



Busta busts through the Bob, B1



Chicago Bears draft university senior, C1

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THE REVIEW

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Volume 128, Issue 47

www.review.udel.edu

Tuesday, April 23, 2002

FDNY parades on Main Street

BY KATHRYN HOLL
Staff Reporter

Main Street was especially busy Saturday as lines of spectators waved flags with pride for local and New York City firefighters.

Children held their ears and screamed in excitement while members of the FDNY and Delaware National Guardsmen rode atop fire engines from Wilmington, Mill Creek, Hockessin and the Minquas Fire Company.

Members of Alpha Chi Omega sorority and Alpha Tau Omega fraternity joined in the parade by riding on Harley motorcycles and fire engines.

The parade continued onto South College Avenue, where a banner welcomed the FDNY.

Newark residents participated in the event by driving antique cars including a 1969 Rolls Royce down Main Street.

Three-year-old Newark resident Nikolas Steiner had the best seat on the street sitting on his dad's shoulders.

"I can hear them coming,"

Steiner said. "I'm going to be a fireman when I grow up. I really am."

The parade was one of three events raising money for local children's organizations, said Robert McCreary, executive director of the National Campaign to Fight for Children.

As part of their Thank You America Tour, 30 New York City firefighters who were called to Ground Zero came to raise funds for both his organization and the Brandywine Springs Elementary School, he said.

Kevin Shea, one of the few surviving members of Battalion 9 in Manhattan, was among the firefighters visiting Newark, McCreary said.

The weekend celebration began Friday night with a VIP party at the Doubletree Hotel in Wilmington, he said, and concluded Saturday with the "Fire On Ice" hockey game at the Fred Rust Ice Arena.

The VIP pre-game party for the firefighters included a buffet dinner, entertainment and open bar,



THE REVIEW/Pat Toohay

The parade of fire trucks on Main Street was one of three fundraising events held last weekend for local children's organizations.

McCreary said.

Tickets cost \$30 per person, and 600 people attended, he said.

The dinner raised approximately \$30,000, he said.

The third fundraiser, a "Fire on Ice" exhibition hockey game, featured the members of the FDNY playing against members of the Wilmington Police Department, McCreary said.

Celebrities including boxing champion Smokin' Joe Frazier, Philadelphia Flyer Dave Shultz and Olympic ice skaters Tiffany Scott and Philip Dulebohn performed during intermission, he said.

Approximately 1,500 people attended the game and profits were estimated around \$14,000.

see RESIDENTS page A5

Autism society petitions Capital

BY SUSAN KIRKWOOD
Senior News Editor

Despite the rainy weather Sunday, 17 members of the Autism Society of Delaware and their children traveled to Washington, D.C. to participate in a rally to increase awareness of the disorder.

Marcy Kempner, ASD board member, said the group wanted to participate in the event, sponsored by the Unlocking Autism organization, to add to the number of attendees on the National Mall.

"We were in front of the Capitol," she said. "One of the biggest things we try to do is raise awareness and doing it on a national level is a great venue."

"It's important to keep autism in the forefront for legislators and everybody else. Information makes a difference."

Kempner said some rally participants, who came from all over the country, met with legislators Friday and Saturday to lobby for increased funding for the Individuals with Disabilities Education Act.

Currently, she said, the government provides only 14 to 16 percent of the funding. The goal is to get them to cover 40 percent of the cost.

Rep. Michael N. Castle, R-Del., chairman of the Subcommittee on Education Reform, said he is working to reauthorize IDEA.

He said one of the issues he will examine is the designation of supplemental funds for schools and facilities that serve as magnets for especially hard to serve children, such as the Delaware Autism Program.

Kempner said the group was also lobbying for increased spending at the Centers for Disease Control and research into autism.

Castle, an active member of the Congressional Caucus on Autism, said he has co-sponsored house legislation that specifically focuses on autism.

Legislation has been both for research funding as well as to recognize in Congress the importance of increasing awareness of autism spectrum disorder, to support programs for greater research, improve treatment of autism and better training and support for

individuals with autism and those who care for them.

Sens. Joseph R. Biden Jr., D-Del., and Thomas R. Carper, D-Del., both said they support autism research.

Margaret Aitken, spokeswoman for Biden, said the senator is actively involved in expanding the National Institutes of Health's research on autism.

Carper said he is interested in autism research involving biotechnology.

"We are on the brink of a revolution in biotechnology that could provide medical assistance that would have been unimaginable 10 years ago," he said.

Artie Kempner, vice president of the ASD, said one of the goals of the society is to give people with autism an opportunity to succeed in adult communities.

"Fortunately, the state has good educational services," he said. "We need to extend those opportunities to the adult population."

"We need to think long-term. Adults can succeed with opportunity and support put into place. Part of our mission is to empower adults and families with children to enable them to reach their potential."

Kempner said he has seen an increase in community awareness over the past four years, and he attributes it to the ASD's concerted effort to inform the public about autism.

"The autism community has done a better job in getting the word out," he said. "The downside is that more kids are being diagnosed with autism now."

Kempner said the society has a lot of activities throughout the year, focused on both supporting families and increasing awareness of the disorders which fall along the autistic spectrum.

It is particularly important, he said, that local lawmakers be kept informed about the needs of the autism community.

Kempner said legislators are lobbied on a local level to increase funding for adult services.

"The population is expressing a

see NEW LAWS page A5

Online registration undergoes trial

BY JAYSON RODRIGUEZ
Staff Reporter

Four hundred university students were recently selected to serve as a test group for online course registration for Fall Semester 2002, a university official said.

University Registrar Joseph Di Martile said if the selected students choose to participate in the online trial run, they will be directed to a Web site on which they can open a registration planner. When students select a course, the same information available in the registration booklet will appear instantly, he said.

The university has wanted to install such a system for some time, he said, but lacked the proper resources in the computer center to create the necessary code.

Students will know if the course they select satisfies a multicultural requirement or if there are any prerequisites, Di Martile said.

He said the process is similar to online drop/add.

However, students who register online will not find out if they have received their class selections instantly, he said. They will still be required to wait the same amount of time as a student who registers with the traditional



THE REVIEW/Celia Deitz

The university plans to have registration online for all students starting Winter 2003.

paperwork format.

Of the 400 students invited to participate in the process, Di Martile said he expects all of them to respond.

"So far, we have received a high number of students using the online registration," he said.

Di Martile said the entire student body will be able to register for courses online by Winter Session 2003 if the trial run is successful.

"If there are a minimum number of difficulties with the program, such as no bugs or software problems, then it would be ready for next year," he said.

Senior Erika Griffin said the current paperwork registration frustrates her.

"First, you have to write the numbers down, then fill out the bubbles and write the name of the class down," she said. "It is an annoying process."

"Having to go down to Student Services is out of the way, too."

Junior Lionell Flamer said the ability for students to register for courses online was long overdue. "We can go online and register for parking, select our housing options and change our meal plans," he said. "We can do virtually everything online at this campus."

"I think the time has come for us to switch to the online option of registering for classes."

Management Information Services assisted the registrar's office to create the online registration system. MIS is responsible for the university's Web site design and development.

Main Street vendor suffers heart attack

BY CAMILLE CLOWERY
Senior Staff Reporter

Main Street hot dog vendor Diane Smith suffered a massive heart attack on the afternoon of April 14 at her home in Pennsylvania, said Richard Handloff, owner of the National 5 & 10 store on Main Street.

Smith was rushed to Christiana Hospital and admitted to intensive care where she underwent bypass surgery, he said.

Natalie Dyke, spokeswoman for Christiana Hospital, said Smith was in "good condition" Monday.

Ani Patel, owner of Newark Newsstand, said Smith is currently recovering from the heart attack.

"I've known her for five years,"

Patel said. "It's strange to see that empty space on the sidewalk now."

Handloff said Smith started her hot dog stand in front of the National 5 & 10 approximately seven years ago with just a small pushcart.

"I first met her when she came and asked me if it was alright if she put her cart outside. I've known her ever since and she always has a smile on her face."

Sophomore Jeffrey Gannon describes Smith as energetic and personable.

"She always has a story to tell," he said. "She knows everyone who stopped by and loves interacting with the students."



THE REVIEW/Carlos Walkup

Diane Smith, also known as the hot dog lady, has worked on Main Street for the past seven years.

Student assaulted next to Sypherd

BY SARA FUNAIOCK
Managing News Editor

A 20-year-old university student was assaulted at 3:30 a.m. Saturday at the east entrance to Sypherd Residence Hall, University Police said.

Capt. James Flatley said the victim was attacked from behind by six individuals while he was trying to enter the residence hall.

He said the victim was struck in the face and

head approximately eight to nine times before the suspects fled in an unknown direction.

Flatley said the suspects did not demand any possessions from the victim.

Junior Nicole Faries, resident assistant for Sypherd Hall, said the victim did not sustain any serious injuries.

Flatley said the description of the attack, including the number of suspects involved, does not fit with previous incidents in the

area.

The incident is currently under investigation, he said.

Cynthia Cummings, associate vice president for campus life, said students are urged to use caution in light of recent attacks.

She said Residence Life and Public Safety have scheduled a Campus Safety Awareness week during the week of April 29 in response to these attacks.



THE REVIEW/Rob Meletti

Phi Sigma Kappa fraternity held a fundraiser Friday on Harrington Beach. Participants paid \$5 to smash a Ford Taurus with a 20-pound sledgehammer until they were exhausted. The event raised \$200.

Child pornography act overturned

BY ANNA CHRISTOPHER
Staff Reporter

Sections of the Child Pornography Prevention Act of 1996 were found to infringe on the First Amendment protected freedom of speech and were struck down by the Supreme Court Tuesday in an unprecedented and highly controversial decision.

The court, which had previously made all forms of child pornography illegal under the CPPA, distinguished between pornography involving actual children and that which uses adults to portray minors or computer imaging to create "virtual" children in Tuesday's ruling.

The latter form of sexually explicit material, the Supreme Court stated, should not be held under the same restrictions as actual child pornography because it does not involve real children and therefore "records no crime and creates no victims by its production."

In the decision, Justice Anthony Kennedy wrote: "the government may not suppress lawful speech as the means to suppress unlawful speech. Protected speech does not become unprotected merely because it resembles the latter. The Constitution requires the reverse."

James Magee, a university political science professor, said the Supreme Court requires laws restricting free speech to be specific and narrowly drawn so as not to limit more expression than necessary.

Since pornography only had to "appear to" depict children in order to fall under the strict penalties of the CPPA, he said, the Supreme Court felt the law was too restrictive.

"The CPPA punished the use of both images of real children and virtual images of children," Magee said. "The majority on the court concluded, therefore, that the CPPA was 'overly broad' and thus potentially punishing both unprotected and protected expression."

Gary Daniels of the National Coalition Against Censorship said his organization emphatically

supports the Supreme Court's decision.

"It's very important that as much speech remain open as possible," he said. "While some people have concerns about what the law will now allow, the CPPA itself was so badly written that it outlawed all manners of speech included in movies such as 'Traffic,' 'American Beauty' or a risqué version of 'Romeo and Juliet.'"

"A sex offender will show a child a picture of children engaging in sex and they will say, 'This child's having fun, why don't you and I do it?'"

—Carol Clancy,
senior counsel for the National Law Center for
Children and Families

"It stretched current laws regarding child pornography and obscenity in ways that were in violation of the First Amendment."

Daniels said making a distinction between pornography involving actual and virtual children is important since children are not harmed in the creation of pornography using unreal images.

"The Supreme Court in the past has deemed child pornography unconstitutional for one central reason, and that reason is that minors are harmed in the production," he said. "Here, we're not talking about real children, we're talking about

essentially made up images."

Emily Stiffens, communications specialist for the National Coalition for the Protection of Children and Families, said she disagrees with Daniels and other supporters of the recent ruling.

"No matter what, whether it's an actual child or a created one, it's still showing a kid engaged in some type of sex act," she said. "Even if it is virtual, pedophiles will use that type of material to lure children."

"It's fueling the fetishes of child molesters out there."

Stiffens said she is concerned this ruling will make it more difficult to pass future legislation restricting child pornography — in particular, a current bill aimed at preventing children from viewing obscene materials via library computers.

"Everyone's worried about free speech," she said, "but they have to consider the effect materials like this are having on our children."

Carol Clancy, senior counsel for the National Law Center for Children and Families, said she agreed the Supreme Court failed to consider the effect that viewing any type of child pornography can have on a minor.

"A sex offender will show a child a picture of children engaging in sex and they will say, 'This child's having fun, why don't you and I do it?'" she said. "It normalizes it — it's a child that looks virtually indistinguishable from themselves."

Clancy said the ruling also raises the question of how the courts will determine whether children depicted pornographically are real or digitally created.

"If you have a composite picture of an unidentified child and I believe it's an actual child because I don't know the identity of that person, what will the court require to determine what it is?" she said. "Do you have experts, doctors come in and say whether it's a composite or a real child?"

Proposal discusses Bush's victim's rights amendment

BY JILL SIMON
Senior Staff Reporter

President George W. Bush endorsed a constitutional amendment last Tuesday that would protect the rights of crime victims.

Sen. Dianne Feinstein, D-Calif., and Sen. Jon Kyl, R-Ariz., introduced the amendment to the U.S. Senate last Monday.

Steve Twist, counsel for the National Victims Constitution Amendment Network, said the Victims Rights Amendment to the Constitution was first introduced in April 1996 and received the endorsement of then-President Bill Clinton.

This amendment would give victims of crimes in Federal and State courts the right to a notice of all public proceedings and the right to be heard, noticed and present in the courtroom, Twist said.

Kent Scheidegger, legal director of the Criminal Justice Legal Foundation, said under the present legal system, the victim is not considered a party to the proceedings and is not guaranteed the right to be present.

Jim Hock, press secretary for Feinstein, said the Constitution lists clear rights to criminal defendants.

"There are 15 [rights to defendants], and none listed for the crime victims," he said. "They should have a right to be heard, too."

Scheidegger said the rights of the accused were included in the Bill of Rights, but the protection of victims was not because at the time it was not considered that victims could be treated as poorly as they are by the present system.

Twist said crime victims are treated like second-class citizens under the criminal justice system.

"Everyday in America, a case of a murdered child is heard and the parents are not allowed in the courtroom," he said.

"How do you think a woman who was raped feels to have no notice of plea bargaining?"

Twist said he thinks a victim's rights amendment would help remedy the indifference with which victims are treated.

"If this Constitutional Amendment is passed, justice will change," he said.

Some civil liberties activists are concerned about the effects a victim's rights amendment would have on the criminal justice system.

Gabe Rottman, spokesman for the American Civil Liberties Union National Office, said the ACLU sees the Amendment as unnecessary and a threat to the rights of the accused.

The presence of a victim in the courtroom could influence the jury and jeopardize the right to a fair trial with presumption of innocence.

"The Constitution should only be amended when there are no other alternatives available," Rottman said. "And there are."

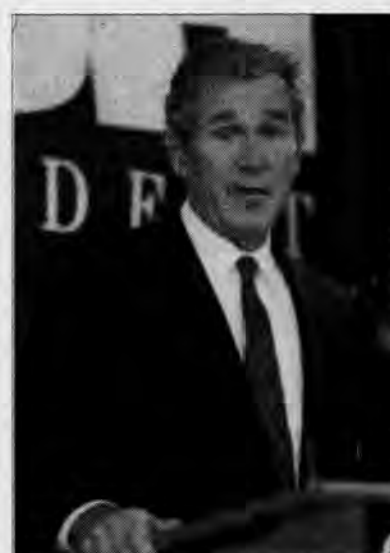
Every state has either an amendment to the state constitution or a statute that protects victim's rights, Rottman said.

"We should put greater effort into enforcing already existing laws instead of amending the federal Constitution," he said.

"Crime victims deserve protection, but a victim's rights constitutional amendment is not the way to do it."

Although Clinton also supported a victim's rights amendment, Twist said Bush's support makes it more likely that the amendment will get a full, fair debate in the Senate and House.

"The judiciary committee promised a full hearing on the bill," he said. "This has been a six-year debate, and now is the time to move it."



THE REVIEW/File photo
President Bush's proposal would ensure that victims are notified of all relevant court proceedings.

No hearings have been scheduled at this time.

Hock said he hopes the president's support will provide momentum for the process of considering the amendment.

"It takes time to change the Constitution," Hock said.

The U.S. Constitution has been amended only 27 times, most recently in 1992.

Passage of a constitutional amendment requires approval of 2/3 of both houses of Congress and 3/4 of the states.

See editorial, A10

Funds for baggage checks requested

BY TRACY ORTIZ
Staff Reporter

The Transportation Security Administration informed Congress it would need an extra \$4.4 billion in order to scan and check baggage in all 429 U.S. commercial airports by the end of the year, said Paul Turk, TSA spokesman.

He said the money would be used to fund purchases of bulk explosive detection systems, handheld explosive trace detection systems and the hiring of federal screeners.

Eryn Travis, director of communications for the American Association of Airport Executives, said this request is in addition to the \$4.8 billion the TSA asked for the 2003 fiscal year.

Travis said the TSA also requested the immediate availability of approximately \$2.4 billion of the \$4.4 billion requested to fund baggage-screening expenses.

She said these costs include transitional screening contracts, initial screeners, screener supervisor personnel, airport managers and other

support activities.

Travis said the TSA set a Dec. 31 deadline for all airports to utilize explosive detection machinery. However, she thinks the deadline is unrealistic and unattainable.

"There aren't enough machines for all the airports and the machines are only made by two companies," she said.

It will cost slightly more than \$2 billion to deploy these machines, Travis said, and no one has answered how the cost will be paid.

She described the bulk explosive detection systems to be as long as a Winnebago, and to scan items slowly.

Travis said airports need a layered security process, and use of this machinery could be an effective way to create one.

Amy Knight, spokeswoman for Baltimore/Washington International Airport, said there are currently five bulk explosive detection machines, and numerous handheld explosive trace

detection systems at that airport.

Mark Pesce, spokesman for Philadelphia International Airport, said there are many handheld screeners and one bulk explosive detection screener at that airport.

Turk said there are currently around 200 bulk explosive detection machines in 100 airports, and approximately 2,000 handheld screeners available at all U.S. commercial airports.

Handheld screeners require airport security employees to open baggage and scan it, he said.

This process may require more work, Turk said, but it may be more effective in smaller airports.

Turk said a Nov. 19 deadline exists to require all screeners to be federal employees, as opposed to current contracted employees from private companies.

He said the current goal is to have 30,000 screeners, some of whom may already have experience in airport security, to begin training by the deadline.

In the News

FBI WARNS BANKS OF TERROR THREAT

WASHINGTON — The FBI, acting on information from a captured senior aide to Osama bin Laden, warned banks and financial institutions throughout the Northeast Friday that they may be the targets of an upcoming terrorist attack.

According to government officials, Abu Zubeida, a senior al-Qaida commander who was captured in Pakistan last month, indicated to military officials during interviews in recent days that bin Laden's terrorist network is interested in hitting the financial sector in the United States.

Officials cautioned that the threat to Northeastern banks is unsubstantiated, and that it did not warrant raising the nationwide warning level.

The nation is currently in a yellow warning level — third in the government's new five-tier system — which indicates there is a significant risk of a terrorist attack.

The threat has caused deep concerns within the Bush administration about the prospect of another round of attacks, seven months after the Sept. 11.

Authorities are trying to corroborate Zubeida's information through independent means.

Members of the intelligence community are skeptical about the veracity of Zubeida's information because al-Qaida members are notorious for using disinformation as a weapon to hide their intentions.

POPE EXHORTS PRIESTS TO BE PERFECT

ROME — As American cardinals gathered for a meeting to discuss child sexual abuse by members of the Roman Catholic clergy, Pope John Paul II told a group of new priests Sunday that they must be nothing less than perfect.

It was the second consecutive day that the pope has exhorted priests to greater rigor and discipline, without directly mentioning either the sexual abuse scandal that is convulsing the American church or addressing the victims of clerical misconduct. Speaking to 20 newly ordained priests amid the grandeur and solemnity of St. Peter's Basilica, he emphasized that Jesus demands humility, poverty and chastity from priests.

Catholic activists in the United States have expressed concern over the perception of casting the sexual abuse problem primarily as a matter of discipline and adherence to vows of celibacy by individual priests, rather than as an institutional failure.

Since January, when the scandal was ignited by the revelation that a priest had molested more than 130 children while being quietly transferred from parish to parish in the Boston area, the pontiff has not publicly scolded any of his U.S. bishops for failing to take prompt action to remove sex offenders from ministry.

The closest he has come to addressing the alleged cover-ups was a statement Saturday to a group of African bishops that the church's hierarchy must "diligently investigate" allegations of sexual misconduct and put a stop to scandalous behavior.

The pope and his top secretaries may be more forceful in private Tuesday and Wednesday, when they will meet behind closed doors with the highest-ranking prelates in the United States. In a virtually unprecedented move, John Paul summoned all 13 U.S. cardinals and two top officials of the U.S. Conference of Catholic Bishops to the Vatican.

SEVERAL CAUSES COME TOGETHER IN PRO-PALESTINE PROTEST

WASHINGTON — Myriad protest causes developed into a massive and peaceful show of support for the Palestinian people Saturday, as tens of thousands of demonstrators jammed Washington, D.C.'s downtown streets to criticize the Bush administration's Middle East policies.

Scores of Palestinian flags waved above the crowd and many marchers wore stickers proclaiming: "We are all Palestinians."

The day began with four distinct rallies in the morning that merged into one march near the White House that filled Pennsylvania Avenue all the way to the Capitol.

Police presence was heavy, particularly near the World Bank headquarters where anti-globalization have been protesting international monetary policies. While such protests have been trouble-free in the past, with Washington police arresting nearly 1,300 two years ago during meetings of the International Monetary Fund and World Bank, there were no reported arrests and little trouble on Saturday.

By early afternoon, the anti-globalization forces were joined by a pro-Palestinian contingent that had marched from the Washington Hilton — the site of this weekend's annual conference of the American Israeli Public Affairs Committee, the powerful pro-Israeli lobby.

A short time later, two rallies taking place on the Mall folded in as well.

As the groups became a single mass of people, passions centered on the current conflict in the Middle East.

Some anti-war protesters commented on the irony of banners emblazoned with the peace sign juxtaposed with the chant, "Viva Intifada!" in support of the Palestinian uprising.

At a counter protest Saturday on the Mall, which was dubbed the Patriot's Rally, a handwritten sign directed "cowards and traitors" who had come to protest the war on terrorism to go elsewhere.

BLAKE'S ATTORNEY TO ASK FOR BAN ON COURTROOM CAMERAS

Aiming to avoid the public spectacle of the O.J. Simpson murder trial, the defense attorney for actor Robert Blake said Sunday that he will request that cameras be banned from the courtroom during Blake's arraignment Monday on charges of murdering his wife.

Blake, who was arrested last week on suspicion of murder in the May shooting death of his wife, Bonny Lee Bakley, is scheduled to be arraigned in Los Angeles County Superior Court.

Blake's lawyer Harland W. Braun said he was optimistic that a judge would grant his request to ban cameras. He also said he would make the same request at all future court proceedings.

After the Simpson trial, Superior Court judges weighed in repeatedly against televised proceedings, although their record over the intervening years has been mixed, said Kelli Sager, a prominent First Amendment attorney.

"Immediately after Simpson, we saw more negative reactions to cameras, but I think the pendulum has swung back to where it was before O.J.," Sager said.

— compiled by Aliza Israel from L.A. Times and Washington Post wire reports

Police Reports

CAR TAKEN FROM SLEEP INN

A 1989 Oldsmobile Cutlass was removed Saturday from the Sleep Inn parking lot on South College Avenue, Newark Police Officer Scott Horsman stated in an e-mail.

The victim, an employee at the Sleep Inn, left the car in the lot while he worked, Horsman said.

LOUD PARTY BROKEN UP

Friday at 1:49 a.m., police responded to a loud party on Choate Street, Horsman said.

The officers observed more than 150 people in the street who were associated with a party at the residence, he said.

Officers broke up the party and issued the resident, 20-year-old university student Jillian Maxwell, with a criminal summons for

disorderly premise.

LOUD RADIO DISTURBS PEACE

Sunday at 1:17 a.m., police responded to South Chapel Street for a noise complaint, Horsman said.

The officers observed a radio being played from the residence and issued the defendant, 23-year-old Nicholas M. Cope, a criminal summons for noise violation, he said.

STATE POLICE LOOKING FOR OWNER OF LOST MONEY

Delaware State Police are looking for the owners of a large sum of money, Cpl. Walter W. Newton stated in a press release.

More than \$3,000 was found and

turned over to police by a good Samaritan, he said.

The money was found on Saturday on Commons Boulevard near the FedEx Complex in Prices Corner, Newton said.

Anyone who believes the money belongs to them or who knows the rightful owner is asked to call the Delaware State Police.

CIGARETTE SIGN STOLEN

The NPD is investigating the removal of a "Newport Cigarettes" sign from the parking lot of This Country Store on Cleveland Avenue, Horsman said.

Between Thursday night and Friday morning the sign, valued at \$10, was taken from the store, he said.

— compiled by Susan Kirkwood



TUESDAY

Partly sunny,
highs in the mid 50s



WEDNESDAY

Partly sunny,
highs in the low 60s



THURSDAY

Chance of rain,
highs in the mid 60s

— courtesy of the National Weather Service

UD records specialist succumbs to cancer

BY RISA PITMAN
Staff Reporter

University records specialist Esther G. Keeley, 48, died April 15 after a six-month battle with pancreatic cancer.

Esther worked at the university for 10 years. She began her career at the University Bookstore and spent the past five years working for the gift processing department in Hulliher Hall.

Steve Keeley, her husband and fellow university records specialist, said Esther died peacefully.

"She touched everyone she came in contact with," Steve said. "She's a loving and caring mother and wife, and I'm thankful that she's no longer in pain."

He said his wife experienced pain beginning in late August 2001 and was diagnosed Feb. 13 this year. Esther was scheduled for a gallbladder operation and a tumor was detected during precautionary tests the previous day, he said.

"She was a very service-oriented and warm person who always had a smile on her face," said Steve's supervisor, Al Roberson.

When she was not working, he said, Esther always kept herself busy with family.

Roberson said Esther was responsible for the initial processing of gifts received by the university.

Suzanne Deshong, senior administrative assistant for Associate Treasury-Financial Services, said she worked with Keeley for five years.

"People often told us we were separated at birth," she said. "She was my little sister, and from the minute I interviewed her I knew I loved her."



THE REVIEW/Courtesy of Steve Keeley
Esther G. Keeley worked in the gift processing department for the past 10 years in Hulliher Hall. She died April 15 of pancreatic cancer.

Esther was a loving person, Deshong said, and adored her daughters, her husband and animals.

Deshong said Esther had recently joined a society called the Red Hat Society Group, created for women approaching or over 50 years of age whose children had grown up and moved away.

Deshong said the society met a few times a year for dinner so the women could talk and bond.

She said Esther was considered a "pink" member rather than a "red" one because, at 48, she was the baby of the group.

Remembering his wife's love for her family and friends, Steve said, "her spirit will live on in all of us forever."

Esther is survived by her husband and two daughters, Jennifer and Stephanie, both students at the university.

Carper shares six values

BY STACEY CARLOUGH
Senior News Editor

Sen. Thomas R. Carper, D-Del., shared his six core values of leadership with approximately 75 students, faculty and community members at MBNA America Hall Friday.

His speech, which was followed by a question-and-answer session, was part of the College of Business and Economics' Chaplin Tyler Executive Leadership Lecture Series.

Carper, a 1975 graduate of the university's MBA program, began his talk by emphasizing the importance of young business leaders acquiring role models.

He then described his list of core values every leader should possess, infused in him by one of his heroes, former Notre Dame football coach Lou Holtz.

"First, figure out what's right, and do it," he said. "It makes life less complex."

Carper said everything should be done the best way possible, an adage he learned from his late father.

"If a job's worth doing, it's worth doing right," he said.

The third core value, Carper said, is the Golden Rule. The next, he said, is to never give up.

This "can-do spirit" is something he said he learned in the Navy and still applies to his life today.

Carper then revealed his final two core values.

"I surround myself with people smarter than me, and I get credit for things," he said.

He related these values to business partnerships and gave



THE REVIEW/Lauren Demer
Sen. Thomas R. Carper, D-Del., shared his life observations, such as the importance of the Golden Rule, in a lecture Friday afternoon.

examples of how partnerships he has made helped him during his tenure as Delaware treasurer, governor, congressman and currently as senator.

Carper said one of the first challenges he faced as governor in 1992 was facing the potential shutdown of a General Motors assembly plant in Wilmington.

At the time, he said, he asked all Delaware business leaders to take part in helping to save the plant from closing.

"That morning, at 7 a.m. in the governor's office, every single person came," he said. "They rolled up their sleeves and went to work for Delaware."

Finally, Carper answered questions from the group, commenting on furthering

economic diversity in the state of Delaware, Enron and the role of auditing firms and the recent controversy over the Senate's energy bill.

Glenn Gardner, a mechanical engineering graduate student, said he came to the event to see if Sen. Carper would address the Enron scandal.

"The whole accounting world has been shaken up, and I wanted to hear how it's going to be fixed,"

Leia Hall, an MBA student, said she had come because she had not heard Carper speak for a few years.

"I understood a lot more now, especially about economics," she said.

Hall said it was also interesting to hear Carper's perspective on the nation's dependence on foreign oil.

Senate considers standardization of drivers' licenses

BY DANIELLE SYBRANT
Staff Reporter

A plan to institute uniform standards for drivers' licenses and identification cards may be introduced to the Senate at the end of this month, reviving debate on a system of national identification.

Sen. Richard Durbin, D-Ill., said during a Senate Governmental Affairs Oversight Subcommittee hearing Tuesday that he is preparing a bill that calls for states to adopt a uniform standard for issuing drivers' licenses, as well as increased security for the cards.

Durbin said enhancing the process by which drivers' licenses are issued and protected to make them counterfeit-resistant will help in the domestic fight against terrorism, as well as prevent underage purchase of alcohol and tobacco products, keeping problem drivers off roads and fighting identity theft.

Each of the 50 states and Washington, D.C. issues drivers' licenses and identification cards that differ in the level of security and resistance to tampering.

Eight of the terrorists who participated in the Sept. 11 attacks were able to obtain legal state-issued identification cards by

taking advantage of a loophole in the Virginia system, Durbin said at the hearing.

"After Sept. 11, use of fake IDs is no longer just a teen-age trick or merely about drunk drivers trying to hide their bad driving records," he said. "It is about our national security."

David Field, spokesman for Durbin, said the senator would introduce a bill at the end of April that would provide federal funding to states to coordinate nationwide identification standards.

