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for humor, guidance
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the review

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Tuesday, April 17, 2012
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Cooke guilty in retrial

BY DARREN ANKROM
Senior Reporter

For the second time, James Cooke Jr. was found guilty in the 2005 rape and murder of then-university sophomore Lindsey Bonistall.

Just over a month after his retrial began, Cooke was found guilty on Friday on 10 of the 11 counts with which he was charged, evading only a theft charge. The jury will begin deliberating Cooke's sentence on Wednesday.



Cooke

In May 2005, Bonistall was found raped and strangled in her bathtub during an investigation of a fire in her Towne Court apartment, now called the Studio Green Student Village. Cooke, now 41, lived minutes away from Bonistall at the time, and set the apartment ablaze in an attempt to destroy evidence at the crime scene.

During his first trial in 2007, Cooke was found guilty on all 11 counts, but the decision was overturned by the Delaware Supreme Court two years later. A plea of "guilty but mentally ill" was entered by Cooke's representation, despite the defendant's objection.

During this year's retrial, Cooke chose to represent himself, but lost that right after multiple outbursts over the course of the jury selection process and the first three days in court. Cooke called

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THE REVIEW/Tom Lehman

Republican presidential candidate Mitt Romney talks to supporters during a campaign stop in Wilmington earlier this month.

Romney campaign comes to Delaware

BY TOM LEHMAN
Managing News Editor

WILMINGTON, Del. — Less than 12 hours after his closest competition in the Republican presidential nomination race dropped out of the contest, former

Massachusetts Gov. Mitt Romney was asked if he was already considering a running mate for the 2012 U.S. presidential election during a Delaware campaign stop on April 10.

"We'll begin thinking about that at some point," Romney said.

"But I can't tell you when and I can't tell you who because we haven't made those decisions yet."

Romney spoke to a crowd of approximately 300 supporters at R.C. Fabricators, a Wilmington steel fabrication plant, where he acknowledged

former Pennsylvania Sen. Rick Santorum's announcement that he leaving the GOP presidential race. The former governor has currently collected approximately 684 delegates, more than half of the required 1,143 needed to

See ROMNEY page 11

Cage-free controversy halts some donations

BY ANDREA LA BELLA
Staff Reporter

Concurrent with a recent decision to continue using battery-cage instead of cage-free eggs, 103 alumni, including 12 of the university's top donors, are withholding future donations.

Aaron Ross, co-director of the Humane League's Maryland office, said these alumni, have pledged to

stop donating until the university becomes exclusively cage-free.

He said specific donors, whose names he declined to reveal, are dismayed the university is still using battery-cage eggs after a more than year-long student campaign to stop the use.

In fall 2010, senior Chelsea McFadden, president of the Vegetarian Students Association, organized a petition of approximately 4,000

students and faculty who supported cage-free eggs and presented it to Dining Services officials.

Alumnus Jeff Boghosian, who is among the alumni who refused to donate money to the university, said animals raised in battery cages are confined, and therefore disease spreads more easily and there is a higher risk of salmonella contamination. He said the largest American salmonella contamination in eggs originated

from two Iowa-based battery-cage farms during 2010.

McFadden said cage-free eggs are the best option for students and would require a minor cost that the university could afford.

According to a statement by university officials released Friday, money was a factor in denying the switch. Officials stated it would cost

See EGGS page 11

Letter from the Editors

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Students lounge and sunbathe on the Laird Turf on a recent warm day.

THE REVIEW/Amelia Wang



A student tries to hang on to a mechanical bull during Resapalooza on Friday.

THE REVIEW/Silje Falck-Pederson



Students tie-dye T-shirts during student group Deltronica's Bass Campus event on Saturday.

THE REVIEW/Amelia Wang

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Students, faculty remember professor

BY DAN MCCARTHY
News Features Editor

Every win over the New York Giants is a good memory for a Philadelphia Eagles fan, but for professor Robert Simons, his memories of these rivalry games go much deeper. Simons remembers watching these games and being impressed with the good humor exhibited by Lawrence Cohen, his friend and university faculty member of 33 years. Cohen died on April 1 at the age of 61.

"He was a good competitor, but had a good sense of humor," Simons said. "He survived a lot of interesting football weekends."

During Cohen's years at the university, he held several different positions within the psychology department. He directed the Psychological Services Center, the Clinical Science Program and served as the department's associate chair.

Cohen grew up in Levittown, N.Y., and completed his undergraduate education at Cornell University. Cohen received his Ph.D. in clinical psychology from Florida State University in 1977.

Cohen began his tenure at the university two years later, as did Simons.

Simons called Cohen the "historian" of the psychology department and said he was known as a great storyteller. He also remembered Cohen's fondness for helping younger faculty members become comfortable in a university environment.

"He kind of took them under his wing," Simons said. "He was a good mentor that way."

Psychology professor Ryan Beveridge stated in an email message that he was one of those professors that Cohen assisted.

"Dr. Cohen and I became close friends as he served as a mentor to me during my first few years as a professor," Beveridge said. "His door was always open to me for any questions that I had."

He said Cohen exceeded the expectations and requirements of his positions, taking a genuine interest in helping those around him.

"Mentoring undergraduate and graduate students was a passion of Dr. Cohen's," Beveridge said.

Senior psychology major Kaitlin Flannery stated in an email message that Cohen was helpful for post-graduate advising.

"He was eager to pass on his knowledge to students about graduate school in psychology,"



Courtesy of the University of Delaware

Larry Cohen, who died earlier this month, was a member of university faculty for 33 years. He was 61.

Flannery said. "And [he] made it his personal mission to help students gain admission into graduate schools if that is what they hoped to do."

Senior Adrienne Pinto stated in an email message that Cohen

"It was his class that inspired me to become a psychology major."

-Kaitlin Flannery, senior

was a captivating speaker during advising sessions.

"Dr. Cohen got up and addressed the group very casually, engaging everyone immediately," Pinto said. "He discussed his difficulty in deciding his future and said not to worry."

Pinto said Cohen stressed to students that the future was nothing to be nervous about.

"He relieved a lot of those fears for us knowing that life will turn out as it will," she said.

According to Simons, Cohen was talented in both serious advisement speeches and at making his audience laugh.

"He did commencements—he was a reliable go-to-guy if you wanted a roasting," Simons said. "He could have been a great master of ceremonies."

Beveridge said Cohen was an engaging speaker, even in informal sessions.

"He always had a group of students or faculty surrounding him as he would tell a hilarious story that had everyone laughing," Beveridge said.

Flannery said it was Cohen who sparked her interest in psychology.

"It was his class that inspired me to become a psychology major, and I am now planning on pursuing a Ph.D. in psychology next year," Flannery said. "I am incredibly thankful to have had him as a teacher."

Jennifer Schwartz, director of the Psychological Services Center, stated in an email message that Cohen's influence extended outside campus. At a recent meeting of Delaware psychologists, who were not from the university, she said Cohen's significance was apparent.

"At least half of the people in the room told stories of Larry playing an important role in their professional development," Schwartz said. "His impact was positive and far-reaching."

She said she doesn't think Cohen realized how important he was to so many people during his lifetime.

"I have been struck since the days following his death at just how many lives he not only touched, but played an instrumental role in," Schwartz said.

UD picks finalists for admissions head

BY ANDREA ANNAL
Staff Reporter

The top three candidates for the university's new admissions director were announced last week, chosen from a pool of 70 applicants.

Peggy Bottorff, the university's Associate Provost, said the search committee was established in November, and that the final decision will be made July 1. The committee reports to Bottorff, who will then confer with university Provost Tom Apple and others to make a final decision.

Bottorff said the position is highly sought after and an important role to the campus community.

"Many people are extremely interested in this position," Bottorff said. "The director of admissions is one of the most public faces of the university."

In September, the current director of admissions, Lou Hirsh, announced he would retire after this spring semester. He has worked at the university for 25 years, and began as director of admissions in 2003.

Hirsh said he has enjoyed his time at the university, but long hours and strenuous time pressures led him to the decision to step down.

"I love working at Delaware, but I have to admit working 60 hour

weeks [is tiring]," Hirsh said.

The final candidates to take over his position are Jose Aviles, director of admissions at Millersville University in Pennsylvania, Leon Braswell, director of admissions and financial aid at Columbia University's Graduate School of Journalism and Dale Bittinger, director of admissions and orientation at University of Maryland Baltimore County. They will all interview this month on campus.

Aviles has worked at Millersville since 2008 and has worked at other universities in similar positions. Braswell has held his position at Columbia since 2007. Both could not be reached for comment.

Bittinger, who declined to comment, has worked at the University of Maryland Baltimore County since 2005.

The search and higher education search firm Spelman & Johnson sent the university's main contact to campus the first weekend of December, who spoke about what qualifications they were looking for. Bottorff said nine applicants were chosen for phone interviews, which were conducted over spring break, and then the top three were selected.

Ardis, the deputy dean of the

See ADMISSIONS page 13

Ag School deanship candidates to visit

BY LAUREN CAPPELLONI
Staff Reporter

The three final candidates for dean of the College of Agriculture and Natural Resources will visit campus for interviews this month before the search committee makes its final decision by the end of spring semester.

In September, Robin Morgan announced she would be stepping down as dean of the college. She has completed two five-year terms as dean and intends to return to teaching within the college.

Charles Riordan, vice provost for graduate and professional education at the university, is heading the search committee, which began reviewing applications last fall. Riordan said dozens of candidates applied.

"We did a national search to find the best possible candidates," Riordan said.

After a series of 90-minute interviews in March with eight

top candidates, the committee narrowed the choice to three candidates.

Applicants will visit the Newark campus and the university's satellite campuses this month.

"This is a critical part of the process," Riordan said. "They talk to students, faculty and professors."

The three remaining candidates are Edward Ashworth, Cameron Hackney and Mark Rieger.

Ashworth is in his sixth year as the dean of natural sciences, forestry and agriculture at the University of Maine, and in total has been a professor for more than 30 years. He is a 1973 university graduate with a bachelor's degree in plant science, and later worked as a plant physiologist for the U.S. Department of Agriculture.

He has worked at five

See DEAN page 12

review this

police reports

Police investigate offensive touching incident at party

Police responded to an offensive touching complaint at a party Sunday morning, according to Newark police spokesman MCpl. Gerald Bryda.

At 2:46 a.m., a group of people arrived at a party at Holton Place, located near the Amtrak Station, and began fighting outside the residence, Bryda said.

One of the residents, a 23-year-old man, attempted to break up the fight, Bryda said. The man was approached from behind by an unidentified person, who punched the victim in the head, which knocked him to the ground.

When police arrived at the residence, most of the party-goers fled the scene, and those who remained were unable to identify the suspect, Bryda said.

If found, the suspect would be charged with one count of offensive touching.

Police investigate credit card terminal theft

Police are investigating a theft that occurred at Little Caesar's Pizza located on East Delaware Ave, according to Newark police spokesman MCpl. Gerald Bryda.

Security camera footage shows a white male between 21 and 23 years old wearing a collared shirt and tie stealing a credit card scanning apparatus from the restaurant, Bryda said.

The surveillance footage shows the man, dressed in a gray shirt and a dark colored tie, stealing the terminal, then showing it to his acquaintances who were inside the restaurant, Bryda said. He then concealed it under his shirt and left the restaurant.

Bryda said the device does not hold people's direct credit card information.

There are currently no leads. However, if found, the suspect faces one charge of theft under \$1,000.

Shoplifter charged on Main Street

Police took a man into custody after he shoplifted from a Main Street shop, according to Newark police spokesman MCpl. Gerald Bryda.

The suspect entered Flavor on East Main Street on April 10 at 6:50 p.m. He removed security tags from a hat and concealed the hat in a bag he was carrying. When shop employees confronted the suspect, he left the shop after throwing the hat aside, Bryda said.

Employees then discovered he had damaged the hat when he removed the tags, Bryda said.

Police found the 18-year-old suspect outside of Little Caesar's Pizza on East Delaware Avenue shortly after.

The man was charged with shoplifting under \$1,500 and criminal damage. He was arrested via warrant and released on a \$350 unsecured bond.

—Bridgette Nealon

This week in history:



April 23, 1985 - A bodybuilding competition on Harrington Beach kicks off Greek Week.

photo of the week



THE REVIEW/Nick Wallace

Local residents meander along a walking trail within city limits.

in brief

Blood drive scheduled for Wednesday

A blood drive will be held from 10 a.m. to 5 p.m. in the Trabant University Center multipurpose rooms on Wednesday to benefit the Blood Bank of Delmarva.

Donors must be at least 17 years old, weigh at least 110 pounds and be in good health. Donors are encouraged to eat a substantial meal within three hours of donating and drink water throughout the day.

The blood drive is sponsored by sorority Delta Gamma and fraternity Phi Sigma. To make an appointment, call the Blood Bank of Delmarva at 1-888-8-BLOOD-8.

Construction on Apple Road

Traffic has been reduced to one lane on Apple Road Bridge until approximately May 18.

The south lane of the bridge will be closed and the north lane will only support traffic traveling east to west.

Traffic traveling west to east will be detoured to West Main Street.

This construction is part of the Elkton Road Project which is reconstructing and renovating segments of the street between Gravenor Lane and Delaware Avenue.

IMF executive to speak Tuesday

Warren Coats, a former International Monetary Fund executive, will deliver the 22nd annual Hutchinson Lecture on Tuesday night at 7:30 p.m. in 115 Purnell Hall.

The lecture, hosted by the Alfred Lerner College of Business and Economics, features a distinguished scholar and policy-maker in the world of economics.

Coats, a published author, is currently part of the organization's negotiating team for Afghanistan.

The lecture is free and open to the public.

things to do

Submit events to calendar@udreview.com

Tuesday, April 17

Teach in Delaware Day

10 a.m. to 3 p.m., Bob Carpenter Sports Center

Wednesday, April 18

Fall semester registration begins

Thursday, April 19

E-52 Presents: The Phantom of the Opera

7:30 p.m. to 10:30 p.m., Pearson Hall Auditorium

Friday, April 20

Dr. Bruce La Brack speaks

9:00am to 3:00pm, Kirkwood Room, Perkins Student Center

Saturday, April 21

Softball vs. Georgia State

12 p.m., UD Softball Stadium

Sunday, April 22

Third Annual Race to Give Back 5K

1 p.m. to 3 p.m., begins at Christiana Commons

Monday, April 23

Student Athlete Talent Show

7 p.m., Mitchell Hall



Students and locals eye a statue unveiled earlier this month in Mentors' Circle.

THE REVIEW/Amelia Wang

Some question placement, aesthetics of new statue

BY KARIE SIMMONS

Student Affairs News Editor

Sophomore Debbie Zandi and senior Garrett Jenkins were sitting in the sun on the new statue in Mentors' Circle Friday afternoon until a university police officer asked them climb down.

Zandi said she thought students were allowed to sit on the statue, as depicted in computer renderings of the statue prior to its placement, and was surprised when the officer told her otherwise.

"Without being a place to nap, it's utterly useless," Zandi said.

The "Wings of Thought" sculpture, revealed April 9, is an 8-by-10 foot, 27,000-pound granite sculpture of an open book and a bronze quill. It is located in the center of Mentors' Circle, between Hulihan Hall, Memorial Hall and Morris Library.

Zandi said she thinks the statue looks unfinished and childish. She said she gives the university credit for its effort, but likes the other aesthetic elements of Mentors' Circle more than the book, such as the engraving that bears the location's name.

Junior Morgan Wilder said she was upset that school administrators made a significant change to the campus' appearance without first consulting the student body. She said she doesn't like the symbols engraved on the open pages of the book, which pay tribute to a chemical reaction

discovered by chemistry professor Richard Heck that earned him a Nobel Prize in 2010.

"I'd rather have a blank slate, or the UD logo, or the school fight song or something," Wilder said.

Junior Martha-Ray Adjei said the statue disrupts the flow of the walkway and prevents students from performing the Mentors' Circle "duck-clap," a sound effect created when a person stands directly in the center of the circle and claps their hands.

Adjei said the statue is a target for graffiti.

"It's only a matter of time before someone tags it," Adjei said. "I would hate to see what someone will do to it."

Senior Madeleine Wright said she also thinks the statue will be vandalized, especially during weekends. She suspects students might write or urinate on it and has heard other seniors say they are adding defacement of the sculpture to their "bucket list" before graduation.

University police Chief Patrick Ogden said only one incident has been reported since the statue was revealed. Someone attempted to skateboard on the book's pages, which caused a few scratches in the granite, but Ogden thinks the person was not intentionally trying to damage to the sculpture.

He said university police increase patrol around construction

sites on campus, and officers will be guarding the new sculpture through foot and bicycle patrols and monitor it on surveillance video.

"There's a camera in that general area that we monitor in our dispatch center," Ogden said.

He said officers are not worried about increased crime involving the statue in Mentors' Circle because it is well-lit and highly trafficked.

"Generally, these graffiti artists try to go somewhere not well-lit at night to do their work," Ogden said.

Many students, such as junior Sam Zbik, are not concerned with students vandalizing the statue but are concerned with the university officials' decision to use donated funds to build it.

Although Zbik said the sculpture does not directly affect her while travelling on campus, she thinks the money used to construct it could have been utilized elsewhere on campus.

"Clean up all the beer cans instead if you want to beautify the campus," Zbik said.

Wright said she thinks the money could have been used to improve the appearance of Morris Library, and wishes the university had not spent funds on an "unnecessary statue."

"As a senior, I've always liked Mentors' Circle for what it was," she said.

Politics Straight, No Chaser

'War on Women' may decide election

There has been a lot of talk in politics recently about a "War on Women" currently being waged in the United States. The term is somewhat of a political football designed by one party to take voters away from the other party. But even if the campaign rhetoric is removed and the facts are examined, it's hard to say it isn't on some level the truth and, at the very least, should be clarified to a "War on Women's Health."

The women's movement began in this country roughly 165 years ago. It has seen many different causes and phases and though progress has been slow, it has also been successful. Laws were enacted ensuring equality in the workplace and for respecting women's rights, and social revolutions have given women more independence than they have seen before. But it appears one of the final issues that continue to brace the glass ceiling, preventing women from full equality, is sex.

