



Staff photo by Charles Fort

Wagons ho--Part of Sunday's motorcade transfer of patients arrives at the new 780-bed Christiana Hospital. The move from the Wilmington General and Delaware Divisions is scheduled for completion Feb. 15. See story page 11

## Blacks claim barbers clip with a racial bias

by Owen Gallagher  
Contributing Editor

A convenience that most students take for granted is being denied to black males at the university, according to the complaints of several students.

Teresa Bruce, acting director of the Minority Center, said that four students have complained that several area barbers are charging more for cutting black males' hair or refusing to cut it at all.

She said the students have told her that when they go to get their hair cut they are told that cutting a black person's hair is considered "a specialty" and are charged an "enormous price."

"You hear rumors about blacks being overcharged," said the owner of one salon on Main Street, but he said he did not know of any specific shops that did charge more.

But one black graduate student at the university, Mardell Coleman, said, "Every year a few people ask me 'Where can

I get my hair cut?' Each time my response has to be I don't know of any [shops that regularly cut black people's hair] in the area.

"There are about 23 different salons within a one-mile radius of Newark," he said, "and none will cut blacks' hair." Coleman said he has never had any trouble getting a haircut because he cuts his own.

"It doesn't make any sense," said Bruce, who said she plans to contact the NAACP about the situation. Bruce said she did not feel there was anything the university could do about the problem because "we don't have any jurisdiction over private businesses on Main Street."

Bruce said once the NAACP is contacted, they will probably run tests to see if there is any discrimination. She said she was unsure of what they could do if they found such a problem.

One of the students who has complained to Bruce is the

Martin Luther King House senior resident assistant, Timothy Carrington (AS 87).

"I can't say whether they refuse because of racially discriminatory reasons or they just don't know how (to cut a blacks' hair)," he said. "It varies from shop to shop."

Carrington, who said he has experienced the problem more than once, described two incidents. He declined to name the specific shops.

continued to page 3

## UD chooses grad speaker

by Lauren Leon  
Copy Editor

Pulitzer Prize winning columnist Ellen Goodman will speak at the 1985 spring commencement on June 8.

Goodman, 44, has been a writer with the Boston Globe since 1967. She began her column, "At Large," in 1971, and the syndication now appears in 325 newspapers.

"People tend to think of graduation as the end of their education," Goodman said in a telephone interview Tuesday, "but in fact, it's only the beginning."

"I don't plan to talk about how you should go out and reform the world or other plastic speeches like that," she added. "Instead, I hope to speak on some of the complex ambivalences of the world which all graduates will face."

Goodman graduated cum laude from Radcliffe College in 1963 and entered Harvard in 1973 as a Neiman Fellow.

She studied the dynamics of social change in America while in school, including courses in law, government, and sociology.

In a 1979 Time magazine article, a critic stated, "Goodman can raise a lump in the throat... She can elicit a hearty chuckle... Her feminism is sharp but not strident... Her columns touch readers in a very personal way, like a reassuring squeeze of the hand."

In addition to receiving the 1980 Pulitzer Prize for distinguished commentary,

Goodman has been named New England Women's Press Association's Woman of the Year in 1968, and Columnist of the Year in 1974.

She also received the Catherine O'Brien Award in 1971; the Commission on the Status of Women in Media Award in 1973; the UPI New England Newspaper Award for Columns in 1976; the Mass Media Award from the American Association of



Ellen Goodman

University Women in 1977; and the American Society of Newspaper Editors Distinguished Writing Award in 1980.

Goodman was selected from a list of 45 prominent figures which was compiled by the Delaware Undergraduate Student Congress and then voted on by the seniors in September. This original list is generally

continued to page 3

## 2 nabbed in computer caper

by Jonathan Slocum  
News Features Editor

An alleged attempt by two men to defraud the university of \$3,400 in computer supplies ended in their arrests last week following a joint investigation by Newark and University police.

Police charged Robert Royland and, 41, of 4412 Sandy Drive, Wilmington, and Thomas McAlees, 50, 6 Tunney Court, Newark, with felony theft, conspiracy and falsifying business documents.

The arrests followed a search of Royland's home during which most of the supplies were recovered, a Newark Police spokesman said.

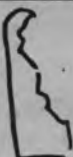
The recovered equipment included a computer and table, software for games and several boxes of disc drives and modems, the spokesman said.

Royland, a former university maintenance employee, is accused of using his authorization to approve purchases up to \$200 to buy the

continued to page 4



# INNER VIEW



## UD theatre presents musical comedy

The University of Delaware Theatre will present the comedy "An Italian Straw Hat" on January 31, February 1, 2 and 14-16 at 8:15 p.m.

Music before and during each Mitchell Hall performance will be provided by the New-Ark Dixie Ramblers and members of various jazz bands.

"In preparing the production," said director Michael Greenwald, "I kept hearing the infectious toe-tapping music that a Dixieland band can create, and I wanted to recreate that same energy, drive and joyous clash of both instrumental and cast member voices throughout the entire production."

For tickets and reservations, call the University Theatre box office at 451-2204. Tickets are \$5 for the general and \$3 for students and senior citizens.

## Report says quakes shake Delaware

Approximately 25 earthquakes occurred in Delaware over the past 11 years, according to a recent release by the Delaware Geological Survey at the university.

The report entitled "Earthquakes of Delaware and nearby areas, June 1973 - June 1974" cited that six of the recorded events were strong enough to have been felt by Wilmington residents. According to the survey, reports from residents were often invaluable in helping to determine locations.

No fault structures have been detected in the field being studied, however, geologists believe that an area along the Brandywine River, just north of Wilmington, may be the source of at least the last four earthquakes.

More details will be gathered once construction is completed on two new monitoring stations in the Wilmington area.

The 35-page report which was prepared by Kenneth D. Woodruff, associate director of the survey, is available at the survey's offices in Penny Hall.

## University Bus Service

The following bus service will be in operation on the dates specified:

Thursday, Feb. 7-Friday Feb. 8:

University buses will not operate. UNICITY buses (except N-4, UD loop 1) will be in operation. UNISTATE buses will be in operation.

Saturday, Feb. 9-Sunday, Feb. 10:  
No bus services.

Monday, Feb. 11:

University buses will not operate. UNICITY buses (except N-4 and UD loop 1) will be in operation. UNISTATE buses will be in operation.

Tuesday, Feb. 12:

University buses will be in operation. Day: Loop bus service only. Night: Blue Route, Gold Route and Late Night Express only. UNICITY and UNISTATE WILL BE IN OPERATION.

Wednesday, Feb. 13:

University will have all scheduled buses in operation, day and night and resume normal schedule. UNICITY and UNISTATE will be in operation.

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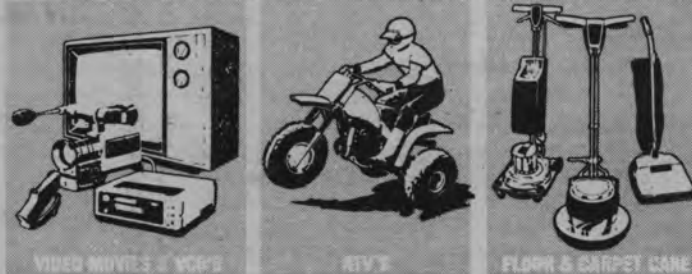
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## ... blacks 'clipped'

continued from page 1

When he was a freshman, Carrington said, he went into one barbershop where bluegrass music was playing on the radio. When he asked the barber for a haircut he said the man told him, "I have never cut a colored man's hair in my life. Aren't there any Negro barbers in Newark?" pronouncing Negro so you couldn't tell if he was saying Negro or nigger.

"I didn't know if I was in the deep South or what," Carrington said. "After that I left the shop."

On another occasion just a few weeks ago, Carrington said a different barber was more polite about refusing to cut his hair. He said the barber had simply explained to him that he did not know how to cut a black person's hair.

Carrington said he had spoken to Judith Gibson, the special assistant to the provost for minority affairs, about the problem. One possible solution which they discussed, he said, was the university contracting a barber to cut blacks' hair at the Minority Center.

Gibson declined comment on the proposal.

Although most of the barbershops or salons contacted in the Newark area said they did not charge extra for cutting a black person's hair, one owner explained why some do.

She said it can take an hour to 90 minutes to cut a black person's hair, compared to only 30 to 45 minutes for a white person's hair.

Because she gets only two or three black customers on a regular basis, the owner, who spoke on condition she would not be identified, said she does not charge them more. She said, however, that if she got more black customers she



Tim Carrington

would have to charge more to make up for the lost time.

Carrington disagreed with the argument that it takes longer to cut a black person's hair. If the person knows how to do it, he said, it doesn't take much time at all. "When my mother cuts my hair...it doesn't take much longer than it would for me to comb it -- maybe five minutes or so."

Denise Bartoli, the instructor at the Hair Academy in the Castle Mall, said the reason it would take longer to cut a black person's hair is that the person cutting it is not trained. If you are trained, she said, "it's easy to cut."

The main reason barbers

would charge more, Bartoli said, would be to discourage blacks from using their business.

But she maintains that it is the barber's personal training, not the race of the customer, that determines what defines "specialty work," demanding a higher price for more of the barber's time.

## ... commencement

continued from page 1

based on the availability and fees of the individuals, which can run as high as \$25,000, according to DUSC President Mary Pat Foster.

The 20 most frequent choices were then reviewed by a selection committee of three senior DUSC members and three members of the Board of Trustees' Student Affairs Committee, and the list was reduced to eight.

This joint committee was a new development this year. According to Foster, it was a favorable one. "The Board members added further insight as to who would be a successful speaker," she said.

The university hoped to avoid political figures, said Foster, because "we want an upbeat and inspirational speaker, not someone with an axe to grind."

This final list of eight went to the University Relations Office, and the prospective speakers were then contacted.

"We are very happy that we got Goodman as the commencement speaker," said Robert Davis, director of university relations, who add-

ed that she was "high on the list."

Other speakers contacted included sportscaster Jim McKay, Chief Justice Warren Burger, television commentator Charles Kuralt, and astronaut Neil Armstrong.

Foster, who was concerned about the numerous complaints on past speakers, added a referendum question to the ballot, asking: "Would you prefer not having a commencement speaker if the money spent on a speaker could be used for other student activities?" The results were five-to-one in favor of the traditional commencement speaker.

The commencement ceremony will take place, rain or shine, at the Delaware Stadium at 10 a.m., according to Davis.

