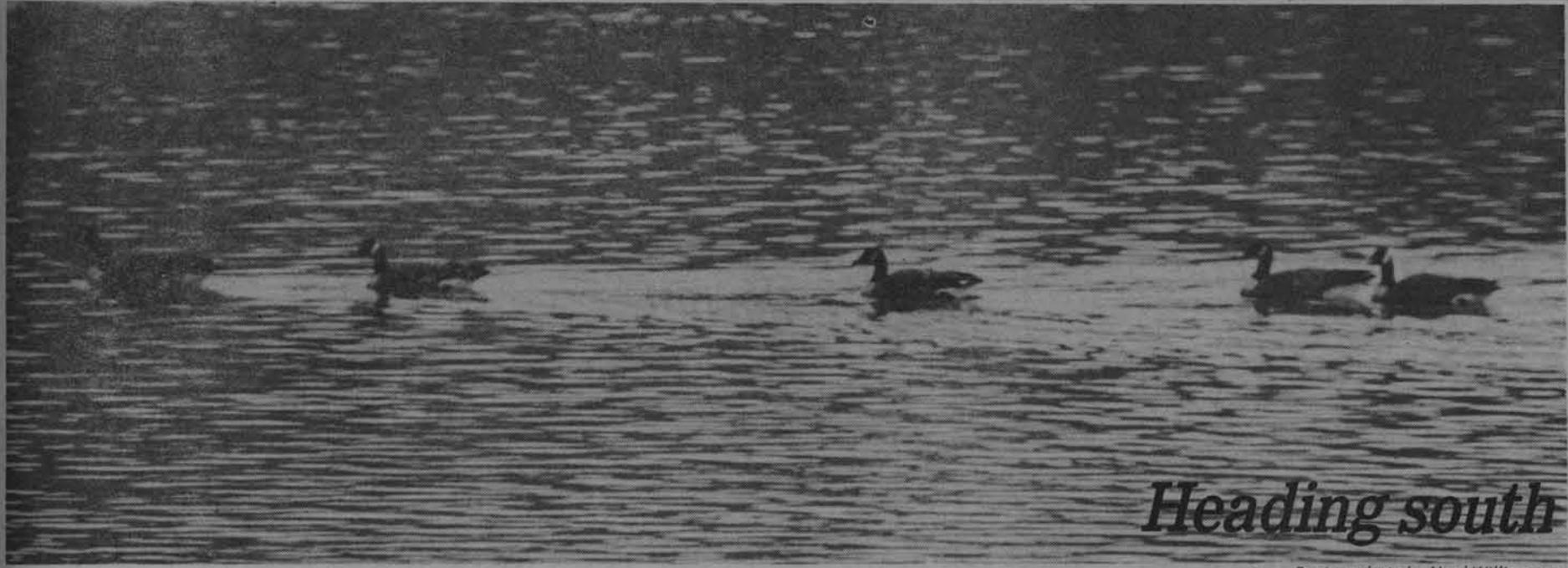


# The Review

Vol. 104 No. 10

University of Delaware, Newark, DE

Tuesday, Oct. 7, 1980



## Heading south

Review photo by Neal Williamson

RESTING QUIETLY on their journey south, these Canada Geese swim in the game preserve pond off Paper Mill Road. A regular stopping point for flocks

of migrating birds, the preserve provides a refuge from hunters and a sheltered area to wait out Delaware's few snowstorms.

## Liquor pricing cut allowed by ABCC

By BARB LANDSKROENER

Consumers could begin reaping the benefits of a ruling by the state Alcoholic Beverage Control Commission (ABCC) today allowing liquor prices to retailers to be lowered, according to Sidney Green, president of the Retail Liquor Dealers Association of Delaware.

Any price breaks given to retailers will "definitely" be passed on to the consumer, Green said. The ABCC approved the change Sept. 7.

The new ruling will allow wholesalers to cut prices on certain brands in as brief a time as one week. Previously, if a wholesaler lowered a price, it remained in effect for a minimum of six months.

According to the new guidelines, wholesalers must publish the discounts in trade publications, offering them to customers for at least five days. Both retailers and wholesalers feel that this price cut will lure consumers away from Maryland and New Jersey where periodic sales on liquor are allowed.

Except for Delaware's higher state tax on alcohol, the rule could eliminate any advantages of Maryland retailers, said Roland Pyle of Limestone Liquors in Newport.

Another reason that Maryland and New Jersey are attractive to consumers, however, is that

(Continued to page 4)

## Apathy and distrust lower youth voter turnout

By STEPHANIE YODER

Voter apathy is most prevalent among the college-age group, according to the latest government statistics. Only half of those in the 18-24 age group that registered voted in the 1972 presidential election, according to Dr. Henry T. Reynolds, associate chairman of the political science department.

College students are more likely to vote than their non-student peers, but students still vote less frequently than middle-aged voters, he said.

"The student apathy problem is getting worse, Reynolds said. "American students in the 1950s had an innocent form of apathy; they were simply not encouraged to get involved in politics."

Reynolds said cynicism, distrust, alienation and apathy characterize the political attitude of most of today's students. "Many students share a general belief that politicians are out to get them," he added.

A spokeswoman for the League of Women Voters in Newark said, "My traditional

impression is that students are so wrapped up in campus affairs that they have little knowledge or interest in governmental election campaigns."

Jeff Dehart, (AS82), agreed with this view, saying "students are too concerned with themselves to push for a specific candidate. You tend to be rather isolated from the outside world when you live on campus."

Reynolds added that "our society doesn't encourage people to vote." He cited complicated registration procedures as a primary deterrent to students.

Dr. James Soles, also of the political science department, agreed with Reynolds.

"Many students are from other states requiring them to go home to register and vote or to fill out complicated forms and get them notarized if they register by mail," Soles said. He added that many students do not know where to begin in the registration process.

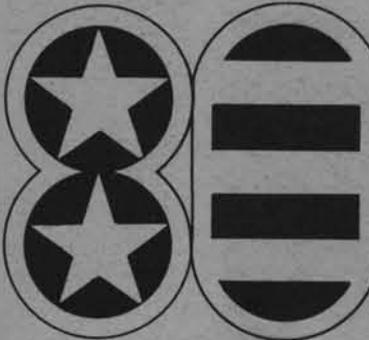
"This is a very mobile age group. They are moving around a lot, changing schools, jobs, and going into

the service," said Soles. "This lack of roots discourages students from registering."

Soles said he thinks there is less student involvement in politics this year than usual.

"Traditionally I have a large number of students come by during big election

## ELECTION



years asking how they can get involved in a campaign. This year I had exactly one," he said.

Nancy Wooten, a graduate student and member of the John Anderson campaign, said students don't register because they feel their vote won't make a difference.

"Voting is a right not to be taken lightly," she said. "Unfortunately all too often students pass it off."

Other students said the candidates in this year's presidential election were the reason for their apathy. "A lot of students don't like any of the candidates in this election, so they aren't going to vote," said Kelly Dugan, (NU83).

In order to help inform students about registration and the candidates, and to promote voter awareness, the League of Women Voters has mailed charts listing election and voting laws of all 50 states to dormitories on campus, said Mary Herr, a spokeswoman for the League.

The League also helped Andy Williamson, (BE81), write a pamphlet about voter registration. "We are sending out 6,000 pamphlets explaining the procedures for registration and the absentee ballot," he said.

*Editor's Note: Saturday will be the last day for voter registration. Mobile units will be at True Confections, 41 East Main Street; Woolco*

(Continued to page 7)

on  
the  
inside

'By the sea, by the sea'

Coast Day in Lewes ..... 3

A musical mission

Mark Hummel's 'Send-a-Song' ..... 9

And now, the bad news

Hens lose to Lehigh 27-20 ..... 16

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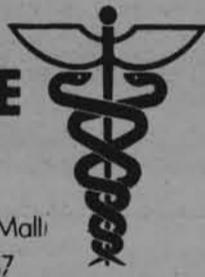
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**OPEN WEEK DAYS & EVENINGS**



## Financial Aid revised under newly voted education bill

By CAROLYN PETER

A new bill recently passed in Congress will provide more funding for higher education through the creation of a new loan program for parents, and by increasing interest and shortening grace periods on the Guaranteed Student Loans (GSL).

"The Education Amendments of 1980," passed by Congress two weeks ago, will provide \$49 million over the next five years in federal financial aid, and will revise the National Direct Student Loan (NDSL) program, giving control of the funds to the government. Previously, control was in the hands of the individual universities.

The bill, which must be signed by President Carter before becoming law, would increase interest on the GSL from 7 to 9 percent. Currently, the government subsidizes loan interest with \$300 million, but this figure would be reduced with the implementation of the new law, explained Douglas MacDonald, director of financial aid at the university.

In addition, students receiving the GSLs would have to begin repayment six months after graduation. In the past, nine to 12 months were allowed before repayment was required.

The new loan program approved by Congress would, enable parents to borrow up

to \$3000 for each student per year, with the total amount per student not exceeding \$15,000 overall. Repayment on this loan begins 60 days after it is issued at an interest rate of 9 percent.

In the NDSL program, schools were originally allowed to retain the money they collected on loans that were paid back to them. If the new law takes effect as scheduled, in January of 1981, this money will revert back to the government.

"This takes away some of the autonomy from the schools," and gives the government total control of the funds, said McDonald.

According to McDonald, this was done to prevent the misuse of funds by some universities, but Delaware will not benefit from this since its rate of collection is higher than the national average.

In the coming years, McDonald added, the government might be hard-pressed for money to fully fund this program, because while the amount of money available will remain the same, the number of eligible students is expected to rise.

The Education Amendment underwent three revisions before it was finally passed by both houses of Congress.

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**OPEN 7 DAYS**

# Coast Day:

By TED CADDELL

About 8,000 people attended the Marine Studies' fourth annual Coast Day held at the university's research facility in Lewes on Saturday.

Most of the canal-side facility was open to the public and over 60 displays and programs were set up.

Dr. William Gaither, dean of the marine studies college, said that the event is held each year to "inform the public of the kinds of work being done in the marine program."

A carnival-like atmosphere was evident as the crowd



wandered from exhibits such as oyster and clam shucking to the animal petting zoo featuring marine life such as sand sharks and horseshoe crabs.

Almost all the displays were operated by either a facility staff member or a professor or student of the marine studies program. These people were quick to answer any questions concerning the displays and to volunteer information to passing spectators.

A big-top style tent contained exhibits of other university research groups ranging from the geography department's extensive display of the state's types of weather charting to a solar research exhibit sponsored by the Institute of Energy Conversion.

The U.S. Coast Guard Aux-

iliary and the Marine Police were also on hand to present information on boating safety.

Another display showed the commercial possibilities of recycling chiton, the material that crab shells are formed from.

According to Dr. John Castle, approximately one million pounds of chiton are disposed of each year on the Delmarva Peninsula.

Working in conjunction with the college of agriculture for the past eight years, Castle, Dr. Paul Austin, and Dr. John Zikakis have found numerous possibilities for recycled chiton, including using it as an additive to poultry feed to stimulate growth and in the production of easily absorbed surgical sutures.

In addition to the ever-present hot dog stands, the Delaware Mobile Sport-fishing Association set up a food stand offering such seafood specialties as deep-fried shark chunks and oyster fritters.

The university's 128-foot research vessel CAPE HENLOPEN was open to visitors who wished to view its onboard chemistry and geology labs and the 68 foot, \$1.2 million oil skimming vessel DELBAY was moored behind it.

The DELBAY is one of two vessels of its type in the world. It is able to retrieve 10,000 barrels, or 42,000 gallons of crude oil from the waters of the Delaware Bay daily.

The ship is kept completely provisioned and its four man crew is on call 24 hours a day. In the event of a spill, the DELBAY could be on its way to the site in less than two hours.

The DELBAY is operated by the Delaware Bay

## Big public turnout on annual Coast Day: Benefits of UD marine program explored



THE UNIVERSITY'S fishing vessel was part of the displays which attracted a large crowd to the fourth annual Coast Day.

Cooperative, which is formed by the Arco, Gulf, Mobil, Sohio, Sun, and Texaco oil companies and by the Interstate and Ocean Transport Company.