In state legislatures around the country, politicians have increasingly tried to monitor what goes on in the bedroom in ways that disproportionately target women and their personal freedom, specifically women's health. Members of the Republican Party, who traditionally champion a smaller government where its presence is minimally felt in people's lives, are overwhelmingly those taking these actions.

In the first two months of 2012, there have been 430 bills set forth in state legislatures attempting to limit women's ability to have an abortion. Bills have been introduced requiring that women listen to their fetus' heartbeat before an abortion can be performed. Bills in Mississippi would eliminate 90 percent of the state's abortions. Last year, Texas cut nearly two-thirds of funding for women's health services. A few weeks ago, the Virginia legislature passed a law requiring a medically irrelevant ultrasound before an abortion is administered. Because most abortions are performed in the first 12 weeks of a pregnancy, it means a vaginal probe will be required to penetrate a woman to obtain this ultrasound. To many women, and to some legal scholars, this constitutes a rape. A government-mandated, medically unnecessary and most likely unwanted, rape.

Recently a budget fight on Capitol Hill turned into a standoff on women's health care, with GOP leaders demanding that funding for Planned Parenthood, a nonprofit organization that provides reproductive health, maternal and child health services subsidized by the federal government, be eliminated. Planned Parenthood, among other organizations, provide abortions and contraception according to state laws but also offer breast exams, cervical exams and other basic forms of women's health care.

In early March, controversy ensued in the U.S. Congress

over what was called the Blunt Amendment, an addition to a highway funding bill that would have allowed employers to deny contraception coverage to women on the basis of any moral or religious objection. The amendment would have put the decision of whether a woman receives birth control in the hands of her employer. It failed to pass in the Democratically-controlled Senate, but only by a margin of 51 to 48.

This issue has been a rallying point for the liberal base of the Democratic party, which has managed to raise millions of dollars for the 2012 elections around the issue of women's rights. Polls demonstrate wide leads for President Barack Obama against the most likely Republican candidate, former Massachusetts Gov. Mitt Romney, when it comes to women's votes. Historically, more women than men vote in presidential elections, and women tend to vote for Democrats in those elections at the national level. While women are by no means predominantly single-issue voters, the attacks on their fundamental rights may drive women to the polls next November.

Romney and other GOP figureheads have orchestrated a loose political strategy to answer the question, "Are Republicans waging a War on Women?" Republican leaders have said that the real "War on Women" is being conducted by the Obama administration by way of his economic policy. Women have been disproportionately feeling the brunt of the nation's economic struggles over the past few years, but so have nearly all minority groups. In months past, when questioned about which party has more to offer toward Latinos, the same GOP leaders have offered the same retort—that Obama's economic policies have hurt the Latino community—while at the same time rejected equal opportunity and immigration reform legislation.

Whether the issue of women's rights has peaked in this election cycle or if it continues as a major issue throughout the summer and closer to the general election is hard to predict. It is clear that on every level of government in the country, people are making an issue of women's health and invading women's rights to choose their own care. Almost always, these pieces of legislation are put forth by men, behind the veil of religion. It seems that as women become increasingly independent, some are making last-ditch efforts to control them and their bodies. It is regressive and, as women and supporters of women's rights rally, may determine the outcome of the next presidential election.



Matthew Friedman

Students, locals march in honor of Trayvon Martin

BY ZUNEERA MASOOD
Staff Reporter

Students, faculty and members of the Newark community gathered on North Green Wednesday night to rally against the controversial death of Trayvon Martin.

Martin, 17, was shot and killed in February as he walked home from a 7-11 in Sanford, Florida, after buying Skittles and iced tea. The alleged shooter, George Zimmerman, 28, was a neighborhood watch volunteer who claimed he shot Martin in self-defense. Zimmerman was charged with second-degree murder shortly before the rally Wednesday night, and a special prosecutor was appointed to the case.

"We Are Trayvon Martin: UD Walk and Rally for Justice, Peace and Equality," hosted by the Center for Black Culture, the Black Student Union and the Alpha Phi Alpha fraternity began at the Center for Black Culture on South College Avenue, across from Morris Library, before winding around campus and coming to a stop on North Green.

Senior Babatunde Cadmus, president of the Black Student Union, said the organization wanted to get involved because of the importance of race in the investigation. He said BSU

originally planned a candlelight vigil, but decided to work with the Black Graduate Student Union's idea to formulate a protest walk.

As participants walked across campus and Main Street, passersby stopped to watch the crowd, who chanted "No justice, no peace," and "We are Trayvon Martin."

Junior Tobe Ofuani led the walk, shouting the group's chants through a megaphone. He said the event gives hope, but it is important to see it is not for an isolated issue.

"We need to educate ourselves to be able to kind of speak up and be an advocate for people that normally aren't able to speak up for themselves," Ofuani said. "It is bigger than Trayvon Martin—it's fighting for justice in its most basic form."

Cadmus said while Martin's case sparked this particular protest, the greater purpose of the rally was to support overall social justice.

"Martin was just an example and this case isn't unique," Cadmus said.

Speakers from the host organizations, as well as non-university associated organizations including the National Association for the Advancement of Colored People and the Nation of Islam, came out to support the students' rally.

Senior Brooklyn Hitchens, vice president of the Black Student Union, took the stage erected on North Green to speak, relating the night's event back to the bigger picture.

"This isn't just a black issue," Hitchens said. "This is an everyone issue, an issue of social justice for all."

Cadmus thought the event was an overall success, despite the small turnout. He said he expected the entirety of North Green to be filled Wednesday night with people.

"Our campus isn't really politically charged, and the turnout showed there are people that showed up to the rally and cared," he said. "On our campus, students are not willing to take the extra step to speak out against injustices."

Cadmus said he thought the rally was important for the university—not just because it was a nationwide issue or to jump on the bandwagon—but because it gave the university and surrounding community a chance to express their emotions about the case.

Ahadi Toure, 43, said he drove from Dover with his three children, the youngest of whom is three years old, to attend Wednesday's event. The Delaware State professor said he often takes his children to rallies and protests so they learn to fight for what they believe in.



THE REVIEW/Jon Gabriel

University and Newark community members march in a Wednesday night rally on The Green in honor of teen Trayvon Martin's controversial death in February.

"It's in my blood. I just want them to know they have to stand up for their rights. Don't let people trample on you," Toure said. "When you see injustice, organize people who feel the same way as you and talk loud about it."

Toure said he wanted his children to see the rally in order to be a part of

something historical.

"They've been seeing it on TV, but there's nothing like being up close and seeing that other people feel the same way," he said.

Darren Ankrom contributed reporting to this article.

Cyberspace expert warns of digital infiltration

BY DARREN ANKROM
Senior Reporter

Attendees of this week's Global Agenda lecture were warned to be wary of information harvesting, even while launching birds and crushing pigs on their cellphones.

Melissa Hathaway, a former senior director for cyberspace in the National Security Council who has worked under the presidential administrations of George W. Bush and Barack

Obama, documented the promises and perils of advanced digital technology as part of the Center for Political Communication's lecture series on Wednesday night in Mitchell Hall.

"There are certain things we are downloading these days that we don't even think twice about," Hathaway said. "When I'm teaching at [a] university I talk about Angry Birds [...] everybody loves to play it and it gets downloaded often. Nobody knows if that's a back door into your system. I can imagine

a clever criminal actually designing an application that would go viral on the internet, so everybody would want to download it, just to get access to your computer and harvest your passwords."

While she used Angry Birds simply as an example and did not say the program carries specific risks, the potential for people to design applications for sinister means exemplified what she called "proximity access."

"If I have the appropriate device, I could probably steal everything off it in a minute or two," Hathaway said. "Why would I do that? [...] Some of you might have your passwords on it. Increasingly, you have your banking data and credit card, so I want to steal that data. Many of those devices are not protected, because we haven't designed them as such."

For senior Lauren Unger, who attended the lecture, the speaker's Angry Birds example was the most memorable.

"One thing that really stuck out was that we've been going through these phases where there's these programs everyone finds really addicting [...] where they can get into your phone and get information from your phone," Unger said. "I thought that was really interesting because it gave me a whole different perspective on programs and who's creating them."

Hathaway charted the rise of the Internet, from its birth in 1969 as a way for the military to communicate

in the event of a nuclear attack, to its transformation into a part of daily life. She likened increased Wi-Fi capabilities to the works of a popular poet.

"We have more affordable Wi-Fi [...] you can find it in the library, you can find it in Starbucks, you can find it almost anywhere," Hathaway said. "It's almost a Dr. Seuss [poem]. I can find it here, I can find it there, I can find it anywhere."

But with increased technology, she said, comes legitimate risks and concerns.

"We have opted into this technology, we developed this technology," Hathaway said. "We have embedded this technology in every part of our life, and we've put every part of our United States infrastructure into that Internet."

Hathaway's second example of digital fraud includes risks that come from who she calls "the insider." She discussed WikiLeaks and Bradley Manning, a soldier who was arrested in 2010 under suspicion for making classified information public.

She said Manning asked for and was given permission to bring a DVD to work, where he was guarding sensitive data, under the guise of listening to music. Instead, the writeable disc was soon packed full of information about the wars in Iraq and Afghanistan, among other topics.

"That resulted in transmissions and a big leak of classified material, restricted access material," Hathaway

said. "Two hundred and fifty thousand diplomatic cables, and actually quite embarrassing for the United States."

Hathaway also discussed the ability of other common technologies, such as E-ZPass, and how they might be utilized by law enforcement in the future.

"If we were to want to, we could use E-ZPass as that proximity to your car and log you and see if you're going 65 miles per hour on 95 or [...] or faster, and log you from tollbooth to tollbooth," she said. "In other countries, you automatically get a [speeding] ticket. I can imagine something like that could be put in place here, as well."

Senior Brittany Drazich was one of the students that dined with Hathaway as a part of the Global Agenda course before her speech. Over dinner, Hathaway discussed her own online security habits.

"What was interesting for her is that she considers herself a lot more paranoid about Internet theft than the average Joe," Drazich said. "For instance, she said she doesn't do any online checking."

Drazich said she expects she was not the only person to rethink his or her own habits after hearing Hathaway speak.

"I think that definitely everyone that she talked to at the lecture went home and checked their Facebook privacy settings, including myself," she said. "She made us all more paranoid about who can see what."



Melissa Hathaway, a former senior director in the National Security Council, discusses the risks of Internet technology in a Wednesday talk.



Courtesy of Luke Chapman

Luke Chapman, a university alum and lifelong Newark resident, won District 5's city council seat by more than 100 votes in last week's election.

Alum wins council seat

BY DANIELLE BRODY
Administrative News Editor

University alumnus and Newark resident Luke Chapman won the District 5 city council seat by more than 100 votes last week in a two-candidate election.

Chapman, a 28-year-old financial planner, defeated fellow District 5 resident Richard Celeste, a DuPont engineer, by a margin of 266-96 on April 10.

Chapman announced his bid for city councilman in February and will replace Ezra Temko, who became Newark's youngest councilman in 2008 when he was 22 years old. Last month, Temko announced he would resign from the position to focus on teaching kindergarten and to apply for graduate school in the fall.

Chapman said he enjoyed speaking with residents who shared with him what they appreciate about Newark, as well as their frustrations.

"The last few weeks have been a lot of fun, very interesting, hard work," Chapman said. "But we're happy the results came in the way they did."

He said his primary goal as councilman is continuing open communication between city officials and local stakeholders, such as residents and business owners. He said he is eager to participate in the selection of a replacement for city manager Kyle Sonnenberg, who announced his retirement in December. He said he is also interested in discussing proposed development ideas on the site of Newark Country Club on West Main Street.

"As this job is no more than a megaphone to represent the 5,000 voices of District 5, I'm holding that close to my heart and will lead my vote in issues and additional proposals that come in front of council as long as that remains to be the voice of District 5," Chapman said.

Chapman said he wants to increase the city's sustainability by efficiently using environmental and monetary resources.

Because the university and the

city are geographically intertwined, Chapman said he wants to maintain relationships between university students and Newark residents and facilitate open dialogue between the two groups. Many students who live off-campus are zoned in District 5.

"The stronger the city of Newark, the stronger the University of Delaware, and vice versa," he said. "And so if we work together to build two strong entities, we're all in a better place."

He said he would like to re-establish the Town and Gown committee, a forum between university students and city officials, after a possible redesign. The committee was terminated in October after councilmen determined it was underutilized by students and therefore unnecessary.

Temko said change is healthy, and thinks Chapman will be an effective councilman. He said he hopes council continues to develop leadership programs for residents and environmental initiatives and encourage community members to become involved in decision-making processes.

"I'm sure I'll be in touch with Luke about ideas that I have, and we'll see what comes up on the agenda," Temko said.

District 4 Councilman David Athey said Chapman was well-informed about issues affecting city residents and believes his youth will add a new perspective to the group.

"He's clearly got a lot of energy, a lot of enthusiasm," Athey said. "I'm interested to see how he kind of finds his own place, if you will, and starts charting his own path."

District 6 Councilman Stu Markham said Chapman's background in business can benefit council.

Markham, a software consultant, said each of the seven councilmen have backgrounds in various fields such as law and civil engineering and believes Chapman's business experience will strengthen the council.

"It's nice when you look across

council how you have a variety of people, a variety of backgrounds, who bring different views to the different issues," Markham said.

Chris Locke, a longtime District 5 resident, said he thought Chapman was the most qualified candidate and understands the city's issues.

"I think he'll bring a view that's unique in the sense that he has business experience as a financial planner," Locke said.

Donna Means, 60, who volunteered with Chapman's campaign, said the new councilman's background as a longtime Newark resident and university graduate gives him experience covering students' and homeowners' perspectives. She said she is also pleased with his stance on environmental issues.

"He's progressive-thinking as far as downtown and going green, you know being green, and the importance of the city working with the university to have a good, harmonious relationship," Means said.

She said she was disappointed with the voter turnout, which was composed of 444 votes including 8 absentee ballot, a total that approximately 33 percent less than the amount collected during the 2008 election.

Sam Burns, president of the Newark Board of Elections, said he was pleased with voter turnout.

"The number of voters came out that warranted the problems of the city in that area," Burns said.

Celeste, who was a first-time candidate, said he ran in the election to serve city residents and that, while he lost, he will support Chapman.

"He ran a very good race," Celeste said. "It was a very clean race and the city should be proud of the way this race came out."

He said will try to remain involved in city politics and his pleased that neither he nor Chapman attacked each other during the race.

"There was no mudslinging, just Luke's a great candidate," Celeste said.

SGA hosts forum

BY KELLY FLYNN
Staff Reporter

The Student Government Association hosted an open forum between students and a panel of university officials who answered questions about university initiatives and projects last week.

Senior and SGA President Molly Sullivan said the April 10 forum provided students with an opportunity to directly voice their concerns to a panel of six university administrators.

"The Student Government Association serves to represent the undergraduate population, and we are firm in our determination to enhance student life by actively addressing student issues," Sullivan said.

Students asked officials about construction, athletics, communication with faculty and dining services.

Freshman Noah Mebane said he and other students sometimes struggle to understand their international professors and asked university Deputy Provost Nancy Brickhouse about the school's hiring process.

"You said that you were working to internationalize the campus, which I think is an amazing goal, but I was wondering how you account for the understandability of international professors," Mebane said.

Brickhouse said administrators are working on a stronger assessment of teaching. Faculty evaluations, held every two years, help officials determine where faculty communication with students is insufficient.

"One of the things these reviews point out to us is those areas where faculty members might need a little bit of help, in terms of expressing

themselves or speech," Brickhouse said. "But of course, keep in mind that we need to be very sensitive to being able to adjust to a variety of accents whether it comes from students, staff or faculty."

David Singleton, vice president of Facilities and Auxiliary Services, discussed future building renovations and plans to construct a new dining hall by fall 2015 in place of the tennis courts next to Kent Dining Hall.

Singleton said the new structure will be the largest dining hall on campus and will seat more than 1,000.

"This will be a whole new concept in dining where a lot of the food will be prepared right before your very eyes," Singleton said.

Robin Moore, director of operations for Dining Services, was asked if the officials were planning to lengthen dining hall hours. She said officials do not plan to change the hours, but she is open to discussing the matter.

Sullivan said she thought the meeting was effective and was pleased with the event's turnout, which included approximately 40 students.

"We're always looking for students to come, but I thought a lot of insightful questions were asked," she said. "I think the administrators really take in our thoughts and concerns."

Freshman Zachary DiSpirito said he thinks more students should attend the forums, which are held each semester, because he thinks they are informative and helpful.

"I imagine a forum like this being in a huge lecture hall with hundreds of people," DiSpirito said. "I think something like that would be awesome because this is really important to us, and I think it would be important to the whole school if they knew all about it."

Future RAs denied via email mistake

BY JACKIE HEINZ
Staff Reporter

After months of interviewing during the application process, every accepted Resident Assistant for the upcoming fall semester was sent an incorrect email message April 6 stating that they were not hired.

Of approximately 275 applicants, 88 were accepted to the program. Each accepted candidate received the message from the Office of Residence Life, which was obtained by The Review, stating they would be placed on the job applicants' waiting list.

"The computer just pulled the wrong spreadsheet," said Ivet Tweedy, assistant director for selection and training in the Residence Life office. "It was a technical glitch."

Applicants said they were upset after receiving the incorrect email.

"I was really disappointed and I was bumming out a little bit," said sophomore Lauren Carberry. "A lot of people were telling me, 'Oh, you're going to get it.' When I didn't get it, it was like I was re-evaluating my life."

Tweedy said officials soon sent a corrected email with the subject line "RA Hire Letter/CORRECTION."

"We knew the second it went out and knew immediately that it was sent,"

Tweedy said. "Within minutes we sent out the correct information."

However, Carberry said that she waited approximately one hour before receiving the correct email.

"The first one was sent out at 1:30 p.m. and the second one was sent out at 2:30 p.m.," she said. "It was just like, 'correction,' and it gave you the letter. I don't believe it gave any, 'Sorry, we made a mistake.'"

