparable to the best of Taylor's efforts. As long as you're content to fall back into the James Taylor faded jeans and L.A. cool, the album works very well indeed.

By JOHN CHAMBLESS
(Continued to page 13)

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...Jeffreys hits with 'Escape Artist'

(Continued from page 12)



GARLAND JEFFREYS:
"Escape Artist" Epic JE
36983

Garland Jeffreys' latest album, "Escape Artist," does what many records attempt to do, but few accomplish. Jeffreys combines styles as diverse as reggae and 1960s American radio-rock with his own razor-edged poetry. The result is a contemporary sound that is hard to ignore and almost impossible to take off a turntable.

Jeffreys wears his musical influences on his sleeve without shame or concern for what others will think.

Jeffreys makes reference to early 1970s glitter punks the New York Dolls with the song, "Mystery Kids." Ex-doll David Johansen sings back up as Jeffreys tips his hat to the Dolls' "Who Are the Mystery Girls." The song becomes most startling when Jeffreys takes the rhythm work into his own hands, vocalizing "doom doom doom" like an apocalyptic bass line.

Jeffreys included a stunning cover version of "I and the Mysterians" classic 1960s rocker, "96 tears." Singing with an Elvis Costello-like sneer, Jeffreys takes the song to far greater heights than the original version.

"Jump Jump" is Jeffreys tribute to poetic rock and roll and "art for art's sake." The song is dedicated to John Lennon, and burns with danceable emotion, as Jeffreys sings the lines:

Jump Jump
to the rock and roll Rimbauds
Jump Jump
to the poets and verse
Jump Jump to the Venus Di Milo
Jump Jump to the ones who came first

Jeffreys concerns himself with what he considers society's most agonizing problem, racism. The album itself is dedicated to the continued struggle against racial prejudice. On the limited edition EP included with the album Jeffreys makes his most blatant remarks on the subject with a song titled, "Miami Beach."

"Miami Beach" is a no-holds-barred protest of the judicial decision rendered in the case of four white Miami policemen accused of beating a black businessman to his death last year. The policemen were found innocent in court, a judgement that triggered violent rioting in Miami last year.

Jeffreys is not about to let the issue fade from the public eye, taking the listener emotionally in hand, and singing:

See a cop with a club and a gun
The man say he no hurt anyone
He lies through his teeth
With a smiling face.

The song is narrated by Linton Kwesi Johnson, who

(Continued to page 15)

by Steve Ansul



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Deer Park stirred up by the Commotions

By ALAN SPOONER

The Commotions unleashed their driving sound on a ram-bunctious capacity crowd at the Deer Park Tuesday night. Although this was only their third public performance, the band's energetic renditions of material ranging from pre-psychadelic era soul tunes to new wave rockers proved to be a definite crowd pleaser.

With two keyboard players, two guitarists, a bass player and drums, the group came across with a full, though somewhat raw sound. Opening with the Soul Survivors' infamous "Expressway to Your Heart," the band played a collection of two minute songs that had the crowd standing on tables and dancing in the aisles.

The band was christened "the Commotions" by blues disciple George Thorogood.

"We ran through several possibilities (of band names) but they all sounded like bowling teams," said Don Challenger, lead guitarist of the band and "I Like It Like That" employee.

"Originally, he wanted to call us 'the Flaming Commotions,'" Challenger said, "He claims he's been saving that name since High School."

In addition to Challenger, the Commotions include Steve Hedgepath, rhythm guitarist and school teacher. Brothers Jimmy and Jerry Grant play organ and piano, respectively. Jimmy is a journalist, and mystery man Jerry "works somewhere in New Jersey" according to Challenger. All four sing in the group and contribute original material.

Bass player Cecilia Friend plays bass as well as working for the News Journal. Drummer Mark Minutola, outfitted

in a Stiff T-shirt, is the youngest member of the band, and the newest.

The band ran through covers of mid-1960s gems such as the Rascals' "Good Lovin'," "Great Balls of Fire" by Jerry Lee Lewis, and "Cherry, Cherry" by Neil Diamond. Following "Cherry Cherry," written in 1965, the band played the Romantics' infectious "What I Like About You." The songs were startlingly similar, bridging a gap of 15 years in popular music.

The band also played the Ramones' "I Wanna Be Sedated" and "Rock and Roll High School," as well as songs by the Police, Joe Jackson, and Elvis Costello.

in concert

On Costello's "Mystery Dance", local guitar maker Bob Ross handled the lyrics in his own bizarre fashion.

During one set, Challenger quipped "This is the only bar where you can play and watch T.V. at the same time." As the crowd dutifully turned to look at the set in the back of the room, Challenger went into a brief a cappella rendition of the "Doors Unlimited" commercial jingle. The crowd was transfixed.

