

Blue Hen Poll released to  
select students  
*See page 3*

Favorite fairy tales  
inspire TV, cinema  
*See page 19*

Baseball loses series to  
UNC Wilmington  
*See page 28*

# the review

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Tuesday, March 20, 2012  
Volume 138, Issue 21



## Hens advance in NCAA tourney

*See page 28*

## No crime increase during St. Pat's

BY BRIDGETTE NEALON  
*City News Editor*

Although warm temperatures may have encouraged a large number of students to celebrate St. Patrick's Day outside on Saturday, Newark and university police said the frequency of crimes committed was similar to previous holidays.

Newark police spokesman Lt. Mark Farrall said officers primarily responded to calls regarding noise violations and alcohol-related offenses.

"There were multiple loud music complaints and multiple order maintenance issues," Farrall said.

He said there are normally about seven patrol officers on shift during weekends, but there were extra patrols on Saturday.

"We tried to be both proactive and reactive," Farrall said.

He also said officers warned residents who were playing loud music at their homes that they may face a noise complaint. He said officers attempted to locate the owners of residences to inform them that they needed to quiet their music before 9 p.m. or risk facing fines if police returned to issue a citation.

"We'd go knock on the doors and tell them 'Hey you're a noise violation right now,'" he said. "Then we'd check back later."

University police Chief Patrick Ogden said his department responded to 15 incidents between noon on Friday and midnight on Sunday. He said underage consumption was the most frequent offense.

Ogden said Newark and university officers collaborated during the St. Patrick's Day celebration period and added a

**See CRIME page 12**

## Shooter wounds man outside Mojo Main

BY TOM LEHMAN  
*Managing News Editor*

A Wilmington man was arrested for shooting another man in the buttocks outside of Mojo Main on Friday, Newark police said.



Cabreja

Newark police arrived at the restaurant at 12:05 a.m., where they found a

29-year-old man from Wilmington who had been allegedly shot by 22-year-old Richard Cabreja during a fight with an unknown number of people that spilled outside of the establishment, located at 270 E. Main Street.

During the altercation, Cabreja displayed a handgun, causing the crowd of people, including the man he allegedly shot, to flee the area. He then fired one shot, which struck the victim from behind.

The shooter then pointed the gun at several bystanders before attempting to flee on foot, but was detained by several people that gathered in the area after they

realized he did not have any more bullets loaded in the weapon.

A responding officer deployed his Taser device on Cabreja, who resisted arrest. The suspect still held the gun in his hand after the device was used but was disarmed and taken into custody without further incident.

Two men, a 24-year-old bouncer from Bear, and a 26-year-old Newark resident, were pistol-whipped while detaining Cabreja. Both victims sustained lacerations over their eyes. The bouncer refused medical treatment while the other man was treated at Christiana Hospital and was released.

Cabreja was charged with one count of first degree assault, one count of possession of a firearm during commission of a felony, two counts of second degree assault and three counts of aggravated menacing. He was committed to Howard R. Young Correctional Institution in lieu of \$135,000 cash bail.

Newark police spokesman Lt. Mark Farrall said shootings do not frequently occur in the city.

"It's very uncommon to have a shooting in Newark," Farrall said.

Although he said police  
**See SHOOTING page 12**

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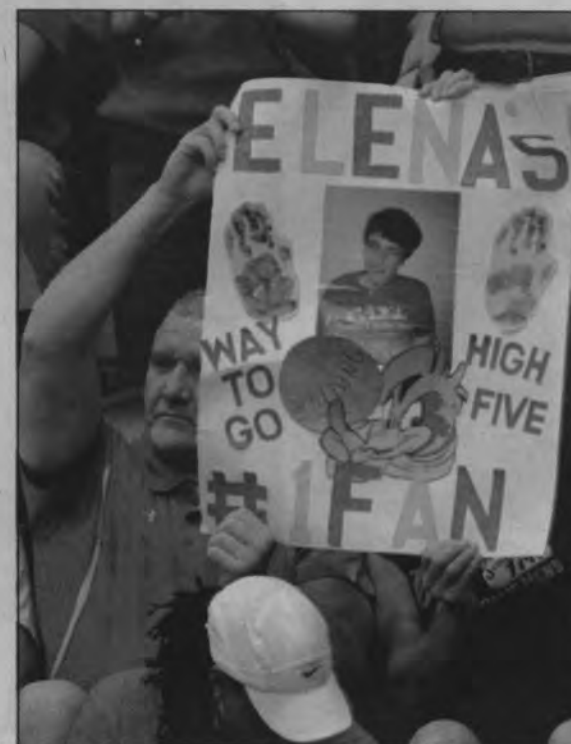
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Students lounge on the turf field near Harrington Complex on East Campus during warm weather last week. THE REVIEW/Megan Krol



Construction of the space that previously housed the Trabant University Bookstore is underway. THE REVIEW/Danielle Brody



Fans cheer on Elena Delle Donne at Sunday's NCAA Tournament game in Little Rock, Ark. THE REVIEW/Kerry Bowden

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# Poll to gauge Hens' thoughts

BY DANIELLE BRODY  
Administrative News Editor

Political science students began gathering data last week for the fifth annual Blue Hen Poll, which gauges student opinion about the university.

The poll was emailed to a random sample of 5,000 full-time undergraduate students on March 11, according to political science Professor David Wilson, who also organized the questionnaire. He said he received the students' information from the Office of Institutional Research.

"I think it's important for students to know that they have an outlet," Wilson said. "There's not a filter from the administration, there's not a filter from faculty. It is students coming up with topics that they're interested in. It's giving a chance to let students know if people agree or disagree with them. It gives student organizations a chance to know what things we should be thinking about."

The poll, which will close on April 8, is part of Wilson's American government course, in which students in the class determine the content of the poll and learn about data collection and social science research. His students will present the poll's results to the university community on May 3 in the Trabant University Center.

Wilson said he received several ideas for the poll's content from members of student groups who contacted the research team, along with open-ended responses from previous polls. His students discussed the issues in small groups and chose the best 17 to 18 categories to include in the poll.

"We choose topics more so than we choose questions," Wilson said. "Once we have a topic, we design questions that measure opinions or behaviors or attitudes about certain things and then we narrow those down and then we finally come up

with the final questionnaire."

The survey features 50 to 60 questions about current events that affect university students, Wilson said. Among the subjects covered in last year's poll were the decision to cut the men's track team and students' perceptions of First Year Experience courses, which are used to help integrate freshman into the university community.

This year, the poll asks students to evaluate the "Wings of Thought" statue under construction in Mentors' Circle. Wilson said the poll contains questions about students' interest in politics and whether they plan to vote in this fall's U.S. presidential elections.

Wilson said some questions ask students about their level of satisfaction with the university as an institution, their interactions with professors and how they spend their winter sessions. Other questions focus on students' experience with stress and perceptions of university police, the Student Government Association and diversity.

Wilson said he hopes university administrators, faculty members and staff will regard the poll as a valuable source of information. He does not know if the results of the poll will trigger change, but said that is not his goal.

"Most importantly, students can hear what other students are thinking about," he said. "For faculty and staff, it becomes a part of the public record and public discussions."

Andrew Hellwege, a graduate student and teaching assistant for Wilson's class, stated in an email message that the poll is an opportunity for students to participate in social research, survey methodology and quantitative analysis. He said students will be responsible for analyzing the data while he and Wilson supervise.

"The Blue Hen Poll also offers students an opportunity to refine their

oral presentation abilities during the formal presentation of the survey data in May," Hellwege said.

Wilson said he began conducting the poll in 2008 as a means to combine his interest in public opinion with teaching students about research methods. He said many of the students in his class are communication, psychology and political communication majors who are not as familiar with converting survey results into numbers to analyze using charts and graphs.

Senior Andrea Fendt took the poll as a freshman and again this year. She said the survey covered a wide range of issues.

"I think it's a cool way for the students to have their voices heard and it's a good tool for the university to get feedback on a large scale from the students," Fendt said.

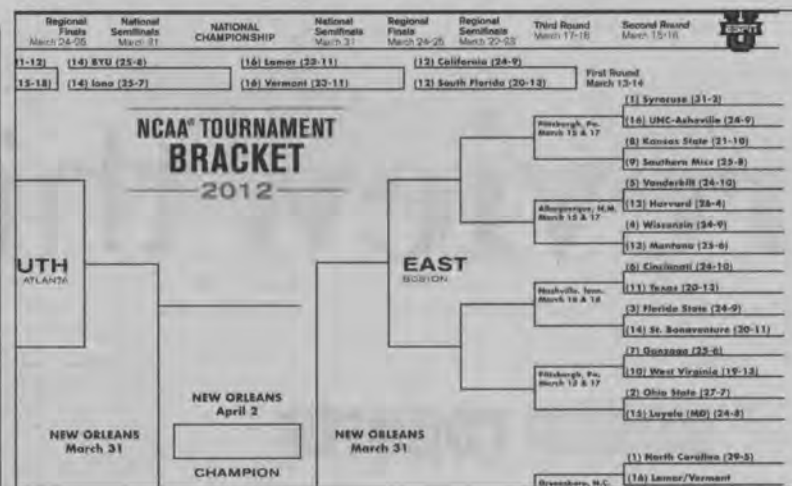
She said the questions about the university climate for groups such as international students, military veterans and LGBT students would be difficult to answer if they were not affiliated with those groups, but otherwise was satisfied with the questions and the format of the survey.

Sophomore James Cavanagh, who was selected to take the poll, said he completed it last week and was satisfied with the variety of the survey's topics.

"It definitely covered everything that you'd want to talk about, you'd want to try to fix," Cavanagh said. "I don't think it missed anything."

He said he plans to attend the presentation of the poll's results in May because he is interested in seeing its outcome.

"I think it's a great idea," Cavanagh said. "Will [university officials] actually act on it? I have no idea. I'm a little weary on if they'll actually do anything with the responses."



Students create bracket pools for the 68-team NCAA Men's Basketball Tournament each year in March.

## Students 'mad' for basketball

BY ROSIE BRINCKERHOFF  
Staff Reporter

Every year since he was in middle school, junior Cameron Jordan has repeatedly analyzed his basketball bracket each day throughout the month of March, checking where he stacked up with the competition in his bracket pools.

"Everything is so unpredictable and can change at any second," Jordan said. "That's why making the tournament is such a huge accomplishment for any team because it means they have a chance, they can be that Cinderella team that upsets everyone and goes all the way."

The NCAA Men's Division I Basketball Championship, known colloquially as March Madness, kicks off in the middle of this month every year, culminating in a championship game in early April.

Featuring 68 teams and seven rounds of basketball, the tournament is one of the most popular sports betting occasions each year.

Jordan said he is an avid college basketball fan who looks forward to constructing a more accurate bracket than his friends. He said that while the entry fee is usually inexpensive, winnings can still be large depending on the size of the pool.

"The entry costs have been anywhere from \$5 to \$25," he said. "I won my freshman year. It was \$10 to join and I won \$200."

Susan Edgar, deputy director for the Delaware Council on Gambling Problems, believes the media drives people to gamble more during March Madness, but that's not necessarily a downside.

"The media builds it up to be absolutely spectacular—when you watch TV, my God—every time you turn around they are hyping that it's coming up," Edgar said. "Most people gamble for March Madness because it's fun, not because they're addicts, but because it's just fun and exciting and there's a lot of anticipation."

Edgar said March Madness gambling has not proven to be a major problem in terms of risk factors.

"Only a small percentage of people get in trouble with March Madness, but the people who get in trouble really, really get in trouble," Edgar said.

Sophomore exercise science major Chris Revel said that he enjoys March Madness with a group of friends for two main reasons.

"I try to earn a few bucks and we do it just for fun," Revel said.

He said gambling could be an issue for individual bracket participants, but also on a larger scale if athletes are betting on games in which they're playing.

"For many people it's a problem," Revel said. "If it got back to players it could cause them to throw games, which would be a big problem."

Sociology Professor Tammy Anderson, who has done some research on casinos and gambling, said monetary incentives are not the only thing enticing people to gamble on the games.

"I think financial motives are always part of any part of any gambling endeavor but they're clearly not the only ones," Anderson said. "Especially with filling out a bracket, it's a good competitive nature of the U.S. spirit. [It has] become something entertaining to do."

Jordan said gambling provides those who aren't devout fans with a reason to watch and share the enthusiasm, which is valuable for the sport.

"My sister and mom have always done brackets even though they never follow basketball during the season," Jordan said. "I'm sure for some people they only worry about the gambling, but for people who follow and like basketball they would watch even if they didn't have money riding on the games."

However, Anderson said she believes betting on March Madness can defeat the purpose of watching the actual games and detract from viewers' enjoyment.

"That's the risk with filling out March Madness brackets—they reduce the meaning of the activity and the whole tournament to be worried just about the dollar amount," she said.

Edgar said she believes participants enjoy gambling for March Madness mainly because it adds a personal connection to the games.

"It adds the excitement to the game because it adds in the unknown, it adds the excitement of not knowing how it'll come out in the end and how it'll affect you," she said.

## Bill to increase UD transparency

BY ANTHONY RAIMONDO  
Staff Reporter

State legislators have proposed a bill that would make the university and Delaware State University become more transparent, by requiring the schools' officials to share details regarding major decisions with the public.

If passed, House Bill 126, which was introduced to the state's legislature last May, would reclassify the schools as public bodies, allowing members of the public to access all documents relating to the expenditure of public funds. The university, which is classified as a state-assisted, but privately chartered college, would be treated like a state agency under the bill.

One of the chief authors and sponsors of the bill, state Rep. John Kowalko (D-Newark South), said HB 126 will require university officials to be more open about decisions made during

Board of Trustees meetings. He said numerous decisions made by board members, such as the reclassification of the men's track and field team as a club sport, have received criticism but cannot be closely examined by members of the public because information from internal discussions is not openly available.

"The UD running programs were cut, master's degree programs' tuition increased for in-state students to the rate of out-of-state students, out-of-state labor controversy, and summer classes for matriculating Delaware high school seniors were canceled, which were only restored after a huge public outcry," Kowalko said.

The bill states that all university Board of Trustees committee discussions would be consolidated into a single meeting. Board of Trustees meetings are open to members of the public every spring and fall each year, but many decisions are made by

standing committees who do not publicly detail members reasoning and internal discussions.

Non-classified government-held information can be requested by members of the public through the Freedom of Information Act, a U.S. law that allows citizens to access records from federal agencies. Each state has similar legislation for local agencies, but Delaware's version of FOIA is considered among the weakest, alongside those of Alaska and Pennsylvania, according to the Sunshine Review, a nonprofit organization that collects and distributes information from government agencies.

To request information from an organization, such as a state university, a FOIA request usually must be filed. The agency can often charge by the page and time it takes to compile the records. The university's current FOIA policy may be affected if HB 126

See BILL page 12



# review this

## police reports

### Police arrest man connected to several burglaries

Newark police recently arrested a man associated with multiple burglaries and trespassing incidents beginning in July, according to Newark police spokesman Lt. Mark Farrall.

In the most recent incident, the suspect entered a house on Cochran Way near South Chapel Street through an unlocked door at approximately 4:30 a.m. Sunday morning. When he entered the home, two of the residents managed to scare him off and he fled the scene, Farrall said.

The residents called police, who then broadcast a description of the suspect over their radio system, Farrall said.

A university police officer stationed at Wyoming Road and South Chapel Street noticed a driver who matched the description, stopped the car and successfully identified him as the suspect.

Police then identified the man as William E. Caulk III, of New Castle, Del., who has been associated with 11 other incidents in which he entered houses through either unlocked doors or windows, Farrall said.

In nine of those cases, residents chased the suspect away. However, Caulk was able to steal cash from three other houses, Farrall said.

Caulk was taken into custody and released on \$30,000 bail. He faces multiple charges, including three counts of third-degree burglary and six counts of theft under \$1,500.

### Two men arrested for Delaware Avenue burglary

Newark police have taken two men into custody who are connected with a burglary that occurred Sunday morning, according to Newark police spokesman Lt. Mark Farrall.

At approximately 2 a.m., four residents on the 200 block of Delaware Avenue woke up and discovered two unknown men in their house. The men entered through an unlocked door, Farrall said.

The suspects fled when the victims woke up, but stole a few laptops and smartphones from the house. They also took keys to one of the resident's cars, and police later learned that the suspects had stolen a 2007 Nissan Maxima, Farrall said.

Using GPS and an application on one of the smartphones, police were able to track the stolen goods and locate the men at the intersection of Paper Mill and Possum Park Road, Farrall said.

Police took Trey Miller, 19, of Hockessin, Del. and Fabian Evans, 20, of Wilmington, into custody and learned that they were involved in a high-speed accident that overturned the victim's car on Paper Mill Road but escaped without injuries, he said.

The suspects were both released on \$15,000 bail. They both face charges of one count of second-degree burglary, one count of theft of a motor vehicle, two counts of theft of more than \$1,500, one count criminal mischief of more than \$5,000, one count of second-degree conspiracy and two counts of theft of under \$1,500.

### Police investigate attempted bicycle theft

Police responded to a complaint regarding an attempted burglary Thursday on Elkton Road, according to Newark police spokesman Lt. Mark Farrall.

Sometime between 9 a.m. and 5 p.m., an unknown person attempted to steal a bicycle that was chained to an apartment building on the 400 block of Elkton Road, Farrall said.

The bicycle's hand rail was bent, suggesting someone tried to pry it off to remove the bike from the chain, Farrall said.

There are currently no suspects at this time.

—Bridgette Nealon

## This week in history:



**March 25, 1983** - A spoof article details a fake herpes outbreak in Newark which allegedly ruined many students' spring break plans.

## photo of the week



THE REVIEW/Marek Jaworski

Attendees at Thursday's Radiothon look on and take pictures of the music festival's performers.

## in brief

### CIA official to speak

Robert Grenier will present "Human Intelligence in the Digital Age" as the Center for Political Communication's Global Agenda speaker series continues at 7:30 p.m. on Wednesday in Mitchell Hall.

Grenier has served for 27 years in the CIA, most recently as head of the CIA's Counterterrorism Center. Grenier was the CIA representative on Iraq to the White House during the 2003 invasion and, as CIA station chief in Islamabad, directed operations against the Taliban before and after the Sept. 11 terrorist attacks.

All Global Agenda lectures are free and open to the public.

### Spring Carnival Tour comes to the university

The 2012 Adult Swim Carnival Tour will be held at the university Wednesday in the roller hockey rink on East Delaware Avenue, across from the Trabant University Center, from 7 p.m. to 11 p.m.

The carnival will feature live music by artist Dan Deacon, as well as other local disc jockeys. Attendees can play carnival games, take pictures in a photo booth and decorate T-shirts.

Content from "Black Dynamite" and "Metalocalypse", both Adult Swim series, will also be shown.

The event is sponsored by the Student Centers Program Advisory Board and is free and open to the public.

### Speaker to give interviewing tips

J. Kanan Sawyer will present "Casing the Competition: Succeeding in the New Interviewing Environment" at 5 p.m. tonight in 120 Smith Hall.

The presentation given by Sawyer, who is the director of business communication at West Chester University in Pennsylvania, will be geared toward students and professionals seeking jobs, but is open and free to the public.

The presentation is sponsored by the university's communications department Department of Communication and Pearson Higher Ed. Publishing.

## things to do

Submit events to [calendar@udreview.com](mailto:calendar@udreview.com)

### Tuesday, March 20

SCPAB Presents: Colin Kane  
8:30 p.m. to 9:30 p.m., The Scrounge, Perkins Student Center

### Wednesday, March 21

Y-Love Speaks  
6:30 p.m. to 8:30 p.m., Bacchus Theatre, Perkins Student Center

### Thursday, March 22

Master Player Concert Series: Franz Schubert's "Winterreise"  
8 p.m. to 10 p.m., Gore Recital Hall

### Friday, March 23

Spring Recess begins after last scheduled class  
Residence halls close at 7 p.m.

### Saturday, March 24 to Saturday, March 31

Spring Recess

### Sunday, April 1

Residence halls re-open at 12 p.m.

### Monday, April 2

Classes resume at 8 a.m.





THE REVIEW/Marek Jaworski

Former CIA director General Michael Hayden speaks to professor Ralph Begleiter about cyber security Wednesday night at Mitchell Hall.