"It is clear that there are many holes in the system through which people can obtain IDs illegally," Field said. "Senator Durbin is working with state agencies that issue drivers' licenses, as well as other interested parties to develop legislation that will help remedy this."

Durbin's plan came under attack from groups that argue the proposed plan amounts to nothing more than a national ID system.

J. Bradley Jansen, deputy director of the Center for Technology at the Free Congress, said a national ID would create a false sense of security to Americans because it will still be possible for those with an illegitimate ID to avoid heightened security measures.

"A national ID would not prevent terrorism," Jansen said. "An identity card is only as good as the information that establishes identity in the first place."

"Terrorists and criminals will continue to be able to obtain the documents needed to receive a government ID, such as birth certificates and social security numbers."

A national ID, he said, would

"A national ID would not prevent terrorism."

— J. Bradley Jansen, deputy director of the Center for Technology at the Free Congress

depend on both the issuance of an ID card and the integration of large amounts of personal information included in state and federal government databases.

"One employee mistake, an underlying database error rate, or common fraud could take away a person's ability to move freely from place to place, or even make them unemployable until the government fixed their file," Jansen said.

Katie Corrigan, legislative counsel of the Washington, D.C. chapter of the American Civil Liberties Union, said the ACLU and the Free Congress are both part of an informal coalition of groups opposing the introduction of a national ID.

She said the coalition has called on Congress to reject any proposal that would standardize drivers' licenses nationwide and link state licensing databases into one connected information bank.

Corrigan said the plan would have dire and long-term effects on privacy in America.

"The proposal would be ineffective and would represent a serious threat to core American liberties," she said.



THE REVIEW/Celia Deitz
The unique nature of each state's drivers' licenses might be eliminated in a quest for national security suggested by a senator.

Runners fund-raise \$35,700 for cancer

BY KAYTIE DOWLING
Staff Reporter

University students and faculty celebrated cancer survivors, research, education and the memories of loved ones Friday evening and Saturday morning at the American Cancer Society's first Relay for Life at the university.

Approximately 400 people gathered at the Delaware Field House to participate in the event, which raised approximately \$35,700.

Throughout the night, teams trotted around the track, until the relay ended at noon Saturday.

Sophomore Shaun Gines, co-chair of the event, said the duration of the relay represents the tireless fight against cancer.

"We walk around this track all night tonight because cancer never sleeps," he said. "It never gets tired and decides to take a nap, and those affected deal with this horrible disease night and day."

During their trek, teams were surrounded by numerous activities.

Caribbean dance lessons, free massages and a Y-Chromes concert provided entertainment, as did several cancer control programs.

Educational programs aimed at raising cancer awareness included a Best Lips Contest, where contestants left their mark on paper with SPF lipstick.

To the dismay of many sunbathers at the relay, a skin analyzer that allows a glimpse into the future to



THE REVIEW/Lauren Demer
Participants in UD's first-ever Relay for Life helped contribute funding for cancer research, education and services for survivors.

show where wrinkles and liver spots would likely develop was also available.

Esther Keeley, a university employee who died of pancreatic cancer April 15, was commemorated at the relay by two teams that marched in her memory.

Her funeral was held just before the relay Friday, where as many as 30 people united to raise \$2,300 for the ACS.

Memories of Keeley filled the minds of her friends as they circled the Delaware Field House track.

Gines said he was glad to be part of such a far-reaching project.

"It's good to know you're doing something that helps everyone," he said. "Everyone is touched by cancer."

According to the ACS, cancer is the second leading cause of death in America, claiming one in every four lives. Delaware alone will have 4,100 new cases of the disease this

year.

Sophomore David McGuigan, a volunteer at the event, said participating in Relay for Life meant a lot to him.

"It's such a good cause — or else I wouldn't be here," he said.

Gines said the money raised at Relay for Life would fund cancer research, education and services for survivors.

He said money would also go toward the ACS's Picture in a Box, a petition used in different campaigns to fight cancer. A table was set up at the event for people to take sign the petition.

"Instead of having your signature, it includes your picture," Gines said. "It gives a face to the cause."

Earlier this year, Gines said, the ACS sent a Picture in a Box to local legislators in an effort to ban smoking in public places.

Author recommends women begin families before careers

BY CASSIE TOTARO
Staff Reporter

A new book advising women to have children while still in their 20s in order to avoid fertility problems has sparked a fresh debate between motherhood and careers.

Sylvia Ann Hewlett, author of "Creating a Life: Professional Women and the Quest for Children," said her new book aims to educate women about misconceptions surrounding the ability to get pregnant beyond their 20s.

"Thirty-five is a big cutoff for fertility decline," she said. "Many women believe it is easy to get pregnant at 40. This is due to the media hype surrounding miracle babies, but in actuality it causes major problems and heartache for the women who are trying to have children that late."

Hewlett said the way to clear up these misconceptions is through knowledge about fertility and life planning strategies for young women who want to have children.

"Women need to be much more intentional about their lives," she said. "I have a 24-year-old, and my advice to her and women her age is to sit down and think about what you want your life to look like at 45, then work backward."

Hewlett, who has a PhD in economics from Harvard, said she conducted a national survey of 1,647 career-minded women.

She said she found 42 percent of women in companies with 5,000 or more employees are still childless at age 45 and are regretful of this.

"Their voices are powerful," Hewlett said. "They want to tell other women that they missed the boat and here is how not to."

Hewlett said she acknowledges women who choose to have a family while simultaneously pursuing their career confront a completely different set of challenges.

"There is a brutal biological clock out there, and only a certain amount of eggs which, eventually, will run out."

— Sylvia Ann Hewlett, author of "Creating a Life: Professional Women and the Quest for Children"

However, she said, it is necessary to make life choices carefully.

"I made some mistakes by trying to have children while working in the education field,"

she said. "It was a particularly hostile one and I found out how hard it was to combine work and family life because I didn't choose more carefully."

Professor Marie Laberge of the women's studies department said it is difficult for women to juggle a career and a family in today's society.

"The decision about when to have children presents a social problem for women," she said. "The U.S. is the only industrialized nation that doesn't have paid maternity leave."

Laberge said the current work environment makes it difficult for women to have both a career and a family, presenting more hurdles for women than for men.

Women's studies professor Suzanne Cherrin said part of the conflict occurs because society instills the goal to have children and this can conflict with plans to have a successful career.

She said the problem lies in finding the perfect balance.

"Ultimately, different people should plan things depending on what life schedules and what desires they have," Cherrin said. "I don't think that there is any one formula to follow."

Hewlett said her book is the first step toward educating women about how delaying having children for a career can affect other life aspirations.

"Only 5 percent of women can get pregnant after 45," she said. "There is a brutal biological clock out there, and only a certain amount of eggs which, eventually, will run out."

Companies woo students at fair

Some attendees disappointed by limited selection for employment

BY MEGAN MCGUIN AND DESTINY SPANG
Staff Reporters

The 10th annual spring Career Fair was held Thursday in the Trabant University Center.

Approximately 800 university students and alumni, along with representatives from more than 80 companies, gathered to discuss full-time and internship positions, said Joyce Henderson, assistant director of MBNA Career Services.

Although Career Services invited more than 200 companies, she said, she thought the number that attended was successful, despite the current state of the economy.

"Throughout the year we have specific career fairs for majors, and we include them as well in the Spring if they would like to come back," Henderson said.

Steve Sciscione, associate

director of MBNA Career Services, said having a variety of organizations allows the university to reach as many different students as possible.

"Since people are changing jobs so often we want to give our students the skills they will need to get hired instead of just placing them after graduation," he said.

A few of the organizations in attendance included Guess? Inc., Sherwin-Williams, WRDX radio station and the Pepsi Bottling Group.

Sciscione said students at the fair spoke with business representatives, and some students were even able to set up on-the-spot interviews.

Senior Jared Goldman said attending job fairs saves a lot of time during a student's job search.

"I attended the career fair because it's a great way to be introduced to companies you don't know much about," he said.

Junior Rebecca Fricker said she was disappointed with the Career Fair because opportunities for summer internships were lacking.

"There were not companies [at the Career Fair] that would fit with my desired position for the

summer," she said.

Fricker, a political science major, said she was interested in interning for a law firm, but none attended.

Senior Andrea Milliman said the Career Fair lacked representation from companies outside of Delaware.

"I am from New York, and there wasn't anyone that represented my state," she said. "I think the university forgets that half of their students come from New Jersey and New York."

"You would think they would bring in companies from those states."

Senior Amy Cohen said she was also disappointed with the selection of companies and agencies.

"I'm a communications major and 7-Eleven was there," she said. "It would have been better if I wanted to be a police officer."

Sean Mulrine, a representative from Wells Fargo, a financial services company, said his company will most likely hire students who attended the fair.

"We are looking to hire 10 people from today's event," he said. "We receive résumés then we

sort out the top 15 and eliminate and interview."

"Today is just the beginning of the process."

Linda Harrison, FBI special agent, said the Delaware State Police and FBI stands were popular among students partly because of the events of Sept. 11.

"I think our popularity has a little to do with [the tragedy], since after 9/11 there was an immediate interest," she said. "But the FBI is always popular."

"It has gained attention since that time, but it is certainly not the main reason."

Sciscione said the job fair was the culminating event of Spring Career Week, which lasted from April 15 to 18.



THE REVIEW/Sara Kuebbing
More than 80 companies were represented at the annual spring career fair held Thursday in the Trabant University Center.



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The things a police record can do to your future are a crime



Spring in Newark can be the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes — things for which you receive citations from the University and Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past — or are arrested this fall — don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

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Volunteers help clean up Newark neighborhoods

BY A.J. RUSSO
Staff Reporter

The Newark Department of Parks and Recreation teamed with Daimler-Chrysler Corporation Newark Assembly Plant last weekend to organize a volunteer effort to clean up several Newark parks.

Sharon Bruen, recreation supervisor of Parks and Recreation, said approximately 150 volunteers took part in beautifying Newark Saturday, a program first started in conjunction with Earth Day in 1998.

She said the event gives residents the

chance to have fun and help their neighborhood.

"This is a good opportunity for city residents to help the community," she said, "and it gives them a chance to do volunteer work."

Tom Webster, a Daimler-Chrysler representative, said this weekend was the fourth year the plant sponsored the event.

Daimler-Chrysler provided volunteers with work gloves and other materials, he said.

Approximately 25 workers from the Daimler-Chrysler plant also volunteered in the community cleanup day, Webster said.

Newark resident Gordon Hilts said he happily volunteered his Saturday to help beautify his neighborhood.

"I live here, and I thought it would be a good idea to clean the [place] up," Hilts said.

Grant Snyder, a Newark assembly plant employee, said his reason for helping was his pride in the community.

Volunteers collected trash along Library Avenue, Wyoming Road, Elkton Road and Christina Parkway, Bruen said.

In addition to the roads, she said, some of the local parks were also cleaned.

The Newark Lion's Club provided volunteers with lunch, Bruen said.

Newark resident Linda Shopland said she was satisfied with the number of volunteers.

"I was totally amazed and pleased," Shopland said. "I thought community involvement was dead, but Newark seems to

keep it alive."

Joe Spadafino, superintendent of recreation for Newark, said awareness of the event has increased over the years.

Spadafino, who has been a part of the program since the beginning, said the first year of the program had 50 volunteers, and that number has grown each year.

"The amount of trash collected over the years has dropped," he said, "and we think this is because awareness has been raised by this program."

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Residents show patriotism

continued from A1

McCreary said.

The home team came out on top with the Wilmington police winning the game against the FDNY 5-1, McCreary said.

During the first intermission, Chip Lillie of Choice Marketing, Inc. presented \$10,000 to the FDNY Widows and Children's Fund, McCreary said.

Kim Scarpello, member of the Brandywine School Parent Teacher Organization and National Campaign to Fight for Children, said the event was a way to give back to local children.

Prior to Sept. 11, she said, children at the Brandywine Springs Elementary School in Wilmington raised funds for the construction of a new playground.

After the children witnessed the

events of Sept. 11, she said, they decided to donate their funds to New York City relief efforts.

The firefighters traveled to Delaware to show their gratitude and help the youngsters raise additional money for their playground, she said.

The National Campaign to Fight for Children will receive money to build a horse ranch for the local children, McCreary said.

He said he anticipates the Thank You America Tour to gross close to \$50,000.

"The firefighters have taken the Thank You America Tour all the way out to Disneyland in California," McCreary said. "We're just so happy they're making a stop here."

Former New York City residents Barbara and Eddie Michelson, who now live in Newark, said they

attended the parade to pay homage to their heroes.

"We're just here to cheer on the home team," Barbara Michelson said.

Nine-year-old Savannah Sibol of Newark said she came to express gratitude to all the firefighters.

"My Pop-Pop was a New York City fireman and I came to see all the other firemen and their trucks too," Sibol said.

Junior Jonathan Blyer said he stopped by the parade on his way to Skidfest.

"Being from Brooklyn, it's really great to see all this support from the community for these guys, and to think that they're giving something back is even more amazing," he said. "We could all learn a lot from those kids too who donated their playground money to help with the tragedy of 9/11."

New laws necessary

continued from A1

need for increased funding of adult services," he said. "We need to incorporate the needs of those graduating from the Delaware Autism Program and entering the adult services."

"They can't be placed on waiting lists. That would be horrific. They would lose their job and educational skills that they worked so hard to attain."

Lt. Gov. John Carney said he is actively involved with the autism community and personally understands the importance of programming because he has a niece with autism.

Carney said he attributes most of the increased awareness of autism to support organizations such as the ASD.

"They do a wonderful job," he said. "All the parents are really involved and committed. They push and urge the state and elected officials to do their best."

Carney said he thinks one of the biggest problems right now is finding available funding for programs in this year's tight economic state.

"There are challenges with respect to funding for the follow-up programs," he said. "The budget crunch made it difficult for the state to provide the necessary funding for the next bunch of kids to graduate."

"That's the biggest challenge. That and the challenge to provide community placements to all adults with autism and other disabilities."

Cathy Rookard, member of the Consortium for Autism, said quality adult services would ease the minds of parents who constantly worry about what services will be provided for their children.

"Our biggest fear is what's going to happen to our kids as adults. The services are pretty dismal," she said. "As the child grows up they have a desire to be away from the family — where will they live?"

"Will there be people to assure they have more than just some food to eat? Will they have an existence which is fulfilling? They do have an idea about quality of life and what they want."

Rookard said increased state funding to adult programs would also help to ensure that staff attendants receive more than minimum wage.

"There's a lot of staff turnover because the pay is so low. People are in it for other reasons than to provide good service," she said. "The situation really needs to have reliable supports and at this point it does not."

Kempner said he thinks it would be beneficial to provide better incentives for caregivers to avoid instability in adult placement programs.

"We need better, more consistent services," he said. "State funds provide very little money for the staff. We are looking to establish career paths for those who want to work with the disabled — other than just have jobs. This is a big goal of ASD."

Carney said he is hopeful that a stronger economy will lead to more money going to adult programs.

"It really is a matter of strengthening budget revenue as the economy improves," he said.

"I would like to continue to strengthen educational programs and also to provide the necessary funding for adult programs."

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Drought may hurt sod

BY LAUREN TISCHLER
Staff Reporter

The state is currently in a voluntary water restriction period as the university proceeds with landscaping plans that may not stand up to further drought restrictions, said Richard Walter, director of facilities management.

The call for reduced water consumption was introduced March 5 when Gov. Ruth Ann Minner issued a statewide drought warning asking for residents to minimize excess water usage.

The university decided to install sod, a pre-cut layer of grass with attached soil, on the North Mall, knowing that a further lack of precipitation may soon require mandatory water restrictions that would impose guidelines on lawn watering, Walter said.

"The sod itself is about \$25,000 or \$30,000," he said. "Depending on what the restrictions turn out to be, it may all have to be replanted in the fall."

Walter said the conditions were taken into consideration, but the university was willing to take the risk.

"It was a coin toss," he said. "People want it to look good for graduation. Parents are here that have spent \$50,000 or \$60,000 to send their kid here, and it would be nice for this to look good for them."

Bill Zimmerman, water quality engineer of Newark, said he does not think this is the ideal time to install new sod.

"They want everyone to conserve water, yet they're using water for grounds situations," Zimmerman said. "Well, if you don't water stuff early, you'll lose it."

Walter said the lawn will require heavy watering initially.

"We'll water [the mall sod] until it's fully knitted and the roots grow into the ground below," he said. "That takes a couple of weeks. I'm guessing that it will take a couple hundred thousand gallons of water."



THE REVIEW/Rob Meletti
The newly-laid sod on the Mall cost approximately \$30,000 to plant. Water restrictions may make a second planting required.

Zimmerman said the university uses an old city well contaminated with chemicals on the South Mall to water campus athletic fields. He said the pollutants make the water undrinkable, but still usable for landscaping purposes.

Walter said the university will use the well water for trees if there is a mandatory water restriction period, but they will not be able to use this undrinkable water for the new sod.

"We don't have any way to get the [undrinkable] water to the spot," he said. "So for now, any water used there will have to be drinkable."

Zimmerman said water conservation is always a good idea.

"Even though the water used for the new sod is significant, it's a smaller amount than is used for everyday uses like showers," he said.

Walter said grass that has already been planted will not be watered if mandatory restrictions

arise. He said older grass will go dormant and turn brown.

When water becomes available, those lawns will become green again, Walter said.

Susan Barton, professor in the plant and soil science department, said the re-turfing of the mall should be completed as soon as possible.

"When you have an area where there's no turf at all, it can become a problem," she said. "Unless they cover it, there would be weed growth which could be more costly later."

Sophomore Alanna Lynch said she would not like to see the grass being replaced in the Fall Semester.

"The university puts money in weird places and I'd rather them not waste money on it," she said. "Let's not worry about the grass. Let's worry about the people walking on the grass and give more of that money to Public Safety."

Walter said the remaining sod will be in place by Wednesday.

Students asked to cut back water use

BY KELLY BAILEY
Staff Reporter

Students at the university are being asked to voluntarily conserve water due to the drought warning issued by Gov. Ruth Ann Minner March 5.

Dick Walter, director of facilities management at the university, said that annual water usage in residence halls is approximately 116 million gallons. He said water usage at the university has decreased by 16 percent since last year.

Gerald Kauffman, water coordinator for Delaware, said the university's Water Resources Agency distributed 400 fliers containing water-saving tips in residence halls.

Students can help conserve water by taking shorter showers, which can save up to 50 gallons every ten minutes and washing a full load of laundry instead of a sock or shirt, which can save 40 gallons per load, he said.

It is only necessary for a person to use 10 gallons of water per day, but in Northern New Castle County, people are using 75 to 100 gallons per day on average, Kauffman said.

"If we all work together to save water, then we might not be forced to make mandatory restrictions," he said. "The students are doing a very nice job in saving water."

"I have not noticed a rise in water demand in Newark, and that is largely due to the civic spirit of the students."

Walter said the dining halls use approximately 18 million gallons of water per year.

Robin Moore, food service director of dining services at Pencader, said the dining hall staff does everything possible to conserve water.

"Our dishwashers are set up so the first rinsing is recycled water from other tanks," she said.

"We are concerned just like everyone else."

If Dining Services has events with an overabundance of ice, it is put into hot wells and melted into fresh water, she said.

"We do anything we can to save on water and utility costs."

Freshman Rachel Kaplan said she had no idea Delaware was suffering from a drought.

"I guess I will take shorter showers," she said, "but I have not seen the fliers distributed in my dorm."

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Education: Westminster Theological Seminary (Phila.), Th.M.
Univ. of Pittsburgh, Ph.D. (Religion, Ethics, Society)

DAN SNYDER, Ph.D.

Faculty: Pendle Hill Study Center (Quaker), Wallingford, PA
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Speaker condemns Arafat

BY MELISSA BERMAN
Staff Reporter

As long as Yasser Arafat is the leader of the Palestinian struggle against Israel, movement in a positive direction will be difficult, Nimrod Barkan, adviser to the Israeli foreign minister, said Thursday night to approximately 70 people in Willard Hall.

"This guy is bad news," Barkan said. "If we could exile him to another country, he may lose power and a new leader may emerge."

He said under Arafat there has been an increase in the number of suicide bombings and terrorist activities against Israel.

"Why the Palestinians feel that terrorism can achieve political goals is still a mystery," Barkan said.

During this year's Passover, suicide bombers killed 28 people in Israel, he said. Fifty percent of the victims were men and women over the age of 80.

"Suicide bombers obliterated whole families," Barkan said. "This really broke the back of every Israeli and united the country around the government to eradicate terrorism."

He said the various peace treaties between Israel and Palestine throughout the years have failed to produce effective results.

People had hoped for a mutual recognition between the Jewish and Palestinian national movements with the signing of the 1993 Oslo Accords, Barkan said.

"Both had to agree to a two-state solution — one Jewish and one

Arabic — to form in the Middle East and include a future of prosperity, peace and hope," he said. "Today we are not so convinced that our belief at the time was justified."

Barkan said the Middle East Peace Summit at Camp David in July 2000 was also a disappointment because the Palestinians failed to attempt further negotiations to improve upon Israel's proposal, which included approximately 92 percent of the West Bank and all of the Gaza Strip to Palestinian control.

He compared the Israeli and Palestinian conflict to America's war in Afghanistan.

"As much as the United States decided after the terrorist attacks at the World Trade Center and Pentagon that it will not allow al-Qaida to continue," Barkan said, "we could not allow the Palestinian authority—world of terror—to continue existing in the West Banks of Gaza."

Junior Josh Goldsmith, president of Students for Israel and chief organizer of the event, said he was pleased students and members of the community showed concern about the conflict in the Middle East.

"Tonight they were able to hear from someone directly involved in policy decisions," he said.

Rabbi Eliezer Sniderman, director of the Chabad Center for Jewish Life, said Barkan was an effective speaker but wished more students of different nationalities had attended the event.

"It is important for students to hear all sides of what is going on and come to their own conclusions," he said.

Barkan closed his speech by addressing the future possibility of a peace process between the two peoples.

"If a central authority can be revealed within the Palestinian society that will prevent terrorism on one hand and enter into political negotiations with Israel on the other, we welcome that very much," he said.

Barkan's speech was sponsored by the Chabad Center for Jewish Life, Students for Israel and the Consulate General of Israel in Philadelphia.

ID now required to pawn goods

BY VALERIE KATSORHIS
Staff Reporter

New sale reporting and licensing requirements for secondhand shops and pawnbrokers in Delaware were introduced into statewide legislation Tuesday.

Rep. John J. Viola, 26th District, author of the legislation, said the purpose of House Bill 396 is to help police trace stolen goods more effectively and return an item to its rightful owner.

Under the proposed legislation, owners of stores specializing in resold items would be required to:

- keep records of all items in their establishments, including precious metals, gems and electronics;
- report all purchases by e-mail to Delaware State Police on a daily basis for police to post on the department's Web site for state agencies to access from the Delaware Justice Information System, a database of statewide crime details. Current law only requires dealers in New Castle County to report to Wilmington Police;
- obtain a \$75 annual license through the State Police. Junk dealers, or establishments dealing in merchandise of lesser value, would obtain a \$25 annual license; and
- receive state-issued forms of identification from merchandise suppliers.

Viola said the bill would also require secondhand dealers to hold merchandise for 18 days prior to reselling it, and junk dealers to hold merchandise for 48 hours. All dealerships must hold the merchandise they receive for four months.

Wilmington Police Sgt. John Snyder said the shortened period of time detectives are allotted to investigate a stolen property case under the new bill would make their job more difficult.

"We get more than 13 burglaries a day without even counting thefts," he said.

Snyder said 939 burglaries, 413 robberies and 225 felony thefts were reported last year in Wilmington alone.

There are only 13 Wilmington precinct detectives assigned to such cases, he said, in addition to conducting investigations of other crimes including rapes and homicides.

Snyder said cases involving burglary or theft often take on less importance when detectives are prioritizing which cases to investigate.

Viola said he believes the legislation was well received by local law enforcement agencies.

"When we came up with this idea, police agencies thanked us and said it was [much] needed," he said.

A representative of Lou's Jewelry and Pawn Shop in Wilmington said 2 percent of the merchandise received at the store is stolen from its original owner.

"We keep everything on file in the computer," he said, "and we are required to fax it to the Delaware State Police at the end of each work day."

He said if the items are in fact stolen, the police confiscate them.

Stolen goods typically received at the shop include jewelry, television sets, VCRs and DVD players, he said.

Cpl. Walter Newton of the Delaware State Police, said H.B. 396 would not affect the rapport between police officers and shopkeepers.

"The law enforcement agency has always had a very good relationship with pawn dealers," he said, "and I know we will continue that."

Newton said a lot of effort was put into creating the bill in order for all involved parties to benefit.

"This bill represented the best interests of everyone involved," he said. "It will provide us with an investigative tool for returning goods to rightful owners."

Viola said he hopes H.B. 396 will be debated in the House this week, and voted on by June.

He said this legislation marks the first attempt to change policy regarding secondhand dealerships since 1953.

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DEPO-PROVERA® Contraceptive Injection (medroxyprogesterone acetate injectable suspension, USP)
This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?
DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.
How effective is DEPO-PROVERA Contraceptive Injection?
The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period. **ONLY** within the first 5 days after childbirth if not breast-feeding, and if exclusively breast-feeding **ONLY** at the sixth week after childbirth. It is a long-term, injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Unplanned Pregnancy in the First Year of Continuous Use		
Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)		3
Combined	0.1	
Progestogen only	0.5	
IUD	-	3
Progestasert	2.0	
Copper T 380A	0.8	
Condom (without spermicide)	2	12
Diaphragm (with spermicide)	5	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1.9	30
Spermicide alone	3	21
Vaginal sponge		
used before childbirth	6	18
used after childbirth	8	28
No method	85	85

Source: Trussell et al. *Obstet Gynecol* 1990;76:558-567

*From Norplant® package insert.

Who should not use DEPO-PROVERA Contraceptive Injection?
Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:
• if you think you might be pregnant
• if you have any vaginal bleeding without a known reason

- if you have had cancer of the breast
- if you have had a stroke
- if you have or have had blood clots (phlebitis) in your legs
- if you have problems with your liver or liver disease
- if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients)

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:

- a family history of breast cancer
- an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
- kidney disease
- irregular or scanty menstrual periods
- high blood pressure
- migraine headaches
- asthma
- epilepsy (convulsions or seizures)
- diabetes, or a family history of diabetes
- a history of depression
- if you are taking any prescription or over-the-counter medications

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months; about 83% of those who become pregnant will do so in about 15 months; and about 95% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?

1. Irregular Menstrual Bleeding
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting; an increase or decrease in bleeding; or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA your menstrual period will usually, in time, return to its normal cycle.

2. Bone Mineral Changes
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

3. Cancer
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or ovary. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer, similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

4. Unexpected Pregnancy
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

5. Allergic Reactions
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties and a drop in blood pressure.

6. Other Risks
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

1. Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.

2. Other Side Effects

In a clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trial, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolus, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

1. Missed Periods
During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

2. Laboratory Test Interference
If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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Editorial

Online registration

It's about time.

The University of Delaware, the school that prides itself on its technological prowess is finally testing an online registration program.

Starting with registration for the upcoming fall semester, 400 students will be asked to try out the program. It is expected to be available for use by the entire student population by Winter Session 2003.

This move will eliminate various problems students currently encounter during registration.

For example, all students know the long lines that await them at Student Services, especially on the final day of each registration period.

To prevent this great idea from turning into a disorderly fight for classes, however, the university must make sure several possible problems

will not arise.

Staggered deadlines should be enforced. Seniors should have first crack at registration, juniors next, etc. The current system organized

procedure, and it should not be changed.

The current system of processing all requests at once must remain the same, as well. The system should not be changed to a first come, first served basis.

Additionally, the university should keep scan-trons available for the time being just to be on the safe side.

Some students may still be a bit technology shy and in need of an alternative. The scan-trons would be an appropriate alternative should the university's bandwidth not be able to support so much use on a single Web site, too.

The program is a positive step forward by the university.

Review This:
The university's decision to begin an online registration program will benefit students.

Victims' rights

President George W. Bush endorsed a proposed amendment to the Constitution last Tuesday. The amendment proposes to advocate the rights of crime victims.

It is true the victim of any crime, regardless of its severity, deserves to expect justice from the legal system.

If the defendant in a criminal trial has rights protecting him or her, the victim should have equal rights — including the right to be present at all times in the courtroom and to be able to refute all testimony.

If victims are granted such rights, however, they must remember to act accordingly in the courtroom.

Victims are sometimes disallowed from courtrooms in order to protect the alleged criminal in the eyes of the jury. If

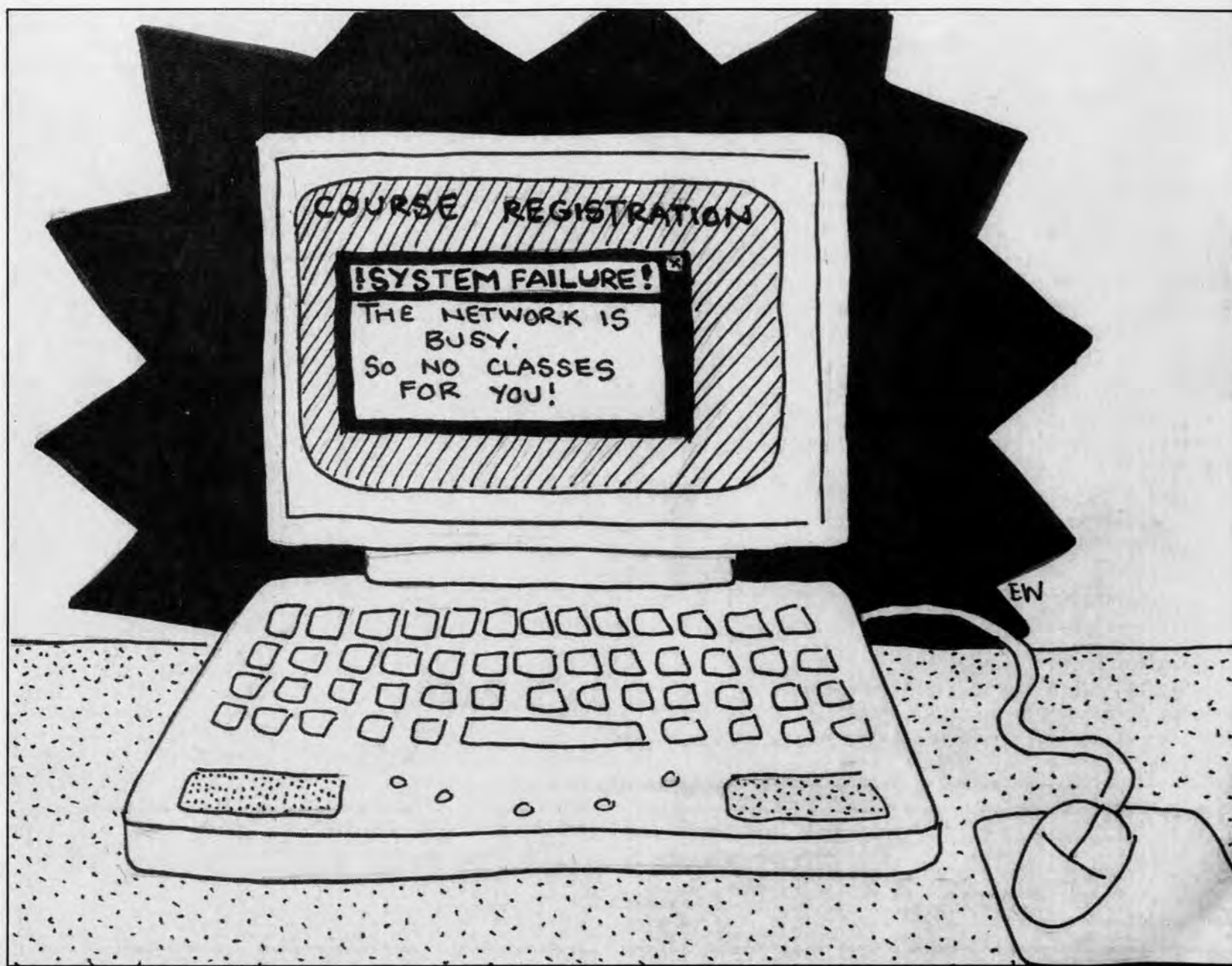
victims are granted full access to the courts, they must remember they are they to defend themselves rather than to draw attention to themselves.