In addition to playing covers of various songs, the band played several originals, most of which were greeted with cheering and stomping feet. One song, "Devastated" will be on a forthcoming WSTW record called "Project One." The record is a sampler of songs by local talent.

The Commotions are playing Bacchus Tuesday night, and the concert is being billed as the "best party in town."

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...Edgar Winter's latest stands still

(Continued from page 13)

reads a summary of the events that lead to the riots. Johnson's reading is almost as emotional as Jeffrey's singing, and gives the song a very disturbing feel.

"Escape Artist" is easily one of the year's best recordings, and should put Jeffreys in a long-deserved position of acclaim. There's no reason why it shouldn't either. It's danceable, joyous and thought-provoking all at the same time, while never sacrificing one quality for another.

EDGAR WINTER: "Standing On Rock" Blue Sky JZ 36494

Edgar Winter has returned once more with a new album, "Standing On Rock." Instrumentally, the album moves well. Winter's synthesizer and sax work provide a stunning balance for the relentless lead guitar licks tossed off nonchalantly by Al Ferrante. Lyrically, however, the album frequently deteriorates into near-liches and saccharine romanticism.

It's no sin to dedicate an LP to your wife, as Winter did. Unfortunately, though, espousing undying love with prepubescent poetry just



doesn't cut it in the jaded times in which we live.

*Love is here, love is there
Love is the feeling that we share
Have no fear, have no care
Love is everywhere*

There is definitely something missing in this refrain from "Love is Everywhere." Perhaps it is emotion.

The album's faster tunes aren't nearly as cloying as its ballads, "Star Garbage" and "Rock and Roll Revival" being the most pleasant examples. Once again, though, the songs' lyrics negate most of the instrumental impact.

"Standing on Rock" contains one instrumental, "Martians." The song starts off like an annoyingly sedated version of Winter's classic "Frankenstein." The song is redeemed, however, as it progresses into more of a jazz-rock fusion sound. Supported by the syncopation of Gregg Carter's drumming, and Ronnie Lawson's clavinet work, "Martians" is only another of the near-successes that put "Standing On Rock" into the category "For Edgar Winter fans only."

By SCOTT MANNERS

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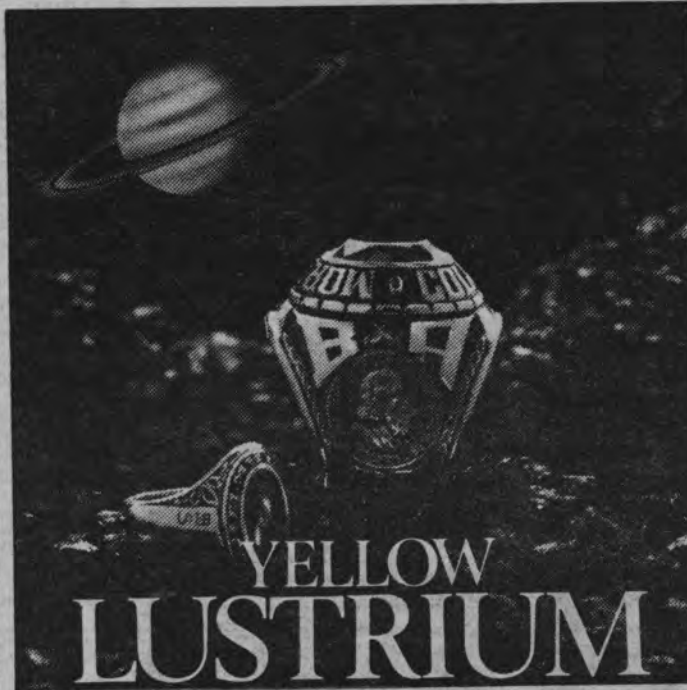
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"ONE GENERATION GOT OLD: ONE GENERATION GOT SOUL: THIS GENERATION GOT NO DESTINATION TO HOLD. PICK UP THE CRY! GOT TO REVOLUTION."

Susan Brown - Now you're a woman too! Happy Birthday to a swell roomie and pal I can tell my deepest darkest thoughts to. I'm not gonna get schmaltzy here - I'll wait till your birthday card. I don't care if it does make you puke, we're getting wasted! LOVE, DONNA

Biscuit - And in the beginning there was light, and with light came sight, with sight came scoping, with scoping came staring, with staring came studying in the commons. Next came brownies. Do you want a beer? OFF TO THE HEFFER'S KEO! Butts in the face & sharing a seat. A kiss on the cheek and then a real kiss, but: Will I ever see you again? What the hell do you think? J: What-taya say, go for roomies? Couples in 101 (3 from N.Y., 1 from N.J.) MENAGE A TROIS! A day in N.Y., meeting at the bus - a dream w'kend in the summer? Elvis & Bruce & Pat & Mick, being evil and decadent, seduction and OS. You're eccentric & terrific. - Biscuit snatcher

Don, You may have missed sharing a green beer with me last March 14th, but I love you and all that we've shared since then! Happy Anniversary! Love, Lis

MEL - I never thought that it would happen, but it did. You're the best friend and roommate I could ever ask for. Good Luck in WOMEN'S RUGBY! LOVE, ANN P.S. You owe me one!