# Former CIA director talks American cyber security

BY ANNE ULIZIO  
Managing Mosaic Editor

A survey conducted by the Center for Strategic and International Studies two years ago asked citizens of developed nations to name what nation-state they feared the most in cyberspace for its access to private information. Former CIA and National Security Agency director General Michael Hayden revealed to his audience Wednesday night that the majority of these participants named the United States.

Hayden smiled, paused and gestured with an arm movement signaling that this was a victory for the country's secret intelligence agencies.

"That's a compliment," Hayden said. "Thank you."

Hayden, who was appointed under former President Bill Clinton as the director of the NSA from 1999 to 2005 and director of the CIA under former President George W. Bush between 2006 and 2009, spoke at Mitchell Hall as part of the Center for Political Communication's Global Agenda lecture series. Moderated by Ralph Begleiter, professor and director of the Center for Political Communication, the series features speakers under the theme of "Spies, Lies and Sneaky Guys: Espionage and Intelligence in the Digital Age."

Begleiter, who introduced Hayden, said the former NSA director was in public office during especially tumultuous times in America's history.

"He stayed at NSA through some of the most challenging contemporary moments—after the 9/11 attacks against the United States, helping to improve and coordinate U.S. intelligence efforts, until Bush appointed him CIA director in 2006," Begleiter said.

Hayden spoke for approximately one hour to students and community members about how technological advances have created a paradigm shift in the field. He explained that through NSA and CIA initiatives, America becomes party to intelligence intended for other recipients.

Hayden said the CIA extracts information of value through people and tangible forms of data, while the NSA gleans data by electronic means. Available technologies have considerably enhanced the abilities of both organizations to gather useful information for national security measures in the United States.

"In terms of stealing other people's secrets, technology is making this the golden age of signals intelligence," Hayden said. "In the NSA, we were challenged to keep up with this revolution of telecommunications."

He said one of the most prominent challenges in intelligence operations is striking a balance between protecting American citizens' liberties and ensuring their security. He said this struggle arises from the ethical implications of infringing on the Fourth Amendment of the U.S. Constitution, which protects Americans against unlawful searches and requires warrants for probable cause. He said breaching Fourth Amendment rights involves a clash between what Americans want their government to do and what they will let their government do.

Hayden told the audience that all countries are involved in the practice of international espionage.

"Everybody does it," he said. "It is considered acceptable international practice."

He also said American intelligence operations are not run like those of other nations across the globe.

"We don't steal things for profit," Hayden said. "We don't steal things to support American commerce. There are very few nations on earth who could form those last two or three sentences I formed and have them be true. I think there are a total of five. Everyone else steals for commerce, everyone else steals for profit. We don't—we focus on espionage in the cyber domain for national security."

Junior and political science major Jordan Katz said he understands keeping certain information secret is part of Hayden's job, and that he was pleased with the stories and behind-the-scenes details that Hayden divulged.

"The information that he is privy to is something we shouldn't know," Hayden said. "He obviously couldn't tell us everything, because that wouldn't make sense."

Katz said he was also interested to learn how integral Hayden was to the intelligence missions at the time of the Sept. 11 terrorist attacks. He thinks intelligence missions, carried out by agencies like the CIA and NSA, are invaluable for protecting national security.

"America should do whatever it takes to protect national security and protect our liberties," Katz said. "I think some things obviously can go overboard, but in times of war or in times of uncertainty, it's kind of necessary to be a little more proactive and make sure that you're protecting national security over people's liberties."

Advances in technology, Hayden said, are being wielded as protection for all American citizens.

"[It's] a new weapon," he said. "This whole electronic underworld is gaining increasing significance in the things that are necessary to secure your safety."

# Politics Straight, No Chaser

Countries vie for Arctic control

On Sunday night, the new Discovery Channel and BBC multi-part nature documentary "Frozen Planet" debuted. The series features stunning images of our planet's polar extremes and the landscapes, plants and animals that emerge from their harsh climates. One of the goals of a series like this, made clear by celebrity narrator Alec Baldwin, is to bring awareness to the region's beauty and the effects of global warming. Mesmerizing footage of killer whales engaging in impeccable teamwork and penguins body-surfing waves to bring food back to their babies waiting on shore are meant to find a soft spot for this endangered region to audiences who threaten its survival.

While global warming is often debated in domestic politics here in the United States, much of the rest of the developed world has accepted it as fact—and all environmental concerns aside, it has major geopolitical implications for the future.

The Arctic is warming twice as fast as the rest of the planet. The region that makes up the North Pole is simply ice. As the first episode of "Frozen Planet" documented, the South Pole is a continent surrounded by frozen oceans and the North Pole is a frozen ocean surrounded by continents. Some evidence suggests that the North Pole could be ice-free during the summer months by as soon as 2030.

As the polar ice cap continues to melt it will open the Arctic up to new economic opportunities. The expectation is that even sooner than 2030, shipping lanes will open, connecting the Atlantic and the Pacific oceans. The receding ice will also lead to further exploration of natural resources in the region, as the inhospitable Arctic territory combines with advancing technology to allow searches for hot commodities like oil. These factors are amounting to a scramble for national claim to the Arctic and some calls for a larger U.S. presence.

America currently owns two polar icebreakers, both built in the 1970s. They are stationed in Seattle and can break ice up to 21 feet thick. However, they are both currently inoperable. One is undergoing repairs and the other set to be decommissioned. The U.S. Coast Guard has requested six new icebreakers of varying sizes to be built, a request Congress has so far denied.

The United States' inability to be helpful in a polar crisis was on display this winter when harsh weather forced the northern town of Nome, Alaska to be rescued from a fuel shortage by a Russian ship.

Russia has a large fleet of icebreaking Arctic-ready ships, including some that are nuclear-powered and are the most effective in the world. Politicians like newly re-elected President Vladimir Putin have made bold claims about Russia's dominance in the Arctic in the coming years. Back in 2007 the Russian military planted a Russian flag at the North Pole, an attempt to symbolize their claim to the region. It's rumored that extending from the Russian

border is an underwater mountain range stretching all the way to the North Pole. After planting their flag, they constructed new bases and have made plan for an increased soldier presence in an attempt to militarize the region.

Russia and China are both engaging in Arctic exploration, in search of oil. The Russian government and gasoline giant Exxon Mobile have struck a deal worth up to \$500 billion to explore potential drilling sites. Siberian wells are beginning to dry up in eastern Russia, and the Arctic is one of the last unexplored and untapped oil hotspots in the world. Russia and China have a history of placing economic concerns above environmental concerns, which has nature-conscious scientists and environmental activists around the world nervous of their unchecked presence.

One of the most viable shipping opportunities lies in the Northwest Passage, a route that has long been thought of as the answer to the problem of Arctic travel. Canada has made a claim to the Northwest Passage, and its leaders are saying that they do not have to share it, or its profits, with any other nation. Canadian scientists are attempting to determine the length of the underwater shelf off their coastline and if it extends into the Passage.

The United Nations has stepped in to help determine claims and avoid potential conflict over the land. The UN Convention on the Law of the Sea would ensure fair access to all Arctic nations in the future. Russia has not responded favorably to the ruling and Canada has been given until 2013 to prove to the UN its underwater claim to the Northwest Passage.

Here at home, despite President Barack Obama's support, the convention has not been ratified by Congress. The opposition is two-pronged from ultra conservatives in the political right; in a general sense they do not believe in the fundamental existence of the UN and they prefer that the United States be allowed to pursue our national interests at our own will. Also, many of them deny that global warming exists and, therefore, the United States should not give up our claim and be forced to split territory or future revenue from the region.

It has been difficult for the Obama administration to advance this treaty on an international level without Congressional support. Many in the U.S. do not realize that we are, as strange as it may be to accept, an Arctic nation. For our economic future and the environmental well-being of the Arctic, our politicians must look at the bigger picture. Both in international law and domestic military-industrial preparation, we must brace for a warmer and less icy north, or we will find ourselves left behind.



Matthew Friedman



# Late Newark resident honored for charity work

*Flags remain at half-mast to commemorate citizen's contributions to community, needy*

BY CHRISTINE ROSTOM  
Staff Reporter

For the first time in 10 years, the flags at city buildings remained at half-mast for a week, honoring a local man known by many for his charitable work who died earlier this month.

After decades of service to the local community, Valentino Nardo Sr., a Newark resident who was recognized by state and city officials for his volunteerism, died on March 5 at age 93.

Mayor Vance A. Funk III said Nardo deserved the tribute, which lasted until March 12.

"The people of the community saw it necessary that this be done for his excellence in serving the community for the past 40-odd years," Funk said. "The community realized how special he was and how much he'll be missed."

According to Polly Sierner, president of the Newark Area Welfare Committee, one of Nardo's greatest accomplishments was Val's Needy Family Fund, providing food and other essentials to those in need.

"He wanted to make sure that his legacy of helping people in need continued," Sierner said.

In 2007, Val's Needy Family Fund joined the Newark Area Welfare Committee, a nonprofit organization that works with volunteers who help provide the needy with food, grants and other essentials through various programs such as a holiday food box program, Sierner said.

Many of Nardo's friends and family said his accomplishments had a large impact on the community, which will still be served through Val's Needy Family Fund.

Nardo was a violinist, an accountant, owner of Anthony's Hair Salon in the Newark Shopping Center and a member of the Knights of Columbus, a Connecticut-based Catholic nonprofit charity.

Nardo's son Stephen said he remembers his father as someone with compassion for others and who had a desire to meet people, saying he had a goal to meet one new person a day.

Stephen said his father had a good relationship with family members, which included seven kids, 10 grandchildren and nine great-grandchildren.

"He worked three jobs at the same time but always found time for his kids and for his family," Stephen said. "His family was everything to him."

In the 1970s, Nardo received the title of Delaware Man of the Year from former Senator and current Vice President Joe Biden for his community service. Funk also honored Nardo with the Jefferson Award in 2007, a national volunteerism award.

"I've known him all my life," Funk said. "He's an incredibly good person. That's why I've given him the Jefferson Award."

Funk assisted Nardo with food drives on Christmas, during which he said the Newark resident displayed his dedication to the community.

"My fondest memory of him was during the Sunday collection for the church before Christmas to collect the turkeys," Funk said. "He would just carry these turkeys at 85-years-old and was never worried about tripping or falling. He would just stand there and smile."



Newark Mayor Vance A. Funk III presents a resolution commemorating the late Valentino Nardo Sr., known for his charitable work, to Nardo's son Stephen this month. Courtesy of Dana Johnston

## The thing a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to most of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: on background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or are arrested this year, don't panic. You have the right to an attorney. I served for many years as Newark City Prosecutor. Since then I have helped many students in the Delaware courts. Let me help you now. Contact us for a free telephone consultation.

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The things a criminal record can do to your future ought to be a crime.



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# Some apathetic about graduation speaker

BY SAMANTHA TOSCANO  
Copy Editor

Soledad O'Brien has won an Emmy, was named 2010 journalist of the year by the National Association of Black Journalists and currently anchors the morning show "Starting Point" on CNN.

Last week, O'Brien, a Harvard University graduate, was announced as the 163rd Spring Commencement speaker, but numerous students have reacted with apathy or unawareness to the selection.

Senior Danielle Burton said she was not familiar with O'Brien or her work.

"I have no idea who she is so I am indifferent," Burton said.

Triple language major and senior Arif Zaman said that he does know O'Brien, but isn't surprised that fellow seniors didn't.

"I definitely have an idea of who she is based on seeing her on CNN," Zaman said. "But I feel the majority of people don't, and I think that's a pretty good argument against having her speak here."

However, Zaman feels that her speech will include valuable content.

"She's done a lot as far as dealing with racial equality and really putting her opinions out there as a female journalist. I think

she is someone who has something worthwhile to say," he said. "But, that being said, she wouldn't be my first choice."

For the 2011 Spring Commencement, the university commencement committee chose former Rep. Mike Castle, who had a nearly 40-year career as a lawmaker in Delaware. While this choice drew some criticism from the student body, vice president and university secretary Pete Hayward expressed confidence in the "excellent choice" the committee made with Castle, according to a statement made last spring.

Hayward expressed similar confidence in O'Brien's choice this year.

"She has an exceptional perspective to share with the university's newest graduates and their families," Hayward said in a statement last week.

Some seniors, such as Scott Oliva, remain confused about why O'Brien was chosen to speak.

"I mean CNN is a reputable news source, but I still don't get why we chose her specifically," Oliva said.

Oliva said he is looking forward to a speaker who has had experience and success and hopes that she can deliver a valuable message of guidance to graduates.

Sophomore Jack Reilly described O'Brien as "awesome" and said seniors who do not know who she is or express indifference should look into the journalist's history and her reporting.

"She is definitely worth checking out if you're a senior and she's going to be speaking," Reilly said. "Unless you'll be too hungover to pay attention to the commencement speech, but in that case they'll probably stream it online so you should still watch it later."

He said O'Brien was an appropriate choice for a school with as many liberal arts programs as the university, and plans to attend commencement to see her speak.

While Reilly said he will attempt to secure Vice President and former Delaware senator Joe Biden as commencement speaker when he graduates in two years, he said O'Brien is another public figure and a good choice.

"I guess at this point in time, it's tough to get anyone without any scandal behind them to speak as a public figure to college students," Reilly said. "But she is definitely someone that has a lot of influence in the public eye."

Jack Cobourn contributed reporting to this article.



Courtesy of the University of Delaware

Emmy award-winning CNN anchor Soledad O'Brien was named as the 163rd Spring Commencement speaker last week.

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# Spring break warnings spook some students

BY PAIGE CARNEY  
Staff Reporter

Along with hundreds of students next week, freshman Kendall Manning will travel to Cancún for spring break. However, unlike most, she said she wouldn't feel safe if she were only going with her friends, and is glad her parents are coming along for protection.

"I was telling my friend yesterday that I wouldn't be going to Cancún if my parents weren't going with us," Manning said. "I probably won't be going far from the resort."

She said she became nervous about traveling to Mexico after hearing about recent crime in the news.

Due to these reports, the Texas Department of Public Safety issued a warning in March urging students not to travel to Cancún for spring break.

The warning states that American travelers are urged to postpone non-essential travel to all or parts of 14 Mexican states, adding four additional

locations to their 2011 advisory.

As college students flock to the beaches of Mexico for spring break each year, officials from the Texas Department of Public Safety are especially concerned for those staying in resort areas.

Department officials warned travelers that reports of sexual assault around resorts continue to be an issue, and drug dealers and petty criminals frequently visit some bars and nightclubs in resort cities such as Cancún.

Steven McCraw, director of the Texas Department of Public Safety, supported the warning issued to students in a statement made on March 6.

"Underestimating the violence in Mexico would be a mistake for parents and students," McCraw said in the statement. "Our safety message is simple—avoid travelling to Mexico during spring break."

However, officials in the Bureau of Consular Affairs, which is part

of the U.S. State Department, claim the dangers to Americans are not as extensive as depicted, and millions travel safely to Mexico each year.

Bureau officials released a statement on Feb. 8, which said the frequency of crime reported in the border region between the U.S. and Mexico is generally not present in resort areas and popular tourist destinations such as Cancún.

StudentCity, a travel company that specializes in arranging spring break trips through which many university students booked their trip to Cancún this spring, advises students on their website how to avoid potentially dangerous situations.

Their website urges students not to drink the water and to use the "buddy system," a method that partners two people together when traveling, at all times. Students shouldn't leave the tourist zone, the areas designated specifically for travelers, unless through a specific StudentCity-affiliated

excursion, and must also must check with staff members before choosing a method of transportation.

StudentCity officials were unable to be reached for comment about the Texas Department of Public Safety warning.

Junior Sara Almeida said she booked her trip to Cancún through StudentCity and has read the warnings and advice posted on their website. She said she is not nervous about her stay because the events during the week will be overseen by the company and its affiliates.

"I think that it's a scary thought, but we are going through an American organization and I can just stay with our roommates," Almeida said. "I think we will be in an enclosed area, so it will be less dangerous."

She said although she has heard of some dangers, she won't worry until a situation arises. She said she knows students who went on trips with StudentCity last week and she has yet to

hear of any bad experiences from them.

"They seem to have a good enough reputation," Almeida said. "I've heard of some problems they had [in years past], but I feel safer going with something that has things planned out, like a safety net."

The Better Business Bureau has received complaints in the past about StudentCity, including incidences of neglect and difficulty reaching StudentCity representatives.

Despite the 30 complaints, the bureau still accredits StudentCity.

Almeida said while she trusts the company, she understands the concern of Texas officials. She plans to stay close to friends.

"If I was a mom and my daughter was going to Cancún I think I would be concerned. I would just think she would be smart and know how to be safe," she said. "It took a lot of convincing for my parents to let me go, but I'm 20 years old. There are not many more things they can say 'no' to."



THE REVIEW/Nick Wallace

Students learn the ins and outs of networking from Delaware professionals at a Career Services event Thursday.

## Students 'speed date' for jobs

BY JAEWOONG YOO  
Staff Reporter

A group of 11 students filed through the doors of the Rodney Room in Perkins Student Center on Thursday. Before meeting 10 potential employers over the next 50 minutes, some mingled around the tables while others sat and adjusted their ties.

Once everyone was seated at the Career Services Center's speed networking event, Chuck James, Delaware State Chamber of Commerce membership consultant, shared his tips for effective communication.

"Define your purpose," James said. "When you walk into the room, know who you want to meet and what you want to do. Your primary goal is to make a contact. Making an appointment is a tremendous bonus."

James was one of 10 professionals from various Delaware companies and the Delaware State Chamber of Commerce questioning the students, who were given five minutes to "sell themselves." After their time was

up, business cards were exchanged and students moved on to their next potential employer.

After 10 rounds, students stood in the middle of the room to hear feedback from the various businesspeople, who evaluated their professionalism.

Senior Daryl Mensah said he received a stack of business cards after the networking event and learned valuable tips for future professional interviews.

"First of all, confidence," Mensah said. "Second, the importance of being yourself."

James said he was surprised at how poised the students were, and other professionals commented on the students' initiative.

"I know I speak for everyone here that when I was 21, I couldn't get any words out of my mouth," Patrick Daley of Junior Achievement, a local organization that works with young people to prepare them to begin careers, said. "All I could say was, 'I want to make money.'"

Senior Myles Powell is vice

president of the Career Ambassador Program, which he described as the marketing arm of the Career Services Center. Along with other university administrators, he helped create the speed networking event, and was pleased with its outcome.

"This is my first event," Powell said. "I realized the importance of networking and I want to share that lesson with other students."

Senior Lauren Ruoff is currently interning with the Wilmington-based embroidery business Initially Yours, Inc., and said her manager referred her to the event. She attended because she is actively seeking a job.

"Effectively using your connections is how you network, and you have to bridge the gaps between them," Ruoff said.

Sophomore Ayana Randolph said she also learned from the networking process and benefitted from the challenging atmosphere of the event.

"[It] helped me get out there," Randolph said. "I had to push myself, and I liked it."

## Cleveland Ave. traffic troublesome for some

BY CHRISTINA MONASTERO  
Staff Reporter

Senior Kyle Spicer said it often takes him 10 minutes to pull out of his driveway on Cleveland Avenue during most mornings and late afternoons because he has to wait for an opportunity to merge into highly-congested traffic.

"I can't make a left-hand turn out of my driveway on most days, it takes absolutely forever," Spicer said.

Spicer, along with many other Cleveland Avenue residents, deals with bumper-to-bumper traffic daily, but city and state officials don't believe there is an easy way to alleviate congestion on the highly traveled road.

District 2 City Councilman Jerry Clifton thinks eliminating parking spaces on Cleveland Avenue to create another lane would help decrease traffic congestion. The road currently has a lane on one side of the road that allows residents to park their cars.

"It would relieve some of the pressure," he said.

Clifton said the Delaware Department of Transportation owns Cleveland Avenue and its officials must approve any proposed changes to the road, which makes it difficult for the city to make any significant changes.

He doesn't believe there is a quick fix for the traffic situation. He said options proposed by city officials would only be temporary solutions because improved roads would attract more drivers and increase local traffic.

"It's a 'Field of Dreams' concept," Clifton said. "If you build something to fix the problem, people are going to travel it."

DelDOT spokesman Mike Williams said the primary cause of congestion on Cleveland Avenue is caused by the number of cars driving on the street. He said drivers make approximately 23,000 separate trips through Cleveland Avenue every day.