Perhaps the courts should be granted the power to determine how appropriate the presence of a victim is on a case by case basis.

In all cases, the defendant should still retain the right to be innocent until proven guilty.

But, the victims in the case also should have the right to be involved in their respective cases.

Review This:
Victims' rights must be protected within the U.S. judicial system.



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The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: dtortore@udel.edu

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Editorial

Online registration

It's about time.

The University of Delaware, the school that prides itself on its technological prowess is finally testing an online registration program.

Starting with registration for the upcoming fall semester, 400 students will be asked to try out the program. It is expected to be available for use by the entire student population by Winter Session 2003.

This move will eliminate various problems students currently encounter during registration.

For example, all students know the long lines that await them at Student Services, especially on the final day of each registration period.

To prevent this great idea from turning into a disorderly fight for classes, however, the university must make sure several possible problems

will not arise.

Staggered deadlines should be enforced. Seniors should have first crack at registration, juniors next, etc. The current system allows for this

organized procedure, and it should not be changed.

The current system of processing all requests at once must remain the same, as well. The system should not be changed to a first come, first served basis.

Additionally, the university should keep scan-trons available for the time being just to be on the safe side.

Some students may still be a bit technology shy and in need of an alternative. The scan-trons would be an appropriate alternative should the university's bandwidth not be able to support so much use on a single Web site, too.

The program is a positive step forward by the university.

Review This:
The university's decision to begin an online registration program will benefit students.

Victims' rights

President George W. Bush endorsed a proposed amendment to the Constitution last Tuesday. The amendment proposes to advocate the rights of crime victims.

It is true the victim of any crime, regardless of its severity, deserves to expect justice from the legal system.

If the defendant in a criminal trial has rights protecting him or her, the victim should have equal rights — including the right to be present at all times in the courtroom and to be able to refute all testimony.

If victims are granted such rights, however, they must remember to act accordingly in the courtroom.

Victims are sometimes disallowed from courtrooms in order to protect the alleged criminal in the eyes of the jury. If

victims are granted full access to the courts, they must remember they are they to defend themselves rather than to draw attention to themselves.

Perhaps the courts should be granted the power to determine how appropriate the presence of a victim is on a case by case basis.

In all cases, the defendant should still retain the right to be innocent until proven guilty.

But, the victims in the case also should have the right to be involved in their respective cases.

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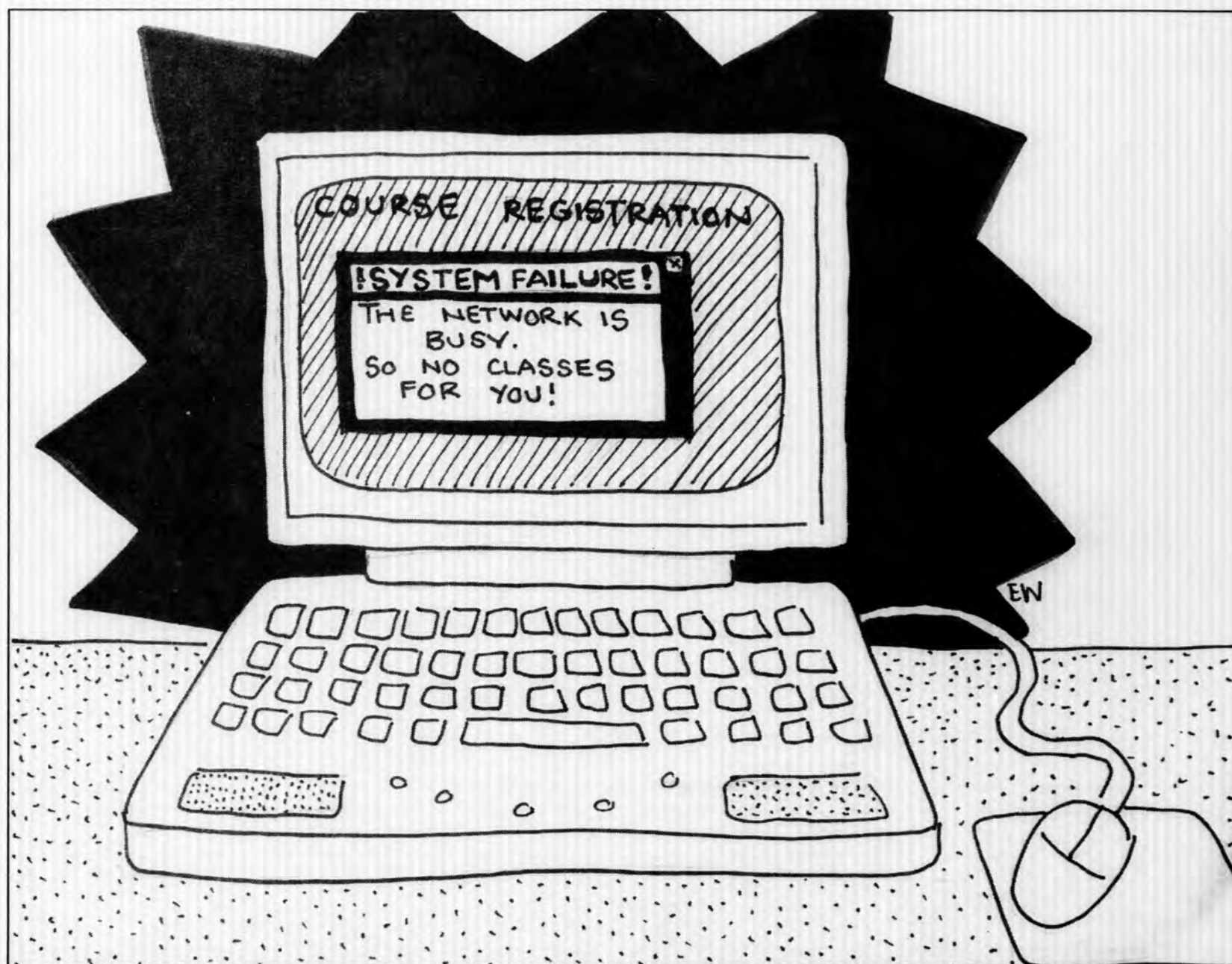
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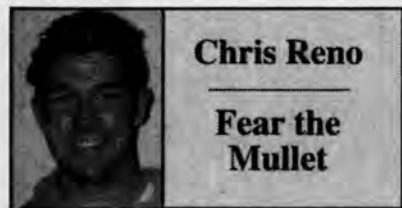
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Local police should refocus its efforts



Chris Reno
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If you have been reading *The Review* lately, you may have noticed a

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Whether we like it or not, this campus is getting more dangerous. Newark has always had its share of criminal problems, but now it seems as if they are becoming much more frequent and more violent in nature. Muggings, assaults and attempted rapes fill the top headlines in today's news.

Who can residents blame?

I think they should start with the police and work their way up. I won't try to downplay the police presence in this town. The Newark Police and University Police both visibly patrol Newark. The problem, I believe, lies in a contradiction of what they are really out to enforce.

Perhaps if the police spent less time looking for parties and underage drinkers they would have more of an influence in preventing recent violent crimes.

I can't help but to feel that perhaps the police cars in front of the Stone Balloon and the Main Street Tavern and Grill could be put to better use in other areas. Maybe they could more heavily patrol South Chapel Avenue, Haines Street or any of the other numerous areas where these crimes have occurred.

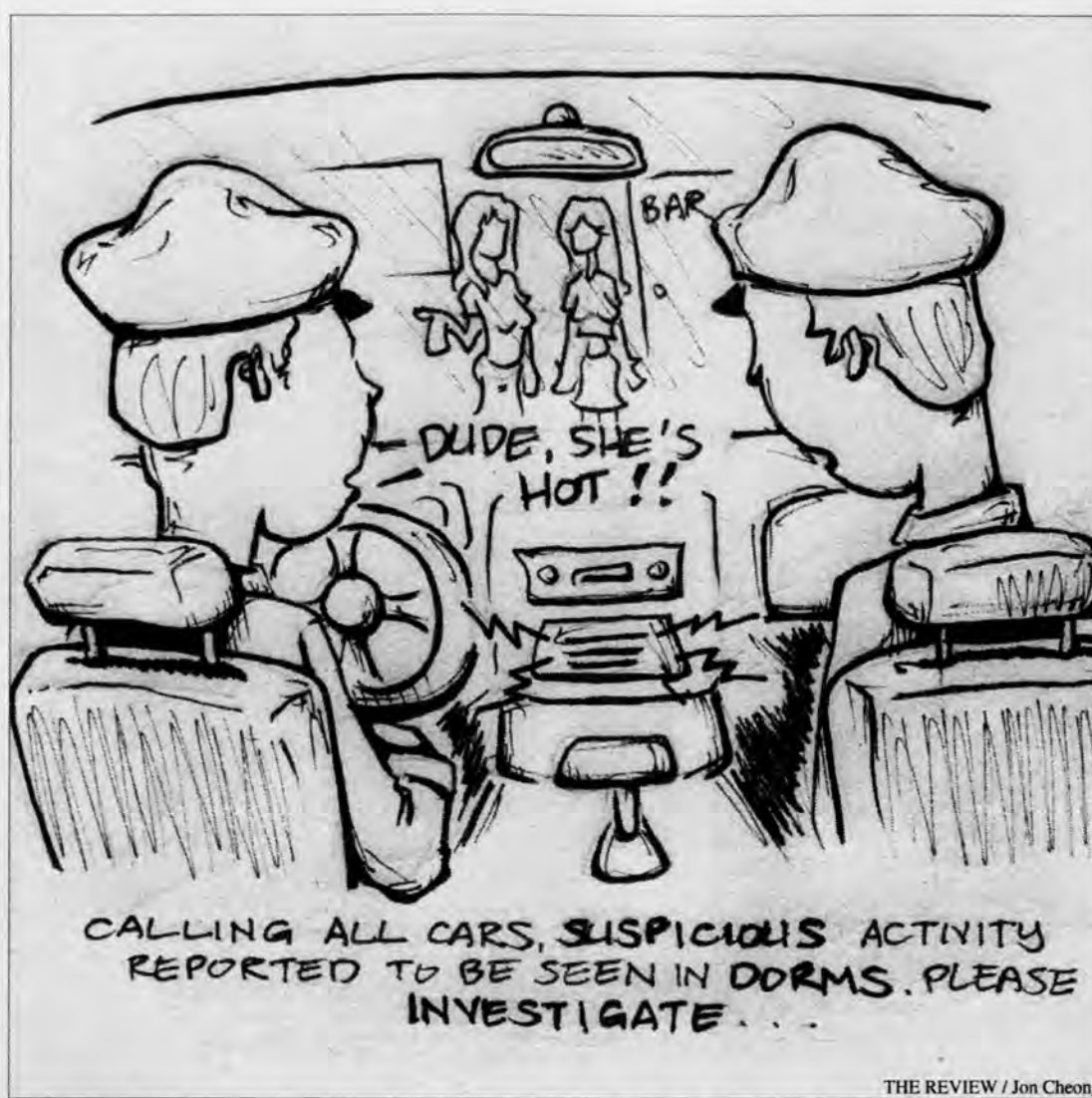
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Newark Police cannot take all the blame, however.

The university must accept just as much of the blame as Newark does. After all, it is responsible for bringing in approximately 19,000 undergraduate and graduate students to the town. Speaking strictly as a realist, one must acknowledge that some of these people will contribute to the crime rate in one way or another.

The university has openly trumpeted itself as having one of the most progressive alcohol abuse prevention policies in the country. This school has received millions of dollars from the Robert Wood Johnson Foundation in recent years to help curb excessive drinking behaviors. However progressive its policy against drinking may be, one is forced to wonder whether the university is



THE REVIEW / Jon Cheong

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The influence of the university in Newark cannot be denied. Let's face it, what would the town be without the school?

Knowing that most of the business and revenue in town comes from students, the university is able to align Newark's goals with its own relatively easily. I find it hard to believe the university hasn't expressed its concerns for a greater crack down on underage drinking and alcohol violations to the town in the past. The interests of the school and the town have become very similar; to the point where it seems Newark's first aim is to prevent alcohol abuse and underage drinking, preventing actual crime becoming second priority.

Even the university's own police force is having trouble keeping up with the increase in crime. Too busy chasing down drunks on their bikes or checking ID's of kids walking out of a party, I believe the University Police has developed a conflict of interest.

Should they be at the dorms preventing random middle-aged perverts from peering in on sleeping girls or bust a kid for looking like they've been drinking? Tough question. Maybe rather than sending an excessive number of University Police cars every time someone is pulled over for a minor traffic violation, some of those resources could be

used to stop students from getting beaten and robbed right outside of their dorms.

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I am not an idealist. I realize that this is a large campus, with a large population in a town where the students and residents don't exactly see eye to eye.

But the fact of the matter is that the amount of crime in this town is starting to go from bad to worse. Violent crimes — guns, knives, assaults, rapes — have worked their way into common conversation. Something has got to change.

In a town with so much police presence, so much serious crime shouldn't exist. This is a call for a re-evaluation of police priorities.

The police forces should take a step back and ask, "Who are the real criminals? Are they those who are robbing and assaulting or those getting robbed by the courts for alcohol violations?"

The victims are easier to distinguish. They will be recovering from injuries and paying their medical bills from Christiana Hospital. While someone got busted leaving the Stone Balloon, another person got attacked.

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Chris Reno is a staff reporter for *The Review*. Send comments to reno@udel.edu.

Popular store's new T-shirts offensive to Asian Americans

Sean Marsula
Guest Columnist

Abercrombie and Fitch came under extreme pressure from Asian Americans and other concerned citizens for their new line of T-shirts last week.

These T-shirts depict unbelievably racist images of Asians.

One reads, "Wong Brothers Laundry Service — 555-Wong." Additionally there is a slogan that says, "Two Wongs can make it white."

Another tee read "Wok-N-Bowl — Chinese Food & Bowling — Let the good times roll" and showed a character with slanted eyes in a conical straw-hat bowling.

Yet another tee reads "Pizza Dojo — Eat in or Wok out." On the last slogan of the shirt, it partially reads "...love long time" making reference to the prostitute in the movie "Full Metal Jacket."

The fourth tee reads, "Buddha Bash." "Get your Buddha on the floor."

I find these T-shirts, particularly the first, to be extremely offensive.

Such images serve to perpetuate a negative and extremely harmful stereotype about Asians and Asian-Americans.

The shirts relay a message of white supremacy and that those who are not white are somehow inferior. The phrase "two Wongs can make it white", though superficially referring to laundry, also implies that it would take two Chinese people to be equivalent to one white person. Furthermore, since it plays upon the saying, "two wrongs don't make a right" it essentially says that the two Wongs are equal to two wrongs and that being white is right.

The laundry aspect harkens back to a period where Chinese immigrants were forced into the laundry profession. Several laws were passed to discourage Chinese immigrants from mining gold in California by implementing taxes to make prospecting less profitable.

This came about because of the competition the immigrants posed to white workers. Chinese immigrants turned to laundry, a labor that the miners weren't willing to do. This became their primary source of income.

What's even more outrageous is that the company supposedly designed these T-shirts to be marketed to Asian-Americans. A spokesman for the company stated, "We personally thought Asians would love this T-shirt."

Clearly this company needs some education in racial sensitivity. It is this neglect of knowledge about history and about issues of race, gender or class that allow wrongful inequalities and prejudice to persist.

This issue should not be taken lightly. For those of you who may think, "Oh, it's just a T-shirt," realize that such images reinforce perceptions that indirectly and in some cases directly affect the way

Asians are portrayed and treated. Discrimination and prejudice are a very real part of our American and global society. It may not always be so overt, but believe me it's there. Discrimination occurs in hiring, housing and everyday behavior against all minorities.

In one study, for example, a black couple was sent to inquire about renting an apartment. They were told that it had already been rented. Later, a white couple was sent in to ask about the apartment. They were told that there was an apartment available and were able to rent it. Overall, the results demonstrated a 60 to 80 percent discrimination rate.

Racism goes beyond a handful of bigots spouting racist epithets and causing others harms to minorities. Why is it that most of the history we are taught in school is centered on Europe and white Americans?

China was a thriving center of culture long before Europe. The history of Africa, Asia and Latin America is virtually ignored

in our schools, as are the accomplishments and contributions of minorities in this country. The fact that many of our forefathers owned slaves is often overlooked because we don't want to tarnish their image. I often wonder how many actually know that Abraham Lincoln was willing to allow slavery to continue if it meant the South would not secede. Luckily the South rejected this proposal because they thought they could win the Civil War.

Take a good look at Abercrombie or any other advertisements in the media. They are almost always white dominated forsaking an accurate depiction of the racial composition of this country. All of these images bombard us throughout our lives creating a perception that being white is the norm and all other races are abnormal. This is obviously not the case. I believe whites will become the minority in this country

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Stereotypes intrude in our lives all the time and affect how we perceive others. Those of Asian backgrounds are not necessarily good at math, or can speak a foreign language. Asian men are not all businessmen that put all their lives into their work or practice martial arts.

Asian women are not "lotus blossoms" who are subservient to others, nor are they "dragon ladies" who are simply seductive sex objects. Asians and Asian Americans are individuals with a diverse array of personalities and interests just as in any other ethnic group.

Please don't support a corporation that is trying to profit by spreading ignorance, whether it be intentionally or not.

I speak not just of Abercrombie and Fitch, but any company or individual who neglects to take into consideration the impact of their actions on others. As cliché as it may sound, you have the power to make a difference.

Sean Marsula is a junior at the university. Send comments to marsula@udel.edu.

How green is the university?

Abhijit Banerjee
Guest Columnist

As another Earth Day has come and gone by, it is high time to ask the

question, "how green is the university?"

Being one of the largest resource consumers and waste generators in Newark, the university has a significant ecological footprint in the region. As the leading institution of higher education in Delaware, the university automatically bears the responsibility of promoting the values of environmental responsibility and stewardship that are vital for a sustainable society in the twenty-first century.

So how good a job is the university doing? The results are mixed. The university does have several degree-granting programs that are very well regarded both academically and professionally. The university does have a waste recycling program and a program to improve energy efficiency.

But a closer look reveals that many such efforts are grossly inadequate. The university chapter of Students for the Environment has investigated the campus recycling program over the past year, and the results are far from encouraging.

The recycling program at the university is now nearly a decade old but the overall recycling rate has hovered around 10 percent throughout the past five years. Now, compare this with the national average recycling rate of 30 percent.

In the academic year 2000-2001, the university generated 3789 tons of trash out of which only 462 tons were diverted for recycling. Several reasons can be attributed to such low figures. Many of the academic buildings do not have any recycling bins at all. Even in the ones that do have them, they are not always placed intelligently.

Often, instead of a set of bins for different recyclables there is just one bin that says "CANS" and it is used (naturally) just like a trash bin. Sometimes, there are no trash bins near the recycle bins so that trash goes into the recycle bins. At other times there are too many trash bins all around so that few people have the incentive to walk up to the recycle bins. Even when there is a proper set of recycle bins, the way they are designed makes it easy for anyone passing by

to throw any kind of trash into any of them.

All this leads to severe under-collection and chronic contamination problems.

Try peeking into any given recycle bin as you pass it by, and you'll see for yourself. Since the custodial staff is not paid for sorting collected recyclables, the contents of any bin are thrown away as trash if there is any sort of contamination.

That means that even if there is one plastic bottle in a bin full of aluminum cans, the whole bin gets thrown out! It is feared that as high as a third or more of what is collected for recycling eventually ends up as trash.

Another major issue is, of course, awareness.

Although there are many people who couldn't

care less, there are even more who do not know enough about the campus recycling program. The university does not have any significant education effort to publicize its recycling program.

A recent campus-wide survey conducted by S4E found that most students do not even know what they can recycle on campus. The survey found significant support for student participation in recycling that would increase with better publicity and more conveniently placed bins.

The market is also another important determining factor in the success of a recycling program. Apparently, the market for collected recyclables is not too good in this region at the moment, which means that the university earns very little by selling them. In fact, money earned from selling recyclables and in avoided waste disposal (landfill) costs is usually not enough to pay for the costs of the recycling program.

But recycling has enormous long-term benefits that cannot be fully captured by market prices that are often biased in favor of virgin materials. Also, market prices cannot be any excuse for such a low collection rate. In fact, a higher collection rate would earn the university more money without increasing expenses

significantly.

The sorry state of recycling in the state of Delaware as a whole also reflects on the university's recycling program.

While environmental issues do not seem to be high on the priority list in Delaware, comparable universities in the neighboring states of Maryland, New Jersey and Pennsylvania use their states' progressive environmental policies to their advantage and created successful recycling programs.

The University of Massachusetts — Amherst is considered to have one of the best environmental track records in the nation with a recycling rate of more than 40 percent.

The S4E is currently working on a detailed

proposal to improve the existing campus recycling program that include intelligent design and placement of bins, as well as an organized awareness campaign with signs and flyers, a dedicated website and sessions during freshman orientation.

The proposal has broad support of the Delaware Undergraduate Student Congress, which will play a key role in presenting the proposal to the administration. Several other campus organizations have also indicated strong support for the proposal.

In the future, the S4E hopes to focus on other important environmental issues on campus such as eco-friendly purchasing policies. Another interesting recent development has been the University Environmental Concerns Committee's upcoming proposal for purchase of green power (from wind farms in Pennsylvania).

We hope that with our unified efforts we can continue to promote sustainability at the University of Delaware and make it a model for the coming generations. Let us make it an Earth Day Resolution!

Abhijit Banerjee is a graduate student who works with the Center for Energy & Environmental Policy. Send comments to abanerje@udel.edu.

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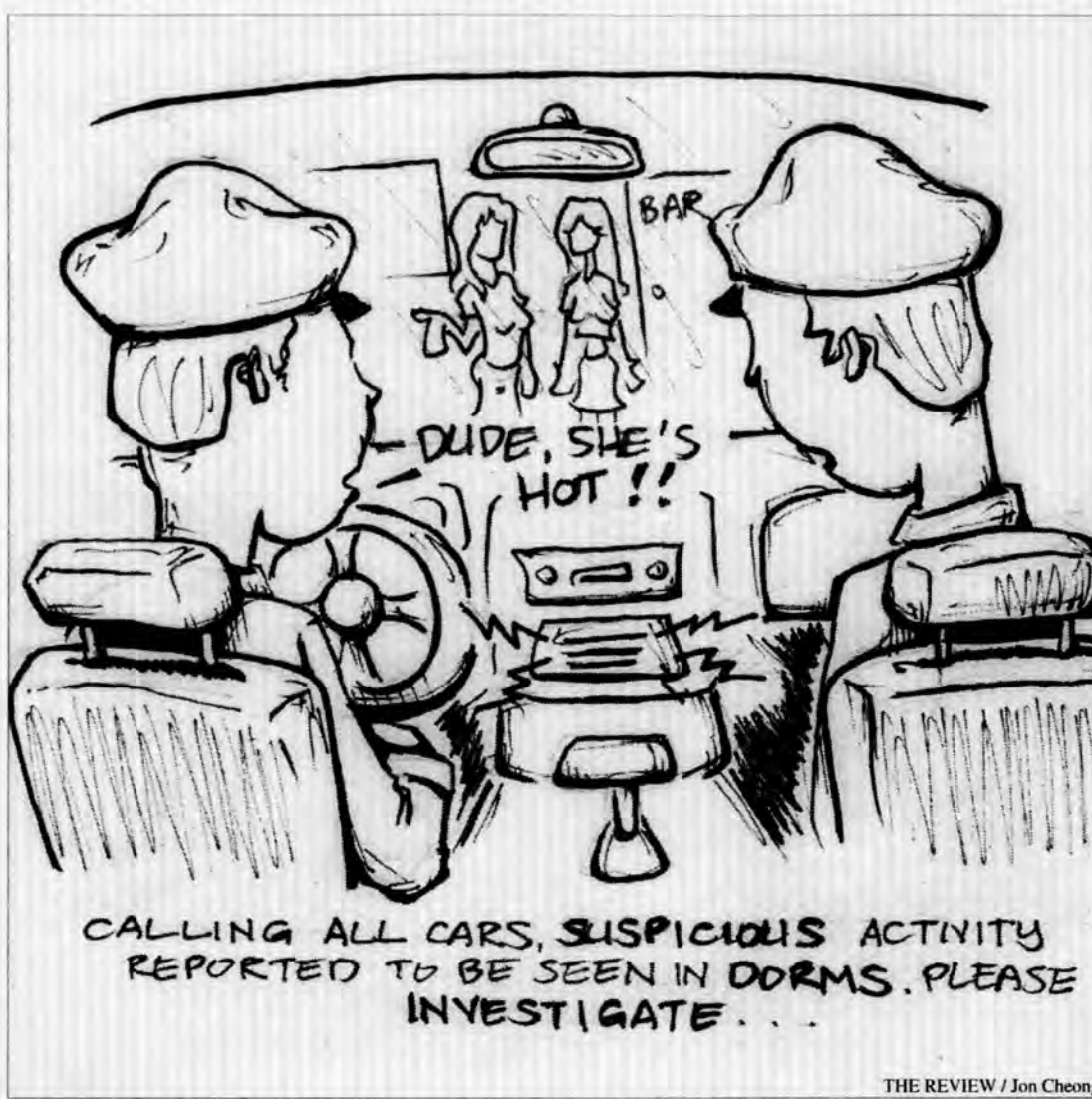
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So how good a job is the university doing? The results are mixed. The university does have several degree-granting programs that are very well regarded both academically and professionally. The university does have a waste recycling program and a program to improve energy efficiency.

But a closer look reveals that many such efforts are grossly inadequate. The university chapter of Students for the Environment has investigated the campus recycling program over the past year, and the results are far from encouraging.

The recycling program at the university is now nearly a decade old but the overall recycling rate has hovered around 10 percent throughout the past five years. Now, compare this with the national average recycling rate of 30 percent.

In the academic year 2000-2001, the university generated 3789 tons of trash out of which only 462 tons were diverted for recycling. Several reasons can be attributed to such low figures. Many of the academic buildings do not have any recycling bins at all. Even in the ones that do have them, they are not always placed intelligently.

Often, instead of a set of bins for different recyclables there is just one bin that says "CANS" and it is used (naturally) just like a trash bin. Sometimes, there are no trash bins near the recycle bins so that trash goes into the recycle bins. At other times there are too many trash bins all around so that few people have the incentive to walk up to the recycle bins. Even when there is a proper set of recycle bins, the way they are designed makes it easy for anyone passing by

to throw any kind of trash into any of them. All this leads to severe under-collection and chronic contamination problems.

Try peeking into any given recycle bin as you pass it by, and you'll see for yourself. Since the custodial staff is not paid for sorting collected recyclables, the contents of any bin are thrown away as trash if there is any sort of contamination.

That means that even if there is one plastic bottle in a bin full of aluminum cans, the whole bin gets thrown out! It is feared that as high as a third or more of what is collected for recycling eventually ends up as trash.

Another major issue is, of course, awareness. Although there are many people who couldn't

care less, there are even more who do not know enough about the campus recycling program. The university does not have any significant education effort to publicize its recycling program.

A recent campus-wide survey conducted by S4E found that most students do not even know what they can recycle on campus. The survey found significant support for student participation in recycling that would increase with better publicity and more conveniently placed bins.

The market is also another important determining factor in the success of a recycling program. Apparently, the market for collected recyclables is not too good in this region at the moment, which means that the university earns very little by selling them. In fact, money earned from selling recyclables and in avoided waste disposal (landfill) costs is usually not enough to pay for the costs of the recycling program.

But recycling has enormous long-term benefits that cannot be fully captured by market prices that are often biased in favor of virgin materials. Also, market prices cannot be any excuse for such a low collection rate. In fact, a higher collection rate would earn the university more money without increasing expenses

significantly.

The sorry state of recycling in the state of Delaware as a whole also reflects on the university's recycling program.

While environmental issues do not seem to be high on the priority list in Delaware, comparable universities in the neighboring states of Maryland, New Jersey and Pennsylvania use their states' progressive environmental policies to their advantage and created successful recycling programs.

The University of Massachusetts — Amherst is considered to have one of the best environmental track records in the nation with a recycling rate of more than 40 percent.

The S4E is currently working on a detailed proposal to improve the existing campus recycling program that include intelligent design and placement of bins, as well as an organized awareness campaign with signs and flyers, a dedicated website and sessions during freshman orientation.

The proposal has broad support of the Delaware Undergraduate Student Congress, which will play a key role in presenting the proposal to the administration. Several other campus organizations have also indicated strong support for the proposal.

In the future, the S4E hopes to focus on other important environmental issues on campus such as eco-friendly purchasing policies. Another interesting recent development has been the University Environmental Concerns Committee's upcoming proposal for purchase of green power (from wind farms in Pennsylvania).

We hope that with our unified efforts we can continue to promote sustainability at the University of Delaware and make it a model for the coming generations. Let us make it an Earth Day Resolution!