Commencement will be held in conjunction with the convocation ceremonies scheduled for June 7. These are run by the individual colleges and are designed to recognize the graduates.

Also on June 7 will be convocation dinners and a senior class party, said Davis.

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## ... police

continued from page 1

equipment and falsifying receipts with Mc Alees, a former Radio Shack employee, between November 1983 and November 1984. The two men are scheduled for case reviews in Superior Court on Feb. 7.

\*\*\*

A man smashed a bottle over a student aide's head knocking him unconscious as he did his rounds Saturday night in front of the University Bookstore, Newark Police said.

Two men were harrasing a woman, police said, and the aide confronted the situation. The suspects let her go and she fled as did one of the men.

While the aide talked with the man who stayed, the other returned and hit him with the bottle, police said.

He was treated and released at the Newark Emergency Room.

Police said they suspected the trio to be students who were previously acquainted.

One of the men is described as white, 19-to-20-years-old, wearing a blue parka with a fur-lined hood. The other is described as black, 19-to-20-years-old wearing a jean jacket over a grey hooded sweatshirt.

The female is described as white, 19-to-20-years-old, with shoulder length brown hair, wearing a red full-length coat and blue dress pants.

Anyone with information about the incident is asked to call Newark Police at 366-7127.

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This space contributed as a public service.



# Moment's Notice

## Theatre



"AN ITALIAN STRAW HAT"—Jan. 31, Feb. 1, 2, Feb. 14-16, 8:15 p.m., Mitchell Hall. For tickets and info contact 451-2204.

## Cinema



**STATE THEATRE**  
"Streets of Fire"—7:30 p.m., Thursday, Friday, Saturday  
"Purple Rain"—9:30 p.m., Thursday, Friday, Saturday  
"Deep Throat"—midnight, Thursday  
"Clockwork Orange"—midnight Friday  
"Rocky Horror Picture Show"—midnight, Saturday  
**CHRISTIANA MALL**  
"2010"—1:30 p.m., 4:30 p.m., 7:15 p.m., 9:40 p.m.

"Nightmare on Elm Street"—1:20 p.m., 3:20 p.m., 5:20 p.m., 7:20 p.m., 9:20 p.m.  
"The River"—1:15 p.m., 4 p.m., 7 p.m., 9:30 p.m.  
"Micki and Maude"—2 p.m., 4:20 p.m., 9:50 p.m.  
"Flamingo Kid"—1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m., 9:15 p.m.  
All shows have midnight showings on Friday and Saturday. All seats \$2.50.

### CASTLE MALL

Call theatre for shows and times, 737-1997.

### NEW CASTLE SQUARE

Call theatre for shows and times, 328-8661.

### CINEMA CENTER

"Ghoulies"—6:30 p.m., 8:20 p.m., 10:10 p.m., Friday and Saturday; 1 p.m. matinee Saturday; 2:30 p.m., 4:15 p.m., 6 p.m., 7:45 p.m., 9:30 p.m., Sunday; 7:15 p.m., 9:05 p.m., Monday through Thursday  
"Night Patrol"—6:30 p.m., 8:15 p.m., 10 p.m., Friday and Saturday; 2:15 p.m., 4 p.m., 5:45 p.m., 7:30 p.m., 9:15 p.m., Sunday; 7:15 p.m., 9:05 p.m., Monday through Thursday

p.m., Sunday; 7:15 p.m., 9:05 p.m., Monday through Thursday  
"Tuff Turf"—5:50 p.m., 8 p.m., 10:10 p.m., Friday and Saturday; 2:30, 4:45 p.m., 7 p.m., 9:15 p.m., Sunday; 7 p.m., 9:20 p.m., Monday through Thursday

### CHESTNUT HILL

"Beverly Hills Cop"—6:15 p.m., 8:20 p.m., 10:25 p.m.  
"Heavenly Bodies"—6 p.m., 8 p.m., 10 p.m.

## Meetings



**HORTICULTURE CLUB**—Feb. 20, 6 p.m., Williamson Room, Student Center. Will discuss trips for semester-Williamsburg Symposium and speakers.

**QUAKER MEETING**—Sundays, 10 a.m., 20 Orchard Road. All welcome.  
**INTEREST MEETING FOR THE MUSICAL "ANYTHING GOES"**—Harrington Theatre Arts Company

Feb. 17, 6:30 p.m. Harrington D/E Lounge.

**SKI CLUB SUGARBUSH MEETING**—6 p.m., Jan. 31, 130 Smith Hall

## Concerts



**The MITCHELL-RUFF DUO**—Jan. 31, 8:15 p.m., Loudis Recital Hall, Amy E. du Pont Music Building. Tickets, \$4 general public, \$3 university students.  
**DELAWARE BRASS**—university quintet. Feb. 1, 8 p.m., Loudis Recital Hall, Amy E. du Pont Music Building. Tickets \$4 general public, \$3 university students.

**PART OF BRASS FESTIVAL**—Annapolis Brass, Delaware Brass and selected Festival participants. Feb. 2, 8 p.m., Loudis Recital Hall, Amy E. du Pont Music Building. Tickets \$4 general public, \$3 university students.

## Misc.



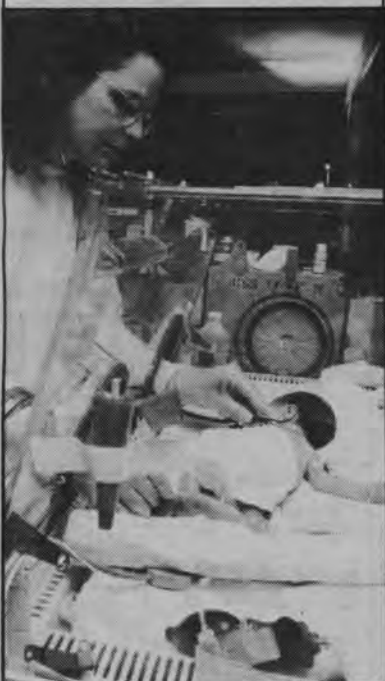
**NEWARK PARKS AND RECREATION CHESS TOURNAMENT**—Feb. 16, 1 p.m. George Wilson Community Center. \$2 pre-registration fee due Feb. 14. Prizes awarded.

**BIRD IDENTIFICATION COURSE**—Feb. 23, March 2, 9, 16, 23, Session 1: 10 a.m. to noon, Session 2: 1 p.m. to 3 p.m., Delaware Museum of Natural History. To register, call Alice Dailey at the Delaware Museum of Natural History 658-9111.

**PRACTICE**—Women's Rugby, 3:30 p.m. to 5 p.m. Monday, Wednesday and Friday, 3 p.m. to 4 p.m. Sunday, on field behind Squire and Sussex residence halls.

**OUTING CLUB TRIP**—Cross Country Skiing, Feb. 6, 7, 8, West Virginia. Sign up in 207 Student Center 451-2606.

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## PARKING ANNOUNCEMENT

### RESIDENT STUDENT PARKING -SPRING 1985

The following procedure will govern the sale of resident student parking permits by the Department of Public Safety:

Beginning on Monday, February 4, 1985, resident permits will be available for sale. Students with a valid academic or medical need may purchase a permit at this time. In addition, a limited number of permits for the "dorm" lots will be available to persons with employment and other needs on a first come first served basis. Once the assigned number of spaces reaches a predetermined level, temporary passes will be issued to students still desiring a dorm lot. The number of the pass will be the order in which the student will be offered any remaining spaces on Saturday, February 23, 1985. In order to avoid long lines and unnecessary waiting, groups of numbers will be issued times during which they will be served, i.e., numbers 1-50 would begin being served at 8:00 a.m. and number 51 would not be served until 9:00 a.m. Once a number is called, however, it will not be repeated. A schedule of number and time period to appear will be issued with each day pass. Persons having questions about the sale should call the Traffic Office at 451-1184.

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# THE REVIEW

Vol. 109 No. 32 Student Center, University of Delaware Newark, DE 19716

January 31, 1985

## Racism and Haircuts

"Black and white together, someday/ oh deep in my heart I do believe/ We shall overcome someday."

"Someday" may be farther than we think.

In a community like Newark, many would aspire to the words of the late Dr. Martin Luther King Jr.

But today in Newark—in a community where parents teach their children of equality among races, where blacks and whites live and work together in a community which prides itself on openness and social justice, there is racism.

There are no signs leaving blacks to the backs of buses or the corners of local restaurants, but it is still here; silent, ignorant, blatant racism.

Those with milder manners might call it "discrimination," while some local barbers simply term it "specialty work."

Barbers in Newark are charging more to cut a black person's hair than they charge to cut a white's. Not all of Newark's barbers labor with the attitude of a warped 17th-century capitalist, but one racist is one too many.

The discrimination surfaced after four black university students reported the problem to Teresa Bruce, the acting director of the Minority Center here. According to Bruce and several students, the barbers' practice is common knowledge among blacks. Bruce has subsequently attempted to contact the National Association for the Advancement of Colored People, and is preparing to present the problem to them.

Of six local barbers contacted by The Review, four claimed their prices had nothing to do with the customer's race, one said he declined business from blacks, and one responded to our reporter with racial slurs.

Two weeks ago, Delawarians gathered in Wilmington to protest the apartheid policies of South Africa. Last week Dr. Benjamin Hooks, the leader of the NAACP called on the students of this university to "stand up and speak out" against all forms of racial injustice, wherever it exists. Some 250 people gathered to hear Hooks, a friend and associate of King, speak at the Student Center.

And yet, this unspoken racism is allowed to exist.

Changing the price of a haircut will not change the world overnight, and no blood will spill upon the annals of history because a barber in Newark, Delaware overcharges his black customers. But it is the very attitude, the mere thought of charging more for a haircut, or anything, or denying that service because of race that is the seed of racism. It is unfair, unjust and just plain ignorant.

## No Parking

Newark, Delaware is soon to become the parking meter capital of the world. The word *capital* is the key in that sentence, at least it is to the Newark City Council.

On Monday, the council voted to place parking meters at strategic locations around town. Strategic, that is, to the city, inconvenient students and residents of Newark. The meters will be installed at such places as the east side of South College Avenue along Morris Library and along the northern part of Amstel Avenue.

The meters will also have a one hour limit. People parked along Amstel Avenue attending back-to-back classes will have to remember to run outside between classes and put more money in the meter.

What a pleasant study break that should be.

Not that Newark ever had ample parking, but the situation seems to be headed in the wrong direction. If the city council needs to supplement its budget that badly, perhaps they could do it some other way—like a parking garage.