"Unless the number of cars magically got lessened, there's no way to change it," Williams said.

Williams said DelDOT would like employers to help ease congestion by

varying the times that employees have to arrive for work, which may decrease the number of drivers attempting to simultaneously reach one particular location. He said many employees who work at the same location often travel on the same roads, which can increase the volume of traffic. University students are working on a project that addresses congestion on Cleveland Avenue, according to civil and environmental engineering Professor Earl Lee.

Lee said engineering students worked with the Delaware Signal Timing Enhancement Partnership, a group that examines traffic and effects of pedestrian and motorist signals on vehicular congestion.

The partnership studied the traffic and counted the cars and their actions. Lee said students suggested that the traffic signal at the intersection of Cleveland Avenue and North College Avenue should alternate at intervals of 120 seconds instead of 150 seconds.

"That 30 seconds was a huge difference to students and pedestrians," Lee said.

Lee said the new pattern, which went into effect this month, allows traffic to move more efficiently than its previous configuration. However, despite the altered intervals, many Cleveland Avenue residents still notice congestion and think even more changes are needed to improve the road's accessibility.

Senior Mike Brophy said lights at North Chapel Street and North College Avenue change on ineffective time intervals. He thinks they should be synchronized so cars can travel through the intersection more efficiently.

"I don't drive between [5 p.m. and 6:30 p.m.] unless I absolutely have to," Brophy said. "It's a cluster of cars. It sucks."

Although he thinks changing the intervals at streetlights would alleviate congestion on Cleveland Avenue, he doesn't believe that modifying the actual road will improve the situation.

"There isn't really anything that can be done, it's just rush hour traffic," Brophy said.





THE REVIEW/Megan Krol

University parking officials introduced last week a new pay-by-phone option for metered spots, including spaces located outside of Morris Library.

# Univ. officials install 'smart' parking meters

BY KELLY FLYNN  
Staff Reporter

Junior Alison Sobeck said she feels like she is always scrounging around for loose change to feed the meter when parking around campus. Due to insufficient funds, she said she has received many parking tickets in the past.

"I rarely have cash on me and when I do get change, I usually donate it," Sobeck said.

In an effort to provide an additional payment option to students with scarce amounts of change, officials at the university's Office of Parking & Transportation Services implemented a new pay-by-phone option for metered spots last week.

Richard Rind, director of Parking & Transportation Services, said the new option allows students to pay for parking directly from their cellphone by providing either a debit or credit card number. He said this will be particularly useful on a college campus, where smartphone users are prevalent.

"It costs nothing to set up an account and the whole process takes about two minutes," Rind said. "Through their cellphone, the parker gives the meter number over the phone or through the application."

He said the option was installed on 12 meters near Morris Library and in Lot 33 off South College Avenue. The 16 meters are operating on a trial basis for Parking Services to determine whether the program can be effectively implemented elsewhere.

He said users can pay through the PayByPhone mobile application, which also sends text message reminders when the parker's time is

about to expire. Then, the individual can add more time directly from their phone.

Drivers who use the application are charged with a 35 cent fee that goes directly to the company, but the option to use quarters remains available if parkers wish to avoid the surcharge.

Rind said he introduced the new option to Parking Services after seeing it implemented at the University of Maryland and contacted their Parking Services officials to learn more about the feature.

"I thought the program would be successful here because they have a very similar environment to ours," Rind said.

He said university students have given Parking Services officials significant negative feedback after receiving tickets. Rind said students indicated that they wanted an easier way to pay for parking, and that the university decided to implement the feature for drivers to help them avoid receiving tickets for expired meters.

However, he also said nothing will change on the parking meters, which will continue to flash zero. Enforcement officers will check the PayByPhone website before ticketing cars to see if the spot has already been paid for.

While Sobeck agreed that the option is more convenient, she believes the fee is unappealing because the price of parking is already quite expensive.

Freshman Brian Unger, however, pointed out that the fee can be avoided by using quarters.

"Parking is already cheap to begin with and adding 35 cents isn't that much money to add," Unger

said.

Sophomore Norman Parker said he is often short on change while parking. He thinks the service is valuable because most students have smartphones, and that fewer tickets will be written.

He said the fee may deter some students and staff from using the meters, but most will find it convenient.

"It'll be a divide between kids willing to pay the 35 cents," Parker said. "A lot of people will love it, but there will be kids who refuse to pay the fee."

Senior Tony Battaglia said the new feature is convenient for him because he estimates he is without quarters 90 percent of the time. He hopes to see it extended to all campus meters.

"I think these meters should go by dorms for visitors because it will come in handy more for visitors than students," Battaglia said.

Rind said that if the program is successful, all university meters will offer PayByPhone parking options in the fall. He also said he believes Newark has an interest in the service for city meters as well.

"I expect them to roll it out," he said. "Right now, we're their guinea pigs to see if the program is successful."

While Dana Johnston, the city's community affairs officer, said there are no immediate plans to introduce the program, she also said officials haven't had time to debate it.

"We actually just heard about [it] recently and think it's very interesting," Johnston said. "As of now though, we don't plan to use it."

## City to construct local skate spots

BY MATTHEW SPEISER  
Staff Reporter

Newark officials will meet this month at an open forum to discuss the construction of future locations of skateboarding spots in the city.

The skate spots will feature rails, benches and steps for skateboarders to use but will not include bowls or half pipes, structures normally used by more advanced skaters, according to Charlie Emerson, Newark's director of parks and recreation.

"Safety is the name of the game here," Emerson said.

Emerson, who coordinated the upcoming meeting on March 29, said skating in downtown areas has been a constant issue for city officials for many years, sometimes resulting in vandalism and loitering, or misdemeanor crimes that can lead to fines for skaters. He said public property has been damaged on several occasions because of skateboarding, which he believes will decrease with the construction of the new skate spots.

He said officials are considering five locations for the skate spots, including Kells Park, Fairfield Park and Phillips Park, all of which are located within two miles from the downtown area, among others. During the meeting, members of the public will choose as many as three of the parks as preferred locations for the skate spots and ask questions regarding their construction.

Newark Mayor Vance A. Funk III said the city received \$40,000 from an anonymous donor. The amount, combined with \$40,000 in city funds and an \$80,000 state grant, will fund the construction of the skate spots.

Research by city officials indicated that more than 1,300 city residents are skateboarders. Funk believes the new skate spots will benefit these skaters, most of whom are between four and 24 years old, and allow them to participate in the activity safely.

"We want the younger generation to have places to go, things to do, and we want to spread out the skateboarders," Funk said.

Eighteen-year-old skater Martim Alberici said he has been skating for ten years and is happy that local skaters will finally have a place to go where police won't bother them.

Since skating in downtown areas such as Main Street is prohibited, Alberici and other skateboarders have been relegated to locations they don't enjoy skating. He believes the new skate spots will be safe and help solve the issue of skating on public sidewalks and private property.

"It's about time they built places for us to skateboard," Alberici said.

While Newark City Council members have not yet voted on the addition of skate spots to local parks, Emerson said the councilmen approve of the project.

While city officials would like to build a fully equipped skate park, Emerson said they do not have the land, parking facilities or infrastructure to support one at this time.

He also believes one benefit to having multiple smaller locations will be that skaters will have more than one place to skate.

"You could go skate at Fairfield in the morning, then head down to Kells in the afternoon," Emerson said.



THE REVIEW/Brian Kruelle

City officials will discuss plans for the future construction of skate spots around Newark this month.



# College School to remain open

*Future of elementary school on campus looks bright following yearlong uncertainty*

BY MATT BITTLE  
Staff Reporter

The College School, an elementary school at the university for children with learning differences, recently appointed a new director after nearly a year of rumors that the school would be shutting its doors.

The school, part of the College of Education and Human Development, provides assistance to 70 students in grades one through eight with learning disabilities to prepare them for the public school system. Beginning in early 2011, the school, which relies on university funding and student tuition, came under review as part of a university-wide investigation into the future prospects of its academic programs, according to Alison Burris, the school's communications specialist.

"The university had asked all the colleges to evaluate their programs to make sure they were financially stable and committed to the mission of the university," Burris said. "The College School was one of the first ones we looked at, partly because it was not self-supported."

A task force consisting of an associate provost, an assistant dean, professors and a Board of Trustee member was formed to appraise the school and its future outlook, according to the school's website.

Many parents feared the review would lead to the school's closing, Burris said, but that was never strongly considered. She said parents made it clear they wanted the school to remain open.

"There was definitely some concern in the community, [but] the response was so overwhelmingly positive to the school," Burris said.

Jeanne Geddes, the school's director since 1995, announced her retirement, effective September 1, as the school was under review. Laura Dougherty, a former teacher and administrator at the school, was appointed interim director last spring and was officially named director this month.

"I have the greatest respect for Laura and know that she will do an exceptional job as director of TCS," Geddes stated in an email message. "She is kind, insightful and committed."

Dougherty received her master's degree in education at the university and has worked at The College School for 18 years. She is looking to involve more university students to assist the students at the school or to do research projects, according to Burris. The school currently relies on tuition from its students and financial support from the College of Education and Human Development, and Dougherty is also aiming to seek additional financial

assistance.

"She's been a fabulous asset," Burris said. "She's enthusiastic, so I think Dr. Geddes, the prior director, valued her and thought it should be the natural progression for her to take."

The school, which was founded in 1970 in Wilmington and named Beechwood, relocated to Newark in 1985 and became affiliated with the university three years later. It offers small classes, allowing for one-on-one interaction between teachers and students. It also uses technology like SMART Boards and computers.

The school also serves as a learning experience for university students. Education majors often volunteer at The College School, which is a research laboratory for professors and a training school for students looking to become teachers, according to Jack Baroudi, a professor in the Alfred Lerner College of Business and Economics, who was on the task force formed to review the school.

"Because they're training a lot of the future teachers in Delaware and beyond, a lot of the [university] students now start to become really sensitized to work it takes to help a student be successful," Baroudi said.

Baroudi, whose daughter is a sixth-grade student at the school, said the program is important because its teachers are specially trained to teach the children and offer them individual attention.

"The College School is a very special place because it's designed for students who tend to fall through the cracks in the public schools," he said. "They're very successful at helping children with learning differences [to] learn how to ameliorate those differences."

Baroudi said the task force members were satisfied with the school and its commitment to the university's goals, and he does not feel that any changes are needed beyond searching for more funding.

"They're looking to raise more scholarship funding so they can help serve more students," he said. "It's expensive to provide the kind of education they provide. They don't get public school funding, so the burden falls on the parents and then on donations and scholarships."

Geddes said she will take fond memories with her into retirement and leave behind a capable staff.

"I truly loved every day that I worked as the director of TCS. The children are the heart and soul of the program," she said. "The teaching staff is phenomenal. They are competent, dedicated and committed."



THE REVIEW/Amelia Wang

UD Capture, a system that allows professors to tape their lectures and post them online, has been used in more than 300 courses since its introduction two years ago.

## UD Capture useful, some say

BY ANDREA ANNAL  
Staff Reporter

Two years after university officials implemented UD Capture, a system that archives class lectures and distributes the recordings online, many professors say the tool has allowed them to improve their classroom experience.

Paul Hyde, manager of the university's academic technology services, stated in an email message that the program has received positive feedback from many students and faculty members. He said the tool, which allows students to view lectures if they miss class, has become popular among professors since it was first implemented.

"One measure of success is that well over 300 courses have been recorded last fall and this spring," Hyde said. "Qualitatively speaking, student surveys and faculty anecdotes consistently indicate that it adds value."

While professors are not required to record their lectures through UD Capture, Hyde said 186 professors, approximately 18 percent of those employed by the university, use the tool. He said professors are able to record each class or select specific class dates to be archived.

He said the service also allows professors to accommodate students who may not be able to attend class because of professional or athletic engagements.

Mechanical engineering Professor Lian-Ping Wang has used UD Capture since it was

first introduced and thinks it is a convenient tool for students.

Wang said he uses it to archive lectures and often includes copies of Microsoft PowerPoint presentations and handwritten notes for more than 110 students in his undergraduate thermodynamics class.

"Students like it," Wang said. "They like the opportunity to go back and review the lecture. It's a convenience if they miss class. They can make it up on their own."

He said class material can be difficult to learn, but UD Capture can be used to review lessons after classes to synthesize information.

"Class is difficult," Wang said. "It's particularly useful for slow learners. They can go back to the lecture if they don't understand."

He said UD Capture is also helpful if he has to miss class because he can record a class ahead of schedule and post it online for his students to view.

However, he discourages students from frequently missing class and using only the UD Capture lectures by having unannounced quizzes.

Communication Professor Scott Caplan said he is aware of UD Capture but has not used it to archive any lessons he taught.

While he does not feel strongly about the system, Caplan said he would be concerned about students frequently skipping classes because they could view lessons online at home.

He also worries that recording classes could affect the authenticity of students' interaction during lessons. During one discussion-

based class, he said students asked him to not record the class.

"People act differently [when recorded]," Caplan said. "It's hard to be spontaneous."

Economics Professor William Harris, who uses UD Capture and has recorded classes for more than 15 years through the university's distance learning program, said the availability of lessons online means that students should be prepared regardless of whether they skip class.

"It works the other way around," Harris said. "If it's online and available 24/7, there is no excuse to miss [the lecture]."

Harris has said the most positive aspect of the tool is that a student can rewind a lecture.

"A student can review lectures as often as need to learn," he said. "The student can listen again and again and again."

Freshman Dan Rosenberger, who is enrolled in classes that are recorded by UD Capture, said he doesn't use the system because he believes it wouldn't be useful to him.

"I've never used it," Rosenberger said. "I don't really see the need and I don't usually miss class."

Freshman Elizabeth Cipriani said she used the system to catch up on class material in her music course. She said the recordings allowed her to occasionally skip class.

"I used it when I didn't go to class," Cipriani said. "It was a good reason to sleep in. If it didn't exist, I probably would have gone to class more."





THE REVIEW/Rachel Taylor

Students in the Harrington Theater Arts Company perform "Crazy for You" this weekend in Pearson Hall.

## HTAC stages 'Crazy' comedy

BY RACHEL TAYLOR  
Staff Reporter

Despite having one month to rehearse, members of the Harrington Theater Arts Company performed "Crazy for You," a comedic musical involving numerous dancing and singing sequences this weekend in Pearson Hall.

Play director and senior Christina Pingaro, said producing "Crazy for You" was sentimental for her because it was her first time directing as a member of HTAC, and one of the last performances she would be involved with before she graduates.

"I have never been more proud than I am of my cast, crew, pit and staff for putting together such a visually appealing and stimulating performance," Pingaro said.

The musical follows a banker named Bobby Child, who is sent to Nevada to foreclose an old theater after its owner failed to pay mortgage money on time. Child becomes enamored with Polly Baker, the only female in town and daughter of the theater's owner. Child's affection is rejected when Baker realizes he means to foreclose on her father's property, and he tries to obtain her love throughout the play.

"Crazy for You" is the third

production by HTAC, a student-run group, according to the organization's website. Productions are entirely student-run, which includes shows' direction, casting and performance.

While the turnout for the first weekend of the show was slightly disappointing to some cast members, senior Julie Luzier, who played the role of Tess, a dancer who arrived in the Nevada town for a performance, remained optimistic for the turnout at Friday's show. Approximately 50 students and family of the cast members attended the event.

She said opening weekend crowds may have been smaller because they were overshadowed by other events such as UDance, a 12-hour dance marathon that benefits the families of children who are critically ill, and E-52's "The Complete Works of Shakespeare Abridged," a performance by a different student theatre group on campus.

"We were hoping for a bigger audience [last weekend], but the number that came out made sense, considering all the other performances that were going on [last] weekend," Luzier said.

She said the cast entertained a smaller audience than usual for the first show, but the performance did not lack energy. She said she enjoyed playing Tess, a headstrong dancing lead, who is

easy for audience members to relate to.

"I am playing the role of Tess a little differently than usual because I feel that she has a romantic, softer side to her," Luzier said. "Tess is a great role to play because I enjoy exploring the multiple sides of her character. Getting to dance in every musical number was also a great experience."

Although winter session cut rehearsal time down to a month, Pingaro said the cast managed to pull together an energetic and quirky production. She praised the cast and crew of the show, and said the group was able to work together, despite rehearsing during a short period of time.

Many audience members, like sophomore Kristin Wittman, were impressed with the performers' enthusiasm and coordination.

"I was impressed with the entire cast, especially with the choreography," Wittman said. "I also enjoyed the comedic aspects of it. The jokes intertwined with the plot so effortlessly."

Sophomore Will Bryant said he liked the play and did not expect to see so much dancing.

"It was a pleasant surprise and I was really impressed by the choreography," Bryant said. "It was very light-hearted and fun to watch."

## Stanford prof talks philosophy

BY CHRISTINA MONASTERO  
Staff Reporter

Stanford University philosophy Professor Michael Bratman used a busy Manhattan street to demonstrate human ability to plan at a lecture on Thursday.

"Consider walking down 5th Avenue in New York City. The street is crowded, and although you are not walking with the other people, you are not bumping into them either—you are coordinating in all sorts of delicate ways," Bratman said. "Shared intention activity is the fact that you and these people share the intention to walk on the same street together, even though you didn't actually plan to do it together."

Bratman's speech, held in Clayton Hall and titled "The Philosophical Significance of the Human Ability to Plan," was this semester's David Norton Memorial Lecture, which honors the late university philosophy professor, David Norton, who died in 1995. The lecture presents contemporary work by leading figures in ethics.

Bratman has been a Stanford faculty member since 1974 and has authored three books. He said his interest in humans' ability to plan emerged

when he was a student at Haverford College outside of Philadelphia.

In his lecture, Bratman focused on the purposes of planning and defined it as "needing to know what you want to do later in order to know what you want to do now."

Bratman said humans have basic planning abilities, one of which is shared intention activity, shown by his New York City example.

He compared a person building a house to an acorn growing into an oak. Both events happen over time, but when the human builds the house, intentions exist even before the physical form of the house does.

"I'm interested in the striking fact that human beings are capable of temporally extended intentional activity, and it clearly plays an enormous role in our lives," Bratman said.

Though humans have these basic abilities, Bratman said it's not a guarantee that an individual will be able to plan effectively.

"The ability to plan underlies many other capacities," he said.

Bratman explained to the audience how humans first beginning planning.

"You start out with the idea of

partial plans, because without an idea, you are hopeless," he said. "Partial ideas are what allow you to filter out plans that would have gotten in the way."

Fred Schueler, chairman of the philosophy department at the university, said he selected Bratman to speak because he is an important contemporary philosopher.

Schueler said if Bratman's ideas are valid, the philosopher will have a greater understanding of human nature.

"If [Bratman] is right, he can explain a lot of deep features of human beings," Schueler said.

Freshman James Pollard said he plans to discuss some of the topics in his philosophy class.

He said that he enjoyed Thursday's lecture more than a different philosophy speech about biomedical ethics he attended earlier this year.

Bratman said the topic of human planning touches on various other philosophical themes.

"It is an enormous privilege thinking hard about these fundamentals. They echo all over the place," Bratman said. "Sometimes, progress in philosophy is reducing all these questions."

## SGA presents structural changes

BY BO BARTLEY  
Staff Reporter

Last week, the Student Government Association voted 24-1 in favor of a proposal that calls for major structural changes to the organization.

New student officer positions will be added, including vice president of university affairs and vice president of administration and finance, as well as seven more student senator posts. The new structure will include 32 senators in total, whereas the previous had 29.

At their March 12 meeting, the governing body also created a judicial branch, featuring the positions of chief justice and two associate justices, which will be responsible for disciplining SGA members and ensuring the group works within its constitution.

SGA director of operations and junior Dave Mroz said he wanted to change the layout of the organization when he took office last spring, and worked with the constitution committee over winter session to plan the new layout. He said the committee looked to institutions like the College of New Jersey and University of Maryland for ideas.

"We need to get back on track, we need to be more democratic, we need to be more like student government should be," Mroz said.

SGA will hold elections for next year's executive board and five university affairs senators on April 17. Students will vote on another five senators next fall. The remaining 22 seats will be appointed. Under the old system, all senator seats were appointed.

Any student with a grade point average higher than 2.5 is qualified to run for a senator position, but only those who have completed a full term in SGA can run for the executive board.