Freshman applicant Sarah Swanson said that because the application process was rigorous, the rejection email was especially disappointing. She said the process included essays, personal recommendations and a requirement that applications shadow a current resident assistant during night duty.

Carberry called the interview process intense.

"It's very stressful," she said. "You have each of your group interviews of 100 excited people that want the same position. Everyone is trying to outshine everybody else."

After the confusion surrounding the incorrect email faded away, Tweedy said that the students were excited to join the team of new resident assistants.

"I got some really enthusiastic responses, even though the students initially faced disappointment," she said.



Courtesy of RelyLocal

Approximately 20 Newark residents shop for books and music at Rainbow Music & Books earlier this month.

Locals 'mob' store, up profits

BY BRIDGETTE NEALON
City News Editor

Newark residents swarmed a local music shop last week, spending their money as part of national trend to stimulate the profits of small businesses.

Approximately 20 Newark residents took part in the city's first "cash mob," an event that encourages local residents to spend money at one particular business, according to RelyLocal manager Stephen Orens. The inaugural cash mob descended on Rainbow Music & Books on April 10.

RelyLocal is a national company that promotes commerce at local shops and restaurants through events like cash mobs. The events are part of an international trend, and were celebrated by people in American and European cities on March 24, which was recognized by many as National Cash Mob Day.

"These cash mobs are another way to get the word out," Orens said.

Orens said cash mobs are derived from the idea of flash mobs, which occur when a group of people meet at a specific location to perform a specific action simultaneously, such as dancing, improvisational acting or singing. He said many flash mobs have damaged businesses where they were located and some participants stole merchandise, but called cash mobs positive events.

"[Flash mobs] became somewhat violent and counterproductive to the businesses they were at," Orens said. "[Cash mobs] actually gives us an opportunity to give back to the community."

Newark resident Ken Grant, who has participated in flash mobs in the past, attended RelyLocal's first cash mob because he wanted a proactive approach to dealing with current economic issues by supporting local businesses.

"It's easy to sit and mope and complain about things like the economy," he said. "It's another thing to turn around and say we're going to do something about it."

Orens said his company used various social media platforms to tell

people to meet him at the Main Street Galleria for him to unveil the location of the first cash mob. Once everyone assembled, he said they crossed the street to Rainbow to begin shopping. He said the patrons were required to spend a certain amount of money in the store.

"We told them to spend \$10, but the average sale was about \$15," he said.

Rainbow owner Chris Avino said the cash mob contributed to about 30 percent of his store's business that day. He said his store, which sells books, CDs, movies and music memorabilia, was an appropriate location for the city's first cash mob because of its diversity.

"[Orens] wanted to satisfy a variety of tastes," he said.

Newark resident Stephen Wright, 41, used the cash mob as an opportunity to find some books to read during this summer. He stated in an email message that the event helped him rediscover the store because he had not visited it since it relocated from Main Street to an adjacent alley. Avino leased out Rainbow's storefront last February to help cover the store's overhead costs.

"Honestly I thought they went under, so it was really cool to find them again," Wright said.

Wright said he was happy to become reacquainted with the store and plans to continue shopping at Rainbow. He hopes to return once he gets a turntable to buy records.

"I really like what they've become, a perfect niche shop for a college town," he said. "[It] reminds me of shops you find up in Philly."

Orens said he was pleased with the outcome of the cash mob. He plans to continue the trend and choose a location at least once a month for residents to shop at.

Although it was the first time Wright ever attended a cash mob, he said he plans to attend future events because they give him a break from his typical day.

"Life can get so routine and to do something random like this reminded me of my college days in art school," Wright said.

DE judge talks corporate law

BY ERIN QUINN
Staff Reporter

A Delaware business judge and university alumnus named corporation law as the most critical industry to the state during a speech in Kirkbride Hall on Thursday.

Chancellor Leo Strine Jr. who presides in the only American Court of Chancery, a business court of equity that tries to restore fairness to a party whose rights have been violated, spoke to students and faculty as a part of a lecture series sponsored by the School of Public Policy and Administration.

The Court of Chancery settles disputes through a non-jury trial court that has jurisdiction over cases involving trusts, equity, real property, civil rights and commercial lawsuits. He has served on the Court of Chancery since 1998, first as vice chancellor, and was later appointed to his current position in June 2011.

As the state becomes more financially successful, the percentage of businesses based in Delaware increases and is important to the state, he said.

Strine said economic decline in American industries like banking and automobiles are troublesome for Delaware because it floods the court with bankruptcy and intellectual property cases. Delaware is the only state to continually have a Court of Chancery.

"There's nothing close to it," Strine said. "It actually scares me to death."

Edward Freel, a public policy instructor who organized the lecture series, said the location of the Court of Chancery is the primary reason that more than half of the companies listed on the New York Stock Exchange are

located in Delaware, which magnifies the court's importance.

"It is the most respected business court in the United States and in the world," Freel said.

Strine said juries are unpredictable and ward off businesspeople. The Court of Chancery allows businesses better planning by having predictable practices, he said.

Strine said there are myths among Congressmen about Delaware not taxing corporations, but the state charges businesses more than any other state. Although the state does not charge income taxes to businesses that do not operate in the state, lawmakers can levy a large franchise tax on companies, which is significantly higher than those in other states.

"It's not the tax advantages, it's the predictability of the law," he said. "It's not that we get it perfect all the time. There's no such thing as perfection in humans, but we try."

Strine said Delaware is an appealing location for business owners because it provides a neutral playing ground between managers of companies and its stockholders, unlike most states, where they may not have the same advantage.

"The court also works fast in real speed," Strine said. "If you need an answer in four days, you'll get an answer in four days. [Delaware's] Supreme Court will turn heaven and earth itself to give you an appellate answer."

Strine also gave advice for college students pursuing careers in public policy. He said that networking with people in public policy is critical and he encourages students to expose themselves to a variety of ideas, take advantage of unexpected opportunities and maintain integrity.

"The most disappointing thing is not losing," he said. "It's losing and knowing that you haven't been true to yourself and you weren't true to yourself because you wanted to win."

Junior Lydia Catone said she thought Strine's speech was interesting because she didn't realize the significance of Delaware's Court of Chancery. She said she would pay more attention to the issues that are settled through the court after hearing Strine speak.

"I'm a public policy major, so it was already really important to me," Catone said. "But it's great to see alumni speak about how great their experience is."

Meredith Seitz, a second-year Master of Public Administration student and teaching assistant, said she thought it was interesting to hear about public policy from someone in the court system who is not an elected official and was appointed to his position.

"I think the chancellor touched on some things that students in public policy don't often hear about because he's coming from a different angle," Seitz said.

She said Strine helped her realize how important Delaware's Court of Chancery is to the whole country. She said she was already committed to a career in public policy, but Strine reinforced her beliefs.

"Hearing his story was motivating," she said.



Strine

Students edit grad gov't group

BY RACHEL TAYLOR
Staff Reporter

Members of the Graduate Student Senate helped expand their group last week by holding elections for positions in a new organization intended to better represent the university's graduate student population.

Emily Bonistall, Graduate Student Government president, said the changes will benefit graduate students because the number of people involved with decision-making will increase.

"Before, only the senators were technically members," Bonistall said. "With these revisions, every single graduate student is a member and has a right to voice their opinions and concerns to the Graduate Student Government."

Members held their first official elections last week, marking another step toward full representation of the graduate student body. They hope to obtain a role with the university's Board of Trustees, similar to the Student Government Association, which represents undergraduate students.

Bonistall said the government will be split into two sections, the legislative branch and the executive branch.

She said the legislative branch will house the senate, who will maintain a similar role, but will be led by a parliamentarian, a member who will lead senate meetings.

She said the executive branch will contain an executive council with two committee boards, one focusing on internal affairs and the other on external issues. While the president will be involved in both sections of the government, Bonistall said she will primarily be running the executive branch.

"We made changes at more of a philosophical and ideal level," she said. "It was more focused on combining the old constitution and our ideas to make a document that would best serve the student body."

Graduate student Kevin Ralston, vice president of internal affairs, said he hopes these changes will increase involvement from students among 35 underrepresented graduate programs such as chemistry, mathematics and nursing.

"Although all the programs do not currently have representation, one of our goals for next year is to reach out to students and explain why it's important for them to be represented

in the government," he said. "Even though graduate students may not have the time to fully dedicate themselves to the committees, it would really help them have more of a voice if they had a representative in the council."

Chris Richard, who formerly served as the vice president of student affairs and is not seeking reelection, said needs of graduate students are currently not being met, but campus-wide attention will allow the government to accomplish more of their goals.

"We need more awareness for the needs of graduate students. For example, we do not have a member on the Board of Trustees, something that could potentially benefit us," Richard said. "Hopefully the changes in the government will bring more awareness and therefore more legitimacy to us as an organization."

Bonistall said she is excited for the first official Graduate Student Government meeting next fall.

"We're here as advocates for graduate students," she said. "We will do our best to ensure that [their] unique needs are met as efficiently as possible."

Speaker discusses living with tics

BY COLLETTE O'NEAL
Staff Reporter

Marc Elliot, a man diagnosed with Tourette's syndrome when he was a child, said university students should avoid letting assumptions about others dictate how they treat others.

Tourette's syndrome is a neurological disorder characterized by repetitive involuntary movements and vocalizations called tics. Elliot was diagnosed with the medical condition when he was nine years old and described it to approximately 100 university students during a speech on April 10 as being like an itch that he needs to scratch. He currently travels across the country talking to students about the challenges that accompany those who have Tourette's syndrome.

Elliot said he has gained valuable experience from the way he has been treated by others, particularly regarding people's assumptions, which quickly translate into hurtful actions.

"The lesson I learned from these experiences is that when we are being intolerant usually we are making so many assumptions about someone else and then decide to turn those assumptions into an action," Elliot said.

He said the worst part of living with his medical condition is his uncontrollable tic to say offensive language, a symptom displayed by less

than 10 percent of patients diagnosed with the disorder. He said he was once denied access on a Greyhound bus after a black passenger heard him saying racial slurs and would sometimes direct offensive language toward his gay brother.

Elliot said he developed the ability to partially control his tics, but is sometimes discriminated against by other people when he is in public because he cannot completely prevent them from occurring. He recalled numerous accounts of intolerance, such as when a flight attendant said he was crazy, when he was called "retarded" by a Wendy's employee in front of the entire restaurant and when a peer swore at him for disturbing her with his tics.

"This is by far the worst part of my Tourette's because not only was saying these things hard for me to control, but I didn't feel this stuff on the inside and it was absolutely insane," he said.

Elliot asked students to participate in an activity where they created their own physical or verbal

tic, such as shrugging your shoulders or saying "I love you" aloud, to emulate the symptoms of Tourette's syndrome. He told audience members to avoid using offensive language or gestures.

Junior Adam Bloom, co-president of U*Said, called the activity a positive experience because it helped him understand how Elliot feels on a regular basis.

"He gave us the opportunity to all stand up and do whatever we want without being offensive to anyone and yet we were still thinking, 'Well that's just not right to do,'" Bloom said. "Even though we have the right to do it it's still not okay and that's how he felt even though he had clearance to do it because of his disease."

Elliot said it is important for people to differentiate the assumptions they make about people that are different from them. While he said it's human nature to make judgments about other people, it's important to not act on those beliefs and to let people live their lives.

He also said those who find it difficult to avoid making assumptions about others should try to ensure that they don't actualize their thoughts as hurtful actions.

"I say, make an assumption and only an assumption, and why turn it into an action that might negatively impact someone else's life, when at the end of the day we

know so little about each other?" Elliot said.

Senior Jennifer Avezzano said listening to someone speak about their struggles with the disorder made the lecture meaningful. While she understands that it can be difficult to look past someone's differences, she thinks tolerance of people who have physical and mental disorders is scarce among college students.

"I try not to be judgmental ever but it happens," Avezzano said. "We gossip, things happen, but what's important is to understand that what you believe [about that person] isn't necessarily true."

Senior Anne Olivero said she wished more students attended the lecture because the lecture was thought provoking.

"I think [tolerance] is something that you kind of forget about and let fall to the side, so just to hear it again and rethink those ideas was refreshing," Olivero said. "I'm so glad he's traveling across the country, I think everyone needs to hear this."

"I didn't feel this stuff on the inside and it was absolutely insane."

-Marc Elliot, speaker



Marc Elliot, a man living with Tourette's syndrome, speaks to university community members this month about the neurological disorder and its effects.

THE REVIEW/Amelia Wang

The thing a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to most of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: on background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or are arrested this year, don't panic. You have the right to an attorney. I served for many years as Newark City Prosecutor. Since then I have helped many students in the Delaware courts. Let me help you now. Contact us for a free telephone consultation.

Past Arrests Expunging Records Pending Cases

The things a criminal record can do to your future ought to be a crime.



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DUI • Alcohol • Noise Violations • Overcrowding • Expungement • Disciplinary Procedures

County celebrates reading

Annual educational program highlights WWII-era literature

BY ALLISON KRUEGER
Staff Reporter

WILMINGTON, Del.—Eight university students twirled blue fans while dancing to traditional Chinese music on Friday at the Brandywine Hundred Library in Wilmington.

The Dragonfly Dance Club, a student-run Chinese dance group, performed as part of the 2012 New Castle County Reads program, which promotes the county's libraries and a book specifically chosen annually by the organizers. The program is in its seventh year.

This year, "Hotel on the Corner of Bitter and Sweet," by Jamie Ford, was selected to mark the 70th anniversary of former President Franklin D. Roosevelt's executive order that set up Japanese internment camps in America during World War II.

"Every year that we do New Castle County Reads, we try to find a book that will resonate with a wide variety of audiences," said Pat Birchenall, manager of the

Newark Free Library.

According to Birchenall, Ford writes about Henry, a Chinese-American boy who befriends a Japanese-American girl, Keiko, at a school in which they are the only two students of Asian heritage. Keiko and her family are sent to an internment camp, but the two are able to continue their friendship. As an adult, Henry continues to worry about his friend.

The book highlights the tension between Chinese and Japanese residents in the 1940s, and shows how the children overcame the struggle.

"It's interesting to read the story from a child's perspective," said 2007 university alumna Sara Zimmerman, who attended Friday's event.

Newark resident Anita Gorton, 33, said she also enjoyed the book.

"The first chapters were kind of rough, but it really hooks you in at some point," Gorton, who also attended Friday's event, said.

She said the book seemed

realistic and was surprised to learn the account was fictional.

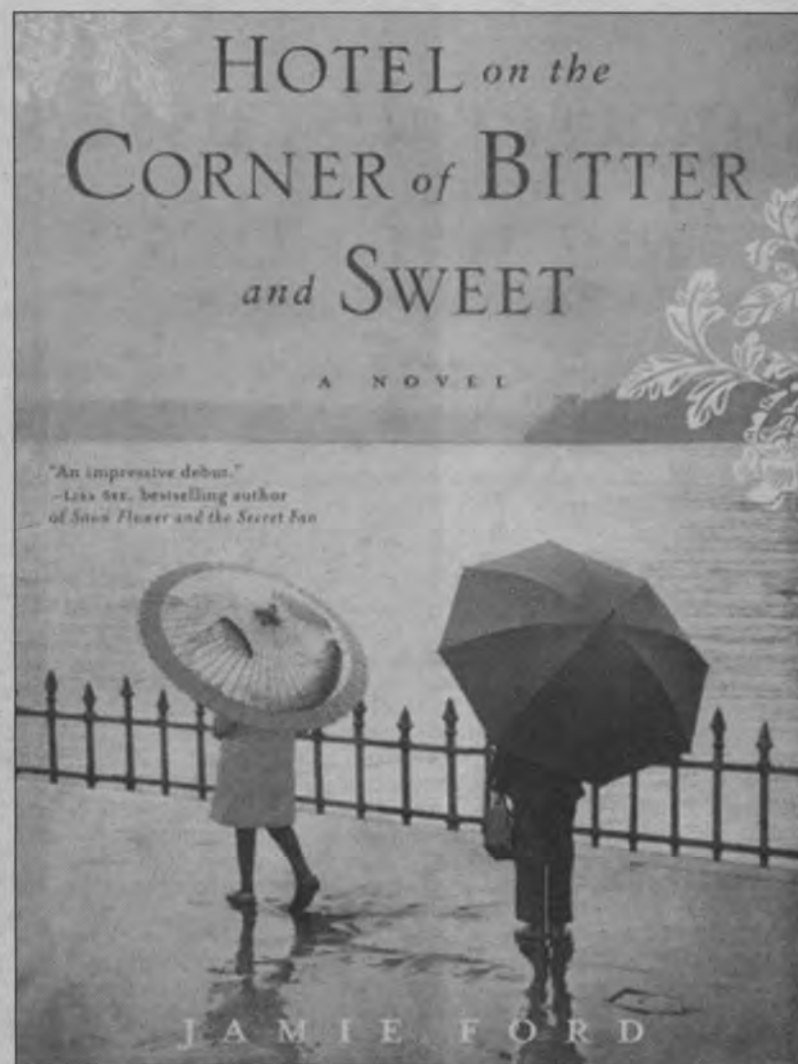
Free classes and performances, such as Friday's by the Dragonfly Dance Club, help educate library patrons and community members about the time period, as well as Japanese and Chinese cultures, according to Birchenall.

Other events include firsthand accounts from a Japanese-American man whose family was sent to an internment camp and a Chinese woman who grew up in Japan during the war.

Birchenall said a dramatic reading of a Japanese-American girl's diary during the war, scheduled for April 29 at the Newark Free Library, will also offer more information about Asian individuals at the time.

Ford will visit campus Thursday for a meet-and-greet book signing. Gorton said Friday's event helped her better connect with the author's book.

"It really brings the book to life," Gorton said.



Courtesy of New Castle County Libraries

Author Jamie Ford details the lives of two young Asian-Americans during World War II in "Hotel on the Corner of Bitter and Sweet."



The 2012 Senior Class Gift Campaign has officially begun –

be part of the excitement!