Dennis Sandusky, editor in chief

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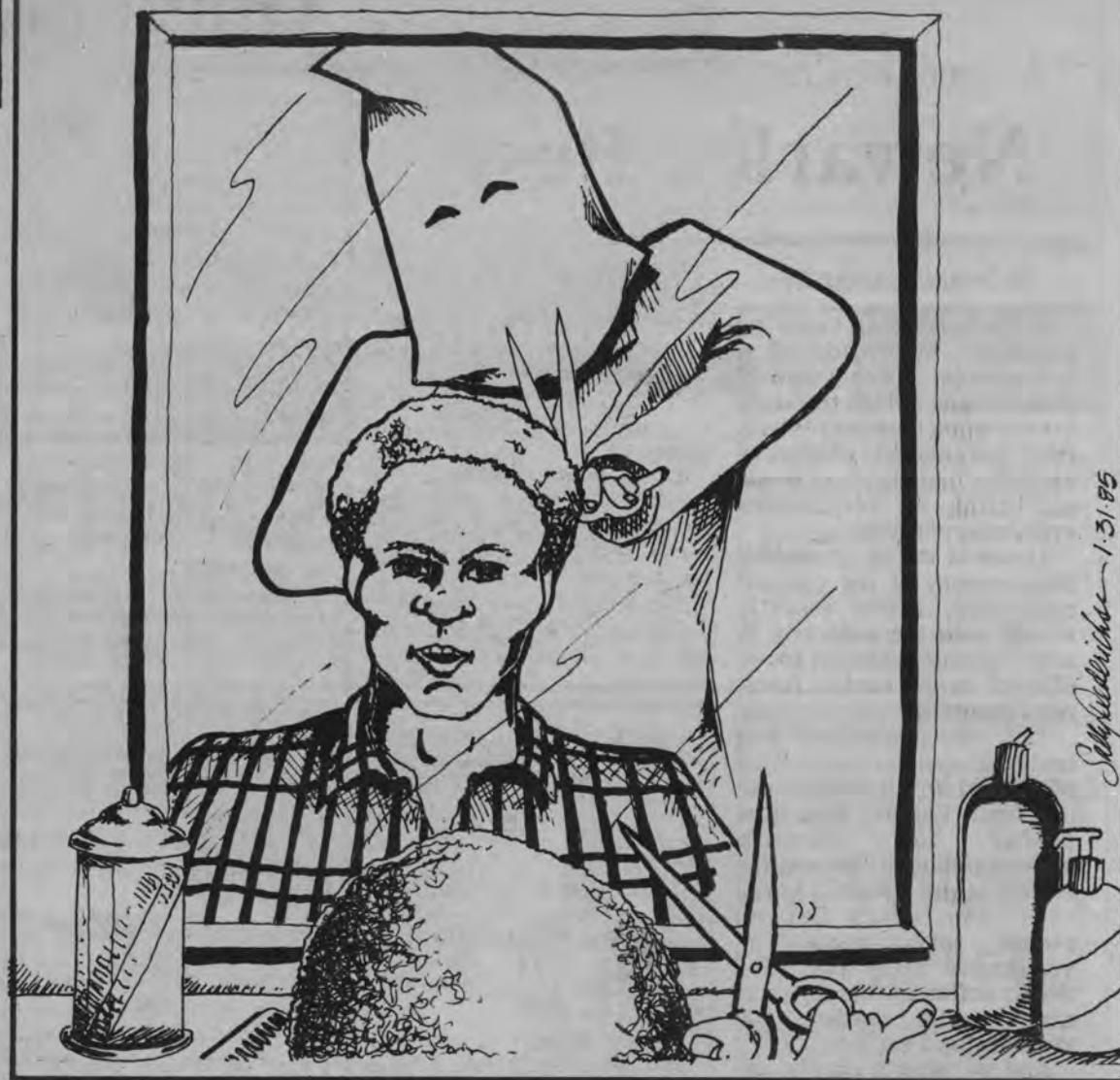
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Sally Diederichsen - 1/31/85

## The Inner Light

## Mom on Wheels

by Ross Mayhew

Thanks lady.

My mom is at her best in heavy traffic and people are cutting in from all sides.

"Did you see that?" Before I can even open my mouth, she has an answer.

"These... (I wait for an expletive that would make a longshoreman proud)... these... people!"

Way to go Mom, that really got the point across.

We go a little bit more and this massive truck roars up behind us. My mom looks in the rear view mirror and her eyes light up. I wait for a verbal ICBM about trucks on I-95.

"That's it, buddy" she snarls

Or my favorite. "You, you TRUCK DRIVER!"

That's my mom, the Joan Rivers of expressway driving. Another thing that my mother often comments on is the high visibility of the men in blue.

A car will often go whizzing by on the shoulder and my mom will say something like: "Where's the police when you really need them?"

We'll crawl along for another a few minutes and then out of the blue she'll say:

"Oh, there you are. Where were you five minutes ago? Is this what my tax dollars go towards?"

I turn quickly to see a police car going the other way. And before I can point out to Mom that her tax dollars do not pay for Philadelphia policemen, she is on a different subject.

The final thing about riding home with Mom is the radio. She hates it when I change the station. She does not understand that my brain will explode if I listen to a block of Barry Manilow. So I flip the dial around until I find a good song.

"Pick one station and stay with it. Otherwise, I'll pick the station."

I'm now stuck. If Quiet Riot comes on I'll have to change the station. And if I do, I'll wind up listening to EAZY 101.

Fortunately, it's our exit and mother has found something else to complain about.

"I want to know why these PennDOT people are always standing around. Just answer me that. Just give me a yes or no answer..."

Next time, I'll take the train.

The story you have just read is true. None of the names have been changed to protect the innocent.



## == Around the Clock ==

### Newark's Best

by Dennis Sandusky

As the North Wind wears the summer sunburn from Americans everywhere, Delawarians across the state are warming their inards with that percolated potion of pleasure, that cream of beans and drink of workaholics everywhere—coffee.

As one of the city's leading connoisseurs of the coveted concoction, I was recently vested with the authority to select the most select of brews offered in Newark's finest restaurants.

This lofty appointment was bestowed upon me by the King of Coffee himself, also known as Juan Valdez, long-time pusher for worldwide understanding of the positive effects of the powerful brew. (The Rev. Jerry Falwell recently told a Review investigative team that God drinks coffee on Sunday mornings while reading the Washington Post.)

And so, after a careful examination of the evidence at mug, the "Juan Valdez

Honorary Award for the Best Coffee in the City of Newark" is bestowed upon Fred's Up-town Cafe on Haines Street, with Juan's blessing and compliments.

The cafe, as it is appropriately named, combines several varieties of beans to create a custom blend unmatched in richness in this area, and serves their Olympian draft in tall mugs for fullest enjoyment.

Running a close second in points on the super-secret scale of flavor fulfillment is the Deluxe Cafe on Main Street. The Deluxe's atmosphere, combined with their top-quality libation served with a generous refill policy during meals makes their's the best cafe deal in town.

Others noted for an outstanding, simply good regular brew include Main Street's Jimmy's Diner, Howard Johnson's and the university's Daugherty Hall.

Juan sends a hearty "Muchos gracias" to all those noted above and best wishes for others to keep trying.

### Reagans weather

To the Editor:

Congratulations Review! You have managed to do it again. Just when I thought there was no way one of your "editorials" could get more ludicrous, you amaze me once more. I am referring, of course, to your January 24th editorial blaming Reagan for the WEATHER! I have to say, it takes innovation to actually attack a President for cancelling the traditional Inaugural parade and outdoor ceremony because of the deep cold and make it look like a scam to hustle spectators out of the admission fee. I doubt any other newspaper in the nation looked at it from that approach.

Do you actually think President Reagan wanted to cancel the parade? In case you hadn't been paying attention to any of the news reports, he was ad-

vised by medical professionals that many people could have been seriously injured by the sub-zero temperatures and winds. Plus, if you know anything about musical instruments, you would know that valves freeze and lips freeze to mouthpieces and air won't flow through an instrument in sub-zero temperatures, making it very difficult to play "God Bless America."

Instead of making suggestions of warming spectators for 1.8 miles of parade, Review, or printing ridiculous editorials to get a reaction, why don't you start writing articles that pertain to the university and make sense? Get a clue.

G. Carle Foster  
BA 86

### Back on the tracks

To the Editor:

In the 21st century, Delaware needs a diversified transportation network to withstand a possible energy crisis. A Wilmington-Rehoboth high-speed rail line would help attain this goal. Up into the 1940s, a passenger train chugged up and down the state. When a new train is on the tracks, people will be able to zip to and from Rehoboth, Dover, Newark and

Wilmington.

Efficiently sound on both the economic and ecological balance, a new rail line would stimulate our economy and retain the previous landscapes Delaware still possesses.

Let's put a train back on the tracks. Why wait for the 21st century?

Kevin Melloy  
AS 86

### Falwell and Schlafly

To the Editor:

As someone who has participated in two Marches for Life, I found your article on this year's march unbalanced—not so much in what was said, but in what was left unsaid. Although you featured a photograph of the Rev. Jerry Falwell and Phyllis Schlafly, you gave them more prominence than they deserved. Falwell spoke for about five minutes. Schlafly didn't speak at all. No mention was made of the Catholic bishops and other clergy who attended and spoke. While Mr. Brown did note the presence of several congressmen, I think it's important that they were democrats and republicans, who stressed the bipartisan nature of this issue.

Many people are involved with the pro-life cause who are neither members of the Moral Majority nor conservatives. Some Catholic

bishops have linked the pro-life cause with the need for nuclear disarmament. Of course many women are also involved. Some of these have had abortions and since regretted them and have formed the group Women Exploited By Abortion. Dr. Bernard Nathanson, who helped to establish the National Abortion Rights Action League and headed one of the country's largest abortion clinics, has since changed his mind. At one of the marches I saw a sign, "Atheist Against Abortion." Even the Sex Pistols wrote an anti-abortion song—"Bodies."

Clearly this issue doesn't belong to Falwell and the so-called "new right," but to all of us concerned with the issue of life and death and the future of humanity.

Richard Campbell  
AS 85

### Last Winter Session Issue

This issue will be the last Review of Winter Session, 1985. The Review will resume publication with the issue of February 15. Advertising, letters and news release deadlines for that issue will be February 13 at 3 p.m.