The commercial fisheries industry of the Delmarva area was represented by the two scallop dredges ELIZABETH C and the EDWARD L. MORROW. The lobster boat ORIGINAL JACKSON, along with the two scallopers, sold fresh seafood to people on the dock.

Nearly all of Otis H. Smith Lab was devoted to the oyster hatchery program, allowing visitors to see the development of an oyster from two-day-old larvae to the marketable end-product.

This program is the largest oyster mariculture operation in the U.S., according to John Ewart, the staff member who is in charge of the oyster young or "spat."

"Hatcheries now play only a small role in commercial oystering by seeding oyster beds. The cost must come down quite a bit before we will be able to raise oysters from spat to marketable size profitably," Ewart said.

The oysters are fed an algae solution which is manufactured at the facility. The oyster spat and the brood stock consume almost 1000 liters of algae a day, according to Dean Dey, the staff member who raises the algae.

"Just two pounds of oysters can consume 100 liters of algae a day," he said.

The oyster raising operation is a year-round operation, and every six weeks another batch of spat are seeded.

The operation is largely self-contained. The brood stock (parent oysters) spawn to provide the next generation of oysters, the algae is grown in the lab, and the nearby ocean provides the water.

Dean Gaither and other faculty members hoped that Coast Day made the members of the campus community more aware of the benefits of the marine facility in Lewes.

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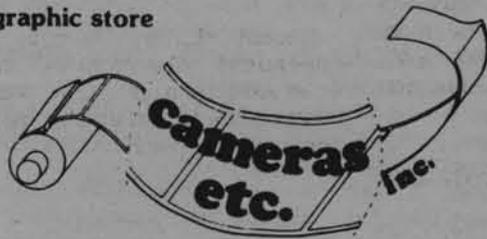
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# New alcohol program has a twist

Members of the Residence Life staff are organizing an alcohol awareness committee this semester which will feature programs dealing with responsible drinking.

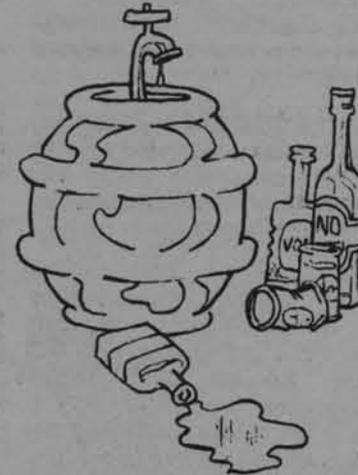
The committee is headed by Pat Coughlin, central campus complex coordinator, and Kris Corda, Christiana complex coordinator.

"It's not a policy committee or a lecture series," Coughlin said. "We want to put on a variety of entertaining programs that will be aimed at a large group of people to educate them about the effects of alcohol."

According to Coughlin, the committee's plans include a humorous play dealing with alcohol which will be put on by the Harrington Theatre

Arts Co., and an alcohol awareness program by hypnotist John Novak.

They also plan to sponsor a non-alcoholic dance like the



Alternative currently held at Daughterty Hall "but with more interaction," said Coughlin.

Residence Life is sponsoring the first program but their funds are limited, and some of the programs will be expensive, Coughlin explained.

"We are looking for outside funds from the Resident Student Association or the community, and also for creative people with non-conventional ideas," Coughlin said. "We want people with various skills."

The first meeting will be held on Oct. 14 at 7 p.m. in the Blue and Gold Room in the Student Center. The committee is open to anyone wishing to join.

## ...liquor prices decontrolled

(Continued from page 1)

drinkers who are underage in Delaware can purchase liquor in these states.

John H. McDonald, executive director of the ABCC, said the changes were made to simplify what he termed the "hodgepodge" of the state liquor industry's rules and regulations.

Liquor prices were decontrolled last March, allowing retailers to set competitive prices. However, some retailers have complained that

they felt pressured by consumers to lower prices while wholesalers raised prices. Decontrolment applied only to retailers, not wholesalers, explained McDonald.

While the change could result in lower retail prices, it could also be used by retailers to compensate for the lack of pricing control, said McDonald. Retailers have borne the cost of deregulation rather than substantially increasing prices to consumers, he said.

Green believes that

retailers will pass on the savings whether they like it or not, citing market conditions, competition and inventory pressure as influential factors in their decision.

Wholesaler Joseph Dewson, president of Major Distributing Co., predicted that retailers would react to the ruling with uncertainty at first, but eventually will offer sales on brands discounted by their suppliers.

Local merchants declined to comment on the pricing change.

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# Something's Happening

## Tuesday

**LECTURE** — "The Victorian Age: the Age of Contrasts." Prof. John F. Naylor. 7:30 p.m. 005 Kirkbride Lecture Hall. Free.

**MEAL** — United Campus Ministry International Lunch. Noon. Bangladesh theme, \$2.

**RADIO PROGRAM** — Progressive music. 2 p.m. to 10 p.m. WXDR 91.3 FM.

**COFFEE HOUSE** — United Campus Ministry coffee house. 9 p.m. to midnight.

**COLLOQUIUM** — "Good Teaching: Some student views." 4 p.m. Collins Room, Student Center. Sponsored by Mortar Board and Center for Teaching Effectiveness.

**MEETING** — AFS Meeting. 5:30 p.m. Finalization of plans for weekend with foreign students. Mandatory meeting for all interested in AFS.

**MEETING** — Organization of Undergraduate Communication Students. 4 p.m. Rodney Room, Student Center. Attendance required for Freshman Communication Majors.

**MEETING** — First Ski Club meeting. 8:30 p.m. to 10:30 p.m. 140 Smith Hall. Dues for this year are \$4.

## Wednesday

**LECTURE** — "Lola Montez - The Paradigm of a Courtesan." Noon to 1:30 p.m. Kirkwood Room, Student Center.

**MEAL** — Progressive Dinner, 5 p.m. to 8 p.m. Bacchus and East Campus. Sponsored by Hillel. RSVP necessary. Call 731-3434 by October 6.

**RADIO PROGRAM** — "Avenue C." Jazz. 10 p.m. to 2 a.m. Monday through Thursday. WXDR 91.3 FM

**SEMINAR** — "Nucleosynthesis in Super Nova." 4 p.m. 131 Sharp Lab. Sponsored by the Physics Department.



**MEETING** — Cycling Club. 8 p.m. to 9 p.m. Rodney E/F Commons.

**MEETING** — Horticulture Club. 6:30 p.m. to 7:30 p.m. Williamson Room, Student Center.

**MEETING** — Outing Club. 7:30 p.m. Collins Room, Student Center.

## Thursday

**LECTURE** — "Victorianism in the U.S." Prof. Donald Meyer. 7:30 p.m. 005 Kirkbride Lecture Hall. Honors Program.

**BACCHUS** — "Variety." Song, dance and comedy revue. 8:15 p.m. Harrington Theatre Arts Co. 50 cents at the door.

**RUSH** — Pi Kappa Phi. 8 p.m. to 12. 314 Wyoming Rd. Right behind Gilbert C.

**RADIO PROGRAM** — "Roots." 10 a.m. to 12. WXDR 91.3 FM. Bluegrass, folk and country music.

**MEETING** — Art History Association Meeting. 4 p.m. Old College Gallery. Important meeting for all art history majors and interested students.

**MEETING** — Public Relations Student Association Society of America. 5 p.m. Blue and Gold Room, Student Center.



**MEETING** — College Republican Meeting. 8 p.m. Williamson Room, Student Center.

**MEETING** — Wrestling meeting. 7 p.m. Carpenter Sports Building. Sponsored by Varsity Wrestling.

## And...

**FILM** — "Herbie Goes Bananas." 1 p.m., 7 p.m. and 9 p.m. Castle Mall King.

**FILM** — "Fame." 1 p.m., 7:15 p.m. and 9:35 p.m. Castle Mall Queen.

**FILM** — "The Big Red One." 7 p.m. and 9 p.m. Chestnut Hill I.

**FILM** — "The Blues Brothers." 7:05 p.m. and 9:20 p.m. Chestnut Hill II.

**FILM** — "Airplane." 7:20 p.m. and 9 p.m. Cinema Center I.

**FILM** — "In God We Trust." 7:15 p.m. and 9:05 p.m. Cinema Center II.

**FILM** — "Joni." 7 p.m. and 9:15 p.m. Cinema Center III.

**FILM** — "Being There." 9:15 p.m. State Theatre. Tuesday and Wednesday.

**FILM** — "Heavens Above." 7:15 p.m. Tuesday and Wednesday. State Theatre.

**FILM** — "Coal Miner's Daughter." 7:15 p.m. Thursday. State Theatre.

**FILM** — "The Buddy Holly Story." 9:25 p.m. Thursday. State Theatre.

**FILM** — "The Blue Lagoon." 7:15 p.m. and 9:20 p.m. Triangle Mall I.

**FILM** — "The Fiendish Plot of Dr. Fu Manchu." 7:15 p.m. and 9:20 p.m. Triangle Mall II.

**FILM** — "Somewhere In Time." 1:30 p.m., 3:30 p.m., 5:30 p.m., 7:30 p.m. and 9:30 p.m. Christiana Cinema I.

**FILM** — "Caddyshack." 2 p.m., 4 p.m., 6 p.m., 8 p.m. and 10 p.m. Christiana Cinema II.

**FILM** — "Terror Train." 1:45 p.m., 3:45 p.m., 5:45 p.m., 7:45 p.m. and 9:45 p.m. Christiana Cinema III.

# Retrospect

compiled from dispatches

### Liner burns near Alaskan coast

More than 500 passengers and crew members of the Dutch luxury liner Prinsendam were forced into lifeboats off-shore of Alaska Saturday when the ship caught fire, according to the Associated Press.

A Coast Guard cutter and helicopters assisted by an oil tanker performed the rescue of all of the ship's passengers and crew, none of whom were injured, in what was called by a Coast Guard spokesman as being "the largest single-ship rescue in modern history."

Some lifeboat occupants had to wait 13 hours amid worsening sea conditions to be rescued, said the A.P.

### 13 arrested in synagogue attack

Thirteen right-wing extremists were arrested by Paris police for questioning in the recent bombing of

the Union Liberale Israelite Synagogue in which three people were killed and 12 injured, according to the Washington Post.

Leader of France's Jewish community, Baron Alain de Rothschild, accused French authorities of indifference toward recent anti-semitic attacks.

Following the latest explosion, a man contacted the Agence France-Presse, the French news agency, claiming that the European Nationalist Facists were responsible for the bombing, the Post said.

More than 10,000 people demonstrated in Paris, protesting the synagogue's bombing, said the Post.

### FBI nails casino racketeers

In an attempt to ensure legalization of casinos in Washington state, three state officials were found guilty of

racketeering after an FBI undercover investigation, according to Associated Press (AP).

Former state Speaker of the House John Bagnariol, Sen. Gordon Walgren, and lobbyist Patrick Gallagher were to receive 18 percent of the profits from the expansion of gambling in Washington.

Alleged ringleader Gallagher was the first contacted by FBI agents posing as members of the California organized crime syndicate who were representing So-Cal, a phony company interested in having Washington casinos legalized, AP said.

### Congressman expelled from House

Michael Joseph (Ozzie) Myers, the former Pennsylvania congressman, who was convicted of crimes in connection with the FBI's Abscam scandal, has become the first congressman to be expelled since 1861,

reported the Philadelphia Inquirer.

An increased concern for ethical procedures in the House since Watergate and the possible embarrassment caused by Myers' conviction to the incumbents in the upcoming presidential election are among the reasons for his harsh punishment, according to the Inquirer.

### Anderson campaign losing ground

Recent studies indicate that Independent presidential candidate John Anderson probably won't win a single state in the upcoming election, according to the Knight-Ridder News Service.

Anderson's support has declined steadily since he started his campaign in April. Public opinion polls show that support has dropped from 14 percent in September to 9 percent currently, said Knight-Ridder.

HAPPY HOUR  
9pm-10pm

# PUB

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editorial

# Keeping priorities

The central part of the Chrysler Corporation's recovery plan is the K-car, the front wheel drive compact being produced, in part, at the Newark plant. However, as has been the norm for Chrysler in recent years, the going so far has been less than smooth.