Students are eligible to run for president after completing a term on the executive board, which was also the policy under the previous structure. This spring, Mroz, director of programming Tierney Keller, treasurer Andrew Shermeyer and public relations director Michelle Barineau are eligible.

While senators were appointed in the fall under the old system, Mroz said the new voting structure will help the organization maintain consistency.

"When I joined, we would end in May and we wouldn't start until October," Mroz said. "Things would change and the new set of senators wouldn't even know what it was like the year before."

He said SGA members needed to refocus on enacting change students want in the university, and that the organization has become too concerned with holding events.

"We put a bunch of programs and bonding events together, which is all good and everything," Mroz said. "But if you look at how many proposals we voted on last year that were actually significant, there weren't that many."

He said the only notable thing SGA accomplished last year was organizing a gala-style event on campus for the ONE campaign, which raised money and awareness about international poverty. He said this year's executive board has been more focused on making changes students want at the university.

Mroz said the additional senators will allow SGA to have a presence all

over campus, and the executive board plans to use the extra members to travel to university functions and to meetings of the Delaware legislature.

SGA president and senior Molly Sullivan said the increased number of senators will take pressure off the executive board.

"There's only six of us, so it's really hard to go to all the meetings with administrators," Sullivan said. "It's impossible for us to do everything, and school and try to do our homework."

She said under the restructuring, certain senators would report directly to the executive board. These appointed senators would be responsible for attending university administration and local government meetings, including Newark City Council.

Freshman senator Ben Page-Gil, who was appointed under the old system, cast the single "nay" vote regarding the structure change. He said the person voted vice president of university affairs would have difficulty handling the required workload. In the new system, the person elected will have 23 student senators reporting directly to them.

"There's definitely going to be a lot of ideas about how to better the university and how to better the students and colleges," Page-Gil said. "I feel like that's going to be a lot of ideas to be under one person. I don't know how much attention each one will get."

Mroz said the vice president's job is to set the agenda for the senators, and that having them report directly to the university affairs vice president would better allow SGA to represent students.

He said the new layout will also make elected and appointed members more accountable. He said the primary goal of the newly formed judicial branch is to discipline inattentive members of the SGA.

"[Judicial branch members will] be there to guide the executive board," Mroz said. "We wanted to make sure that the changes we made are kept and the justices will help do that."

He said the justices would operate in a manner similar to justices of the Supreme Court of the United States. They will help to keep SGA focused and operating within its constitution.

Mroz said he plans to run for chief justice this spring.

Sophomore Andrew Peng, who is a civil engineering major, said the restructuring would not make him any more likely to participate in SGA. He said he only knew about the organization because of his friend's involvement with it.

"On campus, you don't really hear about what they do," Peng said.

Senior neuroscience major Glenn Watson said he thought the restructuring was a good idea if it meant for better representation of the student body.

"It depends on if this will make for a broader collection of people, a more diverse SGA," Watson said. "It won't matter much to somebody if there's no one in the organization that's like them."

Sullivan, who will graduate in the spring, said she hopes the restructuring will lead to a stronger SGA.

"It will be a nice legacy to leave behind," Sullivan said. "I'm definitely going to come back and see where we're at in a few years."





THE REVIEW/Amelia Wang

University officials said they look forward to working with the Delaware General Assembly on the bill, which would increase the school's transparency when it comes to releasing documents.

## Bill: Scheduling of hearing for proposal pending

Continued from page 3

is passed by state representatives.

J.J. Davis, the university's vice president of finance and administration, stated in an email message that the university has a working relationship with the Delaware General Assembly and looks forward to further discussions about the bill.

"If this bill is passed, we hope it would be enacted in a way that would not harm the university's progress or initiatives," Davis said. "We have research, patents and sensitive faculty, staff and student information—it's a complicated issue. We are completely supportive of transparency, and currently provide access via appropriate freedom of information requests in instances where state funds are involved."

The bill was introduced and assigned to the state's House Administration Committee last year and has not yet been scheduled to be heard on the state House agenda.

Carl Shields, a Pennsylvania resident and a longtime supporter

of the university's track and field teams, has started an online petition in support of the bill because he thought the university was pushing many of their decisions to standing committees to avoid transparency.

Shields, who formerly blogged on the website saveud.com, which criticized the university's decision to cut the track team, said he was upset that university officials did not publically disclose their reasoning. The university is currently being investigated by the U.S. Department of Education's Office for Civil Rights after members of the men's track and field team claimed officials violated Title IX, a law that is designed to prevent discrimination from any educational program receiving federal assistance, when it declassified the sport as an official program.

"I assumed the decision to cut the men's teams was done in one of these standing committees," Shields said. "I feel strongly that more openness is better for all of us—it leads to a healthy society. I read HB 126 and thought it was a good start. The petition

was something new for me and I worked with a buddy of mine to figure out how to do it."

University General Counsel Larry White, who handles FOIA requests for school records, could not be reached for comment on the issue.

The petition is hosted on SignOn.org and currently has 236 signatures, with some signees from as far as Texas, leaving lengthy comments voicing their frustration. Shields said he wants to deliver the bill to the Delaware State House, Delaware State Senate and Gov. Jack Markell, who is an ex-office member of the Board of Trustees at the university.

Kowalko said he is working on scheduling a committee hearing for the bill, where he wants track team and labor union members to testify.

"It's time that UD answers to all of the hard-working Delaware taxpayers," he said. "We don't want to run the university, but when our tax money is being given to them, we should at least be allowed to hear out major decisions."

## Shooting: Mojo owner says incident is unusual for bar

Continued from page 1

are grateful that Cabreja was apprehended at the scene, he said they do not condone bystanders pursuing armed suspects who can cause them serious harm.

"They certainly believed that the suspect was no longer able to fire that weapon," Farrall said. "However, it was certainly a possibility that he could have reloaded the weapon or whatever the case might have been and we could have been met with more grave circumstances than we had."

Mojo Main owner Jerad Shaffer said he was shocked by the shooting but that it was an isolated occurrence and the restaurant, which often hosts musical acts, does not have a history of violent crime.

"As far as on Main Street, we're one of the bars that gets called the least for cops and stuff like that," he said. "We rarely ever have fights—we rarely ever have issues."

Shaffer said restaurant employees did not recognize Cabreja as someone who had previously visited the bar and that the incident was not related to any performers who were on stage during a hip-hop event that occurred that night.

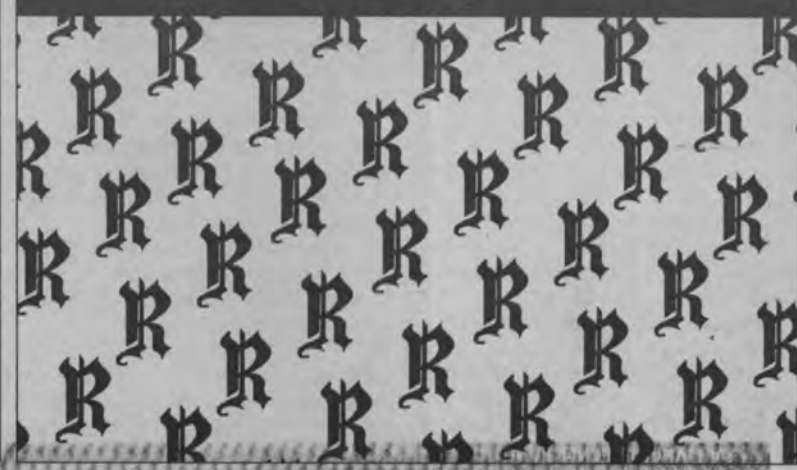
After the shooting occurred, Shaffer, who was present at the time, said the restaurant remained open until officers informed him that it needed to close.

"We were still open at the time—we pulled everyone back in, so the cops could do their thing, and then eventually the cops were like 'you need to close down so we can mark off the area,'" Shaffer said.

Anyone with additional information about the incident should contact Detective Michael Szep 302-366-7110 ext. 136 or michael.szep@cj.state.de.us. Anonymous tips can be sent by texting 302NPD and the message to TIP411.



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## Crime: Most activity alcohol-related, police say

Continued from page 1

few officers to the patrol shift. However, he said officers were not actively seeking an increased number of arrests between Friday afternoon and Saturday night.

"We were not looking to make additional arrests," Ogden said. "Our goal, as always, was to keep our students and community safe."

Farrall said Newark police officers primarily focused on the business district, in addition to residential areas, but employees at local bars didn't notify police of many incidents during the day.

"We had arrests for fake I.D.'s, but no significant fights or anything like that," he said.

Russ Wiedenmann, general manager of Grotto Pizza, said the restaurant's St. Patrick's Day celebration also required several precautionary measures to maintain safety standards, which helped deter dangerous situations.

"We did have a lot more security working and on a lot earlier than usual," Wiedenmann said.

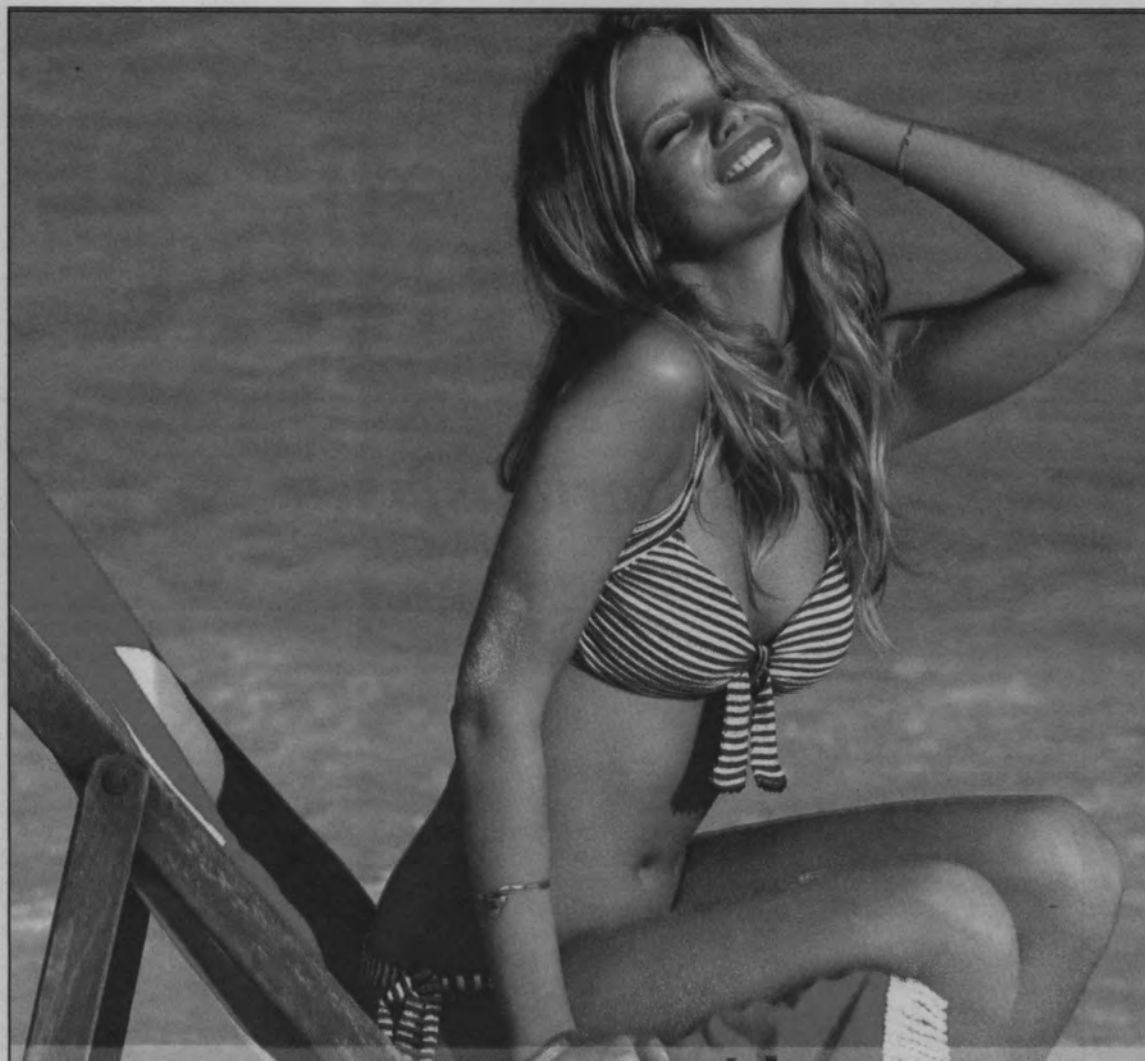
He said he had the same amount of security working throughout Saturday that he would on a normal busy night, but staffers were working longer shifts.

Wiedenmann also said employees paid close attention to the number of people on the bar's patio at one time. He said under city laws, the patio can only be used as a spot for people to eat, and there must be a seat for each person on the patio.

The restaurant's patio has seats for fewer than 30 people, prompting employees to monitor the number of people who were standing outside the restaurant on the patio.

"There were a lot of people frustrated with that," he said. "But those are the rules and they've been like that for a long time."





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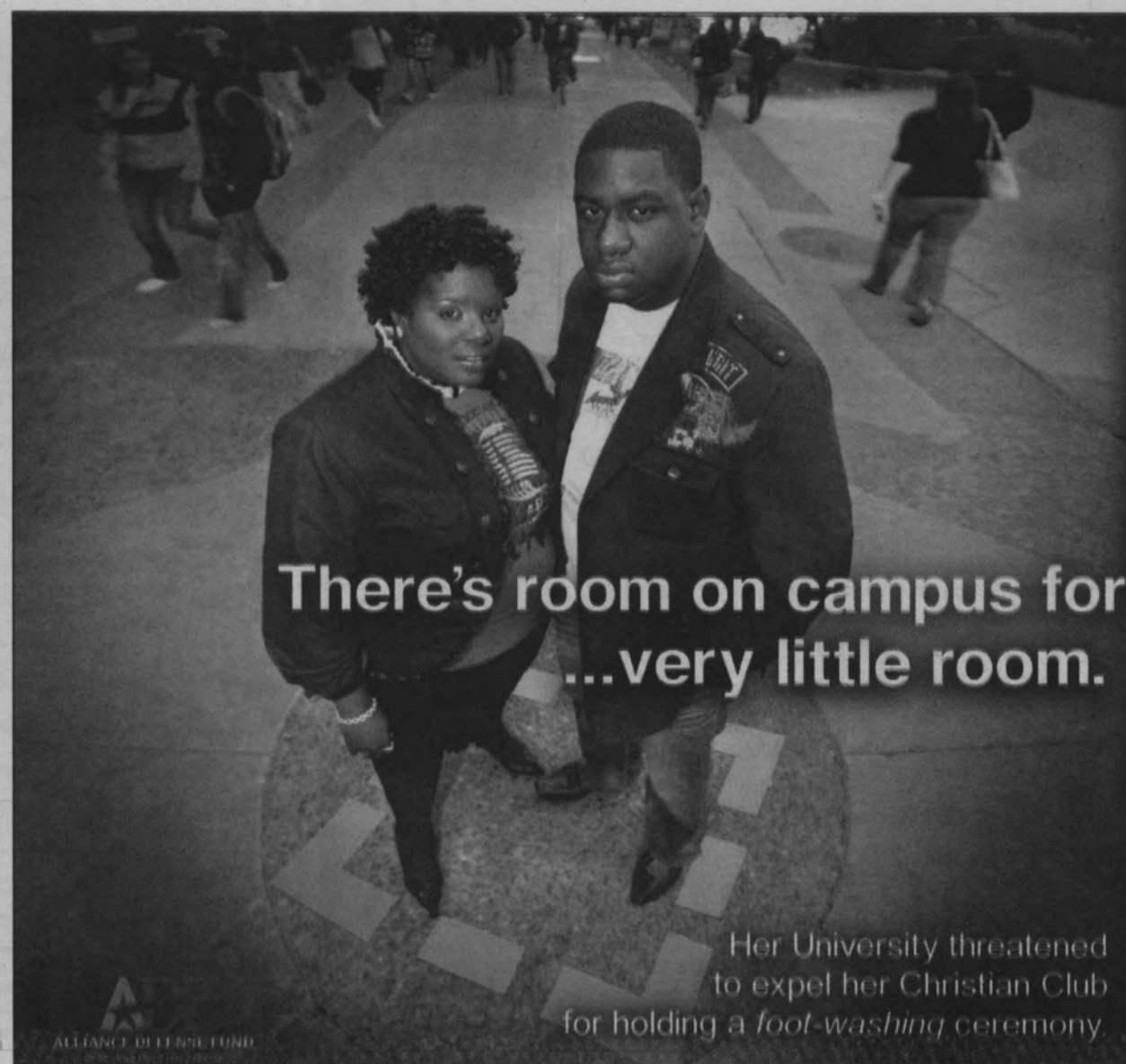
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**ONLINE READER POLL:**

**Q: Have you been following the women's basketball team through the NCAA tournament?**

14



# editorial

## Basketball team making history

Students should support the Hens in their exciting run

The university women's basketball team played in its first NCAA tournament game on Sunday since 2007, and its third appearance in the history of the program. This is the Hens' best season ever with a 30-1 record, their first tournament win since entering the Colonial Athletic Association and first conference title since 2001, when they won the America East title. The Delaware community, as well as people across the nation, have rallied around the Hens to witness history in the making, and now it is time for the entire student body to do the same.

Led by player of the year candidate Elena Delle Donne, the Hens have experienced a season full of firsts. They played their first sold-out game against Drexel on Jan. 22, and the moveable bleachers were rolled out for all the games. Delaware was also the first squad to reach at least 27 wins in a season. The university's name is finally featured more prominently in

many sports publications like ESPN, Sports Illustrated and on the front page of The New York Times sports section on Sunday. This basketball team has put the university on the map more successfully than any branding campaign could, and signifies the beginning of a new tradition of excellence.

No matter the outcome of the tournament, this is only the beginning of success for the women's basketball team. Delle Donne, as well as top players Danielle Parker, Lauren Carra and Trumae Lucas, will all return next year to continue the team's success. Students now have a chance to support the Hens, their fellow classmates, and experience the feeling firsthand of attending a school with an exceptional sports program. Hopefully, students will join community members at every game next season, and the moveable bleachers will stay open for many years to come.

## Spring break requires caution

Traveling to foreign countries poses large crime risk

Later this week, many students will pack their bags and head toward warmer climates for spring break. Though many may be inclined to leave their cares behind, students should be cautious this year, since many popular resort areas are havens for crime and violence.

Over the past few years, crime during spring break trips has increased, especially outside of the states. Resort areas give students a false sense of security, and it is easier for criminals to target students who have been drinking heavily and may have become unaware of their surroundings. Many students will attend trips sponsored by Student City, a travel company that specializes

in spring break trips for college students. The company has staff members who are supposed to remain on call in case of student emergencies, but they may not always be available. Students going on these trips are adults, and staff members are not going to chaperone or follow students around as closely as they may have for students still in high school.

Students traveling for spring break should have a good time, but not throw caution to the wind. They must remember they are in a different country, despite being at a resort with English-speaking staff. Students should take necessary precautions to stay safe as reports of crime continue to increase.

## Editorialisms



THE REVIEW/Megan Krol

"Protect yourself from more than sunburn over break."

## Letter to the Editor

### More bicycle racks should be installed

University police have recently been cutting bicycle locks and confiscating them, when the bicycles have been locked in unauthorized areas, such as on railings near buildings.

If there were enough bicycle racks on campus, I think this behavior would be justified. However, many areas of campus, including the areas around certain dorms, have so few bike racks that it can be difficult or impossible to find a spot anywhere near the commonly used entrances to a building.

If university officials are concerned about safety or aesthetic concerns involving bikes locked in unauthorized areas, a more constructive way to solve this problem would be to first install enough bike racks, and to install them in areas easily accessible to main entrances.

To cut locks and confiscate

bicycles in situations where there are not enough bike racks available is a disrespectful and counterproductive activity. It is wasting the time and resources both of university police and of students who are just trying to make the best of a difficult situation. It does not solve the underlying problem.

-Alex Zorach, Philadelphia

### University officials must use alert system

I received an email March 10 about Russell Dining Hall being evacuated due to a bomb threat, and a second email about an hour later saying Russell dorms had been evacuated. I then learned from a friend that Perkins had been evacuated as well. While everyone has email, a lot of people are going to be away from their computers on a Saturday night. Why didn't the university use its emergency broadcast calls/text to tell us these places were closed off?