### letters welcome

The Review welcomes and encourages letters from the students, faculty, administration and community. All letters should be typed on a 60-space line, double spaced, and limited to 200 words. Student letters should be signed with classification and year of expected graduation. Address letters to: The Review, West Wing, Student Center. The Review reserves the right to edit letters as necessary for space.

### Sports editor awarded

Andy Walter, sports editor for The Review, finished second in the Philadelphia Sportswriter's Association College writing contest for his story on the Delaware football team's 76-0 blowout of Morgan State.

Walter's entry recieved one first place vote in the contest, which was conducted by the Philadelphia Daily News.



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## Parking meter fees to double

by Alexander Mitchell  
Staff Reporter

If you drive to Newark and park on the streets, either start bringing dimes or be prepared to walk farther.

The Newark City Council approved a series of proposals on Monday night that will increase parking meter rates throughout the city and increase the number of streets with parking meters.

Under the new ordinance, meter rates will be 10 cents per half-hour instead of five cents. The original proposal called for a 10 cent toll for 20 minutes, but this was rejected by the Council.

The rate change was approved by a vote of 4-3, and the amended ordinance was carried by a 6-1 vote.

In a related ordinance, parking meters with a one-hour limit, except Sundays, will be installed at the following areas:

- Main Street from Tyre Avenue to Elkton Road;
- the east side of S. College Avenue, along Morris Library;



• Haines Street from Main Street to Delaware Avenue;

• the east side of Academy Street from Delaware Avenue to Lovett Avenue;

• the north side of Amstel Avenue from South College Avenue to Orchard Road, and the south side from Orchard Road to Elkton Road;

• the south side of Kent Way from South College Avenue to Orchard Road;

• and Forest Lane along the entire south side.

The rate hikes stirred controversy among council members and the public. Some

argued that they would hurt downtown businesses and keep new businesses from locating in Newark.

According to City Manager Peter S. Marshall, the increases were necessary to meet rising costs and to keep off-street parking facilities, provided by the Newark Parking Authority, competitive with meter parking rates.

He said he was uncertain when the new rates would be put into effect.

Another variation from the original proposals involved the changes made on Kent Way. The original ordinance called for meters on both sides of the street but this met opposition from the public and the university.

"Our principal concern is that the addition of parking to both sides of a street that is heavily utilized by both pedestrian and vehicular traffic would adversely impact safety," said John T. Brook, assistant to the president for special projects, in a letter to the Council.

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# Solutions sought for cheating problem

## Panel discusses academic dishonesty

by Susan Kline  
Staff Reporter

Faced with rampant academic dishonesty on campus, students and university officials held a forum last week to find new ways to deal with the problem.

After a survey completed last year showed that 78 percent of the student population admitted to cheating, the university implemented programs to educate faculty and students alike on the policies, penalties and procedures of academic dishonesty.

Melvin Frazier, chairman of administrative affairs, said, "I feel that the issue needs to be addressed by students, faculty and administrators." He formed a four-person panel who spoke to an audience of about 65 people last Wednesday at the Student Center.

"A cross-reference of students, faculty and administrators gives more of a universal input."

Ellen Berkow, vice president of the Delaware Undergraduate Student Congress, addressed five questions to each panelist:

- What is academic dishonesty and what does it mean to you?
- Why does cheating and plagiarism occur on a college campus, high school

or grade school?

•Has academic dishonesty become a necessary means of achievement in college?

- Should it continue? Why or why not?
- How can it be curbed?

Panelist Pat Corder, assistant dean of students, cited statistics that showed surprising indications. Of the 78 percent of the 13,000 undergraduates who apparently cheat, only 33 cases this year have been brought across her desk to be heard or penalized.

The most common forms of cheating are plagiarism, test cheating and collaboration on projects like computer science and lab reports, according to Corder.

She outlined the judicial proceedings as follows:

A judicial referral form is first issued by a professor stating when, where and how a student has cheated. The student then has the option to plead guilty and settle the penalty before a hearing or continue to a hearing officer or hearing board.

Corder said that it is rare that a student pleads guilty and goes to a hearing. She said the most common action professors take is to fail the student for the course.

Most of the panel members noted that academic dishonesty is a reflection

of what is acceptable in society. Corder named cheating on income taxes and insurance as two ways role models like parents set a poor example.

James Faltot, assistant professor of psychology and panelist, blamed the parental reward system dictated by society that forces students to attain high grade point averages for material rewards, like cars.

"Every victory achieved by cheating is a shallow one," he said.

Several different views were discussed as solutions. Sharon Marmon, panelist and honors professor, suggested discontinuing the use of multiple choice exams. She encouraged teachers to be aware of student pressures and hand out materials and study guides in preparation for exams.

Said Corder: "Sometimes students are lacking the necessary skills of studying and taking exams." She suggested better advisement to dispel the feeling that "cheating is the only way to get through."

She also supported a class for freshmen to help them adjust to necessary writing, study and time management skills.

Panelist Michael Beer (AS86) said, "The problem should be dealt with in an educative way not all punitive."

Corder suggested redistributing blue books, removing hats and headphones during exams, alternating colors of test covers and checking footnotes on papers as concrete ways to discourage cheating in classrooms.

Students are not the only offenders of academic dishonesty according to Marmon and Faltot. "Teachers quote liberally in a lecture without citing sources," said Marmon, "and faculty illegally take ideas from student's research for their own use and publication."

DUSC President Mary Pat Foster said, "I was pleased with the turnout and the wide variety of people in attendance."

Students at the discussion said they thought it was interesting. Bob Matrone (AS86), said he feels cheating is a problem, but students do it anyway.

"I would like to see a freshman course and a program that would make students aware that education should be well-rounded," he said, "and downplay the G.P.A."

Programs like DUSC's discussion on academic dishonesty help emphasize the seriousness of cheating. Said Frazier, "It is a touchy issue but we need to bring it out in the open."

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Names of those who audition successfully will be posted on door of Rm. 313 (Amy E. du Pont Music Bldg.) on February 15. At that time, you may drop/or add MU-109 (02-29-109-12) 3 credits.



# Former Governor Peterson presents global perspectives

by Paul Davies  
Staff Reporter

The threat of nuclear war and population growth are the most pressing issues of our times according to former Delaware governor Russell Peterson.

Peterson spoke to a crowd of about 100 people in Clayton Hall on Monday night as part of a lecture series entitled "Changing Global Perspectives." The speeches are spon-

sored by the World Affairs Council of Wilmington and the political science department.

Peterson stressed that these changing perspectives, which command urgent attention, are due to complacency and wishful thinking and a term he used called "MEGO", (my eyes glazed over).

The former governor, who served from 1969 to 1973, urged the capacity audience not to let their eyes be glazed over,

but to become involved.

"Go out determined to make a difference," he said, "if you do, you will."

Peterson said there are over 780 million people living in "absolute poverty" and more than 11 million abandoned children in Brazil alone.

If the world stays on its present growth rate (84 million in 1984) the impact on the earth would reduce its ability to provide the necessary resources to sustain a decent quality of life, he said, "thus leading to a population crash."

Peterson, who is president of the National Audubon Society, said the population growth makes the threat of nuclear war all the more pressing. "The escalating buildup can only lead to a greater number of people being involved," he said, "thus, increasing the danger of a mistake."

The former governor stated that America needs to return to its position as "the international leader, not the international spoiler."

"We are the wealthy minority and we need to learn to use resources carefully and practice restraint," he said.

The increase in illegal immigration is evidence of increasing global population pressures, Peterson said.

Reaching women is the key to reducing the growth in population, he explained, especially those in third world nations who are unaware of family planning methods and who often have no access to contraceptives.

"More and better family planning reduces population growth," he said, "and cuts back on the number of abortions."

Peterson emphasized that no one can sit back and let others do the worrying. He urged everyone to become more involved and aware.

"We must wake up our leaders to get them to stop wasting money in this mad nuclear arms buildup and spend a fraction to help stabilize the world population."



Staff photo by Karen Mancinelli

Russell Peterson

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## Del. taxpayer aid to Mother

by Thomas Brown  
Community News Editor

Give a wild gift.

That's what the Delaware legislature asked state taxpayers to do in 1984.

Last year, residents were given the option of donating to the wild gift program on their income tax forms. These tax check-offs established a Nongame Wildlife, Endangered Species and Natural Areas Preservation Fund.

Cutbacks in federal funding have sent states scurrying for alternative sources of revenue for such programs, according to Kathleen Jamison, a spokeswoman for the state Department of Natural Resources and Environmental Control.

Colorado originated the tax check-off idea in 1977, said Jamison, and raised \$350,000 the first year.

In 1984, 9,000 Delawareans donated \$85,000 in amounts ranging from 50 cents to \$200.

The money is being used to enhance and create a variety of nongame wildlife and plant management programs in the first state.

Biologist Janice Thomas was hired by the Department of Natural Resources and Environmental Control with wild-gift funds to develop a nongame management program.

She said one object is to attract rare species, which were once abundant, back to Delaware.



# M\*A\*S\*H move marks hospital opening

by David Zumsteg

Staff Reporter

After 10 years of planning, delays, and construction, the new Christiana Hospital opened Sunday with a motorcade transfer of over 100 patients from the Delaware and Wilmington General Divisions.

The all-day move was accomplished with the combined efforts of 25 ambulances drawn from 10 professional ambulance companies and 11 volunteer fire departments. Two 12-litter medical evacuation buses from the Dover Air Force Base were also used and 25 corpsmen assisted carrying patients on stretchers and moving heavy equipment.

Wilmington Police provided mobile communication units between the new hospital and the other sites. State and County Police were on hand to help ease potential traffic problems.

The first baby born at the new hospital was Jarred Benjamin Phillips who was delivered at 11:11 a.m. to Joan

and Gary Phillips of New Castle, according to hospital spokeswoman Lindsey Grzybowski.

Another couple who were expecting, arrived shortly after. Newborn Craig Tyler Davis, born to Robert and Emily of Salem, N.J., arrived on the car seat and moments later emergency staff rushed him inside, Grzybowski said.

Wilmington General, which housed the medical center's maternity ward since 1965, delivered its last child on Jan. 26, she said. Jessica Lynn McLane was the 114,573rd born there.

The new \$140 million, 780 bed complex is replacing the Wilmington General and Memorial Divisions. The Delaware Division will be renovated and renamed the Wilmington Hospital.

The new facility boasts some impressive statistics:

- Located on 200 acres, the building occupies a 700,000 square foot area;
- The radiology department doors are five-feet thick, lined with lead and weigh nearly 5,000 pounds;
- There are three miles of corridors;
- The building utilizes roughly 500 miles of electrical wiring.