Recently it was announced that Chrysler, which lost nearly \$1 billion in the first half of this year, is currently 8,000 cars behind schedule at the Newark plant and plagued by a rash of accidents.

At least 15 cars have fallen off the assembly line since the beginning of K-car production last month, and several workers have been injured in other accidents at the plant. Two workers were burned when a propane cart caught fire, and another broke his foot while working on the line.

Last week 150 workers walked out, protesting what they called, "a lack of safety in the plant".

Despite the fact that Chrysler has banked their future on the K-Car, and the fact that they are already behind in production, we feel that the Chrysler management cannot compromise the safety of the workers in an attempt to regain financial losses.

Unsafe conditions can only lead to further injuries and additional slowdowns as workers continue to protest plant conditions.

It is true Chrysler management has taken steps to improve the situation--installing a safety bar to prevent cars from falling off the line, and holding meetings to discuss ways to improve employee-management relations. We feel this is a step in the right direction and hope both sides will continue to investigate the cause of the accidents and make needed adjustments to prevent further mishaps.

In Chrysler's haste to recover, they need to keep in mind the safety of the workers, who are vital to the corporation's future. Another walkout can only hurt Chrysler by setting production further back.

N.W.

## Lomis cited as an asset

To The Editor:

The administration's decision not to renew Dr. Dean Lomis' contract for the next academic year has caught me by surprise.

For the past 12 years Dr. Lomis has been assigned the Herculean task of serving as the International Student Adviser. He is a person who ought to be admired because of his true love for his work and the enjoyment he gets by performing it.

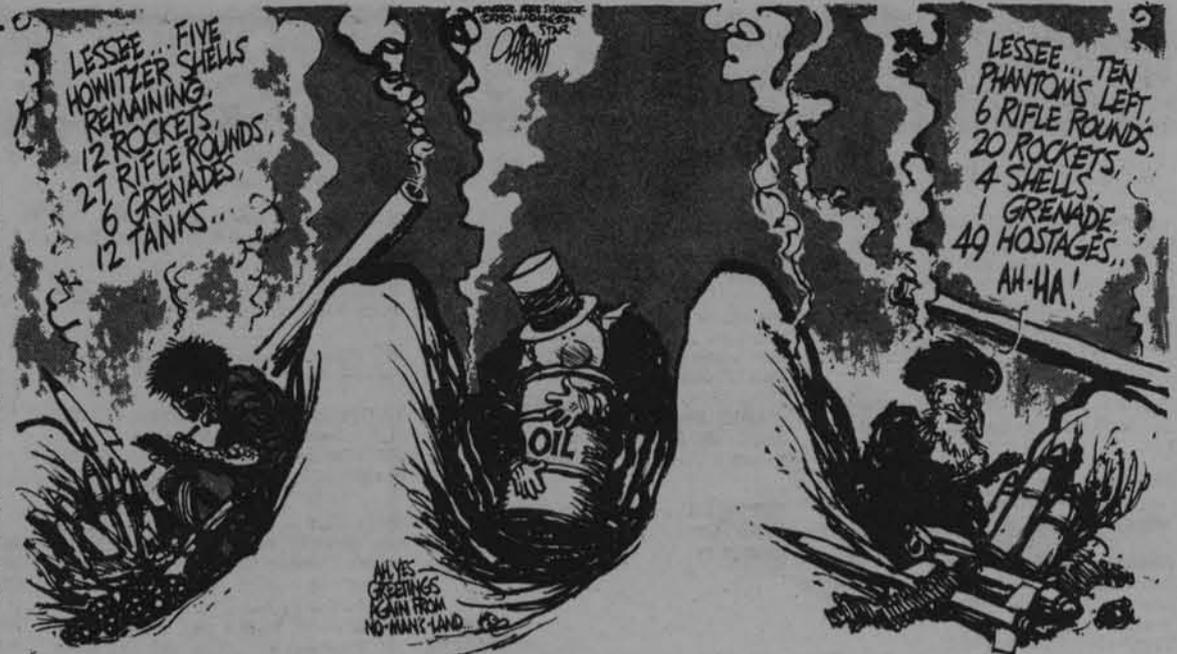
Even when he is out of the office he sacrifices his free time on behalf of his foreign students and of course, he offered his house more than a few times to international students who were faced with housing difficulties.

Being a foreign student

myself, I was fortunate to meet with this remarkable hard-working person, whose understanding, clear thinking and personality generated a family type of a relationship rather than a simple student-advisor interaction. The University of Delaware ought to be proud to have faculty members like Dr. Lomis, and certainly should do its best to keep them rather than terminating them.

This letter is a plea to the administration to reconsider its decision to terminate Dr. Lomis' contract so that in the future he will continue to offer his invaluable services to the university and to all those of us who are far away from home.

Marios Cariolou (AS81)



INVENTORIES

## readers respond

### Students question credibility of information

To the Editor,

We, like most students, are deeply concerned about the level of violence against women on this campus. It is a complex problem. But we are also concerned about the lack of credible information available to students about the situation.

In spite of two administrative attempts to respond to the problem, one a memorandum on Sept. 30 to faculty, staff and administrators (from Hal Brown), and two, the Rumor Hotline, there still remain various discrepancies and large gaps in this information.

The student on the Hotline reported as of Oct. 3, 11 assaults, eight on campus, three off-campus: one attempted rape, no rapes. In further inquiries with a Security officer, it was disclosed that, in fact, there had been an alleged rape. The memo reported eight incidents: one reported rape, one attempted rape, and six incidents of offensive touching.

These reports are disturbing for several reasons: They are not consistent with each other. Second, they are not consistent with The Review's reports, or with a verbal report of an incident by Lt. Turner of the University Police.

Turner reported at a meeting with Women Working for Change, that there was an incident at Carpenter Gym in which the assailant was apprehended. This incident failed to appear in the official information.

Finally, The Review originally reported five incidents (Sept. 9), six more as of Sept. 19, and with the addition of the Pencader incident, the total was 12. The Review has consistently printed 12 known reported assaults on women as of Sept. 26, and a total of 15 as of Sept. 30. These statistics have gone undisputed by the administration since their original reports of incidents (5 on Sept. 9).

We are disturbed by this apparent discrepancy in both the numbers of reported

assaults and the misleading descriptions of the seriousness of these reports. ("offensive touching", legally, is classified as a misdemeanor. It can constitute: pinching, punching, slapping, etc.)

We consider any sexual offense serious and reprehensible. This lack of reliable information raises questions about the administration's credibility and sincerity in responding to this situation.

It also, and perhaps more importantly, adds to the uncertainty, confusion, and worry among the women concerned about their own physical safety on this campus.

In raising these questions, we cordially invite the administration to address and redress the problem at the Oct. 13 program sponsored by Students for a Safer Campus, in Smith 120 at 7 p.m.

Sincerely,  
Women Working  
for Change  
Shaku Bhaya  
Anita Holloway

## Opinion

by Donna Brown

### Scapegoats bear brunt of blame

Increasing rowdiness and "general hell-raising" in Newark was the topic of a meeting last week between Police Chief William Brierley and about 60 Newark residents.

In finding a cause for all this cruising and rowdiness, one instead ends up with scapegoats. The favorite scapegoat of this group was, of course, the Stone Balloon. There have been numerous complaints recently about noise and disruption around the bar due to its patrons. However, I have yet to see any major disturbance happen in the Balloon's vicinity. One need only go down the street to the Deer Park to see the same sort of goings on, such as they are.

Brierley also mentioned the "preventive programs" aimed at university freshmen (who residents claim are the major contributors to rowdiness) that warn them that such behavior "will not be tolerated." Now let's be serious--how can Brierley or the Newark residents distinguish one class of students from the next?

Scapegoat number three--the cars that continually cruise up Main Street. Granted the street does become congested when this happens on weekends, but I have never seen the occupants binging empty beer bottles at businesses or residences.

As a potential solution, Brierley has suggested creating "Cinderella" driving licenses which would prohibit those under 18 from driving after midnight.

The audacity! The utter gall! How can this man consider swiping someone's civil rights so cavalierly? Who is he to say that all people under 18 are potential mischief makers.

While having fun on Main Street can, and perhaps frequently does, get out of bounds, this is no justification for such drastically unfair measures. While I concede Newark needs a larger police force and part of this increase should periodically patrol Main Street, the problems there aren't the gravest ones facing Newark.

# The Review

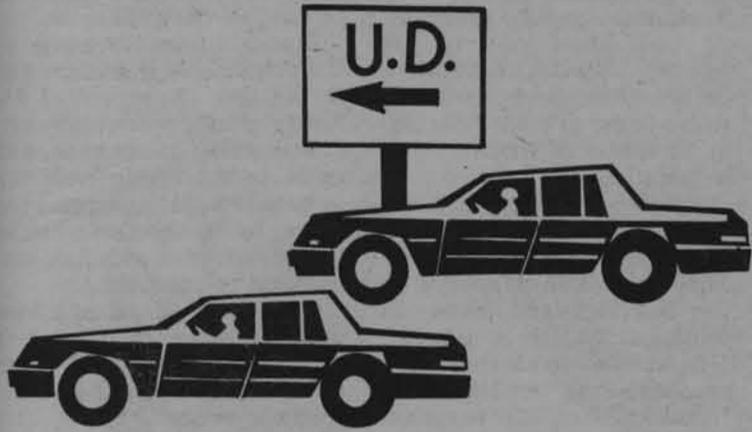
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Attendance indicates interest

# Commuters revitalize



The University Commuter Association (UCA), virtually non-existent on campus for more than a year, is once again showing signs of life.

More than 150 students attended the group's orientation meeting held earlier this semester, nearly double last year's number, according to Lori Hill, president of the UCA.

Efforts to educate freshmen and sophomore commuters about the revived UCA have been highly successful, she said.

Hill explained that most new commuters don't really know who they should approach with their questions. "We try to be an intermediary between the university and the commuters and channel their problems through the right office," she said.

Student involvement and awareness, Hill feels, are the two main factors that will determine the success of the UCA. "They (students) should keep in mind it's here and it's for them, and take pride in the fact there there is

an organization here to represent them," she said.

Hill took office this semester and began reorganizing the UCA. A major change from last year is the construction of a more extensive information center and programs.

The programs are informal question and answer forums held at luncheons with speakers from various university offices and services. Originally meant to be follow-up programs to the freshmen orientation, they are now open to the entire university.

Other changes in the UCA include a manually selected carpooling system and the establishment of office hours. The carpooling system is now being tested on an experimental basis by the faculty and staff.

The UCA plans to organize fundraisers and specialized committees, Hill said.

The information center will be located in the UCA office at 112 Daugherty Hall in a few weeks.

# Visitors learn customs

A group is being formed to help wives and children of foreign faculty members and graduate students adjust to American life, according to Barbara Boyer, the group's founder.

The International Hospitality Committee plans to introduce non-Americans into this culture through trips and various events, she said.

"We want them to know that we're here and that we care," Boyer said.

"Foreign wives come to this country and never leave their apartments. We'd like to see that stopped," said group member Alice Stakgold. The group plans to do this by answering questions about places to visit and by giving information about available trips and tours, she added.

The group, which is seeking help from faculty wives, is planning its first meeting for Oct. 9, Stakgold said.

The committee currently sponsors host families for both graduate and undergraduate students, Stakgold said. The host families also introduce foreign students into American culture by inviting them into their homes for meals or picnics.

For further information about either group, persons can call the International Center, or Barbara Boyle at 731-4087 or Alice Stakgold at 453-1856.

## ...voters

(Continued from page 1)

Department Store, University Plaza; Castle Mall; and the Christiana Mall. Polling locations will also be open for registration. In Newark they include: Newark Central School, South Academy Street; Delaware Trust, South College Avenue; West Park Place School; Municipal Building, Elkton Road; and the Bank of Delaware in the Newark Shopping Center.

