

# The Review

Vol. 105, No. 55

University of Delaware, Newark, DE

Friday, May 8, 1981

## Tuition might increase if state funds are cut

By JOHN DUNAWAY

The university's budget request for state funds to cover operation costs may be cut by about \$2 million, and tuition could rise again next year to make up the difference, according to John Brook, assistant to the president on special projects.

Brook said the university requested \$41.9 million in state funds for professors' salaries, janitorial services, water, electricity and other services in March. It may only receive \$39.9 million, however.

Provost Leon Campbell said tuition for in-state students could rise by \$25 per semester. He could not say by how much out-of-state tuition might climb.

Tuition for next year has already been raised from \$470 to \$515 per semester. That increase was the first for in-state tuition in four years, he added.

Campbell and Brook both warned that it is too early to predict the amount tuition will go up next year because

the state budget will not be determined until June, the end of the fiscal year.

He said Governor Pierre duPont's staff had estimated the total state budget to be about \$700 million last winter, and reduced the university's request for funding from \$41.9 million to about \$40.3 million.

The state joint finance committee later estimated total revenues for next year to be only \$690 million.

Brook said that in April the joint finance committee cut the university's operations budget request another one percent, or to \$39.9 million (\$2 million less than the original request).

The committee drew up the budget bill, House Bill 250 introduced Monday, proposing the \$39.9 million operating budget for the university.

Brook expects the state legislature to pass the bill by the end of May.

At the end of the fiscal year, the legislature will know precisely the amount it can budget next year and then

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Review photo by Terry Bialas

PREPARING FOR GRADUATION, Senior Day provided students with commencement information Wednesday, 28 days and counting...

## Student loan program awaits word on Reagan budget cuts

By BRENDA GREENBERG

The Guaranteed Student Loan (GSL) program might not be affected by President Reagan's budget cuts until at least October, due to complicated legislative processes, according to Dr. Douglas MacDonald, director of financial aid.

MacDonald said the congressional proceedings necessary to pass new legislation would most likely not be

completed by June, when the current legislation expires.

He explained that the Educational Amendments passed in November, 1980, extended the grace period to nine months to repay the GSL and raised the interest charge from seven to nine percent on GSLs for new borrowers.

"No one knows exactly how the new legislation will read," MacDonald said. Whereas the government now

pays the interest on the loan while the student is in school, he said, one proposal would eliminate this subsidy.

"If the interest subsidy is removed, approximately 30 percent of present borrowers will not be able to afford the GSL," MacDonald said.

Another proposal is a needs analysis test which MacDonald said the university opposes.

Prospective GSL borrowers may be subjected to the test because some

legislators feel that "the affluent are borrowing loans and not using them for educational purposes," MacDonald said.

MacDonald explained that data has disproved this theory and that GSLs are used for financial relief by families of moderate incomes ranging from \$25,000 to \$40,000.

He also pointed out that the needs analysis test would mean smaller

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## Lottery results leave 1,000 upperclassmen waiting for housing

By DEBBIE FRANKEL

Over one thousand upperclassmen are on waiting lists for rooms next year, according to Leslie Orysh, assistant director for Housing and Residence Life.

Of the 1,141 students on the lists, 435 are waiting for apartment or Christiana Towers rooms, while 706 students are waiting for traditional or Pencader rooms.

Orysh emphasized that despite the waiting list, everyone who applied by the deadline is still guaranteed housing.

According to Orysh, people on the waiting lists will receive housing throughout the summer as cancellations come in, and all students should receive their assignments by the end of July.

Also, the only way upperclassmen can be placed in extended housing is if they request it.

Last year at this time there were 564 students on the apartment waiting list, Orysh said, and about 300 or 400 students had been placed on a traditional dormitory waiting list.

There was only one waiting list last year, Orysh said, because then people on the apartment waiting list could reapply for traditional rooms.

Now, however, according to Orysh, there are two waiting lists from which students will be assigned simultaneously.

"The only reason that we're telling people that they may be assigned to traditional dorms from the apartment waiting list is that by the mid-

dle or the end of the summer it may be necessary to cross over. We're not planning to cross over unless we have to."

To insure that freshmen get placed in traditional dormitory rooms, 3,055 places are being reserved for incoming freshmen.

"By holding a greater number of spaces for them, we create a longer waiting list," Orysh said. "As cancellations come in for Pencader, Christiana Towers and apartment rooms, we can feed the upperclassmen in there instead of forcing freshmen to live there."

"An apartment or a Christiana Towers room is a difficult place for a freshmen to be," Orysh added. "We find

(Continued to page 4)



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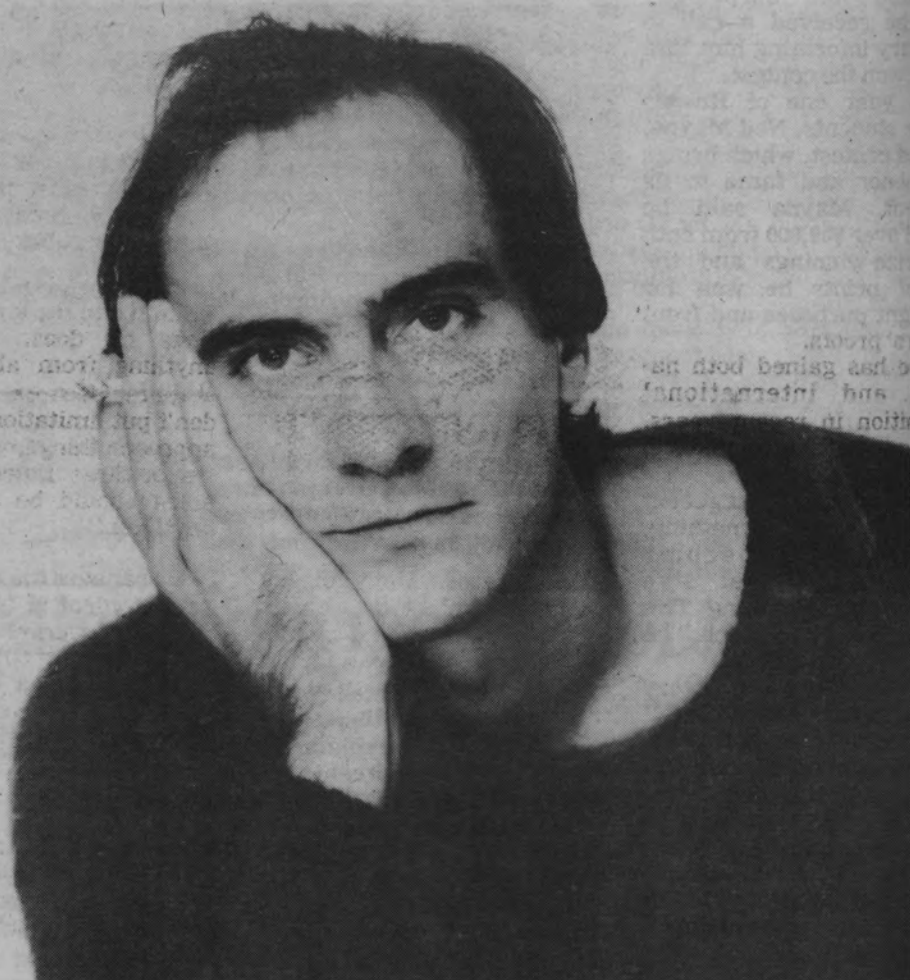
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## Snow geese on hunters' license

# Art prof wins stamp competition

By BETH FARRELL

Dr. Charles Rowe, a university art professor, believes history will determine whether he can be called an artist, but he has proven that he is a competent painter.

Rowe recently won the state hunting license stamp competition over 53 other entries.

His painting of two Canadian snow geese flying across a winter sky will appear on

## profile

the backs of about 10,000 hunters in Delaware next fall, he said.

Rowe said he was both "shocked and surprised" when he received a call in February informing him that he had won the contest.

Last year one of Rowe's former students, Ned Mayne, won the contest, which brings both honor and fame to its recipient. Mayne said he earned over \$50,000 from both the prize-winnings and the sale of prints he won for copyright purposes and from printers' proofs.

Rowe has gained both national and international recognition in recent years, but it is something he takes in stride.

"You can rarely just get out of school, paint something, and instantly become famous. The level I've achieved is something I've worked 26 years to reach," he said.

Claiming that it's very presumptuous to call yourself an artist, he believes true artists have internal commitment or understanding.

"People who paint only to become rich and famous are missing the point," he said.

His painting of the snow geese, which took about a week to complete, has been

described by various critics as of extremely high quality, according to the News-Journal.

Rowe explained that he takes hundreds of slides of animals, studies them, and then draws them from his research.

He said the outstanding quality of the snow geese painting is its design, which achieves linear symmetry and balance.

An artist-sportsman from Montana, Rowe admittedly appreciates the simplicity and beauty he finds in nature, wildlife, and the American In-



Review photo by Bill Walters  
CHARLES ROWE

dian cultures. Many of his paintings explore the mystic symbols, objects and rituals of the North American Indian tribes, which he tries to translate into images.

Because of his interest in the complexity of Indian artifacts, he recently received a three year grant for study and research from the Center for Advanced Learning.

He said he was "very surprised" when he learned of the grant because no one

from the art department has been awarded this before.

In addition to Delaware showings, his paintings have been selected for shows in New York, Washington, D.C., Montana, and California, among others, and were selected for a special show of American painters celebrating our nation's bicentennial in Paris.

It was at the Paris showing when he began to realize the scope of his success. As he walked into the gallery he saw a line of people waiting to see him and get his autograph.