Construction of the hospital began in November 1981 after controversy which spanned a decade.

Wilmington residents feared they would be left without adequate facilities and some workers who walked to work faced a nine mile trip to the Christiana site.

But medical center officials argued that the new hospital could provide better and more efficient service and they have agreed to provide regular shuttle service and downtown



Staff photo by Charles Fort

Pediatric patients are carried from some of the 25 ambulances assisting in Sunday's opening of the Christiana Hospital. Approximately 100 patients were transferred throughout the day.

clinics for the elderly.

The Christiana Hospital is now the second Level One Trauma Center between Camden, N.J. and Baltimore, according to Linda Schiffer, assistant director of public affairs. A Level One Trauma Center can handle any type of emergency and has a specialized emergency team, she said.

Schiffer said the transfer Sunday was the first stage in moving the patients from the two Wilmington hospitals. More patients are slated to be moved at a rate of 20 to 25 a day until the other facilities are emptied by Feb. 15.

## Eagles offer a touch of Nature

Thomas said the Delmarva Peninsula used to support 1,200 pairs of eagles. The goal is to bring the number up to 175 to 200.

Eagles were decimated, along with many other birds of prey, due to pesticide use in the 50s and 60s, she said. Now they are making a comeback.

Thomas estimated that there are now three pairs in Delaware.

She said basic research is needed on diminished species because funding was never available before. Some of that research involves field work.

Flying at tree-top level last week, Thomas experienced her first small plane ride searching for eagles' nests. It was the first of monthly flights, she said, because research on the birds hasn't been done locally due to funding problems.

"It was an eight hour flight covering the entire state," she said. "We mark where the eagles are, their age and whether their nests are being used."

If the nest contains eggs, she said, they visit the site and check for chemical contamination. Later, when the eggs hatch, the eaglet will be radio tagged.

To encourage the birds to stay, nests are constructed in suitable places. "They like to be high, maybe 50 feet off the ground and in fairly remote areas," Thomas said.

continued to page 12

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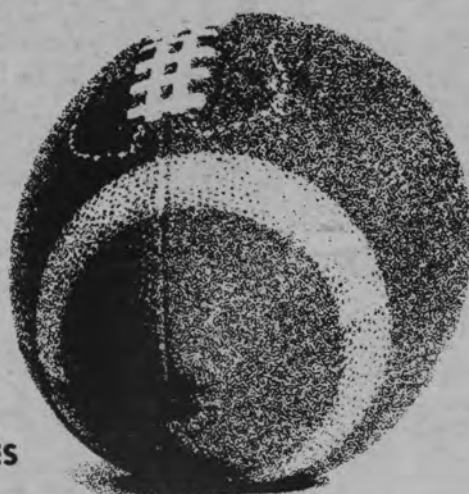
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## ...wild gift

*continued from page 11*

"We would rather provide nesting structures than just hacking (introducing a captured bird to the area.)"

Nests have been built at Bombay Hook and Little Creek she said, and one is planned for the Delaware Memorial Bridge.

Her department also encourages the reintroduction of other less dramatic species.

Last year, for example, seven Delmarva fox squirrels were released into Sussex County. The animal had not been seen in Delaware for over 50 years because of the rapid growth of agriculture in the 20s and 30s, said Thomas.

The wild gift donations also fund programs for peregrine falcons, ospreys, herons, egrets and eastern hognose snakes to name a few. It also provides for new plant and nature preserve programs.

It is much harder to arouse sympathy for plants, according to Ron Vickers who was hired in November to coordinate the newly established Office of Nature Preserves.

"It's easier to relate to an eagle than it is to a plant," said Vickers, "especially a dull one without any flowers."

His primary purpose, he said, is to map out natural areas worthy of protection and provide a management plan.

"We protect and preserve Delaware's best unique natural features," he said, "geological, archeological, marsh or woodland."

There are presently 100 areas which his office hopes to designate as nature preserves, he said, and many of those are privately owned.

To establish a nature preserve, the owner is contacted and may enter into an agreement with the state, said Vickers. He may donate the land or accept department management recommendations and receive tax benefits by getting a lower assessment.

If the owner agrees, the land is dedicated as a nature preserve which means it will not be developed beyond having a nature trail, he said.

"There will be no picnic tables or things like that in the area," he said.

Another feature of the program is to protect rare plants, according to Charles Salkins, chief of recreational resources in the Department of Parks and Recreation. This could mean endangered plants or those just scarce in Delaware, he said.

Presently, Salkins said, there are 450 plants so listed.

One such plant is "globally significant," he said. It is found in only three places in the world, Georgia, New Jersey and Delaware.

He declined to name it, however. "It's kind of hush-hush at the moment," he said. "There are unscrupulous botanists."



# ET CETERA

## The DeLuxe

### A loving 'Spoonful' of food, life and art in Newark

by Sharon McCurdy

Staff Reporter

It is the place where men dated their future wives, where candy was once made on the premises, and where one can now see an art show for the price of a good meal.

The DeLuxe Candy Shop, Inc., known also as the DeLuxe Luncheonette and the 'Spoon', has been at 41 E. Main Street since 1928.

George and Chris Laskaris, co-owners of the DeLuxe, inherited the business from their father, a candy maker. The DeLuxe only sold homemade candy its first year. Then, said George, students began coming in and saying "We want a sandwich" or "We want food", so a soda fountain was put in place of the two candy counters.

When it was incorporated in 1929 to avoid red tape, the diner never bothered to change names. The DeLuxe Candy Shop, Inc., still appears in the telephone book, as well as on the menus.

Because of the Great

Depression, it was a while before booths were put in. "The economic picture wasn't too good at that time. We were serving four course dinners for thirty-five cents," said George. "Those were the days."

*"The economic picture wasn't too good at the time. We were serving four course dinners for thirty-five cents," said George. "Those were the days."*

The only place where one can find the 'DeLuxe Luncheonette' logo is on the front of the diner. "In those days," said George, "the Coca-Cola Company came and put up the

sign for you. They couldn't do enough for you to get your business." The sign has been there since 1947.

"The Spoon" has a long tradition of people meeting there for, both for the food and the amiable atmosphere, which is still present.

"Back in the old days, there were really only three places to meet, Rhodes Pharmacy (which once housed a soda fountain), the Goody Shop (which was located two blocks east of the DeLuxe), and the DeLuxe," said Leo Laskaris, George and Chris' brother.

"At around three o'clock, this place would be jammed with girls coming from the lower gyms, and then the guys would come in to make dates and meet each other," said Leo. "When there were games at Taylor gym, this place would be packed at intermission."

According to Leo, the men's and women's campuses were separate at that time, with Memorial Hall as the dividing line. "The women had curfew at 10 p.m. and they used to call up and give orders," he said. "We'd get on our bicycles and deliver. It was a lot of fun."

"We don't get the same kind of people any more. The school is too large, but we do get regulars, mostly graduate students and teachers," said Leo. "I just recently saw a listing of V.I.P.'s who graduated from the university — you know, presidents and judges and so on. They used to come here and eat as students."

A large part of the DeLuxe's character comes from the patrons and employees.

Sheila Guminski, 22, graduated from Delaware last spring, and decided to stay in Newark instead of going to graduate school. She has worked there for six months.

Kathy Houff, 24, has been there for over a year now. She likes the old and comfortable feeling of the diner. "Just walking up the back stairs (to the bathroom), you know it's been here forever. Where else can you get a decent art show in conjunction with working?"

Winnie Broadwater is the dishwasher at the DeLuxe. When asked when she started working there, Winnie replied "I don't know. I wasn't yet sixty-five when I started. Now I'm seventy-nine." Winnie comes in from just across the



Staff photo by Sharon McCurdy

**NEWARK LANDMARK**--still popular after more than 50 years, the DeLuxe continues to offer a comfortable atmosphere combined with a unique method of entertaining its customers

Pennsylvania border. "I don't usually walk all the way, she said. "Usually someone will drive by and give me a ride."

Everyone likes Winnie, but according to her, "not any better than I like them, I'll bet you. I like everyone pretty well."

The art adds an interesting twist to the DeLuxe. The exhibits began four years ago.

"The artwork was my idea, partially because I'm an artist, but also because George needed something on the walls," said Leo, who makes his living in Philadelphia.

Curt Wayne's show, which featured drawings he had done on napkins, was the first to adorn the walls, said George. Wayne was then recruited to find other people who wanted

to give casual shows, in the 'Spoon', as an alternative to an art gallery.

One of Wayne's brainstorms, according to Leo, was the 'Spoon Show'. Each piece of art had to include a spoon to be hung on the wall.

The show was a hit. People from all over the United States wrote to the Laskaris' to tell them they had seen the story in their local newspaper or on television.

"People from Texas wrote to Georgia, and a television station from Canada called and interviewed me," said Leo.

The Washington Post, The New York Times, and Baltimore T.V. 2 all came to the DeLuxe to cover the 'Spoon' continued to page 14



Staff photo by Sharon McCurdy

**INSIDE THE DELUXE**--Food service with a taste of the past, an answer to our modern day eat and run society.

*"I just recently saw a listing of V.I.P.'s who graduated from the university — you know, presidents and judges and so on. They used to come here and eat as students."*



## Who made "Dallas" tops in '84?

# Nielsen families determine hits and misses

by Gregg Benedikt

Staff Reporter

Do you know about the Niensens? No, not the family but the polling group that determines what America watches on television.

The Nielsen ratings are determined by gathering statistics from 1,700 (.002 percent) of the approximately 84 million households in America.

The A.C. Nielsen Company, known for their television ratings system, is also the world's largest research company.

It is the Nielsen ratings that determine whether a show will be on for more than one season. Critics do not have the influence of the ratings, said one ABC-TV executive. "The ratings are everything," he added.

Approximately 1,700 households are selected randomly by computers, said a spokesperson for the Nielsen Company. These are called "given housing units" and after they are selected, trained personnel are sent out to interview the occupants.

When people agree to become "Nielsen families,"

they are paid a sign-up fee and Storage Instantaneous Audimeters (SIA) are hooked up to their television sets. The SIA monitors all the programs watched.

Nielsen families can have the SIA in their homes for up to five years, which constitutes a yearly turnover of 340 participating families. This helps to upgrade and change the sample, said the spokesperson. He added that they are looking for "responses that are natural and uninhibited."