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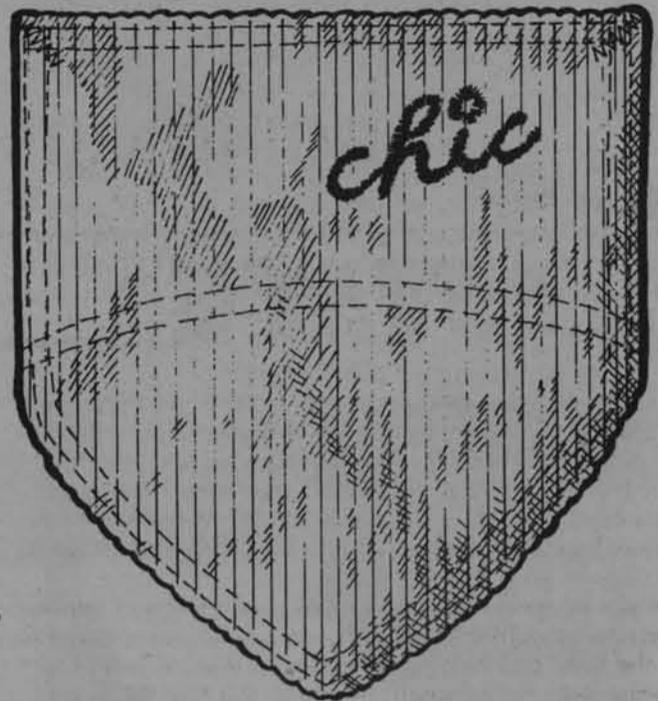
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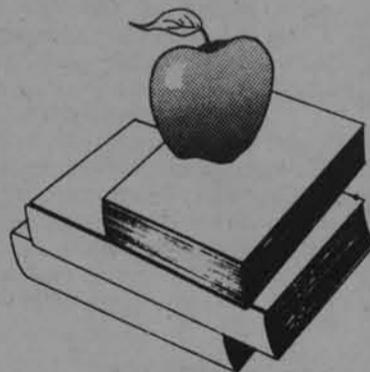
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*Freshmen found weak in English*

# Writing center strengthens skills

By MICHELLE ROBBINS

"Our average SAT verbal score has decreased almost 25 points over the past five years," said a local high school guidance counselor recently. This decrease reflects a slump in the SAT

## analysis

(Standard Achievement Test) scores of university-bound students nationwide.

For some reason, incoming freshmen are no longer as well prepared to come to college as they were several years ago. Whether due to students substituting television for reading, taking the "easy" high school courses, or simply due to the different educational backgrounds of those taking the tests, no one has any answers.

One solution offered on campus is the University Writing Center, located in Morris Library.

"Outside corporations asked us to come up with a system to assure that students can communicate what they know so well," said Dr. Louis Arena, director of the Center.

The Writing Center began in 1965 with a five member staff helping 280 students the first year. Today, it has a 21-member staff, including Arena, and assists over 3,000 students a year.

"There's a broader spectrum of students admitted to the university," said Dr.

George Miller, head of the freshman English program. "I don't know that, on the whole, capabilities have declined, but in recent years we've had a greater deficiency in terms of written communications.

"In the last six years, we have put more emphasis in E110 on writing problems. They spend less class time on the readings and more on writing skills," he continued.

In addition to placing more emphasis on writing, the freshman English program has sought, over the last five years, to upgrade the quality of instruction and to make it

*"...but in recent years we've had a greater deficiency in terms of written communications."*

relatively consistent, according to Miller.

"There's a whole series of problems (with E110 students)," said Dr. Charles Robinson, an Honors E110 professor. "It's my impression that even honors students can take 'trendy courses' (in high school) which don't force them to write as much or read as much as they should. Their abilities with English are reduced on the whole."

Dr. Michael Rewa Jr., another E110 professor, saw no radical decline, but agreed that his students seem to be less capable writers than in the past.

"Students tend to be less able to analyze," said Jim May, a transfer professor from the University of Maryland. "In an aptitude test where students are asked to read a passage, take it apart and do observations, skills are down.

"It used to be a standard essay was ten to twelve pages long. Now it's only three. They have to be; no one is able to read them. It's been my experience that sentences past 24 words are too long," he added.

Professors are not the only ones dissatisfied, however. A survey conducted last spring by the E307 journalism class showed undergraduates felt unprepared for college-level English.

In response to the question "How would you redesign your high school curriculum for the benefit of a younger brother or sister?" 77 of the 476 public school graduates said they would like to have had a stronger emphasis on writing.

"You don't realize how important English was until you're out," a business administration major said.

One student suggested offering an English course that better prepares students for college writing. Another suggested stricter high school

curriculum to develop better writing and English skills.

Students used to come to the center only if assigned to it, but now 72 percent of the 3,000 students are volunteers.

If students do not choose to come to the Writing Center voluntarily, they can be sent either by teacher referral or by the receipt of a C.C. (Communication Condition).

The C.C. is given to a student by a faculty member who feels the student needs to improve his composition, spelling, or speech skills. The C.C. system allows the student to receive both a "content grade" for proving his competency in the course and a "communication grade" which will not lower his cumulative index due to lack of writing skills.

The student must then attend the Writing Center to clear the "condition" from his record before graduation.

The university was the 11th school in the country to start the program. Its Writing Center, with the largest attendance nationwide, is often used as a consultant for the Ivy League schools' own centers.

"We're probably the best supported Writing Center in the country, financially," Arena said. The program is funded by the dean of Arts and Science and the Provost.

All students in E110 are given a diagnostic grammar essay. Students who received below a 350 on the verbal portion of their SAT's are registered for E011 and are tested before school begins, Arena said.

The E011 students are given the same topics as E110 students for their compositions, which are then graded by Center staff members.

Each essay is given three separate gradings, Arena said. If all three graders okay the composition, the students are passed to E110. However, if there is any problem, the student remains in E011.

Once in E011, the students work with teachers on a one to four ratio, Arena said. Three-hour sessions are scheduled at the student's convenience.

The Writing Center also houses the English Language Program. It is an intensive 32 hour a week English language course for foreigners who may know little or no English.

"The students apply to the university and get a student visa to study English," Arena said. "We're unique in that the students get one-on-one instruction."

"It seems more expensive, but it is really much more economical," he continued. "It's more efficient and productive in the long run."

The Writing Center also offers assistance in writing resumes and preparing for graduate school exams.

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et cetera

# Send-a-song service: Have song, will travel

By CAROLYN PETER

A whistle blows, hushing the customers in the Glass Mug. All eyes focus on a thin man in a three-piece suit, wearing a bow tie and a wing-tipped hat. In a deep, rich tenor he belts out, to the tune of "Hello Dolly," a personalized happy birthday song to Karen Benson (HR 84). After finishing the song, he throws confetti on her.

Mark Hummel, a graduate student at the university, started his singing telegram business, "Send-A-Song," last May in Wilmington. Once the semester started, he opened an on-campus branch.

For a price, Hummel will deliver any message, to any place on or around campus, including birthday, love, hate, or "You're cute, I want you to go out with me" songs.

According to Hummel, he gets all kinds of unusual requests. He was once asked to sing at a 50th birthday celebration— in the Green Room of the Hotel DuPont. At first he got looks of shock and disbelief, but as soon as people realized what was going on, they laughed and sang along, he said.

Hummel spent his undergraduate years at Indiana University, where he was known for making up humorous words for popular songs. From that point on he

recalled, people told him that he should go into advertising or theater.

A recent winner of a Music Merit Award in voice, Hummel has been singing and acting since the third grade.

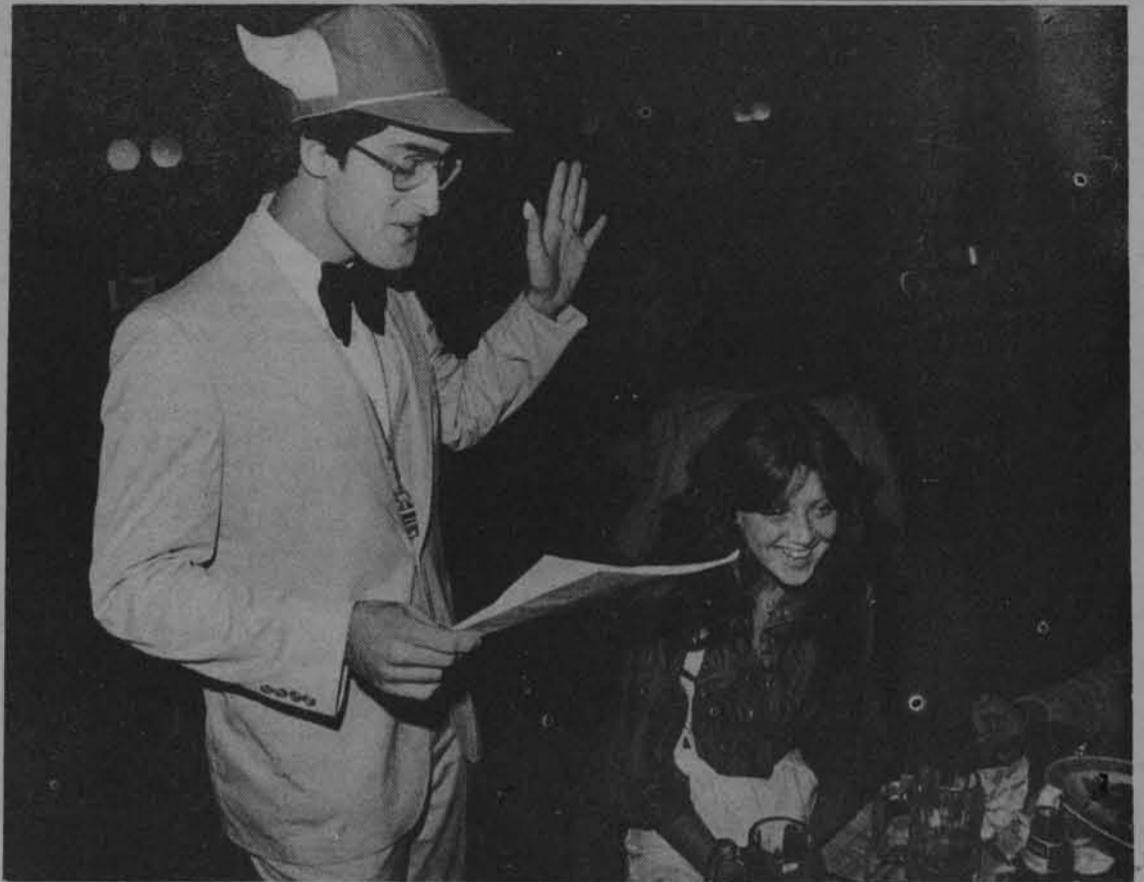
"I'm a frustrated theater major," said Hummel. "I'm studying the sciences, but inside I'm dying for attention. I love an audience. I like to make people laugh."

Hummel recalled when he was hired to call somebody up long distance to wish them a happy birthday.

He had to run up to a pay phone at the beach in his bathing suit, and sing loudly into the phone. "All these passers-by gave me all these crazy looks. There was this girl walking by who was pretty upset. So I said, 'Stick around, this will cheer you up,' and she stayed and started laughing."

Hummel's musical messages range from traditional to parodies. Instead of singing the usual "Happy Birthday" "I sing to the tune of the Hallelujah Chorus," he said. But he has also done personalized birthday tunes. "I always ask for something embarrassing, or something the person's notorious for."

An example is the telegram he delivered to 'Bill,' (accused of being a male chauvinist) at request of his



Review photo by Neal Williamson

A SINGING TELEGRAM is delivered to Karen Benson (HR 84) at the Glass Mug on her birthday by Mark Hummel, owner/operator of 'Send-a-Song,' which will deliver a song for any occasion.

office secretaries. Sung to the tune of "Sixteen Going on Seventeen," one verse went, "You are 34 going on 17/Handsome and tall and vain/Sexual hints, male chauvinist stunts/Fall from your mouth like rain..."

People usually "crack up laughing, or bow their heads in disbelief," once a song is over, Hummel said.

On one of his first jobs, he was hired by a group of secretaries who were upset because they had to do more work than the executive secretaries. To the tune of "If I Only Had a Brain," he sang to their boss: "While others sit and knit/And work on cryptograms a bit/We get stuck with all the \*\*\*\*(Here he tooted a horn, censoring himself)/And it's unfair, you

must admit..." Hummel prefers to use old show tunes, but he also likes to use "Oh Christmas Tree," since the very nature of the song in the middle of the summer "makes people laugh."