"It was one of the most exhilarating experiences of my life, although it caught me completely off-guard," he said.

For the most part, he's gotten used to his notoriety, but thinks that most people don't realize the highly selective process for gallery showings.

His widespread appeal is exhibited in the kinds of paintings he does. He draws anything from abstracts to still-lives because, he said, "I don't put limitations on how I approach things, whether it's two or three dimensional. An artist should be able to do anything."

He believes the most important element of his paintings is the universal quality he strives to achieve in each. Admitting that not every work will be understood, he said it is a major consideration in everything he paints and creates.

Rowe has taught at the university since 1964 and said he plans to continue here for "an undetermined amount of time."

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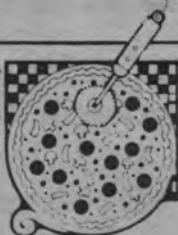
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## UNIVERSITY OF DELAWARE MARCHING BAND

### SILK SQUAD TRYOUTS

**Monday, May 11**

**Amy E. duPont Field**

**Tryout routine will be  
taught between 12:00 and 3:00  
Tryouts will begin at 4:00 p.m.**

## \$250 REWARD

Leading to the arrest and conviction of the person or persons who vandalized a blue 1968 Mustang in the North Campus Blue Lot between the hours of 4:30 p.m. Friday April 24th and 1:30 p.m. Saturday April 25th.

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## Article in NY Times spurs group discussion

By MARYLEE SCHNEIDER

Members of a discussion group, who met on Wednesday at the United Campus Ministry, felt that the development of a progressive religious program, in which the clergy would take a concrete stand on the El Salvador situation, is needed on campus.

This, they hope, would encourage others to develop definite opinions and ideas on the matter.

The discussion, led by Rev. Robert Andrews, a university pastor, was inspired by a "New York Times" article about a Tucson, Ariz. protest group which conducts weekly demonstrations on the basis of Christian beliefs. They pro-

test the American presence in El Salvador.

The discussion group, consisting of eight students and one professor, as well as Rev. Andrews, supported the reverend's belief that the community of faith must speak out and appropriately show its concern within the university community. problems in Central America.

Andrews believes it is important that the group "work out of different roots." He does not feel that it would be beneficial to rework the same stances, but he would rather see the group develop a new method of expressing their ideas.

Similar to the Tucson demonstrators, the group feels that religious groups can conduct the demonstrations with an added dignity. Prayer vigils, candlelight marches, and silent marches could prove to be important forms of protest.

Rev. Andrews feels that people cannot be suffering in El Salvador and other countries around the world without citizens in the United States being affected.

It is important to have a keen awareness of what is happening in the larger world, Andrews believes. "When students think of Christians, we must make it clear that religiosity is not what Christians are all about. A person cannot be narrow-minded and be a Christian. The Christian faith must break out and unite interests of people everywhere," he said.

## ...housing

(Continued from page 1)

that traditional dormitory rooms are better for freshmen."

The only extended housing in the Christiana and apartment lottery will be the one-bedroom apartments on the seventh and eighth floors of both Christiana Towers.

Between 900 and 1,200 students cancelled their housing contracts last year, Orysh said, and the same number of cancellations are expected for this year.

The university is not planning on acquiring additional apartments, Orysh added, since the Housing office is still making decisions on which dormitory rooms to triple.

## SUMMER EMPLOYMENT OPPORTUNITY

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# Something's Happening

## Friday

**FILM** — "Performance." 7 p.m., 9:30 p.m. and midnight. 140 Smith Hall.

**LECTURE** — "Robert E. Howard, Conan, and I." Speaker — L. Sprague de Camp. 8 p.m. 004 Kirkbride. Sponsored by Galadriel Science Fiction and Fantasy Society. Free admission.

**ON STAGE** — Water Ballet Show of the musical "Annie." 8 p.m. Carpenter Sports Building. Sponsored by the Water Aquatics Club.

**DANCE** — International Folk Dancing. 7:30 p.m. to 10:30 p.m. Mirror Room, Hartshorn Gym.

**GATHERING** — "The Real You: Biblical Self Image." 7 p.m. Ewing Room, Student Center. Sponsored by Inter-Varsity Christian Fellowship.

**COLLOQUIUM** — "Duality for Convex Processes." Speaker — Dr. J.M. Borwein. 100 Sharp Lab. Sponsored by Department of Mathematical Sciences.

**MEETING** — Progressive Student Coalition. 4:30 p.m. Blue and Gold Room, Student Center.

**NOTICE** — First Annual Combined "Fun and Funds" Auction. 7 p.m. First Presbyterian Church of Newark, 202 W. Main St. Sponsored by Big Brothers/Big Sisters of Delaware and Delaware Association for Public Administration.

**NOTICE** — "Lifest '81." 10 a.m. to 5 p.m. Rodney Room, Student Center. Sponsored by Nursing College Council. Free screening, massages, health education and displays.

**NOTICE** — The University police have property recovered from the Sharp Hall burglaries in December of 1980 that has not been claimed. The items are available for inspection today from 1 p.m. to 4 p.m. at the Police Office, 79 Amstel Ave.

## Saturday

**FILM** — "Fame." 7 p.m., 9:30 p.m. and midnight. 140 Smith Hall.

**CONCERT** — Outdoor. Featuring "Pitt" 4 p.m. to 5:30 p.m., "Pyramid," 5:30 p.m. to 7:30 p.m. and "Monty and Rick," 7:30 p.m. to 9 p.m. Dickinson C/D. Any questions call Valerie 738-8547, or any Dickinson C/D R.A. staff member.

**CONCERT** — "Critical Mass." 9 p.m. Bacchus. \$1.50 admission. Open to the public. Tickets at the door. Sponsored by Alpha Phi Omega.

**WORKSHOP** — "Working on Public Relations." 10 a.m. to 4 p.m. Rooms 206-209, Kirkbride Office Building. Sponsored by Public Relations Student Society of America.

**NOTICE** — Recital by Hillary Colton and Cynthia Cheadle. 3 p.m. Army duPont Music Building, Loudis Recital Hall. Admission free. Sponsored by the music department.

**NOTICE** — Rugby game vs. West Chester. 1 p.m. Frazier Field. Last game of the season.

**NOTICE** — Lacrosse tailgate. Delaware vs. Johns Hopkins. 11:30 a.m. Fieldhouse. Sponsored by Business Students Association. Tickets \$1.50 and must be purchased Friday at Purnell.

**NOTICE** — Central Complex Cor-



dinating Committee's Almost Anything Goes. 1 p.m. at the field behind Sussex Squire.

## Sunday

**FILM** — "Lumiere." 7:30 p.m. 140 Smith Hall.

**CONCERT** — Benefit concert for Delaware Alternative Press. Noon to 5

p.m. State Theatre, Main Street, Newark. Featuring Mark Kenneally, Sin City, Kim Parent and Lisa Johnson, C.P. Swampgrass, Laughing Eyes. Tickets are \$2.50 in advance, \$3 at the door.

**GATHERING** — Silent Worship. (Quakers). 10 a.m. United Campus Ministry, 20 Orchard Road. 368-1041.

## Monday

**FILM** — "Women, Ritual and Religion." 4:15 p.m. to 5:15 p.m. 005 Kirkbride Lecture Hall. Sponsored by United Campus Ministry. Film followed by discussion.

**DISCUSSION** — "The Integration of Professional Roles with Private Lifestyles." 7:30 p.m. to 9 p.m. 108 Memorial Hall.

**CONCERT** — Delos String Quartet. 8 p.m. La Maison Francaise, 189 W. Main St. For information call 738-8684 or 366-9289.

**MEETING** — Big Brothers/Big Sisters Interest Meeting. 4 p.m. Brown Hall Lounge.

**NOTICE** — Doughnut Sale. 8 a.m. to noon. Lobby of Education Building. Sponsored by the Student Council for Exceptional Children.

## And...

**FILM** — "Seems Like Old Times." 7:15 p.m. and 9:20 p.m. Castle Mall King.

**FILM** — "My Bloody Valentine." 7:30 p.m. and 9:30 p.m. Castle Mall Queen.

**FILM** — "Tribute." 7 p.m. and 9 p.m., Friday through Sunday. 7:45 p.m. Monday. Chestnut Hill I.

**FILM** — "Elephant Man." 7:10 p.m. and 9:20 p.m. Monday, 7:45 p.m. Chestnut Hill II.

**FILM** — Cinema Center I, II, III. Call theater for movies and times.

**FILM** — "Raging Bull." Call theater for times. Christiana Cinema I.

**FILM** — "Nine to Five." 1:30 p.m., 4:15 p.m., 7 p.m. and 9:30 p.m. Christiana Cinema II.

**FILM** — "Hardly Working." 1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m. and 9:15 p.m. Christiana Cinema III.

**FILM** — "The Competition." 7:15 p.m. and 9:30 p.m. New Castle Square II.

**FILM** — "Alice in Wonderland." 7:15 p.m. and 9 p.m. New Castle II.

**FILM** — "No Nukes." 6:15 p.m. and 9 p.m. "Concert for Bangladesh." 8:10 p.m., Friday and Saturday. "Swept Away." 9:10 p.m. "Seven Beauties." 7:50 p.m., Sunday through Tuesday. State Theatre.

**EXHIBITION** — Water colors by Carol Ann Minarick. 10 a.m. to 4 p.m. daily, 1 p.m. to 3 p.m. Saturday. Now through May 26. United Campus Ministry Center, 20 Orchard Road.

**EXHIBITION** — "Symbolism in Art by Women: Secrets Hidden and Revealed." United Campus Ministry Center, 20 Orchard Road, noon to 4 p.m., Monday to Saturday.