Isn't that why we have them? More importantly, why didn't anyone tell us Perkins was closed? Some Russell residents didn't even know their dorms had been evacuated because they were elsewhere, and had to learn from their resident assistants when they returned.

I am disgusted with the university for failing to alert us of yet another dangerous situation in real time. Remember last semester when someone shot himself outside of Morris Library, but no one knew why the police were outside of Morris Library until about two or three hours after the events occurred? Or is the university afraid of using its alert system after they accidentally sent a barrage of false emergency messages last semester? Regardless, university officials should have kept us informed real time via phone call and/or text message instead of minimal emails or word of mouth.

-Paul Washburn, Class of 2012

## WRITE TO THE REVIEW

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**LAST WEEK'S RESULTS:**  
Do you think the university should send  
text message alerts in emergency  
situations?  
Yes 60%  
No 0%  
Depends on the situation 40%

# R opinion

15

## Unpaid internships unfortunate option for many grads

Nikki Roth

### Guest Columnist

*Unpaid internships are beginning to take the place of entry-level jobs.*

As my friends and I cherish our last few months before graduation, we are also daunted by the reality of needing employment and a steady source of income. I've built my résumé with volunteer positions and internships. However, the more I search for jobs, the more I dread the words "unpaid internship." It seems to me that more and more employers are utilizing free employment, through providing internships rather than paid positions, making it increasingly more difficult for recent graduates to find adequate employment. Employers benefit from the unpaid labor, but many new graduates struggle to find work since interns are beginning to

play more integral roles in the workplace and slowly replace entry-level positions. Not only does the increase in unpaid internships diminish options for post-grads, but internship programs also seem to have transformed into a way for employers to exploit motivated college students who are looking to get their foot in the door, or so says Diana Wang, a former intern at Harper's Bazaar. She is suing the Hearst Corp., the magazine's parent company, for failing to pay minimum and overtime wage during her internship. Wang and her lawyers suggest that Harper's violated the Fair Labor Standards Act, which defines the standards of unpaid internships.

Wang is not alone. Alex Footman, a former intern for Fox Searchlight Pictures, worked on the award-winning film "Black Swan" and is now part of an open class-action lawsuit against the company. He and another former intern are suing to win pay for the time they worked. Footman said, "This was six months of my life which left me nowhere further along in my career than before," and claims his

internship was not a learning experience. Footman's lawyers contend that the internship violated the US Department of Labor's six-point test (part of the FLSA) that evaluates unpaid work. His lawyers insist that Footman's internship blatantly violated the second point of this test, which reads, "The internship experience is for the benefit of the intern," as well as the other points.

These are not the first lawsuits making these claims and there seems to be some consensus that most employers shamelessly ignore these standards. However, it is not very hard to understand why there hasn't been a mass uprising. Most interns, myself included, don't speak out for fear of harming any chances of future employment. I have been lucky enough to have had many different internships throughout my time in college. While my responsibilities have varied greatly, for the most part I have had very positive experiences and I've learned a great deal about the field I hope to one day enter. As I explore my post-graduation options, I

feel better prepared and qualified to apply for positions and I attribute much of that confidence to the experiences I've had as an intern.

Unfortunately, many students have not had similar positive experiences and have fallen victim to exploitative employers and illegal internships. The true light of these situations will come in May when a new class of graduates enters the workforce in search of employment. I certainly cannot afford another unpaid position, and I have a feeling that I am not alone. Yet, no one wants to bite the hand that may someday feed them. We may not be quite on the brink of a revolution, but the rise of the unpaid internship is surely taking its toll on the American workforce.

*Nikki Roth is a guest columnist for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to [nroth@udel.edu](mailto:nroth@udel.edu).*

## Well-rounded students made by real-life experiences

Emily Nassi

### Nassi's Notes

*General education classes don't shape students into who they are.*

About two years ago, I was discussing my schedule for the upcoming semester with an adviser. I mentioned disinterest in taking a third science class for a Group D requirement when the woman said to me, rather snidely, "Yes, God forbid the university wants students to be well-rounded." I found that rather strange, as I consider myself one of the more well-rounded college students I know—but not because of classes.

Most universities require some sort of general education classes, the math, science and humanities. Here at the university, these classes are better known as the breadth requirements. There are also various other requirements such as the multicultural and Discovery Learning requirement.

As far as I know, the general idea of these kind of classes at a college level are to create well-rounded students. However, most often the majority of things outside of the classroom are what make students well-rounded, and universities should look

toward a new system.

I actually finished a good portion of my breadth requirements before ever setting foot at the university. My multicultural requirement and two-thirds of my Group B and Group C credits earned were from taking advanced placement exams. The human geography AP credit I received for my multicultural requirement was purely from the test—I never actually took that AP class in high school.

How many students actually take all of their requirements with the purpose of gaining knowledge they will use in the future? With so many credits to be filled, students look for classes that are easy As or require minimal amounts of work and studying, especially when it's the last class needed to fulfill a group. I enjoyed my nutrition class in addition to learning things I can apply to my daily life, but I can't remember anything from geology class. I took geology because for some strange reason, I needed two other science

classes, despite being an English major.

The same year I took geology, I joined the women's rowing team. I can remember exactly what I took away from that—how to budget time, how to stay determined and motivated, how to wake up at 4 a.m. and not be tired (well, attempt to), just to name a few. Though I am no longer on the team, I have certainly continued to use those skills

to this day.

I've done plenty of other activities at the university. I've been a member of the sports department for WVUD, I've worked three different desks at The Review, I have a part-time job lifeguarding and I have an internship in my final semester. Most of the things I've done outside of the classroom have shaped me

into who I am today.

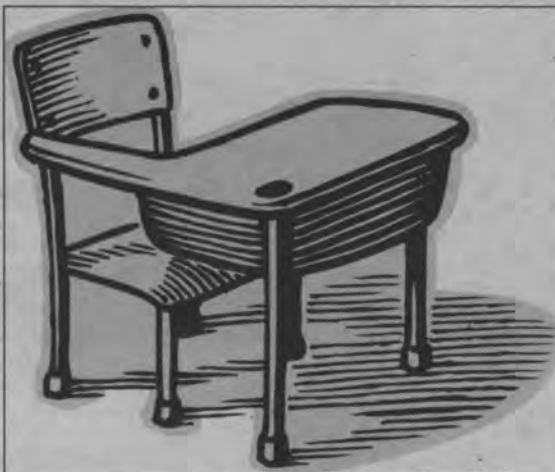
It would be impractical for journalism major to only take journalism classes, or a business major to only take business classes—the college system would crumble. A few general education classes are impor-

tant. But requiring fewer general education classes might lead to students taking more classes they're interested in, and fewer easy As. Students might then only take easy As, but that happens in the current system anyway. There's always going to be those who take advantage, and those who want to get the most out of their money.

At this university, the Discovery Learning requirement should be harder to fill, and should be limited to study abroad or an internship. A hands-on application of their skills or an immersion of a different culture for a month shows how well-rounded students can be. I've always been amazed how my Discovery Learning requirement was filled by a public speaking class I took my first semester of college. I've learned how to communicate better through interviews for The Review and my current internship, not from making speeches in front of a few other students.

I know I am going to come away from my college career as a well-rounded, thoughtful individual, and most of my other peers will as well. General education classes played a very small part, if any, in making me who I am today.

*Emily Nassi is the editorial editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to [enassi@udel.edu](mailto:enassi@udel.edu).*





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**ALSO INSIDE**  
**COMMUNITY RINGS IN PERSIAN NEW YEAR**  
**FASHION BLOGGERS BECOME NEW STYLE INSPIRATION**



# Persian Student Society, community celebrate new year

BY ELIZABETH QUARTARARO  
Entertainment Editor

When graduate student Amir Reza Sedigh Haghighat, founder of the university's Persian Student Society, organized the first Persian New Year event four years ago, he estimated that approximately 70 or 80 people attended. This year, tickets sold out two weeks in advance and nearly 400 guests filled the Trabant University Center multipurpose rooms Saturday night for the New Year celebration.

The Persian people are part of Iranian culture and speak Farsi, the modern Persian language. Multiple generations of Iranians talked in Farsi amid fresh flowers and the sounds of traditional Persian music.

Sedigh Haghighat opened the night with a history of the Persian New Year, or Nourooz, which means "new day." Persians celebrate by cleaning their homes, visiting friends and family and exchanging gifts.

He pointed to the "sofreh," an elaborately decorated table that holds seven items, called the "Haft-seen." Each item starts with the letter "s" in Farsi and represents rebirth, affluence, love, good health, beauty, color of sunrise and patience.

Honey Kamali, an Iranian woman from Greenville, Del., says that one of the items, the "sabzeh,"

lentil or wheat sprouts that people grow at the start of the new year, is meant to collect all of the pain and illness from the household.

"After 13 days, people get together and have a picnic," Kamali says. "[Then we] throw out the sabzeh in the river—all the bad things go in the water."

The event also featured California-based musician Farzam Fattahi, who sang in Farsi and played a mixture of rock, hip-hop and traditional Persian music on his electric violin, and the Washington, D.C.-based female dance group Nomad, who performed in colorful, ornately beaded dresses.

Sedigh Haghighat says the Persian community benefits from cultural events like the festival.

"This is the first generation of Iranian-Americans [at the event], and they like to have their kids exposed to the cultural events that they would miss," he says.

After the initial round of entertainment, attendees were treated to Persian food typically served the night before Nourooz like herbed rice, fried tilapia and ghormeh sabzi, made of spinach, herbs, beans and meat. Sedigh Haghighat's wife, Fetemeh, coordinated the food and says she gave the chef advice on how to make the dishes taste as authentic as possible.

"Food was a challenge," Fetemeh says. "I've never made

[food] for 400 people. I gave [catering] the recipes and we had a food tasting. The chef, Carl Zampini, was really, really helpful. He was perfect. They were so flexible with us—they really helped us a lot."

Kimberly Kiefer, activity coordinator for a group of students learning Farsi at Padua Academy in Wilmington, attended the event last year and says this year's festival was much larger. She says she noticed more non-Persians in attendance.

"The word is out that the Persian Student Society is very welcoming," Kiefer says. "Students are welcome to come learn. They're very proud [of their culture] and want to share that with whoever is interested."

Amir Reza is already thinking about next year's Nourooz celebration, and is planning to use the popularity of this year's event to his advantage.

"I'd like to do more," he says. "I'm going to look to see what else I can do to get back to the community always. We're looking to expand and develop, now that we have a good base of support."

Parissa Jenab, who traveled from Reading, Pa., for the celebration, said the event accurately captured the spirit of Nourooz.

"Basically, this is a celebration of life," Jenab says.



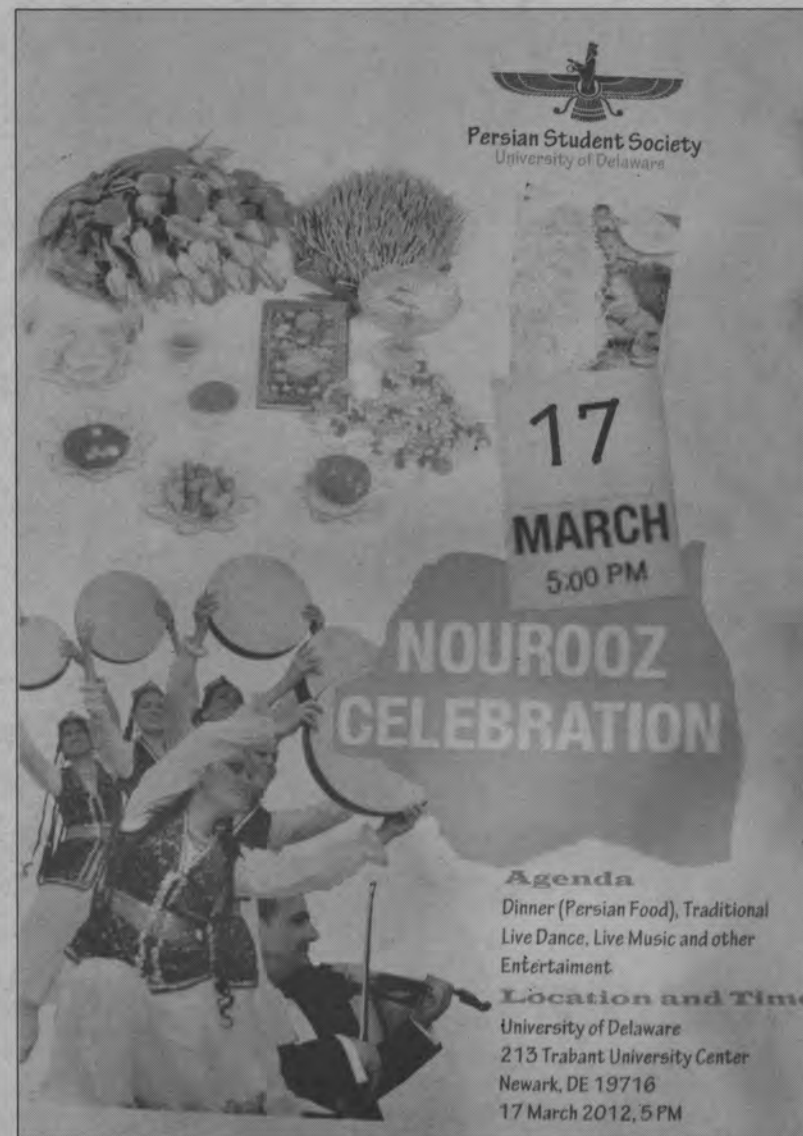
THE REVIEW/Amelia Wang

Children play at the sofreh, a table with seven items representing rebirth, affluence, love, good health, beauty, color of sunrise and patience.



THE REVIEW/Amelia Wang

Attendees carry on conversations in Farsi, the modern Persian language, during the Persian Student Society's annual New Year celebration.



## Agenda

Dinner (Persian Food), Traditional Live Dance, Live Music and other Entertainment

## Location and Time

University of Delaware  
213 Trabant University Center  
Newark, DE 19716  
17 March 2012, 5 PM

THE REVIEW/Amelia Wang

More than 400 people commemorated the Persian New Year, or Nourooz, Saturday night in the Trabant multipurpose rooms.



# Fairy tale remakes provide new twists on classic stories

BY ELIZABETH QUARTARARO  
Entertainment Editor

With two remakes of "Snow White" set to be released this year and the emergence of fairy tale-based shows like "Grimm" and "Once Upon a Time," which draw their plots from familiar fairy tales, classic stories are making a comeback on modern-day screens.

Communication professor Elizabeth Perse says fairy tales, like other fantasy-based stories, present problems that can often be fixed with magic or by a central hero. She says fairy tales also have a sense of familiarity—audiences who watched "Snow White and the Seven Dwarfs" or read tales from the Grimm Brothers' storybooks as children may find comfort watching remakes later in life.

"[It] transports us to a fantasy land, from lives we are trying to get away from," Perse says.

The Snow White update "Mirror, Mirror," starring Julia Roberts as the evil queen, will be released on March 30, while "Snow White and the Huntsman," starring Charlize Theron and Kristen Stewart, hits theaters in June. On TV, both NBC's "Grimm" and ABC's "Once Upon a Time" debuted as the highest-rated non-

sports shows in their time slots, and consistently attract five and 10 million viewers an episode, respectively.

Junior Michelle Albrecht says she believes people tend to seek out these types of shows during hard times.

**"People want a happy ending."**

*-Michelle Albrecht, junior*

"People want a happy ending," Albrecht says. "And if they're not able to have that at a certain time period, watching a TV show or a movie that has a heroic figure in it is going to give them hope."

Senior Kelsey Gorman says "Once Upon a Time," which follows several fairy tale characters after a curse transports them to the town of Storybrook, Maine, brings back memories of classic tales like Snow White and

Little Red Riding Hood. However, she says the show also has its share of darker moments, like a vault of hearts owned by the evil queen, who can kill someone by stabbing their heart.

"I watch it because I enjoyed fairy tales as a child," Gorman says. "For some people, [the fairy tale shows] definitely reminds them of childhood, but it puts a darker twist on them."

Albrecht, a fan of the show "Grimm," about a police detective who can see supernatural creatures, has read the Grimm Brothers' fairy tales and finds that the show holds true to the original versions of the stories.

"I actually own the Grimm's fairy tales book," Albrecht says. "I had it before the show started and I had read [some of] the stories, but once the show started and I'd say, 'Oh, I don't know this fairy tale,' and I'd go back into my book and read it and it would really be word-for-word what was happening in the story."

Freshman Sara Bailey says she gravitates toward darker fairy tale-inspired shows and movies that contain violence and gore.

See FAIRY TALES page 22



Courtesy of Def Jam Records

Courtesy of RCA Records

The two musicians have been criticized for their actions following Brown's attack on his then-girlfriend Rihanna in 2009.

## Public Rihanna, Chris Brown debate continues

BY KATIE ALTERI  
Staff Reporter

Gossip stirring about budding celebrity romances and healthy relationships capture the hearts of fans, but the tumultuous affair between Rihanna and Chris Brown provoked widespread criticism when Brown attacked Rihanna in 2009. The couple, who broke up after Brown assaulted the songstress the night before the Grammy Awards, recently collaborated on two tracks together, "Birthday Cake" and "Turn up the Music."

Brown faced a significant amount of criticism for the 2009 attack. Rihanna was hospitalized with several facial wounds, and Brown's sentence included five years of probation, court-ordered therapy, community service and a restraining order that has since been retracted.

While some fans do not believe Brown has proven himself worthy of Rihanna's forgiveness, others, such as Junior Kelsey Woolcott, find the reunion acceptable and even admirable.

"Coming from a woman's perspective, I think domestic violence is inexcusable," Woolcott says. "But I'm glad she has a heart of forgiveness and reconciliation."

Freshman George Gradwell says that their reconciliation shows strength on both the celebrities' parts.

"I don't think them working together sends a bad message to fans, because it shows that they got over it and worked it out, and were able to come back and still make music together," Gradwell says.

Women's studies professor Jessica Schiffman, who heads the Domestic Violence Prevention and Services at the university, says that on average, a victim attempts seven times to leave an abusive relationship with continuing acts of violence.

However, Schiffman also says that people can change, and that there may have been circumstances of the relationship the media was not privy to.

"They have a relationship, a long term relationship, that whether it's continuing as a romantic relationship, or is now just a business relationship, or as a friendship, it's really up to the two

of them to figure it out and negotiate it and try and see what works for them," Schiffman says. "I'm the last person to condemn a woman for continuing a connection with somebody who she has had a relationship with."

In an interview with Diane Sawyer in November 2009, Rihanna expressed her opinions about returning to an abusive relationship.

"It's completely normal to go back," Rihanna says. "It's not right. I learned the hard way, but again, this is what I want people to know," Rihanna says.

Rihanna has been scolded for collaborating with Brown, and Schiffman says that people need to reconsider who we view as role models and why.

"If people want to see singers and actresses and actors and sports stars as role models, I think that they may be diluting themselves about human nature because we may admire somebody's talent, [but] we really know nothing about them," Schiffman says.

Sophomore Mary Mayelle is among the disappointed Rihanna fans.

"I feel like she's a strong performer and woman, but then she goes back to a guy that did that to her," Mayelle says. "It doesn't really make sense."

Rihanna stated in her interview with Sawyer that she felt personally accountable to her female fans.

"When I realized that my selfish decision for love could result in some young girl getting killed, I could not be easy with that part," Rihanna says. "I couldn't be held responsible for going back."

Freshman Kyle Wilson says he cannot understand the pair's relationship.

"I feel that it's weird that they are working together after he did that to her, it just seems unnecessary," Wilson says.

Speculations about the romantic status of Brown and Rihanna continue to run in tabloids. Regardless of the status of Rihanna's relationship with Brown, Schiffman says the debate comes down to the songstress' security.

"I hope that whatever the situation is for Rihanna, I hope that she's safe," she says.

## Sexologist urges students to find joy in personal sexuality

BY JOHN ROHAN  
Staff Reporter

Sexologist and sex educator Sari Locker encouraged students to discover their sexual identities during her lecture "Free Sex: How to Freely Express Your Sexuality and Enjoy Your Sexual Choices" Wednesday night in Kirkbride Hall.