'12

SENIOR CLASS GIFT

UNIVERSITY OF DELAWARE



Join your fellow classmates and make a contribution to UD in honor of our graduation.

Give to any area that means the most to you - your college, department or even an athletic team - **your dollars will be DOUBLED**, thanks to the generosity of Ken Whitney '80 BE, UD alumnus and member of the Board of Trustees.

For more information and to see who has given, visit www.udel.edu/seniors.

Cooke: Jury to deliberate sentencing Wednesday

Continued from page 1

Superior Court Judge Charles H. Toliver IV "evil," claimed the proceedings were racially biased and told the judge that he was "going to hell," according to court reports.

Wilmington-based attorneys Anthony Figliola and Peter Veith, who were appointed Cooke's standby counsel before the trial began, then took over the proceedings.

Eggs: 'Money talks, and that's what it comes down to,' alum says

Continued from page 1

an additional \$100,000 annually to serve cage-free eggs on campus.

Ross said many state schools have made the switch once they learned about the issue and were willing to pay a higher price to support humane and sustainable practices.

Ross said Dining Services officials defend their purchase of battery-cage eggs by stating they are certified by United Egg Producers, a large group of industrialized egg farmers representing 95 percent of all egg production in the country.

"Trusting the UEP animal welfare regulations is like trusting the petroleum industry to make its own pollution regulations," Ross said. "It's ridiculous."

Boghossian said he thinks the university is behind the curve on the social responsibility of serving its students. He said the change proposes such a small financial increase in meal plans that alumni look at the issue as a "no-brainer."

McFadden said the switch to cage-free eggs would cost students \$7 to \$10 per meal plan per semester. Last month, the Student Government Association voted against recommending a switch to cage-free eggs based on a miscalculation of the increased price of meal plans, which estimated the cost at \$18 to \$20 per plan per semester.

After the initial vote in February, McFadden said in an interview with *The Review* that she felt switching to cage-free eggs would be a positive decision that the university should invest in despite SGA's vote.

"I think that for something that is so important for human health and animal welfare and for the environment that this really is a worthwhile expenditure," McFadden said. "It's not something that's frivolous."

Sophomore Samantha Smaldone said this boycott will raise awareness of the issue on campus, but university officials do not have financial flexibility to pay for the cost of cage-free eggs because of other projects.

"We're putting new statues in

Bonistall's mother Kathleen plans to speak at the Crime Victim's Tribute, held as part of Sexual Assault Awareness Month, in Dover on April 25. The program will feature artwork, poems and letter honoring crime victims and survivors. Students can register online to reserve a seat on a free bus that will travel from the Trabant University Center to Dover.

Mentors' Circle, but can't seem to come up with the money for something important like this," Smaldone said.

Boghossian said he thinks the amount of monetary donations lost will be greater than the cost of switching to cage-free eggs. He said alumni and donors think the university is a world-class institution that should react in a socially responsible manner, and are disappointed the university has not switched.

University spokeswoman Andrea Boyle Tippet stated in an email message that university officials consulted the Vegetarian Student Association and SGA before making the decision to continue using battery-cage eggs.

"Notably both SGA and [Resident Student Association] recently voted against a change to cage-free eggs," Boyle Tippet said. "As for alumni and donors, this decision has not been an issue of concern. To our knowledge, it has not impacted donations made to the university."

Boghossian said he thinks the university will continue to lose financial donors as more of the community learns about the decision.

Alumna Alexa Krzyzanowski, who said she supports the boycott's message but has not stopped sending donations to the university, said school officials put forth significant effort into gaining alumni donations and will react if the majority of donors refuse to contribute. She said she thinks if more people get involved, university officials will regret their decision and reconsider.

"Money talks, and that's what it comes down to," she said.

Freshman Alexandra Morris said McFadden's petition raised awareness among students about the inhumane conditions of battery-cage eggs, but more people need to know what is being served in the dining halls to make a difference.

"If parents stop giving money for meal plans, the school will really pay attention to what the cause is, look into it and make the switch to cage-free," Morris said.



THE REVIEW/Tom Lehman

A crowd awaits the arrival of Republican presidential candidate Mitt Romney at R.C. Fabricators, a Wilmington steel fabrication plant, on April 10.

Romney: Local Republican politicians gather at campaign stop to support potential nominee

Continued from page 1

win the party's nomination at the Republican National Convention in August.

Romney criticized President Barack Obama and Democrats while avoiding direct criticism of his opponents in the Republican primaries. He criticized Democrats for accusing Republicans of waging a "War on Women," by claiming that 92.3 percent of those who have lost jobs since the incumbent president took office were women, a statistic that U.S. Treasury Secretary Tim Geithner claimed was false.

"The real 'War on Women' has been the job losses as the result of the Obama economy," Romney said.

He also spoke about decreasing the federal government's involvement in the private sector by lowering taxes on businesses, which he said will boost the economy and create jobs.

"What [Democrats] don't understand is that the economy is nothing but the addition of all the businesses of America together—that's what makes the economy," Romney said. "Saying you don't like business is like saying that you like omelets but don't like eggs."

He also said he would try to repeal the Patient Protection and Affordable Care Act, colloquially known as Obamacare, and other legislation passed under the Obama administration.

"I'm not going to replace

it with nothing," Romney said. "We're gonna work piece by piece to find ways to bring the cost of health care down so it's more affordable."

Numerous local Republican politicians attended the campaign stop, including former Delaware Gov. and U.S. Rep. Mike Castle. His opponent in the party's 2010 primary, Christine O'Donnell, who unseated the incumbent politician, also attended the event and said she was pleased with Romney's speech.

O'Donnell said many of her supporters who were unsure about voting for Romney during the Republican primary on April 24 reacted positively to his message during the campaign stop. She said it was important that moderate and conservative Republicans consolidate their support for Romney.

"We invited a lot of people who said they were still on the fence and I asked them afterwards and many people were impressed," O'Donnell said.

Sophomore Josh Hovel, president of the College Republicans, attended the event and said he was particularly pleased with Romney's criticism of Obamacare and his pledge to discontinue it.

Hovel said he thinks it's important for moderate and conservative Republicans to begin consolidating their support for Romney, citing the numerous losses of U.S. Senate seats to Democrats during the 2010 midterm elections.

Hovel, who is from Smyrna, Del., said there are significant differences between Republicans that are more moderate and live in New Castle County and those who live in Sussex and Kent counties, who are more conservative. He said it would be important for the two groups to unite behind Romney.

"I think it's important that we're all on the same page in Delaware," Hovel said.

He said finding uniform support from each segment of the party's supporters throughout the country will also be important come the national elections in November.

"They need to find the unity now, not only now but at all times," Hovel said. "The Republican party, regardless of state, should be united at all times."

Senior Bill Humphrey, vice president of the College Democrats, said he does not think Romney is particularly adamant in his support of political causes unless it benefits him in the election.

Humphrey, who is from Massachusetts, said he feels Romney will only support popular legislation promoted by Republicans if elected. He said Romney is willing to shift his position on certain issues to maintain popular support as the election nears.

"We know Gov. Romney doesn't have a backbone on any issues, and he'll sign whatever they give him," Humphrey said.

Dean: Chosen candidate to assume administrative duties starting in July

Continued from page 3

different land grant institutions, which are universities that receive government funding for land use for educational purposes, throughout his career. The university is classified as such.

As an undergraduate, Ashworth said he found assistance from strong mentors that helped further his career. He said he applied to be dean as a way of returning the favor to the school that allowed him to succeed.

"I want to continue the legacy of faculty taking an interest in students and making a difference," Ashworth said. "The opportunity to give back was very appealing."

Ashworth said he wants to continue to help the agriculture school grow.

"The programs are stronger than when I was a student," he said. "It's an exciting possibility to be a part of an effort to continue these strong programs and try to

work to make them even stronger."

Hackney serves as special assistant to the provost at West Virginia University and was the dean of the agriculture school for 11 years. He has taught for more than 30 years and was superintendent for the Seafood Research and Extension Center at Virginia Polytechnic Institute and State University.

He has previously worked with faculty at the university. Hackney said he is a student-centered administrator who supports study abroad programs in particular at the university.

"The college is truly an academic college," Hackney said. "Morgan has done an excellent job. She has done some truly remarkable things with the staff."

Hackney said he was impressed with the faculty and research at the university. He also said 30,000 jobs in the state are in the agriculture industry, and that he would take advantage of

opportunities to pair students with local agricultural companies.

After serving in several different academic positions, Hackney said he has enjoyed his position as a dean the most.

"I'll be at Delaware as long as they'll have me," he said.

Rieger is the associate dean of the College of Agricultural and Life Sciences at the University of Florida. He graduated from Pennsylvania State University with a degree in horticulture in 1982 and has taught at the University of Georgia and the University of Florida for 20 years.

Rieger said he was nominated anonymously to apply for the job.

"It's a great opportunity for a deanship," Rieger said. "It's what I've been looking for."

He said his knowledge of the region and its agricultural problems will carry over to the university, where he hopes to design programs specifically relevant to the area. He said his initial interviews went well and that he was impressed with the faculty at the university.

"I felt very welcome at Delaware," he said. "Choosing a dean is difficult to do. The committee was fair, had the right attitude and [was] genuine. I was encouraged with the people I met there."

After the three candidates make their rounds on campus, the committee will assess their strengths and weaknesses based on the interviews and interactions with students and faculty, Riordan said. The evaluations are then given to university President Patrick Harker and Provost Tom Apple for a final decision. The newly hired dean will begin duties in July.

"I feel very good about the candidates—the committee is unanimous in their excitement," Riordan said. "We are optimistic that each candidate has the potential to be successful."



Courtesy of Mark Rieger

Candidate Mark Rieger hopes to design programs specifically relevant to the Delaware area.



Courtesy of Edward Ashworth

Candidate Edward Ashworth credits his success as an undergraduate at the university to strong mentors.



Courtesy of Cameron Hackney

Candidate Cameron Hackney supports study abroad programs at the university.

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THE REVIEW/Amelia Wang

Outgoing admissions director Lou Hirsh will help his replacement become acclimated to the position.

Admissions: Officials call creativity, adaptability vital to admissions director position

Continued from page 3

College of Arts & Sciences and director of the Interdisciplinary Humanities Research Center, worked with Spelman & Johnson during the process of reviewing applications. Ardis stated in an email message that she is interested in a candidate who can work with under tight time constraints and continue to set goals to strengthen enrollment.

"Most importantly, the successful candidate for this position will be prepared to develop and implement a game plan for achieving the university's long-term undergraduate enrollment management goals, as articulated in the Path to Prominence, while managing the intense day-to-day pressures facing an admissions office that processes over 26,000 applications per year," Ardis said.

Bottorff is interested in someone who will bring creativity and make conscientious decisions about which applications to admit.

"We are looking for someone who will continue to help us bring in a diverse [...], academically, [and] wonderfully qualified class," she said. "We want someone who has vision and innovative ideas around recruitment and yield. We want to cast a very broad net and when we admit people, we want them to want to come."

Student employees in the admissions office, deans from different colleges, those who work

with Student Financial Services and several student groups will also give recommendations regarding who to hire.

Bottorff said the candidate eventually selected will have some of the same qualities as the retiring director.

"Hirsh is well-respected, and the school is looking for someone who maintains those very high ethical standards and understands relationships of personal contact," Bottorff said.

Hirsh will meet the candidates and help the new director become acclimated to his position.

"There is very little in their graduate programs that give them credentials in counseling," he said. "Very few get trained specifically in how to advise student about college, how to write letters of recommendation, what kinds of things admissions committees need to know about a student, how to work with parents on financial aid issues. Those are things that perhaps I could be helpful with."

He said he looks forward to seeing what the new director's perspective brings to campus.

"No matter how good you are at a job, someone will come in and see for whatever reason [something] that you didn't see," Hirsh said. "It's a changing environment—someone new may be more adept at adapting and that's great, too."

Construction continues on East Campus



THE REVIEW/Nora Kelly

Construction on the new East Campus residence hall, located at the former Gilbert Hall site, continues as workers begin to build additional floors. The building is slated for completion in summer 2013.

—Nora Kelly



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editorial

14

UD should use cage-free eggs

Withheld donations could have significant impact

Though university officials made a decision to not use cage-free eggs in dining halls on Feb. 14, where the school buys eggs remains an issue on campus. Recently, 103 alumni, including 12 of the university's top donors, announced they will withhold all financial donations or contributions until cage-free eggs become the standard on campus. With this development, officials should take steps to becoming exclusively cage-free.

Many of the alumni are upset officials are neglecting the adverse health effects associated with battery-cage eggs, including an increased risk of a salmonella outbreak. The reasoning behind the decision, according to officials, stems from financial reasons, as using cage-free eggs would increase the cost of meal plans.

However, meal plans would only increase between \$7 and \$10 a semester. The university could

lose more money* from these withheld donations than from the costs of using only cage-free eggs. The university depends heavily on these donations, as tuition only funds approximately 40 percent of its operations.

Cage-free eggs are quickly becoming the industry standard, and many top universities, like Harvard University, and even fast-food restaurants, such as Burger King, have made the switch. Not switching could tarnish this university's reputation. It is disheartening, too, that university officials would use donations for campus beautification, but not for matters that affect the health of its students.

A move to cage-free eggs would only have positive effects for the university. Officials should reconsider the change before the university starts to feel the financial impact of fewer and fewer donations each year.

Verdict reached in Bonistall case

Community should continue to honor student's memory

After two trials and years of uncertainty, James Cooke, Jr. was once again found guilty for the murder of Lindsey Bonistall, a university student and writer for The Review who was killed in 2005. The verdict will hopefully give her family some closure, especially after having to endure a second trial.

Cooke was found guilty of 10 of 11 counts, and deliberation of his sentence will begin Tuesday. Following the first trial, he was sentenced to death in 2007.

Though the trial is over and Bonistall's family can return home to New York, the university and Newark community must continue to honor her memory.



Lindsey Bonistall

Corrections:

In an April 10 issue of The Review, Senior Seargent Mary Devine's name was spelled incorrectly several times on the front page. This was an editing error.

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at: letters@udreview.com

Editorialisms



THE REVIEW/Megan Krol

"Battery-cage eggs put everyone on lockdown."

WRITE TO THE REVIEW

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LAST WEEK'S RESULTS:
Have you ever talked to an elected
official on campus?

Yes 55%
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Ropinion

15

Move from childhood home can bring families together

Ben Cooper

Guest Columnist

A move to a new state isn't always a bad thing.

So you are about to leave for college after your senior year of high school and you're feeling ambitious—but also a little bit nervous—about leaving the comfort of your hometown. At first, everyone is excited about going to college but you cannot hide a few nerves over the thought of moving to “far away college land.”

You think that your home will always be there for you whenever you need to return—until your parents drop a bomb on you. They're selling the house and moving to sunny Florida! Wait, what? They are not allowed to do that. It's your house, too, right? Wrong.

Although it seems devastating at first, your parents moving out of your hometown is not the worst thing that can happen in your life.

Everyone loves the feeling of returning to the comfort of his or her childhood home. If you were lucky enough to have lived in the same community your entire life you know that a trip back to the old neighborhood comes with déjà vu of those nostalgic feelings. You think about the friends you used to have, all the games you used to play,

the whole nine yards. I get this, I really do.

I come from a small town in suburban Philadelphia called Jenkintown. I graduated from a class of 45 seniors, and the entire district was less than half of a square mile. When my parents first told me that they were moving out of the house I grew up in my first reaction was immediate disbelief.

I felt as though our trust had been violated since they would force me to spend the rest of my holidays in some strange part of northern Virginia where I knew no body. However, after some talking I realized my parents' unhappiness in their current situation. For the first time, my dad explained to me his constant unhappiness with his work. After the recent death of his father, he just needed a change. I was also finally able to truly understand my mother's feelings of entrapment in such a small “Des-

perate Housewives-esque” suburban community. After dealing with multiple spoiled, gossipy, and (on occasion) downright nasty housewives, it was clear to me that my mother needed a change as well. Jenkintown had given so much to me as a child,

but I never fully understood the negative effects a tiny community can have on an adult. I realized that I did not deserve as much say in this decision as I had previously believed I was entitled to.

When I was young, my existence on this earth consumed every aspect of my parents' lives. They drove me to school every day, went to every sporting and extracurricular event, made sure I did well academically, and basically did everything they could to make sure that I came out on the other end of my adolescent years a decent human being. I was moving through my teenage years so fast that I nev-

er took a second to stop and view my life from my parents' point of view.

I realized the immeasurable number of sacrifices my parents have made for me once I moved to the university and lived on my own. I took for granted all of those homemade dinners, rides to school, comforting words. As college students, we are completely focused on academics, our social lives, extracurricular activities and more, and it's quite easy to overlook just how much our parents do for us.

I know for some, it is difficult to conceptualize your parents going to a party, making new friends, or really doing anything outside of the home besides going to work. But after a while, parents, like mine, need an escape from what can be a rather monotonous lifestyle.

Looking back on it, this experience has made my relationship with my parents stronger. Before, I only thought about myself and my parents' obligation to give me everything that I needed. But now, I have learned how to give back to them and appreciate everything they did for me. So if you ever find yourself in a similar situation, don't forget your parents are people, too. It may seem unfair at first, but once you take a second to think about it, you may find a family move to be a positive experience.

Ben Cooper is a guest columnist for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to bcooper@udel.edu.



Music festival promotes creativity, self-expression

Lindsay Romano

Guest Columnist

Last summer, I embarked on an unforgettable adventure into the world of Camp Bisco, an experience that changed both my outlook on music as well as my perspective on community-building. Camp Bisco is an annual music and arts festival that creates an environment unmatched by any other music event that I have ever attended. The festival lasts for three days and is known for its great lineups, including this year's popular headliners: The Disco Biscuits, Bassnectar, Skrillex and Crystal Castles, and for the artwork that is displayed and shared. In just a mere three days, Camp Bisco creates a small, close-knit community based upon ideals of respect and acceptance for all. It simultaneously creates love for music and art, through a fostering of creativity and expression.