# Campus Briefs

## Morris library to extend hours

The Morris Library will extend its regular hours during final exam week, starting Sunday, May 17.

The library will be open Sundays 11 a.m. to 1 a.m., with the exception of May 31, when the library will close at 5 p.m.

Saturday and weekday hours will be 8 a.m. to 1 a.m. with the exception of May 30 when it will close at 8 p.m. Summer hours will resume on June 1.

The Agriculture Library, Marine Studies and the Physics Library will continue with their regular hours, but will be closed on Memorial Day.

## Festival offers health awareness

**LIFEST '81**, an annual health fair sponsored by the Nursing College Council, will be held today from 10 a.m. to 5 p.m. in the Rodney Room of the Student Center.

The objective is to offer student and community involvement in health education, free screening, displays and advisement.

Included will be: Body Fat Analysis, Weight Watchers, Massage, Bicycle Inspection, Alternative Birthing Center, Common Athletic Injuries, and more.

The Philly Fanatic and the Blue Hen will also be attending.

## Local church sponsors concert

Music by Brahms, Thompson, and others will be featured in a concert at the Newark United Methodist Church tonight at 8 p.m. when the J.E.B. Stuart Madrigal Singers appear.

The Madrigal Singers of Falls Church, Virginia are under the direction of Robert J. Rooks and have toured the eastern coast.

The program will consist of the Mass, Missa Secunda, by Hans Leo Hassler; music by Brahms, Thompson and selections from Broadway shows and traditional spirituals.

There is no charge for the concert; however, an offering will be collected. The church is located at 69 E. Main St.

## Auction planned at local church

The first annual "Fun and Funds" auction will be held at 7 p.m. tonight at the First Presbyterian Church on 292 W. Main St.

The auction proceeds will be divided between the Big Brothers/Big Sisters of Delaware, Inc. and the Delaware Association for Public Administration (DAPA), an organization that provides students seeking graduate work in Public Administration with financial assistance.

Among the items being auctioned off are two sets of tickets to a concert at the Stone Balloon, Delaware Dinner Theater tickets, and one day sailing on the Chesapeake.

## WOMEN, RITUAL, & RELIGION

A video documentary  
by Gloria Kaufman

FEATURING:

- |                  |   |
|------------------|---|
| Naomi Goldenberg | on New Feminist Theologies<br>on Judaism/Christianity<br>on Witchcraft                      |
| Carol Christ     | on Liberation Theology<br>on Rosemary Ruether and Mary Daly<br>on Literature and Religion   |
| Z. Budapest      | demonstrating self-blessing ritual<br>on creativity and worship<br>on religion as political |
| Marge Piercy     | reading "Athena on the front lines"   |
| AND MUCH MORE!   | Produced by Eileen Bender   |

MONDAY, MAY 11, 4:15-5:15  
005 Kirkbride Lecture Hall



Sponsored by United Campus Ministry

Seniors majoring in Accounting, Business,  
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Fourth Annual Business and Economics  
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Following Commencement, about 12:30 p.m.  
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Tickets at \$4.25/person on sale in  
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Celebrate your graduation day with friends and family.



## editorial

# Lottery losers

When housing assignments for next semester came out on Tuesday, no one was surprised to find that many students did not get a room. Or at least they shouldn't have been.

For the last several years, the university has cramped hundreds of incoming freshmen into triples, basement rooms and floor lounges. The cause of this in the past has been in our opinion mediocre efforts by Housing to accommodate the swelling number of students.

But we feel equally at fault is the Admissions Office, authorized by the Board of Trustees, which, in the last few years has accepted more students than the university could possibly house.

This year, Housing made a stronger attempt to accommodate student's needs by leasing additional apartments in the Victoria Mews and Paper Mill complexes.

And still, it is becoming very apparent that there will be a housing shortage again next year.

The blame for this inexcusable and on going problem we believe cannot be pinned exclusively on Housing this year. They have done what they can. The same cannot be said, however, for Admissions.

Beginning next year enrollment will be cut by 300 people for the next three years in an effort to cut the student population back to the ideal enrollment of between 12,000 and 13,000 students.

But the university will still have an excess of 300 students next year, and inevitably there will be another housing shortage.

In our opinion Housing cannot be expected to make up entirely for the gross negligence of Admissions and other administrative branches which have allowed the overcrowding to continue.

We believe the time has come to stop blaming merely Housing for overcrowding. It is time to demand that the offices which have allowed housing shortages to become the norm plan ahead so that, hopefully, this situation will not arise again in the future.

## The Review

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Our Man Hoppe

by Arthur Hoppe

## Sex is Schlafted

Ever since Phyllis Schlafly told the Senate Labor Committee that women who are sexually harassed in the workplace have only themselves to blame, our office has been a hotbed of confusion.

What Mrs. Schlafly said was: "When a woman walks across the room, she speaks with a universal body language that most men understand. Men hardly ever ask sexual favors of women from whom the certain answer is 'No.' Virtuous women are seldom accosted by unwelcome sexual propositions or familiarities, obscene talk or profane language."

This revelation certainly caused the women in our office to sit up and take notice. There were numerous cries of "Gosh, why didn't I think of that?" or "By George, she's right!"

I wish you could have seen the grim line of females shuffling to their desks the next morning with their arms crossed over the front upper portion of their bodies. I don't know what this said to the other fellows, but to me it said, "Women's Rehabilitation Center."

Poor Miss Dreemley. It took her three minutes to make it to the water cooler as she insisted on skulking from file cabinet to file cabinet while wearing dark glasses, a snap-brim fedora and cold cigar between her teeth.

I'm not sure if this enhanced her reputation or not. True, she didn't receive a single sexual proposition, but two guys tried to place bets with her on the third at Hialeah and Fred Frisbee got sore when she wouldn't sell him a lid of something or other.

On the bright side, Jane Starling in accounting wasn't harassed once by a male invitation to lunch. She credited her newly acquired habit of constantly picking her teeth. "I don't know whether it's the toothpick," she said, working on a lateral incisor, "or whether the figure I already ate."

Attempts to look virtuous were not so successful. Miss Peachart got her white veil caught in the collating machine in the Xerox room and came within an ace of being forced to engage in a reproductive process.

And while Betsy Barton's new wardrobe (designer overalls by Can't Bust-'em and rubber boots) spared her being lasciviously ogled, it did lead unfortunately to profanity. That was when she told the boss, Mr. Phlogger, that she didn't care who the hell he thought she was, by God, but she didn't do windows.

The one unqualified success was Lorelei Saffire in personnel. As usual, she came swaying into work wearing nylons, a mini skirt, decolletage, dangling earrings and the longest eyelashes on the market today. And not one solitary male pinched, patted or even made her a welcome sexual proposition.

"I dress this way because I enjoy looking pretty," she told a crowd of female admirers. "And I think that any young woman who believes in Mrs. Schlafly and yet still wants to wear pretty clothes," she added, stroking the tips of her new Zapata moustache, "should grow one, too."

(Copyright Chronicle Publishing Co. 1981)

## readers respond

### DUSC authority challenged

To the Editor:

On Monday, May 4, a motion was made at the DUSC meeting concerning the election of officers for the Human Resources College Council. This year's Election Committee moved that several candidates be removed from the HRCC ballot because they were not qualified to hold an office according to the Constitution of the Human Resources College Council.

There was much discussion among the DUSC members. Some people stated why it should be passed or not. Some members wanted to see proof that the candidates did not meet the

qualifications. However, since the Elections Committee did not inform the HRCC representative to DUSC that the motion would be made during this meeting, the HRCC rep did not have the desired records with her. The result of these events was that the motion missed passing by two votes.

Whether the qualification was good or bad was irrelevant. The issue was whether DUSC had the right to usurp a College Council's Constitution. The Human Resources College Council submits that DUSC had no right or

authority to do this! The HRCC Constitution was written by the students, for the students and was approved by the students. By qualifying who can hold an HRCC office, Council hoped to retain good, strong leadership with background and experience.

New people with fresh ideas are vital to every organization and HRCC recognizes this. However, if people are truly interested in Council and furthering its goals through participation as an officer, is it too much to require them to be an active member for at least one semester prior to elections? HRCC doesn't think so.

Additionally, where in the DUSC Constitution does it state that DUSC can violate an other organization's Constitution? Most of the voting members of DUSC are not members of the Human Resources College and, therefore, they are not affected by the HRCC Constitution. So, how can they justify this interference?

Furthermore, does this mean that DUSC has the power to override any other organization's policies?

Nancy Quade  
HRCC-President



# New Castle's hall director dies

Mary Elizabeth ("Meg") Houde, the hall director of New Castle Hall, died last Saturday after a short illness.

Houde, 63, who held the position as hall director for twelve years, was divorced and had no children.

"She touched a lot of people's lives," according to David Butler, director of Housing and Residence Life. "She took the time to really care about people in the dorm."

New Castle Hall President Becky Carr said Houde

thought of all residents as her children. "She was such a good friend and someone everyone could turn to," she added.

According to another resident, Houde was a special hall director who made an effort to know the entire dorm and to be their friends.

A former resident of the hall added, "She had pictures all over her apartment of residents from previous years."

Carr said Houde may have

been older than most hall directors but she didn't seem so.

"It's hard to imagine New Castle without Meg. Her presence made the dorm unique," Carr said.

Houde is survived by three brothers, Francis M. Gum, Robert Gum and Walples W. Gum, all of Frankford, Delaware.

A memorial services will be held for Houde today at noon at the Thomas Moore Oratory on Lovett Avenue.