"There is so much pleasure in discovering who you are sexually," Locker says. "Learning how to please yourself sexually and learning how to share that with a partner, when you are ready. But when people feel pressured or confused or inadequate or insecure, it takes the pleasure of sex and instead it turns it into confusion, stress and turmoil."

Senior Colleen Dougherty, president of Haven, says the event was part of Haven's first full week of sex education events. Other events during the week included a panel of university students and alumni who fielded questions about sex education on March 12.

Dougherty says Haven wanted to do something different by inviting Locker to campus.

"We wanted to bring some real truth to sexual expression and identity," Dougherty says.

Locker enrolled at Cornell University when she was 16 years old and graduated with a degree in

educational psychology. She received her master's degree in sexuality education from the University of Pennsylvania and currently teaches adolescent psychology at Columbia University, where she received her Ph.D. in developmental psychology.

The fourth edition of Locker's book, "The Complete Idiot's Guide to Amazing Sex," was published last December, and she often speaks on network news about sex and on talk shows to give advice about how people can improve their sex lives.

Locker, who knew she wanted to be a sex educator when she first enrolled in college, says her close, open relationship with her parents is one of the reasons she is comfortable talking and teaching about sex.

"The most important thing parents can do is share their morals," she says. "Parents should really be the first sex educators of their children."

At the event, Locker spoke about the power of parents, the media, politics and popular culture on sexual expectations. She says she is glad the media now accepts less heteronormative topics like being a transgender person, but is frustrated by how gradually these changes take place.

She also says she believes technology is negatively affecting how college students view sex.

"College students can benefit from face-to-face dates, face-to-face hanging out—not texting," she says. "If you are texting someone you have a crush on, who lives across the street from you on campus, instead, why don't you just stop by?"

Students who attended the lecture were able to submit questions anonymously for Locker to answer. Questions ranged from how to properly use a condom to the logistics of different positions and types of sex.

Freshman Tanner Gore says she did not know what to expect from the lecture.

"I saw that banner that said 'Free Sex,' and I didn't know if it was going to be serious or funny," Gore says. "I hoped it was funny."

She says she enjoyed the audience participation, which included a demonstration of how to properly use a condom to a three-person model of the female genitalia.

"It was educational and funny," Gore says.

Amanda Sachs, 22, a resident of Delaware County, Pa., believes in the importance of sex education and says events like these are helpful for the community.

"Every student should know more about sex," Sachs says. "It just makes things easier."



# sights & sounds

## "Friends with Kids" Roadside Attractions ☆☆☆☆(out of ☆☆☆☆)

The two months between the Oscar telecast and the start of the summer blockbuster season are the most cinematically tepid of the year. The prestigious offerings of the awards season have passed, leaving only the frivolous, callous or puzzling remains (or in some cases, all three—I'm talking about you, "Project X"). It's such a delightful surprise, then, that "Friends with Kids" has materialized out of the void, providing captivating adult-minded fare when it is most needed. This film isn't life-changing, but it will overwhelm audiences with its charm and heart.

Of a half-dozen Gothamite friends, only Jason (Adam Scott) and Julie (Westfeldt) remain childless. Leslie (Maya Rudolph) and Alex (Chris O'Dowd) are expecting, and Missy (Kristen Wiig) and Ben (Jon Hamm) are struggling with a cute screaming runt of their own. Feeling the pangs of their ticking biological clocks but dreading the resentment and frustration that has infected their friends' marriages, the formerly

platonic Jason and Julie elect to go down a newly paved path—to conceive a child together through a one night stand, and then maintain their separate single lives. They plan to share custody and visitation "50/50" and continue to pursue other romantic partners. Naturally, the conventions of modern rom-coms begin to kick in, and both Jason and Julie realize that what was once platonic is now anything but.

Though this is a very subtle and emotionally stirring film, Westfeldt's screenplay is not without its problems. The film is entirely too glib about the responsibilities of parenthood, creating a shaky

foundation on which to build an entire movie. By the film's end, the child that Jason and Julie produce seems less and less like a living, breathing human and more like a plot device to draw Jason and Julie together. But what the film lacks in freshness, it makes up for in confidence and cohesiveness. The witticisms and dialogue crackle, and the performances are uniformly excellent. As light entertainment goes, "Friends with Kids" is a solid bet for the otherwise depressingly stale releases of early spring movie options.

—Thomas McKenna,  
tmckenna@udel.edu



Courtesy of Roadside Attractions

## "21 Jump Street" Columbia Pictures ☆☆☆☆(out of ☆☆☆☆)

Critics groaned when a remake of the classic '80s TV series "21 Jump Street" was announced, but the action comedy, which follows rookie cops Schmidt (Jonah Hill) and Jenko (Channing Tatum) as they attempt to bring down a drug ring, is smart, funny and full of soon-to-be-classic one-liners.

Schmidt and Jenko, two bumbling cops who represent brains and brawn respectively, are sent to a high school in an undercover operation to bust a drug ring dealing a new designer drug to students. They struggle to fit into the teen crowd and maintain their cover while facing off with the charismatic head of the drug ring (Dave Franco).

Tatum's reputation as a flat, if hunky, actor may steer some moviegoers away, but "21 Jump Street" gives him a chance to step away from his typical action and romance fare and show off his comedic talents. Tatum and Hill are perfectly cast together and have enough chemistry to carry this film and a potential sequel. The

supporting characters are also entertaining, especially Ice Cube as the head of the undercover project.

The jokes in the movie feel fresh, and the film pokes fun at standard buddy cop and crime thriller movies. There is also an excellent scene devoted to showing the effects of the drug they're tracking—while drug trips are often a cheap way to get laughs, this film nails it.

The movie's downfall comes during the necessary moment of conflict between the two characters—and in such a fast-paced film, the scene seems to drag on forever. Schmidt's romance with a high school student

is also awkward—it makes sense in context, but still doesn't feel quite right due to their age difference.

Overall, the film is hilarious and fun, with countless moments that make the trip to the theater worthwhile. It requires a more mature sense of humor to enjoy, but anyone who has enjoyed Hill's previous films will have no problems here. That twisted humor combined with Tatum's ridiculous stunts and scores of brilliant one-liners make the film one of the best comedies of the year.

—Justin Sadegh  
jsadegh@udel.edu



Courtesy of Columbia Pictures

## OFF THE RECORD



Ethan Barr

### Creating unlikely stars

Do you ever catch a song on the radio and think, "This song isn't even that poppy. How did this become a Top 40 hit?" I know I have. Since the dawn of time, most songs on pop radio have leaned toward straightforward lyrics and easily accessible beats—a simple time signature, a decently talented and attractive lead vocalist, repetitive chord progressions and tacky subject matter. Every other hit these days is some David Guetta party anthem or Taylor Swift professing her undying love for some random guy she's forgotten about since her last smash hit.

However, I've noticed some black sheep lately in the music industry, from blues rock bands to Celtic-inspired folk quartets. Recently, a plethora of artists have cracked the Billboard Hot 100 with unconventional tracks.

Florence + the Machine made its debut with the booming anthem "Dog Days Are Over" in 2008. Between the distant echoes of drums and an overall experimental post-rock style, the members of the seven-piece group have been making distinct music since day one. Lead vocalist Florence Welch draws an eerie parallel to ex-Jefferson Airplane lead singer and Summer of Love figurehead Grace Slick. The Machine has reached the Hot 100 three times since its inception, creating a humongous buzz around music that strongly resembles that of the '80s.

In the same vein, French electronic group M83 recently released its single "Midnight City," which mimics the sounds of Talk Talk or even Kraftwerk. Aided by its heavy use in commercials and TV programs, the song reached No. 15 on the United States Billboard charts. The group's antiquated '80s pop noise is unlike anything currently available in the music industry, let alone the pop charts. Yes, this is the kind of single

that would have sold millions of copies back when Michael Jackson ruled the Earth, but lead singer Anthony Gonzalez's soft vocals and the group's Phil Collins-esque drumming simply do not adhere to current musical trends. Regardless, M83 has been churning out impressive tracks for more than a decade and it's about time the band received accolades for its efforts.

The paragons of unlikely heroes are, without a doubt, Mumford & Sons and the Black Keys. The former rose out of the London folk rock scene and took the music world by storm to the tune of a multi-platinum album, two platinum singles and two Grammy nominations. The band has established itself so prominently in the music industry that it's currently headlining multiple juggernaut music festivals.

Who expected a band consisting primarily of guitars and a banjo, stand-up bass, mandolin and piano to sell out arenas merely a year and a half after taking its maiden voyage into the music business? I know I didn't. At any rate, I'll be sure to play "White Blank Page" at my wedding. The Black Keys fostered a commercial breakthrough in a fashion similar to that of M83. Roughly 10 years after the band's inaugural album

release, it struck gold with the releases of "El Camino" and "Brothers." With a primarily blues rock style, the Black Keys hit a soft spot in listeners across the nation.

Although the music industry has turned toward more dance-oriented music, indie pop appears to be making moves in mainstream music. Artists like Bright Eyes and Interpol, who ruled the alternative charts about eight years ago, might have achieved more success had they released their singles in this day and age.

I was helping my friend clean out his car the other day, and as he was pulling ice skates out of the back of his Sedan, his iPod started blasting "Pumped Up Kicks" by Foster the People. Having known he couldn't tell the difference between Eminem and Emmylou Harris, I was taken aback. Nevertheless, Foster the People's melodic rock music skyrocketed to a No. 3 spot on the Billboard chart. The fact of the matter is, although pop and dance music may rule the world, there will always be a few groups who steal the spotlight and get that brief chance at stardom.

—Ethan Barr,  
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## Day Trippin': Trap shooting at Oxford Gun Club

With Krista Connor

In the world of Day Trippin', the unknown is unnerving—there's always a chance that nothing interesting will happen and I'll be left without a story. But not this week. As the sound of shotguns and exploding clay pigeons resounded at the Oxford Gun Club, I knew I was entering as Krista the Outsider.

It began as a fairly average Thursday—rushing breathlessly into class, befriending a group of hookah-smoking students on the Green and doing internship work. But as the sun sank lower in the sky and the air began to cool, I put aside my student activities and prepared to go rogue at the shooting range's weekly "meat shoot" competition, where gunslingers compete for literal pieces of meat like hams or turkeys.

My friends Gunther and Michael, who were going to the range to compete, situated their shotguns in my Jeep. As we began the surprisingly short 20-minute drive from campus, the road wound around corners and under a covered bridge, grew more narrow and eventually completely lost its yellow and white lines. Darkness and fog began to spread over the hills.

As one of the guys told stories of past experiences at the range, I couldn't help but feel a little unsettled by the shotgun-wielding country folk I was about to encounter. "There it is," Gunther said, pointing in the distance to a bright light jutting above the woods, illuminating the night sky. We sped past fields and over hills

until I was instructed to turn into an unmarked entrance in the middle of a field.

The spotlights we saw from the road revealed small buildings and a sprawling landscape littered with orange shards. A row of camouflage-clad men and one woman faced the field like a dissipated but valiant army, intermittently shouting "pull!" In an instant, a disc would soar gracefully into the sky, until the designated shooter blasted it to pieces.

A group of nearby guys bantered about their upcoming competition. One person, who looked like a mountain man, shouted jovially to his friend, "Come on over, it's ass-kicking time!"

For this particular trap-shooting competition, held each Thursday from 4 p.m. to 10 p.m., there are five members per team. Each round involves 25 clay pigeons—round discs used as flying targets—for each person. After everyone takes a turn shooting, the members rotate locations within their row. Whoever shoots the green pigeon wins the meat.

My friends refused to let me shoot—I don't think my BB gun skills would have been up to par. Each grim-faced shooter loaded swiftly, and most shot with impressive accuracy. I sensed an underlying seriousness about the competition, and I didn't get the impression this was just for fun. Or perhaps it was just a gritty, mutual respect that everyone shared thanks

to the danger they slung haplessly over their shoulders.

While my friends took their turns shooting, I shivered alone on a bench trying to figure out the competition and act as inconspicuously as possible. The plethora of beards, camo and overall rugged manliness made me wish I had taken my mother's earlier advice—"Krista, don't wear a skirt to a shooting range." I felt like the poofy-haired elephant in the room.

Only one person acknowledged my existence—the mountain man laughed good-naturedly at me for taking pictures and asked, "When ya gonna trade that in and start shootin'?" I could only giggle nervously and shrug my shoulders.

I wish I had gotten over my overwhelming out-of-place sensation and chatted with a few people—I'm sure they had incredible stories. I guess gruff-looking old men wandering around with loaded shotguns in the middle of the countryside at night is just something I need to be less wary about.

In the end, my friends didn't win anything, and we started the trip home. I hope to go back and shoot a gun next time instead of awkwardly sequestering myself on a bench. The sign in the main building in which employees, shooters and their pet Labradors mingled says it all: "To have a friend, you have to be one."

—Krista Connor,  
kristamc@udel.edu



THE REVIEW/Krista Connor

Krista Connor joins the ranks of shooting enthusiasts at the Oxford Gun Club in Oxford, Pa.

## Fashion Forward: The new fashion blogosphere



Megan Soria

The fashion realm consists of a wide range of style stars, including musicians, actors, socialites and everyday people. However, celebrity fashion—on the red carpet and in casual ensembles—has

started to incorporate ideas, reviews and advice from fashion-savvy non-celebrities.

Blogging has opened up a whole new world of style stars that have taken the fashion world by storm, and fashion elites are wisely welcoming their insights. So what's the big deal about blogging? It isn't rocket science, but it can be more powerful than advice from fashion professionals. Bloggers have made a remarkable impact in the fashion world, representing taste that can voice popular opinion with just a single post.

Julia Frakes of the "Bunny Bisous" blog was in high school when Paper Magazine recruited her to cover fashion shows. Since then, the University of Scranton psychology student has gained prominence in the fashion world as a blogger, writer and model—eventually contributing to a handful of different fashion publications. Frakes' sweet style is a

combination of whimsical Americana and young, fresh contemporary fashion.

Aside from her individual style, her insight shines remarkably through her writing, and her most recent blog, juliabunny.tumblr.com, documents personal tidbits about what she finds interesting. The blog reflects her style in every way—a sweet appeal with cute images of bunnies and soft hues. Frakes' inspiration is multi-faceted, drawing from history, politics, psychology and art history. It's fascinating how her views on the liberal arts all tie back to fashion.

Bipasha Ling, aka "Bip Ling," is England's most stylish fashion blogger-turned-disc jockey-model combination. The look of her blog, www.bipling.com, echoes her fun, outgoing style. It's a visual blog of bright, vibrant colors, where she documents her outfits and accessories in creative ways, utilizing animation and cut-up images. Ling's aesthetic has an '80s feel with a fresh, modern edge, pops of color and funky statement pieces. The music enthusiast interned for Rough Trade Records when she was 14 years old and draws fashion inspiration from bands like The Cure and The Libertines. Other inspirations include her fashion illustrator mother, artist Andy Warhol, Care Bears and the fashion house Comme Des Garçons.

Tavi Gevinson, one of the country's most renowned fashion

bloggers, gained prestige back when she was a "tiny 13-year-old dork that [sat] inside all day wearing awkward jackets and pretty hats"—that's how she describes herself in her blog, "The Style Rookie." Now a sophomore in high school, Gevinson is the founder and editor-in-chief of www.rookiemag.com, a website with remarkable articles that combine feminism and fashion. The '90s aficionado channels her style from the grunge era—often referencing icons like Courtney Love, "The Virgin Suicides" or former "Pavement" lead singer Stephen Malkmus—with a dose of witch-vibe fashion. Though her fans include high-profiles like Zooey Deschanel, TV personality Alexa Chung and fashion design houses like Rodarte, Christian Dior and Chanel, the now-15-year-old claims on her blog that she's just a normal teenager from Chicago.

It wasn't too long ago that the fashion world was an extremely exclusive community. Since then, the blogging phenomenon has created an outlet for young people to get involved. Limiting myself to the thoughts of professional stylists and designers doesn't cut it for me. The beauty of blogging is that there is no middleman—it's the blogger and the opinion, and a beautiful, personal expression of style.

—Megan Soria,  
megsoria@udel.edu

## DID YOU KNOW?

Did you know Delaware's economy generates \$3.2 billion annually through poultry production alone?

According to a December 2010 study, "The Impact of Agriculture on Delaware's economy," written by two university professors and a graduate student, poultry production contributes \$3.2 billion annually to the \$7.95 billion agriculture industry in Delaware. Professors Titus Awokuse, Professor Thomas Ilvento and Zachary Johnston's study reported that raising domesticated birds for their meat or eggs also generates more than 13,000 jobs. Eighty percent of Delaware's composite agricultural industry is poultry-related.

Sussex County, Del. was the birthplace of the poultry industry in the United States. It currently leads the country in broiler chicken production, accounting for more than 200 million birds annually. However, the poultry industry has struggled recently due to the nation-wide recession. Increased labor costs, anti-American trade practices and the increase of corn prices by 75 percent since June 2010 have

all contributed to the industry's ailments.

The future looks bright for Delaware, however, as access to markets in South Korea, Panama and Columbia has increased since new U.S. free trade agreements took effect on Jan. 1. The new agreements could increase poultry industry revenues in Delaware as much as 10 percent over the next two years, and provide an extra \$700 million in annual revenue. The state will benefit most from trade deals with South Korea. All of the new trade agreements, along with more productive farms, could potentially increase sales of Delaware poultry by more than \$1.6 million annually.

—Jack Cobourn,  
jclark@udel.edu



# New fashion dept. partnership focuses on sustainability

BY RACHEL TAYLOR  
Staff Reporter

When fashion professor Marsha Dickson joined the university in 2005, she and other faculty members in the department started to promote environmental sustainability and were encouraged to partner with the Sustainable Apparel Coalition, an industry-wide group committed to tracking and improving sustainability in fashion.

Now, the fashion and apparel studies department has officially joined forces with the coalition to promote awareness about the impact fashion products have on the earth.

Dickson, chairperson of the fashion and apparel studies department, says the faculty at the university has always had an interest in sustainability. Their first coalition meeting, which took place in the DuPont Environmental Education Center in Wilmington, was an eye-opening experience and led the department on its mission to join the coalition, she says.

"We had to have a company support our admission, and several did just that," Dickson says.

She says the fashion and apparel department has since become involved in the Sustainable Apparel Coalition, with members attending the coalition's meetings and working in groups to support the cause. Dickson believes sustainable fashion is more than just a trend, but says some businesses don't take it too seriously.

"The market is not solid for it yet," she says. "If companies think of it as a mere trend and act

accordingly, there is no way that business would succeed."

Senior fashion merchandising major Emily Ivory says sustainability has become a popularly visited topic in the curriculum. Although she does not study apparel design, Ivory says she still has encountered instances in class where she is asked to keep sustainability in mind.

She says consumers are also supporting sustainable fashion without necessarily realizing it.

"A lot of companies have moved towards more sustainable practices, so when consumers purchase these clothes over others, they are taking part," Ivory says.

Jason Kibbey, executive director of the Sustainable Apparel Coalition, says the coalition was founded by a group of sustainability leaders from global footwear and apparel companies. It partners with environmental companies to address social and environmental challenges including energy and greenhouse gases, waste and labor, he says.

Kibbey says the coalition's first major project is the "Sustainability Apparel Index," an industry-wide tool designed to measure the environmental performance of apparel products and the supply chains that manufacture them. He says he is dedicating his life to encouraging sustainability in fashion and is excited the next generation is sharing his passion.

"I am thrilled that the university has showed an interest in environmentally-friendly fashion," he says. "I hope we can have a long and effective partnership with the department."

## Fairy Tales: Modern versions invoke childhood, students say

Continued from page 19

"Life could be so much worse," Bailey says. "It puts things into perspective."

Perse says thrilling, scary forms of entertainment can be the more distracting than relaxing ones, and fairy tales feature an additional fantasy element that contributes to their escapist nature.

"Research shows that when you're looking for a distraction, it's not going to be in something calm or placid or boring," she says.

Albrecht says she would classify "Grimm" as a crime show, but says the conclusion of the show always brings closure, if not a happy ending.

"I think you could compare it to 'Law and Order: SVU' or 'CSI' because the main character is a police officer," she says. "At the end of the day, while you are going through these fairy tales, the detective is the hero and he's saving the day, and at the end of

the day he's bringing the bad guy down to justice."