The Bisco adventure begins with thousands of road trips, as people from all over the country come to gather for the event. The journey to

Mariaville, N.Y., is always enjoyable, as my friends and I discuss plans for artists we want to see and art we want to create and display, among other activities. Upon arrival at the festival site, there is always a bit of a wait to enter, as cars line up to get searched and admitted. The line provides an initial glimpse into the world of Bisco. People play music and dance, walk around and swim in the nearby lake. Amidst all the excitement and music, an energy flows freely into the campgrounds and envelops everyone who enters.

Setting up your campsite is the next exciting step as you prepare yourself for the beginnings of Bisco. Tents fly up, as festival goers get ready for the first shows. It is important to remember that you aren't just setting up a tent, you are your home for the next three days. In a small grouping of three tents, my friends and I enjoy hanging colorful

tapestries and pieces of artwork to share with our neighbors. Setting up a flag to distinguish your site is also important; as the camp lands fill up, it gets difficult sometimes to find your tent.

Once the tents were up and our home was established and made exclusively ours, my friends and I dressed up for the first shows. Clothing is a fun way to express yourself and to share your unique personality with others as you travel throughout Bisco land. Anything goes, which makes people-watching exciting.

Each day, the shows last from morning until late into the night. Shows are preformed on two main stages, in two dance tents, in a silent disco (people dance to music while listening through headphones) and on an up-and-coming stage. At

all times, there is something playing. If you wish to take a break from the shows, there are rows of vendor tents and areas within the campgrounds where people share different pieces of art and designs. Creativity and freedom of expression are encouraged.

Wandering throughout the festival campground is a freeing experience. Everyone is open and friendly, interesting and willing to share thoughts, music and art. It is a weekend in which you are encouraged to open your mind to those around you.

Camp Bisco changed my life. Everyone is included and feels part of something much larger than themselves. The sense of community, love and appreciation is inspiring and uplifting. The ability to express oneself in new ways at Bisco is both exciting and liberating. For three days, you are allowed to be free and to experience people for who they are, appreciating them for their contributions to the world and to the universe. We all have the potential to be beautiful individuals, and Camp Bisco reminds us that we are.

Lindsay Romano is a guest columnist for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to leromano@udel.edu.



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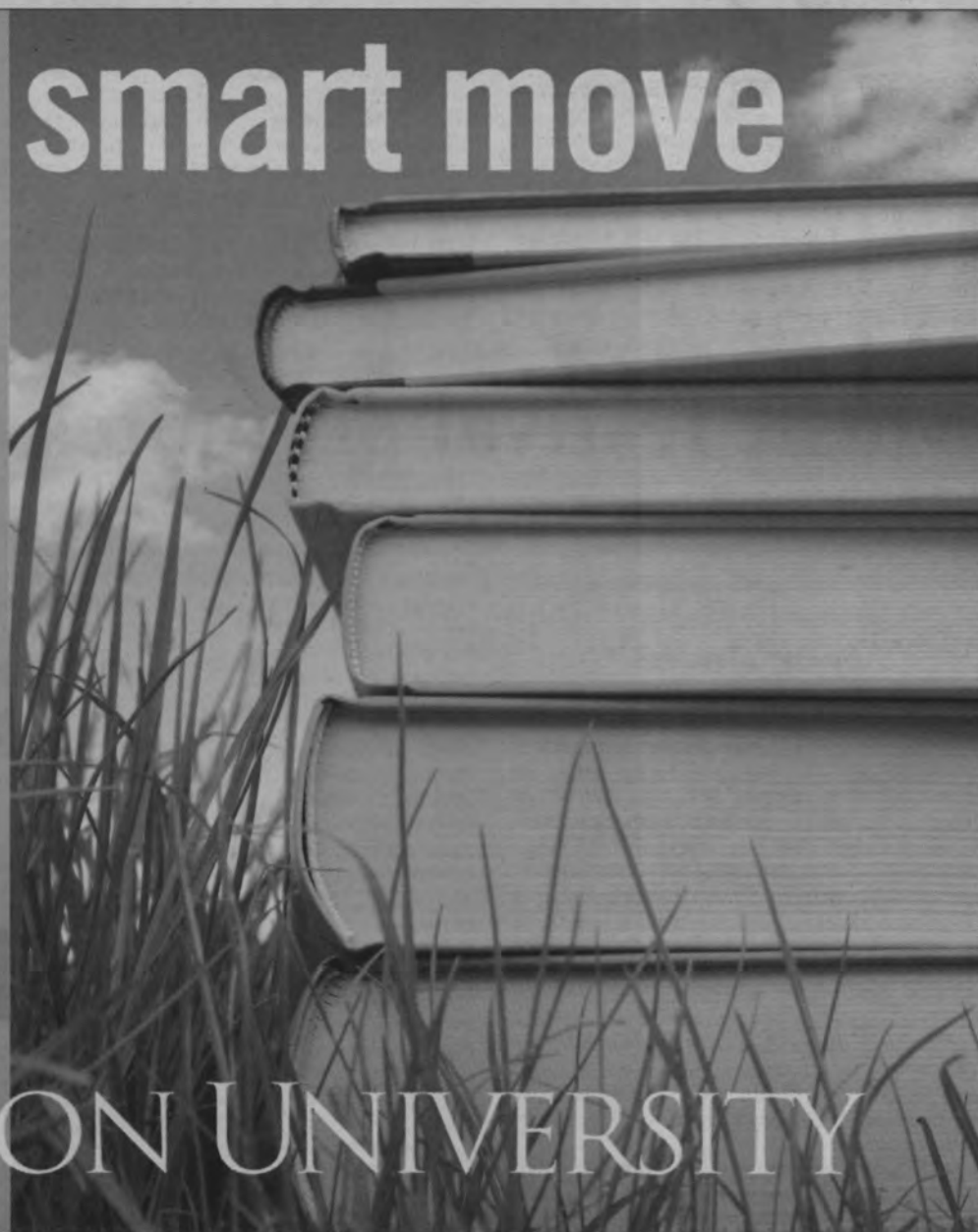
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Attendees at Saturday's Bass Campus enjoy live bands on Independence Turf.

THE REVIEW/Amelia Wang

Deltronica fest brings electronic music to campus

BY SARAH BRAVERMAN

Staff Reporter

Electronic music pounded across the Independence Turf Saturday during Bass Campus, a free music, arts and spirituality festival.

Approximately 1,000 to 2,000 students, musicians and community members attended the event, hosted by student group Deltronica. Senior Joe Vela, executive director of Deltronica, and senior AJ DiBiase founded the organization last March to contribute to a developing electronic music scene.

Vela says Deltronica introduces people living in the Newark area to new music. He believes that because Newark isn't a major city like New York or Philadelphia, the area is lagging in the always-evolving music scene.

"We wanted to get different music at the University of Delaware than what SCPAB was bringing in," Vela says.

He plans for Deltronica to host Bass Campus each year, and wants the event to have the feel of a big-name music festival. Deltronica will hold a fundraiser on May 2 at Mojo Main showcasing local student acts.

Even with budget constraints, Vela says he was pleased with the festival's lineup, which included acts like BioDiesel, Sonic Spank and Vela and DiBiase's own band Tweed.

"We wanted to bring in bigger names, but we weren't going to compromise the budget," he says. "We stretched it as much as we

could."

The event also featured a silent disco, where attendees listened to music from the DJs through headphones. University research associate David Roseman says the disco met his expectations.

"It's interesting when you're not wearing [the headphones] and everyone's going crazy," Roseman says.

Alumnus Andy Faver, of Wilmington, says he expected a much larger audience given the popularity of the bands performing and the number of university students in the surrounding area.

"They didn't advertise this thing very well," Faver says.

Drummer Johnny Rabb and bassist Clay Parnell, members of the headlining band BioDiesel, have been playing and touring together for five years. Parnell says he enjoys the sense of community that binds musicians together, even though they may only see each other every once in a while.

"You see the same people at the same events, [but] you might not run into them until the next festival season at a different part of the country," Parnell says.

Rabb says he likes bumping into fellow musicians backstage.

"It's like a scene behind the scene," Rabb says.

The bandmates say they were excited to perform at Bass Campus after Vela contacted them. Rabb was impressed that Bass Campus was produced by a student organization.

"I would have done that in college," he says.

Univ. members share ideas at TEDx event

BY AUDREY LANDMARK

Staff Reporter

Red and black balloons lined the pathway to the first ever TEDxUD event in Purnell auditorium Sunday afternoon as experts in their fields at the university and from across the nation took the stage to share their work and inspire the audience.

TED, which stands for technology, entertainment and design, is a nonprofit organization that holds conferences aimed to broadcast "ideas worth spreading." TED created TEDx, short for TED extension, to continue their mission at the local level.

Senior Laura Mascari, a marketing and business major, was the curator of TEDxUD and says she conceived the idea of bringing TED to campus last spring after becoming an avid fan and following the TED videos online.

"I thought [the organization] was amazing," Mascari says. "So, naturally, I wanted to go to a TED conference, but it was like \$6,000. Then I found out about TEDx events and I just really wanted to try to bring it here. It started out really as a pipe dream."

The TEDxUD event brought faculty and students from a wide variety of disciplines to speak on the topic of "Sustainable Curiosity." Mascari says that the theme was meant to inspire the audience to be inquisitive throughout their lives.

"Sustainable curiosity is really a hybrid [phrase] we made up," Mascari says. "It's really just a fancy way to say 'Never stop learning, find your inner genius, find something that motivates you, that you're passionate about and spread the word.' It's not only spreading your own ideas but taking the ideas of others and making something great out of it."

Topics ranged from paradox in business to incorporating fun into

the workplace to the process of imaginative design across multiple platforms. Although the conference's theme of "Sustainable Curiosity" referred primarily to igniting and maintaining creative and inquisitive thought, sustainability was also brought up a number of times.

Senior Nick Di Domizio, a chemical engineering major and environmentalist, says he was excited to see glimpses of environmental sustainability at the conference, especially by engineering professor Yushan Yan.

"I really enjoyed Dr. Yushan Yan's discussion of fuel cells because it allowed people to be more informed, even if they lacked a background in the sciences," Di Domizio says. "It was also exciting to hear sustainable perspectives from all different majors."

Justin Deleon, a graduate student in the international relations department, discussed filmmaking as an outlet for documenting poverty and hardship as well as promoting unity and justice. Deleon spoke about his travels and how he was able to learn from those less fortunate than he.

He says he enjoyed speaking at the TEDxUD event because like his passion, film, TED is all about telling stories and spreading ideas.

"It was a very meaningful experience because I'm a filmmaker and the whole point of doing these projects is that you're able to share something that's meaningful to you," Deleon says. "I think the concept of TED is wonderful—it's a space where ideas can be thought of, ideas can be bounced around and shared. I see it as a wonderful thing that we want to create in all aspects of our life, even with our friends—a space for people to explore topics that are meaningful and have something to do with the world."

In order for an event to be

officially associated with the TED organization, two videos of talks from an official TED conference—held three times every year in Long Beach, Calif., Palm Springs, Calif., and Edinburgh, Scotland—must be aired. Before the symposium at the university, students were encouraged to post their favorite TED videos on a Facebook page created for the event. The videos were then voted on and the winners were aired on Sunday.

Senior Billy O'Regan's video was chosen and he introduced his favorite TED talk to the audience. The video featured Sarah Kay, founder of Project V.O.I.C.E., an organization that promotes spoken word as an inspirational tool, performing slam poetry and explaining the influence it had on her life. O'Regan explained to the audience that he chose the video because poetry and TED have helped him learn and develop outside the classroom.

"TED kind of became my education outside of school," O'Regan says. "My friend Laura, the curator, encouraged me to post my favorite videos on the page. It was such a surprise when I got the email and was asked to introduce the video. This video really inspired me to get back into poetry and writing."

Freshman Ian Pass says the event piqued his curiosity in a wide range of subject matter.

"Really, it's all about different ways of thinking and being challenged," Pass says. "The event has really been opening me up to so many different ideas. It's just really inspiring."

Mascari says she looks forward to making TEDxUD an annual event.

"It's going to be huge next year," she says. "That's really our goal. A lot of people just really didn't know about it. For next year, we really want to get the word out, appeal to all the TED lovers, but also maybe convert some other people as well."



Esme Allen-Creighton, Andrew Gentzch, Justin Chou and Meredith Bates performed as a string quartet on Sunday.

Courtesy of Audrey Landmark

Celeb activists fight for social causes

BY MATTHEW BITTLE
Staff Reporter

For decades, celebrities have stood at the forefront of pop culture, with individuals like Elizabeth Taylor, who raised AIDS awareness, and Bob Geldof, who helped fight hunger in Africa, serving as activists. Today, stars like George Clooney and Matt Damon continue to use their influence to advance various causes.

Junior Sid Bose believes a celebrity endorsement of a cause is generally effective, as stars are able to raise both awareness and money for important issues.

"I find myself more likely to donate for those causes," Bose says.

Political science professor Kara Ellerby believes that celebrities can have an impact on a cause. Actors like Clooney and Don Cheadle helped bring the genocide in Darfur, which began in 2003, to the eyes of the public, she says.

"In the instance of Darfur, George Clooney and Don Cheadle really kind of put it on the agenda," Ellerby says. "Most people were

asking, 'Well, where is Darfur?' and so they can kind of pull on their own global recognition to bring such issues to the forefront."

In March, Clooney was arrested for protesting Sudanese president Omar Al-Bashir outside the Sudanese embassy in Washington, D.C. Cheadle starred in the 2004 movie "Hotel Rwanda," in which he portrayed Paul Rusesabagina, a real hotel manager who sheltered refugees during the Rwandan genocide.

For years, U2 frontman Bono has worked to fight for debt relief in Africa, among other causes, by attempting to persuade the world's richest nations to excuse the debts owed to them by poorer countries. For his part, Bono has been criticized for oversimplifying the issue and for creating the impression that recipients of the aid are helpless.

Ellerby believes the rock star has had an influence, though she says it may be overstated.

"When I teach African politics, we do talk about Bono and his role in publicizing African debt, and that he seems to have somewhat had an impact," Ellerby

says. "Now, whether or not it's very useful to talk about debt in the way he talks about it is more complicated."

Freshman Amanda Brands says celebrities like Bono have opportunities to make their fans aware of global issues.

"With someone like Bono, he has such a wide variety of fans that he has that kind of platform to put out whatever he believes in, and there's such a large, vast group of people that are following him that he really has a large influence on things that he cares about," Brands says.

The KONY 2012 campaign to arrest Ugandan warlord Joseph Kony captured celebrity support, with individuals like Rihanna, Oprah Winfrey, Bill Gates and Justin Bieber speaking out against him.

Sophomore Michael Haddad says technology has further empowered celebrity activists, some of whom used Twitter to condemn Kony.

"With the new technology, it allows people to communicate more easily and get across their ideas," Haddad says.

Ellerby believes that although celebrities can make a positive impact, they are seldom experts on the causes they support. The KONY 2012 campaign is an example of this, she says.

"The trade-off of that is the situation in northern Uganda is a lot more complicated than KONY 2012 made it out to be," Ellerby says. "If celebrities are misinformed or jumping on the bandwagon kind of after the fact, without really knowing much about the issue, then it can just perpetuate misinformation."

Bose also says that there are potential downsides to celebrity endorsements.

"When you get way too sensationalized over something like the recent Invisible Children stuff," he says. "There are going to be negative risks as well."

Damon and John Krasinski co-wrote and are starring in an anti-fracking film called "Promised Land," due out in theaters next year. Hydraulic fracturing, also known as fracking, is a method of drilling for natural gas by shooting water, chemicals and sand underground to fracture rocks and extract gases.

Fracking has come under criticism by environmentalists for allegedly having harmful effects on the environment.

"Promised Land" follows in the footsteps of the 2010 film "GasLand," which highlighted controversy surrounding fracking. "GasLand" demonstrates the water contamination that results from fracking, notably showing households that can light their chemical-contaminated tap water on fire.

Emily Taylor, a graduate student who says she is not aware of fracking, does not feel that the film will have a large impact.

"I feel like most people in the world don't even know who Matt Damon is," Taylor says. "I feel like only the younger generation knows."

Though Ellerby believes celebrities generally want to help others rather than simply endorse causes for media attention, Taylor feels that stars typically don't care about the causes they support.

"I don't believe that they're really helping the cause," Taylor says. "I think they're just doing it because they're famous."

Students compete for spot as Blue Hen mascot

BY LEAH SININSKY
Features Editor

High school senior Abigail from Caldwell, N.J. has until May 1 to decide where to attend college next year. Wednesday, while touring the campus, a member of the university mascot team approached her in Trabant University Center for her small stature. Abigail was then asked to audition to be Baby Blue, YoUDee's younger "sibling" and fellow university mascot.

Abigail says the possibility of joining the mascot team will influence her choice about attending the university.

"I didn't even know this was happening," Abigail says. "They just saw my height and asked me if I wanted to do it and I thought 'Why not?' But now it's kind of a game changer."

Sharon Harris, assistant director of the Office of Communications and Marketing, has been the university's mascot coordinator since 1999. She says approximately 20 students audition at the annual mascot team tryouts each spring. Students are either recruited by current members of the mascot team or can fill out an application online to audition. There are two days of what Harris calls "out of costume" first round tryouts, which took place on Wednesday April 11 and Monday April 16.

It is the mascot program's policy to only provide first names of its current members and future recruits.

During each of these auditions, students were first asked what special talents and characteristics would make them ideal mascots by a panel of two judges. Next, students chose from a variety of props and performed

skits. Abigail's first choice was a toilet brush, which she pretended was a guitar. Auditioners then had to dance to a 2.5 minute medley of songs including "Bingo," Michael Jackson's "Wanna Be Startin' Somethin'" and Rednex's "Cotton Eye Joe."

All students from the first round of auditions will be called back this week and told whether or not they made the cut. In the next round of auditions, students will perform individual themed skits with a minimum of five props. Those who make it to the final stage will have a personal interview with Harris.

Harris, who the team members call "Mama Hen," says she hopes for a roster of five to six YoUDEes and two to three Baby Blues. The entire team attends a training camp each fall, which has been held in Scranton, Pa. for the past several years.