Hummel has set special student rates at \$12 "for the traditional ditty," and \$15 for a personalized song he writes himself.

## Utopia a cheap parody; others varied quality

Albums courtesy of Wonderland



UTOPIA - "Deface The Music" (Bearsville 3487)

News flash! Those four lovable mop-top lads from Liverpool are not gone forever! They have recently risen again on the new Utopia album. No, it's not the Beatles, but an incredibly boring simulation.

Utopia has copped virtually every Beatles trick--the steady, Lotsa-Cymbal beat, wailing harmonica passages, straight-ahead, no-nonsense guitars, and tight harmonies, and created a sound that does absolutely nothing new with the ingredients.

The alert listener, or the not-so-alert listener, or the

listener who happens to pass by a block away and catches a few seconds of this album, can immediately recognize Beatles chords, harmonies, tunes, melodies, and keyboard passages.

Todd Rundgren, who must be held responsible for this heist, should be ashamed. "Feel Too Good" begins exactly like "Getting Better." "Take It Home" is a slightly slowed "Day Tripper." "All Smiles" is blatantly "Strawberry Fields Forever," and ends like "I am The Walrus."

In every tune, in fact, you can pick out snatches and melodies that Rundgren hasn't even bothered to alter.

The album's 13 tracks are a kind of trivia quiz on vinyl. You could run contests to see who can be first to pick out the songs Rundgren has stolen.

Copping songs from anybody but the Beatles could be almost excusable. Hearing "Deface The Music" though, makes you cringe at Rundgren's blatant thievery-- and it's unimaginative thievery at that.

By JOHN CHAMBLESS



TOM WAITS-- "Heartattack and Vine" (Asy. 6E-295)

Tom Waits isn't for everyone. With a voice like Thunderbird-soaked gravel and a writing style that's punctuated with turpentine and tears, Waits has most often appealed to the L.A. underbelly he writes about and to a small cult audience along the East Coast.

"Heartattack and Vine" won't broaden his loyal listening bases, but it will strengthen that loyalty. As usual, Waits works with several musical styles. The blues are still the most prevalent (in fact, "In Shades" is a straight blues instrumental), but Waits can rock when he wants to. The music, though, is really just an incidental backdrop to Waits' unique vocalizations.

Waits drops us right in the middle of the L.A. street scene, away from the Hollywood Hills and the chic cocaine and heroin use to the diluted and dangerous drugs that reach the bar and bowery section of the city. The guys here "sold a pint of blood and bought a pint of scotch," "paid \$15 for a prostitute with too much makeup and a broken shoe" and they "live hard, die young, and have a good lookin' corpse every time."

Throughout all this realism and pseudo-despair, though, one finds hope springing eternal in Tom Waits. One will also find a hopelessly beautiful romantic as evidenced in "Saving All My Love for You" and "Jersey Girl."

"Jersey Girl" is both touchingly sentimental and overwhelmingly anxious. To hear Waits wail "Sha la la la, I'm in love with a Jersey girl" is to get as close to the heart of the man as possible.

"On the Nickel," which Waits wrote for a movie of the same name, ranks with his finest. Waits sings for all the lost "little boys" of the world that are destined to never grow up, never say their prayers and wind up "sleepin' like babies, on the

nickel over there." For hopeless romantics everywhere.



SUPERTRAMP--"Paris" (A&M SP-6702)

This popular group hit its stride last year with the multi-million selling "Breakfast in America." The members are smart enough to know that one of the best ways to strengthen a hold on an audience (and avoid trying to top their last album) is to issue a live release.

Thus, we have "Paris," which was recorded there late last year. It is nicely recorded and produced, includes many of their best and well known songs, yet lacks the vital element of spontaneity.

In fact, all the songs here

(Continued to page 11)

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# 'Willie and Phil' lacks substance

By JANET PERELLA

"Willie and Phil" is like a fast food hamburger—too much topping and not enough meat.

What could have been a funny and moving story about two men and one woman in love, turned into an overly simple tale that lacked depth and focus.

A narrator who interjects throughout the movie distracts the audience and dictates emotions. When Willie, (Michael Ontkean) and Phil, (Ray Sharkey) meet, we are interrupted by the narrator only to be told that they "become great friends quickly."

The narrator finally lets the actors talk for themselves when Willie, a Jewish school teacher, and Phil, an Italian fashion photographer, meet Jeanette (Margot Kidder) at a square in Greenwich Village. Jeanette is a lonely Kentucky girl newly arrived in New York.

Their unusual relationship is born when she proclaims "We are going to be friends for the next couple of decades. Now what are we going to do with our lives?"

The three fall in love with each other amazingly fast. Jeanette, who is broke, tells Willie and Phil that she needs a place to live. She solves the dilemma by tossing a coin.

"Hayeds it's Willie and

ayells it's Phil," she drawls.

Willie wins the toss, and from here on, sex becomes the trio's major concern.

The three are soon torn between their buried straitlaced morals and the pressures of the sexual freedom of the 1970 s. When Phil makes love to Jeanette, he moans afterward, "Don't tell my mother," and apologizes effusively to Willie.

The three vigorously try to

## cinema

stay together as Willie and Jeanette become closer, but Phil inevitably feels left out.

We are reminded by the ever-present narrator how much they all love each other, but the love seems superficial and relies too much on cozy kissing and outward show.

A potentially funny scene is ruined when Jeanette and Willie visit his Jewish parents. The stereotyping begins to ooze from the screen when Willie's dominating mother prods him to "eat the chopped liver, it took all week to make." She asks when the marriage is, and bemoans the younger generation's morals.

Jeanette and Willie then visit her mother on their sun-washed Kentucky farm. The photography of the countryside is well done, and in the first believable tender

scene of the film Jeanette and Willie make love in a barn.

Unfortunately, however, the movie has reached its high point and starts sliding seriously downhill.

The pregnant Jeanette marries Willie and in a jumbled muddle of scenes, their marriage falls apart. They decide to take their baby Zelda and "go see Uncle Phil" for a change of scenery.

Phil, who now films commercials, lives in a plush beachside house in Malibu, complete with a busty blonde and a hot tub.

The incoherent plot soon lapses into a smattering of soap opera-ish directions. Willie grows a beard and ponytail and goes to India to "find himself." Jeanette stays with Phil in California, but Willie eventually returns and the three are reunited.

They try the same huggy-kissy routine as in the beginning, but can't seem to recapture the novelty.

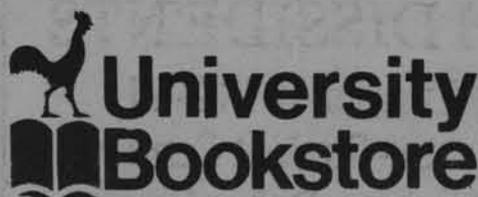
The quality of the acting saves "Willie and Phil" artistically. Director Paul Mazursky ("An Unmarried Woman") captures the confusion of the three young people trying to direct their lives in a modern transient world, but doesn't quite rescue the plot from floundering along with them.

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|---|--|--|---|--|---|--|---|---|
| ROCK<br>Allman Brothers<br>Amboy Dukes<br>America<br>Louis Armstrong<br>Aerosmith<br>"Arhoolie" Label<br>AWB<br>Aztec Two-Step<br>Entire Apple Label<br>The Band<br>Joan Banz<br>Count Basie<br>The Beach Boys<br>The Beatles<br>Jeff Beck<br>Blue Cheer<br>Beau Brummels<br>George Benson<br>Blind Faith<br>Blue Oyster Colt<br>Blues Magoos<br>David Bowie<br>Jackson Browne<br>Brothers Johnson<br>Buffalo Springfield<br>David Bromberg<br>Boston<br>Jimmy Buffett<br>Bee Gees<br>Bad Company<br>George Carlin<br>Eric Clapton<br>Judy Collins<br>Elvis Costello<br>Cream<br>Harry Chapin<br>J. J. Cale<br>Crosby/Stills/ | Nash/Young<br>Charlie Daniels Band<br>Neil Diamond<br>(Columbia Label)<br>Layla<br>Bobby Darin<br>Dion/Belmonts<br>Dave Clark 5<br>Bob Dylan<br>Doors<br>Eagles<br>Earth, Wind and Fire<br>Emerson/Lake/<br>and Palmer<br>Electric Light<br>Jefferson<br>Orchestra<br>Brian Eno<br>Fairport Convention<br>Fleetwood Mac<br>Foreigner<br>Flatt/Scruggs<br>Ella Fitzgerald<br>John Fahey<br>Foghat<br>4 Seasons<br>Dan Fogelberg<br>Jerry Garcia<br>Marvin Gaye<br>Gentle Giant<br>Lesley Gore<br>Genesis<br>Steve Goodman<br>Grateful Dead<br>"Grease"<br>Grin<br>Gypsy (Metromedia)<br>Hall/Oates<br>Emmylou Harris<br>John Hartford | Dan Hicks<br>Jimi Hendrix<br>Heart<br>Buddy Holly<br>Hot Tuna<br>Iggy/Stooges<br>Isley Brothers<br>(1974-present)<br>It's A Beautiful Day<br>Jan and Dean<br>Keith Jarrett<br>Billy Joel<br>Elton John<br>Jefferson Airplane<br>Jefferson Starship<br>Waylon Jennings<br>Journey<br>Kansas<br>Leo Kottke<br>Kinks<br>Carole King<br>("Tapestry" Album)<br>Kingston Trio<br>Little Feat<br>John Lennon<br>Led Zeppelin<br>Gordon Lightfoot<br>Mills Lofgren<br>Loggins/Messina<br>Lothar & Hand People<br>Maria Maldaur<br>Chuck Mangione<br>Barry Manilow<br>Meatloaf<br>Bette Midler<br>Steve Miller Band<br>Joni Mitchell<br>Paul McCartney<br>Eddie Money | Monkees<br>Van Morrison<br>Mothers of Invention<br>Mountain<br>Bob Marley<br>Martin Mull<br>The NICE<br>Nitty Gritty Dirt Band<br>Nazzy<br>Laura Nyro<br>Randy Newman<br>New Riders<br>Willie Nelson<br>Ted Nugent<br>Phil Ochs<br>O'Jays (1974 present)<br>Orleans<br>Outlaws<br>Gram Parsons<br>Peter/Paul/Mary<br>Tom Paxton<br>Teddy Pendigrass<br>Flora Purim<br>Pink Floyd<br>Poco<br>Pousette Dart Band<br>Monty Python<br>Graham Parker<br>Elvis Presley<br>Pure Prairie League<br>Queen<br>Quicksilver Messenger<br>Service<br>Otis Redding<br>Renaissance<br>Linda Ronstadt<br>Rolling Stones<br>Roxy Music | "Round" Label<br>Ramones<br>Olivia-Newton-John<br>Todd Rundgren<br>Runt<br>Kenny Rankin<br>Leon Redbone<br>Return to Forever<br>Bonnie Raitt<br>"Saturday Night Fever"<br>Santana<br>Boz Scaggs<br>Seeds<br>Bob Seger<br>Allen Sherman<br>Steeleye Span<br>Carly Simon<br>Simon/Garfunkel<br>Paul Simon<br>Frank Sinatra<br>Standells<br>Searchers<br>Strawbs<br>Lynyrd Skynyrd<br>Bruce Springsteen<br>Cat Stevens<br>Barbara Streisand<br>"STAR IS BORN"<br>Stone Ponies<br>Donna Summer<br>Supertramp<br>Al Stewart<br>Steely Dan<br>Leo Sayer<br>Livingston Taylor<br>James Taylor<br>Robin Trower<br>Traffic<br>Jethro Tull | Marshall Tucker Band<br>Z.Z. Top<br>UFO<br>Ultimate Spinach<br>Velvet Underground<br>Tom Waits<br>Bob Welch<br>Who<br>Stevie Wonder<br>Weather Report<br>Wings<br>Jerry Jeff Walker<br>Tim Weisberg<br>Yes<br>Neil Young<br>Yardbirds<br>Youngbloods<br>Jessie Colin Young<br>Frank Zappa<br>Zephyr<br>Warren Zevon<br>POPULAR<br>George Carlin<br>Bing Crosby<br>Vic Damone<br>Bobby Darin<br>Ella Fitzgerald<br>Judy Garland<br>"Grease"<br>Billie Holiday<br>Lena Horne<br>Mickie Katz<br>Tom Lehrer<br>Steve Martin<br>Mary Martin<br>Johnny Mathis<br>Les Paul and<br>Mary Ford<br>Peter Paul Mary | Elvis Presley<br>Frank Sinatra<br>Dinah Shore<br>"Star Wars"<br>"Saturday Night Fever"<br>Barbara Streisand<br>Allen Sherman<br>JAZZ<br>50's Vocals<br>Gary Burton<br>Jeff Beck<br>George Benson<br>Blackbyrds<br>Anthony Braxton<br>Becker Bros.<br>Brothers Johnson<br>Dave Brubeck<br>Ray Charles<br>Billy Cobham<br>Nat King Cole<br>Stanley Clarke<br>John Coltrane<br>Chick Corea<br>James Cotton (Verve)<br>Crusaders<br>Chris Connor<br>Natalie Cole<br>Jack DeJohnette<br>Deodato<br>Eric Dolphy<br>Jimmy Dorsey<br>Tommy Dorsey<br>Al DiMeola<br>Miles Davis<br>Earth, Wind and Fire<br>Duke Ellington<br>Ella Fitzgerald<br>Maynard Ferguson<br>Four Freshman | Erol Garner<br>Eric Gale<br>Dizzy Gillespie<br>Benny Goodman<br>Herbie Hancock<br>Gil-Scott Heron<br>Johnny Hodges<br>Billie Holiday<br>John Lee Hooker<br>Freddie Hubbard<br>Int'l Submarine Band<br>Jade Warrior<br>Elmore James<br>Thad Jones and<br>Mel Lewis<br>Jazz Crusaders<br>Keith Jarrett<br>Bob James<br>Al Jarreau<br>Roland Kirk<br>John Klemmer<br>Gene Krupa<br>Leadbelly<br>Hubert Laws<br>Ronnie Laws<br>Chuck Mangione<br>Glen Miller<br>Charlie Mingus<br>Tuck Murphy<br>Lee Morgan<br>Jackie McLean<br>Carmen McRae<br>Modern Jazz Quartet<br>Theloniou Monk<br>Gerry Mulligan<br>Joe Pass<br>Passport | Jean Pierre-Ramball<br>Jean Luc Ponty<br>Flora Purim<br>Oscar Peterson<br>Charlie Parker<br>Tito Puente<br>Return to Forever<br>Santana<br>Esther Satterfield<br>Ravi Shankar<br>Nina Simone<br>Wayne Shorter<br>Johnny Smith<br>Stuff<br>Taj Mahal<br>Tomita<br>Stanley Turrentine<br>McCoy Tyner<br>Art Tatum<br>Weather Report<br>Nancy Wilson<br>Grover Washington Jr.<br>Dinah Washington<br>JAZZ LABELS<br>"CLEF"<br>"CTI"<br>"ECM"<br>Marcy<br>"Pablo"<br>CLASSIC LABELS<br>Stereo<br>Deutsche Grammophone<br>Philips<br>Columbia Masterworks<br>RCA Red Seal<br>London<br>Angel |
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# ...new releases from Costello, Palmer