Racquetball Tournament. Sign up now for Hillel's second Big racquetball Tournament for early April. Men's and Women's Draw. Prizes for the winners. MUST sign up in advance. Call Steve at 731-8434 to enter. Anyone is eligible to play.

Good Afternoon, Melanie Jean! Are you up yet? (Breakfast at 7:30 next Monday? If you can handle it!)

Only a nurse? A native girl? For shame! Luther Billis and company say "There is NOTHING like a dame!" ("Keep talkin' Happy Talk" with Bloody Mary...we'll have a dream come true.)

GIRLS - Do you want a thrill? Come see RON HEYDT in his pink alligator underwear!

K.P.H. (or K.W.H.?) Either way, hope your 20th b-day is fantastic. Happy Birthday, Kar. Love your roommate.

To The Girl With The Beautiful Green Eyes: HAPPY BIRTHDAY, kitten. I used to be good with words 'til you came along. ANYWAY, when I think of tree stumps, creeks, or walks, I smile. At a time when smiles are not that frequent, they are there with you. You are something else. Always Dream Big Jan Ley, You are most Deserving.

You heard Springfield at the Pub. Hear them again Saturday the 14th from 9-1 at Daugherty Hall. Sponsored by MUSE. All this and good looking girls for only one dollar.

I am an inmate in an Ohio Prison. I am a 24-year-old, white male and I am looking for someone to write to me. I'll answer all the letters I get. Thank you. Mark S. Pritt, 156-453, P.O. Box 69, London, Ohio 43140.

Coach, The body builder had dark hair and was too short - But could you gain 100 lbs. anyway? I MIGHT get psyched and go WILD! All my love, Snugs

RUGS - HAPPY BIRTHDAY, MAN! - DRINK LOTS OF HEINEKEN!

BICYCLISTS: RACERS AND TOURISTS: Cycling Club sponsors rides Friday afternoons and Sunday tours. Details in "Something's Happening." March ride schedule available in Student Ctr.

Missy, alias Mrs. Baker: We've saved up all our banana peels and we're gonna celebrate! Break a leg! Love, Kathy, Jennifer, and Terry.

Happy Birthday Toto from the Wizard of Oz.

THE RANGERS bite the cosmic big one! Ron is a homosexual.

Send your ad to us with payment. Rates: \$1.00 for first 10 words, then 5¢ a word.

HYE J.V.S.! Happy Birthday to my semi-devout roommate. Sorry I couldn't arrange it with the Big Ragu, maybe next year.

Dear Woverines (this means all you guys) - Thanks so much for turning my "traumatic" 21st Birthday into a real blast! I'm so glad I remember it this year - even if some people don't. There is just one word for you guys - AMAZING! Love always, Woverine Lips.

Donna Baby, Scoping' in RDH... Land Shark Candy Gram...GH Standard Time... Disco in the lounge...Big neck...olne kiss, that's all I need...falling down Doe Mt...munching out...the Wild Pair...a visit to F...Royal Exchange interlude...Pseudo Jocks...the Pub...Prom Night...HAVE A HAPPY B-DAY...DO IT!!! YOU KNOW YOU WILL!!! Love ya, Anna & Rexia

John, Jim, & Chuck - Beware: The CHADLEY is coming!

Leslie - I owe you an apology. Hope to see you for at least a minute this weekend. A Study Break maybe?

PRIZES - STUDENT CENTER DAY OBSTACLE course second floor - sponsored by Alpha Phi Omega.

Pam and Sue, You're the best. Thanks for being my friends. Love, Doogie, P.S. The phone is ringing!

DEB - THANK YOU FOR A BEAUTIFUL NIGHT. YOU'LL ALWAYS BE THE MOST SPECIAL PERSON IN MY LIFE. I LOVE YOU, AND I'LL ALWAYS BE THERE FOR YOU. "YOU KNOW THAT NOTHING CAN EVER CHANGE WHAT WE HAVE BEEN AND ALWAYS WILL BE TO EACH OTHER." ALL MY LOVE, A & F, FRITZ

ATTENTION: FT. LAUDERDALE TRIP Why pay \$300 to take a BUS & STAY IN A MOTEL: When for \$175.00 you CAN STAY 2 1/2 MILES FROM BEACH & STRIP. Go by 30 ft. CAMPER (INCLUDES TRAVEL, COOKING FACILITIES, AIR COND., T.V. AND BEER). Call now 368-0457 (6 SPOTS LEFT).