Graduate student Natalie James, who studies natural realism and fairy tales, says another contributing factor to the appeal of these stories is that viewers can mold the overarching themes of the story to fit their own lives—the basic framework allows audiences to insert themselves into the action.

"It's not about a specific person, it's a story that can be about anyone, about any person, and having fewer details makes it easier to see yourself in that role," James says.

James says fairy tales can appeal to people who want something familiar in their entertainment choices.

"The lasting appeal of mythic stories is [the theme of] good over evil, and endurance," she says. "In Cinderella, if you do the right thing, someone will reward you, and that's reassuring during hard times."



THE REVIEW/Marek Jaworski

This year, WVUD sold 250 tickets for its Radiothon kick-off concert Thursday night.

# L.A. band headlines annual WVUD Radiothon concert

BY DONYA FEIZBAKSH  
Staff Reporter

Last year, WVUD's annual Radiothon concert launched a week-long fundraiser for the nonprofit radio station with performances by local bands. The concert this year, however, was a mix of sets from local bands, Villains Like You and Stallions, and the headliner performance by the band No Age from Los Angeles.

Colleen McGregor, the music director of WVUD, says that the process of booking a national act took months and the involvement of approximately 15 students.

"We start planning as early as the second weekend of September," McGregor says. "It's a large event and we don't like being under pressure or feeling rushed—the process takes a while."

No Age, a duo with "L.A. skate punk origins," performed Thursday night in the Trabant University Center multipurpose rooms to a crowd of students and community members.

McGregor says that WVUD booked No Age, comprised of band members Dean Spunt and Randy Randall, through a booking agency that has helped plan past performances at the university by local bands, as well as big-name performers like Ludacris.

The Radiothon fundraising drive each year begins the morning after the kick-off concert. Donors call in to the radio station all week long and can receive premiums depending on their donation amounts.

McGregor says last year, the Radiothon raised \$40,000 total, a goal that Jake Glickman, business

manager for WVUD, hopes to reach again by the end of the drive on Friday.

"We do it every year to raise money for the station for general upkeep," Glickman says. "But it's more than that. We raise the money to keep us going to keep the campus alive for the students."

The atmosphere on Thursday night started out calm, as a few students and local families trickled in and sat on the floor of the multipurpose rooms. The crowds began to steadily flow in, however, and audience members knelt at the bottom of the stage, many specifically awaiting No Age's performance.

Charlotte Shreve, a student at the Cab Calloway School of the Arts in Wilmington, says that once she heard No Age would be performing, she made certain she would be able to attend the concert.

"They're a loud band, but they're so fun and simple," Shreve says. "Almost atmospheric."

Junior Telicia Berry says she anxiously awaited for No Age to hit the stage, but she also enjoyed the performances by the two opening bands.

"I like new music," Berry says. "Villains Like You has the best instrumentals. I've liked what I've heard so far."

Stallions took the stage for the second performance of the night. The new Stallions drummer, Tyler Holloway, says he enjoys being able to play together as a band and as a close group of friends.

"We've been friends forever, and they've been playing for a while," Holloway says of his fellow band members. "They needed me

to fill in, so with practices and gigs, here we stand at gig number 10. It's a lot of fun. It's great to play with them again."

Holloway is also a fan of Villains Like You.

"I know I'm supposed to say my band is my favorite, but Villains Like You are my favorite too," he says. "They have the biggest sound."

The No Age duo began their set at approximately 9:10 p.m. The crowd's uproar grew louder, echoing throughout Trabant as the two skateboard rock stars began to play.

Freshman Jessica Stump says the performance did not fall short of her expectations as a fan of the band.

"The two of them are so lively in such simple terms," Stump says. "They capture a room with a simple phrase or strum of a guitar. I have been looking forward to this ever since I heard No Age was going to be here. Don't get me wrong, the other two bands were great, but I have this band at the top of my list for sure."

The band's most recent album, "Everything in Between," has captured an audience and attracted many fans across the country, reaching all the way from the west coast to the university community in Newark.

McGregor says WVUD stayed within the budget and sold 250 tickets for the concert. Overall, she considers the kick-off of Radiothon a success.

"The goal of the event is for people to have a fun time and what matters is that it seems that everyone that came enjoyed a fun show," McGregor says. "We were very pleased with the outcome of the event."



## Local musicians compete in SCPAB's Battle of the Bands



THE REVIEW/Megan Krol

The five members of the band Easy Pyramids performed during the Battle of the Bands Wednesday night starting at 7 p.m. The event was held in the Trabant multipurpose rooms and attracted an audience of approximately 50 students. Admission to the event was \$1, and attendees received a complimentary canvas tote bag and beer koozie. The Honey Badgers, comprised of recent graduate Michael Natrin and senior Erin Magnin, took home the first place prize and received proceeds from the event.

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# EATER'S DIGEST

Welcoming spring with sweets



Rachel Nass

For those who won't be celebrating the unofficial holiday on March 20 this year, I urge you to partake in Free Rita's Day next year. I'm talking about a seasonally significant, though unofficial, holiday, celebrated only by the Rita's Italian Ice chain, which boldly commemorates the first day of spring with free regular-sized Italian ices. To me, Free Rita's Day is the most inflexible turning point in the seasons—a sign almost more powerful than blooming cherry blossoms that spring has arrived with summer hot on its exposed, flip-flop-clad heels.

The deliciousness and appeal of Rita's is nothing new. Whether you call it Italian Ice or water ice, it's hard to fight the temptation of sweet, frozen fruit that comes in more than 30 appetizing flavors. Gelatis, Misto Shakes, Blendinis and simple chocolate and vanilla custards make the possibilities on Rita's ever-expanding menu seem endless. The only guidance I can offer, then, is to order some combinations of these items. This advice is the accumulation of 15 or 16 years of trial and error. I can't play piano or execute a double pirouette, but I can order water ice with certainty.

Start with a Gelati, a heavenly layering of water ice and custard. Keep the combinations here simple. Vanilla custard provides a solid foundation for any water ice

flavor. Chocolate is riskier and, in my experience, less satisfying. I also find no need to branch out from the flavors that are always on the board—the rotating, more exotic options tend to overshadow the custard and lose their punch in the mix.

My ideal Gelati choice, cherry with vanilla custard, is not particularly bold, but it promises satisfaction and is always in stock. Rita's take on cherry ice is a home run—the chunks of cherries are slightly less sweet than the water ice base. Admittedly, what I love most about cherry water ice is how brilliantly artificial it is. It is a tasty version of cherry flavor—bearing no resemblance to cough syrup or Jolly Ranchers, but also no resemblance to real cherries. My second suggestion, a root beer and vanilla Gelati hearkens back to the classic root beer float. Rita's version takes it to the next level, with a richer and earthier root beer flavor and the texture of smooth, melted vanilla ice cream. Root beer is a flavor that is strong enough to withstand the often overwhelming chocolate custard if you're looking to get more adventurous.

After mastering the Gelati, move on to the Misto Shake, a blended drink of custard and Italian Ice. The Misto is the fruit smoothie for people that find fruit smoothies too sweet but also makes the perfect Rita's treat for driving. Mistos complement many more water ice flavors than the Gelati. In the spirit of the warm weather, pina colada ice and vanilla custard transport Rita's customers to better places and warm islands. Fruity flavors are typically the most refreshing, so on the first hot day of the season, opt for the

relatively new Georgia Peach ice paired with vanilla custard.

I have a more complicated relationship with Blendinis, but that doesn't mean you should. When Blendinis first secured prime Rita's menu real estate, I was frustrated by the frozen blend of custard, ice and candy and cookie "mix-ins" like Oreos and Nilla Wafers, unable to select mix-ins that actually made sense with the fruit-based Italian ices. What I've learned, through many failed attempts, is that wild experimenting can pay off. Don't shy away from a combination of Oreo pieces, vanilla custard and key lime water ice. The Italian ice and custard nicely evoke a classic key lime pie, and the chocolate Oreos complement the citrus flavor.

As difficult as it can be to adjust to new Rita's menu options, the chain's capacity for innovation is surely one of its greatest strengths. The original Italian Ice flavors speak more boldly than any fancy new concoctions ever could, but Rita's revolutionizes with integrity, promising that every Vernal Equinox will bring the magic of seasonal change and the long-awaited debut of warm weather treats.

—Rachel Nass,  
rnass@udel.edu

## Events

### Advanced Screening of "American Reunion"

Newark Cinema Center 3  
Tuesday, March 20, 7:30 p.m.

### Psychedelic Furs

World Café Live at The Queen  
Wednesday, March 21, 8 p.m.

### 61 North

Home Grown Café  
Friday, March 30, 10 p.m.

### Sexy Sundress Party

The Deer Park Tavern  
Tuesday, April 2, 10 p.m.

### Battleshy Youths

Mojo Main  
Saturday, April 7, 9 p.m.

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# VERNAL RECESS

—Megan Krol

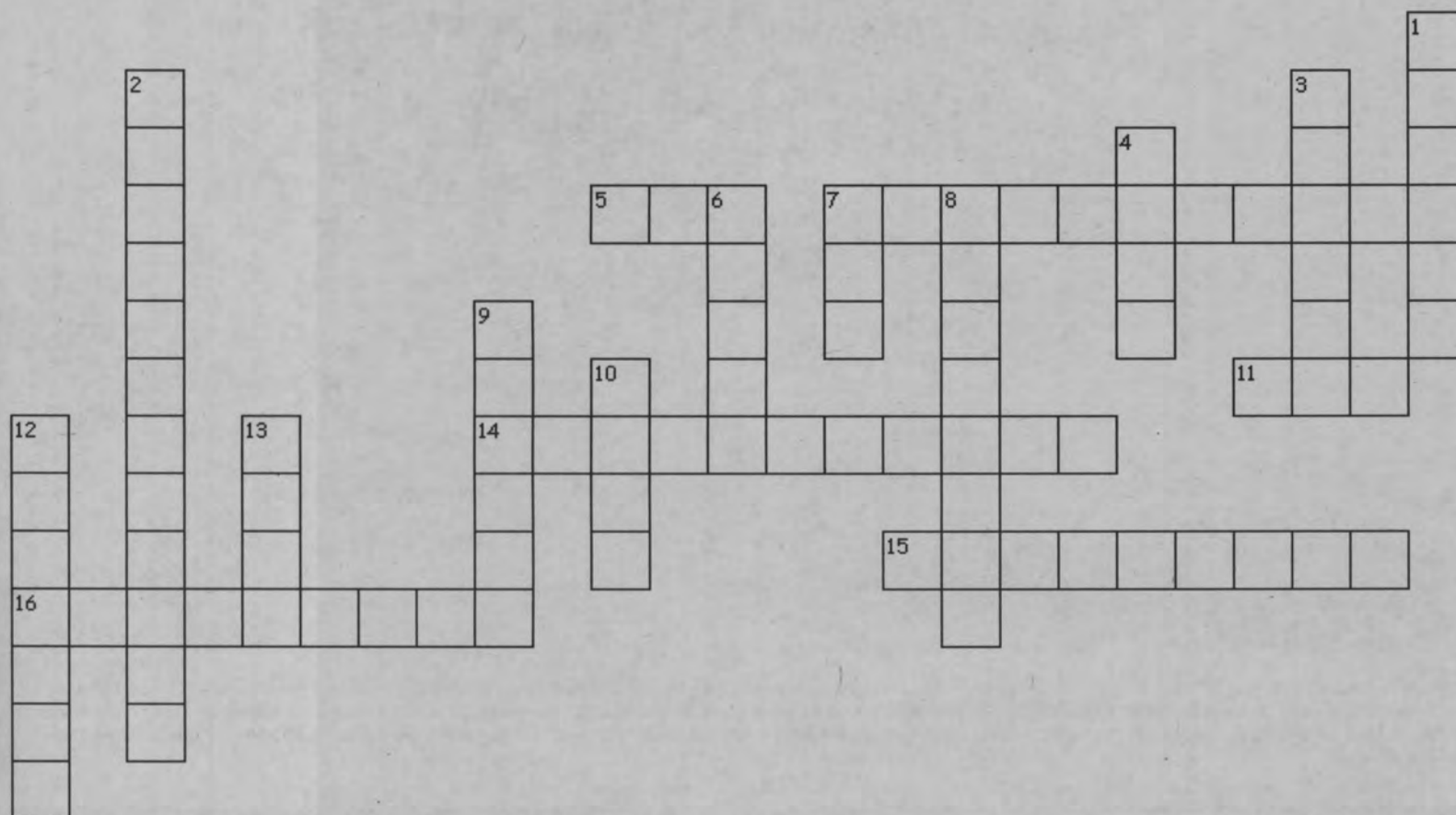
## THIS WEEK'S CLUES

### Across

5. Call of drunk girls
7. Cross country camping
11. TV sponsor
14. College travel agency
15. Common destination
16. Plan

### Down

1. Easter Monday (Polish holiday)
2. Alternative trip
3. Like hunger
4. "...Out like a \_\_\_."
6. O3
7. Flower's prereq
8. Cruise line
9. In CA and FL
10. Sun's "gift"
12. First day of spring (vernal)
13. Mom and Dad's



## LAST WEEK'S ANSWERS

### Across

2. Pays
3. Posh
5. Edge
8. YOLO
9. Pointe
11. Snail
13. Eon
14. Visa
16. Wild
17. Gait
19. Radiate

### Down

1. Rose
2. Pigeon
4. Serpent
6. Monologue
7. Sieve
10. Ewe
12. Lentil
15. Seitan
18. Tart

## "Experts at Nothing" by Justin Sadegh



"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, [jsadegh@udel.edu](mailto:jsadegh@udel.edu)



## Delaware wetlands in decline, according to state officials



THE REVIEW/Megan Krol

In 2008, professors, students and volunteers transformed a former dairy cow pasture into a wetland. A report by the Delaware Department of Natural Resources released in late February says Delaware is continuing to lose wetlands at an alarming rate. Wetlands provide a habitat for several aquatic species and prevent run-off of harmful chemicals from entering the water supply. "People really aren't aware of most environmental issues, and they don't begin to care unless it is affecting their own life," sophomore environmental studies major Kelsey Crane says.—*Eric Robinson*



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## Did you know?

The women's golf team recorded its lowest round of the season Monday at the C&F Bank Intercollegiate with a score of 299.

# R sports

28

## Hens pick up historic win

*Delle Donne leads Delaware over UALR into second round*

BY DAN MOBERGER  
Managing Sports Editor

LITTLE ROCK, Ark. — The Delaware women's basketball team began the NCAA Tournament just the way the Hens had hoped. After a tightly contested first half, Elena Delle Donne and company caught fire to blow out the University of Arkansas at Little Rock 73-42 Sunday night.

Delle Donne's 39 points, 11 rebounds and three blocks led the Hens, but the All-American forward insisted, as she has all year long, that the win was a team effort.

"Our team definitely did a great job introducing ourselves to the country, not just myself," Delle Donne said after the game.

The junior forward also led the team in court time with 30 minutes. She didn't see the bench until midway through the second half, but once the Hens had a comfortable lead, Delle Donne sat for good, leaving her supporting

cast to finish off the 14-seed Trojans.

The win came in front of a largely maroon UALR crowd, but fans in the Delaware blue and gold filled up the section directly behind the Hens' bench. Head coach Tina Martin spoke after the game about how much the school's first ever NCAA win means to not just the players donning school colors, but to those fans who made the trip, and those back east who couldn't make their way to Arkansas.

"We've been on a mission all year to try and make history, and this year we were able to do that," Martin said. "To get this first win means a lot to our players, to our community and to our university."

Martin gave 13 different Hens floor time by the end of the night. While junior forward Lauren Carra was the only other Delaware player with a double-digit scoring effort, Martin recognized several players as contributing to the win.

With 7:49 left in the first half and the Hens holding a seven-

point lead, Akeema Richards missed a jumper. Senior center Sarah Acker fell to the floor trying to grab an offensive rebound, but the ball slipped through to her on the ground. She caught it and slung a pass to Carra, who put away a three-pointer.

"I've never seen anyone get a rebound while sitting down," Martin said, "but knowing Sarah, it does not surprise me if you know her personality."

Despite missing that jumper and going 0-4 from the field, Richards found ways to contribute on the other end of the court. Martin praised the team's defense as the most impressive part of the win.

"When we were able to get some stops, that actually got them fired up," she said.

On defense after Carra's three, Richards seemed to be a step behind a slashing guard, but stretched out her 5-7 frame to

See NCAA page 31



THE REVIEW/Dan Moberger

Delaware's Jaquetta May angles for a layup against the Trojans.

## Baseball drops two of three

*Offense struggles as Hens fall to conference leader*

BY PAT GILLESPIE  
Senior Reporter

Coming into the baseball season, head coach Jim Sherman outlined the core of his offense—two- and three-hole hitters D.J. Long and Nick Ferdinand. Long, a junior second baseman who batted .350 as a freshman, continued his early season struggles Sunday, going 0-for-5, stranding five runners on base.

With a relatively young squad, Sherman said he would rely on the two juniors to anchor the offense. After Long's average slumped to .250 Sunday, Sherman said the pressure to perform might be affecting his second baseman.

"I think he's struggling only because he knows him and Nicky are the experienced, offensive

guys and you put a little bit more pressure," Sherman said Sunday. "Hopefully some of these younger guys come on, relieve a little bit of the pressure, and you know, D.J. will be there in the end. There's no doubt."

The Hens lost two out of three games to CAA leader UNC Wilmington over the weekend, leaving their CAA record—what Sherman said he cares most about—at 3-3. Delaware is 8-11 overall. Sunday was a case study in the Hens' offensive struggles, as they fell to the Seahawks 7-0 at Bob Hannah Stadium.

Long insists his struggles are not connected to his increased responsibility as an anchor of the offense. He believes opposing teams are offering him fewer fastballs, and more off-speed

pitches than he saw in previous years.

Long leads his team with 14 strikeouts.

"I was frustrated," Long said of his at-bats Sunday. "I see a lot of off-speed stuff. But other than that, it's just getting the right pitch and not swinging at bad pitches. Sometimes I get myself out by swinging at bad pitches."

Ferdinand, a junior outfielder, hit a single in the third inning, his only hit. Sophomore Jimmy Yezzo grounded into a double play in the next at-bat, wiping any early rally away in the third. Delaware hit into four double plays Sunday.

Delaware also had runners on base in every inning except the ninth and could not convert a run.

See BASEBALL page 31



THE REVIEW/Marek Jaworski

D.J. Long bats Sunday against UNC Wilmington. Long went 0-for-5.



# chicken scratch

## weekly calendar

**Wednesday, March 21**  
Softball vs. Delaware State  
2:30 p.m.  
Baseball vs. Maryland  
3 p.m.  
**Thursday, March 22**  
Men's Tennis vs. Lafayette  
3 p.m.  
Women's Tennis vs. Lafayette  
3 p.m.

**Friday, March 23**  
Baseball vs. Towson  
3 p.m.

**Saturday, March 24**  
Men's Golf at George Washington  
Invitational  
Women's Rowing at Murphy Cup  
Women's Tennis at VCU  
11 a.m.  
Baseball vs. Towson  
1 p.m.  
Men's Tennis at VCU  
2 p.m.  
Men's Lacrosse at Towson  
7:30 p.m.

**Sunday, March 25**  
Men's Tennis at Old Dominion  
10 a.m.  
Baseball vs. Towson  
1 p.m.

## henpeckings

**Men's Lacrosse:** The Hens fell to Hofstra, 13-5 Saturday. Senior midfielder John Austin scored two goals, but a scoreless second half contributed to the loss. Sophomore midfielder John Mills, sophomore attacker Mark Yetter and redshirt freshman Brian Kormandy also scored. Delaware, ranked No. 20, now has a 3-5 record.

**Women's Lacrosse:** Delaware's women's lacrosse team's seven-game winning streak against Temple was broken in an 11-9 loss on Saturday. Sophomore attacker Chelsea Fay tied her career high scoring record with four goals, while freshman midfielder Caitlin McCartney scored two. Delaware is now 2-7.

**Women's Outdoor Track and Field:** Delaware's women's outdoor track and field won five events in the season-opening VCU Invitational in Richmond. Sophomore Lindsay Prettyman won both the 800 meter and the 1,500 meter race. Senior Jillian Seamon won the Javelin event, while sophomore Alyssa Kennedy won the 5,000 meters and red shirt freshman Latoya James won the 100 meter hurdles. The Hens run next at the Navy Invitational on Mar. 24.