Abhijit Banerjee is a graduate student who works with the Center for Energy & Environmental Policy. Send comments to abanerjee@udel.edu.

Since it plays upon the saying, "two wrongs don't make a right" it essentially says that the two Wongs are equal to two wrongs and that being white is right.

The overall recycling rate [at the university] has hovered around 10 percent throughout the past five years. Now, compare this with the national average recycling rate of 30 percent.

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Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Tuesday, April 23, 2002

Album Reviews:
Sheryl Crow,
KMFDM and
Flying Tigers
B2



Busta moves



Audience members were impressed by Brooklyn rap artist Busta Rhymes' intense energy when he and Flipmode Squad members performed at the Bob Carpenter Center Sunday evening.

THE REVIEW/Ben Thoma

BY JEFF LUDWIG AND CONNIE WHERRITY

Mosaic Editors

In a dark corner of the Bob Carpenter Center Sunday night, veteran rapper Busta Rhymes stands motionless throughout his introduction to a crowd of more than 2,500.

The crowd, however, is not so still. Nearly an hour and a half after the show's official 8 p.m. start-time, Busta takes the stage and explodes with "Everybody Rise Again."

The Brooklyn rapper's energy was more intense than Tom Arnold on speed.

While newer hits like "Pass the Courvoisier" and "Gimme Some More" tend to win over the crowd, older songs such as "Woo Hah" receive much praise as well.

As the crowd chants, "Ya, ya, ya, ya, ya," Busta and Flipmode member Spliff Star feed off the energy and move like marionettes attached to the hands of a puppetmaster.

Busta and Spliff hype the audience with their charisma and comedy, insisting everyone become involved.

Spliff points to a dormant section of the audience and says, "Hey look, it's the special-ed section."

By the middle of the show, however, the audience needs no encouragement.

Reviving an old Jerry Springer favorite, Busta gets the crowd to raise the roof during "Tear Da Roof Off."

The intermitted skits, performed by Spliff and Busta, keep the crowd buzzing throughout the set.

The duo sits down on the front of the stage — a rare

occurrence at a live show — and performs a small skit. As Busta unsuccessfully tries to start his "car," he accuses Spliff of leaving it with an empty tank.

When he finally gets the whip to start, he pretends to throw in a CD, and "Fire it Up" blasts through the speakers.

Before the show, as Flipmode stars stand backstage with managers and show organizers, Spliff paces back and forth.

"I want ya'll guys to have a good time tonight," he says. "It's a privilege to play here."

Flipmode DJ, Scratchator, says the groups' pre-concert rituals are pretty simple.

"We get together," he says, "and try to find the rhythm of the show."

Trying to slip in a plug, Spliff mentions the new Flipmode CD featuring released in July, featuring

guests such as Snoop Dogg, M.O.P., Slick Rick and Pink.

The show, sponsored by the Student Centers Programming Advisory Board and the Cultural Programming Advisory Board, was additionally promoted by KISS 101.7 FM.

While the main attraction is undeniably provided by

Busta, the audience witnesses additional, unscripted drama from rival local DJs before the show.

DJ Scratch and Tall and KISS 101.7 DJs Mellie Mel and Nicki Nova followed the opening act of 16-year-old rapper Curtain and Jersey City native, Nucci Rey O.

A few minutes after Mel and Nova finish warming up the crowd, two men, identified by KISS representatives as Mikey Dread and Uncle Otis the Hot Boyz of Power 99 FM, rush the stage.

Pushing their way through security, the Hot Boyz screamed, "Power 99, ohh, ohh, ohh" and "99 99 99 99," until they are escorted away by security.

The stunt is apparently in response to a rivalry between Mel and the Hot Boyz that's been happening over the airwaves.

"But, it's not a violent thing," Mel says. "It's strictly for radio."

"They disrespected the show,"

After he gets the mic back, Mel tries to regain the crowd's support, asking, "Who really run Delaware?" and "Where Delaware at for real?"

The crowd answers, "Melly Mel, Melly Mel."

Junior Todd Brick was amused by the on-stage confrontation, as were many other concertgoers.

**"I want ya'll
guys to have a
good time
tonight. It's a
privilege to play
here."**

— Spliff Star of the
Flipmode Squad

Tales from the 'hood

Director John Singleton speaks on the social, political and cultural issues within his films

BY KATE BAKER FRAWLEY

Staff Reporter

His soft, deep voice echoes throughout the room. Directorial instincts force his hands to form a box in front of him. Staring into his imaginary camera lens, the audience fades away as he loses himself in a childhood memory.

"Imagine it's the early 1970s in the 'hood. Water is flowing down the gutter, and three Popsicle sticks are floating along. Three boys are sitting on the curb talking about what they are going to be when they grow up. One says, 'When I grow up, I'm gonna play for the Lakers.' Another says, 'I'm gonna play for the Raiders.' The third little boy says, 'I'm going to make movies.'"

As part of the Center for Black Culture's 2002 Black Arts Festival, critically acclaimed director, writer and producer John Singleton spoke to more than 200 people in Clayton Hall Friday evening.

Focusing on political, cultural and social issues throughout his films, Singleton bases them all on his roots.

Growing up in South Central Los Angeles, Singleton says he always knew he wanted to be a filmmaker.

While violence surrounded his neighborhood, he says, "films saved me from delinquency."

He recalls how his father would tell him elaborate stories before falling asleep. In the style of African oral tradition, the stories entertained and educated Singleton.

He says he would fall asleep seeing images of himself as the king his father spoke of, thus leading into the evening's theme, "the power of the image."

At age 22, a month after graduating from the University of Southern California, Singleton's first film went into production. "Boyz in the Hood," a coming-of-age film depicting a young black man growing up in South Central Los Angeles, gained Singleton two Oscar nominations, making him the youngest man to be nominated for best director.

"'Boyz' was semi-autobiographical for me," he says. "I didn't see myself in any movies, so I decided to write 'Boyz.'"

For Singleton, the movie contained powerful images that gave "black men their manhood back."

"It is important to continue to change the negative stereotypes of blacks portrayed in films," he says.

Although "Boyz" contained violent images, Singleton says the

focus of the film was not the violent acts themselves, but rather, what they represented.

"I'm not going to have any gratuitous violence in my films," he says, adding that it is not the act of violence that is the focus of the

conclusion of the film — it is the fact that "three black men were chasing three black men."

Two years after the release of "Boyz in the Hood," Singleton released his second film, "Poetic Justice."

"It's like 'Boyz' in the sense that it deals with young black men and women from the 'hood dealing with the hardships of

life," he says.

When "Poetic Justice" was being filmed, Singleton was a father-to-be and saw himself in the lead character, played by the late Tupac Shakur. Once again, the movie focused on the cultural and social struggles of inner-city life, using Maya Angelou's poetry as the soul of the film.

Singleton's next film, "Higher

Learning," deals with race relations and diversity issues at a university. The differences that separate the African-American students from the white supremacists in the film portray what happens when hatred consumes one's life.

Steering away from personal experiences, Singleton based his next film, "Rosewood," on a true story. When a white woman's affair leads to physical abuse, rather than admit the affair to her husband, the woman blames the beating on a black man in the small southern town of Rosewood, Fla.

"'Rosewood' was my least successful film financially," Singleton says, "but most successful because I gained a lot of respect from the older generation."

As a black man, he says it was tough directing the re-enactments of a lynching and the blatant racism in the South, but the experience was both therapeutic and rewarding.

Singleton says his most recent film, "Baby Boy," comes full circle from "Boyz in the Hood" by exploring the journey from birth to manhood for African-American men.

For students interested in pursuing film, Singleton offers this advice: "Learn everything about everything and key into what interests you. [Most important is] to still have your soul. I have been able to do what I do, and I still have my soul — my movies are to inspire, entertain and educate."



THE REVIEW/Pat Towhey

Director, writer and producer John Singleton spoke to an audience of more than 200 in Clayton Hall Friday evening.

'C'mon' Sheryl, stop whining

"C'mon, C'mon"
Sheryl Crow
A&M/Interscope Records
Rating: ☆☆ 1/2



BY SARAH CORSELLO
Copy Editor

Sheryl Crow never needed to be a three-time Grammy Award winner to get attention. Her sex kitten poses in magazines and MTV appearances have assured her recognition in the music industry. Now, on her fourth try, Crow uses everything she's got, including a few rock legends, to catch listeners' attention.

Crow has been out of the loop since 1998's "The Globe Sessions," which featured live performances of her most popular hits.

She expressed her gratitude toward family and friends for their emotional support during her "three-year labor of love," in the liner notes of "C'mon, C'mon." Crow also writes that her latest album was a "long, hard road," which seems to surface throughout many of

The Gist of It

- ☆☆☆☆ Cameron Crowe
- ☆☆☆☆ Crow T. Robot
- ☆☆ Russell Crowe
- ☆☆ Sheryl Crow
- ☆ Counting Crows

her songs. She attributes this to nothing other than being overworked, yet the lyrics suggest a deeper-rooted pain.

"C'mon, C'mon" pays homage to '70s-style classic rock, enhanced by back-up vocals from artists such as Lenny Kravitz in the song "Steve McQueen." The track is not so much a tribute to McQueen as it is to Steve Miller (of the Steve Miller band) and loss of the open-wide America. It is reminiscent of rebellious youth and loss of innocence:

"You can call me anytime / You can page me all night long / But you won't catch this freebird / I'll already be gone / Like Steve McQueen / All we need is a fast machine."

Other songs feature back-up vocals by Stevie Nicks, Liz Phair, Don Henley, Emmylou Harris and even actress Gwyneth Paltrow. Crow originally sang back-up for Henley and Michael Jackson before taking off and proving herself as an independent singer-songwriter.

Her latest single "Soak up the Sun" features Liz Phair and resembles Crow's early work. It has that good-time, summer rock 'n' roll feel and slide guitar she used in earlier songs on "Tuesday Night Music Club."

Despite the popularity of the first single "Soak up the Sun," which hit No. 8 on Billboard's Adult Top 40 Tracks chart last week, the rest of the album lacks originality.

Even with the help of rock-star legends, Crow's tunes mimic previous albums lyrics depicting struggle, pain and loss.

Her songs reflect the ups and downs of a relationship's roller-coaster ride and, at the same time, assure listeners that everything will be OK.

The lyrics suggest she is in need of stable, rock-solid ground. Her consistent need to get over something or someone gives the feeling

that this girl has had her heart broken one too many times.

In "Safe and Sound" Crow gives listeners another peek into her sorrow:

"I don't blame you for quitting / I know you really try / If only you could hang on through the night / I don't want to be lonely / I don't want to be scared."

Once again in "It's so Easy," Crow teams up with Henley, whom she has known for 14 years, calling him "the king of country rock" in an MTV interview. Crow also told MTV that the song tells about "people in a clandestine relationship that know it is wrong but can't seem to break away and detach themselves from it — universal feelings that many people have experienced."

"All I want to know / Is when you go / Do you think of me / Cause I could let you go / But there'd be a hole / Where my heart used to be."

Crow makes it apparent by the last song "Weather Channel," featuring Emmylou Harris, that she's "Got no one / Who will bring [her] a / Big umbrella."

If listeners think these lyrics are similar to those in 1994's "Strong Enough" ("Are you strong enough to be my man?") from her first album, they are not alone. It makes one wonder if anyone will ever be strong enough to be her man.

Her songs jump from initial struggles of life and love to battles that bring about solutions and everything in between. For the tough rock-star image Crow attempts to portray, she definitely shows her heart has been bruised.

Sarah Corsetto is a copy editor for The Review. Her favorite artists include Dispatch and John Mayer.



"Attak"
KMFD
Metropolis Records
Rating: ☆☆ 1/2

KMFD's "Attak" is a blend of industrial rock and a new wave techno sound reminiscent of a darker but less technical version of Nine Inch Nails.

The album is 50 minutes of driving riffs with haunting melody lines layered on top of a gritty synthesizer sound.

A quick glance at the back of the CD case will reveal a host of unusual track titles, such as "Skurk," "Yohoho," "Sturm and Drang" and "Urban Monkey Warfare." Although the track names may seem a little strange, the songs on the album more than warrant their unusual monikers.

Every member of KMFD had some part in the production of the album, and the lyrics tell the story of their twisted minds. "Dirty," a dismal story that seems to be about an intravenous drug addiction, has lyrics that complement the less than jolly name.

"Just one call will cure it all / Take my toll and break my fall / Come and

join my little war / You could be my broken whore."

These words tell of the desperation of the addiction that is seemingly impossible to beat.

Continuing the album-long trend of sinister songs about addiction is "Preach/Pervert." "Blackened blood that stains this bed / My sweet addiction that I wed / You will work / I will win / I will drink in all your sin." Not exactly something the Partridge family would do, but they suck anyway.

When compared to rest of the album, "Superhero" is actually quite cheerful. While far from a happy song, at least the lyrics are not about death and/or misery. "You're so wonderful / Apple of everyone's eye / You're so clever / Multimillion-dollar smile." That is about as close to a happy song "Attak" will provide.

Due to its dirty industrial feel, listening to the album from beginning to end gives the feeling of perpetually watching a trailer for "Blade II," but at least KMFD had enough good sense not to digress into whiny songs about girls



who left them or parents who didn't love them.

Anyone who is really hurting for a good CD to buy would be well advised to wait a week or two and see if anything more worthwhile than KMFD's "Attak" is released.

While KMFD certainly is not breaking any new ground with "Attak," the album does come damn close to breaching the realm of tolerable for even the most discriminating of listeners.

— Tom Monaghan

"The Flying Tigers"
The Flying Tigers
Atlantic Records
Rating: ☆☆

The Flying Tigers' self-titled debut album is a radio friendly fusion of rock and metal.

With approximately 40 minutes of generic guitar-driven angst, this album is destined to be forgotten.

The Los Angeles trio got its start nine years ago when vocalist-guitarist Ryan Martin and drummer Gary Benson played in the alternative band Frankie Machine.

Looking for a fresher and more basic sound, the two got together with Dorian Heartsong, former bassist from Powerman 5000, and founded The Flying Tigers.

Producer Brendan O'Brien (Stone Temple Pilots, Pearl Jam, Rage Against the Machine) keeps everything simple and uniform throughout the album, sticking to guitars, drums and the occasional piano accompaniment.

The first track, "Good People Bad News," is catchy and energetic with

distorted guitars and lyrics: "I can hear your screams / As I unplug your dreams / I'm coming to get you, coming to take you."

In "You're Wrong," the band's simplistic guitar riffs and unintelligent lyrics like "Make me an offer I can't refuse / And I'd sell my father / Prepare to lose it all," shows a lack of substance musically and lyrically.

In the first single of the album, "Maybe," Martin whines about a bad relationship. "You wore me out / I can't take this."

His voice is impressive but unfortunately, he tries to make it sound raspy and rockstar-esque in every song.

"Why," one of the slower tracks, is a good example of his vocal extremes. It is probably the best song on the album because it gives the listener a nice break from the boring and overly used metal riffs.

The lyrics on this track also have more honesty and less pretension. "Get me out of here again tonight / I'm feeling alone / If I don't start seeing things just right / I'll lose you all," Martin sings.



A reoccurring lyrical theme is love gone awry, with song titles like "Break Me" and "Hell For You."

Unfortunately, what is accomplished in the entire album can be captured in the first 10 minutes and the repetition gets boring quickly.

The Flying Tigers, through their organic approach, succeed at making a cohesive sound. However, in its desperate attempt to sound like every popular song on the radio, the band fails to realize the key thing that might bring it future success — originality.

— Melissa McEvoy

THE PRICE OF FAME

by Kitt Parker

Actor Robert Blake has been arrested and booked on suspicion for the murder of his wife, Bonny Lee Bakley. He spent last weekend behind bars. On Monday, prosecutors formally charged Blake in court with a murder count that police say could bring the death penalty.

Former Nirvana members Dave Grohl and Krist Novoselic are requesting a psychiatric examination for Courtney Love, claiming Kurt Cobain's widow is too "incapacitated" to manage the business partnership in her late husband's band. In court papers filed last week in Seattle, Grohl and Novoselic asked a judge to order Love to undergo a psychiatric exam before June 1.

A photograph of John Lennon's blood-splattered glasses taken by his widow Yoko Ono after his assassination on Dec. 8, 1980, sold for nearly \$13,000 Wednesday at Bonham's auction house.

Proceeds from the auction were donated to cancer charity BACUP in memory of singer Ian Dury.

Singer-actor Tyrese was hospitalized Friday after taking a spill on a motorcycle while off-roading in a desert area of Riverside County in Southern California. Tyrese injured his back but is expected to fully recover.

Former "Law and Order" star Benjamin Bratt and model-actress Talisa Soto married April 13 in a small private ceremony in Bratt's hometown of San Francisco. Bratt and Soto met while shooting the film "Piñero" and have been dating for less than a year.

FOX announced its decision Wednesday to cancel its Emmy-winning series "Ally McBeal" after five seasons. The series about love, loss and the law had low ratings this season and will air its final episode May 20.

The last masterpiece of an era

"The Last Picture Show"
Written by Larry McMurtry & Peter Bogdanovich
Directed by Peter Bogdanovich
1971

"The Last Picture Show" mourns innocence lost and the end of a way of life in the small town of Anarene, Tex., population 1,131. Once a booming mining community, Anarene now stands on the verge of collapse as its inhabitants edge toward moral disintegration.

In the midst of the town's gradual decline, best friends Sonny (Timothy Bottoms) and Duane (Jeff Bridges) come of age. Raised in a boardinghouse, the Jeff real parental love Sonny and Duane receive comes from Sam "the Lion" (Ben Johnson) and Genevieve (Eileen Brennan). Sam is the town patriarch and owner of the local pool hall, café and the Royal movie theater. Genevieve is a waitress at the café.

The source of most of the boys' problems comes from their lust for Jacy Farrow (Cybill Shepherd), the manipulative daughter of an oil tycoon. Sonny and Duane are reasonably respected throughout the town, but Jacy's mother (Ellen Burstyn) will only allow her daughter to marry for money.

Sonny realizes early on his chances with Jacy are slim and engages, instead, in an affair with his basketball coach's depressed wife (Cloris Leachman). Duane, on the other hand, manages to earn Jacy's love, only to have her spurn him to go skinny-dipping at a mansion in Wichita Falls.

Meanwhile, Anarene is in its death throes. Like John Wayne in "Red River" (the last picture show ever to play at the Royal), Sam laments to Sonny and Duane about the

golden days of the town, old age and a love lost years ago.

"If she was here, I'd probably be just as crazy now as I was then in about five minutes," Sam says. "Ain't that ridiculous? Naw, it ain't really. 'Cause bein' crazy 'bout a woman like her's always the right thing to do. Bein' a decrepit old bag of bones — that's what's ridiculous — gettin' old."

Former Esquire magazine film essayist Peter Bogdanovich made "The Last Picture Show" as a eulogy for America's rapidly disappearing small towns and Hollywood's Golden Age, particularly the films of John Ford, Howard Hawks and Bogdanovich's idol Orson Welles. The influence of these filmmaking pioneers is felt in every frame, from the numerous references to Hawks' "Red River" to the echoing themes from Welles' "The Magnificent Ambersons." Welles even personally advised Bogdanovich to shoot the movie in antiquated black-and-white to give the film an added depth of field.

Bogdanovich's film — faithfully co-adapted with Larry McMurtry from his novel — achieves an added poignancy due to its appeal to the ordinary individual; the characters could easily be any average person and Anarene could be any hometown. "The Last Picture Show" embraces the moral inadequacies of real people and sheds light on the shameful deeds they would like to forget. The film's revolutionary sincerity earned it eight Academy Award nominations, including Best Picture and Supporting Actor and Actress Oscars for Johnson and Leachman.

When a mournful wind blew through the desolate streets of Anarene, it signaled the end of a filmmaking era and the dawn of a new age of honesty in motion pictures.

— Clarke Speicher

THE LAST PICTURE SHOW



FOR THE RECORD

Lightning strikes April weather

About this time of year, rain and thunderstorms usually flood through the area. April 28 marks the beginning of the National Weather Service's second annual Lightning Awareness Safety Week.

Severe thunderstorms involve winds more than 58 miles per hour and hail more than three-fourths of an inch in diameter, the Federal Emergency Management Agent states.

Kampala, Uganda has the most lightning on average and endures 280 days of thunderstorms each year, according to the World Meteorological Organization.

Approximately 73 deaths and hundreds of injuries are caused each year by lightning, according to lightningstorm.com. Only 10

percent of those struck by lightning die, but survivors are left with various disabilities.

Even though the odds of being struck by lightning in a lifetime are 1 in 3,000, lightning has been the second deadliest weather phenomenon in the United States behind floods within the past 40 years.

There are signs in nature that predict the next storm. Spiders, for example, leave their webs before a storm. If they stay and work on their webs, though, the storm will be short, the National Lightning Safety Institute states.

In Newark, however, dangers of floods seem slim, since this year's average precipitation is far below the normal level. There has been only one half-inch of precipitation



this month, while the normal average is 2.13 inches and last year's was 1.37 inches, the National Weather Center reported.

— Susanne Sullivan

Conversation pieces

"He's pushin' like he's Jesus, but also a sexy, leather Jesus."
Actor Jack Black on Creed's Scott Stapp,
Rolling Stone
May 9, 2002

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Time
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— Susanne Sullivan

'C'mon' Sheryl, stop whining

"C'mon, C'mon"
Sheryl Crow
A&M/Interscope Records
Rating: ☆☆ 1/2



BY SARAH CORSELLO
Copy Editor

Sheryl Crow never needed to be a three-time Grammy Award winner to get attention. Her sex kitten poses in magazines and MTV appearances have assured her recognition in the music industry. Now, on her fourth try, Crow uses everything she's got, including a few rock legends, to catch listeners' attention.

"Crow has been out of the loop since 1998's 'The Globe Sessions,' which featured live performances of her most popular hits.

She expressed her gratitude toward family and friends for their emotional support during her "three-year labor of love," in the liner notes of "C'mon, C'mon." Crow also writes that her latest album was a "long, hard road," which seems to surface throughout many of

The Gist of It

- ☆☆☆☆ Cameron Crowe
- ☆☆☆☆ Crow T. Robot
- ☆☆☆☆ Russell Crowe
- ☆☆☆☆ Sheryl Crow
- ☆☆☆☆ Counting Crowes

her songs. She attributes this to nothing other than being overworked, yet the lyrics suggest a deeper-rooted pain.

"C'mon, C'mon" pays homage to '70s-style classic rock, enhanced by back-up vocals from artists such as Lenny Kravitz in the song "Steve McQueen." The track is not so much a tribute to McQueen as it is to Steve Miller (of the Steve Miller band) and loss of the open-wide America. It is reminiscent of rebellious youth and loss of innocence:

"You can call me anytime / You can page me all night long / But you won't catch this freebird / I'll already be gone / Like Steve McQueen / All we need is a fast machine."

Other songs feature back-up vocals by Stevie Nicks, Liz Phair, Don Henley, Emmylou Harris and even actress Gwyneth Paltrow. Crow originally sang back-up for Henley and Michael Jackson before taking off and proving herself as an independent singer-songwriter.

Her latest single "Soak up the Sun" features Liz Phair and resembles Crow's early work. It has that good-time, summer rock 'n' roll feel and slide guitar she used in earlier songs on "Tuesday Night Music Club."

Despite the popularity of the first single "Soak up the Sun," which hit No. 8 on Billboard's Adult Top 40 Tracks chart last week, the rest of the album lacks originality.

Even with the help of rock-star legends, Crow's tunes mimic previous albums lyrics depicting struggle, pain and loss.

Her songs reflect the ups and downs of a relationship's roller-coaster ride and, at the same time, assure listeners that everything will be OK.

The lyrics suggest she is in need of stable, rock-solid ground. Her consistent need to get over something or someone gives the feeling

that this girl has had her heart broken one too many times.

In "Safe and Sound" Crow gives listeners another peek into her sorrow:

"I don't blame you for quitting / I know you really try / If only you could hang on through the night / I don't want to be lonely / I don't want to be scared."

Once again in "It's so Easy," Crow teams up with Henley, whom she has known for 14 years, calling him "the king of country rock" in an MTV interview. Crow also told MTV that the song tells about "people in a clandestine relationship that know it is wrong but can't seem to break away and detach themselves from it — universal feelings that many people have experienced."

"All I want to know / Is when you go / Do you think of me / Cause I could let you go / But there'd be a hole / Where my heart used to be."

Crow makes it apparent by the last song "Weather Channel," featuring Emmylou Harris, that she's "Got no one / Who will bring [her] a / Big umbrella."

If listeners think these lyrics are similar to those in 1994's "Strong Enough" ("Are you strong enough to be my man?") from her first album, they are not alone. It makes one wonder if anyone will ever be strong enough to be her man.

Her songs jump from initial struggles of life and love to battles that bring about solutions and everything in between. For the tough rock-star image Crow attempts to portray, she definitely shows her heart has been bruised.

Sarah Corsetto is a copy editor for The Review. Her favorite artists include Dispatch and John Mayer.



"Attak"
KMFD
Metropolis Records
Rating: ☆☆ 1/2

KMFD's "Attak" is a blend of industrial rock and a new wave techno sound reminiscent of a darker but less technical version of Nine Inch Nails.

The album is 50 minutes of driving riffs with haunting melody lines layered on top of a gritty synthesizer sound.

A quick glance at the back of the CD case will reveal a host of unusual track titles, such as "Skurk," "Yohoho," "Sturm and Drang" and "Urban Monkey Warfare." Although the track names may seem a little strange, the songs on the album more than warrant their unusual monikers.

Every member of KMFD had some part in the production of the album, and the lyrics tell the story of their twisted minds. "Dirty," a dismal story that seems to be about an intravenous drug addiction, has lyrics that complement the less than jolly name.

"Just one call will cure it all / Take my toll and break my fall / Come and

join my little war / You could be my broken whore."

These words tell of the desperation of the addiction that is seemingly impossible to beat.

Continuing the album-long trend of sinister songs about addiction is "Preach/Pervert." *"Blackened blood that stains this bed / My sweet addiction that I wed / You will work / I will win / I will drink in all your sin."* Not exactly something the Partridge family would do, but they suck anyway.

When compared to rest of the album, "Superhero" is actually quite cheerful. While far from a happy song, at least the lyrics are not about death and/or misery. *"You're so wonderful / Apple of everyone's eye / You're so clever / Multimillion-dollar smile."* That is about as close to a happy song "Attak" will provide.

Due to its dirty industrial feel, listening to the album from beginning to end gives the feeling of perpetually watching a trailer for "Blade II," but at least KMFD had enough good sense not to digress into whiny songs about girls



who left them or parents who didn't love them.

Anyone who is really hurting for a good CD to buy would be well advised to wait a week or two and see if anything more worthwhile than KMFD's "Attak" is released.

While KMFD certainly is not breaking any new ground with "Attak," the album does come damn close to breaching the realm of tolerable for even the most discriminating of listeners.

— Tom Monaghan

"The Flying Tigers"
The Flying Tigers
Atlantic Records
Rating: ☆☆

The Flying Tigers' self-titled debut album is a radio friendly fusion of rock and metal.

With approximately 40 minutes of generic guitar-driven angst, this album is destined to be forgotten.

The Los Angeles trio got its start nine years ago when vocalist-guitarist Ryan Martin and drummer Gary Benson played in the alternative band Frankie Machine.

Looking for a fresher and more basic sound, the two got together with Dorian Heartson, former bassist from Powerman 5000, and founded The Flying Tigers.

Producer Brendan O'Brien (Stone Temple Pilots, Pearl Jam, Rage Against the Machine) keeps everything simple and uniform throughout the album, sticking to guitars, drums and the occasional piano accompaniment.

The first track, "Good People Bad News," is catchy and energetic with

distorted guitars and lyrics: *"I can hear your screams / As I unplug your dreams / I'm coming to get you, coming to take you."*

In "You're Wrong," the band's simplistic guitar riffs and unintelligent lyrics like *"Make me an offer I can't refuse / And I'd sell my father / Prepare to lose it all,"* shows a lack of substance musically and lyrically.

In the first single of the album, "Maybe," Martin whines about a bad relationship. *"You wore me out / I can't take this."*

His voice is impressive but unfortunately, he tries to make it sound raspy and rockstar-esque in every song.

"Why," one of the slower tracks, is a good example of his vocal extremes. It is probably the best song on the album because it gives the listener a nice break from the boring and overly used metal riffs.

The lyrics on this track also have more honesty and less pretension. *"Get me out of here again tonight / I'm feeling alone / If I don't start seeing things just right / I'll lose you all,"* Martin sings.



A reoccurring lyrical theme is love gone awry, with song titles like "Break Me" and "Hell For You."

Unfortunately, what is accomplished in the entire album can be captured in the first 10 minutes and the repetition gets boring quickly.

The Flying Tigers, through their organic approach, succeed at making a cohesive sound. However, in its desperate attempt to sound like every popular song on the radio, the band fails to realize the key thing that might bring it future success — originality.

— Melissa McEvoy

THE PRICE OF FAME

by Kitt Parker

Actor Robert Blake has been arrested and booked on suspicion for the murder of his wife, Bonnie Lee Bakley. He spent last weekend behind bars. On Monday, prosecutors formally charged Blake in court with a murder count that police say could bring the death penalty.

Former Nirvana members Dave Grohl and Krist Novoselic are requesting a psychiatric examination for Courtney Love, claiming Kurt Cobain's widow is too "incapacitated" to manage the business partnership in her late husband's band. In court papers filed last week in Seattle, Grohl and Novoselic asked a judge to order Love to undergo a psychiatric exam before June 1.

A photograph of John Lennon's blood-splattered glasses taken by his widow Yoko Ono after his assassination on Dec. 8, 1980, sold for nearly \$13,000 Wednesday at Bonham's auction house.

Proceeds from the auction were donated to cancer charity BACUP in memory of singer Ian Dury.

Singer-actor Tyrese was hospitalized Friday after taking a spill on a motorcycle while off-roading in a desert area of Riverside County in Southern California. Tyrese injured his back but is expected to fully recover.

Former "Law and Order" star Benjamin Bratt and model-actress Talisa Soto married April 13 in a small private ceremony in Bratt's hometown of San Francisco. Bratt and Soto met while shooting the film "Piñero" and have been dating for less than a year.

FOX announced its decision Wednesday to cancel its Emmy-winning series "Ally McBeal" after five seasons. The series about love, loss and the law had low ratings this season and will air its final episode May 20.