BC: Thanks for being you and helping me find me. I wish I could say more, but what else is there? Love, Daytripper

PARTY PARTY PARTY. Get your shit together, for the summer! HOUSE/APT in Ocean City, MD. June to August, anyone interested please call: Steven 366-9272 (Room 906 SYPHERD)

Vacation with Ermine at SCHULTE'S MOTOR INN. Ransom: 2 sixes of Molson. Contact Snookie and Cookie.

Don't get caught with your pants down!! Sharp is doing it again! Swing Dance Party this Saturday, 9-? All Welcome and Refreshments.

SHAMROCK & roll is coming.. Monday at the Student Center.

MaryLynn, Thanks for all the help and support! You're the greatest. Lisa

GMAT's, if you are taking them 3/21/81, at Wesley College, and would like to share a ride, call 731-8804, ask for Marty

ATO PLEDGES DON'T DELIVER...WE'RE STILL WAITING. HHD 2nd FLOOR

Cindy, Eileen, Ann - Here's to the good times ahead! Love, Michele

Jill - you're the best little sister ever! Love ya, Michele

Hi, Sheri, Love Mush.

Happy Birthday Jody, Love, an Italian's friend.

ATTENTION: Check out your VITAL SIGNS tonight at 1 A.M. in the BACCHUS - DEFINITIVE ROCK MUSIC!

DAVE RANDA, Happy Birthday Mr. Awesome. Stay Cool. Love, Carolyn

Scooz, Here's your personal. Have a great weekend. Love, Nance

Jules, No test Monday, party Sunday. Happy 20th. Suzanne and Nancy

ROCK TILL 2 IN THE MORNING, WITH RED - FRIDAY MARCH 20th

LOVELY LINDA G. I'D LIKE TO KNOW WHY YOU TREAT ME SO YOU ARE SO CRUEL AND I'M SUCH A FOOL I'M FEELING BLUE 'CAUSE I STILL LOVE YOU WAZATI!

Dear Don, Thanks for the life, Love, Jean

L&R - Sorry we couldn't afford roses but here's your love letter. Thanks a lot. Love, A, J, & D

Want to meet your favorite "Scope." Send them at a message and meet them at MUSE's first dance with Springfield at Daugherty this Saturday from 9-1. Only 1 buck.

Classifieds

BECAUSE OF OUR LOW OVERHEAD, WE PASS THE SAVINGS ON TO YOU. BIG \$10.00 HAIRCUT NOW \$5.00. SCISSORS PALACE NEXT TO MR. PIZZA. HAIRSTYLISTS FOR MEN. WE CUT, WET, AND DRYER-STYLE YOUR HAIR. 368-1306.

Carolyn - had any crazy 3 hr. dinners in the Stud. lately? Let's do it again next week. (Maybe this time we should reserve a table in advance...)

RON is unamerican!

SEAMONKIES, WIN IT TO THE MAX. — CAROL, CAROC & KAR

Congratulations to the new Alpha Sigma Alpha Pledges - Adrienne, Cheryl, Debbie, Diane, Emily, Helen, Kathy, Kelly, Kathy, Michelle, Shirley, and Tracey! Get psyched for a great semester.

HAVE A WILD TIME, WIN PRIZES, RUN THE OBSTACLE COURSE — STUDENT CENTER DAY — SECOND FLOOR — Sponsored by Alpha Phi Omega.

Hey cutie — I'm shy, so won't ya make the first move?? HUH?

John - On March 15th we will have spent a year together. THANK YOU...for staying around so long, I know its been hard...for taking me as I am. No better than you. You give me your love, you take it from me...for being here where I am, it's better by far, not living alone, the future to share. THANK YOU, for loving me like you do, for being my friend, and taking my hand, and sharing my cares...For taking that first step last March which has resulted in the best thing that's ever happened to me - Thank you. Happy Anniversary Babe. I love you. Lisa.

Bob in 313 Harrington E, Happy 20th Birthday and wishes for many more from your little brother.

BOEFF AND LINDA — HAPPY ANNIVERSARY! HOPE IT'S SPECIAL FOR YOU!
It's warmer in Houston...I miss "ya all."

Vicki, I hope you enjoy celebrating your birthday here at Delaware. Thanks for being such a good friend and roomie. Happy 19th! Love, Camille

Enough to choke you, "Bermuda Buddy 80", Moorv, KAHLUA TALKS, cross sections, NHS, The Haven, skinnydipping, cowsnot and albino pubes, Gilbert F, deltoids, L.L. Bean, space invaders, chicken walking, beautician, the clinical spoon. Yes, Ennyl, this is your personal!

Bring a piece of Ireland into your room! Pot-tered SHAMROCKS for sale...Monday, Student Center.