"The A.C. Nielsen ratings are the barometer for a network television show," said an NBC-TV spokesperson. The 1,700 people who participate in the survey are a "perfect cross-section of the American population."

Although there is no way in which to determine actual viewer trends, "we think people are going for more family shows such as *Family Ties* or *The Cosby Show*," said an NBC executive. He added that *The Cosby Show* is "definitely the number one new show of the season."

When asked what formula ABC looks for in a popular television show, a spokesman

for Audience Information, a polling service, said "all they care about is a show that will get good ratings." He also said there was no set formula for a good show, but added that they have recently had success after block-buster movies or sporting events. Airing *MacGruder and Loud* after the Superbowl was an example of this technique.

"Targeting a show for a certain audience is one way to combat top shows on other stations," said an ABC executive.

He explained that CBS's *Dallas* is largely watched by women and older people. In an effort to gain more viewers, ABC moved *Street Hawk* to the same time slot as *Dallas* because it appeals to men and a younger audience.

*Dallas*, the number one rated show by Nielsen, is a unique story in itself. It was the first "night-time soap opera" to gain tremendous popularity among the majority of television viewers. Networks saw the chance to gain ratings and shows such as *Dynasty*, *Falcon Crest*, and *Knots Landing* were created. According



to the Nielsen polls, these four shows were among the top ten shows of 1984.

With 1,700 people across the

country determining the programming, no wonder *Gilligan's Island* never goes off the air.

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## ...DeLuxe

continued from page 13

Show' last year. This year's show is scheduled for early February.

Many people enjoy the art. Don Daniels (AS 85), who frequents the luncheonette, said, "The art is always interesting, and I'm usually here enough that I see every piece."

The Deluxe still serves the same types of food, only the prices have changed, said Leo. "I had the job of taking it down, (the sign listing menu prices) I would peel off the prices, and it would go \$1.50, \$1.15, 80 cents, 50 cents, 35 cents, and down to 15 cents."

The Deluxe has changed since 1928, but it is still one of the most interesting places in Newark to have a good meal and meet your friends. Who knows, you might even meet your future wife or husband on your next visit...



Staff photo by Sharon McCurdy

LUNCHEONETTE EMPLOYEE--It is seldom, a customer visits the DeLuxe without seeing the smiling face of Winnie Broadwater, a dishwasher there for over 15 years

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# Greaseband keeps on rockin' and rolling

by Steven Chrzanowski  
Staff Reporter

The Main Street Cabaret took its patrons back in time last Tuesday night as the standing room only crowd drifted back to the days of the sockhop with the 1950s and 60s Rock and Roll Revue of The Fabulous Grease Band.

Even though the majority of the crowd was born well after the extinction of the ducktail and the poodle skirt, that did not stop them from packing the dance floor to music originally done by such groups as Bill Haley and the Comets, the Big Bopper and the Temptations.

The Greaseband has been a Philadelphia-area favorite since its formation in 1974 when most of the band members were still in high school. These days, the Trenton-based band's tours takes them up and down the East Coast and as far West as Nebraska.

The group dressed in typical 1950s garb, from the soles of their saddle shoes to the tops of their pompadours. Also, the nine-man band's cover versions of the rock and roll classics sounded just like the originals.

But what seems to generate as much enthusiasm as their music, is the Greaseband's stage presence. Their energetic performance includes everything from flashy, sequinned costumes and raucous horseplay, to choreographed dance steps similar to that of Motown groups like the Four Tops.

"It's wild," said Cabaret-patron Jeff Hartz (AG 85). "They seem to have as much fun performing as the crowd has watching them."

Fun is exactly what the Fabulous Greaseband is all about, according to the group's guitarist, Steve Jackson. "It's good old-fashioned rock and roll that riles people up, and that's what gets us going."



AT THE HOP--Three members of the Greaseband keep the crowd jumping during a recent concert at the Main Street Cabaret.

Staff photo by W.F. McClain

The band opened with, Danny and the Juniors hit "At the Hop." From that moment on, the dance floor was almost always packed. They followed this with music reminiscent of the American Graffiti soundtrack, some Motown oldies, and a set of Twist and beach music. One set included a sing-along of the Beach Boys' hits, "Barbara Ann," "Fun, Fun, Fun" and "Surfin' USA."

Along with their own selections, the band played plenty of requests, which included their version of Miller Beer's "Welcome to Miller Time," a song they recorded for a television commercial.

They finished the final set with their version of Dion's "Runaround Sue," and probably the most appropriate song of the evening, "Rock and Roll Is Here to Stay."

After a short break and plenty of cheers from the audience, the band returned to the stage for a ten-minute encore performance of "Shout."

The Greaseband considers its "Rock and Roll Revue" unique, in comparison to many of today's musical groups.

"Everybody and their mother is playing pop music till it comes out their ears," said baritone vocalist, Chuck Broadbent. "Old time rock and roll is a formula for fun that still works today. It gets people moving and it's fun to do."

The Greaseband has released three albums in its ten-year history, all anthologies of pre-1970s rock and roll. However, the best way to enjoy their music is at a live performance. A fantastic stage show, combined with music that can only be described as fun, make The Greaseband's Rock and Roll Revue truly fabulous.

## around town

This may come as a shock to some of you, but there is less than a week left in Winter Session.

Time to decide whether you want to spend these last few days studying or partying.

If you want to study, Morris Library offers a quiet atmosphere with plenty of seating and no cover.

If you are like most students, you probably will chose to visit a few of the bars in the Newark area. Here is what's happening:

**DEER PARK:**  
Feb.2--Anna King's Dirty Works  
Feb.5--Tom Larsen Band

**MAIN STREET CABARET:**  
Jan.31--Honour Society  
Feb.1-2--Witness

**LOUDIS RECITAL HALL:**  
Jan.31--"Evening of Wondrous Jazz Music" with the Mitchell-Ruff Duo; 8:15 p.m.; Admission \$4-general public, \$3-students  
Feb.1--Delaware Brass,

U.D. quintet in concert; 8 p.m.; Admission \$4-general public, \$3-students

Feb.2--Concert with Annapolis Brass and Delaware Brass; 8 p.m.; Admission \$4-general public, \$3-students

**MITCHELL HALL:**  
Jan.31, Feb.1, 2, 14, 15, 16--"An Italian Straw Hat," a University Theatre Production; 8:15 p.m.; Admission \$5-general public, \$3-students and senior citizens  
--by Tom Grant

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## announcements

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Join us for an evening of theatre. "In the Woods", an original, thought provoking play. Premieres February 21st.

SUMMER SESSIONS '85: Course booklets available April 1. First Session—June 10-July 13. Evening classes June 10-August 1. Second Session July 16-August 17. Special money-saving Packages available once again. Watch REVIEW for ads with further information.

THIS FRIDAY! SPA sponsors "An American Werewolf in London" at 7:30 and 10 p.m. in 140 Smith. Only \$1 with student ID. Be there

SUGARBUSH MEETING tonight in 130 Smith at 6 p.m.! Now's your chance to SCOPE as well as get all kinds of important info! Be there!

The University of Delaware Theatre Department Proudly Presents AN ITALIAN STRAW HAT January 31 (Tonight!!!) February 1 and 2... and on February 14-16. Curtain time is 8:15p.m. Tickets available at Mitchell Hall. AN ITALIAN STRAW HAT is sure to tickle your funny bone!!! See you at the theatre.

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## lost-found

LOST: A pearl necklace with great sentimental value. If found please contact Susie D. (366-9168).

Lost: Two coats, 1 brown goosedown, 1 tan suede with fleece inside. Last seen in Carpenter Jan 13. If found, please call 738-1489. Owners are very cold.

FOUND: Small, black address book outside Student Center. Call CINDY 366-9243.

FOUND— in Smith Hall. Pair of initialed mittens. Call 731-7282.

## rent-sublet

Rooms available in 3-BDRM House. W-w carpet, CA, Heat pump. Located in Barksdale Estates (behind Towne Court). Call 652-4105.

Female roommate needed to share 4 br. house off Main St. \$90/month plus utilities. Call Kathy or Madeleine 453-1329.

Need female roommate for PRIVATE BEDROOM in Towne Court. Call 368-9727 for more information.

One bedroom Towne Court Apt. call 737-6728.

Need female roommate to share bedroom in LARGE house. Short walk to campus. Rent \$115 plus utilities. Available Feb 1. Call 737-6671.

Townhouse. 2 bedroom w/private living quarters. Washer/dryer, A/C, furniture available, on UD bus route. 368-7726 after 6 p.m.

Two female roommates wanted beginning Feb. Shared bedroom + private bathroom. Rent \$115/mo. Prefer graduate or responsible students. Call Jennifer 454-7777.

SUMMER RENTALS—REHOBOTH, LEWIS, DEWEY—available now. Call Lee Ann at Gallo Realty. (302) 645-6661.

Female needed to share large, fully furnished one bedroom apartment in Villa Belmont. parking, swimming pool, cable TV, w/w carpet, on shuttle bus route. Want hardworking, studious individuals. NO PARTIERS. Rent \$180 plus 1/2 utilities. Deposit \$100. Call 453-0910.

ROOMMATE WANTED for unfurnished room at 100 Wilbur St. Three other students in house. Room will be freshly painted. Rent \$145/mo. plus utilities. Walking distance. Available Feb. 15. Call 368-3833.

Female undergrad or grad, reasonably quiet and neat, is offered private bedroom in Colonial Gardens apartment. SMOKER PREFERRED. No drugs or pets. \$121 per month, heat and water included. Call Karen or Derek, 366-0856, ASAP.

Private room available in Park Place Apt. 475-7387.

## wanted

Wanted: cheap furniture (dresser, desk, bookshelves) and radio and/or cassette recorder. Call Adina at 453-1038.

Bassist/singer for Rock band. Call Myles 737-4469 or Ken 366-9196.

## personals

Tomorrow and tomorrow only! The Student Program Association proudly returns to Delaware "An American Werewolf in London". Shows start 7:30 p.m. and 10 p.m. in 140 Smith. \$1 with UD ID.

LOST? Gray OP Winter Jacket at KA Friday night. If found call 738-3217. It's cold out there.

Adult Children of Alcoholics: Do you feel like the only one? Do you want a chance to talk with other CoAs? Meet together at the Center for Counseling, Wednesdays at 3:30. Info 451-2141.

Watch WTV from Jan. 21-25 and Jan. 28-Feb. 1 on Channel 22 at 6 p.m.

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Happy 21st Birthday, Rita! Hope you have a GREAT year.