"All the students go to camp," Harris says. "I use that as a bonding tool for the seniors to help the newbies—as I call them—so they feel comfortable when they're at camp."

Harris says while members of the mascot team do not have to remain entirely anonymous, they are told not to advertise that they are on the team and cannot tell people when they're performing.

Junior Christina, who auditioned as Baby Blue on Wednesday, says she agrees that mascots should not reveal their identities.

"When they become Baby Blue or YoUDee they just have to be that character," Christina says. "The people they're interacting with have to believe they're interacting with a character, not their friend in costume."

Alumnus and former YoUDee Kevin, current coordinator for the Philadelphia Eagles' mascot program, performs for the team as Swoop, the mascot named after an eagle born at the Philadelphia Zoo in December of 1995. He returned to the university for the tryouts as head judge.

Kevin says he auditioned to be YoUDee because he wanted to get involved. He was still on the fence on the day of auditions, but ultimately, seeing then-YoUDee run around Trabant inspired him to try out.

Kevin says he saw many enthusiastic students walk through the doors on Wednesday. He says performers need to be willing to "lay it all out there."

"YoUDee obviously is a big Blue Hen fan," Kevin says. "He is the Blue Hen but he still acts like the number-one fan. He's got the friendly attitude but still can be harsh at times."

Kevin says his initial career goal was to be a robotics weapons engineer. However, when he received a call from a former YoUDee and Swoop about becoming a professional mascot, he knew it was the only job he wanted.

"It was kind of like a passing of the torch," he says. "And to me it was amazing because it is a very unique industry to do professionally."

Kevin says being a mascot is an incredibly rewarding experience and more than simply performing at sporting events. He first understood how gratifying it was while talking to an athlete at his second event as YoUDee, the Special Olympics.

"To me, what I noticed is, I was real to him and YoUDee was real to him," he says. "Not me, but YoUDee was real to him."



A two-judge panel watches as students perform skits and dances on Wednesday.

THE REVIEW/Marek Jaworski

sights & sounds

"The Three Stooges" Twentieth Century Fox ☆☆☆☆☆ (out of ☆☆☆☆☆)

Bringing "The Three Stooges" to the screen has been a labor of love for director-producer team Bobby and Peter Farrelly. In a decade's worth of pre-production, the movie has seen multiple rewrites and a great deal of cast reshuffling. At one point, names as prestigious as Benicio del Toro, Jim Carrey and (inexplicably) Sean Penn were attached to the project. So credit the duo for their effort, because you won't be able to credit them for much more than that. Even with a running time of 92 minutes, "The Three Stooges" is bound to be one of the most tedious moviegoing experiences of the year.

The film's plot unfolds in a series of short vignettes bound together by a central conflict. The Stooges (Chris Diamantopoulos, Sean Hayes and Will Sasso) were raised in a Catholic orphanage and never left because nobody would adopt them. Now they must raise \$800,000 to save their childhood home from foreclosure. Their desperation and stupidity leads them head-on into a murder plot,

where a nefarious trophy wife named Lydia (Sofia Vergara) promises them the money in exchange for doing away with her older husband. However, we know that neither the husband nor any of the Stooges will ever be in danger—before long the film descends into a jumbled mishmash of eye-pokings, pratfalls and "Jersey Shore" cameos. Wait, what? Trust me, you don't know the half of it.

The core problem with this film is that it's just not funny (then again, I never found the original Stooges to be any match for the equally old but much better work of the Marx Brothers or Abbot & Costello). Oh sure, there are smiles to be found here

and there, and even a brief chuckle or two. The majority of them come from "Curb Your Enthusiasm's" Larry David, acting in drag as the orphanage's mother superior, Sister Mary-Mengele. But the bits concerning the Stooges themselves are stale and tiresome. The Farrelly Brothers' trademark brand of gross-out humor, which was so vital to past successes like "Dumb and Dumber" and "Hall Pass," is undercut by the kid-friendly PG rating. The directors' hearts were in the right place in trying to adapt this material, but the road to cinematic hell is paved with good intentions.

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Courtesy of Twentieth Century Fox

"The Cabin in the Woods" Lionsgate ☆☆☆☆☆ (out of ☆☆☆☆☆)

At first glance, "The Cabin in the Woods" seems like a cookie-cutter teen slasher film. All the quintessential elements are there—the isolated cabin, the morally distinct group of friends and, of course, the zombies. What makes the movie different, however, is the fact that it doesn't take itself too seriously. Writers Joss Whedon ("Buffy the Vampire Slayer") and Drew Goddard ("Lost") have created a film that is to the horror genre as "The Truman Show" is to reality television—a satire that identifies genre distinctions well enough to remain true to both.

"The Cabin in the Woods" begins with the traditional ensemble of characters found in slashers—the "virgin," Dana (Kristen Connolly), the "jock," Curt (Chris Hemsworth), the "hot blonde," Jules (Anna Hutchison), the "smart guy," Holden (Jesse Williams) and the "goofy comic relief," Marty (Fran Kranz). The group decides to go on a relaxing retreat in the woods, and horror quickly ensues. As the characters struggle to stay alive fighting against a group

of the undead (reminiscent of the family from "The Texas Chainsaw Massacre" brought back as zombies), the film reveals that something more is happening beneath the surface—the massacre is being monitored by what appears to be a government agency performing some kind of sadistic experiment.

Even while being intentionally campy, the film manages to go the extra mile to fill in common plot holes. "Why don't they simply call for help?" is a common question within the genre, and one which "The Cabin in the Woods" explains right in the beginning—a lack of signal in the remote woods. Another common, yet tougher to explain problem is lack of common sense. Why don't

the characters stick together to increase their chance of survival? The answer is that the agency observing the group releases chemicals into the air to impair the teens' cognitive functions.

The film is not perfect, and its campiness occasionally feels too over-the-top. Nevertheless, it's a solid release that will appeal to a wide range of horror film fans, especially those who loved "Scream." The familiar format and foundation provide a good deal of nostalgia for the classics, while the well-executed genre-bending creates the fresh feel needed for successful entertainment.

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Courtesy of Lionsgate

OFF THE RECORD



Ethan Barr

Facing rock star egos in the Hall of Fame

After years of hard work, the class of 2012 took the stage Saturday night to receive their awards. Of course, I'm referring to the 12 most recent inductees into the American Rock and Roll Hall of Fame, including world-renowned musicians like the Red Hot Chili Peppers, the Beastie Boys and Guns N' Roses. However, the Rock and Roll Hall of Fame has been known to cause controversy among avid rock fans as well as in the music industry as a whole.

Guns N' Roses' consistently controversial lead vocalist Axl

Rose denounced the Hall of Fame panel, calling the entire concept of the Hall a farce and doubting the legitimacy of any act that accepted its award. Regardless, the remaining members of Guns N' Roses attended the ceremony to receive their honor and subsequently performed onstage in front of the Cleveland, Ohio audience. This is not atypical of a Hall of Fame induction ceremony. Eighties punk quintet Sex Pistols refused to attend in 2006 after sending a cantankerous letter to the Hall, dubbing it "urine in wine." Further controversy followed in 2007 when reports surfaced that Dave Clark Five should have technically been inducted over Grandmaster Flash and the Furious Five, but the panel felt that it had gone too long without inducting a rap act. The following year, the group was voted in anyway.

It seems that with every Hall of Fame induction, tournament or award ceremony, there is a multitude of "snubs." The Rock and Roll Hall of Fame focuses heavily on Motown acts, doo-wop groups and classic '70s rock bands. On the other hand, entire revolutionary genres get passed over, such as progressive rock, New Orleans funk and the relatively new indie rock.

However, bands such as Canadian group Rush don't seem to care much for the mainstream. Despite their accolades and undoubted influence on musicians all over the world, the members have mentioned that they enjoy remaining consistently independent. They have further insulted the Hall of Fame by stating that there are far too many inductees and that the Hall itself is a joke. I don't vehemently disagree with that statement, because the Hall of Fame certainly seems to focus on bands that have reached monetary success through tours and record sales. Nevertheless, there are a few Hall of Fame musicians who broke the mold with their inductions. The Grateful Dead, a traditional jam band from the "Summer of '69" era, sits comfortably in its place in the Hall, although the group has not reaped the traditional benefits from its studio albums.

Other 2012 inductees included a variety of backing bands. Bill Haley and His Comets reached stardom and essentially invented the genre of rock 'n' roll in 1954 after releasing "Rock Around the Clock." Though Haley himself was inducted in 1987, the Comets finally broke through and achieved Hall status this past weekend. James Brown was "The Godfather

of Soul" and obviously one of the most prominent figureheads in the history of music, entering the Hall during its inception in 1986. His lesser known backing band, the Famous Flames, also became hall-of-famers Saturday night. Buddy Holly's Crickets and Smokey Robinson's Miracles were also inducted on the same night, just to name a few more. It warms my heart to see these bands receiving well-deserved recognition.

Although the band has been making music for more than 20 years, Red Hot Chili Peppers lead singer Anthony Kiedis stated during the ceremony that he felt odd being inducted into such a hallowed position while his band was out on tour promoting its newest album. Faces lead vocalist and solo artist Rod Stewart was unable to attend the inductions because he suddenly became ill with the flu. Adam Yauch of the Beastie Boys could not make it either due to his current battle with cancer. Between all of the illnesses, snide remarks and refusals to attend, this year's Rock and Roll Hall of Fame induction ceremony was quite an unconventional convention.

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Day Trippin': Getting a new lease on Washington, D.C.

With Krista Connor

I'm typically not the kind of girl to bring to a big city. If I'm not recruiting people to help hold my bags, I'm complaining of blistering feet due to my poor selection of footwear. However, cities had started to grow on me recently—except for one.

When my friend Eric suggested a trip to Washington, D.C., I envisioned stuffy museums and stern-faced politicians parading the streets with their suits and briefcases. Call me rude, but I've always seen D.C. as a dull place without any culture, not to mention the heart of ever-watchful "Big Brother."

I had been once before, back when my friend Chrissy and I decided to stop by and check out the White House on our way home from a road trip. We learned that one cannot "stop by" this city. For two hours in the stifling summer heat, we searched for the surprisingly elusive White House, and when we finally spotted it, gave it a less-than-impressed glance. I left the city with just as much dislike as ever.

But despite my biases, I agreed to give the city another chance, as long as we visited the Smithsonian Zoo. With our friends Christy and Dan, Eric and I made the two-hour drive to the nation's capital.

And man, did my opinion of D.C. drastically change. My first shock was the suburbs surrounding the city. With dogwoods and cherry blossoms in full bloom, the colorful Victorian-style homes lining the streets were anything but dull. Some stood tall and regal, while others remained a mystery behind trees and fences. The neighborhoods, which

maintained an exclusive hush, were dotted with spiraling church steeples and the occasional shop.

The city, in contrast, pulsed with activity. Trendy guys and girls marched confidently down the store-lined sidewalks with their oversized sunglasses and Oxford shoes. Others were content to sip their coffees or absent-mindedly flip through newspapers.

Because we arrived very late in the afternoon, the zoo and all of the Smithsonian museums were closed. The hours and locations are listed on the Smithsonian website, and I'm sure any of the numerous museums dotting the city would make a great springtime outing. The National Cherry Blossom Festival runs through April 27 and attracts thousands of visitors from across the country to D.C. to gaze at the much-awaited pink and white blossoms lining the sidewalks and parks of the city.

With a few hours of daylight left, we decided to explore the National Mall. The pond across from the Capitol Building was a great place to relax and people-watch as city dwellers and flustered tourists went about their day. The ducks floating in the water were cute too, until they bobbed to the edge of the pond and spontaneously lunged out of the water at us.

The Hirshhorn Sculpture Garden, home of the Yoko Ono Wish Tree, made me forget I was in a bustling city. The walled-in garden and its contorted statues were secluded and, I'm sure much to Ono's joy, peaceful.

The garden and nearby museum have been around since the 1970s, but the tree was sent by Yoko Ono—peace activist, artist and wife of the late John Lennon—as a gift in 2007.

The tree is part of a project to promote peace, based on the initial 1912 gift of cherry blossom trees to the United States by Japan. Each day, wishes are collected by museum staff members and sent to Ono's Imagine Peace Tower in Iceland. The tower is a symbol of Lennon's and Ono's continued campaign for world peace. It is a structure that beams rays of light into the sky every year from Lennon's birthday on Oct. 9 until the anniversary of his murder on Dec. 8.

I was immediately drawn to the Wish Tree, which seemed almost sacred with its dozens of wispy sheets of paper, laden with wishes from the day's visitors. I couldn't think of any wishes to make, so I jotted down some lines in one of my favorite poems by Dylan Thomas, "Do not go gentle into that good night. Rage, rage, against the dying of the light," and we added it to the powerful little tree.

I never thought I'd say this, but I really love D.C. The city is everything I thought it wasn't—diverse, colorful, exciting. I reckon the city was my reminder that every day is an opportunity to try something different—and who knows, maybe I'll even land my dream job at National Geographic and call the city home one day.

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THE REVIEW/Krista Connor

The sculpture garden in Washington, D.C. helped transform Krista Connor's opinion of the nation's capital.

Fashion Forward: Turning function into fashion



Megan Soria

Though beauty and aesthetics go hand in hand with fashion, it's easy to forget that clothes have always had a purpose. Over time, utilitarian designs became classic staples—and though certain pieces were initially designed for function, many have crossed over and become quintessential fashion pieces.

My aunt and uncle wore my favorite outerwear after a long, frigid autumn day raking leaves. As a kid, I waited indoors and watched them stomp their muddy duck boots onto the doormat or put away their Barbour jackets. Back then I'd stumble around drowning in their outerwear, feeling adventurous and all grown up. Today, thankfully, they fit—and they're perfect for a walk in the woods or a rainy day.

This trend may be thanks to Leon Leonwood Bean, or L.L. Bean, the hunter and fisherman who founded his outdoor clothing company in 1912. Nearly a century later, his products have become staples in the outdoor world and carried over into fashion. The classic L.L. Bean duck boot is not only practical and warm, it's become a fashion statement for the young and trendy. An L.L. Bean senior manager

told The Associated Press that sales in duck boots have risen from 150,000 pairs four years ago to an expected 500,000 pairs in 2012. They've become extremely popular on college campuses and on the runway—Tommy Hilfiger incorporated the stylish winter boots into his preppy Fall 2010 Ready To Wear line. The shoes create a chic look for women when paired with a classic trench coat on a rainy day, while men look traditional and sharp wearing them with cuffed jeans and a winter coat.

The waxed Barbour jacket has been an iconic symbol in British style for 117 years. Founded by John Barbour in 1894, the waxed and waterproof jacket was made for chilly temperatures and active wear typically associated with hunting, farming and other outdoor activities in British country life. Barbour holds official royal warrants, having dressed the Royal family—including the late Princess Diana and Kate Middleton, Duchess of Cambridge—for years. Similar to the L.L. Bean duck boot, Barbour jackets have soared in sales within the last five or six years because of trendy East Londoners who mix stylish vintage outfits with the iconic British coat. They're popular for major music festivals such as Glastonbury and have been sported by celebs Alexa Chung and Olivia Palermo. They're practical to throw on over any outfit, and are a classic item that will last forever.

Youth subcultures have

transformed utilitarian staples into iconic fashion statements—how jealous I was of my big brothers who were part of the teen angst era. Doc Martens started out as a military boot invented by German World War II doctor Klaus Märtens and soon became a necessity for factory workers, police officers and postmen. Later, the boots dressed the feet of punks, New Wave kids and members of the '90s grunge and pop-culture scene. The Schott NYC motorcycle jackets were synonymous with the rebellious movement—The Sex Pistols, Joan Jett, Steve McQueen and Bruce Springsteen rocked the leather Schott, which is still a huge part of fashion today.

There are a number of pieces that have gained prestige for their quality and performance. Sperry's boat shoes, Hunter rain boots, Longchamp bags and Clarks desert boots have become popular on college campuses thanks to their practicality. These pedigree pieces may be a splurge, but they are investments that promise longevity. Behind clothing comes a lifestyle, and it's when fashion meets resilience that the simple aesthetic of quality clothing is created. Durability possesses its own authentic style—the best trends come from superb craftsmanship, because there's nothing like a piece with a heritage.

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DID YOU KNOW?

Did you know one of the earliest known beauty pageants was held in Rehoboth Beach, Del., in 1880?

Beauty pageants as we know them today have undergone a serious transformation over the course of history. Since ancient times, the concept of showcasing the beauty of human beings has been a popular form of entertainment. The ancient Greeks traditionally held a contest called a euandria, or contest of physique, at an annual festival in Athens. Medieval European festivals are the closest recorded relative to the modern day, female-centered beauty pageant, and the American May Day celebration, traditionally held on May 1, in which young women were chosen to serve as symbols of bounty and beauty, could also be considered part of the modern day pageant's humble beginnings.

The first beauty contest similar to those we see today began in the 1850s with the popular national contests pioneered by the famous Phineas T. Barnum of Ringling Bros. and Barnum & Bailey. He attempted to host a show displaying the "handsomest ladies" in America in 1854, but highbrow Victorian society was not yet ripe for respectable women of the era to put themselves on public display.

He decided that holding a contest based on photographs would be a more acceptable approach, and the idea took off. For years to come, the photograph contest grew in popularity and reached from small local contests that chose women who represented the spirit of the community to the nationwide 1905 St. Louis Exposition beauty competition that reportedly received 40,000 photo entries.

The 20th century shifted societal perceptions of women, and this change was reflected in the growing acceptance of the public display of women. The 1880 Miss United States contest held in Rehoboth Beach is considered the precedent of the Miss America pageant. The pageant was a bathing beauty contest, and participants had to be under the age of 25, not married, at least 5 feet 4 inches tall and no more than 130 pounds. Inventor Thomas Edison was one of the judges, and the winner received a bridal trousseau, the clothes and linens a bride assembles for her marriage.