(Continued from page 9)

sound just like they did on Supertramp's studio albums. That means they feature lots of keyboards, high-pitched vocals and evasive lyrics. The group rarely speaks to the audience and when they do it is only the most basic onstage chatter.

On "Fool's Overture," the tape of Winston Churchill used on the album is played to open the song. Why not try something a little more adventurous, guys? But, if you like live albums that reiterate previously heard themes rather than expand on them, this album's for you.

The relatively high list price of the double album set (it retails for about \$11) may deter some fans from buying, though they can count on the LP getting plenty of airplay since it includes bona fide hits like "Bloody Well Right," "Dreamer," "The Logical Song" and "Take the Long Way Home."



ELVIS COSTELLO - "Taking Liberties" (Col. JC-36839)

This album is a collection of Costello's domestically unreleased B-sides, unused masters of songs that appeared differently on his latest album and singles he gave away to other artists. That sounds like 45 minutes of minimally interesting music, but Costello is such a stunning talent that most performers would love to claim such "lesser" works as their best efforts.

The Angry One (although he seems to be mellowing lately) takes back "Girls Talk" from Linda Ronstadt and Dave Edmunds, "Talking in the Dark" from Ronstadt and "Radio Sweetheart" from Carlene Carter. While the covers of these tunes were pretty good, they don't compare with Costello's own renditions.

"Clean Money" is a sort of scrambled version of "Love for Tender," which was on El's "Get Happy" LP. "Black and White World" and "Clowntime is Over" are

slowed down and intensified reworkings of stuff also from that album.

It is, however, the unfamiliar songs that are the real points of interest. Costello uses styles from country to rock to jazz to Stax to Merseybeat and back to rock again. His cover of "Getting Mighty Crowded," a Van McCoy oldie, is outstanding—Costello sounds like the pride of Memphis soul.

Sure to gather a lot of startled attention is Costello's other cover, that of "My Funny Valentine." He is deadly serious and brings it off with compassion that will leave his detractors speechless in their accusations that he can't "really feel."

Of the rockers, "Tiny Steps" and "(I Don't Want to Go) To Chelsea" are the highlights. "Tiny Steps" parlays Costello's snide lyrics and the Attractions' powerhouse accompaniment into an infectious musical statement. "Chelsea" utilizes the same qualities but adds a ska-ish guitar riff and lingers in the mind.

There are some weak points in "Taking Liberties," but none so large that merit mention and not enough to subtract from this 20-song delight.

By DONNA BROWN

## ROBERT PALMER-- "Clues" (Island 9595)

After the disappointingly bland fare of "Secrets," Robert Palmer has come up with some new and interesting, if not always successful, twists on "Clues."

The album departs from Palmer's regular 'reggae and raunch' motifs and combines



the heavy use of be-bop rock, solid (if at times unenthusiastic) vocals and back-up, and a sort of futuristic, eerie mood. The background, however, is pure Palmer.

"Sulky Girl" and "Looking for Clues" display that no-

nonsense, "listen to me straight, woman," attitude which dominates Palmer's earlier albums, such as "Some People Can Do What They Like." But the beat is stepped-up. "Looking For Clues" almost sounds like it's playing at the wrong speed.

The new sound surfaces in "I Dream of Wires" which sounds like Robert Palmer in the Twenty-First Century: "I am the final silence/the last electrician alive...You bring new waves I dream of wires."

It appears, however, as if Palmer has, in his effort to be inventive, distanced himself from his music. There is none of his earlier, delightful decadence and abandon. Only in "Woke Up Laughing" does Palmer employ a Reggae beat, (incidentally, a nice change of pace.)

On the whole, the album is a little too pleasant for Palmer. Where are those base, raunchy sentiments of yore? Instead, Palmer goes sentimental with "Johnny and Mary," a ballad straight out of the early 1960's saved only by slight overtones of punk and he takes it easy with "Sulky Girl," a sure hit for the popular charts.

Mercifully, "Found You Now" closes out the album on a stronger note, with its heavy beat and almost screaming lyrics.

Palmer is clearly changing his style, and his new album is a solid effort—one which should at least help to erase the label of 'predictable Palmer' inflicted by his last album.

By CLARE COLLINS

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## announcements

**BERMUDA BERMUDA BERMUDA**  
Meeting for those interested in Swinging in Bermuda for Spring Break '81 Thurs Oct. 9 6:30, 030 Purnell. Tom 738-9829, Kim 738-9013

**SPEND WINTER SESSION IN THE EVERGLADES AND GET CREDIT FOR BIOGEOGRAPHY AND FIELD PHOTOGRAPHY. INFORMATION: 738-2985.**

**STUDENT DIRECTORIES STILL AVAILABLE AT DAUGHERTY HALL IN THE UCA OFFICE.**

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Compact + GE Tuner + speakers - \$60. Receiver - \$55. Guitar amps. 1 for \$35, 1 for \$20. Call 738-9973.

## lost and found

**FOUND:** Set of keys on Aigner keychain Saturday night at Sig Nu. Call Kathy, 366-9188 in Rm. 225.

**LOST:** Green Raincoat at KA Friday night. Important key in pocket. No questions asked. Call Anne, 366-9173.

**Found:** Women's Gold School Ring, Wed. 10/1/80 in Scrounge at Student Center. Check with Information Desk at Student Center.

**Lost:** 12 kt. Gold Cross pen with "Carol Crestview '80" engraved. Sentimental value. Call Carol at 738-1655.

**Lost:** NAVY JACKET, SNAP CLOSE, GOLD GREEK LETTERS "APO," LAST WED. IN DUP. 140. CALL ERICH, 366-9318.

**Found:** Girls' ring in 100 Wolf on Thursday October 2nd. Call, identify. Janet 368-9149.

**Lost Thursday Oct. 2:** a brown vinyl I.D. Case with many important I.D. cards. If this is found please contact Linda at 737-1332. It would be greatly appreciated.

## rent/sublet

Seeking mature, friendly roommate to share Allendale apartment. Private bedroom and bathroom. Full kitchen. Rent \$127.50. Call Rich. 738-8959 (work), 738-7639 (after 5).

Apartment - Available immediately - Towne Court 1 Bdrm. Call 737-9594.

Roommate wanted to share 1/2 of a two bedroom Apt. at Univ. Gardens (closest to campus). Rent \$140 month + utils. If interested, call Bill at 738-6091. Leave message.

For Immediate Rent: 1/4 of 4 person, 2 bedroom Paper Mill Apt. Call 737-4842. \$67 month or less.

## wanted

Driver needed to transport car to San Diego. Call Luisa 737-4833.

**COMPUTER PROGRAMMER.** Newark Engineering firm seeking part-time Computer Programmer. Thorough knowledge of UD facilities, Graphical Output, and Fortran/BASIC required. Hours very flexible. Good position for Jr/Sr level student. Reply to: Computer Programmer, P.O. Box 505, Newark, DE 19711

**RIDE WANTED TO TROY/ALBANY NEW YORK THIS WEEKEND. YOU DRIVE — I PAY GAS!! CALL DAVETTA (453-8111)**

Apple Pickers and Packers. Full or parttime at Orchard near Longwood Gardens. Call 302-478-1566 and ask for Ken Wilson.

Ride to and From Laurel-Silver Spring, MD area. Oct. 17-19. Share expenses. Doug, Rm. 210, 366-9167.

## personals

**FLORIDA IN JANUARY. GET CREDIT FOR BIOGEOGRAPHY AND FIELD PHOTOGRAPHY IN THE EVERGLADES THIS WINTER SESSION. INFORMATION: 738-2985.**

Have a question, comment, or concern about the Health Center? Then don't forget to show up on Monday, October 13th for a bring-your-lunch question and answer program with Paul Ferguson in Daugherty Hall's 1st floor lounge from 12:00 until 1:30. Sponsored by the University Commuter Association. All Welcome!!!

**HARRINGTON THEATRE ARTS COMPANY PRESENTS "VARIETY" — A SONG, DANCE, AND COMEDY REVUE. THURSDAY, OCTOBER 9th, 8:15 P.M. IN BACCHUS. ADMISSION 50¢. JOIN THE FUN.**

Dear Demo, Drive-thru much? You fox! Love, Ronno

Sue D. from Dallas — this is the only way I know how to get your address. Please Write. Walt Behre Rm. 216 Gault Hall Univ. of Idaho Moscow, Id. 83843

Regina from N.P. Hi. Hope everything's OK. J.B.'s brother.

**HARRINGTON THEATRE ARTS COMPANY PRESENTS "VARIETY" — A SONG, DANCE, AND COMEDY REVUE. THURSDAY, OCTOBER 9th, 8:15 P.M. IN BACCHUS. ADMISSION 50¢. JOIN THE FUN!**

**SEND-A-SONG Singing Telegram Service.** Any Feeling, any Song, anywhere. Call: 731-1320. Mark Hummel

**SKI CLUB MEETING** tonight 140 Smith. 8:30 - 10:30 P.M. See ya there.

Chelle and Ann - Hi y'all! I hope there's nothing that's ailin' y'all lately! Have a good week!