**Tennis:** Delaware's men's and women's tennis teams both won against Hofstra Sunday. The men defeated Hofstra 6-1 to have a 3-3 record. Sophomores Troy Beneck, Nolan Gelman, Adam Lawton and Jason Derene, as well as junior Ryan Kent won their singles matches. In doubles, Beneck and Lawton, Gelman and Derene and Kent and senior Andre Vorobyov won all three matches. The women defeated Hofstra 7-0 to have a 4-2 record. Seniors Samantha Camall, Courtney Fenimore and Sophie Sjoberg Sundstrom, as well as junior Amanda Halstrom and sophomores Dorothy Safran and Olivia Helm all won their singles matches. In doubles, the women swept all three matches.

## commentary



### "F1 SAYS 'G'DAY, MATE'"

BY JACK COBOURN

Getting up for an 8 a.m. on Friday is tough for any student, but when they've gone to bed at 2:30 a.m.—yikes. For this reporter, it was just that. The start of any sports season is fascinating, but the start of the Formula One motor racing season is incredible.

For those readers who are saying, "What's Formula One motor racing? Is it like NASCAR?" here is a quick guide. Formula One cars are the most technologically advanced cars on the planet. One Formula One car costs the same as the entire 43-car NASCAR field and is capable of reaching 200 miles per hour. They look like Indy cars, but are equipped with sophisticated computers on board. They race on courses as varied as the parkland course on an island near Montreal to the streets of the glamor capital of the world, Monaco. Unlike NASCAR, these drivers race in both sun and rain.

A Formula One event is weekend-long. On Friday, practices are held for drivers to learn the course. Saturday is for time trials, which determines which drivers are fastest. Sunday is the race, the ultimate test of man and machine, of nerve and skill. 47 drivers, good ones at that, have perished during races in the 60 years since the first race, held in England.

The 2012 edition of the Formula One World Championship began in Australia on March 16. The preseason reports said that McLaren-Mercedes, my family's favorite team, would be the fastest. McLaren has a rich history, with drivers like Michael Andretti and the late, much-missed Ayrton Senna driving for the team at one time or another. Senna's bitter rivalry with teammate Alain Prost captivated fans throughout the late 80's and early 90's. Nowadays, McLaren could have the same rivalry on its hands, with two World Champions (the name for the winner of the Formula One title) driving the silver and red cars. But Lewis Hamilton and Jenson Button seem to have it all figured out. Hamilton looks to be having a better year after breaking up with his Pussycat Doll girlfriend, Nicole Scherzinger, at the end of last season. Button is consistently the best driver, taking care of his car so that he can go long distances between pit stops and maybe eke out crucial seconds to win the race.

But what of those red cars from the Prancing Horse, Ferrari? Italy's favorite (and some of the students here at Delaware judging by the Felipe Massa shirts they have on) team is not looking good this year. Drivers Fernando Alonso and Massa seem to have their hands full, qualifying 12th and 16th in Australia. Alonso finished fifth, while Massa had an accident.

Another top team is Red Bull, owned by the Austrian energy drink company. Their top driver, Sebastian Vettel of Germany has won the World Championship for the previous two years. A man who is cocky and smug, but who wants to have fun, Vettel names his cars crazy things like "Kate's Dirty Sister" and "Luscious Liz," examples of his good sense of humor. His teammate, Australia's Mark Webber, is used to having to play second fiddle to Vettel.

With six world champions on the starting grid, including Hamilton, Button, Alonso, Vettel and seven-time world champion Michael Schumacher and 2007 winner Kimi Raikkonen, this season is going to be fun. Schumacher hasn't had much success after coming back from his three-year

retirement. Raikkonen, back in Formula One after a two year break, is known as "The Iceman." He has cool nerves and vodka in his veins (literally, as he was once found drunk wearing only his boxers on a street, according to his Formula One biography).

Like Major League Baseball, Formula One has its good teams and its "Moneyball" teams. Williams is a team that falls in the "Moneyball" category. Williams, once winners, has acquired a driver that Venezuela is paying \$44 million for the right to drive its car. The worst team in the championship is HRT, but their story is interesting. At the end of last season, the man who runs the team left and took his employees and equipment with him, leaving them not only to design a car, but also to get people and equipment. HRT might not have made the grid in Australia, but it is a remarkable story nonetheless.

Formula One might not have any Americans in it at the moment, but America has an incredible history in it. Two Americans have won the World Championship: Phil Hill in 1961, and the name synonymous with speed in the United States, Mario Andretti, in 1978. In November, there will be a United States Grand Prix, held in Austin, Texas. And in 2013, Formula One comes to New York (actually Weehawken, N.J.), thanks to the ringmaster, Bernie Ecclestone. The sport is driven by money, and if a race doesn't feel like paying Ecclestone's exorbitant amount, he'll send it somewhere else, possibly to the Middle East.

The 2012 Australian Grand Prix was a happy day in the Cobourn household. Button won, Vettel was beaten, Hamilton came in third and the whiny Alonso came fifth. Here's to another year of early mornings and late nights, for there's racing to be had.

Jack Cobourn is the assistant sports editor at The Review. Send questions, comments and prospective F1 rides to [jclark@udel.edu](mailto:jclark@udel.edu).



### About the teams:

**About Delaware:** The Hens, who just triumphed over UALR, 73-42, are now moving on to the next round. Ranked seventh in the AP poll, they entered the tournament as a three-seed in the Des Moines section. President Obama picked them to go to the Elite Eight. Having a 30-1 regular season record doesn't hurt either. Junior forward Elena Delle Donne now has 27.9 points per game. Junior guard Lauren Carra put up 12 points on the way to victory. Junior guard Trumae Lucas put up five assists, to give her 111 assists for the year.

**About Kansas:** The Jayhawks enter this matchup having just upset sixth-seeded Nebraska, 57-49 on Mar. 18. They were seeded 11th coming into the tournament, and went 16-11 in the regular season. Junior guard Angel Goodrich put up 20 points, five assists and five rebounds in the Nebraska game. Freshman forward Chelsea Gardner put up 15 points and 16 rebounds, both career highs. Senior Asihah Sutherland also scored eight points.

## underp Review:

### Delaware vs. Kansas

**Time: 9:40 p.m. Tuesday**

**Location: Jack Stevens Center,  
Little Rock, Arkansas.**



### The numbers:

**1-8:** The Hens' record in postseason (NCAA and NIT) games.

**1075:** The number of minutes Delle Donne has played this year.

**6.9:** Delle Donne's rebounds per game.

### The prediction:

The Hens will have to play hard to avoid an upset, but I have a feeling Elena and company will pull this one out.

**Delaware 70  
Kansas 60**

—Jack Cobourn  
Assistant Sports Editor



# Hens ready for second round

BY DAN MOBERGER  
Managing Sports Editor

LITTLE ROCK, Ark.—After their win against the University of Arkansas at Little Rock Sunday, the Hens hit the practice court and the film room hard heading into their second-round NCAA tournament game against Kansas tonight.

Head coach Tina Martin reiterated in Monday's press conference what she said immediately after defeating UALR in their first-round matchup—the size and versatility of Kansas' post players, along with the quickness of their guards, stand out.

No doubt Kansas point guard Angel Goodrich stood out on film.

Goodrich, listed at just 5-foot-4, has been the key player for Kansas since professional-prospect Carolyn Davis tore her ACL earlier in the season. Running the offense, Goodrich leads her team in assists with 7.4 per game, and is second in scoring with 13.3 points per game.

"She is a great point guard from what we've seen so far," said Lauren Carra, who usually guards the opposing team's best guard. "She gets into the lane, she penetrates, she kicks and she can score the ball. We just need to contain her and keep her out of the lane."

Against Nebraska, Goodrich was particularly effective at splitting through the first wave

of defense. Once she gets in the lane, she has the vision to pass to an open teammate and the scoring ability to pull up for a short jumper or finish at the basket.

"Goodrich is as good a point guard as we've seen all year," Martin said. "I don't think you can play her one way because she is so smart and reads things well."

The wiry point guard also plays extremely aggressive on defense. In Sunday's win over Nebraska, Goodrich picked up two quick fouls, but her coach left her in for 39 minutes. She stepped in front of a Nebraska player to take a risky charge early and still managed to record two steals by the end of the game. She's averaged approximately 2.5 steals per game this year, also a team-high.

Another player the Hens are looking out for is forward Chelsea Gardner.

Although she's averaged just 4.1 points per game this season, much of that time was the 23 games she played in Carolyn Davis' shadow. Gardner had a career game in the first round with 15 points and 16 rebounds. She is one of the post players Martin is concerned about.

"Gardner is really good on the boards," Martin said. "When you step up to help, they are going to go rebound the ball so containment is going to be a big part of what we are trying to do."

Eight of Gardner's 16 boards

came on the offensive end, resulting in high percentage shots that the Hens cannot afford to give up. Defensive rebounding will be key to a Delaware victory.

Another Kansas player to watch is Aishah Sutherland. The 6-foot-2 senior forward leads the team in scoring with 13.8 per game, without counting Davis' nearly 17. Sutherland only put up eight against Nebraska, but she also causes trouble on the defensive side of the ball.

Sutherland will likely be tasked with guarding Elena Delle Donne. When Martin was asked about how Delle Donne will contend with the big, athletic Sutherland, Martin pointed out Delle Donne has played with the world's best at the Olympic university games this summer.

"Elena is not going to be phased by it," Martin said Monday. "She has been in too many big games in her lifetime."

The third-seeded Hens realize Kansas is better than their 11-seed indicates, so they're not just jumping ahead to the regional round in Des Moines next weekend. They'll take it one game at a time, as they've done all season.

"Our motto the whole year has been 'Eyes Forward,'" Delle Donne said. "If you don't win that next game, you're not going any further."



THE REVIEW/Kerry Bowden  
Junior forward Elena Delle Donne warms up before Sunday's game as head coach Tina Martin looks on.

## Delaware enjoying nation's spotlight

BY DAN MOBERGER  
Managing Sports Editor

LITTLE ROCK, Ark.—For a team in a small college basketball market like Delaware, traveling halfway across the country and playing a team on its home court, even if they're a significantly lower seed, can be a difficult task. Now that the Hens got through the first round with an NCAA win under their belt, they've had some time to step back and look at their journey.

"I reflect at like three in the morning when I'm watching film and it's hard to sleep," head coach Tina Martin said. "I just think about how grateful I am to be in this situation and how lucky I am to be at the University of Delaware and be surrounded by wonderful people and how fortunate I am to coach these wonderful ladies."

Twitter feeds have been blowing up about this squad, and specifically its star player, national leading scorer and player of the year candidate Elena Delle Donne. She was trending during Sunday night's game against host-UALR, and her play has gotten her in the national spotlight—on ESPN, Sports Illustrated and The New York Times.

She's donned the team USA red, white and blue, and was a few months away from playing on a UConn team that, as they do every year, went to the NCAA Tournament, until she left for home. But before Sunday, she had never played in an NCAA Tournament game.

"Our whole team has definitely taken the time to let this all sink in, enjoy it and sit back and smile about it," Delle Donne said Saturday.

The Hens have spent significant time as a team on ESPN the past few days. "As a team," is a phrase Delle Donne has said consistently. Despite having her life story and personal achievements on display wherever women's college basketball fans look, Delle Donne rejects the attention at every chance she gets, so the national spotlight the team has caught is a welcome spectacle for her.

When told she was trending on Twitter, during Sunday's game, Delle

Donne took another opportunity to brush the attention aside.

"That's pretty cool about Twitter and everything, but I'm more excited that our whole team is known nationally," she said.

At the forefront of that nationwide recognition is a mention by President Barack Obama.

"There are a lot of people actually watching us, so it's pretty exciting," junior forward Danielle Parker said. "It's amazing to be a part of a team that the president is talking about, and it is a blessing to just be in this position and just have people around the world take notice."

Now that the women's basketball team won its first-ever NCAA tournament game, they will have to continue to deal with this kind of national focus.

Kevin Durant, the NBA's second-leading scorer, has taken notice of the Hens as well. Early Monday morning, Delle Donne woke up to a surprise.

"I almost had a heart attack," she said. "My roommate—it was like nine in the morning—she was like, 'Elena, Elena,' and I was like, 'Yeah?' and she was like, 'Not to wake you up or anything, but Kevin Durant just tweeted you.' And I was like, 'Alright, I'm up, let's go.' So, that was by far the most exciting thing for me."

The two tweeted back and forth, and may be setting up an offseason workout together during the summer.

The trip to Arkansas and the NCAA Tournament has shown the Hens they now can't escape the spotlight. With a perfect CAA record, a near-perfect regular season, a league title and now its first-ever NCAA tournament victory, Martin's squad keeps looking forward because that is what got them where they are now.

"We try to do things to help them enjoy it, but at the same time, they want to win," Martin said. "It's a matter of enjoying the little things that happened—smile, laugh, joke and then—when it is time to get on the floor and compete, let's really play as hard as we can."

## Softball slumping into CAA play

BY JUSTINE HOFHERR  
Sports Editor

Tensions were high as the softball team fell to Western Michigan, 6-3, and Villanova, 4-1, in the last day of the first annual Delaware Spring Invitational Sunday afternoon.

Delaware also fell to La Salle 1-5 in the opening game of the Invitational Friday, but bounced back for a 2-0 win over Norfolk State on Saturday. The Hens are 4-22 on the season as they prepare to enter CAA play.

"It's really tough to take some losses early on to some good competition and then pick yourself up and rebound and get ready," head coach Jaime Wohlbach said. "We need to mentally prepare ourselves."

Villanova (15-4) broke a 1-1 tie to take the lead in the sixth and came out on top in the seventh inning by tacking on two more runs.

The Hens started out strong, by getting the first run of the game during the bottom of the third inning.

Delaware loaded the bases when junior infielder Marisa Newman doubled, freshman Mary O'Reilly was hit by a pitch and freshman infielder Jess Grisler singled to left. Junior outfielder Lara Andrews worked a two-out walk to force home pinch runner Rachel Jones.

The Wildcats did not get a run until the top of the fourth, which tied it at 1-1.

Delaware freshman pitcher Brianna Jennings went all seven innings for Delaware, giving up four earned runs on 10 hits with two strikeouts.

"We're struggling a little bit with each, on offense and defense, and I feel like when the offense is off the defense might be on, or switched," Jennings said.

The four Delaware hits for the game were by Grisler, freshman Kaitlyn Breneman, Newman and sophomore Brittney Noons.

"We still have things to work on, but we're getting better," Newman said. "We've learned some things we're going to take from this weekend."

The Hens' first game of the day did not turn out much better, with Western Michigan (11-9) securing an early lead during the top of the first when Meredith Whitney led off with a double and scored on a two-out single up the middle.

Delaware responded quickly with Grisler starting with a single up the middle and sophomore infielder Michelle McKinnon getting hit by a pitch, allowing the runners to advance to second and third on a sacrifice bunt. Junior catcher Gina Knutson hit a groundball to the shortstop, but Grisler beat the throw to the plate, and the score was knotted at 1-1.

In the second inning, Western Michigan loaded the bases with one out. Junior pitcher Hannah Rust forced Elisha Handshoe to hit a groundball to

second but McKinnon's throw home proved too late, and the Broncos got another run.

The 2-1 lead by the Broncos carried on until the fifth inning, when Delaware got two runs in a row to take the lead. Grisler reached on an error at second base, and after McKinnon legged out an infield single, Andrews lined a shot clear over centerfielder Jenn Tschetter's head.

At the top of the seventh, Western Michigan busted out for four runs to take the lead a lead it would never relinquish.

"We're going through some hard times," freshman Maggie Creciun said. "It's rough. We've played some of the best in the country to get us into season."

Wohlbach said she thinks of every game up to this point as a pre-test for conference play.

"I think we've found a lineup that's working," Wohlbach said. "I think right now were very young. We're as good as were going to be at this time of season."

The Hens return to action this Wednesday at home when they face in-state rival Delaware State at 2:30 p.m. for a doubleheader in the Route 1 Rivalry. They begin the conference season with a three-game series at Towson this weekend.

"We build a hard schedule so that when we get into conference, they can't catch us off guard," Wohlbach said. "Now, we're game-ready."



# NCAA: Delaware dominates second half vs. UALR

Continued from page 28.

make sure a UALR shot went out of bounds.

The Delaware defense held the Trojans to 30.8 percent shooting. It also held UALR's leading scorer, guard Taylor Gault, to seven points on 3-19 shooting. Carra, who was tasked with guarding the freshman during most of the game, said their game plan to force Gault right, away from what she tends to do, rattled her into the poor shooting performance.

"She's a great jump shooter, she's going to be a great player," Carra said.

As dominant as the Hens were in the second half, the first half was not nearly as relaxed. Heading into the school's first NCAA

tournament game, the players had some nerves, until Martin loosened them up at the hotel. The coach led a parade of ducks, a daily routine at the hotel the team is staying at, through the lobby into the fountain inside.

"Coach leading the pack of ducks and almost getting run over by the ducks was an awesome thing for us to watch and get our minds off the game a little bit," Delle Donne said.

After making history with the school's win, the Hens play again Tuesday against the 11-seed Kansas Jayhawks. The Jayhawks upset sixth-seeded Nebraska 57-49 on the same court as the Delaware-UALR game.

Although Kansas lost its best player, Carolyn Davis, due to a

torn ACL earlier in the season, Martin said their forwards and point guard will make Tuesday's matchup difficult. Kansas point guard Angel Goodrich slashed through Nebraska's defense without fail Sunday to 20 points and freshman forward Chelsea Gardner put up a career-high 15 points along with 16 rebounds.

Delaware guard Trumae Lucas, who dished out a team-high five assists and snagged two steals Sunday, said the Hens will be ready for their Big-12 opponent Tuesday.

"We've seen high-level teams throughout our whole season—we've just got to focus on rebounding," Lucas said. "Elena's going to do what she does best."



THE REVIEW/Marek Jaworski

Chad Kuhl started for the Hens Sunday and recorded 10 strikeouts.



THE REVIEW/Marek Jaworski

Sophomore Jimmy Yezzo slides in to second against the Seahawks.



THE REVIEW/Dan Moberger

Vanessa Kabongo goes around a pick set by Kelsey Buchanan in the second half.



THE REVIEW/Dan Moberger

Jaquetta May looks to find a gap in the Trojans' defense for an open look at the basket Sunday night.

## Baseball: Hens waste opportunities

Continued from page 28

"We had opportunities to be right in the game," Sherman said. "I think that was the tell-tale sign of inexperience. We couldn't sneak a run, put a ball in play with less than two outs, runner on third, to get something across."

Sunday's contest was much closer than the scoreboard revealed at the end. Sophomore pitcher Chad Kuhl pitched 6.1 innings, holding the Seahawks to three runs on eight hits. Kuhl had a season-high 10 strikeouts.

Kuhl was hit early in the game for a few runs, including a solo home run in the second inning, but settled down, focusing on lowering his pitch location.

"I needed to find the knees a lot. I was up a little bit, falling behind hitters," Kuhl said. "I think this was my best [performance] so far."

Sherman echoed Kuhl's opinion about his pitcher's outing.

"He made some good pitches, his slider is really coming on," Sherman said. "He's really grooming into a real legit conference pitcher."

Friday foreshadowed a difficult weekend for the Hens. The Seahawks crushed Delaware 22-3, flexing their offensive weaponry. Delaware rallied on Saturday, winning 3-2 after junior transfer Alex Maruri hit a three-run homer in the sixth inning to salvage the victory.

Maruri did not play Sunday because he told Sherman he felt discomfort in his knee in his final at-bat Saturday. Sherman said Maruri might have a "partial tear" in his knee, but would not specify what part. Maruri—who is hitting .306—was scheduled for an MRI Monday, Sherman said.

Despite some offensive struggles, the Hens are pleased with their current position in the CAA, having faced Old Dominion and UNCW—the No. 2 and No. 3 CAA preseason poll picks—the last two weekends.

"If you really had to put me on the spot in the beginning of the year, knowing who we played the first two weekends, I would've come out with maybe a 3-3," Sherman said. "I'm settling for it for right now."





## The Andrew McDonough B+ Foundation and the B+ Heroes



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Eric Oppenheimer, the UDance Board, and all  
the UD Students who danced, cheered, and  
raised \$455,982!