## ...loan program awaits legislative action

(Continued from page 1)

ans, since the amounts of the loans would be based on demonstrated need. The banks do not make as much money on such loans and might be reluctant to participate in the program, MacDonald said.

If the needs analysis test went into effect, about 40 to 50 percent of the students now receiving the GSL would not receive it.

"If the program has to be refocused, an income ceiling makes more sense," he explained. "An income ceiling would assure a larger amount of loans."

MacDonald said that approximately 200,000 will be cut from the College Work-study program, and that the university is try-

ing to make up some of the money through less summer expenditures.

Other proposals include slashing social security benefits, which would affect over 2,000 students in Delaware attending postsecondary educational institutions, MacDonald said.

"Many of these students are from homes with parents that are disabled, deceased, or retired," MacDonald said. "Over 50 percent come from families with incomes under \$8,000."

MacDonald explained that it is difficult to make projections "when the resources are moving targets."



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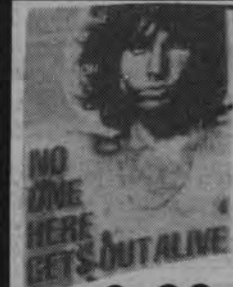
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## Faculty Senate elects new officers

# Revised alcohol policy passed

By JOHN DUNAWAY

The Faculty Senate elected next year's officers Monday and passed all but one section of a revised alcohol policy during its last meeting of the academic year.

Dr. Carol Hoffecker, who ran unopposed, will replace Dr. Ulrich Toensmeyer as president of the Senate.

The Senate also elected Dr. James Culley vice-president, replacing Hoffecker and Henry Lee Jr. secretary, replacing Dr. Henry Reynolds.

In other business, the Senate approved a revised Faculty Senate policy concerning use of alcoholic beverages.

The Senate, however, sent one section of the policy concerning "brown bagging" or tailgating at home football games back to the committee to regulate the use of alcohol beverages for consideration next year.

Dr. James Kent, chairman of the committee, said the revised alcohol policy contained no substantial changes from the student handbook's current policy.

The revised policy merely is abbreviated and easier to interpret, he explained.

For example, a student of legal drinking age who wishes to drink in his dormitory room would no longer be prosecuted if he did not carry his alcohol to his room in a paper bag, Kent said.

He added that it is still illegal for a student to drink in a university parking lot or in the dorm, outside of his room.

Dr. Margaret Waid proposed an amendment to the revised policy which would have prohibited "individual transportation ('brown bagging') of alcoholic beverages...in stadium parking areas on the days of home varsity football games."

Instead of voting on Waid's amendment, the Senate approved the remaining text of

the revised policy on the condition that Waid's amendment be on the agenda for next September.

Waid said her amendment would make the university's alcohol policy more consistent, because it is not proper to allow alcohol consumption in the stadium parking area if drinking is prohibited in the stadium.

She added public drinking at football games should be banned altogether.

"The current rule is a farce," she said, "and it is stupid to have rules in contradiction to each other."

She also said tailgating at football games encourages undignified tailgating at graduation exercises.

Kent countered that tailgating should not be banned because the rule would be difficult to enforce and there is no need for another unenforceable rule, referring to the rule prohibiting drinking within the stadium.

He added that university, Newark and state laws now permit public drinking in stadium parking areas at home varsity football games. If Waid's amendment had been passed, the three police departments would have to enforce varying directives, he said.

## ...tuition hike possible

(Continued from page 1)

will be able to draw up an Omnibus bill which includes all amendments to the current budget bill.

Brook said when the Om-

nibus bill is passed near the end of June, the university will know exactly the state funding it will receive and will then be able to formally announce any additional tuition increases.

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## et cetera

# Parachuting students find thrills at 3,000 ft.

By MATT RADEMAKER

Approximately 20 university students successfully completed a parachute training course when they jumped from an airplane 3,000 feet above the Pelican Land Sky Diving base in Ridgely, Md. last weekend.

"It was fun," Patty Bescher (PE 84) said after touching down following her first jump. "It was the

*'Once you get out, after the chute opens, it's silent. It's just like you're floating.'*

wierdest feeling... I landed harder than I expected, but that's okay."

"Once you get out (of the airplane) after your chute opens, it's silent. It's just like you're floating," Bescher said. "I loved it."

Other students who had already completed the first jump course worked on their second and third jumps. Some were more successful than others. One student who was practicing pulling a dummy rip cord missed the cord completely. Others had less than perfect landings, but overall everyone enjoyed the weekend.

"The second jump is always the worst," according to James McIntire, U.S. Parachute Association certified instructor and first jump instructor. "The first one usually goes well because you don't know what to expect. The third one is a piece of cake."

The first jump course lasted about seven hours and cost about \$55. Successive jumps cost anywhere from \$7 to \$19.50.

The course included com-

prehensive training in any situation the student may encounter on the first jump. "When you complete this class, there is to be no doubt in your mind that you know all of the emergency procedures," McIntire told the class.

"I want to have the emergency procedures so deeply imbedded in your minds that if you have a malfunction you will automatically resort to the reserve procedures," McIntire said.

The students practiced all maneuvers on the ground several times before jumping. Maneuvers included how to board the airplane, what to expect on the ride up, how to get out of the plane at 3,000 feet, proper body position when jumping, how to control the ride down and land near the target and how to make a safe landing.

Once the jump instructor was satisfied that each student was ready to make the first jump, he introduced the class to their jump master, who is responsible for the students from the time they get in the airplane until they have jumped out. It is his duty to check the wind conditions and insure that the students will land near the target. Once the student jumps out of the plane, he is on his own. The course instructor talks to him over a microphone once he descends to about 1,000 feet to coach him down to a successful landing.

"This class did a little above average. I think it was because of the females in the class," McIntire said. "Females always do better because they are not afraid to show their feelings. Males try not to show their fear, and

(Continued to page 12)



Review photo by Debbie Smith

NAN MANCINI (right) and Heidi Lindner handle the backing vocals for Chet Bolin Monday night at the Stone Balloon. Mancini, who used to front the popular Johnny's Dance Band, now lets her husband, former JDB keyboardist Chris Darway, do the lead singing. Mancini, Darway and former JDB drummer David Mohn form the nucleus of Chet Bolin, the band that formed after the disintegration of JDB last year when Mancini decided to take time off from music to have a child.

## Avanti's specializes in veal dishes

By CINDY FRANK

One of the finest Italian restaurants in this area is hidden in the Polly Drummond Shopping Center in Newark. The Avanti Restaurant serves food well above the local average.

The restaurant is small and intimate, with typically Italian atmosphere. The table cloths are red, with white cloth napkins. The dining room is dimly lit, with most of the light coming from candles on the tables. On a Thursday night the room was crowded as people waited for tables.

The speciality of the restaurant is homemade pasta and veal dishes, and all

turned out to be excellent.

The Italian Stallion (\$1.75), a mix of mint liqueur with Galliano, is the house speciality. The drink was quite sweet, however, and probably would be better if

### dining out

ordered after dinner.

The minestrone soup, included in the price of the main course, was the only disappointing part of the dinner. It was served lukewarm and tasted bland and unexciting. The salad, however, was fresh and crisp with a good Italian dressing. The antipasto (\$3.25 and \$5.25),

which included salami, cheese, anchovies, olives and pickled peppers, was quite good.

The veal scallopini (\$8.95) was served with a delicious wine sauce and covered with sauteed mushrooms. The veal parmigiana (\$8.95) was baked in a zesty tomato sauce and topped with melted mozzarella cheese.

The shrimp scampi (\$9.95) was also prepared with great success. The jumbo shrimp were perfectly cooked, accented by a butter sauce with a light touch of lemon and garlic. The eggplant parmigiana was also quite

(Continued to page 12)

## 'Heaven's Gate' fails despite Cimino's trimming

By RICHARD BRANDT

"Heaven's Gate," a dignified attempt to weave the Western epic into something more substantial than the usual rawhide and lace fabric, is nevertheless a desperate failure.



It is the story of desperate immigrants fighting for survival against the wealthy establishment cattle owners, who are equally desperate to preserve their holdings on overcrow-

ed rangelands against the invading hordes.

The current version of the film is the result of a desperate attempt by director/writer Michael Cimino to salvage a salable film out of a \$36 million, three hour - 40 minute grand loser that opened — and immediately closed — to devastating reviews last November.

It is now just under 2½ hours long. Sometimes powerfully dramatic and visually stunning, the film appears to have lost as much by the new editing (in terms of continuity and character development) as it may have gained in brevity and clarity of plot.

The film opens with a grand Harvard graduation ceremony in 1870. Stunningly filmed in England (it was apparently easier to recapture the era by shooting at Oxford rather than

Harvard) with thousands of extras, swirling, energetic outdoor waltzes and superb camera work capturing the exuberance of the occasion, the scene is nevertheless irrelevant to the rest of the film. It seems to have been left in just because so much time,

### cinema

energy, and money were spent on filming it.

The only thing established by the scene is the fact that Kris Kristofferson and John Hurt graduated from their carefree, energetic days with idealism and vigor, only to face the grimness that lay ahead. All this is summed up by Kristofferson's reminiscence in the beginning of the next scene, anyway.

That scene takes place 20 years

later in Wyoming, where Kristofferson is now a marshall. Hurt is somehow associated with a wealthy cattleman's association and is declining into alcoholism. Their exact positions and how they got there are never made clear. In fact, Hurt's formidable talent seems to have been all but edited completely out of the film. His character has withered to a shadow that wanders drunkenly in and out of a very few scenes, giving no justification for his presence.

The association has declared war on the immigrants and come out with a "hit list" of 125 people that are to be shot or hanged by hired killers.