MUSING over a great guy...you will find him at Daugherty this Saturday from 9-1 dancing (with you) to the Music of Spring Field, all this for one dollar.

SAT. March 14 - "NO NUKES" - SEE Bruce Springsteen, Jackson Browne, James Taylor, Carly Simon and the Doobies make musical history. 5 shows! 7, 9:30, 12 in 140 Smith. 8:15 and 10:45 in 100 KRB. \$1 with I.D. Sponsored by SPA films. TONIGHT!! Movies at student center night (yahoo yippee!) "Pink Panther Strikes Again," "Stones in the Park," and Sleaze Night III!! "Sex Madness," "A man called Flintstone," "Plan Nine from Outer Space," "Dad, Can I Borrow the Car?" and (last but not least), "Santa Claus conquers the Martians."

"Houston's Hot" for Spring Break (and down with Myrtle Beach!...) and the hotels are cheap.

Two females wanted to share two bedroom apt in Wildwood, N.J. this summer. Call Sue or MaryEllen immediately. 738-1070.

The brothers and sisters of Alpha Tau Omega would like to congratulate their newly initiated Little Sisters. Dana Marshall, Caroline Roche, and Sharon Williams.

HAPPY BIRTHDAY you "dawn sheet" and many happy returns - Lee

Do you know where your SHAMROCKS are?

NEED A RIDE TO FLORIDA & BACK? PARTY & RELAX IN 30 FT. CAMPER — CALL 368-0457.

First Floor DKC (and associates) is THE best floor ever!! The Brady Bunch, "BIRTHDAY," and being purple will never be the same after YOUS GUYS. Thanx for the best 18th I could've had. Jonni. NET.

Greg (Eggo) - It's nice to see you around again. I hope we can talk sometime. Have a super spring semester!

Barry - If you don't want to share a "lay," what do you have in mind?

BERMUDA BERMUDA BERMUDA. Important Meeting Sun. March 15, Rm. 201 Smith. Final Details to be disclosed. If you can't attend. Call Kim 738-9013, Tom 737-3458 Immediately!

ROM does multiple BONGS!

POLISH CLUB Meeting Mar. 16, Read Rm. Stud. Ctr. 3 P.M. Picture for Yearbook will be taken.

Lisa...
No more goodbyes
or waitin' for some lucky day
no drifting along
no walking away
what I feel inside
Ain't some idle game I play
This love is alive
and I'm here to stay
Here in your life,
Here in your heart,
there by your side
This is our heaven
we will wonder no more
Our hearts are as one
let's lock the door!
As we celebrate our first year
and the love it's brought to us
For I love you always.
Don

STUDENT TREASURERS: Completed Budget Request Forms are DUE TODAY, March 3, in room 306 of the Student Center.

Hey KENT DINING HALL! What happened to your good food. Rumor has it you've got a new guy. Signed, Indigestion

Hey! Conj. Face, thanx for the best year I've ever had. We've been through a lot together and I can only hope that it will continue. You mean more to me than I can ever write in black and white or tell you in words. Happy Anniversary Lisa Gerstle, and here's to more good times, good laughs, and binges at my sister's apartment at night, only to head over to Howard Johnson's in the early morning. I Love You, John

Eileen, Thanks for making my 20th birthday so special. You're the best friend a friend ever had. I hope our friendship lasts a life time. Love ya, Roomie, Mary Beth

JIM: HAPPY 21st BIRTHDAY. I LOVE YOU. RENEE XOXOXO

Linda Shiree, Have a great 19th birthday! You've been the greatest roommate and I thank you for always being there to listen, to laugh and even to cry with! You're great and I love you, pal! Love, your roomie (Jamie)

DON'T FORGET - RED - NEXT FRIDAY AT HARRINGTON DINING HALL. 9:00 P.M. - 2:00 A.M.

To the Star of Delaware Hockey Team, Paul Redmond!! Happy 20th! Surprised, huh? We thought we wouldn't wait til June to wish you a happy birthday. Have a blast this weekend! Love, Barbara, Kim, Sue and Maria

N...This is what I've longed for. Someone young and smiling...Hoping you never wash this man right outa your hair...E.

LISTEN AND DANCE TO THE MUSIC OF RED - NEXT FRIDAY AT HARRINGTON DINING HALL.

KATHY - 21! and I don't mean BLACK JACK. Hey Buddy, have a great weekend (I'll miss you) and the happiest birthday, ever. You sure do deserve it. Love ya - APRIL

To the person who folded my wash Friday night in CWT, thanx again. I owe you one: Newk 902 CET.

SMH - Springsteen will never be the same for me. But it was fun (bizarre) wasn't it? Let's stay good friends, despite it all.

Dave, I thank God for sharing you with me. Love, Joyce

Hey Cutie, It's been a whole year now! So are you going to keep me around or what? Love, B.A.Lu

VOLLEYBALL! RSA vs. Rodney C/D - Hartshorn Gym - 2:00 P.M. March 15.