ELISA—Thank you for all your help, patience and concern. I appreciate it a lot more than you know. K.

HOW TO ACQUIRE BEAUTIFUL LOOKING SKIN—Ladies, valuable new 1-page report now reveals marvelous secrets, tells how. ORDER NOW. \$2 guaranteed! Mercedes O. Dennis, Box 223, Altamonte Springs, FL 32715-0223.

Watch for Winterterm television '85.

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ELISA LAXTON—Happy Birthday. Have fun now that you are LEGAL. Hope you get a pillow for a present.

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HI GUYS! I felt like putting in a PERSONAL, so here goes... May the PAPPY'S TRADITION always continue... May CHAPMAN & BOB WUNDER persist in their struggles with the PIGMAN & the MAD GONZOLO. May Lori be SOPHISTICATED enough for her haircut and may all GOOD LUCK/GOOD CHEER for SPRING. Me.

Cymbia—Are you lonesome tonight?

"In the Woods"—a new experience in political theatre. Opening February 21st.

A classic returns to Delaware! "An American Werewolf in London". February 1st. At 140 Smith, starting at 7:30 p.m. and 10 p.m. Only one buck plus ID.

FRENCH FARCE AT ITS FINEST...LIVE DIXIE LAND BAND...A GREAT ESCAPE FROM ALL THAT IS NOT FUNNY!!! Come laugh with us at the University Theatre's production of AN ITALIAN STRAW HAT. Jan. 31, Feb. 1, 2 and Feb. 14-16. Tickets available at Mitchell Hall. Curtain time 8:15 p.m.

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SUGARBUSH 1985! Very important meeting tonight at 6 p.m. in 130 Smith. Rooming lists, trip activities and lots more information crucial to survive the week with only minor injuries.

If you see TRACEY RANDINELLI today, tell her CONGRATULATIONS on her new job! P.S. Don't make any plans with her for Friday—she's busy!!?

FUN!!!FARCE!!!FRENCH!!!FLOWERS!!!FADINARD!!! University Theatre presents AN ITALIAN STRAW HAT Jan. 31, Feb. 1, 2 and Feb. 14-16. Tickets available at Mitchell Hall Box Office now!! Why miss the foibles and follies over a hat?? See you at the theatre.

SUGARBUSH meeting. Tonight 6 p.m. 130 SMITH. General info, questions answered (hopefully), info packets and rooming lists distributed.

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# Hens dumped in ECC meet

by Chris Olivere

Staff Reporter

PHILADELPHIA--As did the knights of old, Delaware's wrestling team discovered that a Dragon's Den can be a mighty unfriendly place.

The Dragon's Den, in case you aren't aware, is the home for Drexel University sports. The Hens probably wish they had taken a course in dragon-slaying as they dropped both matches in a dual meet with Rider and Drexel universities last Saturday.

Only Dave DeWalt, Delaware's 177 pound phenom, wrestled like a knight King Arthur would have been proud of. DeWalt slayed both his opponents in quick order, recording a first period pin in the first match against Drexel and a technical fault against John Bott of Rider in the second match.

DeWalt's performance drew praise from Drexel head coach Jack Childs.

"He (DeWalt) has no competition in this conference," said Childs. "He uses his body and great leverage to com-

pletely dominate all his opponents. He's simply, awesome."

Awesome is not the exact word to describe the performance turned in by DeWalt's teammates. In the first match against the Dragons, only Tim Doherty at 190 pounds was able to register a win.

Doherty came out strong and never let up as he notched a first period pin.

The final score, 31-14, could have been a lot closer had one or two breaks gone the Hens way. Paul Bastianelli, at 142 pounds, returned to action after a series of nagging injuries.

Bastianelli started out a little sluggish, but still had a chance to win his match until he was reversed by Tim Cooley of Drexel and eventually pinned.

"Bastianelli wrestled one of the toughest guys in the conference (Cooley)," said assistant coach Jay Billy. "He's beaten Cooley before. That one mental mistake cost him the match."

"He hasn't gotten that edge



Staff photo by Charles Fort

**THE AGONY OF DEFEAT**--The face of Delaware's Bob Michand shows the pain of being pinned by his Drexel opponent.

back. When he does he should really be tough."

Freshman Dan Neff (150 lbs.) turned in another solid performance against a very tough Phil Gotlick of Drexel. The match could have gone either way, but Gotlick was able to hold on for a 4-2 victory.

In the second match against Rider, Delaware (4-5) fell behind early and was never

able to recover. At one point, the Hens closed to within 22-16, but three penalty points cost Tim Doherty a win as he was nipped by Rider's John Salmon 9-6.

That match could have made for an interesting ending, but the Broncos held on and were able to ride away with a 31-16 victory.

In both matches the Hens fell behind early and were not able to muster enough team points to overtake the lead.

"For us to start winning, we've got to get better performances from our 118 and 126 pounders," said head coach Paul Billy. "It's a lot tougher to win when you fall behind early like we did today."

## Sluggish skaters go 1-1

by Paul Davies

Staff Reporter

Last Friday, Delaware's hockey club reached its goal of being one of six teams in the country to be invited to the National Club Tournament in Huntsville, Alabama.

Unfortunately the tournament doesn't start until March 1. In their two games last weekend the Hens seemed to be worrying more about what they should pack for their trip instead of playing hockey.

Friday night against the University of Pennsylvania, Delaware skated through the motions in the first two periods as if they were in a different state of mind (perhaps the state of Alabama) falling behind 3-1.

"We beat this team by five goals the last two times we played them," said Delaware Coach Rich Roux. "They (the players) didn't feel like they had to work to win."

Delaware did manage to get off 26 shots through the first two periods but a majority of them were on first shots without many rebounds.

However, at the start of the third period the Hens showed why they are going to Alabama and Penn is going home.

Bob Beck and Brad Miller scored goals 31 seconds apart to tie the game with 15:51 left to play.

With just over five minutes

left to play, Beck stole the puck in front of Penn's net and fired home the game winner.

To borrow a line from Al McGuire, "It wasn't French pastry but they got the job done," as Delaware hung on to win 4-3.

If Fridays' game wasn't French pastry, Saturday's game must have been stale donuts.

The teams played 15 minute periods instead of the regulation 20 minutes. As a result the Hens were out of time quicker then they knew it, losing 3-2 to the University of Maryland.

To Delaware's credit, shorter periods was not the only difference in playing conditions, which seemed to date back to before the Indians invented the game in Canada.

For starters, the ice arena was outdoors (which explains the shorter periods). The locker rooms and showers...no

they weren't outdoors, they were in Newark.

The Hens had to wait until they returned home because Maryland didn't provide any facilities.

Next there was the time clock. The teams could either make a sun dial or wait until the "official" called out the time periodically.

Finally there were the referees, who were best described by Roux: "I've seen better at a pee-wee game."

But with all that against Delaware, Roux said it was still no reason to be unprepared and lose to Maryland.

"We were looking ahead to the tournament and not worried about the games in between," he said "and that's how you get in bad habits."

One habit the Hens need to re-quire is the one which got them to Alabama. Winning.

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# Lafayette frustrates Hens, 64-46

## Women drop third straight game

by Rich Dale  
Staff Reporter

After losing to East Coast Conference Lafayette 63-49 earlier this season, Delaware's women's basketball team was ready to even the series Saturday afternoon at the Field House.

"We weren't playing like a team back then," said center Paula Polyanski after the Hens were routed again 64-46. "We were a young team, and that was one of our first games. We just needed to play together longer. We needed more practice time."

So now it was 13 games and almost two months later. The Hens were an improved ball club and were well prepared to get even with Lafayette.

"Yesterday (Friday) we went over their scouting report, and we were confident," said co-captain Sarah Gause. "We had our little strategy ready."

But the Leopards clawed their way through whatever strategy Delaware had as the Hens lost their third in a row. It was the seventh straight win for Lafayette, and raised its record to 7-1 in the ECC, 13-4 overall.

The Hens, meanwhile, who also lost to ECC rival Towson State 65-59 the previous Wednesday, fell to 5-3 in the ECC and 8-8 overall.

"I think, at this point, we have a little bit of a confidence factor," said Delaware Coach Joyce Perry. "We're lacking a

little confidence in ourselves." But Perry also wanted to give credit where credit was due.

"I think Lafayette played well," she said. "They did an excellent job rebounding, they took some good shots, and they limited us to one shot. And it wasn't always the shot that we wanted."

While the Leopards were shooting 41 percent from the field, their solid defense held the Hens to just 35 percent.

But the key to the game was the rebounding, which Lafayette dominated 53-24. For Delaware, it was their lowest total of the season.

"We didn't even box out," said Polyanski, whose five blocked shots in 14 minutes of play was too little too late. "It was sick. It's like we're just going through the motions and we're not using our heads. And it's not coming from our hearts."

"But we realize this," the 6-5 junior added, "and we want to work on it. And our practices could be more intense. You play how you practice."

Despite being outrebounded 17-8, the Hens played well enough in the first half to keep the game close. After the Leopards reeled off 11 straight points to go up 28-22, Polyanski hit an eight-foot turnaround jumper with three seconds left to pull Delaware within four at halftime, 30-26.

But then came the second half, in which the Hens shot a dismal 27 percent from the

field and were outrebounded 36-16.

It didn't help matters much when Gause, Delaware's second leading scorer and rebounder, fouled out less than three minutes into the second half.

"That was dumb," Gause said of her fifth foul. "I really played dumb. I went to block a shot and I knew I had four fouls."

"Losing Sarah early hurt us," added Perry. "We were having a tough time generating our offense. She has been a big part of it."

As of yesterday, the Hens were in sole possession of fourth place in the eight-team ECC, and Perry wasn't going to let the loss to Lafayette hold her club back.

"I think this game could be a turning point for us," the optimistic coach said. "I know this sounds funny after a game where you lose by almost 20 points, but I think we're going to be a better team now."

"We're just starting the second round in our conference, and a lot is happening in our conference," she added, pointing out the parity in the league. "Teams are playing up and down all over. The top teams (Lafayette and Towson State) have only lost one game each, but then they have had a lot of close games."

For Lafayette, Saturday's game at the Fieldhouse wasn't one of them.



Staff photo by Sharon McCurdy

**GOING UP FOR TWO**--Lafayette defenders look on helplessly as Delaware's Marian Moorers sinks two of her six points.

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## Track

Delaware's women's track team ran away with another victory Friday night at the Fieldhouse, while raising their record to a perfect 7-0 on the season.