From here the film is disturbingly reduced to a "good guy vs. bad guy" conflict, with Kristofferson playing John Wayne's role, trying to protect

(Continued to page 10)



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## ... 'Heaven's Gate'

(Continued from page 9)

the immigrants. He can out-fight, out-shoot, and out-think almost anyone else in the film. He drinks pretty well, too.

A slight modification to this

conflict is added by Christopher Walken who works for the association protecting their cattle from the thieving immigrants. He possesses some obscure morality that, again, is never

really explained. He kills one man for stealing a cow (a starving family doesn't give one the right to steal) but spares another man caught in the act because he's still young. When he finds out about the hit list, he turns against the association because they don't have the warrants for the mass murder.

He also provides an opponent to Kristofferson in a love triangle that focuses on a French prostitute (played by Isabelle Huppert) who is running a Wyoming whorehouse. We never learn much more about Huppert's character than the fact that she likes to run around a lot without any clothing on.

All these characters played their parts though an incredible amount of confusion. The general story line is simple, but individual scenes are hard to decipher. The main battle scene, like much of the film is so full of smoke, dust, and mist that it is hard to tell who is winning. We find out only after it is all over.

In general, the film seems to have gotten away from Cimino. He occasionally displays mastery at portraying emotion and desolation. After so much working and reworking, however, he fails

to keep his plot or characters consistent. Cimino has become so concerned with preserving certain general plot lines that he forgot to make sure they made sense.

For example, When Kristofferson and Walken find out that Huppert is on the hit list for accepting cattle from the immigrants as payment for her services, they do nothing to protect her until the association attacks first. As she and her mysterious teenage helper ride up to her house, the boy asks whose horses are out front. She says they're the association's (how did she know that?) and instead of immediately running for her life, sends the boy for help and walks in pretending that nothing is wrong.

These inconsistencies spoil what could have been a uniquely dramatic and powerful film. There are mere hints of the tenderness and disturbing conflict that Cimino successfully pulled off in "The Deer Hunter." Cimino is one of the new class of directors that can inject incredible realism and relevance into the films when working at their best, but "Heaven's Gate" is a sad indication that these directors are sometimes allowed to perform at their worst.

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Review photo by Bill Walters  
CAROL ANN MINARICK

By BETH JOHNSON

After many travels, artist Carol Ann Minarick, a 1964 university political science graduate, has returned to Newark to exhibit a series of watercolors at Gallery 20, 20 Orchard Road.

Minarick's love of travel is reflected in her paintings. The "Geomancy" series, on display through May 26, explores the ancient concept of discovering hidden knowledge or truth from signs obtained from the earth.

Feathers, letters of the

### on exhibit

alphabet, flowers and geometric shapes serve as unassuming images in Minarick's paintings. Simple, sparse imagery "isolates the chaos and wild energy" of watercolors, Minarick explained.

Each watercolor explores the unique richness of a certain geography and its effects on the artist's life.

The sunlight in the Middle East, for example, and the way the lay of the land is integrated with vegetation, im-

pressed Minarick when she was a student at the American University of Beirut.

Years later, the city of Jerusalem was still vivid in her memory, inspiring her to do her recent large, unframed work on paper titled "Jerusalem."

The watercolor dominates a long stark wall in the gallery. Sentences of prophetic verse are scrawled in pencil across the subdued, earth-tone watercolors. The watercolors look like hand-fuls of earth thrown onto the canvas.

Most of Minarick's watercolors are paints on paper with verses written over the watercolor, or around the outline of a shape.

"Maybe I'm a frustrated writer," Minarick said. "The words don't necessarily have to be read to enjoy the painting. I try to select universal quotes that everyone can understand."

While reading alchemy texts which suggested using symbols to represent the transposition of matter to spirit, Minarick considered using arrows, as in mathematics, to represent

the "interconnectedness" of things.

Simultaneously, an ornate antique feather piece she had began to drop its feathers. She recalled the alchemist's idea of using symbols to describe the conversion of matter to spirit, and decided that the simple imagery of the feather would balance the chaos often evoked by watercolors.

The feather is a repeated image in Minarick's geomancy series.

"The Gnomens are Feathers..." incorporates this symbol. The watercolor deals with the arrival of Cortez in the New World and its effects on the civilization of 16th Century Mexico.

Minarick is presently living in Oak Ridge, Tennessee, in the foothills of the Appalachian Mountains. Oak Ridge was built as a facility to develop the components for the atomic bomb.

Consequently, Oak Ridge has remained primarily a scientific community. In such surroundings, one would not expect to find an artist of Minarick's caliber.

"It's difficult to find people in Oak Ridge who consider art their prime vocation," Minarick said. "Most people there just dabble with art."

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## ...Avanti's

(Continued from page 9)

delicious. The eggplant was fried in bread crumbs and eggs and baked in a thick meat sauce covered with mozzarella cheese.

A side order of spaghetti was included with the main course. The noodles were thin and correctly cooked, the sauce thick and flavorful. Garlic bread, warm with moderate seasoning, was also served with the meal. Broccoli was also included with the shrimp scampi. It was cooked well and topped with melted butter.

Homemade pasta selections include spaghetti, fettucini, lasagna, ravioli, manicotti, linguini and gnocchi. Gnocchi is a dish made with small potato dumplings and noodles and topped with a tomato meat sauce. All of the pasta is available with meat or marinara sauce and meat-

balls or sausage.

Their excellent pizza is topped with a choice of hamburger, anchovies, mushrooms, pepperoni, sausages and hot peppers. The specialty of the house is a pizza topped with sausages, pepperoni, mushrooms and hot peppers. For a small appetite, a variety of sandwiches are also available.

Prices are reasonable. Main courses range from \$4.95 to \$9.95. Pasta dishes run mostly between \$4 and \$5, with a mini-plate of spaghetti priced at \$2. A pizza costs between \$3.50 and \$6.00 depending on the size and toppings.

Service was efficient and pleasant. Avanti's is open from 11:30 a.m. to 9 p.m. Tuesday to Thursday, 11:30 a.m. to 10:30 p.m. Friday, 4 p.m. to 10:30 p.m. Saturday. They are closed Sunday and Monday.

## ...parachutists

(Continued from page 9)

this causes them problems. But let's face it... jumping out of an airplane for the first time is a scary business," McIntire said.

Pelican Land has been an active jump zone since 1966. They have trained over 8,300 first jump students, according to Gordon Riner, manager of the zone, and they have never had a serious accident in their history of student jumpers.

There have been some minor accidents such as ankle, knee and leg injuries, but never an accident that caused a student permanent disability, Riner said. "The most serious accidents happen to experienced jumpers. This is due to 'complacency' on the jumpers part."

There was a sky diver's accuracy meet last Sunday, featuring members of the

Diamond State Skydiving club, the most active group in Delaware. The meet was divided into three categories: Expert — those with over 200 free falls, Square novice — those with under 200 jumps, and Round novice — those with under 15 jumps. It lasted four hours and cost \$20. The fee included three jumps from 3,000 feet. Awards were given to the most accurate jumper in each category.

The weekend's events went very well, according to Chris Poulouin (AS 84), the key organizer of the activities and most experienced member of the Delaware delegation, with over 350 jumps.

"The Delaware students performed much better than the average student," Poulouin said. "The people (at Pelican) were impressed that the people did so well."

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## A's ready to invade Bacchus; Taylor to appear at Fieldhouse

Arista recording artists The A's will appear tonight in Bacchus at 8 p.m. Philadelphia new wavers, the A's released their debut album in the summer of 1979, and are currently awaiting the release of their second album. Led by lead singer Richard Bush, the A's will be making their second Bacchus appearance, having performed there in November 1979.

Opening the concert will be Regina Richards and Red Hot, who recently signed with A&M records. Ticket prices for the Student Program Association (S.P.A.) sponsored event are \$4.50 for students and \$5 for non-

students.

In another S.P.A. sponsored event, co-sponsored by Electric Factory Concerts, James Taylor will be appearing in the Delaware Fieldhouse Tuesday May 19 at 8 p.m. Having just released the album "Dad Loves His Work," Taylor will be accompanied by his band when he appears at the Fieldhouse. Ticket prices for this show are \$9.50 for students with university ID, and are available in the main lounge of the Student Center.

Kabuki dancer, will be appearing Sunday May 9 in Clayton Hall in the concluding program of the university's Asian Arts Festival. The program, which is scheduled from 3 p.m. to 5:30 p.m., will also feature young artists from the Kalabhavan (Indian Performing Arts School) of Wilmington, as well as three color films which depict Buddhist beliefs and culture and different aspects of Chinese dance.

Admission to the program is \$3 for adults and \$2 for children, students and senior citizens.