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Cash family legacy lives on with Chelsea Crowell

BY ALEXANDRA COSTA

Copy Editor

Country musician Chelsea Crowell may have been born into music royalty, but she says she's not depending on the family name.

"I think that life and careers and music are hard and easy no matter who you're related to," Crowell says.

Crowell, the daughter of musicians Rosanne Cash and Rodney Crowell and granddaughter of Johnny Cash, played at Mojo Main on April 10 as part of her tour for her second solo album. The album, "Crystal City," released in February, features 10 of the Nashville native's original songs and follows Crowell's self-titled first solo album.

Crowell and her back-up band, which hails from Cork, Ireland, played a mix of original songs and covers at the show, including Townes Van Zandt's "Tecumseh Valley" and Hank Williams' "Why Don't You Love Me."

Crowell previously played in the band Jane Only with her writing partner Steven Braren, with whom she occasionally still works. She

plans to release her third solo album early this fall.

Kathy Lyons, 62, a research specialist at the university, and her husband David, 64, decided to attend the show after reading an article that mentioned Crowell's famous family.

"We've seen both Roseanne Cash and Rodney Crowell so we thought, 'Why not?'" Kathy says.

The Lyons say that Crowell takes after her parents and grandfather.

"I thought she was wonderful," David says. "She has a sincerity. You can tell her performance really came from the heart."

Wilmington resident Vlad Hryckewycz, 25, says he also came because of Crowell's relations and was impressed with her performance.

"She has a great old-school Southern style," Hryckewycz said. "Her music is the kind of stuff you can picture someone playing on their guitar at home with people listening in rocking chairs on the porch."

Before the show, Crowell talked to *The Review* about her start in music, her solo career and her plans for the future.



THE REVIEW/Jon Gabriel

Crowell performs at Mojo Main on April 10 as part of her tour for her second solo album, "Crystal City."

Q&A with Chelsea Crowell

Q Why did you become a musician? **A** I wasn't letting myself have fun before. all my favorite in one way or another.

Q When you're not performing, what do you do in your free time? **A** Crowell: I started playing guitar when I was 13. I don't think I can explain it. It just feels like what I'm supposed to do—I just went into it naturally. I was also a photo major in college, so I work archiving and taking pictures at [Hatch] Show Print in Nashville. They are really famous for their posters—they did the famous Grand Ole Opry posters for all those country stars. And that's a really cool environment, and I got to put my fine arts major to use. I also grew up riding horses my whole life. I volunteer at a place in Nashville called Saddle Up!, which provides equine therapy for kids.

Q How is performing as a solo artist different than your time with your band Jane Only? **A** Crowell: I was also a photo major in college, so I work archiving and taking pictures at [Hatch] Show Print in Nashville. They are really famous for their posters—they did the famous Grand Ole Opry posters for all those country stars. And that's a really cool environment, and I got to put my fine arts major to use. I also grew up riding horses my whole life. I volunteer at a place in Nashville called Saddle Up!, which provides equine therapy for kids.

Q What is one of your favorite songs that you've recorded? **A** Crowell: It's completely different. I'm out on the road right now with boys, and I wouldn't be driving around with a bunch of cursing boys if I was touring with Jane Only. I call more of the shots, I guess. It's all my music. I wrote the lyrics, melodies and all of the arrangements, so it's hard to have any arguments with how things should be executed. I was in that band when I was a teenager, so I had a lot more fun in the way you have teenage fun I guess, and now it's kind of like adult time, but I still have fun. I'm a grown-up now and I wasn't then.

Q What do you like best about performing? **A** Crowell: I have a couple. "Robert E. Lee," which is on my first solo record—I was in school for Civil War history in college, so that was a proud moment to write a historically accurate song. Being able to flesh it out with music, to sing and play and be historically accurate—that was a really proud moment for me. I really like that song.

Q What's next on your schedule? **A** Crowell: Up until not too long ago, I hated everything about it. I had horrible stage fright. I hated it, I hated it. I can't believe I kept doing it, I hated it so much. And then I just kept on doing it, and now I've gotten to the point where I just have fun. And on my last record, I love all the songs. There were 22 songs I could have chosen from and I edited [it] down to 10, so the ones that made the cut are my favorites, or they fit together better than other ones. They are



THE REVIEW/Jon Gabriel

Crowell is the daughter of singer Rosanne Cash and the granddaughter of blues legend Johnny Cash.

RSA hosts annual spring Resapalooza

BY KERRY BOWDEN
Sports Editor

North Green was transformed from its usual sunny spot to relax in between classes on Friday for this year's luau-themed Resapalooza, an event organized by the Resident Student Association.

Students and other attendees played games, jumped on moon bounces, tried their luck on the mechanical bull and enjoyed the free food from the snack stands bordering the grass.

Kisha Oister, a Resident Student Association member and student governor of the Brown and Sypherd residence halls, convinced her friends passing by to join in the festivities and take advantage of free food and activities.

"It's always nice on a Friday to come to a thing like this, you know, when you're done class," Oister says.

She says the event attracts mostly students living on campus, though the entire university community was invited to attend the event.

Participants tie-dyed Resapalooza T-shirts, and students snacked on cotton candy, snow cones, popcorn and soft pretzels. Students also played a variety of games to win raffle prizes like iPod Nanos and gift certificates for various businesses on Main Street.

Colleen Zweibel, vice

president of programming for SCPAB, says the funding for Resapalooza comes solely from fundraising and is not sponsored by the university.

Zwiebel says a lot of students are curious about what the Resident Student Association does on campus and what it is like to live in the residence halls.

"Things like this give students a reason to want to live on campus," Zwiebel says. "It lets students know living in the dorms is more of a community than just a place to live."

The Resident Student Association begins planning months ahead of time for Resapalooza, according to Zwiebel. She and the other organization members begin making preference choices about themes and food for Resapalooza, formerly known as Mallstock, around the beginning of February.

Freshman Robyn Crisp walked by the event and decided to attend for the free food.

A banner for the event in a campus dining hall caught Crisp's eye earlier in the week, but she says she had forgotten about Resapalooza until she passed by the Green on Friday afternoon.

"It's obviously a big group of people coming together," Crisp says. "I think it's a good idea, it's like a good campus bonding event."



THE REVIEW/Marek Jaworski

This year's luau-themed event drew in students for games, prizes, food and music Friday afternoon.

Cooking demonstration features Cinco de Mayo recipes

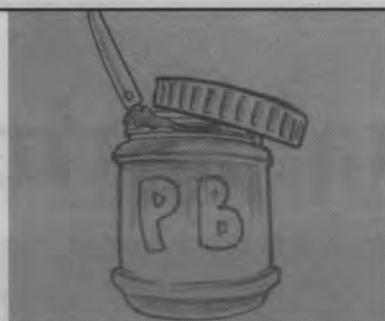


THE REVIEW/Nick Wallace

Registered dietitian Tracy Sinibaldi whips up Mexican-inspired recipes in 204 Willard Hall on Wednesday. Two rounds of guests sipped on "guilt-free," non-alcoholic margaritas and watched as Sinibaldi demonstrated traditional, healthy Cinco de Mayo dishes including guacamole, salsa and homemade tortilla chips. Sinibaldi earned her bachelor's degree in dietetics at the university and has worked for more than 19 years as a registered dietitian.

EATER'S DIGEST

Peanut butter proves versatile



Rachel Nass

Charlie Brown once said that nothing takes the taste out of peanut butter quite like unrequited love. Sorry Charlie, but I have to disagree. Whenever my affections have

gone unreturned, despite the incalculable heartache of Ryan Gosling still not asking me out, peanut butter has always remained rich and full of salty-sweet taste. I guess I'm saving all my love for that nutty spread, and with the possible exception of my ex-orthodontist, I don't have a more tortured relationship with anyone.

For starters, I'd happily take my peanut butter in cup, pie, ice cream, jar, cookie or milkshake form. We also accept each other's multiple personalities. My devotion to peanut butter remains as strong whether it comes chunky, creamy, reduced-fat or natural. However, peanut butter is the kind of lover that though well-intentioned, always seems to show up just when you're jumping back on the health wagon, ready to knock you back down.

Standing in front of an especially alluring display of Reese's Cups, I was struck by the sheer number of ways that peanut butter appears in food products. It's the star ingredient in absolutely everything good—peanut butter and jelly, the best ice cream flavors, great milkshakes,

Tagalongs, Nature Valley's most tempting granola flavor, Nutter Butters, the only Hershey's products anyone cares about—this is just the beginning.

Unfortunately for our waistlines, this salty-sweet, creamy spread is not usually found in most health foods. Peanut butter comes in so many mouth-watering, calorie-packed disguises, that if it were eliminated in a sort of Corleone-style whacking, there would be few desserts left to tempt me. As it stands, I choose to indulge in most sweets because they are somehow encased in, filled or drizzled with peanut butter. Or even because like Nutella, they simply remind me of the treat. Oreos just don't have the same pull.

Allow me to demonstrate. Last fall, my friends kept a shockingly massive container of Skippy on top of their refrigerator. I can still recall the month when I watched as, day after day, one of my best friends reached for the jar almost hourly. She worked out, ate vegetables more regularly than most others, and had a healthy self-image, but she also experienced the crushing cycle that peanut butter brings. You are first lured to the jar by the unrivaled comfort and unmatched taste it offers. A girl-next-door appeal, if you will. Then, slowly and with an immediately searing regret, you eat 11 or 12 spoonfuls. You'll then rationalize the decision with a carefully reasoned argument involving terms like "healthy fats" and "muscle-building protein," forgetting that love is fundamentally illogical. Before you know it, you'll be convinced, eating another 15

generous "portions." Drink a glass of milk, self-loathing, repeat.

This is the second key danger of peanut butter, even more insidious than its chocolate-drenched treachery. Jarred peanut butter, though not quite as bad as frozen yogurt or shrimp tempura, is among the growing list of delicious foods that we eat in excess because we believe they are relatively healthy. It is true that nuts are an excellent example of good fats, and the protein that peanut butter promises is valuable in muscle building, which can ultimately speed up your metabolism. But my preferred jar of Jif Reduced Fat Crunchy still packs a whopping 18 percent of the recommended daily fat per serving and weighs in at almost 200 calories. Non-reduced fat peanut butter sits at approximately 25 percent of fat per two tablespoons. Peanut butter is also, without contest, the hardest snack to limit to one serving size (see above example). We can and should eat peanut butter. But when a little wishful nutritional thinking leads you to eat a fairly fatty food, a benign flirtation becomes a tumultuous love affair.

In the end, you can't ignore a soul mate when you find one, and where there is unconditional love, there is loyalty. There is nothing I look forward to more this summer than my first Reese's Blizzard at Dairy Queen, calories be damned. Peanut butter is a little wild, and can be a bad influence. But when it grabs you with that first spoonful, backing away from the jar becomes a true test of self-control.

—Rachel Nass,
rnass@udel.edu

Events

Kate's Spring BBQ

Klondike Kate's

Tuesday, April 13, 4 p.m. to 7 p.m.

Bruce Anthony

Home Grown Café

Wednesday, April 18, 10 p.m.

'80s Night

The Deer Park Tavern

Thursday, April 19, 10 p.m.

Still Moon Servants

Mojo Main

Saturday, April 21, 9 p.m.

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BACK TO NATURE

—Megan Krol

THIS WEEK'S CLUES

Across

1. Cleopatra's killer
4. Not a crook
5. Soil
10. Leaves prints in the sand
11. Familial spirits
13. Old-fashioned
14. Can opener
16. Avian perch site
18. Advance
19. Crucial

Down

2. Adele, fairy, macaroni (birds)
3. Reference
6. Acknowledge success
7. Disentangler
8. Yersinia pestis disease
9. Japanese pounded rice
12. Cyclone's safety zone
14. Level
15. Functioning habits
17. Former acorn

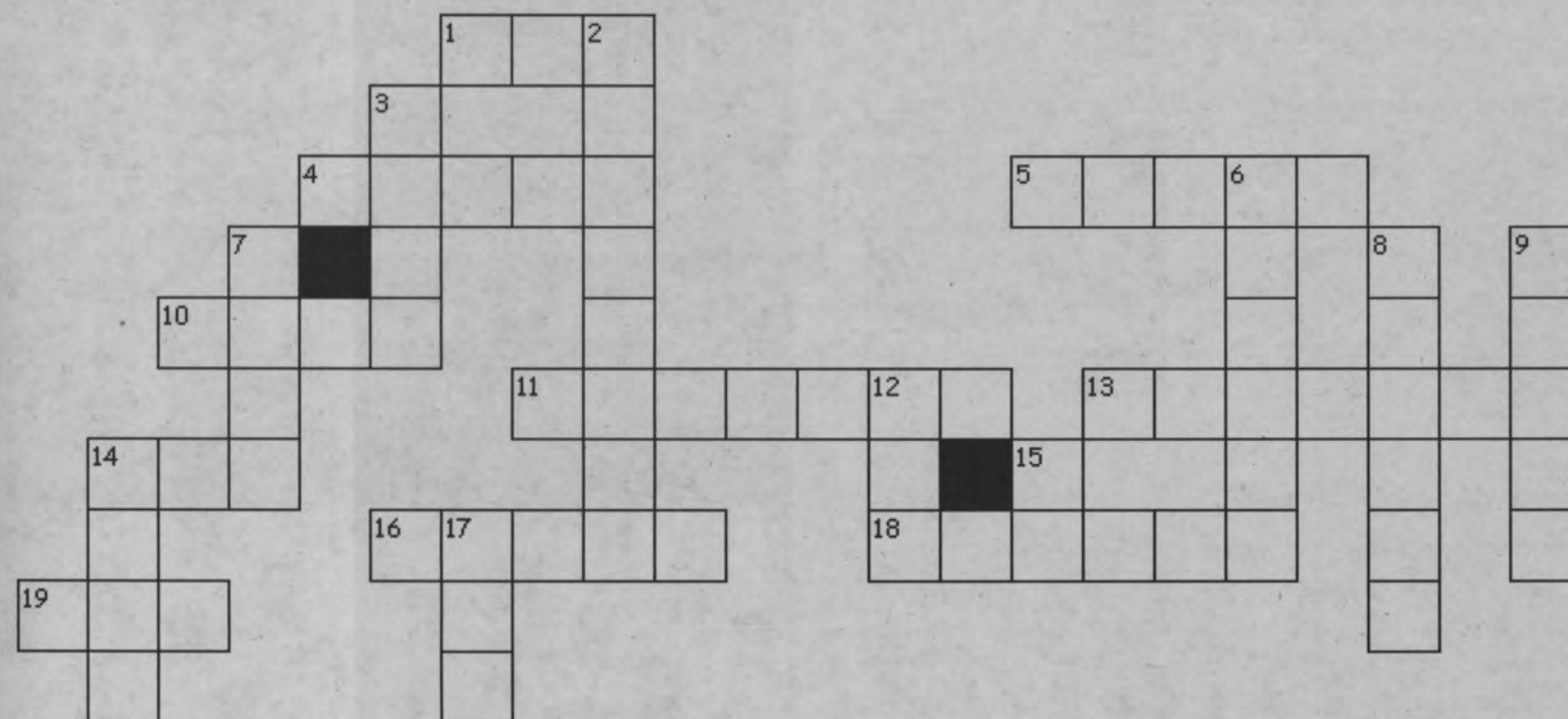
LAST WEEK'S ANSWERS

Across

4. Orange
6. Floppy
7. Beets
10. Goosebumps
12. Chalk
13. Bugles
15. Clarissa
17. Lore
18. Feeney
20. Ribbon
21. Franklin

Down

1. KNEX
2. Mowry
3. Rainbow
5. Pouch
8. Scrunchie
9. Pogs
11. Olmec
14. Iago
16. Informer
19. Brandy



"Experts at Nothing" by Justin Sadegh



"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, jsadegh@udel.edu

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Did you know?

First baseman Jimmy Yezzo won CAA baseball Player of the Week.

R sports

28

Three hat tricks lead Hens to win

BY RYAN MARSHALL
Sports Copy Editor

Delaware men's lacrosse began an important stretch of league games with a 16-6 win against Saint Joseph's Saturday at Delaware Stadium. Three Hens netted a hat trick, including senior John Austin's in back-to-back games.

It was the first CAA win for the Hens this year. They are now in sixth place in the CAA standings, but just a game out of the tournament. Still, Delaware must win its final two games to have a chance at making the postseason.

"We still have an outside shot if we get three wins and we might be able to slip in the back doorway," head coach Bob Shillinglaw said.

A season-high number of fans

packed into the seats on Cancer Awareness Day. Both the crowd and players wore their pink and white speckled attire. T-shirts worn during warm-ups were designed by seniors Eric Smith, Carter Bloor and Tim Langmaid, and were emblazoned with, "never quit."

Austin's mother, who has been affected by breast cancer, and father, gave an emotional speech to the team in the locker room before the game. Shillinglaw said it was hard to keep emotions intact because everyone knows someone affected by cancer. He said the team is like the players' second family, so it fed off of that emotion and was excited to come out and play.

And that's exactly what the Hens did.

See LAX page 31



Courtesy of Mark Campbell

Sophomore Danny Keane tries to deke around a Hawks' defender Saturday. Keane tallied a hat trick in the win.



THE REVIEW/Joe Marinelli

Delaware's baseball team is currently in position to make the CAA postseason tournament.

Baseball takes two of three from VCU

BY PAT GILLESPIE
Senior Reporter

The Hens fought off Virginia Commonwealth squad Sunday to claim a three-game CAA series, winning 6-2 at Bob Hannah Stadium. Delaware claimed Friday's contest 10-1, but fell to the Rams Saturday 11-4.

Heading into their bye week with a home series against CAA second-place Hofstra looming in two weeks, the Hens (19-18, 11-7 CAA) realized the importance of winning the series last weekend.

"Good pitching beats good hitting," head coach Jim Sherman said. "We did that two of the three outings this past weekend. We played our best game Friday, got real good hitting throughout the day. Today, we got real good hitting early. We got good pitching throughout the day."

Both teams put up runs early

in the game Sunday, with VCU notching a run in the top of the first and Delaware scoring twice in the bottom half. Sophomore pitcher Chad Kuhl pitched out of trouble twice in his six innings on the hill to earn the victory.