The Hens were paced by the performance of team captain Kim Mitchell who won the 5000 meter run in a time of 17:20.2. Her time set a new Fieldhouse, Delaware and ECAC qualifying record, bettering her old mark by nearly 13 seconds.

Mitchell came back to place third in the 3000 meter run which was won by teammate Michele Lucy in a time of 11:08.5. Lucy's triumph was a full 18 seconds quicker than the old Hen record of 11:26.7 set in 1981. Peggy Hoppes finished second in the race to complete the lone women's sweep of the night for Delaware.

For the evening, the Hens racked up eight first place and seven second place finishes in the quadrangular meet with West Chester, Catholic University, and Towson State.



## From the Corner

# The one and only Coach VBK

Andy Walter

As soon as the referee blew his whistle, you knew Lafayette Coach Butch van Breda Kolff was going to argue the call.

It was still only the first half of the Leopards' game with Delaware, Saturday at the Fieldhouse, but that ref had been asking for it all afternoon and now VBK was going to give him one of his trademark tirades.

He'd probably start by throwing his hands in the air and then stare wide-eyed at the ref in disbelief. Then he'd bellow in that deep voice of his, the one that's been thundering in officials' ears from the NBA to Picayunne Mississippi.

But a funny thing happened. Sure VBK jumped out of his chair when he saw the call but just as quickly he spun around, thrust his foot up on a chair and just stood there with his back to the court like some overgrown schoolboy who went to stand in the corner before his teacher had to tell him to.

Heck, even Delaware Coach Ron Rainey's accidental half-court water bottle toss was more controversial than that.

"That guy was ready to call a technical," the 62-year-old van Breda Kolff protested. "What am I going to do? Get excited and get a technical?"

That's what happens when you've been around as long with the reputation of the nomadic VBK, who in his travels over the past 28 years has coached 10 different teams in just about every league known to man.

But then VBK will put up with a lot to coach a team. Just last year he taught world history to a bunch of 10th graders in Picayunne just so he could be back on the bench.

Here he was, the guy who took Bill Bradley and Princeton to within two games of an NCAA championship in 1965, the guy who then went pro and took Wilt Chamberlin and the L.A. Lakers just as close to an NBA title, and he was standing up in front of a high school class trying to make them learn history.

"Everybody should teach world history at Picayunne," said VBK, "then they'll appreciate their own jobs."

"I like Picayunne, don't get me wrong," he quickly added. "The town was fine and everything else, but the teaching..."

"I mean I got interested in it but you try to teach the kids and they don't want to learn. It's like trying to coach basketball and your players don't want to play basketball. You can't coach."

But then not doing any coaching was

something VBK knew a lot about. Ever since he left the University of New Orleans in 1980, VBK was waiting for someone to call and give him his next coaching destination.

By 1982 he wasn't doing much of anything at all.

"As one article put it, I was 'waiting for the grass to grow so I could cut it and the laundry to get dirty so I could wash it,' " he said. "I played a little tennis or went jogging on the beach but I didn't do anything productive. That's terrible."

"I never used to do anything about getting a job. Jobs always came to me."

Sitting around, VBK began to think his career might be over.

"I didn't know, I really didn't," he said. "I think it might have been if I hadn't done anything about it."

What VBK did was call up a shocked athletic director at Picayunne and say he wanted to coach their boy's team. And then a strange thing happened during his first season.

Instead of being lost forever in the tiny backwater town, VBK was suddenly rediscovered by the national press. Sports Illustrated, Al McGuire and Dick Schapp all did stories on the once legendary Dutchman, coaching high school kids.

"Luckily the job I got was at a school with a strange name," explained VBK. "I think they said, 'what the heck is he doing in Picayunne, Mississippi'. So they tried to find out."

And along with the press, a lot of other people found out about VBK again. Last April, he was offered the coaching job at Lafayette, the school where he first started in 1951.

This season hasn't been the best for VBK who has had only two losing records in 18 college seasons. As of last Sunday, his Leopards were 9-10 and sitting in fifth place in the East Coast Conference.

Saturday, Lafayette stayed close with Delaware but then all but forgot how to shoot in the second half to lose 51-49.

After the game, a frustrated VBK stood outside Lafayette's locker room in a narrow hallway crowded with more than the usual number of reporters.

"It seems like every time we play somebody they all play pretty hard against us," he said.

"That's your fault," someone suggested.

"They all want to beat VBK."

"Is that it," VBK replied. "I guess I'll change my name."

That still wouldn't do much good, though. Everyone would recognize him anyway.

No matter where he ends up coaching next.

## Swimming

by Mindy Lissner

Staff Reporter

Although they lost their meet to Drexel in the last relay, 61-52, most of Delaware's women's swim team recorded personal best performances, including Donna Brockson's record breaking times.

Brockson, broke the pool, school, and East Coast Conference records in both the 200 yard individual medley (2:13.58) and the 200 yard breaststroke (2:27.93).

"It would have been icing on the cake if we had beat Drexel," said coach Chris Ip about

one of their toughest competitors. "But right now I'm more interested in performance and I was very happy with what I saw."

The men's score, however, was not as close. A strong Drexel team handed Delaware an 81-31 loss, with Steve Beatie stealing Delaware's only first place finish, winning the 200 yard breaststroke (2:22.9).

Last Wednesday, the competition was weaker and the resulting scores were closer. The women's team crushed Lehigh, 63-25, swimming to a first place finish in eight events, including Tammy

Chapman on the boards in one meter diving (332.40) and in three meter diving (340.05).

The men suffered a 46-67 loss against Lehigh, although many of the men recorder personal best times.

After putting in a season of much and yardage, both teams are hoping for all their hard work to pay off in the upcoming ECCs.

"All year we've watched a lot of good teams and we've learned a lot," said Ip. "But now it's time for us to show people how to do things."



Staff photo by Sharon McCurdy

**PLEADING HIS CASE**—Lafayette coach Butch van Breda Kolff works over the referees in the Hens' 51-49 victory Saturday.

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## SPORTS

## Jones fuels Hens' 51-49 win

by Lon Wagner

Contributing editor

At the end of the first half of basketball on Saturday, Delaware's men's team was deadlocked 27-27 with Lafayette, but the outcome didn't look promising for the Hens.

Oscar Jones, Delaware's leading scorer, was shooting 0-for-the-half and the rest of the team was shooting a cold 39 percent.

But Jones and the Hens warmed up their shooting in the second half and snapped Lafayette's (9-10, 3-4 ECC) four-game winning streak with a 51-49 victory at the Fieldhouse.

"We didn't make it easy," said Delaware Coach Ron Rainey, "but we got a good win."

Delaware (9-9, 4-3 ECC) didn't have an easy week, either. After getting blown out by Navy on Monday, they had to come from behind on Wednesday to beat Towson State 72-71.

When the game was on the line, the Hens were able to stop Lafayette from scoring—something Delaware has not been able to do to many teams this year.

"We're starting to jell," said sophomore Brad Heckert, "and if we can continue to keep teams in the 40s, 50s or even in the low 60s, we'll come out with wins rather than losses."

Along with the defense, Heckert did the job for the Hens. Seconds after entering the game, Heckert took a pass from Taurence Chisholm and fired in an 18-foot jump shot. The sophomore came off the bench and added a team-high 11 points (5 for 8 shooting), five rebounds and three assists.

"I know that I'm going to come in off the bench," said Heckert, "and my job's to look for an open jump shot and I was fortunate enough to have the first two go down."

Lafayette scored the first five points

of the game and it took Delaware most of the half to pull even. They finally did at the 2:53 mark on two Michael Wright foul shots.

Thirty seconds later, John Weber (10 points, 10 rebounds) dove out of bounds and saved the ball to Barry Berger (10, 7) for a layup and the Hens' first lead, 25-23. The crowd of 908 woke up—this game they cheered for hustle and defense instead of dunks and offense.

Sixteen seconds into the second half, Jones found his shooting touch and nailed a 16-foot shot on a feed from Chisholm (6 points, 9 assists). In the first seven minutes of the half, Jones kept the Hens in the game with four baskets.

"He didn't shoot well in the first half, but he was just a step out of his range," Rainey said of Jones. "But Brad (Heckert) came in and it was his kind of game—outside shooting."

For six and a half minutes in the second half, the Hens shut down Lafayette with a defense that was spurred on by the crowd. During that time Delaware slowly built a 45-39 lead.

With 3:20 remaining, Delaware led 51-43 and then they stopped scoring. Two jumpers from Lafayette's Ron Reynolds and a driving layup by Tony Duckett brought the Leopards to within two at 51-49.

When Heckert missed a free throw with 14 seconds left, Lafayette had a chance to tie, but Reynolds missed a shot and Berger's rebound wrapped up Delaware's win.

The win over Lafayette, whom the Hens hadn't beaten in two years, puts Delaware in sole possession of third place behind Lehigh and Bucknell.

"We've been close to them the past three or four years," said Rainey, "but we haven't been able to pull it off."

Although they didn't do it with their usual methods, this year the Hens pulled out a win.



Staff photo by Karen Mancinelli

**KEEPING THEIR EYES ON THE BALL**—Delaware's John Weber and Lafayette's Gary Bennet battle for a rebound in the Hens' 51-49 win Saturday.

## Hockey Club to skate against country's best

by Scott Wilson

Staff Reporter

At the start of the season, reaching the National Club Tournament in Huntsville, Alabama was only a lofty goal for Delaware's hockey club.

Last Friday, that dream became a reality as the Hens became one of six teams from across the country picked to play in the tournament on March 1-3. Delaware (12-4-1) was chosen from 16 teams to join Alabama, North Dakota, Eastern Michigan, Miami of Ohio and Northern Arizona.

"I was sort of surprised," said Blue Hen Coach Rich Roux. "But on the other hand for a club tournament championship I think we have a good club team and we're worthy of going to the tournament. I just wasn't sure how fair the selection would be."

For Delaware captain Chris Leahy the selection is very important.

"It's something I've been working for, for the last couple years," he said.

"We'd like to show our athletic department that we're not just a small group of guys that just get together every so often to play some hockey, that we're serious about our hockey. I'm very happy."

High scoring winger Dave Conklin summed up the situation the Hens will face at Alabama.

"It's going to be really tough competition," he said. "I expect to do really well but you never know what to expect down there."

Roux already has the team skating a new system and working on a mandatory weight program.

"You can't just go out there and be smart hockey players," said Conklin. "You have to be strong. We're going to go wild down there."

"There's no question about it, we're going to give 110 percent."