Happy Birthday Don! Welp, you've made it, the big 2-0! DECENT! We hope you have a great birthday. Get psyched to celebrate! Love, Barbara, Kim, Sue and Maria

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QUORUM FOR THE HEARING BOARD AND RESIDENT COURT

The Council on Student Judicial Affairs has recommended, and Vice President for Student Affairs, Stuart Sharkey, has approved the following two changes in the University Student Judicial System.

1. The quorum for the Hearing Board shall consist of three members - at least one undergraduate student, one professional staff member and one faculty member. (The previous quorum used to be five individuals).
2. The quorum for the Resident Court shall consist of three members - at least one undergraduate student, one professional staff member and either one hall director or one resident assistant. (The previous quorum used to be five individuals).

If there is any concern about these two changes, please feel free to contact Dr. Timothy F. Brooks, Assistant to the Vice President and Coordinator of Judicial Affairs, at 738-8939.

BLUES "N" BACCHUS

Friday, March 20, 1981 8:00 p.m.

featuring

☆ The Mississippi Blues/Fife and Drum Band ☆



Starring

Jessie Mae Hemphill and Napoleon Strickland

This program is free & open to the public & university community. Sponsors are Residence Life, Department of Folklore, the Honors Program, and the Student Center.



In honor of Women's History Week
the United Campus Ministry celebrates -

The Rev. Antoinette Brown Blackwell
First woman ordained Protestant minister
September 15, 1853

The Rev. Dr. Marjorie Matthews
Bishop, the United Methodist Church

First Women elected Bishop of a
Protestant denomination

July 17, 1980

Use Review Classifieds

Rodney E-F presents a demonstration in
The Korean Art of Self Defense

TAE KWON DO

Wed., March 18 at 8:30 p.m. in Rodney Dining Hall. Come see

Board Breaking
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Free Sparring
and much More.

FREE ADMISSION

Available for 1981-82

Residence Hall Director Positions

duties

A Hall Director plans and implements the student development program in a residence hall housing 60 to 350 students. Responsibilities include the overall administration of the hall; selection, supervision, training, and evaluation of Resident Assistants; providing assistance to students in the areas of hall government, educational programming, the judicial system, and individual concerns.

qualifications

Positions are open to full-time graduate or undergraduate students. Applicants must have a sincere interest in working with university students in a challenging position which requires both advisement and management skills.

remuneration - FOR NINE MONTHS

Single-hall Positions - \$4770 minus partial rental fee for furnished apartment.
Double-hall Positions - \$4770 plus tuition minus partial rental fee for furnished apartment.

WRITE TO: MS. KAREN L. SCHAEFER
ASSISTANT DIRECTOR FOR RESIDENCE LIFE
5 COURTNEY STREET
UNIVERSITY OF DELAWARE
NEWARK, DELAWARE 19711

The selection process begins in the early spring.

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER

...lacrosse

(Continued from page 20)

Should Shillinglaw become desperate for goals, he can always turn to his instant offense, otherwise known as John "Hap" Taylor.

"Hap goes to the cage faster than anyone," Shillinglaw said. "When he gets the ball, one of two things happens - either he'll score, or the defense will knock the daylight out of him."

Shillinglaw, who posts a 21-10 mark at the Delaware helm, also expects more offense from midfielder Tim Owings, "who is like a vacuum cleaner on ground balls" and midfielder Greg Rivers, "who has great speed and good defensive skills."

Of course a team cannot live on offense alone, so Shillinglaw is counting on co-captain Rod Roberts to shore up the Hen defense.

"Defensively we're thin in depth, but we do have Rod returning from a knee injury," the coach said. "I've never seen a more intense player than Rod. Once the whistle for the game starts he

gets that look in his eyes."

Also holding the fort will be junior Rob Waters and freshman Tom Flynn, whom Shillinglaw rates as one of the finest defensemen Delaware has ever had.

In the nets the laxers will be going with Jim Burns, who sat out last year, but had been the number one goalie in the Hens' 13-2 1979 season. "Jim has had an excellent pre-season and has really improved himself," Shillinglaw said.

Perhaps the most significant part of this year's team is the additional nine highly-touted freshman players. Shillinglaw and assistants Ted Haynie, Ken Winerad and Dave Marint have apparently built a pipeline to the hotbeds of lacrosse talent.

"We have five high school all-Americans and they came here because of the school's academics, and because they enjoy the type of competitive schedule we play."

This combination of youth and experience gives Shillinglaw "what may be the best team we've had since I've been here. The attitude is good and everybody is gung-ho."

All of which means possibly another ECC championship for the Hens and perhaps a crack at the big time.