Kuhl said pressure moments rattled him last year, but the freshman outings and a year to mature have contributed to his newfound demeanor in tight situations.

"This year I [am] just working on staying calm and attacking the next guy," Kuhl said.

Delaware committed two errors in the fourth, putting runners on first and third, but Rams catcher Nick Abrahamson grounded out to Kuhl to end the inning. Despite giving up an extra run in the sixth, Kuhl preserved the lead by standing two runners.

See BASEBALL page 31

chickenscratch



weeklycalendar

Tuesday, April 17
Baseball at Temple
3 p.m.

Starting Thursday
Men's and Women's Tennis at
CAA Championships

Starting Friday
Women's Golf at CAA Championships

Outdoor Track and Field at
Legacy and Larry Ellis meets

Friday, April 13
Women's Lacrosse vs. James Madison
3 p.m.
Football Spring Game
7 p.m.

Starting Saturday
Softball vs. Georgia State

Saturday, April 14
Men's Lacrosse at Penn State
7 p.m.

Sunday, April 15
Women's Lacrosse vs. George Mason
1 p.m.

henpeckings

Softball: Delaware softball rounded out the three-game series against James Madison with a 7-4 victory at James Madison on Sunday. The Hens dropped both ends of a doubleheader Saturday. They only got five hits in each game and lost both by a score of 0-7. The Hens' record is now 10-35-1, 3-9 in CAA competition.

Tennis: The Delaware men's tennis team lost 5-2 at George Mason on Sunday. Sophomore Troy Beneck and junior Ryan Kent picked up the points for the Hens. The women's team fared better, winning 6-1. Senior Courtney Fenimore took her fifth-straight singles victory, while senior Sophie Sjoberg-Sundstrom won her singles match. Senior Samantha Carnall and Sjoberg-Sundstrom won their doubles match, while sophomore Olivia Heim and junior Amanda Halstrom won their doubles match. With the regular season now complete, Delaware's men have a record of 7-8 (2-4 CAA) and Delaware's women are 10-4 (4-2 CAA).

Men's Golf: The Delaware men's golf team tied for the lowest team round with a score of 298 on Saturday at the Manor Intercollegiate, held at the Manor Resort in Farmville, Va. Freshman Niño Rosal tied for third place, while junior Ben Conroy shot the best round of a 73, one over par. Conroy finished sixth in the overall standings.

Women's Golf: The Delaware women's golf team won its first-ever dual meet, 308-321, over California State Monterey Bay on Wednesday at the Black Horse Golf Course in Seaside, Calif. Junior Frieda Nilsson and freshman Baralee Theinthong tied for second place with a 75, three over par. Freshman Annie Bowlsby shot a 78, six over par to finish fourth, while freshman Andrea Slane finished fifth with an 80, eight over par. Two other freshmen, Amanda Terzian and Emma Sills, finished ninth and tenth. Delaware's record is now 1-0.

commentary



"NHL PLAYOFFS ON THE RISE" BY DAN MOBERGER

The NHL playoffs are always underrated. They receive a kind of NCAA basketball-like feel—a lot of people start watching the games come tourney time, but the regular season is often just about checking out the best highlights and paying attention to your team's spot in the standings.

The difference between NCAA basketball and hockey is, hockey is still considered a niche sport to many. While scores of non-basketball fans tune in to March Madness, it seems fewer non-hockey fans end up wandering their television over to a Detroit Red Wings or New Jersey Devils game.

Well, I hope you've been watching this year's NHL playoffs so far. You've got close and high-scoring games, untamed personalities, plenty of passionate brawls (even though they're highly discouraged by the league during playoffs), cross-state

rivalries in the first round and so many overtime thrillers that thousands across the country must have shown up late to some significant post-game engagement.

After Sunday's win, the Flyers are up three games to none on the Penguins. That usually makes for a boring series. But take Sydney Crosby, one of the NHL's best players who's been struggling with injury the past two seasons, throw in a Russian goalie who can seldom hold his wacky personality in check, maybe a few ejections for dirty plays, more than a few fights to fire up the fans and high-scoring contests every game, and you've got yourself a recipe for amazing television.

Teams from the largest markets in the country are in prime positions this season. The Rangers control the top seed in the Eastern half of the bracket. The City of Brotherly Love is hoping for a resurgence of the Broad Street Bullies after the Flyers took care of business in their first three games. Canada is represented by the Senators and Canucks, who hold first place in the West, but currently trail the Kings 3-0 in their first-round series. Boston, last year's Stanley Cup Champions, came in as the second-seed in the East and has a 2-1 series lead over Washington.

There have been seven overtime games through just the first six days—two coming in that Bruins series—and one was double-OT. Only seven of the 21 playoff wins have been by more than a single goal. Two of the wins by more than a goal were in the Flyers-Penguins series—8-5 and 8-4, high-scoring, action-filled affairs.

And so, NBC Sports Group has recognized this potential.

They're at the beginning of a 10-year, \$2 billion contract with the NHL, and promise to televise more playoff games than ever before.

A sport that was so devastated by a

lockout less than 10 years ago has rebounded. The league did everything it could to rope viewers back in, namely change the rules to allow more scoring and fights. Although results didn't come right off the bat (or stick in this instance), viewership has grown enough to merit a massive contract from one of the largest sports media groups in the country.

The business is done, and now we're all rewarded with these zealous battles.

Sydney Crosby, who because of his superstar status is usually defended by teammates, has been involved in some wild on-ice scraps. I think I've seen more close-ups of Crosby's face spitting profanity at a foe he'd just been separated from in the past week than in his entire career. Flyers goalie Ilya Bryzgalov, despite his team winning all three games thus far, hasn't forgotten to chuck his stick or flap around in some animated tantrum every time he lets a goal slide by. The complaints about hockey being low scoring certainly still apply to some games, but there's usually one matchup to turn to, like the Flyers-Penguins, that breaks the standard. And that is all just from one locally based playoff series.

Now that more games are televised, it's not just the avid NHL fans with the special TV package that get to watch a wide variety of games. Everyone can, and should, partake in one of sports' finest and most entertaining spectacles.

Dan Moberger is the managing sports editor at The Review. Send questions, comments and back-to-back Bruins Stanley Cup Championships to dmoberger@udel.edu.



About the teams:

About Delaware: The Hens are now 6-7, 1-3 in conference competition. They have won their last three games, with the last one being a 16-6 win against Saint Joseph's at home on Saturday. The only CAA win, however, came in that game against St. Joe's. Leading scorer is senior attacker Grant Kaleikau, who has 19 goals and 33 assists. Next up is sophomore attacker Danny Keane, who has 18 goals and four assists. Rounding out the top three is sophomore attacker Mark Yetter, with 11 goals and five assists. Leading goalie is Chris Herbert, who has a goals against average of 9.98 in eleven games.

About Penn State: The No. 16 Nittany Lions are now 7-5, 3-1 conference. They defeated Towson, 8-3, in Baltimore. Their leading scorer is senior attacker Jack Forster with 24 goals and 11 assists. Second is senior attacker Matthew Mackrides with 22 goals and eight assists. Third is sophomore attacker Shane Sturgis, who has 11 goals and seven assists. Top goalie for Penn State is sophomore Austin Kaut, who has 12 wins from 12 games.

underp Review: Delaware vs. Penn State

Time: 7 p.m. Saturday
Location: State College, Pa.



The numbers:

7-14: Delaware's record against Penn State.

5-6: Delaware's overall record this time last year.

222: The number of turnovers Delaware has had this year.

The prediction:

It will be a close game, but I feel Delaware will lose this one.
Penn State 10
Delaware 8

—Jack Cobourn
Assistant Sports Editor

Why the Hens can win:

The Hens can win if they feed the ball to Kaleikau. They need to score fast and early, the first two periods will be the most important. The third should be a goal-scoring period as well; Penn State has only scored 19 goals in the third this season. The Hens also score an average of 10.33 goals a game; Penn State only scores 8.11.

Why the Hens could lose:

Delaware has fallen out of the rankings recently. Also, while the Hens beat St. Joe's at Delaware Stadium, Penn State won at St. Joe's. The last time these two teams met, Penn State beat them 13-3 here in Newark. The defense this year is worrying, as have the turnovers and ball-handling.



THE REVIEW/Brian Kroelle

Delaware's Angela Biciocchi tallied two groundballs against Drexel Friday.

Dragons scorch Hens late for win

BY JUSTINE HOFHERR
Sports Editor

After being held scoreless in the second half, the women's lacrosse team fell to Drexel 9-4 in a CAA matchup and had a two-game win streak snapped Friday night at Delaware Stadium.

The Hens scored three quick goals at the end of the first to pull within one goal of the Dragons at halftime, but could not find the back of the net for the remaining 30 minutes of play.

This marks the only time this season the Hens have been held scoreless for an entire half.

"Drexel seems to have our number right now," head coach Kateri Linville said of the team she has lost to for the second straight year in a row. "Our biggest weakness in this game was that we didn't compete as a team and as a unit for 60 minutes, and it cost us."

Coming off a six-game road swing, the Hens had not played at home since March 10. Sophomores Chelsea Fay and Bridget Burns and freshmen Caitlin McCartney and Allison Hahn scored Delaware's four goals. The four goals scored were the lowest output by the Hens since their season opener against Maryland.

Goalkeeper Alex Zaugra had nine saves for the game and Shannon Burns had three draw controls and caused two turnovers to help the Hens put up a solid fight against the CAA third-place Dragons.

"We can only learn from it and move on, and work on the things we didn't do so well in the game," McCartney said. "I think coming off of a two-game win, we were coming into this excited to play again, unfortunately it didn't come out as we wanted it to."

The Dragons roared out to a 3-0 lead early in the first half, with the Hens finally responding with a shot from Burns, her fifth goal of the season. The Dragons retaliated with a goal by Kelli

Joran, bringing the score to 4-1 with 15 minutes left in the first half.

The Hens answered with two consecutive goals by McCartney and Fay with eight minutes left in the first half. Drexel cut the run short with another goal by Joran, but the back-and-forth half continued with Hahn's goal for the Hens to bring the score to 5-4, where it stayed until halftime. This would be the last time the Hens found the back of the net.

"We knew what was coming," Burns said. "So we should have been able to handle that, hit and step down on them and shoot and score."

The second half started out slow. Neither team scored for the first 18 minutes. Drexel eventually secured a 6-4 lead with a free position shot, and went on to score three times in a row in the last seven minutes of the contest.

"We're going to be pissed off after this game," Burns said. "It's not the outcome we wanted. We worked really hard and I think we could have won today."

The Dragons played physically with the Hens. They totaled 25 fouls for the match, with Delaware only receiving 11.

"We knew they'd be a chippy team and put a lot of pressure on us," Linville said. "We knew in terms of fouls they'd come after us. We just were focused on trying to play our game and not get into that battle with them and let that distract us."

Linville said her team has been uniquely challenged this season because of its youth, with only two seniors on the roster, but the team has "a lot of experience and opportunity."

"We got out-hustled and that's just not good enough to win in the CAA," Linville said. "It's a simple game, but if you don't have your whole unit playing together, it makes it harder than it has to be."

Delaware dominates open

Hens take first in 18 of 20 events, sweep four events

BY DANIEL MCINERNEY
Staff Reporter

On a windless day this weekend, the women's outdoor track team faced little resistance as it dominated its own Delaware Open.

The Hens took first place in 18 of 20 events.

Delaware also swept the podium in four events Saturday. The Hens took first, second, and third in the 4x400 relay, the long jump, the 3,000-meter steeplechase, and the 800-meter.

Saturday's annual event featured teams from Villanova, Saint Joseph's, Ursinus, Widener, Hood, Montgomery Community College, Wesley, Richard Stockton, Goldey-Beacom, Prince George's Community College, Harcum Junior College and Bergen County Community College, as well as several unattached participants.

Sophomore Latoya James seemed poised to obliterate the field as she took first place in three of her events. James added a personal best in the 100-meter hurdles with a time of 13.87 seconds.

"I really finished the race today," James said. "I usually cruise in the end, but today I finished strong."

She added victories in the 100-meter sprint (12.62) and as a part of the 4x100 meter relay (47.31). James attributed her excellent performance to her pre-race rituals, which include dancing and donning her "lucky" attire.

Delaware also saw a strong performance from junior Vicky Caruso, who was a member of the 4x400 meter relay team that took first place with a time of 3:53.60. She also earned a victory in the 400-meters, which appeared to be effortless as she comfortably won her race.

"I felt good today and was not nervous," Caruso said. "So I was able to focus and run well."

Freshman Breanna Nicholson was another Delaware runner who took first in multiple events. Nicholson won the 400-meter hurdles with a time of 1:04.61 just seconds shy of an ECAC qualification. She also took first in two relay events, the 4x100, along with Toresha Foster, Nijah Dupiche and James, with a time of 47.31 seconds and the 4x400 with teammates Foster, Caruso and Alexandra Carrol, with a time of 3:53.60.

Hens head coach Wendy McFarlane was pleased with her team's performance at Saturday's open.

"We [had] a good meet," McFarlane said. "We really stepped it up today and I feel that we are ready to compete in larger, more competitive meets."

Delaware had several other athletes earn first place finishes including juniors Dupiche in the 200-meters and Kayla Koonz in the 3,000-meter steeplechase. Sophomores Lindsay Prettyman in the 1,500-meters, Alyssa Kennedy in the 3,000-meters and Nicole Rittman in the 5,000-meters also recorded victories. Freshman Meredith Steenkamer won the 800-meter event.

Alana Pantale shined in the field events taking first in both the discus (141-1) and shot put (43-2 1/4). Other notable first place finishes in the field events were Jennifer Holly in the pole vault (10-11 3/4), Paige Morris in the long jump (18-3), Amira Idris in the triple jump (37-3 3/4) and Courtney Sniscak won the hammer event (161-11).

The Hens look to carry the momentum they built on Saturday into their upcoming meets. They travel to the Larry Ellis Invitational at Princeton next weekend and will compete in the storied Penn Relays on April 26. The CAA Championships are set for May 4 and May 5 at George Mason.



Courtesy of Mark Campbell

Sophomore Latoya James won three events Saturday, including a personal best in the 100-meter hurdles.

Baseball: Bye week will give starters rest, three-game series vs. Hofstra in two weeks

Continued from page 28

Senior Devon Pearson came on in relief and created some late-game drama in the eighth with the score at 6-2. After two hits and a walk, Pearson faced a bases loaded situation with one out. After a Pearson strikeout, VCU center fielder Bill Cullen dribbled a ball down the third base line, which look poised to cause Delaware trouble. Third baseman EJ Stoltzfus charged the ball without hesitation and threw an off-balance, accurate throw to Jimmy Yezzo at first to get the third out.

Yezzo helped spark the Hens

offense, driving in DJ Long from first base with a double to the right-center gap. Yezzo, a sophomore, is second on the Hens in batting average, hitting .347 and is tied for first with junior Nick Ferdinand in RBIs.

"It was a big series," Yezzo said. "It's always good to go into the bye week winning that series."

Delaware is currently ranked fourth in the CAA, which holds a six-team playoff at the end of the season. With VCU at the near-bottom of the conference, Sherman knew it was important to have a strong weekend.

"Our other two home series we lost two out of three," Sherman

said. "It was very important that we win a series at home."

The Hens play today at Temple before their bye week. Sherman said he would have intrasquad games Thursday and Friday, and let his players rest for the weekend. Hofstra visits Newark in two weeks, a series that may foreshadow a conference playoff match up.

Right now, the Hens are pleased with their schedule and conference standing.

"I think it comes at a great time," Sherman said of the bye week. "I think it comes at a good time for starting pitchers to take a little rest with their arms."



THE REVIEW/Joe Marinelli

Delaware's Nick Ferdinand (batter) is tied for the team lead in RBIs with 28 on the season.



THE REVIEW/Megan Krol

Reliever Devon Pearson (30) pitched two innings of scoreless relief in Delaware's victory on Sunday.



Courtesy of Mark Campbell

John Austin recorded a hat trick in Delaware's win Saturday.

Lax: Delaware needs two wins, help to make CAA postseason

Continued from page 28

Danny Keane started the scoring with a diving goal after he received a pass from Grant Kaleikau just outside the crease. Keane added his CAA-leading eighth man-up goal 52 seconds later, after Kaleikau dished a no-look pass to him right on the crease again.

Keane shied away from taking any praise after the game for his play during man-up situations this year.

"We get down on ourselves a lot because our record isn't what it should be," Keane said. "But man-up, it really takes all six guys out there to make the play work."

The Hens never lost control of the game from the start.

In the second quarter, Austin scored his favorite goal of the day. He caught the ball on the blue and gold Delaware logo just outside the box, faked left past two defenders, spun around another and beat the goalie in the bottom right corner.

Austin has been Delaware's best player the last three games, tallying seven goals and an assist. Austin was plagued by injuries over the last seven months, but said he is finally healthy and feels "great."

"The guy is a marvel," Shillinglaw said. "He came back

from that, worked his tail off in the summer and is such a physical specimen."

Dan Cooney won the faceoff and rumbled down the field to score six seconds after Austin's goal to make it 4-0. It was the second time this year the Hens scored twice within six seconds.

However, Austin wasn't going to let Cooney steal the show. He took a pass from Kaleikau and beat Saint Joseph's goalie Griffin Ferrigan with six seconds left in the first half.

Austin then opened the scoring in the second half to complete his hat trick. He's known for his fierce shot, but this shot just trickled by Ferrigan to put Delaware up 7-1.

Sneaky sophomore attackman Mark Yetter later put up three quiet goals in a span of 2:54 to make the lead 14-2. Keane added another man-up goal to complete his hat trick.

The Hens play at Penn State in another key CAA game Saturday night. Even with the season on the line, Keane showed the family mentality this team has, which Shillinglaw said was prominent in the locker room before the game.

"I think we are playing for the seniors and the guys who have one year left at this program," Keane said. "We really want to make the games worthwhile for them, no matter what happens."

University of Delaware Seniors ...

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