\*\*\*  
Sachiyo Ito, a New York

## Wood Critters



by Steve Ansul

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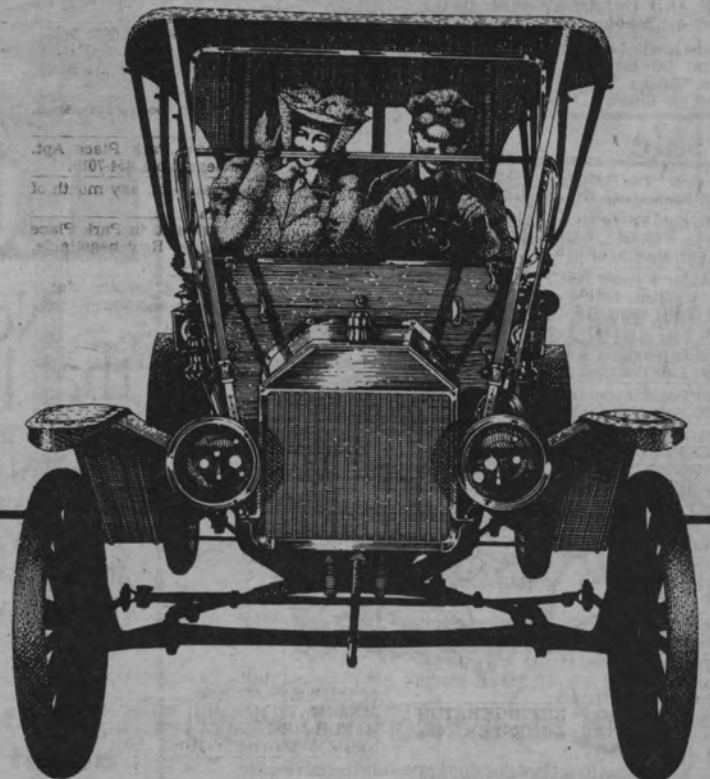
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## lost and found

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Found necklace during Greek games, by the Student Center. Call 368-9120.

FOUND: Ladies watch on Library steps. Call 366-9121.

Lost — one pearl pierced earring. Please call Joanne Room 309, 368-9267.

LOST — LEATHER KEY HOLDER, NAVY BLUE V-NECK SWEATER — AT PARTY ON SOUTH COLLEGE SAT 5/2. REWARD. 737-9563.

Found: Set of keys on gold key ring in ladies room in Smith Hall. Call Marcel 366-9253 (room 211).

Lost: Silver hoop earrings Sun. night between CSB-GHF. Please call Kileen 366-9251/50.

LOST!! Alpha Sigma Alpha Sorority pin. Desperate! Reward. Call 366-9188/87. Ask for Sue in 227.

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Male seeks housing for month of June. Call Jodi after 5:00, 994-7769.

ROOMMATE NEEDED STARTING JUNE 1st FOR JUNE - AUGUST IN FULLY FURNISHED TOWNE COURT APT. WOULD HAVE OWN BEDROOM. \$139.50 PER MONTH PLUS UTILITIES. CALL LINDA OR MARY BETH. 453-8831.

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FEMALE HOUSEMATE WANTED to share 1/2 large double room next year (option for this summer). South College Avenue 1 1/2 blocks from campus. \$125/month + utilities. 737-6821.

Fully furnished 1 bedroom apt. June - August. Towne Court. Call Karen. 737-2349.

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Female roommates to share house in Rehoboth this summer. Call Hester 366-9292 (Rm 254).

ONE OR TWO ROOMMATES, M OR F, WANTED FOR 3 BEDROOM PARK PLACE APT. IN THE FALL. CALL JEFF R. OR TAD 366-9219.

We would like to trade our VICTORIA MEWS double for your CHRISTIANA double. Call 738-8272.

WANTED. FOR SUMMER JOB. EE MAJOR. As a technician and some design work for an arcade on the boardwalk at Rehoboth Beach, DE. Phone: 302-227-8207 (weekends). 302-645-8814 (during week).

We want a COLLEGE TOWNE or Conover Apt. and will trade our Christiana West Apt. Call Kim 366-9202, Nancy 454-7449.

Wanted: Two roommates needed to share an apartment in Stone Harbor for the summer. Call 737-9552.

Will trade any 4-person Victoria Mews for 4 person Paper Mill. Anne or Joyce 738-1886.

We want to trade one bedroom Christiana West for one bedroom College Towne! Call Betsy or Pam 366-9226.

Have Rodney E single (356). Want to trade for Central Campus Single (preferably) or East Campus Single. Contact: Sue Rm 11 Warner.

FEMALE TO SHARE APT. FOR SUMMER 1/2 BLOCK FROM OCEAN. CATHY 454-1617.

## personals

L. Sprague de Camp, "Robert E. Howard, Conan, and I" Tonight, May 8, 8 P.M., 004 Kirkbride. Free!

DESIRE PRIESTHOOD? Under 40? Write/phone collect: Father Nigro Gonzaga University, Spokane, Wash. 99258. (509) 328-4220.

Tom Robinson of WMMR, our guest speaker! At our OUCS meeting, April 9th at 4:00 P.M. in Kirkwood Room. All Communication majors invited! See ya there.

Mission impossible: Steve be here at 5. You're LATE! Jim - it's raining! Call paramedics - my engine had a seizure! Hampton Mall? Save the STEREO! Christie! Tauby! Byard - get toilet! Karen - take message. State troopers - you can't find him?!?! Andrews AFB or 495? We're in Virginia? Carolyn, you should've gone before!! Eerie rest stop - outdated map! 55c doesn't work. Fu Christie! I'm mentally and physically drained! Donna, was formal as exciting?

Send your ad to us with payment. Rates: \$1.00 for first 10 words, then 5¢ a word.

THIS WEEKEND'S SPA MOVIES: FRIDAY, MAY 8, "PERFORMANCE," starring MICK JAGGER. SAT. MAY 9, "FAME". THE MUSICAL ABOUT STUDENTS AT THE HIGH SCHOOL OF PERFORMING ARTS. BOTH FRI. & SAT. - 7:00, 9:30, 12 in 140 Smith. \$1 w/ID. SUN. MAY 10, "LUMIERE," A FRENCH FILM CELEBRATING WOMANHOOD. 7:30 P.M. Free W/ID.

Looking for 4 guys in bathing suits? Where else but CSB! See Annie tonite 8:00 P.M.

Come watch the Fun! C.C.C.C.'s Almost Anything Goes. May 9 at 1:00 at the field behind Sussex/Squire. See teams compete on the Obstacle Course, at Musical Ice Buckets and MORE!

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"A recent study indicates that one-third of all college age women have been victims of sexual assault one to six times." If you need confidential help, information, or just want someone to listen, call the S.O.S. hotline #738-2226 (Health Service) and ask for an S.O.S. volunteer

SEND-A-SONG. Singing Telegram Service. In the dorm, dining halls, restaurants - I do it all! "Nothing's quite as witty as a little singing ditty..." Mark 731-1320.

OUCS meeting Thurs., May 7, 4:00 P.M., Kirkwood Room, Nominations for next year's officers.

MARYANN FROM "HEAD SHOP UNISEX HAIRSTYLING" IS NO LONGER WORKING THERE. FOR MORE INFO. CALL 366-1680 STILL IN NEWARK

Pregnant? Need a friend? Call 656-7080

"Paperclip Twin" - Hope our 3rd year is just as great. - "Boots"

Helen, keep up the good work! Pledging is almost over! Alpha Sig Love, Your Secret Sis

It's the pits when you have to put a personal in for yourself and even then it's LATE - but Happy Birthday anyway. Larry

Queer, your mention of bats. Come see Dracula tonight and tomorrow night in Mitchell Hall at 8:15.

Kay, Even on crutches you're the best friend anyone could have.

To the cute bearded guy who sits in the aisle by the window in EE322. Meant to say this sooner, but you've got a bod like a god.

Les and Alice - Thanks for the slumber party (in quotes) Monday night! Let's do it again and again this summer.

Harvey, Happy 20th Birthday! The past 6 months have been perfect, but there are more good times to come! Don't go too crazy at the balloon on Saturday nights, but have a great day! All My Love, Karen

EOS, tonight we shall all CHEOS when you drink those BEOS! But come morning all will be Teos when you feel your head and look in the MIRRORS. HAPPY BIRTHDAY!

PART 2. C.C.K.B. - how's surprise? Slept in car. T.S., wanna go to Washington? In 1/2 hour! Massive phone bills! Which barracks? Suz - get donuts. Iguanaface take WSFS 101. Toni - SOUTH to Washington! The Chink Contingency; Scaggsville, Vanman, 11a - b? Thank, Jay. We found SCR! T.S. - clean room. Uncertified triple - 319. Maximum sex - 306. Here lies Red Capri - R.I.P. DO IT AGAIN?!?!?



# Classifieds

Smilemaker (Former Alias Dial-a-Joke): Thanks for understanding, caring, and being there when I need you. You're very special. (Don't blush). Love, Me

Taureans have a good one on the 10th. Happiness who celebrate their 15th.

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Further Adventures of the 156 Madison Slide KY club: The boys in the band have a present for you! Call Blast Yer Master Productions. 738-6484.

Person wanted to work in ice-cream parlor in Rehoboth this summer. Call Diane 737-3019.

TOM M. - Who knows how the night ended up as it did - but thanks so much for the hugs, kisses and many laughs, they were appreciated as much as they were needed. P.S. I honestly have shower phobia! R.A.

"SLIM" TONDI - Happy 20th DAVE! Have a great Birthday. Love, K.

John E. is ballenting tonight at Carpenter Sports Building. Don't miss him!

To the almond-eyed beauty in Leonardo's. You're classy, sassy, and wonderful to watch. We think you're SUBly divine. Two Large Turkeys

KME!!!! (HERE'S YOUR PERSONAL). THE PAST WEEKS HAVE BEEN FANTASTIC. I'M GLAD WE MET, EVEN IF YOU CAN'T DRINK!... LOVE, YOUR BLIND DATE.

Ride available to Fort Lauderdale or anywhere South I-95 anytime after May 27th or until June 2. Please contact Joe, 328-0917.

Alice 310 RHC - You didn't see the last one - I hope you see this one! Name the time, I have the place. Please, try to make it soon. - Can't wait.

ALLEN ORR - I'm going to miss not seeing you around next year. Good luck after graduation. An Admirer.

Finals/Papers. Classes got you down? Don't take hostages. See Prime Time at Pencader Dining Hall! May 13, 15, 16 at 8:15, only \$1.50. And a Bar!