**HAT DO JA, OZ, TC, CB, RG, KC, EW, TL, DL, RA, SS, JJ, AA, AND GG HAVE IN COMMON? HTAC AND "VARIETY" AND "ONLY SOUTHMAYD" ISN'T APPEARING!**

Keep warm in a SUNDANCER surf shop long sleeve T-shirt at the surf shirt sale coming to student center Thurs. + Fri., Oct. 16th and 17th. Spyder, Shakespeare, Summer Breeze shirts also.

**RIDE NEEDED TO TULL CONCERT OCT. 13. WILL SUPPLY REFRESHMENTS FOR RIDE. CALL: 738-1554 ASK FOR CHARLIE.**

Chris Rusbch, Have a Happy Birthday. Love, Jessica and Janet

**SEND-A-SONG Singing Telegram Service.** Any feeling, any song, anywhere. Call 731-1320, Mark Hummel.

Pil, Remember the animals in Phil., and my broken car in Atlantic City.

"VARIETY" IS THE SPICE OF LIFE. WHATEVER YOUR TASTES ARE, WE'VE GOT IT! SINGING! DANCING! COMEDY! SPICE UP YOUR LIFE THURSDAY NIGHT IN BACCHUS.

Linda. Do you remember April 26, 1980?

Da. Roses are red, Violets are blue, I am looking forward to the day When I can have you. Vid.

Lin. Tomorrow would have been very special for us. I hope we get to see many more days like tomorrow in the future. Dave.

**RADICAL SKI FLICKS!!!** Tonight at the first SKI CLUB MEETING, 140 Smith 8:30-10:30 P.M. BE THERE!!!

**HARRINGTON THEATRE ARTS COMPANY PRESENTS "VARIETY" — A SONG, DANCE, AND COMEDY REVUE. THURSDAY, OCTOBER 9th, 8:15 P.M. IN BACCHUS. ADMISSION 50¢. JOIN THE FUN.**

Congratulations and best wishes Maggie and Mitch. Love, Karen.

Butch, I still have another whole year to get you twitter paited. So, watch out!

The Blue Hen II Yearbook will hold its first meeting Oct. 8, 3:30 in the Ewing Rm. All interested persons please attend or drop by room 201, Student Center.

Pottery Classes now forming. Wheel throwing & hand building. Beginner to Advanced. Rainy Saturday Pottery. Routes 40 & 896. 731-4545.

Life Workshop — Sat. Oct. 11, 10 a.m. - 5 p.m. A small group workshop for values clarification and vocational direction-setting. Register by phone (368-3087) by Wed., Oct. 8. Sponsored by Lutheran Campus Ministry. Open to all.

Marky — I hope you enjoyed last year as much as I did, but I haven't given up yet!! What do you say we keep a good thing going? (You're going to be here awhile anyway!) I LOVE YOU! - Leesy

**AVAILABLE:** good looking male business major, looking for attractive, personable and available girlfriend. Has good references, immediate placement - see Mike Reiner, 2nd floor GHC.

**COME SEE THE WORLD-FAMOUS?...THE NATIONALLY KNOWN?...THE LOCAL FAVORITE?...WOULD YOU BELIEVE THE TOTALLY OBSCURE HUMAN KAZOO!!! IN "VARIETY"**

To the three foxes of Lambda Chi, Leona, Jonelle, and Fredrika. What are you doing Friday night? By the way, whose your cosmetologist? Must be 1st floor Rodney B.

**STUDENT DIRECTORIES STILL AVAILABLE AT DAUGHERTY HALL IN THE UCA OFFICE.**

D-5: SOMEFUN last Fri. Nite and especially Sat. Morning. We CAN tell you girls get around - from Hawaii to Hershey to Wilm. THE ALL PURPOSE DANCE comes in handy. BUT FROM NOW ON WE STUDY ON FRI. NITES. YGRTHTH.NP. YN. D-1

Mom coming to the Homecoming Game? Get her a beautiful Mum or Rose corsage.

Lorraine. I hope you had a great weekend. Congratulations on pledging ASA! Alpha Love, your secret sis.

**MANNY ALVAREZ:** Happy 20th Birthday!! You're the nicest guy I know. From the former "candyass."

Does your car need fixing? Does your bar need shortening? Call RED NECK REPAIR at 366-9178. Payable by the six-pack.

Lena (I mean TINA) Harvitz - welcome to the Happy Hour crowd! (No more whiteout on the old I.D.!) You think it's insane, don't cha! (D'ya know what I mean?) With love from Chris roommate, Kellerella, Cathe RA, Bug Woman, Dishroom Dotte, Hank Aaron, Roast Beef, Carlos, Jeri, Nim, Jeanine, TP, and Irenebean.

Linda Richardson — Long time, no see — I know! Please don't think I'm avoiding you — I just haven't caught up with time yet! Come porch-sitting sometime before it gets too cold to contemplate!

**WHAT DO JOHN ANDERSON, JIMMY CARTER, AND RONALD REAGAN HAVE IN COMMON? ABSOLUTELY NOTHING! BUT THEY WOULD ALL LOVE "VARIETY" AND SO WILL YOU!!**

Fuzzy Wuzzy was a bear. Jody Harper had him there. Then one day quite by surprise, He disappeared before his eyes. Now if by chance Jody wants him back, The ransom money goes in a sack. 5,000 dollars it should amount. We hope that Jody's able to count. This is blackmail, one might say. But the bear is ours unless you pay The House at Pooh Corner

Tom P. — You are DISGUSTING, DISGUSTING! The problem is that you're also adorable.

You too can be a Greek or a Jew for only \$9.95. Send money to 161 or 162 Rodney B.

That special girl deserves a special Homecoming — get her a Homecoming corsage by ASA.

**AOTT - Are you no fun???** Or is it that the letters AOTT mean absolutely nothing to you? R.S.V.P. or you may never see IT again. The Greeks

Annie Cee Line: A belated happy birthday to you from your part-time unicorn. P.S. Want an opportunity to start your own business, at home? You know my name, look up de number.

"VARIETY" — BE THERE — ALOHA!

Jim McGeehin — Happy Birthday to an excellent friend who is always there to help out! I'll get even with you guys for waking me up at 4 A.M. Lots of Love, Karen

Pf — Think DORM! -Sb

Please — thanks for the weekend, etc., et al, and so on and so forth ad nauseum. Let's go shopping!

Leslie and Alice — Hi! Hope you're doing exceedingly well and that you finally got your room done.

Paul — I'll try for something even more obscure next time — there's got to be a group somewhere that you haven't heard of!

**LIZ — HAPPY BIRTHDAY — THIS PERSONAL WAS FINANCED BY THE "DRUG DEALERS INC." AND ALSO BY THE JIM CROCE MEMORIAL FUND. P.S. IT'S BETTER THAN WORKING SATURDAY NIGHTS.**

Bean — Surprise! Bet you didn't expect this. You're a great roomie. Let's have a super year! (like las' year) Loves, Cat

Taking someone special to "The Game?" Buy her a Homecoming Corsage by Alpha Sigma Alpha.

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B.C. — Happy Birthday cutie! Have a fantastic day and do what you want (you're legal). You're a very special person to me. How about your B-day dinner? With Love, Cat

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# Harriers down Rams

By DEBBIE FRANKEL

Even though the course was muddy, Delaware's cross-country team easily defeated visiting West Chester 16-45 in Saturday's meet.

Matt Kelsh and Pat Gahan tied for first with a time of 26:07, setting the record for Delaware runners over the Polly Drummond 5.1 mile course.

Hen runners John Wehner and Matt Patterson sprinted past West Chester's Tim O'Brien to tie for third in 26:26.

Altogether, Delaware runners took eight of the top ten spots.

According to Pat Gahan, keeping up with the record-shattering pace was difficult on the muddy course.

"It was pretty tough," said Gahan. "It hurts running that second loop, but I just hung on to Matty (Kelsh) and we came in together."

The race for third place proved to be the meet's most exciting. Until the last half mile of the meet, West Chester's O'Brien was running third behind Kelsh and Gahan.

Then, Delaware's Patterson sprinted by O'Brien to take over third. Wehner then followed suit catching and passing O'Brien. According to Wehner, at that point he turned to Patterson and said, "What do you say, Matt, do you want to bring them in together?" That's exactly what they did.

All of the Delaware runners knocked seconds off of their

## ...booters

(Continued from page 16)

header toward the upper region of the goal. But Klein tipped the ball over the crossbar. Finally, with three minutes left, Ed Thommen chipped a pass to Ken Solon who headed a shot on goal. Result: Klein pounces on the ball before it rolls across the goal line.

**FOOT NOTES:** Whitcraft was credited with nine saves ... Petito now has seven points on the season ... Hens take on ECC rival Rider on Wednesday.

previous course times. Senior John Yasik, running in his last home meet, ran his best time ever.

Next week Delaware hosts Bucknell, last year's ECC champions, in one of their toughest meets of the year.

According to coach Charlie Powell, the team is ready for Bucknell, and looking forward to the meet.

"Our only problem would be the mental attitude that we haven't beaten Bucknell in four or five years," Powell said. "If we have a crowd like at this meet, with people screaming, it may help us pull it off against Bucknell."

According to Delaware's number three runner, Wehner, the Bucknell meet is a case of wanting to rectify things after last year. In the teams' last meeting the Bisons soundly defeated the Hens.

"I'm up for Bucknell," said Wehner. "I feel real good, and the team looks better than I've ever seen it look before."

The Delaware-Bucknell meet will be Saturday at 12 noon on the Polly Drummond Road course.



Review photo by Terry Bialas

FLICKING TOWARDS GOAL is left inside player Carol Miller on this penalty corner action versus Penn State. The Hens had 15 penalty corners in the contest in comparison to the visitors

## ...stickers lose to Penn State

(Continued from page 16)

cond half, Brenda Stauffer scored for the Lady Lions. The shot was not clear, springing somewhere from the chaos in front of the cage.

Back at the face-off the Delaware players had not relinquished the battle. For the remainder of the contest the team played brilliant hockey but failed to score.

The Hens out-shot Penn State by a two to one ratio. Penn State goalie Jeannie Fissinger had some excellent saves. Fissinger's competent presence in the cage contributed greatly to the shut-out.

The lady stickers also received 15 penalty corners in comparison to Penn State's seven.

"We had so many scoring opportunities, where we would bring the ball all the way down the field and then

lose it in the circle," said Stout, commenting on Delaware's failure to score.

"It's just frustrating to play your hearts out and know you're playing better than the other team and not win," Stout said.

According to head coach Mary Ann Campbell, this was the team's best performance to date - "We were challenging, and moving to the ball much more quickly. We weren't allowing them time to set up an offensive."

"We took good appropriate shots, their goalkeeper did a heck of a job," Campbell added. "We applied pressure the entire time, keeping a quick stick on the ball. It could have gone either way."

"It really points out the cruelty of field hockey. In the statistics the game will be recorded as lost. Somebody in the mid-west will see the

score of 1-0, and to them it's just another loss.

"But everybody on the team gave more than 100 percent, and what more can you ask for?" Campbell concluded.

The Hen stickers meet Glassboro today at 3:30 at the Fieldhouse. The team also meets 10th ranked Maryland at home on Thursday at 3:30.

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Review photo by Neal Williamson

**TRIPPED UP** - Pete Gudzak is halted by Lehigh's Charlie Marck after a 27 yard run that set up the Hens first score, a 27 yard field goal by K.C. Knobloch. The Hens eventually lost 27-20.

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## ...gridders lose

(Continued from page 16)

the fourth quarter. The Hens marched 73 yards on nine plays after taking the second half kickoff to set up a 38 yard Knobloch field goal. On the drive, Scully ran twice for 20 yards and almost hit Nelson in the end zone, but the ball glanced off his fingertips.

The Hens continued running the ball well as Hugh Dougherty and Ed Wood led an 86 yard scoring drive. Wood had a pair of 19 yard runs on pitchouts and Dougherty had three carries on the drive for 21 more yards. The drive culminated with a perfect 26 yard Scully to Jay Hooks touchdown pass to knot the game at 13.