The last masterpiece of an era

"The Last Picture Show"
Written by Larry McMurtry & Peter Bogdanovich
Directed by Peter Bogdanovich
1971

"The Last Picture Show" mourns innocence lost and the end of a way of life in the small town of Anarene, Tex., population 1,131. Once a booming mining community, Anarene now stands on the verge of collapse as its inhabitants edge toward moral disintegration.

In the midst of the town's gradual decline, best friends Sonny (Timothy Bottoms) and Duane (Jeff Bridges) come of age. Raised in a boardinghouse, the only real parental love Sonny and Duane receive comes from Sam "the Lion" (Ben Johnson) and Genevieve (Eileen Brennan). Sam is the town patriarch and owner of the local pool hall, café and the Royal movie theater. Genevieve is a waitress at the café.

The source of most of the boys' problems comes from their lust for Jaci Farrow (Cybill Shepherd), the manipulative daughter of an oil tycoon. Sonny and Duane are reasonably respected throughout the town, but Jaci's mother (Ellen Burstyn) will only allow her daughter to marry for money.

Sonny realizes early on his chances with Jaci are slim and engages, instead, in an affair with his basketball coach's depressed wife (Cloris Leachman). Duane, on the other hand, manages to earn Jaci's love, only to have her spurn him to go skinny-dipping at a mansion in Wichita Falls.

Meanwhile, Anarene is in its death throes. Like John Wayne in "Red River" (the last picture show ever to play at the Royal), Sam laments to Sonny and Duane about the

golden days of the town, old age and a love lost years ago.

"If she was here, I'd probably be just as crazy now as I was then in about five minutes," Sam says. "Ain't that ridiculous? Naw, it ain't really. 'Cause bein' crazy 'bout a woman like her's always the right thing to do. Bein' a decrepit old bag of bones — that's what's ridiculous — gettin' old."

Former Esquire magazine film essayist Peter Bogdanovich made "The Last Picture Show" as a eulogy for America's rapidly disappearing small towns and Hollywood's Golden Age, particularly the films of John Ford, Howard Hawks and Bogdanovich's idol Orson Welles. The influence of these filmmaking pioneers is felt in every frame, from the numerous references to Hawks' "Red River" to the echoing themes from Welles' "The Magnificent Ambersons." Welles even personally advised Bogdanovich to shoot the movie in antiquated black-and-white to give the film an added depth of field.

Bogdanovich's film — faithfully co-adapted with Larry McMurtry from his novel — achieves an added poignancy due to its appeal to the ordinary individual; the characters could easily be any average person and Anarene could be any hometown. "The Last Picture Show" embraces the moral inadequacies of real people and sheds light on the shameful deeds they would like to forget. The film's revolutionary sincerity earned it eight Academy Award nominations, including Best Picture and Supporting Actor and Actress Oscars for Johnson and Leachman.

When a mournful wind blew through the desolate streets of Anarene, it signaled the end of a filmmaking era and the dawn of a new age of honesty in motion pictures.

— Clarke Speicher



FOR THE RECORD

Lightning strikes April weather

About this time of year, rain and thunderstorms usually flood through the area. April 28 marks the beginning of the National Weather Service's second annual Lightning Awareness Safety Week.

Severe thunderstorms involve winds more than 58 miles per hour and hail more than three-fourths of an inch in diameter, the Federal Emergency Management Agency states.

Kampala, Uganda has the most lightning on average and endures 280 days of thunderstorms each year, according to the World Meteorological Organization.

Approximately 73 deaths and hundreds of injuries are caused each year by lightning, according to lightningstorm.com. Only 10

percent of those struck by lightning die, but survivors are left with various disabilities.

Even though the odds of being struck by lightning in a lifetime are 1 in 3,000, lightning has been the second deadliest weather phenomenon in the United States behind floods within the past 40 years.

There are signs in nature that predict the next storm. Spiders, for example, leave their webs before a storm. If they stay and work on their webs, though, the storm will be short, the National Lightning Safety Institute states.

In Newark, however, dangers of floods seem slim, since this year's average precipitation is far below the normal level. There has been only one half-inch of precipitation



this month, while the normal average is 2.13 inches and last year's was 1.37 inches, the National Weather Center reported.

— Susanne Sullivan

Conversation pieces

"He's pushin' like he's Jesus, but also a sexy, leather Jesus."
Actor Jack Black on Creed's Scott Stapp.
Rolling Stone
May 9, 2002

"It was like seeing a girlfriend of 20 years ago because what happened in New York on Sept. 11 left marks inside of us of suffering, of paths, of nervousness of anguish. When you get up and see that wound in a beautiful thing in front of you, something in your city, the emotion of what happened in New York returned to the hearts of many of us in Milan."

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— Susanne Sullivan

Independent film: a world without borders

BY CLARKE SPEICHER

Senior Mosaic Editor

In the 1950s and '60s, filmgoers weren't considered serious unless they had seen the latest opus from foreign auteurs Ingmar Bergman, François Truffaut and Federico Fellini.

In the '90s, it was difficult to believe that movies were made in languages other than English.

That all changed once Miramax released the Italian film "Life Is Beautiful" in 1998, initiating a new renaissance for foreign films in American theaters. "Crouching Tiger, Hidden Dragon" helped seal the deal in 2000 by grossing more than \$120 million in the U.S. alone, proving that American audiences are more than willing to read subtitles.

"Language isn't the barrier it once was," says Steve Bickel, formerly of the now-defunct Shooting Gallery. "Especially when there's a dearth of great stories."

Here is a guided tour around the globe for a look at the countries producing some of the best films in the world.

Mexico

The Mexican film scene lay dormant for 40 years after Luis Buñuel's brief sabbatical in the country ended in 1960. Then director Alejandro González Iñárritu erupted onto the screen last year with "Amores Perros," his Academy Award-nominated and brutally humanistic film about dogs and the flawed humans who love them. Alfonso Cuarón's bold social commentary "Y Tu Mamá También" and Guadalajara native Guillermo Del Toro's thriller "The Devil's Backbone" have since followed suit, giving hope that a cinematic revolution is underway south of the border.

Africa

Africa's filmmakers are dedicated to awakening the consciousness of a people subjected to decades of slavery and colonization. Their movies bring to light injustices with an austere urgency that make Hollywood message movies seem like fluff in comparison.

African films found a greater audience last year thanks to the double bill of Congo-raised director Raoul Peck's "Lumumba" (about the assassination of Congo's first prime minister) and Ivory Coast-born director Roger Gnoan M'Bala's "Adanggaman" (about slave-trading between tribes in the 17th century). But the continent has been making thought-provoking films for years, led in no small part by pioneer director Ousmane Sembène, who became the first prominent African director with his 1966 Cannes Film Festival submission "La Noire de..." Now filmmakers including Cheick Oumar Sissoko ("Battu"), Idrissa Ouedraogo ("The Cry of the Heart"), Haile Gerima ("Sankofa") and Tsitsi Dangaremba ("Everyone's Child") follow in his footsteps with movies about the continent's years of oppression ("Sankofa") and the AIDS epidemic ravaging Africa ("Everyone's Child").

France

Cinema would be nowhere near the

art form it is today if not for the French. From the Lumière brothers (arguably the inventors of movies) to the Cahiers du Cinéma (who deemed Hollywood films respectable and spawned François Truffaut, Jean-Luc Godard, Jacques Rivette, Eric Rohmer and Claude Chabrol), France has produced some of film's greatest innovators.

Today's French directors continue the grand tradition of their fearless forefathers by pushing the boundaries of art form (and of good taste). The explicit sexuality of Catherine Breillat's "Fat Girl" and "Romance," Leos Carax's "POLA X," Claire Denis' "Trouble Every Day" and Virginie Despentes' and Coralie Trinh Thi's "Baise Moi" would make America's MPAA ratings board cry. Meanwhile, Matthieu Kassovitz ("Crimson Rivers"), Jan Kounen ("Doberman"), Christophe Gans ("Brotherhood of the Wolf") and French export Luc Besson ("The Professional") are busy proving Hollywood doesn't have the monopoly on slick and gory action films.

Other French directors have worked to advance the tapestry of the silver screen. Jean-Pierre Jeunet's "Amélie" dabbles in Technicolor dreamscapes and hyper-editing, while Patrice Leconte's "The Girl on the Bridge" ranks with "The Man Who Wasn't There" as one of the most beautiful modern black-and-white films ever made.

The country also houses the largest collection of filmmakers devoted to dense and passionate works of humanism, including François Ozon ("Under the Sun"), Manuel Poirier ("Western"), Arnaud Desplechin ("Esther Kahn"), Olivier Assayas ("Les Destinées"), Bertrand Tavernier ("It All Starts Tonight") and Xavier Beauvois ("Ponette"). And the grand old French New Wave masters Godard (this year's "In Praise of Love") and Rivette (last year's "Va Savoir") continue to confound.

Iran

The fact that a major filmmaking movement even exists in Iran stands as a testament to the dedication of the country's filmmakers. Working under a repressive regime, directors are forbidden to film close-ups of women and limitations on exports have kept the rest of

the world from seeing the country's many cinematic wonders. Even Iranians may not be able to see the movies — reportedly only 100,000 seats are available for a population of 60 million people.

Abbas Kiarostami leads the Iranian vanguard with simply plotted films that come to devastating conclusions (his Palme d'Or-winning "Taste of Cherry" followed a man attempting to commit suicide). His films, like those of his countrymen, move slowly, feature distinctively genuine performances and usually take place through the innocent eyes of children, making viewers feel like they're watching something real unfold.

Mohsen Makhmalbaf, the subject of Kiarostami's reality-blurring "Close-Up," follows close behind. His mostly politically motivated films shed light on the restraints of government and the neighboring Afghanistan, the subject of his prescient "Kandahar."

Likewise, Majid Majidi, the world's great-

est director of children, turned his camera to young love between a young factory worker and an Afghan refugee in "Baran."

Makhmalbaf has gained importance now that his family has become a notable filmmaking dynasty. His wife Marziyeh Meshkini directed last year's "The Day I Became a Woman" and his

daughter Samira earned recognition at Cannes in 2000 for her "Blackboards," both provocative attacks on society.

Jafar Panahi took his criticism of the fundamentalist regime a step further with "The Circle" — about women punished merely for being women — and had his film banned from the country. It is a telling reminder of the potential power of movies and the powerful filmmaking taking place in Iran.

India

Against popular belief, the largest film producer isn't Hollywood — it's Bollywood. The home of

Satyajit Ray and his famed "Apu" trilogy has recently regained international acclaim, due in large part to the success of Mira Nair's "Monsoon Wedding" and Ashutosh Gowariker's Academy Award-nominated "Lagaan." Nair follows an arranged marriage between two modern young people and Gowariker tells the four-hour long story of a cricket match, but both mix together the typical ebullience of Bollywood and the colorful brilliance of MGM's 1950s musicals.

The renewed interest in Indian filmmaking will undoubtedly benefit Bollywood favorites Farhan Akhtar ("Dil Chata Hai"), Sanjay Leela Bhansali ("Straight from the Heart"), Vidhu Vinod Chopra ("Kareeb"), Anand ("Ram Balram") and Yash Chopra ("The Heart is Crazy"), while hopefully bringing greater attention to the country's more polemic efforts, like Santosh Sivan's intense "The Terrorist" and Digvijay Singh's engaging "Maya."

China

There is a distinct divide in the films of China between Beijing and Hong Kong. Beijing serves as the arthouse of the country.

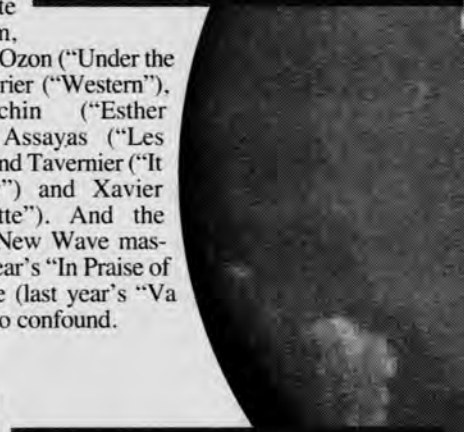
Acclaimed directors Zhang Yimou ("Raise the Red Lantern"), Chen Kaige ("Farewell, My Concubine") and Wong Kar-wai ("In the Mood for Love") make their lush, thought-provoking films here.

Hong Kong is the B-movie capital of the world, renowned for its hyperkinetic action thanks to John Woo ("The Killer"), Tsui Hark ("Time and Tide") and stars Chow Yun-Fat, Jackie Chan and Jet Li. The combination of great dramatic works and fantastic action flicks makes China a double threat in filmmaking.

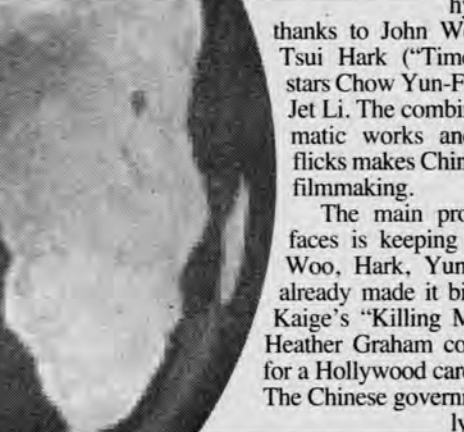
The main problem the country faces is keeping its stars at home. Woo, Hark, Yun-Fat and Li have already made it big in the U.S., and Kaige's "Killing Me Softly" starring Heather Graham could open the door for a Hollywood career for him as well. The Chinese government could be partly to blame for the exodus, since

Kaige and Yimou both encountered problems with the censor board for their films. Rising filmmakers like expatriate Joan Chen ("Xiu Xiu: The Sent-Down Girl") and Zhang Yuan ("East Palace, West Palace") continue to rebel against the system.

This is the sixth installment in a 10-part series on independent films



Foreign films like (clockwise from top left) "Amélie," "Princess Mononoke," "Raise the Red" and "Monsoon Wedding" succeeded without the bells and whistles of Hollywood.



Campus space invaders

MTV's Campus Invasion tour will hit the university Thursday. The Review spoke to Default and Starsailor, two of the four bands set to perform



THE REVIEW/File photo
Default has taken the U.S. music scene by storm with its single "Wasting My Time."

BY KITT PARKER

Assistant Entertainment Editor

In today's music world, artists seem to do whatever it takes to get attention — even if it means being conceited and unapproachable.

Default does not fit this stereotype. Lead singer Dallas Smith is quickly rising to the ranks of great frontmen, such as David Lee Roth and U2's Bono, but he still conveys a down-home attitude. Smith speaks passionately about his music in his Canadian accent, but listens manages to remain polite with an eagerness to always.

Default is the latest in a long line of Canadian bands like Nickelback and Sum 41 to take the U.S. music world by storm. The group's first single, "Wasting My Time" off its debut album "The Fallout," is in constant rotation at many radio stations and on MTV and VH1.

Default will perform at the university in the MTV Campus Invasion tour with pals Nickelback, Infectio and Starsailor. Lead singer Dallas Smith says since it is a college tour, he expected a bunch of beer and partying, but that hasn't been the case.

"The tour is much more safety-oriented and venues are only half filled," Smith says. "The college audiences are cool. It is weird, but still really good."

Default formed in 1999 after members kicked around

the Vancouver music scene for a couple years in different bands. Members Smith, bassist Dave Benedict, drummer Danny Craig and guitarist Jeremy Hora are enjoying the success of a gold album and a top-five single. Smith says he never really worries about being seen as a one-hit wonder due to the success of the first single.

"We are just starting out, and, I mean, we may not have hits as huge as 'Wasting My Time,' but they are still going to be hits," he says. "The song really took off but we have other songs on the album just as good, but still might not be as big."

Hora and Craig decided in 1999 it was time to put together a serious band and break away from the Vancouver scene, but they needed a vocalist to help carry the band. Smith, an old friend of the duo, approached them about the job but they had no idea he could sing. He auditioned for Hora and Craig — and the rest is history.

Although Smith did not have singing experience before joining the band, he has received widespread acclaim for his vocal talent and is known for the remarkable way his voice blends with the music. This is a feat many bands strive for, but rarely pull off as well as these rockin' Canadians do.

Before moving on, they added Benedict and switched the band's name from The Fallout to Default. The band's demo fell into the hands of Nickelback's lead singer Chad Kroeger, and he decided to take the band under his wing by advising them and producing their debut album. Eventually, the band was signed to TVT Records and "The Fallout" was released this past October.

"Of course, we would love to give a demo of a new band to a record label and return the favor Chad gave us," Smith says.

The band's newest single "Deny" has been receiving much media attention because of its controversial video. Female boxer Leila Ali, daughter of Muhammad Ali, is

see DEFAULT page B4

BY ANDREA BENVENUTO

Managing Mosaic Editor

A year after much hype, critical acclaim and chart success for its hugely successful debut single "Fever," Starsailor is here.

The sonically eloquent band from northwest England has successfully navigated its way through the waters of the music industry and will arrive in Newark this week as MTV2's special second-stage act at MTV's Campus Invasion.

Starsailor's debut album "Love Is Here" was released in October 2001 and achieved platinum status on the strength of singles such as "Good Souls" and "Alcoholic."

The band, named after Tim Buckley's 1970 album, is often compared to bands like Coldplay and Travis, but lead singer and guitarist James Walsh says there are things that separate Starsailor from the others.

"The voice is different, obviously," he says. "I come from northern England, and Chris Martin [lead singer of Coldplay] is from Devon [in the southwest of England], while Travis is Scottish."

"There's different sorts of musicianship as well — we [the members of Starsailor] all went to music college." Although Walsh did not attend a university, his experience at Wigan and Leigh Music College from ages 16 to 18 was rewarding career-wise at the very least.

"College, it was all right," he says. "I met up with the band and drank too much."

Bassist James Stelfox and drummer Ben Byrne, who have been friends since childhood, saw Walsh singing in the school choir and asked him to join their band. Keyboard player Barry Westhead rounded out the group soon after.

Walsh says the band is not concerned with labels the press may assign it, such as "Britpop."

"We don't really mind what people describe [our music] as, as long as they like it," he says. "But probably 'new acoustic electric soul' [best describes our sound]."



THE REVIEW/File photo
Starsailor's October 2001 debut album "Love Is Here" achieved platinum status.

Walsh says he looks forward to coming to Delaware on the MTV Campus Invasion tour and thinks college crowds are slightly different from the average audience.

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see STARSAILOR page B4

Independent film: a world without borders

BY CLARKE SPEICHER

Senior Music Editor

In the 1950s and '60s, filmgoers weren't considered serious unless they had seen the latest opus from foreign auteurs Ingmar Bergman, François Truffaut and Federico Fellini.

In the '90s, it was difficult to believe that movies were made in languages other than English.

That all changed once Miramax released the Italian film "Life Is Beautiful" in 1998, initiating a new renaissance for foreign films in American theaters. "Crouching Tiger, Hidden Dragon" helped seal the deal in 2000 by grossing more than \$120 million in the U.S. alone, proving that American audiences are more than willing to read subtitles.

"Language isn't the barrier it once was," says Steve Bickel, formerly of the now-defunct Shooting Gallery, "especially when there's a dearth of great stories."

Here is a guided tour around the globe for a look at the countries producing some of the best films in the world.

Mexico

The Mexican film scene lay dormant for 40 years after Luis Buñuel's brief sabbatical in the country ended in 1960. Then director Alejandro González Iñárritu erupted onto the screen last year with "Amores Perros," his Academy Award-nominated and brutally humanistic film about dogs and the flawed humans who love them. Alfonso Cuarón's bold social commentary "Y Tu Mamá También" and Guadalajara native Guillermo Del Toro's thriller "The Devil's Backbone" have since followed suit, giving hope that a cinematic revolution is underway south of the border.

Africa

Africa's filmmakers are dedicated to awakening the consciousness of a people subjected to decades of slavery and colonization. Their movies bring to light injustices with an austere urgency that make Hollywood message movies seem like fluff in comparison.

African films found a greater audience last year thanks to the double bill of Congo-raised director Raoul Peck's "Lumumba" (about the assassination of Congo's first prime minister) and Ivory Coast-born director Roger Gnoan M'Bala's "Adanggaman" (about slave-trading between tribes in the 17th century). But the continent has been making thought-provoking films for years, led in no small part by pioneer director Ousmane Sembène, who became the first prominent African director with his 1966 Cannes Film Festival submission "La Noire de...". Now filmmakers including Cheick Oumar Sissoko ("Battu"), Idrissa Ouedraogo ("The Cry of the Heart"), Haile Gerima ("Sankofa") and Tsitsi Dangaremba ("Everyone's Child") follow in his footsteps with movies about the continent's years of oppression ("Sankofa") and the AIDS epidemic ravaging Africa ("Everyone's Child").

France

Cinema would be nowhere near the

art form it is today if not for the French. From the Lumière brothers (arguably the inventors of movies) to the Cahiers du Cinéma (who deemed Hollywood films respectable and spawned François Truffaut, Jean-Luc Godard, Jacques Rivette, Eric Rohmer and Claude Chabrol), France has produced some of film's greatest innovators.

Today's French directors continue the grand tradition of their fearless forefathers by pushing the boundaries of art form (and of good taste). The explicit sexuality of Catherine Breillat's "Fat Girl" and "Romance," Leos Carax's "POLA X," Claire Denis' "Trouble Every Day" and Virginie Despentes' and Coralie Trinh Thi's "Baise Moi" would make America's MPAA ratings board cry. Meanwhile, Matthieu Kassovitz ("Crimson Rivers"), Jan Kounen ("Doberman"), Christophe Gans ("Brotherhood of the Wolf") and French export Luc Besson ("The Professional") are busy proving Hollywood doesn't have the monopoly on slick and gory action films.

Other French directors have worked to advance the tapestry of the silver screen. Jean-Pierre Jeunet's "Amélie" dabbles in Technicolor dreamscapes and hyper-editing, while Patrice Leconte's "The Girl on the Bridge" ranks with "The Man Who Wasn't There" as one of the most beautiful modern black-and-white films ever made.

The country also houses the largest collection of filmmakers devoted to dense and passionate works of humanism, including François Ozon ("Under the Sun"), Manuel Poirier ("Western"), Arnaud Desplechin ("Esther Kahn"), Olivier Assayas ("Les Destinées"), Bertrand Tavernier ("It All Starts Today") and Xavier Beauvois ("Ponette"). And the grand old French New Wave masters Godard (this year's "In Praise of Love") and Rivette (last year's "Va Savoir") continue to confound.

Iran

The fact that a major filmmaking movement even exists in Iran stands as a testament to the dedication of the country's filmmakers. Working under a repressive regime, directors are forbidden to film close-ups of women and limitations on exports have kept the rest of

the world from seeing the country's many cinematic wonders. Even Iranians may not be able to see the movies — reportedly only 100,000 seats are available for a population of 60 million people.

Abbas Kiarostami leads the Iranian vanguard with simply plotted films that come to devastating conclusions (his Palme d'Or-winning "Taste of Cherry" followed a man attempting to commit suicide). His films, like those of his countrymen, move slowly, feature distinctly genuine performances and usually take place through the innocent eyes of children, making viewers feel like they're watching something real unfold.

Mohsen Makhmalbaf, the subject of Kiarostami's reality-blurring "Close-Up," follows close behind. His mostly politically motivated films shed light on the restraints of government and the neighboring Afghanistan, the subject of his prescient "Kandahar." Likewise, Majid Majidi, the world's great-

est director of children, turned his camera to young love between a young factory worker and an Afghan refugee in "Baran."

Makhmalbaf has gained importance now that his family has become a notable filmmaking dynasty. His wife Marziyeh Meshkini directed last year's "The Day I Became a Woman" and his daughter Samira earned recognition at Cannes in 2000 for her "Blackboards," both provocative attacks on society.

Jafar Panahi took his criticism of the fundamentalist regime a step further with "The Circle" — about women punished merely for being women — and had his film banned from the country. It is a telling reminder of the potential power of movies and the powerful filmmaking taking place in Iran.

India

Against popular belief, the largest film producer — it's Bollywood. The home of

Satyajit Ray and his famed "Apu" trilogy has recently regained international acclaim, due in large part to the success of Mira Nair's "Monsoon Wedding" and Ashutosh Gowariker's Academy Award-nominated "Lagaan." Nair follows an arranged marriage between two modern young people and Gowariker tells the four-hour long story of a cricket match, but both mix together the typical ebullence of Bollywood and the colorful brilliance of MGM's 1950s musicals.

The renewed interest in Indian filmmaking will undoubtedly benefit Bollywood favorites Farhan Akhtar ("Dil Chata Hai"), Sanjay Leela Bhansali ("Straight from the Heart"), Vidhu Vinod Chopra ("Kareeb"), Vijay Anand ("Ram Balram") and Yash Chopra ("The Heart is Crazy"), while hopefully bringing greater attention to the country's more polemic efforts, like Santosh Sivan's intense "The Terrorist" and Digvijay Singh's engaging "Maya."

China

There is a distinct divide in the films of China between Beijing and Hong Kong. Beijing serves as the arthouse of the country. Acclaimed directors Zhang Yimou ("Raise the Red Lantern"), Chen Kaige ("Farewell, My Concubine") and Wong Kar-Wai ("In the Mood for Love") make their lush, thought-provoking films here. Hong Kong is the B-movie capital of the world, renowned for its hyperkinetic action thanks to John Woo ("The Killer"), Tsui Hark ("Time and Tide") and stars Chow Yun-Fat, Jackie Chan and Jet Li. The combination of great dramatic works and fantastic action flicks makes China a double threat in filmmaking.

The main problem the country faces is keeping its stars at home. Woo, Hark, Yun-Fat and Li have already made it big in the U.S., and Kaige's "Killing Me Softly" starring Heather Graham could open the door for a Hollywood career for him as well. The Chinese government could be partly to blame for the exodus, since Kaige and Yimou both encountered problems with the censor board for their films. Rising filmmakers like expatriate Joan Chen ("Xiu Xiu: The Sent-Down Girl") and Zhang Yuan ("East Palace, West Palace") continue to rebel against the system.

Taiwan

Taiwan has surprisingly emerged as the epicenter of foreign filmmaking over the past decade. The country began as a backlot for productions from the mainland, but has since proved to be the site of the world's most complex and beautiful films.

Edward Yang and Hou Hsiao-Hsien helped bring the country to dominance in the 1980s, but the directors' styles have matured greatly over the past two decades. Yang began as an Antonioni-inspired filmmaker as exemplified by his "Taipei Story" (1985), a gloomy examination of estrangement. By 2000's "Yi Yi," Yang's films have grown into absorbing works overflowing with life. Hou's reputation stems from his long, static shots that become visually intoxicating with their complexity. From 1985's "A Time to Live and a Time to Die" to 1998's "Flowers of Shanghai," Hou's images have only grown with poignancy.

The newest addition to the high ranks of Taiwan's filmmakers is Tsai Ming-Liang. The Hou-influenced director is currently confounding audiences with "What Time Is It There?" a nearly wordless meditation on the tyranny of time and the sorrow of solitude, driven by sumptuous shot composition.

Japan

Japan's prolific manga and anime makers undermined the nation's film industry for much of the last decade. The animated works of Katsuhiro Otomo ("Akira") and Hayao Miyazaki ("Princess Mononoke") could've made Walt Disney's head explode and stole away attention from deserving directors.

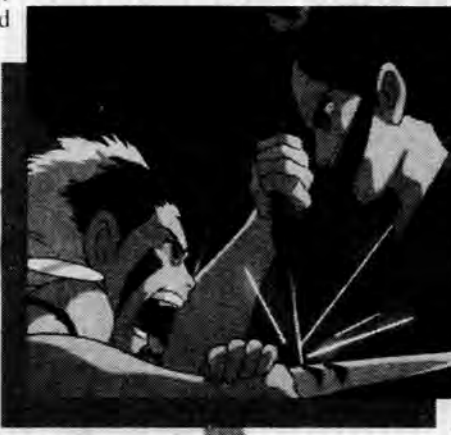
Juzo Itami's "Tampopo" (1986), an oddball comedy about the search for the perfect bowl of noodle soup, was among the first crossover successes since the halcyon days of Akira Kurosawa, Yasujiro Ozu and Kenji Mizoguchi. Itami's success did not exactly awaken a sleeping giant, but it helped a somewhat ignored force in filmmaking find a voice across the Pacific. Though popular in their own country, Japanese new wave directors Nagisa Oshima ("Taboo"), Shohei Imamura ("The Eel") and Masashiro Shinoda ("The Childhood") now had a captive audience in America.

Three directors who have most recently earned country acclaim best encompass the new generation of Japanese cinema. "Beat" Takeshi Kitano bridges the gap between anime and drama with "Fireworks," a violent and slyly funny work. Masayuki Suto's "Shall We Dance?" comically observes the inherent inhibitions of his culture even as Western influences continue to seep in. Shinji Aoyama's four-hour, black and white "Eureka" drove the final nail in the coffin for the Shooting Gallery, but the simple power of the film's story cannot be denied. Its tale of three emotionally shattered people coping with tragedy has suddenly become more relevant than ever, proving that film is an art that transcends language barriers.

This is the sixth installment in a 10-part series on independent films



Foreign films like (clockwise from top left) "Amélie," "Princess Mononoke," "Raise the Red" and "Monsoon Wedding" succeeded without the bells and whistles of Hollywood.



Campus space invaders



THE REVIEW/File photo
Default has taken the U.S. music scene by storm with its single "Wasting My Time."

BY KITT PARKER
Assistant Entertainment Editor

In today's music world, artists seem to do whatever it takes to get attention — even if it means being conceited and unapproachable.

Default does not fit this stereotype. Lead singer Dallas Smith is quickly rising to the ranks of great frontmen, such as David Lee Roth and U2's Bono, but he still conveys a down-home attitude. Smith speaks passionately about his music in his Canadian accent, but always manages to remain polite with an eagerness to listen.

Default is the latest in a long line of Canadian bands like Nickelback and Sum 41 to take the U.S. music world by storm. The group's first single "Wasting My Time" off its debut album "The Fallout" is in constant rotation at many radio stations and on MTV and VH1.

Default will perform at the university in the MTV Campus Invasion tour with pals Nickelback, Infectious and Starsailor. Lead singer Dallas Smith says since it is a college tour, he expected a bunch of beer and partying, but that hasn't been the case.

"The tour is much more safety-oriented and venues are only half filled," Smith says. "The college audiences are cool. It is weird, but still really good."

Default formed in 1999 after members kicked around

MTV's Campus Invasion tour will hit the university Thursday. The Review spoke to Default and Starsailor, two of the four bands set to perform

the Vancouver music scene for a couple years in different bands. Members Smith, bassist Dave Benedict, drummer Danny Craig and guitarist Jeremy Hora are enjoying the success of a gold album and a top-five single. Smith says he never really worries about being seen as a one-hit wonder due to the success of the first single.