Black Knight is here

60 N. College Ave.
Newark
366-9453

Tubby cited

The Delaware Multiple Sclerosis Society presented Harold "Tubby" Raymond with the Bronze Hope Chest Award, during its annual meeting in Wilmington on Monday.

The award represents the highest honor bestowed upon a volunteer by the society.

"A lot of attention is focused on coaches," Raymond said, "if they can use my name, my success or my position in fund raising, it should be done."



PUB

Tuesday, March 17
6th ANNUAL

ST. PATTY'S DAY PARTY

Music By

"NUMBERS"

The Green Will Be Flowing!

Located in Pencader Dining Hall, 9 p.m.-1 a.m., 2 I.D.'s Required.



...figure skater

(Continued from page 20)

30 percent of the total score; the compulsory short program with required moves, 20 percent, and the long freestyle, 50 percent.

"In the compulsory short program I skated to the Alan Parsons Project's 'Lucifer' and Supertramp's 'School,'" Dodson said. "I skated to a George Gershwin orchestral piece in the long program - often skaters choose classical music."

The Games' high degree of competitiveness did not keep Dodson or the other athletes from having a good time at the end of each day's competition.

"The food and beer was great," said Dodson, who did not find Spain as culturally different as he had originally expected. "The people of Spain listen to a lot of American music in their bars - 1960s music like the Doors and Creedence Clearwater Revival."

Drinking a few rounds with his competitors became a common practice for Dodson, who fondly recalled a drinking bout with the Russians. "One night I ended up drinking Russian Vodka with some of their skaters...the stuff was potent."

Throughout high school, Dodson commuted to Wilm-



JOHN DODSON

ington from Virginia every weekend to work out under coaches Phil Fraser, Uschi Boornazian, and Arthur Bourque at the Wilmington Skating Club. "By spring I was always anxious for baseball season to start," said Dodson, who played three years of baseball during high school.

"I chose to attend Delaware because it had a good animal science program and was close to the skating club in Wilmington," Dodson said. "I've worked out there since I first started skating."

Needless to say, the hours needed to become a world

class skater are long and hard. "In the fall, I was taking classes and practicing four hours a day," said Dodson. "During the summer, I usually practice six hours a day."

According to Dodson, training involves a lot of repetition in the figure eights and long freestyle. Furthermore, a skater must be in top physical condition to participate in major competition. "I can run five miles and not be nearly as tired as I am after five straight minutes of skating."

In the fall of 1979, Dodson tried out for the 1980 Olympic Skating Team, but failed in his efforts to make the nationals. Dodson placed fifth, in the easterns but needed third or better to qualify for the nationals.

As of now, Dodson does not plan to train for a shot at the 1984 Winter Olympics, indicating that his last training would be for the Brandywine Blade show in April.

"I enjoy skating, but it is very time consuming," Dodson said. "I would like to get more involved in campus activities and I plan to go to graduate school after next year."

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First Prize: \$125.00
Second Prize \$75.00

Contact RSA for more information, & Good Luck!!

Nine Openings at Spanish House For Fall 1981-82

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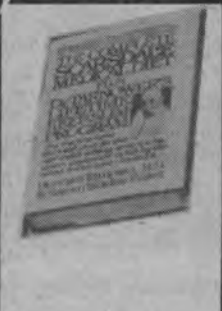
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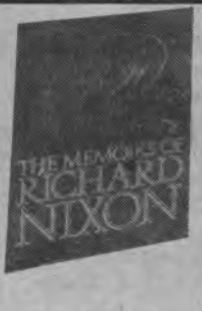
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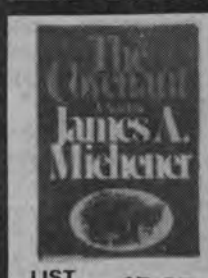
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sports

Hens face Morgan in playoffs

By CHRIS GOLDBERG

The quest continues.

Coach Joyce Emory and her cinderella women's basketball team travel to St. Peters, N.J. tonight, for an EAIW semi-final contest against Morgan State.

The 18th ranked Hens, coming off a triumphant 51-47 win over West Chester in their quarterfinal match, are seeded fourth in the tournament. But the 21-5 hoopsters need to look no further than tonight to find the team to beat.

Still etched in their memories, is the crushing 88-66 defeat at the hands of Morgan St. just two weeks ago. In that contest, the Golden Bears seemed to have a patent on the ball as they outrebounded the Hens 69-33.

"Our biggest problem was rebounds," Emory said. "We have to do an excellent job on positioning and try to get back on the break."

"We've been working on it all week in practice," she added. "They're quick off the break and getting down the court."

The ninth ranked Golden Bears, seeded first, are coming off a 99-66 thrashing of Gan-

non. They are led by 5-11 forward June Walton, who riddled the Hens for 29 points and 18 rebounds last months.