Alan - Happy Birthday - I would have baked you a whole wheat cake, but I thought that I would do you a favor. Elk Mtn. was great! Sugarbush next year? Now you're legal; let's empty some brewskies! Kat

WE WILL TRADE DICKINSON'S DOUBLE FOR ANY DOUBLE ON-CAMPUS. CALL BILL 368-9175

Will trade single bedroom Christiana East Apartment for any single bedroom College Towne apartment next year. Call Mary (313) or Eileen (311) at 366-9303.

Scott - Happy 20th to the second "Incredible Hulk!" Fate had it at KA. Keep up the chest, keep down the liquor, but don't forget this chest is bigger. Spaghetti Legs.

P-zer: Happy 21st to a real cool roommate dude... DO BONGS!! Love ya, Suey

#91 - How come you get to be first?!! I know, I know - alphabetical order; housing doesn't know what the proper order should be. It's just my luck that I had to pick a roomie (hopefully!) that's a jinx!! Oh, well, P, I guess I still love you. Here's to August 1! - #92

ATTENTION: Due to the unforgettable performance of the K-bye band at the Annual Smyth (1st fl.) Semi-formal, we will present our final show tonight (12 P.M.) at our place! Fans and friends invited - be there!!

To the chick from Christiana West with the curlier burn. When will your next strip-tease performance be??

Pease - thanks again. You're a gem.

Saturday is Anita Erb's birthday. Give her a kiss when you see her this weekend. Aw, come on - be daring! We love you, Nita. Have a great 20th birthday. N & P.

156 MADISON DRIVE KY CLUB WILL INITIATE NEW MEMBERS SAT & SUN 1 & 4 A.M. PREPUBESCENT MALES DESIRED. FOR RESERVATIONS, CALL at 368-6484.

To Ellen - The purveyor of Easter baskets, cinnamon hearts, football shirts, and base hits - For all you do, this one's for you. Thank.

E.M.C. - This personal is to thank you for all the joy you have given me in the past two months and to tell you how much I love you. I have greatly enjoyed the time we spent together - weekends, Mondays, and studybreaks. Love ya, Michael.

Maureen - (Lady DI) Hope you have a wonderful time tonight. Let's have a ball.

Robin - The finals are coming, and the Pal's don't take alumnae members. You know what your mission is... Alpha Love, Dubbie

HEY DIMPLES! Thanks for making my weekend interesting. Same time next week? WHY NOT?? SHY

Happy 20th Birthday PPT! We've shared SO many good times these past few months and I hope the summer brings lots more! It's hard to believe we've grown so close in such a short time. Maybe that's because we're "special." Have a nice day. Love Ya, SLT

Chelle Klosky - Seeing you this week made my day. Sorry that I couldn't make it to dinner with you. See you soon - I'm going to miss you so much.

KELLY SMITH - HAPPY 20th BUDDY! Now we'll have to go on the Loop! Hope you have a great birthday! Love, Annie

NEED A LIFT? THE 156 MADISON SLIDE KY CLUB WILL DRIVE YOU HOME. CALL S & M ASSOCIATES. 738-6484.

Big Bros/Big Sisters of DE, Inc. & DAPA (Del. Assoc. for Public Administration) announce the first annual combined AUCTION featuring unusual and exotic items! Friday, May 8, 1981 at 7 p.m. at the First Presbyterian Church of Newark, 292 West Main St. (adjacent to Newark Country Club.) SEE you there tonight!

Patty - Happy 21st to our favorite bong partner. 21 must go down tonight! Lucki and Lunars.

BUGS - FINALLY legal in Delaware! Happy Birthday! Get psyched for the beach!! Friends always - love ya, Kath

Susie - Happy 21st Birthday! The Jersey shores are looking good, especially Northfield. One fall from Rosie and it's all over... Remember Dec. 6th. By the way, are we having a party tonight? Love, June and Pam

S.O.S. - announced services for friends or relatives of victims of sexual offense. If you'd like to speak with a volunteer, male or female, call the S.O.S. hotline, number 738-2226 (Health Service) and ask for an S.O.S. member.

Trish: The regionals are here, so you better have a fleeting pace. Good luck! R.C.

The Magic Gremlin writes, and sends his verse at nights, While AJ waits and contemplates the lingers out of sight

KATHY & LORI, Finally something went right! Psyched for opening night or what? This is just the start of a terrific junior year. Can't wait for September. Sue & Ellen

LEE TESSER, M.M. of the plan now the egman... Your friend, The people in your neighborhood.

BROADWAY comes to CSB. See "ANNIE" in the pool TONIGHT 8:00 p.m.

The vampire leaves two little white dots with red centers... See Dracula tonight and tomorrow night, 8:15, at Mitchell Hall.

Phyllis... Happy 22nd! You've made the year better from day 1. You're very special to me. Don't think you can get away by graduating! Century Village will never be the same! Love, John

HSY UDECU!! Steve D'Erasmus is the best choice for Co-Coordinator. Vote for him this Sunday, 7 P.M. 004 KRB.

NY, NY! LI, Juan Mobile, The Peer, Eyes "Clueless", Slaab TROUBLES, Dip in hair, "RAY", Alfa Future? Lifeguard, THE PARTIES!

L. Sprague de Camp, "Robert E. Howard, Conan, and I" Tonight, May 8, 8 P.M., 004 Kirkbride. Free!

PERFORMANCE" STARRING MICK JAGGER! TONIGHT! 7:00, 9:30, 12. 140 SMITH.

Chrissie: A Birthday greeting from Bandit (The Scale)

To Taurus the Bull (may your feat never fail).

I guess this is it, the last message you'll find. I hope that last night you found time to unwind.

Te forget about school, to relax a little bit. But this can't drag on, so on this note I'll quit.

"Don't look too deep - I think you know who. But I hope you're confused, 'cause, well, I'm confused, too." Happy 19th! Love, The Bandit

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**Entry Deadline: FRIDAY, MAY 15th**



Today is the last day for free advance registration for fall semester. Forms should be returned to the Registration Office, 011 Hullihen Hall.

Honors Day will be held Tuesday, May 12. Classes scheduled before 11 a.m. will be held one hour later than usual. Classes scheduled after 5 p.m. will not be affected.

College of Agricultural Sciences	140 Smith Hall
College of Arts and Science	Mitchell Hall
College of Business and Economics	115 Purnell Hall
College of Education	007 Willard Hall
College of Engineering	130 Smith Hall
College of Human Resources	120 Clayton Hall
College of Nursing	128 Clayton Hall

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Tonight, May 8th, at 8 p.m. in 004 Kirkbride. Free Admission! Sponsored by Galadrim.

**Tell your friends! Don't miss it!**



# Celts win in 7 as Sixers choke

By JIM HARTER

It was like an Olympic miler relying on his strong kick to sprint by a tiring opponent at the finish line.

Such was the case on Sunday when the Boston Celtics defeated the Philadelphia 76'ers 91-90 in the Boston Garden to capture the best of seven series 4-3.

Boston became only the fourth team in NBA history to win a seven-game series after trailing three games to one.

Sunday's game was a classic for the true basketball fan. An assortment of slam dunks and arching jump shots were complimented with flying elbows and bodies scrambling on the hardwood for loose balls.

Unfortunately, what will ultimately overshadow some of the most exciting playoff action in recent years is the fact that Philadelphia blew a 3-1 series lead.

To label the Sixers as chokers is perhaps unfair, but the writing is on the wall if you look closely at the circumstances surrounding games five, six and seven.

In game five at Boston, the Sixers lead by six with 1:40 to go, but end up losing by two.

Eight unanswered Boston points at the finish and the corks remain on Sixer champagne bottles for at least one more game.

In game six, the Sixers lead by 15 in the third quarter at the Spectrum, but lose by two.

In game seven, the Sixers lead by 11 in the third quarter and seven with five minutes to go, only to lose by one.

The last five minutes of game seven epitomized Philadelphia's inability to win the big one. Four turnovers and 0-6 shooting down the stretch in a seventh and deciding game surely does not represent a championship caliber team.

Julius Erving became Boston's favorite physician when he failed to distinguish green from white, and threw away two passes in the closing minutes.

While Erving cannot be solely blamed for the loss, his counterpart, Larry Bird, was instrumental in Boston's comeback.

Bird is an awful lot like former Boston great John Havlicek. He doesn't overwhelm you with his footspeed or athletic ability, but is so fundamentally sound he may be the most valuable player in the league.

## ...batters win ECC West

(Continued from page 20)

scoreboard in the fifth.

"When the wind is blowing out to right, you've got to go that way," said Smith, who now has nine homers and 47 RBI's. "I shortened my stroke and hit the ball where it was pitched. I stung the ball real well."

But the Blue Hens and starter Scott Young needed the offense. After Smith's first homer, Delaware added three more in the top of the fourth, only to see the Rams jump all over Young for five in their fourth to tie it up.

The Hens sealed it in the fifth, however, as run-scoring hits by Stanek, Keil and Trout preceded Smith's second round tripper, giving Delaware an 11-5 edge.

Meanwhile, Young (9-0) struggled, allowing single runs in the fifth and sixth. Finally, Jim Camper came on to relieve the Hen ace with two out in the sixth to pick up

his fourth save.

The Hens will be looking for their fourth straight ECC championship when the ECC's begin today with West Chester playing ECC East champ American at noon. The Hens will then square off with Temple at approximately 3 p.m.

"We have a way of getting up for post-season play," Smith said. "I see a lot of success for us."

The two Friday losers will go at it tomorrow morning at 9 a.m. with the winners playing at noon as the double-elimination tournament continues.