Bill Maley intercepted a Michalski pass to set up the final Hen score. Scully then hit tight end Mark Steimer for a two yard touchdown play. Dougherty again was the workhorse as he picked up 29 yards on just two carries. The senior fullback finished with 122 yards on 21 carries.

At this point the Hens went into their New York Giant imitation as turnovers handed the game to John Whitehead's Engineers.

"It was 1978 all over again," moaned defensive back coach Joe Purzycki. "We came back, gained momentum, had a tie game and then lost it."

Michalski and the Engineers riddled Purzycki's

secondary as they flooded the zones with receivers leaving it up to the quarterback to gun the ball to the open one.

"We did a poor job of defending their auxiliary receivers," said Purzycki. Michalski completed 16 of his 35 passes for 199 yards and two touchdowns compared to Scully's 3 for 20 passing and 33 yards with two touchdowns.

Lehigh tied the score at 20 on a one yard Joe Rabuck plunge to cap a 22 yard drive. Lehigh gained possession on a Charlie Marck interception.

Points after: The loss snapped the Hen's win streak at 14



OOOOMP... Quarterback Rick Scully is wrapped up by two Lehigh defensive players.

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# Spikers win U Mass Fall Classic

By KAREN STOUT

Coach Barb Viera went into last weekend's University of Massachusetts Fall Classic volleyball tournament believing her team should win it. The women spikers did not let their coach down, defeating Providence College in the tournament's finale, 15-13, 16-14.

"I knew that we could win if we played our game," said Viera, whose spikers are now 12-2 on the season. "Although nine of the 12 teams in the tournament were Division I teams, the best Division I teams were not there."

Delaware reached the quarter finals by placing first in their pool. Within pool play, the Hens defeated New York Tech 15-8, 8-15 and 15-7, Springfield College 15-11 and 15-8, and Providence College 15-13, 4-15, and 15-12.

In the quarterfinals the Hens faced the University of Connecticut. After a sluggish start that put the Hens down one game to none, they rebounded to win the final two games in the best of three match, 11-15, 15-13 and 15-5.

"We put ourselves in a hole but we dug ourselves back out," Viera said.

In the U. of Conn. contest, the Hens were led by junior Pam Choreley's seven service aces and by the spiking of Donna Methvin and Carolyn Mendala. Both Methvin and Mendala recorded six kills for Delaware.

In the semi-final contest the Hens faced host University of Massachusetts, the lone Division II team that the Blue and Gold played all weekend. Losing the first game 13-15, Delaware was paced by the strong serving of

sophomore Methvin in the final two games giving the Hens 15-2 and 15-13 wins.

"Donna had seven aces in that match and her serving brought us the victory in the second game," said an enthused Viera.

Karen Johnson and Mendala each had eight kills in that Delaware victory.

That win set the stage for the finals in which the Hens faced Providence College for the second time in the tournament. After edging Providence 15-13 in the first game, the Hens fell behind 13-4 in the second contest.

"We made mistakes and were giving them points," said Viera of her team's momentary lapse in the tournament's final contest. "But we came back, took charge and got 12 points in their one down the stretch." The Hens thus came up with a thrilling 16-14 victory and first place honors.

Senior Ruth Reilly led the Hens in the Providence contest, recording six kills in a row to help Delaware's come-from-behind effort in the match's second game. Methvin added eight kills to the Delaware cause.

Viera was pleased with her team's effort, pointing out that all of her players did their jobs.

"Pam (Choreley) and Donna (Methvin) had good weekends serving, the setters did a good job and so did our spikers. It was definitely a team effort," explained Viera. "The bench did their job too, when they were called upon."

The Hens face LaSalle today in what should be a tune up contest for this weekend's Princeton tournament.

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## Visiting Towson upsets women netters

By JOAN APTT

Thursday's match proved to be a disappointment for the Delaware women's tennis team as they bowed to Towson, 3 to 5.

"Unfortunately as a team we had a bad day," said coach B.J. Ferguson, in response to their loss. "Of course that's not an excuse, but I'm disappointed."

Towson was not ranked as one of the toughest competitors this season for the women netters, probably because Delaware dominated them last season, 8-1. However Towson, with a new coach this season, took home wins in 5 matches.

Joyce Nidzgorski, number one singles, and Carol Renfrew number two singles, both pulled out wins for Delaware in tie-breaking matches, with scores of 6-3, 1-6, 6-3, and 6-7, 6-3, 7-5 respectively. Mary Anne Swikart, number six singles, picked up a win for the Hens with scores of 6-3, 6-2.

In number one doubles action, Nidzgorski and Renfrew, coming out of three set tie-breaking matches in

singles play, ended with scores of 6-4, 5-5. Their match was called for darkness. Towson won points in number two and number three doubles play.

"It's possible that Towson was stronger than last year," said Ferguson, "but we didn't play up to our potential as a team."

There were line up changes made for Thursday's match against Towson, due to Wednesday's challenging play. Co-Captain Carol Viguers, a returning senior letter winner, playing at number three singles, dropped to number five singles for the Towson match. "Number three is a hard seed to play," said Viguers. "I dropped to number five hoping to get my confidence back but I lost 3-6, 0-6." Linda Gray at seed number three lost to Towson's Terry Gradle, 1-6, 3-6, and Meg Palladino, Delaware's number four lost 4-6, 1-6, to Kelly Schmidst.

The loss of Sue Nidzgorski due to an injury, and two graduated four-year letter winners has taken some depth and experience from the squad. However, the team is striving to replace the losses with a total team unity and a stronger, positive attitude.

"Tennis is an individual sport, but it takes a team," said Ferguson. "Once they walk on the court they are expected to block out

everything, and play 100 percent tennis."

"I expect a lot," said Ferguson, "sometimes I think I expect too much, but I probably expect more from myself as a coach."

The women netters face the toughest part of their season in the next two weeks. Strong opponents are Bucknell, Penn, American University and West Chester.

## Meeting set

There will be a wrestling interest meeting on Thursday, Oct. 9 at 7 p.m. in Carpenter Sports Building. If there are any questions contact Coach Billy at the Fieldhouse.

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Review photo by Neal Williamson

LOOKING FOR AN OPENING... split end Jay Hooks heads downfield in the Hens 27-20 loss to host Lehigh University on Saturday. The loss broke Delaware's 14 game winning streak and dimmed the Hens hopes for a bid to the Division I-AA playoffs.

## Hens outplay Lehigh but lose 2-1

By JIM HUGHES

BETHLEHEM, Pa. - The Hen booters were tagged for their second loss of the season Saturday, when they were defeated by the Lehigh Engineers 2-1.

For Delaware it was the same story: outplaying the opponent, but ending up on the short end of the score.

"I think it's the best game we played so far," said Coach Loren Kline, "everybody played well. I don't know what else we could have done."

Against Lehigh, the Delaware defense virtually shut down the Engineer offense, only to have two fluke goals find their way past goalie Dave Whitcraft.

Lehigh's first score came four minutes into the second half, when Delaware defenseman Kent Arnold tried to head an arching Lehigh pass out of the goal box, but ended up knocking the ball into the net instead.

The play marred an otherwise solid performance turned in by Arnold and his defensive companions, as they clamped down on the Engineer's explosive forward Robert Buckheit.

The second Lehigh goal came seven minutes later when Brian Coville rolled a shot to Whitcraft's right. The goalie punched the ball away, whereupon midfielder Geoff Daras hustled in and attempted to clear the rebound out of the box. The clearing shot hit the goal-post, and rolled directly to the right foot of

Coville, who put the ball past a lunging Whitcraft.

"That goal was a gift," Kline said.

Lehigh's only other legitimate scoring threat came with 7:37 remaining in the game, when Buckheit got a lob pass over the Hen defensemen, and broke downfield for a one-on-one confrontation with Whitcraft. The freshmen goalie challenged Buckheit, and forced the forward to rush his shot, which Whitcraft subsequently blocked with his body.

"I just knew what I had to do," said the 6-3 Whitcraft, "in that situation you have to get your body in front of it."

In the Hens offensive theater, John Petito, with less than 50 seconds gone in the game, relieved a Lehigh defender of the ball, and placed a left-footed shot past goalie Hugh Klein. The goal extended Petito's game scoring streak to three, and left the Hens hungry for a rout.

"That was a big break," said Kline, "after that the tempo of the game was ours. It looked like it was only a question of time before we'd break it open."

Unfortunately the time never came, as the Hen offense created a myriad of scoring opportunities, which usually ended with goalie saves or shots over the cross bar.

Even the Delaware late-in-the-game-quick-score-offense failed to produce the way it had against Haverford last

week.

With 13 minutes remaining Kent Arnold lofted a shot from the left wing that headed for the upper right corner of the net. However, Lehigh goalie Klein made a spectacular effort and punched the ball away. Five minutes later Jimmy Oster knocked a

(Continued on page 13)

## Stickers bow to number one Penn State

### Dominate statistics but lose anyway

By MARTINA QUILL

The women's field hockey team was the victim of a surprising turn around Thursday as they out-ran, out-shot and out-played Penn State, then lost 1-0.

The Blue and Gold dominated the whole first half of play. The speed was there and so was the aggressiveness. Delaware moved the ball downfield well, with a combination of overall skill and balanced playing.

According to center link Karen Stout, Delaware exhibited the best hockey they've played all year in the first half. "We played aggressively and most importantly, we challenged the ball," she said.

Both teams went scoreless until halftime. Yet it was obvious that Delaware held the edge when play resumed. The Hens were constantly attacking the ball and forcing Penn State to make mistakes.

Yet 15 minutes into the se-

(Continued on page 13)

## Engineers score in final minute

# Lehigh stuns Hens

By JONATHAN FEIGEN

All it took was a few mistakes.

A fumble, an interception, a missed coverage and the Hens were saddled with a 27-20 defeat at the hands of rival Lehigh.

The Hens had staged a fine comeback to take a 20-13 lead in the fourth quarter. The Engineers then tied the score at 20 until with 25 seconds left in the game the roof fell in on the Hens.

Delaware had the ball on their own 33 yard line and were faced with a third and 33 situation when coach Tubby Raymond called for Delaware's potent counter criss-cross. Gino Olivieri took Rick Scully's handoff then tried to hand off to junior Kevin Phelan heading the other way, but it was not meant to be.

Phelan fumbled the handoff and one play later Engineer quarterback Larry Michalski buried the Hen's hopes by hitting split end Mark Yeagar 33 yards downfield for the touchdown.

"We lost a game we could have and should have won," said Raymond. "There were just too many turnovers . . . interceptions and fumbles . . . costing us a chance to win it and then to get out of here with a tie."

The Hens started out well enough coming up with three points on a 21 yard K.C. Knobloch field goal on the second Delaware possession. The 6 play, 44 yard drive was keyed by a 27 yard Pete Gudzak sprint up the middle to the Lehigh five yard line, but Phil Nelson dropped a

Scully pass in the end zone setting up Knobloch's field goal.

From then on Lehigh controlled the first half behind Michalski's strong right arm. Michalski started off inconsistently—at times over-throwing open Engineer receivers but he found his touch in time to lead Lehigh's offense.

"I had to go out (of the game) for a series because I got my shoulder banged up," said the junior quarterback, "but on the sidelines I had time to get myself together and when I got back in we began clicking."

Michalski led a 40 yard drive hitting his favorite target, Yeagar, for 14 yards and tight end Tom Nickles for 12 more before connecting with Yeagar again for the touchdown on the same play that worked for the gamewinner.

"It was pretty much the same play on the first and last touchdown," said Yeagar. "I saw I could take advantage deep so I just took off and Larry (Michalski) read the play and threw a great pass."

Ted Iobst added 36 and a 39 yard field goal to bring Lehigh to a 13-3 halftime lead. Only one of Rick Scully's 10 first half passes was caught, but that one was grabbed by Lehigh defensive back Joe Macellaria setting up Iobst's second field goal.

"I just didn't throw the ball well," said Scully "We settled down some in the second half but..."

Delaware did settle down in the second session and eventually took a 20-13 lead into

(Continued on page 14)



Review photo by Terry Bialas

BATTLING IT OUT is Delaware's right link Kathy Hudson in Thursday's narrow 1-0 loss to first ranked Penn State. The Hens outshot the Lions two to one but still came up on the short end of the score.