"They have an all-american in Walton," Emory said. "We have to neutralize her."

Though Emory will look for co-captain Cheryl Gittings' usual staunch defense to help cool off Walton, the Blue Hens will need a return-to-form from their leading scorer Lori Howard.

The senior forward has been the heart of the Hens' success story all year, but has only scored 14 points in her last two games. Moreover, the 6-1 captain, who had hit double figures in 66 consecutive games before her slump, connected on only one of eight shots in the West Chester game. With her offense absent, the Hens struggled for every point.

"Lori's usually one of our top outside shooters," Emory said. "She couldn't get on track with her shooting. We'll need both outside and inside scoring from her tonight."

A victory would give the Hens a berth in the finals versus the winner of St. Peters and Mt. St. Mary's. A win would also enhance Delaware's chance for an at-large bid in the nationals.

Lacrosse preview

by Jim Hughes

Stickers have big goals for season

The Delaware lacrosse team captured the East Coast Conference (ECC) championship six straight years, but for 1981, the laxers seem more concerned with establishing themselves as the new kid on the block among the major lacrosse powers.

"This could be the year we show people how far we've come," said third-year coach Bob Shillinglaw. "Our first goal is to win the ECC, but we would like to be a legitimate top-20 school and possibly make the Division I tournament."

The laxers will get a chance to prove themselves immediately, as they open their season tomorrow against UMBC in a home game at 2 p.m.

"It's a great opening game," Shillinglaw said. "We should be even up with them, but if we can beat them, it would be a nice way to start and it would help us in the rankings."

Whatever hopes Delaware has in matching superpowers like Johns Hopkins and Maryland rest largely on the shoulders of an offense that tallied 192 goals last season.

Spearheading this year's attack is junior Mike "Moses" Marone, who led the team in total points last year with 52 and was an honorable mention all-American in his freshman season.

"Old Moses has tremendous speed and stick handling ability," Shillinglaw said. "He should be able to get

back that all-American status this year."

Senior Mark Strohman will also provide the Hens with plenty of offensive punch, as he netted a team-leading 40 goals in the 1980 campaign.

Shillinglaw also expects co-captain midfielder John Mosko to play an important role in the offensive theater.

"We're counting on John offensively," said the coach, "although he is excellent defensively, and is the closest thing we have to a complete player."

(Continued to page 18)



Review photo by Neal Williamson

COMIN' THROUGH says Hen guard Laurie Ginsburg as she dribbles down court. Ginsburg and the hoopsters face Morgan State tonight in the semi-finals of the EAIW tournament.

Raymond fills gaps

Head football coach Tubby Raymond has filled the void left by the departure of three of his former assistant coaches.

Raymond has selected Bob Sabol, Steve Verbit and Tom Coder to fill the positions left by Ron Rogerson, Joe Purzycki and Bob Depew. In addition, freshmen football coach Gregg Perry has been made offensive line coach.

Coder, head coach at Christiana High School for nine years, will take over as freshman football coach.

Sabol, formerly an assis-

tant coach at Villanova and at Swarthmore, will assume duties as offensive end coach.

Verbit, a former defensive back for Delaware (1974-76), will take over as defensive back coach.

"I am really delighted to have a staff of this quality and enthusiasm," Raymond said. "The staff may be young in age, but they have a wealth of experience between them."

"What I think is more important," Raymond added, "is that they are all really close friends, and that will help us get off to a quick start as a staff."

Long training pays off for skater

By JIM HARTER

Earlier in the semester, while students were worrying about the free drop-add deadline or their first hourly exam, junior John Dodson was making his mark as a figure skater on the international level at the World University Games in Jaca, Spain.

The figure skater from Alexandria, Va., placed fifth in the men's senior skating event, which included competition with eight other countries.

"Beforehand, I didn't know how good the level of competition would be," said Dodson of the games which lasted February 20 - March 2. "Later I found out there were some good skaters over there, including three skaters who had participated in the World Games the year before."

For Dodson, the trip to Spain was a long awaited reward for the many hours of training

he's logged since he began organized skating at the age of 10.

"Spain was a great time because the different countries got along so well," Dodson said. "A lot of the other competitors spoke English and I knew some Chinese so I ended up being a translator for China."

To qualify for the Games, Dodson had to be accepted by the US Figure Skating Association, and had to be a full time university student. "Very few world class skaters are full time students," Dodson said, "because of the many hours required to train properly."

Dodson was neither pleased nor displeased with his fifth place performance in Spain. "If I had skated my best I could have had a shot at third place, but overall I wasn't that disappointed."

The men's senior skating was broken into three categories: figure-eights which counted

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Review photo by Terry Bialas

FRESHMAN JOHN MOESER makes a move on defenseman Alan Zugehar during a stickers' practice this week. The stickers open their season tomorrow, in a home game against UMBC.