# The Newark Post 


"DEADLINE" FOR
1928 TAGS, SAT.


| The change in date of The Post from Wednesday to Thursday, which was adopted temporarily as an emergency measure, has proven so satisfactory both from our admeasure, has proven so satisfactory both from our ad- vertisers' standpoint, and in the collection and compilation of news, that it has been decided to make the change permanent. From now on The Post will be published and distributed on Thursday of each week, <br> Our largely increased circulation has made necessary an earlier press hour, and this has made it difficult for our correspondents to collect the news of their respective neighcorrespondents to colect the news of their respective neigh- borhoods and have it in in time for publication. In fact it has resulted in a curtailment of certain news for lack of time in collecting it, and we feel that the interests of our readers will be served better by publication a day later in the week. <br> We trust that our readers will bear with us until they have become used to the change, and we believe that they will be rewarded with an improved and enlarged news service. |
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> NEWS OF THE NEIGHBORING TOWNS

## Mermaid

Christiana


## BRINTON'S FLOWERS 203 Wet Ninth Street


$\mathbf{D}_{\text {LYMOUTH, with is large, romy bodies, and generenu whech. }}^{\text {LY }}$
 Not only a full-size car, but far more distinctive doe to new slender-
profile chromium-plated radiator, "air-wing" fenders and archedprofile chromium-plated radiator, "air-wing" fenders and arched-
windows conforming to pleasing body copirours.
Still further emphasizing Plymoutl) Galue are the power, speed and
 Effective
December 20th

## Plymouth

RITTENHOUSE MOTOR CO. Merly 0 D.

 return as the dollar invested in SOUTH COLLEGE AVENUE, NEWARK Phone 234

| We Thank You <br> Spaghetti <br> Asco Califomi Peaches <br>  <br>  <br> Ded Monte chenies Asco Barthet Pears <br> Asco Pure Fruit <br> Preserves $\qquad$ <br> ASCO Crushed Pineapple Peaches, Prunes, Apricots (Buffet size) <br>  |
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## Coffee

## Victor Blend Coffee <br> High Art Coffee

| Bread Supreme | ", |
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| Victor Bread | ${ }^{\text {ram }}$ Lear 5 c |
| $\underset{\substack{\text { Pase } \\ \text { Lima } \\ \hline}}{ }$ | 3 cans 28c |
| Farmdale striniles B |  |
| ASCO Mixed $\mathrm{V}_{\text {egetable }}$ |  |
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Galvanized Pails

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| Rolled Oats |  |  |
|  |  |  |
| In Our Meat Markets - Year in and YeOut-the Same HighOuality |  |  |
| Choice - HAMS - delicious |  |  |
|  |  |  |
| Butt Ends | Slices |  |
| ${ }^{2} 28^{\circ}$ | $40^{\text {c }}$ | - 12 |
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${ }_{\text {rosisters }}^{\text {Smil }}$ 40c

FRESH PORK LOINS

APPLE
SAUCE
cann
$25 c$


|  | 促 | , NEWARK, DELAWARE |  | Thursday, January |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| The Newark Post <br> nded January 26, 1910, by the late Everett C. Johnson | PEOPLE'S COLUMN MEDITATIONS <br> Newark Post. |  | "It is not possible to estimate the ustaining infuence that the story of |  |  |
| kued Every Thursay nt the Shop Called Kells |  |  |  |  |  |
| Poot Pubbishing Company-P | Newark Post. <br> Enclosed you will find a few thoughts on the New Year. issue 1 can use the esiate it. I also desire to ex- would apprecial press to the Post's staff my appreciacles of Jr. O. U. A. M. Yours truly, |  |  |  |  |
| Entered as second-class matter at Newark, Delaware, <br> under Aet of March 3, 1897. ake dil checks to The Newark Post. <br> Telecthons, 92 and 93 of this paper is 818 <br> Single copies 4 cents. |  | Adoption by the states of the vehicle code and by cities of the model urged in each tate by affiliated clubs of the American Motorists' Association it was voted by the legislative committee. |  |  |  |
|  | A wother the Flower of Time in the ending of 1928. |  | ical and spiritual survival of two and a half centuries of slavery cannot be known. |  |  |
|  <br>  Eurrulhùy."-our motro. | 1928. <br> The mighty unseen band has openod another cycle at the dawning of 1929. <br> The narrow span known as time is widening with the passing of another year. | MAKES UNIQUE STUDY OF NEGRO SPIRITUAL | "Thus it was by sheer spiritual forces that the Arrican chants wero changed into the spirituals; that upon the fundamental throb of African the rhand were reared those reaches of melody that rise above curth and soar into the pure etheral blue. And this | to swa tional | crmait |
| Jandary 3, 1929 | The midst of eternity is felt sweeping in upon our faces as we bid adiou to the old year and welcome the advent of the new |  |  |  |  |
| Newark's Fire Record | udvent of the new, The new year should bring new hopes and new aspirations. | heim Fellowship, trained a number of Africans to sing the spirituals and recently gave a recital at Lagos, Ni- | THROUGH OXFORD EYES We are all familiar with the tock |  |  |
| eport of Fire Recorder Eisner of the Aetna Hose, |  |  |  |  |  |
| Town |  |  |  |  | Mrs. |
| the Town. During 1928 there were bas only $\$ 3,300$. During |  |  |  |  |  |
| month there were no fires reported, and during another month e was but one. |  |  | irit |  |  |
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| almost nestivible amount, when compared to the fire damage |  |  |  |  |  |
| ${ }_{\text {wns }}$ |  |  |  |  | tur |
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TANKTEAMTO


## Best Lock Corporation




 JPAN GIVES NEW YEAR
FOURTEEN-DAY WELCOME


 Which pave the way for the main over the bleak sands of Kiity Hawk
celebration. One ceremony, tracel or


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## Newark Opera House

Now On Daily Schedule Thursday and Friday, January 3 and 4 CORINNE GRIFFITH
"THE OUTCAST"
Comedy
Saturday, January 5
WALLY WALES
"THE FLYING BUCKAROO Comedy
Monday and Tuesday, January 7 and 8
"ME GANGSTER
With JUNE COLLYER an DON TERAY
Comedy
Wednesday, January 9
"THE FIRST KISS
A Paramount Picture taken around Easton, Maryland, featuring
GARY COOPER and FAY WRAY


JAMES H. HUTCHISON CONTRACTOR

General Building and Engineering Construction 271 West main street Phone 235


Newark Trust Company


CHANDLER
DRAKE MOTOR CO.

##  PHILADELPHIA WILMINGTON.NEWARK

§eruritu Uruat © frmpauy Capital and Surplus $\$ 2,100,000$
Transacts a General Trust and Banking Business
S. W. Corner 6th \& Market Streets WILMINGTON