"We are just starting out, and, I mean, we may not have hits as huge as 'Wasting My Time,' but they are still going to be hits," he says. "The song really took off but we have other songs on the album just as good, but still might not be as big."

Hora and Craig decided in 1999 it was time to put together a serious band and break away from the Vancouver scene, but they needed a vocalist to help carry the band. Smith, an old friend of the duo, approached them about the job but they had no idea he could sing. He auditioned for Hora and Craig — and the rest is history.

Although Smith did not have singing experience before joining the band, he has received widespread acclaim for his vocal talent and is known for the remarkable way his voice blends with the music. This is a feat many bands strive for, but rarely pull off as well as these rockin' Canadians do.

Before moving on, they added bassist Benedict and switched the band's name from The Fallout to Default. The band's demo fell into the hands of Nickelback's lead singer Chad Kroeger, and he decided to take the band under his wing by advising them and producing their debut album. Eventually, the band was signed to TVT Records and "The Fallout" was released this past October.

"Of course, we would love to give a demo of a new band to a record label and return the favor Chad gave us," Smith says.

The band's newest single "Deny" has been receiving much media attention because of its controversial video. Female boxer Leila Ali, daughter of Muhammad Ali, is

see DEFAULT page B4

BY ANDREA BENVENUTO
Managing Music Editor

A year after much hype, critical acclaim and chart success for its hugely successful debut single "Fever," Starsailor is here.

The sonically eloquent band from northwest England has successfully navigated its way through the waters of the music industry and will arrive in Newark this week as MTV2's special second-stage act at MTV's Campus Invasion.

Starsailor's debut album "Love is Here" was released in October 2001 and achieved platinum status on the strength of singles such as "Good Souls" and "Alcoholic."

The band, named after Tim Buckley's 1970 album, is often compared to bands like Coldplay and Travis, but lead singer and guitarist James Walsh says there are things that separate Starsailor from the others.

"The voice is different, obviously," he says. "I come from northern England, and Chris Martin [lead singer of Coldplay] is from Devon [in the southwest of England], while Travis is Scottish."

"There's different sorts of musicianship as well — we [the members of Starsailor] all went to music college."

Although Walsh did not attend a university, his experience at Wigan and Leigh Music College from ages 16 to 18 was rewarding career-wise at the very least.

"College, it was all right," he says. "I met up with the band and drank too much."

Bassist James Stelfox and drummer Ben Byrne, who have been friends since childhood, saw Walsh singing in the school choir and asked him to join their band. Keyboard player Barry Westhead rounded out the group soon after.

Walsh says the band is not concerned with labels the press may assign it, such as "Britpop."

"We don't really mind what people describe [our music] as, as long as they like it," he says. "But probably 'new acoustic electric soul' [best describes our sound]."



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see STARSAILOR page B4



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So, Mr. and Mrs. Osbourne (or Uncle Ozzy and Aunt Sharon as I call them), please adopt me.

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Teaching life lessons would always be my role on the various shows. After the "Cosby Show" phase wore off, I ventured to the land of "Family Ties."

My crush on Alex P. Keaton (Michael J. Fox) persuaded me to envision myself as the fifth child of the Keaton family. Between Mallory's quirky mannerisms and Steven Keaton's fatherly anecdotes, I would be the voice of reason.

When Alex was taking the mysterious pills that kept him awake to study, I could have been there to give him a helping hand. I'd say, "Alex, you're my role model and mentor, but first and foremost, my brother. And if you don't go to Stanford, I won't think any less of you. Drugs are not the way to achieve your goals."

Aren't I great? What did Alex do without me?

Since I am the poster child for not doing drugs, this leads me back to "The Osbournes." They reek of the need for a cute, good girl family member.

Distant cousin Tarra Osbourne — now,

that sounds lovely.

In tonight's episode, the family will notice one of Jack's friends living in their household. No one, except for Jack, knows who he is and why he's there. And apparently he has a belching problem.

If this strange character can stay at the house for a couple weeks, I believe someone with my impeccable hygiene and jovial attitude has the same right.

Aunt Sharon is absolutely hilarious, but I guess one would need a sense of humor to live with a man who bit the head off a bat. She takes the mystery man's hidden bottle of Jack Daniels and leaves to urinate in it, further displaying live television at its best.

I admit I would be somewhat afraid of attending Uncle Ozzy's nationwide tour — I'm sort of freaked out by the little people at his shows, dressed in glowing skeleton outfits with black circles around their eyes and matching lipstick — but I guess that's what floats his boat and I'm always open to meeting new people.

I'm not sure where my good-natured advice would begin on "The Osbournes" — gosh, there's so much to choose from — but I am certain that I would bring a unique spirit to the show.

The family portraits would certainly be quite interesting. Everyone would be clad in black and then there would be little me, sporting the latest colorful J. Crew summer dress.

But with the exceptions of the dog that pees all over the place, Sharon tossing cold cuts over the fence at the noisy neighbors, Jack and Kelly's all night partying and Ozzy's incoherent ramblings, all in all, living with the Osbournes would be a bloody good time.



Students listen with VOICE

BY SUSANNE SULLIVAN
Assistant Features Editor

While most students are at home watching "Friends" or getting ready for Mug Night, one group ventures to the Delaware Psychiatric Center. These 20 or so students are part of a program called Volunteer Opportunities In Community Events and work at the psychiatric center's Psychosocialization Program.

The program enables students to work with chronic schizophrenic patients, as well as patients with other mental disorders, and form a relationship with patients. Due to the patients' illnesses, they are socially isolated and deprived of the opportunity to seek out others for help and friendship.

When students arrive at the center, they sign in and are given information about any unusual happenings with the patients. New volunteers are provided with information about the program and the rules regarding interaction between volunteers and patients, then proceed to the dining room where the activities take place.

As patients arrive, they sit at tables with student volunteers. The patients choose to play games, draw or sing karaoke.

Vicky Karaoglanis, a psychological clinician and VOICE program facilitator, says the socialization program is more than 10 years old and she has been involved in the program since 1994.

Karaoglanis says the patients are chosen to attend the socialization activities based on their behavior.

"Everything is handled very carefully," she says. "If they're acting up, they cannot attend [the programs] and it depends on their level [A-D]. Many

patients talk about the program all week and really look forward to it."

Some patients, she says, cannot attend the VOICE program because they must attend drug and alcohol meetings.

Senior Laura Nolte, a psychology and communication major, has been involved with VOICE for one year. She says some patients check in occasionally to get treatments, while others stay at the center for weeks, months or even half their lifetime.

"Most patients are diagnosed in their 30s," she says. "Some have families, babies and college educations."

"There's a stigma that you're immune, but it could be anyone or anyone you know."

Karaoglanis says the center has six units split into different areas. The Sussex area consists of F1, F2 and F3 patients, who are geriatric and have sustained cognitive head injuries, and includes all aggressive male patients. The Kent area holds the K1, K2 and K3 patients, or the personality disorders, schizophrenics, aggressive women and passive men.

When the program first began, only schizophrenic patients were involved; however, VOICE has now evolved to include patients from all units.

The patients are also divided into various levels. Level A patients cannot leave the center at all, level B patients can leave the building with a staff member and levels C and D patients can leave by themselves, although level D patients can stay out on their own longer than C patients.

Before patients attend the socialization program with students, a typical day starts at about 5:30 a.m. Karaoglanis says the patients wake up and attend commu-



THE REVIEW/Susanne Sullivan

The members of Volunteer Opportunities In Community Events work with the Delaware Psychiatric Center's Psychosocialization Program.

nity meetings run by other patients in the unit. Some patients have jobs outside the center.

"They are presented with the daily routine of the day and any issue or problems are brought up," she says.

The day continues with more group meetings, treatments and eventually socialization programs.

While working with patients with mental disorders may make some people uncomfortable, the student volunteers are not particularly disconcerted.

Senior Bryan Davis, a psychology major, has been involved with VOICE for the past year. He says working with the patients is more comfortable than people think it would be.

"You can always fall back on board games," he says. "You can keep it as superficial or as deep as you want. Most patients don't want to get into their problems, though."

Davis says the patients never confront the student volunteers, and staff members are always present in case a problem arises or a student starts feeling uncomfortable.

Senior Laura Knight, a psychology major, has also been involved with the program for one year.

"I do it because most psychology majors don't know what they want to do when they graduate," she says. "So, I can experience working in an institution to

see if I would want to work there."

Knight says she enjoys herself when she attends the socialization program.

"You get to know some patients and become friends with them," she says, "so it's like catching up with friends."

Knight says sometimes volunteers may mistake patients sitting at the table for other volunteers.

"With some patients, you get an understanding as to why they are there," she says. "Some seem like other students."

"If you didn't know they were there, they could be your best friend. It could be anyone you know."

Nolte says her involvement with VOICE has been an opportunity to meet people who are not given a chance in the real world.

"Since the school is not so diverse, it is a nice break," she says. "The patients are all different and come from all different backgrounds."

Nolte says working with the patients is a reality check.

"College kids get so tied up with their own problems," she says. "[VOICE] helps you realize your problems are not so bad."

As the evening progresses and the program draws to a close, the patients say goodbye to the students and head back to their units.

"Look for me next week," one patient says.

Default puts music first

continued from B1

featured in the video brutally beating up the band members, with bloody special effects to show the outcome of her severe punches.

"The director [Noble Jones] came up with the idea, and we elaborated on it. We got Ali's daughter because the movie 'Ali' was coming out," Smith says. "We wanted to make a cool video, not a wimpy video."

"I don't see it as that controversial, maybe the blood, but there have been worse [videos] like chicks with their tits hangin' out."

Default finished a tour with rock group Bush only weeks before it found it was chosen to be part of MTV's Campus Invasion tour. Smith says as with most things in life, there are good and bad aspects of touring and life on the road.

"The best thing is we get to travel around a lot and get to play our music in front of many different people," he says. "The worst is being away from our families."

"I mean, there are little things you miss, like a shower in your own home, but definitely the family thing is the worst."

In the end, Smith says he doesn't mind the busy tour schedule because making music is what he loves.

"Music is most important to me. It really gave me a release growing up, and it was something to do," he says. "The emotion it brings, the feeling I get — I love everything about music."

Starsailor rocks on American tour

continued from B1

Starsailor's music has been more influenced by musicians such as Neil Young and Jeff Buckley.

"I was probably 12 or 13 when I decided that I wanted to be a rock musician, but before that I always loved singing," Walsh says. "I used to sing in church and school choirs."

However, he didn't start playing guitar seriously until age 20.

"I'd always played as a hobby before I started playing in the band seriously, so I knew the basics of it," Walsh says.

As the band's main lyricist, Walsh says his songs are based on his own experiences and emotions, as well as observations he makes about others.

"Sometimes I write a story that isn't related to me but is inspired by a mood," he says. "[I also draw from] people's emotions; pictures as well in magazines."

Walsh sounds a bit sleepy on the phone at 10 a.m., but his rock-star status and humble politeness excuse the soft-spoken musician.

"Cheers," he says sincerely, before hanging up.



media
darlingTARRA
AVISEntertainment Editor
tarrayn@udel.edu

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Teaching life lessons would always be my role on the various shows. After the "Cosby Show" phase wore off, I ventured to the land of "Family Ties."

My crush on Alex P. Keaton (Michael J. Fox) persuaded me to envision myself as the fifth child of the Keaton family. Between Mallory's quirky mannerisms and Steven Keaton's fatherly anecdotes, I would be the voice of reason.

When Alex was taking the mysterious pills that kept him awake to study, I could have been there to give him a helping hand. I'd say, "Alex, you're my role model and mentor, but first and foremost, my brother. And if you don't go to Stanford, I won't think any less of you. Drugs are not the way to achieve your goals."

Aren't I great? What did Alex do without me?

Since I am the poster child for not doing drugs, this leads me back to "The Osbournes." They reek of the need for a cute, good girl family member.

Distant cousin Tarra Osbourne — now,

that sounds lovely.

In tonight's episode, the family will notice one of Jack's friends living in their household. No one, except for Jack, knows who he is and why he's there. And apparently he has a belching problem.

If this strange character can stay at the house for a couple weeks, I believe someone with my impeccable hygiene and jovial attitude has the same right.

Aunt Sharon is absolutely hilarious, but I guess one would need a sense of humor to live with a man who bit the head off a bat. She takes the mystery man's hidden bottle of Jack Daniels and leaves to urinate in it, further displaying live television at its best.

I admit I would be somewhat afraid of attending Uncle Ozzy's nationwide tour — I'm sort of freaked out by the little people at his shows, dressed in glowing skeleton outfits with black circles around their eyes and matching lipstick — but I guess that's what floats his boat and I'm always open to meeting new people.

I'm not sure where my good-natured advice would begin on "The Osbournes" — gosh, there's so much to choose from — but I am certain that I would bring a unique spirit to the show.

The family portraits would certainly be quite interesting. Everyone would be clad in black and then there would be little me, sporting the latest colorful J. Crew summer dress.

But with the exceptions of the dog that pees all over the place, Sharon tossing cold cuts over the fence at the noisy neighbors, Jack and Kelly's all night partying and Ozzy's incoherent ramblings, all in all, living with the Osbournes would be a bloody good time.



THE REVIEW/John Cheong

Students listen with VOICE

BY SUSANNE SULLIVAN
Assistant Features Editor

While most students are at home watching "Friends" or getting ready for Mug Night, one group ventures to the Delaware Psychiatric Center. These 20 or so students are part of a program called Volunteer Opportunities In Community Events and work at the psychiatric center's Psychosocialization Program.

The program enables students to work with chronic schizophrenic patients, as well as patients with other mental disorders, and form a relationship with patients. Due to the patients' illnesses, they are socially isolated and deprived of the opportunity to seek out others for help and friendship.

When students arrive at the center, they sign in and are given information about any unusual happenings with the patients. New volunteers are provided with information about the program and the rules regarding interaction between volunteers and patients, then proceed to the dining room where the activities take place.

As patients arrive, they sit at tables with student volunteers. The patients choose to play games, draw or sing karaoke.

Vicky Karaoglanis, a psychological clinician and VOICE program facilitator, says the socialization program is more than 10 years old and she has been involved in the program since 1994.

Karaoglanis says the patients are chosen to attend the socialization activities based on their behavior.

"Everything is handled very carefully," she says. "If they're acting up, they cannot attend [the programs] and it depends on their level [A-D]. Many

patients talk about the program all week and really look forward to it."

Some patients, she says, cannot attend the VOICE program because they must attend drug and alcohol meetings.

Senior Laura Nolte, a psychology and communication major, has been involved with VOICE for one year. She says some patients check in occasionally to get treatments, while others stay at the center for weeks, months or even half their lifetime.

"Most patients are diagnosed in their 30s," she says. "Some have families, babies and college educations."

"There's a stigma that you're immune, but it could be anyone or anyone you know."

Karaoglanis says the center has six units split into different areas. The Sussex area consists of F1, F2 and F3 patients, who are geriatric and have sustained cognitive head injuries, and includes all aggressive male patients. The Kent area holds the K1, K2 and K3 patients, or the personality disorders, schizophrenics, aggressive women and passive men.

When the program first began, Karaoglanis says, only schizophrenic patients were involved; however, VOICE has now evolved to include patients from all units.

The patients are also divided into various levels. Level A patients cannot leave the center at all, level B patients can leave the building with a staff member and levels C and D patients can leave by themselves, although level D patients can stay out on their own longer than C patients.

Before patients attend the socialization program with students, a typical day starts at about 5:30 a.m. Karaoglanis says the patients wake up and attend commu-



THE REVIEW/Susanne Sullivan

The members of Volunteer Opportunities In Community Events work with the Delaware Psychiatric Center's Psychosocialization Program.

nity meetings run by other patients in the unit. Some patients have jobs outside the center.

"They are presented with the daily routine of the day and any issue or problems are brought up," she says.

The day continues with more group meetings, treatments and eventually socialization programs.

While working with patients with mental disorders may make some people uncomfortable, the student volunteers are not particularly disconcerted.

Senior Bryan Davis, a psychology major, has been involved with VOICE for the past year. He says working with the patients is more comfortable than people think it would be.

"You can always fall back on board games," he says. "You can keep it as superficial or as deep as you want. Most patients don't want to get into their problems, though."

Davis says the patients never confront the student volunteers, and staff members are always present in case a problem arises or a student starts feeling uncomfortable.

Senior Laura Knight, a psychology major, has also been involved with the program for one year.

"I do it because most psychology majors don't know what they want to do when they graduate," she says. "So, I can experience working in an institution to

see if I would want to work there."

Knight says she enjoys herself when she attends the socialization program.

"You get to know some patients and become friends with them," she says, "so it's like catching up with friends."

Knight says sometimes volunteers may mistake patients sitting at the table for other volunteers.

"With some patients, you get an understanding as to why they are there," she says. "Some seem like other students."

"If you didn't know they were there, they could be your best friend. It could be anyone you know."

Nolte says her involvement with VOICE has been an opportunity to meet people who are not given a chance in the real world.

"Since the school is not so diverse, it is a nice break," she says. "The patients are all different and come from all different backgrounds."

Nolte says working with the patients is a reality check.

"College kids get so tied up with their own problems," she says. "[VOICE] helps you realize your problems are not so bad."

As the evening progresses and the program draws to a close, the patients say goodbye to the students and head back to their units.

"Look for me next week," one patient says.

Default puts music first

continued from B1

featured in the video brutally beating up the band members, with bloody special effects to show the outcome of her severe punches.

"The director [Noble Jones] came up with the idea, and we elaborated on it. We got Ali's daughter because the movie 'Ali' was coming out," Smith says. "We wanted to make a cool video, not a wimpy video."

"I don't see it as that controversial, maybe the blood, but there have been worse [videos] like chicks with their tits hangin' out."

Default finished a tour with rock group Bush only weeks before it found it was chosen to be part of MTV's Campus Invasion tour. Smith says as with most things in life, there are good and bad aspects of touring and life on the road.

"The best thing is we get to travel around a lot and get to play our music in front of many different people," he says. "The worst is being away from our families."

"I mean, there are little things you miss, like a shower in your own home, but definitely the family thing is the worst."

In the end, Smith says he doesn't mind the busy tour schedule because making music is what he loves.

"Music is most important to me. It really gave me a release growing up, and it was something to do," he says. "The emotion it brings, the feeling I get — I love everything about music."

Starsailor rocks on American tour

continued from B1

Starsailor's music has been more influenced by musicians such as Neil Young and Jeff Buckley.

"I was probably 12 or 13 when I decided that I wanted to be a rock musician, but before that I always loved singing," Walsh says. "I used to sing in church and school choirs."

However, he didn't start playing guitar seriously until age 20.

"I'd always played as a hobby before I started playing in the band seriously, so I knew the basics of it," Walsh says.

As the band's main lyricist, Walsh says his songs are based on his own experiences and emotions, as well as observations he makes about others.

"Sometimes I write a story that isn't related to me but is inspired by a mood," he says. "[I also draw from] people's emotions; pictures as well in magazines."

Walsh sounds a bit sleepy on the phone at 10 a.m., but his rock-star status and humble politeness excuse the soft-spoken musician.

"Cheers," he says sincerely, before hanging up.



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Hurry! Townhouses still available for June 2002 move in call - Main Street Court @ 368-4748 for details.

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Townhouse 3 bdrm, 1 bath, end unit, W/D 120 Madison Dr. Avail. 6/1/02 731-8083 day, 234-3090 night \$900/mo + sec. dep.

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Nice House/Rooms nr UD & I95. Free parking, \$275-\$1100 + Util., call (302) 983-0124.

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4BR Town House for rent on Madison Drive. 1 mile from the University. Call (302) 234-4083.

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Lifeguarding Jobs Certification Available Flexible Schedules - Competitive Pay Phone and Fax: (302) 234-8112 E-mail: swimmoore2@aol.com Website: amsde.tripod.com

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Community Bulletin Board

The Delaware Heritage Commission will host the annual Oral History Training Day on Saturday May 4th, 2002. It will take place at Dover Public Library, 45 S. State Street, Dover from 10am until 3pm. Admission is free but there is a lunch charge of \$10 and will be at W.T. Smithers Restaurant on State Street. Pre-registration is required so please call 302-577-5044 to register and make your lunch selection. You can also do lunch on your own.

ATTENTION DELAWAREANS! Beginning on May 11th, come and check out the first state's visitor attractions in honor of National Tourism Week. It's free if you're a state resident so bring proof of residency (driver's license or military ID, for example) to see the many historic, cultural, and outdoor opportunities that Delaware has to offer. For more information, call 1.866.2.VISIT.DE.

Come out and get psyched with the EVA-SONS, "the world's greatest mind readers!" As seen on FoxTV, these marvels will be performing for the UoD on Saturday, April 27th at 8 pm in the Perkins Student Center Rodney Room. It's only \$3 a student!

In Celebration of Mothers, a Grand Gala will be held at the Christiana River Club on May 12 at 3:30 to 3 pm-9pm. Entertainment includes a mini fashion and hat show, dance by the kumba dancers and lots more. Also, cocktail hour and a delicious dinner with three entrée choices. For tickets and other information, e-mail suigeneris@hotmail.com or call 302-834-1033 or 302-888-1613

The Spiritual Roots of Jazz... Don't miss pianist Bill Edgar, vocalist Naomi Floyd and the band Renewal as they trace the history and influences of Jazz. UD's own Y-Chromes to open the evening! Mark your calendar for Wednesday, April 24th. Perkins Student Center Scrounge at 7

Community Bulletin Board

Newark Parks and Recreation Department are currently taking registration for its Adult Pottery I class. This class will be held on April 23rd, May 7th, and May 21st from 6:30-8:30pm at the George Wilson Community Center. Registration fees are \$40 for residents and \$45 for non-residents. Call 366-7069 for more information or register now at 220 Elton Rd, Newark, DE.

The University of Delaware Library will hold tours of "Personal Visions: Artists' Books at the Millennium" the new exhibition in the Special Collections gallery. The tours led by Iris Snyder, Associate Librarian, Special Collections Department, will be held on Wednesday, April 24th, 2002 at 1pm, and Thursday, May 23rd, 2002 at 12 noon. Each tour will last about 30-45 minutes. For further information contact Susan Brynteson, The May Morris Director of Libraries, at 302-831-2231.

Newark Parks and Recreation is currently taking registration for dog obedience classes which begin Wednesday, May 22 through June 26 from 6:30 to 7:15 at the George Wilson Center on New London Rd. Cost is \$45 for Newark residents and \$61 for all others. Dogs must be four months or older and have had all shots prior to the first class. Pre-registration required. For further information, call 366-7060.

NCC Master Gardeners at the Fischer Greenhouse, University of Delaware, The Rehoboth Beach-Dewey Beach Chamber of Commerce, in cooperation with Ruddertowne, will host Hoopla Two on May 11, 2002. The event will take place from 11 AM to 4 PM at the Rusty Tucker parking lot in Dewey Beach, DE. Activities include a Classic Car Show. Registration is \$5 per car. Trophies will be awarded for various categories and additional activities will take place. For additional information and registration, call the Chamber at 302-227-2233 or 800-441-1329, ext. 11.

Dust off your bicycles, repair those broken spokes and get ready for the Mason-Dixon Ride for MS, on Sunday, April 28th, 2002. Weekend riders and serious cyclists are welcome, and registration is only \$35 if you sign up now! Pledges are optional. The tour starts and finishes at Middletown High School and spans the beautiful countryside into Chesapeake City, Maryland. Call the Delaware Chapter of the National MS Society at 1-800-FIGHT MS to register or volunteer or visit www.msdelaware.org today!

With new tricks up his sleeve and in his trunk, Carrot Top returns to The Grand Opera House, 818 N. Market St. on Thursday, April 25, 2002 at 8 PM. Tickets are \$32, \$28, and \$25; discounts are available for seniors, students and groups. To purchase tickets or for more information, call The Grand Box Office at 302-652-5577 or toll free at 800-37-GRAND. Orders can also be placed via secured server at www.grandopera.org

The City of Newark Department of Parks and Recreation is currently taking registration for spring tennis lessons. Classes are offered for ages 4 through adults, from beginner level to advanced. Classes meet one night a week for sex - 1 1/2 hour classes beginning the week of May 20th. The cost is \$37 for Newark residents and \$42 for non-residents. Class size is limited to eight people. Racquets are available for youth classes, adults need their own. For further registration information, class schedule, and locations, call 366-7060

Asbury Shorts Show of New York, one of the most popular touring exhibitions of award-winning short films is coming to Philadelphia for the first time with its "Best of the U.S. Festivals" program, on Friday, May 10, 2002 for two shows. Shows begin at 6 pm and 8:30 pm at the International House, 3710 Chestnut Street. Tickets are \$12. Tickets can be purchased at the door, up to an hour before each show. For information, call International House at 215-895-6537.

Saturday, May 4 at 8 p.m. An All-Department, Spring Concert and Gala featuring the Men's and Women's Chorus, University Singers, Choral, and Schola Cantorum directed by Paul Head and Nicole Clouser. \$6 adults, \$3 students. Loudis Recital Hall in the Amy Dupont Music building located on the corner of Amstel Ave. and Orchard Rd. For ticket

Community Bulletin Board

call UD1-HENS

On Sunday, May 5 at 2 p.m. in Mitchell Hall Auditorium, "Dono Nobis Pacem: A Concert for World Peace" presented by Schola Cantorum and University Orchestra conducted by Paul D. Head and Hekun Wu. Features works by Vaughan Williams, Faure, and Beethoven. Guest soloist, Christine Delbeau, piano. \$8 adults, \$4 students.



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Sings like an angel.

Hopes to be a teacher someday.

Sheila Young.

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Community Bulletin Board

The Delaware Heritage Commission will host the annual Oral History Training Day on Saturday May 4th, 2002. It will take place at Dover Public Library, 45 S. State Street, Dover from 10am until 3pm. Admission is free but there is a lunch charge of \$10 and will be at W.T. Smith's Restaurant on State Street. Pre-registration is required so please call 302-577-5044 to register and make your lunch selection. You can also do lunch on your own.

ATTENTION DELAWAREANS! Beginning on May 11th, come and check out the first state's visitor attractions in honor of National Tourism Week. It's free if you're a state resident so bring proof of residency (driver's license or military ID, for example) to see the many historic, cultural, and outdoor opportunities that Delaware has to offer. For more information, call 1.866.2.VISITDE.

Come out and get psyched with the EVA-SONS, "the world's greatest mind readers!" As seen on FoxTV, these marvels will be performing for the UoD on Saturday, April 27th at 8 pm in the Perkins Student Center Rodney Room. It's only \$3 a student!

In Celebration of Mothers, a Grand Gala will be held at the Christina River Club on May 12 at 3:30 at 3 pm-9pm. Entertainment includes a mini fashion and hat show, dance by the mumba dancers and lots more. Also, cocktail hour and a delicious dinner with three entrée choices. For tickets and other information, e-mail suitgeners@hotmail.com or call 302-834-1033 or 302-888-1613

The Spiritual Roots of Jazz... Don't miss pianist Bill Edgar, vocalist Naomi Floyd and the band Renewal as they trace the history and influences of Jazz. UD's own Y-Chromes to open the evening! Mark your calendar for Wednesday, April 24th, Perkins Student Center Scrounge at 7

Community Bulletin Board

Newark Parks and Recreation Department are currently taking registration for its Adult Pottery I class. This class will be held on April 23rd, May 7th, and May 21st from 6:30-8:30pm at the George Wilson Community Center. Registration fees are \$40 for residents and \$45 for non-residents. Call 366-7069 for more information or register now at 220 Elkton Rd, Newark, DE.

The University of Delaware Library will hold tours of "Personal Visions: Artists' Books at the Millennium" the new exhibition in the Special Collections gallery. The tours led by Iris Snyder, Associate Librarian, Special Collections Department, will be held on Wednesday, April 24th, 2002 at 1pm, and Thursday, May 23rd, 2002 at 12 noon. Each tour will last about 30-45 minutes. For further information contact Susan Brynteson, The May Morris Director of Libraries, at 302-831-2231.

Newark Parks and Recreation is currently taking registration for dog obedience classes which begin Wednesday, May 22 through June 26 from 6:30 to 7:15 at the George Wilson Center on New London Rd. Cost is \$45 for Newark residents and \$61 for all others. Dogs must be four months or older and have had all shots prior to the first class. Pre-registration required. For further information, call 366-7060.

NCC Master Gardeners at the Fischer Greenhouse, University of Delaware, The Rehoboth Beach-Dewey Beach Chamber of Commerce, in cooperation with Riddertowne, will host Hoopla Two on May 11, 2002. The event will take place from 11 AM to 4 PM at the Rusty Rudder parking lot in Dewey Beach, DE. Activities include a Classic Car Show. Registration is \$5 per car. Trophies will be awarded for various categories and additional activities will take place. For additional information and registration, call the Chamber at 302-227-2233 or 800-441-1329, ext. 11.

Dust off your bicycles, repair those broken spokes and get ready for the Mason-Dixon Ride for MS, on Sunday, April 28th, 2002. Weekend riders and serious cyclists are welcome, and registration is only \$35 if you sign up now! Pledges are optional. The tour starts and finishes at Middletown High School and spans the beautiful countryside into Chesapeake City, Maryland. Call the Delaware Chapter of the National MS Society at 1-800-FIGHT MS to register or volunteer or visit www.msdelaware.org today!

With new tricks up his sleeve and in his trunk, Carrot Top returns to The Grand Opera House, 818 N. Market St. on Thursday, April 25, 2002 at 8 PM. Tickets are \$32, \$28, and \$25; discounts are available for seniors, students and groups. To purchase tickets or for more information, call The Grand Box Office at 302-652-5577 or toll free at 800-37-GRAND. Orders can also be placed via secured server at www.grandopera.org

The City of Newark Department of Parks and Recreation is currently taking registration for spring tennis lessons. Classes are offered for ages 4 through adults, from beginner level to advanced. Classes meet one night a week for six - 1 1/2 hour classes beginning the week of May 20th. The cost is \$37 for Newark residents and \$42 for non-residents. Class size is limited to eight people. Racquets are available for youth classes, adults need their own. For further registration information, class schedule, and locations, call 366-7060

Asbury Shorts Show of New York, one of the most popular touring exhibitions of award-winning short films is coming to Philadelphia for the first time with its "Best of the U.S. Festivals" program, on Friday, May 10, 2002 for two shows. Shows begin at 6 pm and 8:30 pm at the International House, 3710 Chestnut Street. Tickets are \$12. Tickets can be purchased at the door, up to an hour before each show. For information, call International House at 215-895-6537.