But before the Hens can think about tomorrow, they'll have to contend with Temple today. Not only will the Owls be out to avenge last year's embarrassment in Philadelphia (Delaware swept them 17-3 and 26-9 to win the ECC), but they'll be facing Young, who has been

less than vintage of late.

"I wish I knew the answer," said Young, who has allowed 15 runs and 21 hits in his last two outings. Nevertheless, the 6-4 senior boasts a 5-0 league mark and three years of playoff experience.

## ...pitchers

(Continued from page 19)

were pretty exciting. That also gave me confidence for this season."

Any doubts on Vantrease's "confidence" or freshman success (3-1 record) were quickly quelled this year. He's compiled a 6-1 record along with two early season saves when he served as the Hens' relief ace.

"I'm very happy with the season," he said. "I'm over my injuries. I feel pretty strong."

With all their success, though, Young and Vantrease both crave for another shot at the regionals and the college World Series.

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ON ALL TITLE PAGES

## 'WHY DO THE HEATHEN RAGE?'

Psalm 2:1 and Acts 4:25

In Matthew 22:34-40 we read: "Then one of them, which was a lawyer, asked Him a question, tempting Him, and saying, Master which is the great Commandment in The Law? Jesus said unto Him, Thou shalt love The Lord thy God with all thy heart, and with all thy soul, and with all thy mind. This is the first and great Commandment. And the second is like unto it. Thou shalt love thy neighbor as thyself. On these two Commandments hang all the law and the prophets."

On the surface it would appear that there is no room left for hatred and ill will. However, Jesus also said, "Man shall live by 'EVERY WORD' that proceedeth out of the mouth of God." So consider the following:

"Ye that love The Lord, hate evil." — Psalm 97:10. Can one love God without hating evil?

In The New Testament, 1st Corinthians 10th chapter, we are told that The Angel of The Lord with The Israelites was Christ, and it was He that delivered them out of Egypt, and went with them their forty years journey into The Promised Land. It was His love for the children of "The Father of The Faithful, Abraham," and His hatred of the wickedness and iniquity of the raging heathen, that caused the plagues in Egypt, the drowning of Pharaoh's army in the Red Sea, the destruction of The Canaanites, as well as a whole generation of the Israelites that rebelled on account of unbelief.

Do you ask why He acted so differently in The New Testament? It was because in that 33-year period He was on the earth as "The Lamb of God that taketh away the sins of the world!" How could He be the victim of that wrath, and at the same time exercise it upon the wicked? He came in the flesh that the wrath and curse of God upon sin — "He was made sin, who knew no sin" — might fall upon Himself in order that He might declare to all men: "God so loved the world that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life." — John 3:16.

His hatred of wickedness and iniquity was constant all the 33 years He was in the flesh, as well as the constancy of His Love for God, for Righteousness, and His Neighbor — we poor lost human creatures, he magnified and made honorable the Law, both The Great Commandments, by taking upon Himself the curse for sin. That is the meaning of The Cross! Does it mean anything more to you than a "trinket" BEWARE! It is the business of those of us who have accepted Him as Saviour to be His witnesses, and in our conduct show love for God, love for Righteousness, and love for our Neighbor.

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**Seniors may bring one guest.**

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## ...laxers face Johns Hopkins

(Continued from page 20)

In addition, there is the 36 members in the Lacrosse Hall of Fame and the 607 school victories since lacrosse became an official sport.

As if that's not enough, the Jays also have the advantage of being located in Baltimore, the capitol of lacrosse. The city that houses the Hall of Fame. The city where just about every kid knows how to cradle a lacrosse stick before he's out of the cradle.

Coach Henry Ciccarone, now in his seventh year at Hopkins, has done little to diminish the school's reputation. Ciccarone has produced 18 first team all-Americans, and has coaxed the Jays to a 9-0 record this season, giving

him an 87-10 record.

None of this has gone unnoticed by the Hopkins fans, who are the most knowledgeable in the country. For important games, 13,000 of them will jam themselves into Homewood Field. Those who cannot get into games, watch from trees, telephone poles, lampposts — anyplace just to see the beloved Blue Jays.

What then will Delaware coach Bob Shillinglaw do to cope with this legend? Pray, maybe. But Shillinglaw is quite serious about giving the Jays a run for their money.

"They're the favorites, so the pressure is on them," Shillinglaw said. "I hate to use the cliché 'on any given day,' but after our game with the University of Baltimore (in which the Hens were upset 14-6) anything can happen."

One of Shillinglaw's strategies will be to try and shut down attackman Jeff Cook, who has 38 goals and 19 assists, as well as middle Brendan Schneck, with 22 goals and nine assists.

According to Ciccarone, "Schneck and Cook have been our main leaders, although we have plenty of people who can do the job."

By keying on Schneck and Cook, Shillinglaw will try and

see if those other people can, in fact, do the job.

On offense, the Delaware coach will also attempt to disrupt what has been Hopkins' strength defensively — solid team play.

"We want to use a patient offense and control the ball," Shillinglaw said. "They play good team defense, so we'll try to break that down and make them play as individuals."

That would seem to be the correct strategy as Ciccarone commented that "we've got nobody just outstanding; we've played team defense the whole season."

So there you have it, David versus Goliath. And what does it mean to Hopkins?

"We have a lot of respect for Delaware," Ciccarone said. "They have some real good offensive people, so we can't take them lightly."

And for Delaware, what does this game of the season mean?

"The players love it, it's a great experience," Shillinglaw said. "Even if we don't beat them, it's something the players will always remember."

"It would be nice to have a big crowd," the coach added. "The game gives the university people a chance to see some really good lacrosse."

## ...gridders prepare

(Continued from page 20)

frustrated by the Dutch Hoffman-Rick Scully match-up last season, this season may provide a similar situation with Scully and John Davies.

In tomorrow's game, Davies will play for the White team in the first half, and will switch to the Blue in the second. Scully will start for the Blue, and then change at intermission.

"I don't have to make the choice between them right now, so I'm not going to," Raymond said.

The coach, who will be entering his 16th season, added some final thoughts on 1981 spring practice.

"Our progress is comparable to where we've been in the past, but we have a tougher schedule this fall so we'll have to see what happens."

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# Young, Vantrease: contrast in styles but similar success

By CHRIS GOLDBERG

The first glance at Delaware pitchers Bob Vantrease and Scott Young is a study of contrasts.

Vantrease, only a sophomore, is a 5-10 southpaw, a homegrown Delaware talent from Seaford whose number one pitch is a sneaky breaking ball.

Young, the accomplished senior of the Hen staff, is an imposing 6-4 righthander, imported from Turnersville, N.J., who depends on a blazing fastball for his success.

There, however, the contrast ends. Both Vantrease and Young are quite similar in one major facet of the game; they win ballgames.

"They are two very capable conference pitchers," said baseball Coach Bob Hannah of his two hurlers who pitch in the Hens' key East Coast Conference (ECC) West games. "Both are capable of controlling a game."

"Last year we didn't identify our top two for the ECC doubleheaders and we struggled," he added. "This year we're fortunate to have two guys to go back-to-back."

And who can question the Hen mentor's choices? With Monday's ECC West sweep of West Chester, Young and Vantrease are 9-0 in ECC competition.

But that only begins to tell the story. Young now stands 9-0 with a 3.96 ERA overall. Meanwhile, Vantrease is 6-1 with a 2.61 ERA.

"Young has experience, he's confident and has good stuff. He is a pressure pitcher," said catcher Mike Miorelli, who handles both pitchers. "Vantrease is a finesse pitcher, his ball moves a lot. He has three good pitches and is a real competitor."

"The combination is real good because Young throws hard and then we come in with Vantrease who throws good breaking balls."

Strangely enough, Young, Delaware's all-time winner with 29 victories, was not so successful in his early career. He graduated from Washington Township where he "didn't have a great high school career," he admitted.

"They (scouts) weren't exactly knocking down the door to get me. Delaware was the only school I ap-

plied to. I lucked out."

Young broke into the rotation as a freshman, but compiled an unimpressive 2-5 record. He did, however, hurl well in some key games toward the end of the season which built his confidence.

That momentum carried over to Young's sophomore year when he became the number one starter with a 9-3 record in leading the Hens to the ECC championship.

"The reason I had such a successful year as a sophomore was because I pitched a lot of tournament and playoff games as a freshman," he said. "The experience was a real help."

Last season, Young became the "grizzled veteran" of a staff that had no seniors. But his 9-2 slate was slightly overshadowed by the Blue Hen bats (fourth best run producers in the nation) which carried Delaware to a second straight ECC title.

But there's no overlooking Young's accomplishments this year. He's practically rewritten the record book with career highs in wins, appearances (56), complete games (24) and innings pitched (323). He also stands only nine short of Al Neiger's strikeout record of 224.

"The records are a lot of fun," Young said. "It's not something I had set out to do."

The other half of the one-two punch, Vantrease, had a slightly different problem coming out of high school. Despite being named all-state twice at Seaford High, Hannah changed the lefty's motion in the fall of his freshman season and arm problems soon followed.

"I dropped my arm down to get more ball movement," he said. "It af-

fected my shoulder. Once I got hurt, I could only pitch one inning at a time."

So Vantrease started slow as a freshman. But he was ready when the Hens needed him for the ECC title. Vantrease's complete-game victory over Temple (17-3) in last year's championship opener will not soon be forgotten.

"That was a big thrill," he said, also noting key performances against South Alabama and James Madison in the eastern regionals when he picked up a win and save in relief. "They

(Continued to page 17)



SCOTT YOUNG



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