Saturday, May 4 at 8 p.m. An All-Department, Spring Concert and Gala featuring the Men's and Women's Chorus, University Singers, Choral, and Schola Cantorum directed by Paul Head and Nicole Clouser. \$6 adults, \$3 students. London's Recital Hall in the Amy Dwyer Music building located on the corner of Amstel Ave. and Orchard Rd. For ticket

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On Sunday, May 5 at 2 p.m. in Mitchell Hall Auditorium, "Dona Nobis Pacem: A Concert for World Peace" presented by Schola Cantorum and University Orchestra conducted by Paul D. Head and Hekun Wu. Features works by Vaughan Williams, Faure, and Beethoven. Guest soloist, Christine Delbeau, piano. \$8 adults, \$4 students.



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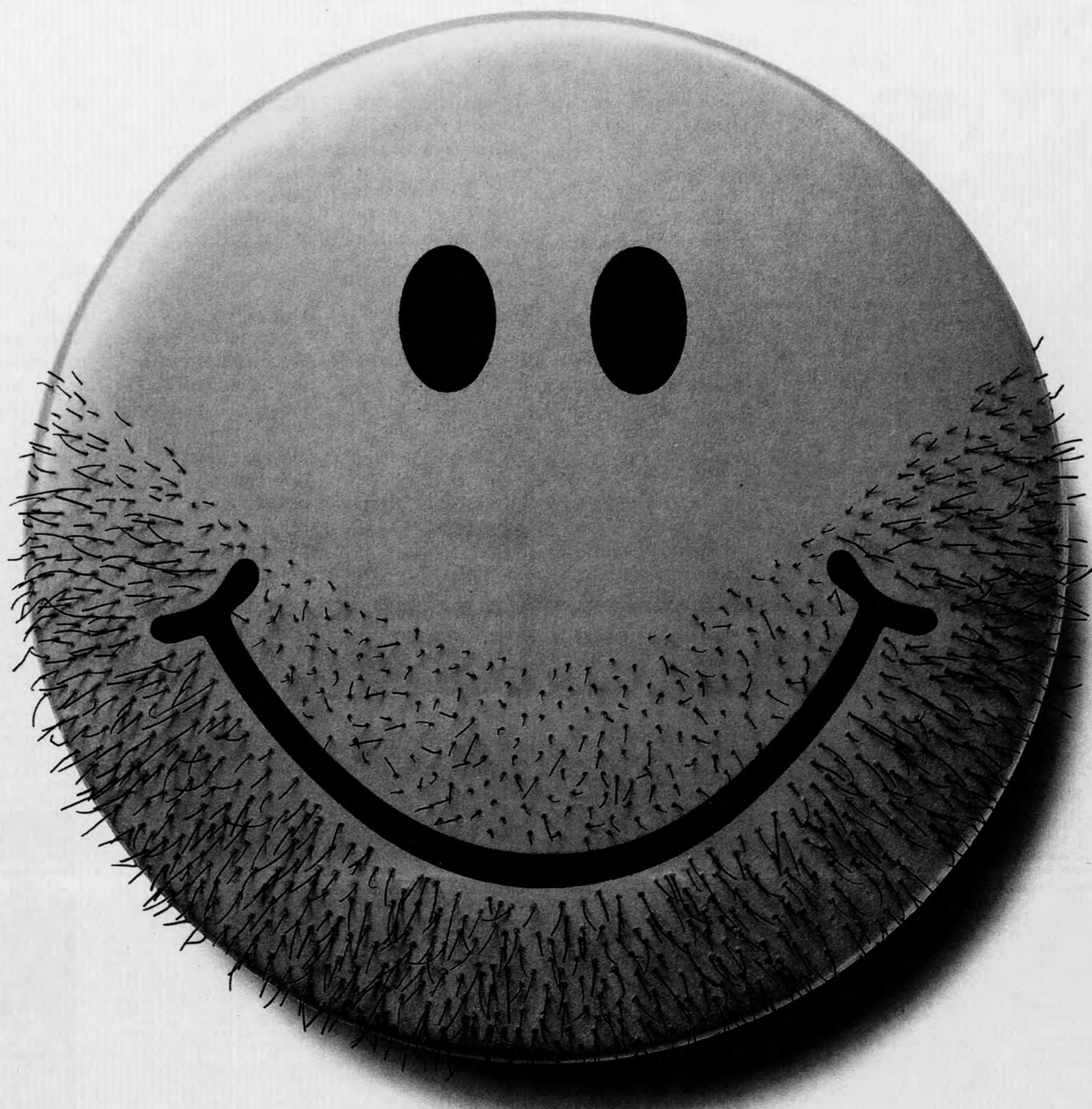
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Commentary

BRIAN PAKETT

Review
Jinx?

It all started in the November 17, 1998 issue.

In a column entitled, "Mike Brey won't mess with happy," then managing sports editor Christopher Yasieko spoke with more confidence than Mark Messier at the New York Rangers pre-season training camp.

Yasieko guaranteed that former Delaware men's basketball head coach Mike Brey would be a mainstay at the helm for the Hens.

"Brey is content at Delaware...Right now Brey is happy. He's not in the limelight. He isn't making more than the president. But he has time enough to spend with his family. And for now, that's enough."

Five months later, in the April 9, 1999 issue, another article was featured in The Review regarding Brey's status in which the headline read "Brey will Stay."

"After fielding calls and offers from several high-profile teams, the 1998 America East Co-Coach of the Year has signed a contract extending his reign over the Hens to 2003-04 season."

Newsflash! It's the year 2002 and current men's basketball head David Henderson already has two seasons under his belt.

Translation? After the 1999 season, Brey was still fighting, but this time as an Irishman rather than a Blue Hen, as he was announced as the new head coach at Notre Dame.

Thus began The Review jinx. Although it doesn't quite match up with the curse of the Bambino or the Sports Illustrated front cover jinx, the fact remains that this hex is alive and prevalent.

Two years ago, around this time, when the Sixers-Raptors gritty series went to a fifth and deciding game, yours truly spoke proudly about how the Raptors were going to shock the Philly hopefuls.

Not only did the Sixers prevail, but for me, the jinx continued over until the following year, when Vince Carter and those same Raptors defeated my beloved, yet horrendous New York Knicks in the first round of the 2001 NBA playoffs.

And this year, as far as this Review jinx, things got worse as former senior sports editor Jeff Gluck found out.

Despite the Delaware football team's early season inconsistencies and struggles, in the September 28, 2001 issue, in a column entitled "Money in the Bank," Gluck mapped out how the Hens were going to win their next three games, which would have given Tubby his 300th victory.

"In this big money, high stakes game of colonial writing, I'm the guy you can count on," Gluck wrote.

Unfortunately for Gluck, it seems the jinx is a little bit more reliable.

By now you all know how the story goes — the Hens lost two of the three games that Gluck had predicted the Hens would be victorious in.

To make matters worse, Gluck tested the jinx a week later in his column entitled, "Sing a song for losing," in which he created several parodies that suggested Tubby would fail in his milestone attempt.

A week later, after "300!" was plastered on the cover of Review Sports, the only one left singing songs was our buddy, The Review jinx.

With the establishment of this jinx's existence now intact, why does it necessarily have to be a bad thing?

Since nearly all predictions from Review columnists end up in the reciprocal, with ulterior motives in mind, I will make four forecasts in hopes of testing how strong this jinx is.

1. Come NBA draft day, the Knicks, who finished seventh worst in the NBA and have always had a bad history on draft day, will make the same mistake this year.
2. With the seventh pick in the 2002 NBA draft, the New York Knicks select Austin Rowland, formerly of the University of Delaware.
3. The Yankees will regain their championship title.
4. The Flyers will escape the Ottawa series and will cruise to a Stanley Cup Victory.

5. This time around, the Sixers will beat the Lakers in a rematch of last year's NBA Finals.

Come on Review Jinx, don't fail me now.

Brian Pakett is a managing sports editor for The Review. Please send comments to pakdavg@udel.edu.

Elliott drafted by Chicago Bears

UD star
picked in
sixth roundBY CRAIG SHERMAN
Sports Editor

Millions of football fans sat glued to their TV screens Saturday in anticipation of their favorite team's upcoming selection in the 2002 NFL Draft.

Delaware senior split end Jamin Elliott was no different as he spent an uneventful day watching the first rounds of the draft unfold with his family at his home in Portsmouth, VA in relative tranquility.

However, Sunday proved to be a different story, one in which even Elliott said he clearly believed, that he too had "been blessed."

With the 31st pick of the sixth round (203 overall), Elliott was drafted by the Chicago Bears and will be given the opportunity to become a member of "the Monster of the Midway."

"Right now, I can't describe what I'm feeling," Elliott said. "It won't hit me for a while, because I haven't cried yet."

Elliott said he missed the opening minutes of the draft, and later drove to a local sports bar with his family where he spent the next few hours waiting to see how the rest of his professional life would pan out.

Then, the middle of the sixth round arrived and Elliott, still waiting for his name to be called, heard a phone ring, and then a second call came in simultaneously.

On the other end of the lines were the Jacksonville Jaguars and the Chicago Bears, and Elliott was forced to choose which franchise's call to pick up.

"I knew that Chicago had the next pick, so I answered their call," he said. "When I did, they asked me if I was healthy and the process began from there."

Elliott said within a few minutes



THE REVIEW/File Photo

Senior wide receiver Jamin Elliott will pack his bags for Chicago as he was selected by the Bears Sunday in the sixth round of the NFL Draft. Elliott was taken with the 203rd overall pick.

he was speaking to Bears head coach Dick Jauron, who asked how he was doing and told Elliott that the organization was pleased he was becoming a Chicago Bear.

This courtship with the Bears was not an overnight development, as Elliott said he had worked out with 22 other teams and at pro day at the Delaware Field House.

These workouts included personal sessions with Seattle, Jacksonville, and of course Chicago.

However, within a few days, Elliott knew which team was the most interested.

"On Thursday, the Bears' receiving coach came down here to have a private workout with me after I

was unable to make it out there a few days earlier," he said. "Afterwards we talked and I knew they were really interested to see what kind of person I was."

Now, as a member of the NFC "Norris" Division which also includes Green Bay, Minnesota and Detroit, Elliott said he realizes the level of competition he will face as

well as where his allegiances now rest.

"Growing up, I rooted for the Giants, and now I'm of course a Bears fan," he said. "This is a good situation for me and now I just want to prove that I can play."

Elliott is the first Hens football player to be drafted since 1987, and now follows in the footsteps of Rich Gannon, a fourth-round pick drafted by New England, traded to Minnesota and currently with Oakland.

Gannon's success since becoming the Raiders' starting quarterback is a point Elliott made clear to recognize when talking about his own selection.

"I think Gannon led the way for us," he said. "People found out that there were talented players at Delaware."

Elliott said for the most part, he was not surprised about dropping into the later rounds.

FOOTBALL

"I knew my situation, and I know a lot of things in your senior year is based on your numbers," he said. "Overall I was kind of disappointed, but I knew I would be picked."

As the go-to receiver for the Hens last season, Elliott was named Second Team All-Atlantic 10 and, even though he was limited to 514 yards receiving, Elliott became the emotional leader of the team.

Elliott finished his career at Delaware ranked third in school history in receptions with 158 and third in touchdowns with 19.

Elliott's 3,068 receiving yards rank him not just third in school history, but also ninth all time in the Atlantic-10.

He also recorded 11 100-yard receiving games, which is only one shy of the Hens' record 12 set by Eddie Conti (1994-98).

Elliott has little time to celebrate his entrance to the next level, however, as he will travel to Chicago tomorrow to complete his paperwork, and will participate in the team's rookie camp Friday.

Delaware splits two with George Mason

BY MATT DASILVA
Sports Editor

Teddy Puitz probably has mixed feelings about the outcome of the Delaware baseball team's weekend series at George Mason.

The senior first baseman, who played with the Patriots for two years before transferring after the 2000 season, enjoyed a 4-for-7 series against his former mates, highlighted by his first home-run of the 2002 campaign Saturday.

But the Hens blew a 3-1 lead in the bottom of the sixth inning on the way to a 14-7 loss in the second game one day after staving off a similar late-game George Mason surge in a 7-6 win on Friday.

"That's baseball," Puitz said. "We've been on both ends of that."

Although Puitz played when the two squads faced off last season, he said it was different this time around because of the conference implications.

"There was more on the line and the games were more important," he said. "It's kind of weird being in the other dugout, but I got a chance to play and it was special."

Puitz has gotten more at-bats recently in the absence of injured junior shortstop Kris Dufner and senior outfielder Steve Van Note.

"I've played in [the Colonial Athletic Association] before," he said. "If I can catch fire with my bat, I can help this team to win a championship down the line."

"We're definitely in the upper echelon of the conference."

Sunday's rubber game was called off due to rain, and so Delaware (22-15, 6-4 CAA) came away with a series split against a potent conference foe.

Freshman pitcher Jason Rogers, who was tagged for 12 hits and nine runs in Saturday's loss, said the Hens can not afford such breakdowns against quality CAA opponents.

"I think it's crucial to get every win possible," he said. "We want to get that first-round bye in the conference playoffs. These were big games against [George Mason] with them being in first place [at the time]."

As a result of the split, the Patriots (22-18, 8-2) dropped into second place in the Colonial Division of the conference at 4-1, but senior outfielder Casey Fahy said that was irrelevant.

"We didn't take into account their record," he said. "Their competition hasn't been the toughest and we should have come away with the whole series."

"But they were scrappy at the plate

and can get it done. They can be dangerous because of their ability to string a bunch of hits together and get rolling."

That was certainly the case Saturday. Rogers cruised until the sixth inning when the Patriots swung to life at the plate. They scored five runs in the sixth and eight more in the seventh to salvage the split.

George Mason batted around in to pull 6-3 ahead in the bottom of the sixth, amassing five hits, all of which were singles.

The Patriots chased Rogers out of the game when they staged an eight-run, seven-hit seventh inning.

Rogers induced the first two George Mason batters into fly-ball outs, but was lifted by head coach Jim Sherman after giving up back-to-back doubles and a single.

Freshman Chris Garrick took over, but was hit hard out of the bullpen. Garrick gave up three home runs in three innings, two of them being two-run shots, putting the Patriots out of reach.

The line for the Delaware pitchers was a sore sight.

Rogers (2-3)- Six and two thirds innings, 12 hits, nine runs (seven earned), three walks and two strikeouts.

Garrick- One and one third inning, six hits, five runs and one walk.

"I caught a few bad breaks and threw a lot of pitches," Rogers said. "I got a little tired and they made me pay for it. They had a lot of hits off the end of the bat that fell in."

"I don't think my curveball was as good as it should've been."

However, Rogers said there was credit due to the Patriots' patience at the plate.

"They're a tough team to strike out," he said. "They fight at bat and try to get a bat on the ball."

Junior starter Chris Murray (5-3) silenced a hot Hens lineup, giving up nine hits and just three runs in eight innings in snapping Delaware's seven-game winning streak.

"[Murray] had a pretty good day," Fahy said. "He was throwing the ball hard and keeping it down, mixing in the slider pretty well."

Seven runs were substantial enough for a Hens win just one day earlier, when junior shortstop Steve Harden's three-run home run in the top of the eighth inning was crucial in a 7-6 victory.

Although Delaware was up 4-3 at the time of Harden's blast, the insurance runs were what kept the Hens on top after George Mason's three-run surge in the bottom half of the inning.

Sophomore third baseman Puitz walked before Harden sent his third home run of the season screaming over the leftfield wall.

Freshman Scott Rambo pitched one and two-thirds innings of scoreless relief to preserve the win for junior starter Jason Vincent.

Vincent (5-2) allowed 10 hits and six runs (four earned) in seven and one-third innings, which was good enough for hit team-leading fifth win.

Dufner said Delaware could expect more close games down the stretch in the CAA.

"I think we need to be put in those pressure situations where we can't just sit back and relax," he said. "The more games we can get like that under our belt the better off we'll be."

However, Dufner admitted the Hens suffered a mental lapse during the later innings of the second-game loss.

"I think we played strong for the first few innings [on Saturday]," he said. "We took a step back and put it into cruise control. They hit the ball well and we got lackadaisical."

"If we're up late in the game, we should be able to put it away."

Both Fahy and Dufner said they would have like to come away with at least two wins this weekend. Fahy expressed disappointment in Sunday's rout.

"We really wanted to come away with at least two of the three," he said. "Not playing today put a hole in the weekend so we're not totally satisfied, especially after giving up 14 runs [on Saturday]."

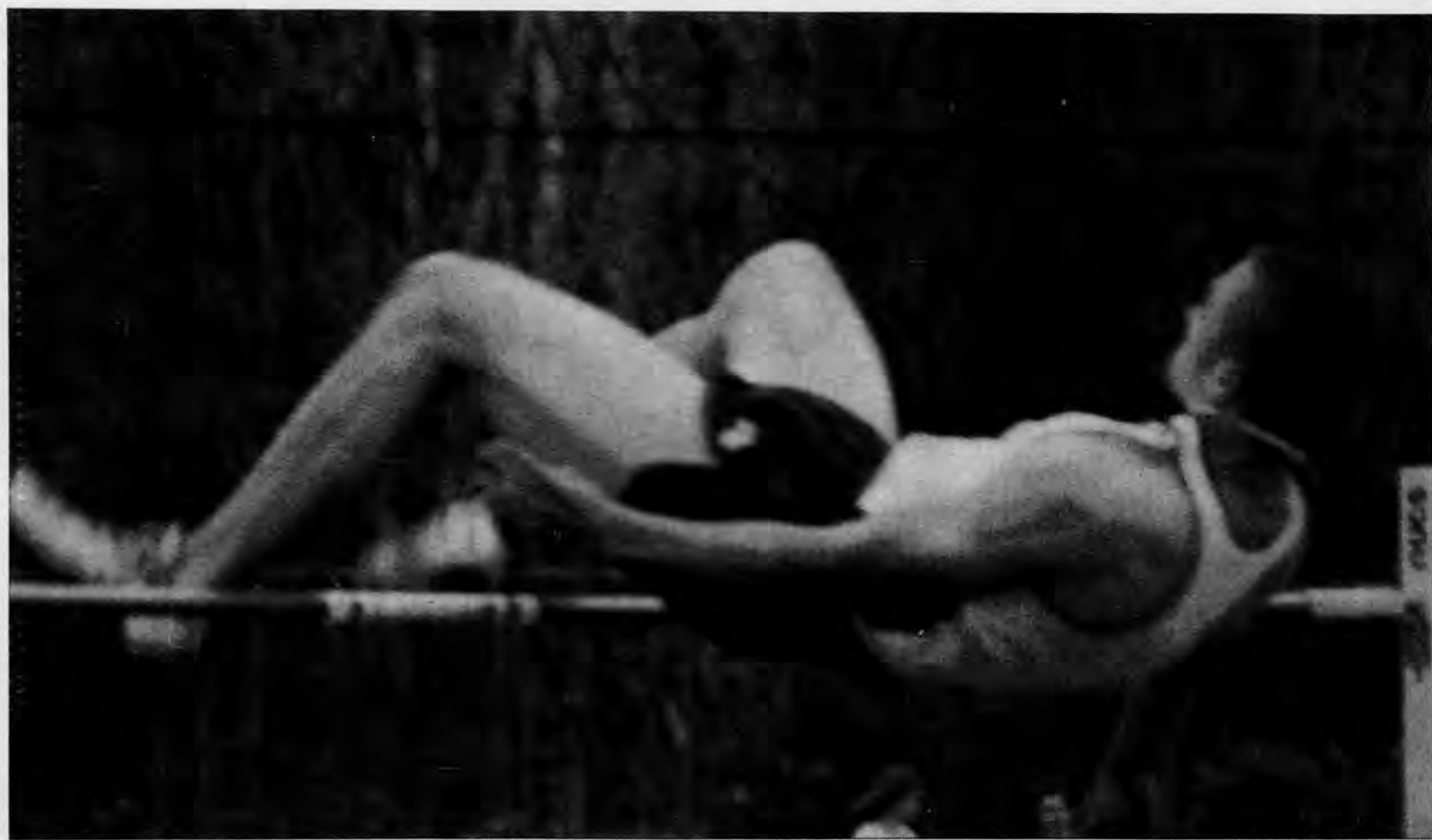
Delaware will be at Penn State tomorrow for a non-league double-header before returning to conference play on Friday against division-leading Virginia Commonwealth.

"We knew [the Patriots] were at the top of the division," Dufner said. "We wanted to bury them in the conference, but the next best thing is to go on to Virginia Commonwealth and forget about George Mason."



THE REVIEW/File Photo

Junior catcher Matt Wimer reaches base safely earlier this season. The Hens split their weekend series with George Mason.



A member of the Delaware outdoor track team successfully clears the bar in a high jump event in a competition earlier this season.

UD finishes in middle of pack

Men finish third, women place fifth

BY BRANDON SUMMERS
WILLIAMS
Staff Reporter

The Delaware men finished third and the women finished fifth in the Colonial Athletic Association Outdoor Track and Field Championships.

Delaware proved superior in the longer events by finishing first in three distance races.

Junior Pat Riley and junior Monica Marchetta both took first place in the 10,000-meter runs.

Senior Aimee Alexander finished first in the 5,000-meter run.

In the overall men's standings, UNC Wilmington won its sixth straight CAA championship, followed by second-place finisher William and Mary.

"We easily could have finished fifth," head coach Jim Fischer said. "We scored most of our points in field events, and our performance

in the 400-meter hurdles towards the end of the meet really helped us hang on to third."

With George Mason closing in on Delaware late in the meet, the Hens took four of the top-10 finishes in the 400-meter hurdles to fend off the Patriots.

Sophomore Jay Pava finished fourth in that event, with sophomore Jerome Holder coming in less than half a second behind him to finish in fifth place. Junior Austin Ream came in seventh and freshman Phillip Smiley finished ninth.

Also for Delaware, senior Matt Sweirzbinski finished in second behind Riley in the 10,000 meter-run. In addition, junior Jon Dinozzi placed second in the pole vault.

The men's 4x100 relay team composed of senior Butch Patrick, senior Brandon Jones, senior Ed Montalvo and junior Nate Irvin also came in second.

Patrick contributed in a big way in his first action of the season by finishing top five in three events and also had one more top-10 finish.

He placed third in the long jump,

fourth in the 100-meter dash and high jump, and 10th in the 200-meter dash.

Freshman Mike Yost placed third in the discus, sixth in the hammer throw and seventh in the shot put. Freshman Issac Wolkowicz took fifth in the shot put and ninth in the discus.

"Both Mike and Issac will contribute a lot to us in the future," Fischer said. "Issac is far from his potential, and Mike is only going to get better."

On the women's side, William and Mary won its third CAA title in four years, followed by George Mason, UNC Wilmington, James Mason and Delaware.

"I learned a lot about the conference in this meet," head coach Sue McGrath Powell said. "I learned how the conference operates and how we can best compete."

Like the Delaware men, the women scored well in the field events.

The women had four top-10 finishes in the pole vault and the shot put.

The Hens placed three times in the top-10 in the discus throw.

Delaware also had two competitors finish in the top-10 in both the hammer throw and the long jump.

McGrath Powell said she was pleased with the Hens' strength in the field events.

"Our field events were stronger than some of the other teams," she said. "Sometimes, if you can put multiple athletes in the top-10 of one event, it can be better than winning the event."

Senior Kerry Van Riper, junior Michelle Perno, sophomore Jessica Urbanas, junior Jennie Chiller and senior Gena Carapezza each had two top-10 finishes in their field events.

Delaware's fifth place finish marked its best finish in a conference tournament since 1996 when it placed third in the America East Championships.

The Hens' seasons continue at the Penn Relays held in Philadelphia Thursday through Saturday.

Also held on Saturday is the Millersville Metrics in Pennsylvania.

Both the men's and women's lineups will have different individuals competing in the two meets held on the same day.

Tennis streak and season ends

BY ALLAN MCKINLEY
Staff Reporter

Entering Friday's Colonial Athletic Association tournament, both the Delaware men's and women's tennis teams were riding four match-winning streaks.

However, No. 3 Old Dominion handed the No. 6 Hens humbling, 4-0 defeats in both matches of the tournament quarterfinals.

The loss marked the season finale for the women, as they recovered from nine consecutive losses and were arguably playing their best tennis of the season coming into the tournament.

However, the Monarchs, who boast a team completely comprised of imported players, proved superior to the Hens (7-11) and dominated most aspects of play.

In singles action, Old Dominion sophomore Nataly Cahana dropped senior Elly Giese 6-0, 6-3 at No. 1.

Cahana, although only a sophomore, is a two-time CAA player of the year and is ranked No. 10 nationally with a 33-6 record this season.

Despite the loss, Giese had a noteworthy season. While finishing her career 53-33, she also played in her 86th career match, one shy of the Delaware all-time record.

Giese also received special recognition for her efforts, as she was selected to the all-CAA second team.

In No. 2 singles, junior Jessica Wilkes fell to Monarch senior Ana Radeljevic 6-1, 6-0.

Sophomore Anisha Talati was also downed by sophomore Lara van Rooyen by an identical 6-1, 6-0 count.

Wilkes dropped to 10-13 on the season in singles play, and Talati fell to a 12-11 mark for the year.

Hens' sophomore Beth Principe, junior Christine Knox, and senior Martine Street did not finish their matches because the outcome of the overall matches had already been decided.

Street, the women's captain, finished her Delaware career at 38-17.

The Hens' men were also unable to sustain the momentum they carried into the tournament, as they were swept by Old Dominion in singles and doubles play as well.

Monarch sophomore Calin Milos defeated freshman Robert Wirth 6-3, 6-1 in No. 3 competition.

Delaware (10-7) fared no better elsewhere, as Old Dominion junior Patrik Binkowski took care of junior Lee Kennedy 6-2, 6-3.

Hens senior David Moubert lost to Monarch sophomore Niklas Oskarsson



THE REVIEW/Courtesy of Delaware Sports Information

Junior Christine Knox and the Hens lost to Old Dominion in the CAA Tournament.

by a score of 6-2, 6-0. Freshman Jon Tully, and sophomores Sanjay Khindri and Dustin Lewis did not finish their matches.

Although Moubert's five-match winning streak was halted, he set a new school record by playing in his 71st singles match.

Tully said Old Dominion was too strong for Delaware to contain.

"They are definitely a level above most of the teams we've faced this season," he said. "I think we played well, but some of our guys were overpowered."

The Hens' change to the CAA proved to be a significant increase in competition for Delaware this season.

Giese said the Hens might have had a difficult time adjusting to strong teams such as the Monarchs.

"The teams are just better and stronger," she said. "Once we started playing conference teams, we saw how good they were."

Although both squads suffered setbacks Friday, Giese said Delaware's inaugural season in the conference was for the better.

"I think our season went very well," she said. "It was a good first year in our conference."

Tully said the Hens plan to work hard and come out strong for next season with this experience under their belts.

"We're going to put in the work this off-season," he said, "but I expect us to be where we were towards the end of the season."

Tully also said he hopes Delaware gets a chance to play the top conference teams earlier in the season to help indicate its progress.

The women wrapped up their season Friday and the men's campaign came to a close after its match against Bucknell yesterday.

Another game, another loss for men's lacrosse

Hens extend skid to eight with loss to Stony Brook

BY BETH ISKOE
Managing Sports Editor

The average number of goals the Delaware men's lacrosse team had lost by on its current seven game losing streak was 9.7.

The average number of goals the Hens had trailed by at halftime over the past seven games was 6.3.

So, when Delaware (2-9, 0-4 Colonial Athletic Association) found itself tied at three at halftime against Stony Brook (8-5) after fighting back from a 3-0 deficit, senior defenseman Beau Barnett said the team was pleased with the tie, even though

on paper the Hens were a much stronger team.

"Going into halftime we began to realize we were the best team on the field," he said. "We started to realize that we had a great chance to win this game and we felt we had a great chance to blow them out."

Both teams came out strong after halftime and scored within the first four minutes of the half.

However, the Seahawks were able to capitalize on crucial Delaware mistakes to go up 6-4.

The Hens were able to cut Stony Brook's lead to 6-5 and later 8-6 before the Seahawks pulled away en route to an 11-7 victory.

Sophomore attacker Scott Evans scored a career-high four goals to lead Delaware. Also scoring for the Hens were junior midfielder R.C. Reed, senior midfielder Chris Bickley and freshman attacker Andy Hipple.

MEN'S LACROSSE

Hens	7
Stony Brook	11

Barnett said costly penalties were the main reason Delaware extended its losing streak to eight games.

"We took so many penalties," he said. "We shot ourselves in the foot which made it almost impossible for us to come back."

"Some were good penalties, but a lot were stupid stuff such as hitting people in the head. We just made a lot of unnecessary, careless mistakes."

Sophomore attacker Nate Andrews said he felt as though the majority of the referees' calls benefited Stony Brook.

"The referees blew a lot of calls," he said. "When the ball should have gone our way, they gave it to [the Seahawks]."

While Barnett said he agreed that some of the calls the referees made could be disputed, he made it clear that the calls were not the reason the Hens lost.

"A lot of the fouls could have been overlooked," he said. "They called a lot of ticky-tack fouls which could have gone either way."

"They did make some questionable calls, but by no means were the referees responsible for the loss."

Andrew said the penalties really hurt because Delaware had to play a man or two down for almost the entire fourth quarter.

"They had a three-goal run around the end of the third quarter which we couldn't come back from," he said. "But since we were down a man for practically the whole final quarter, it made our task that much harder, especially because Stony Brook was able to capitalize on our mistakes."

Another area in which the Hens were outplayed was on face-offs, as they won only four-out-of-22.

"We really didn't win a lot of face-offs," Barnett said. "They really dominated us in that aspect. That really hurt because it forced us to spend so much time on defense."

"They had so many more opportunities to score."

Although this loss was just another in what has been an extremely frustrating season, Andrew said there were a few positives to come out of the defeat.

"[Senior goalkeeper] Dave Mullen played a good game, he said. "Everyone was fired up and played hard from the beginning. Not one person gave up."

Mullen gave up 10 goals but made 15 saves. Barnett said he agreed that Mullen gave a solid performance.

"He made a lot of point-blank saves to keep us in the game," he said. "There



Junior midfielder Brad Downer tries to shoot the ball past the defense earlier this season. The Hens lost 11-7 to Stony Brook Saturday and next face Denver.

wasn't much he could do about the later goals. [The Seahawks] outside shooters had a lot of time."

Even though Stony Brook senior attacker Kevin Pall scored four fourth quarter goals, Barnett, who guarded Pall, said he felt as though Delaware did a decent job stopping him.

"He got all four of his goals in man-up situations, he said. "A guy like that is going to make his shots."

With three games remaining, Andrew said the team's focus now is winning out.

"We just want to give it our best and try

to let the seniors have a good end to their season," he said. "We want to come out of this season with our heads up."

Barnett said he definitely wants to win the final three games of his collegiate career. "We could have won any game on our schedule," he said. "We can beat these next three teams. It all depends whether the team comes to play and has the composure and focus to battle for the full four quarters."

The Hens will get another chance to end their losing streak Saturday when they host Denver at 7:30 p.m.



Sophomore midfielder Adam Pugh looks to make a move on a defender earlier this season. The Hens have dropped their last eight games and have three games left.

COLONIAL ATHLETIC ASSOCIATION STANDINGS

BASEBALL	Div	Pct	All	Pct
American				
UNC Wilmington	3-0	1.000	25-9	.735
James Madison	3-0	1.000	30-8	.789
Towson	0-0	.000	15-17	.470
Drexel	0-3	.000	16-18	.471
Old Dominion	0-3	.000	13-23	.361
Colonial				
VCU	5-1	.833	28-13	.683
George Mason	4-1	.800	22-18	.550
Delaware	1-1	.500	22-15	.595
William and Mary	1-2	.333	21-22	.488
Hofstra	0-6	.000	9-28	.243

SOFTBALL	Conf	Pct	All	Pct
Hofstra	6-2	.750	16-25	.390
George Mason	5-3	.625	33-16	.673
Towson	5-4	.556	26-18	.591
James Madison	5-4	.556	22-16	.579
Delaware	3-6	.333	15-18	.455
Drexel	2-7	.222	7-29	.194

MEN'S LACROSSE	Conf	Pct	All	Pct
Loyola	5-0	1.000	8-2	.800
Hofstra	5-1	.833	9-3	.750
Towson	3-2	.600	6-4	.600
Drexel	2-2	.500	7-5	.583
Villanova	1-4	.200	4-7	.364
Sacred Heart	1-4	.200	3-7	.300
Delaware	0-4	.000	2-9	.182

WOMEN'S LACROSSE	Conf	Pct	All	Pct
Loyola	8-0	1.000	12-2	.857
Old Dominion	6-2	.750	13-4	.765
James Madison	5-3	.625	8-9	.471
William and Mary	4-4	.500	5-11	.313
George Mason	4-4	.500	6-8	.429
Hofstra	3-5	.375	8-7	.533
Towson	3-5	.375	6-8	.429
Delaware	3-5	.375	4-9	.308
Drexel	0-8	.000	5-9	.357

BASEBALL

APRIL 19TH AND 20TH

Game 1
DELAWARE (22-14, 6-3 CAA) 220 000 030 7 8 4
George Mason (21-18, 7-2) 200 010 030 6 11 4
Pitching: UD — Vincent, Rambo
G.M. — Sterling, Smith
E: UD — DeCarlo 2 (9), Michael (15), Puitz (2)
G.M. — Palumbo (14), McNeil (6), Baldwin (7), Shorts (13)
2B: UD — Michael (5), G.M. — Cooksey (8)
HR: UD — Harden (3) G.M. — None
SB: UD — Fahy (28), Gorecki 2 (20), N. DeCarlo (1) G.M. — None
W: Vincent (5-2)
L: Sterling (4-3)

Game 2
DELAWARE (22-15, 6-4 CAA) 010 200 004 7 13 3
G.Mason (22-18, 8-2 CAA) 001 001 x 2 9 0
Pitching: UD — Rogers, Garrick G.M. — Murray, Morrison, Sino
E: UD — N. Decarlo (8), Harden (3), Rogers (1), G.M. —
2B: UD — Gorecki (8), N. Decarlo (10), G.M. — Robertson (3)
HR: UD — Puitz (1), G.M. — Cooksey (3), Howard (3), Anderson (6)
SB: UD — NONE, G.M. — Palumbo (11), Baldwin (8)
W: Murray (5-5)
L: Rogers (2-3)

DELAWARE INDIVIDUAL LEADERS			
-THROUGH APRIL 21ST GAMES			
BATTING LEADERS			
PLAYER	HITS	AB	AVG
1. Kris Dufner	50	132	.379
2. Reid Gorecki	43	120	.358
3. Casey Fahy	45	134	.336
4. Steve Van Note	33	101	.327
5. Nick DeCarlo	40	132	.303
PITCHING LEADERS			
PLAYER	W-L	IP	ERA
1. Scott Rambo	4-2	38.2	3.03
2. Jason Rogers	2-3	48.0	3.75
3. Jason Vincent	5-2	67.0	4.57
4. Rich McGuire	4-3	52.0	4.67

SOFTBALL

Game 1
Delaware (15-17, 3-5 CAA) 000 000 0 0 6 1
Drexel (6-29, 1-7 CAA) 020 010 x 3 8 2
Pitching: UD — Rogers, Joseph; Drexel — Tynio
E: UD — Erickson, Drexel — Snow, Andrus
LOB UD — 6; Drexel 5
DP: UD — None; Drexel — 2
2B: UD — Cariello, Drexel — Levinson
W: Tynio (5-12)
L: Joseph
Start: 12:45 End: 2:45
Attendance: 120

Game 2
Delaware (15-18, 3-6 CAA) 000 010 0 1 4 1
Drexel (7-29, 2-7 CAA) 001 001 x 2 9 0
Pitching: UD — Cariello; Drexel — Tynio
E: UD — Welch;
DP: UD — 1
2B: UD — Streets, Drexel — Good
W: Tynio (6-12)
L: Cariello (9-8)
Attendance: 90

DELAWARE INDIVIDUAL LEADERS			
<i>THROUGH APRIL 21ST GAMES</i>			
BATTING LEADERS			
PLAYER	HITS	AB	AVG
1. Laura Streets	34	95	.358
2. Randi Isaacs	25	80	.313
3. Mandy Welch	29	94	.309
4. Melissa Basilio	21	70	.300
5. Amanda Cariello	21	76	.276
PITCHING LEADERS			
PLAYER	W-L	App.	ERA
1. Becky Rogers	3-4	15	2.07
2. Amanda Cariello	9-8	19	2.25
3. Jenn Joseph	3-6	17	4.33

MEN'S LACROSSE

SATURDAY, APRIL 20TH

DELAWARE 0 3 2 2 7
Stony Brook 3 0 4 4 11

Scoring (Goals-Assists):
DELAWARE (2-9, 0-4 CAA) — Evans 4-0, Reed 1-1, Bickley 1-0, Hipple 1-0, Lehman 0-1
S.B. (8-5) — Pall 4-0, Farrell 3-0, Scannell 2-3, Campollettano 1-0, Conlon 1-0, Gillen 0-1, Kirschner 0-1 Shots: Delaware 28, S.B. 37;
Faceoffs: S.B. 18 Delaware 4; Penalties: Delaware 13 for 12:30 - S.B. 7 for 4:30; Extra Man Goals: Delaware 1 of 6, S.B. 5 for 12

DELAWARE INDIVIDUAL LEADERS		
<i>-THROUGH APRIL 21ST GAMES-</i>		
POINTS LEADERS		
PLAYER	GOALS	POINTS
1. Ryan Metzbowler	18	22
2. Andy Hipple	13	20
3. Scott Evans	12	19
4. R.C. Reed	11	16
5. Brad Downer	10	15
6. Chris Bickley	11	12
7. Matt Lehmann	5	12
8. Ryan Owers	2	6
9. Matt Golini	0	5
10. Andrew Benazzi	3	4
PENALTY LEADERS		
PLAYER	PENALTIES	MINUTES
1. R.C. Reed	10	9:00
2. Mike Malone	7	8:00
3. Jeff Wasson	7	7:00
4. Chris Bickley	6	4:30
5. Ryan Drummond	4	4:00
6. Matt Golini	4	4:00
7. Beau Barnett	4	3:30
8. Matt Lehmann	4	3:30
9. Brad Downer	5	3:30
10. Dave Mullen	3	3:00

WOMEN'S LACROSSE

Hofstra (7-6, 3-5 CAA) — Zimmer 4-0, Marshal 3-1, Hedrick 1-2, Sterlacci 0-1, Mikowski 0-1
DELAWARE (4-9, 3-5 CAA) — Kucharski 4-0, Shuck 2-2, Zane 2-0, Kron 2-0, Lynch 1-0 Saves: Delaware 12 (Laurie Tortorelli) Hofstra 7 (Megan Greene); Shots: Delaware 29 Hofstra 22 Groundballs: Delaware 18, Hofstra 29; Draw Controls: Delaware 11, Hofstra 10
Attendance: 400

DELAWARE INDIVIDUAL LEADERS		
-THROUGH APRIL 21ST GAMES-		
POINTS LEADERS		
PLAYER	GOALS	POINTS
1. Corinne Shuck	29	34
2. Ashley Moderacki	22	26
3. Nikki Kucharski	19	21
4. Michelle Campolettano	16	17
5. Shannon Kron	6	12
6. Becky Zane	6	9
7. Brooke Mulligan	4	7
8. Erin Edel	3	6
9. Kateri Lin	3	3
10. Connie Martin	0	2
GROUNDBALLS LEADERS		
PLAYER	GROUNDBALLS	
1. Nikki Kucharski	27	
2. Laurie Tortorelli	24	
3. Erin Edel	23	
4. Corinne Shuck	16	
5. Michelle Campolettano	16	
6. Shannon Kron	15	
7. Diana Hall	14	
8. Morgan Clute	14	
9. Brooke Mulligan	12	
10. Jo Israel	10	

DELAWARE SPORTS CALENDAR

Tues.	Wed.	Thur.	Fri.	Sat.	Sun.	Mon.
4/23	4/24	4/25	4/26	4/27	4/28	4/29

Baseball	Home games at Bob Hannah Stadium					
	Penn State DH- 3		VCU 7 p.m.	VCU 7 p.m.	VCU 2 p.m.	

Softball	Home games at Delaware Softball Diamond					
	Villanova DH 3 p.m.		George Mason DH - 1	George Mason 1 p.m.		

Men's Lacrosse	Home games at Rullo Stadium					
			Denver 7:30 p.m.			

Women's Lacrosse	Home games at Rullo Stadium					
	Temple 3 p.m.					

Golf	Home games at Deerfield Golf Club					
			Scotty	Scotty		

Rowing	Home races on Christina River					
			Kerr Cup			

Home
Away
* Denotes Conference Game

Welch breaks Hens career hits record



THE REVIEW/File Photo
Senior outfielder Mandy Welch had three hits Saturday against Drexel to surpass Lauren Mark for No. 1 on UD's all-time hit list.

BY MATT AMIS

A record-breaking feat by senior outfielder Mandy Welch proved to be one of the lone bright spots for the Delaware softball team, as it dropped two of three games to Drexel over the weekend.

The senior outfielder broke the Hens' career hits record when she singled in the fifth inning of the opening game.

Welch had three hits on the day to raise her career total to 185, surpassing former teammate Lauren Mark's record of 182 set last year.

The Hens (15-18, 3-6 Colonial Athletic Association) won that first game, 3-0, while the Dragons took the nightcap by a matching 3-0 score.

Delaware fell in Sunday's finale, 2-1.

Welch said while she was glad she broke the record, she is more worried about the team's performance.

"It's definitely a great achievement," she said. "I'm proud to represent my school, but I'm more concerned with scoring runs and getting wins. That stuff always outweighs the personal accomplishments."

Freshman shortstop Kelley Pastic said Welch's selfishness makes her more than worthy of the record.

"Mandy deserves that record so

much," she said. "It didn't seem like she was focused on the record at all."

"She was just out there to get the job done, which is why she deserves it."

Welch's record-breaking single ignited a three-run fifth inning rally that gave senior pitcher Amanda Cariello enough run support to collect the victory.

Cariello moved to 9-7 on the season with the four-hit shutout. She struck out three and did not walk a single batter.

Sophomore Laura Streets contributed to the offensive charge, as she went 2-for-4 with one RBI.

In the nightcap, Drexel scored twice in the second inning on sophomore infielder Winter Boehm's two-run single to right to take a 2-0 lead.

The Dragons also tacked on an unearned run in the fifth inning.

Senior Laura Tynio, the losing pitcher in the first game, picked up a dominant win in the second game for Drexel (7-29, 2-7).

She scattered six hits and two walks in the complete game effort.

On Sunday afternoon, freshman catcher Jonnae McClain's RBI single in the bottom of the sixth was

the difference as the Dragons topped the Hens, 2-1, in the final game of the series.

Once again, the hits were hard to come by.

Delaware had knotted the game at one apiece, compliments of a solo home run by junior third baseman Melissa Basilio in the fifth.

However, Drexel answered back in the sixth inning when senior outfielder Alicia Good doubled and went to third on a Winter Boehm single.

Tynio reached base on an infield hit to load the bases before McClain's single drove in the eventual game-winning run.

Tynio (6-12) picked up the win for the Dragons, walking one and allowing just four hits in the complete game effort.

Cariello (9-8) took the loss for the Hens.

In three games, Delaware was only able to muster four runs.

Pastic said it was a sore sight to behold.

"It was definitely frustrating to be out on the field," she said. "We are not coming through as team we know we are. The offense was obviously struggling. We just didn't get

timely hits.

"We're the type of team that needs a few hits to push the runs across and unfortunately, we didn't get enough of them."

Pastic added that a possible remedy could be a new mindset for the young batters.

"I'd say it's a mental thing," she said. "We need to get in there, and try to make something with every pitch they give us. It's always frustrating to hear us labeled as a 'young team.'"

"While that's true, we don't want to use it as a crutch. We've been playing this game for years, but at this level, you get too selective. We need to rediscover the fire in our bellies we had as youngsters."

Freshman outfielder Marianne Dietz seemed to disagree when she said the lackluster weekend was an aberration, and not a recurring problem.

"We just couldn't get things together like we usually do," she said. "We have the potential to do a lot. I don't think we'll have any frequent troubles with the offense."

Delaware will now travel to Villanova for a non-conference doubleheader tomorrow at 3 p.m.

"I'm sure we'll be doing offense in practice this week," Pastic said. "We just have to make things happen by hitting the ball."

UD set to face Temple

Hens looking for their third straight win.

BY DOMINIC ANTONIO
Staff Reporter

After a 10-day layoff, the Delaware women's lacrosse team is looking to continue its recent level of aggressive play, as it travels to Temple this weekend in search of its third straight victory.

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The Hens have not seen competition in a week and are well rested as they enter the final weeks of their season.

While Delaware (4-9, 3-5 Colonial Athletic Association) has used its week off to prepare for its upcoming match against Temple (9-4, 5-0), not much has changed

in its training regime, Kron said.

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That win was followed by an 11-8 victory over Hofstra at home.

The win also marked the first time since March 25 the Hens scored in double digits.

Also against the Pride, Delaware was finally able to rebound offensively after the season ending injury to senior Ashley Moderacki, who was the team's leading scorer.

With a season high four goals by junior Nikki Kucharski and a well-rounded effort from a number of other players, the Hens were able to establish a balanced offensive attack, which contributed to the win over Hofstra.

Even with the win, Delaware narrowly missed an opportunity to compete in the CAA championships last week despite its late season wins.

However, the Owls have won three-of-their-last-four contests and have been playing strong as of late.

Temple is coming off a 14-2 win against Massachusetts and have been ranked as high as No. 19 in the nation by the Intercollegiate Women's Lacrosse Coaches Association.

The Owls have had an strong season and are undefeated in their conference.

Temple senior Noelle Cebon could be a major factor in whether or not the Hens are successful this weekend.

Cebon was named Atlantic 10 co-player of the week April 8 and has continued to be a strong force on Temple's squad, evidenced when she scored seven goals against Saint Joseph's.

Delaware will need to continue to play strong offense and defense in order to defeat the Owls, Kron said.

The Hens will have an alumni game on April 28 and will return to regular season play May 1 at Cornell.

WOMEN'S LACROSSE



THE REVIEW/File Photo
Sophomore attackman Michelle Campolettano looks to scoop up the loose ball in a game earlier this season. After 10 days off, the Hens are looking to extend their winning streak to three games.

COLONIAL ATHLETIC ASSOCIATION STANDINGS

BASEBALL	Div	Pct	All	Pct
American				
UNC Wilmington	3-0	1.000	25-9	.735
James Madison	3-0	1.000	30-8	.789
Towson	0-0	.000	15-17	.470
Drexel	0-3	.000	16-18	.471
Old Dominion	0-3	.000	13-23	.361
Colonial				
VCU	5-1	.833	28-13	.683
George Mason	4-1	.800	22-18	.550
Delaware	1-1	.500	22-15	.595
William and Mary	1-2	.333	21-22	.488
Hofstra	0-6	.000	9-28	.243

BASEBALL	Div	Pct	All	Pct
Game 1				
DELAWARE (22-14, 6-3 CAA) 000 000 0 7 8 4				
George Mason (21-18, 7-2) 200 010 030 6 11 4				
Pitching: UD — Vincent, Rambo				
G.M. — Sterling, Smith				
E: UD-N. DeCarlo 2 (9), Michael (15), Puitz (2)				
G.M. — Palumbo (14), McNeil (6), Baldwin (7),				
Shorts (13)				
2B: UD — Michael (5), G.M. — Cooksey (8)				
HR: UD — N. DeCarlo 2 (9), Michael (15), Puitz (2)				
SB: UD — Fahy (28), Gorecki 2 (20), N. DeCarlo (1) G.M. — None				
W: Vincent (5-2)				
L: Sterling (4-3)				

BASEBALL	Div	Pct	All	Pct
Game 2				
DELAWARE (22-15, 6-4 CAA) 010 200 004 7 13 3				
G.Mason (22-18, 8-2 CAA) 001 005 80x1418 0				
Pitching: UD — Rogers, Garrick G.M. — Murray, Morrison, Sime				
E: UD — N. DeCarlo (8), Harden (3), Rogers (1), G.M. —				
2B: UD — Gorecki (8), N. DeCarlo (10), G.M. — Robertson (3)				
HR: UD — Puitz (1), G.M. — Cooksey (3), Howard (3), Anderson (6)				
SB: UD — NONE, G.M. — Palumbo (11), Baldwin (8)				
W: Murray (5-5)				
L: Rogers (2-3)				

DELAWARE INDIVIDUAL LEADERS	THROUGH APRIL 21ST GAMES
BATTING LEADERS	
PLAYER HITS AB AVG	
1. Kris Dufner.....50.....132.....379	
2. Reid Gorecki.....43.....120.....358	
3. Casey Fahy.....45.....134.....336	
4. Steve Van Note.....33.....101.....327	
5. Nick DeCarlo.....40.....132.....303	
PITCHING LEADERS	
PLAYER W-L IP ERA	
1. Scott Rambo.....4-2.....38.2.....3.03	
2. Jason Rogers.....2-3.....48.0.....3.75	
3. Jason Vincent.....5-2.....67.0.....4.57	
4. Rich McGuire.....4-3.....52.0.....4.67	

SOFTBALL	Conf	Pct	All	Pct
Hofstra	6-2	.750	16-25	.390
George Mason	5-3	.625	33-16	.673
Towson	5-4	.556	26-18	.591
James Madison	5-4	.556	22-16	.579
Delaware	3-6	.333	15-18	.455
Drexel	2-7	.222	7-29	.194

SOFTBALL	Conf	Pct	All	Pct
Game 1				
Delaware (15-17, 3-5 CAA) 000 000 0 0 6 1				
Drexel (6-29, 1-7 CAA) 020 010 x 3 8 2				
Pitching: UD — Rogers, Joseph; Drexel — Tynio				
E: UD — Erickson, Drexel — Snow, Andrus				
LOB UD — 6; Drexel 5				
DP: UD — None; Drexel — 2				
2B: UD — Cariello, Drexel — Levinson				
W: Tynio (5-12)				
L: Joseph				
Start: 12:45 End: 2:45				
Attendance: 120				

SOFTBALL	Conf	Pct	All	Pct
Game 2				
Delaware (15-18, 3-6 CAA) 000 010 0 1 4 1				
Drexel (7-29, 2-7 CAA) 001 001 x 2 9 0				
Pitching: UD — Cariello; Drexel — Tynio				
E: UD — Welch;				
DP: UD — 1				
2B: UD — Streets — Drexel, Good				
W: Tynio (6-12)				
L: Cariello (9-8)				
Attendance: 90				

DELAWARE INDIVIDUAL LEADERS	THROUGH APRIL 21ST GAMES
BATTING LEADERS	
PLAYER HITS AB AVG	
1. Laura Streets.....34.....95.....358	
2. Randi Isaacs.....25.....80.....313	
3. Mandy Welch.....29.....94.....309	
4. Melissa Basilio.....21.....70.....300	
5. Amanda Cariello.....21.....76.....276	
PITCHING LEADERS	
PLAYER W-L App. ERA	
1. Becky Rogers.....3-4.....15.....2.07	
2. Amanda Cariello.....9-8.....19.....2.25	
3. Jenn Joseph.....3-6.....17.....4.33	

MEN'S LACROSSE	Conf	Pct	All	Pct
Loyola	5-0	1.000	8-2	.800
Hofstra	5-1	.833	9-3	.750
Towson	3-2	.600	6-4	.600
Drexel	2-2	.500	7-5	.583
Villanova	1-4	.200	4-7	.364
Sacred Heart	1-4	.200	3-7	.300
Delaware	0-4	.000	2-9	.182

MEN'S LACROSSE	Conf	Pct	All	Pct
SATURDAY, APRIL 20TH				
1 2 3 4 F				
DELAWARE 0 3 2 2 7				
Stony Brook 3 0 4 .4 11				

MEN'S LACROSSE	Conf	Pct	All	Pct
Scoring (Goals-Assists):				
DELAWARE (2-9, 0-4 CAA) — Evans 4-0, Reed 1-1, Bickley 1-0, Hipple 1-0, Lehman 0-1				
S.B. (8-5) — Pall 4-0, Farrell 3-0, Scannell 2-3, Campolettano 1-0, Conlon 1-0, Gillen 0-1, Kirschner 0-1 Shots: Delaware 28, S.B. 37; Faceoffs: S.B. 18 Delaware 4; Penalties: Delaware 13 for 12:30 - S.B. 7 for 4:30; Extra Man Goals: Delaware 1 of 6, S.B. 5 for 12				

DELAWARE INDIVIDUAL LEADERS	THROUGH APRIL 21ST GAMES
POINTS LEADERS	
PLAYER GOALS POINTS	
1. Ryan Metzower.....18.....22	
2. Andy Hipple.....13.....20	
3. Scott Evans.....12.....19	
4. R.C. Reed.....11.....16	
5. Brad Downer.....10.....15	
6. Chris Bickley.....11.....12	
7. Matt Lehmann.....5.....12	
8. Ryan Owers.....2.....6	
9. Matt Golini.....0.....5	
10. Andrew Benazzi.....3.....4	
PENALTY LEADERS	
PLAYER PENALTIES MINUTES	
1. R.C. Reed.....10.....9:00	
2. Mike Malone.....7.....8:00	
3. Jeff Wasson.....7.....7:00	
4. Chris Bickley.....6.....4:30	
5. Ryan Drummond.....4.....4:00	
6. Matt Golini.....4.....4:00	
7. Beau Barnett.....4.....3:30	
8. Matt Lehmann.....4.....3:30	
9. Brad Downer.....5.....3:30	
10. Dave Mullen.....3.....3:00	

WOMEN'S LACROSSE	Conf	Pct	All	Pct
Loyola	8-0	1.000	12-2	.857
Old Dominion	6-2	.750	13-4	.765
James Madison	5-3	.625	8-9	.471
William and Mary	4-4	.500	5-11	.313
George Mason	4-4	.500	6-8	.429
Hofstra	3-5	.375	8-7	.533
Towson	3-5	.375	6-8	.429
Delaware	3-5	.375	4-9	.308
Drexel	0-8	.000	5-9	.357

WOMEN'S LACROSSE	Conf	Pct	All	Pct
Hofstra	1	2	8	
DELAWARE	6	5	11	

WOMEN'S LACROSSE	Conf	Pct	All	Pct
Scoring (Goals-Assists):				
Hofstra (7-6, 3-5 CAA) — Zimmer 4-0, Marshal 3-1, Hedrick 1-2, Sterlacci 0-1, Mikowski 0-1				
DELAWARE (4-9, 3-5 CAA) — Kucharski 4-0, Shuck 2-2, Zane 2-0, Kron 2-0, Lynch 1-0 Saves: Delaware 12 (Laurie Tortorelli) Hofstra 7 (Megan Greene); Shots: Delaware 29 Hofstra 22 Groundballs: Delaware 18, Hofstra 29; Draw Controls: Delaware 11, Hofstra 10				
Attendance: 400				

DELAWARE INDIVIDUAL LEADERS	THROUGH APRIL 21ST GAMES
POINTS LEADERS	
PLAYER GOALS POINTS	
1. Corinne Shuck.....29.....34	
2. Ashley Moderacki.....22.....26	
3. Nikki Kucharski.....19.....21	
4. Michelle Campolettano.....16.....17	
5. Shannon Kron.....6.....12	
6. Becky Zane.....6.....9	
7. Brooke Mulligan.....4.....7	
8. Erin Edel.....3.....6	
9. Kateri Lin.....3.....3	
10. Connie Martin.....0.....2	
GROUNDBALLS LEADERS	
PLAYER GROUNDBALLS	
1. Nikki Kucharski.....27	
2. Laurie Tortorelli.....24	
3. Erin Edel.....23	
4. Corinne Shuck.....16	
Michelle Campolettano.....16	
6. Shannon Kron.....15	
7. Diana Hall.....14	
8. Morgan Clute.....14	
9. Brooke Mulligan.....12	
10. Jo Israel.....10	

DELAWARE SPORTS CALENDAR

Tues. 4/23	Wed. 4/24	Thur. 4/25	Fri 4/26	Sat. 4/27	Sun. 4/28	Mon. 4/29
Baseball Home games at Bob Hannah Stadium						
	Penn State DH- 3		VCU 7 p.m.	VCU 7 p.m.	VCU 2 p.m.	
Softball Home games at Delaware Softball Diamond						
	Villanova DH 3 p.m.			George Mason DH - 1	George Mason 1 p.m.	
Men's Lacrosse Home games at Rullo Stadium						
				Denver 7:30 p.m.		
Women's Lacrosse Home games at Rullo Stadium						
	Temple 3 p.m.					
Golf Home games at Deerfield Golf Club						
				Scotty	Scotty	
Rowing Home races on Christina River						
				Kerr Cup		
Home Away * Denotes Conference Game						

Welch breaks Hens career hits record



Senior outfielder Mandy Welch had three hits Saturday against Drexel to surpass Lauren Mark for No. 1 on UD's all-time hit list.

BY MATT AMIS

A record-breaking feat by senior outfielder Mandy Welch proved to be one of the lone bright spots for the Delaware softball team, as it dropped two of three games to Drexel over the weekend.

The senior outfielder broke the Hens' career hits record when she singled in the fifth inning of the opening game.

Welch had three hits on the day to raise her career total to 185, surpassing former teammate Lauren Mark's record of 182 set last year.

The Hens (15-18, 3-6 Colonial Athletic Association) won that first game, 3-0, while the Dragons took the nightcap by a matching 3-0 score.

Delaware fell in Sunday's finale, 2-1.

Welch said while she was glad she broke the record, she is more worried about the team's performance.

"It's definitely a great achievement," she said. "I'm proud to represent my school, but I'm more concerned with scoring runs and getting wins. That stuff always outweighs the personal accomplishments."

Freshman shortstop Kelley Pastic said Welch's selfishness makes her more than worthy of the record.

"Mandy deserves that record so

much," she said. "It didn't seem like she was focused on the record at all. "She was just out there to get the job done, which is why she deserves it."

Welch's record-breaking single ignited a three-run fifth inning rally that gave senior pitcher Amanda Cariello enough run support to collect the victory.

Cariello moved to 9-7 on the season with the four-hit shutout. She struck out three and did not walk a single batter.

Sophomore Laura Streets contributed to the offensive charge, as she went 2-for-4 with one RBI.

In the nightcap, Drexel scored twice in the second inning on sophomore infielder Winter Boehm's two-run single to right to take a 2-0 lead.

The Dragons also tacked on an unearned run in the fifth inning.

Senior Laura Tynio, the losing pitcher in the first game, picked up a dominant win in the second game for Drexel (7-29, 2-7).

She scattered six hits and two walks in the complete game effort.

On Sunday afternoon, freshman catcher Jonnae McClain's RBI single in the bottom of the sixth was

the difference as the Dragons topped the Hens, 2-1, in the final game of the series.

Once again, the hits were hard to come by.

Delaware had knotted the game at one apiece, compliments of a solo home run by junior third baseman Melissa Basilio in the fifth.

However, Drexel answered back in the sixth inning when senior outfielder Alicia Good doubled and went to third on a Winter Boehm single.

Tynio reached base on an infield hit to load the bases before McClain's single drove in the eventual game-winning run.

Tynio (6-12) picked up the win for the Dragons, walking one and allowing just four hits in the complete game effort.

Cariello (9-8) took the loss for the Hens.

In three games, Delaware was only able to muster four runs.

Pastic said it was a sore sight to behold.

"It was definitely frustrating to be out on the field," she said. "We are not coming through as team we know we are. The offense was obviously struggling. We just didn't get

timely hits.

"We're the type of team that needs a few hits to push the runs across and unfortunately, we didn't get enough of them."

Pastic added that a possible remedy could be a new mindset for the young batters.

"I'd say it's a mental thing," she said. "We need to get in there, and try to make something with every pitch they give us. It's always frustrating to hear us labeled as a 'young team.'"

"While that's true, we don't want to use it as a crutch. We've been playing this game for years, but at this level, you get too selective. We need to rediscover the fire in our bellies we had as youngsters."

Freshman outfielder Marianne Dietz seemed to disagree when she said the lackluster weekend was an aberration, and not a recurring problem.

"We just couldn't get things together like we usually do," she said. "We have the potential to do a lot. I don't think we'll have any frequent troubles with the offense."

Delaware will now travel to Villanova for a non-conference doubleheader tomorrow at 3 p.m.

"I'm sure we'll be doing offense in practice this week," Pastic said. "We just have to make things happen by hitting the ball."

UD set to face Temple

Hens looking for their third straight win.

BY DOMINIC ANTONIO

After a 10-day layoff, the Delaware women's lacrosse team is looking to continue its recent level of aggressive play, as it travels to Temple this weekend in search of its third straight victory.

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Delaware will need to continue to play strong offense and defense in order to defeat the Owls, Kron said.

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Sophomore attackman Michelle Campolettano looks to scoop up the loose ball in a game earlier this season. After 10 days off, the Hens are looking to extend their winning streak to three games.

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